

POP

MONTHLY

TEN

1/-



No. 7

CLIFF • ELVIS • BILLY • SHADOWS • ADAM
EDEN • BOBBY V • LEYTON • HELEN • HAYLEY

No space for chatter this month! For Pop-Ten

GO—GO—GOES POP WEEKLY

PRICE
ONE SHILLING



EVERY
FRIDAY

Yes . . . in response to thousands of requests since Pop-Ten Monthly hit the market, we have decided to go weekly, and wow! Shall we hit the Pop World with a bang.

Just imagine:

- (1) A Pop Mag with the stars YOU want to read about—WEEKLY.
- (2) A chart denoting where YOUR Star is in the popularity chart—WEEKLY.
- (3) Photos—many of them exclusives—of the stars YOU want to see . . . not on newsprint, but on top quality glossy paper—WEEKLY.
- (4) PLUS—Record Charts—WEEKLY.
Record Reviews—WEEKLY.
Hot Pop News—WEEKLY.
Features, many of them exclusives—WEEKLY.
Double size pages—20 of 'em WEEKLY.
- (5) and PIX — PIX — PIX — WEEKLY.

This new pop magazine WILL be a big success. How can it miss? And we have little doubt that, especially for the first five weeks, when our print figure will have to be guessed, we shall experience a complete sell-out, plus a distressed queue of fans unable to get hold of "Pop Weekly."

SO PLEASE TAKE THE FOLLOWING PRECAUTIONS:

- (1) Remember the first No. 1 issue is out on FRIDAY, 31st AUGUST, AND EVERY FRIDAY ONWARDS.
- (2) Place your order with your newsagent IMMEDIATELY.
- (3) Make sure you've ordered YOUR OWN COPY before telling your friends the wonderful news—THEN TELL EVERYBODY.

Yes, "Pop-Ten Monthly" is going weekly "Pop Weekly."

And there is no doubt whatsoever that this new "Pop Weekly" will give a terrific boost and incentive to the music world. New trends, new ideas, and renewed efforts by other editors to combat the sales of this new pop weekly sensation.

WE WELCOME THE COMPETITION!

For, like Elvis once said . . .

"There's room for everybody at the top . . ."

The Editor

POP-TEN (previous issues)

NOW AVAILABLE

Pop-Ten No. 1	..	..	1s.	3d.
Pop-Ten No. 2	..	..	1s.	3d.
Pop-Ten No. 3	..	..	1s.	3d.
Pop-Ten No. 4	..	..	1s.	3d.
Pop-Ten No. 5	..	..	1s.	3d.
Pop-Ten No. 6	..	..	1s.	3d.

Indicate which numbers you want, and send your order to: Pop-Ten Monthly

Heanor, Derbyshire.

(all prices include postage)

POP-TEN PHOTO CAVALCADE ELVIS PRESLEY

Double-page spread, Keystone Press Photo. Full page photo, shot from "Girls! Girls! Girls!" A Hal Wallis Production. A Paramount Release.

CLIFF RICHARD

Inside photo from "Summer Holiday", see article.

HELEN SHAPIRO "It's Trad Dad".

A Columbia Picture.

BOBBY VEE An ABC Television Picture.

MIRRORPIC PHOTOS

Billy Fury action shot, Hayley Mills.

THE REMAINING PHOTOS WERE POP-TEN EXCLUSIVES.

Photographer, Leslie A. Lee.

No. 1 →
OUT →
FRI. →
AUG. →
31st →
↓
DUNNA
FORGET !

POP-TEN GO-GO-GOES—WEEKLY!

No. 1 OUT FRIDAY
31st AUGUST

POP WEEKLY

! Pop-Ten Monthly, the mag.
that flipped the disc kids
seven short months ago,
GO-GO-GOES—WEEKLY!

POP WEEKLY

That's the smash success story of this
triff magazine, which contains all your
faves, like:

CLIFF·ELVIS·BILLY
etc. etc.

- Photos to make you flip
- Record Charts ● Full page pix
- Red hot pop news service
- On glossy paper throughout

IF YOU CAN'T SEE IT—ASK!

POP WEEKLY

1/- WEEKLY EVERY FRIDAY

On Sale at All Newsagents

Trade Agents

ERNEST JOYCE & CO. LTD.,
St. Ann's Well Road, Nottingham
Tel. Nottm. 55293

AMERICAN MAGAZINES

MOVIEEEN, April, 1961 ("A") 2/4d.
52 large pages. Articles and pics on Bobby
Rydell, Elvis, Troy Donahue, etc. 100's
U.S.A. pen pals listed in this issue.

MOVIEEEN, Summer, 1957 ("B") 2/5d.
78 large pages. Full colour oil-painting Elvis,
articles and pics on Tab Hunter, Elvis,
Tommy Sands, Jayne Mansfield, Liz Taylor,
Pat Boone, James Dean, etc.

MOVIEEEN, Fall, 1957 ("C") 2/5d.
78 large pages. Stunning 8-page article on
the late James Dean, articles and pics on
Tommy Sands, Marlon Brando, Jayne
Mansfield, Tab Hunter, Tony Perkins, Elvis,
Pat Boone, etc.

MOVIEEEN, New Series, No. 1 2/4d.
52 pages. Great articles and pics on Elvis,
Troy Donahue, Bobby Vee. 24 Elvis pages,
including giant 16" x 11" shot of El.

MOVIEEEN, New Series, No. 2 2/4d.
52 pages. Another Elvis Special issue (24
pages). Also great articles and pics on
Bobby Vee, Frankie Avalon, Troy Donahue,
Paul Anka, etc.

All orders to be sent to
MOVIEEENS DEPT.,
POP-TEN MONTHLY,

2 West Street, Heanor, Derbys.



The new *Billy Fury*



Not more than a few weeks ago I watched Billy Fury sing a song. Or should I say **THE SONG!** For if this number is ever released, and with the co-operation of the Pop-Ten readers it could well be, it will be the song of 1962!

THE POP SONG
OF SONGS! I make no bones about over-rating this number. I wasn't the first person by a long way to hear this melody, and believe me, I won't be the last!

Let me put you in the picture. I travelled down to Great Yarmouth a short while ago to see Billy in the new summer show there. I came away, very humble that I once thought of Billy as a pop singer, a good one, mind you, but nothing else. I've a shrewd suspicion that many of the older folk who accompanied the 200,000 who had already seen the show rapidly changed their minds as to Bill's vocal prowess.

When I walked into Billy's dressing-room he was just getting dressed to go on stage. "Hi! Dave!" he said. "We've got another big audience tonight. I guess a couple of hundred thousand guys and dolls must've seen the show by now. Swingin' man!" He started to put his stage make-up on. "Got the Pop-Ten. Ta! Hey! Do you know I've been down here six weeks already, man, and there's still about another eight to go. Sometimes I get fed up, but once I'm on stage, it's all right!"

Suddenly Marty Wilde breezed in. Marty said with a worried frown. "Feel a bit edgy for the stage tonight.

Dunno why." Some person in the background yelled and Marty said "That's me. I'm on. Cheers!" and he shot through the door. "Any new film plans, Bill?" I asked. "I haven't really looked up my schedule yet, Dave. But there's something in the air. See, man, I'm booked up to about early 1964, but the schedule is always changing. It's hard to keep up with it.

"Listen, man. I forgot to tell you. I might be doing that c & w album soon, tho' I may start off with an EP first just to see how that goes. I think it's getting more popular now. Say, Dave, I've got a surprise for you later tonight. I won't tell you any more about it as it would spoil the effect, but it's gonna knock you sideways."

And that was that. For the next ten minutes I tried to get something out of Billy but to no avail. I gave up.

"What about TV plans for the near future, Bill?" I enquired. "There are some TV spots coming up soon, man, but I don't really go much on having my own show. Still, if I *do* have my own show I'll probably get to like it, same as I flipped over filming after I'd tried it. When I got used to it, it was real cool!" I murmured "Play It Cool!" Bill threw me a "corny joke" look, so I shut up!

"Ever thought of trying a non-musical film, Bill?" I asked as he got ready to go on stage. "Not for me yet, man! I like the "Play It Cool" type of production best. In time I may try a dramatic movie, but I like a film with plenty of songs in. My next film will probably be without guest stars, with me as the lead actor and a good story and plenty of good songs." He picked up a guitar and strummed it as he spoke. "I'm still doin' plenty of songwritin' tho'. And I still write most of them on the back of cigarette packs!"



The compere on stage announced Bill's name, and we got up in a rush. About two mins later I was standing at the back of the audience as Billy stood on stage acknowledging the terrific applause. Billy started singing and went through a medley of his hits, and some new ones I hadn't previously heard.

Suddenly the lights dimmed and went completely out. Like a flash of light a red spotlight lit the stage, and everyone gasped in delight. Bathed in it's light was Billy, in white jacket, jet black trousers leaning on a pure white piano. One of the best stage effects I've ever seen—and I've seen a good few! And I thought: "This must be the surprise."

Then Billy started singing. The song was called *I'm Nobody's Child*. Somewhere one solitary guitar was strumming, and I think the piano was being touched now and again. But I wasn't interested in them. It was the SONG and WAY Billy sang it that captivated me and everyone else. Half-spoken-half-sung, it was a "story" song about a little child who nobody wanted. It was sung by Billy Fury in the most tender, appealing, plaintive, sad fashion I've ever heard.

This was borne out by the fact that NEVER have I been to a one-nighter show or any show of this kind where the audience could have heard a pin drop. There was dead silence. The song ended. And the audience went

crazy!!! Mad! There were old men, young men, old ladies, young girls, even the cinema staff drowning and exploding the place into a fantabulous cacophony of sound. You'd never believe that only half the audience was clapping—the other half were crying their eyes out!

This was the new Billy Fury—THE NEW BILLY FURY! I'd like to say more, but space doesn't permit it. About how I rushed round to Bill's dressing room to congratulate him and seeing the hundreds of letters being handed in all about that ONE SONG! And Bill just turned to me, and said, "Like it?"

Like it!?!?

Well, if you want to hear this number without keep travelling to Yarmouth, here's what I want you to do. Send a letter or postcard to the Outer London Office of the Pop-Ten. (Address below). Just say you'd like to have the disc released, and, with your help, it WILL be released. Even if you've never heard it before, write and say you want it released, for this is the NEW BILLY FURY—AND THE POP SONG OF ALL POP SONGS!

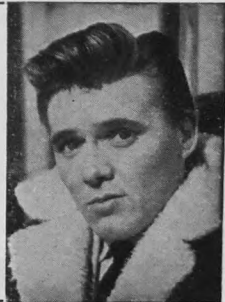
Letters and postcards to:
LONDON EDITOR, POP-TEN,
30, Roundaway Road,
ILFORD,
Essex.



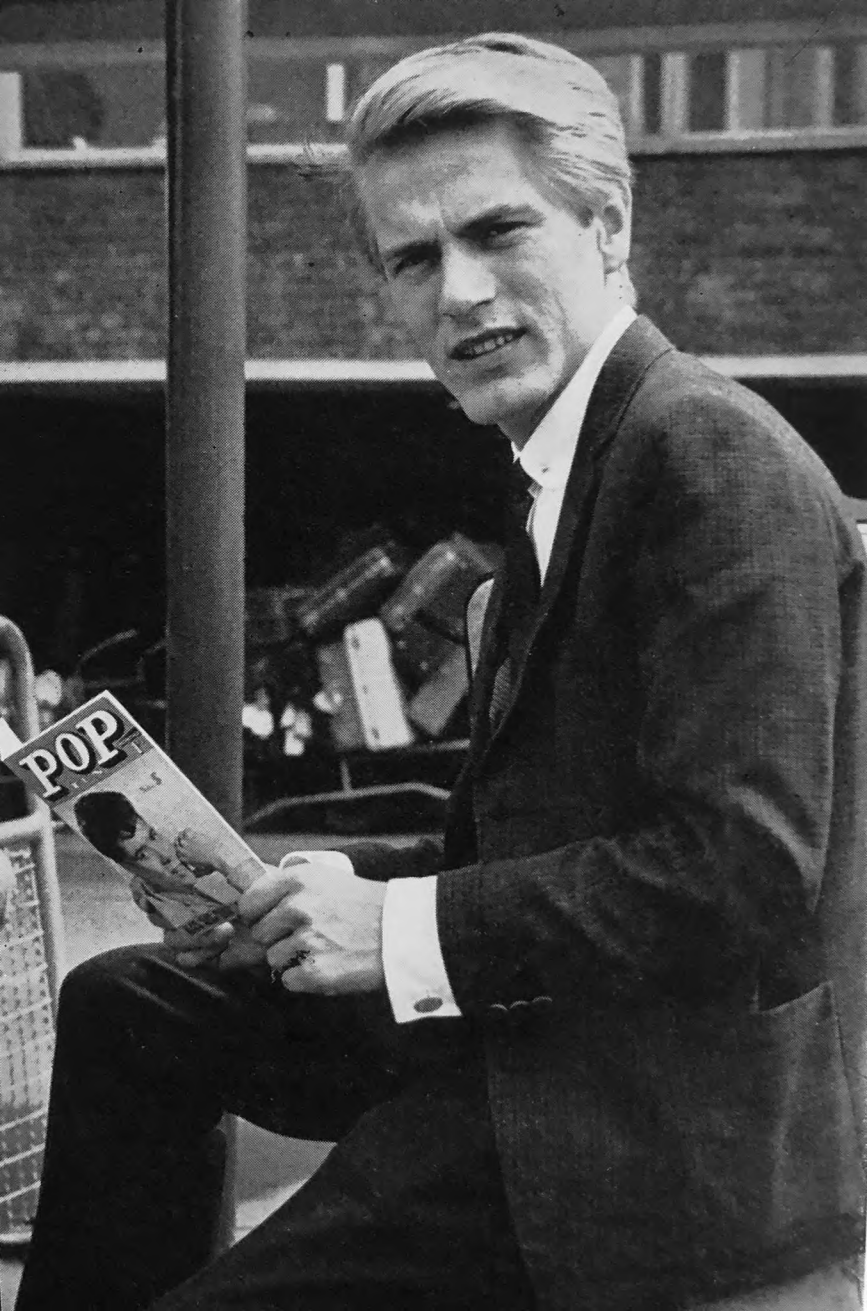
This one size 8" x 6"
LOOK! Both these smashing
real photos can be yours for
2/-

Simply forward a 2/- Postal
Order, plus 4d. loose stamp,
and BOTH photos will be
sent by return post. Write to
Pop-Ten Monthly Billy Photos
Heanor, Derby.

This one 6" x 4"



The address of the Official Billy Fury Fan Club is:
Miss Frances Crook, 75 Richmond Avenue, Barnsbury, London, N.1.



● A POP-TEN EXCLUSIVE INTERVIEW

An Airport Date . . .

with ADAM

When the following conversation between Adam Faith and myself took place it was a couple of weeks old. Nevertheless, it gives you an idea of what the *real* Adam is like. A guy who is ever ready for something new, who flogs himself tirelessly towards a bigger and better understanding between fans and artistes, yet with all his efforts manages to remain happy and polite.

I met Adam at London Airport, where he was soon to depart to Ireland for a few engagements and, as he put it, "a bit of huntin', shootin' and fishin'." There was twenty minutes to go before the plane left when Adam arrived with a backing unit and about twenty suitcases. With him were an entourage of helpers, advisers and what-have-you! "You're getting like Elvis with all those people around you mate!" I said jokingly, as I handed him a copy of the Pop-Ten. "Don't you believe it, cock" he grinned, "I'm advising them!" He looked up suddenly, "Hey! what's this! I've already read this edition!"

He imitated a "terribly, terribly" English accent. "I reely don't know what the world's coming to. Giving me an old copy. Tut! Tut! You chappies aren't on the ball, what!" He lapsed back into his Cockney accent. "By the way, I got the details of my new film "Mix Me A Person." It'll be going to the West End about September 3rd at the Columbia Theatre. I like this one a lot better than my previous films."

An airport official stood nearby glancing anxiously at his watch. "Never mind" confided Adam, "my fans come first and I seem to have enough of them

in the Pop-Ten." He ducked as a big bass came over his head. "I'm a bit tired after the film but not too tired to say 'thank you' to all the readers, all my fans, who have voted me every time in the Pop-Ten. They know what it means to me."

He broke off to sign an autograph book thrust out to him by an airport official, then another and two or three others. With each book offered he asked the person whether or not they wanted it signed to someone special. Just like Adam! Pop-Ten photographer Les Lee shot by us chasing his briefcase which was being hauled away with the mountain of Adam Faith luggage! Commented Adam, "I've never seen so much fuss at an airport as when you blokes arrive."

He laughed. "Well, be seeing you, Dave. Look after yourself." He dashed towards the 'Ireland Flight' doors. That is Adam Faith. There is rather an ironical touch to this story. As I mentioned earlier Adam flogs himself tirelessly. Three days after Adam reached Ireland he collapsed with stomach trouble, but was allowed to leave hospital after treatment. I think that gives a good indication of how much energy Adam uses, not to fulfil his own ambitions alone, but to show he is not letting his fans down. Thank you, Adam Faith.

Single: "As You Like It"

PARLOPHONE 45-R 4896

L.P.: "Adam Faith"

PARLOPHONE PMC 1162

SOUNDING THE SHADOWS



"It's definitely a lot harder for us to 'make' a hit tune" declared Hank Marvin. "Y'see, there are quite a few hundred song writers, professional, semi-professional and rank amateurs, knocking about the country. But there only a few top

writers of our kind of music. I guess Jerry Jordan is one of the best examples I can give anyone." He gestured towards Bruce Welch and the other two heads bent over papers, those of Brian Bennett and 'Liquorice' Locking, who together make up the formidable Shadows.

"Bruce and I, before the other two joined us, had composed quite a few numbers. We still compose a lot now, when we're not working, but the fact remains that with our particular brand, or style of music, it gets increasingly harder and harder to spot potential hit tunes. We don't want our singles to carry the same sound all the time, or our fans

will get fed up with it, but we do want a sound that distinguishes us from any other group.

Anyway, if I belonged to another group I certainly shouldn't like to be accused of copying the same sound as the Shadows. I think any real musician would consider it an insult to be accused of copying someone else's style. Apart from that, we like to experiment with new sounds and give our followers something that can enjoy all the time, something different every disc." Bruce looked up from writing some music, "He's dead right, you know! I mean *Wonderful Land* was vastly different to anything that we had in the charts before, adding a French horn and so on."

He paused and then continued, "I must say Hank is really right. It does get more difficult every time to consider what's going to be our next waxing. We like to be not up-to-date, but a few steps AHEAD of anyone else. So far I think

Single: "Guitar Tango"
COLUMBIA 45-DB 4870

L.P.: "The Shadows"
COLUMBIA 33 SX 1374

**G
I
A
N
T**



PHOTO OF CLIFF RICHARD (11½ × 15")

5/- (PLUS 9d POSTAGE)
from CLIFF GIANT,

POP-TEN MONTHLY, Heanor, Derbys.

BRAND NEW LINE!

**12 FABULOUS
REAL PHOTOS**

CLIFF RICHARD

(2" × 3") FOR

1/6 (Plus 3d. Postage) the lot
from:

**CLIFF MINIATURES,
POP-TEN MONTHLY, Heanor, Derbys.**

**JUST LIKE CLIFF, THEY
ARE IRRESISTIBLE!**



we've achieved that, but to turn out something different every time will mean in the not-so-far-distant future that we will probably be adding other instruments. That's where the technical skill of Norrie Paramour will come in.

Most other units have more than three guitars and a drummer, they also have a bass or a vocalist or something of that nature. But we have to rely on just different guitar changes, and if anyone thinks that Brian's drumming is just to provide a backing for us, they are wrong! He has to work just as hard learning new techniques as the rest of us."

Brian Bennett smiled at the compliment, made a mock bow and enquired seriously of 'Liquorice', "We're playing Stockton tomorrow, aren't we?" 'Liquorice' nodded and watched as Brian started beating out the rhythm of one of the Shadows numbers "Stars Fell On Stockton", and then picked up his guitar and joined in. In less than a minute the whole quartet were beating away merrily while I sat and watched!

They ended the number with a pounding drum solo, with Brian swaying back and forwards with an apprehensive look in his eyes. I think this was because Hank was swinging his guitar so widely that if he (Brian) hadn't swayed he would have been knocked off his drum stool! Bruce held up his hand, "Let's go over that stage movement again," he announced. The other guitars were moved to a safer distance, as the Shadows went through their "stage movements" as Bruce calls it.

This consisted of a kind of dance step which looks very easy, but is extremely difficult to do. It serves to brighten up

the Shadows beat numbers. After all, who can imagine the Shadows pounding out *Apache* on a stage show and not moving to the beat? Not that they could stand still! Plus these movements the group have to remember the tune and the different chords they are playing! I asked the boys as much when they had finished their routine, "How do you manage to remember everything when you're on stage?"

Hank answered on behalf of the rest of the boys. "Well, we're pretty lucky. We can remember nearly every tune we've recorded, and most of the others as well, so things aren't quite so difficult, you know." I retorted, "That doesn't sound like luck, that sounds like the Shadows talent!" Hank grinned, "Well, that's what I was hoping you'd call it!" Brian showed me a photograph of the boys in typical Grecian costume, taken when they were in Greece with Cliff on his film.

Hank commented, "Boy, was it hot out there! It's the only time I've ever seen Cliff start to peel with the sun! And that includes such places as India, America, Australia and South Africa! Wearing those Grecian costumes was like being in a Turkish bath!" Murmured Brian, "Hank's glasses kept falling off with the sun." Hank heard him and said, "You can talk! You looked like a mummy with all those clothes wrapped round you!"

Somebody said, "How about that for a title of a new number, "Walking My Mummy Back to Greece" !

The rest of the group laughed. It's hard to find a time when the boys don't laugh. After all, wouldn't you if you were a member of the fabulous Shadows?



This one size 8" x 6"
**LOOK ! Both these smashing
real photos can be yours for
2/-**

Simply forward a 2/- Postal
Order, plus 4d. loose stamp,
and BOTH photos will be
sent by return post. Write to
**Pop-Ten Monthly Bobby Photos
Heanor, Derbys.**

This one 6" x 4"



The address of the Shadows Fan Club is:- Billie Harrington and Toni Francis,
1d Sutton Dwellings, Ixworth Place, CHELSEA, London.



ELVIS'S BAD YEAR



A casual friend of mine, who is a noted Elvis fan, so much so that he can talk the ears off you about Presley until you have to run for cover was expanding his personal theories to me of the forthcoming Elvis films and discs. Thinking I was saying

the proper thing I politely chipped in, "Yes, I guess Elvis has never had a bad week in the whole of his career." My friend was on to me like a ton of bricks!

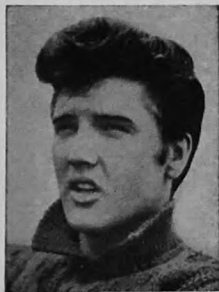
He said, "Ah! But what you mean is that *Elvis fans* have never had a bad year. Elvis certainly has. 1958 to be exact!" I was mystified by this answer and an explanation was soon forthcoming. I must admit I'd never looked at it from this angle before. The first blow for or rather against Elvis was delivered in 1958 when he received his draft call into the US Army. Hardly had the golden guy arrived and settled down before he learnt that his mother was very ill.

He left his barracks and went home. On August 14 his mother died and Elvis,

broken-hearted, wept as he came through the hospital doors. Later, he took his father back to Germany with him. When asked by reporters (who even at this point in his life wouldn't leave him alone!) why his father was going to Germany with him Elvis answered, "Mom said we should stay together always."

Although Elvis had been allowed to finish "King Creole" before entering the Army, fame and fortune meant but little (if anything) to him after his mother's death. One of his close friends, Nick Adams, said shortly after: "Elvis is making a terrific fight inside of him to keep calm, and remember who he is. Even the reporters won't leave him alone. Being such a personality as he is makes it doubly difficult for him because of his mother's death."

Hardly had Elvis arrived back in Germany when a Communist newspaper reported, "Elvis Presley has no voice. He has limited intellect, and is a key weapon in US atomic war strategy." The columnist failed to explain why nearly every other member of his race were heading for the barracks where Elvis was staying or that whenever he was seen he was covered with autograph books thrust at him by German people!

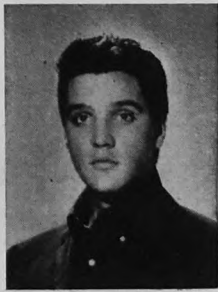


This one size 8" x 6"

LOOK! Both these smashing real photos can be yours for 2/-

Simply forward a 2/- Postal Order, plus 4d. loose stamp, and BOTH photos will be sent by return post. Write to **Pop-Ten Monthly Elvis Photos Heanor, Derbys.**

This one 6" x 4"



The address of the **OFFICIAL ELVIS PRESLEY FAN CLUB of GT. BRITAIN** is **OFFICE BUILDING (PT), HOLMES STREET, HEANOR, DERBYS.**
Please enclose stamped addressed envelope when writing for details

But Elvis turned a blind eye to this and similar newspaper critics. He said later "Ah've got enough on muh plate with the Army to worry about newspaper critics." A close Army friend of his said later, "Elvis livened up little by little. Usually it was the tricks his fans got up to that made him laugh, tho' he used to entertain us at night with his singing." In fact, it was the Elvis fans that kept El laughing for many weeks with their various ways and means of trying to get into the Elvis barracks.

One of the more hilarious times a camp sentry recalled was when a young girl dressed in an Army uniform (no-one knew where she got it!) and a cap pulled over her eyes and hair was just about to enter the camp. As "he" saluted "his" moustache fell off! The sentry was laughing so much he nearly let her through! When Elvis heard he spent the rest of the night laughing!

There was one other blow to Elvis throughout 1958 that my friend mentioned, that I didn't at first agree with but I do now. That was when Elvis left for Germany leaving behind Anita Wood. I asked my friend why there was so much significance in that. He replied smugly, "Because, in my opinion, Anita is the one who will marry Elvis." When he told me that with so much certainty I asked him his reasons.

He said: "You remember when Albert Hand, (the Editor of Elvis Monthly) visited Elvis's home and Anita Wood was there, she played him a special record?"

I said I did.

"Well, that disc was called *I'll Wait Forever** and—"

I stopped him there. "I remember now. She was crying at the end of it, because this was the record she really made for Elvis."

My friend smiled.

"That's right. And now the record is to be released in this country (on August 24th to be exact). Incidentally, from what I hear, every Elvis fan in England is buying it—not only because it's a beautiful record, but also because it's a unique addition to their collection.

As I said later after hearing the record: "She really sounds like she's *gonna* wait for Elvis for ever on that record."

My friend nodded. "Perhaps 1963 will see a happy marriage—that should cancel out Elvis's bad year!"

ELVIS
MONTHLY

MAGAZINE - ONE SHILLING

**WONDERFUL
ELVIS PHOTOS**

**UP-TO-DATE
ELVIS NEWS**

ALWAYS

100% ELVIS

AN ELVIS SONG HIT
COMPLETE LYRICS
IN EVERY ISSUE

IF YOU CAN'T SEE IT-ASK

Sole distributors to the trade
ERNEST JOYCE & CO. LTD.

Dept. PT.
145a St. Ann's Well Road
Nottingham Tel: Nottm. 55293
IN CASE OF DIFFICULTY FORWARD
1s 3d P.O. TO ABOVE ADDRESS

*Obtainable from:

"I'll Wait Forever"
Elvis Montbly, Heanor, Derbyshire
Price 6/7½d. Plus 6d. Postage





JUST BUBBLING

Surprise! Surprise! Hayley Mills in the Pop-Ten charts! But I never thought that on the strength of one disc this young film starlet would make our exclusive Top Ten. Obviously I've under-estimated her, something I shall be careful not to do in the future. Her entry into the charts of the Pop-Ten is more brilliant a breakthrough than for any other artiste to date.

Why? Because it is entirely on the strength of one hit and nothing else. No one-nighters, no big publicity, no gimmicks—NOTHING! Yet she still managed to reach our charts and the musical charts of every other paper throughout the country. Chartwise, she is no regular customer. This is not any fault of the disc company, however. As Hayley told the Pop-Ten, "I haven't really got any ambitions about being a pop singer. I haven't got a voice even!"

I agree with Hayley that she hasn't a voice, musical-wise BUT—she has got a freshness, a young freshness that is mostly devoid from many singers her own age who make records professionally, full time. She has that magic "something" which if she wished it could have her topping the charts every time. It is this same "something" that has made her the most experienced actress of her age this country has ever seen since Shirley Temple!

Going out on a limb, I would say that the reason, or rather the main reason, for Hayley's appearance in our charts is her combination of two slants of show biz. One—her voice appeals as much to the older people as it does to the younger folk and secondly—that she has no

inhibitions as regards her singing. She *can't* sing! But no-one can deny that for a display of originality, freshness, even cheekiness if you like, there is anyone to touch her.

No sirree! Hayley doesn't intend to become a second Brenda Lee by any means. "I didn't even want to record another song after *Let's Get Together*' but after some persuasion I cut *Jeepers Creepers*. I didn't mind doing *that* one so much as I liked the backing, a sort of "twenties" sound. But I'd rather listen to pops than make them. Elvis I go absolutely potty over! If he makes any more discs I'm going to need a bus to take them with me on my next film!"

First and foremost, however, Hayley is an actress. She already holds one of the most highly coveted honours in the film industry, that of an Academy Award for her performance in the sparkling "Polyanna." An amazing feat for one so young. I think even Elvis must admire her talent in that respect!

Will we be hearing any more of Hayley's fresh young tones on wax in the future? Probably so, for there is a strong possibility that when her film, "The Castaways" is released, her few songs in it with Maurice Chevalier will be issued. But after that I have a sneaking feeling that we shan't be hearing any more of the Mills vocal cords on disc.

I, for one, will be very sorry if this eventuality does arise, but until then—I salute you, Hayley Mills, for blowing a wind of change through our sometimes stodgy Top Twenty!



Would YOU like to be the “little Miss lonely” SHAPIRO?



Would you really? Even after counting the cost? Helen Shapiro's latest platter, *Little Miss Lonely*, is further consolidating her position as one of our foremost pop singers; but like all public idols, the greater the fame the bigger the cost in terms of

lack of privacy and the inability to follow a normal social life. Especially to teenagers the loss of individual freedom is a sorry state of affairs. Imagine yourself at sixteen, seventeen or eighteen being unable to browse round your local record shop every Saturday; not able to have a few cups of coffee with your pals in the coffee bar! The glamour of being a star would soon wear off; you would soon get a little tired of the off-stage life when you found you could not cross the street without being ambushed by your fans; cut off from the pursuits of happy, youthful relaxations. That is the price Helen has to pay. She is very much a teenager herself and possesses all the teenage desires for company, parties, shopping sprees—and although she is very grateful and excited for her big success, she does admit to being a little sorry for some of the things she has to miss. Quite naturally.

Helen said herself: “I can't go around by myself anymore, you know! Wherever I go, my secretary is my chaperone. Although it's very flattering being pointed at and everything, it's a bit hard trying to have a private life.”

Our No. 1 Pop songstress is also very emphatic that she misses friends of her own age. This means that she can no longer go to club social dances; if she did, it would not be a night out for

private enjoyment, with everyone recognizing her and clamouring for autographs. Make no mistake, Helen is more than appreciative of the fact that people DO ask for her autograph; but she is human, and all us humans DO like a little privacy, don't we? For the same reason, Helen is not able to use the buses or queue up for the cinema with her old school-friends. Dating boys is extremely tricky, too. She has said that it would be hard for her to go out with the kind of boy she likes, because circumstances make it impossible for him to take her where both she and he would like to go—financial-wise. She doesn't feel it would be fair to expect him to pay for taxis everywhere to ensure privacy. Yes, indeed! Along the lines of the average teenager's search for enjoyment, young Helen has a hard time of it. All the glittering glamour of being a successful Pop Star, with the public adulation and many thousands of pounds per year is one thing (doubtless to be envied by us all!)—but it's just a question of individual taste! Which would YOU like, in your heart of hearts? A vast annual income and be the toast of the Country? Always remembering that you would have to sacrifice your normal daily likes and relaxations and become socially lonely? Or would you be happier earning just enough money to keep you in all the daily luxuries of your life without losing that all-important personal freedom? Perhaps you think Helen is well-rewarded for her title of “Little Miss Lonely?” Anyway, she will never be lonely for the want of fans!

Single: “Little Miss Lonely”
COLUMBIA 45-DB 4869

L.P.: “Tops With Me”
COLUMBIA 33 SX 1397

The address of the Helen Shapiro Fan Club is:- c/o Brian Field,
13, Gardner Street, BRIGHTON, 1, Sussex.



MYSTERY VEE



One of the most popular American singers to visit these shores has been young Bobby Vee. Whereas most other US vocalists have received a tremendous publicity build-up before their arrival here, Bobby entered with scarcely a word. Yet he still became

the king-pin of the most successful one-nighter tour to cover this country for many months ! !

Why, if there is so little known about Bobby and his tours and engagements, his life, etc., do his platters shake the Top Ten with almost the same monotonous regularity associated with Presley releases? Personally, I think it is because Bob is copying from Elvis the show business game of "hide'n seek"! The fans seek whilst the artiste hides! In other words his motto appears to be, "I'll keep in the limelight enough to keep my fans happy, but stay out of it the rest of the time so that it causes a mystery."

Undoubtedly, this may have worked for Elvis but will it work for Bob for as long as he thinks it will? I don't think so! Because Bobby or his managers have not taken into consideration that as he (Bobby) grows older so do his fans! Almost automatically the lyrics in an Elvis song have got more 'mature' as he has grown older to suit his older fans who have stuck by him since the start. But Bobby is only just beginning to realise that !

Why was his disc, *Please Don't Ask About Barbara* a comparative flop as compared to his other chart entries? Because the lyrics were not mature!

Why, then, was *Sharing You* a hit? For the opposite reason. The words to the melody were 'strong' enough to please his ever growing army of fans. "*Barbara*" would have been a hit but only if done without the slick tempo beat he employed on it. If it had been done in a slow ballad style it may have had a much better chance—or at the best, as a 'Twist' !

No! My guess is that Bobby Vee won't continue to enjoy the same success chart-wise as he does now for very much longer unless he accepts the fact that his fans have grown up, and that as they are getting older they'd rather hear a good lyric with good words, rather than a bad lyric dressed up with a heavy tempo to cover up the bad words !

To give Bobby his due, he is one of the most successful really young Americans to reach the charts more than three or four times and still remaining as popular an artiste both sides of the Atlantic. I think Bobby's trouble is that in the United States enough publicity ballyhoo, enough advertising, TV, etc., will make a certain disc a certain hit for the Top Ten. Over here, British record-buyers are the most unpredictable in the world, a fact of which I myself am very proud.

So! A word of warning Bobby Vee! Keep the standards of your discs high! Give your British fans more tours and more chance to see what your own life is really like! Give the British record-buyers what they want, and you'll be one of the most happy and successful Americans for years to come !

Single:
"Sharing You/At a Time Like This"
LIBERTY LIB 55451

L.P.:
"Take Good Care Of My Baby"
LIBERTY LBY 1004

The address of Bobby Vee's Fan Club is:
Thelma Jones, 32 Needham Avenue, Morecambe, Lancs.



ESCORT FIT FOR A PRINCESS

Do you envy all the glamour of a pop star's life? Do you, girls, yearn, starry-eyed to meet your favourite dream boy of disc or screen? And do you, boys, secretly hanker after the excitement of meeting a princess? Then John Leyton will be the double envy of you all. This busy, talented and successful star has been spending a lot of time recently with many heart-throb names.

Not only has John met the fabulously beautiful Princess Soraya but has actually escorted her on some evenings out—and on one occasion took her Go-Karting! Hows about that, then? John's own comment is "She's a fine person . . . We get along famously . . . !!" Like yourself, in the same position, John's eyes were alive with excited admiration but his tone of voice remained modestly sincere. Yes, John's having a real ball! !

Escorting the Princess was a highlight of the many highlights of his filming in Germany. He's playing one of the leads in "The Great Escape" alongside such starry names as our own Richard Attenborough and Donald Pleasance, to say nothing of America's James ("Maverick") Garner, with whom John has been playing much poker. "And man, can that man play cards!" Not only can "Maverick" charm the aces, but Garner himself is not acting when he shows his prowess off the set! As John added: "He's turned me into a pretty good card player—poker-face and all! !"

"The Great Escape" offers John one of the biggest challenges of his career so far and you will see that he grasps it with both hands when the film eventually comes your way. As an actor, he is gaining much important experience at the hands of that ace director, John Sturges, who was responsible for "The Magnificent Seven." And as a singer? You may well ask! But fear not. John Leyton the actor is not forgetting John Leyton the Singer! Far from it. During his period of filming in Germany, he flew to London one week-end and recorded a new disc all day Sunday and flew back to Germany the same night! And he revelled in every moment! Have no fear, fans all, John will never forsake YOU. He is determined to make the most of the acting side of his career; and equally determined to follow through and develop his destiny as a Pop singer. Very nice, too; although it means hectic periods of little rest and all work. But all work and little play doesn't make John a dull boy; on the contrary, he is always his earnest, sparkling self—especially when he is escorting a Princess!

ATTENTION ALL FAN CLUB PRESIDENTS

PRINTHOUSE LTD.

King Street, Alfreton, Derbyshire, fully appreciates your "tight purse" as regards your printing requirements, such as Members Cards, Letterheads, Fan Club details, etc., and earnestly suggests you send your NEXT Printing Order to their address. Satisfaction guaranteed, A Better Job guaranteed—and if you care to enclose your last Invoice for the same job done elsewhere, a LOWER PRICE GUARANTEED AS WELL! Like Swingin' . . .

Single:

"Down the River Nile"
HMV 45-POP 1054

L.P.:

"The Two Sides of John Leyton"
HMV CLP 1497

The address of John Leyton's Fan Club is: 234/8 Edgware Road, London, W.2.



ARABIAN KNIGHT?

Eden Kane—Arab!! This may well come true! But DON'T get the impression that Eden is deserting his countless fans to fight the Foreign Legion! Far from it! As the swinging hitster told me when I met him recently, "I play the part of an Arab in a new film. It's not anywhere definite yet, but I certainly hope it comes off. It's the sort of role I'd rather like to do." I queried Eden about the boxing film he was supposed to have started on, "The Golden Boy."

"Well, we've had to shelve plans for that I'm afraid, maybe for good. What happened was that unbeknown to me another film company has already had firm plans to go ahead with the production. It would be a bit stupid to have the same film released, wouldn't it?" I knew exactly what he was driving at. It's not unusual for two film companies to start on plans for a re-make of an old screen epic.

I was very interested in this new film project and asked Eden to give me more idea of the story. "Well, I can only give you the outline as yet. I play the role of an Arab soldier who returns home to his village to find it (the village) has been attacked. My mother and father are either dead or missing (that hasn't definitely been decided yet) so I set out on the trail of the murderer hoping to find my relatives.

He paused to light a cigarette. I interposed, "It all sounds very dramatic Eden, but a bit too dramatic for any songs. Are there any?" Eden shook his head, "There may be a title song and perhaps another one, but that hasn't

been decided on yet. Everything is in the early stages, Dave, you see." He went back to reading the Pop-Ten. "Where is the film being shot, Eden?" I asked. "I haven't got the exact location yet, but probably in Israel I should think. When? I don't know. You can never tell with me. Maybe by the time the readers get their copy of the next Pop-Ten I shall be already out there."

Eden blushed when I mentioned the fact that he is fast becoming the biggest international star from Great Britain. "Well, I guess I am in a way. I have some more tours to Sweden, Italy, France, Holland, maybe the Far East and Scandinavia. Since I really got going I've visited quite a few countries. I'll give you the details as soon as they come through. I think an artiste needs to build up international relations—and that's just what I'm doing."

Just as he was making his third attempt to dip into the Pop-Ten I threw another question at him. "I hear rumours that you may be hosting your own TV show, Eden?" He gave up reading again and sighed. "It's under discussion, actually. But I've got a big summer tour to think of. My fans like the one-nighters and so do I, so anything else will have to wait a bit." I got up to go. "Now you can get back to the Pop-Ten!"

Single: "I Don't Know Why"
DECCA F.11460



SUMMER HOLIDAY



beautiful blonde. Suddenly, music blared out from some hidden source behind me and Cliff sprang forward to dance with the blonde young lady.

It was rather like a dream and a very nice one, I must admit, but I was nearer London than the Alps! I was on the set of Cliff's new film, "Summer Holiday" at Elstree Studios. It was just one of the amazing dance sequences from the new fantasia of musical merriment that I stood watching. If holidays were all like this one I wouldn't mind betting a few million people would be in the queue!

Cliff came over to where I stood. "Hi, Dave! How do you like it?" he said, waving his hand to indicate the wonderful scene. "Great, Cliff! How's the

I was standing in the centre of a fantasia of coloured lights, pretty girls, small balconied Tyrolean cottages watching sturdy brown men in Swiss costume stride by. A few feet away stood Cliff Richard, his arm resting on the shoulder of a young and very

dancing going?" Cliff's face literally lit up. "Oh! it's going marvellously! You know, I love filming. It's become as much a part of me as records have. This movie is gonna be great! My choreographer, Herb Ross, who is supervising my dancing, is a great guy for getting things perfect. I think everyone's been over this particular scene about twenty times. It's hard work but I love it!"

Seeing the perspiration running off his face (still brown from his filming in Greece) I could well believe it! "What about the songs in the film, Cliff?" I asked as we stopped to watch Cliff's co-star, Laurie Peters trying out a few steps. "Well, Dave, there's about thirteen numbers in all, but I can't guarantee that there won't be any cuts. But there'll still be enough to issue an album from the film. Two of the numbers Hank Marvin and Bruce Welch composed, *Dancing Shoes* and *Summer Holiday*, the title number.

I guess the film should be released about November or December for the West End, and general release about January, roughly the same as "The Young Ones." Cliff stopped talking to stare at three boys joking together in a far corner. "There's my three co-stars, they're a grand bunch. Melvyn Hayes, Teddy Green and Jeremy Bullock.



This one size 8" x 6"

LOOK! Both these smashing real photos can be yours for 2/-

Simply forward a 2/- Postal Order, plus 4d. loose stamp, and BOTH photos will be sent by return post. Write to

Pop-Ten Monthly Cliff Photos ("A" Series), Heanor, Derbys.

This one 6" x 4"



Cliff Richard Comb and Case (autographed) also available. Price 1/- each plus 3d. postage. Write same address.

Melvyn's really a card!" I took this opportunity to ask him about his stay in Greece. "Gosh! That was great! Had about four week's of sun and work. I didn't get much time off, but I did manage to have a swim now and then. You ought to have seen the Shadows in typical Grecian costume! They were a real knock-out!

I reckon the local people must have thought we were mad! Actually, I hope you won't (or rather the Pop-Ten readers won't) think I'm boasting when I say this is the best performance I've ever given to—and that this production is one of the most colourful, swingy extravaganzas ever gonna be seen! And the songs! Boy, you'll flip over these!" Cliff said breathlessly. "How is your dancing and acting with Laurie Peters going?" I ventured. (I had to ask this question as Laurie Peters had just smiled at me—and that smile!)

"Oh! She's a great actress as well as a great dancer" said Cliff. "I wish I were as graceful as her when I dance, especially on some of the more difficult steps. We get along fine actually, and at least I don't have to worry about rumours of a romance between us, as she's not been married long!" Melvyn Hayes came past, saw us and gave us an impression of a graceful fairy elephant flying through the air! "He has me in fits" remarked Cliff. "I have to make sure I don't look at him when I'm dancing or I'll laugh."

We watched as Melvyn disappeared behind a Tyrolean house, and I asked

Cliff how the sales of his discs are going. "They are great, fine! I don't know what my next release is going to be for the simple reason that I've got so many in the can that my disc company are just concerned with which one to release, but I never usually know until two or three weeks before!"

He walked over to a studio made rockery and sat down, "It does save a lot of time like that but my fans needn't worry about old styles on my discs being released. I always keep them up-to-date." Someone shouted and Cliff got up. "Have to be going now, Dave, I'm afraid. Thanks for coming down." He picked up his copy of the Pop-Ten. "Any plans for marriage yet, Cliff?" I asked, thinking he was going to say "No!"

He grinned at me, and said, "Oh! well, I'm going to propose soon, but I know I'll be accepted!" He leaned back and laughed at my face. "Surprised? I forgot to say that it's only in the film I propose—not in real life!"

If Cliff gives me any more shocks like that it'll be me needing a "summer holiday!"

Single:

"I'm Looking Out The Window"
COLUMBIA 45 DB 4825

L.P.:

"The Young Ones"
COLUMBIA 33 SX 1384



This one size 8" x 6"

LOOK! Both these smashing real photos can be yours for 2/-

Simply forward a 2/- Postal Order, plus 4d. loose stamp, and BOTH photos will be sent by return post. Write to **Pop-Ten Monthly Cliff Photos ("A" Series), Heanor, Derbys.**

This one 6" x 4"



Oh, by the way . . . The address of the Cliff Richard Fan Club is:-
Jan Vane, 59 Eastern Road, Romford, Essex.



Editor:
 A. HAND, 2 West Street, Heanor, Derbyshire.
 Tel: Langley Mill 3842
 London Editor:
 D. CARDWELL
 30 Roundway Road, Ilford, Essex.
 Tel: CRE. 7596

Postal Subscriptions: 14/6 per annum

World Copyright Reserved

FIRST SERIES

ISSUE No. SEVEN

Great Britain's
Pop-Ten
TEN-TOP ARTISTES

(As at AUGUST 1st, 1962).

Position	Artiste	No. of Votes
1	ELVIS PRESLEY (1)	3,098
2	CLIFF RICHARD (2)	2,849
3	BILLY FURY (3)	1,855
4	SHADOWS (4)	1,232
5	ADAM FAITH (6)	864
6	JOHN LEYTON (8)	787
7	BOBBY VEE (5)	777
8	EDEN KANE (7)	742
9	THE ALLISONS (—)	654
10	JOE BROWN (19)	591
11	RICH'D CHAMBERLAIN (20)	556
12	HELEN SHAPIRO (9)	441
13	SHANE FENTON (13)	434
14	BRENDA LEE (12)	371
15	HAYLEY MILLS (10)	325
16	RICK NELSON (11)	318
17	BUDDY HOLLY (18)	262
18	EVERLYS (16)	217
19	JET HARRIS (—)	209
20	DEL SHANNON (15)	206

“Pop-Ten”
TOP-TWENTY
 (as at August 1st, 1962)

Position	Record	Combined Charts Pos. Newspapers August 1st, 1962
1	Do You Want to Dance, Cliff	(—)
2	Follow That Dream, Elvis	(—)
3	I'm Looking Out The Window, Cliff	(18)
4	Good Luck Charm, Elvis	(9)
5	I Remember You, Frank Ifield	(1)
6	A Picture of You, Joe Brown	(3)
7	Last Night Was Made for Love, Billy	(—)
8	I Can't Stop Loving You, Ray Charles	(2)
9	Sharing You, Bobby Vee	(18)
10	Once Upon A Dream, Billy	(19)
11	Speedy Gonzalez, Pat Boone	(3)
12	Come Outside, Mike Sarne	(6)
13	Cindy's Birthday, Shane Fenton	20
14	Here Comes That Feeling, Brenda	(6)
15	Lonely City, John Leyton	(—)
16	Little Miss Lonely, Helen	(13)
17	Conscience, Jimmy Darren	(—)
18	Ginny Come Lately, Brian Hyland	(13)
19	Don't Ever Change, Crickets	(7)
20	Theme Song from Dr. Kildare, Richard Chamberlain	(—)

These artistes were voted the top stars of today by the readers of "Pop-Ten Monthly," as at August 1st, 1962. Whenever you write to "Pop Weekly," write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:

**POP WEEKLY,
 HEANOR, DERBYSHIRE.**

For this is the magazine that gives you the stars YOU want to read about, and every letter automatically constitutes a vote . . . and possibly extra space next month . . . for YOUR favourite star.

YOUR VOTE MAY DO THE TRICK

When sending in your favourite three artistes on your postcards, would you please add your current three favourite pop songs.

WARNING! Please remember you are voting for the song and not the artiste, in this particular chart.

When studying the chart, please note that the charts are printed as they stood at AUGUST 1st.

Printed by R. Milward & Sons Ltd., Leen Gate, Lenton, Nottingham and Published by Albert Hand Publications Ltd., 2 West Street, Heanor, Derbyshire. *World Copyright Reserved*

All Trade Enquiries to the Trade Agents:

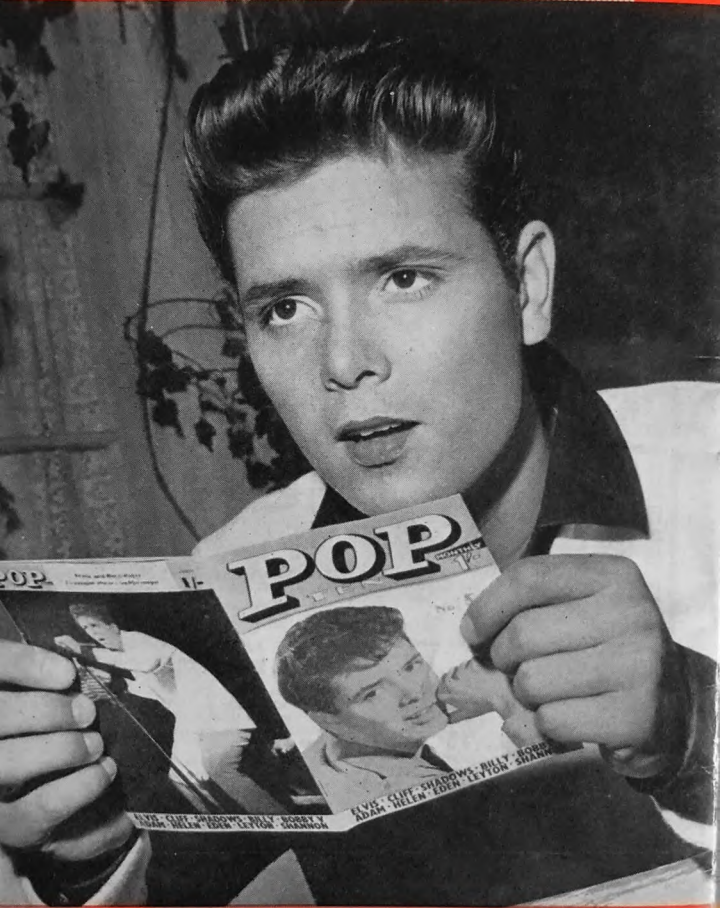
ERNEST JOYCE & CO. LTD., Wholesalers, Commercial House, St. Ann's Well Road, NOTTINGHAM.
 Telephone: Nottingham 55293 *Telegrams: DISTNEWS, Nottingham.*

POP
MONTHLY
TEN

Cliff makes a point
whilst reading "Pop-Ten"

PRICE

1/-



**CLIFF · ELVIS · BILLY · SHADOWS · ADAM
EDEN · BOBBY V · LEYTON · HELEN · HAYLEY**