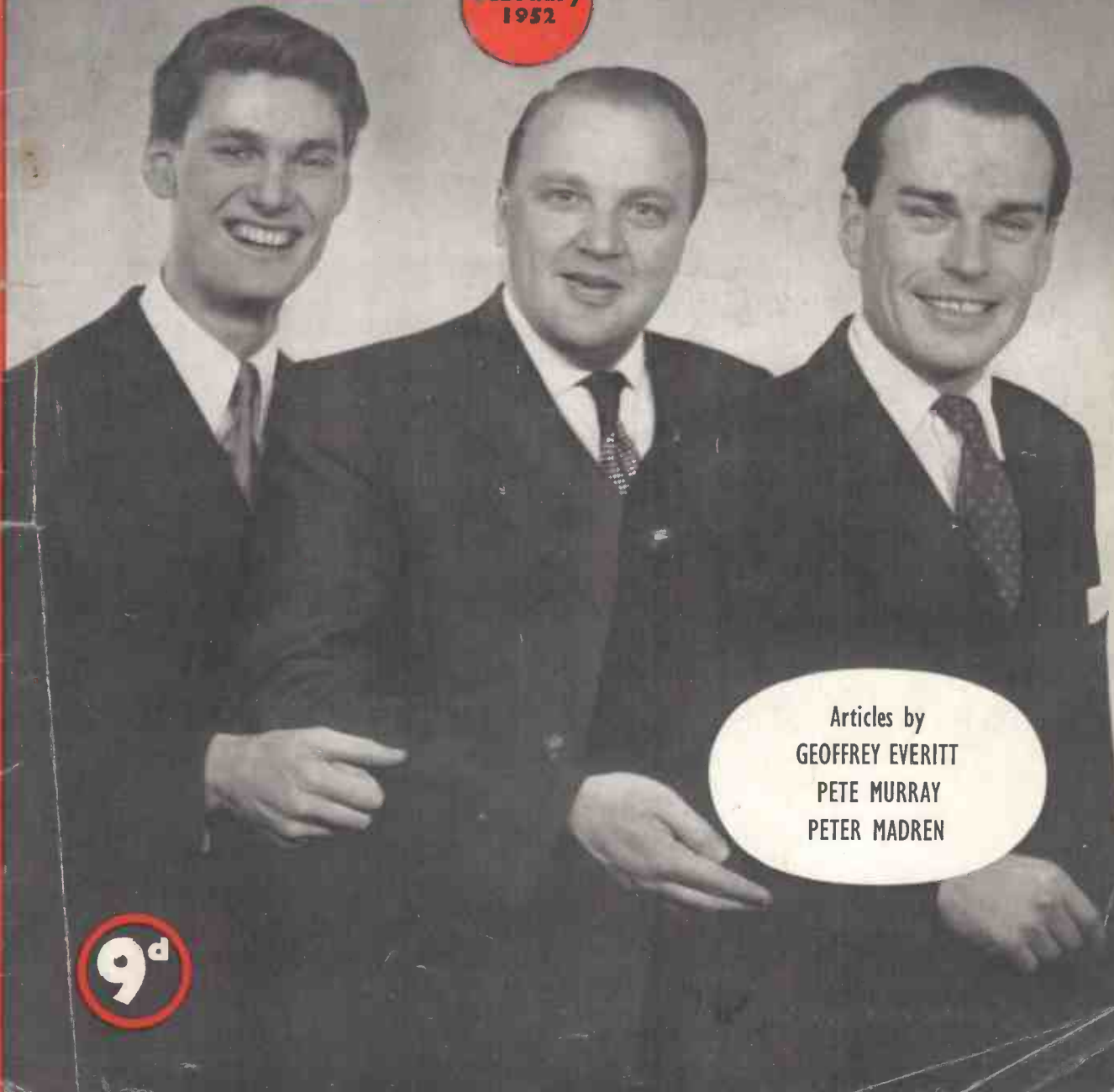


# 208

TWO - O - EIGHT  
with FEBRUARY programmes of RADIO LUXEMBOURG  
incorporating *Looking at Life*

February  
1952

SPECIAL  
LUXEMBOURG  
NUMBER



Articles by  
GEOFFREY EVERITT  
PETE MURRAY  
PETER MADREN

9<sup>d</sup>

# Charles Graves' LETTER BAG

## Winner's Thanks

Many thanks for the lighter which arrived on Saturday morning (December 29). I must say no one was more surprised than myself when it came.

The night I entered the Competition, I was reading '208' while my young son was trying to repair a lighter. "Why don't you enter this competition and try and win one of the lighters?" I asked him, at which he said, "Why don't you?" So I set to and wrote my piece.

Every day for a week he kept pulling my leg with "Hasn't that lighter come yet?" and then it died down and nothing more was thought about it.

On Friday night he was again trying to repair his lighter when the knife he was using slipped, giving his thumb a nasty gash. "Now if '208' had sent you that lighter you were going to win for me, this wouldn't have happened, would it?" he chided.

Next morning the lighter did arrive. My husband called upstairs to tell our son, and he thought it was still a game.

He went out to get '208' only to find Woolworths sold out until Monday, so he caught a bus to Prescot, which is a good distance from here, only to find they had sold out too. Which says a lot for the popularity of '208'. (I think it is the most interesting of all Radio Books.)

I would like to add that this is the first thing I have ever won, although I could paper the house with raffle tickets which I am always being asked to buy. I am hoping that, as you say in your article, one little win often starts a run of other wins.

Wishing you the best of luck in the coming year.

(C. HIGHAM (Mrs.), 65 Prescot Road, St. Helens.)

## Tours to Luxembourg

After reading your article in the December issue of '208', I would like to say how interested I am, as my friend and I are planning a tour for our summer holidays.

I would be pleased to hear of any other details you can give me.

(J. MENNCE (Miss), 138 Leighton Street, South Shields.)

Having read your article on 'Tours to Luxembourg' in the December issue, I would like to say I am very interested in the idea.

Both my friend and myself had decided that we would like to go abroad next year, and as we are great fans of '208', we think it would be ideal.

(L. PROTHEROE (Miss), 273 Prince Edward Road East, South Shields, Co. Durham.)

continued on page 1

*Firm favourites*

20  
FOR  
3/7

20  
FOUR SQUARE  
CIGARETTES

MADE BY DOBIE OF PAISI

ALSO FILTER  
CORK-TIPPED  
20 for 3/-

**" But these lighters are different ! –  
They are the World's Best "**



FULLY  
AUTOMATIC

SIXTY  
DESIGNS

ABSOLUTELY  
TROUBLE FREE

WRITTEN  
GUARANTEE

RECORD FUEL  
CAPACITY

AT ALL LEADING TOBACCONISTS, JEWELLERS & STORES. From 38/6

**Calibri**  
**'MONOPOL'**

### More Epitaphs

" Think of me as you pass by  
As you are now so once was I  
As I am now you soon shall be  
So prepare with the Lord to follow me."

The above epitaph is in Garston Churchyard, near Watford.

Congratulations on a very interesting magazine. I look forward to it every month.

(H. B. HUNT (Miss), 1 Bedmond Hill, Nr. Hemel Hempstead, Herts.)

Here is an epitaph from Long Whatton Churchyard, Leicestershire, to add to your collection.

" Fear not dear friend, and do not weep  
For I am not dead, but gone to sleep  
And when my grave you come to see  
Prepare for death, and follow me."

(J. TACEY (Miss), Main Street, Long Whatton, Nr. Loughborough, Leicestershire.)

### Children's 208 ?

I am a twelve-year-old schoolgirl. I always listen to "Radio Luxembourg" and I like very much the serial "Dan Dare".

When this serial story has finished, wouldn't it be a

good idea to broadcast a variety programme for children ?

With the friendly atmosphere of your programmes, I am sure "Children's 208" would be a great success among younger listeners.

(IRENE MADDISON, B. 1, Social Club, Aspinall Street Prescott, Lancashire.)

### Photographs in '208'

I shall be pleased if you will kindly inform me whether it is possible to obtain copies of pictures appearing on the cover and inside your '208 Magazine'.

(D. R. SCHOOLEY, c/o 56 Woodberry Avenue, Winchmore Hill, London, N.21.)

(Details of photographs will be found in this issue—C.G.)

### Thank You, Professor

On my way home from night work on Friday morning, November 30th, I stopped at my tobacconist and bought the December issue of '208'.

On arriving home, I was glancing through it when the permutation by the Professor on page 17 caught my eye. I realised I had not filled in and sent off my football coupon for the week, so I started to do it.

I always permutate 3 from 4 draws and, not having a clue as to which teams to pick, I turned to the Professor's permutation. The specimen copy the Professor showed

*please turn to page 46*



*Dan Dare's authentic cap badge  
in brilliant red, black and yellow,  
which can only be worn by members  
of the Horlicks Spacemen's Club*

# Have YOU got DAN DARE'S CAP BADGE?

## Are you a member of The Horlicks Spacemen's Club?

**E**VERY member of the Horlicks Spacemen's Club wears Dan Dare's authentic cap badge — which is only available to members of the club. And only members of the club are eligible to receive the many other offers made every evening, Monday to Friday, in "The Adventures of Dan Dare, Pilot of the Future," from Radio Luxembourg, 208 metres, at 7.15 p.m.

This real Dan Dare cap badge is a lovely full-colour badge which every member is proud to wear. If you have not

already joined the club, now is your chance. Write your name and address (in capitals, please) on the back of a label from a bottle of Horlicks and send it with a sixpenny postal order to Dan Dare, 40 Berkeley Square, London, W.1., and your membership badge will be sent to you. Make your postal order payable to Dan Dare. Please do not send stamps, as they cannot be accepted. Once you are a member, then you can send in for all the future offers made on this exciting programme.

**Listen to "The New Adventures of Dan Dare, Pilot of the Future," every night, Monday to Friday, at 7.15 p.m. your favourite radio serial from Radio Luxembourg (208 metres)**

# 208

TWO - O - EIGHT

MAGAZINE VOL. 1-4

Edited by CHARLES GRAVES

FEBRUARY 1952

SPECIAL LUXEMBOURG NUMBER

- 4 Looking at Life by Charles Graves
- 16 Home Service by Jane Gordon
- 17 Learn to perm with "the Professor"
- 19 Radio Luxembourg this month's programmes
- 41 "Good Luck" Stories Monthly Competition
- 44 Your Top Four Monthly Competition
- 47 Radio Commentary by Richard Langley
- 52 Your Letters by Peter Madren
- 53 Since I've been in Luxembourg by Pete Murray
- 55 Your Requests by Geoffrey Everitt
- 57 TV Topics by Mark Seymour
- 58 Picture Pageant by Douglas Dunbar
- 60 Guess Who? Another cash competition
- 62 Record Rendezvous by Steve Race



Our Cover Picture shows the "Three Musketeers" of Radio Luxembourg—Pete Murray, Geoffrey Everitt and Peter Madren

February, 1952



STATE EXPRESS

# 'THREE THREES'

CIGARETTES



Always  
first class  
quality

10 for 1'9½  
20 for 3'7



# Looking at Life



WELL, Geoff Everitt was absolutely right. Luxembourg is a fascinating place even in mid-winter, and although they were liberated by the Americans in World War I and again in World War II, the Luxembourgers prefer the British to any other race. Practically everybody talks English—railway porters, shopgirls, the chaps you meet in the local cafés, not to mention the bartenders and Cabinet Ministers. Wherever you go you see women wearing Scottish plaids and the men are mad keen on football. In which connection I have received a firm offer from M. Leon Hamus, the Minister of Sport, for a match between Arsenal and whichever team proves to be the champion of Scotland at the end of the season. He guarantees a sum of £2,000.

His first idea was to offer a similar amount for one of the F.A. Cup matches to be played in Luxembourg. But when I told him that I was afraid Sir Stanley Rous could scarcely approve of this, there came this second suggestion. The Luxembourg National Team, by the way, was beaten only 2-1 by the British B Team last year although the latter included Middleton, Scott, Lewis (who scored both goals), Pye, Payne, Watson and Taylor. The other day the Luxembourgers beat Finland 3-0, but were beaten by the Jugo-Slavs in foul weather.

There are a great number of ties between Great Britain and Luxembourg besides football. Most of us learnt at school about the Blind King of Bohemia who was killed at the Battle of Crecy, fighting against the Black Prince who adopted his motto *Ich Dien* (I Serve) and the Prince of Wales' three white feathers as his crest. I never realised before that the Blind King of Bohemia was also the hereditary Grand Duke of Luxembourg.

Another association with England, and particularly with Canterbury, is St. Willibrord, an Englishman who was the first missionary in Luxembourg and cured the people of St. Vitus' Dance, St. Vitus being the Latinised name of a local character named Veit who played his violin so brilliantly and furiously

that the whole of the population of Echternach could not stop dancing and continued until many of them fell down dead. There is a chapel in Canterbury Cathedral associated with this.

Yet another tie with Great Britain is that the Army, four thousand strong, does all its arms drill, English fashion. I cannot think off-hand of any other country in which troops slope arms on the left shoulder as opposed to the right. The reason for this is that the senior drill sergeant is Regimental Sergeant-Major Simpson, formerly of the Royal Welch Fusiliers (23rd Foot). He has done his job very well indeed. I watched the guard mounting outside the Palace. It was first class.

Prince John, the present Grand Duke and heir to the throne, served with the Irish Guards in North Africa and maintains a very close association with his regiment. We had a long talk at the Palace.



The Main Entrance to Radio Luxembourg



R.S.M. Simpson, who has married a Luxembourg girl, receives 8,000 francs a month. This in English money is nearly £700 a year, quite apart from various allowances. The youngest private receives 1s. 10d. an hour.

But then, Luxembourg is a real welfare state. Excluding recruits, the minimum wage for the most unskilled labourer, or caretaker, office-cleaner or shopgirl is 3s. 6d. an hour. Anyone with the least pretension to skill earns a great deal more. Shot-firers in the ironworks earn £1,200 a year. Skilled steelworkers earn at least £1,000 a year. As for the railwaymen, they can retire at the age of 50 on five-sixths of their salary, which is pretty considerable. Porters start at £48 a month and go smartly up to £70 a month, excluding tips. Engine drivers begin at £65 and go up to £80 a month. Station masters in big towns receive £120 a month. No wonder so many railwaymen retire at the age of 50 and start up their own shops . . .

Nobody pays any income tax under £350 a year and the best caddy on the Grand Ducal Golf Course gets a pension of £500 a year for alleged bad eyesight together with another £250 a year which he earns as a caddy. Yes, he does quite nicely. At present, there are 5,300 active members of the railway and 5,000 who have been pensioned off. Nice work if you can get it! Death duties are surprisingly low. Widows have to pay practically nothing. Sons, daughters, brothers and sisters pay only 10 per cent even on big fortunes.

\* \* \*

But I expect that what you really want to hear is all about Geoff, Peter and Pete. Well, Geoff has a charming wife and home on the outskirts of the City of Luxembourg, and a burly three-year-old son, Alec, whom I mentioned last month. Fortunately, I had been playing golf before I went to tea with Geoff; otherwise I would have been unable to stay the course. Tea at a private home in Luxembourg is really something. It begins with a trayful of slices of bread and butter, each surmounted by slabs of ham, tongue, cheese or smoked ham. After

three rounds of this, you proceed to another trayful of cream cakes. Next comes a trayful of madeira cake, ending up with yet another trayful of cream and chocolate cake. It is really a meal and a half.

Geoff drives every day in his car over Pont Adolf, otherwise known as "The Suicides' Bridge", connecting the southern and northern parts of the town over a huge chasm 186 feet below. The parapet is only three and a half feet high. According to M. Victor Bodson, the Minister of Justice, about four people a year jump to their death from the bridge. One chap was miraculously unhurt because he fell into the small stream at the foot of the bridge. But he was determined to do himself in and committed suicide by hanging a few days later.

Like Pete Murray and Peter Madren, Geoff does a sixty-hour week at Radio Luxembourg. Elsewhere in this issue, he describes how he prepares a programme. He leaves for the office about ten o'clock, goes through bundles of mail, takes telephone calls from London, and is hard at work until lunch time, returning at half-past two until the late afternoon. All this is quite apart from the actual job of disc-jockeying at night.

Radio Luxembourg is a fine, two-storied, pale yellow building, situated in what can be described as the Hyde Park of Luxembourg. The mail arrives in sackloads and is taken to the ground-floor office where it is sorted. The actual recording studios are below the ground.

Only a few yards away is the studio where Lord Haw-Haw breathed fire and slaughter on us during the last war. His diatribes went by landline all the way to a transmitter in Hamburg. There are a few technicians who still remember that horrid little man. The British Recording Studio is quite a small room with a plate glass window between it and the Luxembourg technician who does the actual placing of the records on to the turntable at the instructions of the announcer.

One evening, I watched Pete Murray do his stuff. It was quite fascinating. He was wearing a sports shirt open at the neck with a grey woollie on top

*please turn to page 7*







*IN the picture on the opposite page Peter Madren, Jane Gordon and Geoff Everitt enjoy a quiet hour at Luxembourg's Conti Bar.*

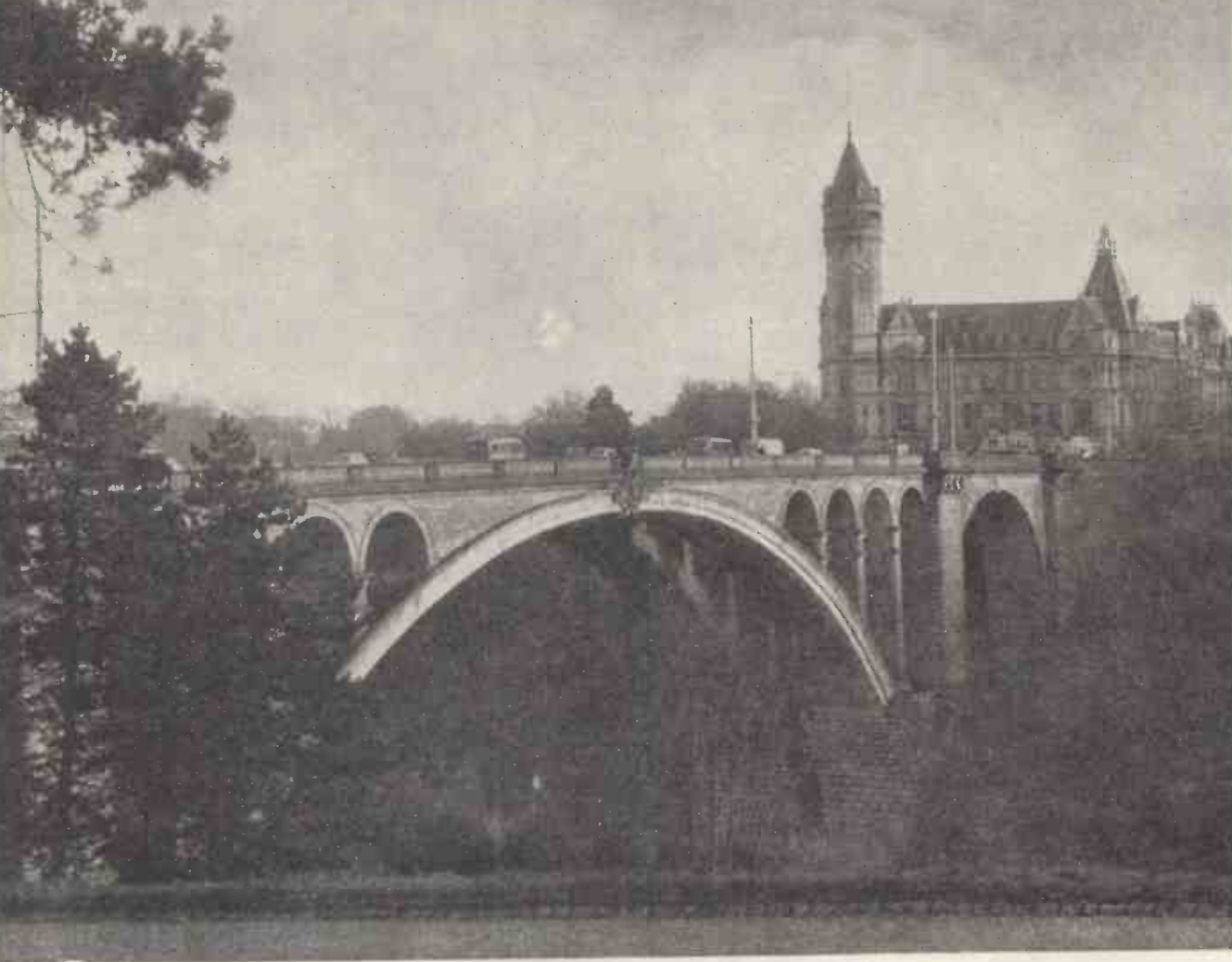
*Above, the Grand Ducal guard is mounted outside the Palace. Note the "slope arms" on the left shoulder. All drill, like presentbig arms (see right) is based on the British Army. ("208" Photos)*



and grey flannel trousers below. He is only 26, the youngest of the Three Musketeers. He is six foot, very lean, with white teeth, an engaging smile and rather unruly hair. How on earth he keeps his figure, considering the food one gets in Luxembourg, I simply don't know. Some of you may recall him playing the part of the radio officer in Marlene Dietrich's film, "No Highway". He was educated at St. Paul's like Field Marshal Montgomery and—whisper it quietly—Errol Flynn. On leaving school, he went to the Royal Academy of Dramatic Art

alongside Richard Attenborough, won the Bronze Medal for acting in 1943, afterwards joining the R.A.F. at the age of 18. After the war, he became one of the Rank starlets, appearing in "Hungry Hill" and "My Brother Jonathan". When his contract ran out, he appeared on the New York stage in a couple of plays before going to Radio Luxembourg eighteen months ago.

But where were we? Oh yes, in the Studio watching Pete doing his Irish Request Programmes. There he sat in the small room with its grey latticed



(“ 208 ” Photos)

*The picture above shows the Bridge of Suicides (Pont Adolphe) over which Geoff Everitt drives each day to work. It is the largest single-span stone bridge in Europe*

*Left : M. Rene-Louis Peulvey, Director General of Radio Luxembourg, reads his copy of “ 208 ”*



walls and battleship grey wainscoting, at a circular cork table with a mike hanging down from the ceiling. On the table were three black buttons. Pressure on the first is the signal to start the programme. Pressure on the second means the gong. Pressure on the third enables him to cut himself off the air if he wants to cough (or swear). As I watched him through the plate glass, he was going

*please turn to page 11*

**TWO-O-EIGHT**



*Above: Geoff Everitt and Pete Murray explore the record library for their disc jockey programmes. Bottom Left: An informal scene at the Chez Nous night club. Charles Graves is in the centre. Bottom Right: Luxembourg's leading skittle expert sends down a fast one.*  
(*"208" Photos*)





(“208” Photos)

**L** EFT to right: Trixie Lauff, proprietress of the Hotel Continental, Peter Madren, Jane Gordon, Marcelle (the beautiful barmaid of the Continental) and Geoff Everitt toast this issue of “208”. Note the elegant row of Scotch whisky bottles over Jane Gordon’s head

**R** ight: Mr. & Mrs. Geoff Everitt quiz the Chez Nous quartette, the nightclub’s resident orchestra





(“208” Photo)

One of the attractions of Luxembourg's leisure hours. Parisian star, Jean Veldy, entertains at a popular night club

(continued from page 8)

through the script which he had only just seen. After every four or five minutes when a record was being played, he came out and joined me, apologising, once, for a fluffed line. I said “It's not a bad thing ; it proves you are human and also that you are there in the flesh, not just celluloid or wax.”

A big clock in the Studio, with a huge second-hand, records the exact time. Pete, like Geoff and Peter Madren, has to be careful on each occasion that he mentions the time by his Everite watch, or whatever it is, to say that it is an hour earlier, because Luxembourg has summer time even in the depth of winter ; which means that it is, for example, 10 p.m. in Luxembourg when it is 9 p.m. in London.

Although there are only three British announcers, there are twelve Luxembourg technicians who take weekly turns to put on the records for the programmes from London. One of them, Charlie, is a great character. The announcers never know what he is going to do next. A big, burly chap with a pleasant grin, he cannot have any idea that each night six million people are listening to him—or rather to the records which he places on the turn-

★ **Which Twin has the Toni—**  
AND WHICH HAS THE EXPENSIVE PERM?

(See answer below)



Hairstyles by a famous coiffeur.

**Toni helps keep down  
your cost of living**

Toni sales soar! Why? Because more and more women realise that even the most expensive perm can't surpass the natural beauty of a Toni Home Perm—for a fraction of the cost! **Easy!** Just follow the simple picture directions. **Faster!** Easier winding with Toni SPIN Curlers. **Gentle!** Thanks to Toni's wonderful Creme Lotion. **Sure!** Because waving times vary, Toni recommends test curls, to make sure of a lovely perm.

*Frances Hanson (on the left) has a Toni. All she'll need for her next Toni will be a Refill!*



\*\*\*\*\*  
**The Toni Twins present  
Dick Haymes**

*Listen to this light and bright  
quarter-hour, with Dick Haymes and  
the Toni Twins!*

\*\*\*\*\*  
\* **Every Sunday at 7.30 p.m.** \*  
\*\*\*\*\*

Whole Head Kit with SPIN Curlers 16/8. Whole Head Refill 8/4. End Curl Kit with Mleget SPIN Curlers (for odd end curls between perms) 8/4. End Curl Refill 5/6.



**Toni**  
**Home Perm**

JUST LIKE NATURALLY CURLY HAIR

*Can you  
beat the  
memory  
man?*

Listen to the amazing  
**LESLIE WELCH**  
9.15 p.m. every Sunday

On the Bovril programme every Sunday, Leslie Welch demonstrates his uncanny memory for sporting facts and figures. He answers questions sent in by listeners who are trying to beat the Memory Man for a prize of £25. A fee of one guinea is paid to the sender of every question used. If you haven't heard Leslie Welch yet—now is your chance; tune in on Sunday and marvel at the Memory Man.

**IMPORTANT**

Bovril Ltd. check that all answers are correct and their decision is final.

*You can't beat*

**BOVRIL**

**—it puts beef into you!**

*ON the opposite page, Pete Murray and Geoff Everitt have a "preview" of the latest records from London and New York. Below, you can see Pete Murray in the actual studio from which Lord Haw Haw broadcast during the war. ("20s" Photos)*

table; otherwise he would not be quite so casual. Yes, there is always a certain amount of dread when Charlie is on the job, as many of you know from the cracks of the announcers.

By the way, there are no girl announcers on the British programmes from Radio Luxembourg, but there are two or three on the French programmes. They are known, deliciously, as "speakerines".

Peter Madren, the third of The Three Musketeers, has a remarkable record, both during the war and as an actor before and after it. In 1939, he was playing the part of John Royd in "Quiet Wedding", at Wyndham's Theatre in London, then joined the Army and was drafted out to India with the 52nd Light Infantry. Later, he was posted to the North-West Frontier where he was an Intelligence Officer attached to an Indian Cavalry unit. While there, he learnt that volunteers were being called for assault landing craft by the Royal Navy. Being fond of small-boat sailing, he applied for a transfer which was duly granted. When he returned to England after four years in the Royal Navy, he had to be demobilised not only from the Army but also from the Navy.

After the war, he had parts in "Our Betters", "Dancing Years", "Pilgrim's Progress"—in which he played the lead—and "Breach of Marriage", which was specially written for him. You may also remember him in "Tom Brown's Schooldays" and the "Magic Box". Apart from that, he appeared in five television plays, five Saturday Night Theatres and in over three hundred broadcasts for Radio Newsreel. He is lean and dark and of medium height. Until recently he lived in the same place—the Hôtel du Théâtre—as Peter Murray. He has now taken a charming little flat at 1 Rue Amélie, where he "does for himself". He is particularly conscientious about answering letters, staying up until five o'clock in the morning to do so after his return from a fortnight's holiday in London. Like Pete, he is very much a bachelor.

All Three Musketeers (Geoff Everitt, by the way, is only 30, Peter Madren being 37) work so hard that they seldom get a chance of going out on the town. In fact, Peter had never been to the Conti Bar until I took him there. Pete Murray gets around most, though it was Geoff who took me first to the Chez Nous, a very gay night club downtown, and to Cavo, another night club not far from my hotel. Cavo is a huge narrow cellar carved out of live rock, its walls covered with paintings by the



THE LABEL TO A 'SMASHING' HOLIDAY

CRUISING-ON-LAND at -

# MIDDLETON TOWER

HOLIDAY CAMP - NR. MORECAMBE

**FREE: All star**  
 Variety, dancing  
 in modern ballroom,  
 all indoor & outdoor games,  
 kiddies' playground & nursery.

**Camp opens May 17**

FROM **5** *gu*  
 WEEKLY ALL-IN

Write for super Brochure to **THELMA MIDDLETON TOWER NR. MORECAMBE**

local art students and exhibited for possible sale. We spent New Year's Eve there—it seems a long time ago—and never did you see so much kissing as it struck midnight. Even the Scots could not pay so much attention to New Year's Eve as do the Luxembourgers. It is taken as a matter of course that you do not go to bed until at least nine in the morning, winding up with coffee and onion soup served in one of the main squares by waiters from the adjoining cafes.

This reminds me that on January 1, the proprietor of the leading wine house—Linster Haas—always gives a cigar to each of his customers who goes in for a drink. I was no exception. Linster Haas is a jolly little place with a reputation for selling the best wines at the lowest rates. Luxembourg produces 293 different kinds of white wine, all of the Moselle type. The Moselle is the boundary between the Grand Duchy and Germany. But of that later.

There is an alcove at Linster Haas where every evening at 6 p.m. you can be sure of meeting Cabinet Ministers, ex-Cabinet Ministers, Senior Civil Servants like the Chief Inspector of Taxes (ugh!), the Postmaster-General and Members of Parliament. There are 52 of them—21 being Christian Democrats (equivalent to our Conservatives), 19 Socialists, plus 8 Liberals and, strangely enough, 4 Communists. There is a Coalition

Government, but most of the Cabinet Ministers whom I met seemed to be Socialists—like Victor Bodson, who is jointly Minister of Transport and Minister of Justice, and Nicholas Biever, the Minister of Labour.

Nicholas Biever is a very jolly fellow who began life as a miner and has pleasant memories of Will Lawther and his stay at Rothsay before the war, when he visited Scotland as a member of the International Committee of Miners, or whatever the Federation is called. Actually, there are no coal mines in Luxembourg. Iron mines are extensive. As a result, although Luxembourg is no bigger than Surrey, it produces over three million tons of steel each year, making Luxembourg the sixth biggest steel producing country in the world.

One steel works which I visited, called Arbed, is the biggest this side of the Atlantic—a fantastic place which would need at least a fortnight to digest. It is this export of steel which makes Luxembourg such a rich country. Believe it or not, there is one motor-car to every 22 people, compared with one to every 40 in the United States, while wages are 55 per cent higher than they are in Holland, and 25 per cent higher than in Belgium.

The strange thing about the country is that there is no horse-racing, no dog-racing, and no gambling of any sort, except for a small group of doctors and lawyers who play old-fashioned rummy for high stakes at private parties. They do not bet even on jeu de quilles, while out at the Golf Course nobody plays for more than a ball. The golf "pro.", Howard Baker (he's no relation of the famous goalkeeper), has been a golf "pro." on the Continent since 1927, starting at Waterloo before Henry Cotton went there.

The Grand Ducal Golf Course at Luxembourg is quite first class. It was founded by the Chairman



**it's only fair  
to warn you**

*... that the new Sobranie  
Straight Cut Virginia*

*will make you a confirmed smoker for life. There'll be no turning back—its smooth smoking, its inimitable flavour will captivate you. Here is Sobranie's age-old tradition happily wedded to the Virginia vogue of today.*

**SOBRANIE  
straight cut  
virginia**



of the Arbed Steel Works in 1936, in spite of the fact that there was not a single golfer in the whole country at the time. To-day there are about 60 playing members, the back marker, whom I took on with borrowed clubs, playing off 4.

There is no real Casino in the Grand Duchy, but Prince Felix, who used to like a flutter at Monte Carlo in the old days, assures me that the question is going to be raised once more in the Luxembourg Parliament during the present session. As he said, if a Casino were started, the profits would make Luxembourg not only the richest country in Europe, but the richest in the world. As it is, Luxembourgers have to cross into Belgium if they want to play roulette.

One of the great advantages of the Grand Duchy compared with Belgium is that you can get whisky, gin, brandy, or any other hard drink whenever you like. In Belgium, as many of you must know from





The climax of any Smash Hit programme. Geoff breaks a record over Pete's head. (Between ourselves it is always a disc too old ever to be played again). ("208" Photo)

holidays there, you are not allowed anything stronger than a bottle of Burgundy in a restaurant and, if you want a cocktail or an after-dinner glass of port, you have to join a club.

There are no such restrictions in Luxembourg where you can see rows of Dimple Haig, Red Label, Black and White and Vat 69 in all the bars. Another nice thing about Luxembourg is that you get the local champagne free if you visit any of the wine growers' establishments in a party. One particular brand is indistinguishable from French champagne and, indeed, was sold as such until the outbreak of war. I was assuring M. Dupong, the Prime Minister, that it would enjoy a ready sale in Great Britain. Geoff, Pete and Peter all swear by it.

There is no doubt that Luxembourg is an ideal place for a holiday tour. I will tell you all about it next month, including the arrangement I made with Pete Murray, Geoffrey Everitt and Peter Madren to meet parties at luncheon at one of the leading restaurants on the day after their arrival in Luxembourg before taking them round Radio Luxembourg itself. I really can't bear the idea of returning to England.

Goodbye now !

## TAKE UP PELMANISM

For Progress and Prosperity

**PELMANISM** is a working course in Practical Psychology directed to the needs of the average man and woman. The Pelman Course is based on over 50 years' intensive study concurrent with experience in dealing with the difficulties, failings, fears, aspirations and ambitions of more than 750,000 men and women of all ages and occupations in all parts of the world.

You would like your affairs to prosper and your income to increase. Pelmanism will help you to achieve this and will enable you to develop that zest for living which comes with an awakened mind; with quickened mental powers and your awakened ability will enable you to enjoy those purchasable pleasures that come with extra money.

*Reduced fees for serving and ex-Service members of H.M. Forces (Apply for Services Form)*

The Pelman Training is scientific, precise and individual. Pelmanism will rapidly and permanently banish such defects and weaknesses as : **Worry, Indecision and Lack of Confidence**, and develop such valuable positive qualities as **Initiative, Concentration and Self-Confidence**.

The Pelman Course is fully described in "The Science of Success," which will be sent you, gratis and post free, on application to :

**PELMAN INSTITUTE**

128, Norfolk Mansions, Wigmore Street, London, W.1.

*Established over 50 years. Callers welcomed.*

**POST THIS FREE COUPON TO-DAY**

To the Pelman Institute,  
128, Norfolk Mansions, Wigmore Street, London, W.1.  
"The Science of Success" please.

Name .....

Address .....

# Home

# Service

by Jane Gordon

UNTIL now, 208 was to me merely a wave-length, and Radio Luxembourg a programme to enjoy from 6 p.m. till midnight when the most solemn of all national anthems is played. It had never occurred to me that Luxembourg could be turned into a real live holiday programme until Charles announced that he had bought our tickets and booked accommodation at one of Luxembourg's many hotels.

Crossing the Channel via Dover and Ostend, we spent the night at Brussels and arrived in Luxembourg about 9.30 next evening.

Geoffrey Everitt and Pete Murray called on us to make sure that we liked our hotel—had we had a good journey? Yes, indeed, it had been great fun. Was I tired? Not in the least. What did we want to do and

when? We wanted to see the Radio Station and watch the boys broadcasting. Within twenty minutes everything was arranged and the four of us were talking nineteen to the dozen as if we had known each other for years. Every now and then, Pete glanced at his wrist watch and presently he said: "I hope you will excuse me, but I must run. I am on the air in fifteen minutes." From six o'clock our time, which is seven o'clock Luxembourg time, to midnight, which is one o'clock in the morning for them, Pete Murray, Geoffrey Everitt and Peter Madren have to keep an eye on the time. While they are at the mike, they watch the second-hand of the big clock in front of them like hawks, and the time factor is so important that they have acquired an uncon-

scious habit of frequently glancing at their wrist watches automatically from tea-time onwards.

I can truthfully say that Luxembourg makes a perfect holiday. Our "208" team consists of Charles, ace photographer Lee Israel and "Yours Truly" as Pete Murray says. We drank beer and glasses of light Luxembourg wine in homely beer-houses. We watched the local skittles game played by the most democratic of Ministers in an underground skittles alley. We had delicious meals in friendly, clean, unpretentious restaurants. We drove through the beautiful countryside and spent an afternoon at the largest steel works this side of the Atlantic, which make the greatest Hollywood production look like amateur theatricals. We wandered through the old part of the town, listened to the country's fairy story legends, admired the modern shops and enjoyed superb hot chocolate and pastries at Pete Murray's and Peter Madren's favourite teashop. But what I liked most was the time we spent every day and evening in the company of your three announcers.

After two days, Charles broke the news that he wanted an article from each one of them for this number. He briefed Geoffrey to write about programmes, Peter Madren to write about the letter bag and Pete Murray to describe his life in Luxembourg. Geoffrey took his assignment calmly. So did Peter Madren. Pete Murray wore the expression you might expect to see on the face of a night fighter who had been asked to write an exercise on the use of the Household Cavalry in war time, "I'll do my best," he said, "but it will probably be hopeless."

Next day he arrived with the article and handed it to me, saying: "Would you mind reading this

(please turn to page 49)

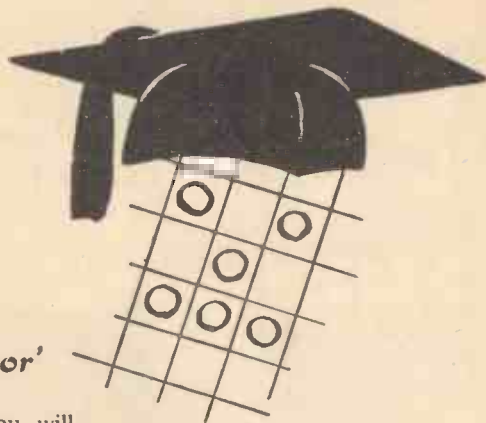
TWO-O-EIGHT

Jane Gordon asks some of Luxembourg's M.P.'s to disclose the identity of Luxembourg's prettiest girl and (right) here she is—by unanimous consent. ("208" Photos)



# Learn to Perm

with 'the Professor'



"YOU played a good game, Flutterer. In fact you had me quite worried when you brought that Knight over. I think if I hadn't forced the exchange of Queens you might have won," I remarked to Charlie, as we put the men away after our periodical game of chess at my digs.

previous Saturday which you will see reproduced in Diagram No. 1. The results of the matches are given on the extreme right.

"Chessboards have other uses, besides providing a means of relaxation and acting as a substitute when I can't find my tray," I replied. "With its aid you can check any

would require the pattern to be rectangular."

"So in the case of this permutation which you want checking, first draw a 'chessboard' with seven squares on every side, thus making a total of 49 squares in all. Each of these squares will represent one of the separate entry-columns of eight selections to which your 'block permutation' gives rise."

I drew a perfect square, comprised of 49 smaller squares as shown in

														RESULTS	
Arsenal v Chelsea	1				0	0	0	0							X
Bury v Luton	2	0	0	0	0										1
Cardiff v Swansea	3	0	0	0	0										X
Everton v Leeds	4	0	0	0	0										2
Wolves v Blackpool	5	0	0	0	0										X
Bolton v Stoke	6	0	0	0	0										X
Crewe v Carlisle	7	0	0	0	0										X
Walsall v Watford	8									0	0	0	0		2
Rangers v Celtic	9									0	0	0	0		2
Exeter v Torquay	10									0	0	0	0		2
Stirling v Hearts	11									0	0	0	0		X
Norwich v Newport	12									0	0	0	0		2
Morton v Partick	13									0	0		0	0	X
Preston v Aston Villa	14									0	0	0			X

Diagram 1. Each block guarantees that 4 out of the best 5 scoring selections from 7 matches will fall together in one column

"You're much too good for me," came the reply, "but I do so enjoy our little games. By the way, before I go, can you tell me the best way to check block permutations on the 'treble chance'? I know you have to combine the scores from every column in the first block in turn with that for every column in the second block, but I often get muddled when I try to do this in my head. Recently I have been using the 7 x 7 block which you showed me last November, and here is my copy coupon for last week."

type of block permutation in a methodical manner without losing sight of any of the combinations. Of course you must alter the size of your 'chessboard', and sometimes its shape as well, to fit the particular permutation you are using. By 'size and shape' I mean the number of squares in the rows both crossways and up and down. Where you have an equal number of columns in each of the two blocks of your 'perm' as in the case of your 7 x 7 example, the chessboard will be square. If the numbers were different, e.g., in a 6 x 9 'perm', you

Charlie took out his copy for the

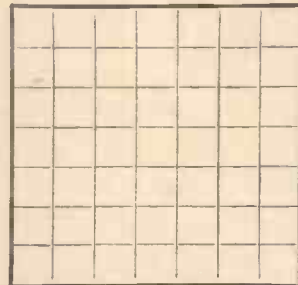


Diagram 2. Blank 'chessboard' ready for checking 7 x 7 block

FIRST BLOCK		SECOND BLOCK	
COL. NO.	POINTS SCORED	COL. NO.	POINTS SCORED
1	11	1	11
2	10	2	10
3	9	3	9
4	12	4	9
5	9	5	10
6	10	6	9
7	11	7	10

Diagram No. 3. The points totals of the two blocks

**THOUSANDS**  
WIN  
**BIGGER ODDS**  
REGULARLY  
ON  
**EMPIRE**  
Britain's Finest & Fairest  
**FOOTBALL COUPON**  
and  
in addition  
**WIN THESE**  
for nothing



- \* TELEVISION SETS
- \* RADIOGRAMS
- \* WASHING MACHINES
- \* REFRIGERATORS
- \* VACUUM CLEANERS
- \* RADIO SETS
- \* KITCHEN CABINETS
- \* CANTEENS OF CUTLERY

**LISTEN TO**  
**RADIO**  
**LUXEMBOURG**  
Each Sunday  
**6.30-7 P.M.**

ODDS BROADCAST during  
"The Empire Show" which  
features Teddy Johnson,  
Pearl Carr, and The Empire  
Music Makers directed by  
Norrie Paramor.

**Send TODAY.**

Please send me a free supply of coupons and Lowstake Winning Systems.

I am over 21.

Name.....

Address.....

Post to

**EMPIRE. BLACKPOOL**

Diagram 2.

"The next thing to do is to add up the points scored, column by column, in each of your blocks, and make two little charts as shown in Diagram 3."

Charlie followed all these steps closely.

"Next write the points scored by your first block down the left-hand

2nd. Block Totals

	11	10	9	9	10	9	10
11							
10							
9							
12							
9							
10							
11							

1st. Block Totals

Diagram 4. The 'chessboard' with the scores inserted ready for cross adding

side and outside your 'chessboard'," I explained. "Then put your second block totals along the top, again outside the squares.

"Your 'chessboard' will now look as depicted in Diagram 4.

"You can now arrive at the total points for each of your 49 columns by cross-adding the figures outside the 'chessboard' to the right and above each square.

"Thus the square in the top left corner will contain the total of the figures 11 and 11 = 22; your second square in the top row 11 and 10 = 21, and so on. By this methodical process you must account for every one of the 49 lines you have entered, with little or no possibility of a mistake."

"How very simple when you know how!" remarked Charlie,

2nd. Block Totals

	11	10	9	9	10	9	10
11	22	21	20	20	21	20	21
10	21	20	19	19	20	19	20
9	20	19	18	18	19	18	19
12	23	22	21	21	22	21	22
9	20	19	18	18	19	18	19
10	21	20	19	19	20	19	20
11	22	21	20	20	21	20	21

1st. Block Totals

Diagram 5. The 'chessboard' with the adding completed, giving you 49 totals

pocketing the "finished products" shown in Diagram No. 5. "I shall always use that method in future."

"Talking of chessboards with seven squares on each side," I said, as my guest donned his overcoat, "here is a little problem for you to do as a last-minute-brain-teaser-in-bed one night. Can you write down all the figures from 1 to 49 in the squares of such a board in such a way that they total to the same number in every direction, that is across, downwards, and diagonally so far as both major diagonals are concerned? It is known as a magic square."

I will give you the solution next month.

**New "208" Offices**

The Editorial Department is now at 18 York Buildings, London, W.C.2., to which all correspondence concerning editorial matters, competitions, etc., should be addressed.

**Minimum Odds**

In last month's issue, the minimum odds for 3 Draws, nothing barred, for William Gibson and Son, Ltd., should have read 45-1, not 40-1 as printed.

**SOLUTION**

**To Last Month's Problem**

The following is the result of each series (winnings include stake returned).

	Win			Place		
	£	s.	d.	£	s.	d.
1st series	—	—	—	1	6	3
2nd series	—	—	—	2	12	6
3rd series	—	—	—	1	16	—
4th series	—	—	—	3	4	2½
5th series	13	10	—	13	6	—
6th series	—	—	—	1	4	4½
7th series	—	—	—	7	6	—
8th series	—	—	—	7	6	—
9th series	—	—	—	—	—	—

	13	10	—	11	11	9¾
Less stakes	1	16	—	1	16	—

11 14 — 9 15 9¾

In all, £21 9 9¾ profit

# Radio Luxembourg

## this month's programmes

Broadcast on 208 metres medium wave nightly from 6 p.m. onwards

### Friday

6.00 **FRIDAY'S REQUESTS\*\*\***  
Your requests introduced by Geoffrey Everitt

7.00 **PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(Penguin Biscuits)

7.15 **The Adventures of DAN DARE\*\***  
Pilot of the *Future*: Episode 85  
(Horlicks)

7.30 Interlude with  
**THE SILVER STRINGS**  
All The Things You Are... *Jerome Kern*  
Très Jolie... *Waldteufel*  
Parade Of The Wooden Soldiers  
*Leon Jessel*

7.45 **ROWNTREE'S STAR OF THE EVENING**  
Charlie Kunz at the Piano  
(Rowntree)

8.00 **SCOTTISH REQUEST HOUR**  
Introduced by Peter Madren

9.00 **MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
(Silvikrin)

9.15 **THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(Dreft)

9.30 **THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure by Erle Stanley Gardner  
(Tide)

9.45 **SWING TIME**  
Introduced by Geoffrey Everitt

10.15 **A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
(Cadburys)

10.30 **REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
Somebody Loves Me... *Gershwin* Orchestra  
Rose Marie... *Friml* Larry Cross

All The World Will Be Jealous Of Me  
*Ball*  
Larry Cross  
Minuet In G... *Beethoven* Orchestra  
(Carter's Little Liver Pills)

10.45 **THE WESTON SHOW**  
"It's All Yours"  
John Drexler plays all your requests from Beethoven to Bop  
(Weston's Biscuits)

11.00 **THE VOICE OF PROPHECY**  
(Adventists' Union)

11.15 **RHYTHM RENDEZVOUS**  
Your favourite dance tunes introduced by Peter Madren  
Including:  
Turkey In The Straw... *Traditional* Concert Rhythm Orchestra  
Heart and Soul... *Loesser & Carmichael*  
Sung by Connie Haines  
A Garden In the Rain  
*Dyrenforth & Gibbons*  
Chuck Foster and his Orchestra

11.45 **THE ANSWER MAN**  
Write to him if there is anything you want to know

Midnight Close down

### 2 Saturday

6.00 **SATURDAY'S REQUESTS\*\*\***  
Your requests introduced by Peter Madren

7.00 **LOG CABIN LULLABY**  
Songs of the Range with Peter Murray

7.30 **THE HARDY FAMILY**  
Starring  
Mickey Rooney as Andy Hardy  
Lewis Stone as Judge Hardy  
Fay Holden as Ma Hardy

## YOUR "TOP FOUR" RATING

THROUGHOUT the programme pages, the programmes you have voted as "Top Four" are marked in colour. They are also starred according to the overall rating, which you will find listed on page 45: viz., four stars for the top programme, three for the second, two for the third and one for the fourth.

While every effort has been made to ensure the programmes are inclusive there may be last minute alterations.

Everybody loved the Hardys on the screen. You'll find them even more hilarious in this M.G.M. radio production from Hollywood

**8.00 FLASHBACK**

Do you remember the songs popular two years ago? Peter Madren introduces records from the "Top Twenty" of February 4, 1950

- Including:
- Dear Hearts and Gentle People  
*Fain & Hilliard*
  - Harry Lime Theme.....*Anton Karas*
  - I'll String Along With You  
*Dubin & Warren*
  - Why Is It?.....*Kramer & Whitney*

**8.30 MEET THE BAND**

To-day we introduce you to Henry Jerome and his Orchestra

- The Girl That I Marry...*Irving Berlin*
- Did You Ever See a Dream Walking  
*Ravel & Gordon*
- Daddy's Little Girl...*Burke & Gerlach*
- Dearie.....*Hilliard & Mann*

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion

*(Silvikrin)*

**9.15 NEW RELEASES**  
of Gramophone Records  
Introduced by Peter Madren

**10.00 AT "THE TWO-O-EIGHT"**  
Peter Murray compères a half-hour of

dance music from the "Two-O-Eight" Club

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross

- Maybe.....*Flynn & Maddon*  
Larry Cross
- Andante Cantabile.....*Tchaikovsky*  
Orchestra
- I'm Sorry I Made You Cry...*M. J. Clesi*  
Larry Cross
- Just An Old Love Song...*L. Schertzinger*  
Orchestra

*(Carter's Little Liver Pills)*

**10.45 ITALIAN MUSIC AND SONG**

Introduced by Peter Madren  
*(Italian State Tourist Office)*

**11.00 BRINGING CHRIST TO THE NATIONS**  
*(Lutheran Laymen's League)*

**11.30 MUSIC AT BEDTIME**

A programme of sleepy melodies

Including:

- Speak Low When You Speak of Love  
*Nash & Weill*
- Vaughn Monroe and his Orchestra
- Orchids In the Moonlight  
*Vincent Youmans*
- The Airplane Trio
- Because.....*Teschemacher*
- Sung by Carlos Ramirez

Midnight Close Down

**6.00 ROBERT FARNON AND HIS ORCHESTRA**

- The Peanut Polka.....*Robert Farnon*
- A Star Is Born.....*Robert Farnon*
- Just One of Those Things...*Cole Porter*
- Journey Into Melody....*Robert Farnon*
- Blue Skies.....*Irving Berlin*

**6.15 THE OVALTINEYS' CONCERT PARTY**  
*(Ovaltine)*

**6.30 THE EMPIRE SHOW**

Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor  
*(Empire of Blackpool)*

**7.00 Godfrey Winn presents YOUR MOTHER'S BIRTHDAY**

For birthdays on February 3rd-9th inclusive. If your Mother's birthday falls within the next few months send your letter or postcard right away. If your request is not played, your Mother may receive a bouquet of roses as a birthday present, and every mother receives a special birthday card  
*(Swan Soap)*

**7.30 The Toni Twins present DICK HAYMES**

Script by Allan Reeve-Jones  
Musical Director: Edwin Braden

You Are My Lucky Star  
*Arthur Freed & Nacio Brown*

All The Things You Are...*Jerome Kern*

Fool's Paradise.....*Bob Merrill*

You're A Sweetheart...*Jimmy McHugh*

Special Request Number  
with Carmen Dragon and his Concert Orchestra  
*(Toni Home Perm)*

**7.45 ARTIE SHAW**  
presents  
"My Record Album"

The famous clarinetist-bandleader shows you around his personal record collection. The programme includes:

- I Cover the Waterfront  
*Heyman & Green*
- Artie Shaw and his Orchestra
- In the Still of the Night.....*Porter*
- Artie Shaw and his Orchestra
- What Is This Thing Called Love *Porter*
- Artie Shaw and his Orchestra, featuring Mel Torme and his Mel-Tones  
*(Currys)*

**8.00 THE GRACIE FIELDS SHOW**

Starring Gracie Fields with Gerry Willmott, the Keynotes and Billy



Dick Haymes and Nina Foch in United Artists' film, "St. Benny the Dip", soon coming to London. Dick Haymes and the Toni Twins can now be heard every Sunday at 7.30 p.m.

Ternent and his Orchestra. Presented before a Forces audience somewhere in Germany

Announcer : Russell Napier  
 Producer : Gordon Crier  
 (Wisk)

**8.30 PICK A TUNE FOR £200**  
 featuring

Lou Preager and his Band and your Competition Master

Roy Rich  
 from the Hammersmith Palais  
 Win £50 this and every week by listening to the music and putting eight songs in your order of merit. Full details of competition will be found on the inside back cover

This weeks' tunes are :

- Jezebel
- Let's Do It Again
- While You Danced, Danced, Danced
- Slippery Samba
- Autumn Leaves
- Kissing Bug Boogie
- I Found You Out
- American Patrol

(Air-wick)

**9.00 CARROLL GIBBONS**

and his Savoy Hotel Orchestra with Cyril Grantham

- Holiday for Strings.....*David Rose*
- If You Go.....*Emer & Parsons*
- Fancy Our Meeting.....*Cherig Meyer*
- Carroll Gibbons—piano solo
- I Want To Dance With You

*Roberts & Lassman*

La Bota.....*Gillespie & Walcott*  
 (Colgate Dental Cream)

**9.15 LESLIE WELCH**

The famous Memory Man of Sport in "Beat the Memory Man"

One guinea paid for each question correctly answered. "Beat the Memory Man" and you win £25

(Bovril)

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure by Erle Stanley Gardner  
 Competition with Valuable Prizes every Sunday

(Tide)

**10.00 Jo Stafford presents TIME FOR A SONG\***

America's most versatile singing star in her own programme from Hollywood

**10.30 BING SINGS**

at your request (on gramophone records)  
 Pessimistic Character With the Crab Apple Face  
 Sailor Beware  
 It's Easy To Remember  
 Couple of Song & Dance Men  
 On Treasure Island

(Carter's Little Liver Pills)

**10.45 THE ANSWER MAN**

Write to him if there is anything you want to know

**11.00 TOP TWENTY\*\*\***

Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association. At the time of going to press, Monday January 7th, the top five songs are :  
 Longing For You  
 I Love the Sunshine of your Smile  
 The Loveliest Night of the Year  
 Because of You  
 Rosaline

**12.00 MUSIC AT MIDNIGHT**

Introduced by Peter Madren

**12.30 Close Down**

**4 Monday**

**6.00 MONDAY'S REQUESTS\*\*\***

Your requests introduced by Peter Murray

**6.45 MONDAY MELODY**

Starring Anne Ziegler and Webster Booth

(Soccer of Leicester)

**7.00 PENGUIN PARADE**

Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family

(Penguin Biscuits)

**7.15 The Adventures of DAN DARE\*\***

Pilot of the Future: Episode 86

(Horlicks)

**7.30 Interlude with THE SILVER STRINGS**

Heart of Loch Lomond  
*Noel, Fisher & Forsythe*  
 Stormy Weather...*Koehler & Arlen*  
 Mood Indigo.....*Duke Ellington*  
 Yesterdays.....*Kern & Harbach*

**7.45 ROWNTREE'S STAR OF THE EVENING**

Robin Richmond at the Organ

(Rowntree)

**8.00 POPULAR CONCERT**

A programme of light classical music requested by our listeners and introduced by Peter Madren. The main work will be :

Orpheus in the Underworld..*Offenbach*

**8.30 Two-O-Eight presents SECRETS OF SCOTLAND YARD**

Starring Clive Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the



Lighters



**POLO FULLY AUTOMATIC**

Available in Standard Size as illustrated

**24/6**

Smartly finished in chromium plate and engine-turned. Available also in assorted pastel enamel colours in the new

'Pastelchrome'

series at the same price



ELITE  
 15/9

Big Ben  
 17/6

DRESS  
 17/6

Standard  
 16/6

**POLO SWIFT ACTION**

FROM ALL LEADING TOBACCONISTS AND JEWELLERS

FOR ILLUSTRATED CATALOGUE AND FOR REPAIRS OR SERVICE

Write or Call to  
 POLO LIGHTERS, 88 CRAWFORD ST.  
 LONDON, W.1

scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
*(Silvikrin)*

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper  
*(Dreft)*

**9.30 THE CASE OF THE**

**MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Stanley Gardner  
*(Tide)*

**9.45 GIBBS RADIO PLAYHOUSE**

Famous Hollywood stars in half-hour radio plays  
*(Gibbs)*

**10.15 A DATE WITH DICKIE**

You call the tune—and Richard Attenborough plays the record  
*(Cadburys)*

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
Coral Sea.....*Brown*  
Orchestra  
Over The Rainbow.....*Arlen*  
Larry Cross  
Song Of India.....*Rimsky Korsakov*  
Orchestra  
On The Oregon Trail.....*Cohen*  
Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 RHYTHM RENDEZVOUS**

Your favourite dance tunes introduced by Peter Madren  
Including :  
A Chapter In My Life Called Mary  
*Kennedy & Simon*  
Chuck Foster and his Orchestra  
Deep In The Heart of Texas  
*Swander & Hershey*  
Frankie Carle—Piano  
Over the Rainbow...*Harburg & Arlen*  
Sung by Connie Haines

**11.00 EMPIRE OF BLACKPOOL**  
Odds announcement

**11.15 FRANK AND ERNEST**  
*(Dawn Bible Students)*

**11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies including :  
Wonderful One.....*Paul Whiteman*  
The Ambassadors Dance Orchestra

Goofus.....*Kahn & King*  
Sung by the Modernaires  
If I Ever Love Again *Carlyle & Reynolds*  
Tony Pastor and his Orchestra

Midnight Close Down

**5 Tuesday**

**6.00 TUESDAY'S REQUESTS\*\***  
You requests introduced by Geoffrey  
Ever

**6.45 MUSIC OF THE STARS**  
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ  
*(Empire of Blackpool)*

**7.00 WHAT SAUCE!**  
Listeners to Radio Luxembourg before the War will remember the adventures of Master O.K., the Saucy Boy and his long-suffering Uncle George. Today our old friends return to the air in their new Radio Show  
*(O.K. Sauce)*

**7.15 The Adventures of DAN DARE\*\***  
Pilot of the Future : Episode 87  
*(Horlicks)*

**7.30 Interlude with THE SILVER STRINGS**  
Out of the Dusk To You *Lamb & Lee*  
La Mer.....*Traditional*  
Beautiful Dreamer.....*Stephen Foster*  
Through The Years.....*Youmans*  
I'm in the Mood for Love  
*McHugh & Fields*

**7.45 ROWNTREE'S STARS OF THE EVENING**  
Norman Wisdom, the singing comedian, with Harry Parry and his Orchestra  
*(Rowntree)*

**8.00 THE IRISH HOUR**  
Introduced by Peter Murray

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
Every Tuesday Peter Noble brings you all the movie news and views of the week in "Around and About in Movieland"  
*(Silvikrin)*

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
*(Dreft)*

**9.30 THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Stanley Gardner  
*(Tide)*

**9.45 FELIX KING**  
at the Piano  
The Trolley Song.....*Martin & Blane*  
Tulips and Heather *De Bugge & Carson*  
Feudin' and Fightin'.....*Lane*  
I'll Always Love You  
*Livingstone & Evans*

Moonlight Becomes You...*Van Heusen*  
Rudolph The Red Nosed Reindeer  
*Marks*  
Moonlight Serenade.....*Miller*  
Singing in the Rain *Natio, Herb & Brown*  
Announcer : John Witty  
Producer : Gordon Crier  
*(Lloyd's Adrenaline Cream)*

**10.00 SONGTIME**  
(on gramophone records)  
Kissin' Bug Boogie...*Roberts & Allen*  
The Trouble With Love, Is Love *Steen*  
Oh Babe.....*Prima & Kaback*  
Lonely Dreams, Lonely Lips, Lonely Heart.....*Brandon & Hart*  
I Want To Be Near You.....*Brown*

**10.15 A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
*(Cadburys)*

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
Yours Is My Heart Alone.....*Lehar*  
Orchestra  
If There's Someone Lovelier...*Schwartz*  
Larry Cross  
Who Is Sylvia.....*Orchestra*  
You Are Too Beautiful.....*Rodgers*  
Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 SOUTH SEA ISLAND MAGIC**  
Bringing you music from Hawaii  
Lei Hwajsuhi ("Ginger Flower")  
*Walter Kolomoku*  
Indiana March.....*Traditional*  
Aloha Ae E Kuulei...*Charles E. King*  
Princess Poo-Poo-Ly has plenty of Pa-Pa-Ya and She Loves to Give It Away.....*Harry Owens*

**10.55 SOCCER OF LEICESTER**  
Odds announcement

**11.00 REVIVAL TIME**

**11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies  
Including :  
At Sundown.....*Walter Donaldson*  
Del Courtney and his Orchestra  
Mexicali Rose.....*Stone & Tenney*  
Sung by the Gay Blazers  
Samba de Negra (The Black Samba)  
*Vianna*  
Harry Horlick and his Orchestra

Midnight Close Down



**6 Wednesday**

**6.00 WEDNESDAY'S REQUESTS\*\*\***

Your requests introduced by Peter Murray

**7.00 TOKALON TIME**

Starring Kathran Oldfield with the Ray Hartley Quartet

*(Tokalon Records Products)*

**7.15 The Adventures of DAN DARE\*\***

Pilot of the Future : Episode 88  
*(Horliaks)*

**7.30 Interlude with THE SILVER STRINGS**

Nature Boy.....*Eden Ahbez*  
Sophisticated Lady

*Ellington, Mills & Parish*

Smoke Gets In Your Eyes.....*Kern*  
Marcheta.....*Schertzing*

**7.45 ROWNTREE'S STARS OF THE EVENING**

Ivor Moreton and Dave Kaye, the well-known duettists, with Val Merall  
*(Rowntree)*

**8.00 MUSIC FROM THE BALLET 1—" GISELLE "**

by Adolphe Adam

The story told by Peter Madren  
Script by Philip Jones

The romantic setting to " Giselle " is a tiny village in the Rhineland, nestling in

a dark pine forest where phantoms dance at night and where Giselle, the peasant maiden, falls in love with the handsome Duke Albrecht of Silesia

**8.30 THE STORY OF DR. KILDARE**

Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer

*(Maclean's Peroxide Toothpaste)*

**9.00 MOVIE MAGAZINE with Wilfrid Thomas**

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion

Easy film quiz every Wednesday with £10 in cash prizes

*(Silvikrin)*

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper

*(Dref)*

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure  
by Erle Stanley Gardner

*(Tide)*

**9.45 A CAVALCADE OF MUSIC**

A half-hour of romantic melodies with the Cavalcade Orchestra and Chorus  
El Relicario.....*Padilla*  
Orchestra

Oklahoma....*Rodgers & Hammerstein*  
Chorus

I Surrender Dear....*Clifford & Barris*  
Orchestra

Amour.....*James, Mendez & Ruiz*  
Chorus

Sabre Dance.....*Khachaturian*  
Orchestra

Blue Moon.....*Rodgers & Hart*  
Chorus

Knightsbridge March.....*Eric Coates*  
Orchestra

Great Day.....*Vincent Youmans*  
Chorus

In the Blue of Evening.....*L'Artega*  
Orchestra

**10.15 A DATE WITH DICKIE**

You call the tune and Richard Attenborough plays the record

*(Cadburys)*

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross

Can This Be Love.....*K. Swift*  
Larry Cross

Romance.....*Pomberg*  
Orchestra

Message Of The Violets.....*G. Luders*  
Orchestra

My Heart Stood Still...*Rodgers & Hart*  
Larry Cross

*(Carter's Little Liver Pills)*

**10.45 THE WESTON SHOW**

" Carpenter's Shop "

A crisp, tuneful quarter-hour with Paul Carpenter, Lana Morris and Richard Beynon

*(Weston's Biscuits)*

**11.00 BACK TO THE BIBLE**

**11.30 FOR PIANO AND ORCHESTRA**

Featuring the music of Frankie Carle  
Carle Boogie.....*Frankie Carle*

I'm Glad I Waited For You  
*Cahn & Styne*

Meet Me In St. Louis, Louis  
*Mills & Sterling*

Deep Purple.....*De Rose & Parish*  
Come to the Mardi Gras  
*Drake & Shirl*

**11.45 THE ANSWER MAN**

Write to him if there is anything you want to know

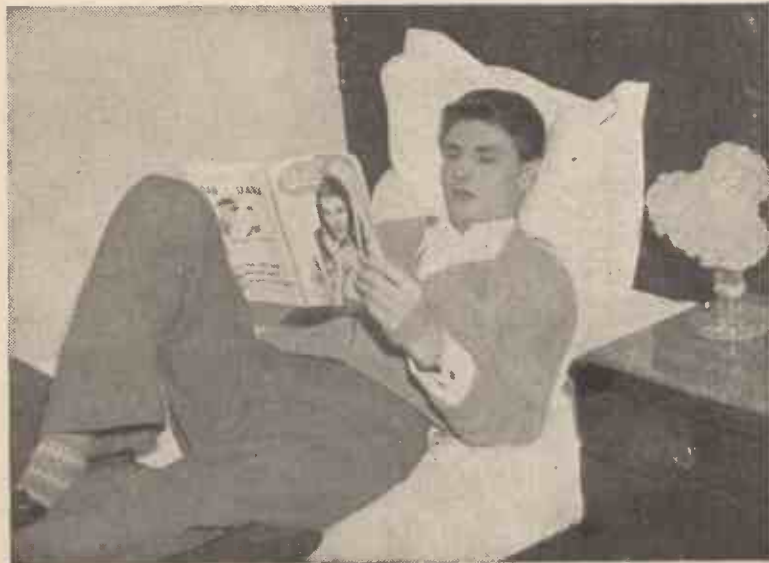
Midnight Close Down

**7 Thursday**

**6.00 THURSDAY'S REQUESTS\*\*\***

Your requests introduced by Peter Murray

*(Lantigen 'B')*



*( "208" Photo)*

*Pete Murray enjoys a quiet hour with "208" Magazine*

7.15 **The Adventures of DAN DARE\*\***  
Pilot of the Future: Episode 89  
(Horlocks)

7.30 Interlude with **THE SILVER STRINGS**  
Estrellita.....Ponce  
Day By Day...Cahn, Stordahl & Weston  
Caprice Viennois.....Fritz Kreisler  
Valse Triste.....Sibelius

7.45 **ROWNTREE'S STARS OF THE EVENING**  
Douglas Taylor and Sylvia Marriott sing duets to the accompaniment of Max Jaffa and his Orchestra  
(Rowntree)

8.00 **INFORMATION BUREAU**  
Peter Madren and Peter Murray at your service, answering your questions about Radio Luxembourg

8.30 Two-O-Eight Crime Theatre presents **ALAN LADD** in "Box 13"  
A weekly action-packed drama of an author in search of mystery and adventure

9.00 **MOVIE MAGAZINE** with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
(Silvikrin)

9.15 **THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(Drefi)

9.30 **THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure by Erle Stanley Gardner  
(Tide)

9.45 **FELIX KING** at the Piano  
You.....Donaldson  
It Takes No Time To Fall In Love Maschwitz & Posford  
If Had To Be You.....Jones  
The Breeze And I.....Lecuona  
S'Wonderful.....Gershwin  
My One And Only.....Gershwin  
Some Enchanted Evening...Rodgers  
Down In The Glen.....Harry Gordon  
Shrimp Boats.....Howard Weston  
Announcer: John Witty  
Producer: Gordon Crier  
(Lloyd's Adrenaline Cream)

10.00 **MUSIC OF THE STARS**  
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ  
(Empire of Blackpool)

10.15 **A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
(Cadburys)

10.30 **REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
Night And Day.....Cole Porter Orchestra  
As Time Goes By.....Hupfield Larry Cross  
Traumeri.....Schuman Orchestra  
Why Can't This Night Go On Forever Newman Larry Cross  
(Carter's Little Liver Pills)



Ted Heath, some of whose latest records will be heard during the month's programmes

10.45 **ITALIAN MUSIC AND SONG**  
Introduced by Peter Madren  
(Farming and Trading Association of Sicily)

11.00 **OLD FASHIONED REVIVAL HOUR**  
(Gospel Broadcasting Association)  
Midnight Close Down

**8 Friday**

6.00 **FRIDAY'S REQUESTS\*\***  
Your requests introduced by Geoffrey Everitt

7.00 **PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(Penguin Biscuits)

7.15 **The Adventures of DAN DARE\*\***  
Pilot of the Future: Episode 90  
(Horlocks)

7.30 Interlude with **THE SILVER STRINGS**  
You Are Love...Hammerstein & Kern  
Orchids in the Moonlight Kahn, Eliscu & Youmans  
Old Folks At Home...Stephen Foster  
Sur le pont d'Avignon...Traditional

7.45 **ROWNTREE'S STAR OF THE EVENING**  
Charlie Kuz at the piano  
(Rowntree)

8.00 **SCOTTISH REQUEST HOUR**  
Introduced by Peter Madren

9.00 **MOVIE MAGAZINE** with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
(Silvikrin)

9.15 **THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(Drefi)

9.30 **THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure by Erle Stanley Gardner  
(Tide)

9.45 **SWING TIME**  
Introduced by Geoffrey Everitt

10.15 **A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
(Cadburys)

10.30 **REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
I Believe In Miracles.....Wendling Larry Cross  
When Evening Shadows Fall Orchestra  
It's A Wonderful World.....Savitt Larry Cross  
Stairway To the Stars.....Malenek Orchestra  
(Carter's Little Liver Pills)

10.45 **THE WESTON SHOW**  
"It's All Yours"  
John Drexler plays all your requests from Beethoven to Bop  
(Weston's Biscuits)

11.00 **THE VOICE OF PROPHECY**  
(Adventists' Union)

**11.15 RHYTHM RENDEZVOUS**

Your favourite dance tunes introduced by Peter Madren  
Including :

- Lady of Spain.....*Reaves & Evans*  
Sung by the Cavalcade Chorus
- A Boy from Texas, A Girl from Tennessee.....*Segal & McCarthy*  
Randy Brooks, his Golden Trumpet and Orchestra
- I Look at Heaven.....*Grieg & Worth*  
Frankie Carle—Piano

**11.45 THE ANSWER MAN**

Write to him if there is anything you want to know

Midnight Close Down

**9 Saturday**

**6.00 SATURDAY'S REQUESTS \*\*\***  
Your requests introduced by Peter Madren

**7.00 LOG CABIN LULLABY**  
Songs of the Range with Peter Murray

**7.30 Interlude with THE SILVER STRINGS**

**7.45 SOUTH OF THE BORDER**  
A programme of Latin-American music

**8.00 THE HARDY FAMILY**  
Starring

Mickey Rooney as Andy Hardy  
Lewis Stone as Judge Hardy  
Fay Holden as Ma Hardy  
Everybody loved the Hardys on the screen. You'll find them even more hilarious in this M.G.M. radio production from Hollywood

**8.30 MEET THE BAND**  
Today we introduce you to Claude Thornhill and his Orchestra  
Let's Go ..... *Thornhill*  
Sorta Kinda ..... *Thornhill*  
Warsaw Concerto ..... *Addinsell*  
Adios ..... *Woods & Madriquera*

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warners Bros., A.B.C., and British Lion  
*(Silvikrin)*

**9.15 NEW RELEASES**  
of gramophone records. Introduced by Peter Madren

**10.00 AT "THE TWO-O-EIGHT"**  
Peter Madren compères a half-hour of dance music from the "Two-O-Eight" Club

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
It's So Peaceful in the Country *Wilder*  
Larry Cross  
Why Shouldn't I.....*C. Porter*  
Orchestra

Home on the Range.....  
Larry Cross  
Kiss Me Again.....*V. Herbert*  
Orchestra  
*(Carter's Little Liver Pills)*

**10.45 ITALIAN MUSIC AND SONG**  
Introduced by Peter Madren  
*(Italian State Tourist Office)*

**11.00 BRINGING CHRIST TO THE NATIONS**  
*(Lutheran Laymen's League)*

**11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies  
Including :

- Moonlight Sonata ..... *Beethoven*  
The Cavalcade Orchestra
- Let Me Call You Sweetheart  
*Whitson & Friedman*  
Sung by the Gay Blazers
- Sugar Blues.....*Clarence Williams*  
Clyde McCoy and his Orchestra

Midnight Close Down

**10 Sunday**

**6.00 DAVID ROSE AND HIS ORCHESTRA**  
Liza...*Khan, Ira & George Gershwin*  
One Love ..... *Rose*  
Holiday For Strings.....*Rose*  
Bewitched.....*Rodgers & Hart*  
How High the Moon  
*Lewis & Hamilton*

**6.15 THE OVALTINEYS' CONCERT PARTY**  
*(Ovaltine)*

**6.30 THE EMPIRE SHOW**  
Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor  
*(Empire of Blackpool)*

**7.00 Godfrey Winn presents YOUR MOTHER'S BIRTHDAY**  
For birthdays on February 10th-16th inclusive  
*(Swan Soap)*

**7.30 The Toni Twins present DICK HAYMES**  
Script by Allan Reeve-Jones  
Musical Director: Edwin Braden  
I Never Knew.....*Noel Coward*  
Could Be ..... *Marty Clark*  
Nice Work If You Can Get It  
*Gershwin*  
Deep Night ..... *Charlie Henderson*  
Special Request Number  
with Carmen Dragon and his Concert Orchestra  
*(Toni Home Perm)*

**7.45 ARTIE SHAW presents "My Record Album"**  
The famous clarinetist-bandleader shows you around his personal record collection. Including :  
Ko Ko ..... *Parker*  
Charlie Parker's Be Bop Boys  
Parker's Mood ..... *Parker*  
Charlie Parker All Stars  
Bird's Nest ..... *Parker*  
Charlie Parker Quartet  
*(Currys)*

**8.00 THE GRACIE FIELDS SHOW**  
starring  
**GRACIE FIELDS**  
with Gerry Wilmott, the Keynotes and Billy Tennent and his Orchestra. Presented before a Forces audience somewhere in Germany  
Announcer: Russell Napier  
Producer: Gordon Crier  
*(Wisk)*



Mantovani and his Orchestra will be heard at 6 p.m. on Sunday, February 17th

**8.30 "PICK A TUNE FOR £200"**  
featuring

Lou Preager and his Band and your Competition Master  
Roy Rich

from the Hammersmith Palais  
Win £50 this and every week by listening to the music and putting eight songs in your order of merit. Full details of competition will be found on the inside back cover  
This week's tunes are:—  
With All My Heart and Soul  
Hey Good Lookin'  
On The Morning Side of the Mountain  
Columbia Gem of the Ocean  
You Smiled and Then  
Careless Hands  
Cuban Cascade  
Mistakes

(Air-wick)

**9.00 CARROLL GIBBONS**

and His Savoy Hotel Orchestra with Cyril Grantham  
The Lady is a Tramp *Rodgers & Hart*  
Too Young.....*Dee & Lippman*  
Dearly Beloved.....*Kern*  
Carroll Gibbons Piano solo  
Man Can't Live Without 'Em *Brigada*  
Cuban Cascade.....*Espinoza*  
(*Colgate Dental Cream*)

**9.15 LESLIE WELCH**

The famous Memory Man of Sport  
in  
"Beat the Memory Man"  
One guinea paid for each question correctly answered  
"Beat the Memory Man" and you win £25

(Bovril)

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure  
by Erle Stanley Gardner  
Competition with Valuable Prizes every Sunday

(Tide)

**AMERICA'S MOST FAMOUS JAZZ PIANIST WILL TEACH**



YOU TO  
**PLAY**  
PIANO JAZZ

Teddy Wilson, sensational pianist with Benny Goodman in films, radio and records, can teach you to play popular songs in true professional style. Easily, cheaply, surely. Now you can really be the life of every party!  
Courses for absolute BEGINNERS as well as players. Also for GUITAR, SAXOPHONE, TRUMPET.  
Send today for FREE Brochure. Don't delay!  
WESCO SCHOOL OF MUSIC, LTD.  
(R.L.I.), 7, ARUNDEL STREET, W.C.2.

**10.00 To Stafford presents**  
**TIME FOR A SONG \***

America's Most Versatile Singing Star in her own programme from Hollywood

**10.30 BING SINGS**

at your request  
(on gramophone records)  
If I Knew Then  
On Behalf of the Visiting Firemen  
A Nightingale Sang in Berkeley Square  
Anniversary Song  
(*Carter's Little Liver Pills*)

**10.45 THE ANSWER MAN**

Write to him if there is anything you want to know

**11.00 TOP TWENTY \*\*\*\***

Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association

**12.00 MUSIC AT MIDNIGHT**

Introduced by Peter Madren

**12.30 Close Down**

**11 Monday**

**6.00 MONDAY'S REQUESTS \*\*\*\***

Your requests introduced by Peter Murray

**6.45 MONDAY MELODY**

Starring Anne Ziegler and Webster Booth  
(*Soccer of Leicester*)

**7.00 PENGUIN PARADE**

Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(*Penguin Biscuits*)

**7.15 The Adventures of DAN DARE \*\***

Pilot of the Future: Episode 91  
(*Horlicks*)

**7.30 Interlude with THE SILVER STRINGS**

Greensleeves.....*Traditional*  
Easy To Love.....*Cole Porter*  
Starlight Serenade.....*Lee*  
Humoresque.....*Dvorak*

**7.45 ROWNTREE'S STAR OF THE EVENING**

Robin Richmond at the Organ  
(*Rowntree*)

**8.00 POPULAR CONCERT**

A programme of light classical music requested by our listeners and introduced by Peter Madren. The concert will include:  
Eine Kleine Nachtmusik.....*Mozart*

**8.30 Two-O-Eight presents SECRETS OF SCOTLAND YARD**

Starring Clive Brook on stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
(*Silvikrin*)

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper  
(*Drefit*)

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure  
by Erle Stanley Gardner  
(*Tide*)

**9.45 GIBBS RADIO PLAYHOUSE**

Famous Hollywood stars in half-hour radio plays  
(*Gibbs*)

**10.15 A DATE WITH DICKIE**

You call the tune—and Richard Attenborough plays the record  
(*Cadburys*)

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
Deep In My Heart.....*Romberg*  
Orchestra  
Moonlight Bay...*Wenrich & Madden*  
Larry Cross  
In The Gloaming.....*A. Harrison*  
Orchestra  
Alone Together.....*Dietz & Swartz*  
Larry Cross  
(*Carter's Little Liver Pills*)

**10.45 RHYTHM RENDEZVOUS**

Your favourite dance tunes introduced by Peter Madren  
Including:  
All Or Nothing At All  
*Lawrence & Altman*  
Sung by Jack Lawrence  
Secrets.....*Weldon*  
The Russ Case Concert Orchestra  
Where Is Sam?.....*Kean & Hunter*  
The Silly Symphonists

11.00 **EMPIRE OF BLACKPOOL**  
Odds Announcement

11.15 **FRANK AND ERNEST**  
(Dawn Bible Students)

11.30 **MUSIC AT BEDTIME**  
A programme of sleepy melodies

Including :  
So-o-o In Love.....*Robin & Rose*  
Vaughn Monroe and his Orchestra  
Manhattan Serenade *Alter & Robbins*  
Evalyn Tyner—Piano  
Kentucky Babe.....*Geibel & Buck*  
The Russ Case Chorus

Midnight **Close Down**



Memories of Italy will be conjured up in the Italian State Tourist programmes every Saturday

**12 Tuesday**

6.00 **TUESDAY'S REQUESTS \*\*\***  
Your requests introduced by Geoffrey  
Everett

6.45 **MUSIC OF THE STARS**  
Songs from Betty Brewer and Jimmy  
Carroll with Dick Leibert at the  
Organ  
(*Empire of Blackpool*)

7.00 **WHAT SAUCE!**  
The further adventures of Master  
O.K and Uncle George  
(*O.K. Sauce*)

7.15 **The Adventures of  
DAN DARE \*\***  
Pilot of the Future: Episode 92  
(*Horlicks*)

7.30 Interlude with  
**THE SILVER STRINGS**  
I Won't Dance ..... *Kern*  
Blue Skies ..... *Berlin*  
Song of India.....*Rimsky Korsakov*  
I'll Be Seeing You.....*Fain & Kahal*  
A Pretty Girl Is Like a Melody *Berlin*

7.45 **ROWNTREE'S  
STARS OF THE EVENING**  
Norman Wisdom, the singing  
comedian, with Harry Parry and his  
Orchestra  
(*Rowntree*)

8.00 **THE IRISH HOUR**  
Introduced by Peter Murray

9.00 **MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from  
your favourite films and introducing  
the stars of M.G.M., Warner Bros.,  
A.B.C. and British Lion. Every  
Tuesday Peter Noble brings you all  
the movie news and views of the  
week in "Around and About in  
Movieland"  
(*Silvikrin*)

9.15 **THE GLYNDALE STAR**  
The exciting story of the Kent family  
and their newspaper  
(*Drefl*)

9.30 **THE CASE OF THE  
MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Stanley Gardner  
(*Tide*)

9.45 **FELIX KING**  
at the Piano  
The Lady is a Tramp *Rodgers & Hart*  
Wunderbar ..... *Porter*  
A Gal in Calico...*Robin & Schwartz*  
All My Love.....*Durand*  
Spread a Little Happiness.....*Ellis*  
When I Grow Too Old to Dream  
*Romberg*  
Good Luck Good Health God Bless  
You.....*Adams & Le Royal*  
I Love the Sunshine of Your Smile  
*Hoffman*  
Londonderry Air.....*Trad. arr. King*  
Announcer: John Witty  
Producer: Gordon Crier  
(*Lloyd's Adrenaline Cream*)

10.00 **SONGTIME**  
with Gordon MacRae  
(On Gramophone Records)  
You Love Me.....*Styne & Cahn*  
Ol' Man River *Kern & Hammerstein*  
Love Means Love.....*Lake & Sigman*  
Love's Old Sweet Song  
*Molloy & Bingham*  
This Is Heaven To Me  
*Schweiterb & Reardon*

10.15 **A DATE WITH DICKIE**  
You call the tune—and Richard  
Attenborough plays the record  
(*Cadburys*)

10.30 **REFLECTIONS**  
A programme of quiet music featur-  
ing the singing of Larry Cross  
Who'll Buy My Violets...*Traditional*  
Orchestra  
Castle of Dreams.....*Tierney*  
Larry Cross  
Under The Stars.....*Spencer*  
Orchestra  
My Castle In Spain.....*Jones*  
Larry Cross  
(*Carter's Little Liver Pills*)

10.45 **SOUTH SEA ISLAND  
MAGIC**  
Bringing you music from Hawaii  
My Hubba Hubba Hula Girl  
*Pineapple & Sachs*  
Tomi Tomi ..... *Traditional*  
Red Opu.....*Alex Anderson*  
Llluwehi O Kaala.....*Kani Homauole*

10.55 **SOCCER OF LEICESTER**  
Odds Announcement

11.00 **REVIVAL TIME**

11.30 **MUSIC AT BEDTIME**  
A programme of sleepy melodies  
Including :  
Beautiful Brown Eyes  
*Smith & Delmore*  
The Lenny Herman Quintette  
Penguin at the Waldorf  
*Schuman & Wagner*  
Buddy Moreno and his Orchestra  
You're the Cream in My Coffee  
*DeSylva, Brown & Henderson*  
Sung by Joan Brooks

Midnight **Close Down**

**13 Wednesday**

**6.00 WEDNESDAY'S REQUESTS\*\*\***  
Your requests introduced by Peter Madren

**7.00 TOKALON TIME**  
Starring Kathran Oldfield with the Ray Hartley Quartet  
*(Tokalon Beauty Products)*

**7.15 The Adventures of DAN DARE \*\***  
Pilot of the Future : Episode 93  
*(Horlicks)*

**7.30 Interlude with THE SILVER STRINGS**  
Temptation ..... *Freed & Brown*  
Sweet and Lovely...*Tobias & Lemare*  
In the Still of the Night...*Cole Porter*  
Hora Staccato ..... *Dinicu & Heifetz*

**7.45 ROWNTREE'S STARS OF THE EVENING**  
Ivor Moreton and Dave Kaye, the well-known duettists, with Val Merrall  
*(Rowntree)*

**8.00 MUSIC FROM THE BALLET**  
2—"La Boutique Fantasque"  
by Gioacchino Rossini  
The story told by Peter Madren  
Script by Philip Jones

An enchanted toy shop in sun-drenched Nice on the French Riviera! The story of this tuneful ballet is indeed "fantastic"—but if you're in the mood to believe in magic for a while, you'll enjoy this evening's ballet programme

**8.30 THE STORY OF DR. KILDARE**  
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer  
*(Macleans' Peroxide Toothpaste)*

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
Easy film quiz every Wednesday with £10 in cash prizes  
*(Silvikrin)*

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
*(Drefl)*



"Next we have a request for a most unusual record"

**9.30 THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Stanley Gardner  
*(Tide)*

**9.45 A CAVALCADE OF MUSIC**  
A half-hour of romantic melodies with the Cavalcade Orchestra and Chorus  
Fiddle Faddle.....*Leroy Anderson*  
Orchestra  
Stephen Foster Medley.....*Chorus*  
Three O'Clock In the Morning  
*Terris & Robledo*  
Orchestra  
Bali Ha'i.....*Rodgers & Hammerstein*  
Orchestra  
Some Enchanted Evening  
*Rodgers & Hammerstein*  
Chorus  
Centennial Summer Medley  
*Jerome Kern*  
Orchestra  
Alla En El Rancho...*Silvano Ramos*  
("My Ranch") Chorus  
Nola ..... *Felix Arndt*  
Orchestra

**10.15 A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
*(Cadburys)*

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
Ma Belle.....*R. Fremel*  
Orchestra  
Chéri I Love You.....*L. R. Goodman*  
Larry Cross  
Believe Me If All Those Endearing Young Charms ..... *Traditional*  
Orchestra  
Alone With Me.....*Harold Rome*  
Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 THE WESTON SHOW**  
"Carpenter's Shop"  
A crisp, tune ul quarter-hour with Paul Carpenter, Lana Morris and Richard Beynon  
*(Weston's Biscuits)*

**11.00 BACK TO THE BIBLE**

**11.30 FOR PIANO AND ORCHESTRA**  
Featuring the music of Frankie Carle  
A Thousand Violins  
*Livingston & Evans*  
Do Nothin' Till You Hear From Me  
*Duke Ellington & Russell*  
A Pretty Girl Is Like a Melody  
*Irving Berlin*  
The Peanut Vendor  
*Simons, Sunshine & Gilbert*

**11.45 THE ANSWER MAN**  
Write to him if there is anything you want to know

Midnight Close Down

**14 Thursday**

**6.00 THURSDAY'S REQUESTS\*\*\***  
Your requests introduced by Peter Murray  
*(Lantigen 'B')*

**7.15 The Adventures of DAN DARE \*\***  
Pilot of the Future : Episode 94  
*(Horlicks)*

**7.30 Interlude with THE SILVER STRINGS**  
Carioca.....*Kahn, Eliscu & Youmans*  
Old King Cole.....*Traditional*  
Holiday For Strings.....*Rose*  
Warsaw Concerto ..... *Addinsell*

**7.45 ROWNTREE'S STARS OF THE EVENING**  
Douglas Taylor and Sylvia Marriott sing duets to the accompaniment of Max Jaffa and his Orchestra  
*(Rowntree)*

**8.00 INFORMATION BUREAU**  
Peter Madren and Peter Murray at your service, answering your questions about Radio Luxembourg

**8.30 Two-O-Eight Crime Theatre**  
**ALAN LADD in "BOX 13"**  
A weekly action-packed drama of an author in search of mystery and adventure.

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
*(Silvikrin)*

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper  
*(Dreft)*

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure by Erle Stanley Gardner  
*(Tide)*

**9.45 FELIX KING**  
at the Piano

There's No Business Like Show Business ..... *Berlin*  
Mr. and Mississippi ..... *I. Gordon*  
It's No Sin ..... *Shull & Heuan*  
Perhaps, Perhaps, Perhaps ..... *Farnes*  
If You Were the Only Girl in the World ..... *Nat D. Ayer*  
The Anniversary Waltz ..... *Dubin & Dave*  
Baby Won't You Say You Love Me ..... *Joseph Myrow*  
Belle, Belle, My Liberty Belle ..... *Bob Merrill*  
Announcer: John Witty  
Producer: Gordon Crier  
*(Lloyd's Adrenaline Cream)*

**10.00 MUSIC OF THE STARS**

Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ  
*(Empire of Blackpool)*

**10.15 A DATE WITH DICKIE**

You call the tune—and Richard Attenborough plays the record  
*(Cadburys)*

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
Sweetheart ..... *Arnold Johnson*  
Larry Cross  
When Other Lips ..... *Orchestra*  
Thru' The Years ..... *V. Newman*  
Larry Cross  
How Am I To Know ..... *King*  
*Orchestra*  
*(Carter's Little Liver Pills)*

**10.45 ITALIAN MUSIC AND SONG**

Introduced by Peter Madren  
*(Farming and Trading Association of Sicily)*

**11.00 OLD FASHIONED REVIVAL HOUR**

*(Gospel Broadcasting Association)*

Midnight Close Down

**15 Friday**

**6.00 FRIDAY'S REQUESTS\*\*\***

Your requests introduced by Geoffrey Everitt

**7.00 PENGUIN PARADE**

Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
*(Penguin Biscuits)*

**7.15 The Adventures of DAN DARE\*\***

Pilot of the Future: Episode 95  
*(Horlucks)*

**7.30 Interlude with THE SILVER STRINGS**

Ritual Fire Dance... *de Falla & Chester*  
Autumn Serenade... *Gallop & DeRose*  
Slaughter On Tenth Avenue  
*Rodgers & Hart*

**7.45 ROWNTREE'S STAR OF THE EVENING**

Charlie Kunz at the Piano  
*(Rowntree)*

**8.00 SCOTTISH REQUEST HOUR**  
Introduced by Peter Madren

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
*(Silvikrin)*

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper  
*(Dreft)*

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure by Erle Stanley Gardner  
*(Tide)*

**9.45 SWING TIME**

Introduced by Geoffrey Everitt

**10.15 A DATE WITH DICKIE**

You call the tune—and Richard Attenborough plays the record  
*(Cadburys)*

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
I Don't Know Why ..... *Ahlert*  
Larry Cross  
Would You ..... *Brown*  
*Orchestra*

Gipsy Moon ..... *J. Stanley*

Larry Cross

June Night ..... *Baer*

Orchestra

*(Carter's Little Liver Pills)*

**10.45 THE WESTON SHOW**

"It's All Yours"

John Drexler plays all your requests from Beethoven to Bop  
*(Weston's Biscuits)*

**11.00 THE VOICE OF PROPHECY**

*(Adventists' Union)*

**11.15 RHYTHM RENDEZVOUS**

Your favourite dance tunes introduced by Peter Madren  
Including :  
Long Ago And Far Away  
*Kern & Gershwin*  
The Airline Trio  
Sweet Sue, Just You... *Harris & Young*  
sung by the Modernaires  
Goodnight Sweetheart... *Ray Noble*  
Del Courtney and his Orchestra

**11.45 THE ANSWER MAN**

Write to him if there is anything you want to know

Midnight Close Down

**YOUR FIRST STEP TO BECOMING AN EXPERT**

**RHYTHMIC PIANIST**

IS TO SEND FOR THIS FREE BOOK

containing full details of the

**BILLY MAYERL**



**WORLD-FAMOUS COURSE**  
It tells of the ease with which you can develop your own individual rhythmic style—and at a price you can afford! No time limit whilst studying. Write, call or 'phone (Padd. 9909) to-day—no obligation.

**11 LESSONS**

This clearly written, easy-to-follow and fascinating course makes even the moderate player a much-sought-after Rhythmic Pianist.

**4 RECORDS**

Specially recorded by Billy Mayerl himself on which he talks and plays your piece to you—in fact, your teacher at your elbow.

**IF YOU CANNOT PLAY AT ALL LET BILLY MAYERL TEACH YOU**

through his Standard Course which includes 5 double-sided records. No dreary hours of practice. No freak methods—standard notation used. No time limit whilst studying Course. Full details gladly sent, without obligation.

**COUPON**

Pin to a sheet of paper with your name and address

To Mr. BILLY MAYERL (Studio T)  
395a Edgware Rd., London. W.2

I can play } Please cross out one line  
I cannot play }

R87

**16 Saturday**

**6.00 SATURDAY'S REQUESTS\*\*\***

Your requests introduced by Peter Madren

**7.00 LOG CABIN LULLABY**  
Songs of the Range with Peter Murray

**7.30 Interlude with THE SILVER STRINGS**

**7.45 SOUTH OF THE BORDER**  
A programme of Latin-American music

**8.00 THE HARDY FAMILY**

Starring  
Mickey Rooney as Andy Hardy  
Lewis Stone as Judge Hardy  
Fay Holder as Ma Hardy  
Everybody loved the Hardys on the screen. You'll find them even more hilarious in this M.G.M. radio production from Hollywood

**8.30 MEET THE BAND**

Today we introduce you to Vaughn Monroe and his Orchestra  
Harlem Nocturne.....*Hagen*  
Long Ago And Far Away.....*Kern*  
I'll Buy That Dream  
*Magidson & Wrubel*  
There, I've Said It Again. *Evans & Mann*

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
*(Silvikrin)*

**9.15 NEW RELEASES**  
of gramophone records  
Introduced by Peter Madren

**10.00 AT "THE TWO-O-EIGHT"**  
Peter Murray compères a half-hour of dance music from the "Two-O-Eight" Club

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
Silver Threads Amongst The Gold. *Trad Orchestra*  
Here Comes The Sun.....*Woods*  
Larry Cross  
Beyond The Gates Of Paradise....*Trad Orchestra*  
Following The Sun Around...*Tierney*  
Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 ITALIAN MUSIC AND SONG**

Introduced by Peter Madren  
*(Italian State Tourist Office)*

**11.00 BRINGING CHRIST TO THE NATIONS**

*(Lutheran Laymen's League)*



*Tommy Dorsey, who with his orchestra, will be playing to you on Saturday, February 23rd*

**11.30 MUSIC AT BEDTIME**

A programme of sleepy melodies  
Including:  
Wagon Wheels.....*Hill & DeRose*  
Ray Anthony and his Orchestra  
It's A Big, Wide, Wonderful World  
*John Rox*  
The Sophisticates  
Liebestraum.....*Liszt*  
The Russ Case Chorus

Midnight Close Down

**17**

**Sunday**

**6.00 MANTOVANI AND HIS ORCHESTRA**

The Legend Of The Glass Mountain  
*Nino Roza*  
Charmaine.....*Rapee & Pollack*  
The Laughing Violin....*Kai Mortensen*  
For You.....*Burke & Dubin*  
Love Is A Song....*Churchill & Morey*

**6.15 THE OVALTINEYS' CONCERT PARTY**

*(Ovaltine)*

**6.30 THE EMPIRE SHOW**

Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor  
*(Empire of Blackpool)*

**7.00 Godfrey Winn presents YOUR MOTHER'S BIRTHDAY**

Your favourite artistes in their best recordings for birthdays on February 17th-23rd inclusive  
*(Swan Soap)*

**7.30 The Toni Twins present DICK HAYMES**

Script by Allan Reeve-Jones  
Musical Director : Edwin Braden  
You'd Be Hard To Replace  
*Harry Warren*  
My Love Loves Me.....*Martini*  
Little Girl.....*M. Hyde & F. Henry*  
These Foolish Things.....*J. Strachey*  
Special Request Number  
with Carmen Dragon and his Concert Orchestra  
*(Toni Home Perm)*

**7.45 ARTIE SHAW presents "My Record Album"**

The famous clarinetist-bandleader shows you around his personal record collection  
Deep Purple.....*Parish & DeRose*  
Artie Shaw and his Orchestra with vocal refrain  
Mr. Music Master. *Carmichael & Mercer*  
Hoagy Carmichael voc. and Piano with Rhythm Accompaniment  
Adios, Mariquita Linda  
*Marcos A. Jimenez*  
Artie Shaw and his New Orchestra  
*(Curry's)*

**8.00 THE GRACIE FIELDS SHOW**  
Starring  
**GRACIE FIELDS**

with Gerry Wilmott, the Keynotes and Billy Ternent and his Orchestra.  
Presented before a Forces audience somewhere in Germany  
Announcer : Russell Napier  
Producer : Gordon Crier  
*(Wisk)*

**8.30 PICK A TUNE FOR £200**

Featuring  
Lou Preager and his Band  
and your Competition Master  
Roy Rich  
from the Hammersmith Palais  
Win £50 this and every week by listening to the music and putting eight songs in your order of merit. Full details of competition will be found on the inside back cover  
Tulips And Heather  
Silver Dollar  
Sweetheart Of Yesterday  
Mambo Jambo  
All My Love  
Dearie  
Count Every Star  
The Charleston  
*(Atr-wick)*



**9.00 CARROLL GIBBONS**  
and his Savoy Hotel Orchestra with Cyril Grantham  
Belle, Belle, My Liberty Belle. *Merrill*  
Rosaline. . . . . *Connor & Reine*  
Crazy Rhythm. . . . . *Meyer & Cahn*  
(Carroll Gibbons—piano solo)  
You Ain't Nowhere. . . *Jordon & Redman*  
Tzena Tzena. *Jenkins, Ross & Clinton*  
(Colgate Dental Cream)

**9.15 LESLIE WELCH**  
The famous Memory Man of Sport in  
"Beat the Memory Man"  
One guinea paid for each question  
correctly answered  
"Beat the Memory Man" and you win  
£25  
(Bovril)

**9.30 THE CASE OF THE  
MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Stanley Gardner  
Competition with Valuable Prizes every  
Sunday  
(Tide)

**10.00 Jo Stafford presents  
TIME FOR A SONG\***  
America's Most Versatile Singing Star  
in her own programme from Hollywood

**10.30 BING SINGS**  
at your request  
(on gramophone records)  
(Carter's Little Liver Pills)

**10.45 THE ANSWER MAN**  
Write to him if there is anything you  
want to know

**11.00 TOP TWENTY\*\*\***  
Selected recordings of last week's best  
selling songs in accordance with the  
Music Publishers' Association

**12.00 MUSIC AT MIDNIGHT**  
Introduced by Peter Madren

**12.30 Close Down**

**18 Monday**

**6.00 MONDAY'S REQUESTS\*\*\***  
Your requests introduced by Peter  
Murray

**6.45 MONDAY MELODY**  
Starring Anne Ziegler and Webster  
Booth  
(Soccer of Leicester)

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry  
Marsh, with tunes and stories from the  
young to all the family  
(Penguin Biscuits)

**7.15 The Adventures of  
DAN DARE\*\***  
Pilot of the Future : Episode 96  
(Horlicks)

**7.30 Interlude with  
THE SILVER STRINGS**  
La Cumparsita. . . . . *Rodriguez*  
Without A Song  
*Youmans, Rose & Eliscu*  
Stairway To The Stars  
*Parish, Malneck & Signorelli*  
Carousel Waltz  
*Rodgers & Hammerstein*

**7.45 ROWNTREE'S  
STAR OF THE EVENING**  
Robin Richmond at the Organ  
(Rowntree)

**8.00 POPULAR CONCERT**  
A programme of light classical music  
requested by our listeners and introduced  
by Peter Madren : The main work will  
be :—  
L'Arlesienne. . . . . *Bizet*

**8.30 Two-O-Eight presents  
SECRETS OF SCOTLAND YARD**  
Starring Clive Brook of stage and  
screen, assisted by Percy Hoskins, top  
Crime Reporter. A weekly visit behind  
the scenes at Scotland Yard, where  
Britain's ace detectives match their wits  
against the underworld

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from  
your favourite films and introducing the  
stars of M.G.M., Warner Bros., A.B.C.  
and British Lion  
(Silvkrin)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family  
and their newspaper  
(Drefit)

**9.30 THE CASE OF THE  
MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Stanley Gardner  
(Tide)

**9.45 GIBBS RADIO PLAYHOUSE**  
Famous Hollywood stars in half-hour  
radio plays  
(Gibbs)

**10.15 A DATE WITH DICKIE**  
You call the tune—and Richard  
Attenborough plays the record  
(Cadburys)

**10.30 REFLECTIONS**  
A programme of quiet music featuring  
the singing of Larry Cross  
Vienna City Of My Dreams  
*Sieczynski & Jannon*  
Orchestra

Ah Sweet Mystery Of Life  
*Herbert & Young*  
Larry Cross  
Elegie. . . . . *Massenet*  
Orchestra  
Till We Meet Again. . . *Whiting & Egan*  
Larry Cross  
(Carter's Little Liver Pills)



The Keynotes discuss a point during rehearsing for one of the Gracie Fields shows



"Our Gracie", Billy Ternent and Teddy Holmes polish up a number

**10.45 RHYTHM RENDEZVOUS**

Your favourite dance tunes introduced by Peter Madren  
Including :

- Flower of Dawn . . . . . *DeLange & Morgan*
- Russ Morgan and his Orchestra
- Jealous . . . . . *Manie, Finch & Little*
- The Airplane Trio
- My Silent Love . . . . . *Heyman & Suesse*
- Sung by Dick Brown

**11.00 EMPIRE OF BLACKPOOL**  
Odds announcement

**11.15 FRANK AND ERNEST**  
*(Dawn Bible Students)*

**11.30 MUSIC AT BEDTIME**

- A programme of sleepy melodies  
Including :
- A Thousand Violins  
*Livingston & Evans*
  - Frankie Carle and his Orchestra
  - Cocktails For Two *Johnston & Coslow*
  - The Cavalcade Orchestra
  - It's D'Lovely . . . . . *Cole Porter*
  - Shep Fields and his Orchestra

Midnight Close Down

---

**19 Tuesday**

---

**6.00 TUESDAY'S REQUESTS\*\***

Your requests introduced by Geoffrey Everitt

**6.45 MUSIC OF THE STARS**

Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ  
*(Empire of Blackpool)*

**7.00 WHAT SAUCE!**

The further adventures of Master O.K. and Uncle George  
*(O.K. Sauce)*

**7.15 The Adventures of DAN DARE\*\***

Pilot of the Future: Episode 97  
*(Horlicks)*

**7.30 Interlude with THE SILVER STRINGS**

- Jumping Bean . . . . . *Farnon*
- You'd Be So Nice To Come Home To  
*Porter*
- Dream Of Olwen . . . . . *Williams*
- Manhattan . . . . . *Rodgers & Hart*

**7.45 ROWNTREE'S STARS OF THE EVENING**

Norman Wisdom, the singing comedian, with Harry Parry and his Orchestra  
*(Rowntree)*

**8.00 THE IRISH HOUR**  
Introduced by Peter Murray

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the

stars of M.G.M., Warner Bros., A.B.C., and British Lion

Every Tuesday Pete Noble brings you all the movie news and views of the week in "Around and About in Movieland"  
*(Silvikrin)*

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper  
*(Drefi)*

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure by Erle Stanley Gardner  
*(Tide)*

**9.45 FELIX KING**  
at the Piano

- Anything Goes . . . . . *Porter*
- C'est Si Bon . . . . . *Henri Belli*
- Almost Like Being In Love  
*Frederick Loewe*

- If You Go . . . . . *Michael Einer*
- Oh You Beautiful Doll . . . . . *Ayer*
- Daddy Wouldn't Buy Me A Bow-Wow  
*Tabror*

- Near You . . . . . *Craig*
- A Dream Is A Wish Your Heart Makes  
*Hoffman & Livingstone*

**Skaters' Waltz . . . . . Waldeufel**

Announcer : John Witty

Producer : Gordon Crier  
*(Lloyd's Adrenaline Cream)*

**10.00 SONGTIME**

with Marie Benson  
(on gramophone records)

- That's A Plenty . . . . . *Pollack & Gilbert*
- Me And My Imagination  
*Hoffman & Merrill*

- Rikki Tikki 'Toon'  
*Marquess, Blake & Harrington*
- Strangers . . . . . *Brandon & Hart*
- His Girl Am I . . . . . *Hart & Brandon*

**10.15 A DATE WITH DICKIE**

You call the tune—and Richard Attenborough plays the record  
*(Cadburys)*

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
**Speak To Me Of Love**

*Lenoir & Sievier*  
Orchestra

Love Is The Sweetest Thing . . . *Ray Noble*  
Larry Cross

Romance . . . . . *Rubenstein*  
Orchestra

What Is This Thing Called Love  
*Cole Porter*  
Larry Cross

*(Carter's Little Liver Pills)*

**10.45 SOUTH SEA ISLAND MAGIC**  
 Bringing you music from Hawaii  
 My Tane (My Man)... *Goupil & Gump*  
 My Little Grass Shack In Kealakenkua,  
 Hawaii..... *Cogswell & Harrison*  
 Along The Pineapple Trail  
*Iona & Kamano*  
 May Givi..... *Traditional*

**10.55 SOCCER OF LEICESTER**  
 Odds announcement

**11.00 REVIVAL TIME**

**11.30 MUSIC AT BEDTIME**  
 A programme of sleepy melodies  
 Including :  
 The Glory Of Love..... *Billy Hill*  
 sung by Juanita Hall  
 Frère Jacques..... *Traditional*  
 Symphonic Swing  
 Now That I Need You... *Frank Loesser*  
 Ray Anthony and his Orchestra

Midnight Close Down

**20 Wednesday**

**6.00 WEDNESDAY'S REQUESTS\*\*\***  
 Your requests introduced by Peter Madren

**7.00 TOKALON TIME**  
 Starring Kathran Oldfield with the  
 Ray Hartley Quartet  
*(Tokalon Beauty Products)*

**7.15 The Adventures of DAN DARE\*\***  
 Pilot of the Future : Episode 98  
*(Horlicks)*

**7.30 Interlude with THE SILVER STRINGS**  
 Dinah..... *Young & Akst*  
 The Night Was Made For Love  
*Kern & Harbach*  
 Where Or When..... *Rodgers & Hart*  
 Nola..... *Arndt*

**7.45 ROWNTREE'S STARS OF THE EVENING**  
 Ivor Moreton and Dave Kaye, the  
 well-known duettists, with Val Merrall  
*(Rowntree)*

**8.00 MUSIC FROM THE BALLET**  
**3—Swan Lake**  
 by Peter Tchaikovsky  
 The story told by Peter Madren  
 Script by Philip Jones  
 "Swan Lake"—both music and story—  
 calls for little introduction. If you've  
 seen it, then you've sat spellbound at  
 such enchanting scenes as the "Dance  
 of the Little Swans". And if you've  
 only heard it, then the music alone is  
 still expressive enough to portray the  
 tragic beauty of perhaps the best-known  
 classical ballet

**8.30 THE STORY OF DR. KILDARE**  
 Starring Lew Ayres and Lionel Barry-  
 more in an exciting adventure of the  
 famous film character. Produced in  
 Hollywood by Metro-Goldwyn-Mayer  
*(Maclean's Peroxide Toothpaste)*

**9.00 MOVIE MAGAZINE**  
 with Wilfrid Thomas  
 Bringing you music and scenes from  
 your favourite films and introducing the  
 stars of M.G.M., Warner Bros., A.B.C.  
 and British Lion  
 Easy film quiz every Wednesday with  
 £10 in cash prizes  
*(Silvikrin)*

**9.15 THE GLYNDALE STAR**  
 The exciting story of the Kent family  
 and their newspaper  
*(Dress)*

**9.30 THE CASE OF THE MARTYRED MOTHER**  
 A Perry Mason Adventure  
 by Erle Stanley Gardner  
*(Tide)*

**9.45 A CAVALCADE OF MUSIC**  
 A half-hour of romantic melodies with  
 the Cavalcade Orchestra and Chorus  
 Humoresque..... *Dvorak*  
 Orchestra  
 Rio Rita Medley. *Tierney & McCarthy*  
 Chorus  
 They Didn't Believe Me... *Jerome Kern*  
 Orchestra  
 There's A Great Day Comin' Manana  
*Harburg & Lane*  
 Chorus  
 Blue Skies..... *Irving Berlin*  
 Orchestra  
 So In Love "Kiss Me Kate"  
*Cole Porter*  
 Chorus  
 Poinciana..... *Simon & Bernier*  
 Orchestra  
 Tchaikovsky Medley..... *Chorus*  
 Don't Blame Me... *Fields & McHugh*  
 Orchestra

**10.15 A DATE WITH DICKIE**  
 You call the tune—and Richard  
 Attenborough plays the record  
*(Cadburys)*



Jo Stafford (centre) talks animatedly with Paul Weston and movie star Susan Hayward. Jo Stafford's programme, which can be heard every Sunday, rises high with "20R" listeners

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
 Serenade.....*Schubert*  
 Orchestra  
 Something To Remember You By  
*Schweartz & Ditsz*  
 Larry Cross  
 Sympathy.....*Strauss*  
 Orchestra  
 Yours Is My Heart Alone  
*Herzer, Lohner & Lehar*  
 Larry Cross  
 (*Carter's Little Liver Pills*)

**10.45 THE WESTON SHOW**  
 "Carpenter's Shop"

A crisp, tuneful quarter hour with Paul Carpenter, Lana Morris and Richard Beynon  
 (*Weston's Biscuits*)

**11.00 BACK TO THE BIBLE**

**11.30 FOR PIANO AND ORCHESTRA**

Featuring the music of Frankie Carle  
 Time On My Hands...*Vincent Youmans*  
 Saturday Night.....*Cahn & Styne*  
 Ain't Misbehavin'.....*Fats Waller*  
 San Fernando Valley....*Gordon Jenkins*  
 Bibbidi, Bobbidi, Boo  
*David, Hoffman & Livingston*

**11.45 THE ANSWER MAN**

Write to him if there is anything you want to know

Midnight Close Down

**21 Thursday**

**6.00 THURSDAY'S REQUESTS\*\*\***

Your requests introduced by Peter Murray  
 (*Lantigen "B"*)

**7.15 The Adventures of DAN DARE\*\***

Pile of the Future : Episode 99  
 (*Horlicks*)

**7.30 Interlude with THE SILVER STRINGS**

Knightsbridge March.....*Coates*  
 Dream Concerto.....*D'Artega*

Jazz Pizzicato.....*Anderson*  
 Lady Of Spain.....*Reaves & Evans*

**7.45 ROWNTREE'S STARS OF THE EVENING**

Douglas Taylor and Sylvia Marriott sing duets to the accompaniment of Max Jaffa and his Orchestra  
 (*Rowntrees*)



Stan Kenton's swing orchestra will be heard on the Luxembourg wave-length during February

**8.00 INFORMATION BUREAU**

Peter Madren and Peter Murray at your service, answering your questions about Radio Luxembourg

**8.30 Two-O-Eight Crime Theatre presents**

**ALAN LADD in "Box 13"**  
 A weekly action-packed drama of an author in search of mystery and adventure

**9.00 MOVIE MAGAZINE**  
 with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
 (*Silvikrin*)

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper  
 (*Draft*)

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure by Erle Stanley Gardner  
 (*Tide*)

**9.45 FELIX KING**  
 at the Piano

Riding On A Rainbow...*Harry Woods*  
 Beggar In Love.....*Bob Merrill*  
 Frankie & Johnnie.....*McKenna*  
 Brazil.....*Borosso*  
 Rose Marie.....*Rudolph Friml*  
 Buttons And Bows...*Livingstone & Evans*  
 Be My Love.....*Nicholas Brodsky*  
 Three Little Words.....*Harry Ruby*  
 Announcer : John Witty  
 Producer : Gordon Crier  
 (*Lloyd's Adrenaline Cream*)

**10.00 MUSIC OF THE STARS**

Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ  
 (*Empire of Blackpool*)

**10.15 A DATE WITH DICKIE**

You call the tune—and Richard Attenborough plays the record  
 (*Cadburys*)

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
 Deep In A Dream.....*Van Heusen*  
 Orchestra  
 Flow Gently Sweet Afton.....*Trad*  
 Larry Cross  
 Last Dream Of A Virgin.....*Masson*  
 Orchestra  
 Lover Come Back  
*Romberg & Hammerstein*  
 Larry Cross  
 (*Carter's Little Liver Pills*)

**10.45 ITALIAN MUSIC AND SONG**

Introduced by Peter Madren  
 (*Farming and Trading Association of Sicily*)

**11.00 OLD FASHIONED REVIVAL HOUR**

(*Gospel Broadcasting Association*)

Midnight Close Down

**22 Friday**

**6.00 FRIDAY'S REQUESTS\*\*\***

Your requests introduced by Geoffrey Evers

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(*Penguin Biscuits*)

**7.15 The Adventures of DAN DARE\*\***  
Pilot of the Future: Episode 100  
(*Horlicks*)

**7.30 Interlude with THE SILVER STRINGS**  
Pizzicato Polka ..... *Delibes*  
In the Blue of Evening.....*D'Artega*  
Annie Get Your Gun Medley...*Berlin*  
Sabre Dance ..... *Khachaturian*

**7.45 ROWNTREE'S STAR OF THE EVENING**  
Charlie Kunz at the Piano  
(*Rowntree*)

**8.00 SCOTTISH REQUEST HOUR**  
Introduced by Peter Madren

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
(*Silvikrin*)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(*Dreft*)

**9.30 THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Stanley Gardner  
(*Tide*)

**9.45 SWING TIME**  
Introduced by Geoffrey Everitt

**10.15 A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
(*Cadburys*)

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
The Very Thought of You *Ray Noble*  
Larry Cross

Can't We Be Friends...*Swift & James*  
Orchestra  
Gold and Silver.....*Lehar*  
Orchestra  
For You.....*Burke & Dubbin*  
Larry Cross  
(*Carter's Little Liver Pills*)

**10.45 THE WESTON SHOW**  
"It's All Yours"  
John Drexler plays all your requests from Beethoven to Bop  
(*Weston's Biscuits*)



*Pearl Carr who sings in the Empire of Blackpool programme every Sunday*

**11.00 THE VOICE OF PROPHECY**  
(*Advertisers' Union*)

**11.15 RHYTHM RENDEZVOUS**  
Your favourite dance tunes introduced by Peter Madren  
Including:  
Simple Melody.....*Irving Berlin*  
Dean Hudson and his Orchestra  
Stars In Your Eyes  
*Mendez, Green & Ruiz*  
Tony Pastor and his Orchestra  
Any Little Girl That's a Nice Little Girl ..... *Gray & Fischer*  
Sung by Jack Lawrence

**11.45 THE ANSWER MAN**  
Write to him if there is anything you want to know

Midnight Close Down

**23 Saturday**

**6.00 SATURDAY'S REQUESTS\*\*\***  
Your requests introduced by Peter Madren

**7.00 LOG CABIN LULLABY**  
Songs of the Range with Peter Murray

**7.30 Interlude with THE SILVER STRINGS**

**7.45 SOUTH OF THE BORDER**  
A programme of Latin-American music

**8.00 THE HARDY FAMILY**  
Starring  
Mickey Rooney as Andy Hardy  
Lewis Stone as Judge Hardy  
Fay Holden as Ma Hardy  
Everybody loved the Hardys on the screen. You'll find them even more hilarious in the M.G.M. Radio production from Hollywood

**8.30 MEET THE BAND**  
To-day we introduce you to Tommy Dorsey and his Orchestra  
Marie ..... *Berlin*  
Song of India ..... *Rimsky-Korsakov*  
Opus 1.....*Sy Oliver*  
Do Nothin' Till You Hear From Me  
*Russell & Ellington*

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
(*Silvikrin*)

**9.15 NEW RELEASES**  
of Gramophone Records  
Introduced by Peter Madren

**10.00 AT "THE TWO-O-EIGHT"**  
Peter Murray compères a half-hour of dance music from the "Two-O-Eight" Club

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
Just a Memory

*Henderson & DeSilva*  
Orchestra  
Somewhere A Voice Is Calling  
*Tate & Newton*  
Larry Cross  
Beautiful Dreamer.....*Stephen Foster*  
Orchestra  
Was It A Dream *Coslow, Spier, Britt*  
Larry Cross  
(*Carter's Little Liver Pills*)

- 10.45 ITALIAN MUSIC & SONG**  
 Introduced by Peter Madren  
*(Italian State Tourist Office)*
- 11.00 BRINGING CHRIST TO THE NATIONS**  
*(Lutheran Laymen's League)*
- 11.30 MUSIC AT BEDTIME**  
 A programme of sleepy melodies  
 Including :  
 Two Sleepy People  
*Loesser & Carmichael*  
 Sung by Johnny Thompson  
 Smoke Gets In Your Eyes  
*Harbach & Kern*  
 The Russ Case Concert Orchestra  
 Snow Country.....*Morgen & Codian*  
 Russ Morgan and his Orchestra

Midnight Close Down

**Sunday**

**24**

- 6.00 GEORGE MELACHRINO AND HIS ORCHESTRA**  
 First Rhapsody ..... *Melachrino*  
 Stardust ..... *Carmichael & Parish*  
 Violins In the Night.....*Melachrino*  
 Way to the Stars.....*Brodzsky*
- 6.15 THE OVALTINEYS' CONCERT PARTY**  
*(Ovaltine)*
- 6.30 THE EMPIRE SHOW**  
 Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor  
*(Empire of Blackpool)*
- 7.00 Godfrey Winn presents YOUR MOTHER'S BIRTHDAY**  
 Sons and daughters choose records for their Mothers whose birthdays fall in the last week in February  
*(Swan Soap)*
- 7.30 The Toni Twins present DICK HAYMES**  
 Script by Allan Reeve-Jones  
 Musical Director : Edwin Braden  
 Thou Swell ..... *Rogers*  
 She's Just The Girl I Love  
*Haymes & Clark*  
 All I Do Is Dream Of You  
*Nacio Brown*  
 Why ..... *Coslow*

**Special Request Number**  
 with Carmen Dragon and his Concert Orchestra  
*(Toni Home Perm)*

- 7.45 ARTIE SHAW**  
 presents  
 "My Record Album"  
 The famous clarinetist-bandleader shows you around his personal record collection. The programme will include :  
 These Foolish Things  
*Sirachey & Marvell*  
 Erroll Garner Piano solo  
 Intuition ..... *Tristano*  
 Lennie Tristano and his Sextet  
 Local 802 Blues.....*Shearing*  
 The Metronome All-Stars  
*(Currys)*



*Glamorous Evelyn Knight*

**8.00 THE GRACIE FIELDS SHOW**  
 Starring  
 Gracie Fields  
 with Gerry Wilmott, the Keynotes and Billy Ternent and his Orchestra. Presented before a Forces audience somewhere in Germany  
 Announcer : Russell Napier  
 Producer : Gordon Crier  
*(Wisk)*

**8.30 PICK A TUNE FOR £200.**  
 featuring  
 Lou Preager and his Band and your Competition Master  
 Roy Rich  
 from the Hammersmith Palais  
 Win £50 this and every week by listening to the music and putting

eight songs in *your* order of merit. Full details of competition will be found on inside of back cover  
 This week's tunes are :  
 Sentimental Me  
 Man or Mouse  
 I Dream of San Marino  
 Tzena Tzena Tzena  
 Cruising Down the River  
 Ragg Mopp  
 Once In A While  
 The Continental  
*(Air-wick)*

**9.00 CARROLL GIBBONS**  
 and his Savoy Hotel Orchestra with Cyril Grantham  
 Just One of Those Things *Cole Porter*  
 I Was Dancing With Someone  
*Nemo, Warrington & Dee*  
 Long Ago and Far Away.....*Kern*  
 Carroll Gibbons Piano solo  
 Younger Than Springtime  
*Rodgers & Hammerstein*  
 Bueno Samba ..... *King*  
*(Colgate Dental Cream)*

**9.15 LESLIE WELCH**  
 The famous Memory Man of Sport in  
 "Beat the Memory Man"  
 One guinea paid for each question correctly answered  
 "Beat the Memory Man" and you win £25  
*(Bovril)*

**9.30 THE CASE OF THE MARTYRED MOTHER**  
 A Perry Mason Adventure  
 by Erle Stanley Gardner  
 Competition with Valuable Prizes every Sunday  
*(Tide)*

**10.00 Jo Stafford presents TIME FOR A SONG \***  
 America's most versatile singing star in her own programme from Hollywood

**10.30 BING SINGS**  
 at your request  
 (On Gramophone Records)  
*(Carter's Little Liver Pills)*

**10.45 THE ANSWER MAN**  
 Write to him if there is anything you want to know

**11.00 TOP TWENTY \*\*\*\***  
 Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association

12.00 **MUSIC AT MIDNIGHT**  
Introduced by Peter Madren

12.30 **Close Down**

**25 Monday**

6.00 **MONDAY'S REQUESTS \*\*\***  
Your requests introduced by Peter Murray

6.45 **MONDAY MELODY**  
Starring Anne Ziegler and Webster Booth  
(*Soccer of Leicester*)

7.00 **PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(*Penguin Biscuits*)

7.15 **The Adventures of DAN DARE \*\***  
Pilot of ~~the Future~~ : Episode 101  
(*Horlicks*)

7.30 Interlude with  
**THE SILVER STRINGS**  
El. Relicario ..... *Padilla*  
Cornish Rhapsody ..... *Bath*  
Falling in Love with Love  
*Hart & Rodgers*  
Fiddle Faddle ..... *Anderson*  
Shooting Star ..... *Torch*

7.45 **ROWNTREE'S STAR OF THE EVENING**  
Robin Richmond at the Organ  
(*Rowntree*)

8.00 **POPULAR CONCERT**  
A programme of light classical music requested by our listeners and introduced by Peter Madren. The music will include :  
Classical Symphony ..... *Prokofiev*

8.30 Two-O-Eight presents  
**SECRETS OF SCOTLAND YARD**  
Starring Clive Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld

9.00 **MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
(*Silvikrin*)

9.15 **THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(*Drest*)

9.30 **THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Staniey Gardner  
(*Tide*)

9.45 **GIBBS RADIO PLAYHOUSE**  
Famous Hollywood stars in half-hour radio plays  
(*Gibbs*)

10.15 **A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
(*Cadburys*)

10.30 **REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
(*Carter's Little Liver Pills*)



Artie Shaw, famous clarinetist-broadcaster, presents his record album every Sunday at 7.45

10.45 **RHYTHM RENDEZVOUS**  
Your favourite dance tunes introduced by Peter Madren  
Including :  
Deep Purple.....*DeRose & Parish*  
Ray Anthony and his Orchestra  
Chicken Reel ..... *Leroy Anderson*  
The Cavalcade Orchestra  
Opus 1 ..... *Sy Oliver*  
Tommy Dorsey and his Orchestra

11.00 **EMPIRE OF BLACKPOOL**  
Odds announcement

11.15 **FRANK & ERNEST**  
(*Dawn Bible Students*)

11.30 **MUSIC AT BEDTIME**  
A programme of sleepy melodies  
Including :  
Beyond the Reef.....*Pitman*  
Blue Barron and his Orchestra  
Moonlight Serenade...*Parish & Miller*  
The Airlane Trio  
I'll See You In My Dreams  
*Kahn & Jones*  
Sung by Dick Brown

Midnight **Close Down**

**26 Tuesday**

6.00 **TUESDAY'S REQUESTS \*\*\***  
Your requests introduced by Geoffrey Everitt

6.45 **MUSIC OF THE STARS**  
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ  
(*Empire of Blackpool*)

7.00 **WHAT SAUCE !**  
The further adventures of Master O.K. and Uncle George  
(*O.K. Sauce*)

7.15 **The Adventures of DAN DARE \*\***  
Pilot of ~~the Future~~ : Episode 102  
(*Horlicks*)

7.30 Interlude with  
**THE SILVER STRINGS**  
Peanut Vendor  
*Sunshine, Gilbert & Simons*  
Lovely To Look At.....*Jerome Kern*  
September Song.....*Kurt Weill*  
Deep River  
*Traditional—arr. Morton Gould*

**7.45 ROWNTREE'S STARS OF THE EVENING**  
Norman Wisdom, the singing comedian, with Harry Parry and his Orchestra  
*(Rowntree)*

**8.00 THE IRISH HOUR**  
Introduced by Peter Murray

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
Every Tuesday Peter Noble brings you all the movie news and views of the week in "Around and About in Movieland"  
*(Silvikrin)*

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
*(Dress)*

**9.30 THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure by Erle Stanley Gardner  
*(Tide)*

**9.45 FELIX KING**  
at the Piano  
June Is Bustin' Out All Over *Rodgers*  
All The Things You Are *Jerome Kern*  
Didn't We? ..... *Joe Hensein*  
The World Is Waiting For the Sunrise ..... *Ernie Seitz*  
At The Balalaika ..... *Posford*  
Tip-Toe Through The Tulips... *Burke*  
Mocking Bird Hill..... *North*  
A Tree In The Meadow..... *Reid*  
Longing For You..... *Dana*  
Announcer: John Witty  
Producer: Gordon Crier  
*(Lloyd's Adrenaline Cream)*

**10.00 SONGTIME**  
with Billy Eckstine  
*(On Gramophone Records)*  
Once ..... *Spina & Russell*  
I've Got My Mind On You  
*Feiner & Lynn*  
I'm Yours To Command..... *Columbo*  
My Foolish Heart  
*Young & Washington*  
I Apologise  
*Hoffman, Goodhart & Nelson*

**10.15 A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
*(Cadburys)*

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 SOUTH SEA ISLAND MAGIC**  
Bringing you music from Hawaii  
Moani Ke Ala... *Prince Leheiohokli*  
("The Wafted Fragrance")  
Polynesian Hula Love Song  
*Pineapple & Iona*  
Hula ..... *Ray Meany*  
Hilo March ..... *Traditional*

**10.55 SOCCER OF LEICESTER**  
Odds announcement

**11.00 REVIVAL TIME**

**11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies  
Including :  
Do Nothin' Till You Hear From Me  
*Russell & Ellington*  
Frankie Carle and his Orchestra  
How Are Things in Glocca Morra  
*Harburg & Lane*  
The Cote Glee Club  
Holiday For Strings..... *David Rose*  
The Cavalcade Orchestra

Midnight Close Down

**27 Wednesday**

**6.00 WEDNESDAY'S REQUESTS\*\*\***  
Your requests introduced by Peter Madren

**7.00 TOKALON TIME**  
Starring Kathran Oldfield with the Ray Hartley Quartet  
*(Tokalon Beauty Products)*

**7.15 The Adventures of DAN DARE \*\***  
Pilot of the Future : Episode 103  
*(Horlicks)*

**7.30 Interlude with THE SILVER STRINGS**  
Bali Ha'i (South Pacific)  
*Rodgers & Hammerstein*

Summertime (Porgy & Bess)  
*George Gershwin*  
Portrait of a Flirt..... *Robert Farnon*  
That Old Black Magic  
*Mercer & Arlen*

**7.45 ROWNTREE'S STARS OF THE EVENING**  
Ivor Moreton and Dave Kaye, the well-known duettists, with Val Merrill  
*(Rowntree)*

**8.00 MUSIC FROM THE BALLET**  
4—"Coppelia"  
by Leo Delibes  
The story told by Peter Madren  
Script by Philip Jones

The story of "Coppelia"—"The Girl With the Enamel Eyes"—is an adaptation of a fairy-tale by Hoffman. Set some 200 years ago in the town of Galicia, this is another tale of magic wands, of "human" dolls, of secret formulae—in fact, a tale of enchantment. And with the music of Delibes to help tell the story, it isn't so very difficult to believe in fairy-stories, especially when "they lived happily ever after"



Roy Rich is competition master of "Pick a Tune for £200". Every Sunday at 8.30

**8.30 THE STORY OF DR. KILDARE**  
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer  
*(Maclean's Peroxide Toothpaste)*



**9.00 MOVIE MAGAZINE**

with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
Easy film quiz every Wednesday with £10 in cash prizes

(Silvikrin)

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper

(Dreft)

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure by Erle Stanley Gardner

(Tide)

**9.45 A CAVALCADE OF MUSIC**

A half-hour of romantic melodies with the Cavalcade Orchestra and Chorus

I Won't Dance.....Jerome Kern Orchestra

You'll Never Walk Alone ("Carousel") Rodgers & Hammerstein Chorus

Song of India.....Rimsky Korsakov Orchestra

Isle of Capri.....Kennedy & Grosz Chorus

My Blue Heaven Donaldson & Whiting Orchestra

Paper Doll ..... Johnny Black Chorus

A Pretty Girl is Like a Melody Irving Berlin Orchestra

Waggon Wheels.....Hill & DeRose Chorus

Yankee Doodle ..... Traditional Orchestra

**10.15 A DATE WITH DICKIE**

You call the tune—and Richard Attenborough plays the record

(Cadburys)

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross

(Carter's Little Liver Pills)

**10.45 THE WESTON SHOW "Carpenter's Shop"**

A crisp, tuneful quarter-hour with Paul Carpenter, Lana Morris and Richard Beynon

(Westons)

**11.00 BACK TO THE BIBLE**

**11.30 FOR PIANO & ORCHESTRA**

Featuring the music of Frankie Carle Hindustan ..... Wallace & Weeks

Crazy He Calls Me Sigman & Russell

Whispering.....M. & J. Schonberger

Rockin' Chair.....Hoagy Carmichael

Let Me Love You To-Night Paris Touzel

**11.45 THE ANSWER MAN**

Write to him if there is anything you want to know

Midnight Close Down

**28 Thursday**

**6.00 THURSDAY'S REQUESTS \*\*\***

Your requests introduced by Peter Murray

(Lantigen 'B')

**7.15 The Adventures of DAN DARE \*\***

Pilot of the Future : Episode 104

(Horlicks)

**7.30 Interlude with THE SILVER STRINGS**

Yankee Doodle ..... Traditional

Poinciana ..... Simon & Bernier

Whispering ..... Schonberger

Look For the Silver Lining DeSylva & Kern

**7.45 ROWNTREE'S STARS OF THE EVENING**

Douglas Taylor and Sylvia Marriott sing duets to the accompaniment of Max Jaffa and his Orchestra

(Rowntree)

**8.00 INFORMATION BUREAU**

Peter Madren and Peter Murray at your service, answering your questions about Radio Luxembourg

**8.30 Two-O-Eight Crime Theatre presents ALAN LADD in "BOX 13"**

A weekly action-packed drama of an author in search of mystery and adventure

**9.00 MOVIE MAGAZINE**

with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion

(Silvikrin)

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper

(Dreft)

**9.30 THE CASE OF THE MARTYRED MOTHER**

A Perry Mason Adventure by Erle Stanley Gardner

(Tide)

**9.45 FELIX KING**

at the Piano

Cheek To Cheek ..... Berlin

And So To Sleep.....Joe Marsala

A Fella With An Umbrella...Berlin

Because Of You Hammerstein & Withison

My Heart Stood Still Rodgers & Hart

Whispering ..... Schonberger

If I Were A Blackbird.....Murphey

Night and Day.....Cole Porter

Announcer: John Witty

Producer: Gordon Crier

(Lloyd's Adrenaline Cream)

**10.00 MUSIC OF THE STARS**

Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ

(Empire of Blackpool)

**10.15 A DATE WITH DICKIE**

You call the tune—and Richard Attenborough plays the record

(Cadburys)

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross

(Carter's Little Liver Pills)

**10.45 ITALIAN MUSIC & SONG**

Introduced by Peter Madren

(Farming and Trading Association of Sicily)

**11.00 OLD FASHIONED REVIVAL HOUR**

(Gospel Broadcasting Association)

Midnight Close Down



"Here are the football results—I've pulled it off—who would have believed it!—here are the football results."

**29 Friday**

**6.00 FRIDAY'S REQUESTS\*\*\***  
Your requests introduced by Geoffrey Everitt

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(Penguin Biscuits)

**7.15 The Adventures of DAN DARE\*\***  
Pilot of the Future: Episode 105  
(Horlicks)

**7.30 Interlude with THE SILVER STRINGS**  
Stars In My Eyes...Fields & Kreisler  
Kiss Me Kate Medley.....Cole Porter  
A Media Luz.....Donato  
Love Walked In.....George Gershwin

**7.45 ROWNTREE'S STAR OF THE EVENING**  
Charlie Kunz at the Piano  
(Rowntree)

**8.00 SCOTTISH REQUEST HOUR**  
Introduced by Peter Madren

**9.00 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
(Silvikrin)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(Dreft)

**9.30 THE CASE OF THE MARTYRED MOTHER**  
A Perry Mason Adventure  
by Erle Stanley Gardner  
(Tide)

**9.45 SWING TIME**  
Introduced by Geoffrey Everitt

**10.15 A DATE WITH DICKIE**  
You call the tune—and Richard Attenborough plays the record  
(Cadburys)

**10.50 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
(Carter's Little Liver Pills)

**10.45 THE WESTON SHOW**  
"It's All Yours"  
John Drexler plays all your requests from Beethoven to Bop  
(Weston's Biscuits)



Every night Radio Luxembourg signs off to "It's Time to Say Goodnight", recorded by Reggie Goff's sextet. Here is Reggie Goff

**11.00 THE VOICE OF PROPHECY**  
(Adventists' Union)

**11.15 RHYTHM RENDEZVOUS**  
Your favourite dance tunes introduced by Peter Madren  
Including:  
Siboney ..... Morse & Lecuona  
Latin American Rhythms  
Yours ("Quiereme Mucho")  
Roig, Sherr & Rodriguez  
Sung by the Cavalcade Chorus  
You've Got Me Crying Again  
Newman & Jones  
Tommy Tucker and his Orchestra

**11.45 THE ANSWER MAN**  
Write to him if there is anything you want to know

Midnight Close Down

**Pictures In "208"**

Copies of all published photographs bearing the imprint "208 Photo", are available to readers in the following sizes:—

	each
Postcard ...	1s. 6d.
Whole Plate	
(8½ ins. x 6½ ins.)	3s. 6d.
10 ins. x 8 ins....	4s. 0d.

(Postage, 2½d. each, must accompany every order.)

Each photograph is individually printed, to a matt finish. So if you want a first quality picture of your favourite Luxembourg star, send your request to "Photographic Department," "208 Magazine", 18 York Buildings, London, W.C.2. A postal order must accompany each request.

# Best "Good-Luck" story

**H**OW infectious is good luck is proved by the way your letters continue to pour in. I award the first prize of 5 gns. to Mr. F. Crookes, and the second of 3 gns. to Mr. J. Wright. The next ten best letters I have chosen each win a Polo lighter for the writers.

This competition will continue. So send your Good Luck Stories to "208", 18 York Buildings, London, W.C.2, to reach me not later than February 7th.

C. G.

## Gift of the Gods

On Christmas Eve I suddenly discovered I had spent all my money on presents and except for about six shillings was flat broke.

Well, I decided to have a walk round the fair, which had parked a half mile away from my home.

As I turned to go, I noticed a young girl of 15, who works at the same factory as I do and we exchanged compliments of the season. Then I suddenly realised that I had intended to give her a present, as she is an orphan, and it must be pretty tough having no parents—especially at Christmas. Anyhow I gave her 2s. 6d. and went one way and she the other. As I walked, I thought I might have given her at least 5s., even though it would have left me with only a shilling. Later we met again and had another little chat. I gave her another 2s. 6d., and I felt all the happier for it.

I kept turning the shilling over in my pocket until I came to the spot where I had given the girl my last half crown. Suddenly a gust of wind—a strong gust of wind—blew some papers straight at me. I put my foot on them and then picked them up. They were rather muddy now—and turned out to be £5 notes—twenty of them. I was about to take them to the police station when an elderly lady came into the fairground, looking rather anxiously on the ground. Concluding that the money was hers, I said gently, "Excuse me, have you lost some money?" "Yes," she replied, "some £5 notes," so I handed them to her. She was very profuse in her thanks, and said, "Here you are; a Christmas present for being honest." It was a £5 note. She wished me



a Happy Christmas on the exact spot where fifteen minutes previously I had given my last half crown to the little orphan girl. Would you call that luck?

(FRANK CROOKES, 115 Grammar Street, Sheffield, 6, Yorkshire.)

## Luck of the Draw

At our local pub, the landlord ran a Christmas Draw, with tickets at 2/- each. The prizes were: 1st, a 14 lb. turkey; 2nd, 1 bottle of whisky; 3rd, 2 bottles of port; 4th, 100 cigarettes.

The draw took place on Monday, and on Tuesday I asked the landlord who had won. This is what he told me.

His wife was lucky. She had won the first prize. He had been lucky. He had won the second prize. His married daughter had won the third prize and his brother-in-law had won the fourth prize.

So, after all that, I think I am lucky because I have not yet paid for my tickets.

(J. WRIGHT, 16 Blackwell House, Rodenhurst Road, London, S.W.4.)

## Italian Luck

Rejoicing that I was now on my way home for demob I entered the transit camp on the outskirts of Naples to await the train to the next stage at Milan.

After a stay in camp of four days, orders were received that the following morning we were on our way, but during that four-day spell I had indulged in that card game of nap, and each evening in housey-housey. I had lost at each attempt, and the presents I had promised to take home to the family seemed to be as far away as the North Pole.

Still, make or break, they say, so I joined in for the last shot at housey-housey; still no luck until the last and biggest pool of the night, when those numbers popped out of the bag and on to my card, and I walked out with £10 5s. to the good.

On the train journey to Milan I resisted the temptation to join various games of chance.

On arriving at Milan and finding that a 24-hour stay was on the programme before going on to Calais, I entered the fun fair which was run by the R.A.s and the sergeant-cum-barker in charge of the roulette wheel offered 50-1 on the strip zero. After accepting his offer and placing down 100 lire, I watched the wheel glide around, and blow me, the green zero strip had won. I collected 5,100 lire, walked away in a daze, turned back to place the same bet again, and another 5,100 lire went into my pocket.

Then into Milan, and a splendid afternoon of buying those presents. On to the platform at the rear of the column for the journey to Calais. The train pulled in with the seats allocated, but there were no seats for the last six, of whom I was one. It meant waiting another day, unless we wished to stand. Three declined the offer, but three accepted, including myself. We were standing in the corridor resigned to 36 hours of it, when an officer informed us that one of us could be fixed up in a compartment carrying army newspapers, whereupon cards were produced, the highest to have the offer. I cut first, turned up four of clubs with a dismal feeling. But I need not have worried, for good luck was still mine; they cut a two and a three.

(P. W. HUGHES, 207 Hammersmith Grove, London, W.6.)

### Findings not Keepings

Spending a holiday in Northern Ireland at my brother's house in Belfast, my wife and I went to Bangor for a day trip. My brother lent me a folding camera complete with leather case.

In the afternoon we went into a café for tea and it wasn't until we had walked the full length of the promenade that we realised the camera was missing. Of course we went back to the café, but the camera was not there, nor had it been handed in.

We felt "down in the dumps", dreading returning to Belfast without the camera, and were walking dejectedly along the promenade when I happened to see a young couple going along a jetty for a sail in a rowing boat. On the boy's shoulder was strung a leather camera case that looked like the missing one.

It was only a chance in a million because there were many holiday-makers about, but we decided to wait. After three-quarters of an hour, I went to the local police station which was only a few minutes' walk away.

A constable came back with me and told my wife and I to keep out of sight. The young couple came back and were walking away when the officer stopped them and questioned them. He made signs for us to go to the police station which we did, and believe it or not, it was the missing camera which the couple had found and said they intended to hand in to the police.

We were so delighted to get the camera back that we asked that no charge be made against the couple.

(P. B. TEARE, 30 Vogan Avenue, Gt. Crosby, Liverpool, 23.)

### Thirty Seconds Late

During the heavy raids on London in 1940 and 1941 I was driving a bus through the East End and, as you may know, many were the hair-raising experiences during that period; but one special night stands out vividly.

The time was 8.40 p.m. A fierce raid had been in progress for some time in our area. We were cruising up the Lea Bridge Road towards the Bakers' Arms. The ack-ack guns on Hackney Marshes roared defiance at the enemy 'planes overhead. At frequent intervals pieces of shrapnel hit the hard cobblestones and "pinged" away to the unknown. Across the waterways of the Lea Valley, the lurid glare of several blazing factories added colour to this earthly inferno.

I approached the junction of Markhouse and Lea Bridge Road. Three

trolley buses stood there. The traffic lights showed red. Overhead an enemy 'plane was obviously circling preparatory to dropping his bombs. Another being seemed to take possession of me. Down went my foot on the accelerator. The bus "jumped" the lights and tore up the road as though pursued by demons.

From behind came a deafening explosion. A wave of hot blast air clawed at the rear of the bus scattering the windows far and wide.

As my turn of duty was now finished, I turned the bus into the garage and, after making out the necessary report, I went home to bed.

I discovered afterwards that a 1,000 kilogramme bomb struck the cross-roads right in the centre of the four traffic lights, with the following result: 70 people killed, three trolley buses wrecked, one cinema and four shops destroyed; the main gas pipe burst and ignited and the water main burst.

If I had waited for those lights to change to green, I should probably have been blown sky high. What luck.

(BEN TRACE, 4 Kingshill Avenue, Kenton, Harrow, Middlesex.)

### Unusual Birthday

I shall never forget my 20th birthday.

I was employed on the railway at that time, and part of my duties was to travel to some colliery sidings about two miles from the station.

I used to jump on the engine of a goods train as it passed slowly through the station.

On this particular day, the weather was wet, and my feet slipped on the bottom step of the locomotive, and I was left hanging by my arms with my feet dangling over the rail.

I was hauled up by the fireman before I slipped down with the certainty of having my legs amputated. During the excitement of getting to safety, I had lost my wage-packet, and after a fruitless search gave it up for lost.

The following day, the same engine arrived on the same trip, and the driver handed me my wage-packet, which had dropped on the bottom step of the engine and travelled a distance of 18 miles to the loco shed.

(J. W. BOHANNA, 7 Regent Road, Blackpool, Lancs.)

### Christmas Wish Granted

Wondering what to get my husband for Christmas, I just asked him in a roundabout way and he said how much he would like an electric razor.

Well, I know he has expensive taste but I hadn't expected it to run

to nearly £9 for a gift. I thought I would try something else.

Anyway, the day before Christmas Eve he came home with a parcel. When I asked what it was, he opened it and there was a beautiful Reming-



ton electric razor in a lovely case. Then he told me what had happened. Weeks before he had gone in for a raffle with several of his friends. He had quite forgotten about it until he was presented with the razor. Wasn't that lucky? I may say that I breathed a sigh of relief and bought him slippers instead.

(ANN BOURNE (Mrs.), 54 Edgecumbe Avenue, Newquay, Cornwall.)

### Ignorance is Luck

Early in 1942 I had gone out to India on active service. In the first week I was posted to a large base hospital in Poona, and on night duty.

There I was, the first night on duty, a wardmaster of a four thousand bedded hospital, literally in charge of the nerve centre. Needless to say, at about 4 a.m. I was utterly worn out with admissions, transfers, deaths, emergency operations, and the ever-confounding and complicated "bed-state" of the hospital, as it stood at midnight.

Soon after 4 a.m. I tilted back my chair, feet on desk and dozed, my assistant likewise at my side.

Balanced precariously on the back legs of a chair my mind wandered through England and its lush countryside. The cool grass brushed my ankles, and suddenly I was awake—yes! wide awake in the same position looking at a small "grass snake" lying across my ankles on the desk. I looked at my dozing assistant, fully convinced he had put it there. Reaching out my arm I gently overbalanced his perched chair.

Smiling with all the superiority of an old "sweat", I asked him whose

leg he was pulling. He assured me he wasn't guilty and begged me to stay still, but hang it, I was in a city hospital. I knocked the snake on to the desk, grabbed it with my handkerchief.

I then sauntered around casually until I found a suitable jar, and dropping it inside with a little ether to quieten it, continued my work.

At breakfast, I proudly exhibited it to varying comments, as it was almost on some chap's plate once in a dazed way—ether effects!

After breakfast, I called into the Path. Lab., Tropical Section, where our Pathologist proceeded to compliment me on a fine specimen. Innocently I enquired why a nine-inch baby should call for compliments! When he explained it was a matured and very deadly "Banded Krait"—and I told him how it was captured, I was a hero, a fool, and a very lucky man. So lucky to be still alive to talk that I applied for an active unit in the line as I thought it safer.

(ROBERT BECKETT, 156, London Road, Hazel Grove, Stockport.)

### Lucky Again

My hubby had been at home six weeks with bronchitis. On October 17th (three months ago), I decided to have my bath.

Unfortunately we have no bathroom so that calls for a bungalow bath which is placed directly on a concrete floor. Having bathed, I stood up to dry myself and without thinking (for I well know the danger) I picked up the electric fire (iron) to bring it nearer myself, and then of course I'd had it. I went just dumb for a few seconds, but just managed to call my hubby.

By the time he reached me I had toppled over the bath unconscious (I'd never been out in my life before). I cut my head open and they say you could have placed a penny in the cut.

My hubby tells me I was waxy and blue with my eyes open, staring at him. He immediately ran for help thinking I was dead. Back he came with a neighbour, who almost passed out himself with the shock of finding me with a towel wiping the blood all over myself. I obviously thought I was drying myself although I do not remember this.

The doctor came, gave me an injection, hot water bottles, blankets, etc., and when he asked me how I felt I told him, "a bit bongy". He laughed and said, "I thought you said bonny". He looked at me and said, "You ought never to be here".

"I'm here all right," I said, "but before you go have a look at my

tummy, it hurts. After examining me he said, "You must go to hospital because of very bad burns."

"I'll go to-morrow," I said. "My three married children will have a fit if they find me there." The next day I went to hospital and had third degree burns on my breast and stomach which took six weeks to heal.

The doctor said when he first came to me and tested my heart (it was just reacting), that he had never seen any one with such spirit and neither he nor the hospital nurses could understand how I came out of it and the burns healed so quickly.

By the way, I am fifty-four so you can see why my children, aged 24, 29 and 32, started crying. I tried to cheer them by saying, "Listen here, you three, it is good for my arthritis," but I still have that.

So, if ever I'm picked up on a run, which I oft times do with my son-in-law, during the course of his Birming-

ham loads, you will know me with nobbly arthritic knees and tram-line scars on my tummy. Joking apart, I like to go with him for a run even though it means getting up at 4 o'clock. Spirit is all one needs; the rest will look after itself.

If I am lucky once again, please omit my name and address as I have been inundated with kind enquiries and, believe me, I really have to keep quiet a bit.

(The request has been respected and a Polo lighter has been sent to our reader.—ED.)

It is regretted that, owing to pressure on space, we cannot print all the prize-winning stories in this issue. In addition to the names published, the following three readers receive a Polo lighter: R. G. Milligan, 1 The Green, Drumanness, Ballynahinch, Co. Down; M. Outhwaite, 12 Middleham Road, Fairfield, Stockton; and C. Kaye, 22 The Brlars, Meadowside, Knaresborough.

## Win a bet at your local

See if your friends know these facts and figures

### World Boxing Champions

#### MIDDLEWEIGHT

- 1884. Aug. 30—JACK DEMPSEY bt. George Fulljames, 22 rds., Toronto.
- 1891. Jan. 14—BOB FITZSIMMONS k.o.'d Jack Dempsey, 13 rds., New Orleans.
- 1907. Sept. 2—STANLEY KETCHELL k.o.'d Joe Thomas, 32 rds., San Francisco.
- 1908. Sept. 8—BILLY PAPKE k.o.'d Stanley Ketchell, 12 rds., Los Angeles.
- 1913. Mar. 5—FRANK KLAUS bt. Billy Papke, 15 rds., dsq., Paris.
- 1914. Apl. 7—AL MCCOY k.o.'d George Chip, 1 rd., Brooklyn.
- 1917. Nov. 14—MIKE O'DOWD k.o.'d Al McCoy, 6 rds., Brooklyn.
- 1920. May 6—JOHNNY WILSON outpointed Mike O'Dowd, 12 rds., Boston.
- 1923. Aug. 31—HARRY GREB outpointed Johnny Wilson, 15 rds., New York.
- 1926. Aug. 19—TIGER FLOWERS outpointed Harry Greb, 15 rds., New York.
- 1926. Dec. 3—MICKEY WALKER outpointed Tiger Flowers, 10 rds., Chicago.
- 1932. June 11—MARCEL THIL bt. Gorilla Jones, 11 rds., dsq., Paris.
- 1933. Oct. 30—VINCE DUNDEE outpointed Lou Brouillard, 15 rds., Boston.
- 1934. Oct. 11—TEDDY YAROSZ outpointed Vince Dundee, 15 rds., Pittsburgh.
- 1935. Sept. 9—BABE RISKO outpointed Teddy Yarosz, 15 rds., Pittsburgh.
- 1936. Jul. 11—FREDDIE STEEL outpointed Babe Risko, 15 rds., Seattle.
- 1937. Sept. 23—FRED APOSTOLI k.o.'d Marcel Thil, 10 rds., New York.
- 1939. Sept. 2—CEFERINO GARCIA k.o.'d Fred Apostoli, 7 rds., New York.
- 1940. May 23—KEN OVERLIN outpointed Ceferino Garcia, 15 rds., New York.
- 1941. May 9—BILLY SOOSE outpointed Ken Overlin, 15 rds., New York.
- 1941. Nov. 28—TONY ZALE outpointed George Abrams, 15 rds., New York.
- 1947. July 16—ROCKY GRAZIANO stopped Tony Zale, 6 rds., Chicago.
- 1948. June 10—TONY ZALE k.o.'d ROCKY GRAZIANO, 3 rds., Newark.
- 1948. Sept. 21—MARCEL CERDAN k.o.'d Tony Zale, 12 rds., Jersey City.
- 1949. June 16—JAKE LA MOTTA stopped Marcel Cerdan, 10 rds., Detroit.
- 1951. Feb. 14—RAY ROBINSON stopped Jake La Motta, 13 rds., Chicago.
- 1951. July 10—RANDOLPH TURPIN outpointed Ray Robinson, 15 rds., London.
- 1951. Sept. 13—RAY ROBINSON stopped Randolph Turpin, 10 rds., New York.

# YOUR TOP FOUR



## Top Twenty does it again!

The programme that heads my list is "Top Twenty". Pete Murray's easy-flowing, informal banter gives him a slight lead over the other disc jockeys on 208, and, needless to say, the tunes on the hit parade are a pleasing variety—a medley of everything one would like to hear.

Next comes "The Courts of London". Howard Marion Crawford is superb, and the tales he tells and re-enacts in his versatile characterisations give one a clear picture of life in all its aspects—sentimentality, pathos, humour and courage.

"Smash Hits" next—my regular date on Monday night. I've always felt the urge to break a few records—gramophone ones, I mean—but to have someone else to do them for me and entertain me with cheerful asides, I couldn't ask for more! Quite a few of my pet "hates" have now reached the ash-can on 208, so keep up the good work!

No. 4 finds Jo Stafford with her "Time for a Song". The sincerity and friendliness of the whole programme is refreshing, and her obvious liking for the recordings of her fellow artistes is a good change from the witticisms and comments of other critics! And what a grand voice she has!

(M. PARRY, (Mrs.), 7 Spring Gardens, Haverfordwest, Pems.)

## Democratic Luxembourg

The first of my four favourite 208 programmes is "Top Twenty" which

HERE are this month's prize-winning letters, selected by the Editor in our "Top Four" competition. The first prize of 5 gns. goes to Mrs. M. Parry, the second prize of 3 gns. is awarded to William C. Bell, and the writers of the other letters published receive a Polo lighter.

Once again we are offering the same prizes to the 12 best letters of not more than 250 words, received by February 7th. Address your entries to "Top Four", "208" Magazine, 18 York Buildings, London, W.C.2.

is easily the best programme ever broadcast. This is a programme which is truly representative of the people from week to week and thus never becomes dated like any other programme. Here we have the cream of the talent of the musical world at our disposal and I, for one, follow with great interest the rise of a particular favourite song.

My second favourite is "Smash Hits", the programme I have always longed for. I cannot describe the unholy glee I feel when I hear a particular "hate" circling to its doom. Certain "murdered" tunes become hateful and "Smash Hits" does them an honourable death.

"Flashback" comes next as my third favourite. It recalls those not-so-long-ago days to our minds and the various tunes conjure up many personal memories. It is a programme which greatly contrasts with "Top Twenty" and shows how much our taste alters. It places the artistes of the moment beside those of a year or so ago and thus we can judge them each for his or her own worth.

Lastly, I choose "Scottish Request Hour" as my fourth favourite. I like this programme because I am Scottish and it consists mainly of Scottish airs or Scottish artistes, all of which are

rather rarely heard on the radio.

To me, however, Luxembourg is a democracy—all the programmes are equal—in quality!

(WILLIAM C. BELL, 16 Milnwood Drive, Motherwell, Scotland.)

## A Student Chooses

I am fond of music of all kinds, especially record programmes as they usually offer such variety. Thus Radio Luxembourg, with its many grand musical programmes, and competent friendly discjockeys is a must with me!

"Top Twenty" is my favourite from 208 because, not only do I like to become familiar with the top tunes, but I like to see if the list agrees with what would be my "Top Twenty".

I also like the idea of playing the top twenty tunes, instead of the usual five or six, as one can then follow the progress of a song better.

Secondly, I choose "Movie Magazine" because, as a student, I have little time for the movies except at the week-end; but through listening to this excellent programme I am up-to-date on movies, and can discuss films and stars with friends who go to the cinema regularly.

I also enjoy listening to "Smash Hits"; I so often like the doomed

record, and enjoy listening to it. However, when I agree that a requested record should be smashed, I take fiendish pleasure in the knowledge that it is being played for the last time. The originality of this programme is commendable!

As I spend most week-nights studying, I find it very pleasant to leave my "German Unification" or "Cosine Rule", and fly about the heavens with Dan Dare for a little before regretfully returning to earth and the intricacies of "French Irregular Verbs". This programme may seem far-fetched, but it is interesting and exciting. I hate to miss an episode. This is my fourth choice.

(GLORIA McCUTCHEON, "Fairview", Beith, Ayrshire, Scotland.)

### Packed with Thrills

No. 1 in my selection is undoubtedly "Top Twenty". As a young woman, I find that my changing musical tastes are amply catered for by this always topical and varied programme. There is, also, always the possibility of hearing one's favourite song—rendered as it really should be. Altogether, a very satisfying hour.

"The Case of The Martyred Mother" must come No. 2 on the list. I derive so much enjoyment, and real excitement from this series of adventures as to make it difficult for me to decide whom I would prefer to meet personally—Perry Mason, or his creator Erle Stanley Gardner. Keep solving 'em, Perry, and see that he does, Mr. Gardner.

For No. 3 I plump for "Movie Magazine". In addition to being always an entertaining 15 minutes, it enables one to be a selective movie fan, instead of just a movie fan, and I think this all to the good.

The "Dan Dare" programme gets the No. 4 position. It is always a source of amazement to me how so much action and so many thrills can be fitted so smoothly and convincingly into 15 minutes. The action really gets you. To such an extent, in fact, that I am beginning to regard Mekon in the same light as I suppose my parents regarded Hitler. But, please, don't lay Mekon by the heels just yet.

Finally, good luck and continued progress to Radio Luxembourg, not forgetting "208".

(P. BURTON, "Newlands," Woodstock Road, Barnsley, Yorks.)

### Information Without Pain

My top four are as follows:—  
"Music at Bedtime"—Because it is THE time of day when I can really relax, and I do love simple tuneful music. Peter Madren's gentle way of introducing this programme appeals to me, being friendly. It includes melodies I loved years ago, and don't always get

the chance to hear otherwise nowadays.

"Nightly Requests"—Because it is rare for any night not to bring something I have wanted to hear and have been meaning to "request". My crowded life as housewife, nursery-school owner and journalist makes it difficult for me to write letters, even for "requests". So I appreciate hearing what I want requested by other people.

"Movie Magazine"—Because I have not been to a "movie" for years owing first to a nervous breakdown which made it impossible for me to sit through a film, and secondly to my subsequent busy-ness; I really do not get time to get out at nights—an adult family coming and going for meals at all times, and my nursery school, also my literary work, fill my days completely. But I do like to be kept up to date with the "movies" and enjoy the excerpts and music. They make me feel less of "a back number!"

"Answer Man"—Because I'm always interested in other people's minds, and I look forward to hearing the answers to their questions. I painlessly absorb quite a lot of really useful and interesting information.

(MARY ANGEL (Mrs.), Silver Ley, 33 Oakley Road, Warringham, Surrey.)

### Considered Choice

Having given "Radio Luxembourg" a fair hearing over the past few months I am entering the opinion field with my views on the "Top Four".

For all-round entertainment I rate the Evening Request Programme my No. 1 as I consider we have an easy-on-the-ear, well-balanced programme of variety, which after all is the spice of life, and is a session which caters for all tastes. The records also are new and way ahead of offerings elsewhere.

No. 2. As a contrast from the foregoing, I like the "Secrets of Scotland Yard" series, which is well-presented and extremely interesting and an instructive insight into Scotland Yard's methods of dealing with crime, the programme being well narrated by Clive Brook.

In third place will go "Movie Magazine", capably handled by Wilfrid Thomas and smoothly presented and produced. It enables one to recapture excerpts from a favourite film and revive memories perhaps gay and sentimental. Very businesslike and efficient this programme.

Still on entertainment value I vote for the "Story of Dr. Kildare" on Wednesday evenings, as, besides being a great devotee of Lionel Barrymore's ability on the screen, I find the series illuminating, pleasant and one which holds attention from beginning to end. A welcome mid-week diversion from one's labours.

May 1, in conclusion, applaud the efforts of "208" and Radio Luxembourg in attempting to brighten our leisure hours, and more power to your efforts in the future.

(M. H. PRIOR, 214 Bath Road, Reading, Berks.)

### Listening in Hope

What a nightmare for me trying to choose the top four programmes; anyway I finally made it, so here goes:—

1. I like "Top Twenty" best because I love listening to popular records. So what more could I ask for than the best selling ones of the week?

## This is How You Voted

Here is the result of the voting from the complete entry of several hundred letters received in January;

1. Top Twenty
2. Nightly Requests
3. Dan Dare
4. Time for a Song

As soon as I hear new tunes I tell my friends whether I think they will get into "Top Twenty". My successful songs include Liberty Belle, Love's Roundabout, Shrimp Boats and Domino. As well as this, there is our comedian, Pete Murray.

2. My second choice is "Requests", with either Murray Boy, Madren or The Squire. I always listen in the hope of hearing my favourites, Ronnie RONALD, Jo Stafford, Tony Martin or Teddy Johnson. I like the easy friendly chatter of the trio and admire their work very much.

3. Never have I heard such a versatile singer as Jo Stafford to whom my third vote goes. Jo really does sing anything from Bach to Boogy. I could listen to her pleasant speaking voice for hours; never mind her singing.

4. Fourth vote goes to Perry Mason. This programme is a "must" for me. I can scarcely wait for 9.30 as the programme gets more and more exciting as it goes along. Congratulations to the unknown cast of this programme and to everyone else who contributes anything to make Radio Luxembourg what it is to-day.

(RUTH SEFTON (Miss), 29 Allen Street, Lower Broughton, Salford, Manchester, 7.)

# 10 Things You should know about Your ENGLISH

Are you content with the way you speak and write? Have you the sure command of English that enables you to appear at your best on all occasions? Consider these significant facts:

- 1.—You Are Judged by the Way You Speak and Write. Many ambitious people are handicapped by their English; they are continually afraid of being "let down" by faults in speech and writing.
- 2.—Language-Power is Earning-Power. Words are tools. Effective English is the one asset you must have to win success.
- 3.—English is Socially Important. There is no greater handicap in social life than incorrect speech and inability to express oneself fluently and gracefully.
- 4.—Guard Against Embarrassing Errors. Learn how to avoid common errors in pronunciation, spelling and grammar.
- 5.—Gain Fluency in Expression. A ready command of words will enable you to make a favourable impression on others.
- 6.—Make Your Letters More Interesting. You can learn how to write business letters that achieve their purpose, and personal letters that give a real significance to friendship.
- 7.—Become an Attractive Conversationalist. To talk well is one of the greatest of social accomplishments. The first step is to master one's language.
- 8.—Learn How to Influence Others. When you have learned how to speak and write persuasively, you will be able to interest others in your ideas.
- 9.—Gain Self-Confidence. If you can speak and write well you can go anywhere with confidence. You are not afraid of being betrayed by your English.
- 10.—Develop Your Personality. To achieve personal distinction, a sound knowledge of English is essential. Every word you utter, every line you write, reacts upon others to your advantage or to your disadvantage.

In its Postal Course in Effective English the Regent Institute provides clearly-arranged, easy-to-understand lessons that enable the student to avoid embarrassing mistakes and develop his power of expression. The moderate fee puts the Course within the reach of all.

## A FREE BOOKLET "Word Mastery"

Write to The Regent Institute (Dept. 359), Palace Gate, London, W.8, for a free copy of "Word Mastery," which gives full particulars of the Effective English Course.

Send for this interesting booklet NOW—while you think of it. There is no obligation.

## Music and Crime

Having worked my brains to a standstill, I have finally decided my favourite is "Top Twenty". This programme, besides being in a world of its own, gives the listener the favourites of this musical era. It is, in all sense of the word, the ideal programme for the modern youth.

My second choice is the "Nightly Request" programme handled by the "big three", ably led by "yours truly, Pete Murray", the man with the uncanny humour. These records cover a wide range of music, from Hoagy Carmichael to Chopin. It is a most pleasant and entertaining programme.

Thirdly "The Secrets of Scotland Yard". This reveals the thankless tasks which are carried on behind the scenes. I award No. 4 to "Bing Sings". It is very pleasant to hear the soothing voice of Bing after a strenuous night featuring "The Ovaltines' Concert Party". Bing has an enchanted rhythm in his golden voice.

(ALAN R. GUTH, (16 yrs.), 69 Fairway North, New Ferry, Wirral, Cheshire.)

## Late Night Special

Being a T.B. invalid and therefore having to spend long hours in bed, I find it difficult to choose my "Top Four" because I like *all* the grand programmes on Radio Luxembourg. After careful consideration during my convalescence, my choice is, first, the nightly "Request" hour presented by the two Peters and a Geoff. I enjoy a variety of selection and prefer this show to "The Top Twenty" because I sometimes get a little tired of the same tunes every week.

Second on my list is "Movie Magazine". For 15 minutes every night I like to lie back, forget my handicap and imagine myself in a cinema watching all the stars in films both old and new.

Thirdly my choice goes to "The Answer Man" for the fascinating way he tackles listeners' questions. He answers with the utmost ease, however hard they may be. This is, I think, a complete contrast to the usual shows and a most suitable "Late Night Special".

My fourth and last choice goes to the thrill-packed drama of "Box Thirteen". Alan Ladd's portrayal of a private detective brings out all the really fine qualities of an excellent actor.

(HAROLD JONES, 52 Coopers Road, Handsworth Wood, Birmingham, 20.)

We regret pressure on space forbids our printing all the winning entries but 100 letters are also being sent to the following: Noel Houston, 16 Frank Street, B31 1J; Edwin Griffiths, 21 Wolsey Road, Cuslowe, N. Oxford; 14034695 Tpr. Dewing, N. R., "A" Squadron, 1st Royal Tank Regiment, B.A.O.R. 15.

## Letter Bag continued from page 1

was for matches played on November 17th, but the home teams were all playing at home again so I permuted the 4 draws the Professor had done: Fulham, Walsall, Watford and Accrington.

I sent my coupon off and was very surprised on Saturday to find that Fulham, Watford and Accrington had drawn, giving me one all correct line. This is my first win this season and to-day I got my winnings—16 shillings for a 3d. line.

Thank you, Professor! What a pity "208" doesn't come out every week. (E. G. MCGROSSEN, Flat 17, Fire Station, 44 Roseberry Avenue, London, E.C.1.)

## Christening Racehorses

I would like to suggest the following names:—

- 1 Royal Tara—Straight Jane—Jane's Emerald.
- 2 Linklater—Atlantic Ferry—Ocean Park.
- 3 Royal Tara—Lady Jitters—Jetara. (D. OLAVESON (Mrs.), 4 Berkeley Place, Ilfracombe, N. Devon.)

Why not the following names for Mr. Dave Morris' racehorses?

- 1 Harping Jenny.
- 2 Suna Sea.
- 3 Patsy The Jerk. (E. TUCKER (Mrs.), 62 The Crescent, Bricket Wood, St. Albans, Herts.)

Here are the three names we have chosen.

- 1 No Nonsense.
- 2 Missing Link.
- 3 "208".

Hope you like them too. (WENDY and RAY ROGERS, 9 Hightown Road, Ringwood, Hants.)

May I suggest the following names:

- 1 Plain Princess.
- 2 Stormy Passage.
- 3 Tarry Not. (C. WALKER, 2 Bushey Road, Hayes, Middlesex.)

## "208" Club

Regarding the letters suggesting a "208" Club ("208", Jan. issue) I, too, am very interested in this idea.

May I suggest that, should the club come into being, social events, dances, etc., could be organised both in London and the provinces, and if possible some of the "208" stars could make personal appearances, which would mean good publicity for the club, artistes, and sponsors, also Radio Luxembourg, and your magazine.

There could be a committee in London, and sub-committees in the provinces; these sub-committees would be responsible for their local activities. It may also be possible to have a club magazine, or to be allowed a column or two in "208", and perhaps have the club news broadcast from our own Radio Luxembourg.

(G. R. WATTERS, 51 High Street, Wivenhoe, Nr. Colchester, Essex.)





# radio commentary...

by Richard Langley

THE disc jockey is, surely, radio's own special contribution to Show Business history.

Radio variety is, except for the visual acts such as acrobats and conjurers, pretty much the same as music hall variety. Radio plays depend on plots and the actors' skill just as do stage plays. The cinema news reel wins hands down against radio's rather stuffy commentaries on sport and ceremonial occasions.

But the disc jockey is true radio—a pleasant personality playing records just for you. And he (or she) has no counterpart in any other part of Show Business.

Radio Luxembourg, of course, realised the drawing power of the disc jockey right from the start.

And there is keen competition between the aces of the turntable to win the biggest audience.

Who is your favourite disc jockey?

There are millions swearing by Richard Attenborough for his own special brand of charm and humour. Probably as many would vote for Peter Madren, Geoffrey Everitt, Hughie Green, Peter Murray, Barbara McFadyean.

It would be an expensive business finding out. But I'd be glad to know your favourite disc jockey—and the reasons why.

Wild horses aren't going to drag my choice out of the typewriter: but I'll admit this... there is a disc jockey for almost every mood!

\* \* \*

Even the mighty monopoly of Portland Place with its studied aversion from anything "popular" has had to bow to the public demand for disc jockey shows.

And, to the annoyance of the mandarins, the listener research figures show enormous audiences for them

all: "Housewives' Choice", "Family Favourites", "Jackson's Record Round-up" and the rest.

\* \* \*

In the States the disc jockey is recognised as one of radio's most important personages. Some of the top performers earn giant salaries. They are given peak spots and draw fan mail by the cartload.

Why?

Firstly, I believe, because there is a special charm in listening to a talented performer like Attenborough (for Luxembourg) or Jean Metcalfe (BBC) playing records specially for you. It spins an invisible bond of friendship between broadcaster and listeners. And the proof is the flood of sympathetic letters, often including medicine and tablets, which pours in to a popular "jockey" afflicted with a heavy cold on the air.

Secondly, the success of record programmes lies in the first-class production of the discs themselves. No pains are spared to get balance, tone and projection absolutely right. The discs have to be sold, so they must be right.

Which is a slogan to be written on the walls of every BBC studio—in letters twelve inches high!

\* \* \*

But while the BBC is still in the land of gramophone records—"if we have to do this kind of thing at all"—the Luxembourg programmes are developing the disc jockey's art.

There is, for example, Wilfrid Thomas's "Movie Magazine", one of the rising favourites. Wilfrid, trained in Australia and the man who found the famous "Rose, Rose, I Love You" disc a year ago, skilfully uses not only music but film recordings to put on a personal but widely interesting show.

I remember, years ago, the BBC

thought it worth while for many months to run a "Picture Parade" programme. But it was too outspoken for the movie moguls and so it died quietly.

But Thomas has hit the nail on the head. There isn't any comparable show coming from Portland Place. And I hear of none in prospect, either.

\* \* \*

Can any performer become a disc jockey?

No. There's no doubt about that. A disc jockey must be a personality in his own right. He must have that indefinable charm, that quiet, pleasant ability to be conversational without "getting on top" of the music.

And that needs cultivation over a period. So the BBC will rarely produce a first-rate jockey: the rules are too rigid.

Only Jack Jackson has, so far, produced the kind of programme which could stand up on the free air. And there have been many battles behind the scenes to keep Jackson's freedom.

Personally, I believe that his series only stays on because it's late on Saturdays when few BBC bosses listen... and it would be more expensive to replace him by a dance band!

Another, and very important, reason why Luxembourg's team stands unchallenged on the air—in Europe, at any rate—is that the BBC's rules bar too many pops... and any showman knows that popular tunes are one of the sure-fire ways to audience success.

There is, for instance, nothing on the monopoly air to compare with "Top Twenty". There used to be—but the big brass soon clamped down on that. Haley's men, you see, don't listen to popular dance music: their devotion is to the "important" music dispensed from the Albert Hall or the Royal Festival Hall.

And, of course, you can't hope for a challenger from Broadcasting House to Godfrey Winn's "Your Mother's Birthday".

Why?

Well, the reason will probably sound crazy—it's because the BBC doesn't want "too popular programmes".

When Charlie Chester ran his series he was banned for a time from inviting song requests from hospital patients. Donald Peers and Lester Ferguson had a similar trouble. And they're not the only ones.

You see, these programmes bring in an enormous mail which has to be dealt with. And the BBC dislikes allocating staff and office space to things like that. So microphone invitations are strictly limited and must conform to the rules.

Who said a public service?

\* \* \*

Mind you, these daft rules may be relaxed in the most startling fashion during the next few months.

For Parliament is going to discuss the future of the BBC. And, for the first time in twenty-five years, there is a really serious and solidly backed move to break the monopoly.

So that Sir William Haley and his

boys will do all they can think of to curry public favour and make you and I say, "After all, the BBC's doing a pretty good job."

But if the monopoly is confirmed in June—then back we'll go to the bad old days.

So don't say you haven't been warned!

\* \* \*

Show Business's biggest romance of 1952 is clearly the wedding of Gracie Fields and her Bessarabian radio mechanic, "Honest Boris".

Gracie is still, at fifty-four, the biggest feminine draw on stage or radio. Yet the BBC seems content with occasional programmes and makes little effort to give us "Our Gracie".

Not so Radio Luxembourg.

Gracie started the New Year by touring Germany, singing to troops and recording a whole new series of radio programmes on the way.

Friends who have watched her work recently say that Gracie in love is "a new woman". She seems sparkingly happy, full of vitality and singing as well as ever. And the natural fun is just bubbling out of her whenever she steps on to the stage.

Good news for Luxembourg listeners. The new series is being made for us.

\* \* \*

There are furrowed brows in the offices of the Light Programme planners just now.

With Barton dead—my verdict is that it was murder with malice aforethought—the "Light" aimed at raising the cultural tone of the young listeners. So a "Teen-Ager Programme" was devised for the 6-6.45 p.m. period.

Oddly enough, the youngsters don't like to be educated by Grandma BBC. And the dwindling audience has caused the series to be reduced to three nights a week. My bet is that it won't last at that for very long.

But no move to reprieve Dick Barton—even with the amazing success of "Dan Dare" on Luxembourg as a beacon light showing what the kids want.

There are ideas for new BBC "thrillers". But they've got to fight their way through so many rules and regulations that by the time any of 'em reach the air—if they do—all the thrills are likely to have been thoroughly disinfected on the way.

Whatever the pleasure  
Player's complete it

Player's  
Please



[NCC 773E]

PLAYER'S NAVY CUT CIGARETTES & TOBACCO

# Jane Gordon

continued from page 16

because I'm sure it's awful and not good enough for a professional writer like Charles." I read the article which was an earnest, conscientious essay about Luxembourg. It was almost entirely lacking in any reference to himself. Here was my opportunity for real home service.

"That is all right, Pete," I said, "but it isn't really what your listeners want to know." I found a piece of



paper and wrote down a number of questions which I felt certain you yourselves would wish Pete to answer. "You see," I explained, "what the people at home really want to know is how you spend your time each day in Luxembourg when you are not actually working." The questions I had written out were headed "PETE—YOUR HOMEWORK."

Next day, Pete arrived at our hotel with his homework and as he handed it to me I felt like a schoolmistress.

Later, when Charles briefed him for his second article, Pete looked at me so appealingly that I wrote out a second list of questions for him. I have probably missed a lot of queries which you will want answered. If so, it is up to you to write to him as well as Peter Madren and Geoffrey Everitt, to ask them what you want to know about themselves and their programmes, and their life in Luxembourg.

These Three Musketeers of Luxembourg have found the perfect answer to team work. They work together

as men work together during a war, and they get a lot of fun out of it. But, nevertheless, they are in a foreign country. Although their letter bag amounts to many thousands of letters each week, it came as a complete surprise to them that you would want to know something about the background of their work and everyday life.

\* \* \*

It is always a bit of a problem to make up your mind what to pack when you are going on a holiday in an unknown place. Luxembourg is a very small country, about the size of Surrey. All the same, the town of Luxembourg is quite a large capital city and the women wear much the same type of clothes as they do in London. Smart day dresses, town shoes and, as a general rule, hats. In the evening, they wear afternoon dresses. During the summer months you would need light-weight summer clothes for the sightseeing tours and a swim suit because there is bathing in the big River Moselle which divides Luxembourg from Germany.

Visitors to Luxembourg must be prepared for very serious eating. Every day, meals usually include either soup or hors d'oeuvres, or a very special local smoked ham, followed by steak and chips, a green vegetable and a delicious salad, ending with dessert which includes very rich cake and fruit. The many varieties of cheese are most tempting.

Next month, I will give you some of the special Luxembourg recipes, such as "black pudding", "double tripe", the Luxembourg salads, onion soup and "cold pork in aspic". Apart from the two main meals, you can indulge in delightful orgies at the teashops. Now let me give you a word of advice confidentially. Take one of those tiny bottles of Carter's Little Liver Pills with you. You will find these smallest of all pills invaluable in keeping a well-balanced tummy.

You can get every type of perfume and cosmetic in Luxembourg, but the prices are high, and it is much better to lay in a good stock before you leave home. For lightness and convenience, nothing beats the flexible bottles. Atkinson's Talc Powder, in flexible bottles, costs 5s. 3d. and they have delightful Flexi-spray perfumes in Lavender, 5s. 9d. Eau-de-Cologne at the same price, or Bal des Fleurs, which is a delicate perfume for country occasions at 7s. 8d. The blue bottle of Odorono Spray costs 3s. 11d. You can get Pond's Cold Cream in tubes for 1s. 4d. or 2s. 4d. and Pond's Vanishing Cream, also tubed, at the same price.

Make-up is easy enough to pack, except for face powder, which is inclined to spill, but you can get round this by putting a layer of tissue paper over the powder before you close down the lid. Be careful to tap the top of the lid well before you open the box.

Luxembourg, like many Continental towns, is heavily cobbled, and if you are bent on sightseeing, it is a good plan to take a pair of crepe rubber-soled shoes with you.

\* \* \*

I may add that, as soon as we had begun to pack our suitcases for Luxembourg, the family dachshund, William Potsdam, made every effort to help us. He dashed hither and thither with tissue paper and collected an odd assortment of slippers which he carried from various open cupboards to his favourite hide-outs. When he was discovered packing his choicest bone it was clear that he thought he was coming with us on the trip. His only excuse for such an assumption is that he now considers himself a member of the "208" team.

Eventually I took him into a quiet room away from the hustle and bustle of packing and had a heart to heart talk with him. I explained that if he so much as set paw out of England he would have to face six months' quarantine when he got back and therefore it would be better for him to stay at home.

Being young and foolish he made no attempt to hide his disappointment but retired under a table where he crouched shivering with drooping ears and reproachful eyes. I tried to comfort him by saying that we would only be away for a little while but he would have none of it. Even the offer of forbidden chocolate would not tempt him from his retreat and he gave me to understand that I had shattered his faith in human nature. Later I discovered him removing a

## Every Month

You can have your copy of 208 Magazine delivered to your home every month by filling in and sending off the coupon on page 64.

Why not send us your Subscription Form today?



pair of slippers from one of the suitcases.

This was more than I could stand, so I put on my hat and coat, went out, boarded a bus to Brompton Road and paid a visit to the Dogs' Bath Club in Beauchamp Place. Nearly 7,000 appointments are made each year for dogs. A large white room is equipped with ground level cubicles topped with long counters on which the dogs are dried. There is also a white bath lined with a rubber mat and equipped with a hose attachment. While I was there, I made it my business to get a number of tips on the subject of home beauty treatment for dogs.

It is a good plan to put a rubber bath mat into the tub so that the dog does not slip about while you are giving him his shampoo. A hose attachment is useful because a dog can then be put into the empty bath and warm water sluiced over him very gently. The shampoo used at the Dogs' Bath Club is soft green soap and the most practical way is to mix it in a jug with warm water.

When the shampoo has been rubbed in, it should be rinsed off thoroughly and after the dog has been dried with warm towels, he should have the inside of his ears cleaned out. The best way to do this is to wind cotton wool around forceps and gently swab round the crevices inside the ears. It is extraordinary how much dirt and mess a dog can collect in these various crevices. White dogs should be shampooed at least four times a year.

A dog's teeth should only be scaled and brushed when there are signs of

tartar, and the nails need only be clipped when they are uncomfortably long.

Personally, I am not in favour of using a tooth brush on a dog's teeth at home because I think there is a great danger of making the gums bleed. I think by far the most practical way is to twist cotton wool very firmly around a pair of forceps, damp the wool, smear it with tooth paste and go over each tooth separately. You can polish the teeth after with dry cotton wool. Proper scaling should be done either by the vet. or by an expert. Nor am I in favour of strong disinfectant soap for home use. A dog's skin is so apt to get irritated unless the mildest soap solution is used.

\* \* \*

I have two charts to offer you this month. One is weight reducing diet for business women, housewives and men, and the other is an exercise chart for women. This chart includes exercises for the neck and the chest as well as exercises for round shoulders, hollow back and midriff bulges. There are exercises which will help you to acquire a slim waist as well as a flat tummy and others to reduce bulging hips. For good measure, I have added leg exercises and advice on good posture. If you want either of these charts, fill in the coupon with your name and address, state whether you want the exercise charts, the reducing diet or both and enclose 6d. in stamps.



**JANE GORDON CHARTS**

Mr. \_\_\_\_\_  
 Mrs. \_\_\_\_\_  
 Miss \_\_\_\_\_

Address \_\_\_\_\_

.....

Weight Reducing Chart for  
**BUSINESS WOMEN, HOUSE-  
 WIVES, MEN.**

Exercise Chart for **WOMEN.**

Please send to  
**JANE GORDON,  
 208 MAGAZINE,  
 18 YORK BUILDINGS,  
 LONDON, W.C.2.**

Note: Put a X against the  
 chart you wish for.

### **Glasgow Reader Wins Beauty Budget Contest**

I have selected the entry of a Glasgow reader, Miss A. Ramsay, as the winner of the Complexion Beauty Budget Contest which I announced last month.

Miss Ramsay, whose address is 3 Hayburn Crescent, Glasgow, W.1, is a shorthand typist with a fair complexion and fair, straight fine hair. Her total yearly expenditure on beauty preparations is £12 8s. 0d.

For her hair, she uses Lustre Cream Shampoo, Kempt Spray and Toni Home Perm. Total cost £2 8s. 0d. Her skin is clear, and slightly dry, and for this she buys Max Factor Cleansing Cream, Christie's Lanoline, and Orange Water, at a cost of £1 10s. 0d.

Her make-up preparations are Max Factor Foundation, Eye Shadow, Powder, Rouge, Mascara and Atkinson Lipstick. Cost £3 14s. 0d. For her hands, she uses Cutex Nail Brilliance, Cuticle Remover, Cuticle Oil and Base and Max Factor Hand Cream (World of Beauty) which cost £2 a year.

And as a supplementary list of beauty preparations, Miss Ramsay buys Max Factor Talc, Odorono, Ipana Dentifrice, "La Question" Soap, Veet, Velvet face tissues, Cutex Remover and sundry hair trims at a cost of £2 16s.

This brings her total budget for the year to £12 8s.

*In the picture on the right, Charles Graves emphasises the importance of a casino at Luxembourg like the one at Monte Carlo to Prince John (centre) and Prince Felix (right) in the Grand Ducal Palace*





I'VE no doubt that Geoff Everitt and Pete Murray will agree with me when I say that the arrival of the mailbag is the most important daily event in the lives of us three here in Luxembourg. It's certainly one of the most interesting and exciting aspects of our job.

The mail is our barometer. It's the only way we have of assessing the value of our programmes—the likes and dislikes of you listeners—and without this great contact by mail, we should be working completely in the dark. Broadcasting would be a very one-sided affair indeed if listeners didn't write and tell us what they think about different programmes. And so we welcome the day's mailbag. Letters may be divided into two categories—the Request Letters and the Personal Letters.

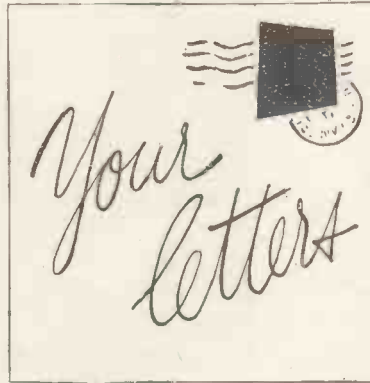
The Request letters arrive from London sorted into their different days—I naturally grab the bundles marked Wednesday and Saturday, as those request days are my concern. I also pounce on the bundles marked "Scottish Hour". These last are never difficult to find as there is usually plenty of heather in evidence. The Personal mail from London office consists of the letters written by listeners addressed either to Geoff, Pete, or myself. In other words, it's our fan mail.

The mail plays a great part in the life of an announcer. His spirits rise and fall with the state of the mail. When I first arrived in Luxembourg in May, 1951, the first few encouraging letters I received gave me more confidence than anything else in the world could have done, and I shall always be deeply grateful to those listeners who wrote a kindly word to me during those first few "shaky" weeks!

I think one of my greatest moments

over here was the enormous and wonderful response shown by the Scots soon after I announced that there was to be a Scottish Request Hour. The second week brought in over 1,200 letters from Bonnie Scotland. I shall never forget that week! I read every letter and several times during those seven busy days, I could be seen sitting up in bed at 4 a.m. surrounded by letters, heather, haggis, postcards of gay kilned-Scots, pieces of peat—in fact, practically everything that Scotland can produce with the exception of bagpipes and, of course, a wee bonnie Scots lassie! In spite of all the hard work entailed, Scottish Hour gives me a tremendous amount of pleasure.

The cheerful, warm-hearted letters, the incessant leg-pulling about my terrible Scots accent, the generous praise, all go to make it a grand job.



I know now, without a doubt, that there is no truth whatever in the jokes one hears about the meanness of the Scots. Actually I know they make up most of those jokes themselves.

I suppose Geoff, Pete and I read on an average between 7,000 and 8,000 letters a week. All of which goes to prove that by now we are experts at deciphering every known kind of handwriting. Perhaps 300 to 400 of these letters require an answer of some kind. Perhaps it's a photograph—or a

query about a record, or maybe an enquiry about life over here in Luxembourg. What do we do with our spare time? (There isn't any!) Are we married or single? Dark or fair? Tall or short? Sometimes, of course, one gets a critical letter, or even a rude one, and these in their way are good for us, as they stop our heads from swelling.

The most difficult job of all is sorting the Request mail, deciding which letters to use, which are the most deserving cases, and if you play the tunes of the deserving cases, is your programme going to be a well balanced one, musically? For instance, suppose I have a thousand letters to choose from for one Scottish Hour. Well, at the best I can only play 17 records, and on an average I use three letters for one record. That means that, from those thousand letters, I am able to use only 50. Often I find this heartbreaking, as perhaps 80 per cent of the thousand have been deserving cases. A few weeks ago I had a very rude letter from a lady saying she'd written for a request for a very deserving case and it hadn't been played, therefore she'd never listen to "208" again.

There is no doubt that one's biggest nightmare is the fact that we are only able to use so few of the grand request letters we receive. I always try hard to impress upon listeners that getting a request played is an absolute gamble. I always invite them to take a chance and try their luck but ask them not to be too disappointed if they're unlucky.

Answering letters which need replies is another big job. We always try to answer them personally as we feel it helps to keep going the Friendly Family atmosphere which I feel is the very essence of "208". Sometimes I'm afraid, owing to pressure of work, it is almost impossible to reply to listeners for some weeks. This is unfortunate, but I'm afraid it just can't be helped.

*please turn to page 55*

... by  
Peter Madren



Since  
I've been in  
Luxembourg



(C' 20R · Photos)

... by Pete Murray



**S**INCE (to recap) I've been in Luxembourg, I have learned quite a bit of French. For instance, I've learned that *gras double* means fried tripe, that *boudin* means black pudding and that *jeu de quilles* means ninepins. Actually, the length of the skittle alley is at least 27 yards and is only 18 inches wide until the last few feet. What's more, the balls you roll have no hole for the thumb and middle finger and you have to get the bias by twisting your wrist as you send the ball down the alley.

The locals here also speak the local Luxembourg language which is a mixture of French, German, Flemish, Dutch and, quite probably, a spot of Gaelic and Erse. I will never get my tongue around it though Geoffrey Everitt has succeeded in doing so to the surprise and delight of the local population. I also learned the L on the back of a car means Luxembourg, NOT learner.

But let's start from the beginning. I arrived in Luxembourg in September,

*Peter and Pete spend a pleasant afternoon in Namur, Luxembourg's top tea shop, (while above) Pete and Germaine enjoy a private joke*

1950, knowing little about my job and with the knowledge that some of the previous disc jockeys had not been altogether happy here. I was met at the station by the Squire of Radio Luxembourg, the aforesaid Geoff Everitt, a pleasant large bloke who, first of all, drove me to my hotel. My immediate impression during that short ride was that Luxembourg was not a tiny village as I'd expected but a very beautiful city. It was a good thing, by the way, that I was a fan of Arsenal like Geoff. If he had supported Chelsea I might very probably have returned to London *tout de suite*.

When I had been told in London that a room had been booked for me in a hotel, I was expecting pile carpets, quietly spoken porters and a lift which carried me serenely to my suite. Frankly, I was somewhat shocked to find a very ordinary building in a very ordinary street. But before I could get over this and discover how clean everything was, how charming the people were and how delicious the steaks tasted, I was whistled off to the Radio Station, a very modern building in charming surroundings. Geoff had a programme scheduled for 11.30 p.m. The calm way in which

he walked into the studio two minutes before the programme was to start shook me more than somewhat, particularly as he had no script—just a list of the records he was going to play. For this was going to be my life, one that I'd never experienced before. (Previously I had only acted in radio and plays which in comparison was a very simple job.) Geoff advised me to *ad lib* my programme from the beginning which I did. I daren't think what those first shows were like but I do agree with him that spontaneity does have a certain freshness about it.

My first three weeks in Luxembourg were not happy. The change in diet upset the poor old Murray stomach and just when I was beginning to get well again, I was called back to England to take part in a film called "No Highway". I returned for Christmas, 1950, when the thing I noticed most was that December 25th is not so important here as it is in England. In fact, it is not until the New Year that the fun really starts and the Luxembourgers properly let their hair down. At the masked ball, the girls wear the masks and ask the men to dance—a very intriguing situation and one that

Murray made full use of when invited . . .

I may say that every afternoon at 4 p.m. on the dot, Peter Madren and I go to the best teashop in town for a delicious cup of char. This may not seem such an unusual thing to you at home, but when I tell you that we are the only men in a room holding at least 200 women, you may get some idea of the effect that we caused when we first entered. Now they have passed us over, more or less, as being slightly nuts. Most of the ladies in Luxembourg are large. This is not to be wondered at when you see the enormous quantity of delicious cream pastries that they can eat at a sitting. It never fails to impress me or any other Englishman who is brave enough to join Peter and me for our afternoon tea . . .

Many of you have written to me and asked what I do on my only day off. Well, of course, the routine varies according to the season. During the summer, I spend the entire day at a private swimming pool belonging to a Luxembourg family who have been more than kind to me during my stay. The pool is just outside the town and is in the middle of a beautiful pine forest. This same family have an apartment in

# Martins Gold Leaf



A thoroughly satisfying  
cigarette, cool-smoking and  
smooth, yielding a generous  
flavour of medium strength.

Try a packet today.

## MARTINS OF PICCADILLY

MARTINS LTD., 62 PICCADILLY, LONDON, W.1

TWO-O-EIGHT



town and I spend most of my time there and in fact only go to my hotel to sleep. Yes, I can really sit back, relax and enjoy myself there in the evenings. The daughter and I usually go to a movie. There are always a couple of American or English films showing and afterwards we go along to one of the five night club and dance until about 1.30. For me that is the end of the perfect day. By the way, the daughter is very pretty! (*She is indeed. Her name is Germaine. C.G.*) In the winter I follow the fortunes of the local Arsenal team—Spora. They are about equivalent to a Third Division team in England. Golf is, frankly, too expensive to play out here though there is a very fine course with an English “pro.” Howard Baker, about whom Charles Graves has already told you, I expect. Lawn tennis is a bit of a snob’s game here, so I don’t play it. As far as other exercise is concerned, believe me a good rousing walk is all the exercise you want in February or March . . .

So many people tell me how lucky I am to have so many records at my disposal. Of course, I’m lucky because I love playing them. It isn’t only my job, it’s my number one hobby. But I can tell you that, through having so many of them, I have the most dreadfully real nightmares—i.e. four or five tunes all jumbled into one and me trying to sort them out. That is the first stage of disc jockey lunacy. My other nightmare, which only started the other night, is waking up and finding that I have been singing in my sleep. That wouldn’t be so bad if I wasn’t so damned flat.

If you’ve heard me sing, you’ll know what I mean.

Happy Listening!



(“208” Photo)

## YOUR LETTERS

(continued from page 52)

However, listeners awaiting replies will get them eventually—even though they may have given up all hope.

And here’s a tip for Request writers : write in early. Frequently I get letters for requests arriving here two or three days after the date requested. Letters go first to the London office, where they are sorted and forwarded on to Luxembourg. It is sometimes a matter of four, five or even six days after you post them before we receive them over here.

And now, in conclusion, I’d like to thank listeners everywhere, for the wonderful mailbags they provide—mailbags which make our work exciting and interesting. Your mail is our life blood and barometer over here, so keep up the good work.

Your requests

by **A**T ten minutes past six every Tuesday and Friday evening it is my pleasant duty to strike the gong and invite you to join me in another Request Programme.

**GEOFFREY  
EVERITT**

There is, of course, a good deal of backroom work to be done before that. The request mail arrives from our London office daily, and is handed on to Peter Madren, Peter Murray and myself.

As soon as I receive my share, I carefully read the many hundreds of



(" 208 " Photo)

*Going through your mail—and what a mail ...*

postcards and letters. First they are sorted into two piles; one pile for requests to be played on a specific date, the other for friends who say, "Please play my record on any Friday or Tuesday." The title of the request is then underlined heavily with coloured pencil.

All the mail is put away into special drawers where it remains until the actual programme preparation begins, which is usually some 24 hours before the programme is on the air; in other words, on Thursday evening, February 7th, I shall get together all the requests for records to be played on Friday evening, February 8th, along with those asking to hear their favourite disc on any Friday evening.

The real work now begins, and with some 1,000 letters before me, I have to select the requests from about 14 lucky listeners. I nearly always start on this work at home, somewhere around 7.30; in fact, as soon as possible after my small son, Alexander, has been tucked in for the night by his disc-jockey father.

I then read through all the mail, dividing it carefully into sections:

Silver and Golden Wedding Anniversaries, Birthdays, Listeners in Hospitals, etc., Weddings, and so on.

Fourteen requests to pick out from 1,000 letters is a very difficult task, I can assure you: for, most of all, we Luxembourg disc jockeys hate to disappoint any of our listeners. You have heard me say this over the air a good many times, and in all sincerity I now repeat it in writing.

Yes, 14 only, and I must balance the programmes; each must include non-vocal numbers, fast and slow numbers, male and female singers, American music and so on.

I like to start with a bright number—records by Billy Cotton, and Edmundo Ros are particularly good for the No. 1 position.

You may have noticed that my last record is nearly always non-vocal for the simple reason that, if time is short and I have to fade out, I would rather do it on a non-vocal than in the middle of, say, Mario Lanza.

One interesting point is that at least 75 per cent of all requests are for slow vocal numbers. The most popular

singers are Mario Lanza, Ronnie Ronalde, and, of course, Bing Crosby among the males: Vera Lynn and Doris Day among the females. Vera has come back with a real bang since she made that wonderful recording of "If You Go".

I have also to bear in mind that many young children listen to Radio Luxembourg and I usually try to squeeze their requests (I try to include at least two) into the first half of the show. In addition, I make a point of playing all Golden Wedding requests if possible, and mentioning at least two Silver Weddings (there are usually about a dozen of these).

Although our Irish and Scottish listeners have their own special request programmes, this does not mean they are excluded from other programmes and so I do my best to cover the British Isles as thoroughly as possible; for instance, if request No. 1 is for a listener in Glasgow, I aim to play the next record for a listener in the South of England, then in the Midlands, Wales, back North again, over to Northern Ireland, Eire and so on. I am sure few listeners were aware of the careful planning which has to go into each request programme.

It is a policy of mine to give all artistes and orchestras a fair crack of the whip, and my listeners do not need to be told that I always include a reasonable number of records by British artistes.

By about 10.30 I have my provisional list of 14 records, and I then make a quick but careful check through all the remaining letters just in case a request for a Golden Wedding anniversary or some other most important occasion has been overlooked.

Next morning my selection is taken along to the Radio Station, the 14 records collected from the Record Library by my secretary, and I then hear them played. Even if I have heard them before, I never fail to listen again. In other words, I have a complete rehearsal, and it may well be that I decide to change a certain record because the programme seems not perfectly balanced.

The programme preparation is now practically complete and it is Friday noon. After lunch I take a final glance through the selected letters and my secretary will then type on to a Programme Sheet the details of all the selected 14 records. Every detail must be included: I must know, for instance, the name of the orchestra leader of the Teddy Johnson recording of "Domino" or the vocal group singing with Primo Scala and his Band.

At ten minutes past six I hit the gong—which is where I came in, and where I wish you continued Happy Listening to Radio Luxembourg.

# T.V. topics...

...by Mark Seymour



**S**SCOTS, Wha Hae! Television is on the way to Scotland. The BBC's new transmitting station at Kirk O'Shotts, about twenty miles from Glasgow, will be on the air in April—perhaps earlier, at the end of next month (March).

Then, Britain will have a network of four stations. Alexandra Palace in the South, Sutton Coldfield for the Midlands, Holme Moss for the North and Kirk O'Shotts in Scotland. Wenvoe, the West's transmitter, comes into operation in the autumn.

Only the South, however, will possess its own studios—at Alexandra Palace and Lime Grove.

Hence, you can see, the nation-wide spread of television brings special problems for the programme planners.

The North has enjoyed a television service since October but there is still no foreseeable possibility of a Northern TV studio—barring a prefab job which will be built in Manchester by the Radio Industry Council and the BBC for the North's own Radio Show in April.

The Scots, supernationalists that many of them are, will up-claymores and demand tartan-type programme schedules.

Television's Cecil McGivern, Controller of Programmes, enjoys a Scot's name (and comes from Newcastle where there is much bitterness that this section of the North-East misses both the Holme Moss and Kirk O'Shotts official viewing areas). But, will McGivern put the "Mac" into the programmes for Scotland and make them suitable for McTavish?

Special arrangements are to be made for a piping send-off to Scottish television. Three outside broadcast units will probably be marshalled to cross the border for the occasion. They will bring Scottish programmes to the nation—for a week. Then, they'll beat the retreat south.

Television chiefs from London have already visited Scotland to size up the

country's television potential for the national network. They have investigated the areas, and football grounds, and other public places.

But Scotland, like the North, will undoubtedly suffer a fate of having to view a high percentage of made-in-the-South-of-England entertainment.

Even the North is still sharing an outside broadcast unit with the Midlands, so goodness only knows how long it will be before Scotland will rate its own unit for keeps—unless Scottish pressure wins the day.

However, new Scottish viewers may not have to spend long on a BBC-only television ration. The BBC's new broadcasting charter is only for six months (from January 1). After that a measure of sound and vision commercialisation may be introduced.

Parliament meets in the summer to debate the future of broadcasting. Hence the BBC's six months probationary period insisted upon by the new Tory government. An initial two hours daily of commercial television is likely to be the outcome of parliamentary debate and fresh radio legislation.

Television sorely needs funds. This New Year the programme boys are digging into savings. Certainly, all credit where it is due, they show promise of bigger and better shows, but they cannot make programme ends meet from income. To do this they would need a higher licence fee.

If, and when, commercial television arrives—perhaps later this year—I pray it will not be allowed to interfere with the very high standard of some of the BBC's children's programmes.

Miss Freda Lingstrom, Head of the Children's Service, is keen to visit the North and Scotland whenever possible to make certain that her programme ideas are on the track of national interest.

One children's idea which is almost certain to prove a winner is the Billy Bunter, Greyfriars School series this

New Year. So much interest has been aroused among grown-ups in Billy Bunter that Mr. McGivern has pencilled "Bunter" into his secret schedules as a possible for repeating during later viewing hours.

Harking back to the commercial theme, it would be comforting to think that perhaps some cheery sponsor, with a business interest in viewers, could safeguard us from the loss to America of such TV exquisites as Petula Clark.

It would also be comforting to know that only tip-top variety shows could retain their studio time. No sponsor will stand for a show that lets down the prestige of a product!

*Petula Clark—"a TV exquisite"*



# Picture Pageant



By Douglas Dunbar

**T**HE popularity of the cinema was built on the comics, men like Charlie Chaplin, Larry Semon, Max Linder, John Bunny, Fatty Arbuckle, and the Keystone Cops. It wasn't surprising, therefore, that the 1951 polls showed a comedian, Bob Hope, as the top money-tinkler at Britain's box offices. The British stars who drew most of us were also actors specialising in comedy—Alec Guinness, Michael Wilding and Alastair Sim.

These days there is no Rudolph Valentino, no John Gilbert and no John Barrymore, to give us the equivalent of the stage *matinée* idol on the screen. But there are signs that the "Cellulords of the screen", to coin a phrase, are on their way back.

I don't know whether you noticed it or not, but a comparatively unknown, Marlon Brando, won one of the top acting awards in the United States for his performance in "Streetcar Named Desire". We will be seeing it shortly. Apart from the astonishing portrayal by Vivien Leigh of Blanche in the Tennessee Williams opus, it has the powerful acting of this young man with the fascinating eyes, called Brando.

It is Brando for me this year. I fancy the girls will also be shouting for more once they see him again. You may remember he was the savage-tempered youth, paralysed through war wounds, in that wonderful film, "The Men". Brando was great in it. He gets my vote for top ranking in 1952.

Hollywood does not usually give more than a passing glance to a newcomer, but the denizens of filmdom

have been watching Brando's activities since he joined the colony after appearing in the Broadway stage version of "Streetcar". His unconventional success in "The Men" and then his prize-winning performance opposite Vivien Leigh, caused his rivals to take heed. They realised, in their professional way, that this man Brando had got something.

Apart from good looks and a personality that reached even the hug-and-cuddle brigade in the back seats, Brando also brought a novel outlook to the film capital. He professed a contempt for the conventional things in life. That is nothing new for Hollywood but Brando seemed to mean it.

Just as surprising, Brando announced recently that he did not expect to make another picture after "Streetcar" for at least a year. His reason? He wants

to study diction and acting technique in New York.

This from the man whose acting is included in the ten most memorable performances of all time made out by Helen Hayes, who has often been called the First Actress of the Stage and Screen in the United States. The only other male acting performances remembered by Miss Hayes were John Barrymore's Hamlet; Laurence Olivier's "Oedipus Rex" and any performance of Charlie Chaplin's.

And what of the other glamour muscle for 1952. I think you will see Stewart Granger establishing himself in the first half-dozen heart-throbs, with Gregory Peck, Alan Ladd, James Stewart, Robert Taylor, Victor Mature, Montgomery Clift, Farley Granger and Kirk Douglas as his keenest competitors.

Gregory Peck has already begun with a typical eye-glinting, jaw-tightening role in "Only the Valiant".

Granger's flashing eyes (amazing the part eyes play in a screen actor!) and deep chest will be seen several times in American films in the coming months. Following his successes in 1951 in "King Solomon's Mines", "Soldiers Three", and "The Light Touch", Granger will open this year's campaign with "The Wild North", originally called "Constable Pedley". This is the constable who performed some heroics in the North-West Mounted Police in one of the foulest winters in Canadian history. The story of the film is taken from Pedley's personal memoirs. It will be one of the "big" pictures ahead of us.

Then Granger will also be seen in the re-make of that famous Rafael Sabatini story, "Scaramouche". It was a great film in the silent days around 1924.

*"We made it!" A jubilant scene from "African Queen", screen version of the novel by C. S. Forester. A Romulus/Horizon Technicolor film, co-starring Humphrey Bogart and Katharine Hepburn, with Robert Morley, and directed by Hollywood director, John Huston*



Unlike Brando, Granger will not rest after these films. His studio, well pleased by the American reaction to the British leading man, have other stories lined up for him. The studios know just how keen is the competition to keep the glamour boys before the public. The other Granger—Farley—also has a heavy programme of films to make. So has that established favourite, Alan Ladd. Like the others he has as much studio work as he can cope with.

Mister Ladd is unashamedly a supporter of what he calls the "saddle and six-shooter school" and you will see him in at least two such Westerns. One has been made already called "Shane" and another is down for shooting in the summer called "Parson of Panamint". In between times he will make an historical film that is expected to be in the epic class called "Botany Bay". This is the story of the early settlers in Australia and Ladd will co-star in it with James Mason.

And don't forget Mason in the leading man stakes. His performances in "Pandora" and in "Rommel" were controversial anyway! This coming year we are promised another side to this versatile actor. Mason will sing in his next film, "Lady Possessed", in which he is producer as well as star.

The one male star in pictures whose name is going to be larger than any in the months ahead is Robert Taylor. There is no diminishing in the power of this astonishingly youthful actor who has been "getting the girl" for more years than he cares to remember. Bob Taylor has been in dozens of films but he will have his biggest-ever year in pictures. He has started off with "Westward the Women", an uncommonly good pioneering picture, and follows up with the multi-million dollar effort, "Quo Vadis", which is destined to make motion picture history in this country in the following months.

After "QV" (the answer to TV as a wit said in the States!) Taylor will be seen in the name part in "Ivanhoe" which he completed a few months ago in M.G.M.'s English studios. "Westward the Women", "Quo Vadis" and "Ivanhoe" . . . no other actor can hope to have three such box office winners to his name in 1952.

Alec Guinness was able to ring the bell through a quartet of excellent comedies but he is not likely to be so active in this coming year. "The Card", taken from the Arnold Bennett story—Wilfred Pickles did the broadcast serial—is his next.

Of the British leading men I fancy it will be a big year again for Trevor Howard, Michael Wilding and Richard Todd. Howard showed his worth in "The Third Man" directed by Carol Reed and he has another good part in

"The Outcast of the Islands", the next film made by Reed after his success with the zither music. The film version of the Joseph Conrad novel, set east of Suez, shows once again that Carol has no peer in telling a story for cinema audiences.

Of the lesser film mortals of 1951 I would nominate that attractive Latin American, Fernando Lamas, as one to watch and also Danny Thomas whose great gift of story telling in dialect has been transferred to the screen successfully. He has landed one of the fattest parts of the year, playing Al Jolson in the film of the life of the great Mammy singer.

Of course, Bing Crosby and Bob Hope will be going strong again. Hope should be funnier than ever in the "Military Policeman" and "Son of Paleface", a sequel to the successful song-and-dance film he made a couple of years ago with Jane Russell. And Bob will team up once more with Crosby and Dorothy Lamour, after too long a lapse, in "Road to Bali". Crosby is also making a film at the moment with Jane Wyman and Ethel Barrymore called "Famous".

Jack Benny has also been lured from the radio mikes and is busy at the studios once again in "Somebody



Marlon Brando, a comparatively unknown, has won one of the top acting awards in the United States for his performance in "Streetcar Named Desire" opposite Vivien Leigh, which we shall be seeing over here shortly. He will also be remembered for his magnificent acting in "The Men".

Loves Me"; and Danny Kaye is doing the Sam Goldwyn version of a life of Hans Christian Andersen.

Like Jack Benny, Laurel and Hardy are in the throes of a come-back. Their first film for a long time is



Fernando Lamas, handsome Latin-American who may compete with Stewart Granger, Farley Granger, Gregory Peck, Alan Ladd and Victor Mature as No. 1 heart-throb for 1952

"Robinson Crusoe Land". After that they will appear as themselves in "Girls Have Landed" which will be a coloured musical about USO, the American Forces equivalent of ENSA. Laurel and Hardy can thank television for bringing them back to the screen. Hollywood was bombarded with requests for their films after some of their old shorts were shown on the TV screens. Since L and H made a film another comedy couple have arisen to challenge Abbott and Costello! The names are Martin and Lewis.

But they will have a long way to go before they catch up with some of our own British screen comedians in box office appeal. For years Lucan and McShane have been top box office in the provinces, Scotland, Wales and Ireland. Frank Randle is another whose pictures make plenty of money and now Ronald Shiner, a cockney comedian, is challenging them. His performance in "Worm's Eye View" was screamingly funny and he keeps it up in his latest effort, the screen version of "The Reluctant Heroes". He has the part that Wally Patch made famous on the stage as the sergeant with a barrack room of the most awkward recruits ever imagined.

Lastly a word about the man who surprised everyone in 1951—Mario Lanza. This fine singer broke records everywhere in "The Great Caruso". He did it by singing the popular songs in a fresh and simple manner. We will look forward to "Be My Love" to see if he can keep it up. The screen needs more of the Lanza type.

**WIN TO THE TUNE OF**

**NOTHING BARRED**  
**6-1 6 RESULTS**  
**9-1 7 RESULTS**  
**22-1 10 RESULTS**  
**35 MATCH LIST**  
**10-1 5 RESULTS**  
**24 MATCH LIST**  
**20-1 5 RESULTS**

**NOTHING BARRED**  
**45-1**  
**60-1**  
**100-1**  
**500-1**  
**1500**  
**to 1**  
**for only 3 DRAWS**

**20,000-1 for 12 RESULTS**  
**150-1 for 6 RESULTS**

**SHORT LIST (NINE MATCHES)**  
**11-1 3 HOMES**  
**£70 to 1 - 9 RESULTS**

**ALL ON THE FINEST FIXED ODDS COUPON IN THE WORLD**

# GIBSON

for HORSES · GREYHOUNDS · FOOTBALL

**NO LIMIT**

**STARTING PRICE ● DOUBLES**  
**TREBLES ● FORECASTS**  
**ACCUMULATORS**

To registered clients . . . Full results service given to all registered clients. Offices open until last Greyhound Race every night.

**ACCOUNTS OPENED WITHOUT DELAY FROM £2 UPWARDS.**

Telephone: TOTTENHAM 3030 (20 lines)  
**DON'T DELAY—SEND TO-DAY**

**Wm. GIBSON & SON**  
 (Turf Accountants) Ltd. Member Victoria Club, N.S.L., T.G.S.  
**GIBSON HOUSE, HIGH ROAD, LONDON, N.17**

I wish to open a credit account.  
 Credit required £..... I am over 21 years of age. Please send me FREE supply of your Fixed Odds Football Coupons.

Name.....  
 Address.....

208

## Guess Who?

LAST month's anonymous sportsmen seem to have presented no difficulty to readers. Many of the entrants sent in all-correct solutions which were as follows:—

- The Footballer: Stanley Matthews
- The Tennis Player: Shirley Fry
- The Motor-Cyclist: Tommy Wood

The first twelve correct solutions received were from:—

- D. M. Pugh, 7 Elizabeth Avenue, Droitwich Spa, Worcs.
- Mrs. B. Holden, 195 Middlewich Street, Crewe, Cheshire.
- W. Fluke, 9 Blythe House, Kennington Park Road, London, S.E.11.
- H. Boorer, 38a Steynton Avenue, Bexley, Kent.
- A. Smith, 35 Whitefriars Street, London, E.C.4.
- M. R. Coxall, Manor House, Low-side, Oldham, Lancs.
- Mrs. J. Rose, 220 Cowick Road, Tooting, London, S.W.17.
- B. Ford, 3 Desford Road, Canning Town, London, E.16.
- A. E. Savage, Ivy Cottage, Stratton-on-the-Fosse, Nr. Bath, Somerset.
- G. A. Glover, 98 Boulton Lane, Alvaston, Derby.

L. G. Scott, 16 Tennyson Walk, Tilbury, Essex.

H. T. Crowther, 99 Princes Gardens, Acton, London, W.3.

Mr. Pugh, whose entry was the first all-correct one received wins the first prize of 5 guineas. Mrs. Holden wins second prize of 3 guineas and the remaining ten entrants receive a Polo cigarette lighter each.

The December competition it will be recalled, resulted in only five correct solutions being received, thus only three of the ten Polo lighters were won. It has therefore been decided that the next seven correct entries received for the January contest, after the twelve already listed, shall receive Polo lighters. They are:

- T. F. Badwick, 113 Rosemary Crescent, Rhostyllen, Wrexham.
- T. E. Davidson, 15 Lindeth Avenue, Gorton, Manchester, 18.
- R. Hobbs, 59 Westbourne Road, Morton, Eccles, Manchester.
- A. Ball, 27 Stafford Road, Bow, London, E.3.
- R. W. Evans, The Deanery, Pontesbury, Salop.
- R. Leonard, Manor House, Ruckland, Louth, Lincs.
- W. Hooper, 43 Ravenslea, Balham, London, S.W.12.

To: Sportsmen Competition,  
 "208" Magazine, 18 York Buildings, London, W.C.2.

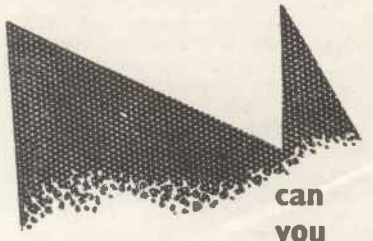
My solutions to the "anonymous" sportsmen's pictures published in "208" February issue are:—

1. The Snooker Player.....
2. The Athlete .....
3. The Goalkeeper .....

Name.....  
 (state Mr./Mrs./Miss)

Address.....

(Please write in block capitals)

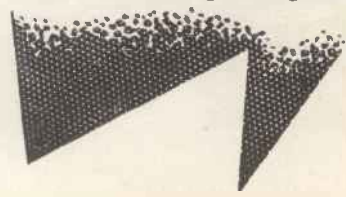


can you guess?

Who are the three "anonymous" people on the opposite page? All are well known in the sporting world

Send your answer by Feb. 7 to the EDITOR, "208" Magazine, 18 York Buildings, London, W.C.2

All solutions must be submitted on the coupon printed in the preceding column  
 First prize 5 gns., second prize 3 gns.  
 Also 10 POLO cigarette lighters





# record rendezvous



by Steve Race

TIME was when a record critic only had to know a little something about popular music to be one of the top men in his line of business. "Joe Shuttlecock," he would write, "sings this number with a lot of pep: go get it."

Then came the jazz fans and the record-list experts. "Never mind whether he sings it well or not," they said. "The point is, who played third trumpet in the accompanying orchestra, and is Joe Shuttlecock's record better than Bert Battledor's on Polyglot C.5487?"

Poor old record critic; little did he think that the time would come when, in the words of "Kiss Me Kate", he would have to "Brush up his Shakespeare". Yet that is what faces the conscientious reviewer as February prepares to fill-dyke. Hector Ross Productions, responsible for a great deal of excellent behind-the-scenes work on Radio Luxembourg programmes, have produced a Long-Playing Microgroove version of "Julius Caesar" for Decca (L.K. 4041), and it's far too good a job to be ignored.

In these drama-conscious days—when schoolboys, asked for their favourite characters in fiction, are just as likely to reply "Dan Dare" as "D'Artagnan"—there's something very attractive about having a complete recorded play in the house, and the first three from the Decca/Ross stable are neatly calculated to appeal between them to just about everyone: "Julius Caesar", "Tale of Two Cities" and "The Ghost Train".

Shakespeare has to be cut quite severely, of course, in order to fall

within the confines of even a one-hour L.P. disc. "Julius Caesar" has lost several characters in the process, not to mention the "Knew you not Pompey?" sequence, and—curiously enough—the final speech of the whole play, but there's enough left to make a smooth and gripping sixty minutes. Ralph Michael as Mark Antony is superb, and Director Howard Rose deserves a large palm for the beautifully-controlled crowd work.

"Tale of Two Cities" (L.K. 4042) lends itself far less comfortably to abridgment, and whole lumps of the plot have had to be handed over to the narrator for précis. One misses the background music, too, but by the time Sydney Carton (Griffith Jones) has delivered himself of the famous line, the level of tension has become considerable.

"The Ghost Train", the least worthwhile of the three in some ways is really the most successful, with Claude Hulbert emerging delightfully as "himself", without bothering to give more than a passing nod in the direction of character acting (L.K. 4040). I certainly welcome the L.P. drama idea, and look forward to the next two to be issued: "The Three Musketeers" (with Douglas Fairbanks) and Wilde's "Picture of Dorian Gray."

\* \* \*

Nearly fifty years ago, Grieg died in Norway; the composer of remarkably little music for his age, but all of it packed with melody for the music-lover, and meaning for the expert. The Piano Concerto—the most popu-

lar large-scale piano work in the world—was written very early in his life. It caught on immediately, and one can imagine young Grieg's excitement when, after playing it through (at sight), the revered Liszt said: "You carry on, my friend, you have the real stuff in you—and don't ever let them frighten you!"

A new version of the Concerto has just been issued on Columbia (LX. 8888/9), played magnificently—if rather violently—by Walter Gieseking; the hackneyed "Rustle of Spring" occupying the eighth side. The cost is just under £2.

Tchaikowsky's delicious "Nutcracker Suite" occupies the six sides of H.M.V. C.7885/7, crisply played by Markevitch and the Philharmonia Orchestra, though the popular "Valse des Fleurs" is a little mechanical, and some of the tempos are on the fast side.

Saint-Saens' "Danse Macabre" (Parlo. R.20598) is an excellent job of recording. The idea of Death the Fiddler, on which the work is based, may be rather more macabre than the music itself now seems, but as a jolly piece of 19th century "go-it", one can do a lot worse.

For 19th century grace, try Weber's "Invitation to the Dance" on Parlo. E.11493, conducted by Hugo Rignold. It's one of the most charming evocations of the ballroom in existence, and we don't need Deanna Durbin or anyone else to sing the words for us. Orchestral it is, and orchestral it should remain.

On the popular side, it's good to find a "new" record by the master of the 20th century ballroom, the late Glenn Miller. "It was written in the Stars"—not the same tune recorded by Tony Martin, but a Cole Porter opus—features the throbbing sax team which made the Miller band so memorable (H.M.V. MH.158). It's a pity that the tune isn't quite so

**Hear These Stars**

**JIMMY YOUNG**

—

**ROBIN RICHMOND**

ON

**POLYGON RECORDS**

PETULA CLARK

MAX WALL



# Weston's

## Quality Biscuits

### save pence per pound

Listen to the Weston Biscuit Radio Show

on Radio Luxembourg

every Wednesday and every Friday at 10.45 p.m.

*Issued by the Weston Biscuit Companies of Great Britain and Northern Ireland*

memorable as the band which plays it. All things considered, I don't think I shall be alone in preferring the other side—"Twilight Interlude"—once again sung (slightly flat, as usual) by Ray Eberle.

If I were a film critic, I would give "A Place in the Sun" a five-star rating. Since I am not, however, the best I can do is recommend a recording of the song based on Franz Waxman's background score to the film, also titled "A Place in the Sun", and played on Parlo. R.3461 by Opportunity-Knocks favourite, Roberto Inglez and his Orchestra. Combined with "La Bota", the result is a cracking good coupling.

Francisco Cavez, another naturalised Latin, so to speak, can always be relied upon to please this critic, Stevisco Racez. His "Morocco" and "Chica Boa" (Nixa NY.7154) are models of clean, rhythmic playing, with particularly good accordion and trumpet playing.

Josh White's "Barbara Allen" (London L.1138) has the typical Josh intensity of expression, but not much rhythm. Paradoxically, "The Lass with the Delicate Air" has too much,

and the setting which he has "jazzed-up" is—mercifully, perhaps—not the best-loved one. Fellow coloured singer Jimmy Witherspoon shouts his way through "No Rollin' Blues"/"Big Fine Girl" (Vogue V.2060) in a manner which will delight the out-and-out jazz fans, and appal everyone else beyond measure.

Much easier to take are the ingenious duets between Luxembourg's own discovery, Teddy Johnson, and 208 favourite, Jo Stafford. Ingenious because the sides were recorded half in England and half in America (DB. 2982). Even without its "stunt" appeal, this record would be a credit to Columbia, and how beautifully their voices blend across the Atlantic!

Almost equally strongly recommended in the vocal line are Cleo Lane's "Lush Life" with the Johnny Dankworth Seven (Esquire 5-052), a new and moving version of the great ballad introduced by Nat "King" Cole, and Cole's own "Unforgettable" and "Because of Rain" on Capitol CL.13637; both excellently sung, against a beautiful background.

In the mood for Swing? Try Ted Heath's swing version of "El

Abanico" (better known as "Far better off in a Home") and "Colonel Bogey" (better known as . . . well, never mind) on Decca F.9809. And don't miss Henry Mackenzie's brilliant clarinet work. Two of the best sides Stan Kenton ever made are released on Cap. CL.13627 and 13639 respectively: "Fantasy" and "4 months, 3 weeks, 2 days, 1 hour Blues". Unfortunately the backings are not so good, but June Christy's vocal in "4 Months" is one of the highspots of post-war big band jazz. While you're at it, try to hear Vic Lewis's "The Moon Was Yellow", with Ronnie Chamberlain's first-rate saxophone playing (Esq. 10-174). The soprano sax, seldom heard these days, is an instrument of rare beauty when in the right hands.

Duke Ellington makes a welcome return to the lists, with his very latest band playing "The Hawk Talks" on Col. DC.573; wild and a little noisy, perhaps, but exciting and swinging almost beyond belief, thanks to Wendell Marshall (bass) and white drummer Louie Belson. Give "Hawk" a fair chance, by the way: it grows on you.

# Opportunity Box

## ADANA PRINTING MACHINES



FOR PROFITABLE PLEASURE Think! A perfect Printing Press for £4.10.0. Standard printer's types, 1,000 prints per hour easily attained. Will pay for itself quickly and make for an ambitious man a lucrative living.

Write for particulars to:

**ADANA (Printing Machines) LTD.**  
15-18, Church Street, Twickenham, Middlesex (Dept. 2082)  
or call at our LONDON Showrooms, 8, Gray's Inn Road, London, W.C.1

## NEW PRINTED COTTON DRESSES

Multi-coloured design. Button through, short sleeves and belt. All sizes.

each **12/11**

Carriage free. Satisfaction or money back.

**H. CONWAY, LTD.** (Dept. 33),  
1 Stoke Newington Road, London, N.16.  
Send S.A.E. for Bargain Catalogue.

## ★ AT LESS THAN 1/3 OF TODAY'S PRICE ★

Special offer of Genuine Handwoven Harris Tweed in Dark Green, Lovat Green, Dark Brown, Crotal Brown, Grey, Heather Mixture, Green Mixtures, Brown and White Overcheck, Brown and White Small Check, and Fawn shades, 29" wide, 9/4 yd. plus post and packing charge 1/6 per length, any length required. If possible please give 2nd choice; patterns free; send stamped addressed envelope, money back if not satisfied. This offer applies only while present stocks available.

Harris Wool socks, sizes 7" to 12" price 5/7 pair, post 3d, three pairs post free for 16/6. Ladies Fair Isle berets or Fair Isle gloves, assorted designs and sizes 10/- each post free. Half Price Offer of pure Botany wools, 3-ply, in grey, navy, green, yellow and purple marl heather, only 1/- per oz., 16/- lb., post 11d., 2 lb. post free. Control price 2/1 per oz. Samples of knitting wools and price list of Harris and Shetland Tax Free Garments and Tweeds free on request.

### FAIR ISLE WOOLS

Dept. R.L., Muir of Aird, Benbecula, Outer Hebrides.

## RUG WOOL



makes

NEWS!

10% Discount On All Orders Over £5.

12 shades at 6/- per lb. 18 shades at 8/6. 15 shades at 10/-, 19 shades Superfine Quality Rug wool at 11/6. Yarns for Hand Looms at 7/- per lb. Money Back guarantee. Write now for Free Colour Samples of actual RUG WOOL. Make your rugs 10 times as fast with the **AIR-LYNE AUTO-CUT RUG-MAKER** 42/6. Airlyne Rugmaker (without cutting action) 32/6. Airlyne Minor for Candlewick Needlework 32/6. Stockists of Strutt's Candlewick.

**WATSON & BATESON (Dept. L.)**  
CRAMPTON STREET, BRADFORD, YORKS.

**FASHION'S FINEST BARGAINS**  
*Superbly tailored*  
**GENUINE SUNRAY PLEATED ENGLISH**

FREE  
PAY AS YOU WEAR

OVER 90%  
**PURE WOOL DRESS**

ONLY **7/6** POST

In highest grade Woollen Material London's latest **DOG-TOOTH** design. Colours: **BLACK - IVORY, NAVY - IVORY, BROWN - IVORY**, state 2nd colour.

Hips 34 ins.-44 ins. 7/6 dep. and 9 fcntly. payments of 8/- or cash 76/-.  
Hips 46 ins.-54 ins. 7/6 dep. and 10 fcntly. payments of 8/- or cash 83/6 post and packing 2/6.

**SMART FASHION CO.** (Dept. S/1)  
1 Clerkenwell Road, London, E.C.1

**"This Room WAS a PROBLEM..."**

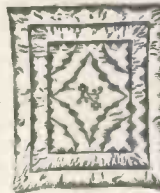
until we ordered this luxurious needleloom Carpeting. So inexpensive and such a nice soft tread, with moth proof rubberised backing. Simple to lay, no sewing, binding or underfelt needed.

Note New Prices. Col. Green, Brown, Rust, Blue, Wine, Fawn, Grey, Old Rose.

17 in. 26 in. 36 in. 52 in. 104 in. wide  
7/-, 9/11, 13/11, 19/11, 45/- per yd.  
Add 2d. per yd. for carr. Samples 1/- post free. Refunded if returned.

**RIDGWAY STORES (Dept. 208) Grosvenor Street, Manchester**

## FULL & SINGLE BED QUILT



Covered ART SILK TAF-FETA on top. Centre panel embroidered triple col. Rose emblem. Spin Rayon backing to tone. Washed filling tested to B.O.T. specs. In Lt. Green, Lt. Rose or Lt. Gold.

### FULL 4ft. 6in. BED SIZE

45/- Inc. C. & P.

C.O.D. 1/2 ex.

Also a really good Single Bed Size

35/6 Inc. Carr. & Pack.

COT SIZE. NO Embroidery

12/10 Inc. Carr.

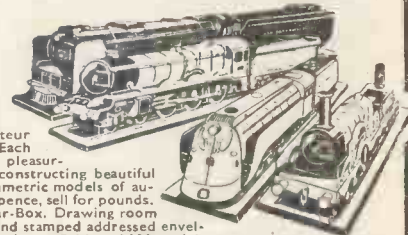
## SHIPS GALLES LOCOS ARCHITECTURAL SUBJECTS ENGINEERING MOVING TOYS ETC.

Build your own Micro-Museum. Micromodel making is a serious hobby enjoyed by amateur craftsmen of all ages. Each model entails hours of pleasurable concentration in constructing beautiful three-dimensional volumetric models of authentic realism. Cost pence, sell for pounds. Your workshop in Cigar-Box. Drawing room table is your bench. Send stamped addressed envelope for Illustrated Descriptive Folder of 100 models.

**MICROMODELS LTD., 3 (LB) Racquet Court, Fleet St., London, E.C.4**

## Micromodels

TRADE MARK



## THE RENOWNED "NEWMARK" ENGLISH MADE WATCH

YOURS FOR **7/6** DEPOSIT

An exceptional opportunity to obtain the renowned "Newmark" English Made Gent's Wrist Watch on the easiest of terms. Highly polished Chrome Finish. Full Luminous Dial and Hands. Fitted wide sewn strap. Each watch accompanied by maker's own Full Cover Guarantee.

Cash Price 63/-. A Production of Considerable Merit. Send only 7/6 deposit for delivery. Balance payable 10/- monthly.

Send for illustrated List of other "Newmark" Models from 44/- to 63/-, all on equally advantageous terms.

**J. A. DAVIS & CO.** (Dept. 208)

94-104, Denmark Hill, London, S.E.5



## SUBSCRIPTION FORM

To: "208" Magazine,  
**A. Lewis and Co. (Westminster) Ltd.,**  
32 Vauxhall Bridge Road,  
LONDON, S.W.1.

Please send me "208" Magazine for 6 months/12 months. I enclose Postal Order for 6s./12s. to cover the price of the magazine and postage.

Name .....

Address .....

Date....., 1952

(Postal Orders should be made out to J. G. Publications Ltd.)

# £200

## already awarded

### in the Air-wick "Pick-a-tune" contest

## £650 must be won!

**Broadcast every Sunday at 8.30 p.m.  
on 208 metres**



JOIN IN THE CONTEST—if you haven't already—and you have a chance to win big cash prizes for putting eight dance tunes in order of merit. There's £650 in prize-money still going. You can win £50 each week for the next seven weeks up to March 16th. And in the final on March 23rd there's a first prize of £200, a second prize of £50 and ten other prizes of £5.

All this money must be won in the Air-wick "Pick-a-tune for £200" radio contest, broadcast every Sunday on Radio Luxembourg at 8.30 p.m. Each week at this time the makers of Air-wick bring you eight of the top dance tunes played by Lou Preager and his orchestra, with Roy Rich as compère, broadcast from the famous Hammersmith Palais de Danse.

Listen to the music! Join the contest!—put the eight tunes in your order of merit. Win a prize!

**Air-wick "Pick-a-tune for £200" contest every Sunday at 8.30**

FROM RADIO LUXEMBOURG ON 208 METRES

**HOW YOU  
CAN ENTER**

To enter every stage of this competition, listen carefully to the eight tunes played by Lou Preager and his Orchestra each Sunday night, arrange them in order of merit, and write them down in this order. Send your list of tunes, with your name and address, the front label (not the instruction label) from a bottle of Air-wick and a stamped and addressed envelope to—

Air-wick,  
"Pick-a-Tune for £200" Contest  
40 Berkeley Square, London, W.1

You can soak the label off easily in warm water.

Your stamped addressed envelope will be returned to you containing vouchers—called 'entry labels'—entitling you to enter every remaining week of the competition. You can enter for any or all of the individual contests. There is no limit to the number of entries you may make for each or all of the contests, provided each entry is accompanied either by a label from a bottle of Air-wick or an 'entry label.' For every Air-wick label sent in, you will get entry labels covering all the subsequent programmes.

Every entry will be examined carefully and three leading entertainment personalities will award the prize to the entry which agrees most nearly with their own selection. This will be the winning entry and the makers of Air-wick will pay the prize of the week to the competitor who sent it in.

If in the opinion of the three judges there are a number of entries of equal merit, the prize will be divided equally amongst them.

All entries for each week's competition must arrive not later than last post on the Tuesday following the broadcast of the programme concerned.



*Enter early - you can  
win more!*

The sooner you enter the competition, the more you can win. If you enter now you have a chance of winning £550 by the end of the competition.

The results of each week's competition will be announced during the following Sunday's programmes.

Proof of posting will not be accepted as proof of delivery. No responsibility can be accepted for entries lost or mislaid. Entries received later than the last post on the Tuesday following the broadcast from Radio Luxembourg, 208 metres, on Sunday at 8.30 p.m., will be debarred from the contest. No correspondence will be entered into. The act of making an entry will be taken to mean that the conditions of this contest are accepted. Employees of the makers of Air-wick and of their advertising agents and members of the families of such employees, are not eligible to enter this contest.

# Smother, closer shaving with this new 'Star' Duridium-processed Blade

(REG.)

*It gives perfect shaves  
for nearly twice as long*

WITH all respect to your present blades, you can't possibly know what a *really* clean, *really* smooth shave is—until you've tried these new "duridium-processed" Star double-edge blades. They are the only "duridium-processed" blades made — which means they definitely give a smoother, closer shave than any others. Once over with a Star double-edge blade and you're clean!

**Each blade lasts nearly twice as long**

Remember, too, Star double-edge blades continue to give perfect shaves for *nearly twice as long*. This is true of every single Star blade because the exclusive "duridium-process" ensures that Star double-edge blades never vary.

**What exactly is "Duridium-Processing"?**

"Duridium-processing" is exclusive to Star. It means among other things that during the hardening Star blades are kept at precision temperature by means of *electronic control*. That is why Star double-edge blades give a cleaner, smoother shave and last nearly twice as long.



**PROVE STAR BLADES BEST  
BY THE FINGER-TIP TEST**

*Feeling is believing.* Shave with a new Star double-edge blade, then rub your finger-tips across your face "against the grain". That will give you personal proof that Star double-edge blades shave cleaner, smoother.

**Money-back  
guarantee**

If any double-edged Star blade does not give you complete satisfaction, return the packet to Ever-Ready Razor Products Ltd. (Star Division) London, N.W.9, and your money will be refunded.

**Warning**

Shave lightly for the first few shaves. Star double-edge blades are sharper than you've been used to — as sharp as science and the finest quality surgical steel can make them.



# Star

*Double-edge blades*

*Fit all double-edge razors.*

**5 for 1/-**

**AVAILABLE EVERYWHERE**

*An Ever-Ready Razor Product*