

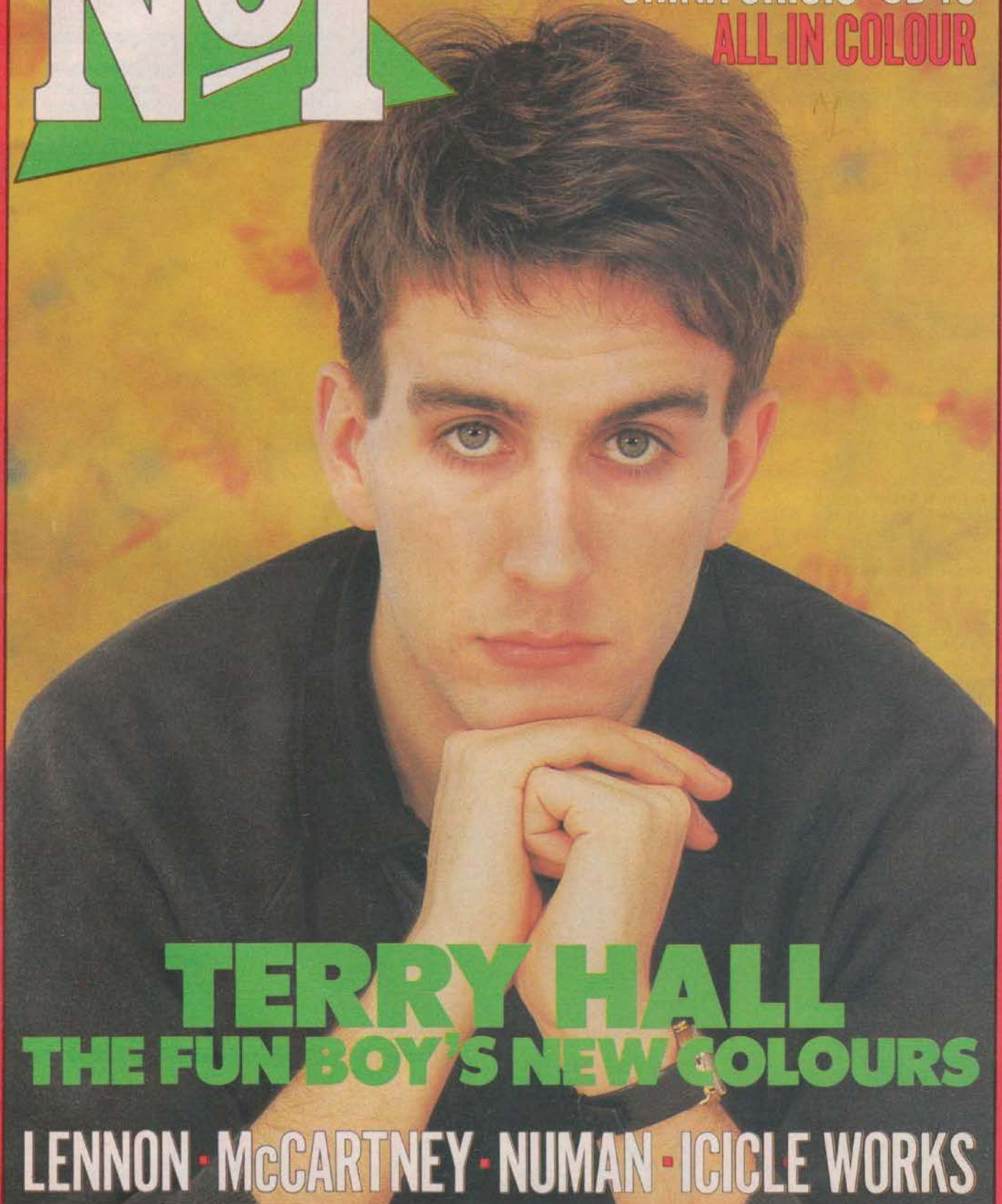
JAN 28,
1984

EVERY THURSDAY

PAUL YOUNG • ABC • CYNDI LAUPER
BIG COUNTRY • THE ALARM
CHINA CRISIS • UB40
ALL IN COLOUR

35p

Nº1



TERRY HALL

THE FUN BOY'S NEW COLOURS

LENNON • McCARTNEY • NUMAN • ICICLE WORKS

BIG COUNTRY

If you could feel
How I must feel
The winds of quiet change
If you could see
What I must see
Still hidden in the rain

But when the thunder rolls
It comes and covers up my soul
And you will take my hand
And be with me in wonderland

Chorus
I am an honest man
I need the love of you
I am a working man
I feel the winter too

If you could hear
What I must hear
Then nothing would replace
The fifty years of sweat and tears
That never left a trace
But when I look at you I see
You feel the same way too
And you will take my hand and
be with me in
Wonderland

Repeat chorus

You still remember other days
When every head was high
I watched that pride be torn apart
Beneath a darker sky

With innocence within ourselves
We sing the same old song
And you will take my hand
And make believe it's wonderland

I need the love of you
I am a working man
I feel the winter too

Repeat chorus

Wonderland wonderland
Wonderland wonderland



WONDERLAND

Words and music Stuart Adamson. Reproduced by kind permission Virgin Music Ltd. On Mercury Records

No.1

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Terry Hall cover by Mike Prior.
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8 UB40

UB40 are one of Britain's most successful, and private, groups. Until now, that is . . . Come inside and discover the secrets of their success.



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Here's a little quiz. A boy has just had a fight with his girlfriend and wants to give her something to make up. Does he give her (a) a 24-carat diamond necklace, (b) a ticket to fly round the world with Duran Duran, or (c) fun?

Cyndi Lauper tells us what a girl *really* wants.



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Gary Numan uses a plane like most people use a car. Thankfully, photographer Fin Costello used a camera like most people use a camera on Gary's Warriors tour.

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32 LENNON AND McCARTNEY

How much inside dope have you got on the famous duo?



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NEWS

HIGH STYLE

The Style Council release a new single on February 10 entitled 'My Ever Changing Moods' b/w 'Mick's Company'.

A debut LP is ready for release, entitled 'Cafe Bleu'.

The duo claim to have been in Tibet for the last couple of weeks, practising levitation.

Says Paul: "Look, you've had thunder flashes, laser lights and blood capsules. I think it's time for a new approach to live stage presentation. Levitation could just be the answer."

The live dates cancelled last year are now being re-scheduled, and the shows will go under the banner 'Council Meetings'.

ANGRY ANNIE

Annie Lennox has denied reports that she fired three members of her backing band on the eve of Eurythmics' world tour.

A daily newspaper suggested that Annie and Dave sacked Dick Cuthell, Vic Martin and Pete Phipps because they couldn't afford them, a claim dismissed by their record company as "madness".

For the world tour starting in Australia on January 27 there are five new musicians including Molly Duncan, formerly with The Average White Band.

► Bow Wow Wow have re-emerged under the name The Chiefs Of Relief, and are seeking a record deal.

The band, who sacked singer Annabella Lwin, are also doing a few low-key dates: Aston University January 27, Manchester Hacienda February 1, and Leeds Warehouse 2. Annabella is still keeping quiet.

► Ultravox are back in action with a long-awaited new single, 'One Small Day', written and produced by the band.

► Simple Minds play a few extra dates before going off on a six-week tour of Europe, followed by the US and Japan. Because of demand, they'll be doing a matinee show at the Belfast Ulster Hall on February 22, and a fourth date at the Glasgow Barrowland ballroom on March 2.

They also wish to apologise to fans who haven't been able to get tickets for



The final scene: Clare shooting the video for 'Bring Me Closer'.

SPLINTERED IMAGES

Altered Images have split after four years together.

Clare Grogan will retain her recording contract with Epic, but she has also signed up with the theatrical agency which manages the affairs of Gordon Sinclair — Clare's co-star in the Bill Forsyth movies *Gregory's Girl* and *Comfort And Joy*.

Clare has in fact only just finished work on *Comfort And Joy*, and apparently intends to take her acting career more seriously in future. But the new Epic contract means she won't be giving up music entirely.

Meanwhile Johnny McElhone and Tony McDaid are to form a band together, while Steve Lironi is talking to other musicians.

From Glasgow, Altered Images first hit the headlines with their third single 'Happy

Birthday', which reached No.2 in October '81 and stayed on the charts for a remarkable 17 weeks. By the time it finished its marathon run, everybody in Britain was either enchanted or sickened by Clare's little girl image.

It was an image she later tried hard to shed, especially when the hits began to dry up. Last year, for the band's second LP 'Bite', Clare went to the opposite extreme, by posing as the sophisticated Hollywood actress Katherine Hepburn.

That LP saw a revival in the Images' fortunes, bringing hits with 'Don't Talk To Me About Love' and 'Bring Me Closer'. But it was not enough.

Their final single was a complete flop, but its title was prophetic. It was Called 'Change Of Heart'.

the tour, saying they'll be back on the road as soon as possible.

► China Crisis have added some dates to their current tour, and made a correction.

January 27 sees them at Torquay 400 Ballroom and not University as

previously announced.

New dates are Redcar Coatham Bowl on February 7 and the London Dominion on February 12.

► Kajagoogoo returns with a new single entitled 'Lion's Mouth' on February 20. The band are working on a

TWIN SETS

The Thompson Twins are to play five consecutive nights at London's Hammersmith Odeon, as well as adding a further seven dates to their already huge spring tour.

The London dates are March 1-5, and the other dates are: Gloucester Leisure Centre February 23, Crawley Leisure Centre 24, Bristol Colston Hall 27, Nottingham Royal Centre March 14, Birmingham Odeon 18, Lancaster University 20, Birmingham Odeon 24.

On TV you can see the Twins on *The Leo Sayer Show* BBC2 January 26, *Saturday Superstore* BBC1 28, *TVam* ITV February 2, *The Tube* C4 February 10, and *The Other Side Of The Tracks* C4 February 18.

MARILYN GOES FREE

Marilyn releases a follow-up to the highly successful 'Calling Your Name' on February 3.

The new single is called 'Cry And Be Free' and was written by the man himself.

Rumoured to be Marilyn's own choice for his debut single, 'Cry And Be Free' was produced by Madness producers Clive Langer and Alan Winstanley.

There is a special 12 inch featuring a gospel version of the A-side and an extended version of the B-side.

new album for April release, and their first world tour starts in May.

► The Rolling Stones release another single from their 'Under Cover' LP this week entitled 'She's So Hot' b/w 'I Think I'm Going Mad'. A limited edition picture disc is to be released on February 6.

► Due to a big demand for tickets, Daryl Hall and John DATES have added a second date at Wembley Arena on March 10. Tickets are priced £8, £7 and £6 and are available from usual theatre agents, and the Wembley box office.

► Tina Turner releases a new single on February 13 — and it's a version of The Beatles' 'Help' this time.

The single features a couple of Crusaders — Joe Sample on keyboards and Wilton Felder on bass/sax.

YOUR NO.1 VALENTINE

Want to send a really sensational message this Valentine's Day? We've got the perfect solution — make your private thoughts public by placing a personal message in No. 1. We'll be running a special Valentine's section in two weeks' time. If you want to stake your place, it'll cost you just 10p per word. Send your message with a cheque or postal order payable to IPC Magazines Ltd, to: Valentines, No.1 Ad Dept, Room 2535, Kings Reach Tower, Stamford Street, London SE1 9LS, to arrive by noon on Friday, February 3. A special service from us to you — Sealed With A Loving Kiss, of course. . .

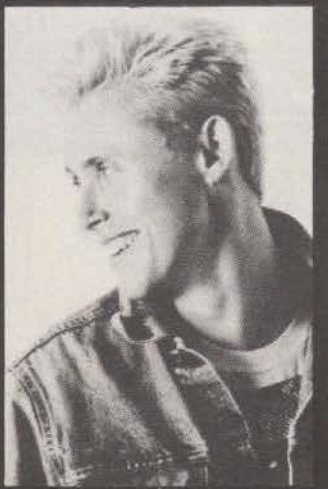
JULIAN'S NEW WORLD

Former Teardrop Explodes singer **Julian Cope** releases his first solo LP on February 17 entitled 'World Shut Your Mouth'. Julian is also getting together a five-piece band to tour in March. Dates confirmed are:

Lancaster University March 16, Newcastle City Hall 20, Manchester Hacienda 22, Liverpool Royal Court 23, Birmingham Odeon 24, Hammersmith Palais 25, Bristol Studio 26, Guildford Civic Hall 27.
More dates to be announced soon.

Spear Of Destiny are touring to promote their single, 'Prisoner Of Love'.

They start at Brighton Sussex University February 9, then North Staffordshire Polytechnic 10, Kingston Polytechnic 11, Reading University 14, Hatfield Polytechnic 15, Coventry Warwick University 16, Birmingham Aston University 17, Newcastle University 18, Bradford University 21, Leicester Polytechnic 22, Middlesborough Town Hall 23, Liverpool Mountford Hall 24, Glasgow Queen Margaret's Union 25, Edinburgh Coasters 27, Sheffield University 28, and Manchester Hacienda 29.



Glasgow band **Passionate Friends**, who supported The Police in December, take to the road this week. They'll be at Loughborough College January 28 and Brunel University February 3.

January dates for Roman rockers **One The Juggler** are: Swindon Level 3 January 25, Bristol University 27, London Thames Poly 28, London South Bank Poly (previously 24) 31. February dates next week.

Northern Ireland's **Perfect Crime** set off on tour this week to coincide with their new single 'I Feel Like An Eskimo' - don't we all?

Dates are: Middlesex Polytechnic January 27, Hastings Rumours 28, Keele University 31, Dudley JB's February 3, Lancaster Sugar House 4, Leeds University 7, Brunel University 8, London 100 Club 9, London School of African & Oriental Studies 10, Warwick University 11, Sheffield University 13, Manchester Polytechnic 14, Folkestone Peter Pipers 16, London Bedford College 17, Brighton Pavilion 18, Newcastle Tiffany's 23, Leicester University 24, Coventry General Wolfe 25, London Queen Mary College 27, Liverpool Bierkeller 29.

The February leg of **The Europeans** tour kicks off at London The Venue February 2, Wolverhampton

Polytechnic 3, Manchester Polytechnic 4, Preston Clouds 7, Luton Pink Elephant 8, North East London Polytechnic 9.

The Bank Robbers, who annoyed the Bank Of England with their pretend bank note publicity material, are off on a 'Bank Of England' tour in February.

It starts at Reading Carribean 3, Coventry General Wolf 4, London Westfield College 9, Dudley J.B.'s 11, Brixton The Fridge 16, Gwynedd Bangor University 17, Bath The Mole's Club 18, London The Marquee 21, Warwick University 25.

Quiet Riot who had a huge hit in America with Slade's 'Cum On Feel The Noize' are over in March as part of their world tour.

The riot starts at Newcastle City Hall March 2, Leeds University 3, Manchester Apollo 4, Birmingham Odeon 5, Cardiff St. David's Hall 6, and London's Hammersmith Odeon 7.

Scots band with a growing reputation **Friends Again** have added some further dates to their extensive tour.

They are: Reading St. Georges Hall, (Reading University) February 3, Bath Moles Club 4, London Marquee Club 7, Strathclyde University 11, Newcastle University 25 and London Marquee Club 27.

ROBERT MARLOW

NEW SINGLE - I JUST WANT TO DANCE - 7" AND 12" - THIS IS THE ADVERT FOR IT

ROBERT MARLOW

PRODUCED BY VINCE CLARKE AND E.C. RADCLIFFE





Liverpool lads It's Immaterial are hoping to float into the charts with a new single entitled 'A Gigantic Raft (In the Philippines)' out on February 3.

Saxon release a new album on January 30 entitled 'Crusader'. A single from the album, 'Sailing To America' is released at the same time.

Since their tour was announced, Saxon have added some dates, and cancelled others.

Belfast Ulster Hall February 1 and Dublin SFX Hall 2 are cancelled. Added are St Austell Cornwall Coliseum February 19; Leicester De Montfort Hall is rescheduled from February 20 to 26.

Jam drummer Rick Buckler's band **Time UK** have just finished recording their second single, but you can see them in person at: London Queen Mary's College January 26, London Marquee February 1 and 15.

David Grant releases a new double A side single this week.

'Organise'/'Wrap Yourself Around Me' are taken from David's current album 'David Grant'.

Jazz funksters **Cargo** release a sprightly single this week called 'Tender Touch', available in 7" and 12".

Liverpool band **Virgin Dance** release a new single on January 30 entitled 'Desire'.

The Pale Fountains return with a new single entitled 'Unless'. Their debut album should be out at the end of next month.

Debbie Harry releases a new single on February 3 entitled 'Rush Rush'.

The March Violets follow up their indie hit 'Crow Baby' this week with 'Snake Dance' on the Rebirth label.

New York rappers **Whodini** release a new single on January 27 entitled 'Nasty Lady'.

The Pretenders follow up their hit single '2000 Miles' with another

song from their 'Learning To Crawl' album.

Written by Chrissie Hynde, 'Middle Of The Road' is out on February 3.

Up and coming band **Bourgie Bourgie** release their debut single 'Breaking Point' on February 6.

Progressive rockers **Marillion** release a new single on January 30 entitled 'Punch And Judy', with two songs on the B-side, 'Market Square Heroes' and 'Three Boats Down From The Candy'.

The new single is taken from their second album 'Fugazi', due for release late next month.

New WEA signing **Matt Bianco** release their debut single this week entitled 'Get Out Of Your Lazy Bed' in 7" and 12".

Newcomer **Paul Engemann** releases a single from the soundtrack of Al Pacino's new movie **Scarface** entitled 'Scarface (Push It To The Limit)'.

Jacqui Brookes releases her second solo single on January 27 called 'Trains And Boats And Planes' (a big hit in the '60s for Billy J Kramer) taken from her album 'Sob Stories' due for release in March.

Belfast band **Big Self** release a new single on February 14 entitled

'Ghost Shirts' b/w 'I'm Keen' available in 7" and 12". The band have toured with U2 and The Beat and are currently playing residencies at Brixton's Fridge and Dingwalls.

Their dates for the rest of this month are: London Dingwalls January 24, London Brixton Fridge 26, Loughborough University 28, London Dingwalls 31 and Brunel University February 1.

Heavy metal band **Mama's Boys** release a new single this week entitled 'Midnight Promises'.

Greensleeves Records release three records by Jamaican artists this week: 'Prison Oval Rock' from **Barrington Levy**, 'Hell A Go Pop' from **Cultural Roots**, and an album from top DJs **Yellowman** and **Josey Wales** entitled 'Two Giants Clash'.

Kool And The Gang release a new single on February 3 entitled 'Joanna' b/w 'Tonight' from their 'In The Heart' album.

The 12" version features an extra track entitled 'You Can Do It'.

And yet another single entitled '1984', this time from **Spirit**. Released on February 3, it's available in both 7" and 12" both in a full colour picture bag. An album is planned for late February, with a tour to follow.

**HAZEL
O'CONNOR**

don't touch me

Produced by MARTIN RUSHENT

**HER NEW SINGLE
OUT NOW ON 7" & 12"**

RCA

When UB40 left Graduate Records about three years ago, they decided they wanted to do things *their* way.

"We wanted to stay independent," says singer Ali Campbell. "Graduate turned out to be like a little major. All their convictions and ideals went out of the window when 'Signing Off' went platinum.

"They were taking 50 per cent of the bread, and we thought, 'This is ridiculous, we may as well have it.'

"The straw which broke the camel's

Dep International must be one of Birmingham's most thriving companies. It's also the very independent label set up by UB40.

The band have got their own publishing company, studio, and even do the merchandising and promotion themselves. KAREN SWAYNE gets the scam, TONY MOTTRAM takes the pix.

back was when they released 'Signing Off' in South Africa without telling us, and had 'Burden Of Shame' deleted."

Now the band have their own label, Dep International, and an office in a converted Birmingham abattoir. A small staff keep things going while the band are out of the country, and also rent out the 24-track basement studio.

They're far more self-sufficient than most bands, but Ali reckons it's something that more people could do.

"Bands should strive for more control. It's quite obvious really, but I suppose when you start out you don't know what the pitfalls are. We just didn't trust anybody!"

BUSINESS

THE VIDEOS

BELOW: UB40 aren't known for being a video band, but they are about to make a film for all the 'Labour Of Love' tracks.

It's apparently a "modern love story" and here director Bernard Rose, Ali and script writer/sax player Brian Travers finally agree on the ending.

"We had total faith in 'Labour Of Love'," says Ali, "because the originals should all have been hits anyway."

"When we first started we wanted to do that

as our first album," adds Astro. "But people said we had to get established first, because otherwise we'd be looked on as a cabaret band."

We've been fighting the video thing, because I hate most pop videos," Ali declares. "We've actually made ten, and tried to make them good, but TOTP have banned most of them for really weird reasons.

"On the film we're making now we're not going to compromise at all."

UB



THE STUDIO

ABOVE: Alan Cowes, who runs the studio in the building's basement, puts his feet up after a hard day at the mixing desk.

The studio is mainly used by local bands to record demos. ("For a small sum of money! But we are the cheapest and best studio in Birmingham," says Ali.)

All kinds of bands, from reggae to HM, use the studio.





THE TROPHIES.

LEFT: Ali beneath the platinum discs and tapes that are proof of UB40's worldwide success.

They only got their first No. 1 at the end of last year though, with 'Red Red Wine'.

"Having No. 1's abroad never meant much to us really, apart from the fact that it was good for business," says Ali.

"After working away for three years with our own material at first it was a bit of a slap in the face to have a No. 1 with a Neil Diamond song. I think it's quite good now though."

THE MAIL

BELOW: Ali and Astro talk to Karen at manager Dave's desk. It's covered with demo tapes, magazines and letters from fans.

"We used to manage ourselves," says Ali. But it came to a point when we realised we couldn't cope. Dave's me brother so we can trust him and he looks after things while we're away.

"We're all directors and we have loads of board meetings to plan things. This year we're going to expand and take on other bands 'cos we've got some money to spare."



40 PLEASURE

THE OFFICE

BELOW: L-R: Accountant Paul Davies, Astro, Ali, manager Dave Campbell and assistant Robyn Carter.

The Dep International organisation is run from here.

"It's getting bigger every day," says Ali. "We had to move out of our original office because we outgrew it, now we're outgrowing this one."

"We're getting a promotion and touring company together now as well as doing the merchandising and publishing ourselves."

Astro: "I've got no qualms about making money. There's nothing romantic about being poor."

Ali: "It's only a few middle class berks in search of street credibility who begrudge us it. The way I see it is that we're exploiting the system rather than it exploiting us."



THE ROAD CREW

LEFT: Two of UB40's roadies, Animal and Nimmo, abandon their lagers long enough to take a hammer to some of the band's equipment.

UB40 have spent the past few years gigging almost non-stop round the world, but plan to cut down in '84.

"Touring is a great laugh, but it's really tiring," explains Ali. "I believe humans are a bit like motor vehicles - it's not how old you are which matters, it's the mileage that you've done!"

"Sticking your body into a metal box and being hurled around the atmosphere too much is bad for you."

"Travelling wipes me out totally. If you go to Australia for three weeks you still haven't got over the 28-hour flight by the time you come home. Then it's like a week off and then over to America."



THE GEAR

RIGHT: Ali in the storage room where their gear is kept when they're not on tour. Getting the UB40 show on the road is a major operation, and an expensive one.

"Getting 35 of us across to somewhere like Africa with 90 tons of equipment isn't cheap!" says Ali.

"Sometimes I think it would be great to get back to what we started off doing - playing in a cellar, just jamming and dosing. We were on the dole and that was horrible, but the music part was one of the happiest and most constructive times of me life."

"It is a job now, and although it doesn't stop it being fun, it does mean we have to take it a lot more seriously."



The last time I interviewed Kirk Brandon was just under a year ago. Theatre Of Hate's fiery comet had burned out, and Spear Of Destiny had just released their debut single 'Flying Scotsman'.

We had an intense conversation about life and youth. At the time, most of the pieces you read about Kirk were of that ilk — heavy!

Today we're in the bar next door to CBS Records. Frank Sinatra is crooning romantically away in the background and Kirk is surprisingly relaxed.

Mind you, he has good reason to smile. Spear Of Destiny's 'Prisoner Of Love' looks like being his first hit since Theatre Of Hate's 'Westworld'.

Yet this lighter, brighter Brandon is still no easier to interview. Kirk has now become reluctant to talk at all.

Now, he tells me, he prefers action . . .

RELAX!

"None of my views have changed, but it's all been said. It was getting boring.

"The stuff I write is still serious, but I make light of it. Being heavy or serious, is for old men.

"Once you get uptight about something you'll never understand it. Just relax . . . take it easy."

CHARTS

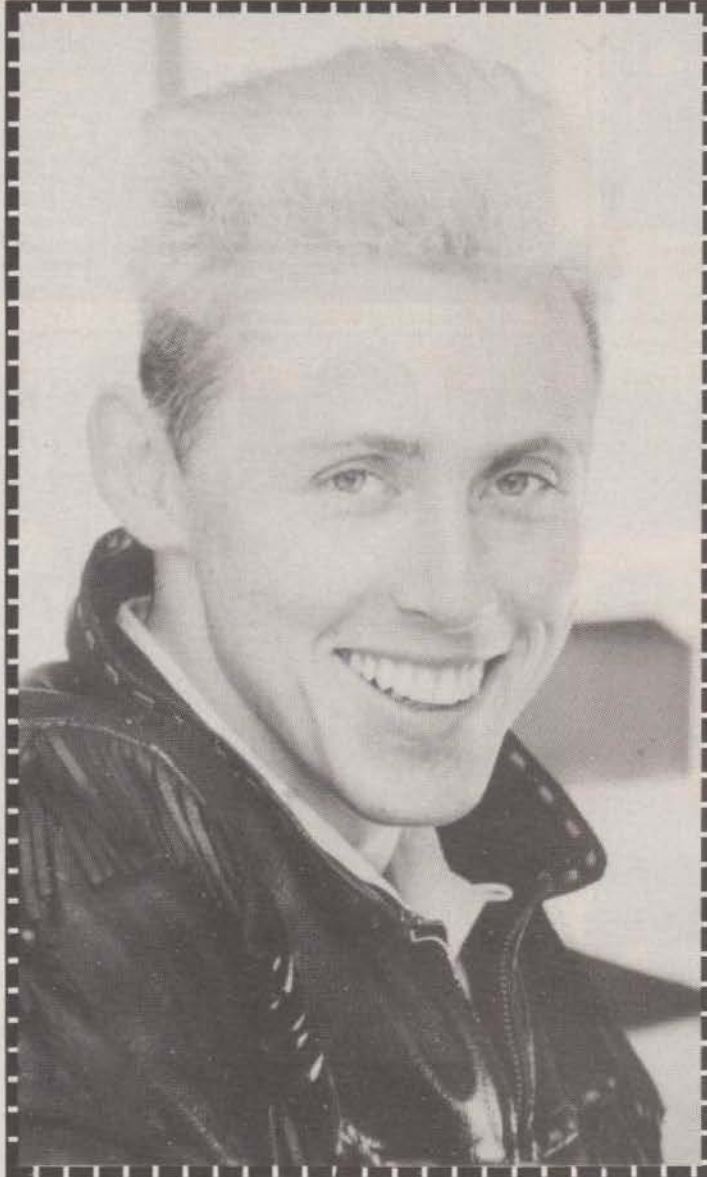
Would Kirk like to see the 'Prisoner Of Love' go zooming up the charts?

"The charts? Music doesn't mean anything any more. It's disposable.

"The charts are like early morning tea. And Spear Of Destiny's a bottle of tequila!

"But if that's what success is, then I wouldn't mind a lot of people buying our record. If it means people hear us, great!

"I think the Spear is



"I think we're in a period very much like the '30s now. Lots of entertainment, romance and love . . ." — Kirk Brandon

BEAM ME UP KIRK

Kirk Brandon used to be a serious young man. Now, with Spear Of Destiny's new single 'Prisoner Of Love' aimed at the charts, he's beaming teeth and smiles. Debbi Voller finds out why.

the only band in England or Europe that *stands* for something, that relates to youth and — dare I use the word — rebellion.

"Revolution. The people's music. They're all hack, cliché phrases. I hate those words, they make me sick."

PRISONER OF WORDS

The words Kirk uses in his songs, though — don't they need explanation? They can be a bit mysterious . . .

"The new album that's coming out around April or May, 'One Eyed Jacks', that will be very easy to understand. It's immediate, raw. The music's faster.

"I'd use the word 'power', but that's another word I dislike.

"People should come and catch us before we move on. We're changing faster than ever now.

"This Spear Of Destiny relates more closely to my 1977 group The Pack, which was a magnificently oiled machine that churned and crunched things and spat them out.

"I've got that again now, but the guys in the band have got subtlety. They've got *character*."

MESSAGE OF LOVE

The last time we spoke, Kirk Brandon thought love was destructive. Has the new, light-hearted prisoner changed his view on that?

"What makes Debbi happy?" he challenges me. "Your bit of trousers!

"That's the best thing in the world, isn't it — love. That's what makes the world spin like a top.

"Sometimes love can tear you to pieces . . . I'm forever falling in and out.

"But I've got one message for your readers: fall in love, honey, and forget everything else!"

No. 1

KIRK BRANDON



IN THE FLAT FIELD

Midway through 1983 Terry Hall disbanded The Funboy Three and retired to Coventry. Now he's making noise again with a new single

and a new group, both called The Colour Field. Terry tells Mark Cooper why *this* band is built to last.

Terry Hall doesn't like leaders. When he found himself boss of The Funboy Three, he broke up the band.

Tempted to quit pop music altogether, he returned to Coventry and set about leading a normal life. Gradually his friendship with Toby Lyons and Karl Shale took musical shape, a shape they've called The Colour Field.

Today the three of them are in London, reasonably relaxed by Manchester United's draw with QPR the night before.

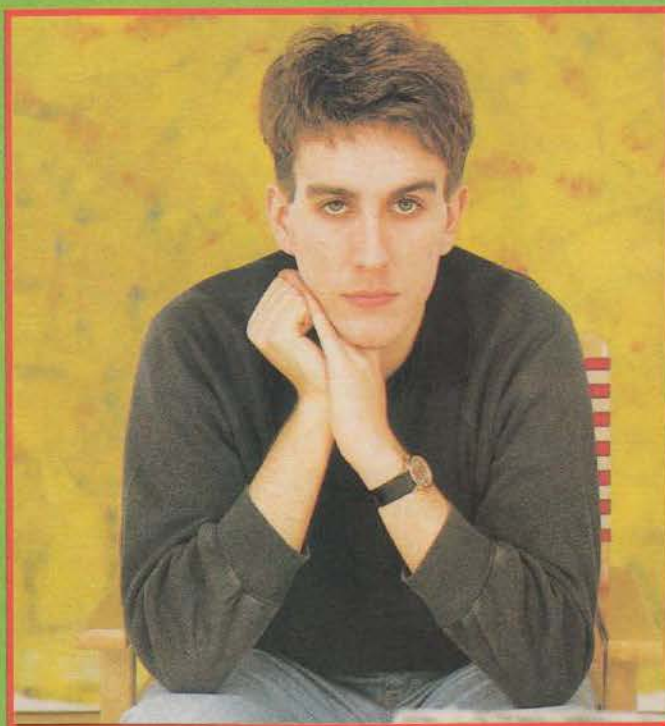
The new Terry has shed the cartoon colours of The Funboy Three. His hair is shabby brown and a good deal shorter, his clothes wouldn't stand out in a crowd.

The new Terry Hall is almost defiantly ordinary. The Colour Field is proud to be the same.

"I was getting too selfish in the Funboys," says Terry. "I felt the group had become too much me."

"At first it was an alternative to three years of depression with The Specials. It's nice to try everything once, but towards the end The Funboy Three just became dull. It was just mammoth piss-takes but nobody found it funny. You can only amuse yourself for so long..."

The Colour Field is based round friendships. Funboys Lynval and Neville were merely Terry's working partners. He hasn't seen them since the trio split. They'd



stopped talking properly before the end.

"We didn't really have much in common."

"When I dressed up in The Funboy Three, I was just trying things out. I used The Funboy Three to test my own character and I came out of it OK. In the end I felt it was bad to question anybody outside the group if it wasn't happening *within* the group."

Terry realised the questioning had stopped when the FB3 played Nottingham.

"I went out and bought six American flags. I got there early and hung them up onstage - badly. Not one person in the band questioned them - nobody was bothered that they were playing under American flags."

"I was just testing what everybody else in the group was thinking. They weren't thinking at all. We couldn't do anything then but split up."

When the FB3 formed out of the wreck of The Specials, they survived on a wing and a

prayer. Making it up as they went along, they made a perfect parody of a pop group. They even had hits!

Terry looked as reluctant as ever in the centre while dressing up like a clown.

"Everybody goes through the stage of being a twat," explains Terry. "I was just in the unfortunate position of being in the public eye when I went through that - puberty. I thought everybody was a twat at that time. Everything I did was like calling the press and people who bought the records stupid twats."

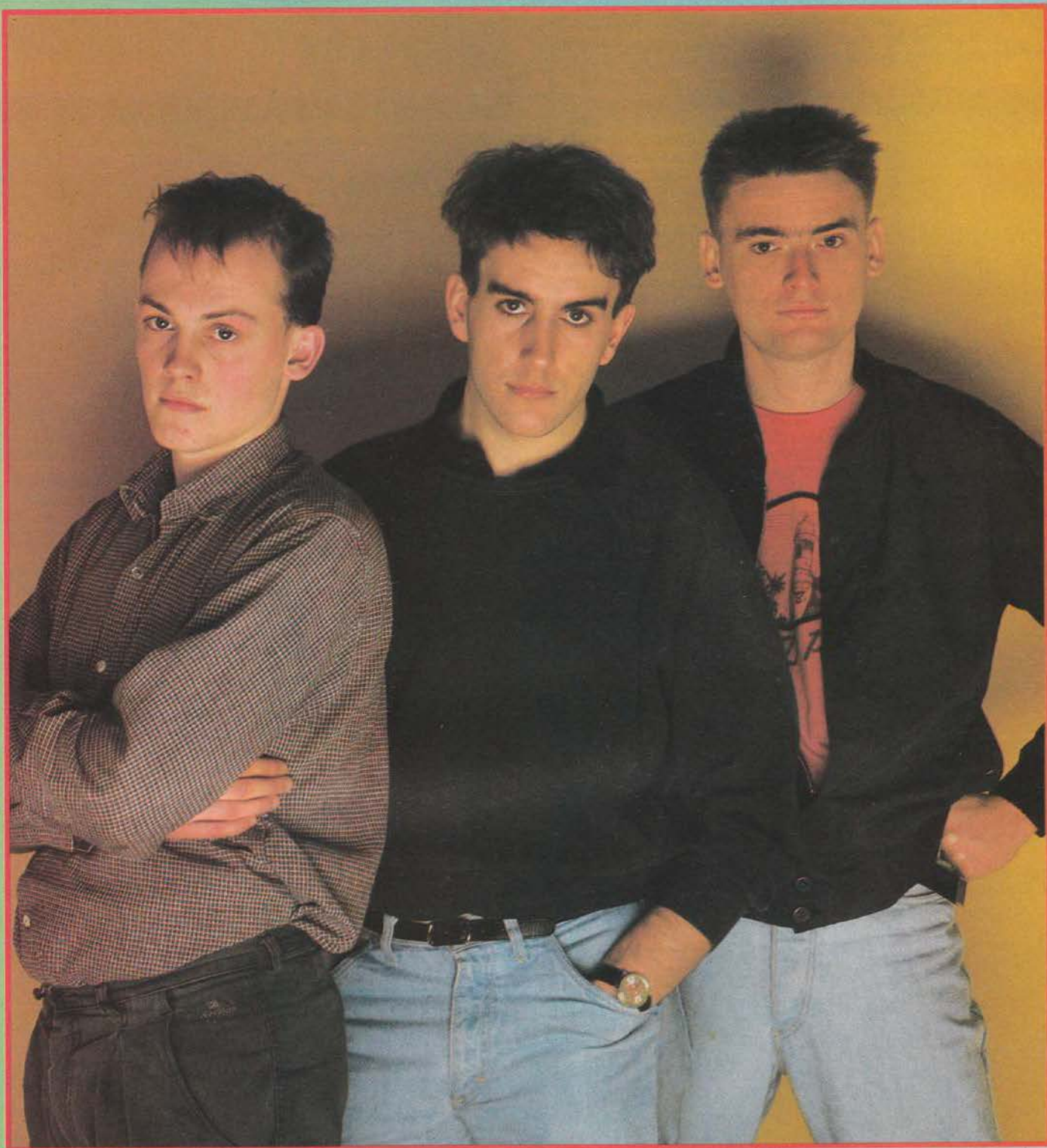
Toby Lyons has a clear understanding of Terry's prat period.

"To me, Terry's always been the reluctant twat. If you act the twat and everyone else follows, in some respects they're the bigger fools. It's like the Pied Piper, all the biggest ones go over the cliff and the Piper saves himself."

Terry nearly quit altogether, frightened he'd lost touch with his true strength, his ordinariness. He hated being singled out as the Face of the FB3 and he hated doing all the talking.

"I think I would have stopped if I had no contract. I thought the whole business was crap. It had got to the point where I didn't trust anybody."

"I only talked because no-one else did. Nobody else put themselves forward. Because it was only one person's ideas, it could never be strong."



Helped by his friendships, Terry started going out again, not to clubs but to the football.

"I'd been nervous about doing it, I thought there'd be pressure on me. Once I was actually there, it was great. You're just there amongst 40,000 other people and nobody gives a toss about you.

"I'm the singer and they get homed in on on *TOTP*.

"I'll be singled out for the next five years no matter what I do. The way Noddy Holder would when he's 70.

"There's no special importance in being in a group. It's just as important to be a bricklayer. The idea that being in a group is special is what will kill off music in time."

— Terry Hall

"I can learn to live with that but it does get to you sometimes."

Like an original punk, Terry doesn't look up to anyone and dislikes being looked up to himself. He's proud to be a man in a crowd or one in a group.

He and the other two intend *The Colour Field* to go without

leaders and look the world in the face simply and directly.

"It's only in the last month that I've thought of ourselves as a group," says Terry.

"That's only happened because we had to think of a name so we could release a single.

"I've never said 'Will you join my group, please?' to the

others. It's just built on a friendship, which is why this group is so much stronger."

Terry remains defiantly ordinary to the last.

"It's not deliberate, it's just not in us to be Wham. Too many groups go around saying they're normal. I don't know what normal is, but *they* certainly aren't it. They're too contrived.

"We don't want to do what most groups do 'cos they just look daft."

Welcome back, Terry.

CYNDI Lauper is being hailed in America as the "finest female junk-rock vocalist ever".

Her album 'She's So Unusual' is the current rave, and the video for her 'Girls Just Want To Have Fun' single has got them rolling in the aisles.

Could this Minnie Mouse with a Bronx accent be America's answer to Tracey Ullman?

After an hour on a crackly line to New York I had to admit that Cindy isn't so much wacky as ... slightly weird.

A BIT OF HISTORY

Born in New York, Cyndi's parents divorced when she was five.

Before she was old enough to talk she was singing, and at the grand old age of eleven Cyndi formed a band with her big sister.

School wasn't much fun, and neither was art college - not the first time round, nor the sixth ...

"I flunked out. I liked to wear bright clothes and roller skates when it wasn't fashionable.

"I didn't get on with the teachers, who saw me as stupid when I was being creative."

Although close to her Italian mother, Cyndi left home at 17 and played in a succession of bands, including cult stars Blue Angel. But the bills were piling up, the hits weren't happening, and she was starving.

Cyndi went solo in 1982. The result is her current single pounding eardrums on both sides of the Atlantic, the main ingredient of which is Cyndi's sense of humour.

FUNNY GIRL

What makes Cyndi laugh?

"I walk around laughing. I laugh at myself, and tragic situations that become so ridiculous you have to laugh.

"Watching people trying to communicate, ludicrous things.

"With my video I wanted to make people laugh because humour is universal, that's part of being human."

In this, Cyndi has proved successful. The video has won critical acclaim, and prompted the Tracey Ullman comparisons.



THE PEG PRINCIPLE

Captain Lou is Cyndi's personal and technical adviser. He's also a wrestling manager.

His wrestlers include The Wild

FUNNY GIRL

As Cyndi Lauper squeals her way up the charts with 'Girls Just Want To Have Fun', Anne Lambert discovers that the lady with the little girl voice isn't just a bundle of laughs ...

Samoans, Mr Fuji The Samurai Warrior, and The Magnificent Morocco.

"The man is a genius. He said to me, 'Cyndi, I'm a maker of champions and I can make you one too'. And I said, 'OK Captain Lou!'

"He came up with the PEG principle which stands for Politeness, Etiquette and Grooming.

"They're three very important principles in rock'n'roll of course."

I laughed. So this is what they meant by wacky. But no, Cyndi wasn't laughing.

"All rock'n'rollers are polite, of course they are. And you have to know lots about etiquette because lots of people want to talk over lunch and you have to know what to order, know what I mean?"

Ahhh ... ummm ...
"Image, grooming is EVERYTHING."

COMMUNICATION

Cyndi has a desperate need to communicate with humanity on a LARGE scale.

"Music is the common language of the world, and that's what's wonderful about it.

"Sometimes I just want to open up my shirt and say 'Here I am!' Y'know?"

"It sounds funny, I guess.

Isadora Duncan did it when she was dancing on stage and they threw tomatoes at her.

"When I was young kids threw rocks at me ..."

Cyndi still dresses in her own unique style - old corsets and flared '50s skirts - and she hasn't abandoned the roller skates.

The difference is, now that Cyndi's a star, folks don't throw rocks any more. They're just too darn polite.



WHISPERS

This is the Modern Whirl

Whispers bumped into Heaven 17 recording their new LP at CBS studios in between pretending to keep fit, their New Year's resolution. The boys have transformed the studio into a leisure centre complete with dumb-bells, badminton, snooker table, table tennis and ludo.

When he wasn't warbling, **Glenn Gregory** was to be found loafing on a cheap settee operating a remote control Land Rover. Glenn's pectorals may not have been expanding but his pint-lifting muscles are in fine shape . . .

Dragged ourselves away for tea with young **Marc Almond**, sandwich maker extraordinaire. Marc let slip that he shares a singing tutor with **Cliff Richard** (not **God**) and played us the new **Soft Cell** LP. We were moved to tears at its brilliance. . .

The **Madness** crew are just some of the wacky pop stars who feature in the next series of *The Young Ones*. They get involved in a hilarious street riot and end up slugging each other. A solo **Elvis Costello** appears in another episode.

Incidentally **Madness** may appear in a comedy series starring themselves. The band are reading scripts from *Young Ones* writer **Ben Elton** and *Not The Nine O'Clock News* wordsmith **Richard Curtis** . . .

Whispers hears another tale of **Paul McCartney's** boundless generosity. This time he came to the rescue of **Wang Chung's** left-handed bassist **Mick Feldman** at Air Studios.

Mick desperately needed a guitar to record their single 'Dance Hall Days' and couldn't find his anywhere. **Macca** just happened to be next door and lent him his.

Did you see **Maddy Boy Mark Bedford** bassing for **The Inspirational Choir** on **Russell Harty** last week? **The Queen's** favourite Evangelist **Billy Graham** was amongst the guests, but

Bedders wasn't too sure what to make of the Holy Man's handshake. "I don't know if I've been saved or not," he quipped . . .

Get well soon messages should be sent to **Bluebell Kenny McCluskey** who was run over by a Glasgow bus last week. Poor Ken had his ankle crushed by a wheel and also sustained bad head cuts . . .

Stuart Copeland has been wintering in the **Dominican Republic** playing polo for an **International All Stars** team. **Stu's** bunch won and the **Police** drummer was their star player. We hope this doesn't go to **Copeland's** head. He is such a modest chap after all, ahem.

Oh! How the mighty are fallen. **The Gang Of 4**, great white hopes of 1978, have been dropped by EMI. Cancel the revolution . . .

Irish band **The Bank Robbers** are still in hot water after faking up £10 notes to publicise their single. **The Bank of England** are prosecuting them next week and the furry forgers face up to two years in chokey if the Bank wins. Boo . . .

Ageing film producer **Lindsay Anderson** (*If, Kes*) is directing the video for **Carmel's** new 'More, More, More' 45. . .

Holly from **Frankie Goes To Hollywood** once played bass in Scouse group **Big In Japan**. Other members of Big were **Bunnymen** manager **Bill Drummond**, **Pink Industry's** **Jayne Casey**, **David Balfe**, **Cure** man **Ian Broudie**, and **Banshee** **Budgie**. They always knew they'd be big somewhere . . .

Meanwhile **Frankie** did their best to continue the Glam Rock revival by playing **T. Rex's** 'Get It On' on **John Peel's** show last week. There are rumours that **Peel's** popular programme may be dropped soon . . .

Which leads us onto news that **Mike Read**, the DJ at the heart of the **Frankie**

controversy, has a single out in February called 'High Rose'. People in Liverpool are already branding the record obscene and refusing to give it house room . . .

'Holiday' girl **Madonna** is a game sort. Not only did she half-freeze to death for our *No. 1* photo session (in next week's issue), but she almost let snapper **Iain McKell** paint her red from top to toe. **Madonna** only backed out when **McKell** foolishly let slip that he didn't have a shower . . .

Despite cries of "No damage!", the ICA have sent **Stevie** a bill for £1,300 after **Einsturzen** **Neubauten's** spot of demolition work there recently. **Stevie** replies in surly tones that he'll see them in court. Eek . . .

Whispers was knocked out to hear that **Sting** and girlfriend **Trudi Styler** were delivered of a baby girl at a West London hospital this weekend. Rumours that she's been named **Bobbie** are unfounded. . .

Dare we say *Whispers* does it again! After exclusively revealing last week that **Bananarama** have recorded a song 'Robert De Niro's Waiting' — to be their new single — we can now tell you that the fantastic threesome were spotted out boozing with the man himself this week.

De Niro seemed quite taken aback that anyone should want to write a song about him.

The Columbia Hotel is back in fashion with the nation's top groups. On one night there last week we spotted **Simple Minds**, **China Crisis**, **Fiction Factory**, **Prefab Sprout**, **Frankie**, **The Revillos**, **King** and **Janice Long** all propping up the bar. The merry throng entertained themselves with marathon joke sessions, mooning and all the other things that pop stars do in dodgy hotels on cold winter evenings . . .

Stuart Adamson may miss hearing about his possible Grammy Award. He's stuck away in Fife scribbling new songs with the phone off the hook and the doorbell disconnected . . .

Imagination have recorded the theme song to **Elliot Gould's** *Over The Brooklyn Bridge* movie while **David Bowie** is being mentioned as the possible baddie for the next **Bond** flick *From A View To A Kill*. **Professional Lewis Collins** wants to play **Bond**, but our money is on **Howard Jones** . . .

Here's a real tester. **Epic Records** sent us this photo last week with a note saying that one of these people has been nominated for a record 12 Grammy awards. Grammys are the U.S. music biz equivalent of Oscars, and whoever this bloke is, he's running in every single category from **Record Of The Year** to **Best R&B Instrumental Performance**. In fact, the only sections he missed out on were **Latin** and **Country & Western** music. Anyway, after much debate we've decided **Epic** must be talking about the bloke in the top left hand corner of the picture. We'd know **Billy Joel** anywhere. . .



No1

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STUFF AND NONSENSE

● SNOW STORM

If you've cast your eyes over the chart and noticed a record called 'Bird Of Paradise' you'll no doubt have been impressed by the melodic guitar capabilities of one Snowy White.

Incredible as it may seem, this is the same Snowy White who was rocking out with Thin Lizzy until several months ago.

"I left them on the day we were supposed to start recording the 'Thunder And Lightning' album" he told us. "I woke up and

realised I couldn't do it — so I stayed in bed.

"What I'm doing now is great though. I was so frustrated in Lizzy, but now I've got plenty of space to do what I like. I love getting these mellow, sensitive sounds out of the guitar.

"I suppose some people might call me a boring old fart, but at least I'm doing what I enjoy now."

With the single soaring up the chart it appears that plenty of people share his taste. No matter what his past has held, it's all White now for Snowy.



No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 39

My favourite records right now are

- 1 3
- 2 4
- 3 5

Name:

Address:

Age:

PERSON·2·PERSON



PETER COYLE

This week Sally Stokes from Crewe gets her chance to put five burning questions to The Lotus Eaters' Peter Coyle.

Sally: Where did you meet Jerry?

Peter: At a club in Liverpool last year. We knew we were both in bands because everyone in Liverpool knows everyone else. It was a Teardrop Explodes gig, and I asked him what he thought of Julian Cope.

Sally: What do you like about Liverpool?

Peter: I like the fact that the council are fighting the Tories. I'd never consider moving unless I had enough money to move the whole city and everyone in it with me.

Sally: What animals have you got?

Peter: I've got a gorgeous cat called Pip. He's black and white and dead clever and soft. Sensitive and intelligent too!

Sally: Every time I see you you're dressed smart — do you

ever wear jeans and a T-shirt?

Peter: Thanks for the compliment! No, I don't ever wear them, I can't understand the jeans and T-shirt mentality, especially ripped jeans. Jeans are too macho for us anyway!

Sally: Will you be releasing an album and touring soon?

Peter: Yeah. There'll be an album, 'No Sense Of Sin' out next February — we're about halfway through recording it at the moment.

In 1984 we're gonna pay our dues and gig — we've only played about 15 times. We want to go back to the old days when people didn't have to stand on their heads to get attention, they just sang well.

Now people want theatre, but our music and lyrics aren't theatrical. We prefer the quiet, unassuming approach.

Is there a star you want to put on the spot? Send your five questions to Person 2 Person, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 9LS.

● CALL ME . . . SCARFACE

Apart from the combination of director Brian De Palma (*Carrie*, *Dressed To Kill*) and superstar Al Pacino (recently seen on TV in *The Godfather* epic) there's another good reason to see the film *Scarface* — the tale of a Cuban gangster making good in Miami.

The film reunites producer Giorgio Moroder with Debbie Harry.

The pair first worked together for the Richard Gere film *American Gigolo*, through which Blondie scored a number one hit, 'Call Me'.

Now they're back together with a new song, 'Rush Rush'.

Scarface is actually just the latest in a long line of superb, atmospheric soundtracks by Moroder. Apart from *Gigolo* he also scored *Midnight Express*, *Cat People* (containing the Bowie song of the same title) and worked for a number of years with Donna Summer (including on 'Down Deep Inside' from *The Deep*).

On all accounts this bloody tale with murderous theme is not to be missed. It'll be on general release next month.

● SKID ROW

23 Skidoo have resurfaced after a couple of years of comparative silence with a new single, 'Coup', out on Illuminated Records. A more pop and dance floor orientated product than the group have issued for many a moon, its plus points include the Aswad horn section and former Linx bassist Sketch.

"Sketch has been working on and off with us for a year and a half," says Skidoo spokesperson Alex Turnbull. "It's easy to see that he wasn't into what Linx

were becoming if you compare the stuff he's doing with us with the recent David Grant records."

23 Skidoo always had a reputation for being fun-hating intellectuals, making experimental music too difficult for mass public taste. But no more. Comments Alex:

"We're not as serious as people think. We used to play metal objects, but now chainsaw rock is in vogue we don't want anything to do with it. We want people to be aware of us, it's not a contrived effort to sell out just to make our ideas more accessible."



23 Skidoo - having fun

● PALACE MATTERS

Regular visitors to the Camden Palace may be interested to know that Steve 'n' Rusty have brought out the first quarterly magazine for the club.

In Issue One you can play spot the celebrity, and find out future attractions, all for free - but future issues will cost a quid and will only be sold from the Palace.

● FANZINE FUN

Those of you with more than a passing interest in the indie scene will welcome the appearance of *Rorschach Testing*, a magazine which combines the enthusiasm of a fanzine with a professional approach.

The latest issue is a bit pricey at £1.95, but it's full of information, with good features on New Order, The Smiths, John Peel and Cabaret Voltaire, to name but a few.

It's a Bedford based mag, but

should be available from Rough Trade and most decent record shops.

● NOT JUST ANY TOM, DICK, OR HARRY...

There's one man who's been on *Top Of The Pops* more times this year than Duran or Culture Club.

He's Dick Cuthell, the trumpeter with the funny moustache who's played with Madness, Fun Boy Three and Eurythmics.

From his early days with an orchestra ("it was a bit boring 'cos trumpets don't do much, so I'd have a fag and watch the girls on viola!") he moved into jazz and started playing with other bands.

"The Sun And The Rain' with Madness was the quickest studio session I've ever done - just a quarter of an hour to do a bit of trumpet. I probably earned about fourpence three farthings for it!"

Er, what are farthings?

INTIMATE DETAILS



JOHN SYKES

EARLY LIFE

Real name: John James Sykes.

Nickname: I've not got any.

Born: 29.7.59, Reading, Berkshire.

School report: Absolutely terrible! I bloody hated it - I was always taking time off and I found it impossible to concentrate. I was quite good at practical things, though.

Childhood ambition: I never really had much ambition as a child. I even got into my first band by accident - It took the bass player four hours to convince me it was worth me joining.

First musical experience: That was when I was about 14. We owned a disco place in Ibiza and one day I heard this band rehearsing in there playing the blues - it made my hair stand on end for a week!

HOME LIFE

Lives: When I was in the Tygers Of Pan Tang I lived in an absolute flea-pit of a place. Then I joined Thin Lizzy and I lived with Phil Lynott for a while. Now I've got a house in Blackpool.

Eats: Roast chicken.

What's your bedroom like: Shambolic.

TV: Never watch it.

Records: I love Ozzy Osbourne's latest LP, The Police, 'Mama' by Genesis and the first Van Halen album.

Favourite video: 'Bark At The Moon' and Michael Jackson's 'Thriller' - that was excellent, but then it should be considering the money it cost. They could have made a feature film for that.

Reads: Not a lot, I read the music papers if there's anything about me in them.

LOVE LIFE

Favourite type of people: Real straight ones. I like people if they're down to earth.

Least favourite people: People who tell lies.

Pets: I've not got any.

Ideal romantic evening: Any evening spent with a lovely girl and my guitar.

SOCIAL LIFE

Films: I don't get to see many as I don't watch the telly, but *Midnight Express* was great.

Best gigs: I saw Ozzy Osbourne at Hammersmith recently but didn't like it too much. He was much better when I saw him with Randy Rhoades on guitar before Randy died.

Nights out: Have a few drinks, pull a bird. Me and Phil Lynott used to go up to Stringfellows or the Camden Palace, but after a while it all gets a bit boring.

Do you use public transport: No, I tend to get taxis when I'm in London.

Worst thing about fame: I don't know... I wouldn't say I was famous.

PRIVATE LIFE

Fears: One day an aeroplane's gonna drop out of the sky, and I'm afraid of me being on it.

Another thing I wouldn't like is getting a good hiding off someone like Mohammed Ali.

Worst habit: Telling people what I think of 'em. I can never stop my tongue going.

Worst part of the body: I don't think I've got one - there's nothing I'd change. I'm quite lucky really.

Wish: To be happy for the rest of my life.

AN ICICLE MADE FOR THREE

What's Liverpool most famous for? The Beatles? The ferry across the Mersey? The Kop? The Boys From The Blackstuff? Or the fact that it seems to have more bands per square foot than any other place in Britain?

The Icicle Works are the latest Scousers to break into the charts, with 'Love Is A Wonderful Colour'. They took time off recording their debut LP to answer some nosy questions from Karen Swayne.



Three icy stares - L-R: Chris Sharrock, Iain McNabb, Chris Layhe.

Photo by John Stoddart.

Chris Sharrock

First musical experience: I was given a snare drum for Christmas about ten years ago and fancied having a go.

First band: With my brother and cousin. It didn't have a name.

Childhood ambition: To be a successful musician.

Previous jobs: I worked in a Liverpool drum shop with my mate Brian who taught me to play drums. I also worked in my Dad's butcher shop, and had a Saturday job in a Beatles shop.

What's the best club in Liverpool? It used to be the Warehouse before it burnt down. The bouncer there was great - he used to throw people in!

What do you do in your spare time? I sleep a lot, watch telly, pretty ordinary things. It'd be nice to have some actually - we've spent the last six months working solidly.

Hero: As a drummer, and personality, Keith Moon. Otherwise Captain Scarlet.

Favourite Beatles record: 'Tomorrow Never Knows' off the 'Revolver' album.

Best gig seen: The Futurama 2 festival. Siouxsie And The Banshees were headlining.

Favourite music video: 'Do You Dream In Colour' by Bill Nelson.

What was it like doing TOTP for the first time? Really strange. It was something I'd wanted to do since I was about ten.

Iain McNabb

First musical experience: I bought a guitar off a bloke in the street for £5 when I was about seven.

First band: When I was about 16. We never did gigs, but we used to learn the charts and try to play them.

Reads: *Music Week*, and Woody Allen books. I like sci-fi stories - we got the name of the band from a story called *The Day The Icicle Works Closed*.

Which family in Brookside would you most like to live with? It's got to be the Grants, because their family is very similar to mine.

What's the weirdest title of an Icicle Works song? Probably 'Nirvana', our first single. It's a Buddhist term (meaning heaven or a state of ecstasy), which we've had a lot of criticism for. I like good imaginative titles.

What's the stupidest thing that's been said about the band? That we're Buddhists! Or hippies! Actually I don't mind at all because any kind of controversy is great.

I don't think we play hippy music though - to me that means slow, drawn out, not particularly exciting music that you smoke dope to. I don't think we're like that at all.

What is your idea of Nirvana? To be able to continue what the band is doing now without having to change. There's a lot of pressure on us at the moment to do things, but I don't want us to become a breakfast TV group.

What's the best name for a band you've ever heard? The United States Of Mind.

Which period in history would you like to have lived through? I would've liked to experience the '60s - to have been 17 in 1965. I was too busy with my Action Men at the time! It would've been nice to have witnessed the positiveness then. The whole world seemed to be geared around youth for the first time.

What's your favourite American band? At the moment I like R.E.M. I also like loads of '60s bands like The Byrds and The Doors.

What's the worst band image at the moment? I really hate the guns'n'guitar fist-clenched angry young men that are around.

When I watched us on TOTP I thought we looked absolutely brilliant. There are so many bands on with stupid haircuts, all trying to out-weird each other, and we went on looking so normal and unaffected that it was wonderful to watch.

What do you think of the Paul McCartney drugs bust? It's ridiculous. The press have made it into such a big thing, even though loads of people smoke dope. It's probably because he's always had the golden boy image.

Chris Layhe

First musical experience: I got a Russian guitar when I was about eight.

First band: When I was at school. It was with a bloke who was really good at science and he used to build amps out of biscuit tins and stuff! We were called Sunset Boulevard.

Previous jobs: I worked on the toy counter at Christmas in a department store. I was in charge of remote controlled cars.

Have you ever been to the Kop? Yeah, three times. The last time I went someone covered me in boiling tea when Liverpool scored!

What's your favourite item of clothing? My Roland Rat hat. I've always worn hats, mainly 'cos I've never had a good haircut.

Best gig seen: I used to go to quite a lot. I liked Dr Feelgood, and U2, and Simple Minds are great live.

Best music video: 'Shoot The Monkey' by Peter Gabriel, and anything with Kate Bush in it.

Favourite Beatles record: 'Eleanor Rigby' - it's a legendary record.

Worst band image: The leather macho look.

What are the other two's worst habits? Chris's is smoking, and sneezing into me dinner. Iain has his Walkman on all night.

What's your worst habit? I try to be funny all the time. I'm the peacemaker of the band too, but without being a wimp of course.

fiction FACTORY

Heaven is closer now today
The sun is in my ears
I can't believe the things you say
They echo what I feel
Twisting the bones until they snap
I scream but no one knows
Say I'm familiar code to touch
But then you turn and go

Chorus:
Feels like heaven
Feels like heaven

See how we plan for sadden eyes
The tears to pave the way
I fought the fever as I knew
My hair it turned to grey

Words and music Fiction Factory
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On CBS Records

(FEELS LIKE) HEAVEN

Study a face and fade the frame
The ghost will comfort now
We can recall the harmony
That lingered but turned sour

Repeat chorus

You want it all
I had to give
See me I feel
See me I live

Instrumental

Chorus to fade
Feels like heaven
(heaven is closer)



JB'S ALLSTARS



★
BACKFIELD IN MOTION
★

NEW 7 AND 12 INCH SINGLE
12 INCH FEATURES EXTENDED CLUB MIX



EIGHTY THOUSAND FANS TURNED UP TO SEE GARY NUMAN'S 1983 WARRIORS TOUR – ONE OF THEM WAS NO. 1 DESIGNER, PHOTOGRAPHER AND GAZZA MEGA-FAN FRASER GRAY. NOW RESPECTED ROCK PHOTOGRAPHER FIN

COSTELLO HAS COMPILED A BEHIND-THE-SCENES LOOK AT GARY'S LAST TOUR, FROM REHEARSALS AT GARY'S HOUSE IN SURREY TO THE SPECTACULAR SHOW ITSELF. SO JUST HOW GOOD IS IT, FRASER?

As a great admirer of Gary Numan, the true originator of synthesised rock as a chart force, I found this a very enjoyable book.

Fin Costello is one of the best all-round rock photographers in the business and he gives an excellent insight into the lifestyle and backstage preparations that go into a

tour like this.

Beautifully photographed in colour and black and white, *Warriors Tour 83* is more than just a chronology of the tour. It's a series of candid highlights of the man's life.

For instance, the scope of the photographs is greatly broadened by the fact that Gary uses an airplane like most people use a car.

This book isn't just about Gary the rock star – it's also about Gary Numan flying enthusiast.

My favourite photo is actually of Gary in flying uniform, standing beneath the wing of a B17, because it's different from the normal rock and roll picture.

Fin's book is more than just a superb souvenir of the tour –

it captures all the fun of rock and roll.

Buy it!

● *Gary Numan Warriors Tour 83* is available by mail order from The Concert Publishing Co. Ltd, 166-168 Liverpool Road, London N.1. Price £3.95, plus £1.05 postage and packing.

THE JOY CIRC



Kid Jensen collars Gazza for another interview as he takes a break from rehearsing at Shepperton Studios.





UITS

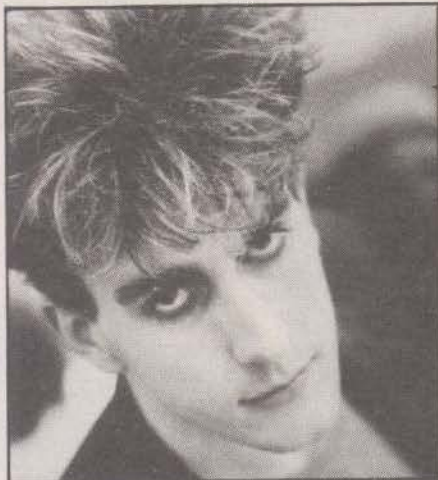
Gary and designer Nick Fisher – the technical brain behind the famous Numan stage sets and effects.



All photos by Fin Costello



COMPETITIONS



COLOUR BY NUMBER

Terry Hall and his new band The Colour Field have their brilliant debut single out by the same name and Terry insisted that 25 copies of the 12-inch be immediately dispatched to No. 1.

Well, now we've got them we don't know what to do with them. If you want one send a postcard to Colour, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1.

Gather ye round for this week's batch of ace comps (as we in the trade call them). We've got Simple Minds and Colour Field 12-inch singles and Spear Of Destiny gatefold singles. Make your bid now.

THE PRISONER

'Prisoner Of Love' is the great new single from Spear Of Destiny, but we wouldn't be content with just giving you the normal single, would we? No, we've sort of, er, borrowed 25 copies of a gatefold sleeve version which features two live tracks from their recent Polish tour.

If you fancy one of these little trinkets whistle off a postcard to Spear, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1.



SPEEDING FINE

Captain James T. Kerr of the starship Simple Minds has a straightforward message for you this week: 'Speed Your Love To Me', the title of the Minds latest single.

We've got 25 copies of the 12-inch so we can zap his love to you for the price of a galactic postcard. Just send it to Simple Minds, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.



I want you
I need you around
But you keep saying babe
Gonna take time

I know the heartache
I put you through
Believe me babe
I'm gonna make it up to you

Chorus:
You are the reason
I'm down on my knees
I'm begging you to give me a chance
If only you would
Give me just a little more time
(Repeat 3 times)
To prove it to you

So many feelings
I can't explain
I never thought
I'd ever cause you any pain

Now I'm alone here
And can't hide
The sun don't shine for me
Without you by my side

Repeat chorus

I want you
Right by my side
Cause you're the only one
Who keeps me satisfied

I need your loving
I need your charms
Can't stand the thought of you
In someone else's arms

Repeat chorus

Give me just a little more time baby
Give me just a little more time
Give me just a little more time
You've got to give me just a little more time
To prove it to you
I'm gonna prove it

Words and music David Coverdale/Mel Galley.
Reproduced by kind permission Warner Bros Music Ltd.
On Liberty Records.

Give Me More Time



WHITESNAKE

DURAN
DURAN



NEW MOON ON MONDAY

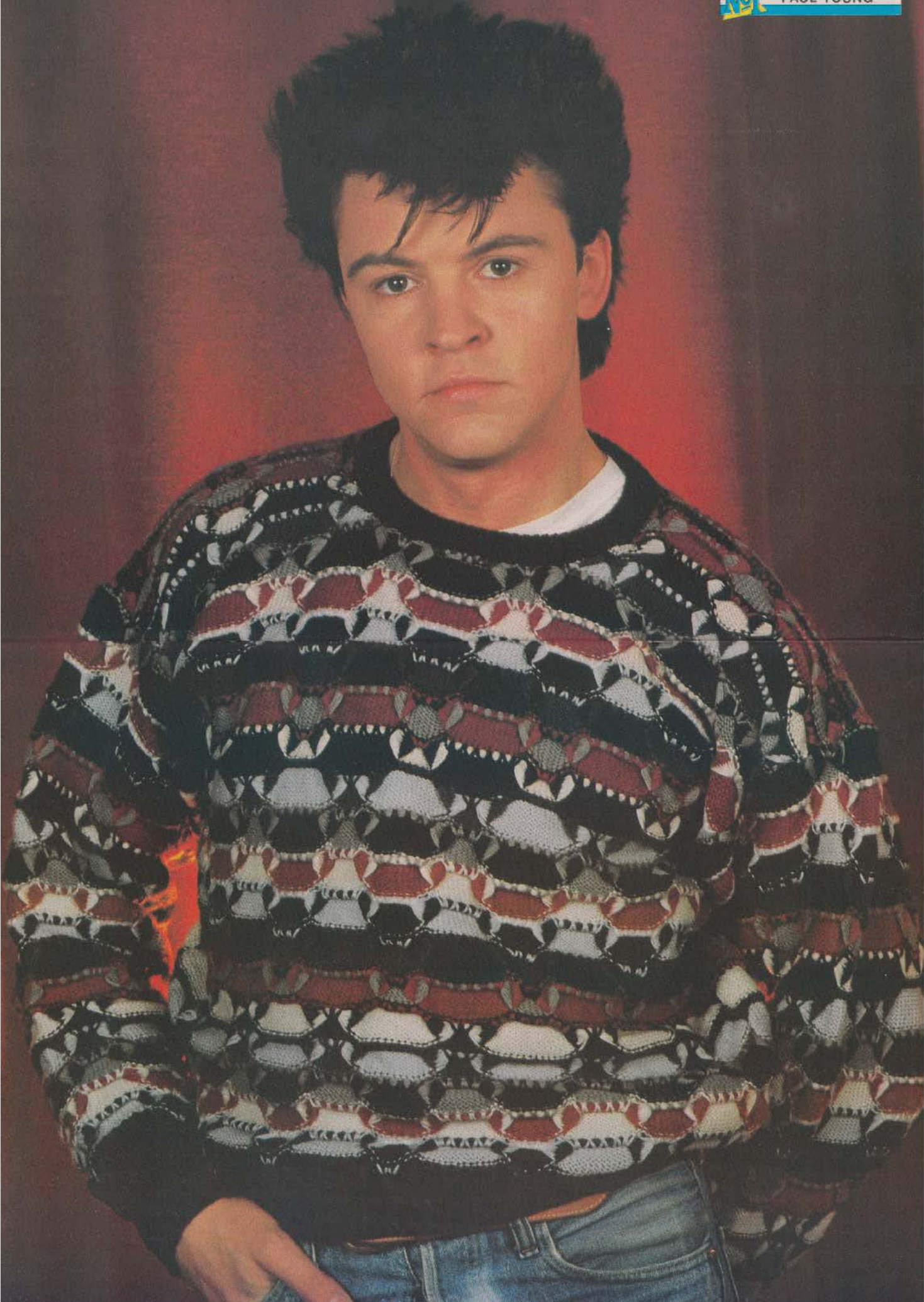
new single out now 7" + 12"

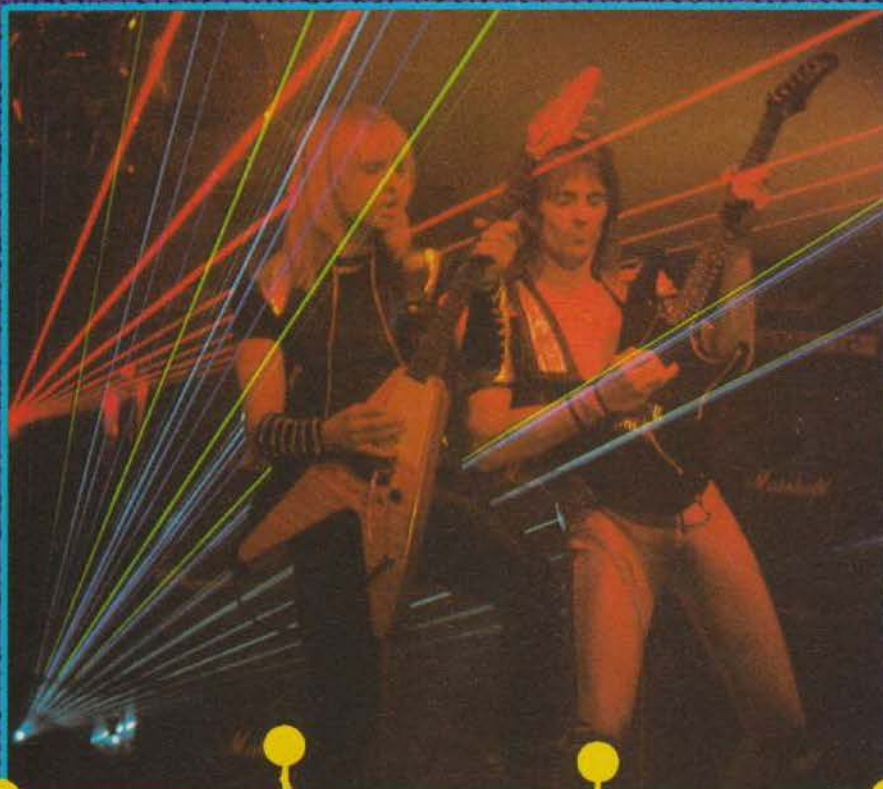
taken from the album

SEVEN AND THE RAGGED TIGER

EMI

DURAN 1





JUDAS

PRIEST

Fast and furious we ride the universe
To carve a road for us that slices every curve in sight
We accelerate no time to hesitate
This load will detonate whoever would
Contend it's right

Chorus
Born to lead
At break neck speed
With high octane
We're spitting flames
Freewheel burning
Freewheel burning

On we catapult we're thrusting to the hill
Unearthing every fault go headlong into any dare

We don't accept defeat we never will retreat
We blaze with scorching heat obliterations everywhere

Repeat chorus

Look before you leap has never been the way we keep
Our road is free
Charging to the top and never give in never stops the
Way to be
Hold on to the lead with all your will and concede
You'll find there's life with victory on high
(repeat)

With victory, with victory on high

Chorus to fade

FREEWHEEL BURNING

Words and music Glenn Tipton/Rob Halford/K. K. Downing.
Reproduced by kind permission CBS Songs Ltd.
On CBS Records.

GIRLS JUST WANT TO HAVE FUN

I come home in the morning light
My mother says when you gonna live your life
Oh mother dear we're not the fortunate ones
And girls they want to have fun
Oh girls just want to have fun

The phone rings in the middle of the night
My father yells what you gonna do with your life
Oh daddy dear you know you're still number one
But girls they want to have fun
Oh girls just want to have -

That's all they really want
Some fun
When the working day is done
Girls they want to have fun
Oh girls just want to have fun

Some boys take a beautiful girl
And hide her away from the rest of the world
I want to be the one to walk in the sun
Oh girls they want to have fun
Oh girls just want to have -

That's all they really want
Some fun
When the working day is done
Girls — they want to have fun
Oh girls just want to have fun
They want to have fun
They want to have fun

Written by Robert Hazard.
Reproduced by kind permission Heroic Music
© 1979.
On CBS Records.



CYNDI LAUPER

Gloria Gaynor's first single 'Never Can Say Goodbye' earned her a gold disc, but it was problems with a disc of quite a different kind that prompted the release of 'I Will Survive'.

A pop classic, it was not only a celebration of Gloria's victory over a crippling spinal injury but also became an anthem for war-torn countries all over the world.

Now Gloria is back with an equally stirring song, already forcefully ploughing its way up the charts. But just who is Gloria Gaynor when she sings 'I Am What I Am'?

FEAR

"I was born and now live in New Jersey. I live in a condominium on the Hudson River. One end of my apartment has a view of New York, the other a view of New Jersey.

"From the very beginning of my singing career I was travelling. I've been to around 50 countries and I've got a good following in all of them.

"I guess the most interesting places were the Lebanon and the Arab Emirates.

"Each time we went to Beirut in the Lebanon it was more run down than the time before. But each time the people seemed to be more positive and more confident that Lebanon would once again be as it was—prosperous and flourishing.

"Was I frightened in Lebanon? No, not at all—but my group were!

"I tend to feel that your attitude can pull things in on you. If you walk down a street at night and you're afraid that someone's gonna mug you, someone is gonna mug you!"

I WILL SURVIVE

"I was dancing on stage in New York in 1978 when I fell backwards over a monitor speaker and hurt my spine.

"I've always suffered from spinal problems, so when it happened I didn't really pay attention to it. Then I woke up one morning and I couldn't move . . . I could just about reach for the phone.

"I was in the hospital three months for therapy. Then they found out I had a ruptured disc so I had surgery.

"I remember when the nurses came to me and said 'OK, today you can try to walk—where'd you wanna walk to?'

"And I said, 'The scales!'

"I wanted to know how much weight I'd gained just lying there doing nothing.

"I was there another three months after surgery. Then I



I AM
WHAT
I AM

CAN YOU IMAGINE TRYING TO LIVE WITH GLORIA GAYNOR? ALL THE TIME MARCHING ABOUT YELLING "I AM WHAT I AM! I WILL SURVIVE!"

MARTIN TOWNSEND FINDS OUT WHAT MAKES HER WHAT SHE IS.

came out and about a month later recorded 'I Will Survive'."

NO ICE

"To look after my voice I do scales when I'm on the road. I have certain rules, too.

"On any day that I'm performing I don't have any

alcoholic beverage—well, I only drink champagne anyway—and I don't drink anything with ice or anything cold, because muscles expand with heat but contract with cold.

"I used to wonder why dancers wore leg-warmers—I thought it was just style—but it keeps the muscles warm and

flexible.

"I don't drink anything too hot either, because that scorches your throat. Or anything that makes you salivate because if you're breathing you can't be salivating or it will go down your windpipe and you'll choke to death!"

I AM WHAT I AM

"My manager brought 'I Am What I Am' to me; he'd been listening to the album from the Broadway play *La Cage Aux Folles*, heard that song and decided it was the sort of thing I'd like. I loved it—I love singing positive songs."

Gloria's version of the song is featured in a film version of the play.

"Basically," says Gloria, "*La Cage* is about two gays who have lived together for many years and one of them has a son from a previous marriage. The son comes of age and decides to get married, but the other partner is told he cannot attend the wedding because he *looks* gay—not only is gay but looks it.

"So this is his answer to that: I am what I am."

PERFECTION

"I don't do many takes when I record because I start to get mixed up and I forget lyrics. It's like the old saying: if you study long, you'll study wrong. That happens to me.

"It's not really a performance when you get it down to perfection. Who wants perfection? The public want to hear a performance that's got some feeling in it."

THE BAND . . . BANNED

"I really don't associate with my band. For two reasons. When a woman is really in charge and befriends the people working for her, when the time comes for her to be the figure in authority they don't wanna hear it. It's sad but you really *do* have to be remote.

"The other reason is you cramp their style. Men will be men and they don't always act in a way that's fit for mixed company!"

SOME HAVE IT

"For the immediate future I'm going to release an album that will contain 'I Am What I Am', and I'm going to tour Mexico and Australia.

"I've also just finished the script for a film about the entertainment business, and the good and bad things that happen to us. It's called *Some Have It, Some Don't*."

Gloria Gaynor does.

PROGRAMME INPUT 10

The moment you arrive at Thomas Dolby's terraced house and see bright white lights peeking out from behind shining white blinds, you get the feeling that it's different.

Step inside and you know it is!

On one wall in the living room there's an entire section from a telephone exchange. Propped up nearby is half of a gigantic radio. Various computers are scattered around like cushions.

The mini colour TV and video look pretty ordinary amongst this technological chaos.

Standing in the centre of it all is Thomas Morgan Robertson Dolby – younger than you'd expect, he looks just like some mild-mannered businessman. So what's all this mad professor bit about then?

PROGRAMME INPUT 20 DATA: MADMEN

"That's not so true today," he says, "but it was when I first started.

"I never wanted a big macho image like some pop stars, but I did want to make the effort to have some sort of image. So I played on that eccentric aspect of my character.

"It's not something I consciously put over these days. I seem to have outgrown it. People are starting to take me more seriously."

PROGRAMME INPUT 30 DATA: VENICE

Thomas always had ambitious ideas about his music. Before he had even signed a record deal he'd formed his own record label, Venice In Peril.

"I used to travel around a lot," says Thomas, "because my father was an archaeologist. Venice was my favourite city.

"There are no skyscrapers down there, no modern buildings, it's like a floating museum. It's timeless and that's how I want my music to be. I don't want just a combination of all the things I've heard on the radio."

PROGRAMME INPUT 40

DATA... HYPE...

ERROR IN 40

DATA: "HYPER ACTIVE"

Thomas has had limited singles success in this country. 'Windpower' actually got him onto *Top Of The Pops*, but his last single 'She Blinded Me With Science' flopped, despite Magnus Pyke giving a much-publicised hand.

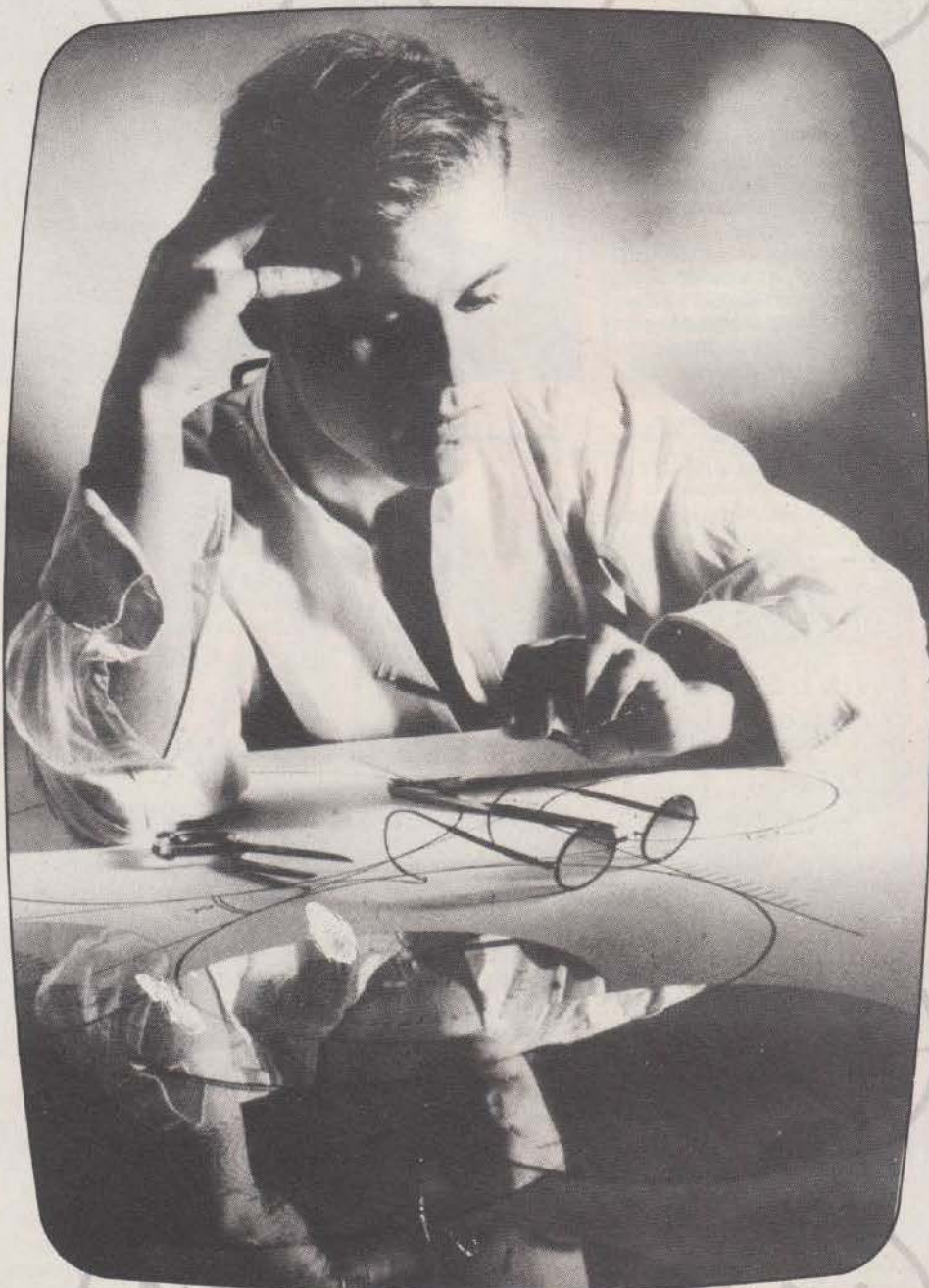
"I think that worked against it," says Thomas. "Because Magnus was involved I think people thought it was just a novelty record. It was a hit in America. The video got onto MTV, but it was never shown here."

'Hyperactive' is accompanied by a video which shows Thomas undergoing therapy and regressing into his childhood, where it turns out he was always hyperactive. He admits it's more than a little autobiographical.

THE D PROG

Thomas Dolby has always been something of an eccentric professor. His

videos picture him tampering around with strange machines in the



Thomas Dolby: "I used to play up the eccentric aspect of my character, but now I seem to have . . ."

DOLBY HAMME

company of mad scientists like Magnus Pyke. His new single 'Hyperactive' is

attracting a lot of interest. Our own computer wizard Paul Bursche investigates.



PROGRAMME INPUT 50 DATA: SYNTH POWER

"I can't associate myself with a lot of synth groups. I used to go and compose on a piano; I was a jazz pianist before I ever started working with synths.

"The thing with jazz piano is that I found that everything I could do had been done before. But I could hear sounds and textures at the back of my mind which I knew had never been heard before. The whole point of working with synths was to conjure up those images."

PROGRAMME INPUT 60 DATA: LLAMAS

Thomas has done some work on a forthcoming Jacksons album, and he's corresponded regularly with Michael J. This led to a rather odd rumour.

"I went to Wales to shoot the forthcoming album cover," explains Thomas. "I wanted it to look like Peru, so I wanted a pair of mules, but when we got there we couldn't find any. But we did find the only Peruvian llama farm in Wales.

"It's well known that Michael owns llamas, and when we got back the story leaked out – and through a process of Chinese whispers it was reckoned that Michael had asked me to get some ragwort for his llama and the only place to get it was North Wales, so I'd promised to go there with some llamas to try to sniff some out!"

PROGRAMME INPUT 70 DATA: VIDEO STAR

Thomas Dolby attaches a lot of importance to videos. For his album 'The Golden Age Of Wireless' he made several videos, even for non-singles, and the same is true for his forthcoming 'The Flat Earth' LP.

"Every song I write has got a strong visual image to it, so it's fairly straightforward when it comes to making a video.

"I direct my videos now but in the beginning I just used to hang around the cameraman. I knew what shots I wanted to see, but I didn't know how to explain them in terms of pans and tracks and wide angles and focus pull-ins."

CLEAR RUN PROGRAMME

Thomas Dolby's new single is 'Hyperactive', his new album will be 'The Flat Earth'. He will shortly be embarking on a five-month tour of the world before beginning a spell making film soundtracks...

PROGRAMME ENDS.



No.1 SINGLE OF THE WEEK

PRIVATE LIVES Living In A World (Turned Upside Down) (EMI)

The best record of the week comes from two London boys called John Adams and Morris Michael.

'Living In A World (Turned Upside Down)' is a lush soul balled that could have stepped straight out of the Hall & Oates back catalogue — though it's some time since John and Daryl came up with a record that gripped like this.

Considering the standard of the current chart, Private lives ought to walk right into *TOTP* and take up residency. And if it doesn't happen here, it's certain to happen somewhere: Top Ten in at least ten countries, is my rash prediction.

Estimated chart placing: 10.

THOMPSON TWINS

Doctor! Doctor! (Arista)

'Doctor! Doctor!' was made in Nassau, Bahamas, and the record has a transatlantic sheen. Whereas a year ago the Twins were gawky pop novices still shedding their hippie roots, now they speak the international language of Michael Jackson, Duran Duran and Hall & Oates as if it was their nature.

Which I'm sure it is. Some people might say they've sold out, or that their slick pop lacks soul, but I'd rather hear trivial Thompsons than any of the worthies who inhabit the independent charts.

After the addictive 'Hold Me Now', 'Doctor! Doctor!' returns to the electro-pop territory of 'Love On Your Side', but with much more style

and confidence.
Estimated chart placing: 3.

DURAN DURAN New Moon On Monday (EMI)

If I looked in my diary, I could tell you the exact day on which Duran Duran peaked, musically.

It was nearly a year ago. *No. 1* was preparing to launch, and we were doing our first ever photo session. The subject, Simon Le Bon, arrived in a state of excitement, announced that he'd come direct from the recording studio where he'd been working all night, pulled a cassette from his pocket, and stuck it on the hifi.

It was the rough mix of 'Is There Something I Should Know?'. Released one month later, it shot to No.1 in less than a week.

That sort of success would put pressure on anyone. For Duran, it meant six months of anxiety as they trekked around the globe trying to record a suitable follow-up.

In the event, they failed. 'Union Of The Snake' came dressed in ten tons of production and thousands of pounds' worth of pretentious video footage. Weighed down by its own expectations, it sank like a stone.

At Wembley last month they expended a lot of energy but the music rarely caught fire. And although 'New Moon On Monday' has a rousing chorus which makes it the only obvious single on the LP, it still sounds leaden alongside 'Something I Should Know'.

Maybe a couple of near misses will take the weight off them a bit.

Estimated chart placing: 4.

KOOL & THE GANG

Joanna (De-Lite)

Already?? 'Straight Ahead' has only been out a month!

'Joanna' isn't a patch. Even so, I've got a feeling that this innocuous little ditty will fare better than its exhilarating predecessor.

Estimated chart placing 5.

QUEEN

Radio Ga Ga (EMI)

All of a sudden Queen are in fashion again, and it's not just because of Paul (Frankie) Rutherford's Mercury moustache. Their single's all over the radio and the video's all over the box.

All of which is quite ironic, since drummer Roger Taylor's song (a) takes a subtle dig at the current state of radio, and (b) condemns the power of video. Yet Queen get all the plays because (a) no DJ can resist a record with 'radio' in the title, and (b) the group's own video pulls out enough expensive stops to push 'Radio Ga Ga' to the very top.

This is known as having your cake and eating it. Estimated chart placing: 2.

1st LIGHT

Wish You Were Here (London)

Like Private Lives, 1st Light are a talented black, white and British soul duo.

'Wish You Were Here' is a sweet slow showcase for the singer's superb voice — whoever he is, he's a dream combination of Smokey Robinson, Lee John and Eddie Kendricks.

Estimated chart placing: 36.

RE-FLEX

The Politics Of Dancing (EMI)

This one's going to be around for a long time. Already shooting up the American charts, it's the sort of single that sells steadily whether it's a hit or not.

My bet is that Re-Flex will score a big hit with 'The Politics Of Dancing', which is just the sort of forceful hi-tech dance track Fashion have been trying unsuccessfully to perfect.

'The Politics Of Dancing' gets my vote — first of many, no doubt.

Estimated chart placing: 8.

STACY LATTISAW

Million Dollar Babe (WEA)

Dance record of the week. Producer Narada Michael Walden knows how to make a big band swing; he also

THE TRUTH

No Stone Unturned (WEA)

Dennis Greaves is the latest in a long line of loudmouths trying to create a mod movement based on 'style', 'passion' and a total lack of humour.

At one time, this was Paul Weller's role — and he recently returned to it with devastating effect on 'Solid Bond In Your Heart', which must have had The Truth green with envy.

So now they slow down their '60s soul licks to produce a rehash of 'Tears Of A Clown', minus the genius of Smokey Robinson. Pleasant but pointless. Estimated chart placing: 22.

THE TRUTH: NO STONE UNTURNED

I get this feeling everywhere
It's you I've got to have, so you
better beware
When you turn around, you will
see me
I'll be the sunshine, air and the
breeze

There's not one thing I wouldn't
do for you
There is no place I wouldn't go
for you
You may run and you may hide
But not one place can pass me
by

Chorus:
I'll leave no stone unturned
Until your love is returned
I'll leave no stone unturned
Until your love is returned

You give joy, you breathe
happiness
I'll not forsake you, accept
nothing less
With every move or touch you
make



I'll be behind every footstep you
take

And every corner that you turn
Or any bridge that you might
burn
Empty streets, I walk alone
I'll be there, holding on

Repeat chorus

My pride is tumbling down
To get you there must be no
doubt
In my mind I know
To the limits I must go

Repeat chorus

And if chance had left me blind
My intention would get there in
time
If like the leaves you fell to the
ground
My love for you would follow on
down

Repeat chorus

Words and music The Truth
Reproduced by kind permission Warner Bros Music Ltd
On WEA Records

remembers 'You Can't Hurry Love'. Stacy Lattisaw may not remember The Supremes, but she knows how to sing. Her voice is a brilliant combination of grace and urgency. Excellent record.

Estimated chart placing: 15.

BANK ROBBERS

Jenny (EMI)

'Jenny' is very much in the 'power pop' mould of such late '70s groups as The Joe Jackson Band, The Jags, and The Records (all of whom have vanished without trace). But if anything, The Bank Robbers show there's life in the old dog yet.

'Jenny' is justifiably winning them a lot of friends with its innocent energy. The power pop revival starts here!

Estimated chart placing: 48.

THE PALE FOUNTAINS

Unless (Virgin)

When The Pale Fountains' singer Michael Head listed his *Yeahs & Yeuks* for No. 1 his most hated record was Adrian Gurvitz's *Gonna Write A Classic*. Funny, because that's exactly what Michael has tried to do here - write a classic.

The Pale Fountains' use of an orchestra and repetitive, whimsical lyrics might seem similar to fellow Liverpudlians China Crisis. But the only thing 'Unless' shares with the insipid 'Wishful Thinking' is its lack of usual rock instruments.

In fact, the song isn't quite strong enough to take the full-blown treatment heaped on it. But it's a good try.

Estimated chart placing: 17.

SWANS WAY

Soul Train (Exit International)

Are Swans Way the new Carmel? Yes, in that they wrap their music in a cabaret-style moody, arty image.

No, in that they can actually play music that doesn't make you feel like someone's taking a blow-torch to your brain (which is the effect Ms McCourt's overrated vocalising usually has on me).

'Soul Train' is the second single by the Birmingham trio (Rick P. Jones, Robert Shaw and Maggie, it says here). Saxes and violins provide a suave chugging rhythm for a Serious Young Man to anguish over.

An attractive, confident record which is guaranteed to win airtime on Jensen, *Tube* and *Whistle Test*.

Estimated chart placing: 44.

SLADE

Run Runaway (RCA)

And it came to pass that after one month of Slademan, Noddy, Jim, Dave and Don vanished into the obscurity from whence they came, save for their annual pilgrimage to the Reading heavy metal festival. And as they waved goodbye, they cracked a gross and tasteless joke at Big Country's expense.

Estimated chart placing: 26.

YIP YIP COYOTE

Dream Of The West (IRS)

Bow Wow Wow always gave the impression of being far more popular than they actually were. Even so, by the time they broke up last autumn,

everybody finally realised that they were a great idea that didn't work.

Everybody, that is, except for Carl, Fifi, Eg and Volker - the four London hopefuls who comprise Yip Yip Coyote and seem intent on breathing life into Malcolm McLaren's dead dream-group.

Certainly the Bow Wows never had the hits they deserved. And like Red Box, maybe the Yip Yips can find something worthwhile in the cowboy'n'juns chic which Adam discarded over-hastily after 'Kings Of The Wild Frontier'.

But if 'Dream Of The West' can accomplish what 'Do you Wanna Hold Me' couldn't, I'll eat my stetson.

Estimated chart placing: 30.

CAROL KENYON

Warrior Woman (A&M)

Carol Kenyon's blitzkrieg on heaven's 17 'Temptation' turned her into a star-in-waiting. By the sound of it, she's missed the bus.

Andy Hill is a skilful producer for Bucks Fizz, but in his attempts to ape Trevor Horn he's made some pretty unlistenable records of late. 'Warrior Woman' takes that to an extreme: quite simply, it's a dreadful racket.

The fact that this 'Warrior Woman' drivel was written by Carol Kenyon herself hardly promises better things in future either. Back to the sessionwork.

Estimated chart placing: 60.

PAT BENATAR

Love Is A Battlefield (Chrysalis)

Pat Benatar used to be an all-American hard rocker. But as rock becomes fused into one high-gloss mid-Atlantic corporate style, Pat has toned down her act.

'Love Is A Battlefield' could be Bonnie Tyler. With a different voice, it could be Icehouse, Kim Wilde, Irene Cara... For Pat Benatar, it's pretty good.

Estimated chart placing: 17.

HOT CHOCOLATE

I Gave You My Heart (Didn't I) (RAK)

Errol & Co don't know how to make an uncanny record. This time out they mine a jaunty pop-soul vein that's been worked down the years by The Foundations, Billy Ocean, Maxine Nightingale, Dexys Midnight Runners and more - very English, very tacky, and OK by me.

Estimated chart placing: 12.

GENESIS

Illegal Alien (Virgin)

The third single from the 'Genesis' LP, 'Illegal Alien' is about Mexicans trying to get into the USA.

Phil Collins adpts a silly moustache for the video, and a silly accent to match. The first is funny, the second is insulting.

Mike Rutherford and Tony Banks adopt silly sunglasses for the video to try and stay anonymous. They succeed.

Like 'That's All', 'Illegal Alien' is musically unimaginative. Like 'Mama', it displays emotions I can't believe in. No doubt it will be a hit, but I don't understand why.

Estimated chart placing: 13.



ILLEGAL ALIEN

Got out of my bed wasn't feeling too good
With my wallet and my passport a new pair of shoes
The sun is shining so I head for the park
With a bottle of Tequila and a new pack of cigarettes

I got a cousin and she got a friend
Who thought that her aunt knew a man who could help
At his apartment I knocked on the door
He wouldn't come out until he got paid
Now don't tell anybody what I wanna do
If they find out you know that they'll never let me through

'Cause it's no fun being an illegal alien
No it's not fun being an illegal alien

Down at the office had to fill out the forms
A pink one and a red one the colour you choose
Up to the counter to see what they think
They said 'it doesn't count man it ain't written in ink'
I don't trust anybody least not round here 'cause

It's no fun being an illegal alien
I tell you it's no fun being an illegal alien
No no no no no it's not fun being an illegal alien
I mean it when I tell you that it's no fun being an illegal alien
An illegal alien OK

Consideration for your fellow man would not hurt anybody
It sue fits in with my plans over the border
There lies the promised land where everything comes easy
You just hold out your hand keep your suspicions
I've seen that look before
But I ain't done nothing wrong now is that such a surprise
But I've got a sister who'd be willing to oblige
She will do anything now to help me get to the outside

So don't tell anybody what I wanna do
If they find out you know that they'll never let me through
Because it's no fun being an illegal alien
I tell ya it's no fun being an illegal alien
And it's getting me down being an illegal alien
No no no no no it's no fun being an illegal alien
(It's no fun being an illegal alien)
It's not much fun being an illegal alien
I tell ya it's no fun being an illegal alien
I tell ya it's no fun being an illegal alien no no no
It's no fun (it's not much fun) being an illegal alien
It's not much fun being an illegal alien

Words and music Genesis
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serious

PLEASE TEASE ME

THE No. 1 LENNON/McCARTNEY QUIZ

BLACK AND WHITE, SALT AND PEPPER, EGG AND CHIPS . . . THE NAMES LENNON AND McCARTNEY GO TOGETHER AS NATURALLY AS ANY DOUBLE ACT YOU CAN THINK OF. FOURTEEN YEARS AFTER THE BREAK-UP OF THE BEATLES, McCARTNEY IS STILL RIDING HIGH IN THE CHARTS, WITH HIS OLD MATE LENNON ONLY A FEW PLACES BEHIND. BUT HOW WELL DO YOU KNOW THE BALLAD OF JOHN AND PAUL?

Quiz set by Maureen Rice

TWO LADS FROM LIVERPOOL

1. He was born in Oxford Street Maternity Hospital, Liverpool, on October 9, 1940, and given a middle-name in honour of a famous war-time politician. Who is he?
2. He was born in Walton General Hospital in Liverpool on June 18, 1942, and named after his father. Who is he?
3. John's father left him and his mother Julia when he was young, and he was brought up by his much-loved aunt. Who was she?
4. Paul McCartney has a brother who changed his name and later found Top Ten fame of his own. Who is he and what band was he with?
5. John was bright, but lazy, he attended Quarrybank Grammar School and formed his first band when he was 15. What were they called and how did they get their name?
6. Paul restricted his guitar playing to the privacy of his room - until he met John and joined his band. Where and when did they first meet?
7. Some of the earliest songs Lennon and McCartney wrote together went on to become big hits later. One song they wrote just after they first met was called 'One After 909' - much later it appeared as an album track on which album?
8. Although John failed all his O levels, he went on to attend Liverpool College of Art where he met his first wife in lettering class. Who was she, when did they marry and how long did the marriage last?
9. Unlike John, Paul was a good student. How many O and A-level passes did he get?



A: You'd never believe he was old enough to have all those kids (it says here. . .). Paul in his role as a family man. See Q.21.

ANSWERS

1. John Winston Lennon.
2. James Paul McCartney.
3. Mimi Smith.
4. Mike McGear (nee McCartney) joined The Scaffold, whose most famous hit single was 'Thank You Very Much'.
5. They were called The Quarrymen after the school song, "Quarrymen strong before our birth".
6. They met at Walton Village Fete in July 1957.
7. 'Let It Be'.
8. She was Cynthia Powell, mother of John's oldest son Julian. They married in August, 1962 and the marriage ended six years later when Cynthia filed for divorce over John's affair with Yoko Ono.
9. Five O levels and one A level.
10. Moondogs, Nurb Twins, Silver Beatles, Rainbows, Beat Brothers.
11. Jane Asher.
12. Their first No. 1 was 'From Me To You' (April 1963), and their last 'The Ballad Of John And Yoko' (June 1969).
13. In His Own Write.
14. The film was *How I Won The War* starring John as an incompetent Sergeant. It was directed by Dick Lester in 1966.
15. John wanted Alan Klein to be The Beatles' manager, but Paul insisted on his father-in-law. Finally, John, George and Ringo accepted Klein, but Paul would not.
16. McCartney. Released 1970.
17. John returned his MBE in protest at British support of America in the Vietnam War and because his single 'Cold Turkey' was going down the charts.
18. 'Give Peace A Chance'.
19. They met at an exhibition of Yoko's art in 1968. When John spoke to her, she handed him a card with the word 'Breathe' printed on it.



B: When you're really famous, you get to wear a jacket that clashes with your shirt and a tie that clashes with your jacket and nobody says a word. See Q.23.

WITH THE BEATLES

10. Before finally settling on a name and line-up, John and Paul appeared under many different names. Which of the following are genuine aliases?

- The Moondogs
- The Nurk Twins
- The Spiders
- The Silver Spiders
- The Silver Beatles
- The Rainbows
- The Beat Brothers
- The Storms

11. Paul has been married only once, but he was once engaged to a famous actress. Who is she?

12. In their career with The Beatles, John and Paul co-wrote 18 No. 1 hits for themselves. What were their first and last British number ones (not including re-releases)?

13. John published his first book in 1964. It won the Foyles Literary

prize, and its title was suggested by Paul McCartney. What was it called?

14. The Beatles' 'Sgt Pepper' album contains a track called 'A Day In The Life', which included the line — "I saw a film today, oh boy/The English army had just won the war . . ." It refers to a film starring John Lennon. What was it?

15. Paul married Linda Eastman in 1969. At one point, Linda's father Lee Eastman was embroiled in the bitter quarrels which finally broke The Beatles up. How was he involved?

16. After months of arguments and bad feeling, The Beatles finally broke up in 1969/70. What was the title of Paul McCartney's first solo album and when was it released?

17. The Beatles were awarded MBEs in 1965. Four years later, John returned his to Buckingham Palace. Why?



C: "I am the Walrus," sang The Beatles — and grew moustaches to prove it. Fab Four in Sgt Pepper gear. See Q.14.



D: John and Yoko shortly before John was shot dead by Mark Chapman. See Q.25.

HAPPY EVER AFTERS?

18. In July 1969, John Lennon released his first single without The Beatles, which reached No. 2 in the UK charts. What was it called?

19. Many people blamed Yoko Ono for The Beatles' break-up, and she certainly had a great influence on John. How and when did they meet?

20. Paul McCartney has had three No. 1 hits since he left The Beatles. What were they called and who were they recorded with?

21. Paul has settled happily into family life since his marriage. What are his children's names, and how many of them are Linda's children by her previous marriage?

22. When where and why did John

and Yoko spend a much-publicised week in bed?

23. Picture B shows Paul with his arms round his wife Linda, and Buddy Holly's widow Maria Elena. What is his connection with her?

24. On his last album, John included a track dedicated to his son Sean. What was it?

25. After his murder in December 1980, there was a great upsurge in sales of Lennon material. Which single originally released in 1975 reached No. 6 in the charts then, and No. 1 in 1980?

26. Paul is currently working on a full-length feature film based on a fictional day in his life. What is it called?

20. 'Mull Of Kintyre' with Wings, 'Ebony And Ivory' with Stevie Wonder and 'Pipes Of Peace' as a solo artist.

21. They have four children — Heather, Mary, Stella and James. Heather is Linda's daughter from her first marriage.

22. It was in 1969, in a room at the Amsterdam Hilton Hotel. John described it as a 'bed-in' (as opposed to sit-in) and said it was a demonstration in 'total communication'. He grew his hair long for the same reason.

23. Paul is a life-long fan of Buddy Holly. He owns the publishing rights to all Holly's material and runs the annual 'Buddy Holly Week'. He even owns the cufflinks Buddy was wearing when he died.

24. 'Beautiful Boy' on 'Double Fantasy'.

25. 'Imagine'.

26. Give My Regards To Broad Street.

HOW DID YOU SCORE?

0-10

The Beatles. They're black shiny things that crawl around and can't get up again when they fall on their backs, right?

10-18

Not bad at all. You already knew a fair bit about John Lennon before he was murdered, and you're vaguely aware that there's more to Paul McCartney than Mull Of Kintyre. A good effort.

18-25

You're either related to the Lennon's, the McCartneys, a Beatle buff who really knows their stuff — or a low-down cheat.

26

You are Paul McCartney and we claim out £5.

Martin Fry is sitting on the poop deck of the SS Lusitania, perched on an elegant sun-lounger just by the ship's rail.

The air is humid, as well it might be, since the Lusitania's been mocked up in a storage room below a North London swimming pool.

In the pool a video shoot is in progress for their new single 'S.O.S.' although the ship being filmed is a frail Airfix craft, hastily assembled the night before.

Doubts are expressed as to whether the 'poop deck' downstairs will look adequately convincing.

"Don't worry," smiles Mark White. "With a cloud of dry-ice and a lot of panstick, you'll never notice the difference."

Martin Fry is already made up, with a bronzed complexion, high cheekbones and dark, exotic eyes.

He's a tall, thin man dressed in a formal shirt and trousers. When he laughs, which he does fairly



Martin Fry

frequently, he explodes the illusion of a matinee idol with rugged looks and a sultry stare. He has a wide, young, canny grin that makes him look like a normal Sheffield lad.

This is a testing time for ABC. Their first LP 'The Lexicon Of Love', recorded with Trevor Horn, was a triumph of glamorous pop that spawned scores of weak imitators in '83.

'Beauty Stab' is an uneasy second album with a harder sound and some cynical lyrics.

To some it might seem as if ABC haven't so much changed direction as set themselves adrift. But Martin Fry's a keen observer and a shrewd pop strategist . . .

POWER OF PERSUASION

"At one point it was important to get to the top of the charts. It was

LOVE OF THE COMMON PEOPLE

ABC used to be pop's premier romantics. Now they have a new love — their country. Martin Fry opens his heart to Lynn Hanna. Portrait by Mike Owen.

important to wield this brand name called pop music.

"Now everybody's pop — from Siouxsie to the Birthday Party to Daryl Hall and John Oates."

THAT WAS THEN BUT THIS IS NOW

"1983 really felt like the second division. It went sour. I think most people now make records to be sold, not to be cherished.

"A lot of the music was instantly forgettable. It just evaporated after three or four weeks.

"We wanted to take music back to playing live in a room. A lot of the tracks on 'Beauty Stab' are live performances, with all the flaws and mistakes there.

"We wanted to catch the spirit of the group on record."

KING MONEY

"Success is a fabulous thing — well worth striving for. It's not something I'd like to put anyone off. The music business is a way of making some money, instead of sitting in front of a one-bar electric fire on £22 a week.

"People asking for your autograph when you walk down the street isn't an irritation, to my mind. It can be a pleasure. Although you do find you repeat the same mindless slogan: The-album-will-be-out-shortly-we-have-just-made-a-sixty-minute-video-film.

"I think far too many people pretend there are bad things about success. Worse things go on when you're working a split-shift in a factory, getting up at five o'clock every day. It doesn't smell as sweet as the sweet smell of success."

LOVE'S A DANGEROUS LANGUAGE

"If you make a record, you have an audience and you can say something through it. Songs don't have to be lullabies or nursery rhymes. They can be about anything

"With a lot of groups they've got absolutely nothing to say, apart from the fact that they might have been down the King's Road and they want to meet girls.

"With ABC it's a little bit different — we go up New Bond Street!

"I still believe the world's a very romantic place. It doesn't have to be Hollywood romance — romantic



Steven Singleton



Mark White

things happen in Sheffield.

"Beauty Stab' is romantic about the notion of a country, the United Kingdom. It's all about falling in love with the UK."

UNITED KINGDOM?

"London, Sheffield, Manchester are all hot beds of activity. You should try being in Holland to discover what living in cold storage is really like.

"But there is a great deal wrong with the UK — the fact that so many people are out of work. Sheffield was built on the iron and steel works, now they're all rehearsal rooms for new groups.

"London's pretty impoverished compared to Tokyo or New York. At the same time it's rich — there are so many different styles and ways of life going on when you walk down the street."

S.O.S.

"'S.O.S.' is a lament for an island in the middle of the sea that's behaving like a piece of paper caught up in the rain that's going down the gutter. The feeling when you're drifting along thinking everything's fine, when suddenly it isn't."

BY DEFAULT BY DESIGN

"Pop should stop staring into the '60s and '70s. It should stop wearing shorts, stop staring into the mirror and start looking out of the window a bit more.

"There's still trophies to strive for. And it goes beyond competing with Spandau, Duran, Wham.

"Success is how you operate. It's down to throwing everything you can into the music and saying *this is how we would ideally see the world.*"

No. 1

ABC



THE STAND

Maureen Rice makes The Alarm stand up for their beliefs.

Mike Prior makes them stand up for a picture.

In the recent backlash against all things electronic, The Alarm emerged on the crest of the guitar wave.

Following the chart success of '68 Guns', their concerts attract huge audiences of air-punching devotees.

To their fans they are power, glory and inspiration. To their critics they're a bunch of pretentious posers playing at mock-heroics.

With their new single 'Where Were You Hiding When The Storm Broke?' heading chartwards, I spoke to guitarist Dave Sharp and bassist Eddie MacDonald about the music and the message. . .

How do you feel about being 'this year's thing'?

Dave: "It's ridiculous. We've never courted any type of fashion movement.

"A good song is a good song, it goes beyond fashion. Good music should always be this year's thing."

Eddie: "We're deliberately anti-fashion. One of the blokes who promotes our concerts was telling me the other day that he's always amazed at the cross-section of people we get at our gigs.

"There's skins, punks, new romantics, hippies, old people, kids – we're talking past fashion and image and straight from our hearts to theirs."

And what are you saying?

Dave: "We're saying – you matter. You're unique and you can be strong if you just believe in yourself."

Eddie: "Yeah – we're saying that faith and power can get you anything."

What do you mean by that? What kind of faith and power can get you exactly what?

Dave: "That depends on what you want. I honestly believe that any person – *every* person – has the potential to control their own destiny.

"Everyone is born equal, with equal opportunity and freedom to make their life what they want it to be."

I don't agree. You can't say that it's an equal race with everyone at the same place in the starting line.

Dave: "Alright, there may be social disadvantages. But there's too much fuss over politics and class struggle.

"A person born into a rich family may squander all his money and end up in the gutter, while a person born into a poor family might take a fiver and turn it into a fortune. It comes down to you personally.

"Look at us – we were just four dole-ies in Rhyl, which is a pretty depressed town, and we said: 'Right, we're on the dole doing nothing and we want to be pop stars on *Top Of The Pops*'.

"It seems impossible, but you just work your way through it step by step. With enough strength and commitment you can do anything.

"We did."

So, do you want your music to change people's lives?

Dave: "We want our music to be inspiring and uplifting."

Eddie: "And if you aren't happy, we'd like to inspire you enough to make you realise that you have the power to change."

Your singles so far have been very much 'anthems', and critics accuse you of mock heroics and rabble rousing.

Eddie: "We don't sit down and think – we'll write an anthem. If our songs have come out that way, it's the way we feel.



Dave Sharp (guitar)

"And remember – you've only got a few singles to go on. When the album 'Dedication' comes out next month you'll get 12 tracks with all our different styles of writing."

Dave: "We've never set ourselves up as any kind of statesmen or saviours."

I can understand why people look at you that way. Your music is in the macho-posing vein – not much



Eddie MacDonald (bass)

Mike Peters (vocals)

Twist (drums)

different from heavy metal. . .

Dave: "No. All I can say is buy 'Dedication' then judge us again."

"We aren't posing — everything we do onstage, every word we write, is completely sincere. We believe in ourselves, we believe in you. . ."

You're telling people to make a stand, stick up for their beliefs. . . What are those beliefs?

What are yours?

Eddie: "We're. . . inspirational. We don't try to get across any deliberate or specific message."

"We all have our personal, political religious beliefs, but those are private. We're just a rock 'n' roll band."

Dave: "We're saying that love and faith in yourself is not simply arrogance, but a powerful, positive force."

Eddie: "There's a national disease

affecting this country, and it's called pessimism."

"People say, 'Look at your surroundings, how can you be optimistic?' Well, we're hopeful people."

Dave: "Lots of people have called us naive. Well, maybe we are."

"But if being more experienced equals being cynical and joyless, then we'd rather stay the way we are."



Emma Pink chased Jon Moss all the way down to the BBC's underground car park to get this picture. Well, she said it was just to get this picture . . .

If you thought you were going to see new faces and new stars in this year's Claim To Fame . . . you didn't read last week's, did you?
Once again we have the likes of Spandau, Kajagoogoo – no Duran Duran but this'll probably be the only week of the year that'll happen . . .
Send your old, new, borrowed and almost blue claims to Claim To Fame, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS and remember to put your name and address on the back of the photograph.



Atossa Madnia and her mates Fiona Orr, Alpa Patel and Sumathy Ponampalem chased Kim Wilde into an antique shop in the West End to snap this one.

CLAIM TO FAME



Nick Beggs tries to paint Monica Wint's nose at the Lyceum's Junior Best Disco. "I don't arf pick 'em!" jibes Monica who was there performing with her dance troupe Dark Romance.



Members of the Mullan Stud Union, Sean McCluskey from JoBoxers, Jane Doncaster and her mate Gail gather for their annual conference.



"Don't worry boys – there's a perfectly good B&B down the road". Karen Simmonds from Wolverhampton escorts Tik and Tok from the posh Mount Hotel to something more . . . er . . . suitable. Like a garage.



A very rare picture of the normally camera-shy Steve Norman with champagne expert Helen Gorman. Helen travelled all the way from Harrow to Brussels to get that bottle.



Dave Gahan, Jim Morrison and Mandy Parkinson pull a fast one on Claim To Fame in Portsmouth's Holiday Inn. Sadly, Jim refused to wear a shirt and was made to leave the table soon after.



One for the family album. Andrea Stevens from Ilford took this pic of her mum and Toyah before the young lass took to the ring in Trafford Tanzi.



Romance with the boy next door. Nicky Hawkins couldn't believe her luck when she spotted Paul Young across the fence at Alton Towers. Paul happily convinced her . . .



Chas Yearwood from Cobham took this picture of his sister Carol and Madness' Chrissy Boy doing the shopping in Camden.

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

GIORGIO MORODER
Scarface Soundtrack (MCA)
Scarface is the tale of one man's obsessive greed in a drug kingdom which revels in gaudy excess. The inhabitants of this decadent society drink \$500 bottles of champagne in clubs playing MOR disco.

Ex-Donna Summer producer Giorgio Moroder supplies both this deliberately tacky disco and a superb, brooding electronic soundtrack. But unfortunately it is the former — including a new Debbie Harry song, 'Rush Rush' — that makes up most of the album.

No matter, it's still worth buying for Moroder's two main themes, a Latin track 'Vamos A Bailar' and the best sleeve design you'll see all year. Oh, and see the film a few times.

Paul Simper



THE RAINCOATS
Moving (Rough Trade)

The Raincoats were one of the all-girl bands that surfaced in early punk days. Along with the likes of The Slits, Modettes, Bodysnatchers, and individuals Patti Smith, Poly Styrene and Gaye Advert, they made a huge impact on the music scene.

Here were women whose first priority was neither their looks nor their voices — but their musicianship. They played their own instruments, wrote their own material. They were a revelation, an inspiration.

Regrettably The Raincoats are one of the last remaining, and even more regrettably they are unlikely to be remembered for this, their final recording before disbanding.

'Moving' flits from Mary Hopkins-style folk to Caribbean and African jazz numbers. Sadly the latter lack the energy and enthusiasm so characteristic of black dance music.

Where once The Raincoats were sparse, experimental and erratic, now they are plugged, polished and painfully predictable.

Of course we still have their solo efforts to look forward to — but don't hold your breath.

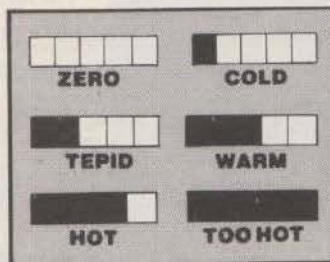
Deanne Pearson



WALL STREET CRASH
European Affair (Magnet)

Wall Street Crash often appear on TV comedy shows as the token "pop" interest. They're perfect for the job — after two minutes of them anyone is funny.

That's not a cheap jibe either because whichever style you prefer, whether it be salessa as on 'La Banda', rock'n'roll as on 'Susie's Bar', or synth-pop as on 'Soft Target' the four smart boys and two foxy girls in Wall Street Crash simply murder it. And they



do so without wit, charm, style or a single decent voice between them.

In American history, the Wall Street Crash started the great depression and made people jump out of windows.

Nothing changes.

Martin Townsend



JAMES BROWN
Roots Of A Revolution (Polydor)

A double album chronicling the first nine years of James Brown's recording career, nine years spent stretching R & B to perpetual breaking point.

The King Of Soul sings these 32 tunes like he's inventing sweat. Taking the basic forms, blues, gospel and early rock, Brown pushes and worries a song to the edge of hysterics. Pumping it up to the point of exaggeration, James still manages to keep the music boiling on the right side of steam.

Soul would not be the same without these sides. Between 1956 and 1964, James Brown perfected a soul music that can make Little Richard look listless and Hank Williams heartless. Twenty years later, James Brown still wears the crown. The first cuts are sometimes the deepest.

Mark Cooper



JOHN CALE
Caribbean Sunset (Ze/Island)

As the tropical sun sinks, John Cale, former member of '60s cult heroes Velvet Underground and veteran of many a solo outing, lounges on the sand. With shades fixed squarely over his eyes, he contemplates his new LP.

On 'Caribbean Sunset', nine songs echo with his rich resonant vocals and evocative, sometimes ironic lyrics. Nine songs divided between barbed bittersweet ballads like 'Where There's A Will' or raucous guitar rockers like 'Model Beirut Recital'. A conventional but lively set.

Cale adjusts his shades and decides the LP is a success. So do I. Now it's your turn.

Ade Morgan



David Lee Roth of Van Halen risks injury to "kick ass"

VAN HALEN
1984 (Warner Bros)
Keyboards on a Van Halen album? The mere thought dismays me, and hearing the single from the album I was preparing myself for a

letdown.

Fortunately, my pessimism was unfounded. In an album context 'Jump' sounds fine, and there's only one other track which features a synth.

As usual there's plenty of high quality fretboard work from Eddie Van Halen (the man who breathed life into Michael Jackson's 'Beat It'). (Ha! Ha! — Ed!) In fact, my only criticism concerns one or two songs which meander along aimlessly and threaten to fall apart at the seams.

Somehow this 'couldn't care less' attitude is part of their appeal though, and personally I could listen to Eddie Van Halen playing 'Three Blind Mice' and enjoy it.

The next step has got to be some long-awaited British gigs. How about it, boys?

David Ling



John (left) and Yoko re-enact their Roland & Kevin impersonation, as first performed in last week's No. 1.

MILKING THE LENNON LEGACY

JOHN LENNON & YOKO ONO
Milk And Honey (Polydor)
'Milk And Honey' is described as another 'Heartplay', a lovers' dialogue taking up where 'Double Fantasy' left off. Again John and Yoko performing alternate songs in perfect personal and artistic empathy.

Sadly — and predictably — most of the songs included here were probably 'Double Fantasy' rejects. Apart from rare flashes of the old Lennon genius, and Yoko's

surprisingly lovely 'Your Hands', none of the songs stand up on artistic merit alone.

Hearing John sing 'Living On Borrowed Time', and 'Grow Old With Me' is so sad in the light of circumstance — but the emotion is more a produce of his murder than the music.

If John were alive, this album would be dismissed as mediocre at best. But he's not, so instead it seems somehow poignant.

Maureen Rice



HUMAN

EVERYBODY'S TALKING TO COMPUTERS,
THEY'RE ALL
DANCING TO A DRUM MACHINE
I KNOW I'M LIVING ON THE OUTSIDE
SCARED OF GETTING CAUGHT BETWEEN
I'M SO COOL AND CALCULATED ALONE IN THE
MODERN WORLD - UH HUH

BUT SALLY HAS A HARD TIME HOLDING BACK
THE ALLEY TO HER HEART IS A BEATEN TRACK
SHE'S GOT THE LOVE MONKEY RIDING ON
HER BACK
YOU WANT LOVE I GOT IT, COME ON GIRL

CHORUS:

WE ALL NEED THE HUMAN TOUCH
WE ALL NEED THE HUMAN TOUCH
I NEED IT THE HUMAN TOUCH
WE ALL NEED THE HUMAN TOUCH
I NEED IT THE HUMAN TOUCH
WE ALL NEED IT, AND I NEED IT TOO!

YOU KNOW, I GOT MY WALLS, SALLY CALLS
THEM PRISON CELLS
SOMETIMES I NEED PROTECTION, I'VE GOT
THE CHAINS
I GOT THE WARNING BELLS
I SIT SO SNUG AND ISOLATED ALONE IN THE
MODERN WORLD - UH HUH



TOUCH

BUT SALLY HAS A HARD TIME HOLDING BACK
THE ALLEY TO HER HEART IS A BEATEN TRACK
SHE'S NEVER OUT OF LOVE, YEAH SHE'S GOT
THE KNACK
YOU'VE GOT LOVE I WANT IT, COME ON GIRL

REPEAT CHORUS

HUMAN TOUCH
(REPEAT 3 TIMES)

I'M SO SCARED AND ISOLATED IN THE
MODERN WORLD

WE ALL NEED

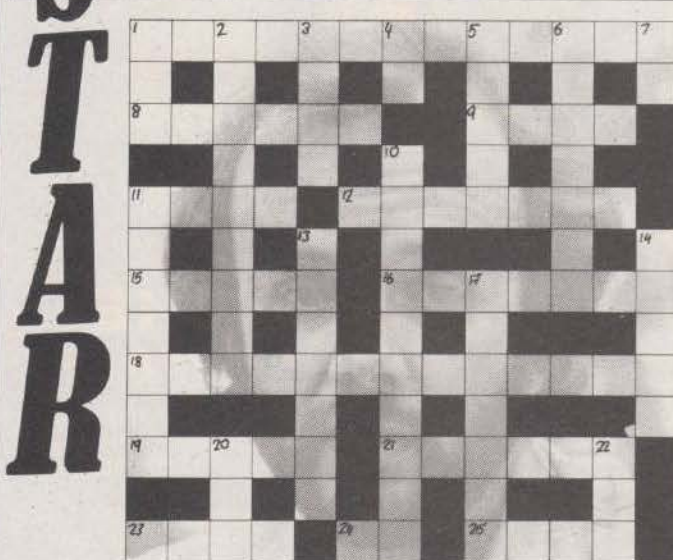
WE ALL NEED THE HUMAN TOUCH
WE ALL NEED THE HUMAN TOUCH
I NEED IT THE HUMAN TOUCH
WE ALL NEED THE HUMAN TOUCH
I NEED IT THE HUMAN TOUCH
WE ALL NEED IT, AND I NEED IT TOO!

HUMAN TOUCH
(TO FADE)

Words and music Rick Springfield.
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On RCA Records.

RICK SPRINGFIELD

STARTAR CROSS



Know the face? See 11 across

ACROSS

1. Plea of not guilty from Billy Joel? (2,8,3)
8. Chart group in debt last year? (6)
9. Mr. Tibbs who used to play with Adam (4)

11. DJ John (4)
12. Malcolm McLaren's sex kids (7)
15. See 11 down
16. Steve Harley's type of Rebel? (7)
18. Unravel ALL BANDS EAT UP (anag) and find some

- North London soul boys (7,6)
19. Beatles corner: Norwegian Wood (This Bird Has) (5)
 - 21 and 7 down: Heard about the last one/So but thank-you (Eddy Grant, War Party) (6,2) and 23: Connection between Madness and Lollipop (2,4)
 - 24 and 23: Connection between Madness and Lollipop (2,4)
 25. See 17 down

DOWN

1. She ain't with Vince anymore (3)
2. Flashdance lady asking Why Me? (5,4)
3. DJ Edmonds (4)
4. Beggar and . . . (2)
5. Shakatak's type of Birds from '82 (5)
6. Still calling your name? (7)
7. See 21 across
10. Stuart Adamson's lot (3,7)
- 11 and 15 across: You'll find Macca's answer to Tug Of War in FIE, SPACE POPE! (anag) (5,2,5)
13. Big heavy metal festival (7)
14. Elvis's mate, Robert (5)
- 17 and 25 across: Always having a knees-up these two (4,3,4)
20. Whose House? (3)
22. Who blinded Thomas Dolby with Science? (3)

SPLIT PERSONALITY

Figured out who it is? Right!

1. Which of his videos was banned recently?
2. What's the connection between this man and (a) Diana Dors (b) Tears For Fears (c) Malcolm McLaren
3. Which American film actress is his name closely linked with?
4. Which of these has not played with him in a group? (a) Jon Moss (b) Glen Matlock (c) Matthew Ashman?



Wanna know something?

Please could you tell me if David Bowie has a glass eye or if it is just a coloured contact lens. If it is a glass eye, how did it happen?
J.C.W. Of Iggy Pop

No, it isn't a glass eye and it isn't a contact lens. Contrary to popular belief, Mr Bowie's eyes are both his own. It is just by some freak of nature that his left eye happens to be brown, his right one green.



Spot the odd one out.

Could you please tell me if Martha Reeves And The Vandellas recorded any albums and if so, could I please have the names?
C. Roddis, Rotherham.

Martha Reeves And The Vandellas recorded several albums on the Tamia Motown label. Three of these are currently still available. They are 'Heatwave' (STMS 5009), 'Greatest Hits' (STMS 5042) and 'Anthology', a double album (STMR 9017).

The group are best remembered for their hits of the '60s and early '70s, such as 'Dancing In The Street' (1964), 'Jimmy Mack' (1967) and 'Forget Me Not' (1971).

Martha Reeves is now pursuing a solo career but does not have a record deal at the moment.

I have been a great fan of the fab group Caravan for some years now. They were quite big in the '70s but not so much is heard of them these days. Would it be possible for you to find out what they're up to at present. To help you, their last album was released in July 1980 and was called 'The Album'.
S. Mansfield, Worthing.

Actually, that wasn't their last album. Caravan also released an album in 1982, which was called 'Back To Front' (KBS 5001).

These days Caravan rarely perform in Britain (though they did give two shows at London's Marquee Club in July), but they do occasionally tour on the Continent.

This year will be the group's 20th anniversary since their formation in 1964 (although the name Caravan was only adopted in '68), and there are plans to issue a new album then.

Want the low down on some pop star? A discography, an amazing fact or just an inside leg measurement?

Just send your questions to: **Wanna Know Something?, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

The man with all the answers, **No. 1's resident clever-dick - Huw Collingbourne.**

A friend of mine claims that Abba once appeared in a Swedish porn film. Well... did they or didn't they?
A.F. Brown, Watford.

Not as far as we know. However, in the days before they formed Abba, Benny and Bjorn *did* contribute the music to a naughty film by the title of *Nagon Att Alska* (or, in English, *The Seduction of Inga*, 1971).

I am reliably informed, however, that neither Benny nor Bjorn actually appeared in the film themselves...

Please please help me! Somebody has got to know! Who, if anybody, recorded the song 'Sometimes When We Touch' (the one they use for the theme tune for *Sweet Sixteen* - but with the words!)
Lynne, Norwich.

The song was originally recorded by Canadian vocalist Dan Hill. It reached No. 13 in March 1978.

Sweet Sixteen features an arrangement of the song by Ronnie Hazlehurst, which, however, is not available on record.



King Kurt look aghast at the suggestion that there might be a clean, quiet one amongst them.

Please could you tell me the names of the members of King Kurt. Also, did they use to call themselves King Kurt And The Cheesy Smegmas? Is one of the members called Gary Cayton - if so, he's my cousin and he used to be a very clean, quiet boy.
Kim Stripp, Battersea.

King Kurt, strictly speaking, is not a group but a rat, the pet of the lead-singer. However, the group who go under the rat's name are: Rory Lions (drums), Big John (guitar), Thwack (guitar), Robert (bass), Maggot (sax) and Smeggy (vocals, vomit and spit).

Smeggy's real name is, in fact, Gary Cayton, so it looks as though

he really may be your cousin, though, alas, no longer such a clean, quiet boy!

The group have never been called by the unsavoury name which you mention, though Smeggy did used to be in a Brighton band called Smeggy And The Cheesy Bits.

King Kurt have released two singles 'Zulu Beat' (Thin Sliced Records) and their latest, 'Destination Zulu Land' (Stiff), the 12" version of which, incidentally, plays from the hole *outwards!*

For reduced entry-price to King Kurt concerts, you should apply for a Rat And Rodent Club Card which may be obtained by writing c/o 115-123 Bayham Street, London NW1 (remember to enclose SAE).

Please please please please please please please please please tell us what the individual members of Haircut 100 did (job-wise) before getting into music.
Sarah and Louise.

Really! Some of you seem to think that all you've got to do to persuade me to answer your queries is *grovel* to me, flatter me and generally abase yourselves before me...

Before Phil Smith joined Haircut 100 he worked as a session musician.

Blair Cunningham went straight from school to play with bands such as Soul Children in the USA. He also did some session work.

Mark Fox taught German at a school for three months before quitting to join the group.

Graham Jones worked in a 'photo-lab'.

Les Nemes has had a variety of jobs, including driving a van, though his most regular work was as a commercial artist.

OK, now you can start writing another four pages of "Thank you very much. What a truly wonderful person you are. Thank you very much..."

I have the lyrics to a song I've planted firmly on my brain - "When I was young, I never needed anyone, And making love was just for fun..."

I would like to know the title of the song, who recorded it and when?
Sue Tovey, Yeovil.

The song is called 'All By Myself'. It was recorded by Eric Carmen and got to No. 12 in the charts in April 1976.

I heard that Steve Askew of Kajagoogoo likes painting pictures on glass. What sort of thing does he paint and are any of them ever going to be put on display?
Wendy Marshall, Birmingham.

Steve trained for seven years as a sign-writer. He specialises in paintings done on the interior of shop windows (the sort of thing you may have seen in hairdressers' windows). Apparently a number of his works are still to be seen in and around his home town of Leighton Buzzard.

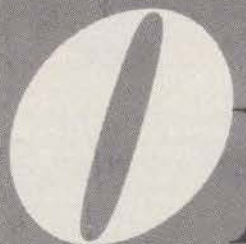
Who needs an art gallery when you've got an entire town?



Steve Askew - making a public exhibition of himself!

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

No.1 has fallen into the well known trap of asking pop stars their political views, the January 7 edition being a prime example.

In two different articles '2020 Vision' and 'The World At One' I assume you were being supported by the most left wing people you could find and people who pay attention to George 'Big Brother's watching you' Orwell.

In 'The World At One' you asked various pop stars to choose a headline which they would like to see. They ranged from the stupid to the sick:

"Sympathetic support for CND" – Madness

"Tony Benn wins seat" – Edwyn Collins

"Tory Government overthrown" – Paul Weller

"Mrs Thatcher assassinated" – Roddy Frame

"Troops Out Of Ireland" – Bruce Foxton

These are the views that most ten year-olds would hold because they don't understand the situation properly, who the hell wants to hear pop stars views anyway?

A better world would be achieved if these idiots realised that musicians made music and politicians make politics and never the twain shall meet.

Paul Stevens, Clacton-on-Sea, Essex

We only got the left-wing ones because all the right-wing pop stars are rich and can't be bothered to answer our questions. There's nothing sinister about that.

If ten-year-olds really form these sort of views, what a crashing bore Primary School must be:

"Morning everybody, heard the latest about President Mitterand's devaluation of the franc?"

"Dunno, let's have a look at your Dinky."

So, Tracey of Durham thinks she is a devoted Duran fan (letters January 14). She waited four hours to see the opening of the 'Rio' club and waited two whole hours in the pouring rain to see her favourite group. Wow!

When I went to see the Police at Leeds Queens Hall, I waited for 20 hours in the freezing, wet weather.

I got even more soaked during the concert when a bouncer threw cold water all over me. This ruined all my

Police stuff worth £12. I lost my coat and last but not least I missed my train home and had to wait till morning for the next.

I was cold, wet and tired and I'd go through all of it again to see the Police in concert, they were ace! Maria Neskovic, Mexborough, S. Yorks.

Call yourself a fan? I'd call that a mild interest. Our David Ling has queued for four years in a plastic bin liner on the Hammersmith flyover to see Status Quo in concert and he didn't moan once. 'Appen that's what I call a fan.

How about some articles on OMD? My friends and I are getting annoyed. We read No. 1 regularly and yet hardly any, if any, OMD articles are published.

Let's see some more from this wonderful group please.
A Dissatisfied OMD Fan

We put this question to the Ed, who was lounging on the foredeck of his 800,000 dollar Riva yacht, moored on the Thames adjacent to King's Reach Tower. He's thinking about it.



OMD, sitting on the dock of the bay, waiting for the Ed to come in.

I am writing to inform that cow who likes to call herself Girl Marina, and has the audacity to call some smelly old guinea pig after such a wonderful, gorgeous, fantastic man as Tony Hadley, that the actual words to David Bowie's 'Let's Dance' are "put on your red shoes and dance the blues," not "take off". She can't have been paying much attention if it was played all the time, otherwise she would have noted the correct wording.

David Bowie's right Eyeball, Eltham.



This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Where does Paul Young get his backing singers from? They sound like a pair of cats with pins stuck up their bums.

They nearly ruined Paul's concert on Christmas Eve. If it wasn't for the fact that Paul's such a good singer and so good looking I wouldn't listen to his music at all!
Andrew Ridgeley's Blonde Bit, Northampton.

I've just seen Mike Read on *Top Of The Pops* and if he's not the biggest poser out then I don't know who is.

What was he doing with that silly

Right, here goes. Who the hell does that stupid "I@&!" Paul Simper think he is? (Singles Jan 7).

How dare he say "it would be very nice to think that this spanking new year could be purged of pop bands like Wang Chung and Tears For Fears".

O.K., so Wang Chung are crap but in case you hadn't noticed, Tears For Fears are absolutely brilliant.

So why not have a purge on stupid twats like Paul Simper instead?
Curt Smith's Plaits, Leicester.

We can't, Plaits, he owes us all money.

In No. 1 you did a piece on Duran Duran wallies and you said the Duran Duran wally hasn't got a poster of Duran on the light switch.

I can tell you that you're very wrong indeed, because that was the first place I put a poster of Duran.

In the next voting poll please could you put a category for the next James Bond because I want to vote for John Taylor. I think he would look really good in a James Bond car.
Louise, Abertillery, Gwent.

Yeah, but which seat would he sit in?

white glove and the hat on? He looked like somebody who'd got chucked out of a fancy dress party for nicking a costume (except he took the wrong bits).

Somebody like Boy George or Marilyn could carry it off, but Mike, who's very close to collecting his pension anyway, looks like a reject from *Planet Of The Apes!*

Also he won't play 'Relax' by Frankie Goes To Hollywood because he says it's obscene. What a load of cobbler. I bet he won't refuse to play Chuck Berry's 'My Dingaling' – well that's all about self abuse and getting your plonker chopped off!

Angry of Mayfair, Mayfair.

After reading your mag (Jan 7) I just had to write to congratulate you on your Cocteau Twins interview.

This just goes to show that No. 1 really is the best, not only dealing with major bands but helping smaller bands get across to the public.

Keep it up No. 1 and also, thank you for your New Order/Joy Division article.

Jim Waddell, Irvine, Ayrshire.

One pace forward, Paul Bursche, quick march. Well done lovely boy.

If you're reading this Twins, we luv ya.

If an odd looking parcel arrives at Teefax, don't try and defuse it, it's not a bomb. It is, in fact a wonderful recorded message to tell you how much we love you.

Hope you like us singing 'Happy Birthday' Tom.
Anna, Sarah, Maya, Rog and Virginia, Somewhere Boring, Staffordshire.

Come on, Spandau Ballet, you can invent better pseudonyms than that.



Does anyone recognise this band?

Does anyone in *No. 1* remember a fantastic group, Depeche Mode, because to me it seems that in your eyes Depeche Mode are non-existent.

I have got every copy of *No. 1* and in all you have had two interviews

and one pin-up, so come on *No. 1* move your backsides and let's have more Depeche Mode.

Jo (Dave Gahan's Highlights) Frimley.

Depeche who?

Hiya *No. 1*. I just thought you would like to know that I got 62% in my French mocks before Christmas. I'm really proud of this mark, 'cos I usually get about 40%.

Do you think it had anything to do with buying *No. 1* that very same Thursday morning or is it just my brilliant brains?

Oh, by the way, while I'm here, would you please tell Paul Young he's lovely.

Paul Young's *Sexy Smile* (Annie) Maypole, Birmingham.

We can't ask Paul Young. He 'No Parlez'. Boom boom.

Golly gee man! Did you hear Jonathan-who-reckons-he's-the-King on *Round Table*?

That fathead just couldn't keep his mouth shut for one thousandth of a second. On top of all that, every second word he said was either "Entertainment USA" or "on my programme..."

Gosh wasn't he bubbly, so bubbly that he had to keep interrupting that

cutie pie of a hunk Nick Rhodes.

It was like *Beauty And The Beast*, Nick being the beauty of course and Jonathan King the beast. He ought to have a rusty zipper installed where his mouth should be! *The Nick Rhodes Conservation Society, Henley-on-Thames.*

Don't be tough on Jonathan, his analyst tells us he's going through a rough time at the moment, apparently he's convinced he's a 'media personality'.

We really love Big Country but I read somewhere that Stuart said he'd feel stupid playing 'Fields Of Fire' at 30.

Nowt's wrong with 30, you'd still have your fans following you so don't pack it in at 30, Stuart. We still want you to be playing 'Fields Of Fire'.

Don't start singing soggy songs - not that we should worry about that yet.

Joji and Sam, Hull

What is a soggy song? We have a right to know. Readers, write in and tell us.

Please, please, please, please, please, please, please, please will you do all of the following.

1. Three page feature on U2
 2. Centrespread of U2
 3. Big free poster of U2
 4. Story of U2 (like you did for Paul Weller)
 5. Separate interviews with each member of U2
 6. Alter all the votes in the next readers' poll to make sure that U2 come out on top.
- Claire, Pontefract, W. Yorks.

Now, don't tell us, but we've got this vague idea that you're some sort of U2 fan.

WHEN THE CHIPS ARE DOWN. . .

This being 1984, year of the microchip and frozen fish finger, we here at *No. 1* have decided to join the Computer Age. Yes, we've rushed out and bought our very own ZXNo.1. From now on, we're all just sitting back while the machine gets on with the work.

For its first task, we asked it to list the hot items in next week's issue, which it has stored in its massive memory bank. There's a few slight technicalities to iron out, but here's the ZXNo. 1's very first effort . . .

NEXT WEEK IN No.1 THE SIMPLE TWINS COLOUR MINDS FICTION FIELD CHINA FACTORY THOMPSON CRISIS

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YIPYIPCOYOTEANNABELLALWIN
BOURGIEBOURGIEBOURGIE
OVERLOADOVERLOADOVERLOAD



OK Dave, you can switch him off now. Dave, you can - DAVE!! Switch him off before - DAVE!! WATCH OUT, he's going to . . . AAARRGHH!!!!

BROUGHT TO YOU
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OUT OF THE HAT

Here's this week's random Reader's Chart and winner of a £5 record token.

- 1 WONDERLAND Big Country
- 2 LOVE IS A WONDERFUL COLOUR Icicle Works
- 3 HOLD ME NOW Thompson Twins
- 4 RELAX Frankie Goes To Hollywood
- 5 NOBODY TOLD ME John Lennon

Donna Oldfield, Malden.

For this week's Readers' Chart form turn to page 16.

Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

▶ Hi! My name's Pamela and I'm 16 years old. I'm looking for a male penpal around 16-17. I like listening to records (Style Council and '60s music) and collecting posters. I also like reggae groups like UB40 and Bob Marley. Please write to me, Pamela Bailey, 239 Coldharbour Lane, Hayes, Middlesex.

▶ I'm a good looking 16-year-old Canadian male. I emigrated from Northern Ireland and I would like to hear from any females in Britain. I'm into UB40, Madness, Bob Marley and The Beat. All letters answered. Write to David McFall, 2383 Rondel Street, Gloucester, Ontario, Canada, K1B 4M1.

▶ I am a 17-year-old Swedish girl and I want to have pen-pals in London. I have many hobbies, but most of all I like Bob Marley. From Solan Johansson, Fregattvagen

4, Bv. S-117 48 Stockholm, Sweden.

▶ Hi! My name is Michelle, I'm 15 years old and very lonely. I'm into soul and reggae, and I would like a fella to write to. Please send pix to Michelle at 2 Orchard Close, Sevenoaks, Kent, TN14 5BJ.

▶ My name is Richard Kane and I would like a female penpal aged between 18 and 20. I like rockabilly music and Elvis, Gene Vincent and Eddie Cochran. Write to me at 102 Fletcher Crescent, New Herrington, Houghton-le-Spring, Tyne and Wear.

▶ Any heavy fans out there? My name's Debbie and I'm into AC/DC, Quo, Whitesnake and other heavy groups. I'm nearly 15 and I'd like to write to boys or girls aged 14-18 years. Write to Debbie, 1 Chapman's Close, Irchester, Near

Wellingborough, Northants, NN9 7EQ. Please send photos if possible!

▶ I'm looking for male or female penpals from Iceland to Australia! I'm a great fan of The Nolans, Madness and many more. I like playing snooker and listening to records. Please write to Wayne Evans, 12 Wignall Street, Lawford, Manningtree, Essex, CO11 2JG.

▶ I'm a suave, sophisticated 18-year-old female. I'm rather small for my age, but remember - small ones are more juicy! I'm looking for hunks and punks into Joy Division, Jam, Kinks, Marc And The Mambas and Boney M. So scratch your head, pick up some lead, drop us a line, that'll be fine to Nicola Ann Moss, 95 Miller

Drive, Fareham, Hants, England. Pics if poss!

▶ Hi! My name is Jacquie Ross. I'm 16, unemployed and bored. I'm into Imagination, Spandau, Wham! and loads more. If you're bored, too, send me a note at 47 Watt Low Avenue, Rutherglen, Glasgow, G73 2GF.

▶ My name's Suzanne Steeden, I'm 16 and I'd like boys aged between 16 and 19 - with a sense of humour - to write to me. I like working, but free time is the best time, and I like Grace Jones, Japan and Echo and the Bunnymen. I've got hazel eyes and I'm 5 feet 4" tall. If none of this interests you, then don't bother writing to me at 52 Henson Avenue, Southshore, Blackpool, Lancashire FY4 3LY. Pics if poss please.

Puzzle answers

Across: 1. An Innocent Man 8. Freeez 9. Gary 11. Peel 12. Pistols 15. see 11 down 16. Cockney 18. Spandau Ballet 19. Flown 21. see 7 down 24 and 23 across: My Girl 25. see 17 down

DOWN: 1. Alf 2. Irene Cara 3. Noel 4. Co 5. Night 6. Marilyn 7 and 21 across: No Thanks 10. Big Country 11 and 15 across: Pipes Of Peace 13. Reading 14. Wyatt 17 and 25 across: Chas and Dave 20. Our 22. She

SPLIT PERSONALITY

It's... Adam Ant!

1. Snap 2. (a) appeared in Prince Charming video (b) produced by Merrick from the Ants (c) suggested the basic Adam and the Ants sound for £2,000 3. Jamie Lee Curtis 4. Glen Matlock

FEB 14

is St Valentine's Day, and here at No. 1 we're wearing our hearts on our sleeves with a special

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 - NEW! DURAN DURAN
 - ELVIS PRESLEY
 - ULTRAVOX
 - KIM WILDE
 - DURAN DURAN
 - THE BEAT
 - MADNESS
 - EVANFEM
 - MADNESS
 - (GROUP)
 - MOTOR HEAD
 - BOB MARLEY
 - LED ZEPPELIN
 - STONES
 - KAJAGOOGOO (NEW DESIGN)
 - THE JAW
 - KAJAGOOGOO
 - ANTI NOWHERE LEAGUE
 - JOHN LENNON
 - ROGER TAYLOR
 - ANDY TAYLOR
 - SHONON LE BON
 - KAJAGOOGOO (WITH LIMA)
 - DAVID SYLVIAN
 - BARRY MANLOW
 - BARRY MANLOW
 - BARRY MANLOW
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 - GILLAN
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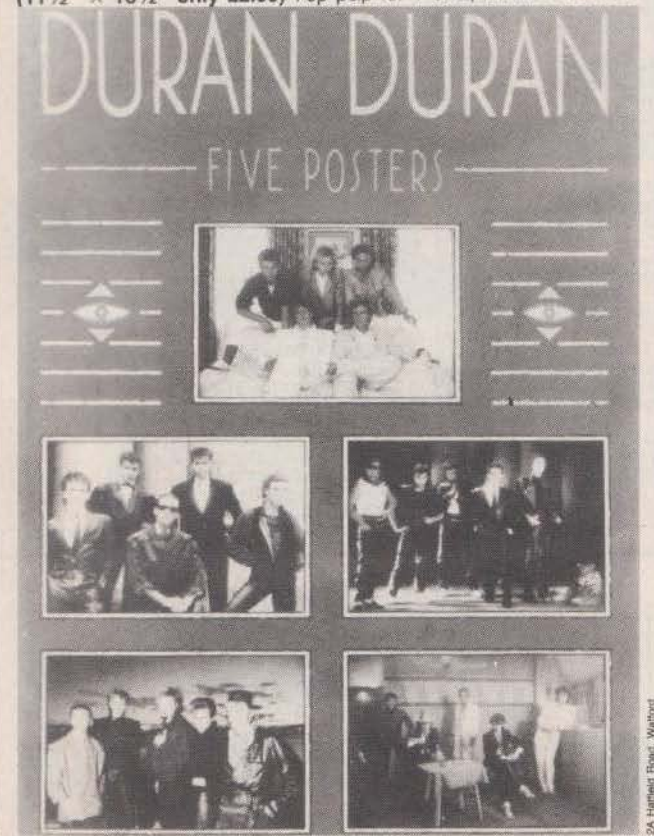
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NO.1

U.S. SINGLES

- 1 OWNER OF A LONELY HEART Yes (Atco)
- 2 SAY SAY SAY McCartney & Jackson (Columbia)
- 3 KARMA CHAMELEON Culture Club (Epic)
- 4 TALKING IN YOUR SLEEP The Romantics (Epic)
- 5 BREAK BY STRIDE Matthew Wilder (Epic)
- 6 I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John (Warner Bros)
- 7 TWIST OF FATE Olivia Newton-John (MCA)
- 8 JOANNA Kool & The Gang (Polygram)
- 9 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 10 SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
- 11 UNION OF THE SNAKE Duran Duran (Capitol)
- 12 THAT'S ALL Genesis (Atlantic)
- 13 PINK HOUSES John Cougar Mellencamp (Polygram)
- 14 THINK OF LAURA Christopher Cross (WEA)
- 15 THE CURLY SHUFFLE Jump 'N The Saddle
- 16 LOVING YOU Ray Parker Jr. (Arista)
- 17 HOLIDAY Madonna (Warner Bros)
- 18 TIME WILL REVEAL DeBarge (Motown)
- 19 IF I'D BEEN THE ONE .38 Special (A&M)
- 20 UNDERCOVER OF THE NIGHT Rolling Stones (Atco)
- 21 READ 'EM AND WEEP Barry Manilow (Arista)
- 22 LET THE MUSIC PLAY Shannon (Atco)
- 23 ALL NIGHT LONG (ALL NIGHT) Lionel Richie (Motown)
- 24 AN INNOCENT MAN Billy Joel (Columbia)
- 25 MIDDLE OF THE ROAD The Pretenders (Warner Bros)
- 26 BABY I LIED Deborah Allen (RCA)
- 27 YAH MOB THERE Ingram & McDonald (WEA)
- 28 SO BAD Paul McCartney (Columbia)
- 29 GOLD Spandau Ballet (Chrysalis)
- 30 STAY WITH ME TONIGHT Jeffrey Osbourne (A&M)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 CAN'T SLOW DOWN Lionel Richie (Motown)
- 3 WHAT'S NEW Linda Ronstadt (Elektra)
- 4 COLOUR BY NUMBERS Culture Club (Epic)
- 5 90125 Yes (Atco)
- 6 SYNCHRONICITY Police (A&M)
- 7 METAL HEALTH Quiet Riot (CBS)
- 8 AN INNOCENT MAN Billy Joel (Columbia)
- 9 ROCK 'N' SOUL PT 1 Daryl Hall & John Oates (RCA)
- 10 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 11 YENTL Barbra Streisand (Columbia)
- 12 UH-HUH John Cougar Mellencamp (Polygram)
- 13 ELIMINATOR ZZ Top (Warner Bros)
- 14 GENESIS Genesis (Atlantic)
- 15 PYROMANIA Def Leppard (Polygram)
- 16 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 17 THE BIG CHILL Soundtrack (MCA)
- 18 UNDERCOVER Rolling Stones (Atco)
- 19 PIPES OF PEACE Paul McCartney (Columbia)
- 20 GREATEST HITS Air Supply (Arista)
- 21 IN HEAT The Romantics (Epic)
- 22 BARK AT THE MOON Ozzy Osbourne (CBS)
- 23 SPORTS Huey Lewis & The News (Chrysalis)
- 24 TOUR DE FORCE .38 Special (A&M)
- 25 TWENTY GREATEST HITS Kenny Rogers (RCA)
- 26 LIVE FROM EARTH Pat Benatar (Chrysalis)
- 27 TWO OF A KIND Soundtrack (MCA)
- 28 SHOUT AT THE DEVIL Motley Crue (Elektra)
- 29 UNDER A BLOOD RED SKY U2 (Atco)
- 30 GREATEST HITS VOL II Barry Manilow (Arista)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 ANOTHER MAN Barbara Mason (Streetwave)
- 2 HOLIDAY Madonna (Sire)
- 3 STRAIGHT AHEAD Kool & The Gang (De Lite)
- 4 THRILLER Michael Jackson (Epic)
- 5 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 6 LET THE MUSIC PLAY Shannon (Club)
- 7 AL-NAAFIYISH (THE SOUL) Hashin (Streetwave)
- 8 THE SOUND OF MUSIC Dayton (Capitol)
- 9 CRAZY CUTS Grandmiser D.S.T. (Island)
- 10 I AM WHAT I AM Gloria Gaynor (Chrysalis)
- 11 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 12 A NIGHT IN NEW YORK Elbow Bones & The Racketeers (EMI America)
- 13 SERIOUS Billy Griffin (CBS)
- 14 AINT NOBODY Rufus & Chaka Khan (Warner Brothers)
- 15 SO DIFFERENT Kinky Foxx (Sound Of New York)
- 16 LETS STAY TOGETHER Tina Turner (Capitol)
- 17 STRAIGHT FROM THE HEART Fat Larrys Band (Virgin)
- 18 WISH YOU WERE HERE First Light (London)
- 19 CUTTIN HERBIE B Boys (Streetwave)
- 20 BIG APPLE NOISE Trans Lux (Master Mix)
- 21 RAT RAPPING Roland Rat (Magnet)
- 22 FUTURE SHOCK Herbie Hancock (CBS)
- 23 I'M OUT OF YOUR LIFE Arnie Love (Streetwave)
- 24 CLUB FANTASTIC Wham (Innervision)
- 25 SIXTEEN Musical Youth (MCA)
- 26 ACTION Evelyn King (RCA)
- 27 ON THE UPSIDE Xena (Streetwave)
- 28 SHARE THE NIGHT World Premiere (CBS)
- 29 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 30 GIVE ME THE NIGHT (MEDLEY) Mirage (Passion)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 WHAT DIFFERENCE DOES IT MAKE Smiths (Rough Trade)
- 2 THIS CHARMING MAN (Rough Trade)
- 3 HAND IN GLOVE Smiths (Rough Trade)
- 4 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 5 COLLAPSING NEW PEOPLE Fad Gadget (Mute)
- 6 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 7 MUTINY Birthday Party (Mute)
- 8 SONG TO THE SIREN This Mortal Coil (4AD)
- 9 PRICE OF SILENCE Discharge (Clay)
- 10 NAUGHTY MIRANDA Indians In Moscow (Kennick)
- 11 UGLY Violent Femmes (Rough Trade)
- 12 BLUE MONDAY New Order (Factory)
- 13 FACT Red Guitars (Self Drive)
- 14 THE SERENADE IS DEAD Conflict (Mortarthate)
- 15 DANCING CHILD Ex Post Facto (Probe)
- 16 LOVE WILL TEAR US APART Joy Division (Factory)
- 17 BLACK SHEEP Vice Squad (Anagram)
- 18 SANITY CLAUS Damned (Big Beat)
- 19 TELL ME WHEN IT'S OVER Dream Syndicate (Rough Trade)
- 20 METAL DANCE SPK (Desire)
- 21 THE DEVIL HAS ALL THE BEST TUNES PreFab Sprout (Kitchenware)
- 22 GOOD TECHNOLOGY Red Guitars (Self Drive)
- 23 A SENSE OF BELONGING Television Personalities (Rough Trade)
- 24 MILLIONS OF DEAD COPS Multi Death Co. (Crass)
- 25 BANNER OF HOPE Abrasive Wheels (Clay)
- 26 WORD OF THE WOMB Hagar The Womb (Mortarthate)
- 27 NEVER NEVER Assembly (Mute)
- 28 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 29 SUSPICIOUS MINDS Defects (ID)
- 30 ALFIE FROM THE BRONX Toy Dolls (Volume)

Compiled by MRIB

READERS' CHART

- 1 VICTIMS Culture Club (Virgin)
- 2 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 3 PIPES OF PEACE Paul McCartney (Parlophone)
- 4 WHAT IS LOVE Howard Jones (WEA)
- 5 HOLD ME NOW Thompson Twins (Arista)
- 6 TELL HER ABOUT IT Billy Joel (CBS)
- 7 THRILLER Michael Jackson (Epic)
- 8 ONLY YOU Flying Pickets (10)
- 9 MARGUERITA TIME Status Quo (Vertigo)
- 10 MOVE OVER DARLING Tracey Ullman (Stiff)
- 11 MY OH MY Slade (RCA)
- 12 UNION OF THE SNAKE Duran Duran (EMI)
- 13 RELAX Frankie Goes To Hollywood (ZZT)
- 14 CALLING YOUR NAME Marilyn (Mercury)
- 15 PLEASE DON'T FALL IN LOVE Cliff Richard (EMI)
- 16 WATERFRONT Simple Minds (Virgin)
- 17 STRAIGHT AHEAD Kool & The Gang (De Lite)
- 18 LOVE IS A WONDERFUL COLOUR Icilic Works (Beggars Banquet)
- 19 PUSS 'N' BOOTS Adam Ant (CBS)
- 20 BIRD OF PARADISE Snowy White (Towerbell)

WRITER'S CHART

Chosen this week by Deanne Pearson

- 1 KILLING MOON Echo & The Bunnymen (Korova)
- 2 YOUR LOVE IS KING Sade (CBS)
- 3 PICK ME UP The Inspirational Choir Of The Pentecostal First Born Church Of The Living God (Stiff)
- 4 WHAT DIFFERENCE DOES IT MAKE? The Smiths (Rough Trade)
- 5 SECRETS Fiat Lux (Polydor)

VIDEO

- 1 ZIGGY STARDUST David Bowie (Thorn EMI)
- 2 DURAN DURAN Duran Duran (PMI)
- 3 NOCTURNE Siouxsie & The Banshees (Polygram)
- 4 NOW THAT'S WHAT I CALL MUSIC ON VIDEO Various (PMI/Virgin)
- 5 CLIFF VIDEO CONNECTION Cliff Richard (Thorn EMI)
- 6 VIDEO EP Phil Collins (PMI)
- 7 SINGLES FILE Kate Bush (PMI)
- 8 VIDEO EP David Bowie (PMI)
- 9 LIVE OVER BRITAIN Spandau Ballet (Chrysalis)
- 10 TRACK RECORD Joan Armatrading (A&M)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Karl Nocker Badger, Cool Cat DJ Wednesday nights at Murphys Wine Bar, Harpenden. DJs who would like their chart displayed contact Paul Simper at No. 1.

- 1 WORLD FAMOUS Supreme Team
- 2 SLANG TEACHER Wide Boy Awake
- 3 CAVERN Liquid Liquid
- 4 SPANK Boo Horne
- 5 LET THE MUSIC PLAY Shannon
- 6 ROCK THE HOUSE Pressure Drop
- 7 CATCH THE BEAT T-Ski Valley
- 8 NUBIAN NUT George Clinton
- 9 JAM HOT Johnny Dynell
- 10 BUBBLE BUNCH J. Spicer

NEXT WEEK IN

NO.1

MARILYN MADONNA FRANKIE

ALL IN COLOUR



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	3	5	1	RELAX	Frankie Goes To Hollywood (ZTT)
2	1	6	1	PIPES OF PEACE	Paul McCartney (Parlophone)
3	10	4	3	BIRD OF PARADISE	Snowy White (Towerbell)
4	2	9	2	WHAT IS LOVE?	Howard Jones (WEA)
5	15	3	5	THAT'S LIVING ALRIGHT	Joe Fagin (Towerbell)
6	25	2	6	NOBODY TOLD ME	John Lennon (Polydor)
7	7	3	7	A ROCKIN' GOOD WAY	Stevens & Tyler (Epic)
8	22	2	8	WONDERLAND	Big Country (Mercury)
9	23	8	9	RUNNING WITH THE NIGHT	Lionel Richie (Motown)
10	20	2	10	LOVE IS A WONDERFUL COLOUR	Icicle Works (Beggars Banquet)
11	4	7	4	MARGUERITE TIME	Status Quo (Vertigo)
12	—	1	12	HERE COMES THE RAIN	AGAIN Eurythmics (RCA)
13	5	7	4	TELL HER ABOUT IT	Billy Joel (CBS)
14	19	2	14	WISHFUL THINKING	China Crisis (Virgin)
15	17	3	15	KING OF PAIN	Police (A&M)
16	13	9	4	HOLD ME NOW	Thompson Twins (Arista)
17	6	10	1	COMMON PEOPLE	Paul Young (CBS)
18	12	9	4	ISLANDS IN THE STREAM	Rogers/Parton (RCA)
19	26	3	19	I AM WHAT I AM	Gloria Gaynor (Chrysalis)
20	29	2	20	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper (Portrait)
21	14	5	14	STRAIGHT AHEAD	Kool & The Gang (De Lite)
22	9	10	6	THRILLER	Michael Jackson (CBS)
23	—	1	23	THE KILLING MOON	Echo & The Bunnymen (Korova)
24	8	7	2	VICTIMS	Culture Club (Virgin)
25	—	1	25	SPEED YOUR LOVE	Simple Minds (Virgin)
26	—	1	26	BREAK MY STRIDE	Matthew Wilder (Epic)
27	30	2	27	WHERE WERE YOU HIDING	The Alarm (IRS)
28	—	1	28	(FEELS LIKE) HEAVEN	Fiction Factory (CBS)
29	—	1	29	WHAT DIFFERENCE DOES IT MAKE	The Smiths (Rough Trade)
30	38	7	30	WHERE IS MY MAN	Eartha Kitt (Record Shack)
31	11	8	1	ONLY YOU	Flying Pickets (10/Virgin)
32	—	1	32	THE COLOUR FIELD	The Colour Field (Chrysalis)
33	18	9	4	LET'S STAY TOGETHER	Tina Turner (Capitol)
34	—	1	34	PRISONER OF LOVE	Spear Of Destiny (Burning Rome)
35	43	2	35	A NIGHT IN NEW YORK	Elbow Bones (EMI America)
36	27	6	27	SWEET SURRENDER	Rod Stewart (Warner Bros)
37	16	9	2	MY OH MY SLADE	(RCA)
38	—	1	38	HYPERACTIVE	Thomas Dolby (Parlophone)
39	24	2	24	GIVE ME MORE TIME	Whitesnake (Liberty)
40	46	2	40	HOLIDAY	Madonna (Sire)
41	21	7	21	RAT RAPPING	Roland Rat (Magnet)
42	—	1	42	S.O.S.	ABC (Neutron/Phonogram)
43	42	2	42	ANOTHER MAN	Barbara Mason (Streetwave)
44	—	1	44	LIONS IN MY OWN GARDEN	Prefab Sprout (Kitchenware)
45	—	1	45	LOVE IS A BATTLEFIELD	Pat Benatar (Chrysalis)
47	37	8	31	SUNBURST AND SNOWBLIND	Cocteau Twins (4AD)
48	—	1	48	STOP LOOK AND LISTEN	Donna Summer (Mercury)
49	39	3	39	WHITE LINES	Grandmaster Flash (Sugar Hill)
50	—	1	50	THIS MUST BE THE PLACE	Talking Heads (Sire)
THE NEXT 25					
51	—	—	—	FREEWHEEL BURNING	Judas Priest (CBS)
52	—	—	—	MANY RIVERS TO CROSS	UB40 (Dep Int.)
53	—	—	—	SPICE OF LIFE	Manhattan Transfer (Atlantic)
54	—	—	—	UPTOWN GIRL	Billy Joel (CBS)
55	—	—	—	FUTURE SHOCK	Herbie Hancock (CBS)
56	—	—	—	THIS CHARMING MAN	The Smiths (Rough Trade)
57	—	—	—	2000 MILES	Pretenders (Real)
58	—	—	—	INDEPENDENCE DAY	The Comsat Angels (Jive)
59	—	—	—	MOVE OVER DARLING	Tracey Ullman (Stiff)
60	—	—	—	EBONY EYES	Rick James & Friend (Gordy)
61	—	—	—	THE WAY YOU ARE	Tears For Fears (Mercury)
62	—	—	—	SERIOUS	Billy Griffin (CBS)
63	—	—	—	THE SOUND OF MUSIC	Dayton (Capitol)
64	—	—	—	DOCTOR! DOCTOR!	Thompson Twins (Arista)
65	—	—	—	BLUE MONDAY	New Order (Factory)
66	—	—	—	I'LL LET YOU SLIDE	Luther Vandross (Epic)
67	—	—	—	HUMAN TOUCH	Rick Springfield (Rick)
68	—	—	—	SHAKE IT UP	Divine (Design Communications)
69	—	—	—	RAZORS EDGE	Meat Loaf (Cleveland Int.)
70	—	—	—	ICAN HELP	Elvis Presley (RCA)
71	—	—	—	THAT'S ALL	Genesis (Charisma/Virgin)
72	—	—	—	'ER INDOORS	Dennis Waterman & George Cole (EMI)
73	—	—	—	PLEASE DON'T FALL IN LOVE	Cliff Richard (EMI)
74	—	—	—	LOVE TEMPO	Quando Quango (Factory)
75	—	—	—	NAUGHTY MIRANDA	Indians In Moscow (Kennick)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	57	1	THRILLER	Michael Jackson (Epic)
2	2	26	1	NO PARLEZ	Paul Young (CBS)
3	6	11	3	PIPES OF PEACE	Paul McCartney (Parlophone)
4	13	2	4	LEARNING TO CRAWL	Pretenders (WEA)
5	5	8	1	UNDER A BLOOD RED SKY	U2 (Island)
6	9	13	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
7	7	13	5	AN INNOCENT MAN	Billy Joel (CBS)
8	4	6	2	NOW THAT'S WHAT I CALL	MUSIC Various (EMI/Virgin)
9	10	9	4	TOUCH	Eurythmics (RCA)
10	3	14	1	COLOUR BY NUMBERS	Culture Club (Virgin)
11	8	18	1	LABOUR OF LOVE	UB40 (Virgin/DEP)
12	11	4	11	PORTRAIT	Dianna Ross (Telstar)
13	12	15	1	GENESIS	Genesis (Virgin/Charisma)
14	14	5	13	JAPANESE WHISPERS	The Cure (Fiction)
15	16	8	4	BACK TO BACK	Status Quo (Vertigo)
16	38	2	16	LIFE'S A RIOT	Billy Bragg (Go Discs)
17	33	2	17	SYNCHRONICITY	Police (A&M)
18	19	10	5	STAGES	Elaine Page (K-Tel)
19	18	7	16	YOU BROKE MY HEART	Tracey Ullman (Stiff)
20	23	33	4	TOO LOW FOR ZERO	Elton John (Rocket)
21	15	5	8	THE ESSENTIAL	Jean Michael Jarre (Polystar)
22	24	5	22	GREEN VELVET	Various (Ronco)
23	32	2	23	THE CROSSING	Big Country (Mercury)
24	21	7	10	FORMULA 30	Various (Decca)
25	31	3	25	STREETSONDS ELECTRO	II Various (Streetsounds)
26	—	1	26	DEFENDERS OF THE FAITH	Judas Priest (CBS)
27	29	2	27	FIRE AND STEEL	China Crisis (Virgin)
28	17	8	2	SEVEN AND THE RAGGED TIGER	Duran Duran (EMI)
29	26	8	26	ELIMINATOR	ZZ Top (Warner Bros)
30	36	2	30	BUSY BODY	Luther Vandross (Epic)
31	27	6	27	LIVE AND DIRECT	Aswad (Island)
32	35	3	32	HEAD OVER HEELS	Cocteau Twins (4AD)
33	—	1	33	SOMETIMES WHEN WE TOUCH	Various (Ronco)
34	20	29	1	FANTASTIC	Wham (Innervision)
35	22	9	17	TRACK RECORD	Joan Armatrading (A&M)
36	39	3	36	QUICKSTEP	Thompson Twins (Arista)
37	—	1	37	1984	Van Halen (WEA)
38	40	10	3	UNDERCOVER	Rolling Stones (Rolling Stones)
39	34	13	15	ROCK AND SOUL PART I	Hall & Oates (RCA)
40	48	2	40	WAR	U2 (Island)
41	49	2	41	HIGH LAND HARD RAIN	Aztec Camera (Rough Trade)
42	—	1	42	WHAT'S NEW?	Linda Ronstadt (Asylum)
43	28	3	28	CHART TREK VOLUME I & II	Various (Ronco)
44	46	2	44	OUTDEH	Gregory Isaacs (Island)
45	37	5	20	GREATEST HITS	Michael Jackson & The Jackson 5 (Telstar)
46	47	2	46	PERVERTED BY LANGUAGE	The Fall (Rough Trade)
47	—	1	47	BALLS TO THE WALL	Accept (Lark)
48	25	19	10	GREATEST HITS	Marvin Gaye (Telstar)
49	43	32	1	IN YOUR EYES	George Benson (WEA)
50	42	3	34	IN THE HEART	Kool & The Gang (De-Lite)
THE NEXT 25					
51	—	—	—	LET'S DANCE	David Bowie (EMI America)
52	—	—	—	STREETSONDS VII	Various (Streetsounds)
53	—	—	—	TRUE	Spandau Ballet (Chrysalis)
54	—	—	—	RESPECT	Billy Griffin (CBS)
55	—	—	—	SNAP	The Jam (Polydor)
56	—	—	—	BEAUTY STAB	ABC (Neutron)
57	—	—	—	YENTL	Barbra Streisand (CBS)
58	—	—	—	25TH ANNIVERSARY	Brenda Lee (MCA)
59	—	—	—	CRISES	Mike Oldfield (Virgin)
60	—	—	—	GREATEST HITS	Bucks Fizz (RCA)
61	—	—	—	THE MUSIC OF RICHARD CLAYDERMAN	(Decca)
62	—	—	—	NOCTURNE	Siouxsie & The Banshees (Wonderland)
63	—	—	—	OUTSIDE THE LAW	Lloyd Langton Gp. (Flicknife)
64	—	—	—	ANGELS WITH DIRTY FACES	Various (No Future)
65	—	—	—	SMELL OF FEMALE	The Cramps (Big Beat)
66	—	—	—	SILVER	Cliff Richard (EMI)
67	—	—	—	EVERLY BROTHERS REUNION CONCERT	(Impression)
68	—	—	—	HAVE YOU EVER BEEN IN LOVE	Leo Sayer (Chrysalis)
69	—	—	—	EYES THAT SEE IN THE DARK	Kenny Rogers (RCA)
70	—	—	—	THE LUXURY GAP	Heaven 17 (BEF/Virgin)
71	—	—	—	REFLECTIONS	Various (CBS)
72	—	—	—	90125	Yes (Atco)
73	—	—	—	ATLANTIC YEARS 1973-1980	Roxy Music (EG/Polydor)
74	—	—	—	POWER CORRUPTION & LIES	New Order (Factory)
75	—	—	—	INFIDELS	Bob Dylan (CBS)

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