

**LUXEMBOURG**  
**NORMANDY: LYONS**  
**PARIS : EIREANN**  
**PROGRAMMES**  
*June 19 - June 25*

# RADIO PICTORIAL

THE MAGAZINE FOR LISTENER

EVERY  
FRIDAY

3<sup>D</sup>

★ **B.B.C.'s**  
**WAR-TIME**  
**PLANS**

*By*  
*Our Special Investigator*

**RADIO LUXEMBOURG**  
**AS I SAW IT**

*By Margot Jones*

**RALPH READER**  
**STORY—Continued**

**LOVE AT FIRST SIGHT**

*By Pat Taylor*

- EUGENE PINI**
- PHYLLIS ROBINS**
- GARRY ALLIGHAN**
- PEGGY DELL**

**ALL THE WEEK'S RADIO**  
**NEWS, GOSSIP, HUMOUR**  
**AND PICTURES**

**B.B.C.**  
**PROGRAMME**  
**GUIDE**



CARSON ROBISON

SEE PAGE 31

# EVER READY

REGD.

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*Produced by the makers of* **BRITAIN'S BATTERIES**




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**RADIO PICTORIAL**

The Magazine for Every Listener

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MANAGING EDITOR.....K. P. HUNT  
ASST. EDITOR.....MARGOT JONES

# THERE'S LAUGHTER IN THE AIR!



WISECRACKS by THE WEEK'S WITTIEST BROADCASTERS

**O**UR drummer is so tall he reminds me of a six-storey house."  
"Yes, and the top floor's unfurnished!"  
By Nan Kennedy (Ralph Reader's Gang Show, broadcast by Lifebuoy, Luxembourg, June 19).

**EXPERIMENT**

1st DRUNK: Shay, Charlie, do you snore?  
2nd DRUNK: Snore? Hic—shertainly not!  
1st DRUNK: How do you know you don't snore?  
2nd DRUNK: I shtayed awake a whole night—hic—to find out!  
By Tommy Tucker (from the B.B.C.'s "Bungalow Club", National, June 20).

**SOBSTUFF!**

PLAYWRIGHT: This new play of mine is terrific, a masterpiece, the greatest tragedy of all time! All the characters die at the end of the second act.  
PRODUCER: All of 'em? Then who occupies the stage for the third act?  
PLAYWRIGHT: Nobody, but by that time the audience can't see a thing for crying.  
By Jack Curtis (Lushus Jellies show, Luxembourg, June 20, 23, Normandy, June 21, 24).

**SAFETY FIRST**

"This tooth will have to come out," said the dentist to the Scottish comedian, "will you have gas?"  
"Aye," agreed the Scot, and took his money out of his pocket.  
"That's all right," said the dentist, "you don't have to pay in advance."  
"I know that," said the Scots comic. "I'm counting my money before ye put me under the gas."  
By The Three Tops (Reckitt's Sanpic programme, Normandy, June 23).

**LOVE'S YOUNG DREAM**

YOUNG COMPOSER: I'm going to work hard, sweetheart, very hard and in a year we shall have a little cottage in the country.  
CROONETTE: Gee, that'll be great! Then we can let it, and afford a swell flat in town!  
By Bob Crosby (in "Battle of the Bands", special disc-offering, Regional, June 22).

**TOO MUCH OF A GOOD THING**

Heard about the English bandsman in Paris who was challenged to a duel?  
On the morning of the duel it was raining, and the Englishman walked on to the duelling-ground with a sword in one hand and an umbrella in the other.  
"This Frenchman will do me in for sure," he remarked, "but, dammit, I'm not going to get wet as well."  
By Johnny Couper (popular Radio Lyons announcer-compere).

**JUST HER DRY WIT**  
Chorus Girl: Oh, scene-shifter! Could you push this door open for me?

SCENE-SHIFTER: Sure, Miss! (Pushes very hard, but door opens easily.) Say, couldn't yer 'ave opened the blinkin' door yerself? It opens easy.

CHORUS GIRL (sweetly): Yes, I know, but the paint isn't dry yet.  
By Jack Raine (Horlicks Picture House, Luxembourg, Normandy, Paris, June 19).

**PETTY CASH**

COMEDIAN (To Manager): Say, do those spectacles you're wearing make things look bigger than they are?

MANAGER: Yes.  
COMEDIAN: Well, take 'em off next time you count out my salary!  
By Sam Browne (Rinso Radio Revue, Normandy, Luxembourg, Paris, June 19).

**MISSING**

ACTOR (In Turkish Baths): Attendant, will you bring me my trousers?

ATTENDANT: I've searched 'igh and low for 'em, sir. Are you sure you 'ad 'em with you when you came?  
By The Four Aces ("Friends To Tea", Regional, June 20).

**THIS IS KILLING**

"Am I right in saying that a woman is the best judge of another woman's character?"

"She's not only the best judge, but the best executioner."

By Yvonne Ortner (Huntley & Palmer "Gaieties", Normandy, Luxembourg, June 19).

**THE LAST TO FALL**

"What's that you've got inside that brooch?"

"It's a memento."

"A memento?"

"Yes, it's a lock of my husband's hair."

"Oh, your husband's dead, then?"

"No, but he's got no more hair."  
By Muriel George (at the "Pig and Whistle" Regional, June 21).

**THE WEEK'S TALL STORY**

"Boy, what a time I had in the South of France! I got lost in the mountains, but luckily I found out I was on the borders of Spain."

"How did you know that?"

"I just shouted in a loud voice and listened to the echo from the other side of the mountain."

"How did the echo help?"

"It answered with a Spanish accent."

By Caryl & Mundy ("Mr. and Mrs. Neemo", National, June 22).



"We won't be able to have the sofa, George—Father's listening to the Children's Hour."

**Where to Find  
Your  
FAVOURITE  
PROGRAMMES**

**RADIO LUXEMBOURG**  
Pages 24, 26, 28 and 29

**RADIO NORMANDY**  
Pages 30, 32, 34 and 35

**RADIO EIREANN**  
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**PARIS**  
Page 36

**RADIO LYONS**  
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**B.B.C. PROGRAMME GUIDE**  
Pages 20, 21 and 22

**COULD HORNLEIGH SOLVE IT?**

A famous lady pianist married for the third time—a composer. Hence the following newspaper report by a young critic:

"At her second appearance at the fourth Philharmonic Concert we heard her play the First Concerto by her third husband for the second time, but it wasn't nearly so inspiring as the rendering of her third husband's Second Concerto at the first concert."

By Jay Wilbur (Regional, June 18, National, June 22).

**TOUJOURS LA POLITESSE**

The teacher wrote on the blackboard, "The horse and the cow is in the stable."

"Now," she said to a little boy, "what is wrong with that sentence?"

"Well, miss, you should say, 'The cow and the horse is in the stable.'"

"Why?"  
"Ladies first."

By Wyn Richmond (Rizla Fun Fair, Normandy, June 19; Stork Radio Parade, Normandy, June 19, Luxembourg, June 22).

**SAID HE SUITE-LY**

A well-known comedian was moving out of his house. Furniture was being loaded on to a van outside in the middle of a terrific rainstorm.

One of the neighbours passed by. "Hello, George, moving?" he inquired chattily.

"No, but it's such a beautiful day, I'm taking the furniture for a ride round!" was the grim reply.

By Gerry Fitzgerald (with Reginald Foort at the B.B.C. Theatre Organ, National, June 23).





From stage to convent. It is reported that Phyllis Stanley, Charlot Revue beauty and stage and radio charmer, is to retire into a convent at the end of her current play



Oh yes, Harry Roy and his band had a marvellous cruise to South America, thank you

**E**ACH listening season produces its crop of new stars and now the summer is here the time has come to take stock.

In Variety, which is most important to most of us, a man and a woman share first place. Though both have been around for some time, each had an overnight success at the mike. They are Suzette Tarri and Tommy Trinder.

John Watt was so impressed by Tommy Trinder that he tried next day to fix a special production for him, but sadly Tommy's other engagements would not permit. Gerald Cock was more lucky and caught him for a television show.

Tommy is my tip for next winter. His fame even reached America where he was hailed as a "Stand out hit," after one broadcast on Saturday night.

John Watt was more lucky with Suzette Tarri and before Jack Hylton bagged her for Palace of Varieties on the halls, he signed her up for the air on Saturday June 25, when George Robey and Tommy Handley are also in the bill.

Suzette might be described as a re-discovery, because some time ago she broadcast in a double act with her husband.

Like Arthur Askey and some of the best troupers in the business, Suzette is a recruit from concert party.

**I**VAN SAMSON never guessed what trouble he would cause when he accepted the part of Martinson, hero of "The Gangsmasher." To other day on the way to the studio he found groups of children rushing around, throwing stones at each other. They were playing the gang game, so popular with kids.

But he was surprised to hear shouts of "Cosh him, Tortoni," "At him, Martinson, there he is," when the lads got to close quarters.

**Summer Changes**

**B**IT by bit the B.B.C.'s summer plans are taking shape.

Big changes are scheduled to start at end of this month when even the news bulletins will be shifted to make way for holiday programmes.

Lighter evenings cause later listening and from July 4 the news will be read at six, seven-thirty, nine-forty, ten o'clock and eleven-fifty each evening.

At the same time several new shows start. Ten-thirty on Saturday nights becomes a date for dance music fans with a regular half-hour relay from the States of the latest and best in American jazz.

Alistair Cook, too, is coming back to the mike on Tuesdays to broadcast the story of America in song by records.

Then, in the second week of July, Harry Pepper's Tuesday shows from the coast take the air.

**B**.B.C. CHESS CLUB held its first meeting last week when J. W. Wallage, salaries chief, was appointed its president.

First decision was to order clocks! Games, like programmes, will be timed. Every Tuesday and Thursday evening members are practising for the big match with listeners which starts on July 8 and at the rate of three moves a side each week is likely to last until the leaves are falling.

**Just a Stunt?**

This chess business suggests to me that good ideas are drying up.

Chess is a game with a very limited appeal, but it is a novelty, and in these days when almost everything (including chess) has been tried once, it is hard to find new stunts for the microphone.

Two moves, the listeners' and the B.B.C.'s, will be broadcast on Mondays, Wednesdays and Fridays at the end of the seven-thirty Regional news. I would say, on present form, that Wallage is B.B.C. champ. Godfrey Adams and Harman Grisewood, both ex-announcers, are members of the team.

**F**OUND his desk littered with letters after Flying Squad Fletcher's appeal for talking birds. Many listeners wanted to loan their pets, but Fletcher firmly said "No."

He was not starting an aviary and was afraid the birds might pick up something they didn't ought to away from home. Offers came from all over Britain and ranged from a parrot of one hundred and thirty years to budgerigars only four months old.

Listeners told him what their birds could recite, and claims ranged from the Lord's prayer to the first verse of "Barnacle Bill, the Sailor."

**All He Wants**

H. L. Fletcher has on offer all the birds he is likely to want and when he has made his choice, the van will be sent around the regions to make records. No fees will be paid, as the B.B.C. feels that the honour and glory should be enough.

Since Mrs. Sheppard's Joey got booked for the air he has learned to say "This is the National programme," just like Stuart Hibberd.

Some of his competitors are not so polite. "You tough guy" and "You double crossing chiseller" are phrases in their repertoire. Maybe some of those records will have to be cut!

**A**FTERNOONS are not busy times for ace announcers and Lionel Marson often manages to sneak away to Lords when Bradman is batting. In his day Lionel turned out for Wiltshire and the Army. Nowadays, he plays more golf and I hear that his handicap is two.

Some of the most important record recitals are put in Lionel's care, and given the chance, he might easily become a Christopher Stone.

**"ROBBIE"** has a way with him. Give Stanford Robinson half an hour with an audience in St. Georges Hall before an Old Time Music Hall and by the time the curtain rises he will have them all in full song. That half-hour is the secret of the "atmosphere" which these shows have.

Listeners who come to watch, stay to sing. On arrival they are presented with song sheets bearing the words of the choruses and from then until the red light flashes its warning for the broadcast to start, "Robbie" rehearses them as thoroughly as he does an opera star.

The other evening his secretary was in the audience. "Do you know Stanford Robinson?" her neighbour asked. "I've met him," she admitted. "A bit sarcastic, isn't he?" came next.

**T**HE B.B.C. rarely complains of a raw deal from its critics, but this report from a wireless correspondent in the West Indies has the home side beaten.

"Certain strange noises," he writes, "disturb the Daventry news broadcast, especially at night. It seems that the studio from which the Empire news is broadcast is near the road. The shuffle of incoming and outgoing trains is picked up by the studio microphone and broadcast, making it at times very difficult to catch some particular part of a news announcement. I hardly believe the B.B.C. are aware of this, and hope they will, as soon as it is drawn to their notice, take steps to remedy the matter."

Oh, yeah.



Radio and television starlet, attractive Ann Bolt



# HIT OF THE YEAR

New recruits to radio, Suzette Tarri and Tommy Trinder, share first place in the season's popularity stakes

## This Week's Gossip Presented by Wandering Mike

**Y**OU can't have it both ways. If you're starring in a successful road show, like "Secrets of the B.B.C.", your opportunities for broadcasting are whittled down. That's why Issy Bonn has been missing from the air for some time.

But he'll be back tomorrow (Saturday), enlivening "Music Hall" with his ingratiating Hebrew humour.

If Issy hadn't had a lot of perseverance he might now still be working in the family butchery business.

### Actor or Butcher?

When he was at school he appeared in a concert, and sang "When Irish Eyes Are Smiling". That song did something. It inspired Issy with the ambition to be a professional singer.

But his parents said "No." They argued this way: "Here's a good meat business for Issy to step into. What does he want to hankever after the stage for?"

But they did let Issy's brother take some singing lessons. Issy listened to him practising whenever possible and did his own singing practice while driving his butcher's delivery van.

Down in the East End of London they called young Issy "The Singing Van Boy". Then, after a spell of farming in Canada, Issy came home and



Conductor of the Tower Dance Band, Blackpool, Norman Newman is giving a forty-minute broadcast on June 22.



The ever-popular Tessa Deane, of the lovely soprano voice and glamorous person

won a singing competition at the Mile End Empire, organised by Peter Bernard.

That started him on a stage career. His brother? Oh, he's back in the meat business. . . .

**B**EST evening of the week, undoubtedly, was that on which The Three Heron Sisters, with their brother, Tony, started an impromptu sing-song in the "I.B.C. Tavern" . . . the "Dover Castle."

Joan, Wendy and Kay (Wendy, by the way, has got herself engaged to up-and-coming Anthony Foster, bearded young sculptor) set the ball rolling with a little Russian three-part harmony and then, supplemented by Brother Tony, Arthur Young, Roy Plomley, Paula Green, Jack Hargreaves and your humble scribe, some cunning harmony singing rent the air. Everything from "Cowboy," to Schubert's "Wild Rose," via "On Yon Bonnie Banks," "The Last Round Up," "The Mountains of Mourne," "Old Black Joe" and "On Ilkley Moor Bah'tat."

I must say I was in good voice. . . .

### Nine Muses in Harmony

But between the singing I managed to glean some information from The Herons.

On June 23, in the Children's Hour, and on June 25, in "Palace of Variety," you will be hearing The Five Herons! Joan, Wendy and Kay have teamed up with two of their brothers, Tony, who is their manager and Peter, who has abandoned farming to have a crack at this singing business.

They will specialise in singing English folk-songs, American hill-billies, Southern American songs,

Negro Spirituals and French, German and Russian folk songs.

Incidentally, there are four more brothers and sisters in the family. The Nine Herons would sound like a pretty healthy choir!

**B**Y the way, the Bright Young Men of the I.B.C. are definitely doing their bit towards a Brighter London. Their sartorial extravagances have to be seen to be believed, though methinks the Editor of "The Tailor and Cutter" would be aghast.

Anyone turning up to the studios dressed in an ordinary suit has to prove his identity before admission! The latest cult is for corduroy trousers and here are some fashion facets I noticed on a recent visit.

Arthur Young, musical genius of the I.B.C.: Fawn sports coat, blue shirt and tie, putty-coloured corduroy "bags," mauve socks and brown shoes. Roy Plomley, announcer and producer: Light grey flannel suit, navy blue shirt and socks, brown suede shoes and an emerald green tie. Benjie McNabb, announcer: multi-coloured tie, greyish sports coat, brown corduroy trousers. Jack Hargreaves, production chief: An amazing brown Norfolk jacket, heather-coloured flannels, green pull-over, and orange tie. Tom Ronald, producer: the usual grey sports jacket and flannels and a tie that would have made Joseph's coat look like dingy dungarees.

**T**HE discovery of new fun-makers on the air is always big news. Heaven knows we need

Please turn to next page





Marjorie (Lotinga) Sandford poses with an equally charming little lady, one of her beloved Peke puppies

some new comics. Well, two have been discovered who promise to make the grade.

One is Billy Matchett, a well-known comedian in the music-halls. He made his first solo radio appearance in "Music Hall" a couple of weeks ago and rang the bells.

Billy's a Liverpudlian and he's been on the stage ever since he was ten—except when he was at the War. Even then he was attached to the famous "Roses" concert-party after having been badly shaken up at Paschendale. He made his first stage appearance as the hind legs of a donkey!

The other newcomer is a youngster in his early twenties, named Charlie Chester ("Cheerful Charlie") who'll be making his radio debut next Saturday in "Palace of Varieties."

He has not been a professional for many months, yet already has made appearances in many big music-halls.

I think Charlie's got a big future before him. He's a patter-comedian of the Max Miller-Tommy Trinder type, and writes most of his own material. I shall follow his progress with interest.

**D**ID you hear Phil Green on the accordion recently in "Syncopation Piece"? Phil is so busy with commercial broadcasting that his B.B.C. dates are all too rare. Pity, because he's reckoned to be one of the finest pianists, accordionists and arrangers in the business.

He tells me that he's hoping to get up to the Orkney Islands some time this year. Reason? To finish a symphony which he began in the Orkneys two years ago. It's based on the local superstitions . . . all about the pixies in which the Orkney Islanders fervently believe.

"I've tried ever since to finish that symphony," Phil told me, "but I'm convinced I shall only be able to do it in the actual surroundings."

**R**OBINSON CLEAVER, brilliant organist of the Regal, Bexleyheath, has had a signal honour paid to him by the Wurlitzer folk.

They've signed him up to appear, for the whole of July, at the Palladium, Copenhagen, where they have a Wurlitzer organ which they want him to

## This Week's Gossip

Continued from preceding page

exploit. Cleaver will be broadcasting every Saturday from Kalundborg.

To give the Danes some idea of what sort of musician is coming as their local attraction, Robinson Cleaver has recorded four sides of Danish music. This was broadcast recently by the B.B.C. and Copenhagen listened eagerly.

**T**OUCH wood next Thursday for young Donald Marvin who'll be singing with the B.B.C. Variety Orchestra. It's the chance for which he has been waiting and praying.

Marvin's story is one of the toughest I've heard and shows that radio and the dance-band business can be hard taskmasters.

Whilst singing in the provinces he was making good money, but something like two years ago he was lured by the bright lights of London, and came to town to seek fame and fortune.

He joined up with a famous broadcasting band but though he made several broadcasts he certainly didn't make his fortune. I was dumbfounded when I heard of the meagre fees that he was paid. There were many times when he went hungry and there must have been many other times when he wondered whether it was all worth while and whether he should throw up the sponge and go back home.

"But I couldn't go back licked," Donald told me. "I've stuck it out convinced that my break would come. And now there's this big chance with Charlie Shadwell and the Variety Orchestra."

Good luck, Don. . . .

### Fan Club Corner

**T**WO new Fan Clubs! Don't they grow like mushrooms? One is in honour of Jack Jackson (secretary, R. J. Adams, 26 Burghley Road, St. Andrews, Bristol), and the other is for Arthur Riscoe (secretary, Miss Marjorie Rogers, 45 Caversham Avenue, Palmers Green, N.13). A stamped addressed envelope will bring you full particulars.

And now here are two corrections to the recent list published in "R.P." The name of the president of "Mr. Penny's" Club should have been given as Miss Hilda Kenwright. Address: 80 Hatfield Road, Bedford Park, W.4. And we have to announce that the Nat Gonella Club has now been closed.

## WHY GEORGE WAS SO LONG AT THE FAIR



Anticipation! George Robey rolls up his sleeves and raises his famous eye-brows



Determination! He dives his hand into the bran tub, intent on securing a good prize



Resignation! In despondent mood, when he finds that luck has deserted him



# B.B.C.'S WAR-TIME PLANS

## OUR SPECIAL INVESTIGATOR

*discusses what measures have been taken to safeguard our broadcasting system in time of War, and how the B.B.C. would be used for national defence*



**W**HAT would the B.B.C. do if war broke out between Britain and another country? What changes would be made in the broadcasting system? How would listeners be affected?

We know that immense preparations are now in hand for the country's defence. The fighting forces are being expanded rapidly. A complete A.R.P. scheme is being organised all over the country. Would it not be strange if similar preparations were not being vigorously made to ensure the fullest use of our broadcasting system in time of war?

Very secret rumours gained currency a year ago that a highly placed War Office official was at Broadcasting House studying the situation and preparing a detailed plan of action, so far as broadcasting is concerned, in the event of a national emergency.

The official concerned was Lt.-Col. R. S. Stafford. He was appointed to a position in the B.B.C. service for the purpose of carrying out "special duties."

Naturally we could not disclose the plan of action then evolved even if we knew it, but there is in consequence every reason to believe that in the event of war between Britain and another country a drastic reorganisation of our broadcasting service would immediately ensue, and that complete preparations for this are already in existence.

In the agreement between the Postmaster-General and the B.B.C. Governors it is specifically mentioned that if an "emergency" arises it shall be lawful for the Postmaster-General to take possession of B.B.C. stations and use them in the King's service. Any persons authorised by the Postmaster-General may then take charge and use the whole of the B.B.C.'s machinery and organisation for the purpose of dissemination of official news, air-raid warnings, and similar purposes.

We are accustomed to thinking of broadcasting as a medium of entertainment and education only, but it has become more and more evident in recent years that broadcasting is a double-edged sword. It can be used equally well as a potent instrument of war or an instrument of peace.

I often listen to foreign stations broadcasting propaganda in English. Reason tells me much of this dope should be taken with a large pinch of salt, but since I possess the universal human failing for being swayed by facile talk, I cannot help being persuaded to believe the truth of a lot of what I hear—temporarily at least.

The Russians describe the progress of the Five-Year-Plan, the Germans extol Hitler, the Italians talk about Mussolini's achievements, the Czecho-Slovakians explain their attitude towards the Nazis, and both sides of the Spanish war describe their successes—all in good, persuasive English over the air.

Despite the comparatively low number of people who listen to the short-wave stations, these foreign broadcasts *de* have some effect on public opinion in this country.

Imagine what could be done in time of war by

the B.B.C., with everybody listening to patriotic appeals, reports of victories, and so on. The air would become a far more powerful medium than the newspaper for disseminating urgent news and stirring the people to action. There is something more authoritative about a Cabinet Minister's voice on the air than there is about the report of his speech in the papers.

Not long ago a national newspaper stated that the B.B.C. would have to close down during air raids because hostile aircraft would use the transmission signals for direction finding. This was immediately denied by the Home Office.

The fact is that the B.B.C. will be largely used in war time to give warning of impending attacks by air or sea, and the inhabitants of the affected areas in consequence will have a chance of preparing for the assault.

A little-known fact is that Britain's broadcasting system is so arranged that at any time all programmes radiated by the B.B.C., whether National or Regional, can be interrupted in a case of emergency and a message broadcast from all of them simultaneously.

Even if the Regionals were broadcasting their own programmes at the time, London could contact their control-rooms by direct line in a few seconds—and the operation of a switch a moment later would connect every station with the single microphone from which the message was to be sent.

These arrangements obviously will be of the utmost value in time of war.

**I**f the B.B.C. learned that a fleet of enemy warplanes was crossing the Channel, the whole country could know about it in less than a minute. In modern warfare—with planes travelling at three or four miles a minute—the importance of even half a minute's preparation is evident.

If Britain is ever attacked from the air the slaughter may be terrible enough to cause a national panic—unless there is some way of calming the people, stopping an epidemic of fear and preventing mob cowardice. The only way of doing this is by broadcasting appeals for courage and calm, and minimising the effects of the raids.

Now all this is based on the assumption that the B.B.C. is not put out of action by the enemy. Is this possible? Or have adequate precautions been taken?

There are two possible ways of doing this. Firstly, jamming—that is, transmitting noises on the B.B.C. wavelengths so that British listeners would hear only a lot of roaring and crackling sounds. Secondly, by destruction of the transmitting apparatus by bombs or shells.

The prevention of jamming is the more serious problem, for even if the whole of the B.B.C. were hidden in a bomb-proof, gas-proof underground shelter, their transmissions have to be sent out into the ether, where they are at the mercy of etheric jammers—unless a solution can be found.

If there were no protection against jamming, radio in war time would be useless, as listeners would only be able to tune in to a flood of noise.

But modern radio engineers have discovered that if the transmitter is powerful enough, jamming

is practically impossible so far as reception within a limited area is concerned.

So it is doubtful if any foreign country could spoil reception in Great Britain if all our transmitters were pouring out a programme of great strength on the same wavelength. I have been informed, privately but authoritatively, that most of the B.B.C.'s stations have a secret reserve of power, so that the strength and range of the Droitwich transmissions, for instance, could be greatly increased in war time.

In the meantime, the studios and transmitters must be protected. Isn't it an encouraging fact that even if the great white building in Langham Place, London, were bombed into fragments, the B.B.C. could still carry on without interruption?

The Big House has a number of underground studios deep down under its pretentious entrance hall. The new plans for the extension of B.H., I believe, include a number of subterranean studios which will be connected by direct 'phone to the national transmitter at Droitwich, as well as to other transmitters which could be used in case of emergency.

So British broadcasting will go on uninterrupted during an air raid, provided the transmitters themselves are not destroyed.

It is extremely unlikely that enemy warplanes could smash up all our big transmitters. All the main ones in use to-day are situated in isolated spots, and all of them have enough emergency supplies of food and fuel—even nowadays—to keep them going for about six months.

Moreover, even if the main studios were destroyed by bombs, the transmitting stations have their own studios which can be used at any time, if required.

**V**ery significant was that series of broadcasts which took place last year from the B.B.C. transmitter at Lisnagarvey, Northern Ireland. Listeners all over the British Isles wondered why unannounced programmes of talks and music could be heard at dawn every morning for a couple of weeks.

The secret explanation was that the B.B.C. was testing its most powerful medium-wave transmitter—already five times greater than is necessary for Northern Ireland—in order to see if it could be heard throughout the British Isles. The test was eminently satisfactory. More secure from aerial attack than any other B.B.C. transmitter, Lisnagarvey would certainly be used by the Government in the event of war.

Now consider the new Burghead station away up in Northern Scotland. It cost about £200,000 to build, and it is far more powerful than it need be for the mere provision of programmes up that way. It possesses emergency engines, an alternative power supply, an additional water service, and sleeping quarters for the entire staff, if required. The reason for such preparations is obvious.

Besides all these technical precautions, I have good reason to suppose that members of the B.B.C. staff are being watched in case of espionage.

The Intelligence Department of the War Office is in close touch with the B.B.C. in order to prevent any leakages concerning either the technical details of transmission or the development of broadcasting policy which will be pursued in the event of war.

"It is the duty of every member of the staff to prevent leakage of information," states a B.B.C. instruction which is given to every employee nowadays.

Quietly and secretly these preparations for war are going on in all sections of the B.B.C., and I believe that if ever an outbreak of hostilities occurs we shall be proud to discover that our broadcasting organisation is fully ready for it.



# Luxembourg as I saw it



"It's real Ruritania, all right." A glimpse of old Luxembourg

**L**UXEMBOURG," said the three-foot high letters on the platform. I had arrived. Here I was, not at a station on a radio dial, but at the railway station of the capital of the Grand Duchy of Luxembourg. At last I was to make the acquaintance of this romantic little pocket-handkerchief of a country—about the size of Surrey—that is so surprisingly tucked away between the frontiers of France, Belgium and Germany.

Marvellous place! As I first saw it—its winding cobbled streets where dogs lie lazily asleep in the sunshine, its quaint steeped turrets, its eyelet windows in steep grey roofs, I thought I had landed in Fairyland.

"It's real Ruritania, all right," said Ogden Smith, Luxembourg's Chief Announcer, who met me on the platform. You know what he looks like: fair-headed, bespectacled, smiling. He was once a sailor, until his eyesight dished him, and he looks the part still. He's got shoulders as wide as a prize-fighter's.

If anybody thinks announcers are soft, they've got to meet Ogden. He's a famous shot, a crack fisherman and the keenest golfer in Luxembourg, which is saying a lot. Once he went round Cape Horn under sail.

We found his ravishingly pretty and charming wife, Audrey, in the big grey Pontiac outside the station. Then I was whirled away to begin my acquaintance with Luxembourg.

No wonder that more and more English tourists are finding their way here every year. It is the perfect holiday place.

Luxembourg is a green land of woods and hills, brown trout streams, vine-covered slopes and delectable little white-washed villages with wood piles, neatly stacked, standing in front of the cottages.

At this time of year, the woods are filled with wild lilies of the valley, and apple trees line the roads with clouds of pink and white blossom.

Here let me get right down to earth. Have you, reader, a soul that delights in good food and wine? In Luxembourg you can have the best of both. Marvellous French dishes served in the best continental style cost about as much for the English visitor as a mere poached egg in his native country. And the wines! Luxembourg is a wine country, as you can see from the vineyards growing on the slopes of the valleys, and you can drink as much as you like of champagne, brandies, liqueurs and white wines for the most trifling sums. The best champagne costs about four shillings a bottle.

Luxembourg has special attractions of its own. For instance, the Caves St. Martin, where the



Gordon Box

champagne is made. You are taken into cool cellars dug in a hillside, lined with rack upon rack of champagne in bottles and barrels. The whole process takes three years.

Interesting, but the best is at the end. The smilingly imperturbable Joseph leads you into the bar, places a glass on the counter for each one of you, and fills them from a foaming, champagne bottle, with an expert and practised hand. You can drink as much as you like—free! Believe it or not. As soon as you've finished one glass, Joseph fills you another.

**A**nother entertainment awaits you after your visit to the Caves. To Le Golf next, where barman "Tops" presides over the "Nineteenth Hole." Even if you don't play golf, you can enjoy Top's Paradise cocktails, made of Apricot Brandy, gin and orange juice. You'll like Tops. He's the sort of comedian who makes jokes with a perfectly solemn, blank face. You never see him getting any nearer a laugh than a quick grin.

But we must leave the subject of Tops and his excellent bar at Le Golf. I haven't yet even mentioned Luxembourg's chief claim to fame—the reason for its importance in the eyes—or rather, the ears—of most English people. The radio station.

Of course, no visitor to Luxembourg would omit a visit to the studios which play such a large part in keeping him entertained during his leisure hours. And you are sure of a grand welcome from the station staff; as the English colony in Luxembourg number

only five, visitors are liable to be made much of when they do turn up.

Luxembourg Broadcasting House was once an old fort, and although only one small part of it is left now, with a bit of the moat, it is still a romantic spot. For one thing, instead of being one of a street of houses as I had expected, it stands in beautiful grounds of its own—a park in the middle of the town. Rose bushes, trees and flower-beds are dotted about round it; only members of the staff are allowed to use the drive that curls round to the station entrance.

Ogden Smith himself, if he is available, will probably take you over the building. I followed him from the hall straight into a little room on the right with a red light over the door; the announcers' studio. There's no more formality about it than that; no commissionaires, no waiting, no page boys . . . no red tape.

In this first studio, which has little in it besides a mike and a complicated series of switches on a desk, you will probably meet either John Bentley or Gordon Box, the assistant announcers. John is twenty-one, dark, handsome, with a taste for the more lurid kind of sports jackets and suede shoes. He flips about Luxembourg in a natty little Fiat, which looks rather like a Flying Flea, and his other possessions are an enormous appetite and an enormous enthusiasm for his job.



Chief Announcer, Ogden Smith



John Bentley

His first broadcasting experience was gained at Midland Regional. He simply walked in on them one day, having had no experience of any sort, and asked for an audition as an actor. It was just an idea he had, but he made his mark at that audition, and was given his first radio date on the spot.

Gordon Box is in his thirties, tall, spare, fair-haired, and according to his libellous friends, the spit and image of Boris Karloff. Gordon is the



A first-hand account of a visit to the Grand Duchy of Luxembourg, romantic little country of ancient turrets, picturesque villages—and the second most powerful radio transmitter in Europe.

By MARGOT JONES

chap who used to announce at Madrid EAQ—he was there for about twelve years—and went through some hair-raising experiences during Spanish revolutions.

Altogether, fifteen announcers use this studio; one Luxembourgish, three English, two German, three French, one Dutch, one Flemish, one Spanish, one Italian, one Czech-Slovakian, one Polish.

I had imagined that the announcers' studio would contain at least one gramophone turntable and piles of records, to be used for sustaining programmes. Not a bit of it. There was never a gramophone record to be seen. They are all handled in the control room, adjoining.

The speaker makes his announcement. Then, in the control room, the engineer starts the record. When it is finished, the engineer switches over again to the announcer.

There is a pleasant air of informality about the whole proceedings, which perhaps explains some of the difference between Luxembourg and B.B.C. programmes. No atmosphere of strained

silence, no warning lights, no deep-piled carpets strike awe into the heart of the broadcaster. The engineers actually talk to one another without disturbing the broadcast that is going on in the same room all the time. The arm of the gramophone pickup transmits the sound of the record only, and nothing else.

Next I was shown the big orchestral studio, the restaurant and so on. But the day I saw the studios they looked rather like Ruth Draper's garden—all what had been and what was to be. You see, they are being completely rebuilt, and for some time now Luxembourg programmes will be going out to the "background" noises of workmen's hammers.

I was told all about the magnificent new studios which are soon to rise from the debris by M. Marcel Gruingens, the Assistant Director, when I was taken to see him in his office.

"They will be ready in a year, we hope," he said. "There will be three large studios—one very big to accommodate our fine station orchestra,



The masts of the transmitter rise 800 feet into the air

gigantic engines. Two switches only—they were demonstrated before my eyes—are needed to set the whole vast machinery in motion. Every morning the engineer on duty simply presses one switch—then another; that's all, and the whole place wakes up for another day.

We climbed up iron ladders as if we were in a lighthouse, and stepped on to the roof. In a moment we had left behind the warm, oil-laden, throbbing air inside, and there, all round us, the whole of Luxembourg was spread out like a carpet. "That's Germany over there," said Ogden, "that's France, and that way is Belgium." Phew, what a view!

One of the most surprising things about Luxembourg is the way the antique and the up-to-date meet and mingle. To the front of the turreted Royal Palace are attached entirely twentieth-century tram wires. That's typical of Luxembourg. There are the cobbled streets, the picturesque roofs, yes; but there, too, are excellent up-to-date hotels offering you all the luxuries of modern life at a surprisingly cheap rate. In the season (July-August) you can live luxuriously for 6s. a day—or pay less, if you like.

The second-class fare, return, from London, costs round about £5 6s. Ogden Smith will give you all the details if you write to him.

The latest example of Luxembourg's modernity is its airport at Esch-sur-Alzette, twelve miles from the capital. I was lucky enough to be present at a grand fête day there—an international aviation meeting to inaugurate the new club house at Esch.

There was a suitable amount of speechmaking and ceremonial, followed by thrilling displays of stunting. But the highspot of the occasion was the *Luxembourg Listener*, the gallant green and silver D.H. Rapide aeroplane belonging to Wireless Publicity which carries all programmes (and passengers) from London to Luxembourg and back twice a week. All day long it could be seen landing and taking off again with a cargo of passengers for joy flights over the town.

If you want to make the further acquaintance of the *Luxembourg Listener*—she flies on Wednesdays and Fridays, single fare £5 10s.—I can guarantee you a wonderful trip, a magnificent pilot and a first-class wireless operator.

Because that's the way I left Luxembourg, regretfully, at last. The plane was loaded with parcels of programmes for the return journey; I, the only passenger, was stowed on board. Ogden Smith and his wife stood waving.

Then the plane began moving over the field, and soon the ground was falling away beneath us. The last I saw of Luxembourg was that little patch of green airport, with its brand new club house shining in the evening sun, and the crowd of waving people. Good-bye, Luxembourg! I'll be back soon.



From London to Luxembourg is only two and a half hours via "The Luxembourg Listener"

directed by M. Pensis—and three other smaller talks studios." Need I tell you that the new studio block will challenge comparison with any in the world, and that the new control room and transmitting devices will incorporate the very latest English, French, American and German inventions?

I just had time to shake hands with M. Peulvey, the well-known Director of Radio Luxembourg, charming and polite as only a Frenchman can be; I said good-bye to the equally charming M. Gruingens, and then once again climbed aboard Ogden Smith's Pontiac, to be transported at 70 m.p.h. to the Radio Luxembourg transmitter at Junglinster.

You see the three graceful pylons, 800 feet high—it takes a trained man thirty minutes to climb one of them—long before you arrive at the three decorative lakes—water coolers, as they really are—and the tall building of the transmitter itself.

If you are technically minded, here is something worth getting all het up about. These monstrous, pulsating 800 h.p. Diesel engines, housed in lofty, gleaming, brightly polished halls, so clean that you are amazed you are allowed to walk on the floor, are a sight to enchant—if, as I say, you are technically minded.

If you are not, you can only stare with awe at the shiny grey instrument panels, at the enormous valves, the racks of tools and the



The Luxembourg studio block, situated in the middle of a park, showing part of the old fort and drawbridge



Father Jim Gibbons and his pretty daughter Gladys helped to give an impromptu concert after supper



# MRS. GIBBONS' HAPPY FAMILY

Tune in to Luxembourg at 10.15 a.m. on Sunday and meet them! Number Seven, Happiness Lane is a theatrical boarding house kept by kindly Mrs. Gibbons, and in this article Ross Redfern introduces you to her and to all the other people who figure in this entirely new sort of programme, sponsored by Instant Postum. You must get to know them!

**I** WAS standing near the stage-door of our local theatre the other night. I'd just seen the show and it had been lots of fun . . . plenty of laughter and romance . . . and it was a bit of an anti-climax to find myself standing out in the street, away from the lights and the make-believe which is theatreland.

I thought perhaps if I hung around for a while, I might catch a glimpse of the heroine of the show as she left the theatre. I'm not particularly a heroine-worshipper, but . . . well, she was blonde and attractive and . . . well, I decided to wait a few moments, anyway.

Suddenly, out of the theatre rushed a good-looking young man in a dinner jacket and he caught me such a whack on the shoulder that it nearly sent me spinning.

"Gee! I'm sorry . . . that was careless of me," he said, with such a disarming smile that I couldn't be angry. "I was in a hurry to get away from the theatre . . . it was a bit stuffy in there to-night."

"Are you in the show?" I asked, trying to place his features.

"Yes, I'm in the show all right, but you wouldn't know me. Tom Warner's my name. I play the sax in the pit orchestra!"

"Why, of course I recognise you," I replied lamely.

"Oh no; you don't," he smiled, "nobody ever recognises the orchestra men. They hear our music, but they never regard us as human beings . . . if they notice us at all they regard us as machines for the production of music. Tough, isn't it?"

"Yes, it is tough," I remarked and I found myself falling into step with him. I realised then for the first time how true it is. We don't stop to think about the men in the pit orchestra . . . and as for realising that they ever leave the theatre and have private lives! We just don't.

Just then we reached a road called Happiness

Meet Mrs. Mary Gibbons, once a leading lady, now landlady of Number 7



Lane, and walking down it we stopped at Number Seven.

"Listen, why not come in and have a cup of coffee?" Tom remarked, "I'm sure Mrs. Gibbons won't mind. Mrs. Gibbons is my landlady."

"Well, I'd like to come in, if you're sure it's okay."

"Of course, it's okay. No 7, Happiness Lane, is the cheeriest place in the world. There's a welcome for everybody."

So in we went. "Hullo, Mrs. Gibbons! This is Mr. Redfern," said Tom gaily. "Can you spare him a cup of coffee?"

**H**ow are you, Mr. Redfern. You'll have supper with us, of course? A kindly, middle-aged woman greeted me. Even I could see that she'd once been quite a beauty. Just now she looked a shade tired, but there was a welcome in her eyes.

"Where's Jim?" she asked Tom.

"He won't be long. He just stopped to check up some of the music for to-morrow's rehearsal," said Tom. Then he turned to me. "Jim's Mrs. Gibbons' husband. He's the first violinist in the orchestra. He's a great musician. Could have got to the top, but he prefers staying in this town and pottering round his garden. Says he used to be ambitious but now he's just happy playing his fiddle."

"Not like you, Tom?" I asked.

"You bet. I've got ideas. I've got real ambition. I'm going to get to the very top some day—for Gladys's sake. . . ." He blushed as he realised that he'd said a bit too much. "Where is Glad, Mrs. Gibbons?"

"Coming, Tom," called a clear, sweet voice, and in came a charming looking girl. I could see at a glance that she and Tom idolised each other.

"My daughter," proudly introduced Mrs. Gibbons. "She's musical, too. Can sing and dance and play the piano, but prefers to stay at home and help me."

The door opened and in walked a middle-aged man, with a pair of piercing black eyes and a chin that was just a shade blue. "Is this Mr. Gibbons, Tom?" I asked in a whisper.

"Lord, no. That's the other lodger. Meet Mr. Spencer Doughty Holmes."

"Good evening, Mr. Holmes," I replied. "Are you in the show?"

"Er—no, laddie. At the moment I am—er—resting. I'm expecting to hear news of a very big role quite soon. It should rival the time when I played *The Silver King* at the Lyceum. Any day now, my boy, any day. . . ."

With that he drifted out of the room, stroking an imaginary astrachan collared coat.

"Poor old Spencer," smiled Gladys. "He's a real old trouper. Hasn't had an engagement for years but, like Micawber, he's always expecting something to turn up. He's a darling, really. He'd do anything for a friend. I do wish he'd get that tour. . . ."

At that moment Mr. Jim Gibbons came in. He was middle-aged, lovable and obviously a sentimentalist. He was also in a groove and didn't care a bit.

We sat down to supper and the conversation naturally drifted towards the theatre. I discovered that Mrs. Mary Gibbons had at one time been a leading lady on tour in all the Gaiety successes. Then she'd arrived at the theatre where Bob Gibbons was in the pit orchestra, they'd fallen in love, married and started this delightful boarding house at No. 7, Happiness Lane.

**A**fter supper they would not let me leave until they'd given an impromptu concert. Gladys and Mary Gibbons sang, Tom played marvellously on his saxophone, Jim Gibbons played his violin, Spencer Doughty Holmes kept us in fits with his droll wisecracks.

What a gay evening that was. Mirth and melody, laughter and song. It was the first of many happy evenings which I spent at No. 7, Happiness Lane.

And now I'd better confess. The Gibbons at No. 7, Happiness Lane are going on the air. Starting on Sunday at 10.15 a.m., the makers of Instant Postum are going to give you all a chance of listening-in to the happy home-life of that theatrical boarding house.

Have you ever thought about these people who spend their working lives in the shadows of the stars—they're in the bright lights, yet nobody knows them. Well, they are as much human beings as the stars themselves. They have their problems and their own happy method of solving them; they have ideas, ambitions, emotions, loves, hates, and talent.

**Though they are theatrical folk they are actually just like you and me . . . except that they have the ability to entertain people. And that's just what they are going to do every Sunday on Luxembourg at 10.15 a.m. They're going to entertain—and our thanks are due to the sponsors of the programme, the makers of Instant Postum, for what promises to be a first-rate programme.**

Au revoir, Jim and Mary, Gladys and Tom (and not forgetting that great actor, Spencer Doughty Holmes!). We'll be hearing you. . . .

Mr. Spencer Doughty Holmes, actor who has'nt had a part for years. But he doesn't give up hoping



Tom Warner plays the saxophone in the pit orchestra, and wants to marry Gladys





(Left) Phyl begins a new day with an early cup of tea. (Right) What ho! she cries, for a bath and shower



# "HAPPY DAYS!" says Phyllis Robins

One of radio's loveliest vocalists, Phyl of the platinum hair and radiant smile shares with you some of the delights of her at-home hours



In the season, football coupons occupy her thoughts



Glamorously attired in an exquisite negligée

Shampoo and manicure are an at-home enjoyment for Phyl



Her leisure time she divides between her magnificent television and radio set (left) and reading





# CHIEF "GANGSTER" OF

During a rehearsal break in "Rise and Shine," one of the Drury Lane shows Ralph produced



## RALPH READER,

Famous producer of the "Gang Show," now runs an equally famous "Radio Gang Show"—sponsored by Lifebuoy every Sunday from Luxembourg at 6 p.m. Here is Part Two of the romantic story of a young man's hobby that made him famous—told in full by Gale Pedrick

consciousness and were talking away nineteen to the dozen.

"It was one of the grandest things that ever happened to the 'Gang'," is their verdict.

The Royal Family has always taken a keen interest in the Scout movement. The Duke and Duchess of Gloucester went to see *Boy Scout* at the Albert Hall in April, and strangely enough, the Duke's first words to Ralph were those of his eldest brother: "This is a real night out for us."

Ralph Reader told the Duke of Gloucester that the Princess Royal had seen the *Gang Show* film at Harrogate last year.

"Didn't she laugh—I'm sure she did," said the Duke, and Ralph, who had been sitting near the Princess, had to agree that Her Royal Highness had been in fits of laughter most of the time.

While the *Gang Show* were finding their unique place on the entertainment map of London,

**T**HIS is a real night out for us." A slim, clean-shaven athletic-looking man with an infectious smile stood with his arms folded, leaning up against a bit of scenery at the Scala Theatre. A few yards away, his wife, seated on a "property" log, was surrounded by a group of youngsters.

The curtain had just rung down on the *Scout Gang Show* of 1934.

Not one of the "Gang" dreamed for a moment that their honoured guests would in two brief years be the King and Queen of England. The Duke of York had come to the Scala Theatre to see one of Ralph Reader's *Gang Shows* of which he had heard so much, and had brought the Duchess with him. Today, the "Gang" treasure the memory of that night when the King and Queen of England went "behind the scenes" at one of their shows.

It makes them proud to think that the King to whom they made their Scout pledge is the modest, friendly, sportsmanlike guest they entertained in 1934. No wonder they were excited when George Black asked them to appear before Their Majesties at the Royal Variety Performance two and a half years later.

The Duke and Duchess had intended visiting the 1933 *Gang Show*. An important national engagement prevented them, but the Duke—always interested in boys' movements—determined not to stay away next year.

So one night, with no fuss at all, they took their seats in the Royal Box. The show obviously appealed to the Royal sense of humour, for the Duke and Duchess roared with laughter at some of the sketches—a number of which listeners will be hearing on the air—and beat time to the rousing chorus numbers.

Ralph Reader, as "Skipper" of the "Gang", was presented during the interval. One of his most prized mementoes is a programme of the show signed by both the King and Queen.

Then, after "God Save the King" had been sung, instead of leaving immediately for their home in Piccadilly, the Royal visitors intimated that they would like to "go behind" and talk to the boys.

"I have never seen anything so informal in my life," Ralph says, when telling you about it. "The King just leaned up against a bit of scenery—just as a stage-hand might have done. The



Musical Director of the Lifebuoy show is George Scott-Wood, whom you see here with his family. On the right you see Gracie Fields and Victor McLaglen in the film *We're Going to be Rich*. The small boy in the middle is Ted Smith, the young nuisance who wants to say "ullo to my Mum." All sorts of stories are told about Ted—nicknamed "Dimmock"

thing that puzzled him was how the fellows could get changed so quickly for the various scenes."

Anybody who had experience of Ralph's handling of *Boy Scout* at the Albert Hall will understand why. Ralph has a knack of organising the most breath-taking changes of costume. I remember during one show a small and rather pathetic-looking youngster standing in the wings in his underclothes.

I asked why. The stage-manager laughed. It appeared that one of the actors in a Sea Scout scene had forgotten to bring his uniform.

Brains work quickly on these occasions. Somebody had espied a Sea Scout eating up every minute of the show from a seat in the second row. A member of the "Gang" got his orders. He seized the small boy, kindly but firmly escorted him through the pass-door, divested him of his uniform before he had time to say Twizzle Sisters, and handed it to the forgetful actor!

He didn't really seem to mind. Isn't the Scout's motto: "Be Prepared"?

But to return to that historic Royal performance at the Scala. Everybody was a bit scared for a minute, but the Duke and Duchess put them at their ease in a twinkling. The Duchess wanted to know all about the costumes and the rehearsals, and took a special interest in Bill Bannister. He had sung the "hit" number of the show—Ralph's now famous signature-tune, *Crest of the Wave*. In a few minutes the lads had lost all their self-

Ralph's reputation as a professional producer was mounting steadily higher. Nobody without his drive and keenness could have held the reins so cleverly—with most people, one or other of these two interests would have galloped away.

It wasn't always easy.

There are always "breaks" in rehearsals for a West End show. But often in these brief intervals, Ralph has jumped into a taxi and driven from the London Hippodrome to Chenies Street, Tottenham Court Road—where many of the "Gang Show" rehearsals are held. The half-hour he should have been eating or resting he spent putting the company through its paces. Then back again to rehearse strenuous dance routines—and always on time.

Only one thing has ever been allowed to interfere with Ralph's punctuality at rehearsals—football. When *Yes, Madam* was opening in Glasgow, Bobby Howes, Wylie Watson and Ralph Reader decided that they could not possibly miss the International Jubilee match between England and Scotland that was being played at Glasgow.

So they postponed the afternoon rehearsal and departed for the match.

"But when the game started," says Ralph, "we seemed to be the only three Englishmen on the ground. We just yelled and yelled and yelled. And when we got back to the theatre, we found



# THE AIR!

we had literally shouted ourselves so hoarse that none of us could speak. It would have been a good rehearsal if only the producer had been a lip-reader!"

Jack Waller, the celebrated theatrical manager who has more musical comedy successes to his name than any other man of the theatre, was the first to give Ralph Reader his chance. He put him in *Virginia*—and it rather looks as if Ralph became a mascot. *Virginia*, with its famous number *Roll Away Clouds*, ran for nearly a year, and began the series of thirteen successful musical comedies Waller wrote with his musical director, Joe Tunbridge.

And after *Virginia*, Ralph never looked back. He produced many shows for Jack Waller, and the success he made brought his work to the notice of other managements.

## By Gale Pedrick

"Ivor was singing and whistling his numbers, and I soon found myself working out dance-steps to the melodies. And that's how we walked for miles along the front. We were quite oblivious of the crowds who were walking and sitting along the promenade. They just looked at us and gaped.

"But take it from me, that's how a great deal of the best work I did in the show was thought out."

Of course, Ralph has had plenty of fun with his "Gang". They are all the best of fellows with a gift for leg-pulling. He is a brave fellow who tries to match his wits against theirs. One of



Ralph has an enormous regard for Waller, who is not only one of the ablest but one of the most modest men in the show business. Jack Waller started as a seaside pierrot—and is proud to admit it. If he had not been such a good business man he might have been a great comedian. Ask anybody who has seen him conduct the "1812" Overture, made up as Napoleon.

"I shan't forget one night when we were rehearsing *Yes, Madam*," Ralph told me. "Jack Waller sauntered quietly on to the stage and asked a question. Not a soul answered him. He repeated it, and when again there was no reply, he said mildly, 'Don't take any notice of me; I'm only the boss' and wandered off again!"

**P**roducing for Novello, Ralph says, is an experience he will not soon forget. Ivor Novello had seen a good deal of Reader's work, and decided that when he put on his next big "musical", this energetic young man should produce for him. He was wise, for Ralph has a reputation for getting more out of his chorus—thanks to sheer personality—than most of the producers you can name.

*Glamorous Night* was a Drury Lane show that reflected tremendous credit on the Novello-Reader partnership.

"I remember we went down to Brighton to talk things over," Ralph said to me. "We were staying at a hotel in Hove, and after dinner went out for a walk along the front. We were discussing the new show from every angle.

their greatest friends left home on a drizzly morning without noticing that his umbrella was more immaculately rolled than usual.

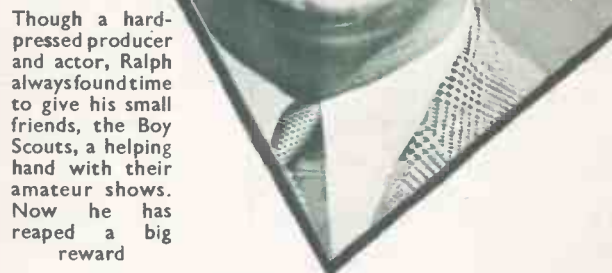
All went well until he emerged from an Underground station to find the rain pelting down. As he walked off with the rush-hour crowd he opened his umbrella. And found himself and everybody within range covered with confetti! He dashed down a side-turning, and took a taxi. The "Gang" had been at work at least a week before.

However, the victim had his revenge. One day they received from him a large and beautifully-iced cake which they were to take down to their Sea-Scout headquarters on the Thames. When they came to cut it they found that beauty was indeed only skin-deep. The icing covered a hard and unappetising piece of wood!

The "Gang" are taught to meet all emergencies. Take the case of young Ted Smith, who is known to millions as the persistent youngster who wants "to say 'ullo to my Mum". Ralph affectionately calls him "Dimmock". "Dimmock" is small for his age, and you can imagine that he was even more diminutive when he joined up as a Cub at the age of six.

Almost from the start "Dimmock" took part in the "Gang" shows. Later, he was chosen to act "on the pictures", and was one of the big successes in Gracie Fields's last film. In fact, the critics said that Gracie and Victor McLaglen and Ted Smith ran away with the honours.

About other children, some of the stories told about the younger members of the "Gang" might



Though a hard-pressed producer and actor, Ralph always found time to give his small friends, the Boy Scouts, a helping hand with their amateur shows. Now he has reaped a big reward

sound precocious. But there is such an element of humour and discipline about the lads that one can forgive them most things.

One night, young "Dimmock" and a few of his friends had been forbidden by Ralph to use the front of the theatre. Their instructions were to enter through the stage-door and stay back-stage. But there was something young Ted and his pals wanted to see particularly, and they stole round to the front of the house.

By chance the "Skip" happened to be standing at the top back of the dress-circle, with a very good view of the foyer at the Scala.

"Up the red carpeted stairs came 'Dimmock'," said Ralph, "looking as if he owned the place. Suddenly he caught sight of me and some officials. Believe me, that kid didn't bat an eye-lid. He just walked straight on, turned to the attendants, said 'Press'—and walked on into the theatre!"

"Sang-froid they call it, don't they?"

Once when "Dimmock" was at a film studio a very important actress indeed came to speak to him. No, it wasn't Gracie—she and Ted got along like a house on fire.

The great star turned to Ted, patted him on the head and said: "Well, little man, I hope we shall like each other." Young Ted looked up, gave an appraising glance, and said:

"You'll do."

It was at the Scala that a London policeman made an unrehearsed and unintended appearance on the stage. The "Gang" is thorough in all its theatrical undertakings, but nobody was more thorough than their call-boy "Mandy"—short for Mandeville.

Perhaps from long and bitter experience, "Mandy" had a very firm way with him when he wanted his people on the stage. Nobody ever missed a "cue" while "Mandy" was about. One night, there was a scene in which some of the "Gang" were dressed as policemen. Just before the number began one or two had stolen to the stage-door to get a breath of fresh air.

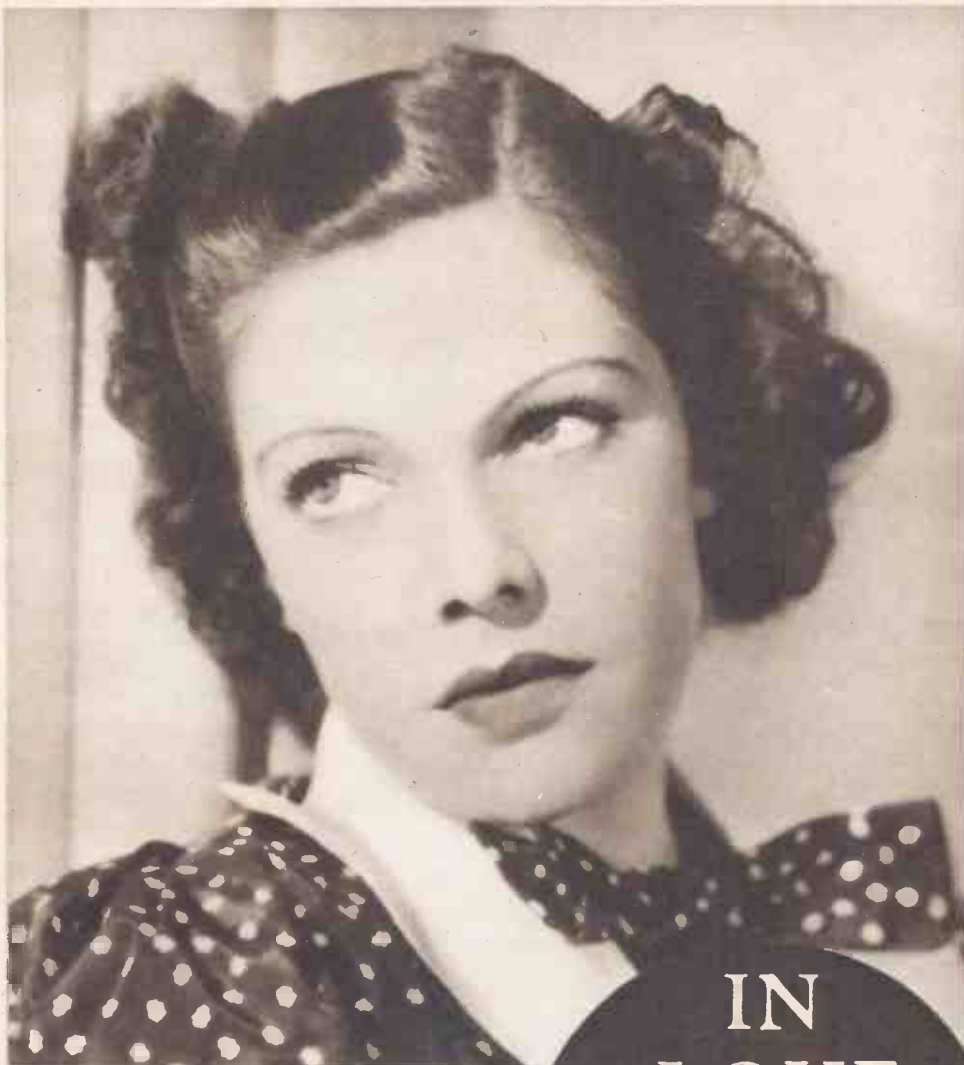
As "Mandy" came tearing along, intent on getting everybody in his place, a real Bobbie happened to be passing. "Hey! I want you," shouted the call-boy, in an urgent and excited voice.

"All right. What's the matter?" asked the constable, and thinking that something was amiss suffered himself to be led downstairs to the stage.

It wasn't until he counted the make-believe policemen and found them "all present and correct" that "Mandy" realised his mistake.

Continued on page 39





## IN LOVE for the FIRST TIME

**S**IX months ago I came to life myself for the first time! It was all because of a bewildering, crazy mistake. A telephone call—an appointment—a meeting—and my whole life changed.

I was talking to a friend the other day. "You're a curious girl, Pat," he said. "When I first met you, you hadn't a word to say for yourself. You were wrapped up in your work and went about like a silent wraith."

I told him I *did* speak sometimes, but what did he mean exactly?

"Well," he replied, "to-day you've changed entirely. No longer are you the silent little girl breaking into the headlines. You're more matured. You can talk more. In fact, you're just not the same person."

And it's true—but I didn't tell him why. The reason? Simply that I am now in love—madly, crazily, foolishly in love for the first time.

That, and that alone, is the reason for my change of personality.

Before I fell in love, I admit I was quiet and not very interesting. I hadn't much to talk about; I didn't interest myself in all the things that were happening all around me.

I did not, through this, seem to make much headway in my career. I did not, through this again, seem to have the initiative and courage to take the steps that I knew in my heart should be taken.

But when I fell in love, and with a man I was sure returned my love, something happened to me—something that I can't explain in words.

I found myself viewing life from a more critical angle. I began to question some of the things I had previously accepted on their face values. I no longer accepted life as inevitable, but as something which could be guided and engineered.

I learned, so to speak, to be the captain of my frail craft which was floating through the treacherous and uncharted waters of building up a career for myself. Before, I had no compass to guide me; now I have found one.

And all because of a man who is nothing to do with the profession at all!

He is young; financially he has nothing to

worry about; and he's good-looking—which isn't a necessity, but I must admit is an added luxury!

I have, from time to time, been the subject of strange rumours. My name has been linked with those of other members of the business. But there has been no truth in the rumours.

My recent break with Jack Harris's band was due simply to my new outlook on life. I reviewed my life, found that I was perhaps missing a lot of excellent opportunities, and I struck out to make up for lost time.

Jack and I parted on very good terms. Maybe one day, if I haven't married and settled down to a quiet and peaceful life in the meantime, I will be singing for him again. Time will tell.

This curious change all began on a night about six months ago. I had been working extremely hard for about a year, and all my spare time and energies had been concentrated on this work.

I had had a stroke of bad luck. Involved in a car accident which had laid me up for nearly a year, I had lost all my connections in the business.

When I was able to return, I had lost touch with my old friends and everywhere I went I was unrecognised and felt like a beginner.

Just when I was feeling right out of the whole scheme of things, John Watt came to the rescue and gave me a broadcast. This was one of the luckiest breaks I ever had and John knows how grateful I am for his help.

A Phone Call, a Meeting, a Mistake . . . and Life changed in a Flash to an Exciting Adventure for

**PAT TAYLOR,**  
charming young dance  
band vocalist.

That broadcast led to other opportunities and I finally accepted Jack Harris's offer to sing with his band.

I wanted to make the best of Jack's offer. I did everything I could to help make a big success of the band. I could not, of course, do a lot, but I felt that if I did my own job thoroughly, it might help in some way or other.

Whether my contribution to its success helped or not there is no way of telling.

But it was while I was still at Ciro's that I first met the man who was to change my whole life.

It all happened suddenly.

One evening, just after I had stepped down from the stand, a waiter came up and told me that I was wanted on the phone.

Wondering who it could be I hurried to the phone. A man's voice came through the receiver.

"Hallo," he said. "Excuse me butting in like this. I met you at the '400 Club' about a month ago. Remember?"

No, I couldn't remember him. But I had met so many people during the last month that he might easily have been one of them.

"I'm off to the States next week," he explained, "and I was wondering if you would care to sup with me to-night? Tell you what, I'll meet you at the '400' about two. How'll that do?"

I took a chance—I said I would be there.

But after I had replaced the receiver, I wondered who it could be. He had spoken with an American accent. "However," I thought, "I shall probably remember who he is as soon as I see him."

**A**fter the session that night I went along to our meeting-place, but when I arrived I suddenly realised I shouldn't be able to recognise him! I sat down and waited—in the hope that he would recognise me.

Three-quarters of an hour passed, and I was still sitting there. I had just decided to go when I saw a young man standing by the door. He was looking at his watch, and was obviously very angry.

Plucking up my courage, I went up to him, and asked whether he was waiting for me. He looked at me in surprise, then shook his head!

It was most embarrassing, I can tell you. I explained that someone had telephoned me at Ciro's and had promised to meet me here.

"Gee," he said, turning red, "maybe it was me. This is awkward. I didn't mean you!"

This time it was his turn to be embarrassed.

Finally, we sorted the whole thing out. Of course, it was all a mistake. The American had met somebody—not me!—at the "400 Club" and he understood she was singing with Harris's band. He didn't know her name.

When he rang Ciro's he merely asked for the vocalist, and that was how I came to answer the telephone.

"But," he went on hastily, "it doesn't matter a bit—now *you've* come. I mean—as I've invited you to supper, let's have some."

He left for the States the following week, but I saw him two or three times before then.

He returned to England a short time ago, and now we're just like that about each other. He has shown me how to look life in the face and fight for the things I want from it.

His name? That's a secret for the present. We haven't talked of marriage, yet. I'm going to be too busy working for a little while, anyway, but perhaps there'll be more news for you later on.





**B**ECAUSE this page knocks the B.B.C., don't run away with the idea that the Continental programmes are good. They're good only in comparison with the B.B.C.—which is nothing much to boast about. Having regard to the fact that a Luxembourg or Normandy programme usually costs twice as much as a B.B.C. broadcast of the same duration there's nothing to write home about.

Truth is that the Continental offerings have had it too easy. What has made the name of the Luxembourg, Normandy and Lyons broadcasts? Answer is: their Sunday programmes. And why? Because the B.B.C. programmes have touched bottom on that day. Granted that eighty per cent. of the people who pay the B.B.C. an annual ten shillings (roughly speaking) reject the B.B.C. programmes on Sunday and tune in to Luxembourg, to whom they pay nothing, the question arises: How many of them tune in to Luxembourg on Saturday night at eight or Monday Night at Seven?

Cutting out all the boloney the test is this: when the B.B.C. is at their best, does anyone listen to Luxembourg any more than they listen to the B.B.C. when Luxembourg is at their best? Therefore, in order to be realistic, one has to test best against best. And the answer is not a lemon, but something more bitter—the B.B.C.

Take a John Sharman show. Compare it with any fifteen-minute sponsored variety programme. Which comes out better? Approximately speaking, the fifteen-minute sponsored show is no better and no worse than the Saturday night "Music Hall." It ought to be. It ought to be at least four times better. Because it costs as much to present a high-grade sponsored variety show as John Sharman is allowed to spend on his whole hour.

On this page I have sneered at, jeered at, the paltry, poverty-stricken, trumpery B.B.C. programmes on the ground that they are presented by Glorious Incompetents masquerading as producers. G'lawd, they're nothing compared with certain producers of Continental programmes. I'll admit that the B.B.C. is easy money—until you start talking about the Continental broadcasts.

If only the idiotic Law of Libel would let me write not merely the truth but the whole truth I'd then tell you about the corduroy-trousered Guys of Welbeck Mews. Never heard of them, you say? Never heard of the *Dover Castle* big noises? What never? Then gather round.

Portland Place is all hoity-toity; all de-luxe, all super-tax. I live in an off-turning, because, with Broadcasting House at the top of the street, it's my job to keep my eye on the B.B.C. Recently, other folks have got the idea that they should live hereabouts—to wit: certain big guys of the sponsored programme world.

And so they took an ex-Embassy in Portland Place—with a back entrance in Welbeck Mews wherein the pub, the *Dover Castle*, stands! That star artiste, Jean Colin, has an above-stables apartment therein and I park my car alongside hers in a converted horse-stall. All that by way of explanation. Now for the facts.

## WHAT I THINK OF SPONSORED PROGRAMMES

GARRY ALLIGHAN

*this week criticises sponsored programmes. Although "Radio Pictorial" does not necessarily agree with his contentions, we print this article in pursuance of our policy of allowing the fullest expression of opinion on topics of interest*

Every day and half the night the *Dover Castle*—the unique pub of the West End—is crowded with many sponsored programme workers. Some dress in corduroy trousers, flowing stock bows, floppy felt hats, suede shoes, long hair (short, if women; otherwise the rest goes) and an inanely supercilious expression. They fit between the studio on one side of the mews and the dart-bar on the other. So do their brains.

Teetotaller as I am, I sometimes dabble in the sawdust of the *Dover Castle* bar and see them.

You'd think to hear them that their sponsored radio programmes were so superior to the B.B.C. ones that the Watt-Sharman-Boult crowd are at the bottom of the kindergarten class. They buy RADIO PICTORIAL, turn quickly to this page and exclaim: "Garry Allighan's right again; those B.B.C. nit-wits really are the nit-wittiest!"

Because "Radio Pictorial" is the programme journal for the Continental programmes they probably think I will never say a word against them. They can get that out of the vacuum which passes for their minds at once. In my opinion, the average sponsored radio programme is worse than the average B.B.C. ditto because it has more chance to be good. And isn't.

Take a fifteen-minute Normandy feature. Possibly it costs, all told, about £200, compared with the Saturday night *Music Hall* on which the B.B.C. allow John Sharman to spend £150 for an hour. Unlike the B.B.C. offering, it suffers from no inhibitions—it can be as "broad," as enterprising, as care-nothing as you like.

Its producer has to do nothing all week but arrange a fifteen-minute programme; unlike Sharman who has to arrange a year of "Music Halls," censor his programmes, answer tomfool internal memos, conduct a B.B.C. department, direct administration, vet shows at theatres, spot talent and mind his B.B.C. steps generally.

There is only one John Sharman; there are more than a score of producers of sponsored programmes. What do their combined offerings amount to? There are programmes every day, no doubt, but in the mind of the average listener the words "Luxembourg" and "Sunday" are synonymous. Have you ever—as I have to—listened to a full day of Luxembourg or Normandy without stopping? I tell you, it's ten thousand times worse than a full day of B.B.C.

Why? Because every producer is trying to do the same as every other producer. If you missed the spoken announcement that goes with each programme, you'd think they were all one. Switch on early and you'll hear (apart from the distinguishing spoken explanation) light music, old gags and variety. Switch off for an hour and come back. You'll hear light music, old gags and variety. Go away, come back, go away, come back—light music, old gags and variety.

What is the explanation? In my opinion, it is because of the system. This is the system in some cases. A substantial commercial firm says to its advertising agents: "We will allocate £100,000 for advertising this year. What is your scheme?" Advertising agents return, months later, sometimes, having hired all sorts of experts to do their job for them, and say: "So much for press, so much for posters, so much for mailing, and £10,000 for radio." The firm says: "O.K." (why not? Why hire advertising agents if you can do the job yourself?) and away go the agents to spend the £10,000 on radio programmes.

They find that for that sum they can broadcast two programmes a week, so off they go. Sometimes they know nothing whatever about the expert art of entertainment. They may hire a young man with a Varsity accent, silk socks and a two-month B.B.C. record. Apart from that, his knowledge is the maximum of minimum. You hear the result on Sunday mornings.

Other programmes are produced for the advertisers by the broadcasting companies or their subsidiaries.

I know that there are some half a dozen sponsored programmes or more broadcast regularly from Luxembourg and Normandy which are excellent. They are so outstanding that it is not necessary for me to name them. But what of the rest? They match each other in being commonplace. They usually depend on a band (or an organ) a singer (or a comedian) and an announcer (or an announcer). They are so pea-alike that you can hear "Chinese Laundry Blues" six times the same morning.

Looking at it commercially, the sponsor of worthless programmes is using his money like water on the sands. Such programmes are heard

Please turn to page 39



Nigger brown and white make an effective combination for the evening



Symphony in brown Irish tweed is Peggy's choice for a town three-piece



A fur jacket with a cape effect which is useful to slip over a thin frock on cool days



# No. 17 fashionfotos

**PEGGY DELL** (Deep-voiced crooner you can hear every Sunday evening in the Rinso Radio Revue on Luxembourg, Normandy and Paris)

TALL, graceful, red-haired, Peggy Dell's individual "note" is sincerity—it rings in her voice when she sings and you can detect it in her wardrobe pictured on this page. Nigger brown and Royal blue are excellent colours with Peggy's vivid hair.



Pyjamas for the cocktail hour, says Peggy, who chooses hers in navy crepe de Chine with a red and white pattern



Evening-bag, flapjack and lipstick all to match—with "sparkles" on the velvet bag



More "sparkles"—sequins this time—on Peggy's royal blue net evening-gown



All set for the sun—Palm Beach suit in dazzling white linen—shoes to match



# MARJORIE SANDFORD'S "PET" RECIPES



Marjorie loves to be "cook" when she has some spare minutes.

## LAST-MINUTE MEALS

This radio musical comedy star, often heard from the B.B.C. and Continental Stations, has some helpful suggestions for Meals-in-a-Hurry!

**I**T takes a radio artiste to tell you all about last-minute meals, believe me!

We don't have much time for long and elaborate cooking operations, though I love to spend an hour or two in the kitchen when I can manage it. But if you want to know what I'd give you to eat if you descended on me without warning, that's easy! I have lots of "pet" recipes in stock that I fly to in moments of emergency.

At this time of the year it is easier to cater for quick meals, of course, since salads fill the bill so marvellously. But even the usual cool, crisp salad can become boring without variations, so here's one I like to prepare for a change:

All you need is a tin of cherries, or fresh ones if they are available, and a lettuce. Stone the cherries and serve on whole lettuce leaves with French dressing, filling the centres of the cherries with cream cheese or half a salted almond. This salad always goes down well, though menfolk demand something more substantial to go with it.

A salad with more "substance" to it is Sausage Salad. Have you ever tried that? Skin and slice two cooked sausages and cut two ozs. of ham into strips. Slice 1 lb. of cooked potatoes and mix with salad cream and the ham. Place the potatoes and ham in a glass dish with the sliced sausages on top and decorate with a border of sliced radishes. Simple, isn't it?

There are the various "snacks" on toast when you are right up against time, but it is possible to be original with these as well. Besides the usual sardines, salmon and curried beans, there are crab, lobster and bottled prawns, all of which make delightful savouries when served on thin dry toast.

I always keep a tin of asparagus, a bottle of anchovy essence and a tin of salmon in my store cupboard, as these are essential for three of my "stand-bys."

The first is asparagus omelette. For this you need as many eggs as there are persons. Separate the whites from the yolks and beat both well. The whites should come up to a stiff froth, which will be improved with a small teaspoonful of cornflour and a good pinch of salt. Add the

asparagus to the beaten yolks, fold in the whites and pour into a frying pan in which you have melted about an ounce of butter. Cook on one side only and lightly brown under the grill. Serve very hot with brown bread and butter.

The anchovy essence comes in to cheer up another egg dish, for which you need four rounds of buttered toast, four poached eggs, and two teaspoonfuls of the anchovy essence.

Remove the crusts from the toast, and butter. Pour half a teaspoonful of anchovy essence over each, pricking the toast with a fork to allow the mixture to soak in. Place a poached egg on top of each piece of toast. I usually sprinkle the top with minced parsley from the garden.

The salmon dish is most daintily served in scallop shells, but if you haven't any of these (though they are very useful to have by you) the little individual fireproof dishes that you can get so cheaply these days will do just as well.

To 1 lb. of John West's salmon you should make  $\frac{3}{4}$  pint of white sauce. Remove any skin and bone from the fish and flake. Butter the scallop shells or fireproof dishes and mix the fish with about half the white sauce. Season with pepper and salt, place in the shells and cover with the remainder of the sauce. Sprinkle with bread-crumbs and bake for ten minutes in a hot oven. This is a very popular dish at Sunday night's supper, I find!

I haven't mentioned any "sweets" you say? The very quickest of all is to open a tin of pears, serve separately in grapefruit dishes, with a grating of plain chocolate in the centres, topped off with whipped cream. Gooseberries, too, make another quick sweet which is a favourite of mine.

Take one quart of gooseberries to  $\frac{3}{4}$  lb. of granulated sugar,  $\frac{1}{2}$  pint of water, a piece of butter or margarine the size of a walnut, and a pint of custard or cream.

Top and tail the gooseberries, wash them, then cook till tender with the water and sugar, and rub them through a sieve. Add the butter or margarine whilst the purée is still warm. Then stir in gradually the custard or cream and serve in individual glasses, with a little whipped cream on top.

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- HOW TO GET DETERMINED NEW COURAGE.
- HOW TO EXERT YOUR AUTHORITY.
- HOW TO STRENGTHEN THE WILL.
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- HOW TO INFLUENCE OTHERS.
- HOW TO BANISH BLUSHING AND NERVOUSNESS.
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## CORNS

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## Introducing Our New Beauty

Expert

# ... A JOY FOR EVER

By JANET JAMES

—Whose Beauty Resolution Number 1 is to be healthier and healthier every day. Let her show you the way to beauty.

WHEN we look at a lovely view, a fine garden or an exquisite piece of porcelain, and say "How beautiful!" do we ever think what we mean by that word? It's not just one thing which makes for our beautiful view, garden or piece of porcelain; it is a combination and blending of many things—line, form, colouring, texture and many other indefinable things besides.

Looking at these beautiful objects does people good. It makes them feel happier, calmer and more inspired, for there is nothing so irritating as sheer ugliness.

Now I believe it is exactly the same with human beauty. It is just as much a sin not to try to make the best of yourself as it is to throw orange peel and paper bags about and spoil the countryside. It is not selfish to try to be beautiful, for to look beautiful is to feel beautiful—that is, if we get the right attitude to beauty.

This brings us to the all-important point of balance in beauty. A truly beautiful woman has beauty of form and line, beauty of texture (skin,



Exercise should be little and often for beauty. Here's Chili Bouchier, bandleader Teddy Joyce's fiancée, showing us how!



Radio variety star Evie Hayes, whose radiant good looks show that she knows the beauty secrets

because I do firmly believe that only by being practical and broad-minded and not the least jealous about passing on our experiences and trials and exciting discoveries we can really find the true road to beauty.

There is not a doubt that the first essential is health. No building is secure on poor foundations. Bad habit is partly responsible for poor physique, muddy skins and dull eyes. Anything that is worth having is worth striving for.

Here are a few elementary rules which cost practically nothing but a little trouble, so let's try hard to follow them:—

Drink more water.

Get out more in the fresh air.

Take more exercise. It's better to walk to the office than from it—the air is fresher and so are you.

Sleep with only one pillow, thereby discouraging double chins and round shoulders.

Open your window wide at night.

Eat more fruit and vegetables—in fact, be topical—it's the season for fruit and vegetables, or would be if it wasn't such a late summer!

Just as you don't wear winter clothes in summer, don't wear winter habits in summer, either. Get fit for your holidays, fit to enjoy them—make up your mind to be an A.I. person before you go away—don't waste that precious holiday time this year by being played out and slack.

Get your skin used to the sun and air by degrees, so that it won't scorch up when you are away.

Habit and routine play such an important part in beauty. It is better to carry out a short beauty drill every day than an elaborate one spasmodically.

Do three minutes' exercises each morning rather than ten minutes once a week. Of course, the fitter you feel the less work tires you—and tiredness is one of beauty's biggest enemies. It makes for a dull skin and eyes and lack-lustre hair. Our Beauty Resolution Number One is to try to be healthier and healthier every day!

hair, etc.), beauty of colouring—though this is partly health and partly clever make-up. Very important, too, are radiance and freshness—and don't forget beauty of mind and spirit.

There is no more tragic sight than to see a beautiful mask of a face with a dead spirit looking out through the eyes. Keep your courage high. Wear your plucky spirit on your face, for all the world to see and be encouraged by. Keep your mind going and your face will have a lovely bright, interested look. A sympathetic, understanding face is rarely lacking in beauty.

Now we have straightened out our general ideas and attitude towards beauty, we shall go on fortnight by fortnight on this page to try to improve each point so that in the end we have a balanced and lovely whole. We shall take hands, feet, hair, figures, poise, voice, and so on, each in its turn; we shall talk to our favourite radio stars, find out what their greatest beauty asset is, and discover how they care for it, and what its value is to them.

We must get hold of Anne Templer, too, the RADIO PICTORIAL fashion girl, and other fashion experts, and find out their views on exactly how much beauty counts in fashion.

Later on, too, I am going to ask for your views on beauty and any special tips you may have,





Conducted by AUNTIE MURIEL, the North's most popular Children's Broadcaster

HELLO EVERYONE!

Do you know, I actually chose a prize winner in the competition this week, and then found that the sender had given neither his or her name nor school! Wasn't that a pity? It would be a good idea to look carefully at your postcard before you send it off and make sure that you have given all the necessary details. I expect the boy or girl concerned was so pleased at having solved the puzzle that he or she forgot the rest!

Yes, there are plenty of other young readers of RADIO PICTORIAL in your town, Arthur King, and I should not be surprised if they are all keen listeners. I do agree with you that wireless is one of the most marvellous things in our age, and I am afraid that we are rather apt to take it for granted, just as we take electricity and all the other amazing things that mark the progress of the years. Still, lots and lots of us do appreciate it and get a great deal of pleasure from it.

Yours affectionately,

Auntie Muriel

ADVENTURES OF A MICROGNOME

Mick is Thirsty



Mick knelt down and began to lap up the cat's milk.

MICK the Micrognome was very thirsty. But there did not seem any prospect of getting a drink. He eyed the goldfish bowl thoughtfully, but decided against drinking the water as he had once tried it and nearly swallowed a goldfish!

No one had been considerate enough to leave a cup of tea about in the studio, either. It was all very annoying. He would have to explore the whole building for some liquid refreshment. There were taps, of course, but the last time he had turned a tap on, he was nearly washed away and drowned, and had received water everywhere but in his mouth!

At that moment he passed a vase of flowers. Well, even flower water was better than nothing! He clambered on to the table and tilted the vase towards his mouth. Then he pulled a face and stared at the flowers that looked so lovely, yet managed to live without water. They were artificial!

"No luck yet!" said Mick to himself, as he strolled down corridors and peeped into rooms. Suddenly he nearly stumbled over something on the floor. He just pulled himself together in

time, and then gasped for joy, for right under his nose was a bowl of milk!

"Someone must have known I was thirsty!" said Mick to himself. "How nice of them!"

Kneeling down on the floor, he bent his head over the bowl and began to lap up the milk, quite unaware of a dark figure that had crept up behind him.

"Glurp wulp mmp!" drank Mick joyfully, and only stopped for a second as he noticed a shadow on the surface of the milk. He was just starting on a fresh drink when he was lifted in mid-air by a big black cat.

"Ow!" shrieked Mick, "let me go! Oh!"

The cat had lifted the little gnome in his mouth and was carrying him to a place where he would not interfere with other people's dinner.

"Let me go!" yelled Mick.

But Pussy calmly carried the screaming, kicking Mick along corridors and upstairs until they reached the familiar studio where Mick lived under the carpet.

"You stay where you belong or I shall regard you as a mouse!" said the cat, dropping Mick and going back to finish what Mick had left of the milk.

"Phew!" sighed Mick as he crept back thankfully under his carpet. "I was lucky to get away that time!"

Another adventure for Mick next week.

"THE Baker is a silly chap,"  
Says Willie Smith of Leeds.  
"Why silly?" you will wonder—  
"Because he parts with what he kneads!"

COMPETITION  
NAME THE BIRDS



IT is very unusual to find a nest with so many different birds' eggs as you see in the picture. Can you find out the names of the birds by placing the jumbled letters in their right order?

There are eight names altogether, and I will award four half-crowns for the first four correct solutions received in the neatest handwriting.

Write your solutions on postcards only and send them to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2, not later than June 23.

Be sure to give your full name, age, address and school. Age will be taken into consideration.

The results of the "Suitcase" competition appear on page 33.

POPULAR TIMES  
FOR RADIO'S MOST  
POPULAR FEATURE



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The charming be-bonneted follies of "Pelissier's Follies of 1938" whom you will hear on Thursday. (Left to right): Anne de Nys, Rosalie Corneille, Luanne Shaw, Roma Beaumont, Doris Hare, Billie Hill and Niela Goodelle

# Highlights of . . .

Strong cast in Musical Comedy—  
 "The Silver Spoon" :: "Pelissier Follies 1938" to be broadcast ::  
 Relay of Opera from Glyndebourne :: Spelling Bee Skit



## SUNDAY, JUNE 19

### Plays, Talks, Features

UNDAUNTED by the mixed-reception given to their pioneer "Ghost spelling" feature recently, the B.B.C. offers another one to-day. This time it will be "H-u-s-b-a-n-d-s v-e-r-s-u-s W-i-v-e-s," and I hope Ghostmaster A. J. Alan will keep down the absurd tittering and fatuous jokes which made the first "Ghost Spelling" match a pain in the pinny. (National.)

The Rev. C. H. Dodd, D.D., discusses the Bible in the series of talks on *Great Books of Christendom*, whilst the Rev. I. G. Goldhawk conducts a Methodist service from the Winchmore Hill Methodist Church. (National and Regional, respectively.)

For me to-day's big bet is the Barbara Burnham production of *Dr. Faustus* under the generic title of *World Theatre* (Regional). Cast includes William Devlin, Marius Goring, Francis de Wolfe, William Harrison, Charles Lefeaux, Alan Wheatley.

Sir Francis Younghusband talks on *The World Congress of Faiths* on National and, on the same wavelength, Andrew Rice discusses *The Fortnight's Films*, whilst C. H. Middleton and Freddie Grisewood spar gently in a gardening debate.

Christopher Stone, Prince of Beggars, will attempt to lure £'s. d. from you on National.

She sang to the King and Queen on Derby night



Platinum blonde Evelyn Dall, Ambrose's American crooner on the air this Saturday

## SATURDAY, JUNE 18

### Variety

THERE should be a crop of laughs in store for *Music Hall* listeners to-night. The bill is headed by **The Two Leslies**, who are bound to have something fresh up their sleeves. Then there is **Issy Bonn**, undoubtedly our best Hebrew comedian, and a fine singer, incidentally. Those coloured comics, **Radcliffe and Rodgers**, pay a return visit to *Music Hall* and **John Sharman** will also have the **Duncan Sisters**—and, no doubt, they and he are quite certain this time that there is no radio-barring clause in their contract. **Fred Miller** and **Millie Deane** complete the programme (National).

### Plays, Talks, Features

Denis Johnston has devised, and Peter Creswell will produce, a programme to-night which aims to reveal what sort of a man Dean Swift was. Some revere his memory as that of a genius, others revile him as a monster. Johnston attempts his own analysis which may, or may not, be right, but which certainly will be interesting. (Regional and N. Ireland.)

In *Town To-night* fans and admirers of Raymond Gram Swing's *American Commentary* need no reminder that both these features will be on National as usual, as will another of V. Clinton-Baddeley's *Mrs. Proudie* readings.

### Dance Music

Breezy **Billy Cotton** and his band have to-day's tea-time session, whilst later, on Regional, *B.B.C. Ballroom* is flung open to the music of **Joe Loss** and his band. Late night melody comes from the *Café de Paris*. **Ambrose**, of course, with **La Dall**, **La Lynn**, **Le Bacon**.

Organ enthusiasts have **Sydney Gustard** on National and **Phil Park** on Regional.

### Music

**Joseph Lewis** conducts the Symphony Orchestra in a programme, with **Laela Finneberg**

Oliver Wakefield, back from his American success with Paul Whiteman's Band, is the inimitable compère of the Follies



singing, whilst on Regional and Midland, **Reginald Burston** conducts the B.B.C. Midland Orchestra in a programme of Sullivan melodies. On Regional you can hear the Free Church Union Concert and also the **Lyra Quartet**.

Two light orchestras, **Frank Walker** and his Octet and **Charles Ernesco** and his Quintet (with **Webster Booth** singing) have Regional sessions during the day.

### Sport

Big event in the social life of Chiswick to-day is the opening, by **Lord Aberdare**, of the Polytechnic's new stadium. Later, some of the nation's classiest athletic clubs will compete for the twenty-nine year old **Kinnaird Trophy**, and **John Snagge** and **Harold Abrahams** will describe the finish of the mile, 100 yards sprint, and 220 hurdle races (National).



# THIS WEEK'S B.B.C. PROGRAMMES

## Music

Two big features for the musically minded. On National **Sir Adrian Boult** conducts the B.B.C. Symphony Orchestra in a programme which stars **Elsie Suddaby**, **Heddle Nash**, and **Keith Falkner**.

On Regional you can hear the Horsham Borough Band, and on National **Reginald Foort** has a session on the B.B.C. Theatre Organ, with **Gladys Garside** and **Bernard Ross** as soloists.

Light orchestras? **Mantovani**, **Ernesco** (with **Anne Ziegler**), **Berenska**, **Campoli**, **Medvedeff**, **Hyden**, **Pini**, **Cliff Greenwood**, **Philip Whiteway**, old Uncle Tom Cobleigh an' all.

## MONDAY, JUNE 20

### Variety

**TO-NIGHT** sees the second of charming **Anona Winn's Bungalow Club** broadcasts. They were inspired by the little clubs around Angmering (though you mustn't pin the happenings therein on to any real club!) and **Anona** describes them, as family entertainments which seek to get away from the night club atmosphere.

**Anona** will again be "hostess," commère and general smoother out of the club troubles, **Morris Harvey** will be the chef, **Harold Clemence** the waiter, **Robert Irwin** "Little Tommy Tucker," and **Sheila Barrett**, **Marcel Boulestin** and **Billy Tennent** and his Band will be on parade. (National.)

I like very much the sound of a musical show called *Radiolympus*, written by **Dorothy Worsley** with music by **Mai Jones**, which hits the Regional and Western wavelengths. This is a low down on the High Ups and is staged in the headquarters of Ethereal Broadcasting, presided over by **Jupiter**. Mr. **Shillinge**, a mortal broadcaster, sets out commissioned to fix up a giant Spelling Bee between the B.B.C. and the Radiolympic team. He finds a curious parallel between the programmes at Parnassus and those at The Big House (I always said the B.B.C. had its head in the clouds!), and the whole idea sounds novel, funny and slightly impertinent.

For *Friends to Tea* on Regional you will have the company of **Nosmo King** and **Hubert** (the old programme wouldn't be the same without **Ernest Longstaffe's** standbys!), **The Four Aces**, **Frank Dunlop**, **Fred Yule** and **Doreen**. **Doreen** is **Fred's** charming wife as well as being a slick partner. Make a note, too, of the name of **Beryl Reid**, whose impressions will be heard just after lunch on Regional.

### Plays, Talks, Features

Regional sees a programme concerning *The Trial of Sir Walter Raleigh*, featuring **Lean Quartermaine** as Raleigh. There is also another talk on *World Affairs* and another of the series of *Bedside Anthology of Diaries and Letters* (both on National).

### Dance Music

To the strains of *Sweet and Lovely* **Peter Yorke** and his band will come on the Regional air towards the close of this evening, whilst to the strains of *The Sweetest Music this Side of Heaven*, **Maurice Winnick** and his orchestra from the Piccadilly Hotel will reach both National and Regional in the late-night periods.

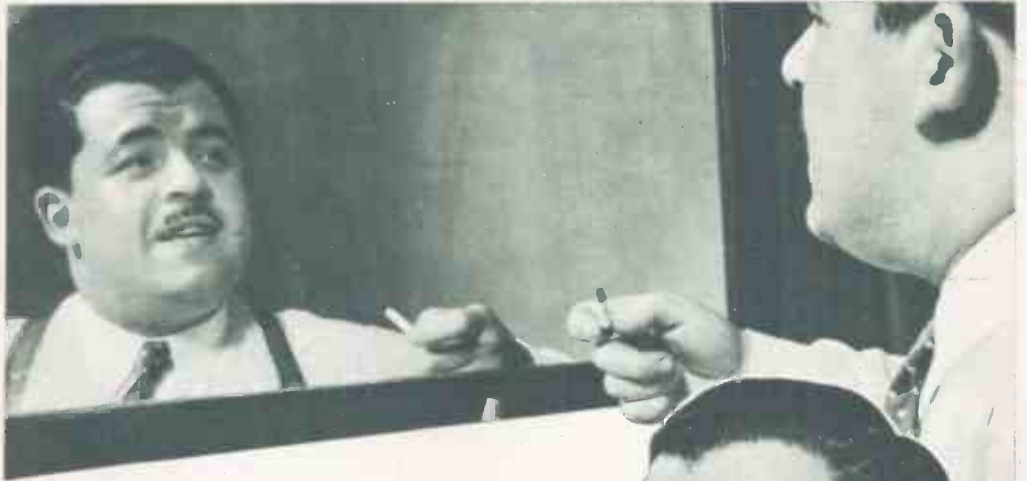
Mid-evening on National sees **Reggie Foort** again in one of his popular Theatre Organ recitals.

### Music

National offers us a variety of musical programmes. **Miriam Licette**, the popular soprano, gives a recital of songs from Ravel. She will make a feature of the complete set of the *Histoires Naturelles*. On the same wavelength **Leslie Heward** conducts the B.B.C. Orchestra and with the orchestra will be the famous Russian boy violinist, **Paul Makonowitzky**, who will play a concerto.

**Nina Milkina** is starred in a piano recital of Chopin music, whilst, earlier, **Charles Brill** and his Orchestra will be heard.

The Band of H.M. Welsh Guards, also the Band of H.M. Royal Marines (Plymouth Division) are both to be heard on Regional. Also there is



**Harry Engleman's Quintet** and **Phyllis Scott** and **John Rorke** giving a ballad recital of *Victorian Reminiscences*.

### Sport

Hey, you rabbits, listen in to **Freddie Grise-wood** commentating on National on the Wimbledon tennis championships . . . and bow your heads in shame.

## TUESDAY, JUNE 21

### Variety

**THERE'S** a musical comedy to-night on National (to be repeated on Thursday on Regional) called *The Silver Spoon*. **Davy Burnaby** heads a strong cast which includes **Paddy Browne**, **Reg Purdell**, **Joan Collier**, **Bruce Carfax**, **Mary O'Farrell** and **Ewart Scott**.

For the slightly lower brows there's a visit to Southampton Hippodrome for a variety relay. (Regional.)

### Plays, Talks, Features

It's said that there's more vice abounding in Soho than in any other district in London. Be that as it may, the district is rich in tradition and history, as **Hugh Ross Williamson** is going to prove to-day with his programme on National. Called, briefly, *Soho*, it treats of the district's history from the time it was built in **Charles II's** reign up to the present day.

*Nicholas Nickleby*, a part of which will be dramatised, shows Soho as **Dickens** knew it, and the Duke of Monmouth, Mozart as a youthful prodigy, **De Quincey**, **Master Duttall**, who was the original of **Gainsborough's** famous Blue Boy picture, are famous characters who fit into the pattern that was Soho, together with other lesser-known but equally characteristic and picturesque people. This should be a first-rate listening period.

Regional has another interesting programme to-night. It will be recorded and re-broadcast on Regional to-morrow. The O.B. people go to a room of the Gate House at the Old Priory of Bridlington and there will be acted a play by **George Hardwick** which he has constructed from papers discovered in the Town Chest at the Bayle. It brings to life a seventeenth-century court showing the assembly of tenants under their local lord.

A wink's as good as a nod and a nod's as good as a bid shrieked at the top of your voice . . . when the nod takes place in a Sales Room. **Michael Standing** to-day visits **Harmer's** Sale Room to overhear and describe the sale of the **Baron de Worm's** collection of valuable Ceylon stamps. (Regional.)

That caustic writer, **Evelyn Waugh**, now lives in the West of England, and only occasionally (and then, so to speak, with straw in his hair) visits London. To-day, on Regional, he talks about some of the things and people which interested him during his last trip.

*My Best News Story* continues its interesting course. This week, on National, will be heard

This is what **Issy Bonn** does to himself with a make-up pencil! He's in this Saturday's Music Hall

**W. L. Andrews** talking about the Battle of Neuve Chapelle.

*The Englishman Abroad* (Regional), a discussion between **Humphrey Jennings** and **Patience Strong**, Current Queen of the Fragrant Minute type of verse, who have a discussion on *Poetry as a Best Seller* (National) and the *Pig and Whistle* programme (Regional) are other good features.

### Dance Music

**Joseph Seal** features dance music strongly in his programme from the Ritz Cinema, Belfast, whilst **Sydney Lipton** and the Grosvenor House Dance Orchestra occupy the late-night dance music session.

### Music

**Cyril Smith**, on piano, gives a recital consisting of three Preludes of **Rachmaninoff**, whilst on the opposite wavelength (Regional) **Jane Minton** and **Robert Austin** offer a recital on two pianos.

**Stanford Robinson** conducts the B.B.C. Theatre Orchestra in his production of the opera *Martha* by **Freidrich Freiherr von Flotow**. The cast includes **Loreley Dyer**, **Frank Titterton** and **Stuart Robertson**.

### Sport

**Tommy Woodrooffe** and **Major Faudel-Phillips** visit Olympia for the International Horse Show, and between them they will describe the competition for the King George V Cup which is open to officers of any country represented at the Show. (Regional.) Also there will be the daily tennis commentary from Wimbledon.

## WED., JUNE 22

### Variety

I'VE heard. Blackpool called many things (once when I landed there at 5.15 a.m. on a rainy October morning I added a few!), but  
Please turn to next page



# THIS WEEK'S B.B.C. PROGRAMMES

(Continued from previous page)



Charming Jane Minton is included in an all-woman concert party from Midland on Wednesday. She also gives you one half of a recital on two pianos on Tuesday

I've never before heard it called "Pirate." But to-day on Regional is a musical fantasy called *Blackpool, the Pirate*. Seems that a young couple meet the ghost of a pirate called Blackpool who sends them off to the seaside resort in search of treasure.

Frederick Ranalow (irresistibly bound up with *Lilac Time*) plays the pirate, and Ronnie Hill and Doris Gambell are the young couple. Hamilton Earle wrote the fantasy, and the music, which Ronnie Hill tells me is very melodious, was written by Michael Sayer.

Charles Shadwell and his B.B.C. Variety Orchestra have a session on National, and Charlie will introduce a new comedienne and singer (new to radio, anyway) named Rosamund Belmore. On Midland there will be heard the clever all-woman concert party, *Midland Marionettes*. Doris Nichols has devised the programme and she will appear in it, with Dorothy Paul, Dorothy Summers, Marjorie Astbury, Marjorie Westbury, Mary Pollock, Jane Minton, and Leila Brittain.

## Plays, Talks, Features

Outstanding event is a broadcast in the Repertory Theatre series. The famous Liverpool Repertory Company, from Liverpool Playhouse, is chosen for to-night. That company has been the academy of more first-class talent than any other, under the wise guidance of William Armstrong. To-night we shall hear an adaptation of Elsie Schaufleur's play, *Parnell*. (Regional.)

There's a repeat of the seventeenth century *Baron Court* programme on Regional and earlier, in *Country Characters*, Lindley Richardson introduces us to Edward Gardner, who will explain all the tricks of his chair-making trade.

## Dance Music

To-night sees the first of three lively shows called *Mr. and Mrs. Neemo*. Billy Caryl and Hilda Mundy star and Jay Wilbur's band, with those busy girls, The Cavendish Three, will provide the melody.

Alan Holmes Swing Sextet hits the Regional air, whilst at tea-time on National, you will hear Al Collins and his Band from the Berkeley, with Margaret Eaves singing. Jack Jackson and the Dorchester Hotel band supply the late-night music.

## Music

The Covent Garden season of opera has now ended, but the scene moves to Glyndebourne, where open-air opera, in the most enchanting surroundings (given fine weather) is to be heard.

On National, the first act of Mozart's *Don Giovanni* is to be broadcast.

Also on National will be heard the B.B.C. Military Band, with Foster Richardson as soloist, and light music from Sweden, whilst Jack Hardy's Little Orchestra, offering music as polished as a silk hat, is scheduled for a Regional showing.

## Sport

If the wounds of the Derby and the Oaks are now soothed by time and you are beginning again to take an interest in racing, you will be pleased to note the Northumberland Plate to-day at Gosforth Park. R. C. Lyle and Richard North will be present to tell you just how your horse lost (Regional). Grisewood will Wimbledonise on National.

## THURSDAY, JUNE 23

### Variety

If you missed *The Silver Spoon* earlier in the week, here it is again, on Regional. Later in the evening the mike goes to the Saville Theatre to relay a section of the scintillating show, *Pelissier Follies of 1938*. Cast of this revue includes Gene Gerrard, Bobby Comber, Niela Goodelle, That Certain Trio, Doris Hare and John Mills. Definitely a broadcast that should not be missed (Regional).

On National, Benny Frankel's Band appears in *Rhythm Express*, with Lyle Evans and Dorothy Carlless as good measure.

There will be an early afternoon session by Charles Shadwell and the B.B.C. Variety Orchestra, with Donald Marvin singing.

### Plays, Talks, Features

*Abracadabra!* Yes, sirs and madams, that's the title of to-night's big feature programme. Penne-thorne Hughes and Francis Dillon have devised a show that deals with rites, spells, witches, sorcerers and superstitions connected with the West Country. Would you, little lady, like to learn how to ride a broom? Would you, sir, like to be able to turn your mother-in-law into an earwig? Roll up, roll up, and learn how! (Regional.)

The great Town Moor Fair at Newcastle is taking place, and in the Northern programme will be heard a sound impression of one of the world's biggest fairs. Nigel Norman, on National, talks about *Airways and the Future of Transport*, whilst, on the same wavelength, will be the usual popular Mid-Week Service from St. Michaels, conducted by the Rev. W. H. Elliott. Alison Settle gives women listeners a tea-time talk called *You and Your Clothes*. (National.)

### Dance Music

Not a lot, customers, but what there is is good. Gerry Fitzgerald sings with the B.B.C. Theatre Organ (Foot up) on National; Eric Jeffcote's Rhythm Quartet will be heard on Regional; and Oscar Rabin, of Hammersmith Palais, takes over the late-night duties.

### RECORDS OF THE WEEK

Edgar Jackson's Selections  
For Everybody

"PLEASE BE KIND"—Since this song, destined to become a hit, was first mentioned in this review two weeks ago, a delightful new record by Carroll Gibbons and the Savoy Hotel Orpheans has been released on Columbia B1958. The coupling "Sweet as a Song," from the film "Sally, Irene and Mary," is another delectable performance.

"TI-PI-TIN"—The Andrews Sisters' new record, coupled (on Brunswick 02592) with "Where Have We Met Before?" is a novelty worth considering even if you have a record of this catchy Mexican waltz.

#### HITS TO COME

(Under this heading are listed regularly the best records to date of new tunes which are likely to become hits.)

"I CAN DREAM, CAN'T I?"—by Al Bowlly and His Orchestra with "Half Moon on the Hudson" (H.M.V. BD5363).

For Swing Fans

BENNY GOODMAN AND HIS ORCHESTRA—"One O'Clock Jump" (H.M.V. B8745).

For Rumba Band Enthusiasts

"AH! VIENE LA CONGA"—by Nilo Menendez and His Stork Club Orchestra, with "Bruca Maniqua" (Tango) (Decca F6669).

## Music

The last of the six programmes giving a musical biography of Haydn takes place to-night on Regional and Midland. This deals with last creative period of the master. Helmar Fernback, the eminent tenor, will sing in this programme.

In mid-evening on National the B.B.C. Theatre Orchestra has a session. Later Winifred Small (violin) and Maurice Cole (piano) give a sonata recital.

## Sport

Horse, horse, don't you stop, Tommy Woodrooffe and Major Faudel-Phillips want to hear you go clippety-clop! They'll be at the International Horse Show again to-day, this time to commentate on the Prince of Wales Cup event, which is a team event for officers. (Regional.)

The Louis-Schmeling fight will be recorded and broadcast on National, whilst Freddie Grisewood will again risk "tennis-neck" in order to tell you how the Wimbledon Championships are faring. (National.)

The Northern programme will be interrupted from time to time to-day to allow listeners to hear of the progress of the Manx T.T. bicycle race. This event is for amateur riders only, and is 75 miles of sweat and strain.

## FRIDAY, JUNE 24

### Variety

HEARTY singing by Stanford Robinson's well-rehearsed public chorus will characterise to-night's *Old Music Hall*. The usual team of singers, Tessa Deane, Bertha Willmott, Fred Douglas, Denis O'Neil, and John Rorke, will give the audience their cues! (National.)

Litish on National will be a record programme called *Cabaret* whilst on Regional there is another of the lively Hungaria Gypsy Parties which for too long have hid their light under an afternoon session bushel.

Twenty minutes of Midland variety brings to the microphone Geoffrey Dams, the Birmingham tenor who was one of the earlier broadcasters, the Three Hot Notes (who speak and sing for themselves), Fred Adcock with his rhythmic violin, and Dick Lawler, the Birmingham comic who will give another of his far-fetched but funny accounts in dialect of the doings of "ower kid."

### Plays, Talks, Features

A.R.P. is still in the air (joke over!) and to-night on National there will be a talk on this somewhat depressing but very important subject.

Compton MacKenzie talks, on National, about *Visitors to Scotland*, with special reference to the Highlands, whilst Richard Acland, M.P., gives another of his illuminating resumés of *The Week in Westminster* (Regional).

### Dance Music

At lunch-time on National you can eat your steak to the music of Sydney Kyte's Band, with Helen McKay singing, whilst Reg Pursglove and his Band occupy the B.B.C. Ballroom on Regional.

There is a dance music feature called *In and Out of Rhythm* on Regional, of which no details are yet to hand. Jack Harris's Band from Ciro's will definitely be in—and not out—of rhythm in the late-night session. John Bee, from the Gaumont Palace, Birmingham, has a Regional organ session.

## Music

Biggest thing of the evening is the last of the concerts arranged by the International Society for Contemporary Music. It will be broadcast on National from the Queen's Hall.

Also on National to-day the B.B.C. Singers will broadcast a programme of madrigals. Harold Craxton gives a pianoforte recital and Muriel Brunskill will be heard in a programme of songs by Felix White.

## Sport

Howard Marshall will have a busy day with the Second Test Match beginning at Lord's. On both National and Regional there will be frequent interruptions to permit of commentaries by Marshall. Freddie Grisewood continues his Wimbledon reports on National.



## Light Orchestras in the Spotlight: 3

By **BARRY WELLS**

### EUGENE PINI

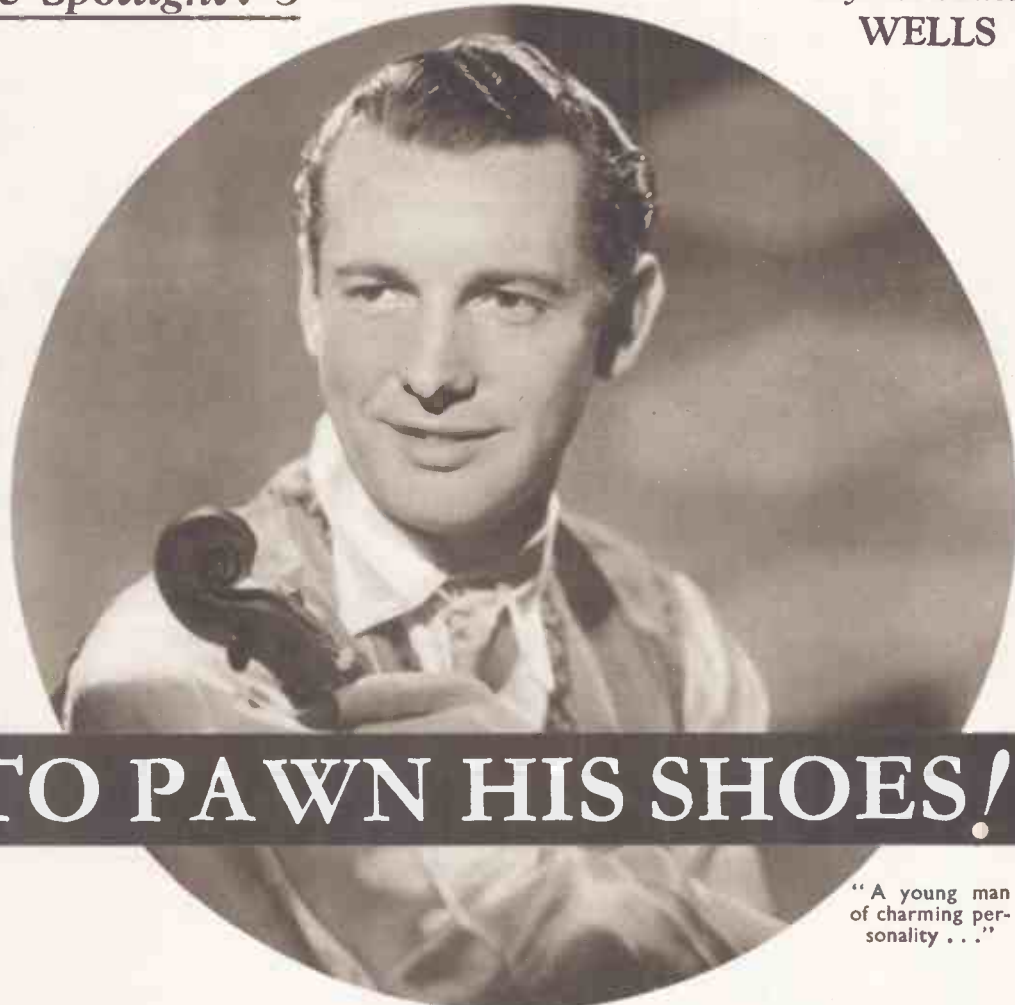
and his Tango Orchestra are one of Radio's foremost favourites, but this famous violinist from South America has had his hard times, as told here by **BARRY WELLS**

**T**HOUGH my efforts to dance a tango have been the cause of many acrimonious discussions among my girl friends, there is something about the throbbing, romantic rhythm of that type of melody that gets right under my skin. . . .

That's why, whenever Eugene Pini and his Tango Orchestra are on the air (and those occasions, latterly, have been extremely frequent) I make a point of listening-in.

His music is as colourful as a painter's palette, as vivid as lightning in a summer storm. It has about it the authentic atmosphere of a Spanish fiesta. Listen to it with your eyes closed and, if you are blessed with any imagination, you are in any South American village on carnival night. . . .

The first six years of Gene's life were spent in Buenos Aires, where he was born, of British parentage. Perhaps that is how he imbues his music with real local colour. He came to England



## HE HAD TO PAWN HIS SHOES!

when he was six, in 1913, and when he was thirteen he was given the opportunity of studying either engineering or music. Both his parents were well known in Argentine music circles, so it was no surprise when he plumped for music.

How rightly he chose is obvious now. At thirty-one he is recognised as one of the ace light- and dance-music violinists in the business. Not only is his own Orchestra a star attraction, but Gene is in constant demand for recording and commercial radio sessions. I guess I've seen him at more Luxembourg and Normandy sessions than any other musician, with the possible exception of Chappie D'Amato.

He's in the money, he's never short of a job, he's well liked by all and he's a bachelor. What more can he ask?

After studying for two years at the Royal College of Music he got a job in the pit orchestra of the Co-Optimists show. He was paid twelve and sixpence a show, which was not bad going for a youngster not yet sixteen. Phil Lewis, the conductor, and the boys called him "The Babe" and he spent a couple of happy, useful years in that job.

He studied privately for a while and then got the sort of offer which would give any young man a kick . . . the chance of a world cruise, with John Pennington and the London String Quartet. That was in 1925.

Gene's chief memory of that grand trip was an occasion when he thought that his young life had come to a premature end. He was swimming peacefully in a bay in Australia when suddenly he heard the dread cry of "Sharks!"

He wasn't a particularly good swimmer in those days, but he told me that never since has he done such good time. Only to find when, scared stiff, he reached shore, that the whole thing was a cruel and stupid practical joke on the part of one of his companions. I believe that Gene's language to that young man showed excellent promise for a boy of eighteen!

Back home again he was offered, at a weekend's notice, his first chance of going on the variety stage. He accepted, and became "Douglas" in that well-known act, "Stanelli and Douglas." In 1928 this brought him a big thrill . . . no less than a Royal Command Performance at the Coliseum. Yet, strangely enough, Gene overslept and nearly missed this honour . . . he only arrived at the theatre just in time to go on!

Then Gene left Stanelli after a couple of years and went into the dance-music business, mostly with Carroll Gibbons' band. It was Bill Harty (Ray Noble's present manager and a man who has been a sort of fairy godfather to many an aspiring musician and band) who suggested the idea of the Tango Orchestra to Gene and, in 1930 he started playing opposite Roy Fox at the Monseigneur.

Within three weeks of forming the Orchestra it was auditioned at the old Savoy Hill studios and has been on the air ever since. Ever since, too, Eugene has been more or less a free lance, though he has had spells with Carroll Gibbons in the Savoy Orpheans.

**G**ene is a young man of charming personality, good-looking, with an attractive voice and invariably immaculately dressed. He lives with his mother and sister and says that he wishes he had always done so!

"I've had both sorts of spells in my life," he told me. "There were times when I was earning as much as fifty or sixty pounds a week and didn't give a damn about anything or anybody. There were other times when I was not doing nearly so well. In fact, I remember one particularly bad spell when I was averaging about thirty bob a week and often had to pawn my spare shoes for a few shillings to buy food.

"It was my own fault. I was at that age when I thought I was terrific . . . the only violinist in the business. Instead of going out to get work I expected the 'phone to keep ringing with offers of work at stupendous salaries. Well, it just didn't. That taught me quite a lesson."

One of the charming things about Gene is his habit of saying exactly what he thinks. As, for instance, about the popular dance-music racket. "When I first went on the air I thought I'd 'educate' the public. I thought I'd play 'em all those lovely classical melodies that I, personally, like. But it didn't work. Now I give the public exactly what they want . . . which is perhaps why I've achieved some sort of success."

I don't think he has any illusions about his career. "There would be nothing more marvellous than to be leader of a great Symphony Orchestra, but to be in the back row of the fiddles at six or

seven pounds a week—that wouldn't be so good. It's all very well to be playing the sort of music that one loves, but money's a very useful substance to have, isn't it?

"I suppose I must make as much money as my elder brother, Anthony," (his brother, by the way, is that magnificent 'cellist, Anthony Pini) "and yet I'm not half the musician that he is. It makes one wonder about fame and ambition, doesn't it?"

"I often wonder how long I shall stick this merry-go-round of commercial broadcasting. It would be pleasant to get away somewhere quiet, away from the heat of studios and the same old tunes. But, in the main, it's a good life. I'm my own boss and the work comes in regularly."

It's incredible to me that Gene has managed to remain such an eligible bachelor for such a long time. He seems to me to have the debonair personality and the quiet unassuming charm that quite a number of girls would go for in a big way.

But, at the moment, anyway, Gene is not interested. "Perhaps it's because my mother looks after me too well? I'm afraid she spoils me pretty much. Perhaps later on I shall marry—when one's older the companionship that comes from marriage (or should do!) takes on a very attractive guise—but, I'm thirty-one and if I can hold out for another four years I may be able to hold out for ever!

"Looking round, I see so many instances of marriages that have turned out to be mistakes. They seem to loom larger than the many that have turned out to be successes!"

This, then, is Gene Pini. Short, fair-haired, debonair and cheerful. Yet shy. Oh yes, he's far shyer than you would think to meet him casually. But when you get to know him you realise that that reserve is an essential part—and a pleasing part—of his personality.

But he is an ambitious young man with ideas, and though he won't desert radio and recording, stage and films are likely to have a lot of his attention in the future.

Meanwhile, he's lucky if he gets a day to himself during the week. And when he does, he likes to get into his car and go to tennis, to a swimming-pool or to get on to a horse.

"A young man of charming personality . . ."



# Listen to

# RADIO

# LUXEMBOURG

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

**THIS WEEK'S  
PROGRAMMES  
IN FULL**



## SUNDAY, JUNE 19

8.15 a.m. Request Programme

8.30 a.m. **GEORGE FORMBY**  
with a strong supporting cast, including "Beryl" and John Firman's Orchestra.

A terrific series of laughter and song programmes.

**STARTLING** mystery. This week begins a great new serial thriller, with George Formby as a private detective on the trail of some missing plans. It's a riot of fun that'll make you laugh as only Formby can make you laugh. George gets into "scraps," has hair-raising experiences, but he's never too busy to sing his favourite songs to the accompaniment of his inevitable ukelele. Don't miss the opening episode of this grand Formby serial story.

Presented by the makers of Feen-A-Mint.

8.45 a.m. **YOUR OLD FRIEND DAN**  
singing his way into the home.

**WHAT** is the right thing to do with your two weeks' holiday? Some people like the seaside and a gay time, others favour the country and peaceful rest. Lyle Evans has some words to say about holidays this week, and he says them in between a bunch of grand songs. Lyle Evans is like that—his contention is that even when a song isn't on your lips it can be in your heart.

Presented by the makers of Johnson's Wax Polish.

9.0 a.m. **GEORGE ELRICK**  
Maclean's Laughing Entertainer, and His Band  
Presented by the makers of Maclean Brand Stomach Powder.

9.15 a.m. On Board the Top Hat Express  
Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, the Top Hat Singers, Paula Green, and George Barclay, and a surprise passenger.—Presented by Nestle's.

9.30 a.m. Master O.K., the Saucy Boy  
Presented by the makers of Mason's O.K. Sauce.

9.45 a.m. Showland Memories  
A musical cavalcade of theatreland, past and present, with Webster Booth, Olive Groves and The "Showlanders."—Presented by California Syrup of Figs.

10.0 a.m. The Biggest Little Programme  
Starring Louise Brown, Billy Scott-Coomber, with Monia Litter and Evelyn Corry (at the pianos).—Sponsored by the makers of Kit Kat Chocolate Crisp.

10.15 a.m. **INSTANT POSTUM**  
presents  
"No. 7 Happiness Lane"  
the romantic adventures of a musical family.

**HERE** is the first of a series of new and different programmes—programmes which take you across the "welcome mat" of a carefree home "No. 7 Happiness Lane." It is the home of an orchestra leader, his very talented family and some musical lodgers. Each week you will be taken into the midst of their congenial group; you will hear their laughter and song, feel with them their little heart-aches, applaud their determination to "get to the top." Be sure to listen to these romantic and dramatic episodes.

10.30 a.m. **HARRY DAVIDSON**  
and His Commodore Grand Orchestra  
Sponsored by Freezone Corn Remover.

10.45 a.m. Brown & Polson  
present Eddie South and His Orchestra, with Mrs. Jean Scott, President of the Brown & Polson Cookery Club.

11.0 a.m. The Happy Philosopher  
A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

11.15 a.m. **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.

11.30 a.m. Luxembourg Religious Talk  
(in French).

12.0 (noon) **QUAKER QUARTER-HOUR**  
featuring  
Carroll Lewis  
and  
His Radio Discoveries

Byng Barker (Crooner)  
Mary Whiteside (Croonette)  
C. Knight (Vocal with Guitar)  
Les Smith and His Rhythm Aces  
(Instrumental Quintette)  
Eugene Lewis (Tenor)

**COMEDIANS**, musicians, impersonators, singers—still they come from all over England. "Unknowns" they may be—but names don't mean a thing to Carroll Lewis. It's talent he's after, and he knows when he comes across it! These "discoveries" get their first big chance in the Quaker Quarter Hour of variety. To-night may be the beginning of a big career for them and they give you everything they've got! Help them to fame by sending in your vote.

Presented by the makers of Quaker Cornflakes.

12.15 p.m. The Coty Programme  
Presenting a programme of haunting melodies and beauty information, and John Goodwood, astrologer.

12.30 p.m. Peter the Planter  
on behalf of the blenders of Lyons' Green Label Tea, presents "Back Stage with Sir Seymour Hicks," with Jean Colin, Dennis Van Thal, and His West End Theatre Orchestra and full Company.

12.45 p.m. Huntley & Palmers  
present  
**"THE GAITIES"**  
with  
Leslie Henson  
Roy Royston  
Ginger Matthews  
Yvonne Ortnor  
George Neil  
Robb Currie  
The Gaiety Rhythm Boys  
and  
The Gaiety Star Orchestra  
The whole show written and devised by Douglas Furber  
and  
Leslie Henson

**PEOPLE** say, "The Show must go on." This applies with particular force to the film Leslie Henson and Company are making, which goes on—and on—and on. After all, it is the super special picture of the year. The only question is, which year!

1.0 p.m. Lux Radio Theatre  
Featuring Teddy Joyce and His Orchestra with Rex Harrison as Guest Star, introducing "The School for Scars," with highlights from the film "Bulldog Drummond Comes Back."—Presented by the makers of Lux.

1.30 p.m. Ovatline Programme of Melody and Song.

2.0 p.m. The Kraft Show  
Directed by Billy Cotton, featuring Fred Duprez, with Peter Williams, Alan Breeze, Jack Doyle.

2.30 p.m. **FRED HARTLEY**  
and His Orchestra  
Brian Lawrence  
and  
John Stevens  
revive for you  
"Songs You Can Never Forget"

**THE** sweet music of Fred Hartley's orchestra glides from a long-remembered waltz to an ever-popular foxtrot. Brian Lawrence's melodious voice intensifies the memories that time cannot destroy. Here is a programme that breathes happiness and contentment—a programme you cannot forget because it contains selections of the songs you love to remember.

Presented by the makers of Johnson's Glo-Coat.

2.45 p.m. **THOMAS HEDLEY & CO., LTD.**  
proudly present  
Miss Gracie Fields

in a programme of new songs and at least one old favourite, with some homely advice about Fairy Soap.  
**GRACIE FIELDS** has a big surprise for everyone this week, and of course a whole selection of glorious songs. Listen particularly to *My First Love Song*, and don't forget her surprise—it's big, it's new, it's different.

3.0 p.m. **CARSON ROBISON**  
and His Pioneers  
continue their popular Hill-Billy Broadcasts.

**CARSON** and the Gang move to the afternoon. But it's the same old Carson you love to hear, singing and wisecracking his way through a programme as exciting as ever. Incidentally, you'll hear how to get a copy of Carson's latest Song Book—so be sure to listen.

Sponsored by the makers of Oxydol.

3.15 p.m. Waltz Time  
With Billy Bisset and His Waltz Time Orchestra, Esther Coleman, Robert Ashley and the Waltz Timers.—Presented by Phillips' Dental Magnesia.

3.30 p.m. **Black Magic**  
The Ace of Hearts Orchestra in a programme for sweethearts.—Presented by the makers of Black Magic Chocolates.

3.45 p.m. Geraldo In Play  
A quarter hour of unbroken melody.—Presented by the makers of Diploma Cheese.

4.0 p.m. **HORLICKS PICTURE HOUSE**  
Master of Ceremonies: Hughie Green  
Beatrix Lehmann  
Vic Oliver  
Georges Metaxa  
Niela Goodelle  
Al Bowly  
Jack Raine  
The Rhythm Brothers  
and  
The Voice of Walt Disney  
with  
The Horlicks All-Star Orchestra  
under  
Debroy Somers

**HUGHIE GREEN** and Vic Oliver have a lot of fun at each other's expense this week. Beatrix Lehmann, the top of the bill, has scored a big success on the London stage. Her last stage appearance was in the Eugene O'Neill four-hour play, *Mourning Becomes Electra*. She has appeared with Conrad Veidt in *The Passing of the Third Floor Back*, and with Anton Walbrook in *The Rat*. The voice of Walt Disney specially recorded in Hollywood for this programme will interest all listeners.

Presented by Horlick's.  
Please turn to page 26



Visit the Little Theatre, London, in the Dandierine show on Sunday at 7.30 p.m. to hear the excerpts from the sparkling revue "Nine Sharp." Here are Hermione Baddeley and Cyril Ritchard, who provide grand fun with their non-stop singing and dancing.



# Who goes home to N<sup>o</sup>. 7 Happiness Lane?



**LUXEMBOURG SUNDAY JUNE 19<sup>TH</sup>**

**AT - 10.15 A.M.**

**"NO.7 HAPPINESS LANE"**

**A NEW ENTERTAINMENT  
BROUGHT TO YOU BY THE MAKERS OF**

*Instant* **POSTUM**

**SUNDAY JUNE 19<sup>TH</sup> 10-15A.M. RADIO LUXEMBOURG**



# RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 24

**5.0 p.m.** Ray of Sunshine Programme Compered by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast and Betox.

**5.30 p.m.** The Ovaltineys With Harry Hemsley and Orchestra.—Presented by the makers of Ovaltine.

**6.0 p.m.** **RADIO GANG SHOW**  
The fourth of a great new series of programmes presented by the makers of Lifebuoy Soap, featuring:  
Ralph Reader  
Veronica Brady Dick Francis  
Nan Kennedy Gwen Lewis  
Jack Beet Norman Fellows  
Bill Bannister Jack Orpwood  
Syd Palmer Ted Smith  
Eric Christmas Dennis Gilbert

and  
Yoland, Elva and Dorothy  
**R**ALPH READER is certainly a busy man. In addition to producing and acting in "Radio Gang Show," he writes the songs, lyrics and sketches which go to make this bright and breezy half-hour. At the moment, too, he is reberasing for a new West End Show in which he will be playing the lead.  
Presented by the makers of Lifebuoy Soap.

**6.30 p.m.** **RINSO RADIO REVUE**  
Jack Hylton and His Band  
Sam Browne and Elsie Carlisle  
The Henderson Twins  
Peggy Dell  
Tommy Handley  
Compered by Eddie Pola  
Presented by the makers of Rinsol.



Taken during the actual recording of a recent Stork programme—Wilfrid Thomas and Wyn Richmond "putting it over"—and you can hear them in another Stork Radio Parade on Wednesday at 10 a.m.



Puzzle: Find Charlie Kunz! He was visiting the Cadbury factory recently and the girls wanted his autograph! He's playing his haunting melodies with memories in Cadbury Calling at 8.45 a.m. on Tuesday.

**7.0 p.m.** Announcing a new series of thrilling dramas centred round the characters of Inspector Brookes of Scotland Yard, and his son, Dick.—Presented by the proprietors of Milk of Magnesia.

**7.15 p.m.** Eddie Pola And His Twisted Tunes. A programme of twisted words and music.—Presented by the makers of Monkey Brand.

**7.30 p.m.** **EXCERPTS**  
From Herbert Farjeon's intimate revue, "Nine Sharp" with  
Hermione Baddeley  
Cyril Ritchard  
Recorded during an actual performance on the stage of the Little Theatre, London.

**T**HE Little Theatre is probably the most friendly, most intimate playhouse in London. It is the ideal theatre for Herbert Farjeon's brilliant revue, *Nine Sharp*, which looks as if it's there to stay for a good long run. The cabaret-like show is seen and heard at its best in the tiny auditorium.—Presented by the makers of Danderine.

**7.45 p.m.** Dinner at Eight Enid Stamp-Taylor introducing "My Friends, the Stars," with the C. & B. Dance Band, directed by Sidney Lipton.—Presented by Crosse & Blackwell, Ltd.

**8.0 p.m.** **PALMOLIVE PROGRAMME**  
with  
Olive Palmer  
and  
Paul Oliver

**H**AVE you recognised the famous voices of the two charming singers

in the Palmolive programme yet? Paul Oliver and Olive Palmer to you! But though they've made these two names famous in this programme—they have other names you'd know them well by. In the great orchestra of Palmolivers there are many famous names as well.

**8.30 p.m.** Luxembourg News (in French).

**9.0 p.m.** **HIGHLIGHTS ON PARADE**  
with  
Alfred Van Dam  
and  
His Gaumont State Orchestra  
and  
Wyn Richmond  
Presented by Macleans, Ltd.

**9.15 p.m.** **SNOWFIRE AIDS TO BEAUTY**  
present  
Mantovani and His Orchestra  
**P**ERHAPS one of the high spots of this programme with Mantovani and his Orchestra is their version of the *Donkey Serenade* with Mantovani's own violin playing, or perhaps you prefer the Continental flavour of *Santa Lucia*. But whatever your taste, there is something for all of you.

**9.30 p.m.** Tommy Trinder Goes Job Hunting with Judy Shirley, Walter Williams, and the Symington Serenaders, directed by Harry Karr.—Presented by the makers of Symington's Table Creams.

**9.45 p.m.** On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.

**10.0 p.m.** **A SERENADE TO MELODY**  
featuring  
Jack Jackson and Orchestra  
with  
Barbara Back  
and  
A "Star of To-morrow"  
Presented by Pond's Extract Co., Ltd.

**10.30 p.m.** **THE GREYS ARE ON THE AIR**  
The Band of H.M. Royal Scots Greys (by permission of Lt.-Col. C. H. Gaisford St. Lawrence, M.C.),  
conducted by  
A. W. Crofts  
with  
Raymond Newell  
and  
The Greys' Singers  
Presented by Godfrey Phillips, Ltd., the makers of Grey's Cigarettes.

**11.0 p.m.** Young and Healthy  
A programme of modern snappy dance rhythm and swing.—Sent to you by the makers of Bile Beans.

**11.15 p.m.** The Zam-Buk Programme of song, melody and humour. An enjoyable programme containing something for everyone.

**11.30 p.m. to 12.0 (midnight)** Request Programme

## MONDAY, JUNE 20

**8.0 a.m.** Waltz Time With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French, and The Waltz Timers.—Presented by Phillips' Dental Magnesia.

**8.15 a.m.** **HORLICKS**  
"MUSIC IN THE MORNING"  
Presented by Horlicks.

**8.30 a.m.** The Alka-Seltzer Boys—Browning and Starr.—Presented by Alka-Seltzer Products.

**8.45 a.m.** **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.

**9.0 a.m.** Melodies from the Masters Compered by Peter Heming.—Presented by the makers of Kolynos Tooth Paste.

**9.15 a.m.** The Happy Philosopher  
A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

**9.30 a.m.** With the Immortals  
A musical problem introduced by Orpheus, and presented by the makers of Bisodol.

**9.45 a.m.** Keeping House with Elizabeth Craig, introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.

**10.0 a.m.** **THE COOKEEN PROGRAMME**  
with  
Carroll Gibbons and His Boys  
Anne Lenner  
and  
George Melachrino  
Guest artistes:  
Mario Lorenzi  
and  
Frank Titterton

**10.30 a.m.** Piano Programme  
**10.45 to 11.0 a.m.** Request Programme

**3.30 p.m.** **PROGRAMME OF MUSIC**  
Presented by the makers of Puffed (Brand) Wheat.

**3.45 p.m.** Concert of Light Orchestral Music

**4.0 p.m.** **BIG BILL CAMPBELL**  
and his  
Hilly-Billy Band  
with  
Jack Curtis (the Cowboy Songster)  
and  
Chief White Eagle (the Red Indian tenor)

Presented by the makers of Lushus Table Jellies.

**4.15 p.m.** The Coty Programme  
Presenting a programme of haunting melodies, beauty information, and John Goodwood, astrologer.

**4.30 p.m.** The Family Circle  
Gramophone records compered by Christopher Stone.—Presented by the makers of Betox.

**4.45 p.m.** Marmaduke Brown  
The lovable, eccentric inventor, and his patient wife, Matilda.—Presented by the makers of Phillips' Dental Magnesia.

**5.0 p.m.** **BORWICK'S LEMON BARLEY CONCERT**  
introducing the following items:  
Waltz Time—and a Harp, Part II  
Because I Love You  
I Love the Moon  
Marcheta  
Slow Foxtrot Medley  
You Made Me Love You  
When the Leaves Come Tumbling Down  
They Didn't Believe Me  
I Love to Whistle  
(from *Mad About Music*)  
(Adamson-McHugh)  
Have You Ever Been in Heaven?  
(from *Manhattan Music Box*)  
**5.15 to 5.30 p.m.** Request Programme

## TUESDAY, JUNE 21

**8.0 a.m.** Hutch  
Romantic singer of world renown.—Presented by Phillips' Dental Magnesia.

**8.15 a.m.** The Alka Seltzer Boys—Browning and Starr.—Presented by Alka Seltzer Products.

**8.30 a.m.** Household Hints  
By Mrs. Able.—Presented by the makers of Vitacup.

**8.45 a.m.** **CADBURY CALLING**  
and presenting:  
Reminiscing with  
Charlie Kunz  
(playing melodies with memories)  
Judy Shirley  
and  
Cyril Grantham  
(Singing for You).  
Announcer: Maurice Denham  
Presented by the makers of Cadbury's Chocolates.

**9.0 a.m.** Music on the Air  
Presented by the makers of Kolynos Tooth Paste.

**9.15 a.m.** With the Immortals  
A musical problem, introduced by Orpheus, and presented by the makers of Bisodol.

**9.30 a.m.** Brown & Polson Cookery Club. Club news and cookery talks by the president, Mrs. Jean Scott.

**9.45 a.m.** **BIG BILL CAMPBELL**  
and his  
Hilly-Billy Band  
with  
Jack Curtis (the Cowboy Songster)  
and  
Chief White Eagle (the Red Indian Tenor)

Presented by the makers of Lushus Table Jellies.

**10.0 a.m.** Fit as a Fiddle  
Presented by the makers of Castorets Brand Tablets.

**10.15 a.m.** **HAPPY DAYS ARE HERE AGAIN**  
Rinsol presents  
Sandy Macpherson  
at the Organ of the Empire Theatre,  
Leicester Square, London.

**10.30 to 11.0 a.m.** Request Programme

**3.30 p.m.** Concert of Light Orchestral Music

**4.0 p.m.** On Board the Top Hat Express  
Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, the Top Hat Singers, Paula Green, George Barclay, and a Surprise Passenger.—Presented by Nestle's.

**4.15 p.m.** Station Concert  
Please turn to page 28



**Craven 'A'**  
quality is always  
dependable!



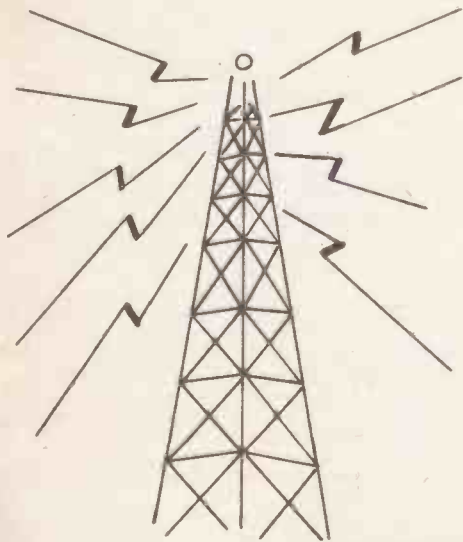
There's a touch of real quality about Craven 'A'. Their smoothness, fine flavour and unvarying freshness combine to make them easily the most popular cork-tipped cigarettes in the world.

*In the 'easy-access' inner foil pack and sealed fresh in moisture-proof Cellophane.*

**10 for 6D • 20 for 1/-**

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*Carreras Ltd. 150 years' Reputation for Quality C.A. 511*



**LISTEN AFTER LUNCH**  
to the  
**CREAMOLA**  
programme from  
**RADIO NORMANDY**

FEATURING ARTHUR YOUNG AND WILFRID THOMAS IN THEIR SCRAPBOOK OF MUSIC

Every Monday, Tuesday, Wednesday & Friday at 2.15  
**RADIO NORMANDY—WAVELENGTH 212.6 METRES**  
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**2 STAR STUDDED  
SENSATION SHOWS  
THAT HAVE EVERYTHING**



*Gracie Fields*

Full of fun . . . seething with song. That's "Our Gracie." You've always *wanted* to hear her regularly—and now you *can*—twice each week. On the Fairy Soap programmes, she's greater than ever!

**FAIRY SOAP QUARTER-HOUR**

LUXEMBOURG Sundays 2.45 — 3.00 p.m.  
NORMANDY Wednesdays 3.15 — 3.30 p.m.

*Carson Robison* and his **OXYDOL** Pioneers



And to complete the entertainment cycle, Carson Robison and his Oxydol Pioneers! Romantic rhythmic tunes of the old prairie resound 'neath star-lit western skies.

**RADIO LUXEMBOURG  
CARSON ROBISON**

Now on at

**3.00 — 3.15 P.M.**

SUNDAYS

WEDNESDAYS 5.00 — 5.15 p.m.

NORMANDY . . . Sundays 10.15 — 10.30 a.m.

**Listen Regularly to these grand shows!**

*Transmissions from Normandy arranged through the I.B.C. Ltd.*

THOMAS HEDLEY & CO., LTD., NEWCASTLE-ON-TYNE AND MANCHESTER



**SWITCH OVER TO SWING**

★ Listen to Roy Fox, Denny Dennis, and Mary Lee in 'SWINGING IN THE BATH TUB.' Their first Continental Broadcast from Radio Normandy every Thursday at 8.15 a.m., and on Fridays at 9.0 a.m. from Radio Luxembourg.

Announced by Roy Fox, and presented by the makers of Reckitt's Bath Cubes.



Normandy transmission arranged through the International Broadcasting Company Ltd.

**RECKITT'S BATH CUBES**



**HAVE YOU HAD YOUR OSBORNES?**

Leslie Henson is beginning to ask his friends.

"Have you had your OSBORNES?" your friends will soon be asking you. OSBORNES are Huntley and Palmers OSBORNE BISCUITS — delicious, sustaining and exactly the food you need for those odd times when you are hungry or feeling weary with

**Afternoon Fatigue**

Be sure that the

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BISCUITS are made by

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Then you'll prevent all forms of

**Afternoon Fatigue**

**LISTEN IN TO**

'The Gaieties,' Luxembourg every Sunday 12.45 p.m. Normandy every Sunday 3.30 p.m. (Transmission through I.B.C. Ltd.)

**RADIO LUXEMBOURG PROGRAMMES**

Continued from page 26

- 4.30 p.m. **Huntley & Palmers** present "THE BEST OF EVERYTHING" Programme arranged and compered by Christopher Bouch.
- 4.45 p.m. **Marmaduke Brown** The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 p.m. **On the Air** With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.
- 5.15 to 5.30 p.m. Request Programme
- 10.30 a.m. **Crooners' Concert**
- 10.45 to 11.0 a.m. Request Programme
- 3.30 p.m. **Concert of Light Orchestral Music**
- 3.45 p.m. **Maclean's Musical Matinee** Presented by the makers of Maclean's Peroxide Toothpaste.
- 4.0 p.m. **Variety**
- 4.30 p.m. **The Family Circle** Gramophone records compered by Christopher Stone.—Presented by the makers of Betox.

**WEDNESDAY, JUNE 22**

- 8.0 a.m. **Waltz Time** With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French, and the Waltz Timers.—Presented by Phillip's Dental Magnesia.
- 8.15 a.m. **HORLICKS** "MUSIC IN THE MORNING" Presented by Horlicks.
- 8.30 a.m. **Fifteen Minutes of Light Popular Music.**—Presented by Rowntree's Cocoa, Ltd.
- 8.45 a.m. **GOOD MORNING** A visit from Albert Whelan bringing a song, a smile, and a story. Representing the makers of Andrews Liver Salt.
- 9.0 a.m. **Problem in Music** Presented by Symington's Table Creams.
- 9.15 a.m. **The Happy Philosopher** A new programme of particular interest to all dog lovers.— Presented by Bob Martin, Ltd.
- 9.30 a.m. **ANN FRENCH'S BEAUTY TALKS** Presented by the makers of Reudel Bath Cubes.
- 9.45 a.m. **Radio Favourites** Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. **STORK RADIO PARADE** featuring Guest Compère: Eddle Reinhart with Wilfrid Thomas Wyn Richmond Vine, More & Nevard Bobby Howell and His Band

ONE of the most popular features of the "Stork Radio Parade" is the community singing. Each week Bobby Howell features several numbers which are well known and invites the audience and listeners to "join in the chorus." Now here's your chance. Join with the

- vast audience at Walthamstow—if you can't sing, just whistle and hope for the best. Presented by the makers of Stork Margarine from the stage of the Granada, Walthamstow.
- 4.45 p.m. **Marmaduke Brown** The lovable, eccentric inventor, and his patient wife, Matilda.—Presented by the makers of Phillip's Magnesia Beauty Creams.
- 5.0 p.m. **CARSON ROBISON AND HIS PIONEERS** Continue their popular Hill-Billy broadcasts.—Presented by the makers of Oxydol.
- 5.15 to 5.30 p.m. **Station Concert**

**THURSDAY, JUNE 23**

- 8.0 a.m. **The Charm of the Waltz** Bringing you each week a melodious quarter-hour of waltz music.—Presented by Phillip's Dental Magnesia.
- 8.15 a.m. **HORLICKS** "MUSIC IN THE MORNING" Presented by Horlicks.
- 8.30 a.m. **THE OPEN ROAD** Presented by the makers of Carter's Little Liver Pills.
- 8.45 a.m. **GOOD MORNING** A visit from Arthur Whelan bringing a song, a smile and a story. Representing the makers of Andrews Liver Salt.
- 9.0 a.m. **Melodies from the Masters** Compered by Peter Heming.—Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m. **OLIVER KIMBALL** The Record Spinner Programme presented by Bisurated Magnesia.
- 9.30 a.m. **Brown & Polson Cookery Club** Club news and cookery talks by the president of the Club, Mrs. Jean Scott.
- 9.45 a.m. **Keeping House with Elizabeth Craig.** Introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.

Please turn to opposite page



Here is Debroy Somers conducting the Horlicks All-Star Orchestra in Horlicks Picture House. There is a grand array of stars in Sunday's programme at 4 p.m.

**GEORGE FORMBY**

with a strong supporting cast including "BERYL" and JOHN FIRMAN'S ORCHESTRA

Feen-a-mint presents George Formby in a terrific series of programmes of laughter and song! Here is the reason for George Formby being Britain's most popular comedian! No one can resist the inimitable Formby sense of humour!

Tune in and enjoy "the best thing on the air"

**LUXEMBOURG**

Sunday mornings at 8.30  
Thursday afternoons at 5.00

**NORMANDY**

Sunday mornings at 8.45  
Wednesday afternoons at 3.45

PRESENTED BY THE MAKERS OF

**FEEN-A-MINT**

THE DELICIOUS MINT-FLAVOURED LAXATIVE THAT KEEPS YOU FIT

Normandy transmissions arranged through the I.B.C., Ltd.



**Who is it ?**

Why it's Big Bill Campbell, of course. Star of those popular Lushus Concerts. With his Hilly-Billy Band he's on the air six times a week. You will enjoy their Songs, Wisecracks and interesting facts about

**Lushus**

**FLAVOUR-BUD JELLIES**

Seven delicious flavours. Flavour-bud flavours, sealed and fresh till the jelly's made. Pantry Tray of six flavours 2/3. Single packets 4½d.

Programme times on pages 26, 29, 32 and 34

G. HAVINDEN, 9 Queen Victoria St., London, E.C.4



# RADIO LUXEMBOURG PROGRAMMES

Continued from opposite page



Jean Colin is "backstage with Sir Seymour Hicks" at 12.30 p.m. on Sunday—we envy you, Sir Seymour!

- 10.0 a.m. **MACLEAN'S MORNING MELODY**  
Presented by the makers of Maclean Brand Stomach Powder.
- 10.15 a.m. **HAPPY DAYS ARE HERE AGAIN**  
Rinso presents:  
Sandy Macpherson  
at the Organ of the Empire Theatre,  
Leicester Square, London.
- 10.30 to 11.0 a.m. Request Programme
- 3.30 p.m. **PROGRAMME OF MUSIC**  
Presented by Puffed (Brand) Wheat.
- 3.45 p.m. Geraldine in Play  
A quarter-hour of unbroken melody.—  
Presented by the makers of Diploma Cheese.
- 4.0 p.m. **BIG BILL CAMPBELL**  
and His Hilly-Billy Band  
with  
Jack Curtis (The Cowboy Songster)  
and  
Chief White Eagle (the Red Indian tenor)  
Presented by the makers of Lushus Table Jellies.
- 4.15 p.m. G.P. Tea-Time  
George Payne & Co. Ltd. present a  
cavalcade of memories (1897-1937).
- 4.30 p.m. **YOUR OLD FRIEND DAN**  
Singing his way into the home.  
Presented by the makers of Johnson's  
Wax Polish.
- 4.45 p.m. Marmaduke Brown  
The lovable, eccentric inventor, and his  
patient wife, Matilda.—Presented by the  
makers of Milk of Magnesia.
- 5.0 p.m. **GEORGE FORMBY**  
with a strong supporting cast, including  
"Beryl"  
and  
John Firman's Orchestra.  
A terrific series of laughter and song  
programmes.  
Presented by the makers of Feen-a-Mint.
- 5.15 to 5.30 p.m. Station Concert

- 9.45 a.m. Concert  
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. Music on the Air  
Presented by the makers of Kolyinos Tooth Paste.
- 10.15 a.m. Spot the Tunes  
A musical guessing game with Richard  
Gooden as the music master.—Presented  
by Crookes Laboratories, Ltd., makers  
of Lacto-Calamine Lotion and Talcum  
Powder.
- 10.30 a.m. Organ Programme
- 10.45 to 11.0 a.m. Request Programme
- 3.30 p.m. **PALMOLIVE PROGRAMME**  
with  
Olive Palmer  
and  
Paul Oliver
- 4.0 p.m. **FRIDAY AT FOUR**  
Du Maurier Diary of the Week.  
Presented by our radio friends, David  
and Margaret.
- 4.15 p.m. Master O.K., the Saucy Boy  
Presented by the makers of Mason's O.K.  
Sauce.
- 4.30 p.m. The Family Circle  
Gramophone records compiled by Christo-  
pher Stone.—Presented by the makers  
of Betox.
- 4.45 p.m. Marmaduke Brown  
The lovable, eccentric inventor and his  
patient wife, Matilda.—Presented by the  
makers of Milk of Magnesia.
- 5.0 p.m. **PROGRAMME OF MUSIC**  
Presented by the makers of Instant Postum.
- 5.15 to 5.30 p.m. Request Programme
- 11.0 p.m. Programme of Dance Music  
Presented by the makers of Ovaltine.
- 11.15 p.m. to 1.0 a.m. Dance Music.

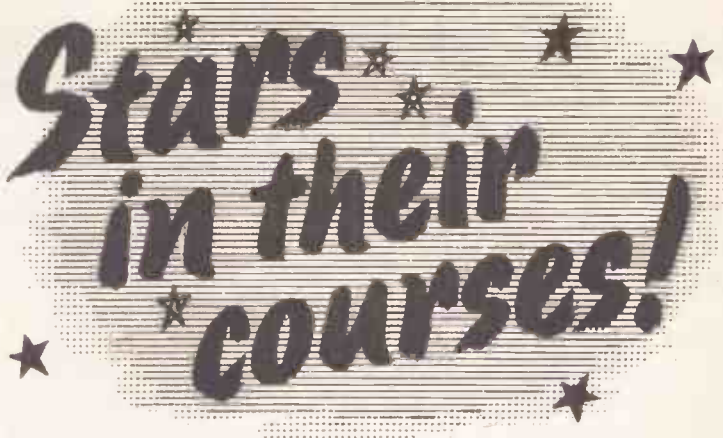
## FRIDAY, JUNE 24

- 8.0 a.m. Hutch  
Romantic singer of world renown.—  
Presented by Phillip's Dental Magnesia.
- 8.15 a.m. Record Review  
Presented by the makers of Do-Do.
- 8.30 a.m. Chivers Concert  
Featuring Mrs. Cambridge (Christine  
Barry).—Presented by Chivers & Sons,  
Ltd.
- 8.45 a.m. The Three Tops  
Fifteen minutes of music, song and  
laughter, with the smartest trio in town.  
—A presentation by the makers of Sanpic.
- 9.0 a.m. **ROY FOX AND HIS BAND**  
with  
Mary Lee and Denny Dennis  
in  
"Swinging in the Bathtub"  
a morning tonic sent to you by the  
makers of Reckitt's Bath Cubes.
- 9.15 a.m. Countryside  
A musical panorama of our glorious  
country highways and byways.—Pre-  
sented by Carnation Milk.
- 9.30 a.m. **BIG BILL CAMPBELL**  
and His Hilly-Billy Band  
with  
Jack Curtis (the Cowboy Songster)  
and  
Chief White Eagle (the Red Indian tenor)  
Presented by the makers of Lushus Table  
Jellies.

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

## SATURDAY, JUNE 25

- 8.0 a.m. Programme of Popular Music  
Presented by California Syrup of Figs.
- 8.15 a.m. **HORLICKS**  
"MUSIC IN THE MORNING"  
Presented by Horlicks.
- 8.30 a.m. Sunny Jim's Programme of  
"Force" and Melody
- 8.45 a.m. **CADBURY CALLING**  
Reginald Dixon  
Blackpool's famous organist  
and a musical interview with  
Georges Metaxa  
Presented by Cadbury Bros., Ltd.
- 9.15 a.m. The Happy Philosopher  
A new programme of particular interest  
to all dog lovers.—Presented by Bob  
Martin, Ltd.
- 9.30 a.m. Brown & Polson Cookery Club  
Club news and cookery talks by the  
president of the Club, Mrs. Jean Scott.
- 9.45 a.m. Keeping House with Elizabeth  
Craig, introduced by Peter the Planter.  
—Presented by Lyons' Green Label Tea.
- 10.0 a.m. **FAVOURITE MELODIES**  
Presented by the makers of Freezone Corn  
Remover.
- 10.15 a.m. **GOOD MORNING**  
A visit from  
Albert Whelan  
bringing a smile, a song and a story.  
Representing the makers of Andrews  
Liver Salt.
- 10.30 a.m. Radio Favourites  
Presented by Brooke Bond Dividend Tea.
- 10.45 to 11.0 a.m. Request Programme
- 4.15 p.m. Thé Dansant
- 4.45 p.m. Showland Memories  
A musical cavalcade of theatreland, past  
and present, with Jan van der Gucht,  
Olive Groves and the "Showlanders."  
Presented by California Syrup of Figs.
- 5.0 p.m. **PROGRAMME OF MUSIC**  
Presented by F. W. Hampshire & Co.,  
Ltd., makers of Snowfire Beauty Aids.
- 5.15 to 6.0 p.m. Station Concert
- 11.0 p.m. Programme of Dance Music  
Presented by the makers of Ovaltine.
- 11.15 to 12.0 (midnight) Dancing  
Time
- 12.0 (midnight) **MIDNIGHT IN MAYFAIR**  
with  
Greys Cigarettes.  
Presented by Godfrey Phillips, Ltd.
- 12.15 p.m. to 1.0 a.m. Late Dance  
Music



The course taken by most radio stars nowadays is to become guest artists in the Cookeen programmes. You can hear them every week, as well as Carroll Gibbons and His Boys, with George Melachrino and Anne Lenner. Don't miss these glittering programmes of rhythm, song and laughter.



\* CARROLL GIBBONS



\* George Melachrino



\* Anne Lenner

• HIGH SPOTS OF THE WEEK •

# COOKEEN

COOKING FAT

# RADIO PROGRAMMES

RADIO LUXEMBOURG : Mondays, 10 to 10.30 a.m.

RADIO NORMANDY : Saturdays, 10 to 10.30 a.m.

Normandy Transmissions arranged through I.B.C. Ltd.—New Wave length 212.6 metres

CKN 201-143



FOR BRIGHTER RADIO . . .

# RADIO NORMANDY

212.6 m., 1411 kc/s



**SUNDAY, JUNE 19**

**Morning Programme**

- 7.45 a.m.** Studio Service from Rouen, conducted by the Rev. C. Ross of All Saints Church, Rouen.
- 8.0 a.m.** March of Melody. Presented by Novopine Foot Energiser.
- 8.15 a.m.** I.B.C. TIME SIGNAL Breakfast With Health.—Presented by Farmer's Glory.
- 8.30 a.m.** The Songs We Know Them By Presented by Ladderix.
- 8.45 a.m.** **GEORGE FORMBY**  
With a Strong Supporting Cast including "Beryl" and John Firman's Orchestra  
A Terrific Series of Laughter and Song Programmes  
Presented by the proprietors of Feen-a-Mint.

- 9.0 a.m.** I.B.C. TIME SIGNAL Light Music.
- 9.15 a.m.** The Music Box Presented by the makers of Pepsodent Toothpaste.
- 9.30 a.m.** The Adventures of the Bisto Kids. Supported by the Bisto Bandoleros. Directed by Felix Mendelssohn with Muriel Kirk and Ronald Sherwood.
- 9.45 a.m.** **ROLL UP! ROLL UP!**  
Roll Up to the Rizla Fun Fair  
All the Fun of the Fair with  
Fred Douglas  
Wyn Richmond  
And Company  
Special Barrel-Organ Arrangements by Signor Pesaresi  
Presented by Rizla Cigarette Papers.
- 10.0 a.m.** Waltz Time with Billy Bissett and His Waltz Time Orchestra, Hugh French, Esther Coleman, and the Waltz Timers.—Presented by Phillips' Dental Magnesia.
- 10.15 a.m.** **CARSON ROBISON AND HIS PIONEERS**  
Continue their Hill-Billy Broadcasts.—Sponsored by the makers of Oxydol.
- 10.30 a.m.** Eddie Pola And His Twisted Tunes. A Programme of Twisted Words and Music.—Presented by the makers of Monkey Brand.
- 10.45 a.m.** Family Favourites
- 11.0 a.m.** I.B.C. TIME SIGNAL **DONALD PEERS**  
Cavalier of Song  
Supported by  
Arthur Young and His D.D.D. Melody-makers.—Presented by the makers of D.D.D. Prescription.

Studio Manager: George R. Busby  
Transmission Controller: David J. Davies  
Resident Announcers: Ian Newman, Godfrey Bowen, Norman Eyns  
Technical Staff: Clifford Sandall, Vivian Gale

- 11.15 a.m.** **THE STORK RADIO PARADE**  
Second Edition  
From the Stage of The Granada, Walthamstow  
Vine, More and Nevard  
Wyn Richmond  
Wilfrid Thomas  
and  
Bobby Howell and His Band  
Compère  
Eddie Reinhart  
Announcer: Bob Danvers-Walker  
Presented by the makers of Stork Margarine
- 11.45 a.m. to 12.15 p.m.** Le Mans Twenty-four Hours Race. Running Commentary from the Track by Bob Danvers-Walker.

**Afternoon Programme**

- 1.30 p.m.** **LES ALLEN** presents his Radio Requests with  
Paula Green  
The Snowfire Debutantes and the Snowfire Orchestra under the direction of Arthur Young with  
Reginald Foresythe at the Piano  
Presented by F. W. Hampshire & Co., Ltd., makers of Snowfire Beauty Aids.
- 2.0 p.m.** The Kraft Show Directed by Billy Cotton, featuring Fred Duprez, with Peter Williams, Alan Breeze, Jack Doyle.
- 2.30 p.m.** Phil Park Presents a Medley of his own Organ Music.—Presented by the House of Genatosan.
- 2.45 p.m.** **THE OPEN ROAD**  
King Cotton, Sousa; Sing, Baby, Sing, Yellen; Colonel Bogey, Alford; Things Are Looking Up, Gay; When the King Goes Riding By, Nicholls.—Presented by Carter's Little Liver Pills.
- 3.0 p.m.** **A SERENADE TO MELODY** featuring Jack Jackson and Orchestra with  
Barbara Back and a  
"Star of To-morrow"  
Presented by Pond's Extract Co.
- 3.30 p.m.** **THE GAETIES** with  
Leslie Henson  
Roy Royston  
Ginger Matthews  
George Neil  
Robb Currie  
The Gaiety Rhythm Boys and  
The Gaiety Stars Orchestra  
The Whole Show Written and Devised by Douglas Furber and Leslie Henson.  
Presented by Huntley and Palmers, Ltd.
- 3.45 p.m.** The Finish of the Le Mans Twenty-four Hours Race. Running Commentary from the track by Bob Danvers-Walker.
- 4.15 p.m.** **HORLICKS PICTURE HOUSE**  
Master of Ceremonies: Hughie Green  
Beatrix Lehmann  
Vic Oliver  
Georges Metaxa  
Niela Goodelle  
Al Bowly  
Jack Raine  
Rhythm Brothers and  
The Horlicks All-Star Orchestra under  
Debroy Somers  
Presented by Horlicks.
- 5.0 p.m.** Backstage With Sir Seymour Hicks and Jean Colin, Dennis Van Thal and His West End Theatre Orchestra, and Full Company.—(In behalf of Lyons Green Label Tea.



Mrs. George Formby—better known as "Beryl"—who supports George in his programmes of laughter and song presented by Feen-a-mint. Hear them this week at 8.45 a.m. on Sunday and 3.45 p.m. on Wednesday

- 5.15 p.m.** **QUAKER QUARTER-HOUR** featuring  
Carroll Lewis  
and  
His Radio Discoveries  
Byng Barker (Crooner)  
Mary White (Croonette)  
G. Knight (Vocalist with Guitar)  
Les Smith and His Rhythm Aces (Instrumental Quartette)  
Eugene Lewis (Tenor)  
Presented by the makers of Quaker Corn-Flakes.
- 5.30 p.m.** Hutch Romantic Slinger of World Renown.—Presented by the makers of Phillip's Magnesia Beauty Creams.
- 5.45 p.m.** O.K. For Harmony Featuring Master O'Kay (The Saucy Boy) Uncle George, Helen McKay, Johnnie Johnston and The O.K. Sauce Orchestra. Directed by Tommy Kinsman.

**Evening Programme**

- 6.0 p.m.** Harold Ramsay At the Organ.—Presented for your entertainment by Fynnon, Ltd.
- 6.15 p.m.** Showland Memories A Musical Cavalcade of Theatreland, Past and Present, with Webster Booth, Olive Groves and The Showlanders.—Presented by California Syrup of Figs.
- 6.30 p.m.** **RINSO RADIO REVUE** featuring  
Jack Hylton and His Band  
Sam Browne and Elsie Carlisle  
The Henderson Twins  
Peggy Dell  
Tommy Handley  
Compèred by Eddie Pola  
Presented by the makers of Rinsol.
- 7.0 p.m.** Black Magic The Ace of Hearts Orchestra in a Programme for Sweethearts.—Presented by the makers of Black Magic Chocolates.
- 7.15 p.m.** The Biggest Little Programme Starring Louise Browne, Billy Scott-Coomber with Monia Littler and Evelyn Corry at the pianos.—Sponsored by Rowntrees.
- 7.30 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.  
Please turn to page 32

The **D.D.D.** COMPANY IS "PUTTING A NEW COMPLEXION ON LIFE" with Music and Song

Donald Peers, Radio's Cavalier of Song, heads a list of well-known artistes in the new D.D.D. Programme "Putting a New Complexion on Life," which is broadcast every Sunday from Radio Normandy at 11 a.m.

Donald Peers, with the D.D.D. Melody Makers, led by Arthur Young, will sing all your favourite songs for you. Tune in this Sunday to Radio Normandy at 11 a.m. and hear Donald Peers in a glorious fifteen minutes of song hits and dance numbers in the new D.D.D. Programme.

**D.D.D.** BRAND **PRESCRIPTION**

is the finest remedy for skin troubles. It clears the skin of every blemish, and "Puts a New Complexion on Life." Of all Chemists, price 1/3 a bottle.

**DONALD PEERS**  
Radio's Cavalier of Song



# Hill-Billy "Round-up"

Here's a thrill for "Radio Pictorial" readers. Carson Robison, famous for his haunting Hill-Billy broadcasts from Luxembourg and Normandy, is offering readers a glorious book of twenty-three of his most popular songs. Read the directions and fill up the Coupon at the bottom of the page. It's a great chance, fans! Don't miss it!

Some of the most popular Hill-Billies we know were introduced by the famous Pioneers. Now they've got some grand news for readers.

A book that everybody will want—containing all the songs you love best in the Carson Robison broadcasts—can be yours for 6d.



The Carson Robison Gang smiling thru—that's Pearl in the centre, of course

**I**T took an astute gramophone agent, not so many years ago, to unearth a beautiful treasury of traditional music. In a country, moreover, alleged to be devoid of tradition.

The music I mean is the hill-billy. And the country, of course, America.

Touring the vast continent while on holiday, a lucky chance brought him to the Appalachian Mountains which run across the southern states of America from the Atlantic to the Mississippi.

Surrounded by the giant hills and unfathomable distances, his ear was attracted by twanging guitar strains and soft, lilting voices; and, following the sound, he came upon a group of simple, lonely folk huddled together on the steps of a crude log cabin, serenading the glorious evening with the tunes, handed down from generations, that come to their lips more readily than words.

Here were the real mountain folk who lived and worked in the great spaces of this untamed continent.

Their music, so gentle and homely, was a joy to his ear. Why, then, should he not introduce it to the outside world that would surely take to it as rapturously as he did himself?

He rounded up some of the best singers, conveyed them to New York and began the recording. The result was a grim disappointment; in these harsh, bewildering surroundings of the modern world, their natural charm vanished; the songs were forced and unreal. But the agent was determined. Back he went into the mountains, taking his hill-billy singers with him—and a complete recording equipment.

The result this time was a triumph, and these simple folk, "home on the range," made a series of lovely recordings that sent these fascinating, dreamy melodies into every big city both sides of the Atlantic where, aided by radio, film and stage, they entered on a vogue rivalled by few other types of traditional music.

The hill-billy is as much in the blood and bones of a Middle West cowboy as the Negro spiritual is deep in the heart of the coloured folk. Both tell something of the philosophy, history and emotions of each race—if you can call the cowboys a race!

The mists of time hold the hill-billy's story. Some of these tunes are said to have been traced back to Elizabethan England, while it is probable that others were being sung before America became known to the Eastern world.

The majority of these lovely ballads have a more recent origin. The cowboys can trace them to their ancestors. And every year fresh hill-billies are unearthed for the festival at the nearby town of Asheville, where prizes are given for the best of the newly collected local songs.

"Gypso Davo," "The Little Old Log Cabin in the Lane," "Home on the Range" . . . These are the names of some of the most popular.

But it was "Home on the Range" that found its way into every home in the big cities here and America.

The hill-billies that followed are a more recent concoction. Billy Hill, ace hill-billy writer, gave us "I'm Heading for the Last Round-Up" four or five years ago. And "Waggon Wheels." Carson Robison and his Pioneers stormed the American ether with this enchanting idiom. Joe Brannelly, guitar player and musical adviser to Ambrose's band, listened in on short wave and a few days later the band was playing a hastily

prepared arrangement of "The Last Round-Up" before the printed copies reached these shores.

Presently two of our most enterprising British composers secured something of a corner in the hill-billy market, adapting the native idiom with remarkable precision. . . . They were Jimmy Kennedy who, incidentally, has a flair for Wild West life, possesses a vast library of Western fiction and hopes eventually to settle down on a ranch, and Michael Carr, his gifted collaborator, whose travels in America have brought him in touch with the real hill-billy music. . . .

Between them they gave us "Roll Along Covered Waggon," "The Wheel of the Waggon is Broken" and "Cowboy."

Tuning in on short waves, Jimmy heard his own "Roll Along Covered Waggon" played as a signature tune to a rodeo show. Imagine his thrill!

**A**nd now here's a thrill for RADIO PICTORIAL readers.

You all know Carson Robison who broadcasts for Oxydol from Luxembourg and Normandy, the most famous hill-billy broadcaster of them all.

"I've had so many folks writing me, asking where they can get copies of my songs," he says, "that I thought it was high time to make up a book of them. Well, that's done now, and I'm mighty glad indeed to be able to hand out this

news to all the readers of RADIO PICTORIAL.

"The makers of Oxydol, for whom the gang and I have the pleasure of making radio programmes out here at the ol' C.R. Ranch, have arranged to issue copies of this book of mine to all users of their product. All you have to do is send in to them an Oxydol package top with only 6d. in stamps, and then by the very next mail you'll get my book of the twenty-three songs that I have judged to be my most popular. It's a mighty generous offer, to my way of thinkin'.

"I've had all the music scored with guitar and ukelele accompaniment—I know how lots of you take your ukes on your vacation with you, and I guessed it would be a lot of fun for you to sit around by the sea or somewhere in your beautiful countryside that I love so much, playin' and singin' just as we do out here at the ol' C.R. Ranch.

"We have a lot of fun, as I guess you must realise when you hear us on the air. And I always say that it's only right and proper for all the folks that can to share the good times we have."

Well, readers, that's Carson's grand news. Thomas Hedley & Co., Ltd., the makers of Oxydol, now have a supply of advance copies of the Carson Robison Song Book and, for your convenience, there is a coupon on this page. Fill it up . . . send it in . . . and then take your seats around the camp fire with Carson and the Gang!

## CARSON ROBISON'S

### Special Offer to readers of RADIO PICTORIAL

Please send me a copy of the Carson Robison Song Book (value 2/-), for which I enclose 6d. in stamps, to cover postage, etc., and a package top from either a 3½d., 6d. or giant 1/- package of OXYDOL. (Only one package top need be sent.)

Name.....

Address.....

THOMAS HEDLEY & CO. LTD., 18 Queen's Lane, Newcastle-on-Tyne



# Thirst aid



Here you are! A cool, refreshing drink whenever you want it. Only a few seconds to prepare. Ideal for all occasions.

Just add cold water

**BORWICK'S LEMON BARLEY POWDER**

3d. 7½d & 10½d



**DAYS AND TIMES OF BORWICK'S PROGRAMMES**

Every Monday, Luxembourg (1293 m.), 5—5.15 p.m.

Every Friday, Normandy (212.6 m.), 10—10.15 a.m.

Normandy transmission arranged through I.B.C. Ltd.

## Cadbury Calling!

★ CLAP HANDS—HERE COMES CHARLIE KUNZ



**CHARLIE KUNZ**  
famous pianist  
and band leader

**JUDY SHIRLEY**  
popular Radio singer

Cadbury Calling on **TUESDAYS**—to bring you **CHARLIE KUNZ**, wizard of the piano, and to tell you about Cadbury's price reductions.

**Don't forget REGINALD DIXON on Saturdays**

**Tuesday Morning**

RADIO

**8:45 a.m. LUXEMBOURG**

RADIO

**8:0 a.m. NORMANDY**

Radio Normandy transmission arranged through International Broadcasting Company Limited

JUNE 21

# Tune in RADIO NORMANDY

Full Programme Particulars continued from page 30



Presenting the Three Herons, Kay, Joan and Wendy, who are really sisters, and who are three of the Snowfire Debutantes, appearing with Les Allen in the Snowfire Programme on Sunday at 1.30 p.m.

- 10.0 p.m. RADIO NORMANDY CALLING!**  
Alfredo and His Gipsy Band  
Joe Young and His Company  
Belles of Normandy  
Marie and Laura Carson  
Maisie Weldon  
Finalists of Weekly Amateur Talent Spotting Contest  
Introduced by Joe Young  
Compère: Roy Plomley  
*Presented by Macleans, Ltd., makers of Macleans Peroxide Toothpaste and Maclean Brand Stomach Powder.*
- 10.30 p.m.** John Goodwood and the Coty Quintette. A new Programme of Haunting Melodies with Beauty Information and John Goodwood Astrologer, Telling You How the Planets Shape Your Destiny.
- 10.45 p.m.** Bohemian Holiday  
*Sent to you by the Czechoslovakian Travel Bureau.*
- 11.0 p.m.** Advance Film News  
Also a Programme of Music chosen from the Latest Films.—*Presented by Associated British Cinemas.*
- 11.15 p.m.** From the Hill-Billy Cabin
- 11.30 p.m.** Normandy Playbill  
Advance News and Some of Next Week's Highspots.
- 11.45 p.m.** Sweet Music
- 12 (midnight)** Melody at Midnight  
*Presented nightly by Bile Beans.*
- 12.30 a.m.** I.B.C. TIME SIGNAL
- 1.0 a.m.** I.B.C. Goodnight Melody  
Close Down.

**MONDAY, JUNE 20**

- 7.45 a.m.** Laugh and Grow Fit  
With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—*Presented to-day by the makers of Halex Toothbrushes.*
- 8.0 a.m.** MUSIC IN THE MORNING  
*Presented by Horlicks.*
- 8.15 a.m.** I.B.C. TIME SIGNAL  
The Alka Seltzer Boys Browning and Starr in Fifteen Minutes of Mirth and Melody.
- 8.30 a.m.** Tom and Benjie  
The Keen, Robinson's Solutionists.—*Sponsored by the makers of Robinson's Lemon Barley Crystals.*
- 8.45 a.m.** Cinema Organ Medley
- 9.0 a.m.** I.B.C. TIME SIGNAL  
THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 9.15 a.m.** Dream Waltzes  
Selected Famous Waltz Melodies, new and old.—*Presented by True Story Magazine.*
- 9.45 a.m.** Hutch  
Romantic Singer of World Renown.—*Presented by Milk of Magnesia.*
- 10.0 a.m.** I.B.C. TIME SIGNAL  
Tunes from the Talkies.

- 10.30 a.m.** The Musical Mirror  
*Presented on behalf of Novopine Foot Energiser.*
- 10.45 a.m.** Let's Go Places
- 11.0 a.m.** I.B.C. TIME SIGNAL  
Something for Everybody.
- 11.30 a.m.** Programmes in French  
*Assn. des Auditeurs de Radio Normandie.*
- 2.0 p.m.** Miniature Matinee
- 2.15 a.m.** LISTEN AFTER LUNCH  
An Informal Programme of Songs and Melody  
by  
Arthur Young  
and  
Wilfrid Thomas  
*You are invited to listen by Creamola Food Products.*
- 2.30 p.m.** The Nimble Needle  
Plays Lively Tunes for Busy Fingers.
- 2.45 p.m.** The Songs We Know Them By  
*Presented by Ladderix.*
- 3.0 p.m.** Your Requests  
Band Rhythm
- 3.30 p.m.** Pleasant Quarter-Hour  
*Presented by Farmer's Glory.*
- 4.0 p.m.** What's On  
Intimate Reviews of the Latest Plays, Films and Other Attractions by Edgar Blatt, I.B.C. Special Critic.
- 4.30 p.m.** Advance Film News  
Also a Programme of Music chosen from the Latest Films.—*Presented by Associated British Cinemas.*
- 4.45 p.m.** Variety
- 5.0 p.m.** I.B.C. TIME SIGNAL
- 5.15 p.m.** Bohemian Holiday  
*Presented by the Czechoslovakian Travel Bureau.*
- 5.30 p.m.** A Quarter-Hour Programme  
For Boys and Girls. Birthday Greetings from the Uncles.
- 5.45 a.m.** The Music of Cole Porter  
Programmes in French  
*Assn. des Auditeurs de Radio Normandie.*
- 6.0 p.m.** Melody at Midnight  
*Presented nightly by Bile Beans.*
- 12 (midnight)** I.B.C. TIME SIGNAL
- 12.30 a.m.** Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody  
Close Down.

**TUESDAY, JUNE 21**

- 7.45 a.m.** Laugh and Grow Fit  
With Joe Murgatroyd (The Lad fra' Yorkshire), and Poppet at the Piano.
- 8.0 a.m.** CADBURY CALLING  
Presenting Reminiscing with  
Charlie Kunz  
(Playing Melodies with Memories)  
Judy Shirley  
Cyril Grantham  
(Singing For You)  
Compère: Maurice Denham  
*Presented by the makers of Cadbury's Chocolates.*

- 8.15 a.m.** I.B.C. TIME SIGNAL  
Banish Those Blues.
- 8.30 a.m.** Light Fare  
Introducing Mrs. Able.—*Presented by Vitacup.*
- 8.45 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 9.0 a.m.** I.B.C. TIME SIGNAL  
BIG BILL CAMPBELL  
and  
His Hillly-Billy Band  
with  
Jack Curtis  
The Cowboy Songster  
and  
Chief White Eagle  
(The Red Indian Tenor)  
*Presented by the makers of Lushus Table Jellies.*
- 9.15 a.m.** OLIVER KIMBALL  
The Record Spinner  
*Presented by Bismag.*
- 9.30 a.m.** ANN FRENCH'S  
Beauty Talks  
*Presented by Reudel Bath Cubes.*
- 9.45 a.m.** Waltz Time  
With Billy Bisect and His Waltz Time Orchestra, Hugh French, Esther Coleman, and the Waltz-Timers.—*Presented by Phillips Dental Magnesia.*
- 10.0 a.m.** I.B.C. TIME SIGNAL  
Familiar Tunes.
- 10.30 a.m.** Radio favourites  
*Presented on behalf of Brooke Bond & Co.*
- 10.45 a.m.** Keyboard Capers
- 11.0 a.m.** I.B.C. TIME SIGNAL  
The Songs We Know Them By.—*Presented by Ladderix.*
- 11.15 a.m.** Something For Everybody
- 11.30 a.m.** Programmes in French  
*Assn. des Auditeurs de Radio Normandie.*
- 2.0 p.m.** Advance Film News  
Also a Programme of Music Chosen from the Latest Films.—*Presented by Associated British Cinemas.*
- 2.15 p.m.** LISTEN AFTER LUNCH  
An Informal Programme of Songs and Melody  
by  
Arthur Young  
and  
Wilfrid Thomas  
*You are invited to listen by Creamola Food Products.*
- 2.30 p.m.** Request Programme  
From Mrs. Dorothy Hogg, of Enfield, Mdx.
- 3.0 p.m.** Waltz Medley
- 3.15 p.m.** The Musical Mirror  
*Sponsored by Novopine Foot Energiser.*
- 3.30 p.m.** Crazy Quilt
- 4.0 p.m.** Pleasant Quarter-Hour  
*Presented by Farmer's Glory.*
- 4.15 p.m.** Selections  
From Hide and Seek.

Please turn to page 34



# MAKING THE MOST OF YOUR SET

By Our Technical Expert

Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?

D. DODD, Pembroke.

**M**OST modern receivers of 1938 design will embody some type of automatic tuner, either of the push-button or motor tuning variety. It is quite a simple matter to modify your existing set to use press-button tuning, for it only means the connection of three wires of the most simple type. The press-button tuning unit can be mounted either directly on the receiver or fairly close to it. Three wires are provided on the tuner, and these have to be connected to the main tuning condenser in the receiver.

The press-button unit has to be adjusted to bring in the seven stations you require, after which it remains set. To obtain the station you require, you merely press the correct button and it is immediately tuned in.

These tuners are quite cheap and if you care for further information please drop me a card.

W. T. GREY, Colchester.

**I** HAVE had several reports from readers who have been able to pick up the television sound programmes at distances in excess of 100 miles. Apparently, Colchester is quite a good spot for ultra short-wave reception, and I think you will be quite safe in investing in a simple single valve convertor. These can be added to almost any receiver whether battery or mains operated and converts, of course, the existing set into a highly efficient ultra short-waver.

I should, however, suggest you consult your local dealer, who will probably be able to advise you on the reception conditions at your particular location. You must remember that conditions vary on ultra short-wave reception between points less than a mile apart.

P. RUTHERFORD, Sawbridgeworth.

**A**S you are not very far from Brookman's Park, you should be able to obtain very clear signal strength from a crystal receiver, but only on headphones. It will also mean erecting a reasonably good external aerial. There is no need, of course, for you to use an old type of crystal—the "cats whisker"—as these are very much out of date and their place has been taken very satisfactorily by the semi-permanent type of crystal which only needs occasional re-adjustment.

As an alternative, the Westinghouse Metal Rectifier can be used, providing you get the special WX6 type. If you would like a circuit of a receiver on these lines just drop me a card and I will send you one.

Miss D. WELSH, Glasgow.

**A**S you live in an industrial area, you will probably obtain quite a considerable amount of interference on your receiver in view of its high sensitivity. It is very often a good plan to use the least number of valves, for this decreases the noise pick-up very considerably.

If, however, you have already invested in a receiver, the only possible solution is to use a very high aerial of the doublet type with either a screened down lead or one of the low impedance Belling-Lee type. Providing this aerial is erected 35 or 40 feet above ground you will find that it will very considerably reduce the noise level of which you complain.

## Result of Auntie Muriel's COMPETITION

### WHAT FELL OUT OF THE SUITCASE?

POSTAL Orders for 2s. 6d. have been sent to the following prizewinners:—

MARJORIE RICHARDSON (age 10), 1 Willow Grove, Clifford, Boston Spa. (Clifford School.)

JEAN WHEELER (age 12), 13 Park Crescent, St. George, Bristol, 5. (East Bristol Central School.)

LAWRENCE WILES (age 8), 24 Brunswick Road, Poplar. (School, Culloden St.)

SIDNEY FROST (age 8), Attleborough Road, Old Buckenham, Norwich (Old Buckenham Area School.)

# THE LE MANS 24-HOURS RACE

SATURDAY, JUNE 18, & SUNDAY, JUNE 19

LA SARTHE PERMANENT CIRCUIT

(Distance: 13.492 Kilometres—8.3785 Miles.)

Eye-Witness Accounts will be broadcast from RADIO NORMANDY by Bob Danvers-Walker at the following times:—

Saturday, June 18—\* 3.45-4.15 p.m. (the start).  
11.30-Midnight.

Sunday, June 19— 11.45-12.15 p.m.  
\* 3.45-4.15 p.m. (the finish)

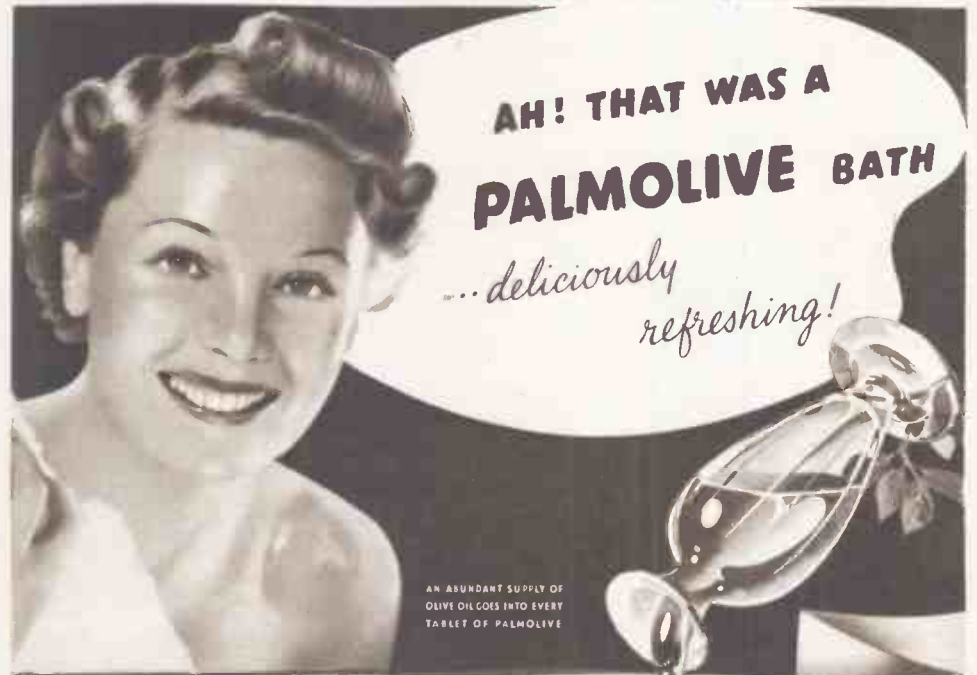
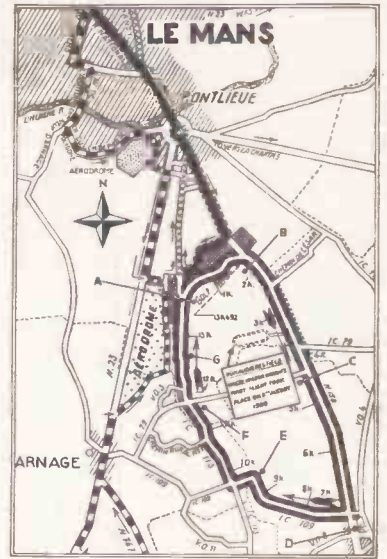
(\* Times available through the courtesy of the manufacturers of Farmers' Glory, Lux Toilet Soap, and Horlicks.)

Arrows inside the closed circuit indicate clockwise direction of race.

Letters A to G. These points may be referred to by the Commentator and are shown on the plan to enable listeners to follow the progress of the race and to obtain a clearer picture of "what happened and where."

Start of Race. Saturday, June 18, at 4 p.m.

Finish of Race. Sunday, June 19, at 4 p.m.



AH! THAT WAS A PALMOLIVE BATH

...deliciously refreshing!

AN ABUNDANT SUPPLY OF OLIVE OIL GOES INTO EVERY TABLET OF PALMOLIVE

Tune in to the

with OLIVE PALMER PAUL OLIVER and the PALMOLIVERS

PALMOLIVE HALF HOUR of LIGHT MUSIC

SUNDAYS at 8 p.m. FRIDAYS at 3.30 p.m.  
Radio Luxembourg  
(1293 metres)

TUESDAYS at 5.30 p.m. Radio Normandy  
Transmission through I.B.C. Ltd.  
(212.6 metres)



3d. per tablet



# Tune in RADIO NORMANDY

Full Programme Particulars continued from page 32



MICHAEL MOORE, a clever impersonator in the new series of RIZLA broadcasts

## The RIZLA "FUN FAIR"

from  
**RADIO NORMANDY**  
Every Sunday at 9.45 a.m.

212.6 metres  
(Transmission arranged through I.B.C. Ltd.)

presented by RIZLA, the makers of fine cigarette papers—the papers with the world's largest sale



On Sale at all  
Tobacconists  
Price Complete **4**<sup>d.</sup>

## CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, June 5th

was

**NORAH BENNETT**

singing

"Ah! Sweet Mystery of Life"

This artiste received the greatest number of votes from listeners and has therefore been awarded the Cash Prize for the week presented by the makers of Quaker Cornflakes.

Don't miss **CARROLL LEVIS** and his latest

**RADIO DISCOVERIES** next week!

AND DON'T FORGET **YOUR VOTE**. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

**NORMANDY**  
5.15 p.m.  
SUNDAY  
Transmission through I.B.C. Ltd.

**LYONS**  
8.30 p.m.  
SUNDAY

**LUXEMBOURG 12 noon SUNDAY**

- 4.30 p.m. Continental Dance Music Played in the Radio Normandy Studio by the Orchestra of The Ranch Night Club, Havre.
- 5.0 p.m. **I.B.C. TIME SIGNAL.** Songs In Harmony.
- 5.15 p.m. A Quarter-Hour Programme For Boys and Girls: Birthday Greetings from the Uncles.
- 5.30 p.m. **PALMOLIVE HALF HOUR** with the Palmolivers Paul Oliver and Olive Palmer  
*Presented by Palmolive Soap.*
- 6.0 p.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
- 12 (midnight) Melody at Midnight *Presented nightly by Bile Beans.*
- 12.30 a.m. **I.B.C. TIME SIGNAL.** Dance Music.
- 1.0 a.m. **I.B.C. Goodnight Melody** Close Down.

### WEDNESDAY, JUNE 22

- 7.45 a.m. Laugh and Grow Fit with Joe Murgatroyd (the Lad fra' Yorkshire) and Poppet at the piano.—*Presented to-day by the makers of Halax Toothbrushes.*
- 8.0 a.m. **MUSIC IN THE MORNING** *Presented by Horlicks.*
- 8.15 a.m. **I.B.C. TIME SIGNAL** Prosperity Programme, introducing Careers for Girls.—*Presented by Odol.*
- 8.30 a.m. Tom and Benjie The Keen, Robinson's Solutionists.—*Sponsored by the makers of Robinson's Lemon Barley Crystals.*
- 8.45 a.m. **FRED HARTLEY & HIS ORCHESTRA** Brian Lawrence and John Stevens  
revive for you songs you can never forget. *Presented by the makers of Johnson's Glo-Coat.*
- 9.0 a.m. **I.B.C. TIME SIGNAL** Dream Waltzes. Selected Famous Waltz Melodies, new and old.—*Presented by True Story Magazine.*
- 9.15 a.m. With the Immortals A musical problem introduced by Orpheus.—*Presented by the makers of Bisodol.*
- 9.30 a.m. Tunes We All Know *Presented by the makers of Limestone Phosphate.*
- 9.45 a.m. A Programme of Popular Music Talk by Nurse Johnson on Child Problems.—*Presented by California Syrup of Figs.*
- 10.0 a.m. **I.B.C. TIME SIGNAL** Music and Song.
- 10.30 a.m. Light Orchestral Music **I.B.C. TIME SIGNAL**
- 11.0 a.m. The Colgate Revellers.—*Presented by Colgate's Ribbon Dental Cream.*
- 11.15 a.m. Something for Everybody
- 11.30 a.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
- 2.0 p.m. The Musical Mirror *Sponsored by Novopine Foot Energiser, Yeo Street, E.3.*
- 2.15 p.m. **LISTEN AFTER LUNCH** An informal programme of songs and melody by Arthur Young and Wilfrid Thomas  
*You are invited to listen by Creamola Food Products.*
- 2.30 p.m. The Songs We Know Them By *Presented by Ladderix.*
- 2.45 p.m. Your Requests
- 3.15 p.m. Thomas Hedley and Company proudly present **MISS GRACIE FIELDS** in a programme of new songs and at least one old favourite, with some homely advice about Fairy Soap.
- 3.30 p.m. **MORTON DOWNEY** The Golden Voice of Radio in a new series of popular songs and ballads.  
*Presented by the makers of Drene Shampoo*
- 3.45 p.m. **GEORGE FORMBY** with a strong supporting cast, including "Beryl" and John Firman's Orchestra  
A terrific series of laughter and song programmes.  
*Sponsored by the makers of Feen-a-Mint.*

- 4.0 p.m. Pleasant Quarter Hour *Presented by Farmers' Glory.*
- 4.15 p.m. Dance Music
- 4.30 p.m. Scotch Plaid
- 4.45 p.m. Fingering the Frets  
A programme for instrumental enthusiasts.
- 5.0 p.m. Normandy Playbill Advance news and some of Sunday's high spots.—*Compered by Bob Danvers-Walker.*
- 5.15 p.m. Bohemian Holiday *Presented by The Czechoslovakian Travel Bureau.*
- 5.30 p.m. Variety
- 6.0 p.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
- 12 (midnight) Melody at Midnight *Presented nightly by Bile Beans.*
- 12.30 a.m. Dance Music **I.B.C. TIME SIGNAL**
- 1.0 a.m. **I.B.C. Goodnight Melody** Close Down

### THURSDAY, JUNE 23

- 7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (the Lad fra' Yorkshire) and Poppet at the piano.—*Presented to-day by the makers of Kolynos Tooth Paste.*
- 8.0 a.m. The Three Tops Fifteen minutes of music, song and laughter with the Smartest Trio in Town.—*A presentation by the makers of Sanpic.*
- 8.15 a.m. **I.B.C. TIME SIGNAL** ROY FOX AND HIS BAND with Mary Lee and Denny Dennis  
in "Swinging in the Bath tub," a morning tonic.—*Presented by the makers of Reckitt's Bath Cubes.*
- 8.30 a.m. Popular Tunes *Presented for your entertainment by Fynnon.*
- 8.45 a.m. Music You Might Have Heard *Presented by the proprietors of Lavona Hair Tonic.*
- 9.0 a.m. **I.B.C. TIME SIGNAL** Film Rhythm
- 9.30 a.m. **FAVOURITE MELODIES** *Presented by the proprietors of Freezone Corn Remover.*
- 9.45 a.m. Hutch Romantic singer of world renown.—*Presented by Milk of Magnesia.*
- 10.0 a.m. **I.B.C. TIME SIGNAL** Radio Favourites.—*Presented on behalf of Brooke Bond & Co.*
- 10.15 a.m. Military Band Concert
- 10.30 a.m. Highlights on Parade Featuring Alfred Van Dam and His Orchestra with Wyn Richmond.—*Presented by Macleans Peroxide Toothpaste.*

- 7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire), and Poppet at the Piano.—*Presented to-day by the makers of Kolynos Tooth Paste.*
- 8.0 a.m. **MUSIC IN THE MORNING** *Presented by Horlicks.*
- 8.15 a.m. **I.B.C. TIME SIGNAL** The Alka Seltzer Boys Browning and Starr, in Fifteen Minutes of Mirth and Melody.
- 8.30 a.m. Donald Watt Presents Some Tunes You Might Like To Hear.—*Presented by the makers of Do-Do Asthma Tablets.*
- 8.45 a.m. Light Music **I.B.C. TIME SIGNAL**
- 9.0 a.m. **I.B.C. TIME SIGNAL** Round the World.—*Presented by Hancock's Chemists.*
- 9.15 a.m. **BIG BILL CAMPBELL** and His Hilly-Billy Band with Jack Curtis The Cowboy Songster and Chief White Eagle The Red Indian Tenor  
*Presented by the makers of Lushus Table Jellies.*
- 9.30 a.m. Radio Favourites *Presented on behalf of Brooke Bond & Co.*
- 9.45 a.m. A Programme of Popular Music Talk by Nurse Johnson on Child Problems.—*Presented by California Syrup of Figs.*
- 10.0 a.m. **I.B.C. TIME SIGNAL** A Refreshing Programme.—*Presented by Borwick's Lemon Barley.*
- 10.15 a.m. Dream Waltzes Selected Famous Waltz Melodies New and Old.—*Presented by True Story Magazine.*
- 10.30 a.m. Songs and Music From Stage and Screen.—*Presented by Maclean Brand Stomach Powder.*
- 10.45 a.m. Cinema Organ Music
- 11.0 a.m. **I.B.C. TIME SIGNAL** Something for Everybody.
- 11.30 a.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. **LISTEN AFTER LUNCH** An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas  
*You are invited to listen by Creamola Food Products.*
- 2.30 p.m. The Songs We Know Them By *Presented by Ladderix.*
- 2.45 p.m. What's In a Name? No. 1: Leslie.
- 3.0 p.m. Request Programme From Mrs. D. Legge of Southsea.
- 3.30 p.m. The Musical Mirror *Sponsored by Novopine Foot Energiser.*
- 3.45 p.m. Pleasant Quarter-Hour *Presented by Farmer's Glory.*
- 4.0 p.m. **FRIDAY AT FOUR** The Diary of the Week  
*Presented by our Radio Friends, David and Margaret.—Presented by the makers of Du Maurier Cigarettes.*
- 4.15 p.m. What's On Intimate Reviews of the Latest Films, Plays and Other Attractions by Edgar Blatt, The I.B.C. Special Critic.
- 4.30 p.m. Old Tunes To New Rhythms
- 4.45 p.m. The Musical Magazine
- 5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m. On With The Show  
Please turn to opposite page

### FRIDAY, JUNE 24

- 7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire), and Poppet at the Piano.—*Presented to-day by the makers of Kolynos Tooth Paste.*
- 8.0 a.m. **MUSIC IN THE MORNING** *Presented by Horlicks.*
- 8.15 a.m. **I.B.C. TIME SIGNAL** The Alka Seltzer Boys Browning and Starr, in Fifteen Minutes of Mirth and Melody.
- 8.30 a.m. Donald Watt Presents Some Tunes You Might Like To Hear.—*Presented by the makers of Do-Do Asthma Tablets.*
- 8.45 a.m. Light Music **I.B.C. TIME SIGNAL**
- 9.0 a.m. **I.B.C. TIME SIGNAL** Round the World.—*Presented by Hancock's Chemists.*
- 9.15 a.m. **BIG BILL CAMPBELL** and His Hilly-Billy Band with Jack Curtis The Cowboy Songster and Chief White Eagle The Red Indian Tenor  
*Presented by the makers of Lushus Table Jellies.*
- 9.30 a.m. Radio Favourites *Presented on behalf of Brooke Bond & Co.*
- 9.45 a.m. A Programme of Popular Music Talk by Nurse Johnson on Child Problems.—*Presented by California Syrup of Figs.*
- 10.0 a.m. **I.B.C. TIME SIGNAL** A Refreshing Programme.—*Presented by Borwick's Lemon Barley.*
- 10.15 a.m. Dream Waltzes Selected Famous Waltz Melodies New and Old.—*Presented by True Story Magazine.*
- 10.30 a.m. Songs and Music From Stage and Screen.—*Presented by Maclean Brand Stomach Powder.*
- 10.45 a.m. Cinema Organ Music
- 11.0 a.m. **I.B.C. TIME SIGNAL** Something for Everybody.
- 11.30 a.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. **LISTEN AFTER LUNCH** An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas  
*You are invited to listen by Creamola Food Products.*
- 2.30 p.m. The Songs We Know Them By *Presented by Ladderix.*
- 2.45 p.m. What's In a Name? No. 1: Leslie.
- 3.0 p.m. Request Programme From Mrs. D. Legge of Southsea.
- 3.30 p.m. The Musical Mirror *Sponsored by Novopine Foot Energiser.*
- 3.45 p.m. Pleasant Quarter-Hour *Presented by Farmer's Glory.*
- 4.0 p.m. **FRIDAY AT FOUR** The Diary of the Week  
*Presented by our Radio Friends, David and Margaret.—Presented by the makers of Du Maurier Cigarettes.*
- 4.15 p.m. What's On Intimate Reviews of the Latest Films, Plays and Other Attractions by Edgar Blatt, The I.B.C. Special Critic.
- 4.30 p.m. Old Tunes To New Rhythms
- 4.45 p.m. The Musical Magazine
- 5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m. On With The Show  
Please turn to opposite page



Here you see Donald Peers, photographed during a D.D.D. programme while singing with Arthur Young and his D.D.D. Melody-makers; they are broadcasting at 11 a.m. on Sunday.

- 10.45 a.m. Something for Everybody
- 11.15 a.m. A Popular Programme *Presented by the makers of Green Label Chutney.*
- 11.30 a.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
- 2.30 p.m. Miniature Matinee
- 3.0 p.m. Favourites of Yesterday
- 3.30 p.m. Taggos and Rumbas



Tune in to 531 METRES, 565 KC'S

# RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

## Programme details:

### SUNDAY, JUNE 19

**9.30 to 10.30 p.m.** Romance In Melody  
Here is a further Bouquet of Melodious Flowers picked from Music's Garden. Each Blossom scented with Many Memories.

### MONDAY, JUNE 20

**9.30 to 10.30 p.m.**  
"The A—American  
B—British  
C—Continental"  
**OF DANCE MUSIC**  
We bring you Ballroom Rhythms of Three Continents.  
You will hear our Racing Commentary at 10.10 p.m. approximately.

### TUESDAY, JUNE 21

**9.30 to 10.30 p.m.** What Are the Wild Waves Saying? Join us at the No. 1 Seaside Resort of "Dreampool," for all the fun, happiness and gaiety of that holiday you have planned "When Your Ship Comes In." "It's on the Sands! It's on the Promenade! It's Dancing in the Ballroom! In fact, it's "What Are the Wild Waves Saying...?" Come to "Dreampool!"  
You will hear our Racing Commentary at 10.10 p.m. approximately.



Happy snap of Al Bowly (centre) with Ray Noble and a friend. Al is on the air for ten minutes at 10 o'clock on Thursday.

### WEDNESDAY, JUNE 22

**9.30 to 10.0 p.m.** Music of Your Dreams  
Here is a Wealth of Golden Melody in which we feature Dorothy Morrow, Ronnie Genarder, and our Symphonic Orchestra under the direction of Dave Frost.

**10.0 to 10.10 p.m.** Ten Minutes With A Star—Cliff Edwards (Ukelele Ike) (Electrical Recordings).

**10.15 to 10.30 p.m.** Invitation to the Dance—To the Call of Old Favourites. You will hear our Racing Commentary at 10.10 p.m. approximately.

### THURSDAY, JUNE 23

**9.30 to 10.0 p.m.** Down By The River Drifting with the Tide at Sunset to the Call of Incidental Music and the Sound of Rippling Water—we visit the Stars aboard the Celebrity Houseboat.

**10.0 to 10.10 p.m.** Ten Minutes With A Star—Al Bowly and His Singers (Electrical Recordings).

**10.15 to 10.30 p.m.** June Time with Roy Fox (Electrical Recordings). You will hear our Racing Commentary at 10.10 p.m. approximately.

### FRIDAY, JUNE 24

**9.30 to 10.0 p.m.** Above The Traffic's Roar. Another Musical Day-Dream, inspired by the Sights and Sounds below my Office Window.

**10.0 to 10.10 p.m.** Ten Minutes with A Star—Greta Keller. (Electrical Recordings).

**10.15 to 10.30 p.m.** Round and About with Brian Lawrance (Electrical Recordings). You will hear our Racing Commentary at 10.10 p.m. approximately.

### SATURDAY, JUNE 25

**9.30 to 10.0 p.m.** Midsummer Cabaret Sighs and Smiles... Sweet and Slow... and Fast and Furious... from the Bran Tub of Variety and Cabaret.

**10.0 to 10.10 p.m.** Ten Minutes with A Star—Frank Crumit (Electrical Recordings).

**10.15 to 10.30 p.m.** New Tunes for Old. Aladdin-like alternatives for Saturday Night. You will hear our Racing Commentary at 10.10 p.m. approximately.

## Tune in RADIO NORMANDY...

Full Programme particulars continued from opposite page

**6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.  
**12 (midnight)** Melody at Midnight Presented nightly by Bile Beans.  
**12.30 a.m.** I.B.C. TIME SIGNAL Dance Music.  
**1.0 and 1.30 a.m.** I.B.C. Time Signal  
**2.0 a.m.** I.B.C. Goodnight Melody

### SATURDAY, JUNE 25

**7.45 a.m.** Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Kolynos Tooth Paste.  
**8.0 a.m.** MUSIC IN THE MORNING Presented by Horlicks.  
**8.15 a.m.** I.B.C. TIME SIGNAL The Animal Man.—Presented by the makers of Chix.  
**8.30 a.m.** Happy Days Presented by Wincarnis.  
**8.45 a.m.** Sunny Jim's Young Folk's Programme.—Presented by A. C. Fincken & Co.  
**9.0 a.m.** I.B.C. TIME SIGNAL Normandy Playbill. Advance News and Some of Next Sunday's High Spots. Compered by Bob Danvers-Walker.  
**9.15 a.m.** With the Immortals A Musical Problem. Introduced by Orpheus.—Presented by the makers of Bisodol.  
**9.30 a.m.** HARRY DAVIDSON And His Commodore Grand Orchestra Sponsored by the proprietors of Freezone Corn Remover.  
**9.45 a.m.** Military Band Concert  
**10.0 p.m.** I.B.C. TIME SIGNAL CARROLL GIBBONS And His Boys with Anne Lennar George Melachrlno Guest Artists: Frank Titterton Marlo Lorenzi Compere: Russ Carr Thirty Minutes of Bright Music, Song and Humour. Sponsored by the makers of Cookeen.  
**10.30 a.m.** Radio Favourites Presented on behalf of Brooke Bond

**10.45 a.m.** Something For Everybody  
**11.0 a.m.** I.B.C. TIME SIGNAL  
**11.15 a.m.** The Songs We Know Them By Presented by Ladderix.  
**11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.  
**2.0 p.m.** Military Moments Presented by the makers of Haywards Military Pickle.  
**2.15 p.m.** Gipsy Charm  
**2.30 p.m.** The Nimble Needle Plays Lively Tunes for Busy Fingers.  
**2.45 p.m.** The Whirl of the World Presented by Monseigneur News Theatres  
**3.0 p.m.** Red Rose and White Rose  
**3.30 p.m.** Dance Music  
**4.0 p.m.** Pleasant Quarter Hour Presented by Farmer's Glory.  
**4.15 p.m.** Swing Music Request Programme from Mr. M. Wheatland of Worthing.  
**4.30 p.m.** Old Friends  
**5.0 p.m.** I.B.C. TIME SIGNAL Request Programme from Mr. P. W. Dowling of Thornton Heath.  
**5.30 p.m.** Variety  
**6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.  
**12 (midnight)** Melody at Midnight Presented nightly by Bile Beans.  
**12.30 a.m.** I.B.C. TIME SIGNAL Dance Music.  
**1.0 and 1.30 a.m.** I.B.C. Time Signal  
**2.0 a.m.** I.B.C. Goodnight Melody Close Down.

## RADIO LJUBLJANA

569.3 m., 527 Kcs.

Times of Transmission  
Friday: 10.30—11.0 p.m.  
Announcer: F. Miklavcic

### FRIDAY, JUNE 24

**10.30 p.m.** Theatre Memories  
**10.45 p.m.** Light Orchestral Music  
**11.0 p.m.** Close Down

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

## In Next Week's

# Radio Pictorial

### ● GEORGE FORMBY'S ROMANCE by John K. Newnham

Here is the exciting, authentic love story of radio's greatest comedian and his wife "Beryl."

### ● EUROPE'S NEW WAVE PLAN by Our Special Commissioner

A revealing article taking you behind the scenes at the radio "League of Nations."

### ● CHIEF "GANGSTER" OF THE AIR!

The final instalment of Ralph Reader's grand story.

### ● Backstage at the "Old Music Hall" broadcasts by Ross Redfern.

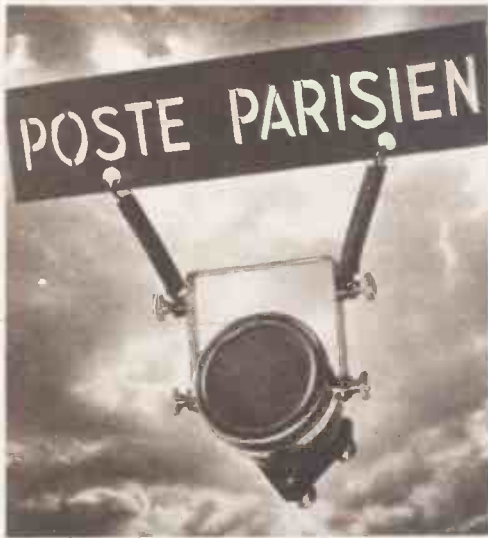
### ● "My Hollywood Tour," by Eric Maschwitz, in an interview.

All the week's radio news, studio gossip, humour and pictures. Candid criticism by Garry Allighan. Beauty and fashion articles, and a popular radio children's corner by "Auntie Muriel," the famous North of England broadcaster.

TO AVOID DISAPPOINTMENT ORDER YOUR COPY

TO-DAY





# The Paris Broadcasting Station

ACP 312.8 metres. 959 kc's. 60 kw. PARIS

Times of Transmissions :  
 Sunday : 9.00 a.m.—11.00 a.m.  
 5.00 p.m.—7.00 p.m.  
 10.30 p.m.—11.30 p.m.  
 Weekdays : 9.00 a.m.—11.00 a.m.  
 10.30 p.m.—11.00 p.m. excepting Friday.  
 Announcer : ALLAN ROSE

## SUNDAY, JUNE 19

- 9.0 a.m.** FEMALE CELEBRITIES  
 In a Little Lancashire Town, Gracie Fields; Excuse Me (from How Do You Do), Frances Day; Turn on the Music, Jessie Matthews and Sonnie Hale; For That One Hour of Passion, Pola Negri.
- 9.15 a.m.** MUSICAL PICKING BEE
- 9.30 a.m.** POTPOURRI  
 Until To-day, Gerry Moore (Piano Solo); What Good Am I Without You? Organ Solo by Reginald Foot; On My Little Toboggan, Billy Reno and His Accordion Band; Masquerade, Marcel Palotti (Grand Cinema Organ Solo).
- 9.45 a.m.** DRYCOLE MELODIES  
*Presented by the Elephant Chemical Co.*
- 10.0 a.m.** AL AND BOB HARVEY  
 The Harmony Headliners, laughter makers de luxe, bring you a smile and a song in the true Harvey manner.  
*Presented by the makers of Digestif Rennies.*
- 10.15 a.m.** AFTER DARK  
 Midnight in Mayfair, Billy Cotton and His Band; The Moon Got in My Eyes, Sung by Turner Layton at the Piano; Have You Anything on To-night, Ma'ita Darling, Bram Martin and His Band; Moonlight and Shadows, Eddie Carroll and the Casani Club Orchestra.
- 10.30 a.m.** THE OPEN ROAD  
 Blaze Away  
 When You've Got a Little Springtime in Your Heart  
 Punjab March  
 Here Comes that Rainbow  
 Blaze of Glory  
*Presented by Carters Little Liver Pills.*
- 10.45 a.m.** HITS OF TO-DAY AND TO-MORROW  
*Presented by the makers of Jersey Lily Beauty Lotion.*
- 5.0 p.m.** HORLICKS PICTURE HOUSE  
 Master of Ceremonies: Hughie Green  
 Beatrix Lehmann  
 Vic Oliver  
 Georges Metaxa  
 Al Bowly  
 Jack Raine  
 Rhythm Brothers  
 And the Voice of Walt Disney  
 and the Horlicks All Star Orchestra  
 under  
 Debroy Somers  
*Presented by Horlicks.*
- 6.0 p.m.** LUX RADIO THEATRE  
 Featuring Teddy Joyce, and His Orchestra, with Rex Harrison as Guest Star. Introducing the 'School for Stars', with Highlights from the film Bulldog Drummond Comes Back.—*Presented by the makers of Lux.*
- 6.30 p.m.** RINSO RADIO REVUE  
 featuring  
 Jack Hylton and His Band  
 Sam Browne and Elsie Carlisle  
 Henderson Twins  
 Peggy Dell  
 Tommy Handley  
 Compèred by Eddie Pola  
*Presented by the makers of Rinsol.*
- 10.30 p.m.** MY OWN CHOICE  
 You're a Sweetheart, Vocal with Orchestra; The Pretty Little Patchwork Quilt, Al Bowly; It's a Long Way to Your Heart, Jack Harris and His Orchestra; Please Remember, Carroll Gibbons and His Savoy Hotel Orpheans.
- 10.45 p.m.** MOVING RHYTHM
- 11.0 p.m.** MUSICAL STATEMENTS
- 11.15 p.m.** A SILLY SYMPHONY SESSION  
 Who Killed Cock Robin? Three Little Wolves; Mickey's Moving Day.



**ALLAN ROSE**  
 new Paris Announcer, sends greetings to his listener friends

**DEAR LISTENERS,**  
 Next Sunday, after a short but welcome holiday in England, I shall be taking over as Station Announcer at the Paris Broadcasting Station, Poste Parisien, and hoping that you are not throwing things at your loud-speakers when I am on the air.  
 I shall also be hoping, with the aid of the microphone, not only to get in touch with old friends, but to make new ones.  
 I shall have a good many hours at the microphone at Paris, and for two reasons especially I am looking forward immensely to going there. Sitting at the microphone day after day talking to you, I have always wanted very much to meet you, and at last at Paris I shall have the opportunity. The Picking Bee Competitions, which will be a regular feature from the Paris Broadcasting Station, offer as first prize a millionaire's week-end in Paris, at the end of which I shall have the pleasure of showing you over the Station and interviewing you at the microphone. Incidentally, after that, you may not be so hard on me when you have had a go yourselves!  
 Secondly, we are going to make a special feature in the evenings of outside broadcasts from Paris Cabarets. I can assure you there will be no fake about them—I shall really be all dressed up in my best "dickie" with a squad of engineers, actually at these Cabarets, and am I going to enjoy myself describing them to you! Of course, I may keep a few details to myself; but I know you are going to enjoy them, too.  
 When you've got a moment to spare, do drop me a line and let me know if you like the programmes, and if the reception is good and how you are getting on.  
 Till then, good-night to you all and pleasant dreams.

Very sincerely yours,

*Allan Rose*

## MONDAY, JUNE 20

- 9.0 a.m.** LET'S DANCE TO THESE WALTZES
- 9.15 a.m.** GIPSY IS THE KEY WORD
- 9.30 a.m.** BY SPECIAL REQUEST
- 9.45 a.m.** FROM ONE TO THE OTHER
- 10.0 a.m.** A GENERAL SELECTION
- 10.15 a.m.** FLOOR SHOW
- 10.30 a.m.** VOCAL QUINTETTE
- 10.45 a.m.** MILITARY QUINTETTE
- 10.30 p.m.** PARIS NIGHT LIFE  
 Surprise transmissions from famous Cabarets and Night Clubs.

## TUESDAY, JUNE 21

- 9.0 a.m.** A REQUEST MEDLEY
- 9.15 a.m.** MUSICAL PICKING BEE
- 9.30 a.m.** SPECIALITY ROUND-UP
- 9.45 a.m.** VOTED GOOD, UNANIMOUSLY
- 10.0 a.m.** FOUR DANCES
- 10.15 a.m.** DRYCOLE MELODIES  
*Presented by the Elephant Chemical Co.*
- 10.30 a.m.** AN ANGLE ON RHYTHM
- 10.45 a.m.** LIGHT AND SERIOUS STAGERS
- 10.30 p.m.** PARIS NIGHT LIFE  
 Surprise transmissions from famous Cabarets and Night Clubs.

## WEDNESDAY, JUNE 22

- 9.0 a.m.** YOU AND I
- 9.15 a.m.** MUSICAL PICKING BEE
- 9.30 a.m.** VARIETY CORNER
- 9.45 a.m.** THE MUSICAL BOX
- 10.0 a.m.** THE BLUES
- 10.15 a.m.** FINE FEATHERS
- 10.30 a.m.** NIGHTLIGHTS
- 10.45 a.m.** BE SWING-MINDED
- 10.30 p.m.** PARIS NIGHT LIFE  
 Surprise transmissions from famous Cabarets and Night Clubs.

## THURSDAY, JUNE 23

- 9.0 a.m.** THAT HEART INTEREST
- 9.15 a.m.** MUSICAL PICKING BEE
- 9.30 a.m.** SHIPPING THE RHYTHM
- 9.45 a.m.** AIRY TUNES
- 10.0 a.m.** BANDING THE BANDS
- 10.15 a.m.** SWING MEDLEY
- 10.30 a.m.** MUSIC SHOW
- 10.45 a.m.** TAKE MY ADVICE
- 10.30 p.m.** PARIS NIGHT LIFE  
 Surprise transmissions from famous Cabarets and Night Clubs.

## FRIDAY, JUNE 24

- 9.0 a.m.** CONFESSION PIECE
- 9.15 a.m.** THE OPEN ROAD  
 Semper Fidelis; The Mass Bands of the Guards; Scottish March; Who's Been Polishing the Sun? Washington Post.  
*Presented by Carters Little Liver Pills.*
- 9.30 a.m.** WALTZING MELODIES
- 9.45 a.m.** GOING UP
- 10.0 a.m.** PARADISE OF ARTISTES
- 10.15 a.m.** DRYCOLE MELODIES  
*Presented by the Elephant Chemical Co.*
- 10.30 a.m.** GEE-UP COWBOY
- 10.45 a.m.** 15 MINUTES WITH THE BANDS

## SATURDAY, JUNE 25

- 9.0 a.m.** MISCELLANEOUS
- 9.15 a.m.** FOX-TROTTS
- 9.30 a.m.** SOLO QUARTET
- 9.45 a.m.** THRO' TOWN AND COUNTRY
- 10.0 a.m.** PIANO AIRING
- 10.15 a.m.** ALL IN RAG TIME
- 10.30 a.m.** FILM SELECTION
- 10.45 a.m.** MALE CELEBRITIES
- 10.30 p.m.** PARIS NIGHT LIFE  
 Surprise transmissions from famous Cabarets and Night Clubs.

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.



# OUR RADIO LETTER-BOX

Half a crown is paid for every letter used in this feature. Address your letter to "Radio Letter Box," Radio Pictorial, 37 Chancery Lane, London, W.C.2.

From Bruce Slevier, 25 Craven Hill Gardens, Hyde Park, W.2.

READ with interest the article by Max Brisbane, in your issue dated May 27, entitled "Ideas they Borrowed," referring to some popular features that have been broadcast by the B.B.C., but which were not original.

I have originated, devised and produced two successful series on the air—"Words with Music," and "Songs you Might Never Have Heard." Both these features were not only "original," but they have both been borrowed (so I understand) by America.

"Songs you Might Never Have Heard" gained 100,000 votes, whilst the Amateur Hour, run by Carroll Levis, obtained 50,000. There was more "hoo-ey" behind the latter, which makes these figures somewhat illuminating.

At the moment, I have no dates in my book, from the B.B.C.

As to Luxembourg—I have never appeared before a microphone for any sponsored programme up to the present.

Presumably it does not pay to be "original"!

From Herbert V. Vahey, Greenways, 28 Rosebury Vale, Ruislip Manor, Middlesex.

GARRY ALLIGHAN has written some nonsense in his time, but he surpasses himself when he says: "Gramophone sessions are a cover-up for laziness and incompetence... are cheap, and of dubious commercial morality."

Doesn't he realise that Continental programmes are 90% recorded? If he doesn't, he shouldn't be a radio critic.

If he does, then why does he single out the B.B.C. for an attack, when the great majority of their programmes are "live"?

From T. Hodge (aged 13), 73 Kenwyn Road, Torquay, Devonshire.

GARRY ALLIGHAN'S article on gramophone record programmes prompted me to find out exactly how many gramophone record concerts the B.B.C. broadcast a week.

For the week, May 29-June 4, the B.B.C. broadcast 18 hours, 40 minutes of records; in all, 42 separate concerts. This is from one National station and seven Regional stations.

However, having a French radio journal at hand, I find that on Saturday alone there will be 18½ hours, 51 concerts to be accurate, of records; so how can one grumble? But perhaps it's because they have one National station and twelve P.T.T. (regional) stations. Anyhow, the B.B.C. isn't the only culprit.

From J. W. Hines, 12 Briar Street, Middlesbrough.

I AM one of the people who agree with the observance of Sunday as the sabbath, and also enjoy an occasional weekday spiritual talk, but I must disagree with the inclusion of "An Outline of Church History" following so closely on a full day of spiritual broadcasts.

From Leslie Fleming, 422, Padiham Road, Burnley.

DOES the B.B.C. save up all its "nit-wits" for its "Friends to Tea" programmes?

Such programmes as these are an insult to the intelligence of all listeners who aren't half-wits. How anyone in their right minds can pass such piffle as worthy of transmission over the air passes my comprehension. They are a disgrace, and the sooner they end, the better.

From W. E. Lunnun, 12 Gatteridge Street, Banbury.

IT would be interesting to know why Jack Payne and his band are left out of the varieties, especially the Saturday night programmes.

We listeners who do want him can find him on the Continental stations on Sundays.

But I am sure there must be thousands of listeners who would be glad to hear him from our own English stations.

From Miss M. Gunter, Bayhead, Lydbrook, Gloucester.

WHY, when the B.B.C. relay part of a variety show from a theatre, do they nearly always broadcast another theatre variety at the same time on another wavelength?

For instance, on May 26 there was a relay from Hull, and another from Plymouth, both at 9 p.m., yet some evenings we get none.

Also why do we hear the same acts from different theatres? If the B.B.C. can't bother to notice things like that, surely it would be better to broadcast from the same theatre time after time. We should, at least, get a chance to hear different artistes.

In the country, where people rarely visit variety theatres, it is maddening to tune in to these relays, to find yourself listening to the same programme you heard in the last theatre variety relay.

From Geoffrey Harris, 15 Jubilee Road, Ashley Vale, Bristol, 2.

I ALWAYS thought RADIO PICTORIAL gave a good value for money—and rightly so—but since Garry Allighan has been writing his amazing and very revealing articles in our favourite radio mag., RADIO PICTORIAL has increased two-fold in value—at least, in my estimation.

From Charles Williams, 130 Field Street, Everton, Liverpool, 3.

I ALWAYS understood the B.B.C. frowned on advertising, but it's funny how whenever a band or an act is to start a music-hall tour it gets an advance boost on the air. I refer to Ray Noble and his band. I remember before he went to America it was a "ret letter" day (or night) if we heard him, but now come a few dates in a row to prepare the public for his tour. If there must be publicity, give it to bands who are not established. P.S.—Tell G. A. to keep "panning"!



## BECOME AN EXPERT SYNCOPATED PIANIST

EASILY AND QUICKLY IN YOUR SPARE TIME

If you can play a simple dance tune, Billy Mayerl will quickly show you how to play all your favourite dance tunes which you hear on the wireless and gramophone records, just like he does, with that up-to-date rhythm and that easy swing which you have so often envied in others.

**NO LABORIOUS EXERCISES  
NO WEARISOME HOURS  
OF PRACTICE**

Just half an hour a day of pleasing study is all you need to devote and in a very short while, you too, can become a brilliant pianist.

**SPECIAL GRAMOPHONE RECORDS**  
Every student on enrolment receives, free of extra cost, a complete set of Billy Mayerl's Personal Demonstration Gramophone Records, specially recorded so that he can demonstrate each lesson to you step by step.

● 25,000 SUCCESSFUL STUDENTS ●

have already taken Billy Mayerl's Tuition Courses and become expert pianists. Why Not You?

Read what some of them say:—

"I should like to congratulate you on this course. Although I have only had the first lesson and just started on the second, I have felt an improvement already"—A.—1.

"The very most I have ever earned at piano playing is the small sum of £2 per week. Now, thanks to your wonderful course, I am earning a very satisfactory salary."—B.—107.

"I should like to say how clear and excellent I consider your course. I had a few years' tuition from a local teacher, but there is a heap of difference in a postal course by Billy Mayerl."—B.S.—190.

"I have had a very busy season: I am still enjoying same. I am a 100 per cent. better pianist this year than I was last."—X.—488.

**SPECIAL COURSE FOR BEGINNERS**

For those who cannot even play a note of music, Billy Mayerl has written a special course, so that everyone, young or old, can easily and quickly learn to play all their favourite songs or dance tunes.

**FILL IN THIS COUPON NOW!**

**BILLY MAYERL**, 1 and 2 George Street, Hanover Square, W.1.

Please send me at once, without obligation, full particulars of your Rhythm Course: Beginner's Course. (Please strike out which does not apply.)

Name .....

Address .....

Learn from a man whose work you know R.P.

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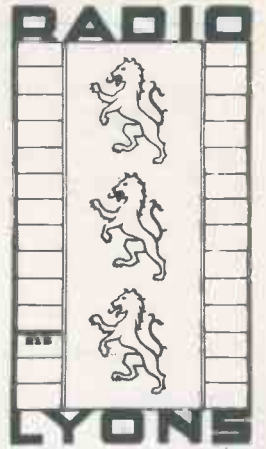
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FROM THE MANAGERESS  
The **HYGIENIC STORES, Ltd.** (Dept. R.P.),  
95, Charing Cross Road, London, W.C.2.



# Radio Lyons Calling!

215 metres



**Announcers: Gerald Carnes and Johnny Couper**



Don't miss the quarter-hour of Music Hall at 11.0 p.m. on Tuesday, with Gypsy Nina and her Accordion

- 11.15 p.m.** Organ Parade  
To-day's masters of the cinema-organ play popular tunes and musical memories.
- 11.30 p.m.** As You Like It  
The artistes you love playing the melodies you like to hear them play, in the manner in which they should be played.
- 12 (midnight)** Close Down

## MONDAY, JUNE 20

- 10.0 p.m.** Dance Music  
Thirty rhythmic minutes of contrasted dance tempos by orchestras of varied style, including those conducted by Joe Loss, Teddy Wilson, and Billy Cotton.
- 10.30 p.m.** Two's Company  
Popular "double-acts" in a fifteen-minute entertainment which features Leslie Sarony and Leslie Holmes, and Murray and Mooney.
- 10.45 p.m.** Keyboard Kapers  
Intricate piano-novelties and attractive piano medleys by your favourite "ivory-ticklers."



Our popular Reginald Dixon gives us a session on the organ at 10.30 p.m. on Wednesday.

## TUESDAY, JUNE 21

- 10.0 p.m.** Music That Cheers  
The Music-hall's greatest entertainers in a programme of variety for all, but especially for men listeners.—Presented by the makers of Sead Razor Blades.
- 10.15 p.m.** Bolenium Bill On Parade  
Stirring songs and marches in a programme compered by Bolenium Bill.
- 10.30 p.m.** Hawaiian Paradise  
Traditional Hawaiian airs and popular tunes in fifteen minutes of song and sweet melody featuring Ray Kinney and Lani McIntire and His Hawaiians.
- 10.45 p.m.** HONEY AND ALMOND  
(Four beautiful hands) and the pleasing voice of Cyril Grantham in a programme of songs and piano duets.—Sponsored by the makers of Hinds Honey and Almond Cream.
- 11.0 p.m.** Music Hall  
The lights are dimmed, the conductor's baton is raised and we commence a tip-top Variety programme which includes recordings by The Street Singer, Al and Bob Harvey, Gypsy Nina, and The New Dixie Demons.
- 11.30 p.m.** By Request  
Your request recordings are played in this half-hour programme of listeners' favourites. To hear your "pet" recording—write to RADIO LYONS.
- 12 (midnight)** Close Down

## WEDNESDAY, JUNE 22

- 10.0 p.m.** Dance Music  
Foxtrot, waltz, tango, rumba and perhaps Big Apple in this thirty minute session of music to which you can dance.
- 10.30 p.m.** Lancashire Hot Pot  
This tried and trusted friend brings us more melody and humour from famous Lancashire artistes including this week Sandy Powell, Elsie Carlisle, Reginald Dixon and Jack Hylton with His Orchestra.
- 11.0 p.m.** Film Time  
News and views from the studios brought to you by Radio Lyons' own film gossip "The Man on the Set." Send your film query to him at 10a Soho Square, London, W.1.
- 11.30 p.m.** This and That  
Varied fare with something for everyone.
- 12 (midnight)** Close Down

## THURSDAY, JUNE 23

- 10.0 p.m.** Record Review  
Some of the outstanding recordings of the month of June are played to you in this programme, presented by the publishers of The Gramophone Magazine.
- 10.15 p.m.** Close Harmony  
This week's vocal-tricksters are The Three Musketeers and The Boswell Sisters.
- 10.30 p.m.** Comedy Corner  
Our regular Thursday evening half-hour of laughter, presenting Leslie Henson and Fred Emney, Bennett and Williams, Elizabeth Pollock, Frank Crumit, and Leon Cortez with his Coster Pals.
- 11.0 p.m.** Screen Songs  
Theme-songs from film successes past and present are here played and sung by the Screen-Songsters themselves and your favourite orchestras. Lend an ear to Nelson Eddy, Patricia Ellis and "twinkle-toe" Fred Astaire.
- 11.30 p.m.** Music From All Nations  
We explore the four corners of the earth on this musical tour of the world.
- 12 (midnight)** Close Down

## FRIDAY, JUNE 24

- 10.0 p.m.** Dance Music  
Fifteen minutes of cheerful music to start the evening literally "with a swing."
- 10.15 p.m.** Bolenium Bill On Parade  
With Bolenium Bill compering a programme of stirring songs and marches.
- 10.30 p.m.** Trans-Atlantic  
What's on in the Entertainment World of America to-day? Here the answer is supplied in a half-hour programme of music and news from "across the Pond."
- 11.0 p.m.** The Following Have Arrived  
The latest additions to the enormous record-library at Radio Lyons are played to you for the first time in this thirty-minute concert of miscellanea.
- 11.30 p.m.** By Request  
The second Request Programme of the week—in which you have an opportunity to hear your "pet" recording.
- 12 (midnight)** Close Down

## SATURDAY, JUNE 25

- 10.0 p.m.** Hot, Sweet and Swing  
A popular Lyons' feature revived for your entertainment.
- 10.30 p.m.** Colour In Cabaret  
An all-Negro floor-show featuring several famous coloured artistes including The Nicholas Brothers, Josephine Baker, Turner Layton, and Chick Webb with His Orchestra.
- 11.0 p.m.** Two Beloved Voices  
Bringing melodies that we love.
- 11.15 p.m.** Radio-Round-Up  
A breath of the Western Prairie brought by Bob Mallin, with Jack Savage and his Cowboys.
- 11.30 p.m.** Passing By  
Friendly, philosophical Tony Melrose with his ever-popular half-hour of wisdom. Write to him with your problem at 10a Soho Square, London, W.1.
- 12 (midnight)** Close Down

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1. Sole Agents for RADIO LYONS. Programme Dept.: Vox, 10a Soho Square, London, W.1.

## SUNDAY, JUNE 19

- 8.0 p.m.** Vaudeville  
A gramophone record Bill of Variety which includes such favourites as, Kate Smith, The Yacht Club Boys, and Ivor Moreton and Dave Kaye.
- 8.30 p.m.** CARROLL LEVIS  
and  
His Radio Discoveries  
More unknown artistes of to-day are introduced by the man who has brought new blood to Variety. This week he presents:—  
Byng Barker (Crooner)  
Mary Whiteside (Croonette)  
C. Knight (Vocal and Guitar)  
Les Smith and His Rhythm Aces (Instrumental Quintette)  
Eugene Lewis (Tenor)  
Sponsored and presented weekly by the makers of Quaker Cornflakes.
- 8.45 p.m.** Station Concert and News
- 9.0 p.m.** Young and Healthy  
Modern dance music and swing in a bright fifteen-minute entertainment.—Presented by the makers of Bile Beans.
- 9.15 p.m.** The Zam-Buk Programme  
of melody, song and humour. An enjoyable quarter-hour of varied fare.
- 9.30 p.m.** Peter the Planter  
Presents "Backstage with Sir Seymour Hicks," starring Sir Seymour Hicks and this week's Guest Star, Jean Colin. Supported by Dennis Val Thal and His West End Theatre Orchestra, and full company.—On behalf of the blenders of Lyons Green Label Tea.
- 9.45 p.m.** Hutch  
(Leslie A. Hutchinson). Romantic singer of world renown in a programme of song.—Presented in the sophisticated manner by the makers of Phillips Magnesia Beauty Creams.
- 10.0 p.m.** EXCERPTS FROM HERBERT FARJEON'S INTIMATE REVUE "NINE SHARP"  
with  
Hermione Baddeley  
Cyril Ritchard  
and  
Guest Artiste Richard Haydn  
Recorded during an actual performance on the stage of The Little Theatre, London.—Presented for your entertainment by the makers of Danderine.
- 10.15 p.m.** Blood In The Sky  
Episode Three. Another thrilling chapter in the adventures of Inspector Brookes of Scotland Yard and his son Dick.—Presented in serial form by the makers of Milk of Magnesia.
- 10.30 p.m.** Showland Memories  
A Musical Cavalcade of Theatreland, past and present, featuring Olive Groves, Jan Van Der Gucht and The Showlanders.—Presented by the makers of California Syrup of Figs.
- 10.45 p.m.** Waltz a While  
A programme of waltzes old and new by leading light orchestras.
- 11.0 p.m.** HONEY AND ALMOND  
with  
Cyril Grantham  
Four beautiful hands and a pleasing voice in a programme of piano-duets and song.—Sponsored by the makers of Hinds Honey and Almond Cream.



# REALLY PORTABLE RECEIVER AT LAST!

Here's a splendid set for beach, river or car—the new Ever-Ready Portable

At one time, and not so long ago at that, the name "portable," when applied to radio receivers, used to be just one big laugh. Sets were called "portable" when it should have been "transportable." They could be moved about, it is true, but the ideal which we all have in mind of a small compact set which can be carried about without effort and yet which will really "bring in the goods," was not realised by any stretch of imagination.

Yet most listeners yearn for a nice little portable receiver which can be taken around easily and can be relied upon to produce entertainment at any time. We are constantly asked to name a portable we can thoroughly recommend.

We have just had the pleasure of testing the new Ever Ready Portable 5041 which, at the price of £6 19s. 6d. complete and ready to work, is in our opinion as near the perfect radio holiday companion as you could wish.

This entirely self-contained receiver measures only 11½ ins. by 9½ ins. by 7¾ ins., and with its standard 90-volt H.T. battery and unspillable accumulator weighs only 18½ lbs.

In appearance this set is neat and practical, covered in attractive blue leather, and you can hardly believe that in the small confines of the case is contained a complete 4-valve receiver with standard Ever Ready valves and an enclosed frame aerial.

Tuning is made exceedingly simple by a slow-motion tuning control, which is not usually found on small portable receivers. The set covers the

medium and long wavebands, and the principal station names are marked on the dial.

We tried the set out in our office, in a car, and garden, and were delighted with the volume and tonal quality.

The makers say that "for sheer good performance the 5041 rivals much more expensive portables, and altogether belies its small size." After giving this interesting set a thorough try-out, we completely endorse this claim, and are sure that anyone buying one of these instruments will be entirely satisfied.

Here is a portable which really is portable, although it is capable of bringing in all the principal programmes wherever you take it. A set of this kind is useful not only in the garden, at the seaside or in the car, but is a great advantage to have at home as a permanent or additional receiver which can be instantly transported to any room.

The H.T. battery, by the way, is of Ever Ready make, constructed of standard size cells. The current drawn from it by the valves is only 6.8 milli-amps: this is exceptionally low and should ensure the battery lasting a long time before renewal is necessary.

Readers who are interested should first of all see one of these wonderful little receivers at their dealers or, if desired, full particulars will be sent free and post free on application to the manufacturers, The Ever Ready Co. (Great Britain) Ltd., Hercules Place, Holloway, London, N.7.

K. P. H.



You see how easily portable the new Ever Ready is—here is charming radio celebrity Anona Winn with hers

## WHAT I THINK OF SPONSORED PROGRAMMES

Continued from page 15

but not listened to. They are not even the background for bridge; they are the far-distant background for gardening and cooking the Sunday meal. They are so undistinguished that only a sub-normal inmate of a mental hospital would think of making a date with his radio.

What is badly needed is some originality and some experience. Even if the best B.B.C. features were imitated it would not be so bad. Why not a Middleton of Luxembourg—timing him for 2.15 (instead of 2 p.m. as the B.B.C. do, and so cutting him down for most men who cannot get home, after "closing time," so early?) Or why not some new features. If they can't think of any, I can.

Continental broadcasting has had it too easy. Hitherto, their only challenge has been the B.B.C. programmes, and B.B.C. programmes, on Sunday mornings, have just been bad enough to be putrid. That is past. B.B.C. programmes, on Sunday mornings, are now very enjoyable entertainment—minus the commercial aspect to which there is always an instinctive resistance. More: the B.B.C. are going all out to beat the Continental programmes down by sheer superior merit. Listeners won't mind: they don't care whether the programme comes from Luxembourg, Normandy or Drotwich, so long as it is entertainment plus. Those young la-di-dahs of the "Dover Castle" will have to get busy.

It is not sufficient to buy up a slice of air-time, engage a band and some artistes to make records and an announcer to record the "commercial announcement"; then broadcast the result. Listeners are more discriminating than is believed. They have put up with below-par programmes from Normandy and Luxembourg because the B.B.C. programmes were worse. That is not now the case: B.B.C. programmes on Sunday morning are among the B.B.C. best.

In my opinion the whole system of sponsored radio needs re-organising. Intelligent centralisation is needed: a source of programme supply run on B.B.C. administrative lines, able to provide highest-grade entertainment on the collective principle of production. That would include a

central "Ideas department" which would invent new programme features regularly. And some central control of the advertising agents is implied: their money (or their clients') should not be all that is necessary; no agent should be allowed to broadcast what he likes unless what he likes conforms to a high general standard.

Those who disliked sponsored radio are expecting a victory. They anticipate that the B.B.C. programmes—especially those such as relays from B.B.C.-hired theatres—will so improve as to entice listeners away from the commercial broadcasts. I believe that to be possible and I also believe that if the average listener is offered two programmes of equal merit, a sponsored one and a B.B.C. one, he will often choose the latter. Sponsored programmes start with a bias against them, and this can only be overcome by superiority of entertainment.

I know, of course, that "Radio Pictorial" is the official programme journal of sponsored radio and as such is out to assist it in every way and proclaim its merits. But even in this magazine I feel bound to say that at the time of writing I consider B.B.C. programmes to be overtaking sponsored radio in quality. Writing as the spokesman for the listener, I express my pleasure at that fact because listeners can only gain by a rivalry between the B.B.C. and sponsored which will improve entertainment values.

And, for the quiet contemplation of Sponsors, let this fact be repeated: listeners do not care whether a programme is B.B.C. or sponsored so long as it's good; they've preferred the sponsored hitherto because it was better. But only for that reason.

Now let the corduroyed guys return to their "Dover Castle" tankards, and find inspiration in their amber depths. Let them accept the warning: the blow is about to fall; their number is up; their bluff has been called; their game has been rumbled. Henceforth it's a case of produce the goods or skedaddle back to where mediocrity pays. Wherever that is.

## CHIEF GANGSTER OF THE AIR

Continued from page 13

I mentioned Brighton just now. Ralph has a soft spot for Brighton. It was there he saw his first "real" theatrical show.

"Marie Lloyd and George Formby were on the first 'bill' I ever saw there," he told me.

"I used to live, as you know, at Newhaven, and whenever I had the chance I used to go to the 'Hip.' It was there, at the back of the pit, that I made up my mind that the stage was the job for me."

Ralph should take it as a good omen that "The Fleet's Lit Up" has its opening night at the Brighton Hippodrome in the first week of August. Then Ralph comes to Town to play at the London Hippodrome, not this time as a producer only, but as a star in his own right. He is to be Frances Day's leading man, with Stanley Lupino and Adele Dixon in the company.

I once asked Ralph how he learnt the piano. There didn't seem much time in his strenuous life as an American chorus-boy to have mastered music so thoroughly. "Oh, I just picked it up, anyhow," he replied. Which is typical of the man. He wouldn't let you think anything in the world was difficult.

But a friend told me what a struggle Ralph had to learn his music and to keep it up.

During the War he was organist at a village church—in the parish of Denton, near Newhaven. And he got through his first half-dozen services literally playing with only two fingers! The lady who played the organ left to become a postmistress—it was war-time, remember—and the only person who was prepared to take her place was young Master Reader. But Sunday by Sunday his playing improved.

In America things were different. There was no piano available, much less an organ. Only the best theatrical lodgings possess such a luxury. So for the first few years of Ralph's American story, he didn't get much chance to practise.

But all the time he was storing up melodies and ideas that were to be polished years later to form the pattern of the famous "Radio Gang Shows" which to-day spell good-fellowship and fun to millions.

To be Concluded



# This Book is FREE

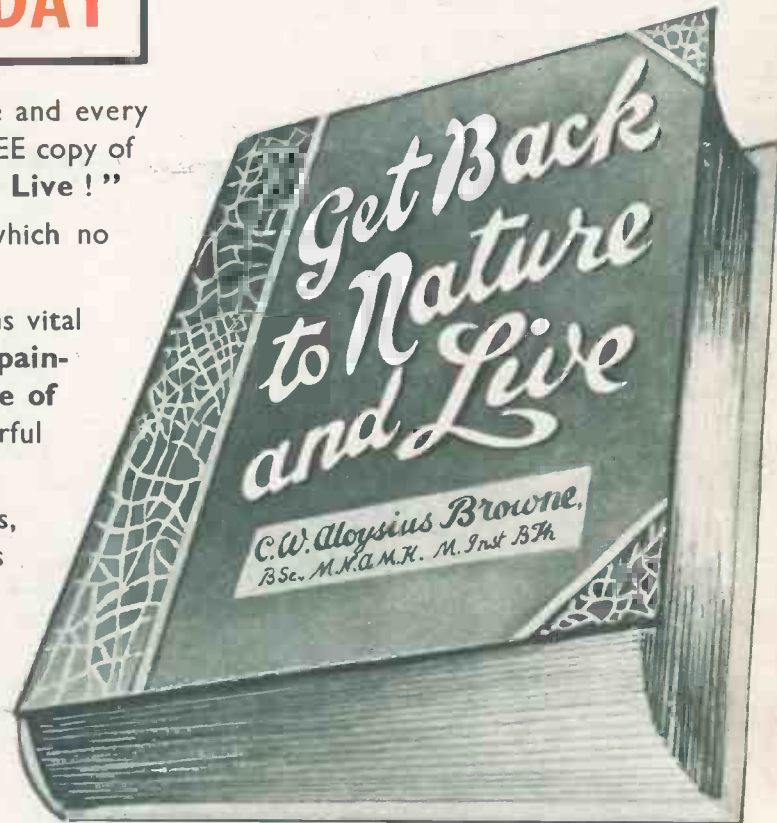
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So, dear readers, do not delay. Be well, be strong, by the aid of Nature's Herbs which again and again have SAVED LIFE when all seemed hopeless.

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