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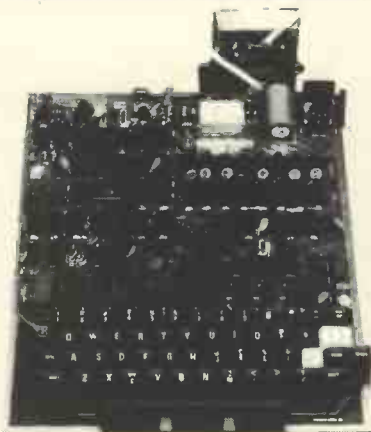
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**PIO** There is also a totally uncommitted Parallel I/O (MK3881) giving 16, programmable, I/O lines. These are addressable as 2 x 8 bit ports with complete handshake controls.

**Documentation** Full construction article is provided for those who buy a kit and an extensive software manual is provided for the monitor and Basic.

**Basic** The Nascom 2 contains a full 8K Microsoft Basic in one ROM chip with additional features like DEEK, DOKE, SET, RESET for simple programming.

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# PRACTICAL ELECTRONICS

VOLUME 16 No. 5 MAY 1980

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6A with trigger	80p
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Diac	18p

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3KW	£5.55

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£20.75

#### LEDs



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0.1" Green	12p
0.1" Yellow	12p
0.2" Red	9p
0.2" Green	12p
0.2" Yellow	12p
0.2" clips	20p
Rectangular Red	18p
Rectangular Green	3p
Rectangular Yellow	21p

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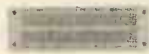
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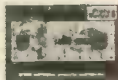
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5" Field effect LCD display featuring 3½ digits, colon, plus/minus sign, 3 decimal points and "LO BAT" indicator. Ideal for DMMs, DPMs, digital thermometers, AM/FM radio readouts. Just look at the features. Ultra low power consumption, high contrast ratio, wide viewing angle, rapid response, proven sealing techniques, superior MTBF, reflective aluminium foil. Over 300,000 already sold! Perfect interface for Intersil 7106 and 7116. **40 PIN DIL**

### SE 01 Sound Effects Kit NEW

The SE-01 is a complete kit that contains all the parts to build a programmable sound effects generator.

Designed around the new Texas Instruments SN76477 Sound Chip the board provides banks of MINI DIP switches and pots to program the various combinations of the SLF Oscillator, VCO, Noise, One Shot, and Envelope Controls. A Quad Op Amp IC is used to implement an Adjustable Pulse Generator, Level Comparator and Multiplex Oscillator for even more versatility. The 3½" x 3" PC Board features a prototype area to allow for user added circuitry. Easily programmed to duplicate Explosion, Phaser Guns, Steam Trains, or almost an infinite number of other sounds. The unit has a multiple of applications. The low price includes all parts, assembly manual, programming charts, and detailed 76477 chip specifications. It runs on a 9V battery (not included). On board 100mW amp will drive a small speaker directly, or the unit can be connected to your stereo with incredible result! (Speaker not included.)

**COMPLETE KIT ONLY £12.50**  
P&P 50p + VAT

#### DISPLAY LEDS

DL 704/DL 707 99p  
FNO 500/FND 510 99p

From T 1 TL490 BAR/OOT DRIVER IC. Drives 10 LEDs with adjustable analog steps. Units are cascadable up to 10 (100 steps). Drives LEDs directly. Great for voltage, current or audio displays. Similar in features to LM3914 with specs and circuit notes.

**ONLY £1.75 NEW!**

Ordering information: For orders under £50 add 50p p & p. Add 15% VAT to total. All items are subject to prior sale and therefore subject to availability. Prices are subject to change without notice.

### MICRO CIRCUITS

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# The professional scopes you've always needed.



**Super 6**  
£162.00 plus VAT



**Super 10**  
£219.00 plus VAT

When it comes to oscilloscopes, you'll have to go a long way to equal the reliability and performance of Calscope.

Calscope set new standards in their products, as you'll discover when you compare specification and price against the competition.

The Calscope Super 10, dual trace 10 MHz has probably the highest standard anywhere for a low cost general purpose oscilloscope. A 3% accuracy is obtained by the use of stabilised power supplies which cope with mains fluctuations.

The price £219 plus VAT.

The Super 6 is a portable 6MHz single beam model with easy to use controls and has a time base range of 1µs to 100ms/cm with 10mV sensitivity. Price £162 plus VAT.

Prices correct at time of going to press.

## CALSCOPE DISTRIBUTED BY

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Access and Barclay card facilities  
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**Maplin Electronics Supplies Ltd.**  
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# CALSCOPE

### OHIO SCIENTIFIC SUPERBOARD 2

50Hz model for UK tv sets. Full keyboard and cassette interface. Uses your tv as a vdu. 8K basic. 4K ram. Fully assembled £188 + 15% vat, post free.

\*\*\*\*\*  
\* Special offer: If bought with super-board these items are at the reduced price shown first. Also sold separately at the bracketed prices. Add 15% vat. \*  
\* Modulator and power supply kit £4.95\*  
\* (£7.95). 4K RAM £18.40 (£24). Case\*  
\* £19 (£21). Cassette recorder £12.13\*  
\* (£14.74).

### SINCLAIR PRODUCTS

PFM200 £51.95, case £2.07, adaptor £4.03, connector kit £11.27. Microvision TV £91.44, mains adaptor £6.88. PDM35 £34.23, mains adaptor £4.03, case £2.07. DM350 £76.70, DM450 £102.17, DM235 £55.55. Accessories for all 3 models: rechargeable batteries £7.99, mains adaptor/charger £4.03, case £8.90. Enterprise prog calculator £19.95. New SC110 10MHz oscilloscope £144.95.

### COMPUTER GAMES

Chess champion 6 £49.95. Chess challenger 7 £84. Checker challenger 2 £46. Star chess £62. Grandstand video entertainment computer £79.95. Videocarts £12.60. Philips G7000 Videopak home computer £149. Videopaks £12.95. Atari Videocomputer £147. Cartridges £14.85 (except chess £43.95 and backgammon £33.95).

### TV GAMES

Tank battles kit £8.34. AY-3-8500 chip £3.00, kit £4.26. Stunt cycle AY-3-8780 chip £13.71, kit £4.95. 10 game paddle 2 AY-3-8600 chip £10.25, kit £7.03. Racing car chip AY-3-8603 £13.63. Modified shoot kit £5.28. Rifle kit £5.27. Colour generator kit £9.05.

### MAINS TRANSFORMERS

8-0-8V 100ma 76p, 1½a £2.60. 9-0-9V 75ma 76p, 1a £2.22. 2a £3.94. 12-0-12V 100ma 92p, 1a £2.80. 15-0-15V 1a £3.15.

### JC12 AND JC20 AMPLIFIERS

Integrated circuit audio amplifier chips with data and printed circuits. JC12 6 Watts £2.08. JC20 10 Watts £3.14.

### CONTINENTAL SPECIALTIES PRODUCTS

EXP300 £6.61. EXP350 £3.62. EXP325 £1.94. EXP650 £4.14. EXP48 £2.64. LP2 £20.70.

### PRINTED CIRCUIT MATERIALS

PC etching kits:- economy £2.42, standard £4.76. 40 sq ins pcb 45p, 1 lb FeCl 1 £1.30. etch resist pens:- economy 50p, dalo 84p. drill bits 1/32" or 1mm 00p. etching dish 92p. laminates cutter £1.20.

### BI-PAK AUDIO MODULES

AL30A £4.08. PA12 £8.38. PS12 £1.58. T538 £2.70. S450 £25.06. AL60 £5.06. PA100 £17.33. SPM80 £4.74. BMT80 £6.06. Stereo 30 £21.57. AL80 £7.71.

### S-DECS AND T-DECS

S-Dec £3.79. T-Dec £4.59. u-DecA £4.69. u-DecB £7.16. 16 dll adaptor £2.31.

### BATTERY ELIMINATORS

3-way types with switched output and 4-way multi-jack:- 3/4/6V 100ma £2.67. 6/7/9V 300ma £2.84. 100ma radio types with press stud connectors 9V £3.57. 6V £3.57. 4½V £3.57. 9+9V £4.79. 6+6V £4.79. 4+4½V £4.79. cassette recorder mains unit 7½V 100ma with 5 pin din plug £3.57. fully stabilized type 3/6/7½/9V 400ma £5.97. car converters 12V dc input, output 9V 300ma £1.19. output 7½V 300ma £1.19. output 3/4/6/7½/9/12V 800ma £2.66.

### BATTERY ELIMINATOR KITS

100ma radio types with press-stud connectors 4½V £1.49. 6V £1.49. 9V £1.49. 4+4½V £1.92. 6+6V £1.92. 9+9V £1.92. cassette type 7½V 100ma with din plug £1.49. heavy duty 13-way types 4/6/7/8½/11/13/14/17/21/25/28/34/42V 1A £5.36. 2A £8.40. car converter input 12V dc, output 6/7½/9V 1A stabilized £1.35.

### STABILIZED POWER KITS

The first price if for kit without transformer, the bracketed price includes transformer. TTL computer supply 5V 2A £2.95 (£6.45). 5V 4A £3.95 (£10.32). 8-way types 3/4/6/7½/9/12/15/18V 100ma £1.74 (£2.50). 1A £3.18 (£5.30). 2A £4.17 (£8.15). Variable voltage models 2-18V 100ma £2.12 (£2.98). 1-30V 1A £3.18 (£6.20). 1-30V 2A £4.98 (£11.24).

### COMPONENTS

1N4148 0-9p. 1N4002 2-9p. 1N4004 3-4p. 723 14 dll 33p. NE555 8 dll 24p. 741 18p. bc183. bc213. bc347. bc549 4-9p. bc182. bc184. bc212. bc214. bc548 5-5p. tip31c. tip32c 36p. tip41c 40p. bd132 27p. plastic equiv bcy72 4-5p. fuses 20mm x 5mm cartridge .15. .25. .5. 1. 2. 3. 5 Amp quickblow 1p. anti-surge 3-5p. resistors 5% ¼W £12 10R to 10M 1p. 0-9p for 50¢ of one value. polyester capacitors 250V .015. .068. .1mf 1-5p. .01mf 3-0p. .022. .033mf 3-3p. .047mf 3-5p. .15. .22. .33. .47mf 4-9p. polystyrene capacitors £12 83v 10 to 1000pf 3p. 1n2 to 10n 4p. ceramic capacitors 50V E6 22pf to 47n 2p. electrolytic capacitors 50v .5. 1. 2mf 5p. 25v 5. 10mf 5p. 16v 22. 33mf 5p. 47. 68mf 3-5p. 100mf 6p. 330. 470mf 9p. 1000mf 11p. zeners 400mW E24 2v7 to 33v 7p. preset pots subminiature 0.1W horiz or vert 100 to 4M7 7p. potentiometers ¼W 4K7 to 2M2 log or lin single 27p. dual 71p. 1" red LEDs 9-7p. ic sockets 8 dll 8-7p. 14 dll 10-1p. 16 dll 12p.

### SWANLEY ELECTRONICS Dept. PE

32 Goldsai Rd., Swanley, Kent BR8 8EZ.

Mail order only. Please add 30p postage. Prices include VAT unless stated. Lists 24p post free. Overseas customers deduct 13%. Official credit orders welcome.



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	RETAIL PRICE each inc. V.A.T.	POSTAGE extra
<b>18 WATT IRON</b> FITTED WITH NO. 20 BIT AVAILABLE IN 12V, 110V or 240V	£4.43	26 <sup>p</sup>
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10'	32 <sup>p</sup>	6 <sup>p</sup>
LOWMELT 10'	76 <sup>p</sup>	12 <sup>p</sup>
<b>I.C. DESOLDERING BIT</b>	£1.04	12 <sup>p</sup>
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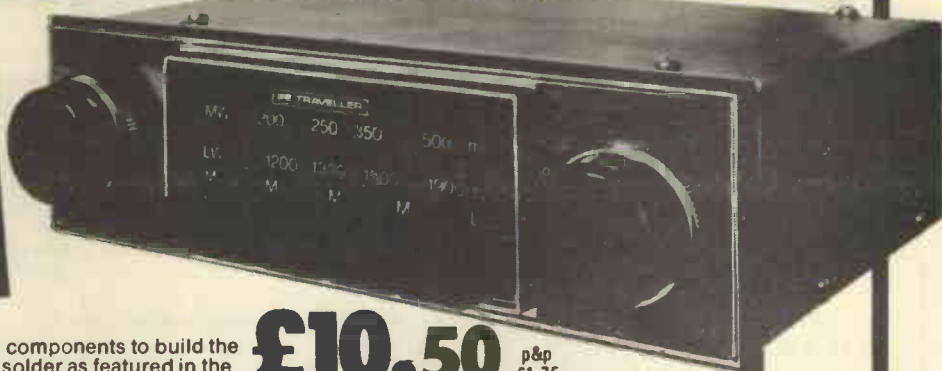


**NEW**

# CONSTRUCTORS PACK 7

## ALL THE PARTS TO BUILD THE PRACTICAL ELECTRONICS TRAVELLER CAR RADIO

\* EASY TO BUILD \* 5 PUSH BUTTON TUNING \* MODERN STYLING DESIGN \* ALL NEW UNUSED COMPONENTS \* 6 WATT OUTPUT \* READY ETCHED & PUNCHED P.C.B. \* INCORPORATES SUPPRESSION CIRCUITS



**£10.50** p&p £1.75

The pack contains all the electronic components to build the radio, you supply only the wire and solder as featured in the Practical Electronics March issue. The P.E. Traveller features pre-set tuning with five push button options, black illuminated tuning scale, with matching rotary control knobs, one, combining on/off volume and tone-control, the other for manual tuning, each set on wood simulated fascia. The P.E. Traveller has a 6 watts output, negative ground and incorporates an integrated circuit output stage, a Mullard IF module LP1181 ceramic filter type, pre-aligned and assembled and a Bird pre-aligned push button tuning unit. The P.E. Traveller fits easily in or under dashboards. Complete with instructions.

**CONSTRUCTORS PACK 7A**  
Suitable stainless steel fully retractable locking aerial and speaker (approx 6" x 4") is available as a kit complete.

**£1.95** Per Pack, p & p £1.00. Pack 7A may only be purchased at the same time as Pack 7.

**NOTE:** Constructor's pack 7A sold complete with radio kit **£15.20** including p&p.

**A FEATURED PROJECT IN PRACTICAL ELECTRONICS**



323 EDGWARE ROAD, LONDON W2. For Personal Shoppers Only. 21B HIGH STREET, ACTON W3 6NG. Mail Order Only. No Callers.

Mon-Sat 9.30am-5.30pm  
Closed Thursday

### NEW 12+12 AMPLIFIER KIT

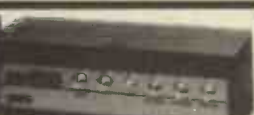


An opportunity to build your own 12 watts per channel stereo amplifier with up-to-the-minute features. To complete you just supply screws, connecting wire and solder. Features include din input sockets for ceramic cartridge, microphone, tape or tuner. Outputs—tape, speakers and headphones. By the press of a button it transforms into a 24 watt mono disco amplifier with twin deck mixing. The kit incorporates a Mullard LP1183 pre-amp module, plus 2 power amplifier assembly kits. Also featured 4 slider level controls, rotary bass and treble controls and 8 push button switches. Silver finish fascia panel with matching knobs. Easy to assemble to suit similar cabinet and ready made metal work. For further information instructions are available price 50p. Free with kit. Size 9 1/4" x 8 1/4" x 4" approx. **£13.95** p&p £2.55

**TWO WAY SPEAKER KIT** To suit above amp. Comprising 2, 8" approx Phillips base unit, and 2, 3 1/2" approx tweeters with 2 crossover capacitors **£4.95** p&p £1.85.

Available only to first time purchasers of the 12 + 12 kit.

### 50 WATT MONO DISCO AMP



Size approx 13 1/2" x 5 1/4" x 8 1/4" 50 watts rms 100 watts peak output. Big features include two disc inputs, both for ceramic cartridges, tape input and microphone input. Level mixing controls fitted with integral push-pull switches. Independent bass and treble controls and master volume.

**NOW AVAILABLE**

### 30 + 30 WATT STEREO AMPLIFIER

Vacuum IV unit in tall simulate cabinet Silver finish rotary controls and pushbuttons with matching fascia, red mains indicator and stereo jack socket. Functions switch for mic magnetic and crystal pickups, tape tuner and auxiliary. Rear panel features fuse holder, DIN speaker and input socket 30 + 30 watts RMS 60 + 60 watts peak for use with 4 to 8 ohm speakers. Size 14 1/2" x 3" x 10" approx. **£32.90** p&p £3.30

### Mullard AUDIO MODULES IN BARGAIN PACKS

ACCESSORIES ARE ONLY AVAILABLE TO THOSE CUSTOMERS WHO BUY OUR BARGAIN PACKS

CURRENT CATALOGUE PRICE AT OVER

**£25 PER PACK**



SEE OUR PRICES

**1** PACK 1 2 x LP1173 10w RMS output power audio amp modules + 1 LP1182/2 Stereo pre amp for ceramic and auxiliary input. OUR PRICE **£5.00** p&p £1.10

**2** PACK 2 2 x LP1173 10w RMS output power audio amp modules + 1 LP1184/2 Stereo pre amp for magnetic, ceramic and auxiliary inputs. illus. OUR PRICE **£7.65** p&p £1.15

**ACCESSORIES** Suitable mains power supply pack, consisting of mains transformer, bridge rectifier, smoothing capacitor and set of rotary stereo controls for treble, bass, volume and balance. **£3.00** plus p&p £1.60

**Two Way Speaker Kit** Comprising of two 8" x 5" approx. 4 ohm bass and two 3 1/2" 15 ohm mid-range tweeter with two cross-over capacitors. Per stereo pair plus p&p **£4.05**



323 EDGWARE ROAD, LONDON W2 21B HIGH STREET, ACTON W3 6NG

ACTON: Mail Order only. No callers  
**ALL PRICES INCLUDE VAT AT 15%**  
All items subject to availability. Price correct at 22.2.80 and subject to change without notice.  
All enquiries Stamped Addressed Envelope.  
**NOTE:** Persons under 16 years will served without parent's authorization.

### £76.00 100 WATT MONO DISCO AMP



Brushed aluminium fascia and rotary controls. Size approx. 14" x 4" x 10 1/2" Five vertical slide controls, master volume, tape level, mic level, deck level. PLUS INTER DECK FADER for perfect graduated change from record deck No. 1 to No. 2, or vice versa. Pre fade level control (PFL) lets YOU hear next disc before fading it in. VU meter monitors output level. Output 100 watts RMS 200 watts peak.

### EMI SPEAKER BARGAIN

Stereo pair 350 kit. System consists of 13" x 8" approx woofer with rolled surround. 3 1/2" Goodman tweeter crossover components and circuit diagram. Frequency response 20 Hz to 20 kHz. Power handling 15 watts RMS 20 watts max. 8 ohm impedance.

**£18.25** Per stereo pair p&p £4.20

### BSR P200 £25.50

Belt drive chassis turntable unit semi-automatic, cueing device. p&p £3.00 Shure M75 6 Magnetic Cartridge to suit. **£7.95**



**BSR** Manual single play record deck with auto return and cueing lever, fitted with stereo ceramic cartridge 2 speeds with 45 r.p.m. spindle adaptor ideally suited for home or disco use. **£12.25** p&p OUR PRICE **£2.75**

### PHILIPS RECORD PLAYER DECK GC037

HiFi record player deck, belt drive complete with GP401 magnetic cartridge—LIMITED STOCK **£27.50** complete. UNBEATABLE OFFER AT BUYER COLLECT ONLY.

### BARGAIN OFFER

Ariston pick-up arm manufactured in Japan. Complete with headshell. Listed price over £30.00. **OUR PRICE £11.95** p&p £2.50



# D.I.Y. KITS FOR SYNTHESISERS, SOUND EFFECTS



**BASIC COMPONENTS SETS** include all necessary resistors, capacitors, semiconductors, potentiometers and transformers. Hardware such as cases, sockets, knobs, keyboards, etc. are not included but most of these may be bought separately. Fuller details of kits PCBs and parts are shown in our lists.

**LAYOUT DIAGRAMS** are supplied free with all PCBs unless "as published".

# PHONOSONICS

MAIL ORDER SUPPLIERS OF QUALITY PRINTED CIRCUIT BOARDS, KITS AND COMPONENTS TO A WORLD-WIDE MARKET

## P.E. 128-NOTE SEQUENCER

Enables a voltage controlled synthesiser to automatically play pre-programmed tunes of up to 32 pitches and 128 notes long. Programs are keyboard initiated and note length and rhythmic pattern are externally variable.

Set of basic component kits, PCBs and layout charts  
KIT 76-7 £34.58  
Set of text photocopies £1.36

## P.E. 16-NOTE SEQUENCER

Sequences of up to 16 notes may be programmed by the use of external panel controls and fed into most voltage controlled synthesisers.

Set of basic component kits, PCBs and layout charts  
KIT 86-5 £27.99  
Set text photocopies £1.84

## P.E. STRING ENSEMBLE

A multivoiced polyphonic string instrument synthesiser.

Set of basic component kits, PCBs & layout charts  
KIT 77-8 £92.89

## P.E. JOANNA PLUS ORGAN VOICING

A modified version of the P.E. 5-octave piano that retains all the original facilities and includes switchable organ voicing circuitry.

Set of basic component kits, PCBs & layout charts  
KIT 71-7 £119.87  
"Sound Design" booklet £1.00

## ELEKTOR ELECTRONIC PIANO

A touch-sensitive multiple-voicing piano using the latest integrated circuit techniques for the keying and envelope shaping, and virtually eliminating "bee-hive" noise hitherto inherent in previous electronic pianos.

5-octave set of basic components and PCBs (as published)  
KIT 80-9 £136.41  
Additional 3-octave extension and basic parts and PCBs (as published)  
KIT 80-10 £54.82  
Set of text photocopies £1.81

## P.E. MINISONIC MK2 SYNTHESISER

A portable mains operated miniature sound synthesiser with keyboard circuits. Although having slightly fewer facilities than the large Formant and P.E. synthesisers the functions offered by this design give it great scope and versatility.

Set of basic component kits (excl. KBD R's & tuning pots - see list for options available) and PCBs (incl. layout charts)  
KIT 38-25 £76.92  
"Sound Design" booklet £1.00

## P.E. SYNTHESISER

The well acclaimed and highly versatile large scale mains operated synthesiser. Other circuits in our lists may be used with it to good advantage.

Main Unit basic component kits, PCBs & layout charts  
KIT 23-31 £101.43  
Keyboard Unit basic component kits, PCBs & layout charts  
KIT 23-32 £60.47  
Main Unit set of text photocopies £5.91  
Keyboard Unit set of text photocopies £2.30

## ELEKTOR FORMANT SYNTHESISER

A very sophisticated synthesiser for the advanced constructor who puts performance before price.

Set of basic component kits, PCBs (as published)  
KIT 68-14 £247.60  
Set of text photocopies £7.83

## P.E. GUITAR EFFECTS UNIT

Modulates the attack, decay and filter characteristics of a signal from most audio sources, producing 8 different switchable effects that can be further modified by manual controls.

Basic parts with foot switches, PCB & layout chart  
KIT 42-3 £10.02  
Text photocopy 28p

## ELEKTOR DIGITAL REVERB UNIT

A very advanced unit using sophisticated i.c. techniques instead of mechanical spring lines. The basic delay range of 24 to 90mS can be extended up to 450mS using the extension unit. Further delays can be obtained using more extensions.

Main unit basic component kit and PCB (as published)  
KIT 78-3 £53.68  
Extension unit basic component kit and PCB (as published)  
KIT 78-4 £48.85  
Text photocopy 86p

## ELEKTOR ANALOGUE REVERB

Using i.c.s instead of spring-lines the main unit has a maximum delay of up to 100mS, and the additional set extends this up to 200mS. May be used in either mono or stereo mode.

Main unit basic component set  
KIT 83-1 £29.49  
Additional Delay basic components  
KIT 83-2 £20.07  
PCB (as publ.) to hold both kits  
PCB9973 £4.31  
Text photocopy 87p

## P.E. GUITAR MULTIPROCESSOR

An extremely versatile sound processing unit capable of producing, for example, flanging, vibrato, reverb, fuzz and tremolo as well as other fascinating sounds. May be used with most electronic instruments.

Set of basic component kits, PCBs & layout charts  
KIT 86-6 £54.37  
Set of text photocopies £2.52

## P.E. PHASER

An automatically controlled 8-stage phasing unit with integral oscillator.

Basic components, PCB & chart  
KIT 88-1 £10.14  
2-Notch extension, PCB & chart  
KIT 88-2 £6.36  
Text photocopy 88p

## ELEKTOR PHASING & VIBRATO

Includes manual and automatic control over the rate of phasing & vibrato, and has been slightly modified to also include a 2-input mixer stage.

Set of basic components, PCB & layout chart  
KIT 70-2 £21.67  
Text photocopy 67p

## P.E. PHASING UNIT

A simple but effective manually controlled phasing unit.

Basic components, PCB & chart  
KIT 25-1 £3.52  
Text photocopy 28p

## PHASING CONTROL UNIT

For use with Phasing Kit 25 to automatically control rate of phasing.

Basic components, PCB & chart  
KIT 36-1 £5.21  
Text photocopy 10p

## P.E. SWITCHED TONE TREBLE BOOST

Provides switched selection of 4 preset tonal responses.

Basic components, PCB & chart  
KIT 89-1 £3.82  
Text photocopy 78p

## P.E. TREBLE BOOST UNIT

A simple treble boost unit with manual control depth.

Basic components, PCB & chart  
KIT 53-1 £2.76

## ELEKTOR RESONANCE FILTER

Allows a synthesiser to produce a more realistic simulation of natural musical instruments.

Set of basic components & PCB (as published)  
KIT 82-2 £19.90  
Text photocopy 87p

## P.E. GUITAR OVERDRIVE

Sophisticated versatile fuzz unit incl. variable controls affecting the fuzz quality whilst retaining attack and decay, and also providing filtering. Usable with most electronic instruments.

Basic components, PCB & chart  
KIT 56-3 £9.35  
Text photocopy 88p

## P.E. SMOOTH FUZZ

Basic components, PCB & chart  
KIT 91-1 £5.01  
Text photocopy 55p

## TREMOLO UNIT

A slightly modified version of the simple P.E. unit.

Basic components, PCB & chart  
KIT 54-1 £3.23

## GUITAR FREQUENCY DOUBLER

A slightly modified and extended version of the P.E. unit.

Basic components, PCB & chart  
KIT 74-1 £4.97  
Text photocopy 39p

## P.E. GUITAR SUSTAIN

Maintains the natural attack whilst extending note duration.

Basic components, PCB & chart  
KIT 75-1 £5.64  
Text photocopy 38p

## P.E. WAH-WAH UNIT

Can be controlled manually or by integral automatic control.

Basic components, PCB & chart  
KIT 61-1 £3.99

## P.E. AUTO-WAH UNIT

Automatically gives Wah or Swell sounds with each note played.

Basic components, PCB & chart  
KIT 68-1 £8.43  
Text photocopy 58p

## ELEKTOR WAVEFORM CONVERTER

Converts a saw-tooth waveform into sinewave, mark-space saw-tooth, regular triangle, or square-wave with variable mark-space.

Basic components, PCB & chart  
KIT 67-1 £9.24

## P.E. V.C.F.

A voltage controlled filter extracted from P.E. Minisonic project.

Basic components, PCB & chart  
KIT 65-1 £7.88

## P.E. RING MODULATOR

Extracted from P.E. Minisonic project.

Basic components, PCB & chart  
KIT 59-1 £6.05

## ELEKTOR RING MODULATOR

Compatible with the Formant & most other synthesisers.

Set of basic components & PCB (as published)  
KIT 87-2 £6.40  
Text photocopy 38p

### 10% DISCOUNT VOUCHER (PE 83)

TERMS: Goods in current adverts & lists over £50 goods value (excl. P&P & VAT). Correctly costed, C.W.O., U.K. orders only. This voucher must accompany order. Valid until end of month on cover of P.E. Does not apply to credit card orders.

### ADD: POST & HANDLING

U.K. orders: Keyboards add £2.30 each. Other goods: Under £5 add 25p, under £20 add 50p, over £20 add 75p. Recommended insurance against postal mishaps: add 50p for cover up to £50, £1 for £100 cover, etc., pro-rata. Insurance must be added for credit card orders. N.B. Eire, C.I., B.F.P.O. and other countries are subject to higher export postage rates.

### ADD 15% VAT

(or current rate if changed). Must be added to full total of kits, discount post & handling on all U.K. orders. Does not apply to Exports, or photocopies.

EXPORT ORDERS ARE WELCOME but to avoid delay we advise you to see our list for postage rates. All payments must be cash-with-order, in Sterling by International Money Order or through an English Bank. To obtain list - Europe send 25p; other countries send 50p.

Note that we do not offer a C.O.D. service and that our terms are payment in advance.

PHONOSONICS · DEPT PE83 · 22 HIGH STREET · SIDCUP · KENT DA14 6EH

TERMS: C.W.O., MAIL ORDER OR COLLECT BY APPOINTMENT (TEL 01-302 6184)

# AND OTHER PROJECTS

**PHOTOGRAPHS** in this advertisement show two of our units containing some of the P.E. projects built from our kits and PCBs. The cases were built by ourselves and are not for sale, though a small selection of other cases is available.

**LIST**—Send stamped addressed envelope with all U.K. requests for free list giving fuller details of PCBs, kits and other components.

**OVERSEAS** enquiries for list: Europe—send 20p; other countries—send 50p.



## KIMBER-ALLEN KEYBOARDS AND CONTACTS

**KIMBER-ALLEN KEYBOARDS** as required for many published projects. The manufacturers claim that these are the finest moulded plastic keyboards available. All octaves are C to C, the keys are plastic, spring-loaded, fitted with actuators, and mounted on a robust aluminium frame.

3 Octave (37 notes) £25.50 4 Octave (49 notes) £32.25 5 Octave (61 notes) £39.75

**CONTACT ASSEMBLIES** (gold-clad wire) — 1 required for each KBD note:

Type GJ — SPCO 25p ea. Type GA — 1 pr of contacts, normally open 24p ea. Type GB — 2 pr N/O 28p ea. Type GC — 3 pr N/O 37p ea. Type GE — 4 pr N/O 46p ea. Type GH — 5 pr N/O 58p ea. Type 4PS — 3 pr N/O plus SPCO 57p ea.

### P.E. NOISE GENERATOR

Extracted from the P.E. Minisonic.  
Basic components, PCB & chart  
KIT 60-1 £4.00

### WIND & RAIN EFFECTS UNIT

A slightly modified version of the original P.E. unit.  
Basic components, PCB & chart  
KIT 28-1 £4.68  
Text photocopy 28p

### P.E. ENVELOPE SHAPER WITHOUT VCA

Provides full manual control over attack, decay, sustain and release functions, and is for use with an existing VCA.  
Basic components, PCB & chart  
KIT 44-1 £5.24  
Text photocopy 49p

### P.E. ENVELOPE SHAPER WITH VCA

Has an integral Voltage Controlled Amplifier, and has full manual control over the A.D.S.R. functions.  
Basic components, PCB & chart  
KIT 50-1 £7.34  
Text photocopy 58p

### P.E. TRANSIENT GENERATOR

An ADSR envelope shaper without VCA, and additionally providing Repeat-triggering enabling a synthesiser to be programmed for mandolin or banjo effects.  
Basic components, PCB & chart  
KIT 63-2 £7.13  
Text photocopy 58p

### P.E. EXTERNAL-INPUT SYNTHESISER-INTERFACE

Allows external inputs such as guitars, microphone etc., to be processed by synthesiser circuits.  
Basic components, PCB & chart  
KIT B1-1 £3.23

### P.E. TUNING FORK

Produces 84 switch-selected frequency-accurate tones with an LED monitor clearly displaying beat-note adjustments.  
Set of basic components, incl. power supply, PCBs & charts  
KIT 46-3 £23.32  
Text photocopy 97p

### P.E. TUNING INDICATOR

A simple 4-octave frequency comparator for use with synthesisers and other instruments where the full versatility of KIT 46 is not required.  
Basic components, PCB & chart, but excl. sw.  
KIT 69-1 £8.19  
Text photocopy 58p

### P.E. DYNAMIC RANGE LIMITER

Preset to automatically control sound output levels.  
Basic components, PCB & chart  
KIT 62-1 £5.03

### P.E. CONSTANT DISPLAY FREQUENCY COUNTER

A 5-digit counter for 1Hz to 55kHz with 1Hz sampling rate. Readout does not count visibly or flicker due to blanking.  
Basic components, PCB & chart  
KIT 79-2 £32.28  
Text photocopy 78p

### P.E. 6-CHANNEL MIXER

A high specification stereo mixer with variable input impedances.  
Basic components, (excl. sw's.), and set of PCBs and charts.  
KIT 90-8 £51.35  
Extra 2-channel set with PCB  
KIT 90-9 £9.69  
Set of Text photocopies £1.50

### STEREO HEADPHONE AMPLIFIER

Extracted from P.E. 6-channel mixer.  
Basic components, PCB & chart  
KIT 92-1 £5.04

### DIGITAL EXPOSURE UNIT

Controls up to 750 watts in  $\frac{1}{2}$  second steps up to 10 minutes, with built-in audio alarm.  
Basic components, PCBs & charts  
KIT 93-3 £22.40  
Text photocopy £1.20

### P.E. DISCOSTROBE

A 4-channel light show controller giving a choice of sequential, random, or full strobe mode of operation, and with additional audio input.  
Basic components, PCB & chart  
KIT 57-2 £23.79  
Text photocopy 78p

### RHYTHM GENERATORS

Several available, including programmable 16 beat 64000 pattern, 128 beat almost infinite pattern, and pre-programmed 15 pattern using either M252 or M253 rhythm chips. A selection of effects instrument circuits is also available.

### P.E. VOICE OPERATED FADER

For automatically reducing music volume during talkover — particularly useful for disco work.  
Basic components, PCB & chart  
KIT 30-1 £4.37

### TAPE NOISE LIMITER

Very effective circuit for reducing the hiss found in most tape recordings.  
Basic components, PCB & chart  
KIT 6-3 £4.13



# £135<sup>\*</sup>.00

## SAFGAN ST-45

SINGLE TRACE OSCILLOSCOPE  
INSTRUMENT GUARANTEED FOR  
TWELVE MONTHS

● 10mv/div ● 5MHz ● BRITISH  
● CHOICE OF FRONT PANEL ●

### ST-45 SPECIFICATION

**VERTICAL SYSTEM**  
Sensitivity 10mv/div 5v/div in 9 cal. steps  
Bandwidth (3dB)  
DC Coupled DC 5MHz  
AC Coupled 5Hz-5MHz  
Risettime 70µsec  
Input Impedance 1MΩ +22 PF approx. (for all ranges) 50Ω for 10mv/div 50mv/div  
Input coupling ACCND DC  
Input volts: 400V max.  
Accuracy ±5%

### HORIZONTAL SYSTEM

Time base speeds  
50ms/div 1µsec/div in 15 cal. steps with X5 Multiplier to 250msec/div and X5 Expansion to 200nsec/div  
External - X sensitivity 1v/div  
External - X Bandwidth 500KHz  
Accuracy ±5%

### ACCESSORIES

Passive Probs: switched (X1, REF. x10) 100MHz bandwidth £11.50 + VAT  
BNC to 4mm Socket Adaptor £2.95 + VAT

### TRIGGER

Internal 0.5div (10Hz-2MHz), 1 div (2MHz-5MHz)  
External 100mv (10Hz-2MHz), 200mv (2MHz-5MHz)  
Bright Line Auto  
Trace free runs in absence of signal  
Trigger Level selects triggering point  
Trigger (+)ve and (-)ve slope selection

### FRONT PANEL

Black-Silver-White-ST-45-S The Silver Scope or Black-Gold-White-ST-45-G The Gold Scope

### GENERAL

Power consumption 10VA approx.  
Mains selection 200V-220V-240V rms (40Hz-60Hz)  
Weight 10lbs 4.5kg approx.  
Case aluminium with black pvc finish and black handle, front panel white with black control knobs, black feet and tilt bar.

**Safgan Electronics Ltd.,**  
56 Bishops Wood, St. Johns,  
Woking, Surrey GU1 3QB

### ORDERS TO: SAFGAN ELECTRONICS LTD.

56 Bishops Wood, St. Johns, Woking  
Surrey GU21 3QB or Tel: Woking 66836.

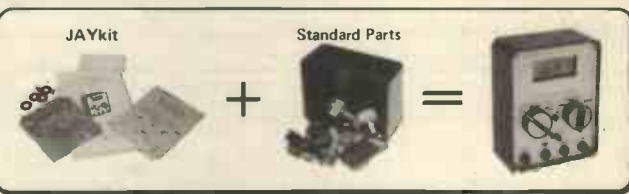
Please send me..... ST-45-S..... ST-45-G..... Probe..... Adaptor

I enclose PO/Cheque..... (Goods + 15% VAT + £3.00 p&p)

Name.....

Address.....

\*Ex VAT UK



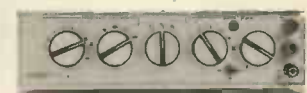
### DM-2



DIGITAL MULTIMETER

- ★ DC Volts ..... 1mV to 1000V
- AC Volts ..... 1V to 500V
- DC Current ..... 0.1mA to 0.2A
- Resistance ..... 1Ω to 20MΩ
- ★ 3½ digit LCD
- ★ Auto Low Battery indication
- ★ Auto Polarity & Zero
- ★ 1% accuracy (DC volts)
- ★ Designed around Intersil 7106 IC
- ★ Total cost around £30 (Incl. case)

### FG-1a



FUNCTION GENERATOR

- ★ 30mV to 10V pk-pk
- ★ 1Hz to 100kHz
- ★ DC coupled
- ★ Sine, Square & Triangle
- ★ Separate TTL output
- ★ Designed around Intersil 8038 IC
- ★ Total cost around £25 (incl. case)

Provided in a JAYkit is a Printed Circuit Board, a punched and lettered Front Panel overlay, a Circuit Diagram and Instruction Sheet and a comprehensive and up to date Component List showing suppliers and current prices. Difficult to obtain pieces of hardware are supplied with the kit.

Jayen Developments, 21 Gladeside, Bar Hill, Cambridge CB3 8DY

To: JAYEN Developments  
21 Gladeside, Bar Hill,  
Cambridge, CB3 8DY

Tel: (0954) 80285

Name.....

Address.....

Please send:

- DM-2 @ £5.45
- FG-1a @ £4.95
- (Incl. VAT and P&P)

Money to be refunded if the kit is returned within 10 days.

# JAYkits

PRICES ARE CORRECT AT TIME OF PRESS.  
E. & O. E. DELIVERY SUBJECT TO AVAILABILITY.

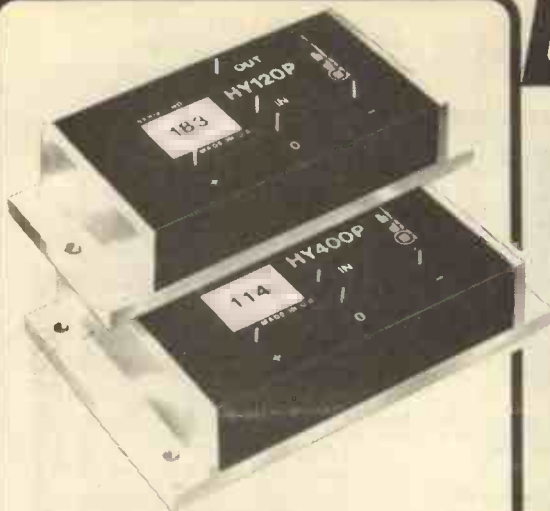
## PHONOSONICS

# SIMPLY AHEAD - and staying there!

## O.E.M. PLATE POWER AMPLIFIERS

MADE IN ENGLAND

I.L.P. offer for prompt delivery, a range of O.E.M. Plate Power Amplifiers in three useful output ratings. These units are typical of I.L.P. design and manufacture — encapsulated circuitry, rugged construction, just five pin connections, trouble-free mounting, no output capacitor or other external components to be added, and operation from split line power source. PRICES ARE KEENLY COMPETITIVE, **QUALITY AND MANUFACTURE OF THE HIGHEST POSSIBLE STANDARDS.** Modules can also be manufactured to customer's own design.



**0.1% DISTORTION  
WIDE BANDWIDTH  
PROTECTED O/P TRANSISTORS  
FULL LOAD LINE PROTECTION  
NO EXTERNAL COMPONENTS  
ONLY FIVE PINS TO CONNECT**



A division of I.L.P. ELECTRONICS LTD., GRAHAM BELL HOUSE, ROPER CLOSE, CANTERBURY, KENT, CT2 7EP (0227) 54778 : Telex 965780

UNIT PRICE FOR	100 +	250 +	500 +	1000 +	2500 +	5000 +
HY 120P 60W rms 8Ω	£10.30	£9.37	£8.51	£7.74	£7.04	£6.40
HY 200P 120W rms 8Ω	£13.18	£11.98	£10.89	£9.90	£9.00	£8.18
HY 400P 240W rms 4Ω	£19.26	£17.51	£15.92	£14.47	£13.16	£11.96

Sizes—  
HY 120P and HY 200P 116 × 50 × 23mm  
HY 400P 116 × 75 × 23mm

**MULLARD CAPACITORS**  
Special purchase of factory clearance capacitors enables us to offer: C280 Polysters (Liquorica Allsorts) at £2 for 100 mixed. And Miniature Electrolytics at £1.50 for 100 mixed. Pack of each only £3.  
These consist of spillages, floor sweepings, cosmetic Imperfects etc. As we have no time to sort them they are magnificent value for the constructor.

**Don't Let Your Environment Dehydrate You!**  
Buy our Honeywell Humidity Controller.  
Membrane actuated, very sensitive, 1/8" shaft. 250V. 3.75A. Contacts ideal for greenhouses, centrally heated homes, offices etc. Build your own humidifiers or alarms. Fraction of original cost 90p ea. 3 for £2.

**20 ASSORTED ZENER DIODES**  
1 watt and 400mW. £1.50  
**100 MIXED DIODES**  
Includes: Zener, power, bridge, germanium, silicon etc. All full spec. £4.95  
0.2" LEDs with 2 piece clips.  
Red 4 for 50p. Green and Yellow 4 for 80p

**ULTRASONIC TRANSDUCERS**  
Transmitter and receiver 40 kHz 14 mm dia. £3.25 pair.

**MINIATURE REED SWITCHES**  
We are the cheapest! 12 for £1.00 100 for £4.20

**G.E.C. UHF TRANSISTOR TV TUNERS**  
Rotary type with slow motion drive, leads and serial socket. £1.50 3 for £3.50 "for G.E.C. "2010" series etc."

**DE LUXE FIBRE GLASS PRINTED CIRCUIT ETCHING KITS**  
Includes 150 sq. ins. copper clad F/G board 1 lb ferric chloride, 1 delco etch resist pen, Abrasive cleaner, Etch tray plus instructions. **Special Price £4.95**  
1 lb FE. C1. To mil spec. £1.25  
5 lb FE. C1. To mil spec. £5.00  
150 sq. in. Single sided board £2.00  
150 sq. in. Double sided board £3.00

**MINIATURE MAINS TRANSFORMERS**  
Top quality, Split bobbin construction will give 4-5V-0-4-5V at 250 MA. 1 1/2" x 1 1/2" x 1 1/2", all sorts of uses. ONLY 90p. 3 for £2.20.

2.200 μ 40V Radial. 1 1/2" x 2" 80p. 3 for £1.50.  
1.000 μ 100V Radial. 1 1/2" x 2" ONLY 70p. 3 for £1.50.

**20mm ANTI SURGE FUSES**  
630mA, 800mA, 1A, 1-24A, 1-6A, 2A, 2-5A, 3-15A. 12 of one type £1. 12 of each type £7. 100 of one type £7. 100 of each type £48.

**TRANSISTOR PACKS**  
100 Full spec. new and marked. Includes BC148, BC184L, MED412, BF274, BC154 etc. etc. £4.95  
200 as above and includes AC128, 2N3055, BFY50, BD131, BF200 etc. £9.95  
Buy bulk and save money, these packs are worth at least double.

**P/B SWITCH BANKS**  
These cost a fortune! Were made for various music centres. Includes independent and interdependent latching types multi pole v/o etc. Can be modified. Can't be repeated. 3 Banks for £1

Knobs for P/B Switches. Fit 3/4 mm sq. shaft. 10 for £1. Chrome or Spun Aluminium Finish.

**BULK BARGAINS. STOCK UP FOR SUMMER**  
300 mixed 1/4 & 1/2 watt resistors £1.60  
150 mixed 1 & 2 watt resistors £1.50  
300 mixed capacitors, modern, most types £3.75  
100 mixed ceramic and plate caps £1.20  
400 mixed film resistors £2.95  
100 mixed polystyrene caps £2.20  
25 pots and presets £1.50  
25 presets, skeleton etc. £1.20  
20 VDRs and thermistors £1.20  
100 Hi-wattage resistors wirewound etc. £2.20  
100 electrolytics, nice values £2.20  
300 printed circuit resistors £1  
300 printed circuit components £1.60

**100K MINIATURE THUMBWHEEL SLIDER POTS**  
Very neat, can be banked side by side. Ideal for v. cap tuning, graphic equalisers etc. 10 for £1

**MINIATURE LEVEL/BATT. METERS 200μA**  
F.S.D. as fitted to many cassette recorders 80p

50p P & P on all above items. Cheque or P.O. with order to:

**SENTINEL SUPPLY, DEPT. P.E.**  
149A BROOKMILL RD., DEPTFORD, LONDON, SE8



DESIGNER APPROVED KITS



### PE PHASER UNIT P.E. APRIL 1979

A superb six stage phaser that really gives your guitar lift off. Equals the best commercial models. Uses latest FET op-amps. Glassfibre p.c.b.

**COMPLETE KIT OF ALL PARTS AS SPECIFIED ..... £15.95\***

- Pack 1. All semiconductor devices ..... £8.00\*
- Pack 2. Resistors, capacitors & preset pot ..... £3.75\*
- Pack 3. Footswitch, jacks, pot, knob, printed circuit & hardware ..... £4.25\*
- Pack 4. Diecast box and feet ..... £2.00\*

Separate parts: TL062 80p, BF245B 50p, PCB £1.50, 8 pin sockets (not included in kit) 21p each.

### PE SUSTAIN UNIT P.E. OCT. 1977

Superb quality, low noise, low distortion sustain unit equal to the very best commercial models. Suits all guitars. Glassfibre p.c.b.

**COMPLETE KIT OF ALL PARTS AS SPECIFIED ..... £7.95\***

- Pack 1. Resistors, capacitors & p.c.b. .... £1.75\*
- Pack 2. All semiconductor devices ..... £1.75\*
- Pack 3. Footswitch, jacks, pot, knob, and battery clip ..... £2.75\*
- Pack 4. Diecast box and feet ..... £2.00\*

Separate parts: XC5053R 50p, RPY5BA 75p, Printed circuit board 95p, Footswitch £1.50 each.

### ORION AMPLIFIER

Complete set of semiconductors ..... £9.75  
Quality glass fibre p.c.b., printed with component locations ..... £3.80

### PE TV SOUND SEPARATOR

Complete set of semiconductors ..... £2.30  
High quality glass fibre p.c.b. .... £1.50  
Murata filters: SFE6.0MA 50p, CDA6.0MC 50p.

### STOP PRESS!

### PE FUZZ UNIT

This is the Fuzz unit you have been waiting for! Smooth, clean tone with low noise and low current drain. Uses glassfibre p.c.b. and latest FET op-amp.

**COMPLETE KIT OF ALL PARTS AS SPECIFIED £7.95**

POSTAGE & PACKING 15p per order. Orders over £5.00 post free. All devices are top grade, brand new and to full manufacturers spec. Send S.A.E. for our data sheet and price list of Ferranti semiconductors.

**PRICES DO NOT INCLUDE VAT. Add 15% to all prices.**

MAIL ORDER ONLY  
CALLERS BY APPOINTMENT

**DAVIAN ELECTRONICS**  
13 DEEPPALE AVENUE, ROYTON, OLDHAM OL2 6XD.

# MORE BIG VALUE FROM YOUR TANDY STORE

## 1000 OHMS/VOLTS AC/DC 8 RANGES

Handy multimeter for home and work-shop. Easy-to-read two colour 5cm meter, pin jacks for all 8 ranges. Reads AC and DC volts: 0-15-150-1000 DC current; 0-150 mA. Resistance: 0-100,000 ohms. Accuracy:  $\pm 3\%$  full scale on DC ranges,  $\pm 4\%$  on AC ranges. Complete battery. 22-027. REG. PRICE

**£6.95**



## 6-DIGIT FREQUENCY COUNTER

Counts frequencies from 100 Hz to over 45 MHz with 100 mS gate time. Accuracy is 3 ppm at 25°C or less than  $\pm 30$  KHz on 10 MHz! Overload-protected 1-meg input. Sensitivity, 30 mV up to 30 MHz. Reg. 9V battery. 22-351. REG. PRICE

**£79.95**



## MULTITESTER

Dual FET input for accuracy and minimum loading. 11.5cm mirrored scale. DC volts, 0-1-3-10-30-100-300-1000. DC current 0-100 a. 0-3-30-300 milliamp. Resistance 0-30-300-3k-301C-1 megaohm. 0-100-1k-101C-100K-3 megaohms. Reg. 9V battery 22-209.

REG. PRICE  
**£29.95**



## TRANSISTORIZED SIGNAL TRACER

Spot circuit troubles and check RF, IF and audio signals from aerial to speaker on all audio equipment. With 9V battery, instructions. 22-010.

REG. PRICE **£9.95**



## DIGITAL IC LOGIC PROBE

Unique circuitry makes it a combined level detector, pulse detector and pulse stretcher. Hi-LED indicates logic "1". Lo-LED is logic "0". Pulse LED displays pulse transitions to 300 nanoseconds, blinks at 3 Hz for high frequency signals (up to 1.5 MHz). Input impedance: 300K ohms. With 36" power cables. 22-300.

REG. PRICE **£19.95**



## SIGNAL INJECTOR

For RF, IF, AF circuits. Maximum accuracy. Easy pushbutton operation. Needs two "AA" batteries. 22-4033.

REG. PRICE **£2.79**

## AC/DC CIRCUIT TESTER

Accuracy in 1-300 volts ranges. Safe in live/dead circuits. Needs two "AA" batteries. 22-4034.

REG. PRICE **£1.99**



## REALISTIC DX 300

General coverage receiver. Quartz-synthesised tuning, digital frequency readout. 3-step RF Attenuator. 6-range preselector with LED indicators. SSb and CW demodulation. Speaker. Code oscillator. Batteries not included) or 12V DC. 20-204.

REG. PRICE **£229.95**



## DYNAMIC TRANSISTOR CHECKER

Shows current gain and electrode open and short circuit. Tests low, medium or high power PNP or NPN types. Go/no-Go test from 5-50mA on power types. 22-024.

REG. PRICE  
**£9.95**



## VARIABLE POWER SUPPLY

Power project boards. IC's, other low-voltage DC equipment. Load regulation: less than 450mV at 1 amp at 24V DC. Ripple: less than 25mV. Maximum output current: 1.25 amps. Switchable colour-coded meter reads 0-25V. DC and 0-1.25 amps. Three-way binding posts take wires, banana plugs or dual banana plugs with 0.75" centres. For 220/240V AC. 22-9123

REG. PRICE **£35.95**



You save because we design, manufacture, sell and service. Tandy have over 7,000 stores and dealerships worldwide. Over 2,500 products are made

specifically for or by Tandy at 16 factories around the world. The quality of our products has been achieved by over 60 years of continuous technological advancement.

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# TANDY

The largest electronics retailer in the world.

Offers subject to availability. Instant credit available in most cases.

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Most items also available at Tandy Dealers. Look for this sign in your area.



Access. Barclaycard and Trustcard welcome.

Prices may vary at individual stores.

# All these advantages...

- Instant all-weather starting
- Smoother running
- Continual peak performance
- Longer battery & plug life
- Improved fuel consumption
- Improved acceleration/top speed
- Extended energy storage

## ..in kit form

SPARKRITE X5 is a high performance, top quality inductive discharge electronic ignition system designed for the electronics D.I.Y. world. It has been tried, tested and proven to be utterly reliable. Assembly only takes 1-2 hours and installation even less due to the patented 'clip on' easy fitting.

The superb technical design of the Sparkrite circuit eliminates problems of the contact breaker. There is no misfire due to contact breaker bounce which is eliminated electronically by a pulse suppression circuit which prevents the unit firing if the points bounce open at high R.P.M. Contact breaker burn is eliminated by reducing the current by 95% of the norm.

There is also a unique extended dwell circuit which allows the coil a longer period of time to store its energy before discharging to the plugs. The unit includes built in static timing light systems function light, and security changeover switch. Will work all rev counters.

**Fits all 12v negative-earth vehicles with coil/distributor ignition up to 8 cylinders.**

THE KIT COMPRISE SEVE RYTHING NEEDED

Die pressed case, Ready drilled, aluminium extruded base and heat sink, coil mounting clips and accessories. All kit components are guaranteed for a period of 2 years from date of purchase. Fully illustrated assembly and installation instructions are included.



Roger Clark the world famous rally driver says "Sparkrite electronic ignition systems are the best you can buy."

# Sparkrite

HIGH PERFORMANCE  
ELECTRONIC IGNITION

Electronics Design Associates, Dept. PE1179, 82 Bath St., Walsall, WS1 3DE

Electronics Design Associates, Dept. PE 5/80  
82 Bath Street, Walsall, WS1 3DE. Phone: (0922) 614791

Name \_\_\_\_\_  
Address \_\_\_\_\_

Phone your order with Access or Barclaycard

Inc. V.A.T. and P.P.

QUANTITY REQ'D.

I enclose cheque/PO's for

X5KIT £16.95

ACCESS OR BARCLAY CARD No.

£

Cheque No.

Send SAE if brochure only required.

# LIGHTING & AMPLIFIER MODULES FROM L & B

01-689 4138

YOU'VE ALL HEARD OF OUR SUPERB MODULES, AND IF YOU HAVEN'T, IT'S TIME YOU DID. SO READ ON! SHOWN HERE ARE A RANGE OF THE MOST RELIABLE SYSTEMS ON THE MARKET.

LB31000SLC  
£29.90



19 x 9.5 x 3cm.

LB31000SL SOUND TO LIGHT. A SUPERB PERFORMING SYSTEM AT AN INCREDIBLY LOW PRICE. 3 channels. 1000w each. Fully fused. Very high input impedance. Operates from 1/2 to 300w sound input. Third order filters. Zero voltage fired. Master/Vol/Base/Mid/Treble controls.

LB31000SLC SOUND TO LIGHT/CHASER. THE MOST ADVANCED SOUND TO LIGHT MODULE AVAILABLE, WITH AUTOMATIC SWITCHING TO CHASE UPON ABSENCE OF A MUSIC INPUT.

3 Channels, 1000w each. Fully fused. Very high input impedance. Electronic filters. 5HZ to 70KHz bandwidth. Operates from 1/2 to 300w sound input. Triac zero voltage triggering. Master Vol/Bass/Mid/Treble/Chase speed controls.

LB31000SL  
£21.40



20 x 9.7 x 3.5cm.

£26.50  
LB81000LC  
19 x 9.5 x 3cm.

LB41000LS SEQUENCER LOGIC RANDOM SEQUENCER, WITH TWO SPEED CONTROLS OFFERING A WIDE RANGE OF EFFECTS.

4 channels, 1000w each. CMOS circuitry. Zero voltage fired.

LB31000LD



20 x 7.8 x 3.5

LB81000LC CHASER A FULLY DIGITAL 8 CHANNEL CHASER, ALLOWING VARIATION OF CHASE SPEED AND CHASE RETURN DELAY.

1000w per channel. CMOS circuitry. Zero voltage fired. Can be footswitch triggered. Additional modules can be cascaded to form 16, 24, 32 chan etc.



LB41000LS  
£17.50

20 x 9.2 x 3.5cm.

LB31000LD and 11000LD DIMMERS. FULL POWER 3 & SINGLE CHANNEL LIGHTING DIMMERS FOR USE IN CLUBS/PUBS/THEATRES/SCHOOLS, ETC.

1000w per channel. Fully fused phase controlled. Full input and individual Triac filters.

LB31000LD £14.70 LB11000LD £6.70

POWER AMPS, 250, 150, 100 & 25W RMS. RUGGED TOUGH DEALING POWER AMP MODULES.

Full spec available in our catalogue.

LB250	LB150	LB100	LB25
10Hz TO 25KHz S/N 110dB THD 0.1% 0.5v SENS	10Hz TO 25KHz S/N 110dB THD 0.1% 0.5v SENS	10Hz TO 25KHz S/N 110dB THD 0.1% 0.5v SENS	20Hz TO 60KHz S/N 94dB THD 0.07% 0.5v SENS
£39.50	£26.50	£18.20	£11.20

LB250  
27 x 15 x 3.5cm.

### PREAMPS

LBPA3. Complete stereo disco preamp system. Comprising of L&R deck mixers, mic mixer, deck and mic tone stages, mic auto fade over decks, PFL output drivers and its own regulators.

LBPA2. General purpose 4 chan. mixer/tone stage.

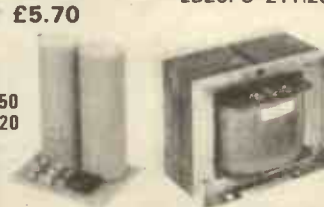
LBPA1. Stereo Hi-Fi System

Four types of powerful supply units for our power amps. Consisting of a varnish-impregnated mains transformer and rectifier board (fuse protected).

### LBRLD1

Relay delayed speaker connecting device, placed between Amp & Spk.

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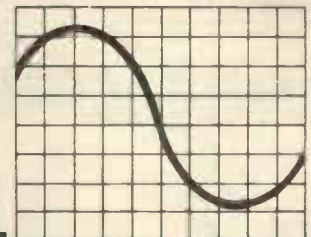
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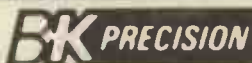


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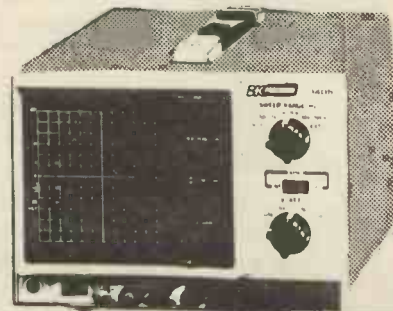
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## FREE

FOR the second time we are giving away a set of 120 Stickies with an issue. Back in October 1978 we presented a similar set of TTL Stickies, this time it's the CMOS versions. By popular request we have been able to repeat this free gift, which we are sure all constructors will find useful. On the cover we have indicated that they are worth 60p; in fact, the sheet would cost you 80p. However, Concept Electronics also supply an instruction leaflet and a plastic wallet so, to be totally fair, we have reduced this figure. You will, however, find full instructions on using your Stickies on page 47—the only thing you don't get from us is the plastic wallet. Page 47 also gives full details on ordering more!

## SPECIAL

It has been our policy over the last couple of years to arrange a number of special offers for readers. Last month we carried the Videotone GB3 offer (speakers which will go well with the PE Congress), this month we have the Edukit offer. It is our policy to offer excellent products at prices that we

believe cannot be bettered at the time.

The Edukit offer gives a saving of only just over £1, but on an item that is true value for money at its normal price, it is not possible to make a better offer—a saving of £1 is, after all, worth having! The problem we are constantly aware of is that on high technology products—particularly watches—the prices have fallen dramatically over the past few years and continue to do so. In the face of these reducing prices it is natural that some offers can be bettered over a period of time. At present, our offers have always been the best price for at least four months, and in most cases have never been bettered. We do not believe the Edukit offer will ever be bettered.

Readers must, however, realise that in this area of high technology it may always be prudent to wait for an indefinite period for prices to fall—it could be said that no one in their right mind would have bought a colour TV, a calculator or a watch yet! Perhaps some will take the view that it's better to wait; we believe that on this type of product one must decide when the price paid gives a worthwhile return and then buy. The use of the equip-

ment over a period will normally compensate for the higher price. A watch now, or no watch for four months and a small saving?

## VALUE

Whilst on the subject of value for money we believe that PE gives just that, and it would appear that most of you do too. Because of this we are often asked by readers if the latest issue is on sale, as they have been unable to obtain copies. At the time of writing we have not experienced any publishing difficulties for some time. We would urge those readers that have been finding copies difficult to come by, to place a firm order with their newsagent. In the highly unlikely event that such an order fails to provide a regular copy please contact us directly.

A subscription service is also available and will be particularly interesting to foreign readers—full details are given below.

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## Technical Queries

We are unable to offer any advice on the use or purchase of commercial equipment or the incorporation or modification of designs published in Practical Electronics.

All letters requiring a reply should be accompanied by a stamped, self addressed envelope and each letter should relate to one published project only.

Components are usually available from advertisers; where we anticipate supply difficulties a source will be suggested.

## Back Numbers

Copies of most of our recent issues are available from: Post Sales Department (Practical Electronics), IPC Magazines Ltd., Lavington House, 25 Lavington Street, London SE1 0PF, at 75p each including Inland/Overseas p&p.

## Binders

Binders for PE are available from the same address as back numbers at £4.10 each to UK or overseas addresses, including

postage and packing, and VAT where appropriate. Orders should state the year and volume required.

## Subscriptions

Copies of PE are available by post, inland or overseas, for £10.60 per 12 issues, from: Practical Electronics, Subscription Department, Oakfield House, Perrymount Road, Haywards Heath, West Sussex RH16 3DH. Cheques and postal orders should be made payable to IPC Magazines Limited.

# Market Place

Items mentioned are usually available from electronic equipment and component retailers advertising in this magazine. However, where a full address is given, enquiries and orders should then be made direct to the firm concerned. All quoted prices are those at the time of going to press.

by  
**David Shortland**

and  
**Jasper Scott**

## IT'S A GAS

A new gas soldering iron has been introduced by Kam Circuits, which has some obvious advantages over the conventional electric soldering iron. Being cordless, it is ideally suited to outdoor work, or any situation where a power supply is not readily accessible. Also, there is no danger of electric current leakage.



The SW-M uses ordinary gas lighter fuel and operates by flameless combustion of the fuel. One complete fill can provide a maximum of four hours continuous use. There is a wattage range of 20-60W, and a different wattage can be obtained simply by changing tips.

The SW-M costs £17.06 + VAT and p&p, and is available direct from: Kam Circuits Ltd., Porte Marsh Road, Calne, Wilts. Tel. (0249 812585).

## SUPERMASTER 20

The latest instrument to be introduced by Alcon is the Miselco SuperMaster 20, a 20k $\Omega$ /V a.c. and d.c.) unit with 1.5 per cent d.c. and 2 per cent a.c. accuracy figures.

This general-purpose instrument can cope with d.c. voltages from 100mV to 1000V and currents from 50 $\mu$ A to 3A; a.c. voltages from 10V to 1000V and currents from 1mA to 3A (f.s.d.). With resistance ranges from 200 $\Omega$  f.s.d. up to 20M $\Omega$  f.s.d. in six ranges and power measurable from -10dB to +61dB, the SuperMaster 20 is capable of coping with most general measurement problems.

Range switching is effected using a simple slider switch to select d.c., a.c. or resistance ranges, whilst a single main ceramic rotary switch selects the actual range desired.

The most important advance which this instrument represents is the inclusion of an electronic cut-out module, itself replaceable, capable of providing movement protection both simply and reliably.

The cut-out is resettable by returning a small red button to the reset position. Operation of the cut-out occurs when the applied energy exceeds that which the meter range identifies by a factor, and the same action releases the reset button to indicate activation.

The cut-out is battery operated and amplifies the signal applied to the meter movement to actuate an electromechanical switch if necessary. It does not have to rely on mechanical acceleration of the movement needle to obtain switching, in fact the needle hardly moves even inserting current on an ohms range.

This cut-out can be tested in-situ simply by pressing a second (black) button marked 'Test' which promptly causes the cut-out to actuate,

providing the 15V battery powering the cut-out is in good order.

The a.c. bandwidth is 20kHz and the instrument may be used as simple signal analysis system if the optional Universal Signal Injector (USI) capable of supplying a 1kHz-modulated, 500kHz, 20V peak output rich in harmonics and detectable up to 500MHz is used.



A further optional item is a 30kV probe extending the d.c. voltage range up to 30kV for TV servicing and the like.

Power is by internal batteries for both resistance and the optional USI feature, and for the cut-out system. Meter protection diodes are also provided and the equipment is fused in the resistance and current ranges.

The SuperMaster 20 is supplied with leads, prods, and instructions, at a price of £65.95 incl. VAT. The USI version is available at £67.85 (VAT included) and the 30kV probe is £14.37 inclusive.

Alcon Instruments Limited, 19 Mulberry Walk, London SW3 (352 1897).

## TAPE HEAD CLEAN-UP

A new formula Tape Head Cleaning Fluid has been developed by BIB Research Laboratories, and is now the latest addition to the BIB Audiophile Edition range of hi-fi accessories.



The new fluid safely removes tape oxide deposits, dust and dirt from tape heads, capstans and pinch rollers of all types of tape recorders. Available in 56ml bottles, the fluid is non-toxic and non-flammable.

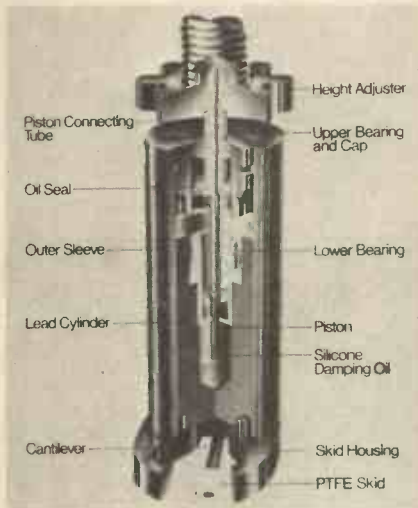
The rrp is £2.65 per bottle (including VAT), and the fluid should be on sale at all normal retail outlets.

BIB Hi-fi Accessories Ltd., Wood Lane End, Hemel Hempstead, Herts, HP2 4RQ.

## ZEROSTAT Z-TRACK

The latest addition to a wide range of up-market hi-fi accessories from Zerostat is their Z-Track tonearm/cartridge damper, which is intended to reduce the ill effects of warped discs.

Most pick-up systems have a low frequency resonance which can be excited by the effects of warped discs or mechanical feedback. Large quantities of infra-bass energy are generated, which can harm loudspeaker bass units and result in poorer sound quality.



The Z-Track, which has an effective mass of only half a gram and fits virtually any tonearm/cartridge combination, relies on a minute silicone liquid damped piston which moves in a cylinder incorporated in the main body. The main body is in turn carried on a PTFE skid which is wide enough to ride the record surface without tracking. Hence the damping action of the fluid on the cylinder controls resonances.

As well as improving the sound quality of mildly warped records and enabling previously unplayable records to be played, there is an added advantage. The improved tonearm/cartridge stability enables one to use

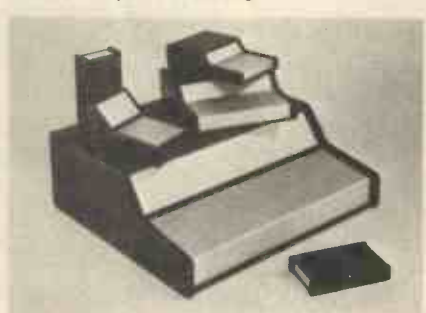
a lighter tracking weight, which again helps to improve sound quality. We have also found that the Z-Track gives noticeable improvements even with relatively cheap systems.

The Z-Track retails at £9.95, and is available from dealers or direct from: Zerostat Components Ltd., Edison Road, Industrial Estate, St Ives, Huntingdon, Cambs.

## BOCON CASES

West Hyde Developments have recently added to their 'Bocon' range of high quality instrument cases. The latest additions are the Bocon 'Desk' series, which is available in four sizes, is moulded in black a.b.s. and uses a tongue and groove method of construction, with a one-piece anodised aluminium front panel. There is provision inside the case for chassis and p.c.b. mounting.

The 'Commander' comes in two sizes, the larger being designed to accommodate most proprietary keyboards, with a rear aperture large enough to accept a 19" rack frame 3U high. It is made from black foam plastic and has anodised aluminium panels. The smaller 'Commander' which is moulded in black a.b.s. is suitable for keypads and smaller displays.



Prices range from £7.14 for the smallest 'Desk' case to £77.50 for the large 'Commander'. Further details are available from: West Hyde Developments Ltd., Unit 9, Park St. Industrial Estate, Aylesbury, Bucks HP20 1ET. Tel (0296) 20441.

## EQUALISER

Bandridge Ltd of London have come up with a mid-priced stereo frequency equaliser, the FE5, which is aimed at both the top and the middle of the hi-fi market. It is expected to retail at under £80.

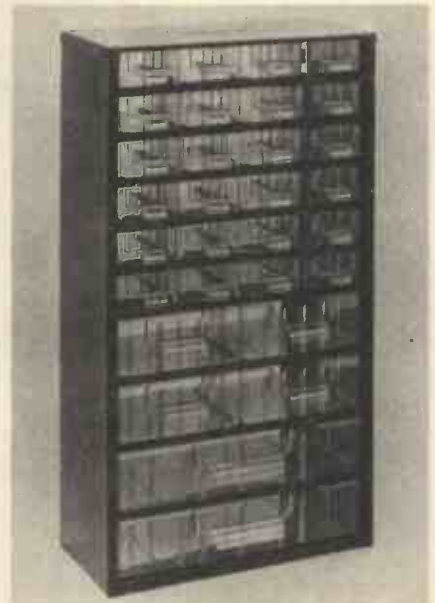


The FE5 has five slider frequency controls per channel, ranging from 60Hz to 10KHz, so that a very wide range of fine tonal adjustment is possible. When the FE5 was connected between the pre-amp and power-amp stages of a fairly low cost amplifier, the sound quality was much enhanced, and the range of tonal adjustment greatly improved. However, it must be pointed out that with most amplifiers it is not possible to get between these two stages; but when the FE5 was connected in the alternative manner—between the tape output and tape monitor input the results were almost as good, and the range of tonal adjustment was still much improved.

For further details and information on price and availability, contact: Bandridge Ltd., 1 York Road, London SW19. Tel: 01-543 3633.

## BOXED IN

Here's an alternative to that ever increasing pile of tatty tobacco tins—the RAACO 30 AJF storage unit, which is available from Toolrange. This thirty drawer storage cabinet which can either be free standing or wall mounted is made from enamelled steel, with



transparent plastic drawers. Its overall size is 555 x 307 x 146mm, and each unit comes complete with assorted drawer dividers and labels.

The price per unit is £19.25 + VAT and delivery, and it is available direct from: Toolrange Ltd, Upton Road, Reading, Berks.

## 4½ DIGIT DMM

Gould Instruments Division has introduced a new 4½-digit multimeter, the DMM12, which features a liquid-crystal display, a measurement accuracy of 0.05 per cent and a built-in electronic technique for making true root-mean-square (r.m.s.) measurements on a.c. signals. Using components specifically selected for high stability and low-noise performance, the DMM12 has 27 measurement ranges for a.c. and d.c. voltage, current and resistance, and is also available with optional



probes for radio-frequency and high voltage measurements.

Maximum reading is 19999, and maximum resolutions on current, voltage and resistance measurements are 10µV, 10nA and 100mΩ, respectively.

The l.c.d. incorporates separate positive or negative polarity indication plus a decimal point. Over-range and 'battery low' are also indicated using the display.

The true r.m.s. sensing a.c./d.c. convertor used in the DMM12 can accept waveforms with a crest factor (peak/r.m.s. ratio) of up to 4:1 at full scale, and a combined a.c./d.c. facility is available to measure a.c. waveforms with a d.c. content. The true r.m.s. value measures the energy content of an a.c. waveform, and hence makes the DMM12 ideally suited to power-system measurements.

Standard models are mains/line powered but option BP12 gives portability with rechargeable cells.

For further information contact: Gould Instruments Division, Roebuck Road, Hainault, Essex.





# INDUSTRY NOTEBOOK

By Nexus



## Two-way Streets

The Soviet military intervention in Afghanistan cannot be ignored in the context of the electronics industry. Its immediate result is that east-west detente has been dented if not yet dead. Hardening of political attitudes has led to a re-appraisal of defence capability in the West and, while any increase in armaments is regrettable, there is no denying that any increased defence expenditure is good news for the electronics industry.

Defence was the spur to the development of microminiature techniques and many of the later microelectronics devices which are now commonplace in civil applications. It is interesting to compare the attitude of armed services and the industrial and commercial world to the 'chlp' and other recent developments. In the services there are no arguments about job loss or other so-called drawbacks resulting from technology advance, and this is for the elementary reason that for personal survival it is advisable to be on the winning side. In any conflict, other things being equal, the best equipped force in fire power and accuracy must win. The civilian equivalents are productivity and skills, and it is difficult to understand why such simple logic is ignored by so many otherwise sensible people engaged in the economic and commercial war for world markets which, after all, is with us now and always.

In military jargon electronics is a major constituent of a concept called a force multiplier. The one-shot kill with artillery or missile is clearly better and more economical than a three-shot kill. Periodic re-fits and up-dates of electronic equipment multiply the effectiveness of fighting platforms of ships, aircraft and armoured fighting vehicles. The hull of a frigate may be twenty years old, but with modern equipment it could be ten times more

efficient in offence and defence than when first commissioned. Re-fits to take advantage of modern technology, though expensive in themselves, are economic in prolonging the life of the even more expensive platforms such as ships.

The whole of the military market in the West is beset by political and economic as well as technical problems. NATO, main bulwark in Europe against possible Warsaw Pact attack, suffers from a chronic lack of standardisation in weapons and systems. Those of the fifteen nations in NATO who have industrial capability prefer to make their own. Sheer costs in R & D have forced a number of European co-operative projects into being, the most spectacular at the moment being the Anglo/German/Italian Tornado swing-wing aircraft. Thus a number of two-way streets between nations have been established.

The dominant supplier, however, is still the United States, but despite a number of Memoranda of Understanding the transatlantic street is still very much one-way with a flood of material into Europe and only a trickle in the reverse direction. Some two years ago there were high hopes in the UK that there would be an adjustment of the balance. In electronics, UK firms could bid for the first time on equal terms for important contracts in the United States. The Singars-V frequency-hopping radio system was the occasion and Marconi and Plessey are involved with US partners. Since then there has been little action. Moreover, for political reasons, nothing is likely to happen during the run-up to the presidential election at the end of this year.

If we are just playing at soldiers this hardly matters. But if the military threat is real then standardisation and interoperability should now receive top priority. A more liberal policy on two-way streets would inevitably lead to some firms winning and some losing but we should all gain in the end. The danger now, with protective attitudes to one's own defence industries, is that the politicians who may be responsible for involving us in a future conflict will also be guilty of ensuring that we lose it.

## Musical Chairs

The international semiconductor industry which seemed to be settling down has recently had a spate of top management changes. David Marriott resigned from the GEC-Fairchild venture where he was managing director. Newly knighted Sir Robert Clayton, chairman of the same company resigned from this and a number of other GEC companies because of possible conflict of interests as he is now with the National Enterprise Board. Dr. Melvyn Larkin, a top Motorola executive is now re-vamping Plessey's solid state interests.

Mick Adams who was general manager of Plessey Semiconductors has switched to Signal Technology Ltd. a joint venture of Plessey and Anderson Laboratories specialising in surface acoustic wave (SAW) devices. Wilf Corrigan has resigned his presidency of Fairchild in the USA and C. Lester Hogan, one of the old-time 'greats' in the business, has re-emerged as

an adviser to Fairchild where he was president from 1968 to the mid-70s.

Dr. Steve Forte, head of marketing and sales, has left General Instrument Microelectronics and is now heading up the European operation of American Microsystems. Forte is being replaced at GIM by two people, surely the best endorsement that Forte was earning his corn. The mobility of executives in the world of solid state always results in more than usual cross-fertilisation of ideas and marketing strategies. It also often signals that new companies are being formed by those who have pulled out but have not yet announced their intentions.

An example, though in a different field, is Dennis Taylor who resigned from managing directorship of Hewlett-Packard in the UK later to emerge as chairman and managing director of the re-vamped Sinclair Electronics and in February last as chairman of a new company, Measurand, in the transducer business.

## Fibre Optics

Optical communications links are having a further boost with two new projects. First is the innovative application of an experimental fibre optic submarine cable in the 600-fathom deep Loch Fyne in Scotland. Both STC and the British Post Office see the idea as potentially feasible for submarine cables in the 1990s. Second is the studies now being undertaken in France for the first European fibre optic 'wired' city with Biarritz as the experimental location, chosen because of its particular problems with TV reception. The results of the study contract are expected to be ready for presentation to the French PTT by next June.

Bright news, also, for all potential fibre optics users. The UK company Pilkington has developed a new method of making the fibre which is expected to slash present production costs by 20-30 per cent. The technique is secret but has been reported as 'brilliantly simple' and allows lengths of up to 10km to be drawn.

## Carve-up

Some call it rationalisation, some a carve-up. But whatever the label the new decade of the 80s is off to a flying start with both EMI and Decca now having changed hands, with Thorn and Racal in command but still leaving GEC as the giant. Racal's Ernie Harrison has been plugging the idea of a major rationalisation of Britain's electronics industry since the mid-70s. Now his dreams are coming true but only at a heavy price, having been pushed to almost double his opening bid for Decca by the intervention of GEC.

Harrison's cherished ambition to lead Racal as the second force in electronics, however, has not deflected him from hedging his bets by expansion in the United States. Absorbing Decca will have stretched Racal's resources for the time being but it is doubtful whether the appetite for acquisition will be satisfied for long. Once Decca is digested the old hunger will return.

# Power Supplies for M.P.U.s

Alan Clements B.Sc. Ph.D.

Part 2

**I**N this final part of a p.s.u. design for a processor system is presented.

## POWER SUPPLY FOR A SMALL MICROPROCESSOR SYSTEM

A typical modular microprocessor system requires three power supply rails plus a common ground rail. These power rails furnish all the modules to which they are connected with power at three voltage levels:  $-12\text{V}$ ,  $+12\text{V}$  and  $+5\text{V}$ . In the example considered here all regulation is carried out within the power supply module itself and not on the individual circuit modules of the microprocessor system. By not putting the regulators on the logic circuit boards, the reliability of the system is enhanced. If a regulator increases the temperature of a module by  $10^\circ\text{C}$ , the average failure rate of components in the vicinity of the regulator will double.

Before beginning to design a power supply it is necessary to calculate the maximum current demand of the system. As the power supply is intended for an open-ended project, it is difficult to calculate an exact value of the total current requirements. If we assume a maximum memory size of 32K, built with  $450\mu\text{s}$ , 4K-bit static RAM chips, the current consumed by the memory will be approximately 3.5 amps. Allowing a further 3.5 amps for the CPU and VDU modules, the total current demand is approximately 6 amps.

The design of a power supply is often complicated by the lack of suitable components. For example, a digital system can be constructed from a wide range of commonly available building blocks, while the mains transformer used in a power supply must be selected from the often very limited range in a manufacturer's catalogue. Of course it is possible to order a transformer wound to a given specification, but this is not cost-effective unless several systems are being made.

A suitable component is a 9V, 5.5A transformer, with the secondary winding arranged as two separate 4.5V windings which must be connected in series. Unfortunately, this transformer has a secondary winding with a rating of only 5.5A, which in a bridge rectifier configuration amounts to a d.c. output of  $0.62 \times 5.5\text{A} = 3.41\text{A}$ . As this current is insufficient to supply the estimated needs of the microprocessor system, it is necessary to connect the secondary windings of two such transformers in parallel, to provide a d.c. output of approximately 6.8A. When connecting the secondary windings of two transformers in parallel, it is vital that the windings are connected in phase. If the two transformers are identical no problem should arise if the start of the primary winding of the first transformer is connected to the start of the primary winding of the second transformer, and the finish of the primary winding is treated similarly. The secondary windings must also be connected in the same way so that the output voltages across both secondaries are in phase.

## TESTING THE WINDINGS

When constructing the power supply it is advisable to make a simple test before the secondary windings of the two transformers are finally connected in parallel. Solder the start of the two secondaries together and connect an a.c. voltmeter between the, as yet, unconnected terminals of the two secondaries.

Apply a.c. power to the primaries of the two transformers. If the transformers have been connected together correctly, the meter should have a very low reading—the difference between the nominally identical secondary voltages. If, however, the windings have been incorrectly connected, the voltmeter reads twice the r.m.s. voltage of one winding, and the connection between the secondaries must be reversed.

The peak voltage at the output of the transformer secondary is  $9 \times 1.41\text{V} = 12.7\text{V}$ . The silicon bridge rectifier selected for use in this power supply has an unusually low forward voltage drop of 1.25V, which leaves approximately 11.4V across the terminals of the smoothing capacitor. If we allow a maximum peak to peak ripple of 3V under full-load conditions, the minimum voltage across the smoothing capacitor is 8.4V.

The value of the smoothing capacitor is given by

$$C = \frac{i \cdot dt}{\Delta V} = 6.8/300\mu\text{F} = 22,000\mu\text{F}.$$

The maximum working voltage of the capacitor must be greater than the peak voltage across the transformer secondary plus a margin to allow for variations in the mains input. A suitable capacitor is a 'computer grade capacitor' with a value of  $22,000\mu\text{F}$ , a voltage rating of 25V, and a maximum ripple current rating of 14A at  $65^\circ\text{C}$ . Note that the tolerance in the value of an electrolytic capacitor is usually in the range  $+80\%$  to  $-20\%$  of the nominal capacitance. The maximum ripple current through a capacitor is given by  $222\sqrt{C}$ , which in this case amounts to  $222 \times 3 \times 0.022\text{A} = 14.6\text{A}$ . This value is slightly greater than the rated ripple current of the capacitor. The maximum ripple current rating of a capacitor is strongly temperature dependent, a 14A rating at  $65^\circ\text{C}$  corresponding to a 20A rating at  $25^\circ\text{C}$ . As long as the ambient temperature within the power supply module is kept below  $40\text{-}50^\circ\text{C}$  no problems should arise.

## BRIDGE RECTIFIER

The only other critical component in the power supply is the bridge rectifier. The rectifier chosen is a 25A silicon bridge rectifier with a peak inverse voltage of 50V, and a forward voltage drop of 1.2V at a current of 12.5A. If



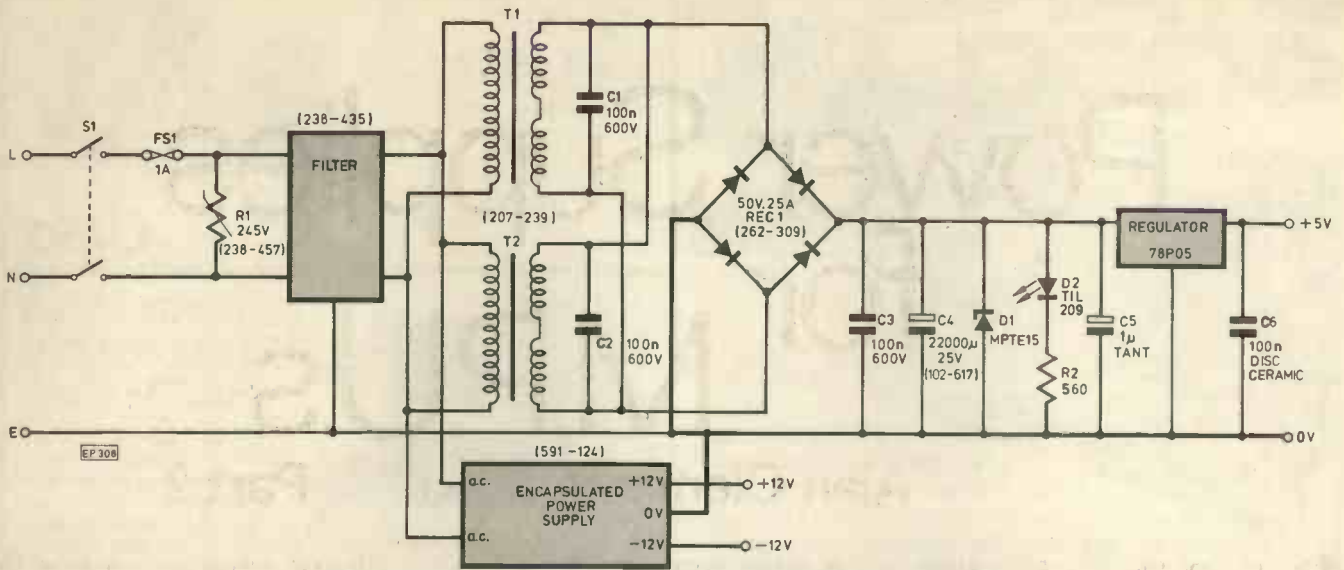


Fig. 10. Circuit diagram of the power supply. The numbers in parenthesis are R.S. stock numbers

this rectifier is to be operated at its full rated current of 25A, it is necessary to mount the rectifier on a heat sink with a thermal resistance of 0.8°C per watt. When operating at an average load current of 7A, the rectifier can function comfortably at a case temperature of 100°C. Bolting the rectifier to the chassis of the power supply should provide sufficient thermal dissipation. The peak forward current rating of the rectifier is 300A, which is 44 times the average maximum load of the power supply, and provides an ample safety margin in this application.

## CIRCUIT

The circuit diagram of the power supply is given in Fig. 10. A generous measure of transient prevention is applied to the main 8V supply. Six transient suppression devices are fitted as follows:

1. A zinc oxide voltage dependent resistor is connected across the mains input of the power supply.
2. A filter network between the mains input and the transformers provides 35db of attenuation to frequencies between 150kHz and 30MHz.
3. Small capacitors of 0.1µF are connected across the secondary windings of the transformers, and across the output terminals of the bridge rectifier.
4. A tranzorb is connected across the output terminals of the 8V power supply. The rating of this must be greater than the maximum voltage which normally occurs across the output. This is the maximum no-load voltage of 11.4 plus 10 per cent to allow for mains variations, i.e. 12.6V.

The tranzorb which has the

closest stand-off voltage above this value is the MPTE15 which has a clamp voltage of 20.6V at a forward current of 10A.

In the power supply no additional protection in the form of current limiting or crowbar overvoltage protection is applied to the 8V supply. Any additional protection may be implemented by choosing monolithic 5V regulator, with suitable characteristics.

## REGULATOR SELECTED

The regulator selected for this power supply is a Fairchild A78P05, a 5V 10A hybrid device in a standard TO-3 package. This regulator has the following characteristics;

- (i) Internal thermal overload protection.
- (ii) Internal short-circuit current limitation.
- (iii) 70W power dissipation at a 25°C case temperature.

At a nominal 8.5V input the regulator dissipates  $(8.5 - 5.0) \times 6.5 = 22.75\text{W}$  full-load. From the A78P05's data sheet it can be seen that the regulator can dissipate 30W at a case temperature of 100°C. If we assume ambient temperature of 25°C, the temperature differential between the regulator case and the ambient air is 75°C. The thermal resistance between the case and the air is therefore

$$\frac{75^\circ}{25\text{W}} = 3^\circ\text{C/W.}$$

As the maximum value of case to ambient thermal resistance is at least 30°C/W, the regulator must be mounted on a heat sink with a thermal resistance of less than 3°C/W.

From Fig. 10 it can be seen that a 1µF

solid tantalum capacitor is connected between the regulator's input and ground. A 0.1µF ceramic capacitor should be similarly connected between the regulator's output and ground to improve its transient response.

It must be admitted that although the monolithic regulator is widely employed in microprocessor power supplies, some authorities avoid them like the plague. The monolithic regulator normally has a tolerance of ±4%. To this tolerance must be added the effect of any voltage drop between the regulator's output terminal and the various i.c.'s  $V_{cc}$  terminals plus the droop in the regulator's output at full load (typically 50mV at 25°C and 250mV at 150°C for a 10A load). Clearly, unless the regulator is selected from a batch (expensive) problems may arise. Another disadvantage of this type of regulator is its lower reliability than that of regulators constructed from discrete components. A failure rate of 5% in monolithic regulators operating at high currents (but within their operating limits) has been reported.

The requirements of the +12V and -12V power supplies are very modest. Most microprocessor systems are designed to use, as far as possible, components requiring only a single +5V supply. An exception to this is the RS232C drivers in serial data links which require a +12V and a -12V supply at approximately 20 mA. To simplify the design of the +12V and -12V supplies, an encapsulated power supply is used. This power supply, a single component, is able to supply both the +12V and -12V rails with a current of up to 250 mA. The specified encapsulated power supply has internal protection against the effects of short circuits. ★

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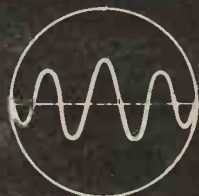
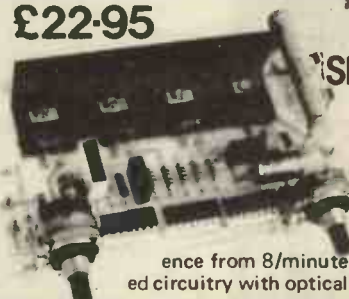


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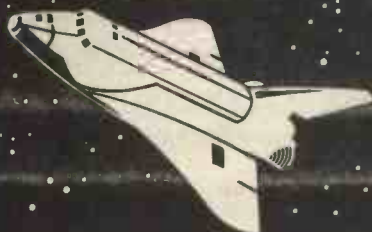
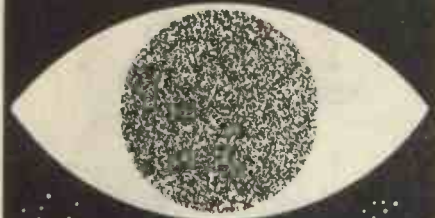
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# SPACEWATCH

FRANK W. HYDE

## THE SALYUT 6 RADIO TELESCOPE

Some details of this radio telescope were given in SPACEWATCH in a previous issue. More information has been released and it is now possible to understand how important to the Soviet Space programme this venture was. It is claimed (and rightly so) that the 10 metre diameter aerial was the largest attempted in space. The unsuccessful attempt to deploy it correctly took place at the end of the long period sojourn of cosmonauts Ryumin and Lyakhov aboard Salyut-6. A space walk was necessary to free the after-dock port for future visits of the Progress supply vehicles. It was during this attempt that the Salyut-6 began to oscillate. The aerial was freed on August 15th 1979.

Both Ryumin and Lyakhov underwent extensive training in the techniques of assembling and operating the telescope before they made their extended flight on Salyut-6. They began by practising on lightweight models moving on to more sophisticated equipment at a subsequent stage. The first stage was carried out over a water tank under simulated conditions of weightlessness. Other training involved the accurate pointing of the telescope, the use of the controls and the techniques necessary. They also visited the observatory in the Crimea. The final task was to become familiar with the actual packages of the full scale KR-10, which weighed about 200kg. The largest of the packages was the aerial itself which folded up to about one metre and weighed 100kg.

The two cosmonauts had already been operating on board Salyut-6 some months before Progress-7 arrived with the telescope. Also with the packages came a new film, a training film for the erection and operation of the telescope. This they studied very carefully before beginning operations. Then the packages were transferred to Salyut-6. The

various modules were set up, the control panel, the wiring and recording systems and receivers. The actual operation of the assembly was two way; from the ground and via television cameras set on Progress-7 and viewed from Salyut-6. After the successful erection of the aerial, several days were spent calibrating the telescope. The operation of the telescope requires two people.

The completed telescope was operated in conjunction with the 22 metre installation at the space station in the Crimea. The joint operations were timed so that when the Salyut-6 was on the opposite side of the Earth the two aerial systems formed an interferometer with a base line of more than 8,000 miles. Part of the programme undertaken by the cosmonauts was the observation of the emission from Cassiopeia-A, Pulsars, in particular P/RO 239 and cosmic plasma. Part of the observing time was spent on radio-cartography, observing temperatures, humidity and weather conditions.

## RENDEZVOUS WITH HALLEY'S COMET

As previously reported, the full mission funds were curtailed for this project. General scientific opinion was that only if the full programme to proceed from Halley on to Temple-2 was followed could the results truly justify the expenditure. NASA has now made a new plan and it is hoped that the Carter Administration will press for this, for it is after all a joint European and United States venture.

This mission was to gather information preparatory to a landing and return from a selected comet with material for analysis. Since such material is believed to be the oldest in the Solar system it would be, as one scientist put it, 'more valuable than a ton of rocks from Mars'.

It is widely held among comet specialists that a mission to a comparatively young and active comet like Halley together with an old comet such as Temple-2 or Encke with access to the nucleus would be well justified, since a young comet like Halley has much local atmospheric activity which cannot be seen again this century, not in fact till late in the 21st century. Perhaps the situation is best summed up by Joseph Veverka of Cornell University. He said 'Halley is important because it retains the spectacular activity of fresher comets and the only one we can look at is this century'. He went on, 'the basic fact is that without a rendezvous with a nucleus we will not be able to interpret our Halley data correctly, simply because we do not now know anything about nuclei and would know very little after a fly-by. You will go zooming off at 57km a second having learned very little about the heart of a comet. In fact you will have learned so little about the nucleus that you could not interpret the data of the fly-by. This situation would be a disaster'.

The mission, which involved joint cooperation between the European Space Agency and NASA, is dependent to a considerable extent on participation in particular by Europe in the solar electric development. If the original mission is to be modified there could be the possibility that Europe would not have a part

in the later mission. This must cause NASA some concern because it is a distinct possibility that Europe could mount a project of her own. The uprated launcher for the Ariane could accomplish this. Europe would be independent of the USA. It is this aspect which bothers the Americans, for in the modified budget conditions they could not guarantee Europe a part of the probe development if the solar electric propulsion is dropped for one reason or another.

The mission to Halley and other comets is on old 'must' for all interested in space. As early as 1973 positive schemes were ready. With the present advent of the shuttle, the plan would be to launch two solar electric vehicles from a shuttle in about July 1985. The spacecraft would set course directly to Halley's comet. Two spacecraft would reach the vicinity of the comet in November 1985, the distance then being about 75 million miles from Earth. In order to avoid the debris surrounding the comet a probe would be released to penetrate the coma and pass within 1,000 miles of the nucleus, while the spacecraft turned off toward the sunward side. The other spacecraft would launch its probe through the tail. One spacecraft would go on to rendezvous with comet Temple or one of the other suitable comets. On command the spacecraft could be brought within 30 miles of the nucleus and stay with it for perhaps a year. It would be possible to 'see' objects as small as a tennis ball. Actual contact would also be possible if it were considered useful. Most important of all, it will bring to light the mystery of the comet. Is it solidly packed ice and particles; is it a loose conglomeration; or packed so tight that it glows under solar radiation and gives up some in a vast cloud of glowing dust to produce a tail?

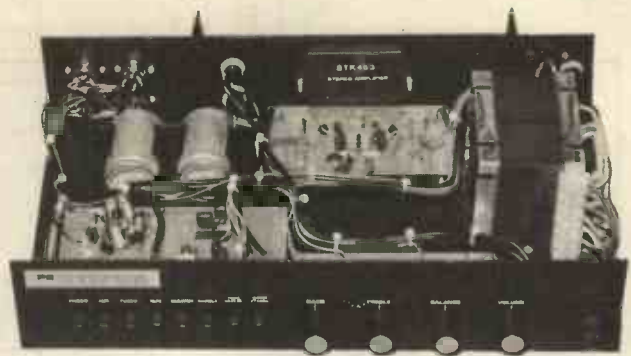
Alternative schemes have been put forward by other companies. Goddard Space Flight Centre have a different approach to the comet missions, which does not involve such a tight fiscal programme and can be done much simpler, even as late as preparing in 1983. Robert W. Farquhar and William H. Wooden have already made a considerable study of the possibilities and they suggest a way. They consider that a boomerang trajectory would be not only an economic proposition but would result in the gathering of data at considerably less cost than other methods. They suggest that a spacecraft should be launched into a trajectory that first intercepts Halley and then returns to the vicinity of the Earth a year after launch. This would make it possible to retarget the spacecraft to another comet after the Halley fly-by. By using a series of such manoeuvres the trajectory can be reshaped by successive Earth swing-by impulses.

One suggestion is a piggyback launch of two spacecraft toward a post peri-helion encounter with Halley's comet in March 1986. One spacecraft would be directed to a close fly-by of the comet nucleus, while the other would be directed through the tail area. Following this event the Earth swing-by technique would be used to retarget one of the spacecraft to Comet Borrelly in January 1988 and the other to Comet Temple-2 in September 1988. The efficiency of this scheme is striking. In three years four comet encounters would take place.

PE

Congress

# 30W I.C. STEREO AMPLIFIER



## PART 2

## GRAHAM JACKSON

A BRIEF description of the pre-amp was given last month showing that a discrete transistor op-amp was to be employed for the phono and tone control stages. The following refers to one half of the pre-amp, the second channel is of course identical.

### PHONO INPUT

Firstly the phono stage (Fig. 8) is based around transistors TR1-5, the RIAA equalisation network consisting of C2 to C5, and R4, 6, 7. Capacitor C6 is switched in or out by S1, and when switched out the response falls below 100Hz so acting as a rumble filter. This facility is incorporated in the phono stage so that the low frequency rumble content of any input is not grossly amplified prior to filtering. The phono stage runs off  $\pm 15V$ , this voltage being dropped from the nominal  $\pm 30V$  supply by R16 and R28 and decoupled by C7 and C14.

Phono connection is d.c. coupled to the input stage, no capacitor being required as the input offset voltage is very small. An active collector load in the form of a constant current source comprised of TR5 and D1, 2, is employed which gives very good linearity and low distortion compared with a resistive load. This also allows for high input overload margins at high frequency as available drive current for the feedback network, whose impedance falls with frequency, is independent of output voltage.

For example the impedance of the network at 20kHz is approximately 1500 ohms. If therefore a 1k load resistor was used, for a negative swing it would run out of drive capability at about  $1000/(1500 + 1000)V$  or 0.4V<sub>supply</sub>, obviously not satisfactory, leading to asymmetric slew limiting. It would also give, on a 15V supply, a mean current of 15mA through the resistor with no signal or 30mA with a peak positive signal which would have to be supplied in addition to output and network drive current by TR4. However with a constant current source set at 10.7mA, 0.7mA of drive current is still available with a full negative swing of -15V at 20kHz.

In order to limit the standing current in the phono stage to approx 10mA it is followed by a buffer amp with a gain of two to give a possible output swing of about 56V peak to peak under high input conditions giving a good margin of overload. The tuner and auxiliary inputs are also fed to this stage via an input switching matrix; the gain is set by R22 and 23. It can be seen that this stage is based on TR6 to

TR8, and also has an active collector load for TR7. This uses simplified configuration as this circuit does not have to have a high open loop gain. It may also be switched as a scratch or low pass filter, and TR22 is used to negate the impedance of the feedback network so that this stage will have a 12dB/octave roll off. The 3dB point has been chosen as 8kHz. Without TR22 the response is as shown in Gordon King's tests last month.

A similar but separate stage has been used for tape input buffering, differing in that it has unity voltage gain and no filter capability. This arrangement has the advantage that monitoring of the tape recorder's own output is possible while recording with, if necessary, scratch filtering being active on the record input. Alternatively an additional tape socket switch may be fitted to allow dubbing, or monitoring of one input whilst recording a different signal on the other.

The tone control circuitry uses the same design philosophy as the disc input stage except that it runs on  $\pm 30V$  and has a collector load current of 5mA. The feedback network consists of the tone controls and supporting components in the Baxandall configuration. This stage may be bypassed by the tone defeat switch if desired.

### POWER SUPPLY

The negative and positive rails (Fig. 9) are separately derived and regulated. A.C. from the transformer which has a 34-0-34V winding is rectified by D24 to 27, the 0V centre tap being returned to ground. Smoothing is accomplished by TR19 and 21, for the negative rail and TR18 and 20, for the positive. The circuits are similar except that one is the mirror of the other. For the positive side TR20 acts as a constant current source for reference diode D18, a 30V Zener type. This is used to give a reference for the base of TR18 which is connected as an emitter follower. Bias current for diodes D20 and 21 is returned to ground via R61; this configuration therefore prevents ripple current being injected into the Zener diode which would impair regulation. Transistors TR18 and 19 should be mounted on a small aluminium heat sink.

### CONSTRUCTION

It is recommended that the published layout is followed to avoid ground loops. It can be seen from Fig. 12 that all of the stages described above will mount on this one board in-

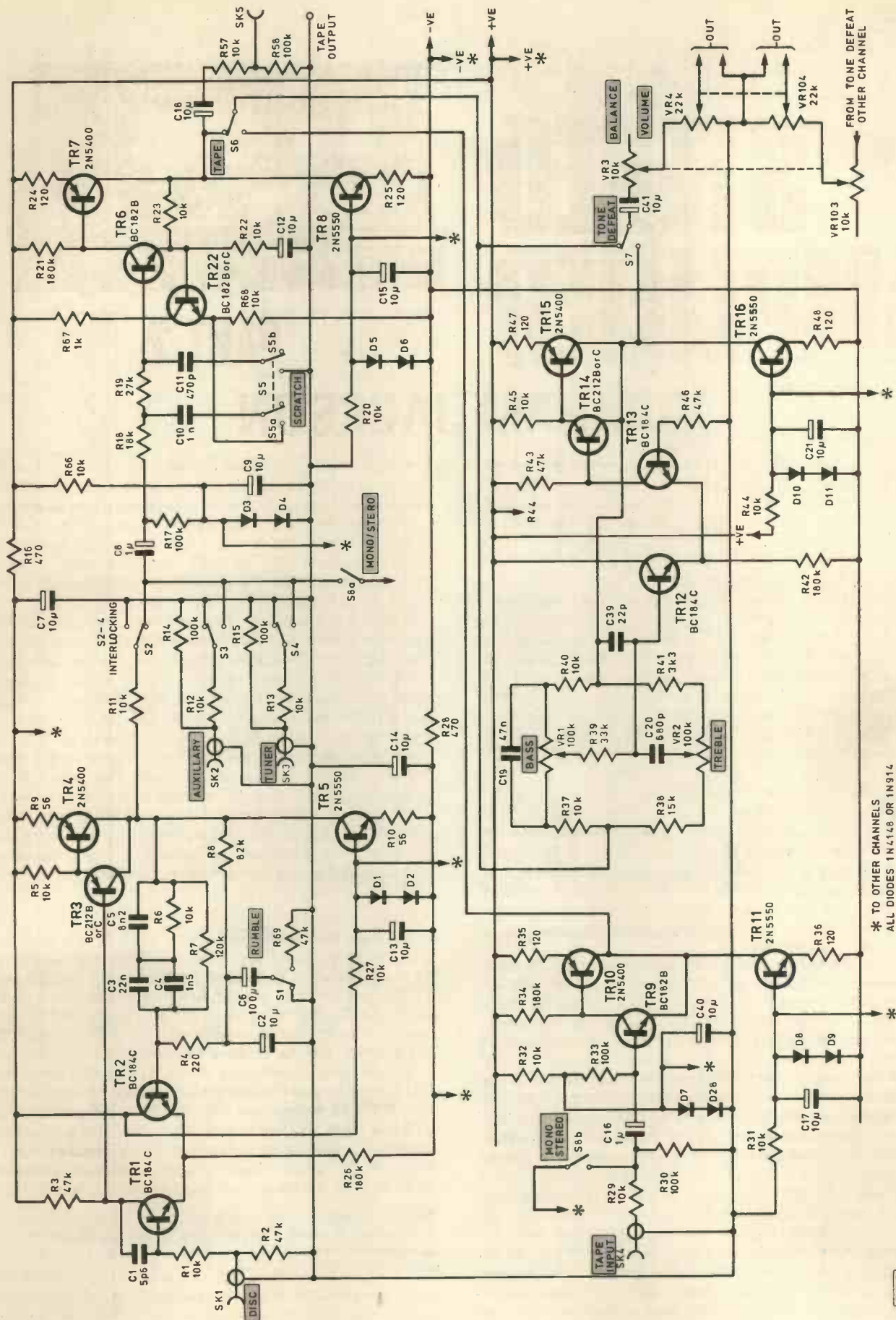


Fig. 8. Circuit diagram of one channel of the PE Congress pre-amplifier

\* TO OTHER CHANNELS  
ALL DIODES 1N4148 OR 1N914

EG317

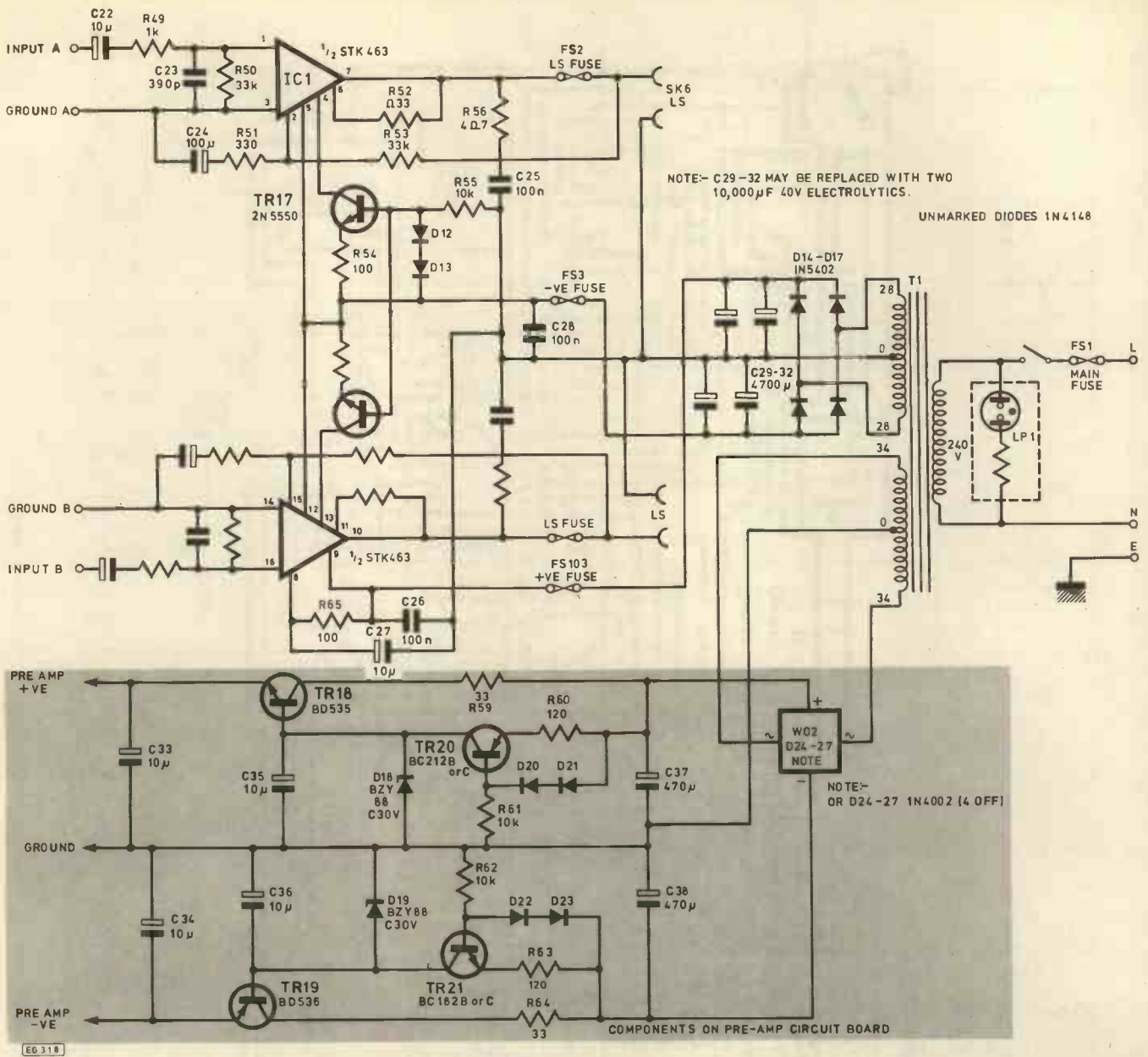


Fig. 9. Circuit of the main amp. and power supplies for the PE Congress

cluding the function switches and bass and treble controls. The phono input sockets should be mounted on a separate p.c.b. (together with R14-114, R15-115, R29-129, R30-130, R57-157, R58-158 and C18-118) so that they can be isolated from the chassis; this is important to prevent ground loops.

When building the pre-amp board good solder joints are essential for proper operation. Remember, if they don't look aesthetic they are no good, see Fig. 10. Do not use too much solder, make sure the joint is covered, use an iron with a small bit and good heating capability and cored 22swg solder. Also ensure that wires are cropped well back. A good quality pair of small side cutters are an essential piece of equipment for this type of project.

It is recommended that all resistors are inserted first, not all at once, as it will be difficult to solder the leads. Do small sections at a time. Then use some of the cropped resistor wires to put in the wire links. Next insert the transistors and diodes. Transistors TR18 and 19 need a small heatsink un-

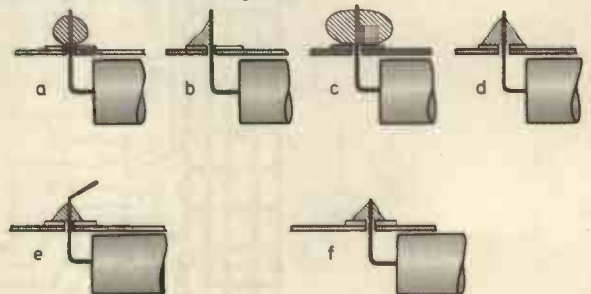


Fig. 10. Joints shown in a, b and c are badly soldered and not acceptable. The joint in d is correct. Trimming of component leads must be as shown in f and not like e

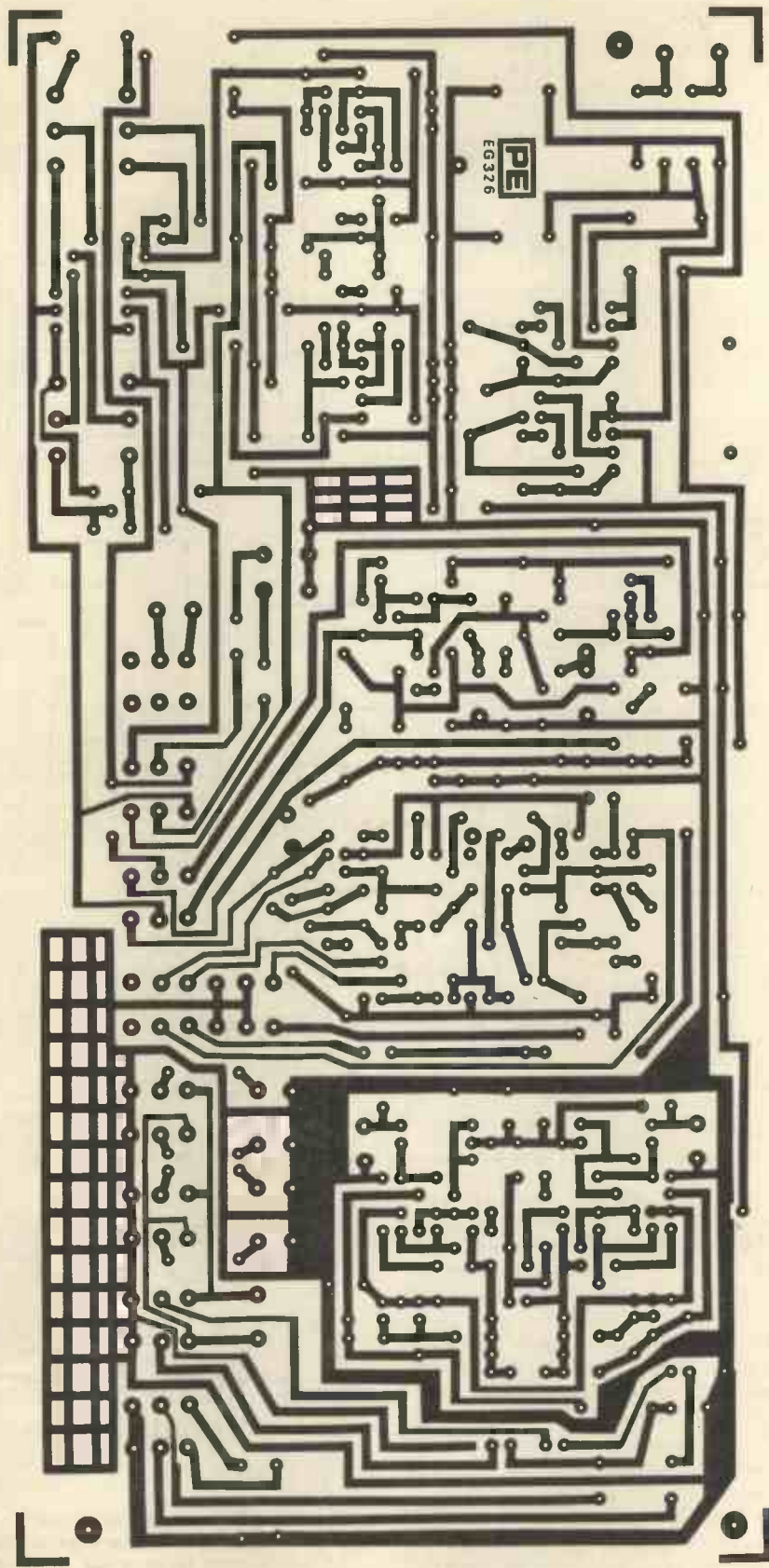
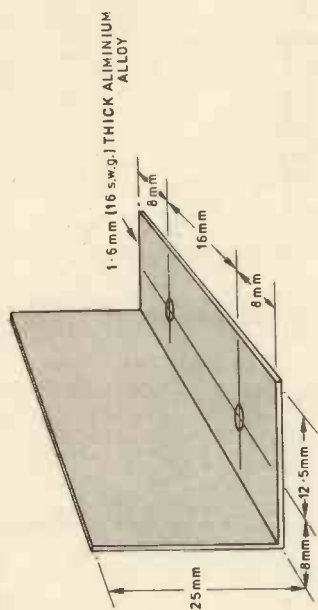
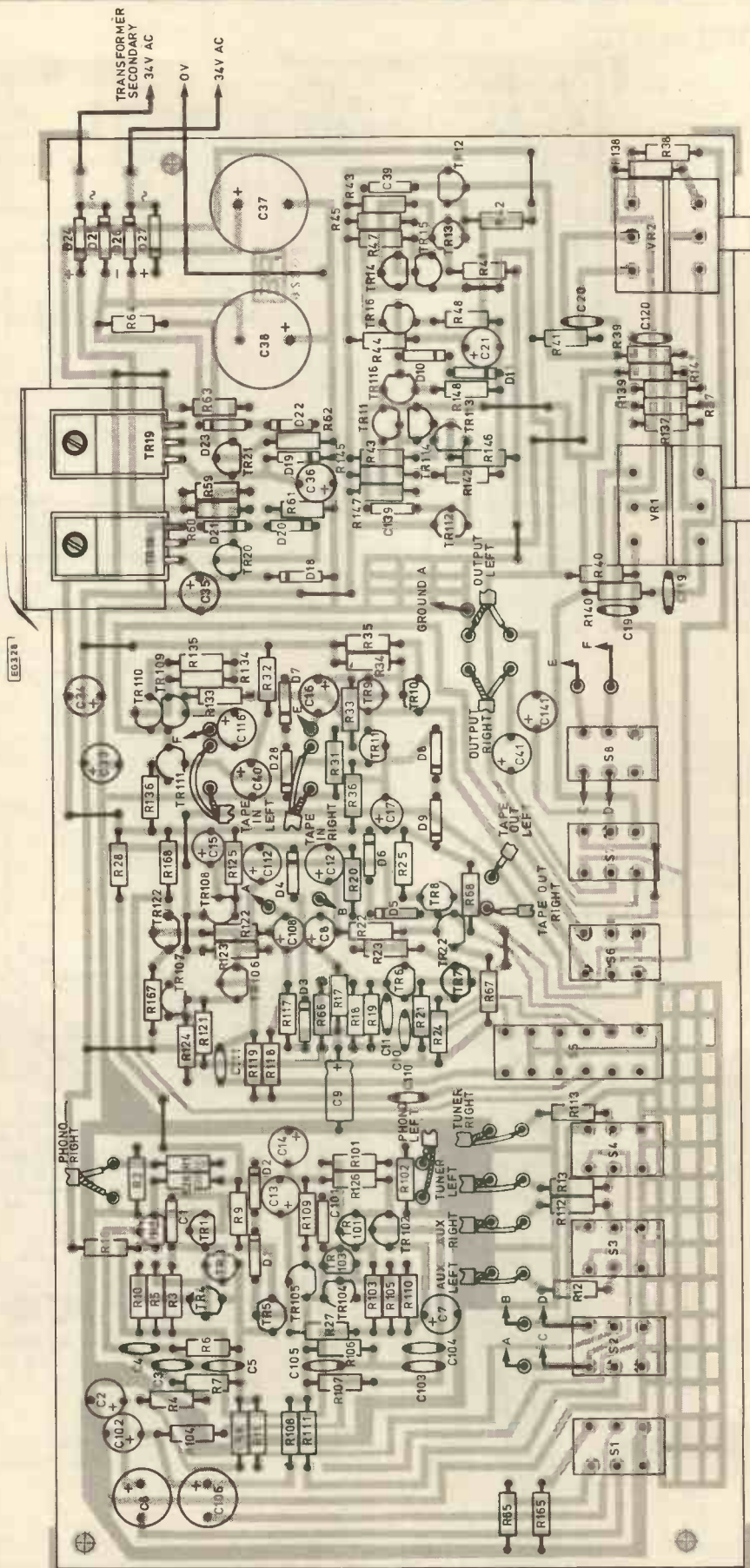


Fig. 11. Printed circuit board design for the pre-amplifier (copyright Wicca Electronic Systems Ltd.)



EQ328



LINKS C&D ARE WIRE LINKS ON UNDERSIDE OF BOARD  
LINKS A, B, E & F ARE ON COMPONENT SIDE

Fig. 12. Component layout and wiring of the pre-amplifier board



## COMPONENTS . . .

Unfortunately there were some omissions and inaccuracies in the components list published last month. The following list gives the additional values and corrected specifications:

### Resistors

R7-107	120k
R11-111	10k
R18-118	18k
R57-157	10k
R58-158	100k
R65	100 1w
R66	10k
R68-168	10k
R69-169	47k

### Semiconductors

TR14-114	BC212B or C
D28	1N4148

Note: TR3, 103 and TR20 to 22 and 122 can be either B or C types, and D24-27 can be 4 x 1N4002.

### Capacitors

C1-101	5p6 ceramic
C2-102	10µ elect 35V
C6-106	100µ elect 16V
C10-110	1n ceramic
C11-111	470p ceramic
C20-120	680p ceramic
C21	10µ elect 35V
C26	100n mylar
C28	100n mylar
C39-139	22p ceramic
C40	10µ elect 35V
C41-141	10µ elect 35V

Note: all electrolytics except C9 are radial, C29 to C32 may be replaced by two 10,000µ elect 40V types.

### Miscellaneous

SK1 to 5, SK101 to 105 phono sockets (5 pairs)  
SK6-106 phono sockets (4 off).  
T1 125VA mains transformer 28-0-28V plus 34-0-34V (off load voltages).

Components supplied by Wicca will be as shown above. We apologise for these inaccuracies. Also please note Wicca's new address: 24 Hillcrest Parade, The Mount, Coulsdon, Surrey.

derneath; they must be isolated by using mica washers as this heatsink is common to both devices. The heatsink should be fabricated from aluminium and sprayed matt black. This heatsink will run quite hot.

The capacitors can then be inserted. Make sure that the electrolytics are correctly polarised, many of them can be instantly damaged if powered up when they are wrongly connected. If this happens they must be replaced, not reinserted. Take great care not to strain the leads when fitting ceramic capacitors. The switch and tone controls may then be inserted and flying leads connected.

Screened lead must be used for all signal leads. The pre-amplifier may be used independently only requiring a volume

and balance control and mains transformer to complete. In this design the 34-0-34V winding is incorporated on the main supply transformer, saving the need for a separate transformer. When powering up first check that there is +30V on the positive rail measured with respect to ground and -30V on the negative rail, and then that there is  $\pm 15V$  on the phono stage. Voltages to be  $\pm 5$  per cent.

Many of the transistors run quite warm; this need give no cause for alarm. It is suggested that transistor orientation and type, diode orientation and capacitor polarities are all double checked before power is applied.

**Next month.** Main amp circuit description and construction.



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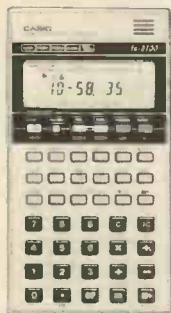
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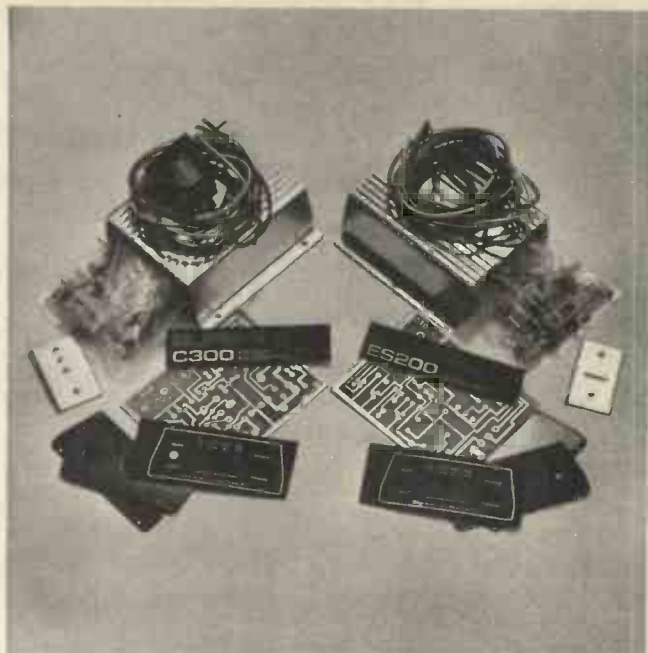
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# Surefire Electronic Ignition

## REVIEW



**M**OST of the electronic ignition kits currently available are either inductive or capacitive discharge types. These systems have been designed to overcome the problems of inefficient sparking and the rapid deterioration of the ignition timing due to wear, normally associated with conventional systems.

In a conventional system when the contact breakers close the ignition coil stores energy which is released across the spark plugs as the contacts open. This rapid high voltage switching causes arcing, contact wear and a reduction in the amount of energy available to the plugs.

With an inductive electronic system the coil current is switched by the unit and only a small timing current flows across the contact breakers. The coil is used in the same way as a conventional system. This method greatly reduces contact breaker wear and ensures a good spark.

The capacitive discharge system differs from the inductive type by transforming the battery voltage to about 400V and storing this charge in a capacitor rather than the coil. When the contact breakers open the stored energy is released to the coil from the capacitor.

We recently had the opportunity to assess two units from the Suretron range; the ES200 (inductive) and the C300 (capacitive) systems. The ES200 is the kit version of the ES2000 ready built unit which along with the C300 received very favourable comments in a recent "Which" report.

### CRITERIA

Probably the most important criteria for judging any kit is whether it is designed for the totally inexperienced builder. Identification of piece parts should be easy and present no ambiguity. Component quality should be excellent and assembly instructions and illustrations should be sufficient so that the builder need have no electronic preknowledge, or requirement to refer to a circuit diagram, in order to produce a working piece of equipment.

Also essential is diagnostic back-up so that faults can be rectified if the unit is malfunctioning.

All of this adds up to step-by-step instruction pioneered by Heath and emulated here by Suretron Systems Ltd.

### KIT PACKS

Having purchased a kit, be it the ES200 or C300, the first thing to do is to check that everything is there. This is facilitated since all the piece parts come in transparent plastic packs which need not be broken when ticking of contents against the listed contents in the assembly instructions. Besides being listed further identification is possible since a board assembly detail pin-points all of the components.

Assembly is the simple business of splitting the packs and popping in components according to the assembly detail and then soldering.

The iron required should be at least 25W and for those new to soldering instructional notes are included.

A first time builder invariably overlooks the correct placement of polarised components such as electrolytic capacitors and semiconductors. The instructions make very clear with illustrations which way round they should be inserted into the printed circuit board.

The C300 kit is a conventional CD system with an output thyristor switching the coil. Being heatsink mounted it is too easy in the assembly to get a short circuit unless care is taken. This problem area is got round with a graphic exploded detail which is simplicity itself to follow.

### IN CAR ASSEMBLY

When wiring to the outside world in an engine compartment siting of the unit determines lead lengths to coil and supply input. Fortunately optimum lead lengths were decided upon so that cutting, stripping and terminating could all be done on the table top without the onus of lifting the bonnet.

With everything completed it only remains to be fitted and set up. To site the unit for optimum performance a list of requirements are set out in the comprehensive fitting instructions.

Before any supply connections are made a number of prewiring checks are made and then in-circuit wiring can be completed. Again for those not electronically minded this is physically delineated for single and double coils and where electronic tachometers are included.

If everything has gone well it only remains to 'tweak' the surrounding electrics such as plug gap, timing resetting and then it's off for improved efficiency motoring. If there are problems then a comprehensive fault finding table is supplied.

Finally, if all else fails you can return your unit to Suretron for either fault diagnoses or repair. A standard charge of £5 will cover this, postage and insurance.

The ES200 unit is suitable for 12V negative earth vehicles only, whilst the C300 can be supplied for either positive or negative earth systems. Voltage or current impulse tachometers will also function with the ES200 unit. However, the C300 system will require a compensator for all current impulse tachometers and some of the voltage contact types. A complete list of checks and type of compensators required is supplied with the kit.

Another useful feature of both systems is an electronic/conventional/off switch to enable the car to be switched back to the conventional system in the event of a breakdown or for comparison tests, electronic tuning etc. The off position disables the ignition and acts as an anti-theft device.

### PRICES

The ES200 kit is priced at £13.95 and the C300 is £17.95. If a compensator is required these are priced at £3.90 (All prices include VAT and p&p).

Suretron Systems (UK) Ltd., Piccadilly Place, London Road, Bath BA1 6PW.



# SPLIT-PHASE TREMOLO

**T**HIS article describes a tremolo unit for insertion between a musical instrument and one or two amplifiers. The unit has two outputs, each of which is modulated in antiphase relative to the other, thereby enabling an effect similar to, although not as good as, that achieved by a rotary cabinet.

Three controls are provided; a depth control, a rate control, and an in/out switch. When the depth is at its minimum setting, or the switch is set 'out', the signal presented at the input, is in turn presented at the two outputs with equal amplitude. With the switch set 'in', as the depth is increased the two outputs are modulated in antiphase at a frequency controlled by the rate control, VR2. It is possible to omit the circuitry associated with one channel, to produce a simpler, cheaper single channel unit.

## CIRCUIT

The circuit comprises an 8038 function generator chip, of which both the squarewave and sinewave are utilised, the former to drive an l.e.d. to give a visible indication of the operating frequency, the latter to provide the control signal to the modulators. The sinewave output, or rather a fraction which is determined by the setting of the depth potentiometer VR1, is fed to the drain of a field effect transistor, TR1, which is used as the in/out controller. When the switch is in the 'out' position, the gate of TR1 attains a voltage of around +3V relative to its source, so turning hard on, shunting the sinewave drive from the 8038. If the in/out

switch is now set to 'in' position, the applied voltage at TR1 gate drops -5V relative to TR1 source, over a period of a few seconds, cutting off TR1, permitting a gently increasing amount of the sinewave drive to reach the next stage, TR2. TR2 is connected as a phase-splitter, generating two signals of equal amplitude, but of opposite phase, at its emitter and at its collector. These two signals are fed to a pair of 741 operational amplifiers, IC2 and IC3, which serve the dual purpose of providing the low impedance necessary to drive the modulator chips, and of providing the level shifting necessary to match the outputs from the transistor's emitter and collector to the control nodes of the modulator chips. Each 741 is arranged to provide a gain of 2. The modulators are integrated circuits expressly designed for use in this application, and have the property of providing a gain that is proportional to the logarithm of the voltage presented at their control nodes. Such a response is necessary in audio applications to match the logarithmic response of the ear. The two modulators denoted as ICs 4 and 5, are MC3340s.

The whole circuit with two modulators installed, takes a current of around 80mA at a supply voltage of 12V (Fig. 1).

## POWER SUPPLY

To keep the power supply simple, a single rail 12V supply is used, which is split in the simplest possible way to give a dual supply of  $\pm 6V$ . Splitting is achieved using a pair of resistors to provide the centre point, and a pair of capacitors to provide a.c. bypass (Fig. 2).



**J. McCarthy**

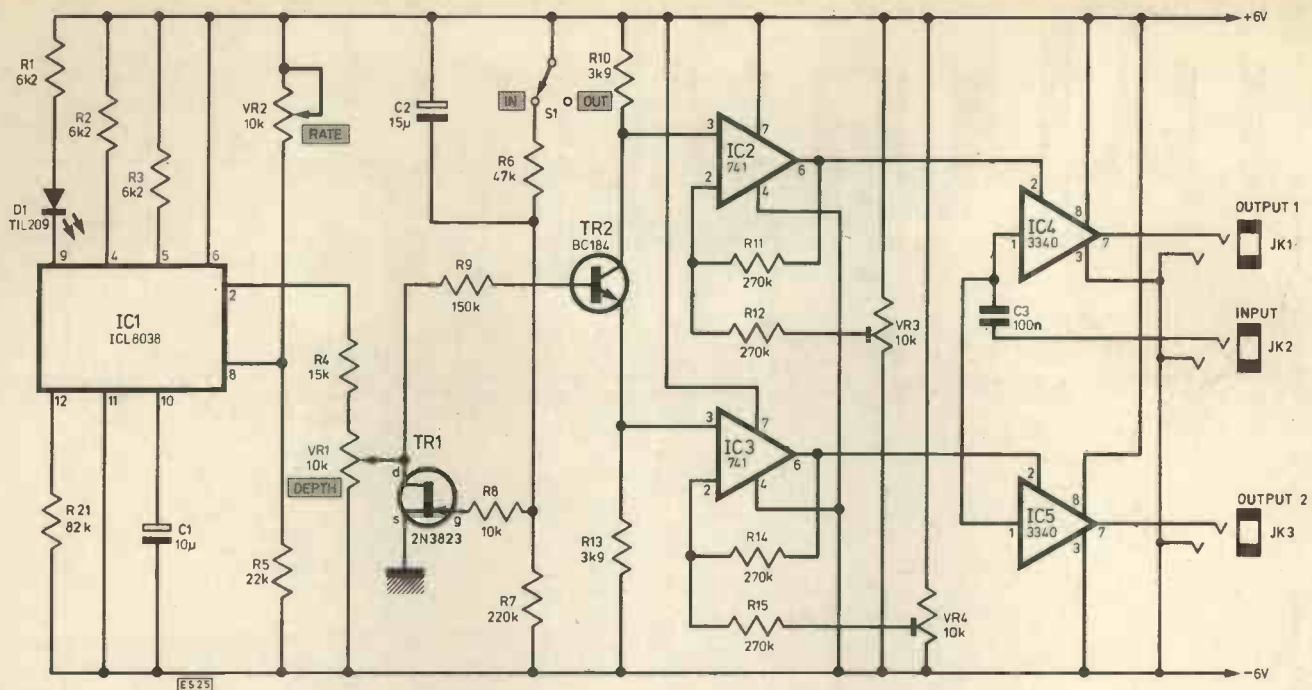


Fig. 1. Circuit of tremolo. A foot switch can be used for S1

## COMPONENTS ...

### Capacitors

C1	10 $\mu$ electrolytic 25V
C2	15 $\mu$ F electrolytic 16V
C3	100n
C4, 5, 7	100 $\mu$ electrolytic 25V (3 off)
C6	470 $\mu$ 50V

### Resistors

R1, 2, 3	6k2 (3 off)
R4	15k
R5	22k
R6	47k
R7	220k
R8	10k
R9	150k
R10, 13, 16	3k9 (3 off)
R11, 12, 14, 15	270k (3 off)
R17	5k6
R18	2k2
R19, 20	220
All resistors $\frac{1}{4}$ W 5%	

### Potentiometers

VR1, 2	10k linear potentiometers (2 off)
VR3, 4	10k presets (2 off)

### Semiconductors

IC1	ICL 8038
IC2, 3	741 (2 off)
IC4, 5	MC 3340 (2 off)
IC6	723
TR1	2N3823
TR2	BC184/107/108/109 etc
D1	TIL 209 l.a.d.
D2-5	1N4001 (4 off)

### Transformer

T1	12V at 250mA
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### Miscellaneous

Box 6 $\frac{3}{4}$ in x 4 $\frac{3}{4}$ in x 2 $\frac{1}{2}$ in (RS 509-995)	
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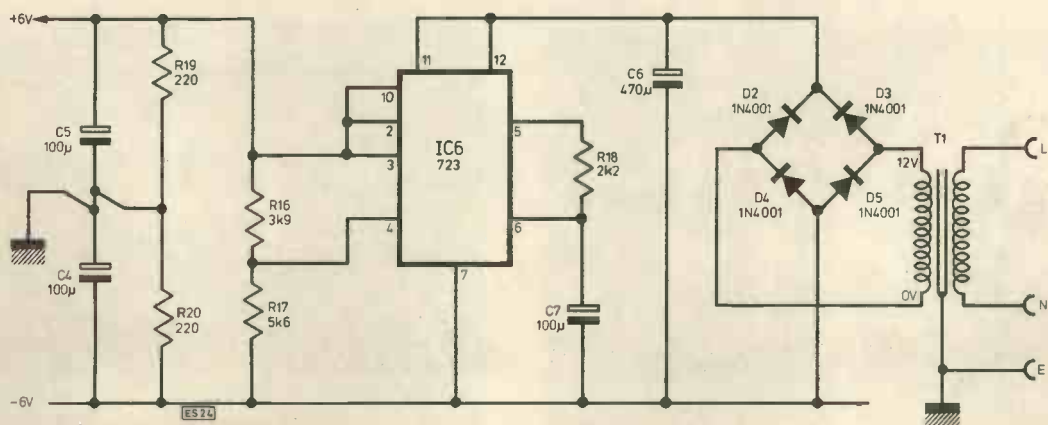


Fig. 2. Power supply

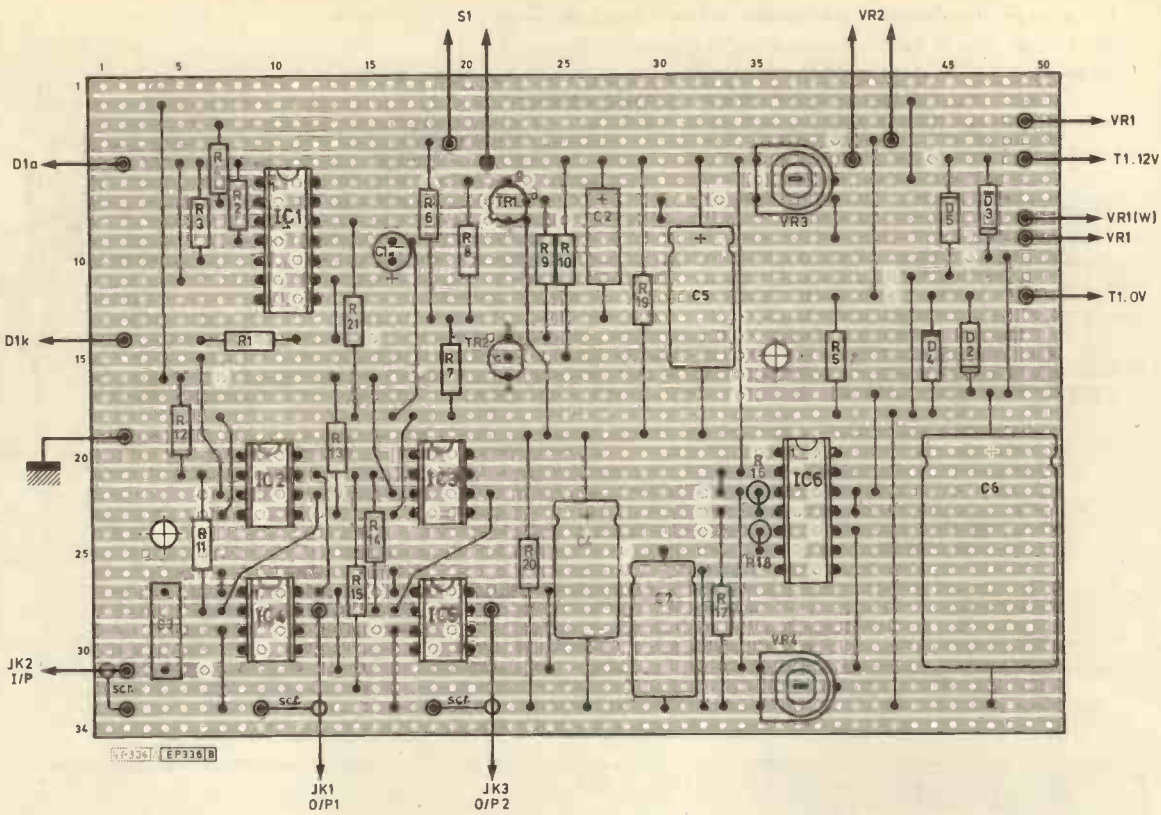
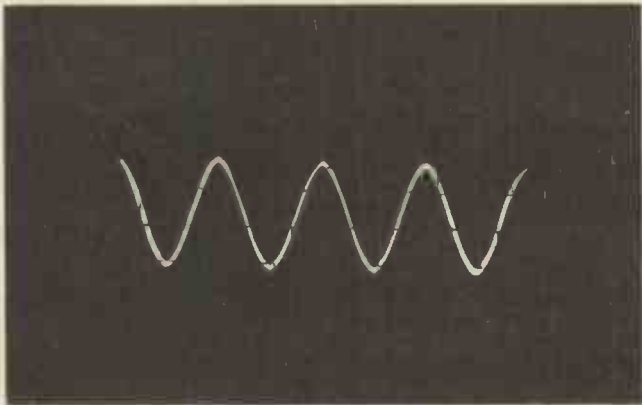
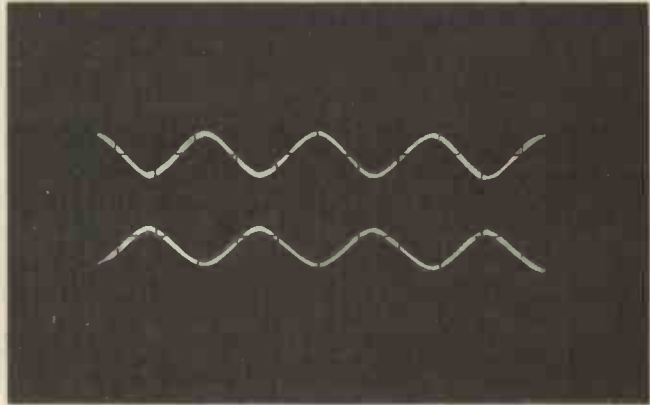


Fig. 3. Small component layout

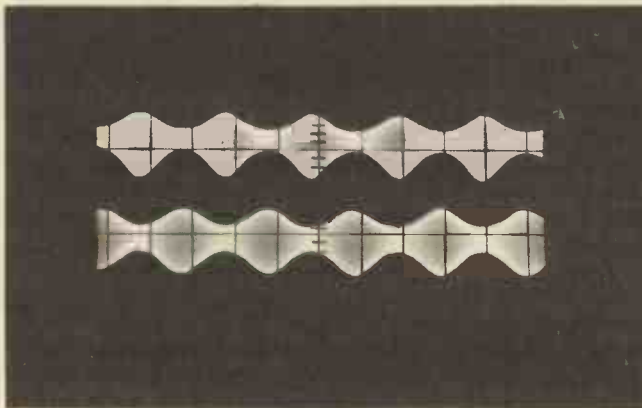
### Oscillograms



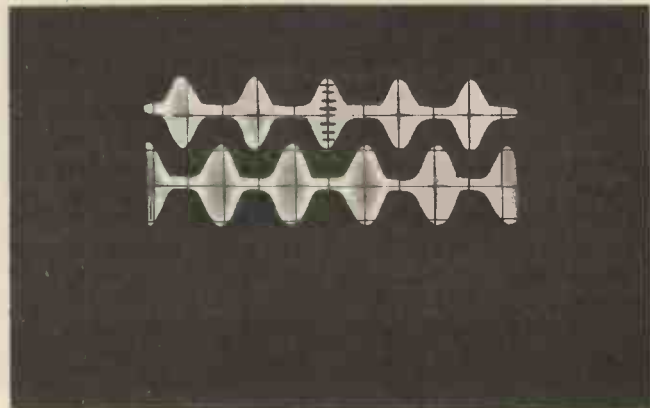
Output at pin 2 of IC1



Collector/emitter outputs of TR3



Outputs of IC4/IC5 at 50% modulation



Outputs of IC4/IC5 fully modulated

The power supply itself comprises a 12V transformer, a diode bridge, and a capacitor for smoothing, generating an off load voltage of around 17V across C6. This is fed to a 723 stabiliser integrated circuit, whose control resistors have been chosen to provide a stabilised output voltage of around 12V. Note that, although the circuit of the tremolo requires a stabilised power supply, the actual value of the supplied voltage is not critical, so it is not necessary to adjust the 723s control resistors to attain an exact 12V supply. It should be noted that, although the 723 is running at less than half of its rated power dissipation, it does get quite warm, and free access of air is advised.

### CONSTRUCTION

Construction is not particularly critical, although to minimise hum pickup the use of screened wire for signal paths is recommended, as is the use of an earthed metal box. Those who wish to use the device on stage will probably not need to be advised to use a very robust box!

### SETTING UP

After construction has been completed, and the usual checks on wiring, etc., have been made, the unit will require some adjustment of the two presets VR3 and VR4. Initially, these two presets should be set to their mid-positions, and the unit powered up. The l.e.d. should be observed to be flashing at a frequency of between 0.2Hz and 5Hz, and it should be possible approximately to cover this range by adjustment of the rate control. At this point a signal source of around 1V peak-to-peak, preferably a static source, such as a signal generator, is required. Additionally, either an oscilloscope or a stereo amplifier is required. If it is necessary to use a stereo amplifier, a pair of headphones will render setting up a little easier. With the depth control at its minimum position, i.e., with the slider at the "earthy" end, adjust VR3 and VR4 until output signals of the same amplitude as that of the input signal, are observed. As the depth



control is advanced, modulation of the output signals to a depth determined by the depth control should be observed. At maximum depth, it may be necessary slightly to readjust VR3 or VR4 until the period of signal cut-off is the same for both channels.

For those readers who have access to an oscilloscope and a signal generator, the following waveforms may be observed.

### MODIFICATIONS

It is possible to remove several components to produce a single channel version, namely IC3, IC5 and their associated components: TR2s emitter resistor should be retained. If the gentle build up of tremulant provided by the circuitry around TR1 is not required, the in/out switch may be wired from VR1 slider to earth, and TR1, R6, R7, R8 and C2 omitted. ★

## News Briefs

### NASCOM LAUNCH SYSTEM 80

**M**OVING into the "packaged desk top microcomputer" market, which Nascom consider to be dominated by either highly priced or inflexible products, this entirely UK owned company announced to the press at the end of February, the launch of System 80. This being a systems application of their Nascom 2 single board microcomputer.

Flexibility is the key word, because inside the tough, if rather austere, glass-reinforced plastics case is a five card Nasbus motherboard, allowing virtually any configuration based on the following:

#### Nascom 2

Providing Z80 CPU with 8K Microsoft BASIC, cassette interface, TV/video output, and QWERTY keyboard.

#### I/O Board

When fully populated houses 3xMK3881 P10, 1xMK3882 Counter/Timer, and 1x 6402 UART.

#### Dynamic RAM Card

16K, 32K and 48K options, with full on-board chip support. Based on 4116 Dynamic RAM.

#### Programmable Character Generator

High resolution user defined graphics from 2K byte static RAM. These can be mixed with standard characters by relocating the Nascom Graphics ROM to this board. Compatible with Colour Board.

#### Colour Board

High or low resolution for PAL, SECAM, NTSC or RGB. High resolution uses 6K RAM giving 16 colours. Foreground and background colours are definable on a 96x48 matrix (4608 points). Low resolution reduces the matrix to 48x48 using 3K RAM.

#### Floppy Disc Controller

Capable of running up to four Siemens double density, double sided 5¼in. mini floppy disc drivers, using the 1791 i.c. Real time loop transfer.

A buyer's starting point would be the cabinet, incorporating PSU module (3A or 5A depending upon choice of boards), and up to four of the 8 x 8in. expansion boards.

System 80 appears to give an unprecedented degree of flexibility for the price, and would facilitate the continual growth of a system without recourse to unsightly add-ons. Such resilience removes the necessity of knowing in advance the direction in which expansion of a system might need to go. An expansion box is currently being designed to enable another five-board unit to be added to the system.

These expansion boards are being released over a four month period, the last to appear being the Floppy Disc Controller.

Three sample configurations and their prices are: 32K system—£505, 96K system—£785, and a 48K system with twin 5¼in. double density/sided soft sectored floppy discs—around £1270, giving ½M byte of memory.

With some 15,000 Nascom 1s sold, and 3000 Nascom 2s so far, NM's three years experience in micro board design, culminating in System 80, should establish the company firmly among the leading European microcomputer manufacturers.

# MICRO PROMPT.

The hardware and software exchange point for PE computer projects

## LIVE CURSOR AND LINE EDIT

One of the limitations of the 101 which sets it apart from the more expensive machines is its lack of an editor. For example, somewhere in a long PRINT statement you may discover you've missed out a semicolon. If you have already hit Return, the only way to correct the line is to retype it all.

Now there is a Screen Monitor and Line Editor, created by Roger Cuthbert, which makes an impressive addition to the UK101's capabilities.

An example of its use is as follows. You wish to change the length of the time delay produced by the statement

```
105 FOR T = 1 TO 5000 : NEXT
```

from about five seconds to ten seconds. It is necessary to change the 5 to a 10. Having previously loaded the machine code Line Editor program, the following rules would apply to change line 105.

- type **LIST 105**  
The line must be listed separately because this is a single line editor.
- type **CTRL E**  
Causes entry into Line Editor mode. A flashing cursor is then seen.
- type **CTRL K**  
to move the cursor up (if necessary).
- type **CTRL I**  
to move the cursor right until it is over the character to be deleted. In this case the 5.
- type **RUB OUT**  
The 5 disappears, and the rest of the line closes up to remove the space which would otherwise remain.
- type **10**  
The 10 will insert itself into the line, with all the characters to the right automatically moving along to make room.
- type **RETURN**  
whilst the cursor is still within the edited line to "digest" the correction.

The full set of Editor cursor controls are shown in Table 1. If you forget to LIST the line separately, you end up with several statements strung together!

**Table 1. Moving the cursor in Edit mode**

CTRL K	up one line
CTRL J	down one line
CTRL I	right one character space
CTRL H	back space one character

It is easy to see how time saving this feature would be to someone developing sophisticated software on the 101.

In the system as we reviewed it, there were three re-entry points after a reset, which had to be accessed by pressing M for Monitor.

These were as follows:

Cold Start BASIC	\$IFEE
Warm Start BASIC	\$IFFA
Extended Monitor	\$IFF4

When first loading the Editor from cassette, however, the 101 jumps straight to: MEMORY SIZE? and so is "user transparent" at that stage.

The foundation stone of the Editor is the Screen Monitor, which allows mobility of the cursor in all directions. Out of editing mode, cursor control is achieved during program execution by printing special character strings, followed by a semicolon. See Table 2.

**Table 2. Using the screen Monitor. With the exception of Rub Out, cursor movements do not overwrite existing characters. The semicolons used in the PRINT statements prevent automatic line feed.**

<b>Clear Screen</b>	Direct keyboard—CTRL L Program control—PRINT CHR\$(12);
<b>Rub Out</b>	Now works anywhere on screen, and is not stop-limited to single line
<b>Back Space</b>	Direct keyboard—Back spaces without deletion (Edit mode only) Program control—PRINT CHR\$(8);
<b>Move Right</b>	Direct keyboard—(Edit mode only) Program control—PRINT CHR\$(9); The PRINT implementation will work in command mode
<b>Move up</b>	Direct keyboard—(Edit mode only) Program control—PRINT CHR\$(11);
<b>Range Left</b>	Places cursor at beginning of line. Program control—PRINT CHR\$(13);
<b>Line feed</b>	Direct keyboard—(Edit mode only) Program control—PRINT CHR\$(10);

Example: To Home Cursor, say, H\$.  
H\$=CHR\$(13);FOR J=1 to 15:H\$=H\$+CHR\$(11):NEXT J  
From then on PRINT H\$

This software is to be available on cassette from Comp Shop, and may also be incorporated in a revised Monitor ROM for the 101.

## DESTROY-CHAMP

This is the second CHAMP program submitted by Peter Davies of Birmingham. The user controls a ground base and must destroy UFOs flying overhead.


Address	Data	Mnemonic	Destroy
200	42	JUN 2	
1	05	05	
2	00	NOP	
3	42	JUN 2	- interrupt vector
4	48	48	
5	20	FIM 0	- start address for dash
6	00	00	
7	22	FIM 2	
8	00	00	
9	23	SRC 3	Clears RAM register 0
A	D0	LDM 0	
B	ED	WRM	
C	73	1523	
D	09	09	
E	22	FIM 2	
F	08	08	Stores ground base in RAM
210	23	SRC 3	
1	D8	LDM 8	
2	ED	WRM	
3	63	INC 3	
4	23	SRC 3	
5	D3	LDM 3	
6	ED	WRM	
7	21	SRC 2	Move dash across screen
8	D2	LDM 2	
9	ED	WRM	
A	61	INC 1	
B	61	INC 1	
C	0B	SB 1	
D	22	FIM 2	
E	0E	0E	Writes digits for number of hits
F	23	SRC 3	
220	A1	LD 1	
1	ED	WRM	
2	63	INC 3	
3	23	SRC 3	
4	A0	LD 0	
5	ED	WRM	
6	0A	SBO	
7	2A	FIM A	
8	EE	EE	- Speed of dash
229	52	JMS 2	
A	40	40	
B	A1	LDI 1	Test for start of dash
C	14	JZ	
D	31	31	
E	0D	DEN	
F	42	JUN 2	
230	07	07	
1	2E	FIM E	
2	33	33	
3	B4	XCH 4	
4	8E	ADD E	Randomly determines when dash starts
5	B4	XCH 4	
6	A4	LD 4	
7	BE	XCH E	
8	7E	152 E	
9	3C	3C	
A	42	JUN 2	
B	2E	2E	
C	52	JMS 2	
D	40	40	
E	42	JUN 2	
F	38	38	
240	0C	EIN	
1	50	JMS 0	Display Subroutine
2	B1	B1	
3	7A	152 A	
4	40	40	
5	78	152 B	
6	40	40	
7	00	BBL 0	Interrupt Subroutine
8	22	FIM 2	
9	08	08	
A	23	SRC 3	
B	D9	RDM	
C	F6	RAR	
D	F6	RAR	
E	12	JC	Test for hit
F	58	58	
250	23	SRC 3	
1	DD	LDM D	Stores 1 eight for miss
2	ED	WRM	
3	63	INC 3	
4	23	SRC 3	
254	23	DF	
5	DD	DD	
6	DD	DD	
7	02	BBS	
8	22	FIM 2	
9	06	06	
A	2E	TIME	
B	A0	A0	Stores 3 eights for hit
C	23	SRC 3	
D	DF	LDM F	
E	ED	WRM	
F	63	INC 3	
260	7E	ISZ E	
1	5C	5C	
2	0B	SBI	



Address	Data	Mnemonic
3	64	INC 4
4	D7	LOM 7
5	B0	XCH 0
6	A4	LD 4
7	B1	XCH 1
8	30	FLN 0
9	0A	SBC
A	02	BBS
B		
C		
D		
E		
F		
270	7E	
1	0C	
2	B6	
3	9E	
4	CC	
5	DA	
6	FA	
7	0E	
A	FE	

Increments number of hits

Data for number 1 - F for hits

The ground base is represented by a  on the bottom of the 5th display digit. The U.F.O's are rapidly moving dashes which move across the top of the display. When the dash is above the base and a key is pressed simultaneously, the display around the base lights up to indicate a hit, and the right-hand most digit increases by one to show the number of hits. The explanation of the program is provided next to it.

### KEYBOARD WITH CHARACTER

The following is a table of characters directly available from the 101 keyboard, submitted to Prompt by Richard Schofield of Horsham, Sussex.

### CHAR. L.H.SHIFT CTRL

a	Q	
b	R	
c	S	
d	T	
e	U	
f	V	
g	W	
h	X	
i	Y	
j	Z	
k		
l		
m		
n		.
o		/
p		0
q		1
r		2
s		3
t		4
u		5
v		6
w		7
x		8
y		9
z		:
		;
		N
		L
		Q
		W
		R
		T
		Y
		U



P

O  
P  
RETURN  
S  
G  
K  
Z  
X  
V

### GAMES GALORE

The 101 software gap closes. Here is a marathon contribution from *Mr. A. Knight* of Cleveland, who sent us eight games programs to look at, with permission to publish one of them; not that we could have found room to list them all anyway!

#### Nim

A computer version of the game where matchsticks must be removed from a pile, each player seeking to avoid removal of the final one. Although this is man versus machine, Compukit always grants its inferior human opponent the choice of how many rows of matches, and the maximum length of any row. The game is enhanced by good graphics, and a "Resign" key is thoughtfully designated to avoid the pointless continuation of a game already lost. Difficult to win without threatening to remove ROMs!

#### Noughts & Crosses

Standard game versus the computer, three levels of play. The highest level is classified as unbeatable, so I can only suggest playing this level late at night when the machine is tired. One can return to the lowest level of play to repair one's ego, since winning is easy. Level Two is ideal. The machine keeps a cumulative score board for series playing, and the information is well presented on the screen.

#### Mastermind

Based on original game. The computer tells you how many attempts it took you to crack its randomly selected code number. Each time you test a number, an asterisk appears for each correct digit, and a criss-cross symbol for any digit the code includes but in a different position.

#### La Passe-Temps

Beat the machine to four-in-a-row on any axis, but the 6 x 7 playing grid is subject to gravity, so that the machine's marker and yours have to be dropped from the top of each column, to fall as far down as they can.

Difficult and addictive. The challenge, is *not* being made to look silly by a p.c.b. full of chips. The only consolation is that you can see the computer getting worked up when you make life difficult for it. A cumulative score is registered.

#### Armless Bandit

You are playing with "software money", and the bandit pays out for three or four of a kind in adjacent slots.

Periodical free spins allow a "hold" facility, but this is subject to a reaction test. The space bar sends the wheels tumbling round, and the pay out value of all symbols is constantly displayed, along with your dwindling cash balance. Good screen layout.

#### Hangman

Excellent graphics! Alphabet appears at bottom of screen so that letters can be selected by a mobile pointer. The clues, and target names, e.g. TV programme, book title, etc., can be altered quickly since they are listed as block data statements.

*Don't get hung*, there is a macabre animated ending! The only disappointment is that you don't find out what the name or title was if you fail. Presumably it is then saved for another game.

#### Stud Poker

Man versus machine in standard five card stud game, with £5,000 cash in hand at outset. Good screen format, but note, this program requires 8K RAM. The question is—would it pay out *real* money if you hooked up a good enough printer?

#### Blackjack

Play two hands against the dealer, which is the 101. You start with £100 and the winner is the first to reach £250. This program can be cut to run on a 4K machine by erasing the lines which contain the instructions on how to play.

These programs seem to be carefully thought out, and protected against most incorrect key presses which can cause an annoying jump to Command Code. We decided to publish the listing for *Le Passe-Temps* because it was reasonably short and great fun to play, but owing to lack of space, this will appear in the next Prompt. The programs would seem good value for money and details of how to obtain them can be found in the advertising pages of this issue.

### ALLIED USERS' GROUP

The OSI UK User Group published their first quarterly newsletter in December last year and have kindly sent us a copy. This group can accommodate 101 users.

The OSI group's Newsletter One contained useful information on memory locations and BASIC routine entry points, much of which will be common to both C2 and 101 users. These two groups should have a lot to offer each other.

A year's membership of the OSI UK Group costs £5 and naturally includes the newsletter. Details are available from George Chkiantz and Richard Elen, 12 Bennerley Road, London SW11 6DS.

### GAMES FOR CHAMP

Three programs have been written for CHAMP by *T. Smales*, who is willing to part with copies of their listings upon receipt of a large s.a.e., plus, if possible, any exchange programs fellow CHAMP users may care to include.

The programs are: *Shoot Game*, *Reaction Timer*, and *Moon Landing*. Write to Mr. Smales at 15 Nayland Ave., Gresford, Wrexham, Clwyd.

## MEMORY MAPPED VIDEO

THE screen of the UK 101's TV or VDU may be thought of as a block of memory resembling an array of adjoining boxes, about a thousand in all, each identified by a number:

The "boxes" are numbered consecutively as shown in Fig. 1, starting at number 53248 and finishing at number 54271. We can put any character in any of the boxes by using the POKE instruction. For example:

```
10 POKE 53985, 6
```

followed by RUN, should cause the graphic character number 6 to appear near the centre of the screen.

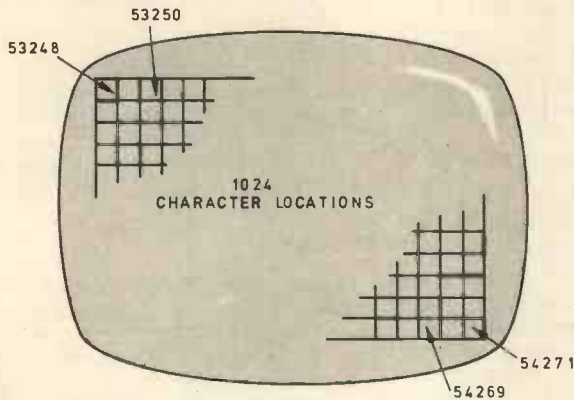
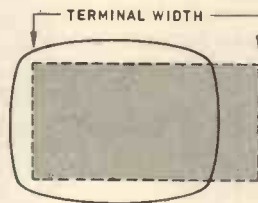


Fig. 1. Character slot grid produced by the 101's memory mapped video RAM. The numbers indicate sample RAM addresses at which a character must be stored to occupy that position on the screen.

Fig. 2. In reality the character grid's so called "Terminal Width", when at maximum setting, will be too wide for the average TV screen. Therefore a range of RAM addresses will be surplus, having no visible effect.



Now a word of caution: Not all the boxes that may be filled are visible on the TV screen. A little experiment with the POKE instruction may be necessary to prevent your graphics disappearing off the side of the screen! See Fig. 2.

## MOVE IT

Now suppose we want to move the character we have just put on the screen, say, to the right. All we have to do is to use the POKE instruction again with the number of the box immediately to the right of location 53985. This will be:

```
POKE 53986, 6
```

but we have to empty the previous box to give the impression that the one character moved. This is done by putting a blank (graphic or ASCII character number 32) in the previous box. The full program becomes:

```
10 POKE 53985, 6      put character in box 53985
20 POKE 53986, 6      put character in next box
30 POKE 53985, 32     erase previous box
```

Now, the problem is that if we run this as it stands, the program is executed so rapidly that we don't notice the character transfer itself. Let us slow things down with a time delay instruction:

```
10 POKE 53985, 6
20 FOR Z = 1 TO 100 STEP 0.1
30 NEXT Z
40 POKE 53986, 6
50 POKE 53985, 32
```

## MOVE IT MORE

We can extend the basic idea to make the character move along a line to the right by incorporating a loop in the previous program:

```
10 LET X = 53985
20 POKE X, 6
30 FOR Z = 1 TO 100 STEP 0.1 }
40 NEXT Z
50 POKE X, 32
60 LET X = X + 1
70 GO TO 20
```

Choose "box" at which to start.  
Put character in box  
time delay  
erase box  
pick next box to right  
loop back to line 20

Notice that once the character has "disappeared" from the right-hand side of the screen, it re-appears some seconds later at the left-hand side but on the next line down. This feature can be very useful.

This idea can be extended to move a graphic in any direction. The following diagram shows how. Contained in each box is the number which must be added to the number of the previous box in order to effect a move.

-65	-64	-63
-1	HERE	+1
+63	+64	+65

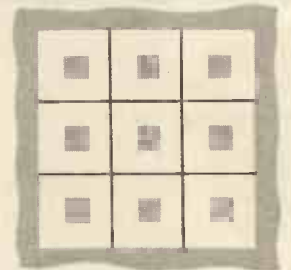
Fig. 3. In relation to any one character slot on the screen, the adjoining boxes will have these relative addresses.

As an example, if the number of the centre box is 53985, then executing:

```
10 LET X = 53985
20 POKE X, 6
30 POKE (X + 1), 6
40 POKE (X + 65), 6
50 POKE (X + 64), 6
60 POKE (X + 63), 6
70 POKE (X - 1), 6
80 POKE (X - 65), 6
90 POKE (X - 64), 6
100 POKE (X - 63), 6
```

should cause the pattern of Fig. 4 to appear.

Fig. 4. The effect of POKEing the same graphic symbol to a group of adjacent character slots, using the relative address relationship.



## KEYBOARD CONTROL

When writing your own computer games, it is useful to be able to move characters about the screen by pressing nominated keys, each controlling a different direction of movement. The strategy for achieving this is to:

- Disable the keyboard so that keys accidentally pressed have no effect.
- Test for certain keys having been pressed.
- Upon detection of the correct key branch in the program to a subroutine that causes the graphic to move in the required direction.

As an example, suppose we wish to invent a game which required us to control the graphic for an aircraft on the TV screen.

We require sideways movement as well as up and down. The nominated keys might be:

- key "1" . . . move left
- key "2" . . . move right
- key "3" . . . move up
- key "4" . . . move down

- (a) We can disable the keyboard using the special instruction **POKE 530, 1**
- (b) The keyboard may be treated as memory location 57088. The instruction **POKE 57088, 127** selects the *numerical* row of keys on the keyboard. We can test if a particular key has been pressed, with the instruction **PEEK (57088) =**
- If **PEEK (57088) = 127** then key 1 has been pressed.
  - If **PEEK (57088) = 191** then key 2 has been pressed.
  - If **PEEK (57088) = 223** then key 3 has been pressed.
  - If **PEEK (57088) = 239** then key 4 has been pressed.

Values for other keys are given in the Compukit manual.

- (c) Suppose that key 1 has been pressed and detected. We must now branch to a program subroutine to move the graphic to the left. If we use graphic No. 239 ( ← ) and its original box was X, then the subroutine might take the form:

```
100 LET X = X - 1      new box number
200 POKE (X + 1), 32  erase old box
300 POKE X, 239      graphic to new box.
```

I will now give an example of a simple game called "TARGET INTERCEPT" which I have constructed using the above techniques.

### TARGET INTERCEPT

A target appears on the screen in a random position. A missile also appears, again in a random position. The missile may be steered left, right, up or down by keys 1, 2, 3 and 4 respectively. The missile must be steered to hit the target. The missile is given only limited fuel so that the shortest route should be chosen. Running out of fuel ends the game. A hit is registered with a message and an indication of the fuel left before impact.

```
10 FOR Z = 53250 TO 54270
20 POKE Z, 32          clears screen.
30 NEXT Z
40 LET T = 50         T = fuel allowance.
50 LET N = INT(1000*RND(1) + 53248) Random box for
                        target.
60 POKE N, 6         Target into box. □
70 LET X = INT(1000*RND(1) + 53248) Random box for
                        missile.
```

```
75 LET Y = 237
80 POKE X, Y
```

```
85 LET T = T - 1
87 IF T = 0 THEN 320
```

```
90 IF X = N THEN 340
100 POKE 530, 1
110 POKE 57088, 127
```

```
120 IF PEEK (57088) = 127 THEN 240
130 IF PEEK (57088) = 191 THEN 170
140 IF PEEK (57088) = 223 THEN 200
150 IF PEEK (57088) = 239 THEN 280
160 GO TO 100
```

```
170 LET X = X + 1
180 POKE (X - 1), 32
190 GO TO 75
```

```
200 LET X = X - 64
210 Y = 236
220 POKE (X + 64), 32
230 GO TO 80
```

```
240 LET X = X - 1
250 Y = 239
260 POKE (X + 1), 32
270 GO TO 80
```

```
280 LET X = X + 64
290 Y = 238
300 POKE (X - 64), 32
310 GO TO 80
```

```
320 PRINT "OUT OF FUEL . . . TARGET NOT
DESTROYED"
330 GO TO 350
340 PRINT "TARGET DESTROYED, WELL DONE"
345 PRINT "YOU HAD"; T; "GALLONS OF FUEL LEFT"
348 PRINT "FROM THE ORIGINAL 50 GALLONS"
350 END
```

Note: Some early 101s have slightly different video RAM mapping to that detailed here and elsewhere in prompt. We hope to clarify the differences in a future issue.

Missile graphic. →  
Missile to random box.  
Fuel burning.  
If fuel used then 320.  
Check for hit.  
Disable keyboard.  
Select number keys.

Test for which key has been pressed.

Move right.

Move up, change graphic to 236.  
↑

Move left, change graphic to 239. ←

Move down, change graphic to 238. ↓

# News Briefs

## CLUB CHANGE

THE West Midlands Amateur Computer Club meet at 7.30 pm on the second and fourth Tuesday of each month, now at Elmfield School, Love Lane, Stourbridge, West Midlands.

Annual subscription is £3 for 1980 and visitors are allowed a free visit to see what it's all about. With 60 members, there are 8 PETs, 12 Nascom 1s, 5 Nascom 2s, 3 TRS 80s, 4 Newbear 7768s, a Sharp MZ80, 2 Apples, plus 12 other assorted systems. What! No Compukits! Or are they merely "assorted systems"?

The Club Secretary is John Tracey, 100 Booth Close, Kingswinford, West Midlands.

## MORE ON ULAs

THE feature on ULAs in the February issue provided only a superficial view of these versatile bipolar LSI chips. In scope, since their inception in 1972 by Ferranti, hundreds of designs have been completed covering a wide range of applications.

To supplement the information we published, Ferranti have available a technical handbook, price £1, which provides in depth information on device technology and product range. This can be obtained from Ferranti Electronics Limited, Fields New Road, Chadderton, Oldham, OL9 8NP.

## GLC AND CB

THE Greater London Council is considering asking Londoners if they would like to see the introduction of legalised Citizens' Band Radio in this country.

The benefits to society that CB can offer have already been propounded, but a well worn argument against, is that criminals would use it during bank robberies. *Law abiding criminals are presumably at present precluded from robbing banks by the absence of legal CB!* Sir Horace Cutler said: "There is growing pressure for the legalisation of CB radio and the GLC wants to study the implications for London".

# Infra-Red CONTROLLER

## Malcolm Plant

**O**THER than radio, two electronic methods are in common use for the remote control of electrical equipment in the home: one uses ultrasonics as the carrier of the control information and the second uses infra-red waves which, like radio but unlike ultrasonics, are electromagnetic in nature. Incidentally, if ultrasonic waves were capable of transmission over distances comparable with radio and light there would be an unacceptable delay in the propagation of the control signal for terrestrial application since sound travels at only 330 metres per second (approximately) compared with light which travels the same distance in about one microsecond!

The availability of low-cost ultrasonic transducers which are already tuned to selected frequencies, commonly 40kHz, makes ultrasonics a popular choice for a short-range control system. But since infra-red light-emitting diodes are also generally available, an opto-electronic control system offers two attractive features not met by ultrasonics: infra-red, like light, can be focused by lenses therefore improving the range over which control is possible and, secondly, the infra-red i.e.d. output can be easily modulated so that a precisely tuned control system is possible which is much less prone to

false triggering than an ultrasonic system. Indeed, so popular have infra-red control systems become that purpose-designed i.c.s. now facilitate the design of sophisticated multi-channel control systems which are a feature of an increasing number of domestic TV receivers and hi-fi systems.

This design uses infra-red i.e.d.s and lenses in a "tuned" system providing two independent channels for switching on and off mains appliances rated at not more than 750W. Improvement in range largely depends upon the choice of i.e.d. and on the lenses, particularly in the hand-held transmitter unit which, of necessity, has to be small. The receiver is fitted with an adjustable lens head which facilitates alignment of the transmitter and receiver.

### CIRCUIT DESCRIPTION

The transmitter circuit shown in Fig.1 is based on a 555 timer wired as an astable multivibrator giving a rectangular output waveform with a mark-space ratio of 15:1. The switches S1 and S2 select resistors R1 and R2, respectively, which cause the circuit to oscillate at 33kHz and 25kHz, respectively. These two switches are double-pole, push-to-make momentary action types so that the 9V power supply is operated simultaneously with the selection of the resistor.

Note that, provided the two frequencies are stable, their precise values are not important since each channel is tuned individually in the receiver circuit. The infra-red i.e.d. is forward-biased for a brief period of about 2.5µs when the output of the 555 timer is near 0V. The average power dis-



**A two channel remote control system capable of switching mains loads of up to 750W.**

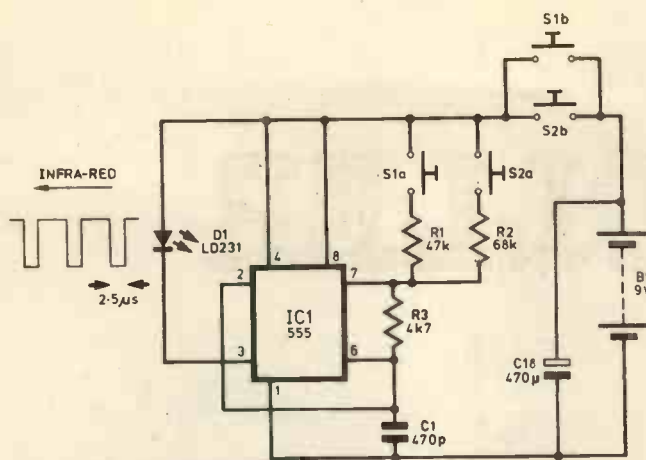


Fig. 1. Circuit diagram of the Transmitter

The amplified signal at pin 6 of the op amp, now very like a sine wave but at a frequency of either 25kHz or 33kHz, is passed on to both input pins (3) of the phase-lock loops, IC3 and IC4, via capacitor, C5.

The external components, VR1 and C11 of IC3, and VR2 and C12 of IC4, determine the capture frequency of the phase-lock loops, VR1 allowing tuning to 25kHz and VR2 to 33kHz. When capacitor C5 passes a signal of frequency 25kHz into IC3, the latter's output voltage at pin 8 drops sharply to zero. Likewise if IC4 received a signal of frequency 33kHz, the voltage at pin 8 of IC4 falls sharply. The fall in voltage switches off transistors TR2 or TR3 so that the voltage at points A or B sharply rises. Either of these fast rising voltages triggers the edge-triggered monostables in the dual package, IC5.

Components R17 and C15, and R18 and C16, provide a positive signal at pins 6 and 10 of about 0.5 seconds duration. IC5 has the task of providing a cleaner pulse with which to operate the dual flip-flop, IC6. Alternate pulses from the

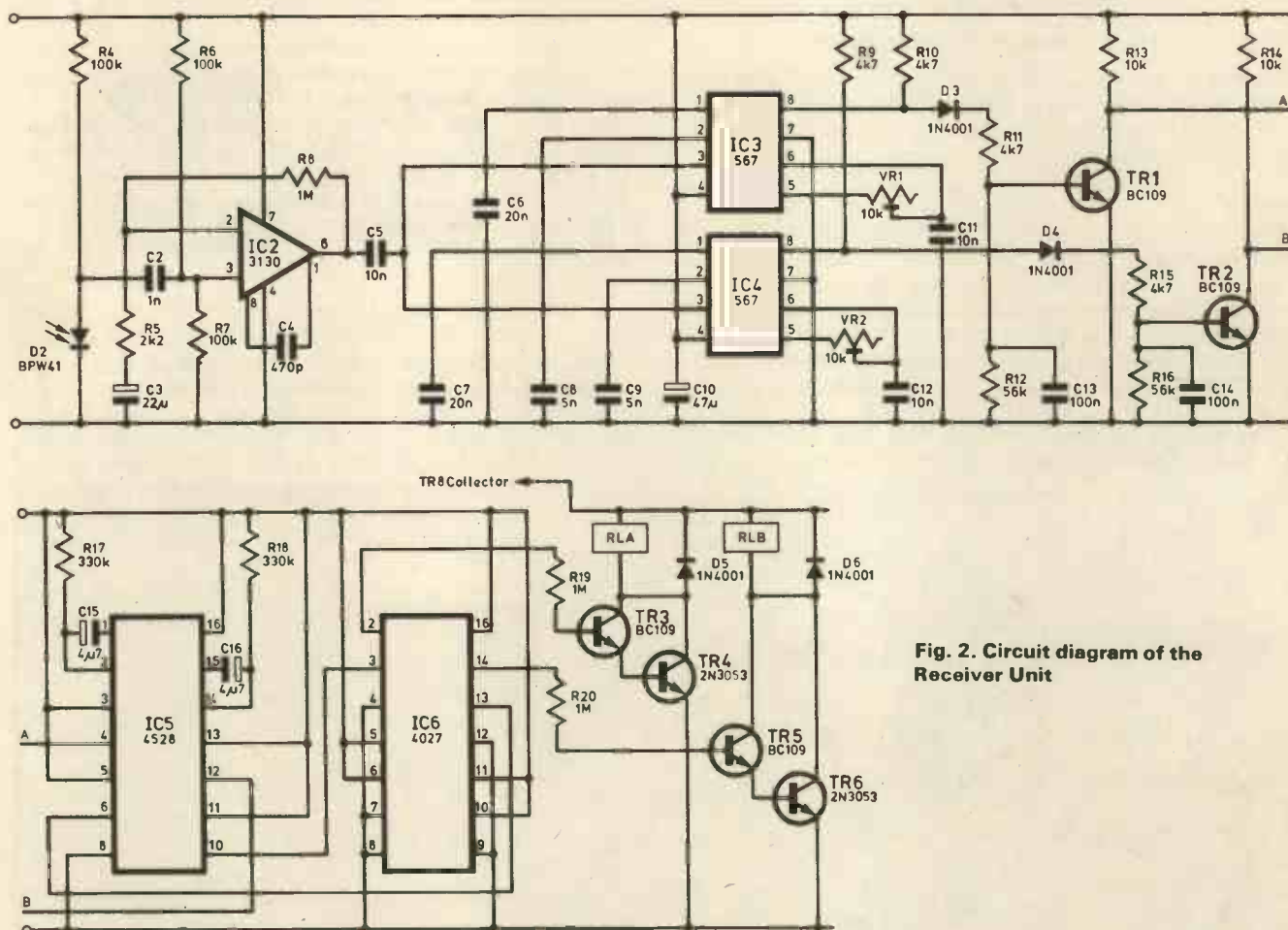


Fig. 2. Circuit diagram of the Receiver Unit

sipation in the diode is therefore small and it does not require a resistor in series with it.

The receiver circuit of Fig. 2 uses one op amp, IC2, two phase-lock loops, IC3 and IC4, a dual monostable, IC5, and a dual JK flip-flop, IC6, with the object of switching on and off a mains relay when the photodiode, D2, is exposed briefly to the infra-red beam from the transmitter. The op amp is connected as a conventional non-inverting capacitor-coupled amplifier whose gain is set by the ratio of resistor values, R5: R8.

monostable set the flip-flop outputs, pins 2 and 14 first high and then low thereby controlling the relays, RLA and RLB, in the collector loads of transistors TR3 and TR5. Thus, mains loads can be switched on and off by means of the normally open relay contacts of RLA and RLB.

The mains power supply shown in Fig. 3 provides a stabilised 10V d.c. output. The secondaries of T1 should be wired in parallel. This supply is a conventional series voltage regulator using a 741 as an active control element to maintain output voltage at the selected Zener voltage, D7,

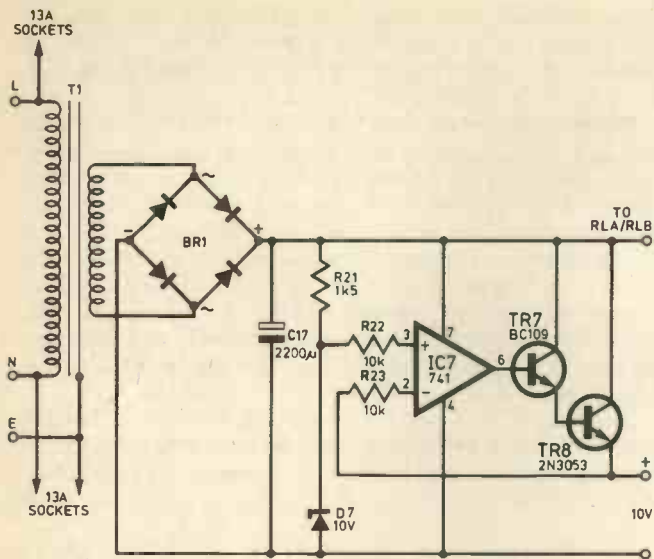


Fig. 3. Power supply circuit diagram

regardless of varying loading of the regulator. Note that the voltage to drive the relays is taken from the unregulated line to ensure that the higher voltage present on this line reliably operates the relays.

## OPTICS

Attention must be paid to the optics of this opto-electronic control system as well as to the electronic aspects. Fig. 4 indicates the important features of the lens system required. Since the infra-red l.e.d. produces a wide angle beam, a convex lens of short focal length and large diameter is used. Similarly, the convex lens which focuses the energy onto the photodiode in the receiver unit should

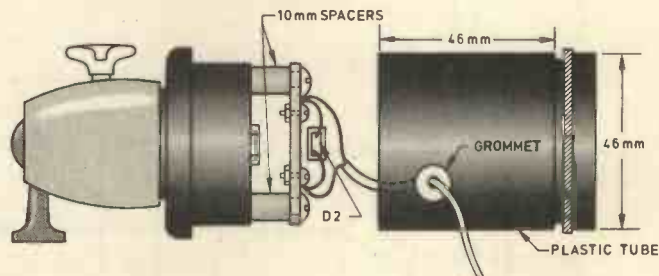
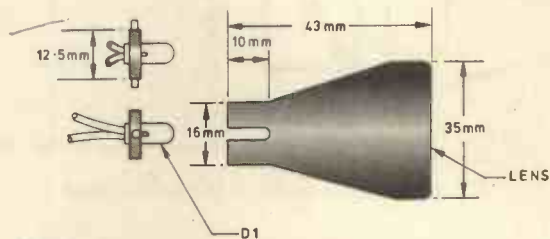
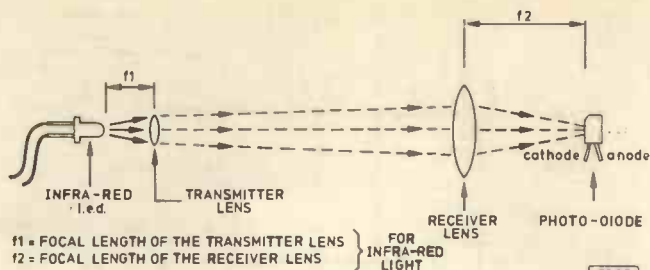


Fig. 4. Construction and mounting details for the optical lenses and infra-red devices (D1, D2).

## COMPONENTS . . .

### Resistors

R1	47k
R2	68k
R3, R9, R10, R11, R15	4k7 (5 off)
R4, R6, R7	100k (3 off)
R5	2k2
R8, R19, R20	1M (3 off)
R12, R16	56k (2 off)
R13, R14, R22, R23	10k (4 off)
R17, R18	330k (2 off)
R21	1k5

All resistors  $\frac{1}{4}$ W 10% carbon

### Potentiometers

VR1, VR2	10k 20 turn trimmer (2 off)
----------	-----------------------------

### Capacitors

C1, C4	470p polystyrene (2 off)
C2	1n polystyrene
C3	22µ 16V tant
C5, C11, C12	10n polyester (3 off)
C6, C7	20n polyester (2 off)
C8, C9	5n polystyrene (2 off)
C10	47µ 16V tant
C13, C14	100n polyester (2 off)
C15, C16	4µ7 16V tant (2 off)
C17	2200µ 25V elect
C18	470µ 25V elect

### Semiconductors

D1	LD 231 or LD 242 infra-red l.e.d.
D2	BPW41
D3, D4, D5, D6	IN4001 (4 off)
D7	10V 400mW Zener
TR1, TR2, TR3, TR5, TR7	BC109 (5 off)
TR4, TR6, TR8	2N3053 (3 off)
IC1	555
IC2	3130
IC3, IC4	567 (2 off)
IC5	4528
IC6	4027
IC7	741
BR1	1.6A in line bridge rectifier

### Lenses

Two convex lenses each of focal length 3 to 5cm are required. The transmitter lens should be 20mm dia and the receiver at least 40mm dia.

### Miscellaneous

T1	15-0-15V 0.2A
TO5 heatsink for TR8	
RLA, RLB	185Ω 240V 3A relays
S1, S2	d.p. push to make
B1	PP3 battery
Two switched 13A sockets	
Suitable cases	
Veroboard	

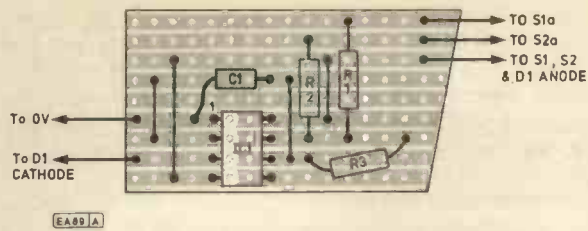


Fig. 5. Veroboard layout for the Transmitter



Internal view of the Transmitter

have a short focal length for this will give it a wide angle of acceptance and make it more tolerant of deviations in the beam from the transmitter.

To facilitate focusing both the l.e.d. and the photodiode must be capable of slight adjustment along the lens axes. Remember that the focal length of a convex lens is slightly longer for infra-red than for visible light. The overall purpose of the optical system is to produce a parallel, or collimated, beam from the transmitter and for the receiver optics to focus this beam onto the photodiode.

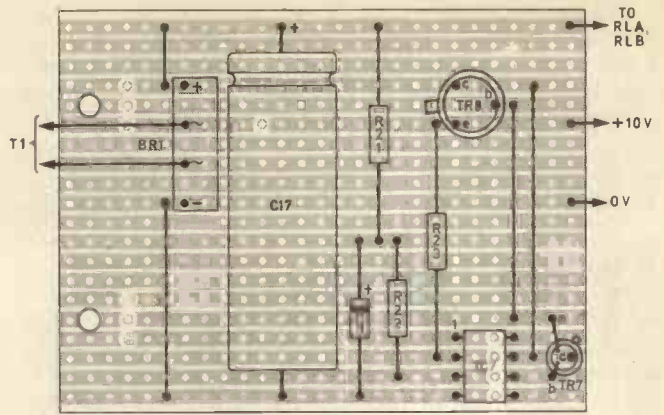


Fig. 7. Veroboard layout for the power supply

### ASSEMBLY

Three pieces of Veroboard are required for assembling the circuits and these are shown in Figs. 5, 6 and 7 for the transmitter, receiver and power supply, respectively. The usual precautions are required when using 0.1 matrix Veroboard, in particular, care should be taken to sever the tracks at the points indicated on the circuit layouts, make the use of holders for the i.c.s and carefully check the completed circuit to ensure that solder has not inadvertently joined together adjacent tracks.

The p.s.u. and the receiver board are fitted into the base of the receiver case as shown in the photograph, together with the aluminium panel for the two relays. Wires are required externally for connection to the mains and to the photodiode in the optical pick up head mounted on the case. The construction of the pick up head is also shown opposite. Note that adjustment is provided for the lens to be moved slightly towards or away from the photodiode to facilitate focusing.

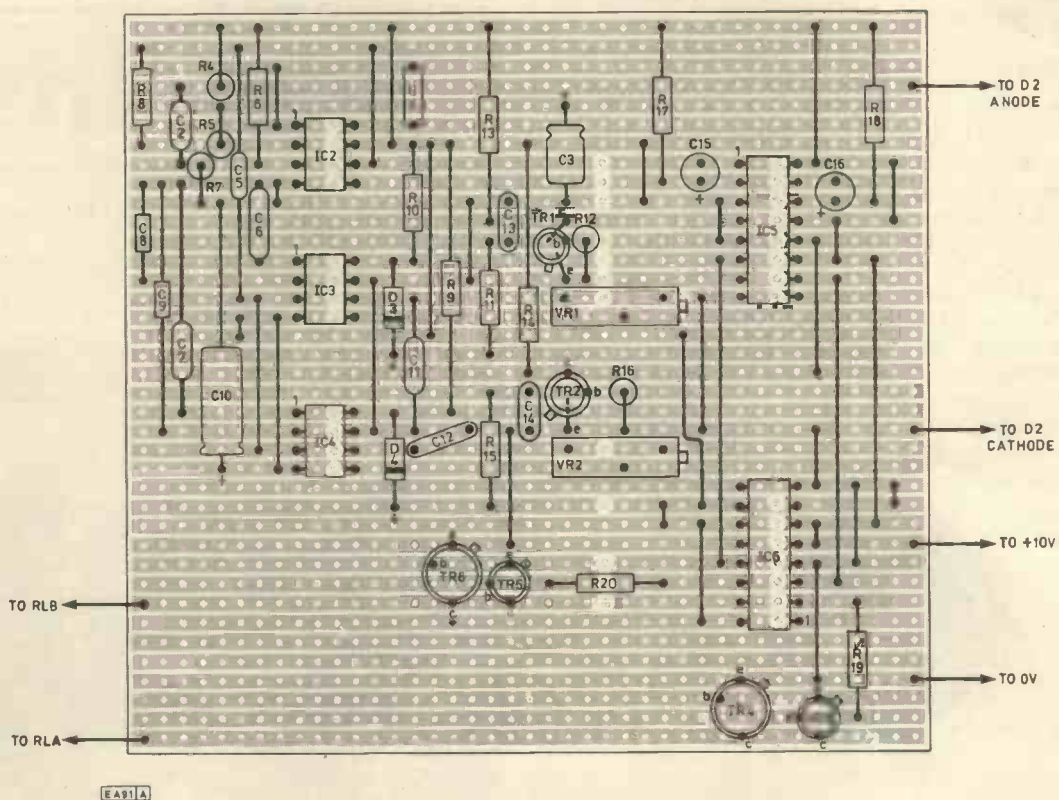
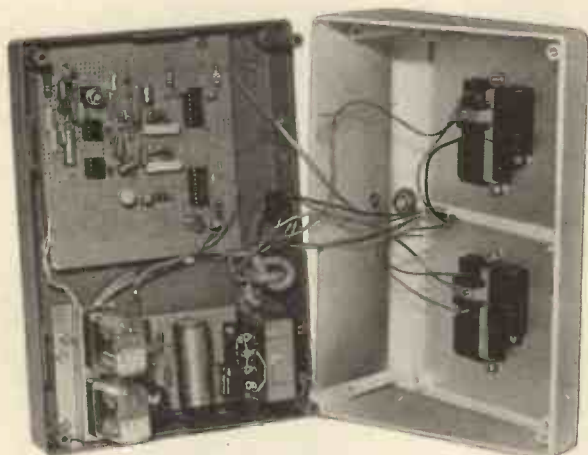


Fig. 6. Veroboard layout for the Receiver

The transmitter components; two switches and PP3 battery will fit into the case recommended provided the Veroboard is cut to the shape shown in Fig. 6. The infra-red l.e.d. fits into a wooden, hand-formed holder which projects from the end of the unit. The l.e.d. can be moved a small distance along the axis of the tube to help in setting up the system and a clamp is provided to tighten the l.e.d. in place after adjustment is made.

## TESTING

The operation of the transmitter circuit can be checked out before the receiver has been completed if an oscilloscope is available. The oscilloscope should be connected between pin 3 and ground (IC2) and the waveform noted as switches S1 and S2 are pressed. Note for future reference which switch produces the higher frequency, i.e. 33kHz. If a scope is used to measure these frequencies it does not matter if the measured frequency is more or less than the nominal frequency by 1kHz. Also observe the mark-space



Internal view of the Controller

ratio of the waveform is about 15:1 and check that the l.e.d. is wired correctly in the circuit, cathode to pin 3 of IC1.

Once you have very carefully checked all the wiring to the various components in the receiver unit, particular care is needed in checking the mains connections to the transformer and mains sockets, the receiver unit can be plugged into the mains whereupon the relays may be heard to energise depending upon the states of the outputs of the flip flops of IC6.

Two small holes should be drilled in the case in line with the trimmers VR1 and VR2 for the next stage of setting up. With the transmitter activated by pressing one of the "transmit" switches, and set at a distance of about a metre away from the receiver optics, one of the trimmers in the receiver is adjusted until one of the relays is heard to operate. A whole turn of the trimmer screw will bring the associated phase-lock loop into and out of its capture band.



Internal view of the pick up head

Patience is needed in finding the position on the trimmer when the receiver circuit latches onto the transmitted signal frequency but the process is eased slightly if a high impedance voltmeter is connected between pin 8 and ground (OV) of IC2 or IC3; set at 10V d.c. the voltage will fall to zero when the receiver is responding to the transmitted infra-red signal.

Do not attempt to find the setting of the trimmer for maximum sensitivity at this stage but repeat the preliminary setting up procedure for the other channel of the control system by adjusting the other trimmer when the second switch in the transmitter is operated.

Once the two receiver relays are operating reliably when the transmitter is operated at a distance of a metre or so, the system may be tuned to maximum sensitivity for which you will need the help of a patient friend. You will find it much easier to operate the system if the transmitter switch is kept pressed and the transmitter beam is waved across the field in front of the receiver optics head. Practice will improve your performance here. With the friend operating the screwdriver or the transmitter, increase the separation of the two units by a metre or so at a time and make slight adjustments to each trimmer in turn until the receiver can be operated reliably at the maximum range of the system. Once this maximum has been reached the collimation of the optical system can be attended to. Very small adjustments to the separation of the photodiode and its convex lens and the l.e.d. and its lens ought to improve the range. The general idea being to place the l.e.d. and the photodiode at the principal focus of the respective lens for the infra-red light being used. In this way the transmitter produces a parallel beam of infra-red light and the receiver optics focuses this beam onto the photodiode at its principal focus. Of course, the whole of this alignment and tuning procedure can be made much more interesting if a lamp is plugged into the sockets on the receiver unit. ★

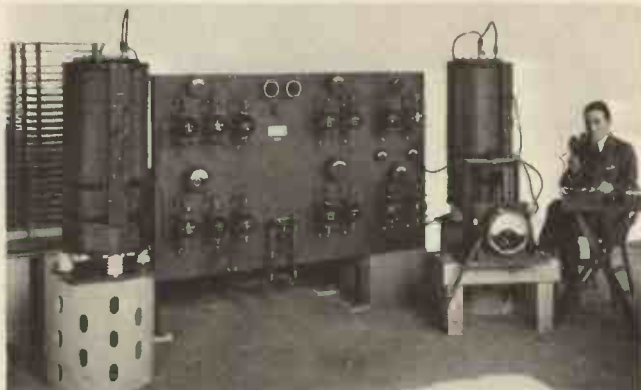
# News Briefs

## FIRST ON THE AIR

THE first woman in the world to broadcast on radio, Mrs. Winifred Collins, celebrated the 60th anniversary of her historic achievement as guest of honour of GEC-Marconi Electronics Ltd., last February.

The photograph shows Marconi engineer Mr. W. T. Ditcham, said to be the world's very first broadcaster, at the 6K W transmitter used in his original experiments.

Photograph courtesy of GEC-Marconi Electronics.





# USING YOUR FREE STICKIES

A SHEET OF 120 CMOS STICKIES, WORTH 60p, IS GIVEN FREE INSIDE THIS ISSUE



NO doubt you will by now have found your free sheet of STICKIES. The ones you have are for the popular 4000 series of CMOS i.c.s plus a few blank 14 and 16 pin ones that can be filled in as required. Sheets of TTL (7400 series) are also available—details later.

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Having constructed a piece of equipment it helps with circuit checking and fault finding if each i.c. has its corresponding label attached. Each pin is then either labelled or its internal connection is shown in schematic form.

## P.C.B. LAYOUT

STICKIES are also very useful for designing p.c.b.s. Simply stick them down on a sheet of paper and join the pins with pencil lines. They then provide immediate identification of each i.c. and its pins and form a reference for the i.c. size and pin positions.

## PROTOTYPING

Many amateurs and professionals employ some type of plug in breadboard for prototyping. When using unfamiliar i.c.s STICKIES can provide an immediate pin reference, helping to speed up interwiring and eliminate mistakes. Of course once the i.c. is labelled it can be used later and the STICKIES will always provide pin identification without recourse to charts or reference books.

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STICKIES should be stored away from direct sunlight avoiding extremes of temperature and humidity. The adhesive used is a general purpose removable type which is suitable for use between -40 and +70 degrees C.

The data printed on STICKIES has been carefully checked and is believed to be entirely reliable; however, no responsibility can be assumed for inaccuracies.

## ABBREVIATIONS

Some abbreviations have been used on STICKIES which may not be obvious to all readers. These are:

Ast	Astable
B/D	Binary/Decade control
BI	Blanking Input
C	Capacitor
CD	Clock Delay
CE	Clock Enable
CF	Cascade Feedback
CI	Carry In
Clk	Clock
CO	Carry Out
com	common
D	Data
DD	Data Disable
DEI	Display Enable In
DEO	Display Enable Out
DFI	Display Frequency In
DFO	Display Frequency Out
En	Enable
ER	External Reset
G	VSS
Inh	Inhibit
J	Jam
LD	Latch Disable
LE	Latch Enable
LT	Lamp Test
MR	Master Reset
OD	Output Disable
OE	Output Enable
OO	Oscillator Out
Psubscript	Parallel
PE	Preset Enable
PH	Phase

P/S	Parallel/Serial control
Pty	Polarity
R	Reset
RI	Recirculation In
RM	Recirculation Mode
Rtr	Retrigger
S	Set
Ssubscript	Serial
Str	Strobe
T/C	True/Complement Control
Tr	Trigger
UCS	Ungated C Segment Out
U/D	Up/Down Control
V	VDD
ε	Sum
Ω	Resistor

Inverted functions are shown by a bar, thus,  $\bar{A}$ . For outputs, this indicates active low. For inputs, it means that the circuit operates on the negative-going transition. Where an IC is used for a pair of identical functions, the division is shown by a broken line. Multiple inputs or outputs are always numbered 0 through n.

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Alternatively, a 480 label pack is available for £2.80. Concept will also give discount for quantity orders, their 'phone number is 0293 514110.

# DYNAMIC SEMICONDUCTOR TESTER

Michael Tooley B.A. David Whitfield B.A. M.Sc.



A reliable means of checking some of the ever increasing variety of semiconductor devices is a valuable asset in any electronic constructor's workshop. Not only does this help with fault finding but it also provides a means of checking surplus and unmarked devices so that they may be salvaged for future use. The circuit to be described provides a means of testing the vast majority of semiconductor diodes, bipolar and field-effect transistors both junction and insulated gate types. It will handle germanium and silicon devices and has facilities for both n.p.n. and p.n.p. transistors.

Measurements are made under actual working conditions. Diode current is measured under forward and reverse bias and this facility also provides a means of testing and identifying transistor junctions. Transistor testing is carried out under dynamic conditions with the transistor performing in oscillator circuits at audio and radio frequencies.

It is possible to obtain an estimate of the relative gain of the device under test and also to ascertain its suitability for high frequency, linear, or switching applications.

## CIRCUIT DESCRIPTION

The basic arrangement of the transistor tester is shown in Fig. 1 with the complete circuit shown in Fig. 2. The transistor under test is operated in common emitter mode with stabilised base bias provided by silicon diodes D3 to D6. Four diodes are used in order to cope with the reversal of the supply polarity which occurs when changing from p.n.p. to n.p.n.

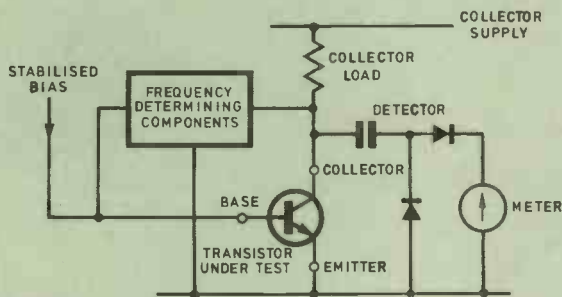


Fig. 1. Basic arrangement of the Tester.

The frequency determining components are connected in the feedback path between collector and base. For audio frequency operation these consist of a "Twin-T" network which provides oscillation at a frequency of approximately 1.5kHz. For radio frequency operation the resistive collector load, R7, is replaced by an inductive load, L1, and feedback is via a quartz crystal. Oscillation occurs at the fundamental resonant frequency of the quartz crystal. This should be in the range 6MHz, to 10MHz, but the exact frequency is immaterial. Surplus crystals of recent manufacture should prove to be quite satisfactory for this purpose, alternatively a new 10MHz crystal can be purchased ex-stock from several sources relatively cheaply.

The output of the oscillator is applied to a detector formed by D7, D8, and C10. The resulting direct current output is measured on the meter. Zener diode, D9, ensures that the i.e.d., D10, operates only when the supply is above 8V. Hence the i.e.d. also serves as a battery condition indicator. The battery should be replaced whenever the i.e.d. fails to illuminate after the instrument is switched 'on'.

## CONSTRUCTION

The circuit is built in two parts. The resistors, capacitors and other small components are mounted on a small printed circuit board which is located in the base of the plastic case. The layout of the p.c.b. is shown in Fig. 3 with the corresponding component layout shown in Fig. 4.

Care should be exercised to avoid excessive heat when soldering the crystal to the printed circuit board and constructors may, if desired, use an appropriate HC6/U socket. The switches, meter, and semiconductor connecting sockets are mounted on the detachable front panel. The semiconductor connecting sockets are soldered to the small printed circuit board which is located in a rectangular cut-out in the front panel. Before assembling the front panel components, it is recommended that the front panel be lettered using dry transfers and then given a coat of clear protective lacquer.

The front panel components may be wired to the p.c.b. by means of a length of multi-way ribbon cable. This should be kept as short as possible whilst still allowing easy removal of the front panel, thus permitting access to the p.c.b. The interconnecting leads have, for clarity, been labelled 1 to 17 whilst those leads to the semiconductor sockets are labelled

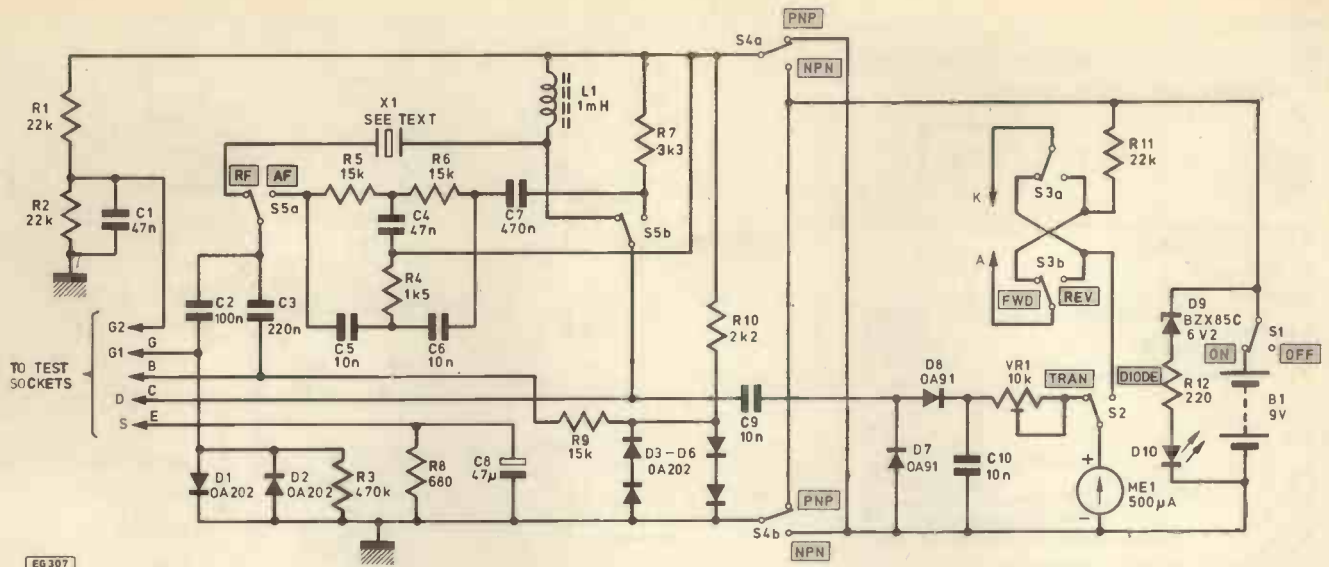


Fig. 2. Circuit diagram of the Tester.

C, B, E, G, S, G1, G2 and D. The layout and wiring diagrams of the front panel components is shown in Fig. 5. In order to simplify the task for those constructors who prefer to manufacture their own printed circuit boards, the main printed circuit and the semiconductor mounting board have been designed so that they may be etched as one board and then cut into two.

### INITIAL CHECKS AND USING THE SEMICONDUCTOR TESTER

Carefully check the p.c.b. and wiring before connecting the supply. Connect a known silicon diode, such as a 1N4001, 1N4002 etc, to the diode test sockets. Make sure that the cathode, marked with a stripe, is connected to the socket marked 'k'. Use the front panel switches to select 'DIODE', 'REV' and switch the tester 'ON'. The i.e.d. should be illuminated and there should be no discernible reading on the meter. Now select 'FWD', a reading of between 400 and 500 should appear on the meter. If this is not the case re-check the wiring. When testing an unknown diode, if the 'FWD' and 'REV' readings are the same then the diode is short circuit. If no reading is obtained in either direction the diode is open circuit. The 'REV' setting may be used to check leakage current. It is also possible to select matched pairs of diodes by comparing the 'FWD' and 'REV' indications.

Zener diodes of less than 9V rating will produce a large reading in the 'FWD' direction (as for a normal silicon diode) and a smaller reading in the 'REV' position. The larger the reading in the 'REV' position the smaller the Zener voltage. A rough estimate of the Zener voltage is thus possible if reference can be made to known Zener diodes. Light emitting diodes can also be checked using the diode test sockets in the normal way. However, since the forward current supplied by the tester is low, they will not illuminate brightly.

Insert a known silicon n.p.n. general purpose transistor. An unused BC107, BC108 or BC109 is recommended for this purpose. The TO18 3-lead bipolar transistor socket should be used in this case. Take care to align the transistor correctly. The tab indicates the emitter connection on the recommended types. Select 'TRANSISTOR', 'NPN', and 'AF' using the front panel switches. Switch the instrument 'ON' and check that the i.e.d. is illuminated. An indication of between 200 and 400 should be produced on the meter.

## COMPONENTS . . .

### Resistors

R1, R2, R11	22k (3 off)
R3	470k
R4	1k5
R5, R6, R9	15k (3 off)
R7	3k3
R8	680
R10	2k2
R12	220
All ½W 5% carbon	

### Capacitors

C1, C4	47n polyester (2 off)
C2	100n polyester
C3	220n polyester
C5, C6, C9, C10	10n polyester (4 off)
C7	470n polycarbonate
C8	47µ 16V electrolytic

### Diodes

D1 to D6	0A202 (6 off)
D7, D8	0A91 (2 off)
D9	BZY85C6V2
D10	T1L209 i.e.d.

### Miscellaneous

Transistor sockets; TO5 (1 off), TO18 3 lead (2 off), TO18 4 lead (1 off)  
 1mm sockets (5 off)  
 VR1 miniature horizontal skeleton pre-set 10k  
 Meter 500µA Maplin type "2in PAN"  
 Miniature toggle switch d.p.d.t. (3 off)  
 Miniature toggle switch s.p.d.t. (2 off)  
 L1 1mH miniature radio frequency choke  
 X1 HC6/U quartz crystal in the range 6MHz to 10MHz (see text)  
 Case. Vero part number 75-1798K  
 Snap connector for PP3 type battery  
 P.c.b.

### Constructor's Note

Components and p.c.b. are available from **Howard Associates, 59 Oatlands Avenue, Weybridge, Surrey KT1 9SU.**

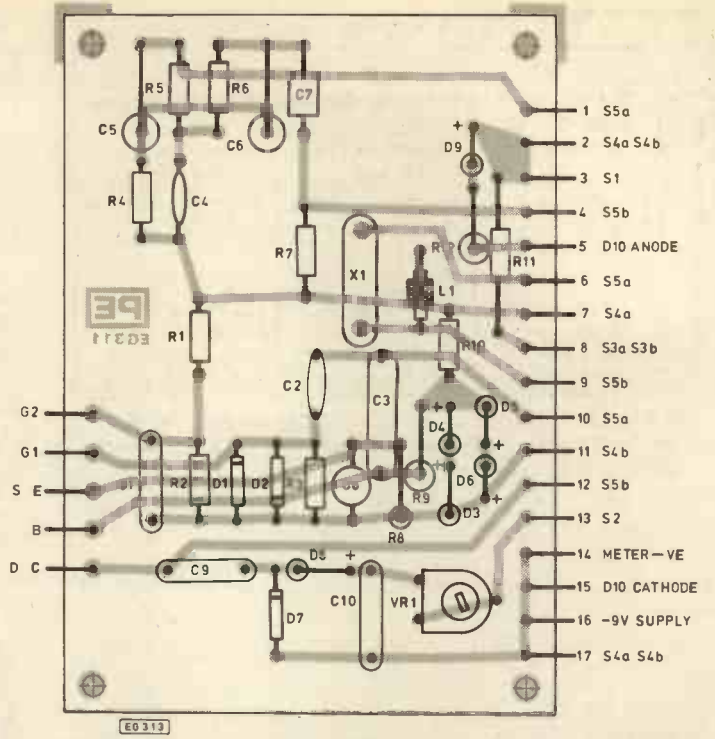
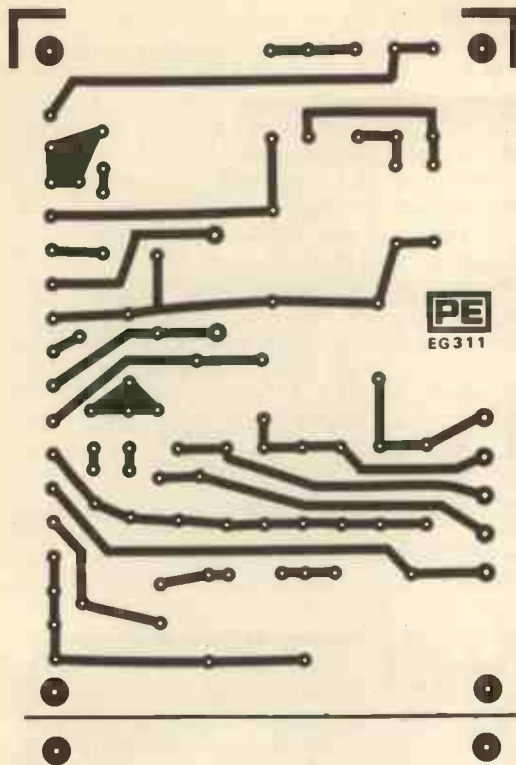


Fig. 4. Component layout of the p.c.b.

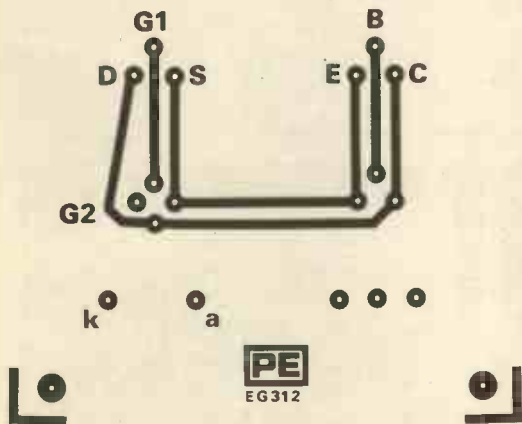


Fig. 3. P.c.b. designs.

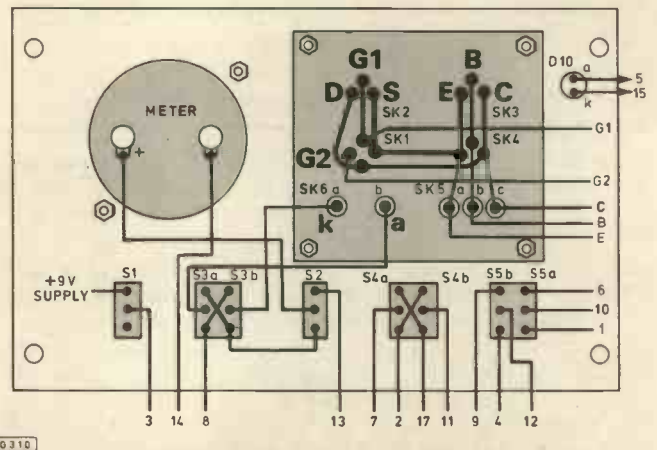
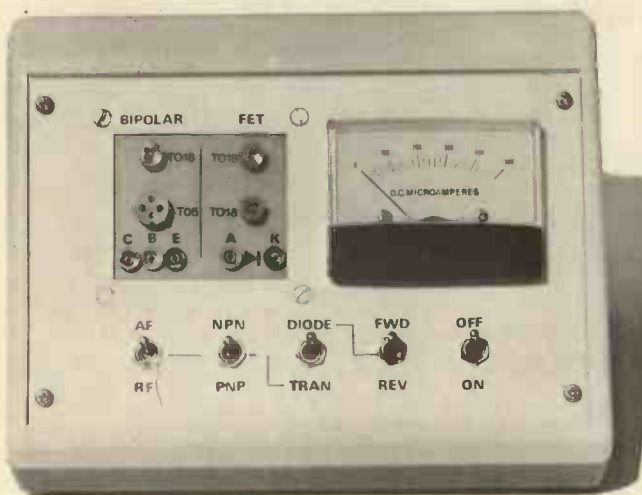
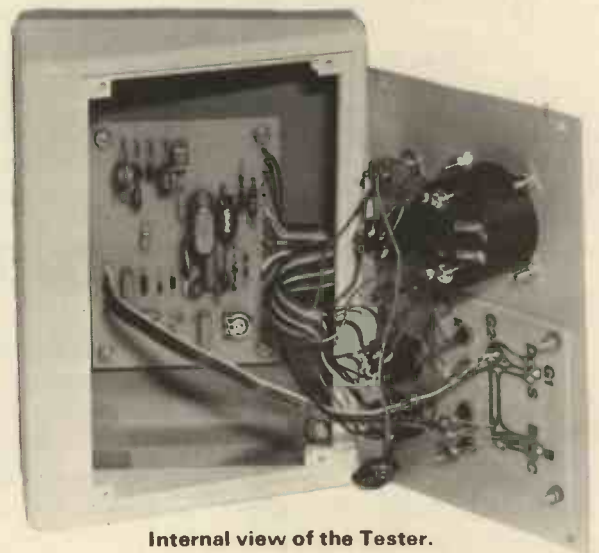


Fig. 5. Front panel wiring diagram.



Front panel layout.



Internal view of the Tester.

		READING ON 'AF' TEST		
		None	Low	High
READING ON 'RF' TEST	None	Transistor defective or very low gain	Low gain device for low frequency (eg: audio) use	High gain device for low frequency applications
	Low	Low gain switching transistor	Low gain device suitable for use over a wide frequency range	High gain device for audio use
	High	Transistor for linear high frequency applications	Transistor for r.f. use and high speed switching	High gain device suitable for use at audio and radio frequency

**TABLE 1 provides a simple rule-of-thumb method for identifying unmarked transistors but exceptions may well be found.**

Now select 'RF' operation and again check that a reading is produced. This may be slightly larger than that produced in the 'AF' position and should be between 300 and 500 on the meter scale. If either reading is excessive, VR1 may be adjusted accordingly to produce a suitable reading of around 400 on the meter. Note that the reading on the meter gives only a relative indication. It does not indicate current or voltage gain directly. If one of the recommended types of transistor is used and fails to give an indication on one or both test positions the p.c.b. and wiring should be carefully re-checked.

Matched pairs of transistors can readily be selected by comparing readings in the 'AF' position. Where an unmarked transistor is to be tested it is recommended that the junc-

tions first be identified using the diode test sockets. Transistor testing can then follow once the connections and polarity of the device have been established.

The f.e.t. testing facility can similarly be checked using a known device. A 40673 or similar type will be satisfactory and found to be representative of most dual-gate devices. A 2N3819 is recommended for use as a test specimen of junction gate types. Select the appropriate 4-lead or 3-lead sockets for dual gate and single gate types respectively. Use the 'NPN' setting for n-channel devices and the 'PNP' setting for p-channel devices. F.e.t.s designed specifically for high frequency applications, particularly junction types, may fail to give an indication in the 'AF' test position. This is because a voltage gain of 30 or more is required to produce oscillation in the 'AF' test position. If the f.e.t. has a low value of mutual conductance this value of voltage gain will not be achieved using the value of collector load provided in the test circuit.

Occasionally, when testing an unknown bipolar transistor, no indication is produced in one or other position of the 'AF/RF' selector. This does not necessarily mean that the device is defective. It simply means that the transistor exhibits a very low value of current gain. Older germanium transistors often have current gains of less than 50 and will fail to produce an indication. Modern silicon types will nearly always produce an indication at one or both of the test frequencies. Switching transistors with relatively low values of current gain coupled with good frequency response may sometimes fail to produce an indication in the 'AF' position and yet produce a large reading in the 'RF' position. This effect can be quite useful when trying to identify unmarked transistors as shown in Table 1. ★

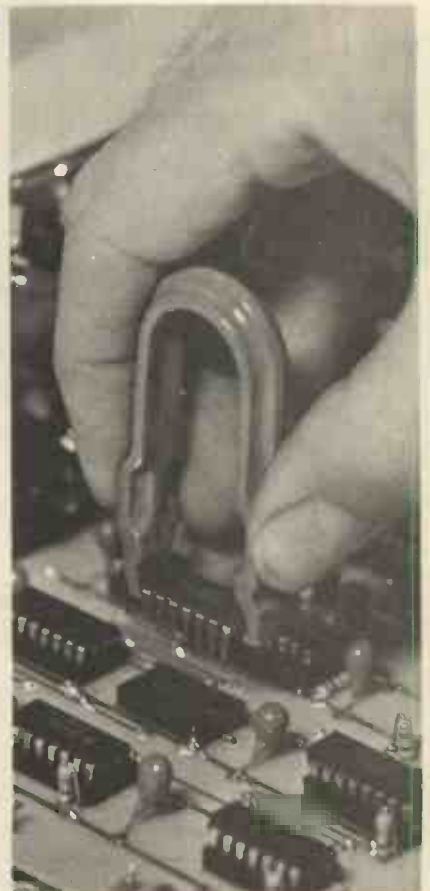
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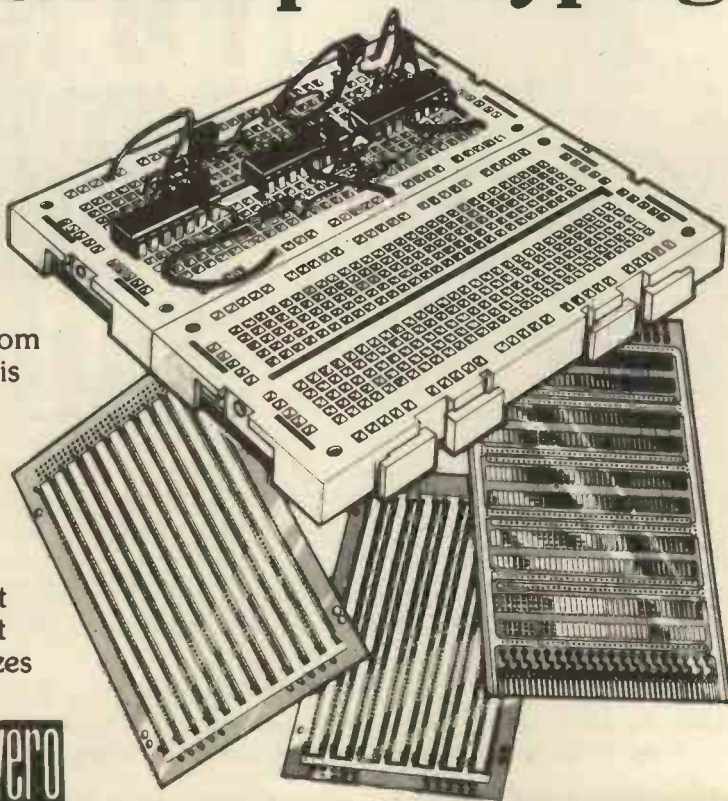
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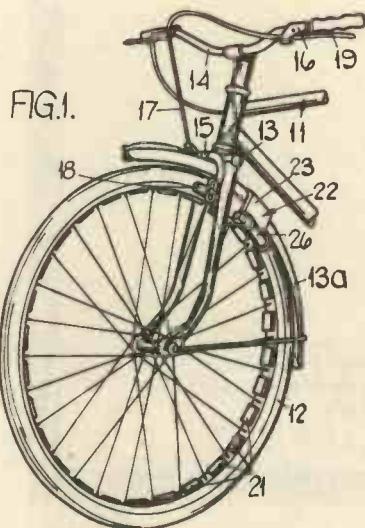
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## ELECTRIC BICYCLE

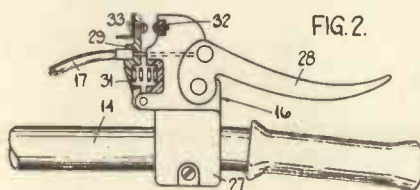
The British company Lucas, of Birmingham, has been granted a string of patents over recent years for electric bicycles. The basic idea is to provide a bicycle with batteries built into the frame which can be pre-charged overnight and topped up during downhill or with-the-wind travel by a small generator. During difficult travel, for instance up hill or against the wind, the batteries can be discharged through a motor to assist the cyclist. Most of the Lucas patents now issuing relate to detailed improvements on the basic system so it is likely that before long an electric bicycle will be offered for sale. Moreover at least one Japanese company (Matsushita) also has a similar cycle under advanced development.

It is widely believed that the delay in commercial launch stems only partly from the expense of suitable batteries, because it is feared that under current legislation such cycles might fall foul of a punitive road tax. Commercial launch may therefore coincide with the promised end to vehicle road tax.



The latest Lucas patent (BP 1 554 161, issued under the old laws) proposes a novel approach to combined braking and power generation. As shown in Figure 1 the bicycle wheel rim is of conventional shape but

carries a series of permanent magnets 21. A generator stator 22 is secured on the front wheel frame fork and carries a series winding 26 which is connected to the bicycle battery by a full-wave rectifier. This connection is via a normally open charge switch which is incorporated in the handlebar brake control. When the switch is closed the rotating magnets generate AC in the winding 26 to charge the battery, while at the same time producing a braking effect due to increased magnetic drag.



The brake control has a two stage action as shown in Figure 2. In the first stage, only the charge switch is closed to slow the bike and top up the battery charge. In the second stage, a conventional caliper brake functions in well known manner to provide extra mechanical braking. The idea is of course for the cyclist to use only the first braking stage wherever possible and so conserve energy. The second stage brake is only used in an emergency, where magnetic braking is insufficient.

## MORE ON MULTIPLEX

It seems hardly credible that there is anything new left to patent in the design of multiplex stereo radio decoders. But Philips of Eindhoven in new British patent application 2 021 361 (filed under the new laws and dating back to 17 May 1978) lays claim to novelty in a modified circuit. It is interesting to note that Philips cite the new modification as applicable to the Technics ST8080 receiver manufactured by Matsushita of Japan. Although Matsushita and Philips are known to have some joint development projects e.g. on transistor technology, the patent suggests the possibility of unsung cooperation in other areas such as hi fi receiver designs.

In a stereo receiver the pilot tone (at 19KHz) must be rejected or it will confuse the automatic gain control (and any Dolby

circuitry). Moreover any unwanted components which originate from the multiplex stereo signal may influence the frequency of the phase locked oscillator used for decoding.

Figure 1 shows the modified circuit layout. FM discriminator 4 outputs a composite of the multiplex stereo signal and pilot tone components.

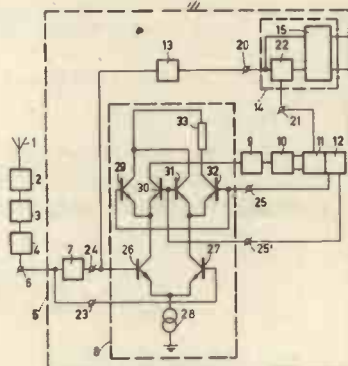


Fig.1

Decoder 5 includes pilot rejection filter 7, synchronous detector 22 and matrix 15 for separating the left and right channel signals L,R for amplification at 34, 35 and reproduction by loudspeakers 36,37. Decoder 5 includes a phase-locked oscillator 10 which produces a 76KHz signal. This is halved and fed to one input of demultiplexer 14. The oscillator phase is locked by double-balanced phase detector circuit 8 which includes a differential amplifier 26, 27, 28. A first input of the differential amplifier is coupled directly to the stereo decoder and the second input is coupled to the output of pilot tone rejection filter 7. The composite signal including the 19KHz pilot tone is thus applied to one input of the differential amplifier and the composite signal without the 19KHz pilot is applied to the second input. The in-phase components of the composite signal which are common to both inputs cancel one another so that only the 19KHz signal component appears at the output. This output is therefore free from any signal components originating from the audio content of the composite signal. The phase locking of the oscillator 10 is thus rendered immune from disturbance by any such residual components.

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## A PRACTICAL ELECTRONICS Publication...

With electronics playing such an important role in every aspect of modern living PE have pleasure in presenting the pick of some of its most popular projects in this 96-page book. Two of these projects are completely new, the remainder are as originally published in PE save for the incorporation of certain designer approved amendments or corrections.

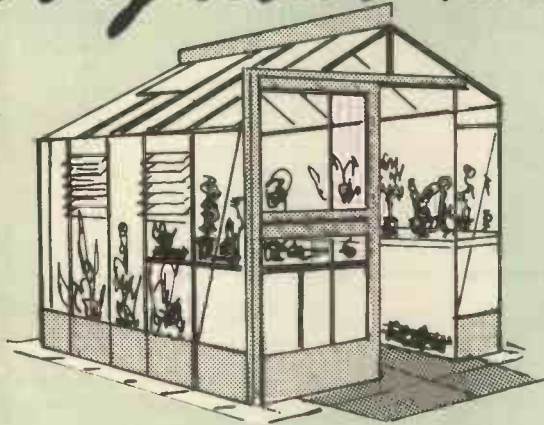
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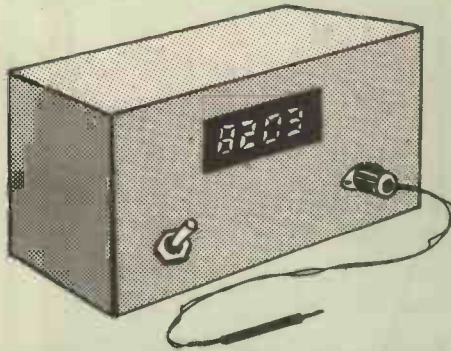
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Hours, mins, secs, day  
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day of week, alarm,  
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Month date

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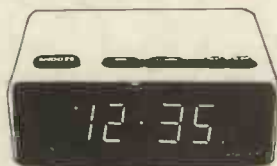
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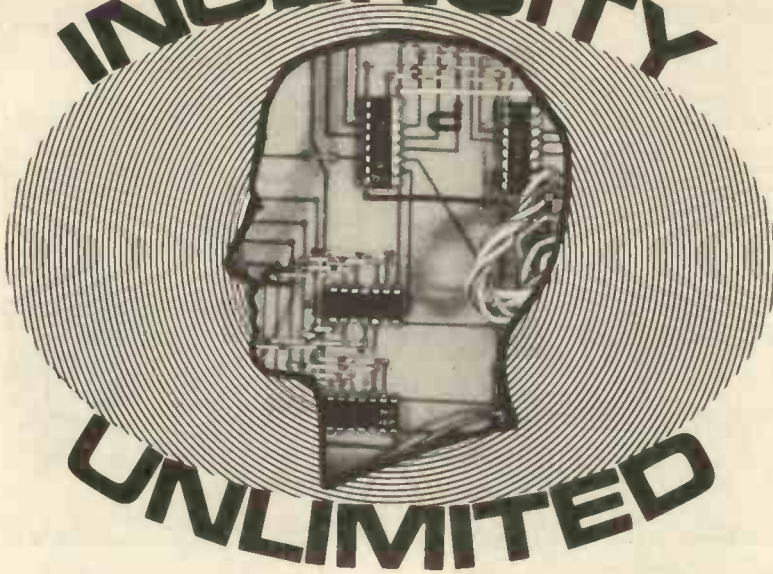
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# INGENUITY



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Each idea submitted must be accompanied by a declaration to the effect that it is the original work of the undersigned, and that it has not been accepted for publication elsewhere.

## RHYTHM GENERATOR FOR MINISONIC

In view of the cost of rhythm generator i.c.s, synthesiser buffs may be interested in this cheap alternative. Using only three logic i.c.s the circuit produces a sequence of four 'notes' in its basic form.

A low frequency square wave is fed into the clock input (Fig. 1) and the two flip-flops produce complementary outputs at one half and one quarter of the clock frequency. These, together with the clock pulses, are gated as shown to generate a sequence of four pulses A,B,C,D, which then repeat. The functioning of the logic can be readily understood by referring to Fig. 1b.

Each of the output pulses is attenuated to the desired voltage level and fed to the unity-gain inverter, IC4, thus giving the negative-going control voltages necessary for the Minisonic oscillators. The prototype was constructed using TTL but in view of the heavy current requirements and consequent unsettling effects on power supplies, it may be advantageous to replace the above chips with the corresponding CMOS equivalents. A suitable clock is shown in Fig. 2; it is a quite ordinary astable multivibrator (TR1 and TR2), TR3 buffering the output, with the advantage that the mark and space lengths of the output waveform are individually controlled by VR1 and VR2. BC548s are plastic BC108s—about the cheapest transistor on the market.

The output voltage may also be used to control the centre frequency of the Minisonic filter which, when fed with white noise, will produce a wide range of interesting effects. With added envelope shaping of each output pulse, realistic drum sounds can be produced.

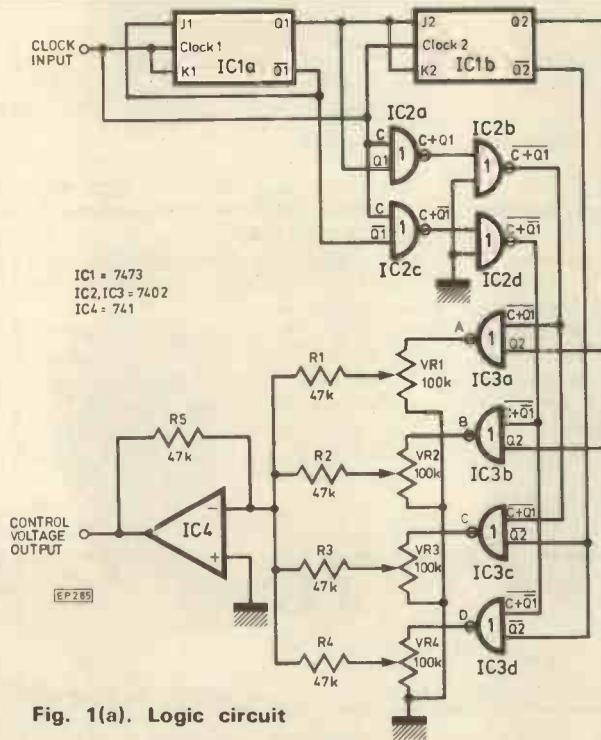


Fig. 1(a). Logic circuit

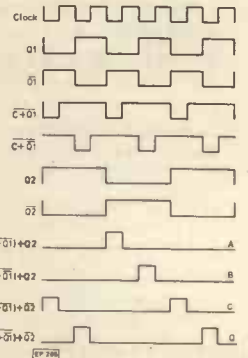
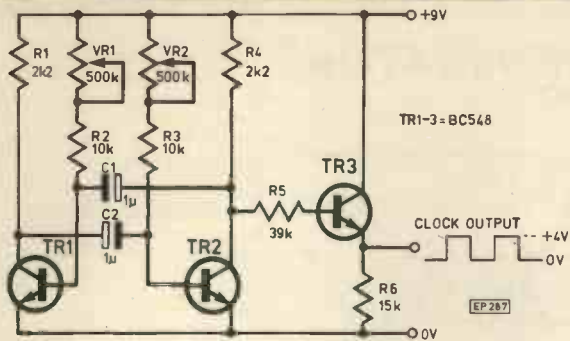


Fig. 1(b). Timing diagram

Fig. 3 shows the circuit used for triggering the Minisonic Envelope Shapers. The monostable on the input allows the envelope shaper to complete its excursion before the end of each control pulse from the rhythm generator, thus, in use, the monostable period plus the ES decay period should be less than the "mark" period of the clock waveform (see Fig. 4). TR1 in Fig. 3 then just acts as a switch controlled by the monostable output in order to supply the -9V trigger pulses required by the Minisonic Envelope Shaper. Other designs of envelope shaper using positive trigger pulses may be controlled

directly from the monostable—both systems are at work in the author's synthesiser.

The versatility may be improved as follows: a multi-way switch can be added so that the reset pins of IC1 are connected to a given output, A,B,C,D. Thus the cycle length is selectable, either one-one-one, one-two-one-two, one-two-three-one-two-three, or one-two-three-four-etc. A further multi-way switch can be added to change the order of A,B,C,D, so that, for example, a given sequence could be reversed. By suitably gating the clock together with the "gaps" in the output pulse-train, an extra



◀ Fig. 2 Clock

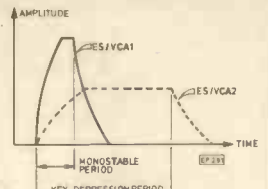
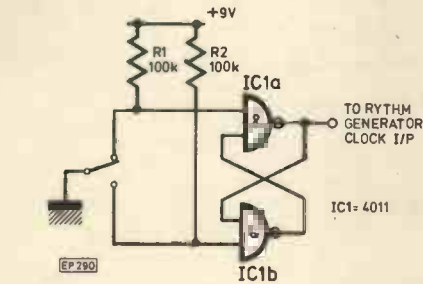


Fig. 6



◀ Fig. 5

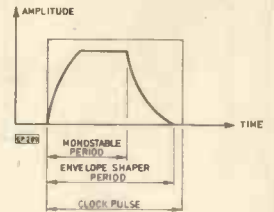


Fig. 4

set of four control voltages can be derived, providing an eight note sequence. In order to tune each note of a sequence, the "stepping" circuit of Fig. 5 may be used, temporarily substituted for the clock.

With the monostable and trigger circuit of Fig. 3 attached to ES/VCA1, and using ES/VCA2 in parallel, it is possible to simulate a full Attack-Decay-Sustain-Release envelope, even though the existing envelope shapes are just Attack-Sustain-Release (see Fig. 6). This greatly increases the versatility of the Minisonic as it makes it possible to produce sounds like pianos, harpsichords, trumpets, or any sound which requires a louder portion (or "thump") at the beginning of the envelope. The trick is to feed an oscillator into both VCAs in parallel and set the volume control of the first to give a higher output than the second; the volume control on the second then sets the sustain level. The

◀ Fig. 5

Fig. 7

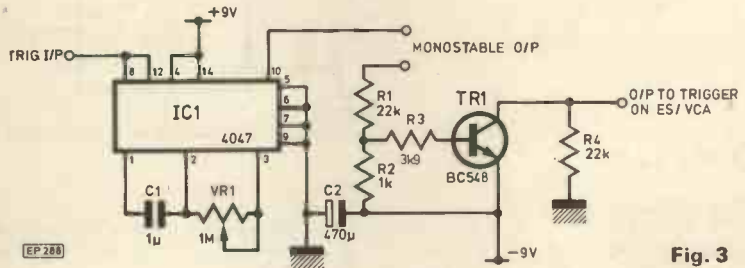


Fig. 3

monostable period should be kept short when simulating conventional instruments, as should the attack and decay times of ES1. The outputs of both VCAs can then be mixed into the filter to complete the sound treatment.

Indeed, if the voltage control envelopes of both shapers can be mixed into the envelope inverter and used to control the VCF, the effect can be quite startling, not least in the field of imitating brass instruments. The sustain time is as long as the key is depressed.

If a two-pole keyboard assembly has been used, providing -9V trigger voltages,

the circuit of Fig. 7 can be used to change these to positive voltages to trigger the monostable. The divider chain R3 and R4 is necessary to prevent damage to the 741 from applying too high a voltage to its input. If however the HF Oscillator and Detector circuit has been used in the Minisonic, then the circuit of Fig. 7 is superfluous as the output of IC2 in the HF Detector can be used to trigger the monostable directly.

A. R. Bradford,  
Erdington,  
Birmingham.

## CAR BATTERY

## CHARGE

## INDICATOR

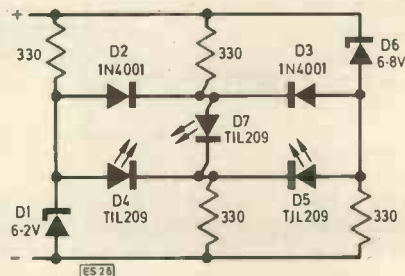
ALTHOUGH numerous circuits for this application have been published, this one is unique in that it provides separate indication of under, over and correct voltage without the use of transistors or i.c.s.

When the voltage is below 11.7 volts, the under voltage l.e.d. (D4) lights. When the voltage is between 11.7 and 14.2 volt, the correct voltage l.e.d. (D7) lights. When over 14.2 volt, the over voltage l.e.d. (D5) lights.

Only one l.e.d. is ever on at a time, and transitions are remarkably sharp.

Average current taken is 50-60 ma. All l.e.d.s must be the same colour, and the two diodes silicon.

A. Dames,  
Kings Heath,  
Birmingham.



## TTL STAIRCASE GENERATOR

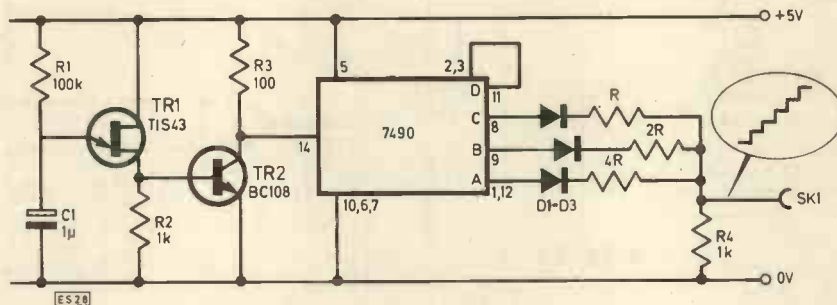


Fig. 1

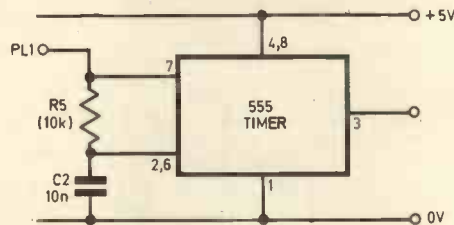


Fig. 2

THIS staircase generator is built around a TTL 7490 i.c. (Fig. 1). The frequency is controlled by a standard u.j.t. oscillator followed by a switching transistor to ensure clean pulses are applied to the counter. The frequency is wide up to 100kHz. The binary coded decimal output from the decade counter is used to pass current through resistors 4R, 2R, and R forming the upper arm of a voltage divider. The resistors are in the ratio 4:2:1 to give linear increments but may be altered to

provide interesting cyclic effects especially if passed through the oscillator shown below (Fig. 2).

Possible values for these are:

$4R = 22k + 18k$

$2R = 10k + 10k$

$R = 10k$

As the lower limb has a fixed value, the output voltage is proportional to the current through these resistors. The number of steps is dependent on the BCD output from the i.c. gives eight steps.

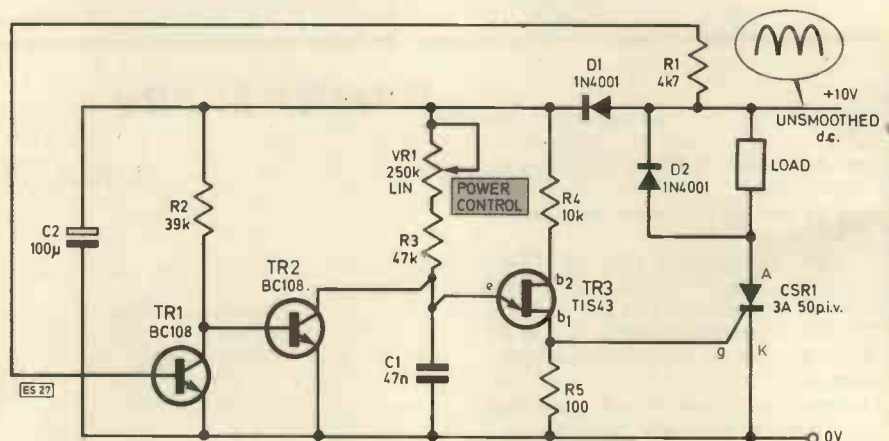
The decade counter, 7490, may be substituted by a 4-bit binary counter 7493 and a full 16 steps made available with the addition of another diode and suitable resistor. The diodes are necessary to any outputs that go low upsetting the voltage of the divider.

B. Bell,  
Poole,  
Dorset.

## SIMPLE D.C. POWER CONTROLLER

THE circuit consists of a zero voltage detector (TR1 and TR2), a unijunction transistor oscillator and a thyristor for controlling the power to the load from an unsmoothed d.c. power source.

If the supply voltage is above about 1V then TR1 will conduct hard and hence TR2 will be switched off. When the supply voltage falls below 0.7V TR1 will turn off and TR2 will conduct, discharging C1. Hence, at the start of each half cycle C1 will have been discharged through TR2. As the supply voltage starts to rise, TR2 will switch off and C1 will start to charge through R3 and VR1 until the voltage at the emitter of TR3 is sufficient to cause conduction, at which point a pulse will be applied to the gate of CSR1 causing it to conduct. By varying VR1, the point in the mains cycle at which this occurs can be varied from near the end of the half cycle to near the beginning, hence giving phase related triggering of the SCR.



CSR1 is provided with a small heatsink when used at near maximum current. The circuit has been used successfully for controlling low voltage motors and lamps. By charging R1, VR1 and R4 the circuit can

readily be adapted for working at different supply voltages.

J. M. Lucas,  
Allestree,  
Derby.

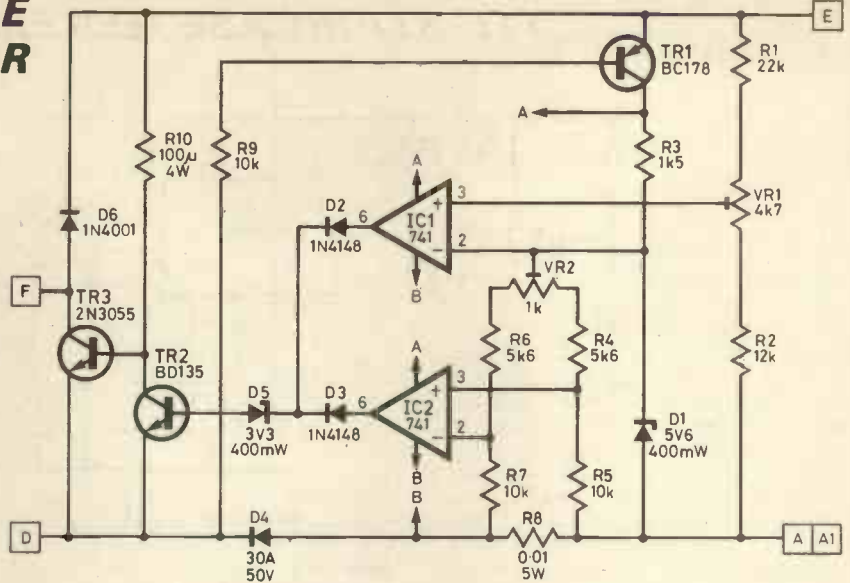
# CURRENT/VOLTAGE REGULATOR

THE circuit shown is for current/voltage control of a car dynamo.

IC1 operates as the voltage regulator, comparing a fraction of the potential across the battery with a reference voltage generated by D1. The output of IC1 controls the current to the field coils of the dynamo via D2, D5, TR2 and TR3.

IC2 limits the charging current to prevent overloading of the dynamo. The charging current is sensed by the potential drop across series resistor R8. When this reaches a limit set by VR2, IC2 comes out of negative saturation and reduces the field current by means of D3, D5, TR2 and TR3.

D4 acts as the cut-out, preventing reverse flow of battery current through the dynamo. R9 and TR1 switch on the regulator when the dynamo output rises above a few volts, thus preventing excessive drain on the car battery when the engine is stationary. The negative saturation output of IC1 and IC2 will be a few volts above the negative line; D5 prevents this voltage from turning on TR2. D6 suppresses any positive-going transients from the field coils which might damage TR3. The circuit shown is suitable for positive earth vehicles.

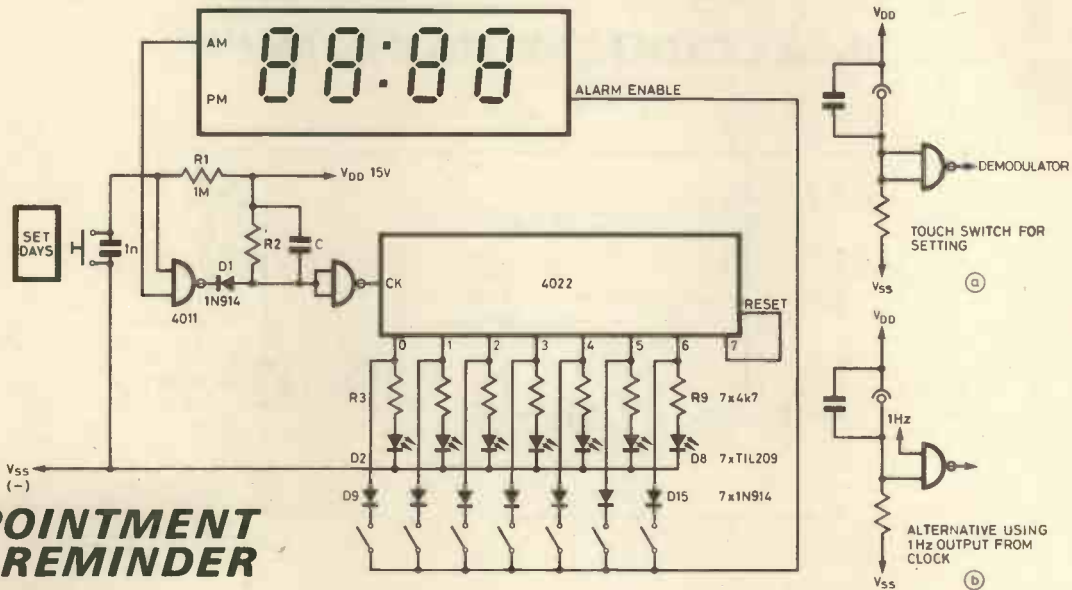


In the prototype, R8 was wound from 0.7m of 18 s.w.g. enamelled copper wire. This was for a maximum dynamo output of 22 amps, and should be adjusted as necessary for other dynamo current ratings. TR3 and D4 should be mounted on a substantial heat sink. The circuit can be housed in an old regulator casing, the terminals being wired to the circuit as

shown. It should be remembered that the negative line carries the full dynamo output and so should be fairly substantial.

VR1 should be adjusted to give an output of 14.2 volts and VR2 adjusted to give the required maximum current.

A. J. Chadwick  
Stockport  
Cheshire



# APPOINTMENT REMINDER

THIS circuit can be added to a digital alarm clock in order to operate the alarm on only selected days of the week, as a reminder of an appointment, or, if used as an alarm clock, it can be silenced on Saturday or Sunday—or both! In addition, the day of the week is indicated by whichever l.e.d. is lit. As many clocks have a pulsating output on AM or PM indicators, a demodulator is included in the circuit.

The time constant CR should be longer

than the pulse width, to obtain a steady output. If a non-fluctuating output is available on an AM indicator, the demodulator will not be essential (although it does debounce the set switch) and the diode and R and C can be omitted. If the high signal is on PM, the output from the demodulator must be inverted. The 4022 will then be clocked at midnight, either by the AM indicator coming on, or the PM indicator going off. The days are set by pressing the set switch repeatedly until the

correct day is indicated. Setting must be done when the AM/PM indicator is high.

On the days selected by closing the appropriate switches, a high is fed to the Alarm Enable input, and the alarm sounds at the time set.

If a high enable signal is not suitable for the clock used, then an inverter might be needed.

A. M. Tucker  
Dorchester  
Dorset

# FOUR STATE INDICATOR

THE circuit shown enables a two-colour l.e.d. to be converted into an indicator capable of showing four states, by four different colours. For those not familiar with a two colour l.e.d., it consists of two l.e.d.s, one red and one green, built into a conventional 0.2in l.e.d. package, the two diodes being connected back to back. This device is not very common, but is available from the larger component suppliers.

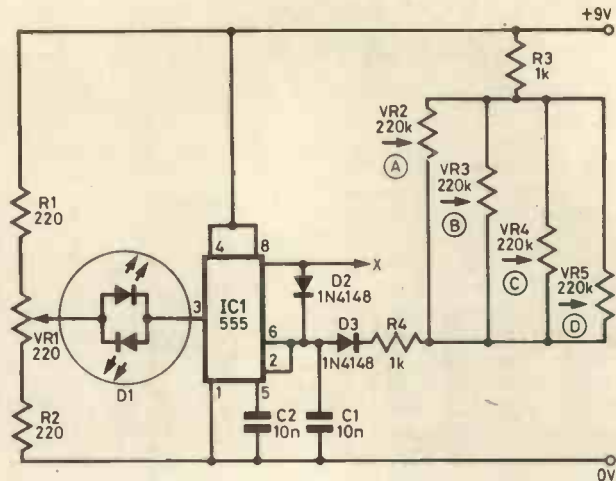
The circuit consists of a variable mark-space oscillator based on a NE555 timer integrated circuit operating at about 300Hz. The timing capacitor C1 charges via the upper half of the preset in circuit, R3, and D2, and discharges through D3, R4, and the lower half of the preset, thus the four presets VR2-5 set the mark-space ratio.

Initially C1 is temporarily replaced by a 2.2µF capacitor, which slows down the oscillator. VR1 is then adjusted so that

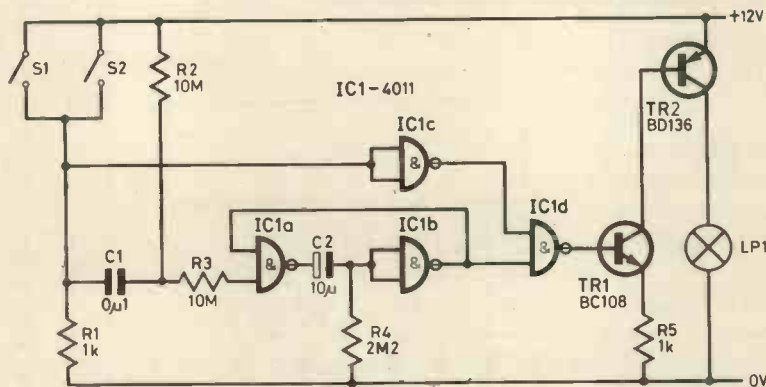
with one of the four timing presets in circuit, both the red and green l.e.d.s glow with equal brightness. R1 and R2 ensure that D1 is not damaged in this procedure. The correct C1 is then placed in circuit, and each of four timing presets adjusted so that the colours red, orange, yellow and green are obtained when the appropriate point A, B, C, or D is connected to X. The different colours are produced by switching the red and green l.e.d. on alternately in various ratios.

The switching necessary to select one of the colours by connecting A, B, C, or D to X can be performed by either using a four way switch, or a CMOS 4016 quad switch i.c. The circuit does not function very well with supply voltages of less than 7 volts, and if operation over 9 volts is required, R1, R2 and VR1 should be selected so that a maximum current of 20mA flows through D1 in either direction.

V. V. Shah,  
Wellingborough,  
Northants.



# CAR COURTESY LIGHT TIMER



THE diagram shows the circuit of a simple courtesy light timer which will hold the interior light on for approximately 15 seconds after the car doors have been closed. This allows ignition keys and seat belts to be easily found in the dark.

IC1a and IC1b form a monostable whose period is set by R4 and C2, and is triggered when the door switches S1, S2 are opened by closing the car doors. R2, R3 and C1 debounce the signal from the door switches so that the monostable does not trigger when the door is first opened.

Operation of the interior light before the monostable has been triggered is ensured by wiring IC1c and IC1d to perform an OR function on the signal from the door switches and the output of the monostable. IC1d drives the interior light LP1 via TR1 and TR2.

The circuit shown is for positive earth vehicles with IC1 being a 4011. For negative earth vehicles IC1 should be a 4001, C2 should be reversed and TR1 and TR2 should be replaced by their complements.

The period of the monostable is given approximately by 0.6 RC but will probably have to be adjusted by altering R4 or C2 because of the tolerance of C2 and the spread of transfer voltage for IC1.

The circuit can be made small enough to fit into the courtesy light housing. The quiescent current is a few microamps.

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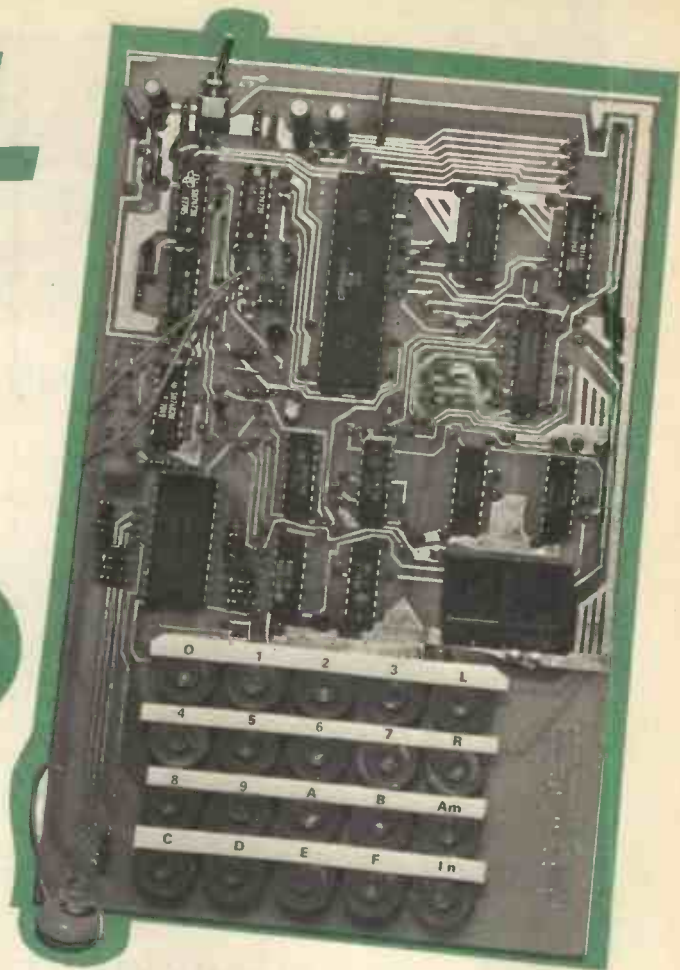
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See last month's *Practical Electronics* for a full review of Edukit.



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# Strictly Instrumental

by K. Lenton-Smith

Manufacturing concerns face many problems in this era of rising costs, industrial unrest and highly variable exchange rates. In addition, common sense dictates that they should only make what they can reasonably hope to sell: those in the electronic music field, whether manufacturing or providing components, are no exception. Expediency must therefore be one of the main considerations when deciding what to offer to the public. Perhaps the finished article is not quite what the makers had intended originally but, though understandable, compromises do not suit all prospective purchasers.

## CASEWORK

The design of today's electric guitar is often ugly and decidedly gaudy, possibly to match the shrieks they are made to produce in public performance (groups have been known to destroy their guitars on stage!). In this instance, the ferocious and jagged shapes available are largely in keeping with their purpose as most purchasers probably aspire to group fame.

Organs, rather than the more functional synthesiser, are mostly destined for the home performer whose instrument will become part of the furniture—in every sense. I do not feel that the mass of multi-coloured controls, looking like something from a space-age comic, are necessary or desirable. Colour coded stop tabs (White for Flutes, Red for Reeds and Yellow for Strings) have been a standard for a long time and are totally sensible, but every additional gimmick seems to have yet another colour devoted to its control button. The end result might be better used as a CTV test transmission card than as furniture to grace a living room. No doubt this trend is a selling point, but I much prefer yesterdays console with its sober black and white controls.

## R.U. CHIPS

Most of these perform well when producing Latin-American rhythms, but give them the apparently simple task of a Fox Trot, Quickstep or Waltz pattern and they are highly disappointing. I wonder whether musicians used to these devices are ever consulted at the design stage: more often than not, as the pulses are divided down into small increments—perhaps even demi-semiquavers—the designer tries to put too much into these simple patterns and the result is even more boring and repetitive-sounding than ever.

Rather than set down my objections by means of musical notation, I would suggest that the M252 and M253 chips are typical in this respect.

A simple Fox Trot pattern would be preferable, for example, as it is quite easy for a player to get off the downbeat accidentally and so make the 'twiddles' in the second bar sound worse than ever. The various instruments—damped Twin-T oscillators that can be built round a gate—are simple to build: what would be useful is an updated version of a programmable unit (P.E. published just such a circuit some years ago) that would allow the user to set it up exactly as required.

## YEARS AHEAD?

Philips unveiled the TDA1008 in 1978, this divider-keyer being covered by your reporter in this column at the time. Up to that date, the AY-1-0212 had been the standard TOS for polyphonic instruments, but this device from Philips required an input frequency of some 4MHz to enable it to be used to the full. One of the AY-3 series of Top Octave Synthesisers became necessary instead but readers' letters have highlighted a problem here. General Instrument Microelectronics make the AY-1-0212, which is easy to obtain, but buying their AY-3-0214 (and 0215/0216) is next to impossible. Clearly Philips will not sell many sets of TDA1008s if the matching TOS is unavailable: perhaps this company could persuade its stockists to hold the AY-3 series on their shelves, or better still produce their own TOS to match the TDA1008. All this could revolve round the expediency problem mentioned previously.

## LEFT BEHIND?

Many beginners' instruments feature one-finger chords which may be pulsed through a lower manual gate fed from a rhythm unit. Fortunately, this facility can be cancelled as one-finger chords impose serious musical restraints and teach you very little. I agree that for the raw beginner they help in getting him off the ground but, assuming he is keen to progress, he will soon find the limited number of chords inadequate. For example, the 120 bass accordion actually has 48 chords and 24 bass/counter-bass notes (the remaining buttons being duplicates) which is far in excess of the average organ or chord organ. Having to work out a chord in full demands more thought than finding a single button or key but the result will be superior and it

doesn't take long to remember the more commonly used chords.

Without applying special attack/decay characteristics, the electronic keyboard will sound as long as a note is held. Playing a piano score is therefore inappropriate as the piano has its own characteristics. If Chord Symbols are printed on the score, the left hand (and pedal, if appropriate) parts can be assembled from these.

## CHORD SYMBOLS

The brief details that follow may help in finding chords from scratch, but first it is necessary to be able to play a *major* scale in any key: the various key signatures can be found in most piano beginner's books. Take the key of C, for example: counting from the keynote (C), D is the second note, F the fourth and G the fifth. These are intervals which, for this purpose, we can call 2, 4 and 5 in this or any other major scale. To form any of the chords below, count the interval shown (flattening or sharpening by a semitone if b or # indicated)

Typical Symbol	Chord	Intervals
C	Major	1 3 5
Cm	Minor	1 3b 5
C7	Dominant Seventh	1 3 5 7b
Cdim	Diminished	1 3b 5b 6
C+	Augmented	1 3 5#
Cm7	Minor Seventh	1 3b 5 7b
Cm6	Minor Sixth	1 3b 5 6
Cmaj7	Major Seventh	1 3 5 7

The actual notes found can be rearranged in any order (by inversion) but it is best to try to fit these into a fairly small left hand compass—say from E below middle C to G above it. This will allow the left hand to remain in one area, the fingers making the changes: at 8' pitch using this small keyboard area prevents chords from sounding muddy or competing with the melody line. Needless to say, the harmony found from the Chord Symbols can be used to expand the right hand melody into block chords. Though these hints may seem out of place in P.E., I do know of the difficulties that both purchasers and constructors encounter with piano scores. You can have fun with a simple 'Buskers Book' showing only melody and Chord Symbols, expanding as explained above. For a pedal part, simply use the keynote (1) and perhaps alternate on the fifth.

## WORTH IT

Yes—it takes a little concentration, but if the reader has bought an expensive instrument it will pay to exploit its capabilities to the full: specifically arranged music is not always available. Light music is often written in keys that suit transposing instruments (Bb and Eb wind instruments), so the number of chords involved in music of this type tends to be fairly limited.

The reader who has had the tenacity to design and build his own instrument should not stop at that point! Learning to play is simply an extension of the project. Or is it? I find it sad that many constructors never learn to play the instrument that has taken so long to perfect.

# 2 WIRE TRAIN CONTROLLER

J. MILNE

PART 2

**T**HIS final part deals with construction of the oscillator and amplifier board, power supply and receiver. Testing and setting up is also covered.

## CONSTRUCTION

The signal levels in the osc./amplifier circuit are high, and significant interference is unlikely between the channels. A suitable circuit board, and the component layout is shown in Fig. 13.

First fix into position the eleven links. These are all low current, so 26 s.w.g. p.v.c. covered is suitable.

Fix into place the 45 resistors, 13 preset potentiometers, and 34 capacitors, noting the polarity of C52.

The voltage regulator IC20 has a heat sink identical to that used for IC13 on the logic board and is fitted in a similar way.

Next fit the transistors, TR2, to TR9, noting that the f.e.t.s are not all fitted the same way round.

D.i.l. sockets are optional for IC14 to IC18, but should not be used for IC19. On this device, the three centre pins on each side form the heat path to the circuit board and should be soldered directly to it. Finally, fix into place the four diodes.

## TESTING

Connect the board positive and negative terminals to a variable power supply. Slowly increase the voltage, checking the regulator output voltage to ensure it stabilises at about 12V, when the input voltage exceeds 14V. With the input voltage at 18V, the current supply should be about 35mA.

Check the 6V rail voltage, at C52 positive connection, and that pin 6 on IC14 to IC18 are at the same voltage. The output, pin 8 on IC19, should be at half supply voltage, that is about 9V.

For the next stage, attach temporary connections to the four logic circuit inputs, the 6V rail, and negative rail. Connect an a.c. millivoltmeter or similar instrument to IC18 output, pin 6. Check that all the frequency adjusting potentiometers are at mid travel. With the d.c. test supply on, connect all the inputs to the 6V rail and check that IC18 output voltage is low, that is, not exceeding about 20mV r.m.s. Disconnect each input in turn and connect it to the negative rail. This allows the output from one of the oscillators to be amplified by IC18. Adjust the appropriate oscillator amplitude control potentiometer (VR13 to VR16) so that IC18 output voltage is 1.5V when the oscillator voltage should be about 1.0V.

After adjusting the fourth oscillator voltage, check IC19 output, at pin 8, and adjust VR17 to give about 800mV. All the above a.c. voltages are r.m.s. values.

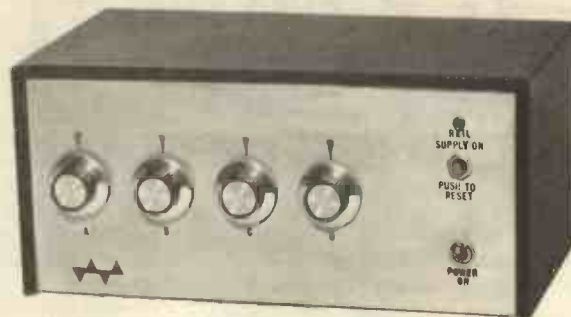
## POWER SUPPLIES

The rail supply transformer T1 should have a generous rating. This is necessary because of the high instantaneous current, when all the locomotives are moving in the same direction. This effect is more noticeable when they are all being moved at low speed, and all the triacs are switching on for the same short period in the supply cycle. This causes an appreciable instantaneous drop in the rail voltage, resulting in unwanted speed variations. The 55VA transformer used in both of the prototype controllers appears adequate for a small layout, where it is not possible to run the four locomotives simultaneously. The transformer secondary voltage should not exceed 20V, or the rating of components in the receivers will be exceeded.

There is some latitude in the choice of the power supply transformer T2. The circuits require a maximum current of 300mA, at 16V to 20V, the absolute limits being 14V and 22V. The transformer secondary winding can be 12V or 14V, and rated for 500mA minimum.

I tried for a long time to get a reliable square wave representation of the supply voltage, using the rail supply transformer as the source. However, mainly because of locomotive motor noise, and a small but significant phaseshift in the secondary voltage between the loaded, and unloaded states, this failed miserably. The use of a separate transformer overcame this problem. The transformer T3 has a load of about 20mA, and the secondary voltage can be from 18V to 24V, which should be rated for at least 30mA.

A choke L1, in series with the rail supply transformer, limits the loss of control signals. In the original version I used a redundant loudspeaker crossover choke, which worked quite well. To make a suitable choke, wind 120 turns of 24 s.w.g. enamelled copper wire on to a 2 in. length of ferrite rod,  $\frac{3}{8}$  in. or  $\frac{1}{2}$  in. diameter. Wind in three layers over the centre inch of the rod, and secure firmly into place with adhesive p.v.c. tape. With independent control of the locomotives, collisions and derailments become very common until you



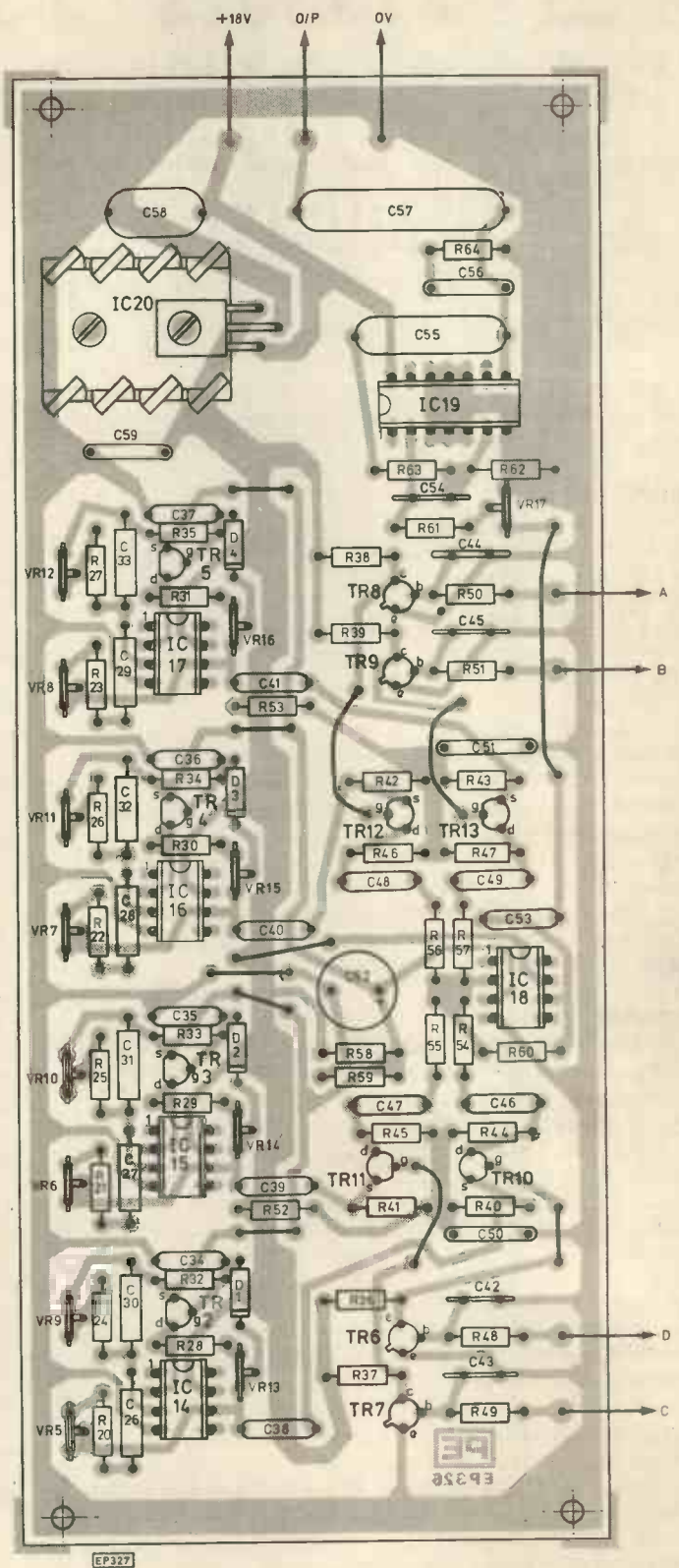
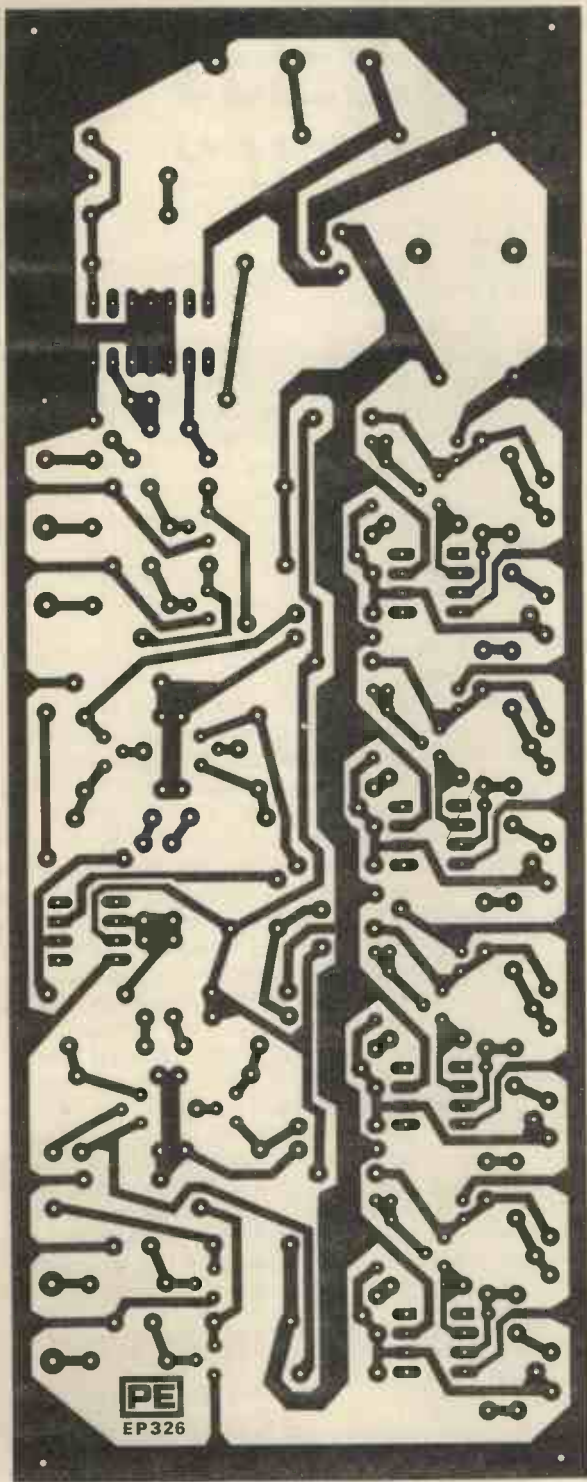
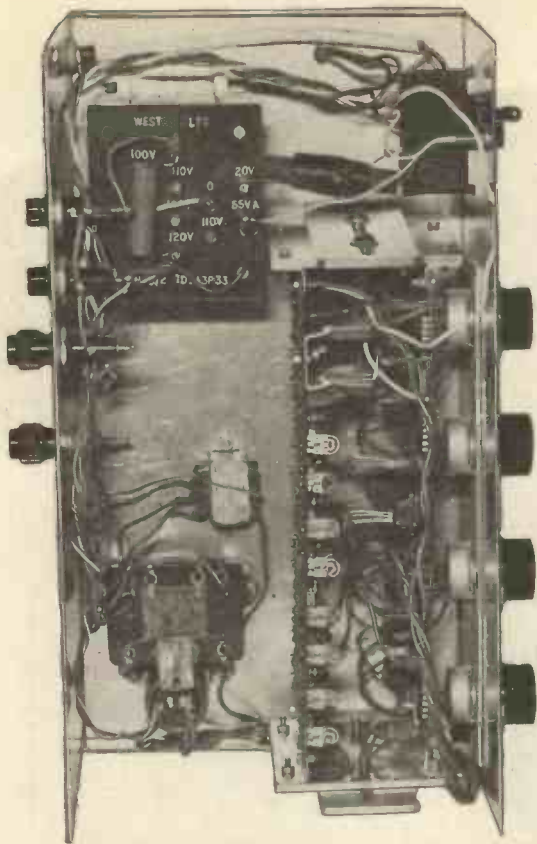
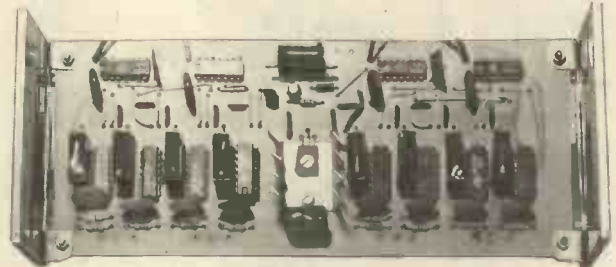


Fig. 13. Oscillator and amplifier p.c.b. and component layout. The lettered inputs are connected to the logic board



Oscillator and amplifier board



Logic board

become used to the controls. It is essential that the rail supply transformer is protected from the effects of these occurrences, but the use of a fuse could become quite expensive. Again, in the original version, I used an old 1A d.c. rail cutout, with a 0.47 resistor connected across the coil to up-rate it. In this version an R.S. 2A miniature circuit breaker is used. This is a thermally operated device, and is therefore insensitive to the current peaks that occur in normal use.

It is useful to have some indication that the rail supply is on, and that the circuit breaker has not tripped. This can most easily be provided by a lamp, connected to the rail supply terminals, and is therefore normally illuminated. I used an R.S. 6V subminiature indicator, with a series resistor to drop

the voltage at the lamp to about 3V, as it does not need to be very bright.

The circuit diagram for the power supplies and interconnections is shown in Fig. 14.

### CONSTRUCTION

The physical layout of the boards and power supplies, is not critical, except that the choke L1 should be kept clear of the metal work (Fig. 16).

The securing arrangement used for the boards involves a little metal work, but it allows any component on the boards to be changed easily. The dimensions for the metal fittings are shown in Fig. 17. If it is not intended to tap the holes, as shown in the end plates, thinner material can be used. The circuit boards are joined together, component side inward, at their ends, using the end brackets and end plates, as in Fig. 15. Bend the tabs on the end brackets at right angles and fit to the boards with the tabs on the component side. The boards can then be fitted to the end plates, with the logic board supply connections opposite the oscillator board

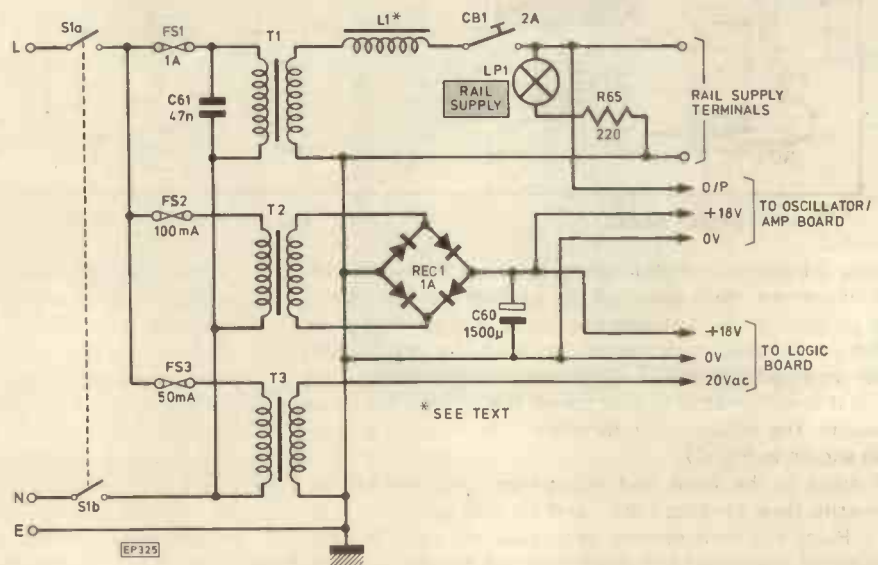


Fig. 14. Power supply board and output connections

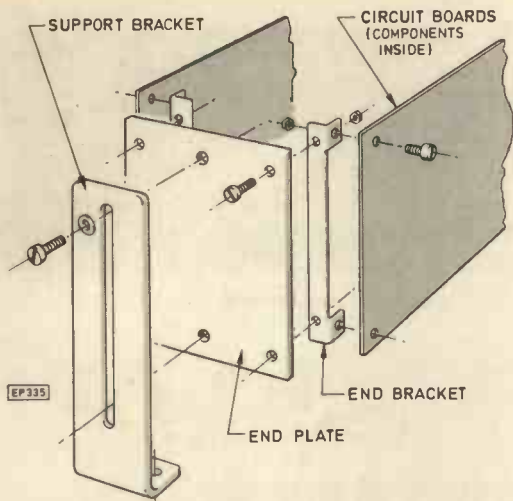


Fig. 15. Method of mounting circuit boards

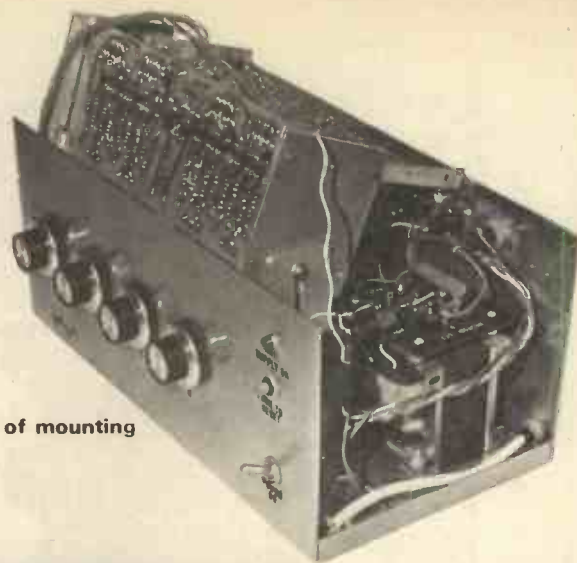
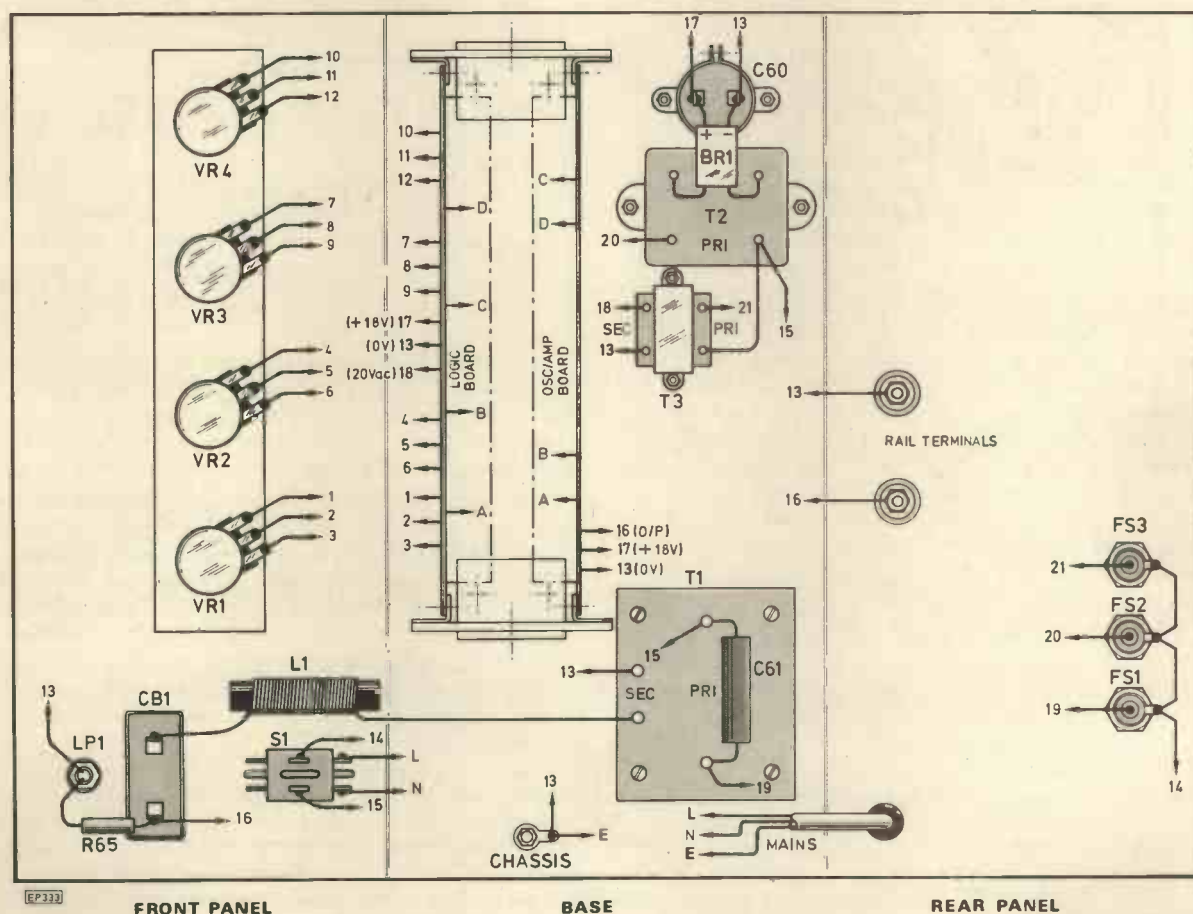


Fig. 16. Internal layout of controller



frequency adjusting potentiometers. To save having to drill extra holes in the front panel of the cabinet, for the speed control potentiometer anti-rotation pegs, a mounting plate is fitted inside the front panel, secured by the potentiometer screwed bushes. The potentiometers should be fitted so that when rotated to mid travel, the spindle flat faces downwards. The construction details for the mounting plate are also shown in Fig. 17.

Drill holes in the front and rear panels required for the components (see photographs), and fit into position temporarily. Place the transformers, circuit boards, and C60 into their required positions, and mark the base for the securing

screw holes. Also mark the position for the chassis earthing tag screw, and for the rubber feet, if required. Remove all the components and drill the holes. This is now the best time to clean up the chassis, paint or lacquer it, and letter the front and rear panels.

Fix about five inches of flexible wire to each of the speed control potentiometer terminals, and fit to the front panel, together with the mounting plate. When they are in position, check that the spindle flats do face downwards at mid travel. Fix into position the transformers, C60, the rail supply, terminals, fuse holders, indicator lamp, circuit breaker, main switch, and the circuit board support brackets. Fit the circuit

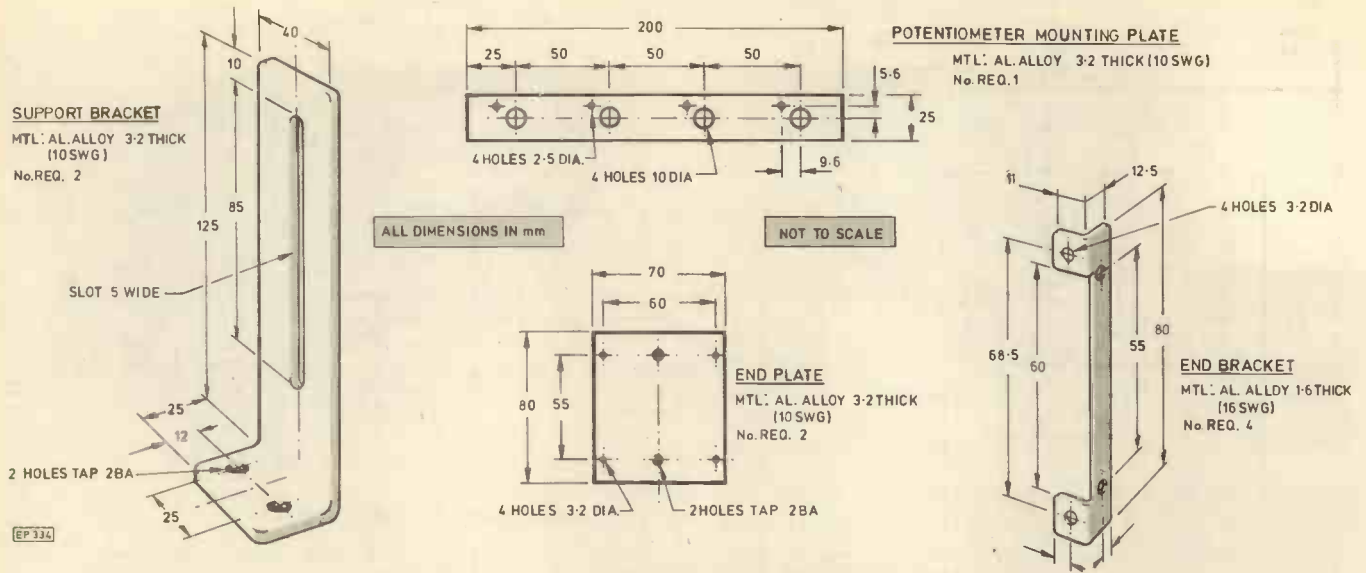


Fig. 17. Bending, cutting and drilling details for brackets and plates

board assembly to the support brackets, using the bottom screws only. The logic board is the nearest to the front panel, and should have its supply connections at the top. Lift the assembly so that the screws are at the top of the bracket slots, and secure. Remove the bottom screws securing the oscillator amplifier board end bracket to the end plates. Slacken the top screws and pivot the board 90° upwards, towards the rear of the chassis, and secure in position. Slacken the support bracket, end plate screws, and pivot the whole assembly about 30° towards the rear of the chassis. It should now be easy to work on the copper side of both boards.

Connect to the logic board the 12 leads from the speed control potentiometers. Connect the 4 leads between the two boards, using flexible wire. Connect the positive and negative supply leads to both boards, and to C60. Connect transformer T3 20V terminal to the logic board connection. Connect the oscillator amplifier board output to the rail side terminal of the circuit breaker. The hole for the mains supply lead should have a grommet fitted before running in the cable. Screw into place the chassis earthing tags and connect the mains supply earth lead to it.

Connect the supply line and neutral leads to the terminals on the main switch S1. From the other side of switch S1, the neutral is connected to one side of each of the transformer primaries, and the line, to the three fuse holders. Connect the output side of the fuse holders to the transformer primary terminals, as shown in Fig. 16, and T13. Capacitor C61 is connected directly to the primary terminals of transformer T1. Run connections from the chassis earthing tag E to C60 negative terminal, transformer T3 secondary 0V terminal, and T1 secondary 0V terminal.

Connect the choke L1 directly between transformer T1 20V terminal and the input terminal on the circuit breaker. Connect R65 to the circuit breaker rail side terminal, and to one of the indicator lamp connections. The other lamp connection can be taken to transformer T1 0V terminal. The rail supply terminals are connected to the circuit breaker, and to transformer T1 0V terminal. The bridge rectifier is connected directly to transformer T2 secondary terminals, and the terminals on C60.

## TESTING

Remove the fuse FS1, switch on, and check that the

voltage at C60 is between 16V and 20V. Without an oscilloscope, this is the only useful check that can be carried out at this stage.

With an oscilloscope connected to the rail supply terminals, rotate all the speed control potentiometers to their mid positions, and check for zero output. Rotate each of the potentiometers in turn, in both directions, and look for the required pulses of control frequency. Replace fuse FS1, and repeat, looking for the control pulses superimposed on the supply frequency waveform.

To make the final adjustments, the receiver units are required, so this will be covered later.

## RECEIVER

The circuit diagram for the receiver is shown in Fig. 19. Connections from the wheel pick up are taken to a choke L1 and a potential divider, R1, R2, at the tuned amplifier input. L1 limits the loss of control signal, but allows supply frequency current to pass to the motor and to the amplifier power supply.

The input stage amplifier IC1 is tuned to its control frequency by a parallel tee circuit in the negative feedback loop.

This resonant circuit exhibits a very high impedance at a specific frequency.

With the circuit connected in the feedback loop, as in Fig. 18, the feedback resistor R6 is effectively shorted out, except at frequencies approaching resonance. At resonance, the amplifier gain is at a maximum and controlled by the ratio of R6 to R3. This type of tuned amplifier was chosen because of its stability and the simple way the frequency is set. It will be noticed from the component list that the components used in the tuned circuit are not exact theoretical values, but the use of the nearest preferred value still gives adequate discrimination between the channels, as was shown in Fig. 3.

## RECTIFIED OUTPUT

The output of the tuned amplifier stage is rectified by D5 and D6, reducing the voltage on C8. This voltage is then connected to the second stage, IC2, which is a high input impedance voltage level switch. The circuits work in a very noisy electrical environment, and to reduce the effect of interference the values of C7, C8, and R10 were chosen to



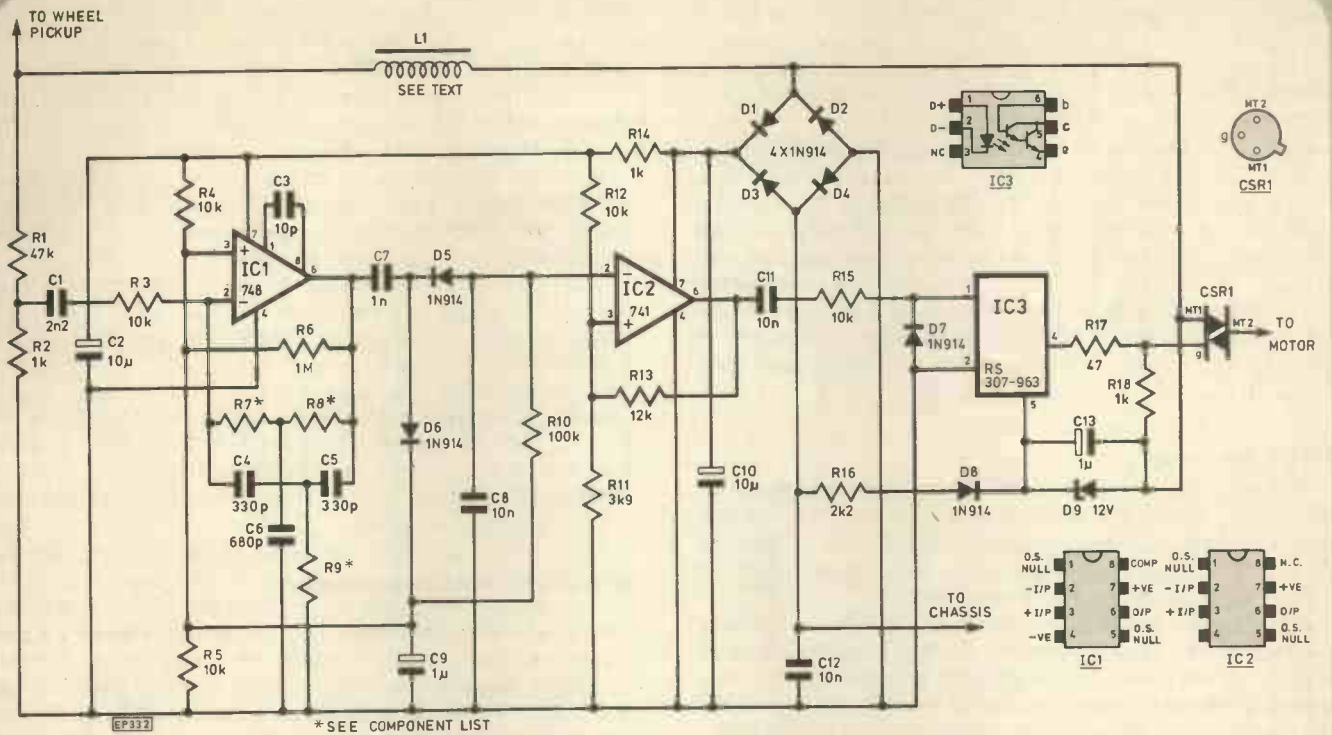
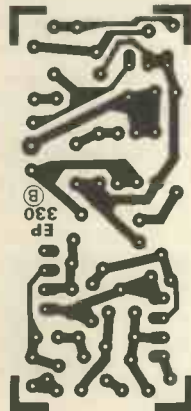


Fig. 18. Receiver circuit

Board A



Board B



Receiver assembly



Receiver easily fits a small truck or tender

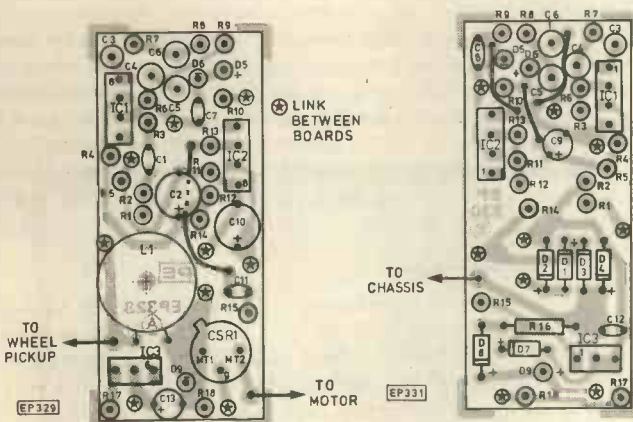
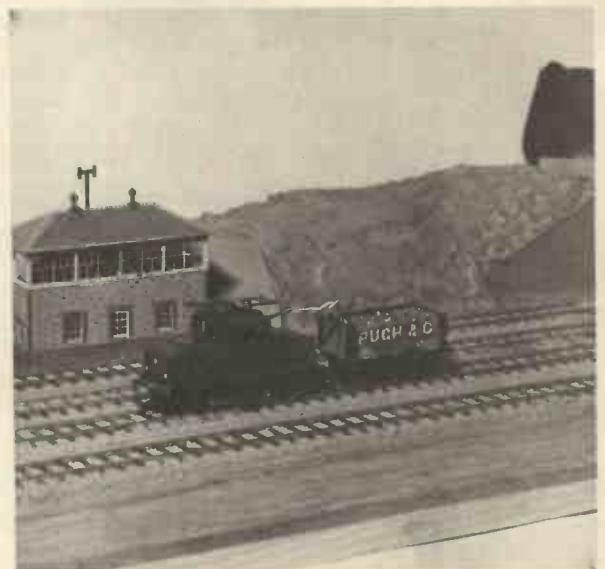


Fig. 19. Receiver p.c.b.s and layouts

cause a delay of about 1.5ms between receiving the control signal and the output of IC2 triggering from the low to the high state.

The output of IC2 is connected to an l.e.d. in the optical isolator IC3, through C11 and R15. D7 protects the l.e.d. from excessive reverse voltage.

C13 is charged to 12V by the connection through R16, and D8, and D1 limits the voltage. The optical isolator l.e.d. will be illuminated briefly when the output of IC2 changes from the low to the high state. Its optically coupled Darlington transistor will then conduct and partially discharge C13 into the gate of the triac. The triac will switch on, and will continue to conduct until its load current falls below the minimum holding value. This normally occurs at zero voltage, or soon after, depending on motor speed and back e.m.f.

## CONSTRUCTION

The major problem in this part of the circuit has been one of how to squeeze a quart into a pint pot. The method described here produces a receiver block, 51mm + 23mm + 12mm, which can be hidden away in a tender or goods wagon, if not inside the locomotive itself.

Two circuit boards are used, fixed face to face, like a sandwich, with the components as the filling. The boards, and the arrangement of components is shown in Fig.19. It should be noted that in the positions for resistors R7, R8 and R9 the holes are slotted out to the edge of the board, with a small file, to allow these resistors to be changed relatively easily.

The choke L1 has been difficult. Its target inductance is 1 to 2mH; it should conduct the motor peak load current of over 1A without saturating; it should be relatively unaffected by metal close by, and it should be very small. The compromise solution has been to use a pot core with a very large air gap.

## CHOKE ASSEMBLY

In the original unit the now obsolete FX1011 was used, but the current FX2236 has been used in the same way, with similar results. The outer rim of the cores is carefully broken away using small side cutters, a small piece at a time as they are very brittle, and any rough edges cleaned up with a piece of abrasive paper. The two halves are then stuck together and held with a screw until set. A piece of 6BA screwed pillar can be filed to fit the centre hole of the pot core, and cut to the length of the hole in the pair, that is, about 9mm. This is then Araldited into position at the same time as the two halves are joined. After the adhesive has set, wind 120 turns of 34s.w.g. enamelled copper wire directly on to the ferrite and secure in place with a strip of adhesive p.v.c. tape.

On board A, fix into position the choke L1, either using adhesive or a screw through the board. It should be noted that there is no space between the top of the pot core and the components on board B for the head of a screw through the centre hole. Fix into position the link shown in Fig. 19, using 26s.w.g. p.v.c. covered wire, or similar. Also fit C1, C2, C7, C10, C11 and C13, fixing as close to the board as possible, and vertical to it. Locate and fix the triac CSR1, leaving a gap of about 1mm between the base of the case and the board.

On board B, fix the three links, following the paths shown in Fig. 19. Locate and fix R16, C8, C9, D1, D2, D3, D4, D7 and D8. On both boards, all the components have very short leads, so soldering should be carried out as quickly as possible to prevent damage. The diodes, in particular, should be

checked with a test meter after soldering, to ensure they have survived.

## MATING THE BOARDS

Fit the two boards together, face to face, checking that there is clearance between the capacitors, and adjusting their position slightly if necessary.

It should be possible to fit the boards over each other, with the tops of the mylar capacitors touching the other board. Also check that the top of C7 does not foul the links on board B.

Lay board A, copper side down, on a piece of expanded polystyrene, about one inch thick. Cut 9 pieces of single core insulated copper wire, about 30mm long, and strip the insulation off 10mm, at each end. Push these, one at a time through the holes marked in Fig. 19 for vertical links, and into the polystyrene. Shorten the leads to about 15mm on R1, R2, R3, R4, R5, R6, R10, R11, R12, R13, R14, R15, R17 and R18, and insert into the board. Repeat with C3, C4, C5 and C6, with the outer foil uppermost. Fit D5, D6 and D1, checking the polarity.

On IC1, IC2, and the optoisolator, carefully straighten the pins. Measure the distance across the pin shoulders, and if this exceeds 11mm, carefully file back. Fit IC1, IC2, and the optoisolator into position, noting the positions for pins 8 and 6 respectively.

All the holes in the board should now be filled, except those for R7, R8, R9 and the external connections. Before going any further, check that all the components are in their correct positions, as it is almost impossible to change them later.

The next stage is to drop board B, component side down, over all the loose ends protruding from board A. This operation requires time and patience for all the leads to end up in the right holes. When all is correct, push the boards tightly together, when the tops of the mylar capacitors should contact the opposite board. Adjust the positions of the vertical components so they are about mid way between the boards, solder, and clip off the surplus leads. Turn the boards over and repeat on the other side.

At this stage it is possible to carry out a quick check to see that all is well. Using a 30V d.c. test supply, connect the positive lead to board B chassis connection, and the negative to board A wheel pick up connection, when the current should be about 14mA. Reverse the connections and the current should now be about 7mA. The following voltages can also be checked, with respect to the negative rail, on the boards. C10 29V; C2 24V; IC1 pin 6 12V; IC2 pin 6 2V.

If all appears satisfactory, fit the required values of R7, R8, and R9 by slotting them into the end of the boards and soldering.

To check the amplifier response, if required, connect the test supply as before, either way round. Inject a test signal of about 10mV at R1, R2 junction, when IC1 output should peak at 1V at the tuned frequency and drop rapidly each



Rear panel showing fuses and rail terminals

side. Also check the d.c. voltage at IC2 output, which should switch to the high state when the test signal exceeds about 12mV at the tuned frequency, and fall back to the low state when the injected signal is reduced to about 3mV. All the a.c. voltages referred to are r.m.s. values.

## CONNECTIONS

On the locomotive motor, one brush is connected to the motor chassis, and the other connected either to a wheel pick up or to a separate wheeled unit. The latter connection should be broken, and a lead taken from the "live" brush, to board A motor connection, and the one from the pick up to the wheel pickup connection also on board A. The r.f. suppressor capacitor, connected to the live brush, should be left in position.

A lead should also be run from a good connection on the motor chassis, to the chassis connection on board B. All the connecting leads should be very flexible, particularly if they are to run between two wheeled units. If the receiver is housed in a separate truck, the coupling should be modified so that it cannot easily become disconnected and throw the load on to the leads.

## FINAL ADJUSTMENTS

Before connecting the transmitter to the rails make sure that there are no r.f. suppressor capacitors on the rail circuit

or in the connector. Connect the transmitter to the rails, place the first locomotive on the track, and switch on. Rotate the appropriate speed control potentiometer to a high speed position, and adjust the pair of frequency setting potentiometers (VR5 and VR9 etc) until the locomotive starts to move, keeping them in approximately similar positions. Reduce the speed setting and trim the potentiometers again. Bring the locomotive to a point on the track, close at hand, and reduce the speed setting until there is no movement, but a faint buzz is emitted from the motor, and then make the final adjustments. Repeat this operation with the other three locomotives.

The control signal level should be the minimum to give satisfactory control of all the locomotives. There will be slight variations in the gain in the receiver tuned amplifiers, because of component tolerances and stray capacitance, so the signal level should be just high enough to operate the one with the lowest gain. With all four locomotives on the track, set them to a just perceptible creep. Reduce the signal level, by adjusting VR17, until one locomotive stops, then increase it again, until the locomotive starts to move. This should give about the right signal level for control at all speeds, and check the locomotives in both directions.

**Please note that in the Components List under "Receiver Board" R8 value resistors are the same as R7 also R9/D is 12k. In Fig. 10, R64 should be 2.7 ohms.**

# Countdown

**Seminex** April 14-18. Dept. Physics, Imperial College, London. **H1**  
**Communication 80** April 14-18. National Exhibition Centre. **I**  
**Calibration** April 15-17. National Microprocessor and Electronics Centre, London. **L1**  
**Peripherals** April 16-17. Bloomsbury Centre, London. This exhibition is not orientated towards the amateur. **Z1**  
**Welsh Amateur Mobile Rally** April 20. Barry Memorial Hall. **C**  
**Small part Production** April 21-25. Bingley Hall, Birmingham.  
**IFSSSEC 80** 21-25 April. Olympia. Fire protection and engineering, security and crime prevention, health and safety at work. **XI**  
**Electronic Test & Measuring Information** April 22-24. Wythenshaw Forum, Manchester. **T**  
**Labware** April 22-24. Westminster Exhibition Centre.  
**International Conference On The Electronic Office** April 22-25. London Penta Hotel.  
**Mach** (International Machine Tool) April 22-May 2. NEC.  
**North Midlands Mobile Rally** April 27. Drayton Manor Park, Tamworth, Staffs. Details: Norman Gutteridge, 68 Max Rd., Quinton, Birmingham  
**Audio Visual** April 28-May 1. Conference Centre, Wembley.  
**All-Electronics Show** April 29-May 1. Grosvenor House, London. **E**  
**The Mersey Micro Show** April 30-May 2. Adelphi Hotel, Liverpool. **O**  
**Compec Europe** May 6-8. Centre International Rogier, Brussels. **L**  
**Remscon** (Remote Supervisory & Control) May 6-8. Mount Royal Hotel, London.  
**RSGB Amateur Radio Exhibition** May 9-10. Alexandra Palace, London.  
**Hevac** (heating and air conditioning) May 19-23. NEC.  
**International Word Processing** (Exhibition and Conference) May 20-23. Wembley Conference Centre. **O**  
**East Suffolk Wireless Revival** May 25. Grounds of Ipswich Area Civil Service Sports Association, Straight Rd., Bucklesham. **V1**  
**Electronic Hotel** June 4-5. West Centre Hotel, London. **Z1**  
**Satellite Communications** (Conference) June 18-19. London Press Centre. **O**  
**Great British Electronics Bazaar** cancelled  
**Intel Fair** June 24. Wembley Conference Centre, London. **U**

**The Energy Show** June 24-26. National Exhibition Centre, (NEC), Birmingham. **Z1**  
**Tempcon** July 1-3. Wembley Conference Centre. Exhibition devoted to temperature control & measurement. **T**  
**Transducer** July 1-3. Wembley Conference Centre. **T**  
**Microsoftware** (symposium) July 7-10 University of Sussex. **SI**  
**The 1980 Microcomputer Show** July 10-12. Royal Lancaster Hotel, London. **O**  
**BAEC Amateur Electronics Exhibition** July 12-19. The Esplanade Shelter, Penarth, near Cardiff, S. Glam. **B**  
**Computer Graphics** (exhibition & conference) Aug. 12-14. Metropole, Birmingham. **O**  
**Harrogate International Festival of Sound** Aug. 16-19 (18 & 19 trade). The Exhibition Centre + hotels. **X**  
**Edtech** Aug. 19-21. Holland Park School, London. **C1**  
**Laboratory** Sept. 9-11 Grosvenor Ho., Park Lane, London. **E**  
**Intron 80** Sept. 9-11. RDS, Dublin. **V**

**B** British Amateur Electronics Club, 26 Forrest Road, Penarth, S. Glamorgan.  
**C** Barry College of F.E. Radio Society, College of Further Education, Colcot Rd., Barry, S. Glam. **CF6 8YJ**  
**E** Evan Steadman. ☎ 0799 22612  
**I** Industrial Trade Fairs. ☎ 021-705 6707  
**L** Iliffe Promotions. ☎ 01-261 8437/8  
**O** Online Conferences. ☎ 0895 39262  
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**X** Exhibition & Conference Services. Clarendon Ho., Victoria Ave., Harrogate, Yorks. ☎ 0423-62677  
**C1** Stereoscopic Television Ltd., 41/43 Charlbert St., St. John's Wood, London NW8 6JN. ☎ 01-722 4139  
**H1** Seminex Ltd. ☎ 0892 39664/5  
**L1** P. Smith, London World Trade Centre, Europe House, London E1 9AA. ☎ 01-488 2400  
**SI** Society of Electronic & Radio Technicians, 57-61 Newington Causeway, London SE1 6BL. ☎ 01-403 2351  
**XI** Victor Green Publications Ltd., 106 Hampstead Rd., London, NW1 2LS. ☎ 01-388 7661  
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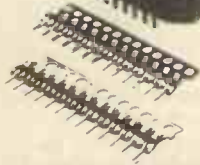
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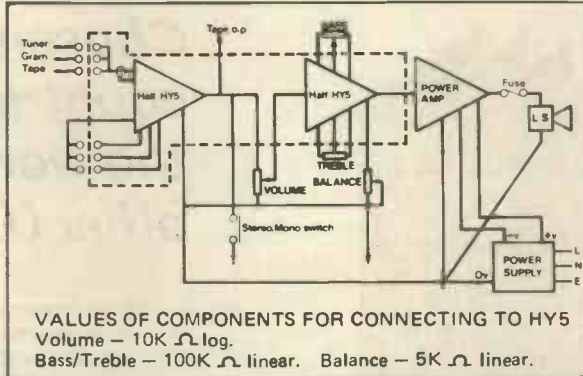
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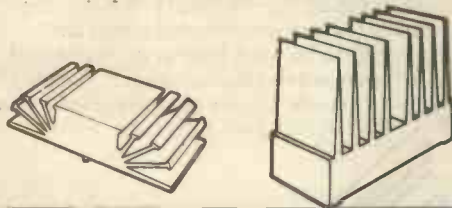
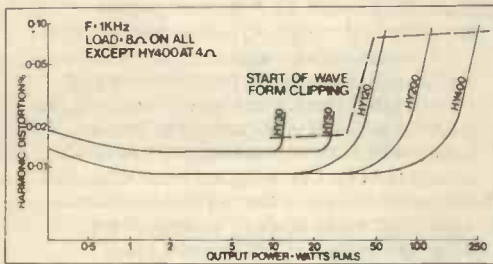


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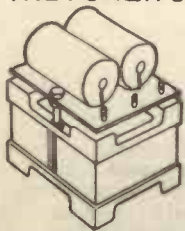
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HY120	60 W into 8 $\Omega$	0.01%	100dB	-35 -0 +35	114x50x85	575	£15.20 + £2.28
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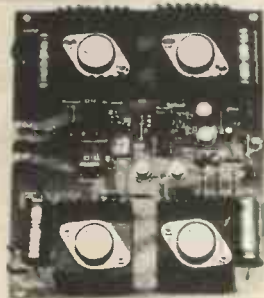
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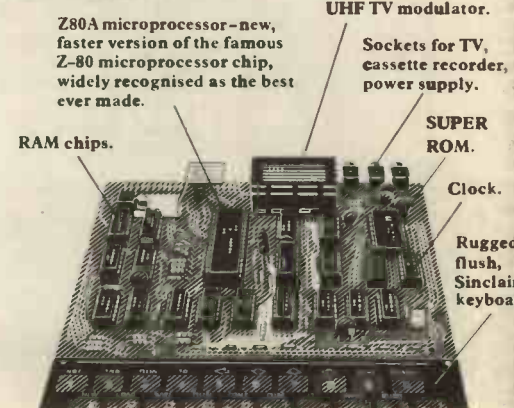
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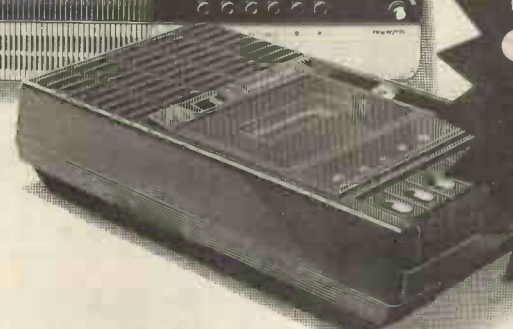
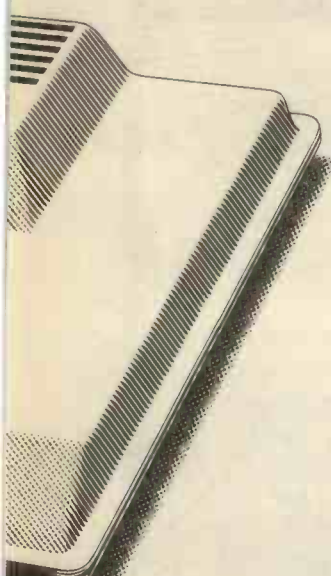
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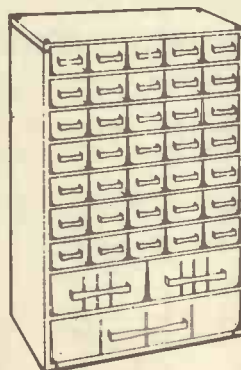
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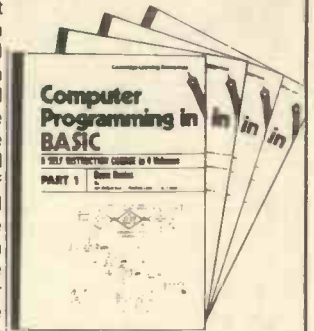
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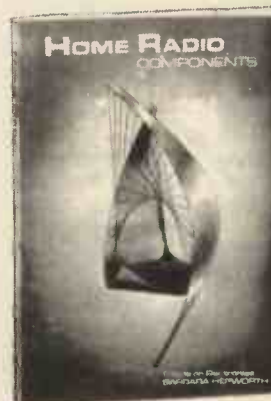
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