

**LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
May 29 - June 4**

RADIO PICTORIAL, May 27, 1938, No. 228.
Registered at the G.P.O. as a Newspaper

RADIO PICTORIAL

THE MAGAZINE EVERY LISTENER

3D

EVERY
FRIDAY

★
**IDEAS B.B.C.
"BORROWED"**

By Max Brisbane

**GOING TO THE
DERBY BY RADIO**

**TELEPHONE GIRL
TO
TELEVISION STAR**

By Mary Benedetta

**WILL FYFFE'S
FIGHT FOR FAME**

**R.P.'s REGIONAL
TOUR: NORTH**

RAY NOBLE

VERA LYNN

GARRY ALLIGHAN

HERMIONE GINGOLD

GALE PEDRICK

**ALL THE WEEK'S RADIO
NEWS, GOSSIP, HUMOUR
AND PICTURES**



Ralph
READER
SEE PAGE 27

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No. 228
RADIO PICTORIAL

The Magazine for Every Listener

Published by BERNARD JONES PUBLICATIONS, LTD.
37-38 Chancery Lane, W.C.2. HOLborn 6158
MANAGING EDITOR.....K. P. HUNT
ASST. EDITOR.....MARGOT JONES

THERE'S LAUGHTER IN THE AIR!



WISECRACKS by THE WEEK'S WITTIEST BROADCASTERS

SAID the bandleader to the pianist: "When the hero and heroine start making love, I want you to play something appropriate."

"Anything that happens to be in my head?" asked the pianist.

"That's it," chirped the bandleader, "something soft."

By Wilfrid Thomas (*Creamola "Listen After Lunch" show, Normandy, May 30, 31, June 1, 3*).

TOUGH JOB

"And what do you do for a living?"

"I fix new strings on violins."

"My, that must be quite a trying occupation."

"It certainly takes plenty of guts."

By Nosmo King (*B.B.C. Palace of Varieties, to-morrow, May 28*).

MELO-DRUMMER!

"And how did Joe the drummer meet his end?"

"He was scalded while playing in a band."

"Scalded? Oh, I get it—it was a hot band, eh?"

"Yeah, and Joe was playing the kettle-drum."

By Leslie Kentish (*Horlicks Picture House, Luxembourg, Normandy, Paris, May 29*).

GREATLY ATTACHED

"Every week-end now we go out in the car, and sometimes we camp in the open."

"Oh, have you got a trailer?"

"Yes, the wife's mother always comes with us."

By Ella Retford (*star-guest in B.B.C.'s "Friends To Tea," May 30*).

NOTHING TO LAUGH AT

COMEDIAN: When I'd finished my act last night, the audience was screaming.

LISTENER: Tut, tut, what a temper to get into!

By Dick Francis (*Lifebuoy show, Luxembourg, May 29*).

SNAPPY THOUGHT

"Still living in the same house, old man?"

"Sure."

"Still got the same little wife?"

"Sure."

"Still got the same Alsatian dog?"

"Sure. Why not drop in for a bite some time?"

By Dick Henderson (*Rinso Radio Revue, Normandy, Luxembourg, Paris, May 29*).

DEADLOCK

"Weren't you planning to make your debut on the radio?"

"Ah, yes, but the broadcast was cancelled through a matter of policy."

"A matter of policy?"

"Yes. I thought it would be a good policy if I became a radio comedian, and the B.B.C. thought it wouldn't."

By Davy Burnaby (*"Cads College," National, June 1*).

"PIN" MONEY
"That chorus-girl keeps her most valuable possessions in her stockings."

"Is that where she keeps her money?"

"No, that's where she keeps her legs."

By Beryl Orde (*Stork Radio Parade, Normandy, May 29, Luxembourg, June 1*).

SUCH FOLLIES!

"Say, what's the idea of engaging this girl for the new Follies? She wouldn't have any shape at all if it weren't for her Adam's apple!"

"All the same, boss, she speaks good English."

"Good English fiddlesticks! I told you to pick a girl with glamour!"

"Sorry, boss, I thought you said grammar!"

By Bert Firman (*playing for the Lux Movie Club, Normandy, May 29*).

UNWRAP-SODY IN BLUE

"How did you enjoy the show?"

"I liked that scene where the chorus-girls came on dressed in blue."

"Gwan with you, they weren't dressed in anything—they were just cold!"

By Sidney Kyte (*"Thé Dansant," Regional, June 2*).

CUTTING HER "EX'S"
Heard on Hollywood Boulevard: "Mabel certainly frowns on her old friends since she was raised to stardom."

"You said it. She used to marry men she wouldn't look at now."

By Mildred Bailey (*"Mr. and Mrs. Is The Name," special record programme, Lyons, May 30*).

SMITTEN

"Don't tell me you're still in love with that excitable little Spanish croonette?"

"Oh, but I am. I even asked her for her hand."

"And did you get it?"

"Right between the eyes."

By Rupert Hazell and Elsie Day (*B.B.C. Palace of Varieties to-morrow, May 28*).

SMALL CHANGE

"Since I'm going on the air, I'm going to change my name."

"Good idea . . . what did you say your name was?"

"Clara Potts."

"Great Scott! I should think you would change your name, too! What are you going to call yourself now?"

"Sarah Potts."
By Barbara Back (*in Pond's show, Normandy and Luxembourg, May 29*).

YOUR SIGNATURE-TUNE "GUYED"

No. 12



JACK JACKSON . . . "We're Gonna Make These People Sway"

Where to Find Your FAVOURITE PROGRAMMES

Radio Luxembourg
Pages 26, 29, and 30

Radio Normandy
Pages 32, 34 and 35

Radio Lyons
Page 36

Radio Eireann
Page 37

Paris Page 38

B.B.C. Programme Guide
Pages 22, 23 and 24

SUPER-MAN
Heard on a Hollywood Tour: "Look, there goes Goldstein, the famous director of Hollywood spectacles. He thinks of everything on a gigantic scale."
"Yeah?"
"Yes. When he can't sleep at night, he counts elephants. . . . And see that great blaze over there?"
"Yes, I see it. Looks as though they're filming the Fire of London."
"You're wrong. Somebody asked Goldstein for a match."
By Ray Noble (*B.B.C. Ballroom, June 4*).

THANKS FOR THE MEMORY
"How far does your memory go back, Charlie?"
"Well, since you ask, Archie, I can remember back to the time when I lent you the two pounds which you haven't returned."
"Ah, that's where you've got me beat, Charlie—I can't remember back as far as that!"
By Cyril Grantham (*Cadbury Calling, Luxembourg, May 31; Hinds Cream show, Lyons, May 29, 31*).

ON THE RIGHT LINES
LEADING LADY: Oh, Osbert, why can't you keep your mind on your lines?
LEADING MAN: Alas, Juliet, it's because I can't keep my mind off yours.
By Paula Green (*Snowfire "Radio Requests," Normandy, May 29*).

CLOSE FIT
FOLLIES GIRL: There's a moth in one of my costumes.
DRESSER: Isn't it a little tight on him?
By George Elrick (*merry bandleader in the Maclean's show, Luxembourg, May 29*).

ERIC AND

The wanderers return. Eric Maschwitz and Val Gielgud arrived home from America on the same boat—and London's theatreland and radioland begin to look themselves again



CUB announcers, P. Fettes and the Hon. Edward Ward, were running more or less neck and neck. Starting within a week or two of each other in January, it was natural that their efforts should have been compared.

P. Fettes was ready to leave the nest first and he has gone to Birmingham to take over the mike from the temporary announcer there.

Meanwhile, J. G. Macleod has taken his place in the common room at Broadcasting House.

For the past few weeks he has been taking lessons from Lloyd James and tips from King Bull, the announcements editor. Any time now a new voice will smite the air.

OFF duty, another announcer, Captain D. Grinnell Milne, has been preparing a talk on how he escaped from Germany during the war.

He was a prisoner for nearly two and a half years and spent the whole of that time in planning escapes, or in solitary confinement as punishment for unsuccessful attempts.

He tried every kind of ruse—disguised as a German officer, tunnelling, scaling the camp walls and even the use of white clothing as a camouflage in snowy weather.

But every time he was caught, until, in April, 1918, he managed to wriggle through a ventilator and dash for the Dutch frontier, some twenty miles away.

Meet a New Star

NEW blood in the radio world is as welcome as sunshine on your day off. A rousing welcome, then, to peppy, brunette Jill Manners, 18-year-old vocalist, who is beginning to make her mark in broadcasting.

You've had a chance of hearing her, lately, in several "Friends to Tea" shows; also in Stork Radio Parade from Luxembourg. On Sunday she has a session with Reggie Foort.

I had tea with Jill t'other day and heard her story. She was not discovered overnight. Actually, she's been carefully nursed for this radio opportunity over a period of two years. And the man behind her progress has been astute Harry Mills, her manager, and now her fiancé.

Two years ago Jill came up from Broadstairs, walked into Harry's office and asked for an engagement. Just like that. She was given a week's trial at a West End cabaret and was quite a hit.

Funny part is that she made her hit as a singer, for which she was untrained, though she has studied dancing and piano-playing since she was four.

Since that first try-out she has been singing at dinners, in variety (and at quite "hard-to-please" theatres), in concert-party at Folkestone—to which she is returning this summer—and as Aladdin at Eastbourne last Christmas.

I think Jill's going to be a big success. She's got loads of personality and the sort of shrewd common-sense that will keep her head its normal, attractive size.

Meanwhile, wedding bells will ring for Jill in September. No wonder she's feeling happy.

BECAUSE the sun used to get in the commentator's eyes on the old stand, a new "box" has been built beside the pavilion for Howard Marshall at Lords.

This year Joli de Lotbinière and John Snagge plan to make cricket entertaining and on each ground for the Tests Howard will become responsible for a kind of "In Town To-Night" feature.

Apart from eye-witness accounts of the play, which will be given at fixed times during the matches, Howard Marshall will roam the ground in search of spectators ready to talk.

"I shall never attempt to rehearse them," he said. They will just be handed the mike and asked to speak.

(Left) Good News! She'll soon be home. Dainty, dancing, delightful Nina Devitt—shortly returning from Australia, where she has broadcast frequently

AS the Normandie boat-train drew in to Waterloo, Eric Maschwitz leapt to the platform to greet his faithful housekeeper.

Calmly, efficiently, she took charge of his baggage, grips and coats, while the chief talked to friends and reporters who had come to meet him.

Half an hour later Eric found that his wallet was missing. In it was a cheque for two thousand pounds.

Panic followed when it was known that Eric had endorsed the cheque, but he need not have worried. His housekeeper had it safely in the cases, coats, grips and trunks she had already collected.

SWEPT with the crowd out of St. George's Hall after the last *Band Waggon*, I was delighted to find Sir John Simon busily signing autographs on the steps.

The budget debate over in the House of Commons, the Chancellor had slipped into St. George's Hall for a few minutes' relaxation. Sitting in the back row, he was one of the first to leave the hall and so met the full force of autograph hunters.

Sir John obliged with a good grace and would have laughed if he'd heard my neighbour's remark when he returned with the signature: "Garn, I told yer he wasn't Arthur Askey."

VAL GIELGUD arrived back from Hollywood with cousin Eric and that night they had a party! John Watt wanted to know how his former chief was liking his new life and Eric Maschwitz wished to congratulate his successor on the fist he was making of the job.

Val was a bird of passage in London, staying only long enough to pack a grip and peep into Broadcasting House next day before leaving for the Continent to complete his holiday.

He is due back next week and will start producing almost at once.

IT was Val's own idea to revive forgotten successes of the theatre: first is "Caste," which Lance Sieveking is producing on Sunday week.

It has been revived no less than ten times in London since its first production in 1865.

Next comes Sir Gerald du Maurier's old favourite "Diplomacy" first played by the Bancrofts in 1878, and in July Peter Creswell is presenting "Old Heidelberg" which does not mean so much to me.



VAL COME HOME

THIS WEEK'S GOSSIP presented by WANDERING MIKE

HOWARD MARSHALL is well on the way to becoming champion broadcaster. Certainly he is the most versatile and has long been one of the most popular.

With Childrens' Hour, epilogues, and the "Black Dog" shows, five times a week is his average during the winter, and this summer we shall be hearing him a good deal more.

By the way, Leslie Mitchell, television ex-announcer, has no reason to regret leaving the B.B.C. staff. Absence seems to make the heart grow fonder, for Leslie has been in constant demand for sound shows since he left Alexandra Palace.

Leslie is getting married on Thursday. Here's luck, but his honeymoon has got to be a short one because engagements are so pressing.

Just now he is "resting his face," accepting few dates which involve being seen as well as heard. For months he had to make up several times a day for rehearsals and transmissions of television programmes, so it is a relief to be back at St. George's Hall.

Between studio broadcasts and news reel commentaries he is able to get out and about in the sports car which is his latest bachelor hobby.

FAME for Don Carlos. Names are omitted deliberately because I haven't

They are Art Strauss and Bob Dale who are now contracted to write songs for Lawrence Wright at a figure which is alleged to be £1,000 each per year.

Their first number, "Indian Summer" will be heard in "On With the Show" at Blackpool.

Wright calls them the greatest song-writers since Irving Berlin. I guess they've gotta be at that figure! Still, good luck to them. They'll need it.

Birth of a Song

TALKING of songs reminds me to remind you to look out for a new ballad called "Dawn Over London," which has been written by Moore Raymond and which Haydn Wood has set to music.

Clifford Deryl broadcasts it next week and Peter Dawson is also to do it.

Interesting part is that Moore is the dramatic and film critic of a national newspaper and "Dawn Over London" was written after a day's work which included seeing two films, a variety show, a first night and a West End cabaret!

He got the idea when walking through Covent Garden at 4 a.m. . . . which shows that it doesn't pay to go to bed early!

LOVE walked out of the life of 25-year-old Irene Lewis and, by so doing, indirectly brought Irene a chance of radio fame.



Jack Payne finds leap-frog with some of the charmers of his road show—"Round the Dial"—a stimulating way of filling in a rehearsal break.

until she's pretty sure that she'll make good in show-business.

In fact, on the day she made her radio debut, she returned to her job and light-heartedly set customers' hair in between the morning rehearsal and the actual show! That's what I call sang-froid.

But the best story of all concerns Irene's audition.

It was fixed for the day before Good Friday, which is, of course, one of the busiest of all days for a hairdresser.

At 2.45 p.m. a customer walked in. Irene's audition was set for 3 p.m. So she left the customer under the drier, rushed off in a car to Broadcasting House, and, in no time, returned to finish off the customer's hair!

And the customer was Lilli Palmer, herself a popular radio and film star!

Hylton's Big Scoop

BIG bidding by music hall agents for radio shows ever since Jack Hylton secured "Palace of Varieties" for the Paramount, Tottenham Court Road, last week!

After Judy Shirley's reception as the "Monday at Seven" girl in her home town of Leicester, can any one doubt the pull of such shows on the halls in the provinces?

"Band Waggon," radio "Music Hall" and "Eight Bells" would be sure winners.

Hats off to Stanelli. Unless I am mistaken he thought of it first.

THE B.B.C. is always polite, "Masters of the art of courtesy," wrote W. A. Appleton, general secretary of the federation of Trade Unions after a visit to Broadcasting House.

He and his management committee fed in the green cafeteria in the basement. "Attention was directed mainly to food and perfection of methods used in its preparation," he continued. "But there also appeared to be considerable regard felt for the good-looking cooks and their assistants."

It seems for once that the artistes took second place!

EDDIE Pola, compère-showman-producer of Rinsco Radio Revue, is a little disturbed at the way Richard Bunny quoted him in a recent R.P. article.

The subject was: What's wrong with English Microphone Voices?

Please turn to next page



Family group. Renee Houston introduces Jumbo to Tony, Alan, Terry and Trevor. Those big boots of Jumbo's are a source of great amusement!

the slightest intention of handing out publicity for such brazen cheek.

But, on a dance-bill displayed near West Ham football ground, I read the legend: "So-and-So and his Band, starring Such-and-Such, West Ham's Don Carlos!"

THREE more dates booked for The Two Leslies' now-famous "Radio Pie." September 12, October 17, November 14. I know it's early, but make a note of the dates in your little listening books.

TWO more boys have joined those who work and write and talk and fight and struggle and scratch in Tin Pan Alley . . . the most cut-throat street in London.

To ease her aching heart, Irene resumed the singing lessons which she had abandoned at the wish of her fiancé. She also began to sing again at local dances and concerts.

It was at one of these, a British Legion affair, that Denis O'Neil happened to walk in and hear this blonde charmer.

Denis acted quickly, got her an audition for "Band Waggon" and Irene was so successful that the public demanded her return for the final "Band Waggon" of the series.

Now the future looks bright. The B.B.C., the variety folk, and the film moguls are all showing interest in this gay young person.

But Irene's being sensible. She's not giving up her job—which is hairdressing—

This Week's Gossip Continued

**BE
SEEING
YOU!**



Au revoir to Uncle Mac, just off to South America to seek renewed health after his sad accident

"If it's true," says Eddie, "that English voices are often unsuitable for broadcasting, you've got to remember all the exceptions! Why, I could reel you off a list of first-rate microphone voices this side of the Atlantic, as long as my arm!"

Thanks, Eddie. You've put us right with ourselves again.

SAID Ken Harvey to the powers-that-be at the B.B.C.: "What about a broadcast?" Said the p-t-b- to Ken: "Sorry, that electric banjo of yours won't broadcast effectively. There are technical difficulties."

Well, Ken had just returned from America where he had been doing commercials for several months, so he thought this excuse was somewhat screwy. Laughing a hollow laugh he went to Alexandra Palace. Signed up for six shows. Now what does that prove?

Elsie Gets Her Own Back

THERE'S a moral to the tale which I now unfold, and the moral is: "Don't be snooty with strangers, because the joke's liable to be on you."

Elsie Carlisle was travelling to Leicester recently and, bored with the journey, she made tentative efforts to get into conversation with a woman in her compartment. But the woman was very much Madame Iceberg . . . and conversation lapsed.

Later in the journey two men entered the compartment, recognised Elsie and asked her for her autograph. She'd just got up to "Elsie Carl. . . ." when Madame Iceberg suddenly became Lady Effusive.

Quite forgetting that she'd cut Elsie pretty severely, she had the nerve to tell her that she held radio-parties every Saturday night to hear Elsie with Jack Harris's band!

To this day she wonders why Elsie was not impressed.

ROBIN RICHMOND, who's in "Palace of Varieties" to-morrow making his radio debut, gave an impromptu concert the other day. You see, Robin owns a couple of Hammond organs and they're difficult things to have about the house. So he has to keep one of them in his garage.

Going down to dig it out and polish it up, he

struck a few tentative chords and before he knew where he was he had an appreciative audience around him. So Robin played ball and gave 'em a twenty-minutes show!

By the way, Robin was recently in the cabaret at the Princes'. This is the first time an electric organ has been used in cabaret.

SEVEN regional bands are being given a late night-final break on the air during the week of June 6.

The non-vocal regulation is to be suspended, so that there's a chance that some new voices will make good during this regional round-up.

Here are the week's selections. Monday, June 6, Tim Wright from the Edinburgh Studios; Tuesday, Johnny Rosen from Manchester studios; Wednesday, Jack McCormick from the Rialto, Liverpool; Thursday, Vincent Ladbroke from the Birmingham studios; Friday, Harry Evans from the Grand Hotel, Torquay; Saturday, Vincent Norman, and Billy Merrin, both from the Nottingham studios.

That looks to me to be a good list. But there is one band, way down west, which must be wondering just how a band does manage to get a late night showing. That's Reg Williams and his Futurists, who play at the Grand Spa Hotel, Clifton.

Four years ago Paul Askew okayed Williams' outfit as fit for late-night broadcasting. Four years ago! And still Reg is waiting. He's often on the West Regional air (his recent show, on May 9, was slick, smooth and successful) and he made a big hit in his fugitive appearance in "B.B.C. Ballroom" in November.

But though his friendly rival, Harry Evans, is in favour with the B.B.C. whenever a Western band is due for a National plum, the Futurists are constantly overlooked.

In view of the fact that all the boys in Reg's band have seen National broadcasting service with such bands as Cotton's, Roy's, Lipton's and so on, it can hardly be suggested that they're not up to scratch.

Meanwhile Reg is all set for a summer season at the £200,000 Winter Gardens at Morecambe, which

has a dance-floor that can accommodate 2,000 dancers.

It's expected that the band will be broadcast on North Regional, but here's a snag.

Reg's countless fans in the West district will be unable to hear their idol when he does broadcast because reception is so bad. It's tough, mighty tough on the West.

Where the Stars "Meet"

DO you know Harmony House? It is a club where artistes of stage, radio and screen assemble and entertain one another.

Or so it seems—but, as you know, the atmosphere is "created" by carefully chosen effects of light applause, laughter and background chatter.

Anthony Gordon, the man behind these clever gramophone concerts, has now written the script for the sixth in the series, though this time he will not be presenting it himself.

So on June 2 at 6 p.m. (Midland), Ambrose and his orchestra with Sam Browne and Elsie Carlisle will turn up at Harmony House with Niela Goodelle, that peppy little Yank. You'll find them good company.

ANNE LENNER simply won't keep out of the news . . . but it's the sort of news that she'd prefer didn't centre round her. We told you recently about her nasty riding accident. No sooner had she recovered from that spill than she was whisked off to hospital at a moment's notice for an urgent appendicitis operation. Glad to say that she's mending nicely, and all her fans are hoping that this will be an end to her troubles.

Biggest blow to Anne is the fact that her illness has lost her the opportunity of appearing in a weekly B.B.C. series. This is just what Anne has been after, to prove that she is fully capable of appearing in B.B.C. variety and musical comedy, as well as singing with a dance-band. Never mind, Anne, the chance will come again.

THE British Authors' and Composers' Association invite me to lunch on Thursday next at Pagan's to do honour to Ray Noble. Shall gladly eat in such a worthy cause!



C. B. Cochran (radio star in his own right after his successful appearance in the "Showmen of England" series) talks to another radio favourite, Phyllis Stanley. Phyllis is in the new Cochran revue, "Happy Returns."

Ideas they

Borrowed!

Many alleged "new" B.B.C. programmes aren't new to radio at all

There are some interesting revelations about the Borrowed Programme "Racket" in this article by

MAX BRISBANE



The first B.B.C. Spelling Bee—which seems to have been an anxious business!—was a national sensation, while Carroll Levis and his discoveries were one of the B.B.C.'s most popular "finds"—but both these ideas came from America

When it comes off, it's grand listening. But either because the big names in this country have no facility for impromptu speaking, or because the B.B.C. cannot organise such an occasion as the Americans do, the British experiment was not a success.

Remember the "jam sessions"? Where do you think the idea came from? America? Right first guess!

The announcement of their inauguration caused quite a stir in the dance band world and got listeners guessing as to what they were all about.

Those who had never heard them from American stations discovered that "jam sessions" were free-for-all musical meetings in which the various instruments picked up the tune whenever they liked and tossed it about in crazy style.

There was no rehearsal—simply a case of every man for himself.

They can do it all right in America, but it seems that it was a bit too crazy for the B.B.C.

"In Town To-night" was an American institution long before it was put on by the B.B.C.

The American stations did not use that title, nor did they concentrate on Saturday night, but the idea of getting unusual or important people to the mike for a brief interview was started by them.

Broadcasts in foreign languages by the B.B.C., especially on the short wave, have been started years behind their inauguration by American and Continental stations.

The regularisation of programmes of a particular type at a particular time on a particular night is only now being adopted by the B.B.C. to any extent.

American listeners have been getting this kind of programme every night for years.

The party idea—such as *Stanelli's Bachelor Party* and the *Two Leslies' Radio Pie*—which has been developing so successfully during the last two or three years, is one of the oldest features of American broadcasting.

Of course I do not blame the B.B.C. for adopting American ideas.

Everybody in the world of entertainment has to be a kind of racketeer who hijacks anybody else's ideas. This is a good and progressive thing to do, provided there is no actual stealing of somebody else's material. Pinching the idea is merely one way of showing that you know a good thing when you see it—or, rather, hear it.

So we don't mind if the best B.B.C. ideas are not new—provided the B.B.C. does pretend that they are.

NEW Idea in Radio . . . B.B.C. Announces Startling Novelty . . . Something Different For Listeners . . .

These are slightly exaggerated examples of the kind of headline that appears in the Press from time to time.

Every now and again we are informed that some clever young producer is about to introduce a broadcasting novelty that will keep us hunched over our radio sets even while the house is burning down.

The simple listener is all agog for the innovation, but the shrewd one reserves his enthusiasm till the night in question, for, if he has ever listened to anything else but National and Regional, he knows that the alleged new idea may only be a foreign veteran dressed up in B.B.C. clothes.

That the idea is new in B.B.C. programmes may be an undisputed fact, but that it is new to broadcasting is probably all boloney.

Most of the B.B.C.'s ideas come from America. Though British broadcasting leads the world in the technical and television fields, America and the Continent lead in the world of radio entertainment.

The American stations in particular are free from the restraining red tape that often gags and strangles anyone with original ideas in the B.B.C., so they go on experimenting with new ideas and retaining those that are most popular with listeners.

Then the B.B.C. steps in and adapts the fool-proof ideas for its own listeners.

One of the most outstanding examples is the spelling bee.

The contest itself is an old English one. It used to be a popular pastime encouraged by schoolmasters for the furtherance of education.

But although the instructive game practically died out in England many years ago, it continued to be played in America, Australia, and other countries overseas.

A few years ago, America put it on the air. I have frequently heard spelling bees from the short-wave stations across the Atlantic during the last three years, so I was slightly amused when the

B.B.C. made such a fuss about this "new idea" in radio entertainment.

Listeners lapped it up, the Press gave it great publicity, and the quaint old indoor sport became a national sensation.

The B.B.C. announces a new variation—the "ghost spelling bee."

Somebody starts off with a letter of the alphabet. "T", for example.

The next person adds another letter. If he says "O" he is out, because "TO" is a word. But if he says "R" the next person carries on—and so on, till somebody completes a word and is out.

This is merely a radio adaptation of a game I have often played for fun at a party or for drinks at the bar. So it is not so very new after all. . . .

Four years ago, a certain American called Major Bowes got the idea that both listeners and fame-seeking amateur performers would like to hear on the air the kind of entertainment that often used to be run by many music halls on Friday nights—the amateur hour.

He tried it out on the N.B.C. network, and it was an immediate success. Ever since then he has been bringing amateur talent to the microphone once a week.

That smart young Canadian, Carroll Levis, put the idea up to the B.B.C. Seeing that America had tested it and found it good, our own broadcasting system put it across.

It has become one of the most popular features the B.B.C. has ever produced. A little while ago they thought listeners might be getting tired of it, so they told Levis to lay off. Of course he was soon snapped up by sponsored radio and has made a great success with the Quaker programme.

Even if the B.B.C. will not do so, Carroll Levis is the first to thank Major Bowes for the idea.

When John Watt stood at the microphone in the foyer of the Adelphi at the new Cochran show and persuaded important people attending the opening to speak into the mike, he was experimenting with an idea that has been exploited in America for years.

Behind the RIZLA FUN FAIR



Round the old barrel organ, played by Signor Pesaresi, with Wyn Richmond perched atop



Fred Douglas conducts the company, which includes Wyn Richmond, with Michael Moore and Wilfrid Thomas

Young and old love a fair... there's atmosphere, melody and mirth to thrill you all in the Rizla Fun Fair broadcasts that come over the air at 9.45 a.m. on Sundays from Normandy. Here we show you the gay stars in this programme putting over their stuff!



"I do like an egg for my tea," sings Fred Douglas passionately. Michael Moore stands by

"Poor old Robinson Crusoe," sings Wyn Richmond at the mike while Wilfrid Thomas waits for his cue

Michael Moore broadcasting one of his clever impersonations



Fred and Wilfrid share a joke, while clarinet player Pogson "listens in"

GOING to the DERBY by RADIO

This year's Derby Day broadcasts are to be different—and better! In this article, RICHARD BUNNY describes how, with the help of the O.B. Recording Van, the listener is to be given a programme full of entertainment and atmosphere

NEXT Wednesday all keen race-goers and many more besides—all those, in fact, who like an opportunity for joining in the clamour, bustle and excitement of a Derby Day crowd—will be making their way in cars, charabancs, buses and on foot, over Epsom Downs. And slowly forging its way through the thickest of the jam will be the B.B.C. mobile van.

If you wanted to show a foreigner a typical cross-section of the British nation, you couldn't do better than take him along to the Derby. It's a scene exiled Englishmen dream about.

It has its shabby and tawdry side, of course. But if the sun shines, what a picture it makes—the green turf of the course, the white rails, gaily decorated stands, flags flying, refreshment tents, the grey toppers and bright dresses in the enclosures, the satin-flanked horses, silk-clad jockeys, gypsies, fortune-tellers, hoarse-throated tipsters, and, in the stands and on the rails, all the world and his wife, shouting, cheering, craning, picnicking, thrusting and clamouring in joyous confusion.

Many people who are quite uninterested in racing will be listening eagerly to the broadcast next Wednesday.

Before 1927 there was no broadcast commentary on the race; in fact, this was the first year in which any commentaries of any sort were given. But before that there had been one Derby broadcast. One year, someone had the idea of relaying the sound of the galloping hooves round Tattenham Corner, and had thereby brought a thrill into thousands of homes.

In 1927 the first Derby commentary was given. I wonder how many there are who remember Geoffrey Gilbey's historic effort on that occasion?



Joining the stream of traffic on the road to Epsom, the B.B.C. Recording Van will take its place in order to broadcast the story of the day—turn to the Radio Eireann programme on page 37 for further broadcast details

He was followed next year by Bob Lyle—Captain R. C. Lyle, Racing Editor of *The Times*.

Gilbey and Lyle were stationed at the corner of the Press gallery, where they could get a pretty clear view of the course. But Captain Lyle complained that it was not a good position.

A Press gallery has not the silence and dignity of a broadcasting studio; it is not conducive to the concentration required for a difficult broadcast like a race commentary.

So there was great relief when, in 1932, the commentator was moved to a position on top of the Royal Box.

Meantime, repeated experiments had shown that it was a superhuman task for one man to tackle this commentating job by himself, however expert he was in racing. So Captain Lyle was given a second commentator to assist him, William Hobbiss, who specialised in picking out the individual horses and riders from the bunch on the rails.

So far the B.B.C. had been mainly intent on getting over a picture of the actual racing. But with the development of O.B. technique, more ambitious attempts were made to add "atmosphere" to the broadcast.

In 1935, for instance, a second microphone was used at Tattenham Corner, to pick up the sound of thundering hooves, and "crowd noises." In 1936, Tom Walls was chosen as commentator, to give a more personal and popular touch to the commentary.

And last year, when Geoffrey Gilbey took on the job again together with his brother Quentin, famous racing experts both, crowd noises were used for the first time as a definite part of the programme.

In dealing with O.B.'s of this kind, the B.B.C. has two main objects in view: to satisfy the experts with an informed and accurate description of events, and, secondly, to amuse the ordinary listener, who has no special knowledge or interest in the subject, and only wants a good programme.

The second of these aims is the one pursued nowadays by the B.B.C.: it wisely assumes that its job, on occasions like these, is to cater for the many rather than for the few—that is, when the interests of the two parties conflict.

That is why this year's Derby broadcast has been planned to be entirely different from any that have gone before. This time, the emphasis is definitely on popular appeal. They are making a spectacular attempt to broadcast the whole of the Derby Day landscape, and not just the narrow strip between the racecourse rails.

And so, next Wednesday, John Snagge and Richard North, mounted in the B.B.C. mobile van fitted with its own transmitter, will take the road to Epsom, to make one more small moving dot in the swollen stream of traffic. All the multitudinous sounds of the road—in fact, the whole human scene, will be relayed from the van transmitter, giving the listener at home, sitting in comfort in his deck chair, all the excitement without the discomfort of this crowded scene.

The B.B.C.'s choice of commentators is singularly happy. Richard North, North Regional's ace commentator, is looked upon as one of the best spontaneous talkers in the profession.

And John Snagge, for long famous for his Boat Race commentaries, has been distinguishing himself lately by such out-of-the-way feats as broadcasting from the bottom of a tank of water in order to describe the feelings of a novice in a diving suit; and being lowered in a bucket by a crane 120 feet down a drain shaft.

Two or three hours before the Derby starts, we shall hear from the O.B. van how the race-going crowd is progressing along the Epsom road. Then at 2.50 p.m. the broadcast proper begins.

The van by then, it is hoped, will have reached the course, and Richard North will be able to broadcast the start of the race. His words, via a reception point at Tattenham Corner, will be picked up and relayed from a transmitter in the Grand Stand.

But that's where an element of adventure creeps in. Supposing the B.B.C. van is wedged fast in an immovable block of cars and caravans far back on the Epsom road? It can only take its chance of arriving to time like the rest. And in that case, Richard North will not be able to do his stuff after all. Tommy Woodrooffe, who will be on duty in the Grand Stand, together with an expert race-reader, will then take over.

But ten chances to one all will go well. The sun will shine, the van will barge its way across the Downs and listeners will hear the most authentic Derby Day broadcast which has yet been attempted.



TELEPHONE GIRL TO

Television Star ★

THIS is Television—Picture Page...” A familiar figure in a white smocked overall. The piquant face crowned with a bunch of curls that tumble round the headphones. Small hands plugging in the switchboard. And the gay friendly voice answering imaginary callers—incidentally telling you what you are going to see.

You are looking at Joan Miller, Television’s Switchboard Girl, who introduces all the people in the weekly programme *Picture Page* which reached its one hundred and fifty-second performance this week. But now come to the studio and meet her.

On *Picture Page* day she is at Alexandra Palace fairly early in the morning. First of all she goes to see Cecil Madden, the Programme Organiser, and the Editor of *Picture Page*. He gives her a little pile of typewritten announcements and tells her all about the people who are going to be in the programme.

How much this talk with him counts in the performance can be imagined, when so often there is some unforeseen little hitch between the items and she has to improvise her repartee a few seconds longer to fill the gap.

Viewers could never guess that once, while Joan was talking so gaily, the stage-hands were trying to gather retreating mice from the medley of cables on the studio floor in time for the next item.

Or that a group of Eastern royalty, who were accustomed to the timeless desert and could not understand the speed and bustle of a television studio, were moving slowly up the floor at their own pace.

Sometimes, too—for *Picture Page* is hotly topical—“subjects” have only been arranged the same day, and Joan has had to make up her announcement on the spot.

She is there in the studio for the brief hurried

rehearsals that are all that are possible for this programme, just to give the people in it their cues.

But she herself is never rehearsed in her switchboard act; she is too quick-witted and reliable.

Actually the headphones she wears are connected with the producer and the engineers, who give her those last minute instructions to prolong her conversation when there is a hitch.

The afternoon performance is over, but there is still the evening one, with a new bunch of people and fresh announcements. In the time between, Joan probably has a rehearsal for a television play or a revue. She, more than anyone, is Television’s own special star.

Television really discovered her in this country; apart from being the Switchboard Girl, she has played in many other programmes, for she is an extremely clever versatile actress.

Some of her best work is in her comedy sketches which she writes herself. Half an hour after *Picture Page* she is in her dressing-room, preparing to rehearse one of them for a coming revue.

Her smock is changed for an exaggerated travelling suit. The curls are scraped ruthlessly into a knot and crammed under an absurd “straw boater”.

The huge round eyes—her loveliest feature—are hidden behind an impossible pair of spectacles. And she goes off to play her comedy version of an American tourist.

When Joan was three years old, she was taken to a concert for soldiers in her home town of Vancouver. There was an act in it done by children, and she was so enthralled with this that she decided she wanted to act, too.

The shy little girl who ran away at the sight of any stranger took on a startling change. She spent most of her time rehearsing little poems and sketches in front of the mirror, and she was ready to put up with any amount of strangers provided they would let her stand up and say her piece.

She was about seven or eight when she met another little girl who talked about her elocution lessons. Joan’s eyes grew round with excitement. She would like to have elocution lessons, too. She persuaded her mother to let her join the elocution school.

Her first tiny part was in the school’s production of *Alice in Wonderland*, when she was one of the flowers.

“While we were rehearsing it,” she told me, “I was so wrapped up in it that I knew everybody else’s part by heart, and when the Red Queen fell ill I was able to take her place. We played it in a theatre for three matinée performances, and I was so excited at the thought of acting on a real stage that I couldn’t eat anything for three days before.”

“I loved acting just as much until I was about thirteen, when Matheson Lang came to Canada

JOAN MILLER, who once taught elocution to telephone girls, is now famous as the "Switchboard Girl" in the television feature, "Picture Page". Here's the story of her Up-and-At-It struggle, by MARY BENEDETTA

and I saw him on the stage. Then I felt it was no use my going on because I could never get good enough to act with people like him. So I gave up all idea of going on the stage and went to high school."

So Joan's first job was not on the stage. She began teaching the "Hullo girls" of the Canadian telephone service how to speak properly. At the same time, when she was only seventeen, she ran her own school of elocution.

She might have been teaching the "Hullo girls" all her life, but for a chance meeting with the head of her old elocution school. He was surprised to find she had never gone on the stage and encouraged her to try again. And she did. She joined up with the "stock" companies that played all over Canada. But they were very poorly backed, for the theatre was not flourishing at the time. One week she would be in a show and the next week find herself looking for another.

It was a discouraging start. But then a wonderful thing happened.

The Governor General, at the time Lord Bessborough, took a lively interest in the theatre, and he arranged for a big Canadian Drama festival to be held in 1934. Some of the biggest theatrical people in the world were invited to judge it; there

"Of course I thought I was going to take London by storm," she said, laughing at herself, "but I was only offered small touring parts which I refused. However, as it began to dawn on me that nobody here seemed to care about my success in Canada I soon started taking whatever parts I could get.

"My first job was to understudy Mary Ellis at *His Majesty's* because they thought I looked like her—in a show that lasted four days. Then I had to understudy Lady Tree in *Henry IV* for the part of an old lady. My next show, with Greer Garson at the Whitehall, *Golden Arrow*, came off after twelve days. That was my first American part over here.

"After that I had my worst moment and my best moment both together. My mother, who came over with me, had been very ill, and all my money, except £3, had gone in three months instead of six. All I could get was a little walk-on part in the Open-Air Theatre.

"Then a theatrical man gave me an introduction to Cecil Madden, who was then a producer of the Empire programmes. I soon found Mr. Madden is the kindest and most encouraging person in the world.

Broadcasting House and do my broadcast, and dash back to the Open-Air Theatre in time to go on at the end.

"And that actually is what I did. Of course I did not have time to take my make-up off, and I had to run along the road and into Broadcasting House in my Shakespearian costume with all my stage make-up on.

"After that broadcast I did several more—variety broadcasts as well. Also I went on at the Windmill Theatre to do my telephone act."

We know the rest of Joan's story because the Television service started in November, 1936, and Joan appeared as the Switchboard Girl in the first *Picture Page* on November 2. Apart from *Picture Page*, her biggest part for television has been to play the lead in the recent performances of *Once in a Lifetime*—which up to date has been television's longest show, lasting an hour and a half.

"... No, I'm sorry. There's nothing more to-day. Call again next Thursday. Good night. Good night, everybody, good night."

The last plug is taken out of the switchboard. She is taking off her head-phones. "Good night, everybody." A smile to the viewers. And she has gone. Somebody very charming has floated away on the air.



In her famous role as "Switchboard Girl" in "Picture Page," which has now reached its 152nd edition. Her latest television character, which has temporarily taken the place of the switchboard, is a Receptionist

was tremendous excitement all over the country. At the end of it Joan Miller's name was in all the newspapers for having been chosen as the best actress in the whole of Canada.

Her obvious course now was to follow up her success by getting into a show on Broadway. But she hadn't even the money to go there! It was then that a big newspaper editor, over lunch, made a suggestion. "Will you write me some articles," he said, "about voice culture on the lines you've just been talking to me? My paper will pay you in advance for the articles so that you can go to New York and write them while you're there."

Joan was delighted and went to New York straight away.

Alas! Once in New York she hoped that all her dreams would come true. But she could not get a part, except in a play that did not start until the autumn; this was only the spring. Very disappointed she changed her plans. In August she embarked for London, after raising enough money to last for six months.

"Luckily he had seen me play in *Golden Arrow* and remembered my work. 'Can you write?' he said.

"'Oh, yes,' I said brightly, remembering all my articles on voice culture for the American paper.

"I went straight home and wrote a long heavy article all about voice culture and then took it along to him feeling very proud of it.

"He looked quite horrified when he saw it. 'Oh,' he said, 'but I wanted something for a variety show!' I asked him to let me try again—and that was how I wrote my first comedy sketch, *Grand Hotel—Good Morning* . . . where I'm supposed to be a very tough American switchboard girl—quite different from the *Picture Page* girl.

"Anyway, Mr. Madden was very pleased with that, and when he heard me do it he put me straight into a show.

"The time of transmission was 3.30 in the afternoon—but I was also doing a walk-on part at the Open-Air Theatre the same day. However, as I only came on at the beginning and the very end of the show, I worked out I would just have time to go on in the first scene, then fly straight to



Producer Cecil Madden discovered Joan Miller for television

Joan Miller is broadcasting in "Tea-Time Cabaret" tomorrow, Saturday.

B.B.C. "AUNTIES" ARE WHISPERING...



B.B.C. "Aunties" bring a lot of happiness to kiddies all over the world in "The Children's Hour" broadcasts. Read what Garry Allighan has to say about them this week

ONLY the B.B.C. could be guilty of such irony as is contained in their policy of increasing the programmes of gramophone records because they are so good. It merely means that the recording companies are producing better entertainment than the B.B.C.

I well remember the first record I heard of Henry Hall and the orchestra with which he was broadcasting for the B.B.C. daily. It didn't sound like the same band. So good was it, and such a show-up of B.B.C. workmanship was it, that I believe no records of Henry Hall and the B.B.C. Dance Orchestra were broadcast during the time Henry was on the B.B.C. staff.

And now, what have you? This. Every day the B.B.C. broadcast an average of six sessions of gramophone records. Listeners are keen to get them. Knowing full well that they are doubly mechanised entertainment, listeners still prefer them. Why? Because they are better than B.B.C.-made programmes.

You may say: "Then the B.B.C. are wise. They are to be complimented on giving the listeners what they want." Hear, hear, sez I—if that was only the true reason why the B.B.C. broadcast so many recorded sessions. But it isn't.

Every week the B.B.C. broadcast anything up to 500 gramophone records because (a) they are cheap, and (b) they are a nice get-out for laziness and incompetence. Don't run away with the idea that the B.B.C. are considering you when they put on such excellent records. When the B.B.C. start putting you first the end of the world is on the next leaf of the calendar.

Gramophone sessions are, I say, an alibi, a cover-up, a camouflage for laziness and incompetence. When a programme runs short in its timing nobody cares, because there is always the gramophone turntable ready and waiting to twirl. You would be amazed if you knew the number of records that are used as programme "fills."

This timing business is now a major scandal. The other day they broadcast a concert of Norwegian music from the studio. It ran so short that they had to play an extra work. Two days later the Karl Caylus Players were advertised to broadcast a programme of twelve named items. They only reached the ninth. The other three are still on the waiting list; the time was exhausted.

How come? Don't ask me; it's either a most mystifying mystery, or a clear case of incompetent timing on the part of the responsible B.B.C. officials. I can't see how an orchestra can shorten its playing-time by five minutes or lengthen it by ten, like that. It's not possible.

Back to records. The majority of the instances of "short measure" are filled by gramophone

records. They are the perfect stand-by for producers who go all wrong with programme time. Also, they are invaluable to programme builders too lazy to originate human flesh programmes.

Each of those recorded sessions is an admission that the B.B.C. have exhausted what little ingenuity nobody ever suggested they had. When the programme planners find a half-hour which requires a programme they bang in a record session, instead of getting down to the real job of inventing a real-life programme.

Not that they are entirely bereft of ingenuity. You can't accuse an organisation of lack of inventive ingenuity which can originate such a lengthy list of grandiloquent titles for its officials. It was sheer genius to invent the position of "Director of Internal Affairs," as the title of the official to whom, for instance, a married B.B.C. girl worker had to report if she was "contemplating maternity."

No, there's plenty of inventiveness at Broadcasting House, but it gets used up on nosy-parking, busy-bodding administration. Like the quips and wisecracks the B.B.C. producers eject into the atmosphere of the adjacent hostelry, it's a pity they don't put some of the brightness into their programmes.

They are inventive, too, in titling the record sessions. You get all thrilled up to read that a programme called *Hitch-Hiking Through Harlem* is to be presented. Or another called *Swing Me to Sleep*, or *Negro Nights*, or *Hot Heaven and Soft Slumber*. You switch on to the first—it consists of records of jazz music. You switch on to the second—records of jazz music. The third, the fourth, the rest—records of jazz music. You discover that the Bright Boys of the B.B.C. have used up all their inventive genius on different snappy titles for the same entertainment.

Also, the record programmes are cheap. And of slightly dubious commercial morality, in my never-humble opinion. Kreisler, for instance, refuses to broadcast, but does the B.B.C. worry about that? Do they nothing. They simply broadcast his records. They should smile—if he broadcast in person they would have to pay 500 times as much as the record costs.

Peter Dawson occasionally broadcasts a recital. I don't know his fee, but it may be somewhere between 50 and 100 guineas. But the B.B.C. are not going to pay that amount more often than they can help. So they broadcast a Dawson record very frequently. It doesn't cost so much. Nowhere near. Pennies instead of guineas.

That is not quite so bad as when the B.B.C. broadcasts records of artistes to whom they never give a studio engagement. I notice many such cases. I heard, the other day, a whole session of Maxwell Stewart's records.

... says GARRY ALLIGHAN

who passes on disquieting rumours to you in this week's edition of his pungent criticism, in which he also shows up the timing "scandal," gramophone record programmes and the scarcity of radio dance bands for dancers

Yet the B.B.C. do not allow him to broadcast direct. Why?

It seems all wrong—and slightly (if not very) mean. Do they refuse to give Maxwell Stewart a studio date because (a) they don't want to pay his fee or (b) because he is not good enough? Let them answer. If it is the former, then it seems to me as if there is something wrong with commercial ethics which permits the broadcast of a man's records and refuses to pay him his normal professional fee for a studio session.

If the reason is that he is not good enough for a studio broadcast, it either means that the B.B.C. ought not to broadcast his records—for the same reason—or that a band sounds better when playing in a recording studio than in one of the *de luxe* B.B.C. studios. There must be a reason for their actions. Must there be? Or must there be? Perhaps not.

One other overflow of my bile is due. I propose in some subsequent articles to name names unless the petty scandals about which I will now write are ended. I refer to the whispers of favouritism and preferential treatment for B.B.C. officials. I give here only one instance:

There is a certain Children's Hour "Aunty" who is not getting a fair chance to do her best work.

She is an "Aunty" who has to prepare Children's Hour material and broadcast it regularly. She can also sing very well, so, under her own full name, she is frequently heard broadcasting with light orchestras from the studio. It was discovered that she also had a flair for crooning, so she was given engagements with dance bands under a different name. Then a harmony trio was formed and she was put into that, frequently broadcasting with no names mentioned. Then, under her professional name, she is often cast for important parts in B.B.C. plays and sketches.

All this is a testimony to her versatility. It is also a testimony to the unwisdom of overloading any staff broadcaster with work that might be done by other professional artistes. It is also a testimony to the necessity for distributing responsibility more evenly.

Mentioning Maxwell Stewart reminds me to record my objection to the B.B.C. dance band policy. They seem to think that no one wants to dance. John Watt has announced his scepticism of the fact that people really dance to broadcast dance music. His disbelief justifies his policy of regarding dance music as a sit-out entertainment.

But he's wrong, is John; wrong as in some other of his judgments. Or, rather, he's half-right. I am prepared to admit that the majority of listeners do not use the dance music for dancing purposes. John also must meet me by admitting that there is a large section of listeners who do.

Sincere dancers get infuriated with the broadcasting bands who mess about with the tempo, slow down for some enamelled crooner to out-meow the en-titled cats or break in with some alleged "comedy." Dancers want true dance-time music. There are few exponents of this. Although he does not always broadcast in strict dance tempo, Joe Loss caters for genuine dancers. Silvester is another, and Maxwell Stewart a third.

John Watt's duty is to increase the small percentage of strict dance-tempo music he now broadcasts. Silvester comes on about once a month; Maxwell Stewart never—only via his records. John Watt should cut down the percentage of dance-band tomfoolery and put Silvester and Maxwell Stewart on fortnightly at least. That is the sensible course. That's why it will not be followed.



Mrs. Lynn gives daughter a few dressmaking hints



Daily mike practice makes perfect.



The household boasts a number of "pets," but Bob the Puss is Vera's favourite



Good companions



This nightingale can use a typewriter—comes in useful for the fan mail

Ambrose's Nightingale

In response to many requests from readers, our cameraman has taken these special pictures of Ambrose's sweet singer, VERA LYNN, for "Radio Pictorial." She's been singing with the band in the recent Lifebuoy programmes from Luxembourg



An unusual hobby is Vera's—painting on vellum

WILL FYFFE'S FIGHT for FAME

Early struggles in the Career of Radio's Favourite Scottish Character Comedian,
by Leslie Roberts



In one of his many lovable character parts—Will Fyffe, as a bargee, and the foundling baby in his film "Annie Laurie"

WHAT is the secret of personal radio success?

Will Fyffe, the famous Scottish character comedian, who scored such a sensational hit at the Royal Command Performance, has certainly found a formula for reaching the hearts of millions of listeners. **Simplicity and sincerity.** . . .

Will's popularity may be attributed to his choice of homely material. Simple studies of ordinary Scottish life, full of appealing sentiment, quiet optimism and gentle humour.

And his sympathetic voice, which betrays great sensitiveness and human understanding, is an admirable asset when portraying unpretentious characters such as his celebrated "Village Doctor."

The universal appeal of Will Fyffe's broadcasting has won a vast, loyal radio public, headed by Queen Elizabeth, who has confessed on more than one occasion that he is her favourite comedian.

Will's work is enjoyed by every type of listener, from the sophisticated city dweller to the lowliest crofter in an isolated Highland hamlet.

The innumerable letters he has received from humble people, cripples, and patients in hospital prove that his kindly optimism and confidential, paternal manner find a special response in the hearts of his less-fortunate radio fans.

They regard him as a friend. A man of the people, who can share their sorrows and joys, their trials and peculiar personal problems. . . .

Will Fyffe wouldn't be capable of so much charm and generosity of spirit if he hadn't suffered intensely. Although he has achieved immense fame and fortune as a radio, vaudeville, recording and film star, he has known desperate poverty.

This lovable Scottish fellow has probably experienced more disappointments and soul-destroying set-backs than any other radio star.

"I've always been an ordinary sort of chappie," Will confessed to me. "You can't be a snob when you've been literally down and out. Once, during a period of bad luck, I tramped from Newcastle to Edinburgh. On the way, I sang in public houses for a few coppers, and slept at night in farm outhouses.

"But I tried never to lose courage because I really believe that good fortune comes—and goes—in cycles.

"During my early days of struggle, I once applied for a job as a stage-hand at Newcastle Theatre Royal. Then, years later, I had the wonderful experience of playing principal comedian in pantomime at the same theatre.

"*Never Despair!* That's my motto. You never know what glorious consolation lies just around the corner. . . .

"I remember another time when I couldn't find employment as an actor. That was long before the days of wireless. I was stranded in Wallsend, and walked around with my toes peeping through broken boots.

"Over a cup of coffee in a cheap café, I chatted with a postcard vendor who was comparatively prosperous. He had several packages of penny pictures of the launching of the *Mauretania*. And he offered me threepence in the shilling commission if I'd become his assistant.

"Naturally, I seized the opportunity."

Will paused for a moment and smiled wistfully. Then he went on: "I must have impressed customers because many kindly folk gave me

twopence instead of a penny for a postcard view of the noted liner.

"I've often wondered what those good citizens of Wallsend would say now if they knew that Will Fyffe, the poor little postcard-hawker, travelled many years afterwards to America in a luxurious state cabin in the same ship. . . ."

Will Fyffe's progress from a humble Scottish home to royal acclamation as a top-line radio entertainer reads like an extract from fiction.

He was born in Dundee, fifty-two years ago, and started his professional career at the age of six as a child player in blood and thunder drama.

"My father, who was a ship's carpenter, had always been keen on the stage," Will explained, "and, during my early youth, he joined William Mollison, the actor.

"They formed a successful partnership. After some preliminary experience, father eventually became sole proprietor of a portable theatre.

"This strange construction of wood and canvas was called a 'geggie' in Scotland, and a mummung-booth in England.

"We rehearsed and presented a different drama every day. *Sweeney Todd* and *The Murder in the Red Barn* were perennial favourites and invariably drew crowded houses.

"The little company moved around the countryside, sometimes only playing for one night in a chosen centre, and then travelling on to the next town.

"But we stayed for a whole year in Methil, Fifeshire. There were several reasons for this. The audience was always appreciative. They loved our topical gags in the show. And the local lodgings were the cheapest to be found in all Scotland.

"We obtained board and bed for eight shillings a week. How's that for value?"

"Grand people, those residents in Methil. I suppose now they sit at home in comfort at their fireside and enjoy excellent radio drama and comedy, presented over the air with a background of tuneful music.

"Quite a contrast to Fyffe's evenings of crude entertainment, when patrons sat for three hours or more on hard wooden benches beneath a flimsy canopy of canvas!"

Will laughed when he recalled a sensational episode.

"We once played to a packed house. Outside, a terrific gale was raging. But our insubstantial theatre couldn't withstand the mighty fury of the tempest. And, finally, our structure collapsed on the heads of the spectators.

"Canvas was torn to ribbons, and boards flew in every direction. I was marooned on the stage, and left singing to the sky. But the audience didn't seem in the least perturbed. Despite the disaster, they wouldn't go home. They just sat there until we had finished our performance!

"You see," he added with a sly twinkle, "they were Scottish and wanted their money's-worth!"

On another occasion in Methil, the manager of Fyffe's touring theatre announced that there was only 4s. 5d. to buy dinner for the entire cast before the show began.

That evening's bill contained a heavy full-length drama followed by a farce.

Several dissatisfied members of the company declared they wouldn't perform that night unless they were well fed before the curtain rose.

Eventually, harmony was restored. But an indignant actor demanded to know why Will Fyffe, the youngest member of the troupe, had received 5d. to buy food while each of the others had only 4d.

Please turn to page 39

MY B.B.C. FRIENDS

I AM very lucky in that my broadcasts have gone over really quite smoothly; and instances of sudden crises or emergencies have, in my own experience, at any rate, been rare.

But I remember a musical show called *Three For A Song* which was broadcast in January, 1936. And when I say broadcast, it was only just! *Three For A Song* was probably the most ill-fated programme ever projected by the B.B.C.

Archie Campbell, who produced it, stood by with a batch of gramophone records in case the whole production had to be cancelled. There were three principal things which might have caused that eventuality. The first was that Mark Lubbock went down with 'flu and was unable to conduct the orchestra.

Number two was the news that the only barrel-organ factory in England had been burned down—together with the barrel-organ music of *The Song You Sang For Me*, which was necessary to the action of the story. No other barrel-organ music was available and there was no time, of course, to import some from Italy.

Somehow or other, they managed to get through the first performance of that broadcast, by having a deputy to conduct the orchestra and using a substituted tune—however unsuitable—for the barrel-organ effect.

But the third blow came on the night of the repeat broadcast when Effie Atherton, who had taken a star part, was called away very suddenly to America—and I received a frantic, last-minute appeal to take her place.

I was then appearing in the Gate Theatre revue *This Year, Next Year*, but, loyal to the tradition of show business, I leapt into a cab and reached the B.B.C. after my stage appearance.

For the last scene I played, I wore a night-gown. I flung a coat over this and was presently facing the microphone wearing my stage night-gown. I believe I am the only broadcaster ever to have gone on the air in this sort of attire!

The queerest part I ever played was that of a bullfrog. Every conceivable device and contraption in the Effects Department was tried without success; so I volunteered to impersonate the said bullfrog, and went down into the basement of Savoy Hill and croaked endlessly.

Which recalls the pathetic case of an accordion player in a show who was manipulating his instrument for background purposes in another studio and taking his cue from a light—which someone forgot to switch off! The poor man went on playing till further notice . . .!

Let me now pay a tribute to my husband. For all his brilliant capabilities, he has the genuine enthusiasm of a schoolboy and gets very excited about any new idea that strikes him.

When he begins the actual writing, he sets everything down straight on to his typewriter at a most incredible speed. . . . He doesn't alter much of what he writes and, as he has tons of vitality and stamina, sits at his typewriter pounding away for hours, fortified with pints of tea.

He welcomes criticism, is a raving sentimentalist with a passion for Victorian and Edwardian London and Vienna, and has an enormous capacity for enjoying himself. He can always interest himself in any film, book or play and is, I think, extraordinarily uncritical.

If his height hadn't prevented it, I think he would have been an actor and it is his keen sense of the theatre that enables him to write such excellent dialogue; he acts the part to himself as he goes along.

He gets ideas at such extraordinary moments that he refuses to drive a car for fear of losing control when one strikes him. At least, so he has always said, but while he was in Hollywood he did take driving lessons.

I shall never forget Eric on the first night of *Balalaika*. There was a party at the Savoy Grill after the show, a little family party consisting of Eric, his father, his mother, his sister and myself.

He didn't see the show, but kept away deliberately and, after the party, we all went home, leaving Eric to walk up and down the Embankment, waiting for the papers to come out as he was so eager to read the reports.

I have just finished making the Mr. Penny film

HERMIONE GINGOLD

ends her story of B.B.C. personalities and programmes with a whole-hearted tribute to her brilliant husband, Eric Maschwitz



Authoress, actress and singer—
"Tonl" Gingold

with Richard Goolden, who was an absolute darling and kept us all laughing on the set. It was a grand experience to work with the brilliant producer, David MacDonald, whom they call "The Flying Scotsman" because he works so rigidly to schedule.

But though I enjoy filming, my heart is still in the theatre. . . . I suppose it always will be. I have loved every minute of my radio career and still get a thrill from it—even though the congenial informality of Savoy Hill shyly stayed behind when the B.B.C. moved into Broadcasting House.

The demand for CAPSTAN increases daily

W.D. & H.O. Wills.

**BETTER BUY
CAPSTAN**
they're blended better

PLAIN OR CORK TIPPED 10 FOR 6" 20 FOR 11½"

MORE AND MORE PEOPLE ARE SMOKING
WILLS'S CAPSTAN CIGARETTES

RADIO PICTORIAL'S PROVINCIAL TOUR: 4



View of Manchester's Broadcasting House

YOU'LL be at the Piccadilly tram shelter by the time you've stopped laughing at the unconscious humour of those two adjacent tram-car advertisements :
DO NOT SPIT IN THE CAR

and :
USE THE MANCHESTER SHIP CANAL
By then your attention will be diverted to a tall office block above a bank, looking out over Manchester's spacious gardens. Sandwiched somewhere between a hat shop, a bank and a Woolworth's is a passage-way leading to a lift.

"Please use the lift to the B.B.C." says another sign and up you glide to the second floor where, in a blue-tiled corridor, the commissionaire is awaiting you.

Whom do we wish to see? The Regional Director himself? Some of the announcers? Victor Smythe, or one of the popular Outside Broadcast men who have made this Region famous?

Let's see the "Skipper" first—the new Regional Director.

John A. Coatman. Most interesting chap. Works in a modernistic green office up on the fifth floor ; sound-proof and can be used as an emergency studio.

Mr. Coatman was an Oxford man (Pembroke) but has a boy just going up to Cambridge. He was born in the North, and after an exciting time in the Indian Police Force he became Professor of Imperial Economic Relations at London University, and was B.B.C. News Editor in London. He's glad to be back home in the north again.

Near his office works a very busy man, H. M. Fitch—business brain of North Regional. Fitch moves behind the scenes, allocating finances in this vital B.B.C. region which covers more listeners than all the other regions outside London put together. He has been a sailor, was in the Mediterranean and the Ægean with the Navy in the war, has worked with the B.B.C. in Scotland and was Station Director of Plymouth when Plymouth was not just a mouth-piece for Washford Cross.

He has also written a sort of autobiography called *My Misspent Youth* . . . but he's certainly not misspending any time now!

Programme Director J. S. A. Salt is just finishing a programme conference for six weeks ahead, so meantime let's go round the building and meet some of the clever lads and the two lasses who help to get Moorside Edge and Stagshaw programmes on the air.

Here, just dashing out of the B.B.C. canteen on his first day at Manchester, is newly appointed Music Director Maurice Johnstone.

Meet the Announcers and Programme Staff of North Regional, famous for their grand orchestral music and variety relays. Our Special Commissioner, continuing his Regional Tour, makes Manchester his port of call this week

Five minutes' talk with him and you'll realise that he is going to do striking things in the North after being for three years in the London studios. He's a Manchester man, ran a music business there—and before his B.B.C. job was private secretary to Sir Thomas Beecham. Until Maurice's appointment, popular H. Foster Clark had been carrying on as acting Musical Director.

Ah, here coming down from No. 3 studio, where they do the Children's Hour, is "Nan"—Miss MacDonald, guiding spirit of Manchester's contribution to the Children's Hour "pool". Short, dark, attractive, she has a way with children. "Doris" (Doris Gambell), "Muriel" (Muriel Levy),

end. Not a word is spoken. They jot down figures and comments on a yellow sheet.

"Shall I do another?" calls the woman in the studio, looking round in vain for an official.

"No thanks, that's all for now," says David softly into his talk-back mike, and the woman jumps as she hears the voice coming as from nowhere, but an official appears in the studio, helps her on with her coat and tells her the B.B.C. will communicate with her in due course—and you know what that means!

David turns round, and for a moment pushes his papers aside with a weary gesture.

"Heart-breaking job, this," he says. "I've heard thirty this afternoon, already. Nobody any use. I never get more than two per cent. out of a week's auditions that are in any way suitable. You wonder why some of them come. But still we go on trying . . ."

David is probably not more than twenty-four—one of the youngest of North Region's unit, but very experienced in variety. Is an Ulster man. Went out to East Africa as a tea-planter. Hated the life. Came back to the B.B.C. as an announcer. Now is the Bright Boy of studio variety in the north. Rapid-thinking. No "side" about him.

We pass on. Geoffrey Bridson, Feature Producer, is rehearsing one of his shows with Olive Shapley. Olive Shapley and Miss MacDonald, of the Children's Hour, are the only women on the programme staff in the North Region. Bridson is the most colourful man in Northern radio—literally colourful, I mean. He has red-gold hair, and moustache to match! To-day he's wearing a bright green tweed suit and a gay tie.

Is vivacious. Full of ideas. Accurate. Good at documentary features. Believes in realities and characters at the mike. Hates the "multiple narration" idea used in London and elsewhere, in which two announcers take rapid turns in reading the script, and keep butting in on each other.

"If the script is so dull it needs the pace forced like that, then it needs cutting out," says Geoffrey. And he's showing the way by developing a new technique, along with his senior, Mr. Salt, the Programme Director.

But now's your chance to meet the announcers. Holgate Morris is still Senior Announcer, though more and more of his time is being spent on religious broadcasts, and appeals.

John Selby is the second-in-command in the announcers' common room. He has had much radio experience abroad—on the Continent and in the U.S.A. Humphrey F. Donner, keen Territorial gunner, is the third announcer.



Victor Smythe, O.B. man



(Above) North Regional Director, John Coatman, ex-B.B.C. News Editor, and (right) Miss M. A. MacDonald, Children's Hour Organiser

and "Romany" the gipsy are other mainstays of the "Hour" one of the brightest in radio.

Down we go to big studio No. 1 where auditions are going on.

Nervous and lonely, stranded in the centre of this vast sea of grey and black chequered carpet—with only a piano and a microphone—is a songster having her audition.

We push through the little door to the ante-room where youthful David Porter, keen Variety Assistant of this Variety-bound Region, is sitting tense in his chair. Two other B.B.C. officials are with him, and all are listening intently to the loud-speaker in the corner. The turn comes to an



OOOP NORTH

How can you tell which is which? Holgate is familiar to most North-country listeners. Of the other two, John is a South-country man, and has the deeper voice. Humphrey is a Yorkshireman.

In the Talks room Holgate Morris is working out a religious-broadcast schedule, while second-in-command of Talks, Roger Wilson, is "subbing" a hunting script.

"We all work so hard here," says Roger, "that none of us knows any hunting technicalities—and this script just has to be accurate!" He gets back to his blue pencil while we nose around.

Short, smiling, quietly dressed in grey, Roger works fast without fuss; has a grand sense of humour. Was President of the Oxford Union.

Chief of Talks Department, Donald Boyd, was a gunner officer in the war, then a journalist on the *Manchester Guardian*. He wrote a book, *Salute of Guns*, one of the best war books from the gunner point of view.

Now, that's some job in a region which not only embraces more listeners than any other, but which is also so thick in local colour, so rich in variety and so musical in its outlook: a region which produces great choirs, great orchestras—and Gracie Fields!

Salt has a desk in the corner of a large, cream-painted room. He is quite young—about thirty-two—immaculate in blue; is dark, with large alert eyes. He is the artist, yet the perfect executive. A Mancunian? No, a Yorkshireman. Salt is a name to conjure with in the West Riding.

"Radio Pictorial's" famous "Auntie Muriel" is one of the North's most popular children's broadcasters



David Porter, Variety Assistant. He holds the auditions . . .

"We've got some fine speakers in this region," says Roger, when he's through with his hunting problems. "Lorna Wood, of Widnes, writes some good material for us. William Aston is fine for out-of-doors subjects. T. Thompson of Bury is writing excellent dialect stuff for us, while old Henry Lamb (did you hear his daughter in *In Town To-night*?) gives us the rural life in the Lake District. Then there's Major Fairfax-Blakeborough in Yorkshire for open-air subjects, and Buckley-Hargreaves—the 'London Log' man—still going strong.

"Do talks pull? We were never sure that our ten-minute *Brief Chronicle* every Friday night had much of an audience—until one week we broadcast something about a witches' feast on the Saturday at some queer spot. As a rule about twenty or thirty people turned up for the occasion. After our broadcast they had over 5,000. So somebody must listen!"

Edward Wilkinson is the Drama expert. He came from Ulster's Northern-Ireland Region, and has been in Manchester only six months. Was an actor himself, in the Oxford Repertory Company, and learned his methods in the tough repertory school.

Well, those are the folk who do the programmes. They are all under the thumb and watchful eye of a man who works up near the top of this queer building above a bank—J. S. A. Salt, the Programme Director.

He has been both sailor and soldier, and is an acknowledged authority on mapping and aerial surveys.

Was in London B.B.C. offices for a time, in Talks. Archie Harding had Salt's Regional job previously. Now they've made Archie the chief instructor at the Staff school—and Salt has taken all the programme reins in his capable hands.

"Music—orchestral here, choral in Yorkshire—and variety are our two outstanding features," he explains. "For one thing, we do the 'Messiah' at least once a year in full. Last year we ran non-stop from 7.0 to 10.0, with the Leeds Philharmonic Orchestra and full choir of three hundred! That's an event for Northern music-lovers.

"Right at the other extreme, you have the fine variety relays—so good that London now often takes them. Victor Smythe is behind most of these grand programmes. We fix dates six and seven weeks ahead, and they adjust their shows specially for listeners.

"Tom Clarke at the Argyle, Birkenhead, you probably know. But we have over thirty music-halls on our schedule, and try to average two relays a week throughout the year. There's a fine list: Her Majesty's (Carlisle), Theatre Royal (Leeds), Palace (Scunthorpe), Opera House (Blackpool), Theatre Royal (Stockport), Grand (Leeds), Palace (Halifax), and over a couple of dozen others.

"Victor Smythe is one of the oldest hands in broadcasting. In his fourteenth year, I believe. With him in O.B.'s is Richard North, the sportsman.

"We think he's one of the best commentators on the air—and we ought to know, for we get as many big outdoor sports events in this region as in any other.

"This year we have the Grand National and the Lincolnshire in the same week. National listeners have heard Richard North on the Grand National; we have Rugby League matches, sheep-dog trials, water polo, and all kinds of sporting events. Up to thirty-six O.B.'s a week sometimes."

Salt is fortunate in having Blackpool "on tap" so close to the Regional centre. He likes linking up variety centres on opposite coasts, giving part from, say, Skegness, and part from Southport. But best of all are the Blackpool relays.

"At least three times a year we do Blackpool really 'big'," says Salt. "We relay from ball-rooms; from the three piers; from at least two dance bands; and everything else that's worth broadcasting in Blackpool. We have at least twelve microphones going at once, and switch from one to another."

Manchester control room is wired permanently to between seventy and eighty places. There are permanent wires from over thirty theatres to local post office junctions.

Salt doesn't just sit in his office. In fact, he can't! Traffic din from the carts and buses on Manchester's stone setts below rises up. With windows open, you can't hear yourself think!

He goes out at nights to get listener-reaction to his programmes. Was more than flattered last week when one of the broadcasts on "Burbleton"—that imaginary city—was being put over in a crowded radio shop.

Salt stopped to listen. People were talking in the shop. One by one they stopped to listen to the radio debaters. After four minutes the shop was silent. Everybody was listening. The serious programme had won over on entertainment value alone.

Did you know there are eleven dialects recognised in North Regional?

"I advertised for local poems and dialect verse," said Salt, "as I wanted to make sure we weren't missing any. How many poems do you think we had in? Over three hundred—many in wonderful old dialects still preserved in rural parts. And we managed to get the writers—old shepherds, farmers, crofters—to come to Manchester and broadcast their own stuff, which they did in rich, fruity dialects!"

Please turn to page 39

WHY NOT JOIN US?

EVERY SUNDAY MORNING—
 EVERY SUNDAY AFTERNOON—
 EVERY MONDAY MORNING—
 EVERY TUESDAY MORNING—
 EVERY THURSDAY MORNING—
 EVERY FRIDAY MORNING—

The CARTERS CARAVAN

SETS OUT ON
 "THE OPEN ROAD"
 SONGS—DRAMA—MUSIC

Remember the times and the stations:

RADIO LUXEMBOURG (1293 metres)
 11.15 a.m. every Sunday; 8.45 a.m. every Monday;
 8.30 a.m. every Thursday.

RADIO NORMANDY (212.6 metres)
 2.45 p.m. every Sunday; 9.0 a.m. every Monday; 10.15 a.m.
 every Tuesday.

PARIS BROADCASTING STATION (POSTE PARISIEN—312.8 metres)
 10.30 a.m. every Sunday; 9.15 a.m. every Friday.

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family must listen-in to this programme.

Listen to "The Open Road" programme sponsored by the makers of

CARTERS Brand LITTLE LIVER PILLS
 Radio Normandy transmissions arranged through the I.B.C. Ltd.

HOW TO TREAT A STOMACH PAIN


When your stomach is healthy and well, you never think of its existence. But when it is out of sorts for any reason you know all about it. Pain sets in—sometimes very severe, nagging pain.

What are you to do? You certainly must do something. In nine cases out of ten the remedy is simple enough—a dose or two of Maclean Brand Stomach Powder. You must have read of case after case, many of them much worse than yours, where blessed relief has come almost in a twinkling. Flatulence, heartburn, dyspepsia, even gastric and duodenal ulcers, have had to yield to the soothing and healing properties of this modern miracle worker.

It will be strange indeed if your pain does not disappear as all the others have done. Anyway, you can confidently turn to MACLEAN BRAND Stomach Powder—you can easily tell it by the signature "ALEX. C. MACLEAN." Maclean Brand Stomach Powder is genuine only when this signature is on bottle and carton. Powder or Tablets, 1/3, 2/- and 5/-; also pocket tins of Tablets, 9d.

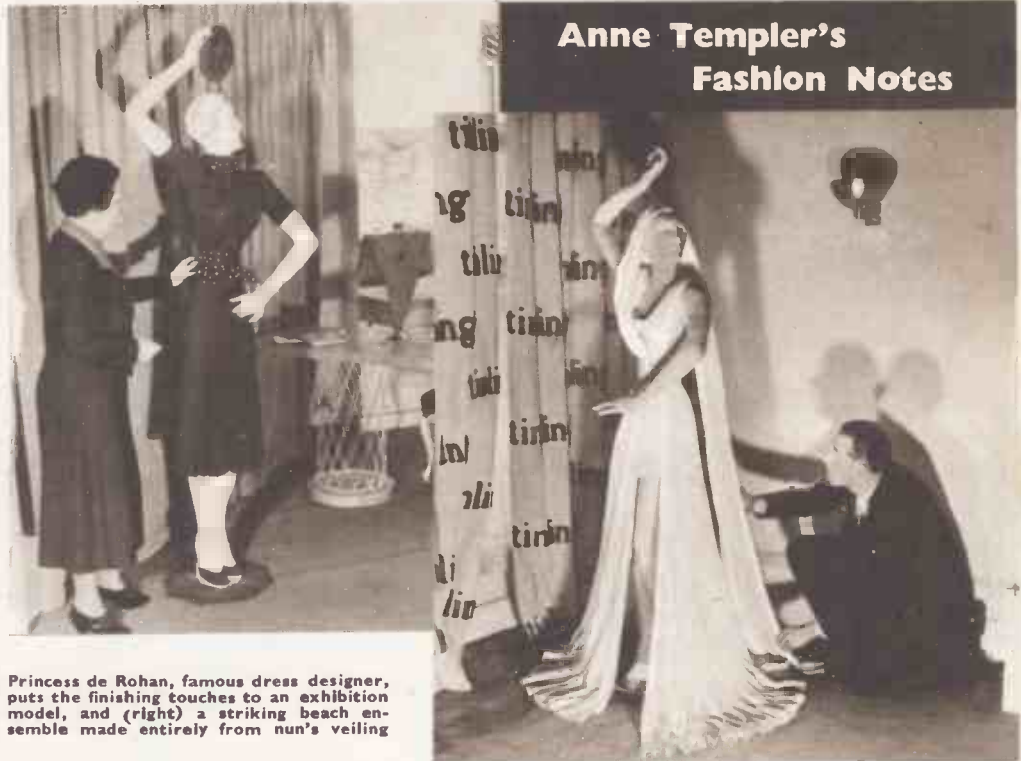
GEORGE ELRICK and his Music Makers
 Radio LUXEMBOURG, SUNDAYS, 9.0. a.m.;
 other concerts Luxembourg, Thursdays 10 a.m.
 Radio Normandy, Tuesdays, Fridays 10.30. a.m.

APPROVED BY DOCTORS
 YOUR CHEMIST SELLS
RENDELL'S
 FAMOUS SINCE 1885
 ASK YOUR CHEMIST FOR A FREE COPY OF "HYGIENE FOR WOMEN" BY NURSE DREW



FREE TO LADIES

In all ailments incidental to the Sex
DR. OSTER MANN'S FEMALE PILLS have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for FREE SAMPLE. Sold in boxes. Price 3/-, 5/-, 12/-.
 FROM THE MANAGERESS
 The HYGIENIC STORES, Ltd. (Dept. R.P.),
 95, Charing Cross Road, London, W.C.2.



Princess de Rohan, famous dress designer, puts the finishing touches to an exhibition model, and (right) a striking beach ensemble made entirely from nun's veiling

Anne Templer's Fashion Notes

Clothes and the EMPIRE EXHIBITION

What effect will Glasgow's great event have on our future fashions? Here are the ideas of some of our leading designers

THERE is no doubt that important current events have a very definite effect on Fashion. Last year the Coronation brought its crop of silks and cottons printed with crowns and heraldic emblems—lamés and sequins and rich velvets abounded. The whole nation felt gay and wanted to rejoice, so that this feeling naturally crept into our clothes.

Where will our thoughts turn this year for fashion inspiration but to the Great Empire Exhibition in Glasgow?

I was lucky enough to see the Fashion Exhibit for the Wool Pavilion just before it left for Glasgow, and I venture to forecast that this exhibit will be one of the best admired and talked-of Fashion sections in the entire exhibition.

I expect many of us are planning to spend our holidays or at least a long week-end in the neighbourhood of Glasgow this summer, but I will try and give a description of this wonderful fashion show for the rest of us who won't be able to see it, for there are lots of ideas very well worth while, and the only real way to plan your own outfit is to keep up-to-date with all that is happening in the big Fashion world.

That is why this particular exhibit is so good, because many fashion designers have combined to dress a Bride and seven replicas of herself all in wool, for her trousseau, so you see plenty of different ways of using this fabric.

I must add that this bride dressed in wool—surely an idea which will appeal to us chilly British people—is not alive, but a huge lay figure. When she held her London reception at South Africa House, Yvonne Arnaud deputised for her and cut the cake made by Fullers. The ceremony was watched by the High Commissioner of South Africa, and altogether the bride had a very original and lovely wedding-party.

Here is a description of her clothes and when she is going to wear them.

To be married she wears Stiebel's ice-blue wool lace with a heart-shaped bodice and a full skirt stiffened over whalebone. On her head, under her blue bridal veil, felt flowers—pale yellow, magenta, blue and white, mounted on a blue tulle headband.

She flies to the Continent for her honeymoon in Motley's white bolero and a full-skirted dress in the new manner, a black straw hat tied on with a black veil under her chin.

She will dine in Strassner's black and mandarin red wool dress—the mandarin sweater top richly embroidered with sequins and blue cabuchons.

With it she wears a hat by Lucienne in mandarin red sewn with gold thread.

For grand evenings, the bride wears a wonderful draped evening dress by Glenny, caught at the hem with enormous orchid pink sequin flowers, with smaller similar flowers embroidered flat on the three-quarter-length sleeves.

The bridal negligée is by Lydia Moss. It is in white nun's veiling with dolman sleeves, tailored revers and a stitched belt. Tones of cyclamen and mauve are massed on the pockets, and where the negligée falls open you can see a glimpse of wool lace undies edged with cyclamen ribbon.

The bride will go for walks in Digby Morton's travel suit—the skirt of hydrangea check tweed, the mauve swathed blouse of lightest wool and the jacket of hydrangea check tweed with lapels and cuffs to match the blouse. She waves a mauve felt hat in her hand.

Her beach ensemble of rough white nun's veiling is a three-piece of brassiere, shorts and a full-length pleated coat, with a sari, banded with yellow appliqué waves. The general effect is Assyrian and very, very striking. Tintling made it.

Dilkusha made the bride's blue wool spectator sports dress—clean-cut bodice and pleated skirt with scarf and cummerbund of Indian red with white spots. It will be interesting to see how many of these ideas are reproduced in the months ahead.

MY FAVOURITE RECIPE

By Mrs. Lyle Evans

—whose husband, "Your Old Friend Dan," sings in Johnson's programme from Luxembourg every Sunday and Thursday

SAVOURY SPAGHETTI

"THIS is not only my favourite dish, but is also one of which my husband is particularly fond.

"In a pan which has been rubbed with garlic I fry chopped onions, green peppers, and finely chopped steak in olive oil. In another saucepan I heat canned tomatoes (fresh ones may of course be used if preferred) and flavour them with a pinch of sugar, salt, and black pepper.

"When the steak and onions are brown I add the tomatoes, etc, and simmer the whole for about two hours, adding chopped mushrooms a quarter of an hour before serving. The mixture now forms a kind of sauce which is served with plainly boiled spaghetti, cooked in the usual way in salted water."



Conducted by **AUNTIE MURIEL**, the North's most popular Children's Broadcaster

HELLO, EVERYONE!
Mick the Micrognome is up to his tricks again this week. I wonder what he will think of next?

Several of you have written to ask if you are "too old to write to me at thirteen." You are not too old to write to me, *whatever your age*. I am always happy to hear from you.

No, Bobby Glover, the spelling bees are not rehearsed. I think it's a fine idea to have spelling bees among your friends, especially when Mother and Father are kind enough to give prizes. I expect other readers may like to adopt this idea.

I am afraid you will have to write to the B.B.C. for the information you require, Joan (Birmingham).

I hope to hear from lots more of you by next week.

Yours affectionately,

Auntie Muriel

ADVENTURES OF A MICROGNOME

Mick Enjoys Himself

MICK the Micrognome was very pleased. His favourite band was in the studio rehearsing, and he considered himself extremely lucky to be able to listen to it. Eagerly he peeped from his hiding place under the carpet and scanned all the various players and their instruments. Then he fell to thinking how he would love to play in a band himself, and decided that of all the musical instruments, the one he would best love to play was the xylophone. It was so fascinating watching the little sticks juggle up and down on the keys, making those sharp, bell-like notes.

When the rehearsal was over and the studio empty, Mick crept out and examined the xylophone. There was nobody there. Dare he play it? He climbed up the leg of the stand and reached the keys. He could not see the sticks anywhere, so he ran down the keys to the other end of the xylophone. Ding-dong, Ding, Ding-a-ding went the notes. Mick looked back. Why, it was quite easy to play!

Surveying all the notes carefully, he began to jump from one key to the other and to his utter



Mick had the time of his life playing tunes on the xylophone with his feet!

joy found himself playing *John Peel* quite well. This was grand! He hopped about and played all his favourite tunes until, tired out, he retired for the night with a great thought in his mind. *He was going to broadcast with the band!*

The next night all was in readiness for the broadcast. The orchestra waited poised for the red light. Nobody saw a tiny figure swarm up the leg of the xylophone stand and sit breathlessly at the end of the keys!

Now the red light was on and the broadcast had begun. A beautiful symphonic rhapsody was in progress, but the xylophonist seemed to be in difficulties. He was making a very peculiar noise, too. Had he gone mad? Why on earth was he playing *John Peel*?

The conductor waved his baton, but the man's eyes were fixed in horror upon a little gnome who hopped delightedly up and down the keys, dodging the sticks which were playing the correct notes.

The xylophonist had no explanation to make afterwards. He knew perfectly well that the other men would never believe him if he told the truth. Indeed, he wondered himself whether he was perhaps suffering from overwork and had been "seeing things"!

Meanwhile, Mick the Micrognome patted himself on the back and thought no end of himself as an instrumentalist!

Another Mick Adventure Next Week.

ZOODITIES

*You've never seen in all your life
A creature like the CRABBIT,
For half of it is like a crab—
The rest is like a rabbit!*

COMPETITION

WHAT FELL OUT OF THE SUITCASE?

(See picture at the top of next column)

THE gentleman in the picture seems to be in some difficulties with a suitcase. No wonder! Most of the contents seem to have fallen out at the wrong moment. Can you find out what was in the case? You will discover this by twisting the jumbled letters until they make sense.

Send your solution, naming the number of articles found, together with your full name, age, address and school, on postcards only to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2., not later than June 2.

Four half-crowns will be awarded for the first four correct solutions received in the neatest handwriting. Age will be taken into consideration.

Result of Auntie Muriel's COMPETITION

"FIND THE SONG TITLES," MAY 6 ISSUE

POSTAL Orders for 2s. 6d. have been sent to the following prizewinners:—

MURIEL LEWIS (age 9), Albion House, North Malvern. (North Malvern School.)

BETTY HITCHAM (age 8), 2 Camden Street, Lowestoft. (Church Road School.)

NORMAN SMITH (age 11), 5-14 Mole Street, Sparkbrook, Birmingham, 12. (English Martyr's School.)

KENNETH GOSTICK (age 10), 1 Granville Street, Kettering, Northants. (Central School.)

RISSTH ESSH OKSSC
ALLOCRS ETIS STEVS

FGLO SHOE

SLUP ROFUS NSLENFAL

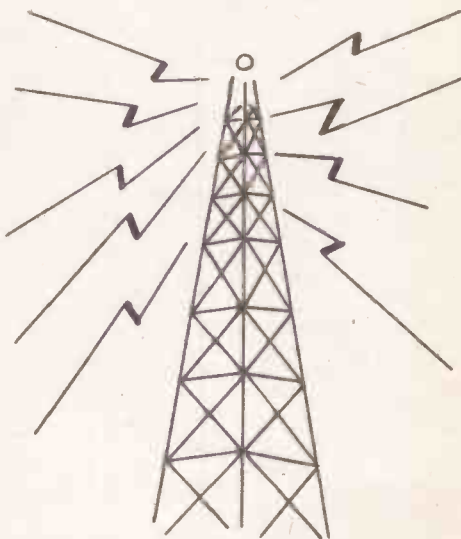
APC VNGIHS AITK

SHRUB & MOBC OHOTT URSMB

RAHI RAMEC



He may catch his train, but he'll lose the contents of his suitcase! Can you work out what they are?



LISTEN AFTER LUNCH

to the

CREAMOLA

programme from

RADIO NORMANDY

FEATURING ARTHUR YOUNG AND WILFRID THOMAS IN THEIR SCRAPBOOK OF MUSIC

Every Monday, Tuesday, Wednesday & Friday at 2.15

RADIO NORMANDY—WAVELENGTH 212.6 METRES

Radio Normandy transmissions arranged through I.B.C. Ltd.

NEXT SUNDAY AT 9

Crest of a Wave!



RA
RA
LIF

We're in it too, Mr. Reader!



"OUR OLD FRIEND
LIFEBUOY
ON THE AIR?
YOU BET WE'LL
LISTEN IN!"



SIX O'CLOCK - THE RADIO GANG SHOW!

RALPH READER HEADS QUICK-FIRE LIFEBOUOY FUN SHOW!

LISTEN! . . . HERE'S THE RADIO GANG SHOW, SMASH HIT OF THE AIR, IN A NEW, RED-HOT PROGRAMME FOR LIFEBOUOY. WHICH LIFEBOUOY? THE GOOD OLD LIFEBOUOY WE'VE USED SINCE WE WERE KIDS - THE ORIGINAL LIFEBOUOY! LADIES AND GENTLEMEN, RALPH READER AND THE RADIO GANG SHOW!

Remember a few months ago the first broadcast by Ralph Reader, creator of the famous Gang Shows? What a hit! The biggest in radio variety for years. Now this smashing radio success has been captured for Lifebuoy . . . for Luxembourg.

Tune in next Sunday—and every Sunday—at 6 o'clock to the Radio Gang Show. You'll be "Riding Along on the Crest of a Wave" of a half-hour of non-stop fun!



Children of the New Regime

The first Gang Show, written and produced by "A Holborn Rover," and performed with incredible zest and expertness by Boy Scouts, had a bombshell success. By its sheer brilliance it rocketed to the front rank of professional variety. And no wonder! For the news

leaked out that this modest "Holborn Rover" was no other than Ralph Reader, the famous producer of smash-hit musical shows. You can't keep a

"I remember" corner

good show down! The Radio Gang Show is riding along on the crest of the popularity wave!

Rollicking, sing - making choruses. Side-splitting fun. The Twizzle Sisters! The whole show swinging along with a brisk and breezy tempo. Compèred by



RALPH READER

Steppin Out!

RALPH READER himself. Three times a star! Brilliant stage producer! Star of the films! Hit of variety! Ralph Reader carries the Radio Gang Show from success to success. The fun is yours for the listening!

RADIO LUXEMBOURG
MAY 29th at 6 p.m. and every Sunday
LIFEBOUOY'S ON THE AIR
CALLING ALL LISTENERS

Highlights of . . . THIS WEEK'S B.B.C.



Two famous old favourites take tea. (Left) Ella Retford. (Right) Marie Kendall. Ella will be one of Monday's "Friends To Tea" (Regional)

Music

A CROSS-SECTION of the music of Lionel Monckton, neatly sandwiched between narrative written by Willson Disher, will constitute a musical biography of Monckton in the first of a new series of National programmes in which the lives of several theatre composers will be similarly treated.

The producer, Gordon McConnel, has lined up three excellent singers for this show, Dennis Noble, Anne Ziegler, and Betty Huntley-Wright, and Bertram Wallis will act as compere.

On National, Rawicz and Landauer will have half an hour at their pianos, and on Regional, Ethel Bartlett and Rae Robertson will also give a pianoforte recital. With the B.B.C. Military Band, Frank Titterton will sing on National.

Light music? The usual spate. On National, Eresco's Quintet, Troise's Mandollers, Hyden's Magyar Orchestra, Pini's Tango-ites and Hartley's Sextet will play, and on Regional there'll be light music of France as well as



In "The Face at the Window" on Saturday Tod Slaughter will give another of his gripping pieces of "thrill" acting

a session by Cliff Greenwood's Palladium orchestra.

Jill Manners, whose real name is Lilian Gleim, has a session with Reggie Foort at the B.B.C. Theatre Organ. Her signature tune, "Ciri-biribin," will herald her, and she'll sing a selection of Coward melodies as well as some old plantation songs (Regional).

MONDAY, MAY 30

Variety

AS well as the Old Gang, Judy Shirley, S. J. Warmington, and Tom Webster, two other old friends will be on parade in Monday at Seven. None other than those cheery Band Waggoners, Arthur Askey and Richard Murdoch. Another star attraction is Josephine Houston, the American girl who is at present appearing in *Wild Oats* at the Princes Theatre.

In *Friends to Tea* (Regional) the star attraction is undoubtedly Ella Retford, who, though no newcomer, can still put a number over with the best. Paulo, the Singing Clown—who is really Eric Randolph—Cliff Martell, Kenneth Blain, and Herman Darewski support Ella.

SATURDAY, MAY 28

Variety

LET'S hope the traffic lights will be kind to Philip Ridgeway to-day, because he'll be dashing from a suburban music-hall in a car and changing into the *Palace of Varieties* Chairman's outfit *en route*. When he arrives (if he arrives!) he'll find an excellent comedy cast waiting to be introduced. Claude Dampier and his wife-partner, Billie Carlyle, Murgatroyd and Winterbottom, Hazell and Day, Kemble Kean and Nismo King and Hubert will supply the laughs.

Al Bowly will put over his heart-throbbing singing, and Robin Richmond, fresh from cabaret triumphs, will play his Hammond organ (National).

From the Grand Hotel, Torquay, comes a *Tea Time Cabaret*. This stars Joan Miller, Marriott Edgar, Greta Gaye, the Glamour Girl (and what a lovely eye and earful!), and, of course, Harry Evans and his band. Many London bands must envy Harry his frequent airings. (Regional.)

Plays, Talks, Features

STEPHEN POTTER is producing a programme, devised by Peter Belloc, called *Brotherhood of the Coast*, which is all about pirates. You can hear this on Regional.

If you've got blood to chill, prepare to have it chilled now, for Tod Slaughter, that arch-demon of criminality, is in a play produced by John Cheatle, which is called *The Face at the Window* (National).

Paul Temple starts on the last of his detecting adventures on Regional, Clinton Baddeley continues his *Mrs. Proudie* readings, and Raymond Gram Swing gives another *American Commentary*.

Dance Music

HERMAN DAREWSKI is shortly leaving for another season at Bridlington. And so, to-day, he gives us a programme called *And so—to Brid*, featuring his New Melody Rhythm Band and guest artistes in the melodious persons of Hilda Roberts, Gerald Arthur, and the portly

Fred Yule. (National.) Ambrose has the late night session, and Phil Park on National and Robinson Cleaver on Regional are two organists who will be heard during the day.

Music

OUTSTANDING musical feature is the Third Concert of the Three Valleys Festival, from the Pavilion, Mountain Ash. Handel's *Samson* (Part III) will be conducted by Sir Henry Wood, and the Welsh Symphony Orchestra will be supported by Freda Townson (contralto), Myra Owen (soprano), David Lloyd (tenor), and Keith Faulkner (baritone). (Regional.)

Sport

CRICKET enthusiasts will switch to National for a commentary from Lord's on the Middlesex v. Australians game, whilst on Midland, F. J. Findon will be commentating on the International Open Hill Climb at Shelsley Walsh, Worcestershire. This is a thousand-yard climb, and you've got to be tough to win through.

SUNDAY, MAY 29

Plays, Talks, Features

ON National, Father C. C. Martindale, S.J., gives an eye-witness account of the International Eucharistic Congress at Budapest, and *Law's Serious Call* is the third of the *Great Books of Christendom* which will be discussed in the current series. The Rev. L. E. Elliott-Binns, D.D., will give this talk.

If you only give a hundredth of the money that Gordon Richards, the jockey, has won for you (or lost for you!) to the London Orphan School at Watford, for which Gordon is appealing in the Good Cause (National), the School will be very grateful. C. H. Middleton garden-talks again, and there is another of the *Round the Courts* series on Regional.

Wesley's Chapel is the subject of another of Felix Felton's *Stories in Stone* feature shows, and the evening service is from St. Cuthbert's Parish Church, Edinburgh, conducted by the Rev. W. White Anderson, M.C.

PROGRAMMES

On National that talented artiste Yvette Guilbert has twenty-five minutes to herself with Irene Aitoff at the piano. Yvette has *chic*, personality and pep. Look out for this act.

Plays, Talks, Features

ALASTAIR DUNNETT has written a story for broadcasting which he will read on Regional. It's called *Once We Danced*, and is repeated after a National broadcast in February. *World Affairs* and *The Gang Smasher* can each be heard on National while, on Scottish Regional, **Alastair Borthwick** gives another of his chatty, illuminating Scottish Exhibition gossip talks, *Round the Tower*. In *Unusual Occupations* you can hear **W. Gillett** dilate on the mysteries of rat-catching (Regional).

Dance Music

THAT clever person, **Eddie Carroll**, is again starring in to-day's *Syncopation Piece* feature, which has put his band on the map as a swing outfit. **Billy Scott-Coomber**, **Jimmy Dyrenforth** and **Ian Stewart** will be present as usual (National).

Dance music will be strongly featured in **Reg Foort's** organ session on National, and he'll have with him **Fred Wright**, **Anne Lenner**, if fully recovered, **Ivor Dennis**, and **George Melachrino**. **Jack Jackson** has the late-night session.

Music

THE fourth concert of the London Musical Festival, conducted by **Toscanini**, at the Queen's Hall, features Verdi's *Requiem Mass*. This was written to commemorate the death of Rossini, but was never performed. It was then resuscitated by Verdi to commemorate the death of Manzoni, five years later! **Zinka Milanov** (soprano), **Kerstin Thorborg** (contralto), **Joseph Manwarda** (bass), and **Helge Roswaenge** (tenor) are the soloists.

The B.C.C. West of England Singers, conducted by **Joseph Jenkins**, are featured on Regional.

Sport

A **NOTHER** dose of commentary on Middlesex v. Australia cricket.

On the right is **Ellen Pollock**, who chooses an unorthodox way of studying her lines for "Stanelli's Ladies' Night" on Friday



Return of Philip Ridgeway :: *Farewell to Paul Temple* :: *Arthur Askey in "Monday at Seven"* :: *Cricket Every Day* :: *Cad's College* :: *Stanelli's Ladies' Night*



In circle we have **Doris Ashton**. Stanelli has invited her to appear in his "Ladies' Night" on Friday and with some other charming ladies she'll help to make this an evening to remember!

Straight from America, attractive **Josephine Houston** has made a big hit in the West End musical comedy "Wild Oats" at the Princes' Theatre. On Monday you can hear her in "Monday at Seven" and she has also made a number of *Horlicks'* broadcasts



TUESDAY, MAY 31

Variety

LES ALLEN takes over again in another of his *Melody and Romance* programmes, with **The Radio Romancers**, **Lauri Day** and **Roy Willis** again supporting Les.

Florence Desmond, the *Four Playboys* and **Edwin Lawrence**, that great "tub-thumping" comic, will be heard from the New Hippodrome, Coventry, and other variety outside broadcasts come from Tyneside and Harrogate, on North. The Regal Cinema, Byker, Newcastle, contributes **Peter Fielding** and his Orchestra, **Betty Batey**, **Ann Ruddick**, **George Sumner** and **Tony Lombardo** to the gaiety, whilst Harrogate's Royal Hall is visited for a half-hour excerpt from the **Ronnie Brandon-Dickie Pounds'** Concert Party, *Out of the Blue*.

Soldiers' Chorus, on National, will feature the community singing of 1,000 Eastbourne veteran soldiers on the occasion of the Anniversary of Jutland Remembrance Concert held by the Eastbourne Combined Ex-Servicemen's Associations. You'll hear ten minutes of the **Roosters Concert Party** who will be entertaining the soldiers, and at the conclusion that ever-moving hymn, *Abide With Me*, will be sung.

There's a musical comedy on National, **Betty**, which should appeal.

Plays, Talks, Features

OUTSTANDING in to-day's feature programmes is one from Ireland which will be relayed on Regional. It's compiled by **Denis Johnston**, the playwright, and, called *The Parnell Commission*, deals with those famous letters of 1887, which nearly got **Charles Stewart Parnell** in a jam, suggesting as they did that he was a party to the outrage at Phoenix Park, Dublin, when **Cavendish** and **Burke** were stabbed to death.

Please turn to next page

The week's good thing!



Listen to
Luxembourg . . .
1293 Metres

For the best things
of the week, see the
Luxembourg
programmes on
pages 26, 29 and 30

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THIS WEEK'S B.B.C. PROGRAMMES

(Continued from previous page)

Empire Gazette is on National to-day, and there'll be another of Eric Gillett's *English Abroad* readings. Lieut.-Col. H. S. Scott-Harden talks in the *My Best News Story* series, his subject being "News from Port Arthur—an incident in the Russo-Japanese War of 1904."

Dance Music

FROM the Grosvenor House Hotel, late at night, you'll be invited to "Just Dance—and leave the music to Sydney Lipton and his Orchestra." Earlier, on Regional, there'll be another of the sparkling *Swift Serenade* shows, and Reggie Foort will "organise" on the same wavelength. Look out, too, for Eric Kershaw and his Rhythmic Guitars and Harry Engleman's syncopating Quintet on Regional.

Music

THE Band of the 2nd Battalion of the King's Royal Rifle Corps will play on Regional, and, on the same wavelength, you can hear the Manchester Tuesday Midday Society's Concert, with Maurice Hardy on violin and Leonard Isaacs on piano.

Sport

THEY'LL still be playing the Middlesex and Australian match.

WEDNESDAY, JUNE 1

Variety

IS there any need to tell you more than that, on National, the third of those frightfully caddish, uproarious, racketing revels known as *Cads' College* will be heard? No, the Westerns haven't been expelled yet, but I can't help thinking that the school governors must be very lax! This is a safe bet for every listener.

Earlier, Geraldo's delightful *Milestones of Melody*, with his usual array of twenty-two-carat gold artistes, will soothe and stimulate you (if you get me) on National.

Take Your Choice has another programme on Regional, and Betty will be repeated in case you, Mrs. Smithers, missed it on National yesterday.

Plays, Talks, Features

I MUST warn you that you're going to get your tummy-full of that little Exhibition that's going on up at Bellahouston Park, Glasgow. There's another feature programme about it to-day: Keith Murray is going to take you for a trip to the Palace of Engineering, on Scottish.

Dance Music

JOE LOSS, without any of his singers, will have the late-night session, and earlier, Jack Wilson's *Versatile Five* can be heard on National. If you want to dance while you're having tea, then you've got a treat in store. None other than Ray Noble and his band. This Ambassador of English Dance-Music in America will be sure of a great hand in many homes.

Music

ACT II of *Walkure* is to be broadcast from Covent Garden (Regional). Earlier, on National, Andre Fleury gives a recital from the organ of the B.B.C. Concert Hall.

Sport

BIGGEST event of the day in radio is the broadcast of the Derby, with commentaries by John Snagge, Richard North and Tom Woodroffe.

And, of course, there's cricket. Howard Marshall goes to Lord's to talk about the England v. Rest match on National.

THURSDAY, JUNE 2

Variety

HAIL VARIETY, to-day, deals with dialect comedians, and Marriott Edgar, who wrote *Albert and the Lion*, will compare.

George Formby has another of his amusing "Do's" on National, in which Beryl, his wife, will help him to keep the guests happy. Another of the ever-increasing outside broadcasts at variety theatres takes place to-day, at Southampton Hippodrome, on West.

Plays, Talks, Features

BIGGEST thing of to-day, appropriately enough, in view of the subject, is a Felix Felton programme called *Everest*. This will dramatise man's attempt to conquer the world's most obstinate peak (Regional).

Lord Elton talks again in the *Forgotten Anniversaries* series, and there will be another convivial meeting *At the Black Dog* (National).

Dance Music

SYDNEY KYTE and his Band have the *Thé Dansant* session, followed by Billy Cotton's Band just after tea. From the London Casino you will hear the music of Bert Firman's Band in the late-night session. Kyte and Cotton are both on Regional, Firman on Regional and National. On National Reggie Foort has Winifred Andrews with him as a guest artiste.

Music

TOSCA is to-night's opera from Covent Garden. You will hear Acts II and III on National. The third phase of the musical biography of Josef Haydn will be broadcast on Regional. Labelled *Storm and Stress*, it deals with the years of Haydn's life between 1771 and 1780. Eveline Stevenson, the soprano, is the vocalist.

Sport

FURTHER running commentary on the England v. The Rest battle at Lord's.

FRIDAY, JUNE 3

Variety

STANELLI'S *Ladies' Night* is the highspot for to-day. I don't know who's being really brave, the lads to let the girls in on their fun, or the girls to penetrate the Bachelors' Den. Anyway, Ellen Pollock, Doris Ashton, the Three Herons and Elsie Kean, among others, will be on parade on Regional to help Stan, Norman Long, Russell and Marconi and Co. to shoot the fun-works.

You can also hear variety from the Argyle Theatre, Birkenhead, on Regional.

Plays, Talks, Features

SACHA GUITRY'S short, witty play, *Villa for Sale*, has been produced for the Empire programme by Howard Rose, and National listeners may overhear it.

D. C. Bridson has made a trip to the North-East, and on Regional and North Regional, under the title of *Under the Cheviots*, he will present a cross-section of Northumbrian life.

Dance Music

RAY NOBLE'S Band has another session to-day, and Ambrose's elegant music occupies the late-night final period.

Music

FIFTH Concert in the London Music Festival, conducted by Toscanini, will feature Mozart's Symphony No. 41 in C, on National. Lovers of lighter music will find entertainment in a programme by Frank Walker and his Octet.

Sport

THE commentator on The Oaks race to-day will be Tom Woodroffe and golf lovers will welcome Bernard Darwin commentating on the Walker Cup matches, from St. Andrews (Regional).

Final day's play of the England v. The Rest game will again occupy the attention of Howard Marshall on both National and Regional.

I'LL B.B.CEEING YOU!

MY first feeling, on stepping ashore at Southampton after one of the worst Atlantic crossings on record, was one of relief coupled with admiration for the world's most wonderful ship, the *Queen Mary*, which had transported me safely from New York through a gale, during which the waves reached a height of over seventy-five feet.

The scare stories of passenger casualties during the trip were newspaper exaggerations. The *Queen Mary* was remarkably steady, despite the intensive and continuous battering she received. I'm not a good sailor, and the greatest tribute I can pay the *Queen Mary* is that she did not make me feel seasick.

The casualty stories arose because, aboard her, the slightest mishap has to be reported officially to the doctor.

For example, one of the ladies in my party, in stepping out of bed, just as the ship rolled rather badly, gave her leg a slight knock. While she was rubbing it and making a bit of a face, the stewardess happened to enter. That bruise was reported to the doctor as a "casualty."

Fifty such "casualties" makes a forbidding total, when seized by the newspaper reporters and "coloured-up." The only serious casualty was the victim's own fault. Considering the weather conditions, he was in a position where he was simply asking for trouble, and got it.

Nor was I at the ship's concert in aid of seamen's charities, at which Lily Pons, a near neighbour of mine in Hollywood, sang while, so it was reported, hanging grimly on to a rope to keep herself from falling.

I was hiding; fearing that, if I put in an appearance, they would rope me into the affair. When approached beforehand, I explained that I am more at home with paper and pencil, doing my real job as an "arranger" behind the scenes, than appearing before the public in person.

That is partly why I prefer broadcasting and recording, where I cannot be seen, to personal music-hall appearances and picture work. My signature tune should surely be that popular number of a few years back: *So Shy!*

All the same, I find vaudeville work good fun, and I am looking forward immensely to my variety tour over here with my band. We open at Glasgow, and shall appear for two consecutive weeks at the London Palladium in July.

There are other reasons, however, for my radio and recording preference! The musical side comes first in the studio. But on the halls and in restaurants and dance-haunts, it has to be subordinated or, should I say, shared, with other factors.

For example, on the halls doing, say, a thirty-minute high-speed act, presentation is everything—or nearly everything. The way our "glad-rags" look to-night, lighting, scenic effects, etc., all count for a lot.

Again, in a restaurant or dance-haunt, you are restricted. You are sometimes not permitted to play above a certain volume. You are asked to render certain numbers at a tempo at which patrons can dance, and yet which may—from a musical viewpoint—result in sheer murder.

For a person like myself, to whom good musicianship means everything, to have to murder a piece by playing it at an unsuitable tempo is a heart-breaking business.

But when broadcasting or recording, you can wear your oldest clothes, if you wish. You can play as you please. There is no one to see, and no encores to consider. All that matters is the quality of the music which goes into the microphone and comes out here, there and everywhere.

After four years in America, sixteen months of which I led the world-famous Rainbow Room Orchestra, entertaining New York supper crowds of the smart set on the sixty-fifth floor of the Rockefeller Building, the loftiest night-haunt and "broadcasting studio" in the world, I'm mighty glad to be back for a spell in the Old Country.

Usually, I try to return to England once a year. On a previous occasion I came over three thousand miles of water and stayed only five days, just to see my mother and the rest of the

He's to broadcast three times from the B.B.C. in a single week! Dates are June 1, 3 and 4



RAY NOBLE,
Famous British New York Dance Band Leader Number One, who is revisiting his native country for a short spell, tells you of his plans and experiences in his own entertaining style

Ray rides his swan in the Fred Astaire film, "A Damsel in Distress"

family. This year, however, I decided differently and planned a six months trip between the lapse of one American commercial broadcasting contract and the commencement of another.

My arrival in England coincided with the West End premiere of the latest Fred Astaire film, *Damsel in Distress*, in which I play my first screen role, that of a musically-inclined viscount who woos Gracie Allen.

Someone noble, you note!

That the part was offered me was due to my association with Burns and Allen, for whom I work in their radio shows, and also to my friendship with Fred Astaire. The fact that I happened to be in Hollywood at the time, and that they wanted an Englishman to play the part explains the rest.

But never again. . . .!

Rising at 4 a.m., hanging about the studio hour after hour, plus all kinds of irritating restrictions, gave me the impression that film-making is a pretty poor sort of a job. I decided, then and there, that I would rather stick to my "pencil and paper" for the future.

One thing I should stress, and that is the amount of effort Fred Astaire puts into the creation of his dances; a fact few cinemagoers can possibly appreciate from just watching his films.

The drum-beating dance in *Damsel in Distress*, for example, worried Fred for days. Until he had every drum-kick worked in, he refused to "take it." Every item of every dance routine is carried around in his head for weeks.

Fred's memory is astonishing. He can stop in the middle of a dance, have a discussion with the director, then start again exactly where he stopped, without missing a step.

You will, perhaps, be wondering what I shall present during my three B.B.C. broadcasts. The first is on June 1, at 5 p.m. (National), the second on June 3, at 7.15 p.m. (National), and the third on June 4, at 9 p.m. (Regional).

The programmes will feature sweet music, plus a certain amount of "swing" to lend contrast. Listeners who consider this later, modernised, "pepped-up" version of the old-fashioned ragtime too loud, should remember that much good classical music is loud, also!

In any case, a programme sans "swing" or hot rhythm would be like a lemon iced cake without the lemon—altogether too sickly.

While, at the moment, programme details have not been settled, I can tell you that I shall include a special arrangement of my own of *Vilia*, the

Please turn to page 39



Listen to RADIO LUXEMBOURG

**THIS WEEK'S
PROGRAMMES
IN FULL**

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

SUNDAY, MAY 29

8.30 a.m. GEORGE FORMBY
with a strong supporting cast, including "Beryl" and John Firman's Orchestra
A terrific series of laughter and song programmes.

MOST accurate of all indications of the public's opinion of any star is the size and nature of that star's latest film contract. George Formby has just been "sewn up" for a £100,000 film contract—and that's not just because he's a grand fellow. No indeed. It's because his appeal is for the millions who willingly pay their shillings and shillings to see him perform his crazy antics and to hear him sing his "nutty" songs. George clowns and sings his way through these Feen-a-Mint broadcasts in a way that will make him more popular than ever. Presented by the proprietors of Feen-a-Mint.



★ CLAP HANDS—HERE COMES CHARLIE KUNZ



CHARLIE KUNZ
famous pianist and band leader

JUDY SHIRLEY
popular Radio singer

Cadbury Calling on TUESDAYS—to bring you CHARLIE KUNZ, wizard of the piano. Judy Shirley and Cyril Grantham will sing.

Don't forget MR. PENNY and REGINALD DIXON on Saturdays

Tuesday Morning
RADIO
8.45 a.m. LUXEMBOURG
RADIO
8.0 a.m. NORMANDY
Radio Normandy transmission arranged through International Broadcasting Company Limited
MAY 31

8.45 a.m. YOUR OLD FRIEND DAN
Singing his way into the home. **SIMPLE** songs, simple thoughts. Yet Lyle Evans, better known as "your old friend Dan" readily finds a place in the heart of every listener. It is his utter sincerity that makes his programme so full of interest and good cheer. This week Dan has a visitor with him. Presented by the makers of Johnson's Wax Polish.

9.0 a.m. GEORGE ELRICK
Maclean's Laughing Entertainer and His Band
GEORGE ELRICK, Maclean's Laughing Entertainer, believes in giving youth its chance. That's why he's starring young Shirley Lenner as croonette, and Francis Walker, who plays the harmonica in Sunday's programme. Shirley sings *Serenade to the Stars* while Francis gives new beauty to *Smoke Gets in Your Eyes*. Presented by the makers of Maclean Brand Stomach Powder.

9.15 a.m. On Board the Top Hat Express, whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, and George Barclay, and a surprise passenger.—Presented by Nestle's.

9.30 a.m. Master O.K. the Saucy Boy Presented by the makers of O.K. Sauce.

9.45 a.m. Showland Memories
A musical cavalcade of theatreland, past and present, with Webster Booth, Olive Groves and the "Showlanders."—Presented by California Syrup of Figs.

10.0 a.m. The Biggest Little Programme
Starring Louise Brown, Billy Scott-Coomber, with Monia Litter and Evelyn Corry (at the pianos).—Sponsored by Rowntrees.

10.15 a.m. CARSON ROBISON AND HIS PIONEERS
Continue their popular hill-billy broadcasts. **THIS** week an old friend pays a visit to Carson and the Gang, out at the C.R. Cafe. There's lots of laughter, lots of music, lots of fun, and a trick violinist who manages to play on all four strings at once. Sponsored by the makers of Oxydol.

10.30 a.m. HARRY DAVIDSON
and His Commodore Grand Orchestra
Sponsored by Freezezone Corn Remover.

10.45 a.m. Brown & Polson
Present Eddie South and His Orchestra, with Mrs. Jean Scott, President of the Brown & Polson Cookery Club.

11.0 a.m. The Happy Philosopher
A new programme of particular interest to all dog lovers.—Presented by Bob Martin Limited

11.15 a.m. THE OPEN ROAD
When the Band Goes Marching By; We'll All Go Riding on a Rainbow; Darling of the Gods; Swing is in the Air; Ca C'est Paris.—Presented by Carter's Little Liver Pills.

11.30 a.m. Luxembourg Religious Talk (in French).

12.0 (noon) QUAKER QUARTER-HOUR
featuring Carroll Lewis and His Radio Discoveries
Miss Terry Dall
Dean Bythell
Jimmy Lintott (Song and Ukelele)
Thomas Harris (Hawaiian Guitar)
Wharton Raymond (Vocalist)

WHEN we tell you that Carroll Lewis gives nearly 50,000 auditions a year, you'll understand why these "discoveries" of his can give you in this lively quarter-hour a variety programme every bit up to professional standards. These "unknowns" are playing to a real audience—over 2,000 members of the Quaker Radio Club. Don't forget to send in your votes—the winner gets a handsome cash prize from Quaker Oats, Ltd. Presented by the makers of Quaker Cornflakes.

12.15 p.m. The Coty Programme
Presenting a programme of haunting melodies and beauty information, and John Goodwood, astrologer.

12.30 p.m. Peter the Planter
On behalf of the blenders of Lyons' Green Label Tea, presents "Back Stage with Sir Seymour Hicks," with Derek Oldham, Dennis Van Thal and His West End Theatre Orchestra, and full company.

12.45 p.m. HUNTLEY & PALMERS
present "The Gaieties" with Leslie Henson Roy Royston Ginger Matthews Yvonne Ortner George Neil Robb Currie
The Gaiety Rhythm Boys and
The Gaiety Star Orchestra

The whole show written and devised by Douglas Furber and Leslie Henson
THE Super Special Picture of the Year—with Leslie Henson himself as Director, producer, star actor and office boy—has reached the second act of the Ship's Concert, with fun for all and a silver collection. But as Mr. Henson says, life at sea isn't all fish and ships—as you will find out by listening to this glorious comedy programme—the high-spot of the morning.

1.0 p.m. Lux Radio Theatre
Featuring Teddy Joyce and His Orchestra, with Paul Lukas, as guest star. Introducing "The School for Stars," with highlights from the film, *Submarine D-1*.—Presented by the makers of Lux.

1.30 p.m. Ovaltine Programme of Melody and Song.

2.30 p.m. FRED HARTLEY
and His Orchestra
Brian Lawrance and John Stevens
revive for you "Songs You Can Never Forget"

YOU hear a lot of Fred Hartley these days. His brilliant orchestrations make his combination probably the most popular of the "sweet" bands. With Brian Lawrance singing the vocals, these Johnson programmes hold everything for lovers of the melodies that will live for ever.

2.45 p.m. THOMAS HEDLEY & CO.
proudly present Miss Gracie Fields
in a programme of new songs and at least one old favourite, with some homely advice about Fairy Soap.
EACH week Gracie Fields sings a selection of new and old favourites. Never before have so many listeners been privileged to hear her regularly each week in programmes so full of life and glorious song.

3.0 p.m. MORTON DOWNEY
The Golden Voice of Radio
In a new series of popular songs and ballads.

THE haunting theme of "Lovely Lady" brings to the microphone Morton Downey—the Golden Voice of Radio, singing his magic serenades to all "lovely ladies." Also to be heard in this week's programme are the Frazee Sisters and Enid Stamp-Taylor, who has a special message for every listener. Presented by the makers of Drene Shampoo.

3.15 p.m. Waltz Time
With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French and the Waltz Timers.—Presented by Phillip's Dental Magnesia.

3.30 p.m. Black Magic
"The Ace of Hearts Orchestra," in a programme for Sweethearts.

3.45 p.m. Geraldo in Play
A quarter-hour of unbroken melody.—Presented by the makers of Diploma Cheese.

4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies: Ben Lyon
Frank Lawton
Vic Oliver
Niela Goodelle
Leslie Kentish
Jane Welsh
The Rhythm Brothers and
The Horlicks All-Star Orchestra under
Debroy Somers

FRANK LAWTON, this week's guest artiste, is the husband of Evelyn Laye. First became known through his performance in the name part of "Young Woodley" on the stage and afterwards on the screen. Went to America to play in *Cavalcade*. Has since appeared in *David Copperfield*, *The Invisible Ray*, *The Devil Doll* and *The Mill on the Floss*. Presented by Horlicks.

5.0 p.m. Ray of Sunshine Programme
Compered by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast and Betoxy.

Please turn to page 29



Don't miss dainty Mary Lee, singing in Reckitt's Show with Roy Fox's Band at 9 o'clock on Friday morning

Romance Behind the RADIO GANG SHOW

YES, romance is the right word. When those 250 fellows accepted George Black's invitation and just ran away with the show at last year's Royal Variety Performance, who knew anything about them—except perhaps that they were a bunch of Boy Scouts from some amateur affair? I suppose only a fraction of the vast and almost incalculable "Gang Show" public that exists to-day.

Since the King and Queen leant forward in the Royal Box and beat time to *The Sun Breaks Through* and *Riding Down to Dixie*, the Gang Show—Ralph Reader's Revue—has become a sensation in radio entertainment.

There has been nothing quite like it before. In slickness and snappy presentation these shows set a pace hard to follow. Yet they are healthy, unsophisticated and quite different from anything ever featured on the air. It's a case of fun and high spirits from the first light "flick" to the last.

The "Radio Gang Show" is unique because it has the tradition and atmosphere of a great organisation behind it; because it has kept a freshness and enthusiasm second to none; and because, from every point of view, it is "good fun."

Listeners all over the world want to know how the *Gang Show* came about.

Well, we should never have heard anything about it if the stage had been as bad an influence as some people make out, and if one young man at least had not come back after years in New York and Hollywood with his ideal untarnished.

Ralph Reader learnt his job in the States from A to Z. But that did not prevent him, when he came back to England after seven years in America, from rejoining the Scout movement. You see, he had been a keen Scout long before he packed his grip at seventeen and sailed away to New York.

Anyhow, while Ralph was still carving a career for himself as a West End producer, he found time to become "A Holborn Rover." And this was the title under which he produced the famous *Gang Shows*, and the superb Boy Scout pageant at the Albert Hall last month—which was attended by the Dukes of Gloucester and Kent and made a great deal of money for the organisation.

Back in 1928, Ralph was producing amateur shows for his Rovers. One night they took a sporting chance and booked the King George's Hall—part of the Y.M.C.A. building off Tottenham Court Road. The show was called *Good Turns*—and the place was half full.

It wasn't exactly a flop; but it wasn't a success. It was just enough to make Reader and his young actors grit their teeth and resolve to "get somewhere." And get somewhere they did—in a remarkably short space of time.

And by the way, two young men you hear regularly in the broadcast Reader revues were with Ralph in that first show "Good Turns"—Eric Christmas and Alec Eke. So was Bill Bannister and Ralph's right-hand man, Bill Sutton.

Six years ago, the "Gang" took the Scala Theatre (which holds well over 1,000 at each performance), and there put on the first full-length, full-size *Gang Show*. The Chief Scout was in a box to give the show his blessing. It was a hard job to get rid of the seats, but by the interval on the first night it had proved a terrific hit.

The *Gang Shows* were on the entertainment map. The public began to know about those jolly, tuneful, rousing songs, and the screamingly funny sketches. Critics from all the important newspapers took a bus down to Goodge Street and visited the Scala. Most of them left swearing that they would never miss another Reader production however important a "first night" clashed with it.

In 1934 the King and Queen, then Duke and Duchess of York, saw the *Gang Show*, and went on



One of the most romantic stories in Show Business lies behind the Radio Gang Show—presented by Lifebuoy this Sunday and onwards from Luxembourg at 6 p.m. This performance has grown out of just a small amateur concert, put on by a bunch of boys, to a record-breaking show that plays to packed houses and is patronised by the King and Queen. The genius behind the scenes is

**RALPH
READER,**
and in this article
you are told all
about him and his
astounding enter-
prise by
**Gale
Pedrick**



the stage afterwards to talk to the "blokes," as Ralph calls them affectionately. They know him as "Skip," and he is their idol. No other producer could have managed those 1,500 men and boys at the Albert Hall pageant.

It is his sheer genius for friendliness and the enthusiasm that just "gets" your healthy boy.

Anyhow, the King and Queen were mightily impressed when they saw the *Gang Show*, and the King sat down on a piece of scenery while the Queen was surrounded by a group of thirty or more lads. So the *Gang Shows* made money; already hundreds of seats have been booked for the next production in October. But all the profits went to the Scout movement.

As year by year the receipts mounted, the Scouts Association found itself able to spend substantial sums on camping sites, a swimming-pool and other facilities. The shows themselves grew funnier and funnier. The celebrated "Twizzle Sisters" made their bow. The revues, played entirely by Boy Scouts, who made their own costumes and paid their own expenses, became an event of the theatrical year.

Ralph did his best to keep his identity to a few friends; but gradually the secret leaked out that "A Holborn Rover" was the clever young producer who had done fine work at Drury Lane, the Hippodrome and half a dozen West End theatres.

Then came a great night, when John Sharman included the *Gang Show* boys in his Coronation Saturday Music Hall. And later, just after the sixth *Scala Gang Show*, George Black and the organisers of the Royal Variety show asked Ralph

and the Gang to sing before the King and Queen. They were a sensation.

People who had never heard of the "Gang Show" wanted to know what it was all about. Records were sold by the thousand. The popular "Gang Show" film was made with Stuart Robertson.

Then came the series of B.B.C. broadcasts. The Variety Department was in need of a bright, unsophisticated "family" show with plenty of "punch" and good tunes. The name of Ralph Reader was mentioned at the psychological moment and I had the pleasure of presenting the Radio Gang Show Revues with their author-composer.

From the first they made a hit with the public. The telephones at Broadcasting House were ringing before the announcer had closed down the programme. Hundreds of letters poured in within the next few days. Ralph's clean, robust humour and catchy music took the listening public by storm. The people wanted more.

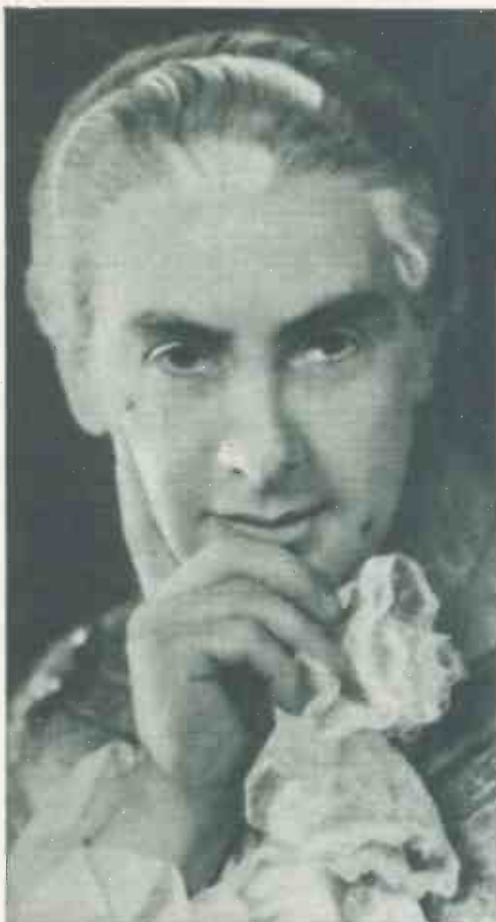
Reader has brought something new to the microphone in the sphere of entertainment. The bright and breezy style of the "Gang Shows," with their open-air vigour and cleanliness, is ideally suited for the series of programmes in which listeners will hear them for many months to come, both in B.B.C. programmes and in the new Lifebuoy Soap Radio Gang Show broadcasts from Luxembourg on Sundays. Reader and The Radio Gang Show are certainly on the air to stay.



RAYMOND NEWELL,

Command Performance baritone and star singer of the Greys' programmes from Luxembourg, is spotlighted in this revealing article by

BARRY WELLS



As the handsome, the romantic Monsieur Beaucaire—Raymond Newell's favourite part.

THE place was simply packed, old boy. Record house. They couldn't have chiselled the Seven Dwarfs in with a shoe-horn." That's how singers and actors usually talk when discussing their triumphs.

And we journalists, who know that a "full house" to some stars is one that, to the casual observer, looks half empty, take such airy extravagances with a couple of grains of aspirin.

It was something of a shock, then, to find that Raymond Newell, popular singer with the Greys' Luxembourg programmes, was far more prepared to talk and laugh about an occasion when he sang to an audience that numbered nil.

The event was a very pukka Hunt Ball at Melton Mowbray. Everybody from the local Meet was present (with the exception of the horses), all very pink-jacketed, pink-faced, and pink-ginned.

Raymond was due to sing in the library, but at the appointed time all the guests were elsewhere in the house, drinkin', dancin', talkin' and sleepin'.

Newell waited a while and then lost patience. He'd been paid to sing. Okay, he'd sing. So he went through his complete programme to an audience that consisted solely of the ancestral pictures on the wall! Quite a contrast to his recent job of singing to packed audiences at the London Palladium, during the run of *London Rhapsody*.

Arrayed in an old-fashioned and ill-fitting dress-suit, he libelled his well-known and good-looking features with a gross caricature of a stuck-on moustache, and talked to me while waiting to go on in the last Crazy Show.

Here's yet another case of a man who might have become almost anything but the fine singer that he is now known to be. His father was an architect and would have been very well pleased had his son elected to follow that career. Raymond had certain leanings towards electricity and decorating work. Even now, as a hobby, he indulges in carpentry and interior decoration.

Actually, however, he started life as a Civil Servant in the Post Office. His grand schoolboy voice had cracked, as schoolboy voices are apt to do, and he certainly had no idea that the footlights and radio would ultimately be the arena of his career.

It was when he was in Cape Town in 1918 that he suddenly realised that he had a voice again. That was when, for a lark, he and a pal who

played the piano entered for an Eisteddfod and Raymond, to his amazement, won the Gold Medal of Africa.

He also sang with the Cape Town Municipal Orchestra and, during the War, helped to write and appeared in a show called *Whoops, Dearie* which earned over £1,000 for the Red Cross.

In 1923 he finally decided to take up singing as a career. He started in concert-party, with the famous Fol-de-Rols at Scarborough. That was in 1923.

Since then he has had several spells in concert party and has proved a big attraction in that ever-popular sphere of entertainment. He has had two years with Murray Ashford, who would not, I imagine, give up appearing in concert party if he pulled off four aways in his football pool four weeks running!

Raymond has been two years at Margate, one at Felixstowe and one with Powis Pinder's excellent show at Shanklin. His most recent concert party appearance was at Largs with

telephone call made a very big difference to his career. Jack Buchanan 'phoned him up and asked him to take a part in a new show that he was putting on.

Raymond thought hard. Appearing in musical comedy was a new departure for him. A gamble. If he proved that he could act as well as he could sing, then he was made. But if he turned out like so many other fine singers when they try to act.

He decided to take a chance. "What's the show, Jack?" he asked. "*That's a Good Girl*," was the reply. Well, you all know how that show hit London with a bang and helped to make the names of all connected with it. It certainly did much to establish Raymond Newell as a good-looking, virile, romantic actor and singer.

Then he toured South Africa, and came back to make a hit in two big shows which, above all, helped to put him at the top.

The first was *Monsieur Beaucaire*, in which he played the gay, romantic adventurer. His tall figure, romantic presence and resonant voice were ideal for the part.

Here, in passing, is a commentary on the mysterious methods of the B.B.C. When, later, *Monsieur Beaucaire* was broadcast, an actor had to be engaged to speak the lines, and a singer to do the musical side! Newell was free at the time, but it didn't seem to occur to them that he might be able to play on the radio the very role which he had done with such triumph on the stage!

His next big show was *The Three Musketeers* at Drury Lane, in 1930. Those who remember this colourful, sweeping play will also recall how Raymond, as Aramis, stopped the show repeatedly with his singing of the song "Ma Belle." The part of Beaucaire just beats that of Aramis in his affections.

After that came other West End shows—*Song of the Drum* with Bobby Howes, *Vicki and Her Hussar*, *The Lilac Domino*, a revival of *Beaucaire*, and *He Wanted Adventure*, again with Howes.

Then came a setback to his career. He toured South Africa again and was infected by a malignant bug which set up a nasty tropical disease. For some while he didn't work, but, recovered, he soon plunged into the constant whirl of work from which he has never been free since. Recording, stage shows, concert work, dinners and broadcasting.

He considers broadcasting the finest medium there is. "The microphone? Why be scared of it? It's the finest audience in the world. It can't answer you back. It doesn't eat chocolates. It doesn't make a noise getting to its seats. It doesn't rustle programmes!" he'll tell you.

But then Raymond is by now a past master in the art of getting the best out of that cunning piece of mechanism. He should be—he's had enough experience. He sang at Marconi House with Stanton Jefferies in those far-off days when radio was a trembling little debutante in the social court of show business. That was early in 1922. Then, in 1923, he sang at the opening of the Bournemouth studios. He also used to sing in some of the earliest Horlicks programmes. He prefers musical comedies on the air to straight singing. *Rio Rita*, with Edith Day, and *The Southern Maid* were two of his biggest radio successes.

And now, of course, you have the opportunity of hearing him every Sunday and Thursday from Luxembourg, singing those rousing songs with the Greys' Band, and also compering the show.

He is tall, slim, with lean, regular features. I've told you that he is quite a family man, and loves pottering around the house doing those odd jobs that fall to every husband who is willing to do them! He is also keen on motoring and on golf, playing to a six to tennish handicap.

There are very few show-business "pies" from which he has not picked the plums. Films are about the only medium left for him to explore. Perhaps when he returns from Australia, where he is soon to tour, he will take a serious crack at them. There is room anywhere for a voice like Raymond Newell's.

HE
SANG to
an AUDIENCE
that wasn't
THERE

Harry Kemp. That was last summer, and in order to get to the first rehearsal for *London Rhapsody*, he had to drive overnight for eleven and a quarter hours from Scotland.

Concert party has not, of course, been the limit of his experience. Very far from it. He spent 1927 touring the music halls and, after that, a



A spot of practice at home, with his wife

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 26

5.30 p.m. The Ovaltines
With Harry Hemsley and Orchestra.—
Presented by the makers of Ovaltine.

6.0 p.m. **RADIO GANG SHOW**
The first of a great new series of programmes presented by the makers of Lifebuoy Soap featuring Ralph Reader, Nan Kennedy, Veronica Brady, Eric Christmas, Jack Beet, Ted Smith, Gwen Lewis, Dick Francis, Jack Orpwood, Norman Fellowes, Syd Palmer, Bill Bannister and The Three in Harmony. Written, produced and introduced in person by Ralph Reader.

A BREATHLESS half-hour of youth and high spirits—racing along "On the Crest of a Wave." Bringing you such singable song hits as *Sleeping Out* and *Children of the New Regime*, set against a background of wholesome high speed comedy.

6.30 p.m. **RINSO RADIO REVUE** featuring Jack Hylton and His Band, Gertrude Niesen, Sam Browne, The Henderson Twins, Alice Mann, Peggy Dell, Dick Henderson. Compèred by Eddie Pola.

GERTRUDE NIESEN is another Ziegfeld Folly girl who has become internationally famous. She made a big hit in American radio before becoming something of a London minor sensation a few weeks ago. Here she has appeared with success in cabaret, and now from the stage of the Scala Theatre joins Jack Hylton and his boys as the guest artiste of the week.

7.0 p.m. Announcing a New Series of Thrilling Dramas centred round the characters of Inspector Brookes of Scotland Yard, and his son, Dick.—Presented by the makers of Milk of Magnesia.

7.15 p.m. Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—Presented by the makers of Monkey Brand.

7.30 p.m. **PROGRAMME** Presented by the makers of Danderine.

7.45 p.m. Dinner at Eight Enid Stamp-Taylor, introducing "My Friends, the Stars," with the C. & B. Dance Band, directed by Sydney Lipton.—Presented by Crosse & Blackwell, Ltd.

8.0 p.m. **PALMOLIVE PROGRAMME** with Olive Palmer and Paul Oliver.

IF you could see as well as hear the Palmolivers as they play their selection of up-to-the-minute hits, you'd find many famous faces among them. The whole orchestra is made up of famous individual instrumentalists who are banded together specially for this Sunday half-hour of melody. And very few radio fans would fail to recognise the two charming singers whose identities are hidden underneath the names of Olive Palmer and Paul Oliver.

8.30 p.m. Luxembourg News (in French).

9.0 p.m. **HIGHLIGHTS ON PARADE** with Alfred Van Dam and His Gaumont State Orchestra and Wyn Richmond.

EACH week, Alfred van Dam and his famous State Broadcasting Orchestra win fresh laurels with their brilliant playing in Maclean's "Highlights on Parade." On Sunday van Dam is featuring *Russian Medley* and the evergreen *Herman Finck Selection*. Wyn Richmond, his singing star, contributes *Pretty Little Patchwork Quilt* to this bright programme.

9.15 p.m. **PROGRAMME OF MUSIC** Presented by F. W. Hampshire & Co. Ltd., makers of Snowfire Beauty Aids.

9.30 p.m. Tommy Trinder Goes Job Hunting.—Presented by the makers of Symington's Table Creams.

9.45 p.m. On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner, and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.



Carroll Levis picking a winner—more of his discoveries on Sunday in the Quaker Quarter-Hour at 12 noon

10.0 p.m. **A SERENADE TO MELODY** featuring Jack Jackson and Orchestra with Barbara Back and a "Star of To-morrow" Presented by Pond's Extract Co., Ltd.

10.30 p.m. **THE GREYS ARE ON THE AIR** The band of H.M. Royal Scots Greys (by permission of Lt.-Col. C. H. Gaisford St. Lawrence, M.C.) Conducted by A. W. Crofts with Raymond Newell and The Greys Singers.

THE Greys have introduced another new radio feature recently, the Greys Singers, a hearty husky band of he-men singing you grand old songs. A full-blooded item well in keeping with the manliness and martial spirit of this lively programme. You will hear the Greys Singers, as well as Raymond Newell, every Sunday. Presented by Godfrey Phillips, Ltd., the makers of Greys Cigarettes.

11.0 p.m. **Young and Healthy** A programme of modern snappy dance rhythm and swing.—Sent to you by the makers of Bile Beans.

11.15 p.m. The Zam-Buk Programme of song, melody and humour. An enjoyable programme containing something for everyone.

11.30 to 12.0 (midnight) Request Programme

MONDAY, MAY 30

8.0 a.m. **Waltz Time** With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French and the Waltz Timers.—Presented by Phillip's Dental Magnesia.

8.15 a.m. **HORLICKS "MUSIC IN THE MORNING"** Presented by Horlicks.

8.30 a.m. The Alka-Seltzer Boys Browning and Starr.

8.45 a.m. **THE OPEN ROAD** Presented by Carters Little Liver Pills.

9.0 a.m. Melodies from the Masters Compèred by Peter Heming.—Presented by the makers of Kolynos Tooth Paste.

9.15 a.m. The Happy Philosopher A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

9.30 a.m. With the Immortals A musical problem, introduced by Orpheus and presented by the makers of Bisodol.

9.45 a.m. Keeping House With Elizabeth Craig, introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.

10.0 a.m. **THE COOKEEN PROGRAMME** with Carroll Gibbons and His Boys, Anne Lenner and George Melachrino. Guest Artistes: Leslie Weston, Valerie Roy and Her Four Smart Girls.

10.30 a.m. Piano Programme

10.45 to 11.0 a.m. Request Programme

3.30 p.m. **PROGRAMME OF MUSIC** Presented by the makers of Puffed (Brand) Wheat.

3.45 p.m. Concert of Light Orchestra Music.

4.0 p.m. **BIG BILL CAMPBELL** and His Hilly Billy Band Presented by the makers of Lushus Table Jellies.

4.15 p.m. The Coty Programme Presenting a programme of haunting melodies, beauty information, and John Goodwood, astrologer.

4.30 p.m. The Family Circle Gramophone records compèred by Christopher Stone.—Presented by the makers of Phillip's Tonic Yeast.

4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Phillip's Dental Magnesia.

5.0 p.m. **BORWICKS LEMON BARLEY CONCERT** Seville; Just a Country Boy at Heart; Charlie Kunz Piano Medley; Dearest Love (from *Operette*).

5.15 to 5.30 p.m. Request Programme

TUESDAY, MAY 31

8.0 a.m. **Hutch** Romantic singer of world renown.—Presented by Phillip's Dental Magnesia.

8.15 a.m. The Alka-Seltzer Boys Browning and Starr.—Presented by Alka Seltzer Products.

8.30 a.m. Household Hints By Mrs. Able.—Presented by the makers of Vitacup.

8.45 a.m. **CADBURY CALLING** and presenting Reminiscing with Charlie Kunz (playing melodies with memories) and Judy Shirley and Cyril Grantham (singing for you)

Announcer: Maurice Denham Presented by the makers of Cadbury's Chocolates.

9.0 a.m. Music on the Air Presented by the makers of Kolynos Tooth Paste.

9.15 a.m. With the Immortals A musical problem, introduced by Orpheus, and presented by the makers of Bisodol.

9.30 a.m. Brown and Polson Cookery Club. Club news and cookery talks by the President, Mrs. Jean Scott.

9.45 a.m. **BIG BILL CAMPBELL** and His Hilly Billy Band Presented by the makers of Lushus Table Jellies.

10.0 a.m. Fit as a Fiddle Presented by the makers of Castorets Brand Tablets.

10.15 a.m. **HAPPY DAYS ARE HERE AGAIN** Rinsø presents Sandy MacPherson at the organ of the Empire Theatre, Leicester Square, London.

10.30 to 11.0 a.m. Request Programme

3.30 p.m. Concert of Light Orchestral Music.

4.0 p.m. On Board The Top Hat Express Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, the Top Hat Singers, Paula Green, George Barclay, and a surprise passenger.—Presented by Nestlé's.

4.15 p.m. Station Concert

4.30 p.m. **HUNTLEY AND PALMERS** present "The Best of Everything" Programme arranged and compèred by Christopher Bouch.

4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.

5.0 p.m. On The Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner, and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.

5.15 to 5.30 p.m. Request Programme

Please turn to next page

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Thursday, 4.30 p.m. Radio Luxembourg

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JOHNSON'S WAX

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STAR
CAST

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BRIAN LAWRENCE
in
SONGS YOU CAN NEVER FORGET
with
FRED HARTLEY AND HIS ORCHESTRA

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Wednesday, 8.45 p.m. Radio Normandy

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Afternoon Fatigue

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BISCUITS are made by

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Then you'll prevent all forms of

Afternoon Fatigue

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'The Gaieties,' Luxembourg every Sunday 12.45 p.m. Normandy every Sunday 3.30 p.m. (Transmission through I.B.C. Ltd.)



Who is it ?

Why it's Big Bill Campbell, of course. Star of those popular Lushus Concerts. With his Hilly-Billy Band he's on the air six times a week. You will enjoy their songs, wisecracks and interesting facts about

Lushus

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Seven delicious flavours. Flavour-bud flavours, sealed and fresh till the jelly's made. Pantry Tray of six flavours 2/3. Single packets 4 1/2.

Programme times on pages 29, 30, 34 and 35

G. HAVINDEN,
9 Queen Victoria St., London, E.C.4

RADIO LUXEMBOURG'S PROGRAMMES

Continued from previous page

WEDNESDAY, JUNE 1

- 8.0 a.m. **Waltz Time**
With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French, and the Waltz Timers.—Presented by Phillips' Dental Magnesia.
- 8.15 a.m. **HORLICKS**
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m. **Fifteen Minutes**
of light popular music.—Presented by Rowntree's Cocoa.
- 8.45 a.m. **GOOD MORNING**
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 9.0 a.m. **Problem in Music**
Presented by Symington's Table Creams.
- 9.15 a.m. **The Happy Philosopher**
A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.
- 9.30 a.m. **ANN FRENCH'S BEAUTY TALKS**
Presented by the makers of Reudel Bath Cubes.
- 9.45 a.m. **Radio Favourites**
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. **THE STORK RADIO PARADE**
featuring
Beryl Orde
Wyn Richmond
Wilfrid Thomas
Bobby Howell and His Band
and guest compère
Jock McKay
"ON PARADE AGAIN" with another half-hour of mirth and melody. Listen to the irresistible rhythm of Bobby Howell's Band and the thrilling voices of Wyn Richmond and Wilfrid Thomas. Hear Beryl Orde, herself a star, impersonating the stars, and laugh with Jock McKay—wise-cracking compère.
Presented by the makers of Stork Margarine from the stage of The Granada, Woolwich
Announcer: Bob Walker

- 10.30 a.m. **Crooners Concert**
- 10.45 to 11.0 a.m. **Request Programme**
- 3.30 p.m. **Concert of Light Orchestral Music.**
- 3.45 p.m. **Maclean's Musical Matinee**
Presented by the makers of Maclean's Peroxide Toothpaste.
- 4.0 p.m. **Variety**
- 4.30 p.m. **The Family Circle**
Gramophone records compiled by Christopher Stone.—Presented by the makers of Phillip's Tonic Yeast.
- 4.45 p.m. **Marmaduke Brown**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Phillip's Magnesia Beauty Creams.
- 5.0 p.m. **CARSON ROBISON AND HIS PIONEERS**
continue their popular hill-billy broadcasts.—Presented by the makers of Oxydol.

THURSDAY, JUNE 2

- 8.0 a.m. **The Charm of the Waltz**
Bringing you each week a melodious quarter-hour of waltz music.—Presented by Phillip's Dental Magnesia.
- 8.15 a.m. **HORLICKS**
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m. **THE OPEN ROAD**
Presented by the makers of Carter's Little Liver Pills.
- 8.45 a.m. **GOOD MORNING**
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 9.0 a.m. **Melodies from the Masters**
Compèred by Peter Heming.—Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m. **OLIVER KIMBALL**
The Record Spinner
Programme presented by Bisurated Magnesia.
- 9.30 a.m. **Brown and Polson Cookery Club.** Club news and cookery talks by the President of the Cookery Club, Mrs. Jean Scott.
- 9.45 a.m. **Keeping House With Elizabeth Craig.** Introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.

- 10.0 a.m. **MACLEAN'S MORNING MELODY**
Presented by the makers of Maclean Brand Stomach Powder.
- 10.15 a.m. **HAPPY DAYS ARE HERE AGAIN**
Rinso presents
Sandy Macpherson
at the organ of the Empire Theatre, Leicester Square, London.
- 10.30 to 11.0 a.m. **Request Programme**
- 3.30 p.m. **PROGRAMME OF MUSIC**
Presented by Puffed (Brand) Wheat.
- 3.45 p.m. **Geraldo In Play**
A quarter-hour of unbroken melody.—Presented by the makers of Diploma Cheese.
- 4.0 p.m. **BIG BILL CAMPBELL and His Hilly-Billy Band**
Presented by the makers of Lushus Table Jellies.
- 4.15 p.m. **G. P. Tea-Time**
George Payne & Co., Ltd., present a cavalcade of memories (1897-1937).
- 4.30 p.m. **YOUR OLD FRIEND DAN**
Singing his way into the home.—Presented by the makers of Johnson's Wax Polish.
- 4.45 p.m. **Marmaduke Brown**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.



Bobby Howell's conducting stance—his band features in the Stork Radio Parade at 10 a.m. on Wednesday

- 5.0 p.m. **GEORGE FORMBY**
with a strong supporting cast, including "Beryl" and John Firman's Orchestra
A terrific series of laughter and song programmes.—Presented by the proprietors of Feen-a-Mint.
- 5.15 to 5.30 p.m. **Station Concert**

FRIDAY, JUNE 3

- 8.0 a.m. **Hutch**
Romantic singer of world renown.—Presented by Phillip's Dental Magnesia.
- 8.15 a.m. **Record Review**
Presented by the makers of Do-Do.
- 8.30 a.m. **Chivers Concert**
Featuring Mrs. Cambridge (Christine Barry).—Presented by Chivers & Sons, Ltd.
- 8.45 a.m. **The Three Tops**
Fifteen minutes of music, song and laughter, with the smartest trio in town.—A presentation by the makers of Sanpic.
- 9.0 a.m. **ROY FOX AND HIS BAND**
with
Mary Lee
and
Denny Dennis
in
"Swinging in the Bathtub"—a morning tonic sent to you by Reckitt's, the makers of Reckitt's Bath Cubes.
- 9.15 a.m. **Countryside**
A musical panorama of our glorious country highways and byways.—Presented by Carnation Milk.

- 9.30 a.m. **BIG BILL CAMPBELL and His Hilly-Billy Band**
Presented by the makers of Lushus Table Jellies.
- 9.45 a.m. **Concert**
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. **Music On The Air**
Presented by the makers of Kolynos Tooth Paste.
- 10.15 a.m. **Station Concert**
- 10.30 a.m. **Organ Programme**
- 10.45 to 11.0 a.m. **Request Programme**
- 3.30 p.m. **PALMOLIVE PROGRAMME**
with
Olive Palmer
and
Paul Oliver
- 4.0 p.m. **FRIDAY AT FOUR**
Du Maurier diary of the week.—Presented by our Radio Friends, David and Margaret.
- 4.15 p.m. **Master O.K., The Saucy Boy**
Presented by the makers of Mason's O.K. Sauce.
- 4.30 p.m. **The Family Circle**
Gramophone records compiled by Christopher Stone.—Presented by the makers of Phillip's Tonic Yeast.
- 4.45 p.m. **Marmaduke Brown**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 p.m. **MORTON DOWNEY**
The Golden Voice of Radio
in a new series of popular songs and ballads.—Presented by the makers of Drene Shampoo.
- 5.15 to 5.30 p.m. **My Friends the Stars**
Favourites of radio, stage and screen.—Presented by Crosse & Blackwell.
- 11.0 p.m. **Tommy Dallimore**
and His Band, from the Luxembourg Studio.
- 12.0 to 1.0 a.m. **Dance Music**

SATURDAY, JUNE 4

- 8.0 a.m. **Programme of Popular Music**
Presented by California Syrup of Figs.
- 8.15 a.m. **HORLICKS**
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m. **Sunny Jim's Programme**
of "Force" and Melody.
- 8.45 a.m. **CADBURY CALLING**
A new blend of radio entertainment. "The Exploits of Mr. Penny"
By Maurice Moiseiwitsch
No. 26.—Mr. Penny is Shot
Richard Goolden as Mr. Penny, Doris Gilmore as Mrs. Penny, Foster Carlin, Ernest Sefton, John Glyn-Jones. Compère: Maurice Denham.
And the music of Blackpool's Wizard of the Wurlitzer, Reginald Dixon.—Presented by Cadbury Bros., Ltd.
- 9.15 a.m. **The Happy Philosopher**
A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.
- 9.30 a.m. **Brown and Polson Cookery Club.** Club news and cookery talks by the President of the Cookery Club, Mrs. Jean Scott.
- 9.45 a.m. **Keeping House With Elizabeth Craig,** introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.
- 10.0 a.m. **FAVOURITE MELODIES**
Presented by the makers of Freezone Corn Remover.
- 10.15 a.m. **GOOD MORNING**
A visit from Albert Whelan, bringing a smile, a song, and a story.—Representing the makers of Andrews Liver Salt.
- 10.30 a.m. **Radio Favourites**
Presented by Brooke Bond Dividend Tea.
- 10.45 to 11.0 a.m. **Request Programme**
- 4.15 p.m. **Thé Dansant**
- 4.45 p.m. **Showland Memories**
A musical cavalcade of theatreland, past and present.—Presented by California Syrup of Figs.
- 5.0 p.m. **PROGRAMME OF MUSIC**
Presented by F.W. Hampshire & Co., Ltd., makers of Snowfire Beauty Aids.
- 5.45 to 6.0 p.m. **Station Concert**
- 11.0 to 12.0 (midnight) **Dancing Time**
- 12.0 (midnight) **MIDNIGHT IN MAYFAIR**
With Greys Cigarettes.—Presented by Godfrey Phillips, Ltd.
- 12.15 to 1.0 a.m. **Late Dance Music**

Information supplied by Wireless Publicity, Ltd., Electro House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

YOUR HOLIDAY

is vital to your health & your work

The Broads Holiday is suitable for all. A fortnight there is worth a month elsewhere. Doctors recommend this real pick-me-up.

Just ask your friends who've been ; they'll tell you there's no other holiday to touch it !



The holiday that is different— on the Norfolk Broads

THE NORFOLK BROADS, with their natural beauties and quiet old-world villages, will enchant you. CUT OUT ROUTINE and live your own life for a week or two this year. Let a boat be your floating home and enjoy the freedom of 200 miles of safe inland waterways. Cruising, fishing, swimming, dancing, sunbathing, lazing, rambling in old-world villages ; you can take a turn at them ALL on the NORFOLK BROADS. (120 miles from London and between Norwich, Yarmouth, and Lowestoft.)

Our free 316 page illustrated booklet describes over 600 craft, bungalows, furnished houses we have for hire on the Norfolk Broads, and includes instructions on how to run a motor cruiser, sailing rules, hints for the novice, maps, competitions—in fact, all you need to know. Also craft on the Cam. Broads Cine films lent free.

FREE Cut out and post to-day to BLAKE'S, 93 Broadland House, 22 Newgate Street, London, E.C.1, or to our Sole Agents COOK'S, Berkeley Street, London, W.1, and 350 Branches. Please send me copy of your 316-page "NORFOLK BROADS HOLIDAYS AFLOAT" for 1938.

Name _____

Address _____
(in block letters) and post in $\frac{1}{2}$ d. unsealed envelope

AVERAGE COST OF A WEEK'S CRUISE FOR THREE

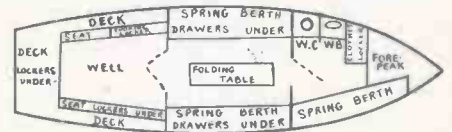
- Hire of Yacht £5.0.0
- Food, say .. 3.0.0
- Insurance & Sundries.. 1.0.0
- (3 persons) .. £9.0.0
- Cost per head for week, £3

A YACHT FOR TWO



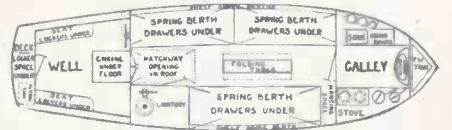
16ft. Yachts suitable for beginners, with mainsail, jib fitted when desired. Fully furnished. Sleeps two persons. Terms unattended from £3 weekly.

A YACHT FOR THREE



18ft. and 20ft. Yachts, for the beginner, have one sail only, furnished complete, sleep three. Terms unattended, from £3: 10. Larger yachts for six, from £7 weekly.

A CRUISER FOR THREE



20ft. Motor-Cruisers, fully furnished. Sleeps three. Terms, unattended, from £7 per week. Larger cruisers to sleep 4, 5, 6 or 7 persons. Terms from £7 to £11 per week.

A YACHT FOR SEVEN



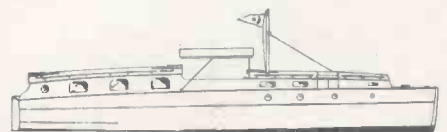
Double-cabin Yachts about 40ft., fully furnished, sleeping six or seven plus man. Suitable for family or mixed parties. Terms from £11: 10 per week, including attendant.

A WHERRY FOR TEN



Wherries and Wherry Yachts. Length about 50ft., furnished, including piano, for family parties up to ten, plus crew. Terms from £17: 10 per week, including crew of two.

A CRUISER FOR EIGHT



42ft. Motor Cruisers with four cabins, bathroom, two W.C.'s. Fully furnished. Sleeps eight persons. Terms unattended from £15 weekly.

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FOR BRIGHTER RADIO . . .

RADIO NORMANDY

212.6 m., 1411 kc/s

Announcers: Ian Newman, Godfrey Bowen, Norman Evans



SUNDAY, MAY 29

Morning Programme

- 7.45 a.m. Sacred Music
The Thought for the Week. The Rev. James Wall, M.A.
- 8.0 a.m. March of Melody
Presented by Novopine Foot Energiser.
- 8.15 a.m. I.B.C. TIME SIGNAL
Breakfast with Health.—Presented by Farmers Glory, Ltd.
- 8.30 a.m. The Songs We Know Them By
Presented by Ladderix.
- 8.45 a.m. **GEORGE FORMBY**
With a Strong Supporting Cast including "Beryl" and John Firman's Orchestra
A Terrific Series of Laughter and Song Programmes
Presented by the proprietors of Feen-A-Mint
- 9.0 a.m. I.B.C. TIME SIGNAL
Light Music.

GEORGE FORMBY

with a strong supporting cast including "BERYL" and JOHN FIRMAN'S ORCHESTRA

Feen-a-mint presents George Formby in a terrific series of programmes of laughter and song! Here is the reason for George Formby being Britain's most popular comedian! No one can resist the inimitable Formby sense of humour!

Tune in and enjoy "the best thing on the air"

LUXEMBOURG

Sunday mornings at 8.30

NORMANDY

Sunday mornings at 8.45

PRESENTED BY THE MAKERS OF

FEEN-A-MINT

THE DELICIOUS MINT-FLAVOURED LAXATIVE THAT KEEPS YOU FIT

Normandy transmissions arranged through the I.B. Co., Ltd.

Times of Transmissions:
All Times stated are British Summer Time
Sunday: 7.45 a.m.—11.45 a.m.
1.30 p.m.—7.30 p.m.
10.0 p.m.—1.0 a.m.
Weekdays: 7.45 a.m.—1.30 a.m.
2.00 p.m.—6.0 p.m.
12 (midnight)—1.0 a.m.
*Thursday: 2.30 p.m.—6.0 p.m.
†Friday, Saturday, till 2.0 a.m.

- 9.15 a.m. The Voice of Experience
Selection—Glamorous Night, *Novello*; Smoke Gets in Your Eyes, *Kern*; Secoud Serenade, *Heykens*; Serenade, *Romberg*; Frasquita, *Lehar*.—Presented by the makers of Pepsodent Toothpaste.
- 9.30 a.m. The Adventures of the Bisto Kids, with Uncle Mike. Supported by the Bisto Bandoleros. Directed by Felix Mendelssohn, with Muriel Kirk and Ronald Sherwood.
- 9.45 a.m. ROLL UP! ROLL UP!
Roll Up to the Rizla Fun Fair
All the Fun of the Fair with Fred Douglas Wyn Richmond and Company
Special Barrel-organ Arrangements by Signor Pesaresi
Presented by Rizla Cigarette Papers.
- 10.0 a.m. Waltz Time with Billy Bissett and His Waltz Time Orchestra, Hugh French, Esther Coleman and the Waltz Timers.—Presented by Phillips Dental Magnesia.
- 10.15 a.m. Carson Robison and His Pioneers
Continue their Hill-Billy Broadcasts. Sponsored by the makers of Oxydol.
- 10.30 a.m. Eddie Pola and His Twisted Tunes. A Programme of Twisted Words and Music.—Presented by the makers of Hudson's Extract.
- 10.45 a.m. Family Favourites
- 11.0 a.m. I.B.C. TIME SIGNAL
DONALD PEERS
Cavalier of Song supported by Arthur Young and His D.D.D. Melody-makers.—Presented by the makers of D.D.D. Prescription.
- 11.15 a.m. THE STORK RADIO PARADE
Second Edition
From the Stage of The Granada, Woolwich
Compre Jock McKay
Beryl Orde
Wyn Richmond
Wilfrid Thomas and Bobby Howell and His Band
Presented by the makers of Stork Margarine
- 11.45 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

Afternoon Programme

- 1.30 p.m. **LES ALLEN**
presents his Radio Requests with Paula Green and the Snowfire Debutantes and the Snowfire Orchestra under the Direction of Arthur Young with Reginald Foresythe at the Piano
Presented by F. W. Hampshire & Co., Ltd., Makers of Snowfire Beauty Aids.
- 2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring Mary Lawson and Fred Duprez, with Peter Williams, Alan Breeze, Jack Doyle and Sandy Powell.
- 2.30 p.m. Phil Park
Presents His Own Medley of Organ Music.—Sponsored by the house of Genatosan.

- 2.45 p.m. THE OPEN ROAD
When the Band Goes Marching By, *Sarony*; We'll All Go Riding on a Rainbow, *Wood*; Darling of the Guards, *Nicholls*; Swing is in the Air, *Lenner*; C'est Paris, *Padilla*.—Presented by Carter's Little Liver Pills.
- 3.0 p.m. A Serenade to Melody featuring **JACK JACKSON** and Orchestra with Barbara Jack and a "Star of To-morrow"
Presented by Pond's Extract Co.



Red-haired vocalist Helen McKay features in a harmony programme at 5.45 p.m. on Sunday

- 3.30 p.m. THE GAIETIES with **LESLIE HENSON**
Roy Royston
Ginger Matthews
Yvonne Ortner
George Nell
Rob Currie
The Gaiety Rhythm Boys and The Gaiety Stars Orchestra
The Whole Show Written and Devised by Douglas Furber and Leslie Henson.
Presented by Huntley and Palmers, Ltd.
- 3.45 p.m. The Movie Club
Intimate Glimpses of Hollywood by Colin Cooper, with a Musical Background by Bert Firman and His Orchestra.—Presented by the makers of Lux Toilet Soap.
- 4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies—Ben Lyon
Frank Lawton
Vic Oliver
Niela Goodell
Leslie Kentish
Jane Welsh
Patricia Burke
Rhythm Brothers and The Horlicks All-Star Orchestra under Debroy Somers
Presented by Horlicks.
- 5.0 p.m. Backstage with Sir Seymour Hicks and Derek Oldham, Dennis Van Thal and his West End Theatre Orchestra and Full Company.—On behalf of Lyons' Green Label Tea.
- 5.15 p.m. QUAKER QUARTER-HOUR featuring **CARROLL LEVIS**
And His Radio Discoveries
Miss Terry Dall (vocalist)
Dean Bythell (yodeller)
Jimmy Lintott (vocalist)
Thomas Harris (instrumentalist)
Wharton Raymond (vocalist)
Presented by the makers of Quaker Corn Flakes.
- 5.30 p.m. "Hutch"
Romantic Singer of World Renown.
Presented by the makers of Phillip's Magnesia Beauty Creams.

Evening Programme

- 5.45 p.m. "O.K. For Harmony"
featuring Master O'Kay (The Saucy Boy), Uncle George, Helen McKay, Johnnie Johnston and The O.K. Sauce Orchestra.
- 6.0 p.m. Harold Ramsay
At the Organ.—Presented for your entertainment by Fynnon, Ltd.
- 6.15 p.m. Showland Memories
A Musical Cavalcade of Theatreland Past and Present with Webster Booth, Olive Groves and The "Showlanders".—Presented by California Syrup of Figs.
- 6.30 p.m. RINSO RADIO REVUE featuring Jack Hylton and His Band Gertrude Niesen Sam Browne Henderson Twins Alice Mann Peggy Dell Dick Henderson
Compered by Eddie Pola
Presented by the makers of Rinsol.
- 7.0 p.m. Black Magic
"The Ace of Hearts Orchestra" in A Programme for Sweethearts.
- 7.15 p.m. The Biggest Little Programme
starring Louise Browne, Billy Scott-Coomber with Monia Litter and Evelyn Corry at the Pianos.—Sponsored by Rowntrees.
- 7.30 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
- 10.0 p.m. RADIO NORMANDY CALLING!
Alfredo and His Gipsy Band
Joe Young and His Company
Ward and Draper
Maisie Weldon
Belles of Normandy
Final of Weekly Talent Spotting Competition
Compere: Joe Young
Presented by Macleans, Ltd., makers of Macleans Peroxide Toothpaste and Maclean Brand Stomach Powder.
- 10.30 p.m. John Goodwood and The Coty Quintette. A New Programme of Haunting Melodies with Beauty Information and John Goodwood (Astrologer) Telling You How the Planets Shape Your Destiny.
- 10.45 p.m. Bohemian Holiday
Sent to you by the Czechoslovakian Travel Bureau.
- 11.0 p.m. Advance Film News
Also a Programme of Music chosen from the Latest Films.—Presented by Associated British Cinemas.
- 11.15 p.m. Personalities
- 11.30 p.m. Normandy Playbill
Advance News and Some of Next Week's High Spots. Compered by Benjie McNabb.
- 11.45 p.m. Sweet Music
- 12 (midnight) Melody at Midnight
Eddy FitzPatrick and Orchestra. Guest Artists: Three Brownies (Electrical Recordings).—Presented nightly by Bile Beans.
- 12.30 p.m. I.B.C. TIME SIGNAL
Dance Music.
- 1.0 a.m. I.B.C. Goodnight Melody
Close Down.

MONDAY, MAY 30

- 7.45 a.m. Laugh and Grow Fit
with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Halex Toothbrushes.
- 8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
- 8.15 a.m. I.B.C. TIME SIGNAL
The Alka Seltzer Boys Browning and Starr in Fifteen Minutes of Mirth and Melody.
- 8.30 a.m. Simon
The Semolina Chef.—Presented by the makers of Colman's Semolina.
- 8.45 a.m. Cinema Organ
- 9.0 a.m. I.B.C. TIME SIGNAL
THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 9.15 a.m. Film Favourites
- 9.45 a.m. "Hutch"
Romantic Singer of World Renown.—Presented by Milk of Magnesia.
- 10.0 a.m. I.B.C. TIME SIGNAL
Light Orchestral Concert.

Please turn to page 34



LEG ULCERS and SKIN DISEASES CURED

WHY DO YOU SUFFER SO LONG?

HUNDREDS of sufferers from Leg Troubles and Skin Diseases are being cured by the National Infirmary at Manchester. The Treatment is available to you. If you suffer from a Bad Leg or Skin Disease; or if you have a Relative or Friend who suffers and needs help, the National Infirmary will send you full particulars of the Tremol System of Treatment.

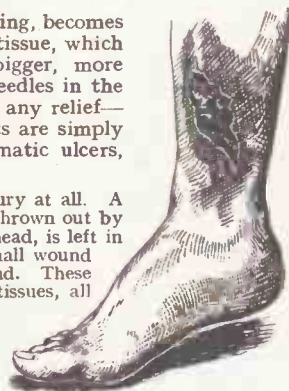
GOOD NEWS FOR YOU

Do not lose heart even if you have suffered for years. Your trouble is not hopeless because ointments, tablets, and plasters and other so-called remedies have failed, after years of trial, to end your suffering. These things fail because they are not suited to your needs. It does not matter how long you have suffered, the National Infirmary Treatment cures in long-standing cases and in those of shorter duration. Every symptom and underlying cause of your leg trouble is treated to bring about a speedy cure. Long-standing troubles that have caused years of agony have been cured in a few weeks by the National Infirmary. Just as others have been cured, so can you. Don't despair even if you have suffered half a lifetime. Send in for full particulars of the Treatment at once. You can have them without any obligation.

LEG ULCERS—AND THEIR CURE

Ulcers often start from a knock or a scratch. The hurt, instead of healing, becomes inflamed and painful. Pus forms which poisons skin and connective tissue, which quickly becomes unhealthy and breaks down. The wound gets bigger, more inflamed, and more painful. Often the pain is like a knife or hot needles in the leg. Sufferers do not know what is best to do; resting does not give any relief—sleep is impossible. Ordinary remedies are useless. Stock ointments are simply a waste of time and money. To cure these painful, inflamed traumatic ulcers, proper individual treatment is a necessity.

With Varicose veins in the leg, ulcers frequently break out without any injury at all. A small black speck appears on the skin. It is a small clot of unhealthy blood thrown out by the capillary veins. As the clot comes away, a hole, only the size of a pin-head, is left in the skin. It is not to be ignored as a trifling matter. If neglected that small wound will rapidly become the size of a two-shilling piece, or even the size of the hand. These blood clots show unhealthy blood, weak veins, bad circulation, congested tissues, all of which prevent normal healing from taking place. One preparation cannot heal all these different disease conditions. Thorough Treatment to clear the blood, restore the veins, improve the circulation, and disperse the congestion is what you need. Write to the National Infirmary at once, and have the Book without delay.



IF YOU SUFFER FROM PSORIASIS—

You must attack the trouble at once. This stubborn disease quickly becomes rooted in the system. Large disfiguring patches of redness and scales break out and cause great distress. Those white tin scales on the red patches get thicker, encrusted and yellow. Soon the trouble is chronic and you may suffer for years. A splendid treatment has been evolved for this distressing malady of Psoriasis. This Treatment is giving unbounded satisfaction to hundreds of present and former sufferers. The results are, indeed, most



Leg Psoriasis.

gratifying. Many stubborn cases which have defied all efforts for years have yielded to Tremol Treatment, and a healthy skin has been obtained by the sufferer from its use.

This powerful treatment, specially prescribed for you, clears the scalp of unsightly scale and scurf and pimples; clears the skin of scale and redness. The Psoriasis spots and patches fade away and a new, clean healthy skin is obtained. The treatment is easy to use, and is applied in your own home. Send for full particulars of this excellent treatment without delay.

DO YOU SUFFER FROM ECZEMA?

This is the most common disease of the skin. Any part may be affected and the trouble may arise in many ways. Blood impurities, Insect bites, Germ infection, Food poisoning, Over-heated blood, Long-standing Varicose



Veins, Mental worry, and Shock are some of the causes of this distressing skin disease. Drugs—as with chemical workers; starch—as with bakers; soaps—as with laundry workers; plants—as with gardeners irritate sensitive skins and also set up an Eczema condition. At the onset the skin becomes red, inflamed, congested, and terribly itchy.

Fluid escapes through the pores, dries and forms scales, which then again block up the pores. More fluid accumulates under dead scales, and there is more inflammation and more itchiness. If you suffer you feel you could "tear the skin to pieces" to get relief. But at what a terrible cost. You know you must not scratch, but to have the itchiness and irritation and leave it alone is more than you can bear. You can be rid of this distress. Your relief is here at hand. Send for full particulars of the National Infirmary's Treatment.

VARICOSE VEINS AND PAINFUL LEGS

The dangers from Varicose Veins are Phlebitis, Varicose Ulcers, Thrombosis, Eczema, Rupture of the Vein Walls and Haemorrhage.

Perhaps you have a constant heaviness and aching in your legs. Sometimes actual pain is experienced and the legs feel tired and uncomfortable. These symptoms show that your legs require thorough and proper treatment now. Your leg trouble arises from faulty blood circulation. Under Tremol Treatment the vein walls become toned up and strengthened, the blood circulation is improved, venous congestion passes away and such symptoms of varicosity as dull aching pain, tiredness, heaviness of the legs, varicose swelling are relieved and cured. Get the free illustrated book now. Fill in the Coupon to-day, and send it to-day to the National Infirmary, Gt. Clowes Street, Manchester.

If you suffer you should have advice from the Infirmary at once.

Valuable Medical Book FREE

THIS BOOK HAS BEEN WRITTEN TO HELP YOU. A FREE COPY AND FULL PARTICULARS OF THE TREATMENT WILL BE SENT TO YOU BY THE NATIONAL INFIRMARY.

FILL IN YOUR COUPON NOW.

The book is specially written by experts. You will learn from the book why you have a bad leg and how skin diseases arise. It contains valuable information and sound advice and help. It tells you how to have the National Infirmary advice, how to obtain the National Infirmary Treatment, how it is applied and carried out at home, and tells you how leg and skin troubles are cured.

Do not fail to send for your copy to-day. The books are free to sufferers. All you have to do is fill in the coupon and post it to:

THE NATIONAL INFIRMARY AND SKIN INSTITUTE, WARD R.A., GT. CLOWES STREET, BROUGHTON, MANCHESTER.

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Please send your valuable medical book and full particulars of the Treatment free of charge.

Name.....

Address.....

STATE COMPLAINT.....

National College of Health, Ltd.

Leg troubles and skin complaints yield to the National Infirmary Treatment.

Tune in RADIO NORMANDY . . .

—Continued from page 32

Full Programme Particulars

10.30 a.m. The Musical Mirror
Presented on behalf of Novopine Foot Energiser.

10.45 a.m. Musical Comedies Medley (Military Band Concert).

11.0 a.m. I.B.C. TIME SIGNAL
Something For Everybody.

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Miniature Matinee

2.15 p.m. "LISTEN AFTER LUNCH"
An Informal Programme of Songs and Melody
by Arthur Young and Wilfrid Thomas
You are invited to listen by Creamola Food Products.

2.30 p.m. The Nimble Needle
plays Lively Tunes for Busy Fingers.

2.45 p.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

3.0 p.m. Ebony Show

3.30 p.m. Request Programme
From Miss Lorna Lodge of Brighton.

4.0 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.

4.15 p.m. What's On
Intimate Reviews of the Latest Films, Plays and Other Attractions by Edgar Blatt (the I.B.C. Special Critic).

4.30 p.m. Advance Film News
Also a Programme of Music chosen from the Latest Films.—*Presented by Associated British Cinemas.*

4.45 p.m. Variety

5.0 p.m. I.B.C. TIME SIGNAL

5.15 p.m. Bohemian Holiday
Presented by The Czechoslovakian Travel Bureau.

5.30 p.m. A Quarter Hour Programme
For Boys and Girls. Birthday Greetings from the Uncles.

5.45 p.m. A Ragtime Review

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
Tommy Tucker and Orchestra. Guest Artists: The Farr Brothers (Electrical Recordings).—*Presented nightly by Bile Beans.*

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 a.m. I.B.C. Goodnight Melody
Close Down.

TUESDAY, MAY 31

7.45 a.m. Laugh and Grow Fit
with Joe Murgatroyd. (The Lad fra' Yorkshire), and Poppet at the Piano.

CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, May 15th

was THE SHEFFIELD MUSICAL TWINS

playing

"Nobody's Sweetheart"

These artistes received the greatest number of votes from listeners and have therefore been awarded the Cash Prize for the week presented by the makers of Quaker Cornflakes.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY
5.15 p.m.
SUNDAY
Transmission through I.B.C. Ltd.

LYONS
8.30 p.m.
SUNDAY

LUXEMBOURG 12 noon
SUNDAY

8.0 a.m. CADBURY CALLING
Presenting Reminiscing with CHARLIE KUNZ (Playing Melodies with Memories) Judy Shirley Cyril Grantham (Singing for You) Compere Maurice Denham
Presented by the makers of Cadbury's Milk Tray Chocolates.

8.15 a.m. I.B.C. TIME SIGNAL
Topical Tunes.

8.30 a.m. Light Fare
Introducing Mrs. Able.—Presented by Vitacup.

8.45 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.

9.0 a.m. I.B.C. TIME SIGNAL
BIG BILL CAMPBELL
And His Hilly-Billy Band
with Jack Curtis
The Cowboy Songster
and Chief White Eagle
The Red Indian Tenor
Presented by the makers of Lushus Table Jellies.

9.15 a.m. OLIVER KIMBALL
The Record Spinner
Presented by Bismag, Ltd.

9.30 a.m. ANN FRENCH'S
Beauty Talks
Presented by Reudel Bath Cubes.

9.45 a.m. Waltz Time
with Billy Bissett And His Waltz Time Orchestra, Hugh French, Esther Coleman And the Waltz-Timers.—*Presented by Phillips' Dental Magnesia.*

10.0 a.m. I.B.C. TIME SIGNAL
Crystal Gazing.—*Presented by the makers of O'Cedar Mops and Polishes.*

10.15 a.m. Military Band Concert

10.30 a.m. Radio Favourites
Presented on behalf of Brooke Bond & Co., Ltd.

10.45 a.m. Light Music

11.0 a.m. I.B.C. TIME SIGNAL
The Songs We Know Them By.—*Presented by Ladderix, Ltd.*

11.15 a.m. Something for Everybody

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Advance Film News
Also a Programme of Music Chosen from the Latest Films.—*Presented by Associated British Cinemas.*

2.15 p.m. LISTEN AFTER LUNCH
An Informal Programme of Songs and Melody
by Arthur Young and Wilfrid Thomas
You are invited to listen by Creamola Food Products.

2.30 p.m. Your Requests
Romantic Hawaii

3.0 p.m. The Musical Mirror
Sponsored by Novopine Foot Energiser.

3.15 p.m. Some of the Old Songs
Pleasant Quarter-Hour
Presented by Farmers' Glory.

4.0 p.m. Popular Tunes
Presented for your entertainment by Fynnon, Ltd.

4.15 p.m. Continental Dance Music
Played in the Radio Normandy Studio by the Orchestra of The Ranch Night Club, Le Hayre.

4.30 p.m. I.B.C. TIME SIGNAL
Balalaika Orchestras.

5.0 p.m. A Quarter-Hour Programme
for Boys and Girls. Birthday Greetings from the Uncles.

5.15 p.m. PALMOLIVE HALF HOUR
with the Palmolivers Paul Oliver and Olive Palmer
Presented by Palmolive Soap.

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
Henry King and Orchestra. Guest Artists: The Uptowners (Electrical Recordings).—*Presented nightly by Bile Beans.*

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 a.m. I.B.C. Goodnight Melody
Close Down.

WEDNESDAY, JUNE 1

7.45 a.m. Laugh and Grow Fit
with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—*Presented to-day by the makers of Halex Toothbrushes.*

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.

8.15 a.m. I.B.C. TIME SIGNAL
Prosperity Programme introducing—*Careers For Girls.—Presented by Odol.*



Popular conductor of the Top-Hat orchestra, Felix Mendelssohn, comes to you in the Nestle's programme at 4.30 on Thursday afternoon

8.30 a.m. Light Music

8.45 a.m. FRED HARTLEY
And His Orchestra
Brian Lawrence
and John Stevens
Revive for You
"Songs You Can Never Forget"
Presented by the makers of Johnson's Glo-Coat.

9.0 a.m. I.B.C. TIME SIGNAL
The Brown and Poison Cookery Club with The President, Mrs. Jean Scott, Giving Helpful Talks. Supported by Quentin Maclean at the Organ of the Trocadero Cinema, Elephant and Castle.

9.15 a.m. With The Immortals
A Musical Problem introduced by Orpheus.—*Presented by the makers of Bisodol.*

9.30 a.m. Tunes We All Know
Presented by the makers of Limestone Phosphate.

9.45 a.m. A Programme of Popular Music
Talk by Nurse Johnson on Child Problems.—*Presented by California Syrup of Figs.*

10.0 a.m. I.B.C. TIME SIGNAL
Musical Potpourri.

10.30 a.m. Normandy Playbill
Dance Medley

10.45 a.m. I.B.C. TIME SIGNAL
The Colgate Revellers.—*Presented by Colgate's Ribbon Dental Cream.*

11.0 a.m. Something for Everybody

11.15 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

11.30 a.m. The Musical Mirror
Sponsored by Novopine Foot Energiser.

2.0 p.m. LISTEN AFTER LUNCH
An Informal Programme of Songs and Melody
by Arthur Young and Wilfrid Thomas
You are invited to listen by Creamola Food Products.

2.15 p.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

2.30 p.m. Your Requests
Opera in the Park

2.45 p.m. Thomas Hedley and Company
proudly present

3.0 p.m. MISS GRACIE FIELDS
In a Programme of New Songs
and at Least One Old Favourite
With Some Homely Advice about Fairy Soap

3.15 p.m. MORTON DOWNEY
The Golden Voice of Radio
in a New Series of New Songs and Ballads
Presented by the makers of Drene Shampoo

3.30 p.m. GEORGE FORMBY
With a Strong Supporting Cast
including "Beryl"
and John Firman's Orchestra
A Terrific Series of Laughter and Song
Programmes
Sponsored by the proprietors of Feen-a-Mint.

3.45 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.

4.0 p.m. Radio Normandy News
Straussiana

4.15 p.m. Fingering the Frets
A Programme for Instrumental Enthusiasts.

4.30 p.m. I.B.C. TIME SIGNAL
Dance Music.

4.45 p.m. I.B.C. Goodnight Melody
Close Down.

5.0 p.m. I.B.C. TIME SIGNAL
June Brings Roses.

5.15 p.m. Bohemian Holiday
Presented by The Czechoslovakian Travel Bureau.

5.30 p.m. Variety

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
(Dance Music).—*Presented by the makers of Bile Beans.*

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 a.m. I.B.C. Goodnight Melody
Close Down.

THURSDAY, JUNE 2

7.45 a.m. Laugh and Grow Fit
with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.
Presented to-day by the makers of Kolynos Tooth Paste.

8.0 a.m. The Three Tops
Fifteen Minutes of Music, Song and Laughter, with The Smartest Trio in Town.—*A presentation by the makers of Sanpic.*

8.15 a.m. I.B.C. TIME SIGNAL
ROY FOX
And His Band
with Mary Lee and Denny Dennis
in "Swinging in the Bathtub"
A Morning Tonic
Presented by the makers of Reckitt's Bath Cubes.

8.30 a.m. Popular Tunes
Presented for your entertainment by Fynnon, Limited.

8.45 a.m. Music You Might Have Heard
Presented by the proprietors of Lavona Hair Tonic.

9.0 a.m. I.B.C. TIME SIGNAL
Mrs. Celebrity, The Wives of the Famous: Mrs. A. E. Clouston.—*Presented by Shippams.*

9.15 a.m. Light Music

9.30 a.m. FAVOURITE MELODIES
Presented by the proprietors of Freezone Corn Remover.

9.45 a.m. "Hutch"
Romantic Singer of World Renown.
Presented by Milk of Magnesia.

10.0 a.m. I.B.C. TIME SIGNAL
Relay of Religious Music from the Basilica of Ste. Therese de l'Enfant Jesus, at Lisleux.

2.30 p.m. Miniature Matinee
For Film Fans

3.0 p.m. Variety

3.30 p.m. The Musical Mirror
Sponsored by Novopine Foot Energiser.

3.45 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory.

4.0 p.m. Band Rhythm
On Board the Top-Hat Express, whose Passengers include the Top-Hat Orchestra, Conducted by Felix Mendelssohn, The Top-Hat Singers, Paula Green and George Barclay, and a Surprise Passenger.—*Presented by Nestles.*

4.15 p.m. A Programme for Music-Lovers

4.30 p.m. I.B.C. TIME SIGNAL
A Quarter-Hour Programme for Boys and Girls. Birthday Greetings from the Uncles.

4.45 p.m. Your Requests
Programmes in French
Assn. des Auditeurs de Radio Normandie.

5.0 p.m. Melody at Midnight
(Dance Music).—*Presented by the makers of Bile Beans.*

5.15 p.m. I.B.C. TIME SIGNAL
Dance Music.

5.30 p.m. I.B.C. Goodnight Melody
Close Down.

5.45 p.m. Laugh and Grow Fit
with Joe Murgatroyd (The Lad fra' Yorkshire), and Poppet at the Piano.
Presented to-day by the makers of Kolynos Tooth Paste.

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.

8.15 a.m. I.B.C. TIME SIGNAL
The Alka Seltzer Boys, Browning and Starr, in Fifteen Minutes of Mirth and Melody. An Early Morning Programme to Encourage the Healthy, Happy Side of Life.

8.30 a.m. Donald Watt
Presents Some Tunes You Might Like to Hear.—*Presented by the makers of Do-Do Asthma Tablets.*

8.45 a.m. The Glories of Britain
No. 12—Northern Ireland.—*Presented by Sunny Jim on behalf of A. C. Fincken & Co.*

9.0 a.m. I.B.C. TIME SIGNAL
Round the World.—*Presented by Hancock's The Chemists.*

FRIDAY, JUNE 3

7.45 a.m. Laugh and Grow Fit
with Joe Murgatroyd (The Lad fra' Yorkshire), and Poppet at the Piano.
Presented to-day by the makers of Kolynos Tooth Paste.

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.

8.15 a.m. I.B.C. TIME SIGNAL
The Alka Seltzer Boys, Browning and Starr, in Fifteen Minutes of Mirth and Melody. An Early Morning Programme to Encourage the Healthy, Happy Side of Life.

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No. 12—Northern Ireland.—*Presented by Sunny Jim on behalf of A. C. Fincken & Co.*

9.0 a.m. I.B.C. TIME SIGNAL
Round the World.—*Presented by Hancock's The Chemists.*

Continued on opposite page

Tune in RADIO NORMANDY . . .

Full Programme particulars Continued from opposite page

- 9.15 a.m. **BIG BILL CAMPBELL**
And His Hilly-Billy Band
with
Jack Curtis
The Cowboy Songster
and
Chief White Eagle.
The Red Indian Tenor
Presented by the makers of Lushus Table Jellies
- 9.30 a.m. **Radio Favourites**
Presented on behalf of Brooke Bond & Co., Ltd.
- 9.45 a.m. **A Programme of Popular Music**
Presented by California Syrup of Figs.
- 10.0 a.m. **I.B.C. TIME SIGNAL**
A REFRESHING PROGRAMME
Presented by Borwick's Lemon Barley.
- 10.15 a.m. **Dream Waltzes**
Selected Famous Waltz Melodies New and Old.—*Presented by True Story Magazine.*
- 10.30 a.m. **SONGS AND MUSIC**
From Stage and Screen
Presented by Maclean Brand Stomach Powder.
- 10.45 a.m. **Light Music**
- 11.0 a.m. **I.B.C. TIME SIGNAL**
Something for Everybody.
- 11.30 a.m. **Programmes in French**
Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m. **Minifature Matinee**
- 2.15 p.m. **"LISTEN AFTER LUNCH"**
An Informal Programme of Songs and Melody
by
Arthur Young
and
Wilfrid Thomas
You are invited to listen by Creamola Food Products.
- 2.30 p.m. **The Songs We Know Them By**
Presented by Ladderix, Ltd.
- 2.45 p.m. **Request Programme**
- 3.0 p.m. **Accordion Band Music**
- 3.15 p.m. **Selections from**
Anna Neagle's Films.
- 3.30 p.m. **The Musical Mirror**
Sponsored by Novopine Foot Energiser.
- 3.45 p.m. **Pleasant Quarter-Hour**
Presented by Farmers' Glory.
- 4.0 p.m. **FRIDAY AT FOUR**
The Diary of the Week
Presented by Our Radio Friends, David and Margaret.—Presented by the makers of Du Maurier Cigarettes.
- 4.15 p.m. **What's On**
- 4.30 p.m. **Doubling the Notes**
- 4.45 p.m. **The Musical Magazine**
- 5.0 p.m. **I.B.C. TIME SIGNAL**
- 5.15 p.m. **A Quarter-Hour Programme**
For Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m. **Some of the Old**
Music Hall Songs.
- 6.0 p.m. **Programmes in French**
Assn. des Auditeurs de Radio Normandie.

- 12 (midnight) **Melody at Midnight**
(Dance Music).—*Presented nightly by Bile Beans.*
- 12.30 a.m. **I.B.C. TIME SIGNAL**
Dance Music.
- 1.0 a.m. **I.B.C. TIME SIGNAL**
- 1.30 a.m. **I.B.C. TIME SIGNAL**
- 2.0 a.m. **I.B.C. Goodnight Melody**
Close Down.

SATURDAY, JUNE 4

- 7.45 a.m. **Laugh and Grow Fit**
with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—*Presented to-day by the makers of Kolynos Tooth Paste.*
- 8.0 a.m. **Music in the Morning**
Presented by Horlicks.
- 8.15 a.m. **I.B.C. TIME SIGNAL**
The Animal Man.—*Presented by the makers of Chix.*
- 8.30 a.m. **Happy Days**
Presented by WinCarnis.
- 8.45 a.m. **Sunny Jim's**
Young Folks' Programme.—*Presented by A. C. Fincken & Co.*
- 9.0 a.m. **I.B.C. TIME SIGNAL**
Off for the Day.
- 9.15 a.m. **With the Immortals**
Presented by the makers of Bisodol.
- 9.30 a.m. **HARRY DAVIDSON**
And His Commodore Grand Orchestra
Sponsored by the proprietors of Freezone Corn Remover.
- 9.45 a.m. **Light Orchestral Concert**
- 10.0 a.m. **I.B.C. TIME SIGNAL**
CARROLL GIBBONS AND HIS BOYS
with
Anne Lenner
George Melachrino
Guest Artists:
Valerie Roy and Her Four Smart Girls
Leslie Weston
Compère: Russ Carr
Thirty Minutes of Bright Music, Song and Humour
Sponsored by the makers of Cookeen.
- 10.30 a.m. **Radio Favourites**
Presented on behalf of Brooke Bond & Co., Ltd., London, E.1.
- 10.45 a.m. **Patchwork**
- 11.0 a.m. **I.B.C. TIME SIGNAL**
Presented by Vitbe Bread.
- 11.15 a.m. **The Songs We Know Them By**
Presented by Ladderix, Ltd.
- 11.30 a.m. **Programmes in French**
Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m. **Military Moments**
Presented by the makers of Haywards Military Pickle.
- 2.15 p.m. **Musical Comedy Memories**
Presented by The Hurlingham Bungalow Co., Ltd.
- 2.30 p.m. **The Nimble Needle**
Plays Lively Tunes for Busy Fingers.
- 2.45 p.m. **The Whirl of the World**
Presented by Monseigneur News Theatres.
- 3.0 p.m. **Variety**
- 3.30 p.m. **Dancing Time**
A Programme of Dance Music chosen by Victor Silvester.
- 4.0 p.m. **Pleasant Quarter-Hour**
Presented by Farmers' Glory.
- 4.15 p.m. **A Programme of National Airs**
Dedicated to the International Short Wave Club.
- 4.30 p.m. **Old Friends**
- 5.0 p.m. **I.B.C. TIME SIGNAL**
Normandy Playbill. Advance News and Some of Next Sunday's High Spots.
Compèred by Tom Ronald.
- 5.15 p.m. **Swing Music**
- 5.30 p.m. **A Highland and Hebridean Programme.**—*Presented by Coast Lines, Ltd.*
- 5.45 p.m. **Hollywood on Parade**
- 6.0 p.m. **Programmes in French**
Assn. des Auditeurs de Radio Normandie.
- 12 (midnight) **Melody at Midnight**
(Dance Music).—*Presented nightly by Bile Beans.*
- 12.30 a.m. **I.B.C. TIME SIGNAL**
- 1.0 a.m. **I.B.C. TIME SIGNAL**
- 1.30 a.m. **I.B.C. TIME SIGNAL**
- 2.0 a.m. **I.B.C. Goodnight Melody**
Close Down.

RADIO LJUBLJANA

569.3 m., 527 Kc s.

Times of Transmission
Friday: 10.30—11.0 p.m.
Announcer: F. Miklavcic

FRIDAY, JUNE 3

- 10.30 p.m. **Negro Songs**
- 10.45 p.m. **An Old-Time English**
Music Hall.
- 11.0 p.m. **Close Down**

Information supplied by the International Broadcasting Co., Ltd.,
37 Portland Place, London, W.1.



Ann Penn caught at the mike in a recent Stork Radio Parade—there's another grand show at 11.15 on Sunday morning

A TRIPLE TRIUMPH

MISS JOAN SEELS

MISS PATRICIA MEDINA



for
ZEE-KOL
Almond Oil
SOAP

Creates Beauty
and Preserves
Beauty and has
a Beautiful Linger-
ing Perfume

A REVELA-
TION in
transforming the
worst skin in
three nights into
a most beautiful
satiny and peach-
like complexion.
Never before has
a soap of this
description been
given to the pub-
lic. It is made of
the purest oils,
and has a beauti-
ful perfume that lingers over
the skin until washed away.

One must not think of the cheap
3d. tablets of soap when thinking
of Zee-Kol Almond Oil Soap.

This is the wholesale price of the
materials used in most of the ad-
vertised soaps. Compare this price
to Almond Oil, which is 5/6 per lb.,
and which is used in Zee-Kol
Almond Oil Soap.

PALM OIL costs 4d. per lb.

ALMOND OIL costs 5/6 per lb.

It is easily seen why Zee-Kol
Almond Oil Soap is the most ex-
pensive to make, as it is very rare
to get Almond Oil in a Soap at all.
The price of Almond Oil will prove
to everyone that there is no soap
in the world so marvellous as Zee-
Kol Almond Oil Soap.

1/2 LARGE TABLET
NOW 6d.

and

DOGE
CREAM
THE
MARVELLOUS
COMPLEXION
RESTORER

MISS ELIZABETH HADDON

IN THE GREAT
"Daily Mail"
BEAUTY
CONTEST

ZEE-KOL SOAP

and

DOGE CREAM

USERS WERE AWARDED

1st 1st & 3rd

(Section 4) (Section 1) (Section 1)

PRIZES

HOWEVER
sallow or
patchy your
complexion may
be we guarantee
to make it per-
fect with Doge
Cream. It works
miracles on the
skin and is the
most ideal com-
plexion cream on
the market.

Doge Cream is not a vanishing
cream. It does not dry up the
skin but keeps the skin supple,
firm and youthful.

When thinking of other face
creams remember that Doge
Cream is not like any of these.

It is the most remarkable and
the most perfect cream that has
ever been blended. It contains
Almond Oil, which is the most ex-
pensive oil one can use in a face
cream, and does not grow hair. It
preserves the skin and takes away
all wrinkles and leaves the skin
smooth as a child's. It was taken
from an old Venetian recipe, and
has a beautiful perfume that lingers
over the skin until it is washed
away. Over a thousand of the lead-
ing Society women use Doge Cream.

In Tubes - **6D.** and **9D.**

In Pots - **1/2** and **2/2**

DOGE CREAM AND ZEE-KOL SOAP ARE PERFECT TOGETHER

Obtainable from all Chemists and Stores or direct from

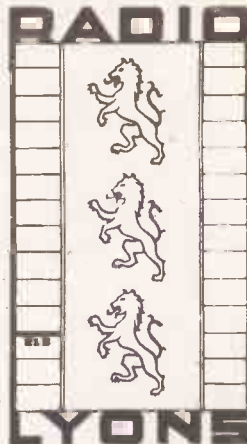
SHAVEX ZEE-KOL Co., Ltd.

(Dept. S.41),
40 Blenheim Road,
Upper Holloway, N.19

Radio Lyons Balling!

215 metres

Announcers: Gerald Carnes and Johnny Couper



SUNDAY, MAY 29

- 8.0 p.m.** Dance Music
Contrasted dance rhythms in thirty minutes of swing and sweet melody by your favourite dance orchestras.
- 8.30 p.m.** CARROLL LEVIS
and
His Radio Discoveries
A further supply of unknown artistes, including:—
Terry Dall (Vocalist)
Jimmy Lintott (with his ukelele)
Thomas Harris (Hawaiian guitarist)
Raymond Wharton (Vocalist)
Dean Bythell (Vocalist)
- Sponsored and presented by the makers of Quaker Cornflakes.*
- 8.45 p.m.** Station Concert and News
9.0 p.m. "Young and Healthy"
Modern dance-rhythm and swing in a bright, slick entertainment.—*Presented by the makers of Bile Beans.*
- 9.15 p.m.** The Zam Buk Programme
of song, melody and humour. An enjoyable fifteen minutes.
- 9.30 p.m.** Peter the Planter
Presents "Backstage with Sir Seymour Hicks," starring Sir Seymour Hicks and Derek Oldham, with Dennis Van Thal and his West End Theatre Orchestra, and full Company.—*On behalf of the blenders of Lyons' Green Label Tea.*
- 9.45 p.m.** "Hutch"
Romantic singer of world renown in a programme of song.—*Presented in the sophisticated manner by the makers of Phillips' Magnesia Beauty Creams.*



- 10.0 p.m.** DANDERINE'S POPULAR SERIES
of
"ROUND THE LONDON SHOWS"
continues with another Broadcast from a West End Theatre.—*By courtesy of the makers of Danderine.*
- 10.15 p.m.** Inspector Brookes of Scotland Yard
and his son Dick. Drama is on the air in this thrilling conclusion of "The Living Corpse."—*Presented weekly in serial form by the makers of Milk of Magnesia.*
- 10.30 p.m.** "Showland Memories"
A Musical Cavalcade of Theatreland, past, present and future, with Olive Groves, Webster Booth, and The Showlanders.—*Presented for your entertainment by the makers of California Syrup of Figs.*
- 10.45 p.m.** "Waltz a While"
Romantic waltzes both old and new.
- 11.0 p.m.** "HONEY AND ALMOND"
with
Cyril Grantham
Four beautiful hands and a pleasing voice in fifteen

Lawrence Wright, famous music-publisher and song-writer, better known as Horatio Nicholls, is coming to the mike at 10.15 on Wednesday evening to introduce Tessie O'Shea.

- minutes of piano duets and song.—*Sponsored by the makers of Hinds' Honey and Almond Cream.*
- 11.15 p.m.** Organ Parade
Masters of the cinema-organ in tunes of the moment and musical memories.
- 11.30 p.m.** As You Like It
A musical patchwork of melodies to suit all tastes.
- 12 (midnight)** Close Down

MONDAY, MAY 30

- 10.0 p.m.** Dance Music
Modern snappy tunes played by your favourite dance orchestras, including those conducted by Jack Harris and Sidney Lipton.
- 10.15 p.m.** "Rhythm of the South"
Fifteen minutes of exotic melodies from Cuba.
- 10.30 p.m.** "Mr. and Mrs. Is the Name"—No. 4
Red Norvo and Mildred Bailey are featured in the fourth of this series of "famous husbands with equally famous wives."
- 10.45 p.m.** "Sea Breezes"
Stirring songs of a life on the ocean.
- 11.0 p.m.** "The Curtain Rises"
Musical excerpts from stage-shows past and present, with interesting gossip from London's Stage-Door.
- 11.30 p.m.** "Our Own Choice"
Friendly Gerald Carnes and Johnny Couper enjoy thirty minutes of their own favourite recordings and hope that you will like them too.
- 12 (midnight)** Close Down

TUESDAY, MAY 31

- 10.0 p.m.** "Music That Cheers"
Bright songs and comedy-hits in a programme featuring the Music-hall's greatest stars.—*Presented for your enjoyment by the makers of Stead Razor Blades.*
- 10.15 p.m.** Bolenum Bill on Parade
A programme of stirring songs and marches, compered by Bolenum Bill.
- 10.30 p.m.** "Hawaiian Paradise"
Traditional Polynesian airs, and popular tunes played in Hawaiian style.
- 10.45 p.m.** HONEY AND ALMOND
with
Cyril Grantham
Four beautiful hands and a pleasing voice in a programme of piano-duets and song.—*Sponsored by the makers of Hinds' Honey and Almond Cream.*
- 11.0 p.m.** Music Hall
Thirty minutes of laughter, song and rhythm supplied by Variety's greatest artistes by means of gramophone records.
- 11.30 p.m.** By Request
Your own request items are played in this half-hour of varied fare.
- 12 (midnight)** Close Down

WEDNESDAY, JUNE 1

- 10.0 p.m.** Dance Music
Maestros of both sides of the Atlantic, with their orchestras in a programme of the latest hits.
- 10.15 p.m.** "Bubbling Over"
Featuring that effervescent personality Tessie O'Shea in some of her new songs. Introduced by Mr. Lawrence Wright (the famous music publisher and composer).
- 10.30 p.m.** Two Beloved Voices
This time—Richard Tauber and Gita Alpar in some of their greatest recordings.
- 10.45 p.m.** Organ Interlude
by some of our most popular performers.
- 11.0 p.m.** "Film-Time"
With your screen-reporter "The Man on the Set," who brings a weekly supply of news and views from the Studios. Film-Fans should write to him at 10a Soho Square, London, W.1.
- 11.30 p.m.** "Music from All Nations"
A musical tour of the World.
- 12 (midnight)** Close Down

THURSDAY, JUNE 2

- 10.0 p.m.** "Record Review"
A programme, compiled from some of the outstanding recordings of the month, presented by means of the gramophone-turntable by courtesy of the publishers of The Gramophone Magazine.
- 10.15 p.m.** Sweeter than Sweet
The title speaks for itself, for this is a programme of sweet dance music.
- 10.30 p.m.** Comedy Corner
Laugh and the World Laughs With You, and to help you this week we have Stanley Holloway, Cicely Courtneidge, Ronald Frankau, with Syd Seymour and his Mad Hatters Band.
- 11.0 p.m.** "Trans-Atlantic"
A revival of an old and popular feature. News of films, plays, music, celebrities and topical subjects of America.
- 11.30 p.m.** "This and That"
Maybe you like "this" or perhaps "that," whichever it is you'll enjoy this thirty-minute session of varied fare.
- 12 (midnight)** Close Down

FRIDAY, JUNE 3

- 10.0 p.m.** Dance Music
Snappy rhythm bands and sweet dance orchestras to delight you in fifteen minutes of dance music.
- 10.15 p.m.** Bolenum Bill on Parade
Stirring songs and marches in a programme featuring Bolenum Bill.
- 10.30 p.m.** "The Following Have Arrived"
This morning the "postman" visited Radio Lyons bringing with him a selection of the very latest recordings issued by the gramophone companies. Listen then to this half-hour of new melodies.
- 11.0 p.m.** "Screen Songs"
From films—past, current and future—we take theme-songs and present them sung by the Stars themselves and played by leading orchestras.
- 11.30 p.m.** By Request
The second Request Programme of the week in which listeners have an opportunity to hear their very own selections. To take part in this programme send your favourite to Radio Lyons.
- 12 (midnight)** Close Down

SATURDAY, JUNE 4

- 10.0 p.m.** "Hot, Sweet and Swing"
Whichever dance-tempo you prefer there's something for you in this half-hour of varied rhythms.
- 10.30 p.m.** Close Harmony
The newest vocal-sensations are featured in this fifteen-minute Serenade to Harmony.
- 10.45 p.m.** "Saxo-Rhapsody"
Featuring Howard Jacobs with his Golden-Tone Saxophone, in a programme of sweet melody.
- 11.0 p.m.** Vaudeville
A thirty-minute Bill of Variety's biggest names—together in one programme by means of gramophone records.
- 11.30 p.m.** Passing By
The original "radio-philosopher," Tony Melrose, brings his ever-popular half-hour of wisdom. Spend the last part of the day with friendly "Uncle" Tony, and if you are in need of a friend—write to him at 10a Soho Square, London W.1.
- 12 (midnight)** Close Down

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1. Sole Agents for RADIO LYONS. Programme Dept.: Vox, 10a Soho Square, London, W.1.

ON Wednesday evening at 10.15 p.m. LAWRENCE WRIGHT, the famous English music-publisher, will come to the Lyons microphone to introduce Tessie O'Shea, who is appearing in an unsponsored quarter-hour to sing some of her new songs.

Mr. Wright is, of course, the brilliant composer of popular melodies, Horatio Nicholls, and the writer of *Shepherd of the Hills*, *Souvenirs*, *A Bedtime Story*, *Sunshine of Marseilles*, *After All These Years* and a thousand others. When music publishers refused his songs he published them himself, and sold one million copies of a song you all know, *Wyoming*.

Shepherd of the Hills is one of his most beautiful melodies, and made history, inasmuch as it was the first song to be telephoned from New York to London. *Souvenirs* was the result of a "general turn out" of an old drawer, *Sunshine of Marseilles* inspired by a holiday in the south of France.

When Amy Johnson made her wonderful flight to Australia in 1930 Horatio Nicholls sat down to write *Amy* in her honour, and the song was on the radio within a few hours.

Unlike some composers, Horatio Nicholls has never been ashamed of being thought a sentimentalist. He believes sincerely that, at heart the people of this nation are sentimentalists and he has always set out to give them what they want.

How successful he has been has been proved by his long list of hits. He believes in writing melodies that are lilting and that are easy to sing. He once confessed that he would sooner hear one of his songs being sung sincerely and wholeheartedly by simple people round a piano at home than hear it put over by the finest symphonic-jazz orchestra in the world.

Space does not permit a complete list of his compositions; and it would take several pages to tell his life-story, but perhaps this genius, the first English writer of popular songs, will tell you himself when you tune-in to Lyons on Wednesday.

June in to 531 METRES, 565 KC's RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, MAY 29

9.30 to 10.30 p.m. Sunday Serenade
We dip at Random into the Album of Melodies that have charmed the World and Everybody's Songs.

MONDAY, MAY 30

9.30 to 10.0 p.m. Group Broadcast
10.10 p.m. (approximately) Our Racing Commentary.
10.15 to 10.30 p.m. Dancing Melodies For Dancing Moods.

TUESDAY, MAY 31

9.30 to 10.0 p.m. Group Broadcast
10.10 p.m. (approximately) Our Racing Commentary.
10.15 to 10.30 p.m. Further Dancing Melodies for Dancing Moods.

WEDNESDAY, JUNE 1

9.30 to 10.0 p.m. "Derby Day" Group Broadcast.



The finish of last year's Derby—MIDDAY SUN at the winning post. What's going to win this year on June 1?

10.0 p.m. (approximately) The Derby 1938
A descriptive Commentary. From our eye-witnesses placed at various points in the enclosure we give you a descriptive commentary on to-day's Classic Epsom Meeting. This will be followed by our Racing Commissioner who will give you his views on to-morrow's meetings.

THURSDAY, JUNE 2

9.30 to 10.0 p.m. Group Broadcast
10.10 p.m. (approximately) Our Racing Commentary.
10.15 to 10.30 p.m. Make-Believe Ballroom. Dancing Tunes you know.

FRIDAY, JUNE 3

9.30 to 10.0 p.m. Group Broadcast
10.0 p.m. The Oaks
A descriptive Commentary. From our eye-witnesses placed at various points in the enclosure we give you a descriptive Commentary on this great Race. This will be followed by our Racing Commissioner who will give you his views on to-morrow's meetings.

SATURDAY, JUNE 4

9.30 to 10.10 p.m. Nine-Thirty Revels
An intimate Studio Production in which we feature Renee Flynn, Jennie Benson, Dorothy Morrow, Doris Robbins, Hubert Valentine, Les Arthur, Three in Harmony, Five Melody Boys, our Rhythm Band with Dave Frost at the piano.
10.10 p.m. (approximately) Our Racing Commentary.
10.15 to 10.30 p.m. Memories of the Mayfair. Ambrose looks back. (Electrical Recordings).

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MR. LESLIE HENSON, the famous actor, writes: "I use 'Shavex' every time I shave, and think it the quickest, cleanest and most delightful preparation ever suggested for shaving."



MR. JACK BUCHANAN, the great actor-producer, writes: "I find 'Shavex' absolutely perfect for shaving. It is most refreshing and so easy, and it gives me the best shave I have ever had."



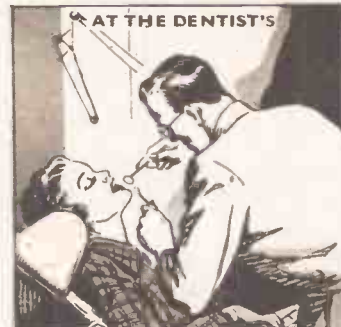
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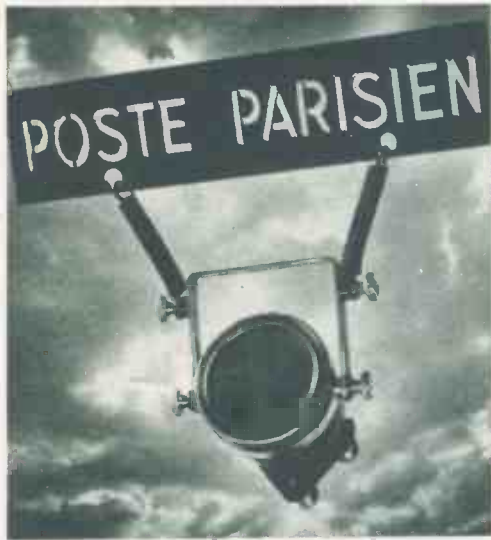


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Times of Transmissions:
 Sunday: 9.00 a.m.—11.00 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.30 p.m.
 Weekdays: 9.00 a.m.—11.00 a.m.
 10.30 p.m.—11.00 p.m. excepting Friday.
 Announcer: JOHN SULLIVAN

SUNDAY, MAY 29

- 9.0 a.m. ROAMING TOUR**
 Cuban Pete, Joe Daniels and His Hot Shots; Red Roofs of Brittany, Geraldo with Tango Orchestra; A Feather in Her Tyrolean Hat, Billy Cotton and Band; I Dream of San Marino, Bram Martin and Orchestra.
- 9.15 a.m. HERE AND THERE**
 Three Little Pigs (Vocal); King Cotton—March, Arthur Pryor's Band; Let's Put Out the Lights, Sidney Torch.
- 9.30 a.m. CUPID AT WORK**
 I'm in the Mood for Love, Leo Reisman and His Orchestra; I'm at the Mercy of Love, Fats Waller and His Rhythm Orchestra; Orange Blossom, Billy Mayerl; The Bridal Waltz, Billy Cotton and Band.
- 9.45 a.m. DRYCOLE MELODIES**
 Signature Tune, You came to My Rescue, Henry King and His Orchestra; Will You Remember? Billy Cotton and His Band; Sympathy, Mantovani and His Orchestra; The Valparaiso, Buddy Rogers' Orchestra; Lullaby of Broadway, Dorsey Bros. Orchestra.—Presented by the makers of Drycole, The Elephant Chemical Co., Ltd.
- 10.0 a.m. AL AND BOB HARVEY**
 The Harmony Headliners. Laughter-makers de Luxe. Bring you a Smile and a Song in the true Harvey manner.—Presented by the makers of Digestif Rennies.
- 10.15 a.m. FARMYARD MEDLEY**
 Pony, Barnabas von Geczy and Orchestra; Chicken Reel, Harry Robbins (Xylophone) and His Redbreasts; A Little Robin Told Me So, Len Bermon with Orchestra; Stealing Apples, Gerry Moore (Piano Solo).
- 10.30 a.m. THE OPEN ROAD**
 Semper Fidelis; The Massed Bands of the Guards; Scottish March; Who's Been Polishing the Sun?; Washington Post.—Presented by Carters Little Liver Pills.
- 10.45 a.m. PERSONALITY PARADE**
 Portobello Lass, Sir Harry Lauder; Love's Old Sweet Song, John McCormack; There's Nothing Proud About Me, George Formby; Wanting You, Lawrence Tibbett.
- 5.0 p.m. HORLICKS PICTURE HOUSE**
 Master of Ceremonies: BEN LYON
 Frank Lawton
 Vic Oliver
 Niela Goodelle
 Leslie Kentish
 Jane Welsh
 Patricia Burke
 Rhythm Brothers
 and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers
 Presented by Horlicks.
- 6.0 p.m. LUX RADIO THEATRE**
 Featuring Teddy Joyce and His Orchestra, with Paul Lukas as guest star. Introducing the "School for Stars," with highlights from the film "Submarine D-1."—Presented by the makers of Lux.
- 6.30 p.m. RINSO RADIO REVUE**
 featuring
 Jack Hylton and His Band
 Gertrude Niesen
 Dick Henderson
 Henderson Twins
 Sam Browne
 Alice Mann
 Peggy Dell
 Compered by Eddie Pola
 Presented by the makers of Rinso.
- 10.30 p.m. MELODIES FROM NATURE**
 Where the Woods Are Green, Maurice Igor and Nomad Orchestra; Flowery Path, Gino Boroin and His Hawaiians; Spring Song, Victor Ricardo and His Orchestra; The Dreaming Snowdrop, Fritz Kroeger (Xylophone Solo).
- 10.45 p.m. NIGHT LIFE**
 On a Dreamy Summer Night, De Groot and His Orchestra; Midnight in Paris, Nino Martini; Thousand and one Nights, Alfred Rose and His 18 Tziganes; At the Close of a Long, Long Day, London Piano Accordion Band.

The Paris Broadcasting Station

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PARIS

WEDNESDAY, JUNE 1

- 9.0 a.m. A QUARTER HOUR OF MARCHES**
9.15 a.m. HOTCH-POTCH
 She Couldn't Say Boo to a Goose, Billy Cotton and his Band; There's a Small Hotel, Ambrose and his Orchestra; Mrs. Mulligan, Pride of the Coombe, Peggy Dell; Music from the Movies, Louis Levy and the Gaumont-British Symphony.
- 9.30 a.m. A SPOT OF LOVE INTEREST**
9.45 a.m. SWING COCKTAIL
10.0 a.m. KEDGEREE
10.15 a.m. JAZZ TIME
10.30 a.m. REQUEST ITEMS
 Some of These Days, Bing Crosby; My Headache, The Mills Bros.; Wine, Women and Song, Orchestra Mascotte; Why Do You Hate Me? Edith Lorand and her Viennese Orchestra.
- 10.45 a.m. HOT PIE**
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmissions from famous Cabarets and Night Clubs.

THURSDAY, JUNE 2

- 9.0 a.m. SING AS WE GO**
 I Took My Harp to a Party, Gracie Fields; An Embankment Impression, Wish Wynne; Piccaninny Slumber, Paul Robeson; Till We Meet Again, Florrie Forde.
- 9.15 a.m. FAMOUS CAPERS**
9.30 a.m. RHAPSODIES
9.45 a.m. MEDLEY OF VARIED FARE
10.0 a.m. HAWAIIAN FANTASIES
10.15 a.m. CARROLLING
10.30 a.m. REQUEST SOLOS
 Snacks in Bars, Popular Tunes A 1, Terence Casey, organ solo; Bolero, George Scott-Wood, piano accordion; Old Folks at Home, Kreisler; It Never Dawned On Me, Teddy Wilson.
- 10.45 a.m. WALTZING THRO'**
10.30 p.m. PARIS NIGHT LIFE
 Surprise Transmissions from famous Cabarets and Night Clubs.

FRIDAY, JUNE 3

- 9.0 a.m. GAY VIENNA**
9.15 a.m. THE OPEN ROAD
 Fighting Strength, Over My Shoulder, It's the Band, Singing a Happy Song, Through Night to Light.—Presented by Carters Little Liver Pills.
- 9.30 a.m. PIANO QUARTETTE**
9.45 a.m. MELODY MAKERS
 Speak Easy, Troise and his Mandoliers; Lady Sing Your Gypsy, Geraldo and his Accordion Band; Traumerie (Reverie), String Ensemble conducted by Josef Pasternack; Little Silhouette, The 3 Virtuosoos on 3 Pianos.
- 10.0 a.m. HERE, THERE AND EVERYWHERE**
10.15 a.m. DRYCOLE MELODIES
10.30 a.m. CONTRASTING RHYTHM
10.45 a.m. SAY IT WITH FLOWERS

SATURDAY, JUNE 4

- 9.0 a.m. COLOUR HARMONY**
9.15 a.m. GAY REFRAINS
 This Year's Kisses, Roy Smeck and his Hawaiian Serenaders; Pipes of Pan, Megan Thomas; Temptation, Bing Crosby; Some Other Time, Jack Payne and his Band.
- 9.30 a.m. I'M ASKING YOU**
9.45 a.m. WILL YOU DANCE?
10.0 a.m. SELECTION FROM "ON THE AVENUE"
10.15 a.m. FILM STAR QUARTETTE
 Funiculi Funicula, Grace Moore; Let's Call the Whole Thing Off, Fred Astaire with Johnny Green and his Orchestra; Never in a Million Years, Alice Faye; My Little Buckaroo, Bing Crosby with Jimmy Dorsey and his Orchestra.
- 10.30 a.m. SINGULARLY GOOD**
10.45 a.m. HEY-HO FOR RHYTHM
10.30 p.m. PARIS NIGHT LIFE
 Surprise Transmissions from famous Cabarets and Night Clubs.

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

MONDAY, MAY 30

- 9.0 a.m. SENSATIONAL**
9.15 a.m. NEVER TO BE FORGOTTEN
 Rose Marie, Nelson Eddy; Alone, Harry Richman; Indian Love Call, Joan Cross; I Give My Heart, Gita Alpar.
- 9.30 a.m. DO YOU REMEMBER?**
9.45 a.m. COMEDIANS ALL
 Bertram on Hobbies, Will Kings; Uncle Mac, Will Fyffe; Riding in the T.T. Races, George Formby; Packing Up, Harry Hemsley.
- 10.0 a.m. BING CROSBY IS HERE**
10.15 a.m. HAWAII CALLING
10.30 a.m. MUSICAL QUESTIONNAIRE
10.45 a.m. RAINING RHYTHM
 Was it Rain? Phil Regan; September in the Rain, Arthur Tracy; Rain on the Roof, Quentin M. McLean at the Organ; African Ripples, Fats Waller (Piano).
- 10.30 p.m. PARIS NIGHT LIFE**
 Surprise transmission from famous Cabarets and Night Clubs.



Lovely Grate Moore can be heard in a programme with other famous film singers at 10.15 a.m. on Saturday

TUESDAY, MAY 31

- 9.0 a.m. RHYTHM IN NUMBERS**
 Three Wishes, Jessie Matthews; The Three Trees, Frank Crumit; Smashing Thirds, Fats Waller; Fifty-Second St., Andy Kirk and his Clouds of Joy.
- 9.15 a.m. TUNES OF THE TOWN**
9.30 a.m. VARIED FARE
9.45 a.m. CRAZY MEDLEY
10.0 a.m. VARIETY SPICE
 Sentimental Fool, Sung by Turner Layton; The Cuban Cabby, Dick Stabile and his Orchestra; Sugar Foot Strut, Bob Crosby and his Orchestra; Fire and Blood, Massed Military Bands.
- 10.15 a.m. DRYCOLE MELODIES**
10.30 a.m. "PEP"
 Boo-Hoo, B.B.C. Dance Orchestra directed by Henry Hall; Swing is in the Air, Harry Roy and his Orchestra; Gee, But You're Swell, Tempo King and his Kings of Tempo; Big Boy Blue, Mills Bros. with Ella Fitzgerald.
- 10.45 a.m. QUIVERING QUAVERS**
10.30 p.m. PARIS NIGHT LIFE
 Surprise Transmission from famous Cabarets and Night Clubs.

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I'LL B.B.CEEING YOU

Continued from page 25

tenor solo from *The Merry Widow*, which has been enormously popular in America.

For the German relay, I had to plan my programme most carefully. No number with the faintest Jewish flavour could be included.

My band of sixteen or, perhaps, a little more, depends for its effects on good musicianship, and eschews stunts or variety turns. Each man is an expert instrumentalist recruited in Canada, and it would be unfair to particularise.

However, I should perhaps mention that I have a girl vocalist, whom I found in California; a contralto, who sings in the style originally popularised by Connie Boswell. I hope and venture to think that you radio listeners are going to like her as much over here as they do in the States.

One thing I noticed, on my arrival in the metropolis, is that crossing a busy London street is an uneventful business compared with the energetic adventure of crossing from one New York sidewalk to another.

You stand, say, on a busy corner—waiting. The traffic lights are red and green; no warning amber, and no speed limit. A traffic cop is posted upon a centre refuge, with a whistle. When he blows it, waves his arm, and shouts: "Pedestrians!"—you just hare for your life.

While waiting for a cop's signal during the two days I spent in New York, between arriving from Hollywood by the *Super Chief*, America's "crack" trans-Continental Express, and sailing for England, I was reminded of the Irishman, who had just arrived in New York.

"Pedestrians! Pedestrians!" the cop kept shouting.

The Irishman waiting impatiently, while other folk streamed across. Eventually, he lost his temper. As the cop again bellowed "Pedestrians!"—the Irishman roared back:

"Now you've let all the *Presbyterians* past, pwat about the *Catholics*?"

So long, everybody! B.B.Ceeing you!

WILL FYFFE'S FIGHT FOR FAME

Continued from page 14

"Young Will earned his extra penny!" retorted the manager. "He's painting the scenery for to-night's show."

And, drawing back a curtain, he indicated the young performer who was busily engaged, painting brown paper with a whitewash brush, and adding touches of blue to represent a menacing iceberg!

"The drama was called *Sea of Ice*," Will Fyffe told me. "And I played the part of Barabas who saved a child's life. We were supposed to be lost on an iceberg, drifting on the ocean. I had to light a fire with small pieces of timber which I had hoarded up for an emergency. A surprising illusion of flames was created by lighting a candle behind a heap of red tissue paper.

"That night, during my big scene, the candle fell over and set fire to the red paper. Soon, flames spread to my brown-paper 'iceberg'. The audience laughed to see an iceberg blazing!"

After a long training in fit-up show business, Will was given his first Shakespearian role.

"The first character I played was Polonius in *Hamlet*. Rather a ridiculous part for a boy of sixteen," he said, "but it was valuable experience. Since those days, I have appeared in many types of production, including revue, musical comedy, and shows like *Chayley's Aunt*, *Sweet Lavender*, and *Mice and Men*."

He created a furore at the London Palladium in 1921. From that time, he rapidly achieved renown as a radio comedian.

His newest film, *Owd Bob*, has taken America by storm and has set the seal on his success. He is at the top of his profession, and a rich man, but nothing, I am sure, will ever alter his fundamental characteristics, which are simplicity, kindness and humility.

On his return from making *Owd Bob*, his chief delight was that the good Scottish air had tanned him to a rich brown! "Am I no' lookin' bonny?" he asked. "Look, laddie, all brown, except on ma forrrehead, where ma bonnet was."

That's the Will Fyffe we all know and love...

OOP NORTH!

Continued from page 17

Organ music goes down well in North Region. However, there are some fine organs such as that in Liverpool Cathedral (one of the biggest in the world) which do not broadcast well. There is too much echo. So they invite famous organists to play on organs which do broadcast well, such as that in the Manchester College of Technology, in Hull, in Huddersfield and in Leeds. And, of course, there are Dixon and Finch topping some score of cinema organists who come on the air.

If Victor Smythe gets many more O.B. points and stars on his list, Manchester will have to take more offices—and offices are precious in the Piccadilly area.

Already, with five studios (and only one really big), this Northern Broadcasting House is crowded out. New offices have been taken next door, above a hat-shop on the corner. There are five of the six storeys available to the B.B.C., and only the top (they call it "the attic") is not fully staffed.

There's nothing snug about the Piccadilly studios.

They're out to make North Region the brightest spot on the ether. With Coatman to skipper them in the sound traditions set by "Red Ted" Liveing, pioneer North Region Director, I think they'll succeed.

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