

# Radio+Record

NEWS etc.

**TENOR 101**  
**THE KORGIS**  
DEBUT ALBUM RELEASED JUNE 29TH

THE  
KORGIS



INCLUDES THE SINGLE  
**IF I HAD YOU**



**TENOR 101**  
A RIALTO RECORD

MARKETED AND DISTRIBUTED THRU **DECCA**

## Single of the Week

RICKI LEE JONES  
Chuck E's in Love  
WB K17390  
Up 54 places to No. 46

RS&M gets Hallam  
BBC local radio's future  
New franchise winners for Cheltenham and Dundee

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Plymouth's half-yearly figures  
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EMI Beach Boys and Pink Floyd sets

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Press and Promotion: the independent operators

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## Release of the Week

THE SEX PISTOLS  
C'mon Everybody  
Virgin VS272

# Radio

## NEWS

## The New Franchises

# Cheltenham/Gloucestershire and Dundee/Perth

THE IBA has announced the successful applicants for both Dundee/Perth and Cheltenham/Gloucestershire ILR franchises. They are Tay Sound Broadcasting of 29 Adelaide Place, Dundee and Gloucestershire Broadcasting Company (Severn Sound) of 45 Northgate, Gloucester. Neither group is primarily community-orientated.

The Gloucester group is chaired by Clive Lindley, chairman and chief executive of Northgate-based Leisure

and Commercial Investments, Vice chairman is Newent farmer Mark Davison.

Lindley, 44, says he intends to invite applications for the posts of managing director and programme controller straight away.

The station is expected to locate its main studio on the site of Ye Olde Talbot pub in Southgate Street, Gloucester linked to a studio in St George's Road, Cheltenham. The group is largely financed by local investors and "whilst a substantial amount of the necessary capital has been applied for by 115 local residents and organisations, opportunities will remain for investment arising from local sources."

Says Lindley: "It is our intention to bring a lively, informative, entertaining and genuinely local radio service to this large community which will reflect the particular character of the area. We aim to make independent local radio not just another medium of information and entertainment for the area, but the natural first choice.

"We will bring a genuine independence of view to all local matters, be they political, industrial or civic, and our programme plans are intended to involve the people of this area, as well as to entertain them."

The board of directors is made up of 11 men and three women with an average age of 39. The youngest member is 19-year-old secretary Sandra Driscoll who represents the "vital interests of the area's youth." The business community is represented by Oliver Blizzard of Page & Davies Gloucester; Patrick Gee, a qualified accountant of Clifford Mense; Mike Orchard of the old-established Gloucester printers Orchard & Ind and Peter Benson of P. R. Benson of St George's Road, Cheltenham. A retired heating and air conditioning engineer, Mac Hammond of Taynton is also on the board.

On the broadcasting side, playwright, author and critic Dennis Potter is joined on the board by George Figsworth who established BBC Radio Derby and ran the station from 1971 to 1978; Jean Elliott of the Postill Hall Community at Winchcombe, who has fifteen years experience in broadcasting with the BBC, and Mike Burton, Gloucestershire and England rugby footballer with particular experience in broadcasting sport on radio and TV.

GMWU regional officer Rod Neale and Susan Webster, who is involved in community problems and social services, complete the group.

● Tay Sound Broadcasting is chaired by James Pow, ex-overseas manager

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Radio & Record News

## Hallam leaves AIR for RS&M

RADIO HALLAM has become the third ILR station in recent weeks to switch to Radio Sales & Marketing from AIR Services. The move takes effect on August 1.

"We have been looking for alternative representation in London for almost a year," said managing director Bill MacDonald, "for a variety of reasons. Our main concern has been our failure to reap the full benefit of Hallam's exceptional audience figures, in a major metropolitan market of unmatched prosperity in the UK."

AIR Services' marketing director Michael Goodrich told R&RN that Hallam always has an exceptional story to tell, "but until the advertising industry is convinced of South Yorkshire's prospects, it is difficult to generate more business.

"We're very proud of our record for Hallam," he said. "We are obviously really disappointed to lose the station,

particularly since over the last three years sales performance has been superb. Last year our revenue was up nearly 30 per cent, the year before nearly 80 per cent up and 35 per cent up the year before. Looking at the annual targets, we were over 80 per cent up last year and 33 per cent up the year before. Hallam's aspirations, and our own, have always been ambitious.

Although "bitterly" disappointed to lose such an important client Goodrich said AIR is "determined to get more business to compensate for the loss."

Hallam sales manager Audrey Adams told R&RN of the "heart searching operation" involved in choosing between the three agencies who pitched for the contract: AIR, EMS and RS&M. Adams herself spent 10 days in Canada to learn the background of the two Canadian outfits, Standard and Selkirk.

"RS&M have impressed us with their highly professional and optimistic approach to our particular aspirations,"

said MacDonald, "and we feel our presence among their relatively short list of clients will help raise Hallam's profile with national advertising agencies."

RS&M now handles four ILR stations: LBC, Victory, Beacon and Hallam, plus Manx Radio in the Isle of Man.

## BBC locals' future

FOLLOWING the BBC Local Radio managers' conference held in London recently, speculation as to the future format of BBC local radio is rife in the network.

Aubrey Singer told the managers' meeting that they were being asked to take part in an eight-month reduced broadcasting trial from September, in order "to concentrate on making a first class job of what we in the BBC do best." Although there would not be cuts in the local radio budget, he said BBC radio needs "to face its financial realities honestly."

Michael Barton, instructed by Singer to inform the meeting of the need for cutbacks, declined to comment. But BBC Local Radio PR, Tony Talmage, said that if cuts were to be made it would be in evening programming. The cutbacks, he said, will not affect the planned nine new local stations, all of which will be going ahead as previously scheduled.

Local station managers are reluctant to comment at this early stage because, as one manager told R&RN, "Any comment would be fatuous." But there are strong rumours in the network that the cutbacks which are said to still be under discussion have in fact been roughly finalised and communicated to managers.

Rumour suggests that Singer is asking for a 25 per cent cutback across the network, and that stations will be told to broadcast between 06.30 and 18.30 only. The BBC denies that specialist evening programming will be affected, but one source told R&RN that by necessity evening programming would be severely affected.

With the station managers holding fire on the subject, it is expected that local advisory councils will be the first to protest to the BBC over the proposals. Already, listeners in various towns across the country have organised petitions and letters to Broadcasting House in protest.

Radio  
Luxembourg  
2000

## THE GREAT MEDIUM FOR 15-24s

More 15-24s listen nowadays to Radio Luxembourg than to any other commercial radio station — 48.7% of them in fact.

More 15-24s buy LPs and singles nowadays than any other age group — more than 80% of them.

Source: TGI 1978

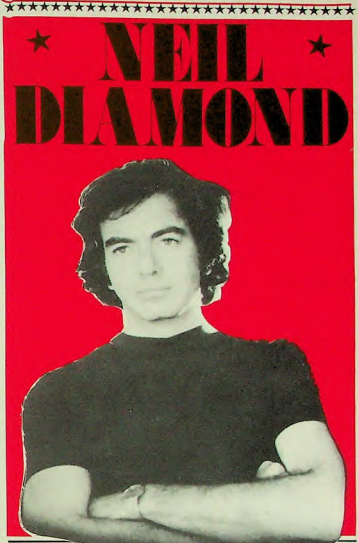
Phone Nigel Mort on 01-439 7401 to advertise on  
Britain's only National commercial radio station  
208m Medium Wave 119 KHz.



**MANX RADIO** has switched to the **R&RN Disco Sales Top 50** for its evening programming. Also using the chart are **Downtown Radio**, **Radio Hallam**, **Radio Victoria**, **Radio Leicester** and **Radio Manchester** . . . Volume 1 of the 1978 **R&RN** results will be published on July 16 containing station reach, total hours and average hours' listening by half-hour, Monday to Friday averaged and Saturday and Sunday. Volume II will be available on September 7 comprising data by rate card segments, reach frequency analyses and, for the first time, frequency distribution analyses . . . Nine ILR stations expressed immediate interest in broadcasting a dramatisation of the first transatlantic flight produced by Piccadilly's **Tony Hawkins** which the station broadcasts last Wednesday (13) to celebrate the flight's 60th anniversary; seemingly insurmountable flying problems were re-created from take-off at St Johns, Newfoundland to the crash landing in Irish moorland . . . Apologies to **Radio Midway** for omitting their disco show in our listing last week. For the record **Dave Brown** presents a show every Wednesday night (22.00-24.00) which features mainly disco and new product . . . **Tony Blackburn's** future under a cloud or two although speculation suggests that when the dj's newly acquired "standard" three month contract expires, he could make a move towards commercial radio and perhaps fulfill a long-standing ambition to take part in phone-in programmes . . . From May 28 to August 5 **Hallam's Alan West** is clocking up a total of 224½ broadcasting hours seven days a week, with just two periods of five days off in July — he's dipping for holidaying regulars and presenting his own weekend shows . . . Clyde's newest presenter **Mr Superbad** is living up to his name to such an extent that everyone is talking about him — not only does he talk over the beginning and end of a record, but chats right through the middle as well . . . **Northern Gas** has booked a 160,000 campaign on **Metro** increasing its spend 50 per cent on last year — the station's May revenue is up a cool 75 per cent on last year.

**David Hamilton** currently in LA where he has been co-hosting the **Mid-Morning LA show** for **KHJ TV**, Channel 9, as part of a week of British programmes being presented by **Thames TV** — he's also been doing continuity in the evenings co-presenting the **News At Ten LA-style** . . . **DJ's OB** was present at the **NABS fair** in Olympia recently to advertise the station's annual bumper race at Wimbledon in November. Some of the "drive-it-yourself" cars for the race have already been sold but contact **Chris Yates** if you want to book early . . . On Sunday (24) on **LBC** **football** squad meets **Radio London** and several teams for local newspapers in a five-a-side clash to raise money for the **Spastics Society** at **Woolwich Stadium**. Grappling in the mud for **LBC** will be sports editor **Mike Lewis**, **Theo Foley**, **Steve Tongue**, **Derek Mitchell** and **Peter Farrer** . . . End Of **The Per Joker** doing **Radio Oxford**. **Martin Stanford** now hosting a Saturday afternoon prog, based on golden oldies and featuring live reports from a radio car, entitled **Afternoon In And Out**. What? Go and wash your mouth out with soap and water immediately . . . **Gordon Giltrap's** specially commissioned **Eye Of The Wind** **Khapsody** has its first public hearing at **Capital's** audio visual **Operation Drake** presentation at the **Wembley Conference Centre** on Thursday (21) . . . **Heliolairist Johnny Richards** recently threw himself at the chance to spend eight days recording a travel prog for **Radio Manchester** in Greece. But having been assured it only rains two hours during the whole of May, the unhappy presenter spent eight days getting thoroughly soaked . . . On Sunday (17) **Piccadilly** held an **Antique Roadshow** at **Sale Civic Theatre** giving advice on valuation and the best way of selling the articles — not that the station really expected people to arrive with the Victorian dining table or **Great Aunt Sarah's** Chippendale commode, a photo would do . . . Not content with making the pages of the national dailies, **210** has — after a long slog — finally got into the pages of **The Racing Post** (The British Picture Racing Weekly) with a winning bird.

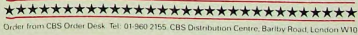
**Vehicle** has become the proud owner of one London black taxi for use as an **OB** vehicle . . . **Clyde** unfortunately chose to OB its aris magazine from a swimming pool last Sunday, unwisely setting up the studio area beside the men's changing rooms. They found they couldn't avoid recording a number of candid remarks which the acoustics caused to be carried quite superbly into the mikes. Waddyamean, you don't like the taste of soap and water? . . . **Paul Burnett** had taken his own station's advice and avoided the accident-tidder **last Friday**, would he have arrived at the **Savoy** in time to broadcast his show from the **kids' special luncheon** as arranged? . . . As the second wave of Vietnamese boat folk arrived at the former RAF camp at **Sopley**, near **Bournemouth**, they were welcomed in their own tongue by **Radio Solent** in the first of regular twice weekly advice programmes especially for the 600 refugees settling into the community . . . Congratulations to **Radio London's Michael Freedland** for successfully completing his 400th edition of **You Don't Have To Be Jewish** . . . **Capital** now giving further education information to callers as a result of the success of **Revision Line** **Himm**. Three patients in a **Portsmouth** doctor's surgery are reported to have got up and walked out after hearing advice from **Victory's** radio doctor piped into the waiting room. When questioned by the receptionist, they said their ailments had already been solved by said radio doctor . . . The vice squad are following up leads regarding their weird goings on in the Isle of Man during **TT Week**. **Mike Percival**, **Manx** music librarian, was seen, exiting from a plane at **Ronaldsway** airport to be greeted by cheering crowds. But why was he in drag? And why was **Piccadilly's Roger Finnigan** there to greet him? . . . **Victory's Tony Grundy** turning a darker shade of green at arrival of new sales exec **Bryan Newbery**. Not because **Newbery's** a better salesman, not because he has a more unusual **forename**, but because he's taking a habit of **brushing Grundy** on the squash court . . . **Capital's Tim O'Mara** organising **Fun Bus** trips every weekday throughout August with members of the **Young Vic** aboard holding **drama workshops** and involving local children in improvised plays . . . And, finally, **Bernard Mulhern** was made a happy man on budget day when **Tees producer Ian Fisher** called to say he had no way of hearing station output in his office so he dialled **Ipswich 8911** and listened to the **Chancellor's** speech on **Radio Orwell** — "Our service reaches the whole nation", quips **Mulhern**, "even **Radio Tees** . . ."



# AMERICAN POPULAR SONG

another great single from the hit album  
**'You Don't Bring Me Flowers'**

On the way up & picking up massive regional airplay!



Order from CBS Order Desk Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10



## Boost to local sales

# Victory gathers in recruitment ads

AFTER ONLY a month Radio Victory's local sales specialist Kate Miller is selling £1.00 worth of recruitment advertising a week, boosting already record local sales figures even higher.

Sales and promotion head Tony Grundy is delighted with the project's success and is considering employing more people to help in this area. Miller is operating with the advantage of having worked in the personnel department of a big company and has first hand knowledge of "all the sensitive areas," says Grundy.

Recruitment spots are not sold in specified time slots as operated by other stations,

## In Brief

ACCORDING to BBC Audience Research, radio listening figures for the month of April credit the BBC with a total of 82 per cent share of listening, ILR 16 per cent and other radio 2 per cent. The BBC share breaks down as follows: Radio 1: 37 per cent; Radio 2: 27 per cent; Radio 3: 1 per cent; Radio 4: 11 per cent and Local Radio 6 per cent.

BOTH BBC entries in the European Broadcasting Union competition for new music to brass have won first prizes. Both prizes were specially commissioned for Radio 2, written by Gordon Langford and recorded in Manchester by the BBC band of the year 1978: Besses 'O' Th' Barn, conducted by Roy Newcombe. The winning entries will be broadcast on July 11 by Radio 2 at 19.30.

RADIO HALLAM is entering two teams in a major European Pro-Am golf tournament to be held in Doncaster on September 26. The first team will be made up of celebrities and personalities connected with the station, and to search for players to fill the second team the station will be holding a tournament open to local club golfers.

VICTORY ENGINEERS are currently working on the development of a special device for recording underwater interviews in preparation for a special documentary on the Tudor warship *The Mary Rose*. King Henry VIII's vessel which was sunk in battle off Portsmouth in 1545. Work has begun to bring the ship to the surface and install her in a museum. Sailing expert Steve Ansell is planning to record most of the programme whilst actually diving down to the wreck and will be interviewing divers as they work — assuming that tests already carried out at the bottom of the local swimming pool are successful.

TONIGHT (18) LBC's financial editor Douglas Moffitt asks Where does British Industry's future lie when the oil runs out? in a special edition of *After 8*. Contributors include James Morell, co-author of the new study *The Regeneration of British Industry*, and Jonathan Porritt of the Ecology party.

CAPITAL is staging a series of free lunchtime concerts commencing the day before its Jazz Festival at Alexandra Palace (July 17-22) as an appetiser for the event itself. Appearing on the South Bank are: Neville Dickie (16), 64 Spoons (17), Beat Ale and Thunder Band (18), Dave Cliff/Jim Livesy Band (19) and the Martin Blackwell Trio with stars from the Festival on July 20.

including Capital and Metro, but in a package, the minimum being 15 spots, 15 x 30-second commercials cost £105 including production by the station's cheaper production unit. Although cheaper than the standard rate card, recruitment commercials are pre-empted by rate card sales.

Grundy doesn't think set time spots work because he believes in frequency in radio and one of his prime selling points is that radio reaches people who are not necessarily looking to change their job. Feedback so far also suggests that the quality of reply is far superior to that received from other media.

Johnson & Johnson, he says, has commissioned a set of standard commercials which are broadcast according to immediate need. Southern TV is likely to be followed by the local newspapers in using the station's recruitment service and, encouragingly, advertisers are beginning to use 45-second and 60-second spots to develop their image.

## IRN network improved with direct line to BRMB

BRMB HAS now been linked by return music circuit to IRN. It is the first IRL station to be allotted a return music circuit and means that the busy BRMB newsroom will be able to feed IRN reports of "studio" quality, instead of by telephone.

Until now IRN has only been able to receive reports from IRL newscasters by telephone or by putting up specially booked circuits on an hourly basis. Says IRN editor Peter Thornton, "At £30 a time, it is rather a lot to spend for a 30-second audio. The arrival of these circuits is very important in helping to build the IRL stations into a proper news network. It will make a tremendous difference to the sound of IRN and as each new station is linked up there

## Beeb local stations' disco programmes

RADIO CARLISLE'S disco output was wrongly credited to Radio Cleveland last week in R&RN's round-up of disco radio shows.

The Saturday morning programme, broadcast live from a local theatre club with an audience of about 50 teenagers, includes "disco music, live groups, features, entertainment, job information and competitions," says producer Richard Austin. The 09.30-12.00 show is presented by Paul Braithwaite.

While on the subject, we deviated into history a little when mentioning Radio Oxford's Soccer Special. The following

## People

PETER FRAENKEL has been appointed controller for Europe responsible for its 17-language service beamed to the Continent. Fraenkel, 52, has been head of the BBC East European Service for the past four years. He was born in Breslau, Germany (today the Polish town of



WINNERS OF the Radio Tees Golden Heart Award, branch of Steve Gordon's Sunday morning *Easy Rider* programme. Gordon asked listeners to nominate people they thought deserved recognition for bravery and good works. The response was "overwhelming."

will be less and less telephone quality sound in the IRN news bulletin.

"We chose Birmingham as the first station to be linked in this way," he explains, "because of the importance of news coverage of the Midlands' industrial scene. This has been carried out for the entire network splendidly by the BRMB newsroom over the years. It will make a real difference now for the other stations to be able to receive this first class coverage in 'studio' quality."

IRN has felt the need for a return music circuit from BRMB for some time. In fact over a year ago, although ultimately the responsibility of the IBA, IRN booked the circuit and was prepared to pay for the installation itself. It has taken the Post Office until now to execute the order.

charming communication from station staff puts the record straight. "Sorry to say that Garry Richardson and Martin Stanford do not present a disco soccer special each Tuesday evening.

"The Soccer Special is an evening broadcast arranged during the football season as and when our local sides are playing. Its format varies according to presenter and Garry is normally the football reporter-come-commentator, not DJ. Martin has presented some very successful 'disco by request' shows in the past season.

"Thanks for the mention anyway, and here's wishing we could be playing disco all Tuesday evening."

Radio News  
by Gabrielle James

Wroclaw) and joined the BBC Eastern Services from Reuters in 1961 as a talks and features writer, having previously spent five years helping to run Central African Broadcasting in Lusaka. In 1966 he became BBC Greek programme organiser for a five-year period that included the 'Colonel's coup', and was made assistant head of the BBC Eastern European Service in 1973.

EDITORSHIP OF *The Listener* will be taken over by Anthony Howard on August 20. He has been a journalist for over 20 years. Howard, 45, has worked for the Guardian, Sunday Times and Observer since his first job in journalism with the then Sunday newspaper Reynolds News. He became editor of the New Statesman in 1972 and since leaving in 1978 has concentrated on broadcasting, presenting *Newstart* regularly on Radio 4 and sharing the presentation of *The World Tonight* with Douglas Stewart. For 10 years he has been one of the regular contributors to *ITV's What The Papers Say* and is also launched the BBC-2 series *Reputations* with a film last spring on Richard Crossman.

COMINGS AND GOINGS at Radio 210: Phil Forthogill (ex-Swanee Sound) is filling in for Jean Challis (who is in hospital for an operation following her recent accident) and Geoff Bennett, who as predicted by R&RN four weeks ago, has now left the station for Radio 2.

Since breakfast presenter Steve Wright left for Radio Luxembourg at the beginning of the month, Howard Peace (ex-Victory) has been hosting the early slot. Next month Tony Fox will be taking over while Howard does the afternoon show. Another regular broadcaster on the station is UBN's John Hayes "who is gradually disconnecting himself from the biscuit factory."

But programme controller Ian French BSA is still looking for a new broadcaster despite receiving "hundreds" of tapes.

## LETTERS

# Dispute over ILR revenue shares

DEAR SIR, In your article in the issue of Friday 13 June entitled "Capital: the fourth national sales house for ILR?" you make reference to shares of advertising revenue. I do not know how you arrived at your figures or where you in fact got them from.

Knowing your readers appreciate accuracy I must point out that over the last 16 months, January, 1978 to April, 1979 inclusive, the stations AIR represents account for 32.5 per cent of ILR revenue and not the figures shown by you. Capital Radio is its own accounted for 30.0 per cent, BMS 28.8 per cent and K&S M 8.7 per cent.

Michael J. Goodrich  
Marketing Director  
AIR Services

● In our article we stressed that the percentage shares of ILR revenue held by each of the sales houses and Capital were those applying 'at the moment'. In view of R&S's recent acquisition of new stations, their percentage share in particular has recently increased. No doubt if figures for 'the last 16 months' rather than the last two or three are examined, the picture does look rather different.



# ROXY ROLLER

*Their Hot New Single*

# "I NEED A HOLIDAY"

7" version POSP 60

12" version POSPX 60



**ALPIN'OL'**

Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01 590 7766.

## Plymouth's half-yearly figures

IN HIS half-yearly report to shareholders, Plymouth Sound chairman The Earl of Morley notes the drop in national sales experience during the first three months of the year, as reflected in the unaudited figures below, but pointed out the station's continuing growth in local sales, "which have increased in value by nearly 50 per cent."

"Since the end of March, business has picked up," he said, "and much lost ground has now been recovered. We believe

that the profit forecast made at the beginning of the year is still attainable and both management and staff will do their best to ensure that this is achieved." The station's national sales are handled by AIR Services.

He welcomed the IBA's reduction of the

station's primary rental by some £6,000 from October and also the raising of the secondary rental threshold to £60,000.

The station's unaudited results for the half year ended March 31 are shown below, including last year's figures for comparison:

	Six months to 31/3/79	Six months to 31/3/77		Six months to 31/3/77
Gross Income from all sources	£90,300	£79,800	£74,600	£169,000
Programme	£33,900	£21,400	£21,400	
Sales & Marketing	£38,600	£32,800	£32,800	
Administration & Accommodation	£10,200	£9,700	£9,700	
IBA Rental	£12,300	£18,300	£10,500	£149,000
Depreciation				
<b>Profit</b>	<b>£13,500</b>	<b>£20,000</b>	<b>£20,000</b>	

## ILR profits

A recent survey by the Investors' Chronicle revealed the following profits for all ILR stations except Down town for the year 1977-78, as against the previous year 1976-77:

	1977-78	1976-77
Capital	1865	1122
LBC	326	50
LF	50	50
Piccadilly	600	402
Cap	337	211
Ch4	428	315
B&M	182	253
Metro	152	91
Becon	40	60
Youth	98	20
Tees	101	91
Hallam	153	90
Tran	46	18
Victory	27	16
Pennine	22	36
Swansea Sound	63	39
Plymouth Sound	44	39
210	74	41
Oswell	41	2

## Radio 1 plans seaside roadshow

AS PREDICTED by R&RN Andy Peebles will be hosting Radio 1's breakfast show for the seven-week duration of the station's nationwide road show tour which starts in South Wales on July 16. His evening show (20.00-21.50) will be presented by Mike Read whose Sunday morning programme will be taken over by Dave Lee Travis.

New signing Al Matthews gains an hour-long early evening slot (19.00-20.00) while Talkabout is rested for the summer, a new version of the show being launched in autumn. Matthews will be presenting "his own choice of summer soul music."

From 11.00 to 12.30 Monday to Friday Radio 1 will broadcast live from one of the 35 resorts taken in during the tour. Each dj has a week with the road show starting with Tony Blackburn in Barry Island Pleasure Park (16), Peter Powell in Colwyn Bay (23), Simon Bates in South Shields (30), Paul Burnett in Clacton (August 6), Kid Jensen in the Isle of Wight (13), Ed Stewart in Torquay (20) and Dave Lee Travis in Newquay (27).

On July 1 Radio 1 involves itself with the International Year of the Child when it takes part in a UNICEF spectacular at White House near Salisbury and launches a 'New Records For Old' scheme. Visitors will be asked to bring along their old records, 78s, 45s or LPs, in return for a numbered Radio 1/Together for Children sticker. ELO's Discovery is the prize for 20 lucky number holders presented by drummer Bev Bevan. Djs Blackburn and Stewart will be present at the event. The station hopes to be able to realize "the biggest record sale in the world" from the scheme which will be featured at all road show dates. Proceeds will be donated to the Together For Children charities.

## New franchises

From page 2

director of NCR and an expert on computer safety. The consortium was founded by Daniel Burke, programme controller of hospital broadcasting at Kirkcaldy, with Frank Suttie, Stirling student broadcaster and now a lecturer at Falkirk Technical College.

The group raised some £500,000 with four local co-ops as largest investment interest, and has planned to offer a further £60,000 to local organisations so that profit can be ploughed back into local facilities.

A textile union has joined the company, and a national sales house in London has an interest. More details will be reported next week.

## Beeb to increase Parliamentary cover

THE BBC is planning to do more live broadcasting of important occasions in Parliament and is to increase its recorded coverage.

In the autumn, Radio 4 is introducing a new hour-long programme entitled Inside Parliament, broadcast on VHF on Saturday mornings, to "highlight the important work done by Parliament's committees."

and in November the long established Saturday morning Week in Westminster celebrates its 50th birthday. The BBC "wants to achieve in its live coverage from Westminster a better balance of the work of Parliament. The regular live transmission of ZPrime Minister's Questions every Tuesday and Thursday will cease after the summer recesses."

## VAT and prices

## Bloomers, rumours and facts

by Fred Dellar

THE INDUSTRY'S initial reaction to the rise in VAT was one of horror — though most companies, obviously in a state of shock, declined to offer official statements immediately after the Chancellor's budget speech. The general reaction was "Can we ring you back?" or "No comment until we've had a meeting to discuss the implications."

However, Paul Conroy, of Stiff, proved the odd man out, being vehement in his condemnation of the government's policy. "It's ridiculous," he complained, "This means that I've got to raise the price of Stiff albums from £4.49 to £4.78 immediately, and the way things are going — what with transport prices shooting up and the price of vinyl likely to rocket once more — such records will soon become luxury items and the home market will be killed off."

"One thing I'd like to do now is to put dealer prices up. The dealers are getting a fair crack of the whip right now but the record companies are really having a hard time because they're the ones who have all the overheads and have to foot the bills for promotion."

One leading London dealer offered opposing views on that subject. "Record companies are creating deliberately high prices to further the cut-price war," he claimed. "Only recently we had a Polydor rep coming in with his £8.50 Who double — and when we complained that the retail price for such an item was too high, he replied that most dealers would sell copies at £6.50 a time anyway!"

But the writing has been on the wall for

## RECORD NEWS



THE COMMODORES, currently one of the hottest groups on the soul/disco eight gold plus re-signed a long-term contract with Motown. The group, who have logged eight gold albums to date, are pictured signing their contract at Motown with the company's chief executive and vice-chairman of the board Michael Rashkind.

some time. This country has become a dumping ground for a flood of cheap US delusions and cut-outs, while current product imports from Canada, Italy and other countries are now often offered at prices which undercut those of British companies. Only a few weeks ago, Virgin were able to offer Dire Straits' 'Communications' on Dutch import, not only before Phonogram were able to release the album here but also at a price which was lower than that of the belatedly issued British release!

Meanwhile rumours persist that EMI are to up their prices within the next few weeks — a hefty 13% has been suggested in some circles, with talk of the £1.25 single. And though EMI deny that any such increases have been decided upon, merely stating that they're keeping an eye on the situation, the thought of such rises, allied to the problem of cheaper imports, would cast any company embarking on such a price spree in something of a limbo-like role.

For all our sakes, it is to be hoped that the BPI — itself a victim of current national struggles — will move swiftly in an effort to sort out the problems inherent in the British record industry, while such an industry still exists!

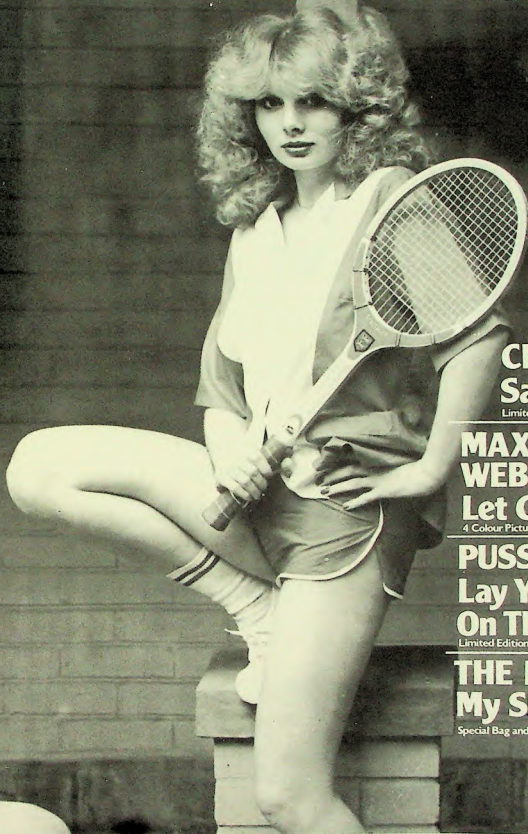
## Wreckless Stiff marketing plan

A "SMASHING" and typically nutty effort is being planned by Stiff to publicise Wreckless Eric's Hit and Miss Judy (S 12-Buy 49) single, a 12" dayglo orange vinyl item that's released on June 29.

The first 20,000 copies of the disc, which incidentally bears a large 6" label featuring a picture of Eric on one side and a shot of a model on the other, will retail at normal price. Marketing plans — if Stiff are to be believed! — include a mail out of boundless leaflets to every EMI account, a number of special postcards to selected dealers beloved by Stiff and visits to various shops by the model who's depicted on the label, the birdlet in question providing free singles to all those answering Wreckless Eric inspired questions.

Other ploys on the Stiff agenda include gifts of darkboards to in-favour reviewers, training punchbags for those who have previously slammed Wreckless product, and the usual supply of stickers, ads etc.

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## EMI/Capitol: major Beach Boys and Pink Floyd sets due

The unique Monday Report breakdown of new singles releases, with full gimmick guide and chart rating — in Radio & Record News every week

### Extra Tracks

**BROLLY RECORDS**, Root Jackson and Raffi Pereira's new independent company, have set June 29 as the release date for the label's first single.

Titled *Only Love Can Break your Heart*, it's a reggae flavoured version of the Neil Young classic performed by Root. The disc will be available in 12" (Rain LL1) or 7" (Rain LL1) editions, distributed through Pinnacle. Roger St Pierre Publicity is handling all disco and regional radio promotion.

**DUE** to production difficulties encountered at **Multiple Sound Pressings**, both the special pressings by **Richard Orange** and **Horslips**, announced in last week's R&RN, have been put back to June 29.

AS FROM June 18, Phonodisc Ltd, the company which manufactures and distributes records and tapes on behalf of Phonogram and Polydor in Britain, will be known as **Polygram Record Services Ltd**.

### Magnet: disco do-it-yourself

**MAGNET** indulged in a do-it-yourself spree recently, when the label ran into production difficulties on the sleeve for *La Bamba*, the Antonio Rodriguez single (MAG 49 and 12/149).

The problem prompted Tilly Rutherford, the label's disco product manager, and other members of Magnet's staff, to label up some 5,000 blank sleeves in order to get the disc into the shops quickly. Any cures for writer's cramp should now be forwarded to the appropriate address!

### WEA: Neil Young and ORK

**FOLLOWING** A licensing deal with the New York-based ORK label, WEA issued their ORK singles last Friday (15).

They were Little Johnny Jewel (NYC 1), Television's first single and hitherto a very rare item; you (NYC 2) by The Idols, a band that includes ex-New York Dolls drummer Jerry Nolan; and The Way (NYC 3) by The Revelons. Further releases will include discs by The Erasers, Chris Stamey and Student Teachers.

**ORK Records** was formed in 1975 by Terry ORK, who initially organised the

ON JUNE 22, Capitol are to put out a box set containing all 25 singles released on the label by the Beach Boys. The discs, which will all be in picture sleeves decorated with a series of beach beauties, range from *Surfin' Safari* (1963) through to *Cottonfields* (1970).

All the singles will be available separately, but those purchasing the box set will also receive an otherwise unavailable single including *Pamela Jean*, by The Survivors (actually the Beach Boys under a pseudonym), a 1964 item which, in its original form, has been selling among collectors for £75 a time, plus *Car Crazy Cutie*, a cut from the *Little Deuce Coupe* album. Catalogue number for the set is BBP 26.

● Following the release of the recent boxed set of Beatles albums, EMI are issuing *The First Eleven* (PF11), a boxed set containing all Pink Floyd's British album releases, including *Relics*, the compilation of early material that is currently available on MFP.

Initially to be priced at £58, the set will now probably be marketed at between £61 and £62 due to the recent increases in VAT. Oddly enough, if all the eleven albums were to be purchased separately, the cost would be somewhere in the area of £48, which suggests that punters are being asked to pay £10 for the box alone. However, it is understood that two of the albums will be in picture disc form, which explains part of the discrepancy in prices. The set will be available as a limited edition, 3,000 copies being pressed up.

● Also available on June 29 will be Live Killers (EMSP 330) the long-awaited live album from Neil Young. It is scheduled to be released on July 6. The first side of the disc features Young together with Nicolette Larsen, Joe Osborne and Carl Himel, while side two reunites Young with Crazy Horse.

### WEA: Neil Young and ORK

pressing and distribution of its first release himself. The company is currently looking for a London office.

● *Rusi Never Sleeps* (K54105), the latest album from Neil Young, is now expected to be released on July 6. The first side of the disc features Young together with Nicolette Larsen, Joe Osborne and Carl Himel, while side two reunites Young with Crazy Horse.

● Also on July 6 comes the release of *Oceans of Fantasy* (K50610), a Boney M album which, WEA predict, will be a monster.

### Island: B-52s tour, album

**MUCH ACCLAIMED** US band The B-52s have signed with Island and have a debut album called *B-52s* (ILPS 9580) scheduled for release on July 7, coinciding with the band's arrival to play a number of B-list dates.

The B-52s, who hail from Georgia, initially put out a single called *Rock Lobster*, on a private label — this release attracting considerable press coverage in both the US and Britain. The original single will be included free with initial copies of the album, though this offer will only apply to advance orders placed with the EMI sales force.

A full press campaign is being mounted to promote the album, while shops will be supplied with posters utilising the sleeve design. There will also be a number of giveaways, including badges bearing the B-52s logo and yellow ties emblazoned with a red lobster.

The album — which will include a new version of *Rock Lobster* — was produced at Compass Point Studios, Nassau, by Island's Chris Blackwell.



**SKY**, the classical-rock band headed by guitarist **John Williams**, are pictured at a personal appearance made at **Chappells** in New Bond Street. The band's first album, *Sky Ariola ARL 5022*, has been registering high on R&RN's Album 60 chart. Seen (L-R) are **Tristan Fry**, **Herbie Flowers**, **Francis Monkman**, **John Williams**, **Pat Harrison** (manager of **Chappells**) and **Kevin Peck**.

### MCA: country line-up

**ALBUM AND** single releases are being planned by MCA to link with the Country Music Superstar concert taking place at London's Dominion cinema on July 12.

### Pye/Electric: Wrizz gimmick

**NIGHT NURSE**, debut single by Wrizz, a rock band, is to be released in three different forms by Pye's Electric label later this month.

A 12" pressing on clear vinyl (LWOTS 35) in a special picture bag will be released on June 23, the same date seeing the release of a black vinyl, 7" version (WOTS 35).

The first 10,000 7" pressings will also include a free nurse's protective mask. Two weeks later, Electric are to release the disc in 12" picture form (LWOP 35), in an edition of 15,000 copies. The recording is the second popular music disc to be cut from a digital master as opposed to a tape master.

**GIUITARIST PAUL BRETT**, who in recent years has been involved in a number of concept albums, has gone disco for his new single *Nineteen Ninety Nine*. Initially he recorded the number for his forthcoming *Eclipse* album (RCA PL 25219) but when Jerry Gilbert of 'Disco International' heard the completed tape, he suggested that Brett remix the track and re-fashion it for a 12" disco single, available June 21.

### Arista/Zoom: Simple Minds rush release

**TO COINCIDE** with Simple Minds' first major tour of the UK, which opens at Birmingham's *Barbarella's* on June 30, Zoom are to rush-release a single, *Chelsea Girl* (ZUM 11), this Friday (22). The flipside features *Garden of Hate*, a new song which does not appear on the band's *Life in a Day* album.

Zoom recently signed London Zoo, the label's first non-Scottish signing, and the band has just emerged from the Barclay Towers recording studio after cutting a single for mid-July release.

Record News by  
Fred Dellar every week in R&RN

Independent press, promotion and marketing services

## Putting PR in perspective

A legion of independent public relations, promotion and marketing companies work to assist artists and recording companies in getting better press, exposure and sales. ROBERT SHELTON surveys the scene.

ABOVE AND beyond, and right alongside the press and promotion services offered by the recording companies, a host of energetic independents help to keep the record industry spinning.

Many of these indies are veterans of press and promotion work on labels, big and small. Several have had journalistic experience, and know "how the press works" from the inside out.

New technology and new ideas in music promotion and marketing are spreading quickly, broadening the range of services available. This survey will try to give a representative sample of how the independent publicists, promoters and marketing people operate.

The chief advantage of the independent over record companies' own personnel is his or her closer relationship with the artist, greater day-to-day rapport with managers and a continuing round of publicity activity, not geared only to the release of a new record.

Judy Totton, for example, who recently left the CBS press office to set up her own PR company, said she had 80 clients on her roster at CBS, but is now selective and wants to keep her operation moderately small.

McIntyre Massey Associates are also record-company graduates. Mac McIntyre worked with Phonogram and Nick Macay was at Phillips'. Although they've both had independent PR experience since the early 1970's, they joined forces two years ago. One of their most successful campaigns was with The Boomtown Rats and the Ensign label. Now, they are handling K-Tel Records, Electric, a Pye licensee; a band called Blue, No Dice (on EMI) and a group called Warm Jets, not yet signed to a label. Their promotion of The Second Movement and Classic Rock by the London Symphony Orchestra shows how wide their work ranges.

"Our credibility is on the line every time we pick up the phone," they say. What they principally like about the independent route is "concentration, focus

and being able to work with whom we like... it can be great to work with a young band and watch them grow." Mac says: "We're also into, career-building for artists as well as selling records."

At K-Tel and Electric they're working with John Williams, the guitarist, and are especially enthusiastic, through their corporate connections, about such acts as Quantum Jump, Foodband and Ruby Winters. Mostly, they see their work as "fun", with the freedom to say "no" to some acts if they don't feel in sync with them. Mac and Nick reported some discomfort in talking about themselves, rather than a client.

This was echoed by Jennie Halsall, who prefers to tout her clients than herself. She's been in public relations for 10 years, laughingly adding that she's about ready now for a strait-jacket (she has two assistants). Every month, for the last year, she's been sending out a newsletter, which matches some, and exceeds many, prepared by labels. She gives the latest news about such acts as Anne Murray, Rainbow, The Enid, and The Real Thing. As corporate PR person for Ariola — "not press officer," she stressed — she's worked with acts like Sky, Three Degrees, Sarah Brightman, Amanda Lear and others.

"My job is to make their faces known," Jennie said, adding: "We like to think we can do anything, from heavy rock to reggae to MOR." She is understandably proud of having won the Record Business Les Perrin Publicist Award for best independent publicist of 1978.

### Photography Service

Jennie's brother, John Halsall, is managing director of London Features International, established in 1971, principal suppliers of photographic services to the industry. LFI has two main areas of operation: covering, photographically, every major gig in the UK; and maintaining a massive colour picture library.

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PETER HAZELL-SMITH: trying to make the national press.



JENNY HALSALL: "My job is to make their faces known."

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LFI has a staff of eleven, including three full-time photographers, with five more on call in England alone. It also has independent photographers available in the US, Germany, Benelux, Scandinavia, Australia and Japan. John Halsall says his photographs are offered to, or commissioned by record companies. Also LFI syndicate photos to music magazines and video in the free world, and, through agents, to Eastern Europe. Among his triumphs, Halsall recalls having the first good photo session with Abba, and also "taking a risk with Queen, eight months before they had a hit."

The LFI colour-transparencies library runs from the 1950's until today, encompassing about half-a-million pictures which fill 27 filing cabinets. Halsall believes he can handle any sort of assignment thrown at him; from album covers to shooting and contract signings, receptions, and spot news.

## Disco Promotion

The boom in the disco field has led to specialists. Garrell Redearn's MIF Record Promotions Company has been functioning since 1975. A Polydor employee in 1974, Redearn witnessed the birth of the British disco breakout and decided to go independent.

"We work on a record-to-record basis," he says, "which is the secret of our success. Therefore, we've turned down a lot of product we've been offered." He recalls with pride promoting Betty Wright's first big hit — Shoorah, Shoorah — and the Bee Gees' Jive Talking, their first disco-style record, before Saturday Night Fever.

Redearn says: "Disco music is grossly misunderstood by people in the record companies because they don't like it. We develop good relationships with djs and get things played." His total mailing list for singles and a newsletter is about 750 djs, but it is in constant flux, and he tries to keep it at about 500. Vital to his service are the "reaction reports" he elicits from the disco djs on his list.

"We've just done our 210th mail-out," Redearn went on, "and one-third of the records we've worked on have made the top 50." He attributes his high success rate to "not sending out rubbish, just what we regard as the very best."

Last year Roger St. Pierre and Sally O (for Ormsby) began a somewhat similar disco publicity and promotion service, St. Pierre Publicity. Roger was on holiday, and unavailable for an interview, but few readers of Radio & Record News need an introduction to him.

## Hazell-Smith's Operation

Well-known in public relations circles is Peter Hazell-Smith, who has had three executives working for the last two years in his Maiden Lane office. "We operate for press, radio and TV, and we don't work solely for music clients. We are international freelance consultants and have links to ad agencies, design companies, exhibition-conference people and video producers.

"To be a useful PR consultant," he said, "you have to do more than get media exposure. Major labels have often brought us in as trouble-shooters, while the younger independent labels realise that the majors don't always do a full job in artist development."

Among his clients have been the independent label, Different Records, and Soft Rock, a publishing company run by Tim Hollier, who's been organising a songwriter's workshop. Monarch Records is a new client as are rising acts like Tubeway Army and Rikki Sylvan.

One of his most enjoyable campaigns, Hazell-Smith says, has been the Different recording of the Boys of St. Paul's Cathedral Choir, which has sold 60,000 copies. Whenever he can, he aims to break into the national newspapers with a good news story. This happened in a most unexpected way when Clarence Baker, manager of the reggae group Misty, was pictured in The Daily Mail calming down demonstrators after the recent Southall riots. Baker was injured severely in the fracas, and Hazell-Smith is not pleased that such an event had to be the way to make the news. Although there are well-informed writers about music in the national press, Hazell-Smith says, he feels they are "doing an unadventurous job of covering the music scene." He doesn't lay the blame on the writers, but on their editors.

## Heavy Publicity

Joe O'Neill at Heavy Publicity got his early training at EMI, having witnessed "the re-emergence of heavy metal in 1979, even though, in fact, heavy metal never went away." In that area, he's worked with Ted Nugent, Arrowsmith, Mahogany Rush and UFO. Says O'Neill: "Nobody can deny the energy and fastness of punk-rock, but we couldn't relate to songs like The GLC Killed my Hamster." Heavy Publicity has broadened out a bit, to include Marshall Hain, The Zones and Wild Horses.

Having worked at several record companies, O'Neill says that at even the best of them "you tend to get bogged down on the business aspects. I'd much

rather handle the most difficult pop star, than the chairman of a label." Heavy Metal's been operative for four years. Annette Bicknell has gone off on her own to work with Dire Straits, but O'Neill is still working with Richard Ogdon and Mick Wall.

"Independent PR companies have the time for more creativity. Also, an area we look after is servicing the small independent labels, who just don't have the facilities. Among these, he lists Criminal Records, who specialise in folk music, and the new Genetic Records, set up by Martin Rushent, who produced the Stranglers, Generation X and the Buzzcocks.

"We don't put too much on paper," O'Neill says. "I always get on the phone and chase. I wouldn't want to do 20 acts, I'd rather concentrate doing a campaign on three or four."

## Deans of Independent PR

Keith Altham, Tony Barrow and Tony Brainsby are among the deans of independent artist-press relationships. Altham defines his role as "being a direct contact between artists and the press. What we can do better than the record company is in the immediacy and the personalisation of our service. I've always maintained that it helps to have been a journalist. It helps you understand the press. Often, we can supply material the press needs without bothering the artists.

"I try to provide a bridge, rather than a barrier between the artists and the press. A 'no comment attitude' can antagonise," Altham said. "A journalist has to fill his space," he continued. "The artist who just wants his PR rep to say 'no, no, no,' should get a parrot or an answering service." I asked Altham about the old American dictum, "just spell my name right," but he said he didn't think that operated here. "I'm seeking sympathetic press treatment."

Altham started as a provincial sports-writer, wrote at IPC for teen-oriented magazines, then became features editor of New Musical Express. He's been in independent PR for nearly 10 years, and has had his own company for nearly 6 years. His current roster includes Who, Rolling Stones, Moody Blues, Peter Tosh, Nazareth, The Cure, Slade, Van Morrison. Among his newcomers are Angeltrex, Nick van Eede and the reggae group Capital Letters.

Altham says that he learned a lot from the late Les Perrin, who "established a pattern of work that I try to follow. I admired him greatly and modelled my operation after his.

To page 11

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# PRESS AND PROMOTION



*THE NEW studio at London Features International: photographer Simon Fowler shooting a test shot for a record sleeve.*

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Altham, in turn, was to prove inspirational for two younger PR men, Charlie McCutcheon and Alan Edwards. Charlie, long-time rep for Deep Purple, worked with Altham for a year and says "I learned a lot from him." He moved onto Anchor-ABC, but has just set up a powerhouse new operation called Box-Office Public Relations. His first step, an expensive one, was to take a luxurious suite at the London International Press Centre, Shoe Lane, EC4, within whispering distance of Fleet Street. His second step was to hire two specialists to help him in his plan to work with many American artists and to expand into Europe.

**TONY BARROW,**  
*MOR specialist: "I aim to reach a wider range of writer, and on into fashion and TV."*

Marion Mason of Box-Office is fluent in French, German and Dutch (not to mention English), and, Charlie says, "through her we'll be looking toward a broader base in Europe. McCutcheon's other key person will be Stan Britt, a well-known journalist, author of a Sinatra biography and co-editor of the Encyclopedia of jazz. "He'll be the company's news editor," McCutcheon said, adding that the gleaming of news and information for the press is a vital function.

McCutcheon, at the moment, is working with The Sutherland Brothers, Don Williams in the UK and with Willie Nelson's Lone Star label. Handling the whole Ensign label, topped by the Boomtown Rats, is another key commitment, as is Whitesnake, a Seabreeze Productions act. He'll also be placing the TV rights, outside the US, for the Woodstock, 1979, revival.

His perspectives are broader than that, however. "I would dearly like to represent a radio station, and I also think that publishing companies have not had

To page 13

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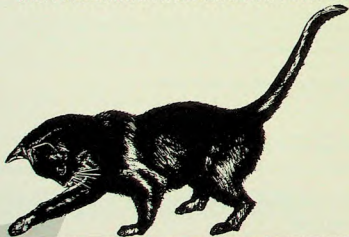
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# PRESS AND PROMOTION

From page 11

the PR they deserve, considering how important they are within the industry, how much talent emerges from them." It's only three months since he organised Box-Office and Charlie said he'll have a lot more definite signings to report in the near future.

Another graduate of the Keith Altham operation, Alan Edwards, is at 23 probably the youngest indie PR man about. His Modern Publicity Company played an important function in the very early days of punk-rock, especially with The Stranglers. "Because I was younger, they gravitated toward me," Edwards says. "I dealt with the national press and also with fanzines like *Smiffin' Glue*, *Hanging Around*, and *Bipped and Torn*."

Before the "punk explosion" of 1976, Edwards found himself hanging out at the Roxy Club, to which all the groups gravitated. He recalls working three months for Generation X, without getting a penny. He set up shop in a squat in Jane Street, Covent Garden, and started his own agency on £50. "When new-wave broke out, I was in a good position. The press didn't know what was happening and my phones went crazy. Last year, when new-wave went out of fashion, I had a difficult time, so I had to branch out, looking after The Tubes and Joan Armatrading on their recent tours."

His current roster includes Generation X, Inner Circle, Blondie, Motorhead and, still loyal, The Stranglers.

## Record Sales

A good deal of excitement has been generated by Record Sales, organised in September 1977 as an offshoot of Promodisc Ltd, directed by Richard Jakubowski and Alan Wade. Record Sales offers disc companies retail promotion on an independent, but powerful, level and has had involvement with more than 100 chart singles.

Both directors have had marketing experience with major labels, but feel one of the keys of their current success is to retain their independence. Their chief focus has been on the dealer. "Our aim," the pair say, "is to service those dealers who set the pace." They aim principally at about 2,000 retailers who are knowledgeable enthusiasts. They may not be big dealers, but they can be influential in breaking a record.

Record Sales has 21 people on the road full time, visiting 1,000 shops weekly throughout the UK. They concentrate on only three records in a given week, even though they've been approached by major and minor labels to handle as many as 10 singles a week! With the dealer-promo effort well on its way, Richard and Alan began expanding into radio promotion, currently servicing 36 ILR and BBC stations. This year's biggest successes have been with Barry Manilow's *Could It Be Magic*, Third World's *Good Motivation*, Frankie Miller's *Darlin*, and Driver 67's *Car 67*, among others.

Record Sales recently set up its own disco promotion company, but with a definite new twist. Jakubowski and Wade try to reach 1,000 disco djs a week by mailing selected product to dealers. This brings the jock into the shop to pick up his free records — the interplay between dj and dealer, they maintain, helps keep both informed as well as heightening the buzz for the records they are promoting.

## Captain Video

A unique form of record promotion has been pioneered by Captain Video, a Fulham Road-based operation that is now into 200 record shops in England, and, through licensing deals, is spreading throughout Europe. "We expect to be in 2,000 stores by the end of the year," says General Bruce Higham. Each month, Captain Video compiles an hour-long video-tape with 15 or 16 bands playing their new recordings.

Says Higham, "We are a TV generation. You just have to see the crowds outside a TV or record store

every time they turn on a TV set, even without any volume."

At present, labels are charged for space on the monthly Captain Video video-tape, showing the same sort of promotional movies one might see on Top of the Pops. "Actually seeing an act perform is very important to record sales," Higham believes. That, of course, is the philosophy behind tour and disc promotion on TV. The record dealer, seeing what Captain Video has programmed, stocks up on singles and albums his customers can see performed on the good captain's video-tape.

## Wilde Rock

A variation on that theme of in-store record promotion is the operation of Wilde Rock, directed by Jerry MacKenzie. He says that he supplies a fortnightly sound tape to about 500 independent record shops, of either singles or album tracks. Record companies are charged £75 per single track, £85 per album track.

These promotional tapes are put together with voice-overs by well-known djs or personalities. In the past, these have included Kenny Everett, Jasper Carrott and Bob Harris, while tapes currently going out use Robbie Vincent's voice. Each of these one-hour cassettes will go out every two weeks. When sent to boutiques or non-record shops, the dealer, not the record company, will pay for the rental. This year, MacKenzie began to change the content mix for the in-store cassettes, broken down into one pop, one disco and one easy-listening programme.

MacKenzie, formerly a chartered accountant, has a lot of other ideas on the go, such as offering tapes to brewery chains, over-printing record promotional material on beer mats, and even turning faulty vinyl and picture disks into quality quartz wall clocks!

## Meanwhile, Back in PR

Clearly, there are promotional wizards with seemingly endless novel ideas. New technology and new promotional methods can be expected to surface as the imaginations of promotion people flower. Some of the new ideas may be generated within recording companies. But the lively enterprise, and struggle for a place in the sun, will still keep the ranks of independent PR, promotion and marketing organisations rolling.

The backbone of independent PR companies still hinges on time-tested methods of representation and on the newer people coming up. Tony Barrow has spent 18 years in public relations, and has run Tony Barrow International since 1968. A former aide of the late Brian Epstein at Nems, Barrow has worked with a wide-range of artists, like The Monkees, the Davids Cassidy and Soul, Sweet, Mud, New Seekers, Gary Glitter and such MOR stalwarts as Tony Bennett, Neil Sedaka and Andy Williams.

"Barrow handles many special projects for RCA, like visits by John Denver. Says Barrow: "I work closely with many recording company press officers. They aim principally to reach record reviewers, while I aim to reach a wider range of writer, and on into fashion and TV. My association with clients is over a long period of time. I get closer to them, even when they change managers and labels." For 10 years, Barrow had a staff of up to 8 people in Mayfair. Last year, he began a one-man operation in Kingston Vale, cutting down his talent roster to half a dozen. "I charge more, but my clients get more service. I'm a specialist in MOR acts. Experience is definitely an advantage. There are university courses in PR nowadays, but it's still better to learn the practical side. You need to build relationships with press and with artists, and have to establish a reputation for reliability.

"Perhaps because I'm from Liverpool, I say *don't* discount the regional press or local radio. It may be fine to get a mention in a national gossip column, but I'm not too sure of their power. One always has to be aware if you're trying to reach the record-buyer or

To page 14



**WILDE ROCK  
PROMOTIONS**

**WILDE  
ROCK**

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# PRESS AND PROMOTION

From page 13

the concert-goer, or the general reader," Barrow added.

## Fresh Recruits to PR

At the other end of the spectrum are two jaunty newcomers to independent PR, at Judy Totton Publicity, 29 James Street, in beautiful downtown Covent Garden. Judy recently left the CBS press office, and is working with Annie Milligan, who learned the business at EMI. Judy handles national press and the pop papers, while Annie concentrates on regional press, radio and TV. Their talent roster includes some well-known acts and some just coming up: Status Quo, John Cooper Clarke, Alberto y Los Trios Paranoias, Jenne Haan (former Babe Ruth lead singer), The Only Ones, Mark Ashton and the disco group, Liquid Gold.

Annie definitely prefers being outside the bureaucracy of a large recording company "where there's so much checking with this one or that one to get an OK on something. Here, there's closer contact with the artists. Our chief problems? Lack of staff, but then we've only been going four months and I only joined a month ago. I think the record companies feel we're helping them. We don't step on people's toes. We like to have people drop in. We make the best coffee in the music business."

Adds Judy Totton: "Our loyalties are very clear, working for the artists and without the corporate demands. It makes your objectives very simple — to get the widest possible coverage. We try to create activity all the time, not just tied to the release of a new record. We're in general PR, and feel we could do justice to any sort of act."

Judy had launched John Cooper Clarke, "the poet of punk," at Speaker's Corner in Hyde Park last autumn, while still at CBS. That she's now working

with him as an indie PR speaks praise for the relationship she started elsewhere.

I haven't been able to contact each and every person in independent PR, promotion and marketing. No slight was intended, but even this lengthy survey could only touch the surface of a very fast-moving, always developing, field. Only one company spokesman is in record promotion on radio, declined an interview, believing that their style of work meant that his outfit would only generate jealousy by crowing about his successes. That is probably the ultimate in promotion: doing so well, you decide not to promote your own work!

**FACT**  
Music programmers in radio read R&RN for the best coverage of radio news and gossip of any music trade paper

MAC McINTYRE (left, below) and Nick Massey with Ruby Winters.



Available space in papers must always be used for our artists. To our clients, past and present, thanks:

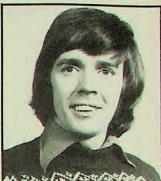
Autographs  
Beggars Banquet Records  
Bethnal  
Blue  
Graham Bonnet  
Boomtown Rats  
Duncan Browne  
Jim Burns  
City Boy  
Cube Records  
Dazzlers  
The Doll  
Electric Records  
Ensign Records  
Extras  
Foodband  
Gardner & Boulton  
Gordon Giltrap  
Robert Johnson  
K Tel Records  
Light of the World  
London Symphony Orchestra  
The Lurkers  
Marseille  
Meal Ticket  
Mountain Records

No Dice  
Polygram  
Quantum Jump  
Sad Cafe  
Shooter  
Split Enz  
Stadium Dogs  
Rikki Sylvan  
Tubeway Army  
Van Der Graaf  
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# Picks of the week



**RADIO SCOTLAND** Tom Ferrie - Breakfast in America/Supertramp A&M AMS 7451



**BEACON RADIO** Mick Wright - Nothing to Lose/UK, Polydor POSP 55



**RADIO FORTH** Mike Scott - Oo Eeh Baby/Stonebridge McGinness, RCA PB 5163

# The Monday Report

BRITAIN'S ONLY COMPREHENSIVE TIP SHEET AIRPLAY AND CHART GUIDE

## TOTP and TV

THE CHART below gives details of artists appearing last week on TV shows, with title of song, label, catalogue number, distributor code (see key on Monday 100), chart position last week and this, and comment.

### TOP OF THE POPS BBC 1 Network

Thursday (14) 19.25 DJ: Mike Read

SISTER SLEDGE (solo) in We Are Family Atlantic K1125 (w) (11) 8 Should go top 5 next week

MATCH BOOGIE Man Flamingo FM2 (w) (14) 80 12" selling well

McFADDEN & WHITEHEAD Alert! No Stepping Us Now Phil. PRR 7365 (d) (4) 3 No. 2 next week?

GERRY RAFFERTY Night Owl UA UP 3552 (d) (2) 19 Sales increasing

QUANTUM JUMP The Lone Ranger Electric WOT 33 (p) (14) 80 Will go up next week

EDWIN STARR H.A.P.P.Y. Radio 20th Century TC 2408 (p) (16) 12 Sales steady

TUBEWAY ARMY Are Friends Electric Beggars Banquet BEG18 (w) (14) 80 Still on pic disc

JANET KAY Silly Games Scope SC2 (w) (14) 30 12" sold out

EARTH WIND & FIRE Boogie Wonderland CBS CSC 7292 (d) (5) 7 Sales peaked

CHAS & DAVE Gericha EMI EMI 2947 (d) (3) 20 Selling strongly

SQUEEZE Up The Junction A&M AMS 7444 (d) (24) 8 Still on (last) vinyl

ANITA WARD Ring My Bell TK TKR 7543 (d) (1) 11 Will stay on top for some weeks to come

LENE LOVICH (Legal) Say When Self BUY 46 (w) (4) 23 Beware the rise

JOHN WILLIAMS (solo) Cavatina Cube BUG 80 (p) (3) 34 Sales peaked

BARRY MANLOW BBC 2 Network Tuesday (19) 23.15

Live At The Royal Albert Hall Part II (repeat) Current Album: Manlow Magic Arista ARVY 2 (I) (3) 38 Television should boost sales

JUKE BOX JURY BBC 1 Network Saturday (16) 18.15 Presenter: Noel Edmunds. PANEL: Pete Murray, Isla St. Clair, Bob Geldof, Linda Lewis.

SUPERTRAMP Breakfast in America A&M AMS 7451 (d) (in at 90) Not as strong as last

single ART GARFUNKEL Since I Don't Have You CBS CSC 7371 (d) Another follow up taken from a current album

WINGS Old Sam Sir Parlophone RB026 (d) (in at 50) Getting saturation airplay

PATTI BOULAYE (Solo) Dancer Polydor POSP 61 (d) Could provide that elusive taste of success

THE KNACK My Sharona Capitol C2 1027 (d) Could chart next week

OLIVIA NEWTON-JOHN Deeper Than The Night EMI EMI 2954 (d) Not strong enough for chart honours

NEW ENGLAND Furry Undermourished Kid Infinity INF 110 (d) Getting big sales push

THIN LIZZY Do Anything You Want To Vertigo LIZZY 4 (d) (6) 29 Another Lazy smash

JUKE BOX JURY BBC 1 Network Saturday (23) 18.15 Presenter: Noel Edmunds

CHILD Here Comes Summer Anola/Hansa AHA 545 (p) Their best single yet

LULU I Love To Boogie Ruckus XPRE15 (d) Postballad but not chartworthy

MANFRED MANN'S EARTHAND NO! Don't Kill It Carol BRUCE BRO 77 (d) (in at 91) Pic. Disc will ensure strong sales

RICK WAKEMAN Animal Showdown A&M AMS 7436 (d) Not a singles artist

ROGER CHAPMAN Who Pulled The Nitro Down Acrobat BATS (I) Good solid material but not too commercial

VIDLINSKI Save Me Jet Set J46 (d) Disappointing follow up

SING COUNTRY BBC 2 Network Monday (18) 21.00

CRYSTAL GAYLE When I Dream UA UP 35603 (d) Now packed with CBS

ON THE ROAD LWT Saturday (23) ROLLING STONES Album: Time Waits For No one

Follow: Stones CCS2907 (w) Selling fairly well

MERSEY PIRATE Granada & Network Saturday (16) 10.30 Host: Duggie Brown

ANITA WARD Ring My Bell TK TKR 7543 (d) (1) 11 Warding off all competition

CHAS & DAVE Gericha EMI EMI 2947 (d) (3) 20 Album due next month

## Hit Line

WELL HELLO there! What goodies have we got this week? Let's kick off with some hot disco material in the form of the new single by the JONES GIRLS. You're Gonna Make Me Love Somebody Else has entered the R&RN DISCO SALES TOP 50 at 39 this week. This record is now out in the UK (Philadelphia International PIR 7361) after selling well on import and is going to be a biggie.

Keep an ear open for the new DOOBIE BROTHERS' single Minute By Minute (WB K 174.11). It's the title track of their current album and has, strangely, crossed over into the US soul charts. However, the group will have to make do with a top 40 pop smash in this country.

As a result of a good Top Of The Pops performance and continued interest in this country in pop-reggae, expect an increase in sales of the JANET KAY single Silly Games (Scope SC2) currently sitting at 32 in the R&RN MONDAY 100, and 18 in the R&RN DISCO SALES TOP 50.

Continuing with reggae there are a couple of items to watch out for if you sell the stuff. First is a single by GUARDIAN ANGEL called China Gate (Laser LAS 5) which is slightly different. Secondly, also on Laser, is a new single by DENNIS BROWN called Should I be on 7" & 12" (LAS7 & LAS77). The track comes from his current album Words of Wisdom, and might just cross over.

Expect the new SEX PISTOLS single C'mon Everybody/God Save The Queen Symphony/Whatcha Gonna Do About It (Virgin VS 272) to reach the very top. A possible No. 1, this, complete with a clean B-side, no less.

Hey, we've run out of space! See you next week."



DAVE EDMUNDS Girls Talk Swan Song SSK19418

ENGLAND DAN & JOHN FORD COLEY Love Is The Answer Atlantic K11296

BRAM TCHAIKOVSKY I'm The One That's Leaving You AD437

VAN HALEN Dance The Night Away Warners K17371















Records being programmed for the period Saturday 16 June to Sunday 25 June 1979

Artist	Title	Label	Chart Position
JOEL BILLY	Honesty	CBS 7422	
JOHN ELTON	Are You Ready For Love	Rocket XPRESS 131	40
JOHN OLIVIA NEWTON	Deeper Than The Night	EMI 2954	46
JONES GIRLS	... Love Somebody Else	Philly PR 7361	116
JONES, ROCKIE LEE	Chuck E's In Love	WB K 17380	265
JUNEY, PATRICK	Viva California	Canablanca CAN 150	75
KAY, JANET	Silly Games	Scope SC 2	285
KEEGAN, KEVIN	Head Over Heels In Love	EMI 2965	46
KENNEDY EXPRESS	Little Lollis	Jet JET 145	46
KENYON, STEVE	So Back In The Music	Philly/Bampgym RMM 41	75
KINH, GREG	BAND Maulin Rouge	Besleyville BZZ 27	75
KING, EVELYN	CHAMPAGNE Music Box	RCA PB 1566	75
KING, JONATHAN	You're The Greatest Love	UK 120MT 586	215
KISS	I Was Made For Loving You	Canablanca CAN 152	116
KISSDON, MACK	Lavender Blue	Carrere CAR 112	46
KNACK, THE	Sharon	Capitol CL 16087	116
KORISIS	I Had You	Rialto TRIS 103	46
KRANKIES	Charlie Brown	Polydor 2099 128	285
LABELLE	Patti Mince Is My Way Of Life	Epic EPC 7285	116
LADD, CHERYL	Musing You	Capitol	116
LEE, ALBERT	Country Boy	ABM AMS 7443	116
LEND, SAM	Love	PKV PV22	116
LEWIS, JERRY LEE	Don't Let Go	Elektra/Aylum K12551	215
LEWIS, LINDA	Is Be Surprisy Good For You	Andia AFD 166	193
LINER	You And Me	Atlantic K 11285	234
LIQUID GOLD	Mr. Groovy	Cresle CR 170	116
LONGMIRE, WILBERT	Black Is The Colour	CBS 12 1	46
LONGO, LENE	Say When	Sire BUY 46	75
LONGO, NICK	Cosden Up	Radar ADA 34	215
LUCAS, CARRIE	Dance With You	Solar SB 1482	285
LULU	I Love To Boogie	Rocket XPRES 15	116
LUV	Trojan Horse	Philips 6002 858	75
LYNN, CHERYL	Star Love	CBS Impart	116
MANFRED MANN	Don't Kill It Carol	Bronze BRD 77	116
MANHATTENS	Here Come The Hurt Again	CBS 7380	116
M P Pop	Muzik	MCA 413	193
MARCOLO, KRISTY	They Don't Know	Sire BUY 47	193
MARSON, JEANE	What Would I Do ...	Epic EPC 7385	285
MATCH	Boogie Man	Flamingo FM 2	285
MATTHEWS, AL	I Can't Face The Music	Electric WOT 34	116
MAYALL, JOHN	Bottom Line	DJM DJ5 10918	116
McADDEN	WHITEHEAD Ain't No Stoppin' U ...	Philly PR 7365	304
MIDLER, BETTE	Buckets Of Rain	Atlantic K 11280	116
MIDLER, BETTE	Married Men	Atlantic K 11307	304
MILES, JOHN	On Bear	Decca FR 13940	116
MILES, VICTORIA	Mighty Mover	Atlantic K 11258	116
MOORE, GARY	Parisian Walkways	MCA 419	24
MOORE, MELBA	Pick Me Up In Dance	Epic EPC 7224	193
MORRISSEYMULLEN	Love Don't Lie Here	EMI 1201G 101	116
MUSIC MACHINE	Music Machine	Pye PY 46199	46
NASH, JOHNNY	Wonderful Woman	Epic EPC 7332	215
NATIONAL YOUTH JAZZ ORCH.	Mary Rose	Pye PY104	215
NAUGHTON, DAVID	Maker It	RSD 32	215
NICHOLAS, PAUL	Two Up Two Down	RSD 29	285
NIGEL	Dancing Is Dangerous	Virgin VS 256	215
PACE, THOM	Maybe	RSD 34	215
PAGE, IAN	Over My Head	Logo LO 558	116
PALMER, ROBERT	Bad Case Of Loving You	Island WIP 6481	285
PARTON, STELLA	Steady As The Rain	Elektra/Aylum K 12663	46
PEACHES & HERB	Reunited	Polydor POPP 43	94
PINK LADYS	Kiss In The Dark	Elektra/Curb K 12354	46
PLAIN SAILING	Takin' The Long Way Home	Chrysalis CHS 2302	94
POINTER SISTERS	Happiness	Planet K 12250	304
POUCE	Reunited	ABM AMS 7346	24
POUSSEZ	Never Gonna Say Goodbye	Vanguard VS 5014	285
PRICE, ALAN	England My England	Jet JET 143	234
QUANTUM JUMP	The Lone Ranger	Electric WOT 33	215
RAFFERTY, GERRY	Night Owl	UA UP 36612	215
RAYBOLD	You Can't Change That Rock On	Ariza ARIS1 249	193
RECORDS	Teenerama	Virgin VS 250	285
REGULARS	The Foot's Game	CBS 7211	215
REMNANTON, WITA	Chazomajo Doo Doo	Darby DYS 105	285
RICH, CHARLIE	When I Got Home	Elektra/Aylum K 12368	116
RIPPERTON, MINNIE	Memory Lane	Capitol CL 16062	46
RIVIERA	Since I Don't Have You	Miracle M6	75

219  
the voice of Mann

Tony Myers, already As The  
Rain Shells Parton, Elektra  
Dave Knight Disco  
Mallard Dame Edna Everage,  
Chrysalis  
St Richardson Jamaica  
Farwell/ Chris Drenning,  
Chrysalis  
Mike Reynolds I Can't Stand  
U Peter Francisco, ABM  
Cowboy Dick Emery, Pye  
Stu Lewis Luvvavvady, Ue Oho  
Plenum, Arista



Marian Faulkner I Can't Face  
The Music/ Al Matthews  
Don Durbridge I Love To  
Strangle Lulu Rock  
John Thurston Freeze/ Joe  
Egan Arista  
Mike Bell My Sharon/ The  
Knack Capitol  
Terry Valente I've Got The  
New Dance/ Denise Williams  
CBS  
Dava Brown La  
Bambai/ Antonia Rodriguez  
Magnes  
Jan Pearson Honesty/ Billy  
Joel CBS



Martin Stanford You Bring  
Out The Best In Me/ Gladys  
Knight, CBS  
Alan Roberts Breakfast In  
America/ Supermag, ABM  
Timmy Mallett Disco  
Mallard Dame Edna Everage,  
Chrysalis  
Dave Freeman Save  
Me, Vireluki, Jet  
Listeners Choice  
Surburni/ Graham Gouldman,  
Mercury



Keith Rogers Honesty/ Billy  
Joel CBS  
Tony Gilman They Don't  
Know/ Kenny Marcol/ Siff  
Patrick Eade Breakfast In  
America/ Supermag, ABM  
Bernard Mulhern Do Anything  
You Want To Do/ Thin Lizzy  
Vertigo  
Greg Bance Minute By  
Minute/ The Double Bros WB  
Tony Valente Dance To  
Dance/ Gino Socco WB  
Nigel Rennie I'm Wake Up  
When I Get Home/ Charlie Rich  
Elektra  
Andy Archoe Accot Gonna Fall  
In Love Again/ Tom Robinson  
EMI



Martin Stanford You Bring  
Out The Best In Me/ Gladys  
Knight, CBS  
Alan Roberts Breakfast In  
America/ Supermag, ABM  
Timmy Mallett Disco  
Mallard Dame Edna Everage,  
Chrysalis  
Dave Freeman Save  
Me/ Vireluki, Jet  
Listeners Choice  
Surburni/ Graham Gouldman,  
Mercury





# Airplay Top 50

WEEKS  
ON  
CHART

TWO	LAST	THIS		
—	1	1	<b>SUPERTRAMP</b> Breakfast In America	A&M AMS 7451 1
5	11	2	<b>BEACH BOYS</b> Lady Lynda	Caribou CRB 7427 3
13	12	3	<b>ANITA WARD</b> Ring My Bell	TK TKR 7543 4
32	25	4	<b>VILLAGE PEOPLE</b> Go West	Mercury 6007 221 3
6	1	5	<b>DOLLAR</b> Who Were You With In The Moonlight	Carere Carr C 110 5
8	7	6	<b>McFADDEN &amp; WHITEHEAD</b> Ain't No Stopping Us Now	Philadelphia PIR 7365 6
9	6	7	<b>E.L.O.</b> Shine A Little Love	Jet 144 6
11	13	8	<b>SISTER SLEDGE</b> We Are Family	Atlantic K 11239 5
2	8	9	<b>AFTER THE FIRE</b> One Rule For You	CBS 7025 4
7	10	10	<b>GERRY RAFFERTY</b> Night Owl	U.A. UP 36612 6
14	15	11	<b>EARTH WIND &amp; FIRE</b> Boogie Wonderland	CBS 7292 8
—	—	12	<b>THIN LIZZY</b> Do Anything You Want To	Vertigo LIZZY 4 1
3	5	13	<b>NEIL DIAMOND</b> American Popular Song	CBS 7408 4
—	24	14	<b>RICIE LEE</b> JONES Chuck E's In Love	W. Broke K 17590 2
—	41	15	<b>WINGS</b> Old Sam Star	Parlophone R 6026 2
15	16	16	<b>SQUEEZE</b> Up The Junction	A&M AMS 7444 4
33	30	17	<b>EDWIN STARR</b> Happy Radio	20th Century TC 2408 6
21	14	18	<b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Love Is The Answer	Atlantic K 11296 5
—	—	19	<b>JOHN STEWART</b> Gold	RSO 35 1
1	2	20	<b>BLONDIE</b> Sunday Girl	Chrysalis CHS 2320 7
30	28	21	<b>EDDIE GRANT</b> Living On The Front Line	Ensign ENY 26 3
12	3	22	<b>ROXY MUSIC</b> Dance Away	Polydor POSP 44 8
16	23	23	<b>ELVIS COSTELLO</b> Accidents Will Happen	Mercury ADA 35 7
—	24	24	<b>KNACK</b> Sharona	Capitol CL 16087 1
—	18	24	<b>AMII STEWART</b> Light My Fire	Atlantic K 11278 3
27	23	25	<b>KENNY ROGERS</b> She Believes In Me	U.A. UP 36533 5
—	18	27	<b>NONA HENDRYX</b> You're The Only One That I Ever Needed	Arista ARIST 253 2
25	9	28	<b>DONNA SUMMER</b> Hot Stuff	Casablanca CAN 151 7
35	31	29	<b>QUANTUM JUMP</b> The Lone Ranger	Electric WOT 33 3
39	36	30	<b>TOTO</b> Georgy Porgy	CBS 7378 3
26	17	31	<b>NICK LOU</b> Crackin' Up	Radar ADA 34 6
46	45	32	<b>LINDA LEWIS</b> I'd Be Surprisingly Good For You	Ariola ARLO 186 9
—	21	33	<b>KIRSTY MCCOLL</b> They Don't Know	Stiff BUY 47 2
—	44	34	<b>BILLY JOEL</b> Honesty	CBS 7422 2
—	39	35	<b>UK</b> Nothing To Lose	Polydor POSP 55 2
17	16	36	<b>VOYAGER</b> Halfway Hotel	Mountain VVY 001 8
—	—	37	<b>ALBERT LEE</b> Country Boy	A&M AMS 7443 1
19	27	38	<b>GRAHAM GOLDMAN</b> Sunburn	Mercury SUNNY 1 3
41	35	39	<b>SINCEROS</b> Take Me To Your Leader	Epic EPC 3767 4
23	40	40	<b>LENE LOVICH</b> Say When	Stiff BUY 46 7
—	46	41	<b>PATRICK HERNANDEZ</b> Born To Be Alive	GEMS 4 2
—	—	42	<b>CHAS &amp; DAVE</b> Getcha	EMI 2947 1
37	38	43	<b>CLASH!</b> Frighten The Law	CBS 7324 4
45	50	44	<b>SUTHERLAND BROTHERS</b> Easy Come Easy Go	CBS 7121 8
—	36	45	<b>SKIDS</b> Masquerade	Virgin VS 262 2
—	46	46	<b>ART GARFUNKEL</b> Since I Don't Have You	CBS 7317 1
—	47	47	<b>ROBERT PALMER</b> Bad Case Of Loving You	Island WIP 6481 1
—	48	48	<b>SYLVESTER</b> Stars	Fantasy FTC 177 1
—	49	49	<b>GARY'S GANG</b> Lovelande Tonight	CBS 7326 1
43	—	50	<b>SHADOWS</b> Theme From Deer Hunter	EMI 2939 3

The Airplay 50 is computed from all the playlists on the preceding pages, and is based on the number of plays per week, each station's playlist being accorded a value based on actual audience figures established by JICRAR and BBC Audience Research.

# British Country Music Chart

CMA/R&RN Country Album Chart

1	(1)	8	<b>BILLIE JO SPEARS</b> Singles Album	UA UAK 30231
2	(2)	11	<b>VARIOUS</b> Country Life	EMI EMTV 16
3	(3)	11	<b>MARTY ROBBINS</b> Golden Collection	Lotus WH 5057
7	(7)	11	<b>DON WILLIAMS</b> Images	K-Tel NE 1003
5	(14)	7	<b>CHARLIE RICH</b> Rich Collection	Lotus WH 5012
6	(17)	4	<b>BOXCAR WILLIE</b> Daddy Was A Railroad Man	Big R BRA 1002
14	(1)	11	<b>GEORGE HAMILTON</b> IV Reflections	Lotus WH 5009
8	(9)	11	<b>CRYSTAL GAYLE</b> When I Dream	UA UAG 30169
9	(15)	10	<b>DOLLY PARTON</b> Both Sides Of	Lotus WH 5006
10	(20)	4	<b>BOXCAR WILLIE</b> Boxcar Willie	Big R BRA 1001
11	(27)	10	<b>JOHN DENVER</b> John Denver	RCA PL 12983
12	(21)	11	<b>DON WILLIAMS</b> Expressions	ABC ABL 5253
13	(—)	1	<b>VERNON OXFORD</b> Nobody's Child	Release RL 4101
14	(23)	4	<b>LINDA RONSTADT</b> Livin' In The USA	Asylum K 53035
15	(—)	1	<b>GENE WATSON</b> Reflections	Capitol E ST 11805
16	(16)	11	<b>JOHNNY CASH</b> Twenty Foot Tapping Griats	CBS 0000
17	(—)	1	<b>SYDNEY DEVINE</b> Doubly Devine	Philips 6625 019
18	(26)	3	<b>DON WILLIAMS</b> You're My Best Friend	ABC ABL 5248
19	(—)	1	<b>MOE BANDY</b> It's A Cheatin' Situation	Epic EPC 83552
20	(28)	4	<b>SYDNEY DEVINE</b> Crying Time	Decca GCS 11
21	(11)	2	<b>ANNE MURRAY</b> Let's Keep It That Way	Capitol E ST 11743
22	(4)	2	<b>WILLIE NELSON</b> Willie And Family Live	CBS 88333
23	(10)	2	<b>EMMYLOU HARRIS</b> Blue Kentucky Girl	WB K 56627
24	(—)	1	<b>KENNY ROGERS</b> The Gambler	UA UAG 30220
25	(—)	1	<b>ERNEST TUBB</b> Country Hall Of Fame	MCA CDLM 8078
26	(16)	11	<b>JOHNNY CASH</b> Gone Girl	CBS 83323
27	(—)	1	<b>MERLE HAGGARD</b> I'm Always On A Mountain	MCA MCF 2848
28	(19)	4	<b>CHARLEY PRIDE</b> Burgers And Fries	RCA PL 12983
29	(29)	3	<b>TAMMY WYNETTE</b> Stand By Your Man	Epic EPC 89141
30	(25)	2	<b>KENNY SERATT</b> Give Me A Title	Big R BRA 1005

THIS CHART is the official Country Music Association of Great Britain chart, compiled from returns from a panel of fifty specialist country shops. It is used by the CMA, by the Daily Mirror, Country Music Round-up, Country Music People, and by the following specialist radio programmes: Radio 2 Country Club; Radio Cleveland Country Time; Radio Clyde Country Sounds; Radio Luxembourg Big L Country; Swansea Sound Country Stage; Radio Humberside Country Music Time; Radio Orwell Orwell Country; Radio London London Country.

## Country Comment

Two new entries to watch this week are **VERNON OXFORD** at 13 and **GENE WATSON** at 15. Both have been getting a lot of airplay and the latter together with **KENNY SERATT'S** Give Me A Title And I'll Sing You A Song were picked as **RADIO ORWELL'S** Country & Western Album last week.

## Country Airplay

<b>LYNN ANDERSON</b> Outlaw Is A State Of Mind	CBS
<b>BOXCAR WILLIE</b> Daddy Was A Railroad Man	Big R
<b>PATSY CLINE</b> Country Hall Of Fame	MCA
<b>DAVID ALLAN COE</b> Spectrum VII	Columbia
<b>DOTTSY</b> Trying To Satisfy You	RCA
<b>TOM T. HALL</b> Places I've Done Time	MCA
<b>EMMYLOU HARRIS</b> Blue Kentucky Girl	WB
<b>FREDDIE HART</b> My Lady	Capitol
<b>WAYLON JENNINGS</b> Greatest Hits	RCA
<b>LORETTA LYNN</b> We've Come A Long Way Baby	RCA
<b>STELLA PARTON</b> Love Ya	Elektra
<b>POCO</b> Legend	ABC
<b>ROCKIN' DOBIE</b> Play The Blues	Epic
<b>JOE STAMPLEY</b> Greatest Hits	MCA
<b>ERNEST TUBB</b> Country Hall Of Fame	MCA
<b>CONWAY TWITTY</b> Conway	Capitol
<b>GENE WATSON</b> Reflections	UA
<b>DON WILLIAMS</b> Images	Epic
<b>TAMMY WYNETTE</b> The Best Of	

Records listed under Country Airplay are in alphabetical order. The list is compiled from returns made by specialist radio programme presenters.

# Hot To Rock

**DAVE EDMUNDS**  
Girls Talk

Swan Song  
SSK19418

**ENGLAND DAN & JOHN FORD COLEY**  
Love Is The Answer

Atlantic  
K11296

**BRAM TCHAIKOVSKY**  
I'm The One That's Leaving

Radio  
AD437

**VAN HALEN**  
Dance The Night Away

Warners  
K17371



World music marketplace

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*November 4-8, 1979  
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# Album releases

Albums scheduled for release week ending 22 June 1979

**GARBAREK, JAN GROUPE** Photo With Blue Sky, White Clouds, Windows and A Red Rag  
Eclipse ECM 1139 (r)  
Kicking Mule SMKS 148 (p)  
CBS 83136 (c)  
Eclipse ECM 51 (r)  
Sonet SNTF 790 (p)  
Kicking Mule SMKS 1601 (c)  
CBS 85851 (c)  
Eclipse ECM 1137 (r)

Distributor codes: see key on Monday 10.

# Rock Airplay

**WAYNE COUNTY** Things Your Mother Never Told You  
DEVO Duty Now For The Future  
DIRE STRAITS Communicue  
DAVE EDMUNDS Repeat When Necessary  
FISCHER 2 Wood Salad  
PATRICK FITZGERALD Grubby Stories  
PETER GREEN In The Skies  
MOLLY HATCHETT Molly Hatchett  
TED NUGENT State Of Shock  
THE POP GROUP Y  
RAMONES It's Alive  
RECORDS Shades In Bed  
SCORPIONS Lovestrife  
SHOES Black Vinyl Shoes  
TELEX Looking For St Tropez  
TOURISTS The Tourists  
CHERRY VANILLA Venus D'Vinyl  
YACHTS The Yachts  
ZONES Under The Influence

Safari  
Virgin  
Virgin  
Vertigo  
Swan Song  
United Artists  
Polydor  
PVK  
Epic  
Sire  
Harvest  
Sire  
Sire  
Logo  
RCA  
Radar  
Arista

# Jazz Airplay

**SIDNEY BECHT** Jazz Classics  
CARLA BLEY Musique Mecanique  
JOANNE BRACKEN Mythical Magic  
AL COHN & JAMES MOODY At Cohn & James Moody  
STANLEY COWELL Blues For The Viet Cong  
STANLEY COWELL Waiting For The Moment  
GIL EVANS Pacific Standard Time  
GIL EVANS Live At The Royal Festival Hall  
DIGBY FAIRWEATHER Havin Fun  
DIZZY GILLESPIE Live/Village Vanguard  
COLEMAN HAWKINS The Real Thing  
L.A. 4  
MAGICIAN Magician  
CHARLIE PARKER Yardbird In Lotus Land  
BUD POWELL The Amazing Bud Powell  
CECIL TAYLOR Unit Structures  
EDDIE THOMPSON Some Strings  
CLAUDE THORNHILL The Radio Years  
VARIOUS 52nd Street  
PHIL WOODS Song For Sisypus

Blue Note  
Watt  
MPS  
MPS  
Freedom  
Galaxy  
Blue Note  
RCA  
Black Lion  
Blue Note  
Prestige  
Concord  
Hobo  
Spotlite  
Blue Note  
Blue Note  
Hobo  
Hobo  
London  
Polydor  
RCA

# Folk Airplay

**THE ALBION BAND** Rise Up Like The Sun  
AR LOG A Log  
BLACKTHORN Blackthorn  
FRASER BRUCE Farwell Tar Tarwathie  
PETER & CHRISTINE Out Of Season, Out Of Rhyme  
SHIRLEY COLLINS Amaranth  
CHRIS FOSTER All Things in Common  
JOHN GOODLUCK Monday's Child  
NIC JONES From The Devil To A Stranger  
KENTIGERN Kentigern  
KEVIN MITCHELL Free And Easy  
OSSIAN St Kilda Wedding  
ROBERTS & MACLEAN Caledonia  
SCAFELL PIKE Lord's Rake  
JUNE TABOR Ains & Graces  
TANNANHILL WEAVERS The Tannanhill Weavers  
CYRIL TAWNEY I Will Give My Love  
CILLA & ARTIE TREIZE For Foul Day And Fair  
TRUNKLES Traditional  
PETER & DANIEL WYPER Melodeon Greats

EMI  
Dingles  
Homespun  
News  
Travel  
Harvest  
Topic  
Tradition  
Transatlantic  
Topic  
Topic  
tona  
Plant Life  
Epic  
Epic  
Plant Life  
Plant Life  
Apple  
Kettle  
Sweet Folk  
Al Topic

Records listed in the specialist airplay guides are in alphabetical order. The lists are compiled from returns made by specialist radio programme presenters.

# Album 60

This Last	18 June, 1979	Weeks on position chart reached
1 (1)	ELECTRIC LIGHT ORCHESTRA Discovery	Jet JETLX 500 (c) 7
2 (3)	ASBA Voulez-Vous	Epic EPC 85066 (c) 6
3 (19)	DIRE STRAITS Communicue	Vertigo 9102 013 (c) 2
4 (7)	BLONDIE Parallel Lines	Chrysalis CD 1192 (f) 24
5 (2)	IAN DURY Do It Yourself	Stiff SEEZ 14 (a) 4
6 (6)	SKY Sky	Ariola ARL 5022 (p) 3
7 (-)	EARTH WIND AND FIRE I Am	CBS 86084 (c) 1
8 (4)	DAVID BOWIE Lodger	RCA BOW LP 1 (r) 3
9 (5)	VARIOUS This Is It	CBS 10014 (c) 4
10 (16)	GERRY RAFFERTY Night Owl	UA UAK 30238 (e) 4
11 (10)	JAMES LAST Last The Whole Night Through	Polydor PTO 5008 (f) 10
12 (18)	ROXY MUSIC Manifesto	Polydor POLM 110 (c) 6
13 (24)	TUBEWAY ARMY Replicas	Beggars Banquet BEGA 1 (w) 2
14 (21)	LEO SAYER Very Best Of	Chrysalis CD 1222 (f) 13
15 (9)	BOB DYLAN At Budokan	CBS 96004 (c) 5
16 (15)	VARIOUS Knuckle Sandwich	EMI EMTV 18 (c) 4
17 (-)	RICKIE LEE LONES Rickie Lee Jones	WB K 56628 (w) 1
18 (-)	WINGS Back To The Egg	EMI PCTC 257 (e) 1
19 (12)	VARIOUS Monument To British Rock	Harvest EMTV 17 (e) 5
20 (18)	SUPERTRAMP Breakfast In America	A&M AMLK 63708 (c) 13
21 (11)	THE UNDERTONES The Undertones	Sire SRK 6071 (w) 5
22 (17)	POLICE Outlando D'Amour	A&M AMLK 65602 (c) 9
23 (13)	BILLIE JO SPEARS The Billy Jo Spears Single Album	UA UAK 30221 (e) 5
24 (51)	RAMONES It's Alive	Sire SRK 26074 (w) 2
25 (14)	ART GARFUNKEL Fate For Breakfast	CBS 85082 (c) 3
26 (28)	DONNA SUMMER Bad Girls	Casablanca CALD 5007 (p) 4
27 (26)	BEE GEES Spirits Having Flown	RSO RSBG 001 (f) 19
28 (36)	VARIOUS That Summer	Arista SPART 1088 (f) 2
29 (20)	THIN LIZZY Black Rose	Vertigo 9102 032 (f) 8
30 (48)	PETER GREEN In The Skies	PVK PVL5 101 3
31 (25)	ELVIS COSTELLO Armed Forces	Radar RAD 14 (w) 23
32 (23)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue	Jet JET 400 (c) 24
33 (48)	MEAT LOAF Bat Out Of Hell	Epic 82419 (c) 1
34 (27)	RICK WAKEMAN Rhapsodies	A&M AMLK 65608 (c) 2
35 (-)	DIRE STRAITS Dire Straits	Vertigo 9102 021 (f) 3
36 (32)	STEVE HACKETT Spectral Mornings	Charisma COS 4017 (f) 5
37 (31)	SISTER SLEDGE We Are Family	Atlantic K 50587 (w) 6
38 (34)	BARRY MANLOW Manlow Magic	Arista ARTV 2 (f) 17
39 (21)	VILLAGE PEOPLE Go West	Mercury 9109 621 (f) 6
40 (30)	KATE BUSH Lion Heart	EMI EMA 787 (e) 24
41 (-)	PLASTIC LETTERS Blondie	Chrysalis CHR 1165 (f) 11
42 (35)	CHIC C'est Chic	Atlantic K 50585 (w) 20
43 (40)	VARIOUS Jeff Wayne's War Of The Worlds	CBS 95000 (c) 24
44 (22)	VARIOUS Country Life	EMI EMTV 16 (e) 10
45 (45)	PATTI SMITH Wave	Arista SPART 1086 (f) 5
46 (33)	THE TUBES Remote Control	A&M AMLH 64751 3
47 (-)	RUBY WINTERS Songbird	K-Tel NE 1045 (f) 1
48 (41)	SEX PISTOLS The Great Rock 'n' Roll Swindle	Virgin VDU 2510 (c) 16
49 (42)	SCORPIONS Love Drive	Harvest HSP 4097 (e) 7
50 (-)	NICK LOWE Labour Of Lust	Radar RAD 2 (w) 30
51 (43)	VARIOUS ARTISTS Bogie Bus	Polystar 9196 174 (f) 5
52 (34)	BARBRA STREISAND Greatest Hits II	CBS 10012 (c) 18
53 (-)	DEVO Duty Now For The Future	Virgin V 2125 (c) 1
54 (37)	KATE BUSH The Kick Inside	EMI EMC 3223 (e) 10
55 (47)	RUMOURS Fleetwood Mac	Warner Bros K 58344 (w) 22
56 (46)	IAN DURY & BLOCKHEADS New Boots & Panties	Stiff SSZ 4 (e) 24
57 (-)	SYLVESTER Mighty Real	Fantasy FTA 3009 (e) 1
58 (44)	BEST OF Earth Wind & Fire	CBS 63264 (c) 22
59 (-)	BLONDES HAVE MORE FUN Rod Stewart	Riva RVL P 8 (w) 22
60 (59)	SEX PISTOLS Never Mind The Bollocks	Virgin V2086 (c) 2

R&RN depends on returns for its Specialist Airplay Listings. If you present or produce a specialist music programme on radio, and don't at present send your playlist to us, why not contact Eamonn Vincent, on 01-437 8937, and add your programme to our weekly summary of what's getting exposure on the air?



# Special Charts

## N Ireland Sales

(1)	1	Blondie	Chrysalis CHS 2320 (1)
(2)	2	Roxy Music	Polydor POSP 44 (1)
(3)	3	Anita Ward	TK TKR 7543 (2)
(4)	4	Earth Wind & Fire	CBS 7292 (2)
(5)	5	ELO	Jet 144 (2)
(6)	6	Mick Jagger/Whitehead	Phil PIR 7355 (2)
(7)	7	Shadows	EMI 2639 (2)
(21)	8	Sister Sledge	Atlantic K 11293 (1)
(9)	9	Tubeway Army	Beggans Banquet BEG 18 (1)
(10)	10	Peaches & Herb	Polydor POSP 43 (1)
(11)	11	Donna Summer	Casablanca CAN 151 (1)
(24)	12	Edwin Starr	20th Century TC 2408 (1)
(12)	13	David Bowie	RCA BOW 2 (1)
(13)	14	Skids	Virgin VS 242 (1)
(25)	15	Squeeze	ASM AMS 7444 (1)
(7)	16	M	MCA 413 (1)
(-)	17	Dollar	Carvers CAR 110 (1)
(18)	18	Sparks	Virgin VS 244 (1)
(27)	19	Quantum Jump	Electric WOT 33 (1)
(20)	20	Undertones	Sire SIR 4015 (1)
(14)	21	Gary Moore	MCA 419 (1)
(15)	22	Alba	Epic EPC 7274 (1)
(17)	23	Art Garfunkel	CBS CBS 8947 (1)
(22)	24	Clash	CBS 7274 (1)
(-)	25	Lene Lovich	SHF SHF 46 (1)
(26)	26	Gerry Rafferty	United Artists UA UP 36512 (1)
(-)	27	Elvis Costello	Radar ADA 35 (1)
(-)	28	Chas & Dave	EMI 2947 (1)
(-)	29	John Williams	Cube CUB 80 (1)
(-)	30	Eddy Grant	Ensign ENY 26 (1)

BLONDIE and ROXY MUSIC managing to hold off the challenge from ANITA WARD, but for how much longer?

## London Sales

(14)	1	Anita Ward	TK TKR 7543 (1)
(2)	2	Blondie	Chrysalis CHS 2320 (1)
(3)	3	Roxy Music	Polydor POSP 44 (1)
(4)	4	McFadden & Whitehead	Phil PIR 7355 (1)
(5)	5	Earth Wind & Fire	CBS 7292 (1)
(6)	6	ELO	Jet 144 (1)
(7)	7	Shadows	Atlantic K 11293 (1)
(8)	8	Sister Sledge	EMI 2639 (1)
(9)	9	Tubeway Army	Beggans Banquet BEG 18 (1)
(10)	10	Donna Summer	Casablanca CAN 151 (1)
(11)	11	Peaches & Herb	Polydor POSP 43 (1)
(-)	12	Edwin Starr	20th Century TC 2408 (1)
(23)	13	Squeeze	ASM AMS 7444 (1)
(-)	14	Quantum Jump	Electric WOT 33 (1)
(15)	15	David Bowie	RCA BOW 2 (1)
(12)	16	Sparks	Virgin VS 242 (1)
(7)	17	M	MCA 413 (1)
(14)	18	Gary Moore	MCA 419 (1)
(26)	19	Dollar	Carvers CAR 110 (1)
(17)	20	Art Garfunkel	CBS 8947 (1)
(22)	21	Undertones	Sire SIR 4015 (1)
(13)	22	Alba	Epic EPC 7274 (1)
(25)	23	Clash	CBS 7274 (1)
(-)	24	Lene Lovich	SHF SHF 46 (1)
(27)	25	Chas & Dave	EMI 2947 (1)
(20)	26	Gerry Rafferty	UA UP 36512 (1)
(-)	27	Eddy Grant	Ensign ENY 26 (1)
(-)	28	John Williams	Cube CUB 80 (1)
(-)	29	Poly	ASM AMS 744 (1)

ANITA WARD looking pretty comfortable at the top. But SISTER SLEDGE moving very strongly from 21 up to 7.

## Scotland Sales

(5)	1	Anita Ward	TK TKR 7543 (1)
(1)	2	Roxy Music	Polydor POSP 44 (1)
(3)	3	Blondie	Chrysalis CHS 2320 (1)
(4)	4	Earth Wind & Fire	CBS 7292 (1)
(14)	5	ELO	Jet 144 (1)
(10)	6	McFadden & Whitehead	Phil PIR 7355 (1)
(19)	7	Tubeway Army	Beggans Banquet BEG 18 (1)
(7)	8	Shadows	EMI 2639 (1)
(9)	9	Sister Sledge	Atlantic K 11293 (1)
(22)	10	Peaches & Herb	Polydor POSP 43 (1)
(11)	11	Donna Summer	Casablanca CAN 151 (1)
(21)	12	Edwin Starr	20th Century TC 2408 (1)
(12)	13	David Bowie	RCA BOW 2 (1)
(14)	14	Skids	Virgin VS 242 (1)
(26)	15	Squeeze	ASM AMS 7444 (1)
(17)	16	Sparks	Virgin VS 244 (1)
(-)	17	Quantum Jump	Electric WOT 33 (1)
(18)	18	M	MCA 413 (1)
(28)	19	Dollar	Carvers 110 (1)
(16)	20	Gary Moore	MCA 419 (1)
(15)	21	Art Garfunkel	CBS 8947 (1)
(22)	22	Undertones	Sire SIR 4015 (1)
(7)	23	Gerry Rafferty	United Artists UP 36512 (1)
(24)	24	Clash	CBS 7274 (1)
(11)	25	Alba	Epic EPC 7274 (1)
(-)	26	Lene Lovich	SHF SHF 46 (1)
(-)	27	John Williams	Cube CUB 80 (1)
(-)	28	Elvis Costello	Ensign ENY 26 (1)
(-)	29	Eddy Grant	Ensign ENY 26 (1)
(-)	30	Chas & Dave	ASM AMS 7444 (1)

ANITA WARD predictably moves to the top. Big jump from TUBEWAY ARMY. Highest new entry QUANTUM JUMP.

## N East Sales

(3)	1	Anita Ward	TK TKR 7543 (1)
(1)	2	Roxy Music	Polydor POSP 44 (1)
(3)	3	Blondie	Chrysalis CHS 2320 (1)
(4)	4	Earth Wind & Fire	CBS 7292 (1)
(5)	5	McFadden & Whitehead	Phil PIR 7355 (1)
(6)	6	ELO	Jet 144 (1)
(7)	7	Shadows	Atlantic K 11293 (1)
(8)	8	Sister Sledge	EMI 2639 (1)
(9)	9	Tubeway Army	Beggans Banquet BEG 18 (1)
(11)	10	Shadows	EMI 2639 (1)
(11)	11	Peaches & Herb	Polydor POSP 43 (1)
(4)	12	Donna Summer	Casablanca CAN 151 (1)
(-)	13	Squeeze	ASM AMS 7444 (1)
(16)	14	Skids	Virgin VS 242 (1)
(21)	15	Dollar	Carvers CAR 110 (1)
(10)	16	David Bowie	RCA BOW 2 (1)
(26)	17	Quantum Jump	Electric WOT 33 (1)
(12)	18	Sparks	Virgin VS 244 (1)
(8)	19	M	MCA 413 (1)
(15)	20	Gary Moore	MCA 419 (1)
(21)	21	Art Garfunkel	CBS 8947 (1)
(22)	22	Undertones	Sire SIR 4015 (1)
(-)	23	Lene Lovich	SHF SHF 46 (1)
(13)	24	Alba	Epic EPC 7274 (1)
(25)	25	Clash	CBS 7274 (1)
(26)	26	Gerry Rafferty	UA UP 36512 (1)
(-)	27	Chas & Dave	EMI 2947 (1)
(-)	28	John Williams	Cube CUB 80 (1)
(-)	29	Elvis Costello	Radar ADA 35 (1)
(-)	30	Eddy Grant	Ensign ENY 26 (1)

The top of the chart much the same here as elsewhere. But SQUEEZE making an impressive entry at 13.

## Disco Top 50

1	1	ANITA WARD Ring My Bell	TK TKR 7543 3 1
2	2	McFADDEN & WHITEHEAD Ain't No Stopping Us Now	Phil PIR 7355 3 2
3	3	SLICK SPACE Back	Fantasy FTC 176 3
4	4	EDDIE GRANT Livin' On The Frontline	Ensign ENY 26 3
5	5	SISTER SLEDGE We Are Family	Atlantic K 11293 3 3
6	6	QUANTUM JUMP The Lone Ranger	Electric WOT 33 3 6
7	7	EDWIN STARR H.A.P.P.Y. Radio	20th Cent. TC 2408 3 7
8	8	EARTH WIND & FIRE Boogie Wonderland	CBS CBS 7292 3 8
9	9	JOE THOMAS Make Your Move	TK TKR 7544 3 9
10	10	VILLAGE PEOPLE Go West	Mercury 6007 22 1 10
11	11	H TENSION Funkified	Island WIP 6489 2 11
12	12	PEACHES & HERB Be United	Polydor POSP 43 3 6
13	13	DONNA SUMMER Hot Stuff	Casablanca CAN 151 3 7
14	14	TRIFLEWATER Light My Fire	Atlantic/Hansa K 11278 2 14
15	15	CHANTAL CURTIS Get Another Love	IMPORT 2 15
16	16	JACKSONS Shake Your Body	EPC 7181/Import 3 15
17	17	CANDI STATON When You Wake Up...	WB K 1370 3 17
18	18	JANET KAY Silly Games	Scope SC 3 18
19	19	JERRY'S GANG Love Is Loveland Tonight	CBS CBS 7328 3 15
20	20	ULTIMATE Rhythm De Brazil	Casablanca CAN 148 3 20
21	21	TATA VEGA Get It Up For Love	Motown TMG 1140 3 8
22	22	ROY AYERS Fever	Polydor POSP 53 3 22
23	23	HERBIE HANCOCK Tell Everybody	CBS CBS 7229 3 16
24	24	ASHFORD & SIMPSON Flashback	WB K 17345 3 24
25	25	HUDSON PEOPLE Trip To Your Mind	Ensign ENY 27 3 25
26	26	JACKIE MCLEAN Dr. Jackwell & Mr. Funk	RCA PB 18755 3 26
27	27	MELBA MOORE Pick Me Up/I'll Dance	Epic EPC 7234 3 14
28	28	BOMBERS Get Dancin'	Flamingo FM 1 3 10
29	29	CARRIE LUCAS Dance With You	Solar FB 1482 1 29
30	30	HEATWAVE Razzle Dazzle	GTO GT 248 3 17
31	31	G.Q. Make My Dream A Reality	Arista ARIST 263 2 31
32	32	LAX Dancin' At The Disco	Pye Int. 7P5002 3 32
33	33	BILLY PAUL Bring The Family Back	IMPORT 3 32
34	34	T-ROTTIC CONNECTION Saturday Night	TK TKR 7536 3 22
35	35	ERNEST DRUM BAND Love Disco Style	Scope SC 3 35
36	36	HOT CHOCOLATE Mindless Boogie	RAK 292 3 21
37	37	RAYDIO You Can't Change That	Arista ARIST 249 3 24
38	38	DEXTER WANSELL It's Been Cool	IMPORT 2 38
39	39	JONES GIRLS You're Gonna Make Me Love You	IMPORT 1 39
40	40	ERUPTION One Way Ticket	Atlantic/Hansa K 11266 3 28
41	41	AMII STEWART Knock On Wood	Atlantic/Hansa K 11214 3 12
42	42	FIVE SPECIAL Why Leave Us Alone	IMPORT 1 42
43	43	DENISE WILLIAMS I've Got The Next Dance	IMPORT 2 42
44	44	PATTI LABELLE Music Is My Way Of Life	Epic EPC 7395 1 44
45	45	LIQUID GOLD Mr. Groove	Creole CR 1700 1 45
46	46	L.T.D. Dance 'n' Sing	IMPORT 2 45
47	47	PARTNERS Dance Wherever You Are	IMPORT 1 47
48	48	MARTIN CIRCUS Disco Grievous	Pye Int. 7P5001 1 48
49	49	STEWART WALKER G.I.P. (I'm Free) (I'm Free) (I'm Free)	ARIST 275 2 49
50	50	REAL THING Can You Feel The Force (rem.)	Pye 12P105 3 29

This week's Chart is generally unremarkable owing to a lack of hot new product on the market. As a result the top 4 records remain the same. Highest new entry is CARRIE LUCAS, in at 29 with Dance with you. The two biggest risers are JANET KAY (39-18) and CHANTAL CURTIS (35-15). A little birdy tells us that PYE have UK rights to the Chantal Curtis track and it will be coming out soon!

The #16-IN-DISCO SALES TOP 50 is currently used by a number of stations including Radio Hallam, Magic Radio, Dornumray Radio, BBC Radio Leicester, Radio Victoria and BBC Radio Manchester.



U.S. TOP 10 DISCO SINGLE

# SAINT TROPEZ

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*Donna  
Summer*  
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# New Singles Breakdown

RELEASE DATE:  
Monday, 18 June 1979

## Predicted Hits

Artist	A & B Sides	Label	Cat No	Dist	(c)	1	Pop	A	—
<b>POLICE</b>	Stand Losing You/Dead End Job	A&M	AMS 57381	(c)	1		N. Wave	A	—
<b>SEX PISTOLS</b>	C'mon Everybody/God Save The Queen	Virgin	VS 272	(c)	1			A	●
<b>CHILD</b>	Symphony/Wacha Gonna Do About It	Ariola Hansa	AHA 545	(c)	2		Pop	B	—
<b>PAUL, BILLY</b>	Here Comes Summer/Caroline And Me	Philadelphia	PIR 7456	(c)	2		Disco	B	—
<b>SAMUEL, DONNA</b>	Bad Girls/On My Honor	Casablanca	CAN 155/CANL 155	(c)	2		Disco	A	●●
<b>DOOBIE BROTHERS</b>	Minute By Minute/Sweet Feelin'	WB	F 17411	(w)	3		Pop	B	—
<b>DYLAN, BOB</b>	Forever Young/Watchtower/I Want You	CBS	7473	(c)	3		Disco	B	—
<b>GIBSON BROTHERS</b>	What A Life/Ooh!	Island	WIP 6503	(c)	3		Pop	A	●
<b>JAGS, THE</b>	Back Of My Hand/Double Vision	Island	WIP 6501	(c)	3		N. Wave	B	●●
<b>REAL THING</b>	Single Vision/What Can I Do	Pye	7P109/12P109	(p)	3		Disco	B	●●
<b>TEENA MARIE</b>	Boogie Down/To The Second Stage	Motown	TMG 1146	(e)	3		Disco	B	—
	Sucker For Your Love/Deja Vu								

## Key

**INDEX**  
TOP 10 = 1  
TOP 40 = 2  
TOP 100 = 3

**RATING**  
EXCELLENT = A  
GOOD = B  
FAIR = C  
BAD = D  
PATHETIC = E

Artist	A & B Sides	Label	Cat No	Dist	(c)	Ballad	B	—
<b>ALLEN, PETER</b>	Leave While I'm In Love/Two Boys	A&M	AMS 7438	(c)		CBW	B	—
<b>ANDERSON, LYNN</b>	Outlaw Is Just A State Of Mind/Child With You	CBS	7390	(c)			B	—
<b>ATLANTIC STARR</b>	Let's Rock & Roll/Bullseye	A&M	AMS 7452	(c)		Disco	B	—
<b>BENSON, GEORGE</b>	Unchained Melody/Before You Go	WB	K 17409	(w)		Soft Soul	B	—
<b>BLOOD DONOR</b>	Free Harvest/Something Happened	Arista	ARIST 279	(f)		N. Wave	C	—
<b>BROOKER, GARY</b>	American Shuffle/First & Last	Chrysalis	CHS 2247	(f)		Unheard	C	—
<b>BROWN, PETER</b>	Krank It Up/Pt. 2	TK	TKR 7545	(c)		Disco	B	—
<b>BULLET TRAIN</b>	Don't Hold Back My Bullets/Bang Bang	Sidewalk	SID 109/12SID 109	(e)		Unheard	B	—
<b>BURTON, CHINA</b>	You Don't Care/Inst.	Logo	GO 354	(e)		Unheard	B	—
<b>CAPALDI, JIM</b>	Shoe Shine/Telma	Polydor	2059 137	(f)		Rock	B	—
<b>COLE, FREDDIE</b>	Day My Heart Caught Fire/Everybody's Talking	Decca	FR 13842	(s)		Pop	B	—
<b>CROWCUSS</b>	Running Start/Love School	Safari	SAFE 13	(spl)		N. Wave	C	—
<b>COUNTY, WAYNE &amp; THE ELECTRIC CHAIRS</b>	Berlin/Starting For The Marines	Virgin	VS 267	(c)		Unheard	B	—
<b>COWBOYS INTERNATIONAL</b>	Nothing Doing/Millions	Safari	VS EP 1	(spl)		Unheard	B	—
<b>DIC, RONNIE/JOHN LAWTON</b>	Everybody Here Must Party/Inst.	Sidewalk	SID 110/12SID 110	(e)			B	●●
<b>DIRTY CURRENT</b>	Going My Way/No Conspiracy Theme	Logo	GO 355	(r)		Pop	B	—
<b>DRIVER 67</b>	Dispatched Persons/Snake Dance	Chrysalis	CHC 2341	(f)		Pop	C	—
<b>EMIGRE</b>	American Shuffle/First & Last	Ensign	ENV 28	(f)		Pop	C	—
<b>FLASH &amp; THE PAN</b>	All For You/Never Never Land	Arista	ARIST 271	(f)		Unheard	B	—
<b>FLESHMAN, ROBERT</b>	The Greatest Song/Lost In A Dream	Decca	FR 13843	(s)		Pop	B	—
<b>FREWAY</b>	Untouchable & Free/One More Time	Jet	JET 147	(c)		Unheard	B	—
<b>GURWITZ, ADRIAN</b>	Quiet & Softly/Daylight	Ariola	ARO 174	(g)		Ballad	C	—
<b>HOWE, CATHERINE</b>	This Could Be Your/Dime A Dance	Gem	GEMS 6	(r)		Pop	B	●
<b>JACKSON, LYNN</b>	Sad Songs/Disco Hero	MAM	188	(e)		Unheard	B	—
<b>JAMES, BRIAN</b>	Ain't That A Shame/In The Sun/Make You Cry	BJ Records	BJ1	(li)		Pop	B	—
<b>JOLLY BROTHERS</b>	Conscious Man/Dub/Jolly Rhythm	UA	12UP 36415	(e)		Reggae	C	12
<b>LIGHT OF THE WORLD</b>	Midnight Groovin'/Emergency	Ensign	ENV 29/ENV 2912	(f)		Disco	B	●●
<b>LOVE, ALLAN</b>	C'mon Everybody/Inst.	Mountain	TOP 44	(f)		Pop	B	—
<b>MANDRELL BARBRA</b>	If Loving You Is Wrong/Feel The Hurt	ABC	4255	(c)		Ballad	B	—
<b>MANNILOW, BARRY</b>	I Write The Songs/Standing Here	Arista	ARIST 280	(f)		Ballad	B	—
<b>MUNSEY, ADRIAN</b>	C'est Sheep Pt. 2	Virgin	VS 266/VS 2612	(c)		Novelty	C	—
<b>NIGHT</b>	Hot Summer Night/Love Message	Planet	K 12367	(w)		Unheard	B	—
<b>OLIVER, JANE</b>	Stay The Night/Some Memories	CBS	7236	(c)		Ballad	C	—
<b>ORBISIN, ROY</b>	Easy Way Out/Tears	K Extrajaylum	K 13153	(w)		Pop	C	—
<b>PAINTER, BOB</b>	Can We Wait/Waiting Game	Air	CHS 2344	(f)		Unheard	B	—
<b>PARANODS</b>	Intermission/TV Heroes	Hurricane	FIRE 4	(w)		N. Wave	B	●
<b>PARLIAMENT</b>	Deep/Flesh Light	Casablanca	CAN 154/CANL 154	(f)		Disco	C	—
<b>PARTON, DOLLY</b>	You're In The Only One/Down	PB	1577	(c)		CBW	B	—
<b>PICKFORD, PIX</b>	Long Drop/Katy	UA	UP 36536	(e)		Unheard	C	—
<b>PIXYFOOT</b>	Need On The Line/Gotta Move On	EMI	2952	(e)		Unheard	B	—
<b>RITZ</b>	Locomotion/Lazy Love	EPIC	EPIC 7457	(c)		Unheard	B	—
<b>RUSSO ROLLER</b>	Love A Holiday/Birds Of Paradise	Polydor	POP 60/POSPX 60	(f)			B	●●
<b>RUSHENT, MARTIN</b>	Life If All You've Got/Why Bother	Albion	DEL 1	(f)		Unheard	B	—
<b>TRIPLE MINDS</b>	Chelsea Girl/Garden Of Hate	Arista	2UM 11	(f)		N. Wave	B	—
<b>SKID ROW</b>	Touch Of The Sun/On Me Holidays	GTO	GT 252 (yellow)	(c)		Unheard	B	●●
<b>SOCIO, GINO</b>	Dance To Dance/Dancer	WB	K 17412	(w)		Disco	B	—
<b>STYX</b>	Renegade/Sing For The Day	A&M	AMS 7446	(c)		Heavy	B	—
<b>SWITCH</b>	Best Beat In Town/Go Real	Motown	TMG 1140/12TMG 1148	(e)			B	●●
<b>TED</b>	Love You're Making/Love Lives Free	Epic	EPC 7477	(c)		Pop	C	—
<b>TRIBESMAN</b>	Finsbury Park/The Tribe	Boa Records	BOA 10212	(li)		Reggae	B	12
<b>TUMBLACK</b>	Hold On/Just A Game	RCA	PB 1859	(c)		Unheard	B	—
<b>TYCOON</b>	Caralab/Invocation	12XWIP	6500	(e)		Unheard	B	—
<b>WHITAKER, ROGER</b>	Such A Woman/Don't Worry	Arista	ARIPB 254	(f)		Pop	B	●
<b>WOODWOD, CYNTHIA</b>	Durham Town/Morning Has Broken	Polydor	2059 147	(f)		Pop	C	—
<b>WRAY, BILL</b>	Calambal/Invasion/Disco Roller	ABC	4257	(f)		Disco	B	●●
<b>X DREAMYSTS</b>	Pinball That's All/My Music	ABC	4257	(c)		Unheard	B	—
<b>YELLOW MAGIC ORCHESTRA</b>	Bad News/My Talks	Polydor	2059 127	(f)		N. Wave	B	—
	Tong Poo/Cosmic Surfin'	A&M	AMS 7447 (yellow)	(c)		Nip Rock	B	●●

**GIMMICKS**  
PIC BAG = 5  
12" ONLY = 12  
PIC DISC = 12  
COLOURED VINYL = 10  
7" & 12" = 12

## We told you so

**FOLLOWING** on last week's success story (100% correct), let's go back to the releases for the April 23rd issue. Said to say we can only boast a hit ratio rate of 91.7%; that's 11 out of 12 predictions hitting the target.

**We got the hits from**  
Dr Feelgood, Linda Clifford, Manchester United, Judas Priest, Hot Chocolate, Pointer Sisters, David Bowie, Linda Ronstadt, Lina, Abba and Max Webster. The nigger in the woodpile turned out to be Pearly Gates & Fandango Dancing. On the other side of the coin, of the ones we thought wouldn't make it, 14% did: only six out of fifty. These came from Chas & Dave, Damned, Tom Pace, Frank Zappa, Voyager and the at the time unheard Heatwave.

**RUNNING TOTAL**  
Release date: 2  
Predicted hits: 29  
Actual Hits: 28  
Hit Ratio: 96.6%  
Predicted misses: 108  
Actual misses: 115  
Which were hits: 10.2%

**"R&RN is the most widely read music trade paper amongst key music programmers in British radio . . ."**  
Martrek Survey

# Turning Tables

## This Week's Albums in Review

by Robert Shelton

quite a few nerves, he's very facile and often quite funny.

### Singer-Songwriters

These have been a couple of exciting weeks for **Linton Kwesi Johnson**, the fiery reggae poet of Brixton, centred on his compelling film documentary on Omnibus on June 7. Every songwriter should have such insight-laden portraits on TV, but, in fact, few have the talent, social context or depth of purpose that would merit it.

Dread, Beat an' Blood, the film about Johnson, may be sending many back to find out what they missed on his albums. Let's face the fact that a lot of reggae just never gets air-time, unless it's got big crossover appeal. So, just a reminder that Jackson's shivering, deep-voiced, dub-backed song-poems can be heard on Poet and the Poets: Dread Beat an' Blood (Virgin FL 1017) and Linton Kwesi Johnson: Forces of Victory (Island ILPS 9566).

**Rickie Lee Jones** (Warners K 56628) is the debut album of a 25-year-old

## Album of the Week



**TED NUGENT.** State of Shock (Epic 86092). Produced by Cliff Davies and Lew Futterman.

*ONE OF the giants of heavy metal, hammering home with ten tracks well-calculated to let you know that high energy needn't burn itself out. Some who find this ace guitarist too loud and flamboyant on stage should appreciate him on record, where you can keep the volume level below of ear-bursting. Beyond all the sound and fury, Ted Nugent signifies something of durable quality. There's a method to his madness that puts him in a special thinking-person's place in heavy-metal theatrics. I'd rather listen to his records than see him. This is a fine starting-point to pick up on his latest excursions into thunder and lightning. Choice cuts: Paralyzed, Bite Down Hard and the title track.*

American newcomer who's been winning critics' acclaim on both sides of the Atlantic. Her bluesy languor and road-song nostalgia are creditable, easy listening of broad appeal. Chuck E's in Love is already moving nimbly as a single.

Townley (EMI EMC 3298) is a debut album for Coventry-born **John Townley**, a sensitive, introverted, but promising singer-songwriter. This is delicate fare, somewhat difficult to relate to first time around. I'd hate to see him get lost in the avalanche of vinyl.

There's much more instant excitement on **Waldorf Travers**: Night Blindness (United Artists UAG 30234), written by the singers, **Marcia Waldorf** and **Gary Travers**, in a vein that seems to emulate, if not equal, the style of Marshall Hain. The title track and Sad State of Affairs may provide enough of a taste for you to try the whole album. Quality and originality here.

Poor **Steve Forbert**, who makes his debut on Alive on Arrival (Epic EPIC 83308). He was dubbed "another new Dylan" by Bob Hilburn in the Los Angeles Times, and is going to have to live with that. He doesn't exactly eschew the label, coming on with a neck-holder for his mouth-harp, acoustic guitar and all the other trappings. Still, that was what they were calling Eric Andersen and London Wainwright and John Prine. Forbert seems an emerging talent, one worth watching as he fights for his own identity. (Reports of his live appearance at The Venue recently showed great growth from this recorded debut).

### Disco-Funk

There's so much disco-funk about, it takes 50 sets of ears to sort out the quality from the synthetic. Without slighting a lot of recent products, just a few words of rapture about Floaters

Into the Future (MCA 3093), a breath of fresh air. The Floaters have been around for a long time, and were headed with honours by Billboard in 1977. They've just completed a brief tour of the UK on the strength of this album, should build solidly over here. **Gene McDaniels**, who's had a hand in the production of more soul gems than I can list here, handled the expert production. From the first track, Levitation, right on through, this is soul that fairly bounces off the wall — vibrant, alive and jaunty.

### Folk and Country

**Kentiger** (Topic 12TS 394) is a six-piece Glasgow folk band that took its name from the city's patron saint, also known as St. Mungo. *Someone up there* likes them, for in less than a year, they've achieved a light, fine group texture that sounds as if it were years in the barrel. Lovely jigs and string, pip — whistle and vocal interplay. They do traditional Scottish music proud with a dozen fine tracks. This is the sort of folk music that ought to cross over, but probably never will.

With that wild folk fiddler **Dave Swarbrick** suffering from ear trouble that may drive him out of music, almost anything from him will be treasured by his sizeable following. **Dave Swarbrick & Friends**: The Celdih Album (Sonet SNTF 764) may not measure up to Swarbrick's best work with Fairport Convention, who are among the six "friends" here. Yet, it's a lively mixture of thrust and reel for folks who like the rough and ready folk jam session.

**Billie Jo Spears** struck some nerve with British listeners with her singles, Blanket on the Ground and '57 Chevrolet. The Billie Jo Singles Album (UAK 30231) is charting exceedingly well, and gives you an opportunity to hear some undiluted country chanting of excellence.

## Meet the Americans

Spend seven days in Miami  
See how the US broadcasters work  
Visit Musexpo 79  
Talk to the US record industry

THIS YEAR for the first time RSRN is organising a special trip to Miami for radio and TV programmers. The trip, during the first week of November, coincides with **Musexpo '79**, the fifth International Record and Music Industry Market.

The trip offers programmers the chance to meet the American and the world's music industries at Musexpo. In addition, RSRN is organising visits to six American radio and TV stations, where programmers can see how their opposite numbers in the States work, what their relations are like with their own record industry, and how the two countries' broadcasters can learn from one another.

The cost of the trip: only **£425\***, including airfares, hotel accommodation, Musexpo registration and trips to radio and TV stations and record companies. The eight-day trip includes a direct return flight to Miami by British Airways 747, leaving Heathrow on Thursday November 1, and returning on Thursday evening, November 8.

And remember: the sun shines in Miami even in November.

For further details of the trip, or to book your passage, contact Greg Thain at Radio & Record News.

\*Subject to changes in airfares.

**Radio & Record**  
NEWS



## APPOINTMENTS

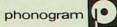
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# EDDIE HOWELL

## *This Could Be You*

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It's a catchy ballad, superbly produced by Alan O'Duffy who engineered "Venus & Mars" for Wings, and has produced albums for Rory Gallagher, Alan Price and Horslips.

Success has not eluded Eddie in Europe, Japan, South America and Australia and we think this should be the single to establish him in the U.K.

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