

35p

EVERY THURSDAY

# NO.1!

*Be a disc jockey  
for a day*

*FREE COMPETITION INSIDE*

JULY 16, 1983

**Songs by**  
**THOMPSON TWINS**  
**SYLVIAN-SAKAMOTO**  
**CREATURES**  
**HEAVEN 17**  
**and loads more**

**ECHO & THE BUNNYMEN**  
**WHAM · MARY JANE GIRLS**  
**MIDGE URE & MICK KARN**  
**MIKE OLDFIELD · KIM WILDE**  
**KILLING JOKE · HALL & OATES**

**Starts This Week**  
**KAJAGOOGOO**  
**ON**  
**KajaGoGo**  
**Part 1 · LIM AHL**

# No. 1!

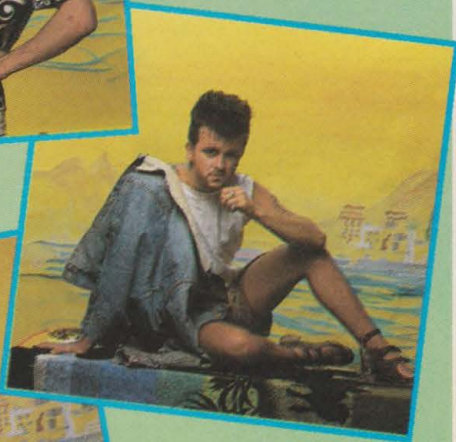
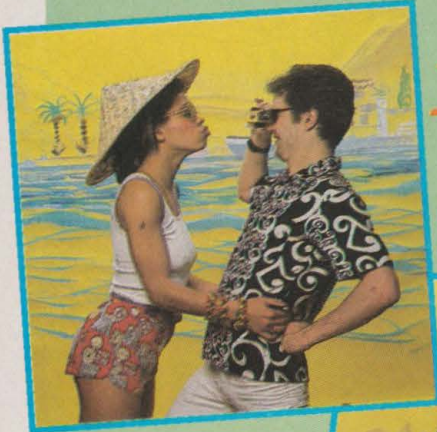
No. 11

Madness man Chrissy Boy's never been there. Steve Strange wouldn't be seen dead there. Jenny Belle Star used to work there. Wham's Andy doesn't even know where it is. We talk, of course, of

Butlins . . . and ice cream, and water wings, and sunbathing in the nuddy.

All in the cause of The Great No. 1 Sunburn Survey – otherwise known as . . .

## The naked truth



"If Limahl's in a bad mood, no one can do anything right."

"Limahl? He's a real little sweetie."

"He used to have a solo career, and sometimes he thinks he still has."

That's Kajagoogoo on Limahl . . . but who said what? Find out in the first of a brand new No. 1 series. Kajagoogoo On Kajagoogoo – pages 14, 15 & 16

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Words and music Coyley Kelly Quinn. Reproduced by kind permission Zoo Music Warner Bros Music Ltd. On Arista Records.

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# Eaters

It's warm in and out  
The pulse of flowing love  
Split they come to meet the others  
Pleasure fills with love 'til dawn

It's warm in and out  
The call for sacred hours  
There's a chant of new-born singing  
The magic voice of your feeling

Chorus:  
The first picture of you  
The first picture of summer  
Seeing the flowers scream their joy  
(Repeat)

Confuse this mood gentle  
With summer round our ears  
Flood the world deep in sunlight  
Break into the peaceful wild  
Repeat chorus to fade

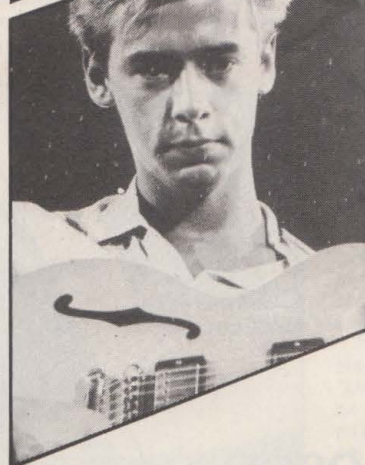
The first  
picture  
of you

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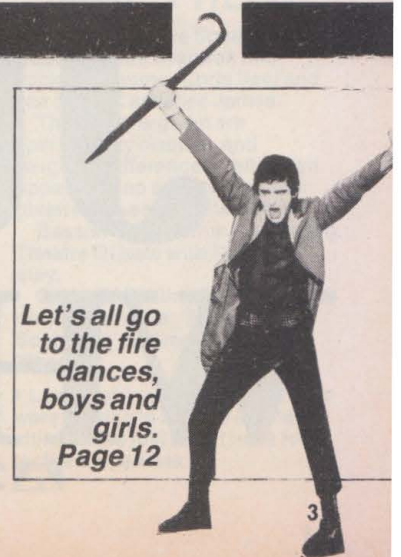


Summer in the city of Liverpool means the annual Lark In The Park festival – which this year starred Big Country and Nick Heyward. One triumphed in fields of fire. The other brought out hordes of adoring fans and can-throwers. The good, the mad and the ugly – pages 34 & 35.

Limahl cover shot by Chris Cramer. Limahl poster by Paul Monroe. Echo & The Bunnymen poster by Paul Cox. Midge and Mick poster by Allan Ballard.

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Let's all go  
to the fire  
dances,  
boys and  
girls.  
Page 12

# Just out

Kajagoogoo  
Video EP  
£8.99



# Just in

# WHSMITH



Price correct at time of going to press. Subject to availability. Where you see this sign.



▶ Live acts on Friday's *Switch* include **Soft Cell** who will perform a lengthy track called 'Ghost Writer'.

Also appearing are hardfunk outfit **Defunkt**, and **Gwen Guthrie** who has flown over to promote her new LP 'Portrait'.

Video clips include **Paul Haig** 'Party Party', **Tracie Young** 'Give It Some Emotion', **Cramps** 'Garbage Man', **Animal Nightlife** 'Native Boy', **Talking Heads** 'Burning Down The House' and **Cabaret Voltaire** 'Just Fascination'.

▶ **Eddy Grant** releases a new single at the end of the month called 'I Can't Take Love No More'.

▶ The next single from Scots band **H2O** is likely to be 'Just Outside Of Heaven' and it'll be out at the end of July.

▶ The discos of Europe have been captured by a bizarre new single which combines Michael Jackson's 'Billie Jean' with the old Steely Dan classic 'Do It Again'. The two songs have been covered and mixed together by an Italian called Michaelangelo.

Island are to release the record here on July 11, with the artist credited as Club House. You have been warned.

## Video Cheapie

Kevin Godley and Lol Creme are threatening to sue EMI records over the 'Girls On Film' video they directed for Duran Duran.

The duo claim that it was made on the understanding that it was for promotional use only. "The action was prompted by the fact that it was put out as a compilation," explains their manager John Gaydon.

'Girls On Films' features nude women wrestling, and caused much controversial publicity when the Duran video cassette went on sale earlier this year.

Godley and Creme were paid £600 between them to make it.

## Elvis Clocks In

Elvis Costello, back in the charts after a long absence, has announced dates for an October tour.

Augmenting his regular backing band The Attractions will be The TKO Horns, who are featured on Elvis's new album 'Punch The Clock', out on July 29.

This four-piece brass section includes ex-Dexys members Jim Paterson on trombone, Paul Speare and Jeff Blythe on sax, and Dave Plews on trumpet.

For the full list of dates see this week's tour page.

# Weller's Parlez-Vous

The Style Council release a new EP on August 5. There are four songs and the title track is 'Long Summer Days'.

The EP was recorded in Paris and The Style Council continue that European theme.

On 'Paris Match' Paul Weller sings part of the song in French, which keyboards player Mick Talbot assures us "was well worth the time spent getting it

right". Une jeune femme also joins Paul with backing vocals on the song.

The Council also enlisted the aid of a genuine French accordionist, who was almost too genuine. Mick explains: "He was brilliant and really looked the part. But the faces he pulled while playing were amazing. Me and Paul were hiding behind a screen so he couldn't see us laughing."



Mick and Paul model the latest line in raincoats

## Carry On Camping

Madness are still missing a member.

A few weeks ago Barso disappeared in a camper van with his wife and dog for foreign parts - and hasn't been seen since.

Their record company, Stiff, say that Mike has been in touch by phone, but they haven't got a clue when he's coming back.

"He keeps phoning his mum,"

says a spokesperson. "The last we heard he was in Tunisia and talking about buying another camper van."

The rest of the band are understandably worried, especially as they're embarking on a month-long tour of the States next month where their single 'Our House' has just entered the Top Ten.



One of our nutty boys is missing



## Foxtan Freaks Out

Bruce Foxtan returns to the recording world at the end of this month with his first solo single set for release on Arista on July 29.

'Freak', the A-side, was written by Bruce about a hero of his, John Merrick, better known as The Elephant Man, and is backed with another Foxtan composition 'Pictures On The Wall'.

Bruce wrote, sang and played bass on both sides of the single, with all other instruments (including brass and backing girls) played by session musicians.

"Once this single is out, I'll be starting work on an LP," he says. "My only problem is that it's going to be winter before I'll be playing live, as I want to make sure I've got a full set without having to throw in loads of cover versions."

And what sort of gigs will he be doing?

"Largish clubs, around the 1000-capacity size. I'm really looking forward to it, as it's so long since The Jam ever played anywhere that size."

"Playing live has always been a great thrill; in fact, it's probably the thing I've missed most since we split."

● Meanwhile The Time UK, Rick Buckler's new band, are continuing their policy of playing low-key dates around England.

They have just set up their own company, for which they're recording a single this week, due for release in early August. Full details will be available shortly.

## STOP PRESS

In a surprise move Spear Of Destiny's Kirk Brandon has sacked drummer Chris Beel and sax player Lascelles James.

The reasons given are "personality clashes and religious differences", although apparently no explanation was given to the sacked members.

Bassist Stan Stammers who left Theatre Of Hate with Kirk is to stay.

Spear Of Destiny have released only two singles; 'Flying Scotsman' and recently 'The Wheel'.

▶ Last week we said The Bluebells were coming in No. 1. Well, they still are - we just didn't have room for them this week!



## Culture by numbers

**Culture Club** have confirmed a **Colour By Numbers** tour for September, but there will be no London date as the band haven't been able to find a suitable venue in the capital.

However, a London gig at Christmas will compensate, they hope.

Dates are: Brighton Centre September 24, Birmingham Odeon 25, Oxford Apollo 26, Sheffield City Hall 27, Edinburgh Playhouse 28, Glasgow Apollo 29, Blackburn King George Hall 30, Hanley Victoria Hall October 1, Derby Assembly Rooms 2, Ipswich Gaumont 3.

A new album called 'Colour By Numbers' will be released after the tour, and a single is expected shortly before they set off.

**Elvis Costello** steps out on a major tour in October (for fully story, see page 5). The tour begins at Newcastle Mayfair on October 5, and continues at Glasgow Tiffanys 6, Manchester Hacienda 7, Liverpool Royal Court 8, Ipswich Gaumont 10, London Hammersmith Palais 17, Streatham Cat's Whiskers 18, Tottenham Mayfair 19, Southend Cliffs Pavilion 20, Oxford Polytechnic 22, Brighton Top Rank 23, Margate Winter Gardens 24, Bristol Studio 25, Poole Arts Centre 27, Cardiff Top Rank 28, Hanley Victoria Hall 29, Leicester de Montford Hall 31, Sheffield Polytechnic November 1, and Bradford University 2.

The unstoppable **Tenpole Tudor** has a couple of silly London dates fixed up at Dingwalls on July 21, and Brixton Ace 28. You are advised not to wear a dinner suit, unless you particularly wish to get it covered in lager and sheep's innards!

**Flesh For Lulu** take some time off from recording their debut single to play some dates.

They are, London Thames Polytechnic July 9, Rayleigh Cross 21, Oxford Street 100 Club 26.

South London trio the **Lost Loved Ones**, who are getting lots of interest from major record companies, do a few showcase dates before setting off on a full UK tour.

Dates are: London Rock Garden July 13, London Titanic Club 20 and Hackney's Victoria Park on August 6.

**One The Juggler** have added some

Scottish dates and a few more English dates to their tour.

Additional venues are: Liverpool Venue July 27, Glasgow Nite Moves 28, Ayr Darlington Hotel 29, Retford Porterhouse 30, London Woolwich Tramshed August 4.

**Howard Devoto**, whose first solo album 'Jerky Versions Of The Dream' comes out on July 25, has cancelled his show at London's Commonwealth Institute on July 23. The reasons given by his record company Virgin are that acoustics at the venue are reported to be so bad, Howard would prefer to wait until he can find a more suitable hall. All other dates still stand.

The dreaded **Batcave** changes venues yet again from this week, when it moves to Fouberts at Carnaby Street. This Wednesday 13 is the first of what the organisers hope will be many nights of "rape and pillage". The club opens at 11pm and runs to 7 in the morning, with **Brilliant** playing at some stage of the proceedings.

**The Meteors**, who go through bass players like some people do hot dinners, lost yet another last week when Dave 'ET' Bass walked out of a rehearsal never to reappear.

The group hope to find a new replacement quickly, as they have a tour starting this week! The dates are: London Dingwalls July 14, Feltham Football Club 22, Colne Francis 23, Manchester Gallery 24, Hull Dingwalls 25, Newcastle Dingwalls 26, Sheffield Dingwalls 27, Hitchin Regal 29, and London Electric Ballroom July 30.

**Police** release a follow up to their number one hit, 'Every Breath You Take' on July 15 called 'Wrapped Around Your Finger'/'Someone To Talk To' in 7" and 12", and as a picture disc.

The A side is from their 'Synchronicity' LP, but the B side, written by Andy Summers is a previously unreleased track.

The 12" contains a live version of 'Message In A Bottle' and 'I Burn For You', a Police composition taken from the *Brimstone And Treacle* soundtrack album.

Police go off on a world tour at the end of this month, and British dates are planned for the end of the year.

**Martin Ansell**, who helped out on Captain Sensible's new album, and toured with Tom Robinson, releases his debut single on July 18 called 'I'll Be In The Jungle'.

Brighton based band **Emma Sharpe & The Features** release their first single for EMI on July 18 called 'Remember My Jealousy'.

**Oliver Cheatham**, currently enjoying life in the charts with 'Get Down Saturday Night' releases his debut UK LP this week called 'Saturday Night'.

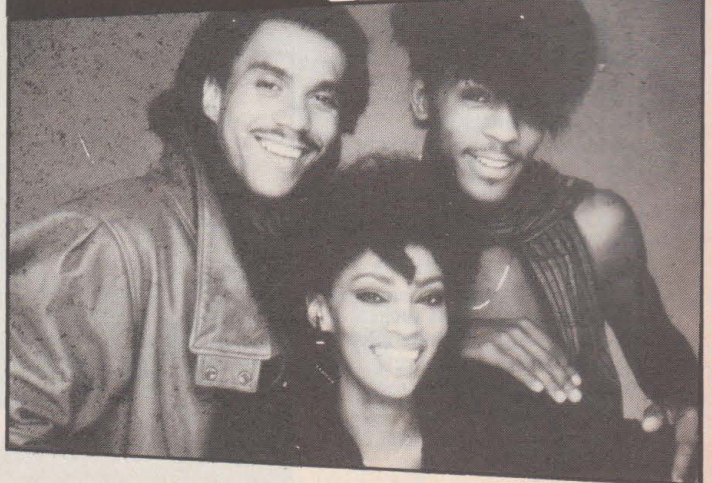
**The Belle Stars** follow up their 'Sweet Memory' single with a song from their first LP 'Belle Stars'.

The single, called 'Indian Summer' is pretty appropriate they reckon, as is the B side 'Sun, Sun, Sun'. It comes in 7" and 12", and there's a limited edition of 15,000 12" copies retailing for the same price as the 7".

Right now they're writing songs for a new album, and are off to play two festivals in Toulouse and Brittany. All right for some.

**Shalamar** release their new album 'The Look' on July 22. The long-awaited follow-up to last year's platinum-selling 'Friends' set. 'The Look' features ten new songs including the current Top 10 hit 'Dead Giveaway'.

The trio who have just completed a short promotional tour of Britain, hope to return for a proper series of live dates later in the year.



American rockabillys **The Stray Cats**, who found fame and fortune in Britain with 'Stray Cat Strut' and 'Rock This Town', release a new single on July 29 called 'Sexy And Seventeen'/'Looking Better Every Beer', in 7" and 12".

Following Yazoo's split, **Vince Clarke** and producer **Eric Radcliffe** have set up their own Reset Records label, which is to go through RCA.

The first release is by **Robert Marlow**, intriguingly titled 'The Face Of Dorian Gray' and in your shops now. The launching of Reset does not mean that Vince will be leaving Mute Records for his own recordings.

Magnet are this week rush-releasing 'Turn The Music On' by **Orlando Johnson and Trance**, a currently hot New York disco track which has already been selling well on import over the last few weeks. Available in 7" and 12" it was produced by the celebrated John 'Jellybean' Benitez.

Barnsley barnstormers (that's what it says here!) **Saxon** release a new single 'Nightmare'/'Midas Touch' from their current album 'Power And The Glory' on Carrere this week.

Kansas-based rockers **Shooting Star** release a version of the Four Tops classic 'Reach Out, I'll Be There' on Virgin next week.

Following Nile Rodgers' solo album, his Chic production partner **Bernard Edwards** releases his own LP next week, entitled 'Glad To Be Here'.

**Paul Young**, currently in the Top 3 with 'Wherever I Lay My Hat' releases his first solo album on July 22, titled 'No Parlez'.

Out on CBS, initial copies will go out with a free 12" single containing extended versions of 'Iron Out The Rough Spots' and 'Behind Your Smile'.

A September tour for Paul is currently being lined up.

**Shakin' Stevens** releases a new single this week after a long silence.

It's an old Rick Nelson number called 'It's Late'. Shaky is in the studio for the next couple of weeks recording an album, and a UK tour is planned for the end of the year.

# Flash and the Pan.



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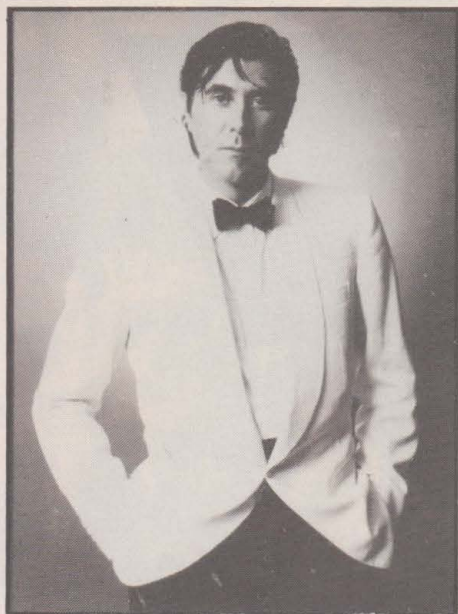


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It ain't no big thing  
To wait for the bell to ring  
It ain't no big thing  
The toll of the bell

Aggravated, spare for days  
I stroll down town, the red light plays  
Jump up, double up, what's in store  
Love is the drug and I need to score  
Sure enough, sure enough, hit and run  
Boy meets girl where the beat goes on  
Stitched up tight, can't shake free  
Love is the drug has a hook in me

Oh, get that buzz  
Love is the drug I'm thinking of  
Oh, can't you see  
Love is the drug for me

Late at night I park my car  
Stake my claim in the singles bar  
Face to face, toe to toe  
Heart to heart as we hit the floor  
Limber up, limbo down  
The locked embrace, we stumble round  
I say go, she say yes  
Dim the lights, you can guess the rest

Oh catch that buzz  
Love is the drug I'm thinking of  
Oh, can't you see  
Love is the drug got a hook in me

Oh get that buzz  
Love is the drug I'm thinking of  
Oh can't you see  
Love is the drug for me

Oh, oh, oh, oh, oh, oh, oh, oh, oh,  
Love is, love is, love is the drug

Words and music Ferry/Mackay  
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On Island Records

# ROXY MUSIC





**W**hen there's your own flesh and blood involved there's always another chance.

The voice of the speaker is strong and determined — but

the face is a ghost from the past.

Remember Kim Wilde? Well the phoenix has just risen from her ashes.

It was just two years ago that Kim first stepped into the limelight to out-blondie Blondie with songs like 'Chequered Love', 'Water On Glass' and 'Kids In America'. For a while Kim was Britain's top female singer.

Then . . . nothing. Silence! 'Child Come Away', her last single, disappeared last October — and Kim with it.

But Kim comes from a family well versed in the art of survival.

Her father, '50s pop star Marty Wilde, made an art form out of comebacks. Together with

second album 'Select', we put out 'Child Come Away' as an interim single and it didn't do anything," she observes.

"I think that made us realise that there's no point putting out something if you're not 100 per cent behind it."

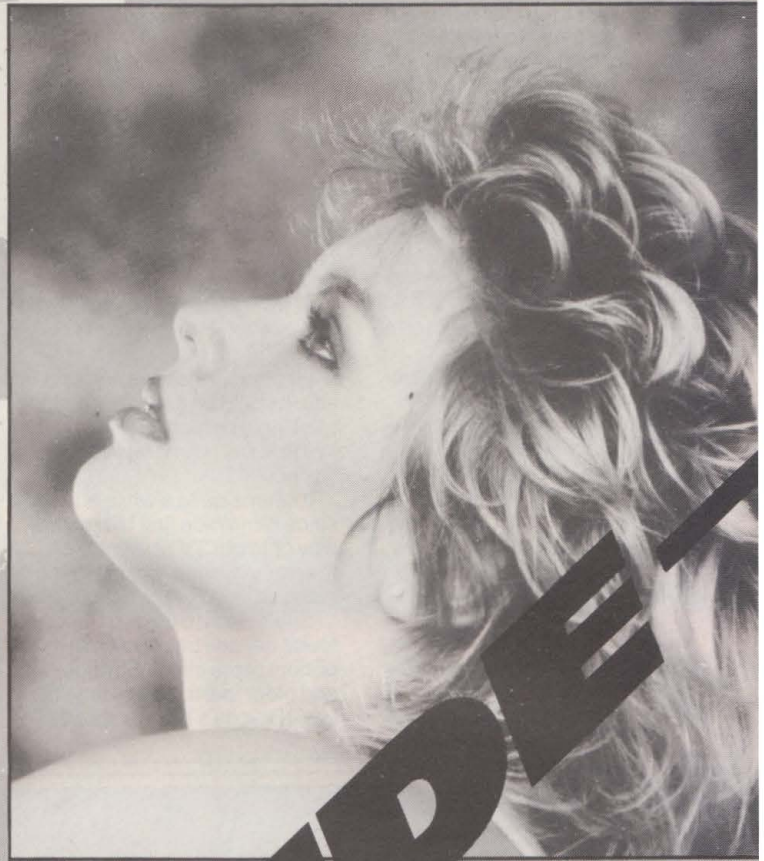
Kim smiles. "Obviously there's been times since then when I've been a little bit concerned. But groups like Altered Images and The Police have shown you can come back in your own time — when you've got the right song."

In this case it's 'Love Blonde'. A song which for the first time proves that Kim is in control of her image — and aware of people's dumb-dumb expectations.

"'Love Blonde' is a real tongue-in-cheek 'up yours' to all the people who take the piss out of blondes.

"There's that dizzy sexual stereotype of blondes with no brains and this is just really

**T**wo years ago she was every teenage boy's No. 1 heartthrob. Then one flop single and — boom! she disappeared out of our lives. Now Kim Wilde's back — older, wiser and ready to tell Paul Simper the whole story



# R ETUR N OF THE LOVE **BLONDIE**

Kim's mother Joyce, also once a singer, and her 19-year brother Ricky, who helps write and produce his sister's songs with Marty, he gave her the determination to come back.

"There's just something about that family bond that makes you try again," says Kim.

"My mum, for instance, is a very strong woman. She runs Big M Productions which is the mainstay of our management. She really manages all of us.

"When you've got people like that behind you you're always ready to give it one more go."

So now Kim's all ready to bounce back with a new single after almost a year away from pop business scrutiny.

She has spent that year well. Reflecting on her early successes and failures and getting down to work on a new album.

"After my

taking the rise out of those people who think that — and the blondes who believe it."

It's a refreshing move.

All the glamour, all the make-up — that almost unreal touch of platinum — is still there in the photographs.

Yet you get the feeling that the

real Wilde is starting to take a little bit more of a hold on the way her body is run.

One of the first steps in this direction has been to keep a closer eye on the artwork for her records.

"I hated the last sleeve for

'Select' because it was boring and a bit tacky. The actual shot was alright, but not the way it was presented.

"Now I've taken over complete control of how I'm presented. So what you see from now on, whether you like it or not, is *me*."

"It can be a bit of a pain having to take time to talk over the layout of a sleeve with a designer. But if you think about it, when I'm 50 that album's still going to be part of my collection — so it might as well look good."

The 'look' of Kim Wilde is an interesting contradiction.

A sultry sex symbol — that's the impression you'll probably have of Kim Wilde if you've just seen her staring out at you a

couple of shelves below the *Cosmopolitan*.

But in fact Kim is a down-to-earth girl with her head well screwed on.

She grew up in the country, in Hertfordshire. For a while she was a Guide and a Brownie. Then she became a bit of a rebel, went out to discos and generally had a whale of a time.

Bright, but no genius, Kim spent her teens at Presdales — an all girl secondary school.

"I had my moments at school," she remembers, "but I was really incredibly average academically.

"I wasn't bad at sports. I was quite a strong and sturdy lass really, and so I was good at things like the javelin and the shot put.

"My main interest at school though was always music. I even tried to get a few groups

**continues over**

## Continued

going then, but while I was really dedicated and determined all the other girls just saw it as a bit of a laugh."

Through this period of growing interest in 'the family trade', neither Kim's mum or dad went overboard trying to enlist one more on the bandwagon. Kim did get the chance to sing with Marty though.

"When I was about 16 me and mum used to sing on stage with dad when he was working up north in pubs and bingo halls.

"We did everywhere from seaside holiday camps to seedy working men's clubs to the Palladium.

"I think that actually helped a lot when I started my solo career. By that time I was used to all the ups and downs.

"I knew it wasn't to be taken seriously, whether you were being wined and dined with champagne and caviar or stuffing down a pork pie and a can of coke with the best of them."

Thanks to this level-headed attitude, Kim has also managed to keep in touch with most of her old friends from schooldays.

"I think all my friends at home

were quite pleasantly surprised by my success," she says. "It's not something that really bothers them. They're all getting on quite happily with their lives, whether they're at art college (as Kim once was) or occupational therapists or grocers or lawyers.

"They've all been really marvellous, my friends. Really good mates."

Kim Wilde's a confident and likeable girl. She's charming without being gushing and amusing without coming over either cynical or contrived.

Perhaps most importantly of all though she now appears willing to take a few more chances.

Take the forthcoming album. "I think it'll be called 'Shoot To Disable' which is the name of one of the tracks.

"It's a very strong song and title. It could be called something startlingly original like 'Kim Wilde II' but I won't let that happen."

It seems quite a while now since Kim Wilde first blazed her way onto our TV screens with the raunchy teen pop of 'Kids In America'.

She's risen to the top . . . and found her self back down at the bottom of the class. Stronger and older, perhaps this time the Love Blonde's here to stay.



# XXX

# JOHN FOX



When she walks out she's illumious,  
When she turns round she is someone else.  
And I can't fight,  
Can't find the rule or the exception,  
She moves towards me  
Endlessly . . .

Turns her face into music,  
Into fog.  
Voice behind me says (go on),  
So I go on towards her  
Endlessly . . .

Switch the scene . . .  
Sun is rising,  
Summer trees  
Someone smiling,  
She moves towards me  
Endlessly . . .

Words and music John Foxx  
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# E NDLESSLY

# Forbidden Colours



The wounds on your hands never seem to heal  
I thought all I needed was to believe

Here am I, a lifetime away from you  
The blood of Christ, or the beat of my heart  
My love wears forbidden colours  
My life believes (in you once again)

Senseless years thunder by  
Millions are willing to give their lives for you

Does nothing live on?

Learning to cope with feelings aroused in me  
My hands in the soil, buried inside of myself

I'll go walking in circles,  
While doubting the very ground beneath me  
Trying to show unquestioning faith in everything

Here am I, a lifetime away from you  
The blood of Christ, or a change of heart.

Words David Sylvian, music Ryuichi Sakamoto  
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## SYLVIAN · SAKAMOTO

Watching you watching me  
Watching you watching me

I focus on a face in Samarkand  
Accepting my reward  
It brings alive my distant memories  
And they're my last resort

Chorus:  
Watching you watching me  
Watching you watching me  
Look right look left  
Look right look left  
Look right look left  
Look right look left

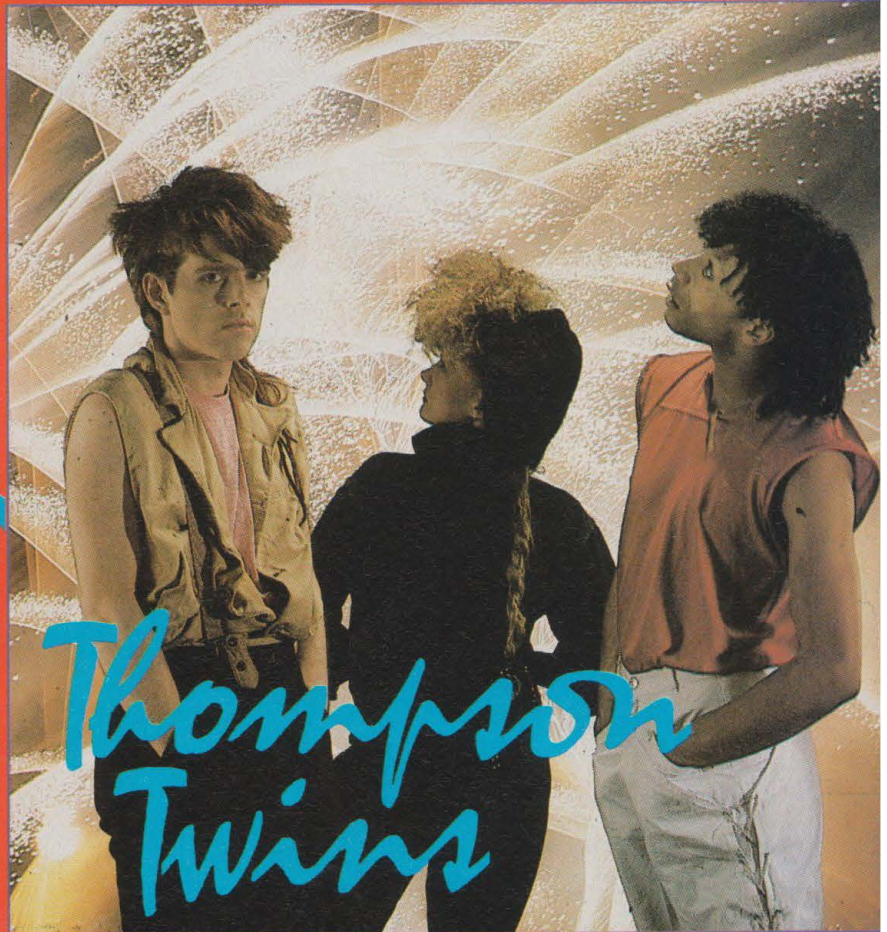
Dinosaurs are growing in suburbia  
They're glowing in the dark  
Electrified they fight and fuzz about  
They're eating up the park

Repeat chorus

Your circuit boards are linking up in rhyme  
There is no reason why  
Except for dreams in soft machines  
We have no need to cry

Repeat chorus to fade

Words and music Tom Bailey/Alannah Currie/Joe Leeway  
Reproduced by kind permission Point Music/ATV Music  
On Arista Records

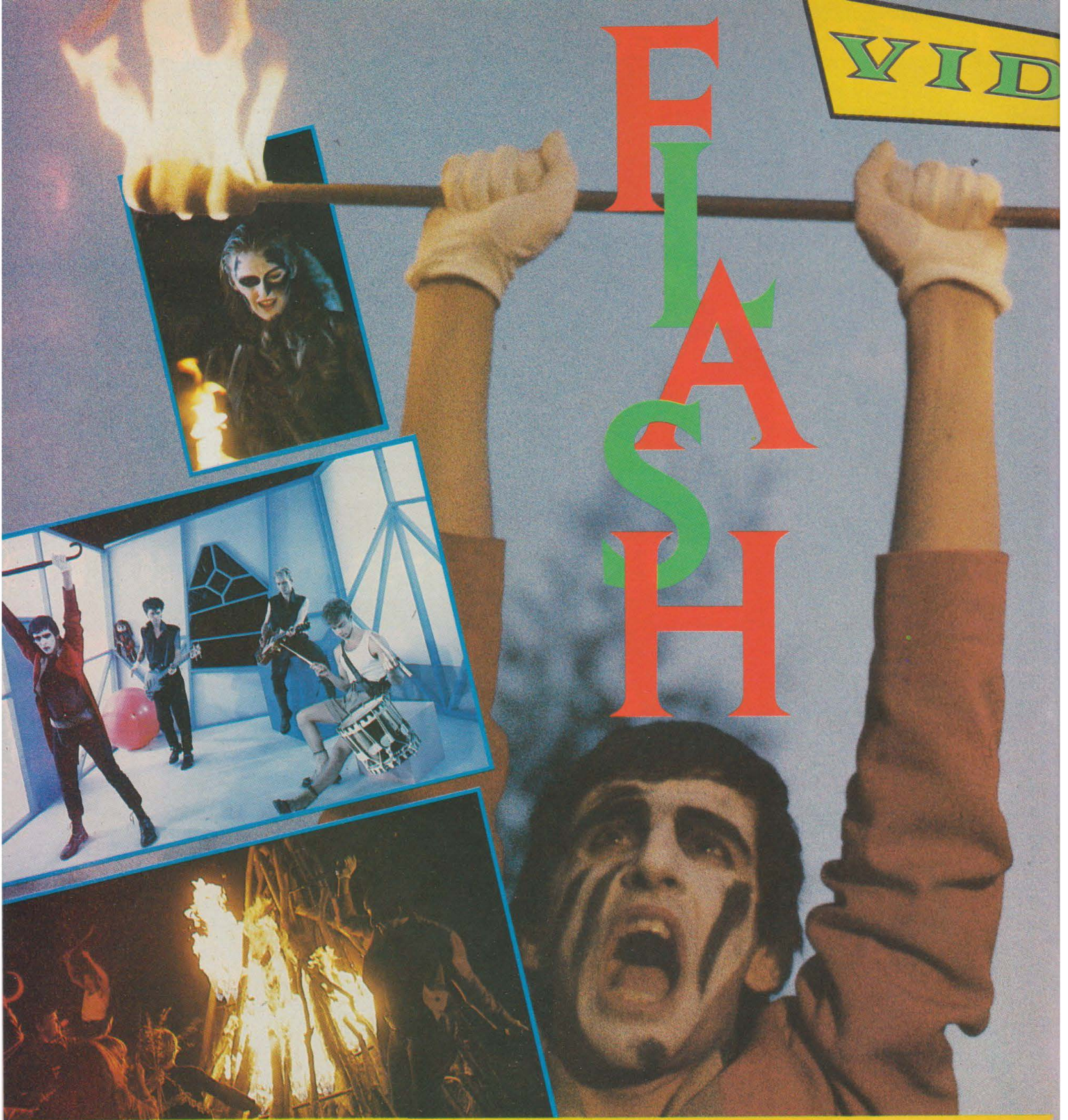


## Thompson Twins

# WATCHING

VID

# FLASH



"Hubble, bubble, fire and trouble" seems to have been Killing Joke's motto when they made the video for 'Let's All Go (To The Firedances)'.

"Twas shot at a small village near Chipping Norton where strange things have happened. "Apparently, Little Rollright is the only place in Britain to have had a police officer murdered by witchcraft!" explains new bassist Paul Raven.

"And the morning we did the video the landlord of the local pub was telling us that his wife

was missing one of her chickens."

Worrying omens, eh? But the only thing the locals were worrying about was the fact that their local was shut for the making of the film. And at the height of summer.

"Madness," they must have thought, especially when lead singer Jaz appeared, resplendent in body paints and wielding fire.

"Well, he's always appeared like that," explains Paul. "It wasn't planned for the video

only."

In fact, nothing was. The band turned up at the location in Oxfordshire and shot the whole thing in seven hours straight, working through the night from ten at night until 5.30 the next morning. Dawn came about 3.30 but the whole night was bitterly cold, despite it being summer solstice.

Little Rollright was chosen because of the Rollright Stones, a Stonehenge-like grouping of ancient stones that have stood near the village since the year

dot.

Screens were erected and backlit and local children invited to dance round the bonfire. Jaz performed brilliantly, leading the kids like a playgroup leader and helping to capture the atmosphere of a childhood nightmare.

"Yeah, they were really worked up about it," explains Paul. "Like us. I hope the video inspires some kind of action.

"We've got the same attitude as the film. Fire and activity. I hope the fire spreads."

EO

# HEAVEN



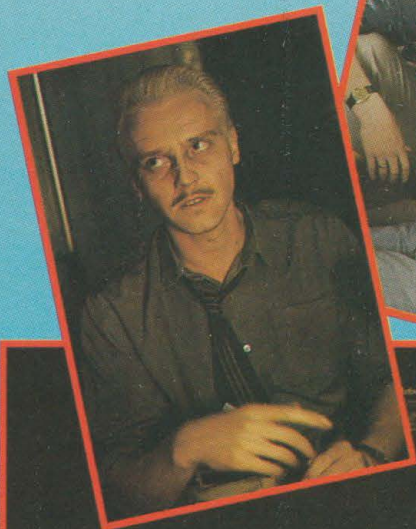
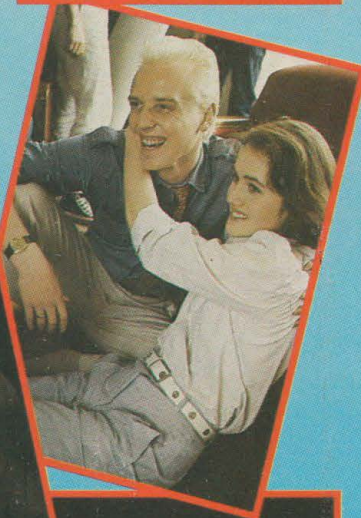
## COME LIVE WITH ME

A tragic story of love gone sour, H17's latest hit tells of an affair between lead singer Glenn Gregory and a pretty college girl played by Flemish model Catherine Siraut.

The pair meet in a cafe in the Champs-Elysees; Glenn is fascinated by her fresh beauty, she by his mature charm. As their relationship develops, she becomes rapidly more sophisticated in dress and manner.

Perversely, Glenn's interest wanes while the girl becomes a lady and she, driven to distraction, throws herself off a Paris balcony. In later years, Gregory recalls the affair in sorrow while the rest of us cry our eyes out.

White handkerchiefs are on the band.



I was thirty seven  
You were seventeen  
You were half my age  
The youth I'd never seen  
Unlikely people meeting in a dream  
Heaven only knows the way  
it should have been

Here today my tomorrow,  
Where you lead I will follow  
All that kissing  
No passion missing

Chorus

Come live with me  
(Kiss the boys goodbye)  
Come live with me  
(Kiss the boys goodbye)  
Come live with me

Dinner parties followed  
And all my age implies  
My friends began to talk  
I began to realise  
If half the things they say  
Are quarter true of me  
Then how can I eclipse the youth  
You gave to set me free

There was something in your smile  
That was hard to reconcile  
The time had come to testify to reason  
Though years will not erase  
Remembrance of those days  
At least there's no submission  
to heart's treason

Here today my tomorrow,  
No more shame, only sorrow  
All that kissing  
There's something missing

Repeat chorus

Now there's nothing left to cry for  
And there's nowhere left to go  
Just another hopeless fight  
But how were we to know  
The strong are sometimes wrong  
But the weak are never free  
The choice we made we can't evade  
Don't try to follow me

Here today my tomorrow  
No more pain, only sorrow  
All that kissing  
There's something missing

Repeat chorus to fade

Words and music Gregory/Marsh/Ware  
Reproduced by kind permission Virgin  
Music Ltd./Sound  
Diagrams/Warner Bros. Music Ltd.  
On B.E.F./Virgin Records

Photos: Adrian Boot

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S

**No.1**

LIM AHL



# EXCLUSIVE KAJAGOOGOO



## On KajaGoogoo

INTERVIEWED BY MAUREEN RICE

**I** was born and brought up in Wigan. I had a very poor, very working class upbringing. All my earliest memories are of *not* having things like records and clothes, and wishing for them.

I've got two brothers and a sister. My oldest brother is a miner, like my Dad, and my other brother and my sister are unemployed. It's quite hip to come from that sort of background now, but I always hated not having money.

I was a very difficult child, and that led to a lot of fights with my Dad when I was in my teens. That's why I left home when I was 16, which was as soon as I could. I love my family, but I desperately wanted to leave all that behind — the poverty, and lack of opportunity.

I have always, always wanted to be a singer a performer. I'd listen to records or watch singers on TV, and Mum would come in and find me in tears. "I want to be a singer, Mum," I'd tell her, "that's really all I want."

I left for Manchester to become a hairdresser. I got on faster than any other junior I knew. I was creative and quick-witted, and I was popular with the customers.

That's the way I am — anything I do, and *enjoy* doing, I'm good at. OK has never been good enough for me.

Around this time, I met and fell in love with a girl called Sue. We wanted to get married, and booked up to go away on a working holiday in Spain together. Just before we were due to go, we had a big fight and she said she wouldn't come with me.

It's typical of me that I was heartbroken, but went along without her anyway. Even love couldn't get in the way of anything that looked like an opportunity.

I was always on the look-out

for ways of bettering myself and broadening my horizons. That determination has been the driving force of my whole life.

I stayed in Spain for eight months, working on the beach

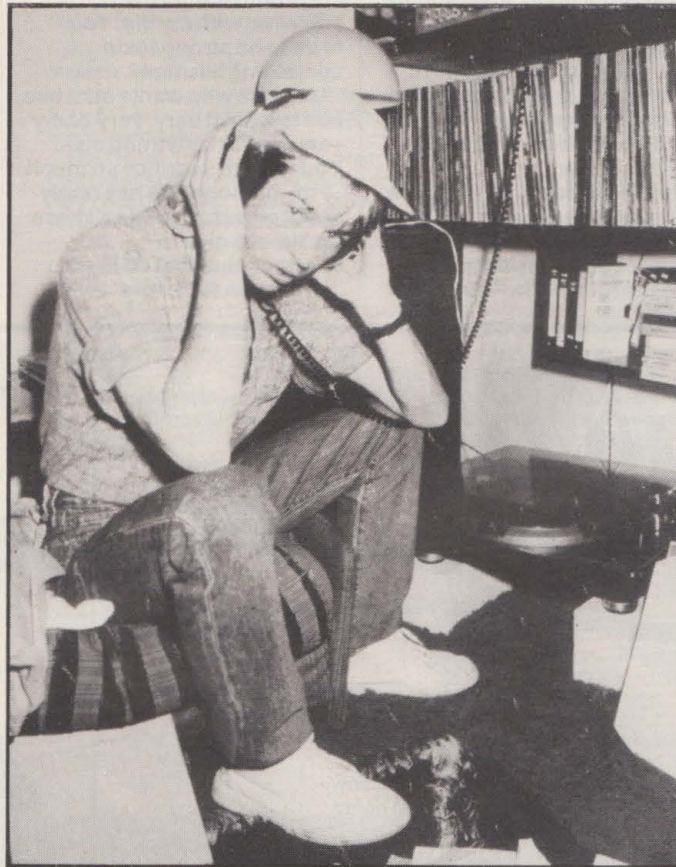
and doing odd jobs here and there. I sometimes look back and wonder how different my life would have been if I hadn't gone. I suppose I'd be married for a start.

After that I moved to London and took up hairdressing again. By this time, my desire to perform was so strong that I decided I had to take some practical steps to turn my dream into reality.

I took singing lessons, and a girl I knew introduced me to a theatrical agent. He got me a job in a 13-week production of *Aladdin* at Swansea.

That moment remains one of the high spots of my life. I was just a chorus boy — nothing — but I was actually *being paid to sing!*

I did quite a lot of theatrical work after that. When I got a



### Number 1. LIMAH!L

You can say what you like about them (and a lot of people have been doing just that), but you can't argue with the fact that KajaGoogoo have *arrived*. Already the Kajers have run up three hit singles and a successful debut album in Britain alone. With 'Too Shy' in the American Top 10, the rest of the world looks set to follow. yet little is known of the group as individuals. Maureen Rice spoke to each member separately — about themselves and each other. This week, lead singer Limahl discusses his dreads and dreams, and the others give their view of Limahl

part in *Godspell*, I became aware of how important individual looks are. The girls in the show all looked great — and different from each other. The guys all looked the same, with normal colour, normal style hair.

So I went to the director and announced that I wanted to go blond, and he gave me the go-ahead. I got out the bleach and I've never looked back. Blondes *do* have more fun!

Later, I started getting very arty and that's when I added the black underneath my hair and started to experiment with make-up.

I was always a pretty little kid, and I know my looks helped a lot in my career. I think being good-looking makes you out-going.

In between the theatre work, I was working with a succession of bands. None of them worked out, mainly because I wasn't ready.

But I knew in my heart that I had to find the right band soon, so I put an ad in a music paper. It was deliberately arrogant — described myself as talented and good-looking — and I got loads of replies.

I saw about forty bands, and they were all very disappointing. I was deadly serious, mind, and they just seemed like a bunch of time-wasters.

One group invited me to a studio to record a single, and I got all excited. When I got there I found they hadn't even *written* the song yet! I can't stand that sort of unprofessionalism.

Then Nick got in touch. He tried to contact me for two weeks while I was on holiday, phoning my house every day.

Anyone else wouldn't have bothered, but Destiny decided that we'd meet. He didn't give up and when he told me about the band he was in, Art Nouveau, and played me their single, I was knocked out. This was it!

I said it was destiny that we should meet. I believe very firmly that my role has been pre-ordained for me.

I look at what I've done with my life. I came from nothing to all this, and I know that's how it was meant to be. A clairvoyant told my Mum when I was four that I'd be famous.

I know that sounds romantic, and I suppose I am a romantic person. Not just in my private relationships, but in my outlook generally.

I like to surround myself

Continues over



# Kajagoogoo On **LIMAHL**

**NICK BEGGS:**

**W**hat do I think of Limahl? I think he's a real little *sweetie*, that's what. He seems so tough, but underneath it all he's just a big softie. He's got one of the kindest hearts I know.

Mind you, he's a terrible busy-body, and he has to have his nose in everywhere. The guy who cuts his hair has a terrible time. He's cutting away, but of course, Limahl knows better . . .

It creases me up, but I don't suppose his hairdresser finds it so funny.

**STUART NEALE:**

**H**e's a very charismatic person, both on stage and off. I think people feel drawn to him. But he's too much of a

perfectionist, and too interfering.

Sometimes he thinks he can do everything better than anyone else.

**JEZ STRODE:**

**M**e, Nick, Steve and Stuart were together for years before Limahl joined, and it says a lot about him that he's fitted right in. He's very adaptable, and he can get on with anyone when and if he wants to.

He had a solo career, and sometimes he thinks he still has. He'll do things without talking to us first, or get upset if his ideas aren't accepted and someone else's are.

**STEVE ASKEW:**

**L**imahl is a great performer, and I think we all feed off his charisma. He's very good for Kajagoogoo.

When he's in a good mood, everything's fine. He'll mess about and keep everyone entertained. But if he's in a bad mood, no one can do anything right, and someone else messing around will just annoy him.

Artistic temperament, I suppose.

## From previous page

with good things — simple things. There is so much evil in this world that it scares me. The basic things are the things I cling to. Good friends — healthy living.

I despise people who abuse their bodies with drugs, and I never drink or smoke. I'm a very moral person. I don't eat meat for moral reasons. I think all life is sacred.

I don't subscribe to any particular religious faith in the

way that Nick does, but I do believe in God.

Life without faith can be a very empty thing, and I admire Nick for the strength of his beliefs. Having someone like that in the band makes all of us stronger and better people.

I believe very much in the soul and in the spiritual side of life. I believe that it's possible to see into the future, but even if I had that gift I wouldn't use it.

I think I'd be *afraid* to see into the future. The thought of

a nuclear war literally terrifies me.

I'm proud of what I've achieved with my life. You have to be strong to do something like that.

Anyone who wants success has to want it very, very badly — more than anything else.

You have to sacrifice so much — my personal life has really suffered because I don't have the time to give to relationships that I'd like to.

It gets on top of me

sometimes, but I'm a strong person and I know that the music is the most important thing. I want us to conquer America now and produce a successful second album.

I bet if you asked anyone who knows me what the most dominant characteristics in my personality are, they'd say, Drive, Ambition and Determination. I think that's something to be proud of.

**Next week:  
Stuart Neale**

# Get Down Saturday Night

Get down Saturday night  
Saturday night, Saturday night  
Saturday morning Friday's at an end  
Housework is calling me  
But where to begin  
Kids are out of school  
Trying to find a friend  
Everybody's busy can't wait  
For the night to begin

**Chorus:**

You work all week long  
You work your fingers to the bone  
Friday's at an end  
I can't wait for Saturday to begin  
Well so long baby  
I'm gonna have myself some fun, fun, fun  
(It's gonna be alright)  
(Saturday night)  
Make love until the morning comes  
Get down Saturday night  
I'm gonna have myself some fun, fun, fun  
(Saturday night)  
Make love until the morning comes

I like to party  
Everybody does  
Who can wait for the weekend to come  
To see what you're getting to  
But you got to get down  
Down, down, down, down  
Even if you stay at home  
Make love and listen to the music  
You got to let yourself go, go, go

**Repeat chorus**

In New York  
In Detroit, hey, hey, yeah  
In New York  
In Detroit  
Even in L.A.

**Ad lib to fade**

Words and music Oliver Cheatham  
Reproduced by kind permission ATV Music Ltd  
On MCA Records



## Oliver Cheatham



# WHISPERS

This is the Modern Whirl

**M**otorists be warned! If you see a strange figure zooming around St. Johns Wood on a small wheeled bicycle, don't worry. It's only **Boy George**. The lad just paid thirty quid for a second hand Moulton, it's his pride and joy . . .

Thompson Twin **Alannah** has also got herself a bike. She's managed to get properly toggled-up for the weather by wearing several layers of protective gear, a hat and dark glasses. "So people won't recognise me." Tell it to the marines, Alannah . . .

Soon coming Channel 4 pop show called *Hot For Dogs* (they said it) features **Spandau Ballet** and **Imagination** in its earlier episodes. Video pioneer Mike Mansfield will direct . . .

*After long negotiations Rod Stewart and Elton John will go on the road together early next year. A proper world tour will feature Rod the Mod and Elt the Svelte playing a set each and then joining forces for a third bit. Start queuing now . . .*

**Elvis Costello** famed for his reclusive attitude to the pop press, is still living up to his image. Even his personal press officer hasn't yet met the man to discuss the remote possibility of interviews. Undaunted, *No. 1* is sure we'll get our man. We've even hired the Canadian Royal Mounties to help us track Elvis down . . .

There nearly wasn't a B side to **Tracie Young's** single 'Give It Some Emotion'. Tracie was all set to record a song when **Paul Weller** announced that he hadn't finished his lyrics.

Miss Young stamped her foot and dashed into the studio to scribble down the last verse herself. So it was that Tracie got her first song writer's credit on 'The Boy Hairdresser'.

Incidentally, a new Respond package

tour is scheduled for August. Tracie will have her own group too as **The Questions** are peeved at being labelled her backing band . . .

Heavy metal loonies **Def Leppard** organised a soccer match with a local radio station in Pennsylvania, USA, recently. Unfortunately, the match was called off before half-time when 2,000 screaming girls invaded the pitch in a Stretford End type situation . . .

**Dee of Wham** did the vocals for 'Money Go Round' by the **Style Council** after "just popping round for a cup of tea". Which bright spark suggested that the girl who sang backing on **Culture Club's** 'Church of the Poison Mind' should also be invited around for squash and sarnies?

Pass the hearing aid, Doris. **Iron Maiden, Saxon and Fastway** are currently sharing an American metal bill. Sounds like one English export that's doing the Russians a favour . . .

**Mari Wilson** is busy lacquering her beehive after being invited to appear on the Prince of Wales Trust show. **HRH** himself apparently requested Mari's presence singing 'Cry Me A River'. **Lady Di** will have to make do with bill-topper **Duran Duran** . . .

**Robert Palmer** is to produce the next **Flock of Seagulls** album in a meeting of great minds . . .

*Ultravox men Midge Ure and Chris Cross are finishing off a video for former Martha and the Muffin and Associate, Martha Lady. The video was shot in a stately home. Midge reckons that certain sequences with Martha in a swimming pool with be of special interest to Martha's many male fans.*

Fear not **Yazoo** fans, all is not quite yet lost. The fab duo are working on a dub-styled version of hits and misses from their first two LPs . . .



Here's **Boy George** waiting for his plane home from New York. **Culture Club** were excited to see **Queen's Freddie Mercury** board their **Concorde** flight last week but were annoyed that he seemed to ignore them.

The air was cleared when an air hostess brought George a menu. Inside was a pressed flower and a message from Freddie saying "Dear George, thought Ghurch Of The Poison Mind was great."

"We all thought he was a snob when he didn't speak to us," George declared. "But he turned out lovely!"

**Echo and the Bunnymen's** singer **Ian McCulloch** was involved in a minor punch-up in the unlikely setting of the Outer Hebrides last week. After the group had played a grand set on the Isle of Lewis a rather drunk oil rigger approached Mac and taunted him and members of the group for not wearing socks. He insisted that the barefoot look was "Un-British". When McCulloch disagreed the aggressor offered to take him outside. Mac settled for punching him on the nose on the spot, using what boxing experts call 'a rabbit punch'. Ouch! . . .

London's legendary sweatbox the **Marquee** club is even hotter than usual at the moment. When **Girlschool** played there the temperature reached a staggering 150 degrees. Diminutive drummer **Denise Dufort** collapsed in the sauna-like conditions and had to be carried off-stage three numbers from the end. She was revived with smelling salts while a roadie filled in . . .

No wonder **Tom Robinson** looks puzzled. He's just heard that his German record company turned down the chance to release 'War Baby' only days before it entered the British charts. Some bright spark actually told Tom that 'War Baby' was "the worst thing you've ever done."

Undaunted, Tom is now making an LP "in ten seconds flat".

A prize row has broken out between **Michael Jackson's** father Joe Jackson (no relation) and the boy wonder's management team of Weisner/DeMann.

The argument is over who should guide the high-pitched one's career, and Jackson Snr. complicated the issue by accusing certain parties of being leeches and then made a veiled accusation of racism at corporate levels in CBS.

Michael responded by saying "I don't know what would make him say that . . . it turns my stomach."

# NO!

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# THE UNDERTONES



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UNDERTONES

INCLUDES:

JIMMY  
JIMMY &  
TEENAGE  
KICKS

■ HYPNOTISED

INCLUDES:

MY PERFECT  
COUSIN &  
WEDNESDAY  
WEEK

AVAILABLE AGAIN  
FROM JULY 11

EMI

ARDELK

**P**eople thought he was dead. People *hoped* he was dead. But now the truth is out. Frankenstein has returned with another MONSTER.

Of course times have changed. We're no longer in the mists of Transylvania but a secret factory in downtown New York. And he's even changed his name. Dr Rick 'Superstar' James they call him.

"My concept was to create female characters women could identify with musically," says the daffy Doctor. "I wanted to form a group that exuded the same sort of theatrics I'd established in America with the Rick James character."

And so he set to work in his factory.

Got a bit of what he calls 'funk and roll', chucked in a few of those *outrageous* togs he always has knocking about, grabbed four foxy ladies out of an experimental batch of 200 (tried and tested in New York and LA) and lo and behold . . . JoJo, Candi, Cheri and Maxi. The Mary Jane Girls.

Wasting no time, the Doc bustled his creations into the Record Plant in Sausalito to make a few records. First came 'Candy Man' and some heavy chart action in the US. Not much to shout about in the UK though.

The Doc set to work again. *What do they want?*

And then he got it. And now we've got it - 'All Night Long' by The Mary Jane Girls. Signed, sealed, delivered. It's yours. . .

# Dr. James' SEXUAL CHEMISTRY SET

**A true story  
by PAUL SIMPER**

The JoJo Dr Rick's alter-ego (who said the art of cloning was dead?). The Doc rather warmed to the idea of making a female version of himself and his model seems pretty happy with the arrangement. "Working with Rick has been one of my most challenging experiences ever," says the JoJo when asked. An experience not dissimilar to dancing in front of the mirror.



The Cheri Dr Rick's answer to Shirley Temple. "Cheri's the baby of the group - the sultry little innocent girl who's bubbly and adorable." Preferably with a dummy in the mouth.



The Candi at the moment undergoing hasty repairs since the cigarette holder broke from its sophisto-kit. "Candi's character is sophisticated, sexy and classy and if your wallet's soft you need not apply."

For the Candi, "becoming rich has suddenly become a realistic goal. We want platinum albums this year and next year and the year after," she says.



The Maxi (not to be confused with The Mini despite the brevity of its skirt and the cheap leather finish). "Maxi's blond, devilishly sexy and wild - a free spirit from the street mills of Pittsburgh."

"I'm the most outrageous, but I'm free, and that's something a lot of women are afraid to be," says the Maxi before the Doc puts her back in her box.



# STUFF

## And Nonsense

### ▶ Going underwater

Cambridge band Tranzista are mad.

Who else would go all the way to Spain for a photosession – under water?

Just back from a spot of scuba-diving, pianist Andy Northfield explains this summer madness.

"We just thought it'd be unusual."

"But my piano, (which he painted yellow specially for the occasion) wouldn't sink. It took six men to lower it in the water and then we had to cover it with cement. It still floated away!"

Undeterred, the band are going to have another bash.

By the way, their new single 'Heaven With Her' has nothing to do with the photo session. Like we said, bonkers.

### ▶ Bone idle

Bow Wow Wow are slowly making their way back from America after Matthew's fall from a stage in New Jersey resulted in two broken bones in his left hand.

But just to prove that the cancellation of 30 dates, plus the loss of around a quarter of a million dollars, doesn't worry them in the least, they've sent us a picture of fun and frolics in a Florida hospital.

The rest of the band don't blame Matthew for the fact that his break could mean they're broke.

Dave swears he isn't about to amputate a finger in revenge, and Leroy is only jokingly going to attempt to strangle the unfortunate guitarist.



Bow Wow Wow meets Carry On Doctor: Matthew's arm will be in a cast for a month. His only complaint... "There are no women around."

### No. Readers' Charts

Do you think the Top Five records are the best thing since sliced bread? Well, tell us about it. We want to know what your five favourite records are.

Send us your top five, with your name and address, and you might get a £5 record token if it's pulled out of the hat (this week's winner is on page 42). Full chart on page 46.

My favourite records right now are	3	.....	ISSUE 11
1	4	.....	
2	5	.....	
Name:	.....		
Address:	.....		
	.....		
	Age: .....		

## INTIMATE DETAILS



# Derek DUNBAR

### EARLY LIFE

**Name:** Derek A Dunbar (Jimmy The Hoover)

**Born:** Aberdeen, Scotland, 31/8/57.

**School report:** I was a medium man at school. I was a tearaway I suppose, a rebel.

**Childhood ambition:** When I was tiny I collected bottles to sell. Then when I was 15 I had a trial for Aberdeen Football Club as a goalkeeper. I decided to move onto something else though.

**1st crush:** When I was twelve. My big brother used to go out with lots of girls so I thought I should too. I just ran around grabbing them although I didn't know what for!

**1st kiss:** She was 17, and I just couldn't handle it. My Mum caught us behind a shed and gave me a thrashing.

### LOVE LIFE

**In love:** Not at the moment, but I would like to be. I'm looking hard. My mum is dying for me to find the right girl.

**Out of love:** I'm only crossed once, and I never forgive.

**Furry friends:** I've got a Burmese cat called Lana Banana. Me and Siouxsie (from The Banshees) share a love of animals. She has lots of cats but I only have the one. My cat won't put up with any others.

**Turn ons:** Personality and sounds. 'Tantalise' is all about hearing sounds through walls. I like youth, and pretty things.

**Turn offs:** Girls who become domineering. Although I do really believe that girls are more equal. I like a girl who says what she feels.

### HOME LIFE

**Lives:** Bermondsey, South London.

**Cooks:** My God I try! I really need to be taught though.

**Sleeps:** I love sleeping, but I tend to stay up until three or four in the morning.

**TV:** Any wildlife programme. I love animals. My favourite programmes at the moment are *Hill Street Blues* and *Barney Miller*, but I love commercials too.

**Records:** My collection is pretty varied. Otis Redding and Bob Marley are two favourites, and also Millie Jackson.

### SOCIAL LIFE

**Films:** *Don't Look Now*, *Pixote*. I also love *M For Murder*.

**Gigs:** Very seldom, there's no time. I go to The Venue occasionally.

**Nights out:** Well I don't drink, and if I go out with a girl I'd take her to a film, or somewhere we can talk. Talking is nice.

**Nights in:** I work on the group. Me, Simon and Flint usually get together because we go around together anyway.

### PRIVATE LIFE

**Lusts:** Mangos. They're wonderful. I also love those health food bags you get with all different things in them, like coconut flakes.

**Fears:** I fear a nuclear war.

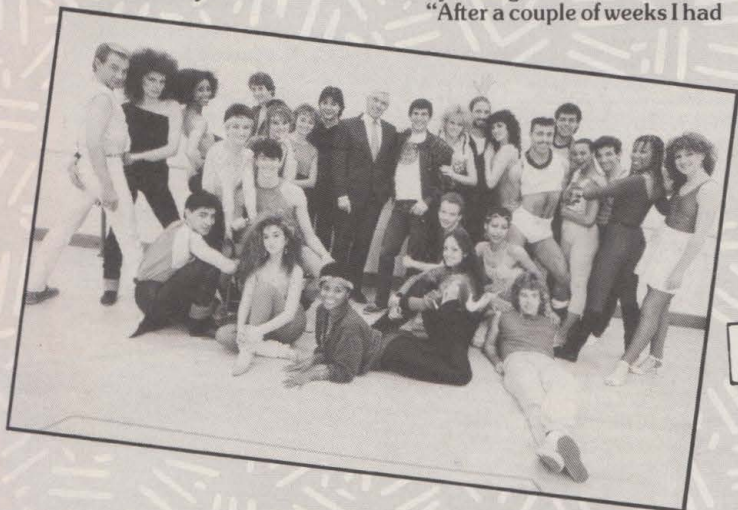
**Confessions:** I like Boy George! I think he is intriguing and has real star quality. I'm glad that the kids like him for what he is.

**I wish** ... the youth of today could control their own lives.

## ► Big song and dance

**Predictably, the huge success of *Fame*, and more recently *Flashdance*, has inspired backers to put more faith – and money – into stage musicals.**

The latest is called *Jukebox*, and it opens at London's Astoria Theatre on July 14.



Steve (in the centre in the leather jacket) props up a line of exhausted 'unknowns' hoping to dance and sing their way to fame and fortune.

American choreographer Steve Merritt says that the show will have a cast of 26. They'll sing and dance their way through three decades of music from the '50s to the '70s.

"It's very tongue in cheek and fast moving," he says.

Steve has worked with some of the dancers from *Flashdance*, but says that British dancers are just as good.

"After a couple of weeks I had

them doing things they didn't think were possible," he laughed.

In America, actors are expected to be able to sing and dance, as well as act. In Britain you don't have to be as versatile. But Steve thinks it'll have to change.

"Unless you can do all three these days it's hard to get work. The cast of *Jukebox* are all unknowns, and I think they're really great."

## ► Crown Jools

**Tube presenter Jools Holland wouldn't mind being a lord.**

"I'd be good," he says.

Mind you, he also reckoned he'd make a good king once, but that all flew out of the window when Princess Anne married

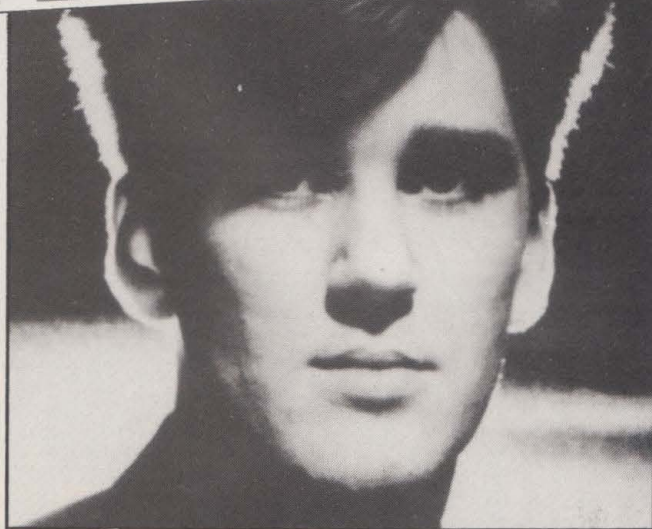
Mark Philips.

"I had a fantasy that she'd be in a boat that capsized. I'd save her from drowning, marry her, and be in line for the throne. Then I'd change the licensing laws."



Jools Holland... If I ruled the world

# PERSON·2·PERSON



## Garry DALY (CHINA CRISIS)

**This week Amanda Muldoon from Liverpool interrogates China Crisis' Garry Daly.**

label, and to produce other people and play with other people – local things. I'd also like to get my own caravan site, in Rhyll, Wales. I don't know why.

**Amanda:** Did you like school, and what subjects were you good at?  
**Garry:** I hated school and I was good at none. I did like art, but that was it. I didn't pass any exams, didn't take any. I came out with absolutely nothing.

**Amanda:** Which song on the LP do you like the best?  
**Garry:** 'Jean Walked In Fresh Fields'. It's the first song I've written for someone – someone personal.

**Amanda:** Which was the best venue on the tour?  
**Garry:** Glasgow and Liverpool. Glasgow because the reception was so good, you'd have thought we came from there. And Liverpool because it is our home town.

**Amanda:** Do you like washing dishes?  
**Garry:** No, I never have washed dishes. Never. I suppose one day I'll have to.

**Send your five questions for your favourite star, with your name and address to: Person 2 Tower, Stamford Street, London SE1 9LS.**

**Amanda:** Have you got any ambitions outside China Crisis?  
**Garry:** Eventually to get my own

## ► Vowel sounds

**The Europeans aren't having much luck these days.**

**For a start their new single, 'A.E.I.O.U.' happens to have virtually the same title as the current hit by Freeez, even though it was ready for release four months ago.**

To top it all, a charity gig at Alexandra Palace nearly ended in a brawl because it was too

loud for some, and too quiet for others.

"The rival factions started on each other, and halfway through our set the stage was full of threatening, red-faced officials," they moaned.

"We wouldn't have minded so much, but it was so embarrassing.

"The venue holds over 3,000 people – but only a couple of hundred turned up."



The Europeans – pushed out into the cold by Freeez?

## ▶ The band who slayed 'em

With Slade celebrating an unbelievable 20 years together, plus the release on video of their 1975 feature film *Flame*, we thought we'd have a look and see what all the fuss was about way back when glam rock was the 'in' thing man.

And this is what we came up with. Trendy Dave Hill wasn't in the least bit embarrassed when he told us:



NOW... A sober 1980s look for Slade, but Noddy's holding on to his hair.

"Yeah, I remember that pair of dungarees. Y'know there were 6,000 studs there – and I put them all in myself. My thumbs throbbled for weeks.

"The platforms with spurs were ultra-smart in those days too. I searched Kensington Market high and low until I found them. Just right for an American tour, what with the dollar signs on them."

But could you actually walk in those things, we wondered?

Dave admitted that it wasn't easy, every move had to be thought out very carefully.



THEN... Noddy Holder with a 'saucy New Orleans T-shirt', Jimmy Lea in a hat donated by a fan, Dave Hill in those dungarees, and Don Powell in billowing flares.

"I broke my ankle when I toppled down some steps at a gig once," he revealed. "I had some other nifty gear too, like a spaceman's outfit, and a cowboy outfit."

People didn't even stop and stare – except to ask for an autograph. Everyone was at it in those days. "Anything went," he says. "Although it was probably in pretty bad taste."

These days Slade prefer to look ahead, and there's no danger of a split.

"We love it. The film was fun to make, but we've always enjoyed playing live, and that's what we'll continue to do."

## ▶ Search for a star

Shakatak are currently recording a brand new album, but still a problem hangs like a cloud over Bill Sharpe's head.

"A singer," he mumbled when we phoned him. "We still haven't got a singer to replace Jackie."

Gill is putting a brave face on it, a real trooper, but the band definitely need another girl.

"We want a certain kind of voice," he says. "She'd have to be attractive as well, and sing soully, like Chaka Khan and Randy Crawford." They've listened to over 50 hopefuls, but no luck.

The band have lots to offer. A tour in September, maybe a trip to America next year, and Japan. "And we've got a lovely air-conditioned bus," he added. "We're playing big venues, staying in nice hotels..."

## ▶ Introducing Intro

Jacqui Brookes, one-time singer with rockers Siam and now half of new duo Intro, is aiming for the charts.

She describes their new single 'Lost Without Your Love' as "straight ahead pop – not like Bucks Fizz, but very instant".

Although laid up with bronchitis when we spoke to her, she can't wait to get back on the stage with her partner Jimmie O'Neill.



Jaqui – only American producers need apply

"I really miss playing live," she said. "We're hoping to do a tour with a full band in the autumn."

In the meantime a mini-album is planned – when they can find the right producer.

"Everyone's so expensive these days," moans Jaqui. "But I'm trying to wangle it so we can record it in the States and make it a working holiday!"

# Duffy (TINTIN) YEAHS



## AND YEUKS

- SHE'S OUT OF MY LIFE** Michael Jackson. The vocal performance is terrific.
- WILL YOU CRY** Chic. For the line: 'The Camel's back broke tonight'. Truly wonderful.
- HIT THE ROAD JACK** Big Youth. This reminds me of being at school.
- DIFFICULT FUN** The Slits. Reminds me of the riots a couple of years ago.
- THE PASSENGER** Iggy Pop. Dark nights, dark club.
- STATE OF INDEPENDENCE** Donna Summer. We were listening to this when we released 'Kiss Me' last year.
- LOVE'S GOT A HOLD ON ME** Dollar. Marshmallow production: I like it.
- I GO TO SLEEP** Pretenders. I used to listen to this in hotels.
- YOU CAN DO MAGIC** Limmie And The Family Cookin'. Favourite oldie.
- GOT TO BE THERE** Chaka Khan. I listened to this all the way to New York.

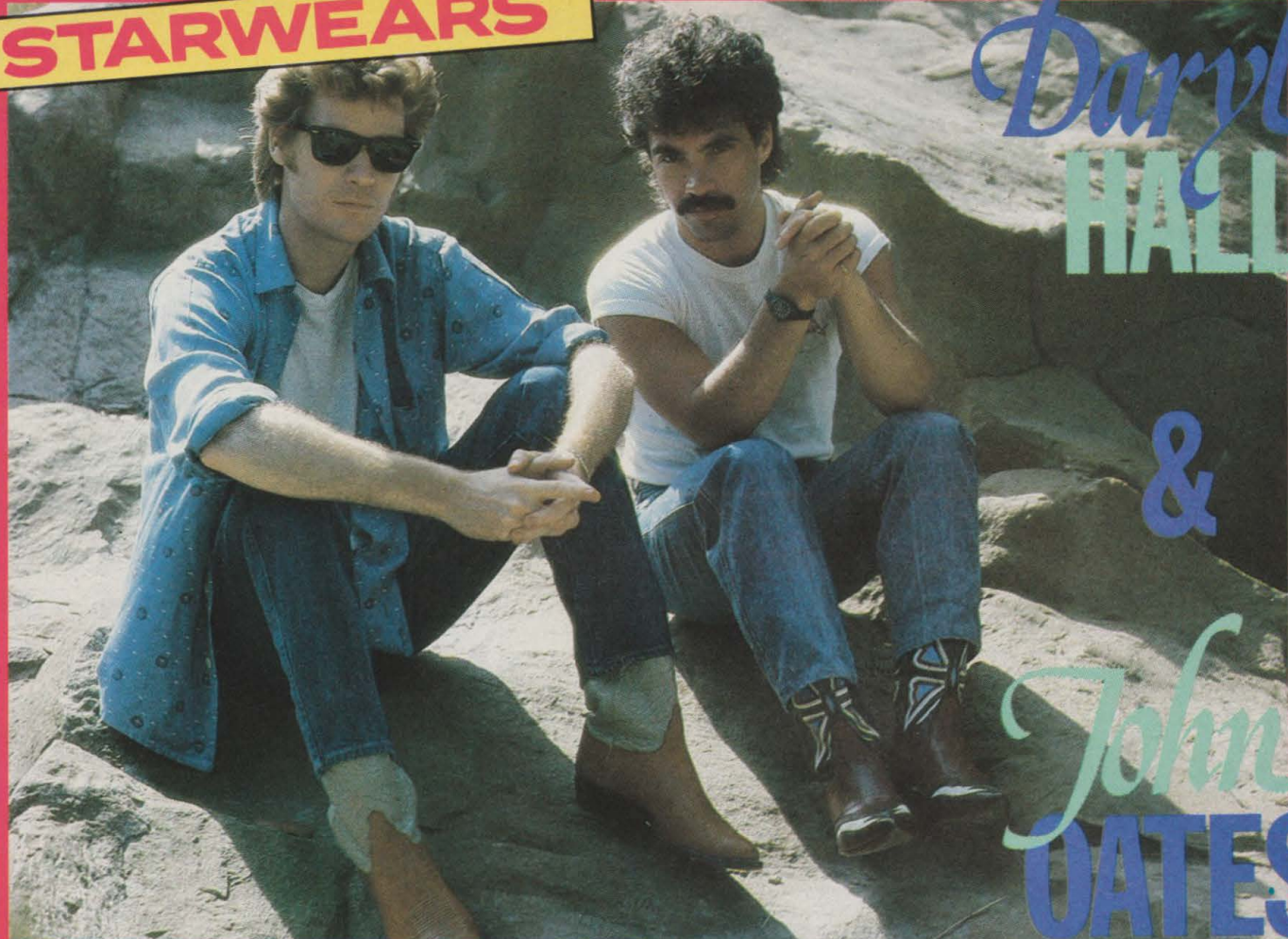
- HOLIDAY IN THE SUN** Sex Pistols. It made me realise there wasn't going to be a revolution.
- DREADLOCK HOLIDAY** 10CC. Patronising, white reggae.
- JEANS ON** David Dundas. I remember this was from an advert and someone at school played it every lunchtime.
- BILLY DON'T BE A HERO** Paper Lace. Reminds me of my awful first year at school.
- ME NO POPEYE** Coati Mundi. I did a bit of deejaying in a club last year and people kept asking me to play it.



Shakatak L to R: Keith, Bill, Roger, Gill, Nigel, George. Gill pleadingly asks for help.

# STARWEARS

# Daryl HALL & John OATES



**D**aryl: "We are both real antique clothes freaks with a passion for '50s and '60s garments. Touring takes us all over the world so we keep a book of all the best places to rummage. "Our favourite store for old clothes is in Duluth, Minnesota. It's an unlikely town but there's a guy there who's been collecting clothes for over twenty years and he gives us a call if he has something we'll like." John: "I go for shirt-jacks, they're a combination shirt and jacket, like bowling shirts with stripes." Daryl: "I gravitate towards the baggy, pleated '50s pants and Eisenhower jackets which are cut short. The main thing about these period clothes is that they are better quality, better materials and finer dyeing processes. "Most modern American things are junk by comparison. I think they lost the secret around 1965." "One compulsion we share is for cowboy boots – the best are from Texas of course. "The older craftsmen have made cowboy boots into an amazing art. We order custom designs from an 85-year-old guy called Charlie Dunn, the

king of boot makers. He's been making them since 1907 when he was six! I have a pair on order now so I hope Charlie is still healthy. His boots are classics. "The cowboy boot transcends fashion, in many ways it's the only definitive American fashion statement. Like jazz." John: "I found a pair of boots for my girlfriend in a gas station in Arkansas: the owner had 'em just sitting by the side of the road gathering dust. They were old but the best boots are those already broken in." Daryl: "On a more modern note my favourite shops are in King's Road, especially for off-the-peg suits. England has a reputation in America for combining rock 'n' roll with fashion, it's at the forefront. The English should be proud of that. "I don't like the continental clothes so much at all, particularly Parisian cuts which are way too effeminate for my taste." John: "When you're my size buying new clothes is a problem! I always look forward to Japan. The clothes fit me. They aren't so good for Daryl."

Daryl Hall (left) and John Oates—antique stylists

## ►Feeling Flash?

**A couple of weeks ago we told you about *Flashdance*, the new musical that promises to get everyone dancing.**

Both Irene Cara's single and the soundtrack album have topped the US charts, but before you don your leotard and



start slinging your arms around, read this.

We've got 20 copies of the soundtrack to give away. It includes Irene's hit single, 'Flashdance—What A Feeling', as well as songs by Donna Summer, Kim Carnes and Laura Branigan.

The first 20 readers who send in a postcard with their name and address win a copy. Address it to: Flashdance Freebie, No.1, King's Reach Tower, Stamford Street, London SE1. Get moving!



Above right: *Flashdance* heroine Alex makes herself at home in her warehouse come studio. Above: Alex makes a leap for fame and romance.

No.1!




**ECHO** and the  
**BUNNYMEN**



No.1 READERS  
ARE DEFINITELY OFF COLOUR.



MAKERS OF ORIGINAL BLUE JEANS SINCE 1850. MAKERS OF ORIGINAL BLEACHED JEANS SINCE 1983. 

How much do the stars really know about music? In an effort to find out, we took five top performers into the murky depths of the No. 1 Interrogation Chamber and mercilessly subjected them to a barrage of extremely difficult questions.

Our victims were Midge Ure of Ultravox, Clare Grogan of Altered Images, Mark Fox of Haircut 100, Peter Maas of Freeez and Mike Nolan of Bucks Fizz.

These are the questions we asked them. Why not see how many you can answer before turning over the page to find out how well the stars did?

Huw Collingbourne turns the thumb-screws



Number 1 in '74. But does anyone remember them now? (see Q.9)

1 By what name is Norman Washington Giscombe better known?

5 Agnetha of Abba has recorded a solo album called 'Wrap Your Arms Around Me'. What is her surname?

2 Name the bassist of Duran Duran.

# THE No. 1!



# INQUISTICION

3 Gary Numan and Cliff Richard share a name. What is it?

4 With which group does Greg Ham sing?



Gary does his famous impersonation of Cliff Richard. (see Q.3)



Gary Glitter teaches Hazel O'Connor to sing his old hits. But did she record any of them? (see Q.7)

6 Disco Tex had 70s hits with 'Get Dancing' and 'I Wanna Dance Wit Choo'. Name his backing group.

7 Which group brought out a single called 'Holiday '80' in 1980, featuring their version of Gary Glitter's 'Rock 'n' Roll'?

8 Which group's current

album is called 'Whammy'?

9 Who had a No. 1 hit with 'Sugar Baby Love' in 1974?

10 Who had a No. 1 hit with 'Uptown Top Ranking' in 1978?

11 Which 70s group had hits with 'Glass of Champagne', and 'Girls, Girls, Girls'?

Who are the mystery stars that I am describing...?

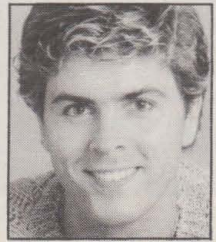
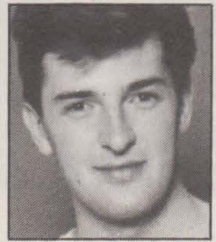
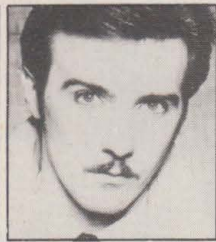
12 He is a songwriter who also plays guitar and keyboards, was born in North London in 1959, has a younger brother who plays bass in the same group, and amongst his other achievements he has climbed 13½ thousand feet to the top of Mount Kubthai in Morocco.

13 He used to play bass in a group called Musical Vomit. This group enjoyed limited success, so he became a photographer. Eventually he became vocalist with a group set up by two old friends of his shortly after their departure from a previous group.

14 Her middle names are Macmillan Ramsay and most of her songs are written by Teddy Johns.

15 He was born in Brixton and has performed with such groups as The Kingbees, The Manish Boys and The Lower Third. In 1965 he changed his name to avoid confusion with a member of popular chart band The Monkees.

# ... and The Verdict



## THE RIGHT ANSWERS

MIDGE URE of ULTRAVOX

CLARE GROGAN of ALTERED IMAGES

PETER MAAS of FREEEZ

MARK FOX of HAIRCUT 100

MIKE NOLAN of BUCKS FIZZ

	MIDGE URE of ULTRAVOX	CLARE GROGAN of ALTERED IMAGES	PETER MAAS of FREEEZ	MARK FOX of HAIRCUT 100	MIKE NOLAN of BUCKS FIZZ	THE RIGHT ANSWERS
1	Junior	Rod Stewart	Junior	Junior	Norman Wisdom	Junior
2	Andy Taylor	John Taylor – swoon!	John Taylor	Andy Taylor	John Taylor	John Taylor
3	It's either Harry or Webb. I'll say Harry	How should I know?	Paul	Webb	Harry?	Webb (Cliff's real name is Harry Webb and Gary's is Gary Webb)
4	Wham	Duran Duran?	Rainbow	A Flock Of Seagulls	Wham?	Men At Work
5	Bjorg?	Mike Chapman produced the LP, but I don't know her name	Freed	Bjornson	Faltskog	Faltskog
6	The Sex-o-lettes	The Sex-o-lettes	The Rubber Ducks	The Sex-o-lettes	The Sex-o-lettes	The Sex-o-lettes
7	Well, I can tell you that Ultravox didn't do it!	I've got that record but I can't remember who recorded it	The Glitter Band	The only people I can think of are The Human League	Stars on 45	The Human League
8	Wham	The B-52s	Wham	Wham	Dire Straits	The B-52's
9	The Rubettes	Diana Ross And The Supremes	The Rubettes	The Rubettes	The Rubettes	The Rubettes
10	Althia And Donna	Two coloured girls who haven't done anything since	Althia And Donna	Something like Marge And Anthia	Althia And Donna	Althia And Donna
11	Sailor	Sailor	Sailor	Sailor	Sailor	Sailor
12	Gary Kemp	Gary Kemp	Gary Kemp	Level 42	Somebody from Modern Romance	Gary Kemp of Spandau Ballet
13	Glenn Gregory	No Idea	Midge Ure	John Lydon (Johnny Rotten)	Don't know	Glenn Gregory of Heaven 17
14	She's obviously Scottish with a name like that so I'll say Clare Grogan.	Mari Wilson	Joan Armatrading	Tracie	Clare Grogan	Mari Wilson
15	David Bowie	David Bowie	Phil Collins	David Bowie	David Bowie	David Bowie. He changed his name to avoid confusion with Davy Jones of the Monkees.

...So how did they get on? Well, Peter quickly began to crack under the strain of it all and only managed to score 6. Mike and Clare battled on with difficulty and ended up with a score of 7 each, but Mark Fox just beat that by the half mark which we

generously decided to give him for his attempt at question ten. Neither Mark nor Midge knew who plays bass for Duran Duran, but that didn't prevent Midge from winning with a final score of 8. Maybe we should have tightened up his rack a notch or two?

# The Tubular

Mike Oldfield. Boy genius. The hottest property since Mozart. Sold six million copies of his debut LP. Now he's got this dirty great hit single which he made with some girl he met down the pub. And he's just off to the South of France.

Makes you sick, doesn't it. Not me, says Debbi Voller . . .

# Bell Star

It's a whole ten years now since, hand in hand, Mike Oldfield and Virgin Records made millions and a name for themselves through the release of 'Tubular Bells'. Mike's album was the first real stab at symphonic rock, and no one else but the newly launched Virgin Records would touch it!

Of course, it was Virgin who had the last laugh – as 'Tubular Bells' went on to become their biggest seller ever.

Only 19, Mike was hailed in some quarters as the biggest thing since Mozart – and cruelly derided in others.

Mike shunned people, hated cities. Like an English Michael Jackson, he shut himself away in the country with a collection of dogs, horses, parrots and a lion for company.

Finally, he disappeared from the public eye altogether for three years to try and come to terms with his success.

It was a changed man who returned in 1978 with a new album, 'Incantations' – plus a sense of humour, a world tour, and a haircut.

And now comes the ultimate breakthrough for the reclusive composer – a genuine hit single with 'Moonlight Shadow'.

## MOONLIGHT SHADOW

The last time ever she saw him  
Carried away by a moonlight shadow  
He passed on worried and warning  
Carried away by a moonlight shadow  
Lost in a riddle that Saturday night  
Far away on the other side  
He was caught in the middle of a desperate fight  
And she couldn't find how to push through

The trees that whisper in the evening  
Carried away by a moonlight shadow  
Sing a song of sorrow and grieving  
Carried away by a moonlight shadow  
All she saw was the silhouette of a gun  
Far away on the other side  
He was shot six times by a man on the run  
And she couldn't find how to push through

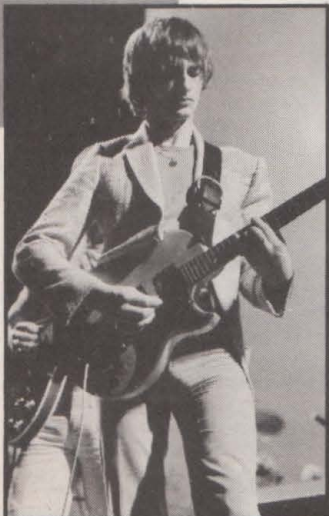
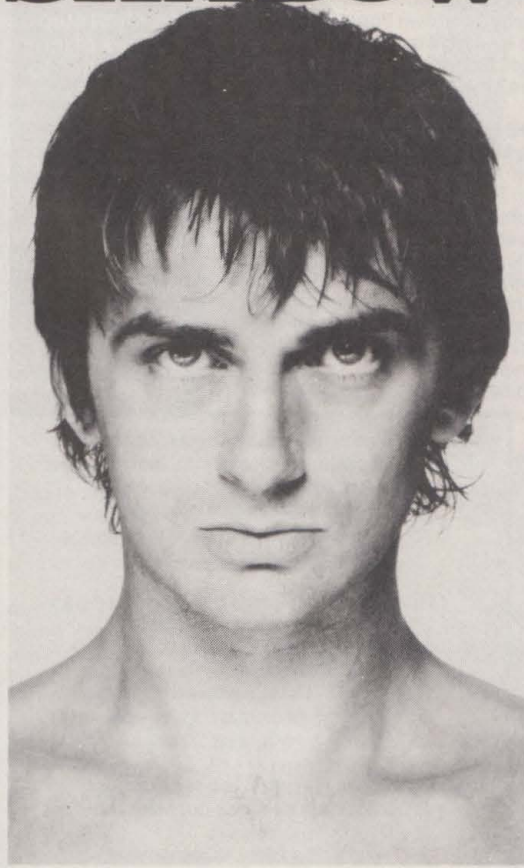
I stay I pray see you in heaven far away  
I stay I pray see you in heaven one day

Four a.m. in the morning  
Carried away by a moonlight shadow  
I watch you vision forming  
Carried away by a moonlight shadow  
Stars move slowly in a silvery light  
Far away on the other side  
Will you come to talk to me this night  
But she couldn't find how to push through

I stay I pray see you in heaven far away  
I stay I pray see you in heaven one day  
Far away on the other side  
Caught in the middle of a hundred and five  
The night was heavy and the air was alive  
But she couldn't find how to push through  
Carried away by a moonlight shadow

(fade to end)

Words and music Mike Oldfield  
Reproduced by kind permission Virgin Music (Pub)  
Ltd On Virgin Records



Oldfield – out of his shell and on the road at last.

Mike Oldfield sounds confident and cheerful as he tells us what he's been doing with his life recently.

"I've been working like an animal but I'm just off to the South of France for a four-day rest. I've got me bags packed, got me sunglasses and sun oil, and a good book.

"Then I'm coming back to do the show at Wembley on July 22. It's going to be a real showcase."

Sounds like Mike's new LP 'Crises' – except that's a showcase for other people. Half the album is devoted to short songs and guest singers – including Maggie Reilly who sings 'Moonlight Shadow'.

Where did the idea come from?

"I just got talking to several people in a pub called The Sun

near Barnes; musicians always seem to flock there. Roger Chapman and Jon Anderson said they'd sing on the album, and Maggie's the girlfriend of one of the road crew.

"I can sing myself but I'm a bit inhibited about it.

"I still work on my own, recording, engineering and producing everything. It takes a solid five months to do an album.

"It's like running a marathon, you have to keep going until it's finished or you'd be there for years.

"I often get ideas when I'm on the road, I roll my own cigarettes and write down ideas on the back of Rizla packets."

Mike also gets inspiration in the air and is a flying fanatic. He plans to tour Mexico by helicopter and once flew from

L.A. to Las Vegas to stop and have a ponder in the desert.

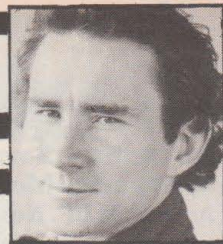
There's still a desire to search out lonely places, but now he'll share them with a few friends.

Mike's excited about his next challenge – to write the music for David Puttnam's new movie, *The Killing Fields*. (Puttnam produced *Chariots Of Fire* and *Local Hero*).

"I'll be working in my studio watching the film and composing at the same time. That'll be the next album.

"The next single's another track off 'Crises' – Roger Chapman singing 'Shadow On The Wall'."

So cue a hit single for Roger Chapman – and all because he drinks in The Sun near Barnes. Good pub, that.



**THE POLICE**  
**Wrapped Around Your Finger (A&M)**

Follow The Police and learn about places like Scylla and Charybdis. As my dictionary explains, these traps are Greek mythology for the Devil and the deep blue sea. Life is no bowl of cherries as Sting has often pointed out, never better than here.

Almost as mean, moody and magnifique as 'Every Breath', Sting's latest piece of bleating has me worried about the boy. If he's not watching his lover threateningly, he's trying to wrap her around his finger. Someone should tell him there are simpler forms of romance.

**ROBERT PLANT**  
**Big Log (WEA)**

Even more moody and magnificent than The Police, Robert Plant's return to centre stage is something of a shocker.

I was quite unable to appreciate it on first hearing as I was hiding in the corner, expecting a battery of drums to come crashing in at any moment.

They never do and, once my nerves had recovered, I was able to soothe myself back into shape with

this folksy lament. Mr. Plant returns, a model of restraint, and he's welcome at my house for the first time in a decade.

**DEPECHE MODE**  
**Everything Counts (Mute)**

Basildon's very own Peter Dinklage are in the process of growing up. Here they take their first step outside the car park of innocence and are shocked to find themselves in a big bad world populated by wolves.

As this is pop rather than rock, the Modes sound more injured than angry over their discovery that "It's a competitive world".

This is their strongest melody in a long while and a compelling picture of business Britain that's not a million miles from that of the Bunnymen's 'Never Stop'.

**ANIMAL NIGHTLIFE**  
**Native Boy (Uptown) (Innervision)**

Amongst the creepers and vines that are the essence of London's nightlife, these animals are the most determined. While many remain convinced that Soho is either a tourist trap or a sordid film, Animal Nightlife swing coolly from branch to branch observing that the joint is really jumping.

Full marks to their determined avoidance of reality and good luck to them with this slightly laboured rehash of all things swing. If JoBoxers and Roman Holliday can make it, why not these cats? Nobody's ever sick over their shoes.

**AMAZULU**  
**Smiley Stylee (Towerbell)**

Close readers of this paper will know that this largely female reggae band recently underwent much sufferation in Scandinavia. In those parts they cut off your arms for private drinking. Fortunately, they've survived smiling. In fact, they sound horribly cheerful. When girl guides start singing reggae round the camp fire, they'll sound like this.

**MODERN ROMANCE**  
**Walking In The Rain (WEA)**

These inveterate maggies are now stealing other people's song titles. I can't see this disgustingly hummable ballad replacing The Ronettes' classic in years to come but nothing will keep Modern Romance out of the Top Twenty at the moment. At least the lads leave out the jolly trumpets for once, and if they carry on like this, they'll be around as long as Cliff Richard.

God help us.

**SAXON**  
**Nightmare (Carrerre)**

Most people get depressed when they lose their lovers. Heavy metal merchants have nightmares; their lives are so much more dramatic than mine. Here Saxon take an extraordinarily long time to get into their customary stride and then whip up the usual sweat. What my mother used to call a storm in a teacup.

The handshake seals the contract  
from the contract there's no turning back  
the turning point of a career in  
career being in sincere  
the holiday was un packed  
the contract still intact

The grabbing hands grab all they can  
all for themselves after all  
the grabbing hands grab all they can  
all for themselves  
after all it's a competitive world  
everything counts in large amounts  
everything counts in large amounts

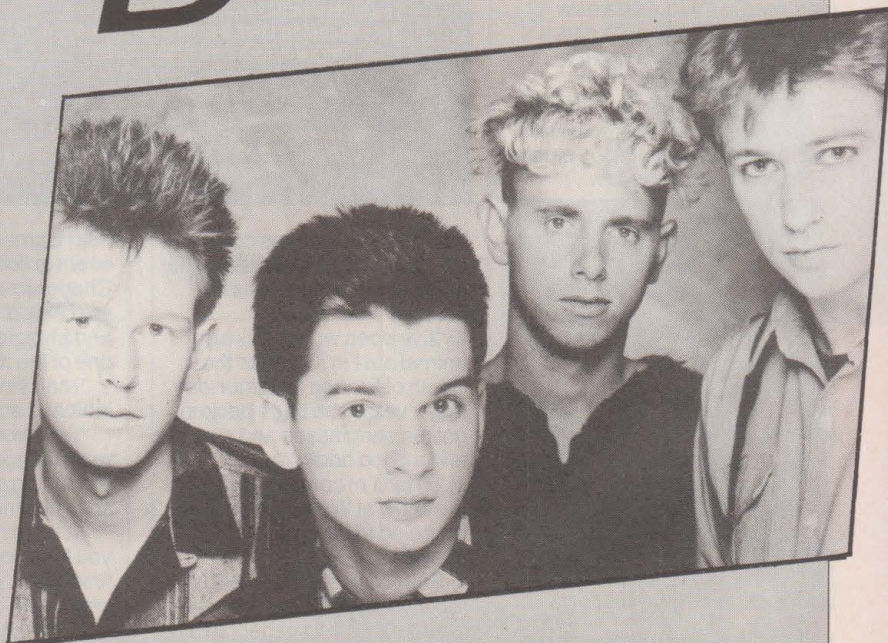
The glass on the wall tells the story of it all  
picture it now see just how the lies and  
deceit  
gained a little more power  
confidence taken in by a suntan and a grin

The grabbing hands grab all they can  
all for themselves after all  
The grabbing hands grab all they can  
all for themselves after all  
The grabbing hands grab all they can  
all for themselves  
after all it's a competitive world  
everything counts in large amounts  
everything counts in large amounts  
everything counts in large amounts  
The grabbing hands grab all they can  
everything counts in large amounts

Ad lib to fade

Words and music Martin L Gore © 1983  
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Publishing Ltd / On Mute Records

**D** *epeche* **M** *ode*



# EVERYTHING COUNTS

**ROBERT MARLOW**  
**The Face Of Dorian Gray**  
**(Reset Records)**

Mr. Marlow is another member of the Basildon mafia, here given his first sniff of the big time on Vince Clarke's new label. The poppy synths carry Vince's trademark but the song, a brief synopsis of an Oscar Wilde novel, lacks that certain something — a strong melody. Still, a useful plot summary if you ever have to study the book.

**ARETHA FRANKLIN**  
**Get It Right (Arista)**

Last year Aretha ordered all those with a foot on the dancefloor to 'Jump To It'. The quest for perfection is her subject this year, and she does just about everything with this song except eat it. I leave that to you.

**STEVIE NICKS**  
**Stand Back (WEA)**

Fifteen years ago, there used to be thousands of women like Stevie Nicks of Fleetwood Mac. Shrouded in mystery and covered in shawls, they came on like candidates for the priesthood and were frequently to be seen disappearing into health food shops. Their type is increasingly rare in Blighty but Ms. Nicks has made a million out of the routine out in LA. Here she goes all modern with the aid of a bustling synth but winds up with an overheated engine and a cracked radiator. That voice is in pain!

**GARY BYRD AND THE G.B. EXPERIENCE**  
**The Crown (Motown)**

Black Hollywood goes rap in epic style, taking 10½ minutes to trace the landmarks of black history and assure us all that "we wear the crown"! A lovely chorus courtesy of Stevie Wonder will probably make this record a hit, but much of Gary's rapping is unbearably smug and, personally, I think rap belongs in New York City. Californians are just too mellow to be good at boasting.

**CARE**  
**My Boyish Days (Drink To Me)**

Care are a combination of the talents of Paul Simpson (once of The Wild Swans) and Ian Broudie (formerly of the Original Mirrors and producer of Echo and The Bunnymen). Their name comes a little too close to The Cure for comfort and is perhaps a trifle precious. Mind you, calling a duo Tears For Fears seems to have worked and I suppose that 'Care' will do. This ditty tinkles along prettily but doesn't give the voice or the lyrics the assurance they deserve. Promising but too close to forgettable.

**THE HOLLIES**  
**Stop In The Name Of Love (WEA)**

As your parents will tell you, The Hollies had enough hits back in the '60s to make Modern Romance look like novices. Now they've reunited with Graham Nash and taken this old Supremes' hit up the American charts. Clearly they have no shame. A couple of years back they reformed to do their own Stars On 45, now they've elected to swamp this old classic in their agonised high harmonies. I can just put up with all those American TV series but I think we should draw the line at importing Hollies' singles or cruise missiles.

**SHAKIN' STEVENS**  
**It's Late (Epic)**

In that sprightly middle-aged world where rock and roll is still King, Shakin' Stevens and ELO are the business. These wooden idols are to rockabilly what *Grease* was to the American '50s, all gesture and no blood. After a lengthy rest, Shaky returns to massacre Ricky Nelson's teen hit.

Ricky used to sound a trifle upset about getting his date home late, Shaky just sounds embarrassed. As a result he sings the song as rapidly as possible over a boogie-woogie piano while a chorus hums in the background.

Hearing Shaky worry about facing his girl friend's Dad is truly upsetting. I sympathise with Dad — would you let your daughter go out with a man at least twice her age?

**CROSBY, STILLS & NASH**  
**War Games (WEA)**

Graham Nash is putting himself about a bit this week. These old campaigners write protest songs to grow old to and make a soaring noise whenever they let Crosby out of jail. I think war games are a bad thing too. But if I was a general, this brief chant wouldn't change my mind.

**THE BIZ**  
**We're Gonna Groove Tonight (Midas)**

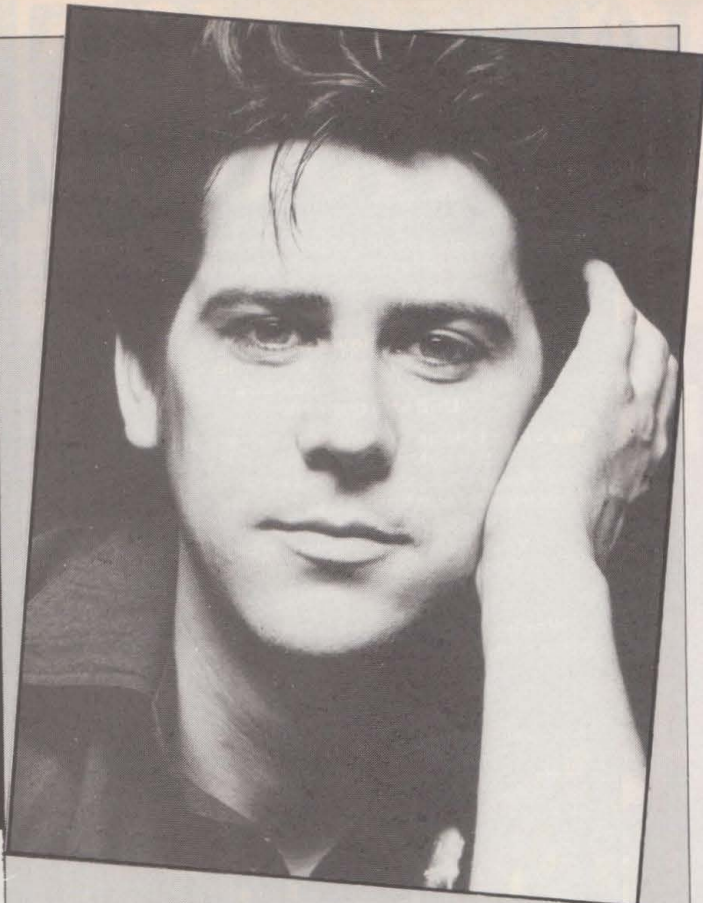
This trio come on like a black answer to Bucks Fizz. The fact that there's one man missing either indicates that they've been put together on the cheap or that the groove they have in mind is a treat for the boys. The song is all chorus (to make sure you won't forget it) and spends most of its time establishing that there's a difference between tomorrow and tonight. One for the smart set.

**BUNNY MACK**  
**Disco Africa (CBS)**

Mr. Mack is a new name to me but African experts assure me that he is a Nigerian dancemaster. He clearly knows how to aim his bouncing dance music towards the Western dancefloor. English lyrics, a funk bass and a standard saxophone all make this a crossover affair but the best pop is often a mongrel by origin; Africa is probably nothing like this but with records like this — who cares?

**THE NOLANS**  
**Dressed To Kill (Epic)**

The miniminds behind The Nolans have obviously been kicking themselves. They've wasted the last year overplaying that five-sweet-sisters-from-Ireland routine and now they've been reduced to vamping up the girls a la Bucks Fizz. This messy disco strut suggests they've left it a little late in the day. Overdressed and undercooked.



It's late we gotta get on home  
It's late we been gone too long  
Too bad we should have checked our time  
Can't phone we done spent every dime

It's late we're about to run out of gas  
It's late we gotta get home fast  
Can't speed we're in a slow down zone  
Baby look at that clock why can't it be wrong

If we could have left home at a quarter to nine  
Would've had fun with plenty of time  
We got started just a little bit late  
Hope this won't be our last date

Look up is that the moon we see  
Can't be looks like the sun to me  
It's late I hate to face your dad  
Too bad I know he's gonna be mad  
It's late we gotta get on home  
It's late we been gone to long

Repeat verses, 2,3 and 4

Words and music Dorsey Burnette  
Reproduced by kind permission United Artists Music  
Ltd/CBS Songs Ltd/Zomba Music Ltd.  
On Epic Records

*It's late*

SHAKIN' STEVENS

# ICEHOUSE

You want to be in the gang  
And you've got got to join the team  
You must play to win play to win  
He may not make it home

**Chorus**

Up the hill down again  
You're the one you're the one  
Everybody wears the badge  
Uniform uniform

We've got plans for you brand new game  
We call it mass control  
When you grow up it's not so obvious  
Dirt on your face holding your broken toys  
Soldier boy down again  
You're the one you're the one  
Everybody wears the badge  
Uniform uniform

When you grow up it's not so obvious  
Dirt on your face holding your broken toys

**Repeat chorus**

Words and music Iva Davies  
Reproduced by kind permission Chrysalis Music  
On Chrysalis Records

# UNIFORM



# SCROSS

# TAR

Know the face? See 13 across

**ACROSS**

- 1. Shopping list for The Imposter? (5,3,4)
- 8. The third Booker (8)
- 9. Lee Travis (4)
- 10. Affair shifted by Set The Tone (3)
- 12. Single sheet from Yazoo's diary (1,4)
- 13. Mr. Bunnyman himself (4)
- 15. This Shalamar clue's a dead . . . (8)
- 19. Phil Collins' group (7)

- 20. Toyah's stage name—for a while anyway (5)
  - 23. Scot's comedian who makes the odd record (initials) (1, 1)
  - 24. Ms. Currie (7)
  - 25. Steppin' where with Joe Jackson? (3)
  - 26. David Ball and Nick Rhodes have this in common (11)
  - 7. "We can be — for ever and ever/We can be us just for one day" (Bowie) (6)
  - 9. "Mine is just to do and —" (Saxon) (3)
  - 11. Which is the night, Roddy? (8)
  - 14. Friday night show for Yvonne French and Graham Fletcher-Cook (6)
  - 16. Quick karma for John Lennon (7)
  - 17. Underhand feelings on Costello's first album (6)
  - 18. — Top (1,1)
  - 21. Who sleeps in the Love Town streets? (2-3)
  - 22. "I stumble — town just like a sacred cow" (Bowie) (4)
  - 23. Sting plays a big one on Every Breath You Take (4)
- DOWN**
- 1. Flash & the what? (3)
  - 2. Nick, the Abominable Showman (4)
  - 3. Dream To — (5)
  - 4. Midge Ure ain't feeling sorry (2,7)
  - 5. "I've been fooled by love — many times" (JoBoxers) (2)
  - 6. Sex Pistols in the UK (7)

## LEAVE IT OUT!

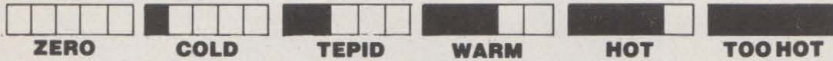
All these lyrics have one word wrong. Can you spot it?

- 1. Baby Jane, don't leave washing hanging on the line
- 2. Garden party held today/Invites call the plebs to play
- 3. It's too hot for comfort/This heat has got right out of hand
- 4. The strong are sometimes wrong/But the flicks are never free
- 5. There's a clatter of words, it's a party, I'm last in here

**PUZZLE ANSWERS ON PAGE 42**

# ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



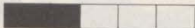
**MARSHALL CRENSHAW**  
**Field Day (WEA)**  
More deputy than Marshall, Crenshaw once mimicked one of the Fab Four in *Beatlemania*. Now he's being touted as America's last authentic rocker.

In fact, his talent still lies in his abilities to imitate the greats of American soft rock. Buddy Holly and The Byrds flash by in quick succession and soon blend into that bland blur that radio has made of American rock.

Identikit rock has charms of its own, mostly academic, but here they are swamped by producer Steve Lillywhite's fancy echoes. Crenshaw is a clean-cut boy and Lillywhite should have allowed his trio to speak for themselves.

Nostalgia has its minor pleasures but messy nostalgia is a no-no.

Mark Cooper



**THE ISLEY BROTHERS**  
**Between The Sheets (Epic)**  
Sometimes I think The Isley Brothers' 'Harvest For The World' album is the best record ever made. But then I see sense and realise that their 'The Heat Is On' LP is better.

The Isleys started out as three wailing brothers in the rocking '50s. They graduated via Motown in the soul '60s. And in the funky '70s, aided by two guitar playing brothers and a keyboard cousin, they rose to unique heights of sensuality and swagger.

I must admit, I thought those days were gone — but this brilliant LP puts them back on top.

The combination of Ronnie Isley's sensational vocals and Ernie's searing guitar has never sounded better. The slow side in particular is simply sex incarnate.

It looks like the single 'Between The Sheets' will bruise the charts. If Epic follow it with 'Choosey Lover'

they ought to have a long, languid summer hit on their hands.

Phil McNeill



**SECRETS OUT**  
**The Box (Go! Discs)**  
Noise, glorious noise.

The Box include members of the old Clock DVA, but unlike the new DVAers, they don't cuddle themselves and their music in mystery. The Box are raw and exposed and all the better for it.

I like the Box. They are aggressive without being bullies, soulful without being slushies. Their whirlwind blend of free jazz and pop features the squealing sax of Charlie Collins and just stays on the edge of chaos.

Live they are tremendously powerful and intense, dominated by singer Pete Hope, lost in a dancing frenzy as he delivers songs like 'Water Grows Teeth' and 'The Hub'.

The Box are from Sheffield; so steel yourself for strong sounds.

Ade Morgan



**YELLOWMAN**  
**Zungguzungguguzungguzeng! (Greensleeves)**

An Albino Jamaican with a shock of yellow hair, Yellowman performs in the DJ style — rapping in semi-intelligible patois over a tight, but rather monotonous rhythm.

It's strictly dance music for the DJ converts — a rocking homage to girls, dancing, and to Yellowman.

But there are no tunes as such — the speed and rhythm of the rap itself dictates whatever melody there is — so as far as home listening is concerned, all those Zs in the title are very appropriate.

Zungguzungguzzzzzzzzz!

Martin Townsend



Robert Plant reads his review

## PLANT'S GROWTH

**ROBERT PLANT**  
**The Principle Of Moments (Swan Song)**

He's back! At long last the former Led Zeppelin frontman has delivered his second solo album. And 'delivered' is the word.

But before you flick onto the next review with versions of screeching vocals and axe histrionics, this is a Plant album with a difference.

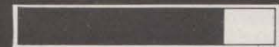
His first, 'Pictures At Eleven', adhered to his tried 'n' trusted formula. But 'Moments' is a far more laid back affair with only one

track that could even tentatively be described as hard rock.

The album is awash with keyboards and harmonies, and the textures and colours of the sounds are really interesting. Heavy metal this is not. One song, 'Horizontal Departure' even reminds me of The Police!

He's back! And if he can make music this enjoyable, let's hope he stays for good.

David Ling



## ROSS DROSS

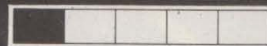
**DIANA ROSS**  
**Ross (Capitol)**

The Class of the '60s is looking a bit ragged this year... Smokey's already released an almost totally forgettable album and now Diana comes up with her third and most ineffectual Capitol album.

If 'Silk' was saved by Michael Jackson's 'Muscles', 'Ross' could dearly do with something in the class of a 'Billie Jean'.

The production's weak, the songs sketchy and her vocals, to put it kindly, muted. With the single 'Pieces Of Ice' making very slow progress I would say it's high time our lass found herself another Chic trick.

Paul Simper



Lady Di ignores her review



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school & study

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# IN THE FLESH

There was a carnival spirit in Liverpool when the BBC filmed Nick Heyward and Big Country for a *Riverside* special during a two day open-air concert. The atmosphere was magical until those inevitable few troublemakers spoil the event for everyone else... Mathew Street packed his picnic and spent the weekend in Sefton Park. Photos by John Stoddart

A pop carnival is like a rock festival, but different. If it's pop it's got to be more fun, and have more style.

Liverpool, then, would hardly seem the obvious place for such an event, but in fact it's the perfect choice. Sefton Park is an ideal setting for live music, with a magnificent Victorian bandstand set on an island, grassy banks to give the audience the best possible view, and a lake for cooling off the over-enthusiastic.

It's already used for the annual Lark In The Park festivals of all-local music which take place over the August bank holiday. This weekend the organisers have joined forces with the BBC - who are filming for a *Riverside* special to be shown in the autumn - to bring an extra two days of free entertainment.

Local talent is well represented, with two up-and-coming Merseyside groups as support. Cook Da Books' punchy sounds complement Big Country on the Saturday night, and there's The Icicle Works' romantic power, before Nick Heyward on Sunday.

In addition, Saturday gave us Craig Charles, one of the most talented of the new breed of poets

Poet Craig Charles

working alongside pop culture. Craig's abrasive, incisive poems like 'In The City' reminded everyone of the harsher realities of their home - but kept them entertained as well.

When Big Country arrive on stage, the mood is one of pure celebration. Their music goes down well in the intimate atmosphere of a club or theatre, but outdoors is more of a challenge. The park provides its own romantic glamour as the sunlight fades, and the group do the rest.

Because it's a free festival there are people of all ages and tastes here as well as fans, and there's something in Big Country's music to please most people. They open with a rousing version of 'Fields Of Fire' and keep up the excitement to the end.

Some of the songs from the forthcoming LP, like the melancholy 'The Storm', have a very traditional feel. But even the atmospheric



## INSTANT REACTION

"I've seen Haircut 100 and this group and they're just as good. We just like all his music."  
- Maria Corner, 16, from Wavertree.

Nick Heyward

# Fields O



In the face of such devotion, The Icicle Works' set in the evening earned an extraordinarily enthusiastic response for a support group. Currently touring the country with their new single 'Birds Fly', they're gathering a devoted following themselves.

There's another surprise later: Nick Heyward doesn't act like a teen idol any more.

His new group, an eight-piece of veteran musicians, seem to signal his intention to be taken seriously.

Their experience and professionalism certainly show. The brass section in particular is a wonder to hear, blasting out on songs like 'Coming Home' or the old Wilson Pickett number 'Don't Fight It'.

But surrounding yourself with serious musicians doesn't automatically make you one of them, and surrounding yourself with experience can just make you look young. Nick Heyward's always seemed young, of course, and that's part of his appeal, but he's thrown away the boyish charm of the Haircut 100 days without replacing it with anything else.

This band simply aren't as much fun.

And they're not having much fun themselves tonight. Where there's love (and the girls are screaming even before the first sight of Nick), there's going to be hate as well - and there are elements in the crowd who don't care about the spirit of the occasion, and haven't come for the music.

The band finish their set abruptly and Janice Long announces that they can't play any more because Nick's hand has been injured by one of the bottles being thrown at the stage.

It's a sad ending to what was almost a wonderful summer weekend.

instrumental passages are fast-moving.

At the edge of the crowd, people can be seen dancing round the trees. The guitars ring across the lake, singing in the cool night air, and inspire thoughts of hills and open spaces. It's just right for the occasion.

Nick Heyward attracts a different kind of audience, and generates a different atmosphere too.

By Sunday afternoon temperatures are soaring and so are emotions. There were even fans screaming at the soundcheck.

## INSTANT REACTION

"They should have more concerts like this, especially in Liverpool where there's not enough for the youngsters."  
- Mrs Ralston, Thornton.

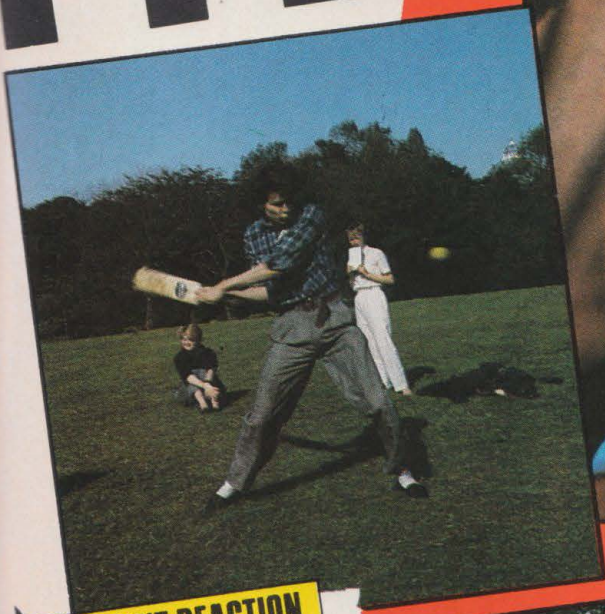


### INSTANT REACTION

"We want to apologise to Nick on behalf of Liverpool."  
—Jane Johnson and Ann O'Brien, 17 from Dovecot.



# f Fire

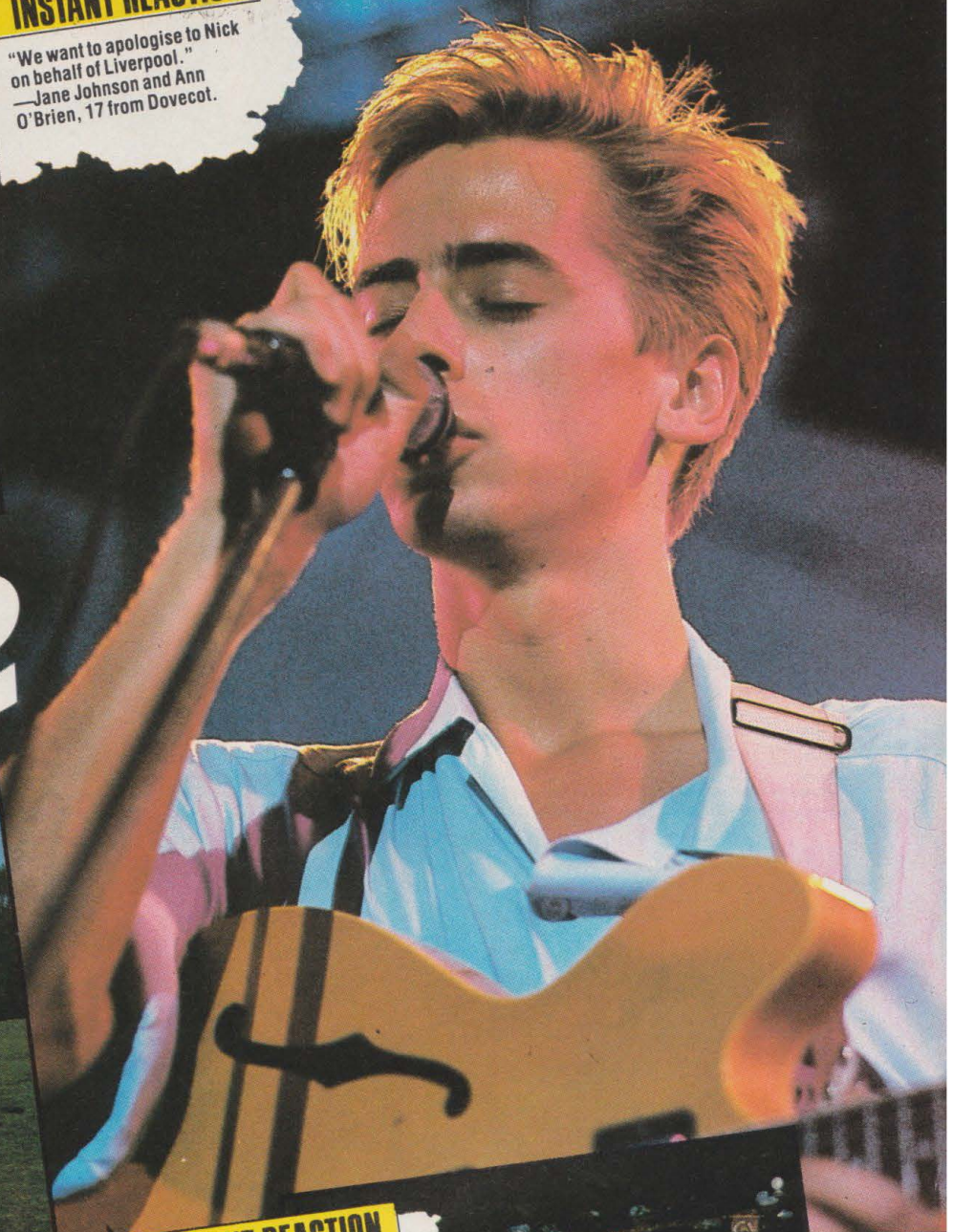
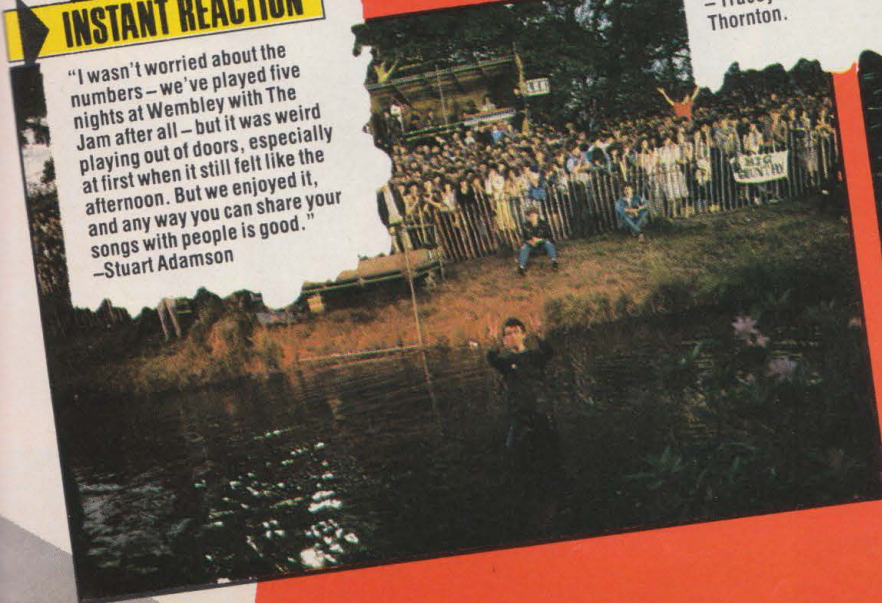


### INSTANT REACTION

"I wasn't worried about the numbers – we've played five nights at Wembley with The Jam after all – but it was weird playing out of doors, especially at first when it still felt like the afternoon. But we enjoyed it, and any way you can share your songs with people is good."  
—Stuart Adamson

### INSTANT REACTION

"Big Country were brilliant."  
—Tracey Cragg, 13, from Thornton.





What do the stars do on their holidays? Who takes off for Crete? Who takes off all her clothes? Who swaps songs for thongs? All this and more is revealed as the stars bare all and show you...

# THE NAKED TRUTH

## Jenny Belle Star

**Best holiday** The one I had two weeks ago in Crete. I'd never been on holiday abroad before. I went to Ibiza last year on a work-holiday with the band.

**Worst holiday** When I was a kid I went to the seaside at Margate and it rained the whole time. I went and saw that singer Kathy Kirby which was pretty awful considering I was only six. I hated being told to do this and that the whole time.

**Dream holiday** I'd love to go to Hawaii. Lots of good looking men and women, loads of palm trees and gallons of Malibu.

**Holiday reading** I'm the only one in the band who doesn't read books. I like comics and magazines. I'd take *19* and maybe *Vogue*. ... oh and of course I'd take *No. 1!* My favourite comics are *2000AD* and *The Dandy*.

**Ideal Companion** I'd like a few people. One for their looks, one for their humour etc.

**Ever been to Butlins?** I used to work in Butlins three and a half years ago! I started off by looking after the kids then the ice-cream parlour. I remember there was a swimming pool with a glass bottom and one day there were all these old people playing bingo down one end - we were drinking down the other end - and suddenly I noticed this couple having it off in the swimming pool. That caused a bit of a stir.

**What's your fave dirty postcard?** I like the cartoon ones you get from Brighton.

**Does foreign food make you ill?** I eat *anything* - Thai food, that makes me ill though because I hate the ginger they put in it.

**Can you swim?** No, not really. I remember when I was 13 I was shoved in the deep end. My friend said she'd save me if I was drowning but I started sinking and all my friends just sat about laughing.

**Do you sunbathe in the nude?** Yes, all the time! I did it in Ibiza, but I also do it at Hampstead Ladies Swimming Pool.

**Best holiday romance** I'm not allowed to say!

**Do you do any water sports?** I've done some surfing and when we were in Ibiza I tried wind-surfing, but I nearly drowned.

**What would you do if someone kicked sand in your face?** I'm not a wimp on the beach so I'd do it back.



## Steve Strange

**Best holiday** When I went to Egypt. I went to Cairo and Aswan and I rode on a camel. I was staying in a palace next to the Pyramids which was great.

**Worst holiday** When I went to the Bahamas in January it poured with rain, I hired a car and the window fell out and a friend stood on a poisonous stone fish.

**Last holiday** Was in Crete with Steve Norman and girlfriend Gail. We drove around in a jeep and went aqua-diving.

**Fave resort** The Bahamas. I like the lifestyle - it's nice and relaxed. People out there just don't seem to care about the time.

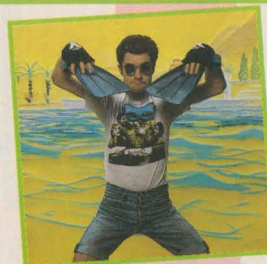
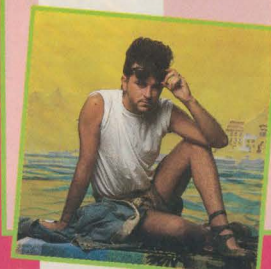
**What would you do if someone kicked sand in your face?** Nobody would! I don't go to those sort of beaches.

**Ideal Companion** Probably my friend Maria. One girl I went on holiday with didn't drink and she went to bed at 12.00 - it nearly drove me crazy!

**Does foreign food make you ill?** Not really, unless it's off!

**Can you swim?** I learnt to swim when I was about three because my dad was in the army and he reckoned I should be able to so he chucked me in the deep end.

**Do you sunbathe in the nude?** No, I wear a thong.



## Chrissy Boy from Madness

**Best holiday** The one I've just spent in Crete with my girlfriend.

**Worst holiday** I always enjoy my holidays but I wasn't very good at camping. The tent would always be falling down.

**Favourite resort.** Crete (again? - Ed)

**Holiday reading** A horror book called 'The Keep'.

**Ideal Companion** My girlfriend (cagey answer).

**Ever been to Butlins?** No. I'd quite like to do a Madness video there, though!

**Does foreign food make you ill?** No. When I was a kid my family used to drive to Yugoslavia, Russia, Greece and eat delights like lamb's brains.

**Ever worn water wings?** No, but I used to have a little yellow rubber ring!

**Do you ever sunbathe in the nuddy?** Yes, but only if it's quiet and isolated.

**Best holiday romance** My last holiday with my girlfriend.

**What would you do if someone kicked sand in your face?** Go and join a bodybuilding course.

## Andrew Ridgely from Wham

**Best holiday** When I went to Corfu with George last October.

**Worst holiday** When I went to Cumberland in '73 or '74 with my mum and dad. It pissed all day with rain and the most exciting thing to do was fishing for perch. Mum broke her leg when we went on a hike as well.

**Fave resort** I like going to Paris. I enjoy going to places where half of Britain goes as well. Mind, I wouldn't say no to a holiday on some obscure Polynesian island like the cover for our new single (plug, plug!)

**Fave Ice Cream** Dayville's Banana.

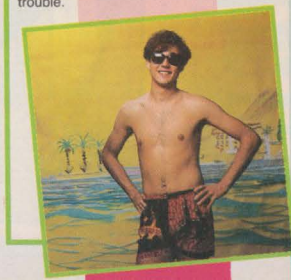
**Ideal Companion** George

**Ever been to Butlins?** No, but I imagine I missed quite a bit. I used to have to go on 'semi-educational holidays' with my mum and dad because my mum's a teacher and my dad's keen on photography. Awful!

**Can you swim?** Yes. I went for a swim last night though and it was disgusting because of the amount of chlorine and piss in the water. I might as well have stuck my head down the loo.

**Sunbathe in the nude?** I don't like sunbathing. I don't need to sunbathe. There's much better things to do in the sun.

**What would you do if someone kicked sand in your face?** Get really uptight. If they did it on purpose we might have trouble.



# THE CURE



## THE

I called you after midnight  
Then ran until my heart burst  
I passed the howling woman  
And stood outside your door

We walked around a lake  
And woke up in the rain  
And everyone turned over  
Troubled in their dreams again

Visiting time is over  
And so we walk away  
And both play dead  
Then cry out loud  
Why we always cry this way?

I kissed you in the water  
And made your dry lips sing  
I saw you look  
Like a Japanese baby  
In an instant I remembered everything

Words and music Robert Smith and Lol Tolhurst  
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On Fiction Records

## WALK

Right now  
Let me take you by the hand  
Right now  
Put your lips at my command  
Right now  
Fly me off to lovers land  
Baby  
Don't you leave me at the post  
Kiss me  
You can feel it coast to coast  
Right now  
Baby need your love the most  
You have set my soul on fire  
Only you can satisfy this great desire  
Right now  
Let the fool world break in two  
Right now  
Stars can tumble from the blue  
Right now  
Just as long as I'm with you  
Right now  
It's the time and it's the place  
Right now  
For a ride to outer space  
Right now  
Let me have that wild embrace  
You have set my soul on fire  
Only you can satisfy this great desire  
One time  
Let the wine of love flow free  
One time  
Be the lover you can be  
Right now  
Come and give yourself to me

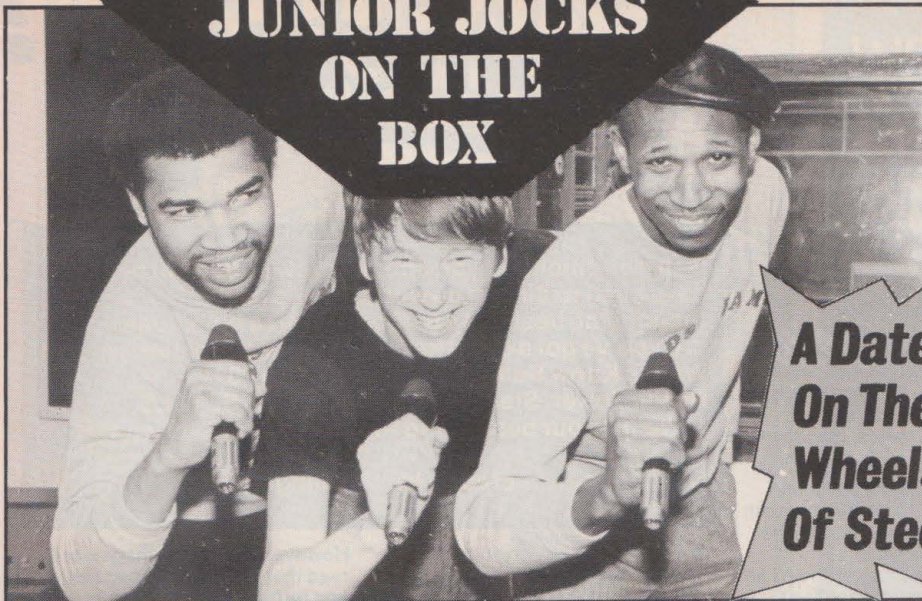
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# THE CREATURES



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Send in your tape and this coupon to No. 1/Capital's Junior Jocks On The Box Competition, Lavington House, 25 Lavington Street, London SE1 0PF, to arrive *no later than August 15*. Please enclose SAE if you wish your tape to be returned.

### Rules:

The judges will select the four tapes which show the most potential as a DJ from which they will pick the winner and the three runners up. The competition is open to all readers in Great Britain, Northern Ireland, Channel Islands and the Isle Of Man other than employees and their families of IPC Magazines Ltd and the printers of No. 1. All prizes must be taken as offered, and there can be no alternative awards, cash or otherwise. The prize DJ spot will be at a date convenient to Capital and No. 1. If the winner is aged under 18 parental consent must be obtained before the first prize can be awarded. Decisions of the judges will be final. No correspondence will be entered into. Winners will be notified and the result will be published later in No. 1 and announced on Capital Radio. No. 1 and Capital accept no responsibility for entries lost, delayed or damaged, in the post or elsewhere.

Calling all funksters!

No. 1, in conjunction with Capital Radio, presents a chance for you to take the risks and flip the discs alongside London's busiest young hepcat, DJ Gary Crowley, on his Saturday Magic Box Show.

"The Magic Box Show is the spirit of adventure on the radio, the sound of Young London - an exciting potion of bubbling funk and pop with a punch," says Gary. And now's your chance to play away with 'GC - The Knobbly Knee' to an audience of

hundreds of thousands.

All you have to do is compile a 10-15 minute tape of your very own radio show. A few snatches of your favourite tracks, a couple of jingles, a bit of chat - just stir it up and paarty down!

Gary will judge the tapes and the winner will co-host Gary's Saturday Show, between 5.00 and 7.00pm, later this summer. The three best runners up will receive GC's Top Ten playlist.



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# Wanna know something?

Where did JoBoxers get their name from?  
Ian Hampton, Glasgow.



JoBoxers preparing the Sunday roast

According to Dig Wayne, the group wanted a tough-sounding name, which gave them the idea for Boxers. Then, when they had a look through some old boxing magazines, they discovered that the most common name for boxers was Joe. They just ran the two together and ended up with JoBoxers.

Please help because Michael Jackson's 'Wanna Be Startin' Something' is driving me nuts. I'm sure there's a bit of another song at the end. Am I right - and if so what the hell is it?  
Al, Carlisle

You're right, you're right. It's the last two lines - that "ma ma se, mama, sa, ma ma coo sa" bit - which comes from the song 'Soul Makossa', originally recorded by a bloke named Manu Dibango, who also spells his name Manu Dbango (don't ask us why). He was in a group called Afrique who also recorded a version on Pye International, plus an album of the same title. And there's another version by Nairobi.

No wonder it's driving you nuts - it's driven us nuts finding out about it all.

I'd really like to get hold of some metal chains like Maxi of The Mary Jane Girls wears, but the only places that sell them are sex shops and I'm worried people would give me funny looks if I went in one.  
Mandy, Manchester

Well, worry no more. Here's a hot tip from Maxi herself which will save your blushes and your money. She often picks up dog chains and collars from pet shops, where they're much cheaper. If you're still worried about

funny looks, buy lots of Winalot at the same time.

I've been trying to find the address of the Musical Youth Fan Club, but nobody seems to have heard of it. Have they got one, and if so, what is the address?  
Sarah-Jane Matthews, Islington

Yes, M.Y. have a fan club which has its own magazine and a telephone hot-line which the club members can call at any time of day to find out the latest news on the band.

The address is: Musical Youth Fan Club, PO Box No. 4YN, London W1A 4YN. Remember to enclose an SAE when you write for details.

At Glastonbury Terry Hall sang a song called 'This Is The End', by The Doors. Can you tell me something about them and whether I can get hold of their own version of the song?  
Adam Wright, Bristol

The Doors were an American band, formed in 1967 and comprising Jim Morrison (vocals), Robby Krieger (guitar), Ray Manzarek (keyboards)



Excited fans wonder how far Terry Hall is going to take his Jim Morrison impersonation.

and John Densmore (drums).

Morrison, a charismatic performer and talented songwriter, became legendary. Not only for his undoubted brilliance, but also for causing riots at concerts by using obscene language and supposedly revealing his naughty bits.

A heavy drinker, he quit the group in 1971 and died in Paris shortly afterwards. The band continued for a while as a threesome - but Jim Morrison was The Doors, and without him they were only a pale imitation. They disbanded in 1972.

The song you heard Terry sing is called simply 'The End' and can be found on the band's debut album 'The Doors' along with their classic 'Light My Fire'. This album is still available as are the band's six other Morrison albums: 'Strange Days', 'Waiting For The Sun', 'The Soft Parade', 'Morrison Hotel', 'Absolutely Live' and 'L.A. Woman'. The office hippy recommends the first two and the last one.

Without Morrison, there were two albums, 'Other Voices' and 'Full Circle', plus 'An American Prayer'

Is there something you should know? Loads of people have been writing to us with all kinds of queries, so we thought the best thing to do was start a questions page.

If you've got a question on any musical matter, write to **Wanna Know Something, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

We'll do our best to find the information you want . . .

Questions answered by Huw Collingbourne

which features him singing and reading his poetry with backing music added later by the band. There are also two compilations, 'Weird Scenes Inside The Goldmine' and 'Best Of'.

I saw the poet Mark Miwurdz on A Midsummer Night's Tube and I wondered if you can tell me anything about him. I'd specially like to know if he recites all that stuff from memory, or if he reads it off an autocue.  
Freddy the Electrolux, Boston

Mark's real name is Mark Hurst, he's 23 and he comes from Sheffield. He's been performing in pubs and clubs there for three years. He left school at 16 and worked in a tuning fork factory (yes, really!). His performing started one night when he "decided to get up on stage and be funny".

Mark led a double life, keeping his rhyming activities a secret from his workmates, until he appeared on the local *Look North* TV show, which blew his cover. Rather than explain his poetical life to his colleagues, he quit a promising career in stainless steel the very next day.

Mark is famous for his speedy writing and brilliant memory. When given a topic to write about for *The Tube* he can complete and memorise a poem in an hour. After one rehearsal he's ready to perform live on the show, and never, ever resorts to an autocue.

Please would you tell me when Nick Rhodes' book on Polaroids is going to be published and whether its name is going to be *Interference* or *Interface*, as I have read that it's going to be called both those names in different magazines.  
Rebecca Askey, W. Yorkshire

Nick's book will be published this autumn, though no firm date has yet been set. As for its name . . . well Nick tells us he still hasn't decided what it'll be called. Obviously he doesn't want to make any 'snap' decisions!

I read in No. 1 that Stuart Adamson of Big Country has a wife called Sandra and a son called Callum.

However, in another magazine I read that his wife is called Lesley and he hasn't got a son but a daughter. Which is right?  
Angela, Basingstoke

Well if you will go reading these other magazines . . . How could you ever doubt us? Stuart's wife is called Sandra, his son is named Callum, and he hasn't got a daughter. So there.

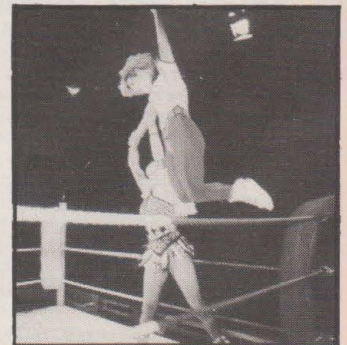
Now that Paula Yates has left *The Tube* is it true that she's going to present her own pop show?  
John Collins, Leeds

No, but pop's most publicised parent will be taking over from Janet Street-Porter as a presenter of London Weekend's *Six O'Clock Show*, which is a general magazine programme going out on Friday nights in the London area only (tough luck Londoners). Paula will be covering all sorts of subjects rather than pop, and her first appearance on the show is expected to be on September 2.

Is it true that Toyah suffers from arthritis? I thought that only very old people got this.  
Paul the Moose, Kent.

Toyah has arthritis of the hip. Her sister also suffers from arthritis.

There are different types of this disease which causes inflammation of the joints. Although arthritis is most common in old people, some types can affect much younger people including small children.



Toyah proving that even arthritis can't get her down

# MY HEART'S BEATING WILD

(Tic Tac Tic Tac)



## GIBSON BROTHERS

Angel in the sunlight  
Devil after midnight  
Dark eyes so inspiring  
Hot lips so inviting

When the morning comes  
You light me up like a flame  
And the early rain can hardly cool  
The fever in my brain

Lady, when you're smiling  
Baby, when you're crying  
Loving sweet and tender  
Moments to remember

When you're close to me or far away  
I long for you night and day

Chorus:  
My heart's beating wild  
Tic Tac Tic Tac  
Beating Wild  
Tic Tac Tic Tac  
Deep inside  
Dynamite  
Dynamite

Angel in the sunlight  
Devil after midnight  
Dark eyes so inspiring  
Hot lips so inviting

When the sun goes down you turn me on just the same  
And the evening breeze can hardly cool  
The fever in my brain

Words and music D. Vangarde/J. Kluger/N. Bill  
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# THAT'LL BE THE WEEK THAT WILL (PART I) UNIQUE EXPERIENCES

## MUSICAL YOUTH



Unique story — young, carefree, innocent . . . and in the clutches of the music business

## MATT FRETTON

Unique story — young, carefree, innocent . . . and in the clutches of the music business



## TRACIE

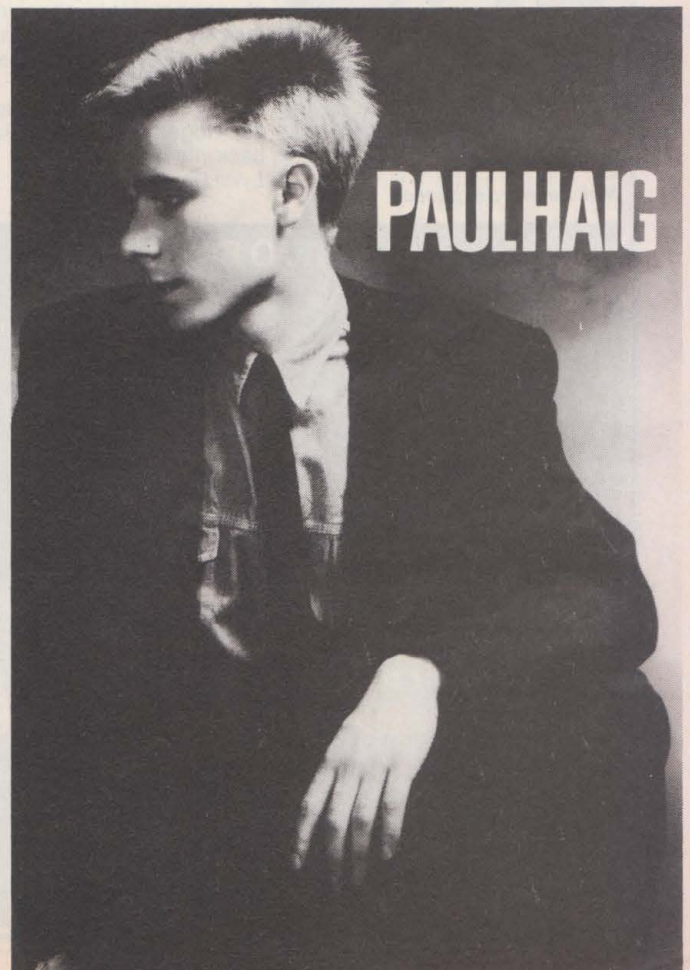
Unique story — young, carefree, innocent . . . and in the clutches of the music business

What? Is that all? No room for the hard-bitten voice of experience? Never fear.

**NO.1!**

**NOW IT'S NO.1 EVERY WEEK**

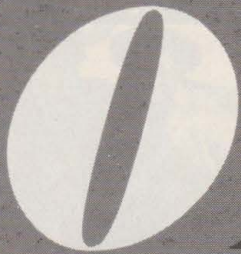
OUT NEXT THURSDAY



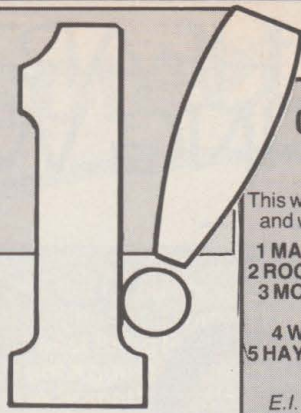
## PAUL HAIG

# WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



# ONE TO 1



## OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 MALIBU BEACH Hanoi Rocks
- 2 ROCK AND ROLL IS KING ELO
- 3 MOONLIGHT SHADOW Mike Oldfield
- 4 WONDERFUL Mari Wilson
- 5 HAYRICK SONG Eddie Tenpole Tudor

*E. I. Wilson, Redcar, Yorkshire*

This week's coupon is on page 20.

**W**hy is it that Nick Heyward seems to be getting excessive coverage these days? I think it would be better if we saw less of him in magazines because he is trying to change his image.

Nick is turning from the 'plastic-smile-teeny-immature' image he had and trying to become more serious and convince people that it is the music that counts. This cannot



Nick Heyward exposed!

be achieved by constant exposure of his old self in magazines.

*Paul Warren, Eastcote.*

I'm disgusted by the way us Rudies are being treated. 'What the hell are Rudies?' you're all probably saying to yourselves. Every time I mention the fact that I'm a Rude Girl people either laugh, give me funny looks or think I mean 'rude' literally.

The people I blame for us Rudies being unknown are: Terry Hall, Lynval Golding, Neville Staples, Graham McPherson, Douglas Trendle, Pauline Black and all of The Beat.

These people were all connected with Rudism but have changed my life by changing their style or leaving the groups which provided us with Ska/Bluebeat.

Why can't all these groups get back together and bring ska back into fashion?

*Lynn Howard, Feltham.*

I'm pretty sick of being ripped off by the record companies (or artists). I think 7" singles are a waste of money, so if I like a song I buy the 12" because they are normally extended versions.

But recently I bought the Culture Club 12", 'Church of the Poison Mind', and what did I find but the same track of the same lengths as on the 7"!

The same thing happened when I bought the 12" of Heaven 17's 'Temptation'. It was not an extended version.

So anyone else who prefers 12" records had better learn from my mistakes. Beware of what you are buying!  
*Richard, Lewy, M'sex.*  
**Careful with the £5 record token we're sending you, Richard.**



Heaven 17 - not enough Temptation?

## CLAIM TO FAME

**W**hile waiting in a queue to get across 'Checkpoint Charlie' on the border to East Berlin, I turned around only to see Kevin Rowland and Helen O'Hara of Dexys!!!

Here's a picture of us actually in East Berlin. I only wish I could have stayed long enough to see their concert.  
*Paul Wagstaff, Essex.*

**Sounds like a real border confrontation! If any other readers have photos of a memorable meeting with the stars, why not send a snap to Claim to Fame, with a few words explaining the story behind the picture. Remember to include your address for return of the photos.**



## POISON ARROW

This is where you unleash the beast in your cruel hearts and slag someone off. If you feel really nasty drop us a few vicious lines to: Poison Arrow, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

A few weeks ago I heard Jon Moss of Culture Club say, on Mike Read's *Pop Quiz*, that Adam Ant looked like Danny La Rue. Well, what does Boy George look like then? I wouldn't like to say!  
*Louise Abraham, Leicester.*

prettier and much better at the job?  
*Culture Club Fan, Lincs.*

I've written in to slag off that awful Lisa Stansfield. You know, the one with that terrible squawky voice which goes right through you every time she shouts 'See Ya' at the end of Razzmatazz.

Why did they have to get rid of Suzanne Dando who was much



Lisa Stansfield having a good squawk!



S. Puddicombe, London.  
**Something tells me you're not going to like this week's Poison Arrows!**

After reading your magazine for the first time I came to the conclusion that the majority of your readers have awful taste in music. They seem to like the sort of glossy, commercialised rubbish that isn't worth listening to. I hope you get better readers because the ones you've got at the moment are diabolical!  
 P. Ingham, Nottingham.  
**Anyone disagree with this point of view?**

**S**pandau Ballet did only three gigs in Scotland where we hardly ever see them but they did twenty in England where the fans see them more often.

They then have the cheek to say that they can't go anywhere without being recognised. Well, neither would I if I went around in a big limo'. So knock it on the head, boys.

In spite of all this, Spandau Ballet are still my No.1 group.  
 Gary Kemp's Annoying Habit, Glasgow.

**And we always thought they travelled by transit van...**

## POINTS

**We'll make a point and you can raise the roof about it! We asked for your views on pop videos. This is what you said...**

I think that pop videos are good. A lot of work goes into them and most of them are exciting to watch. The only problem is the price they charge for them!

Karen Bennett, Scotland.

Pop videos are all a big con to get people like myself to buy records. 'Ooh To Be Ah' and 'China Girl' were simply hits because of such superb videos.

Karen Samson, Birmingham.

Videos must not take over completely from the live entertainment scene!

P.L. Kelly, Guildford.

I have seen 'that' Duran Duran video and all I can say is Ace, Brill, Fab! Is it such a crime for women to be scantily clad?

Very Angry Duranie, Warwickshire.

Pop videos shown on TV are great because they help to make the songs sound better.

Angela Bradley, Newcastle-on-Tyne.

Wherever you go nowadays you will find a video recorder

sitting in the corner. And why not? It beats Space Invaders any day!

Pop videos allow you to see your favourite band at any time of the day. If I had enough money to buy a machine I don't think I'd bother much with records in future.

Nick Begg's Beads, Birmingham.

Videos give a good impression of a band's imagination and quality.

Sian Midgley, Kent.

If you like a video enough, then I don't think the cost really matters!

Owner of Duran Duran's Fab Video, Melton Mowbray.

**Should pop stars retire at 30? Just think of all those middle-aged singers like Mick Jagger, David Bowie and Shakin' Stevens. Are they boring old has-beens or is there life in the old dogs yet? Let us know what you think by writing to: POINTS, No 1, King's Reach Tower, Stamford Street, London SE1 9LS.**

### STARCROSS

**ACROSS:** 1. Pills and Soap 8. Newberry 9. Dave 10. Air 11. To 13. A Page 14. Echo 15. One 17. Giveaway 21. Genesis 22. Tanzi 25. B(illy) C(onnolly) 26. Alannah 27. Out 28. Synthesiser  
**DOWN:** 1. Pan 2. Lowe 3. Sleep (H<sub>2</sub>O) 4. No Regrets 5. So 6. Anarchy 7. Heroes 9. Die 11. Tonight's (The Night) 12. (The Heat Is) On 16. Switch 18. Instant (Karma) 19. Sneaky 20. ZZ 23. No-one 24. Into 25. Bass

### LEAVE IT OUT

1. washing = me; Rod Stewart. Baby Jane. 2. plebs = debs; Marillion. Garden Party. 3. hot = close; Bananarama. Cruel Summer. 4. flicks = weak; Heaven 17. Come Live With Me. 5. last = lost; Kissing The Pink. Love Lasts Forever.

## THAT'LL BE THE WEEK THAT WILL (PART 2) EXPERIENCES UNIQUE

### ECHO & THE BUNNYMEN

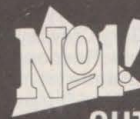
Pet your own porcupine — another spine-tingling No. 1 competition



**KAJAGOOGOO ON**  
*KajaGoogoo*  
 (and vice versa)  
 2. Stuart Neale

### THOMPSON TWINS

Three tales of mystery and imagination  
 What? Is that all? No chance!



**NOW IT'S NO.1 EVERY WEEK**

**OUT NEXT THURSDAY**



## PAUL HAIG

NEW SINGLE  
**NEVER GIVE UP**

**(party, party)**

PRODUCED BY ALEX SADKIN

**12" FOR THE PRICE OF A 7" FOR LIMITED QUANTITY ONLY**



▶ I am 14 and would like to write to a nice boy aged 13-16. I like most music except HM and punk. I hate Boy George and anything to do with *Fame*. Please send a pic if possible - Sting lookalikes welcome - to: Hammy (Lisa) "Cambers", 13 Kippington Rd, Sevenoaks, Kent TU13 2LH.

▶ My name is Lorraine Spark. I'm 13 years old. Favourite groups: Duran Duran, Kajagoogoo, Thompson Twins. Fave foods: sweets. Hobbies: Reading *No. 1*, listening to records, being noisy. Dislikes: People who boast, Dexys Midnight Runners, The Kids From *Fame*. Likes: Boys, food, dogs and lots more. Write to: 15 Shakespeare Rd, Neston, S. Wirral, Cheshire L64 9TG.

▶ My name is Dean Langley, I live in a nice peaceful village in S. Wales. I am 11 years old and I'll be going to a comprehensive school in September. I'm a musical boy and play the organ, piano and cornet. Also very good at swimming. Write to: 22 Brynheulog Terrace, Machen, Gwent.



▶ My name is Julie and I'm a 14-year-old modette. I would like to write to anyone anywhere with the same interests. I like The Jam, The Who, Merton Parkas and Small Faces. I don't like HM, punk or rock. Write to: 43 Townshend Ave, Keyham Borton, Plymouth, Devon.

▶ Hi, my name is Lydia and I'm a dedicated Duran Duran fan. I'm 15-years-old, beautiful, shy and I dress well. I mainly wear clothes like Duran. I'm quite good at practically anything. Would like to get in touch with Duran fans age 15-16. I like to have a laugh and get on with most types of people. Write to: 35 Rochford, Griffin Rd, Tottenham, London N17 6HX.

▶ I'd like a penpal age 14-15, boy or girl from anywhere. My favourite group is Duran Duran, but I'm also into Soft Cell, Dexys, Wham and The Thompson Twins. My hobby is C.B. radio. Contact: Lana Turner, 15 Berwick Grove, Great Barr, Birmingham B43 7QB.

▶ Anyone 14 and over into jazz

# Penpals

**Looking for someone into the same bands as you, who likes dancing, has a CB rig or just loves writing letters? Then why not get yourself a penpal. Send us your name and address with a few details. Write to Pen Pals, No. 1, Kings Reach Tower, Stamford St., London SE1.**

funk is O.K. to write to two gorgeous girls called Ang and Deb. Anyone welcome to write - especially hunky boys. Get writing to: 56 Barrow Rd, Waddon, Surrey.

▶ I am a 15-year-old girl who wants to hear from a 14-18-year-old girl or boy, into ska, The Jam, but not greebo music. I like The Beat, Madness, The Jam, Bad Manners and some mod music. Contact: Michelle Norton, 15 Field Rd, Brandon, Suffolk IP27 0LN.

▶ 16-year-old London girl into The Jam, Style Council, Truth, Gary Crowley and his magic box, Respond acts, '60s soul and a lot more. Cannot stand Duran. Contact: Nessa, 6 Colvin Gdns, Chingford E4 6PF.

▶ I'm looking for a boy or girl penpal age 14-15 years. My fave groups are: David Bowie, Bauhaus, Siouxsie & The Banshees, The Creatures, Duran Duran, Marc & The Mambas, Lou Reed, local punk groups and Soft Cell. Also like good looking guys, Dave Jensen, pink elephants, chocolate buttons, outrageousness. I detest legwarmers, flares, trainer shoes, blue eyeshadow, Thompson Twins, Bucks Fizz, Orville and most kinds of meat. I'm 14, beautiful, brainy, popular, thin, cool, and modest. Contact: Miss Ziggy Stardust (alias Becky Garrett) 20 Woolley Drive, Bradford-On-Avon, Wiltshire.



Borgehouse Rd, N. Woolwich, London E16 2NH.

▶ 17-year-old into Soft Cell and The Mambas would like to hear from any girls with similar tastes. Must be good for a laugh and must also write from the heart. Write to: Marc, 57 Bedhampton Rd, Copner, Portsmouth PO2 7JX.

▶ Hi, my name is Adrian and I'm into Soft Cell, Mambas, Siouxsie, Speciman and Bauhaus. I am 16 and would like all good-looking girls (15+) to write to me if they are into the above music. Write with photo if possible to: 'Graz', Ratfyn Rd, Amesbury, Wilts SP4 7D2.

▶ It's not really a penpal I'm looking for. I would like to meet someone in the Hayes area, Middx, who is a bit of a soul girl and likes Wham. My name is Cheryl Adams and I'm 15 years old. Write to: 94 Hanover Circle, Hayes End, Middx. UB3 2TL.

▶ Three Canadian girls, all of British background, would love to write to numerous Englishmen, age 16+. We like partying, Englishmen, England, Kajagoogoo, Duran Duran, Spandau Ballet etc. Anyone interested will have to spend 28p on a stamp, but it will be worth it. Write to Avril, Kit & Sarah, c/o R. Hudson, 170 St Lawrence Street West, Maeloc KOK 2KO, Ontario, Canada.

▶ My name is Sally-Jayne Philps, I'm 13 years old, have long black hair and blue eyes. I would like an American girl penpal. I like food, Spandau Ballet, Wham, Duran Duran, boys, cooking, watching T.V., tennis. Dislike mods, bikers. Write to: 3 Addison Cotts, Tarrant Rawston, Blandford, Dorset DT11 859.

▶ My name is Darren, I'm ten years old. I like bus spotting and modern clothes. If you would like to be my penpal write to: 41 Broxtowe Lane, Aspley, Nottingham NG8 5NN.

▶ Hi, my name's Sarah. I'm 13½ years old. I'm into Duran Duran, Bowie, Wham, Fun Boy 3 and Culture Club. I love going out and having a laugh, and I hate school. I would like to write to a good-looking boy of 14+. If you fit the bill write to: 12

▶ I am 18, female and like secondhand and self-styled clothes, interesting haircuts and outrageous make-up. Normal people note, I still love you. Music tastes varied. Loves wine bars and partying, clubbing when I can afford it. Am interested in exchanging hospitality, travellers like myself would be a good bet. Write to: Meg Coll, 25 Vale Rd, Ramsgate, Kent.



▶ I'm looking for goodlooking American boys age 12-13 years old. My name is Jasmine Jones, I'm 12 years old and English. My favourite singer is Adam Ant, and group Kajagoogoo. My favourite programmes are *Fame*, *Cheers* and *Hill Street Blues*. Please write to: 134 St Patricks Court, The Bridlepath, Woodford Green, Essex IG8 9LF.

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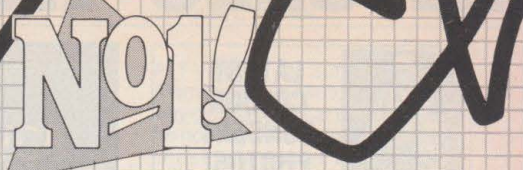
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## U.S. SINGLES

- 1 EVERY BREATH YOU TAKE Police (A&M)
- 2 ELECTRIC AVENUE Eddy Grant (Epic)
- 3 FLASHDANCE... WHAT A FEELING Irene Cara (Polygram)
- 4 NEVER GONNA LET YOU GO Sergio Mendes (A&M)
- 5 TOO SHY Kajagoogoo (EMI America)
- 6 WANNA BE STARTIN' SOMETHIN' Michael Jackson (Epic)
- 7 TIME Culture Club (Epic)
- 8 COME DANCING The Kinks (Arista)
- 9 DON'T LET IT END Styx (A&M)
- 10 OUR HOUSE Madness (Warner Bros)
- 11 FAMILY MAN Daryl Hall & John Oates (RCA)
- 12 I'M STILL STANDING Elton John (Warner Bros)
- 13 IS THERE SOMETHING I SHOULD KNOW Duran Duran (Capitol)
- 14 STAND BACK Stevie Nicks (Atco)
- 15 1999 Prince (Warner Bros)
- 16 SHE'S A BEAUTY The Tubes (Capitol)
- 17 ALL THIS LOVE Debarge (Motown)
- 18 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 19 BABY JANE Rod Stewart (Warner Bros)
- 20 SWEET DREAMS Eurythmics (RCA)
- 21 AFFAIR OF THE HEART Rick Springfield (RCA)
- 22 CUTS LIKE A KNIFE Bryan Adams (A&M)
- 23 HOT GIRLS IN LOVE Loverboy (Columbia)
- 24 BEAT IT Michael Jackson (Epic)
- 25 MANIAC Sembello (Polygram)
- 26 WISHING A Flock Of Seagulls (Arista)
- 27 ROLL ME AWAY Bob Seger & The Silver Bullet Band (Capitol)
- 28 (KEEP FEELING) FASCINATION The Human League (A&M)
- 29 TAKE ME TO HEART Quarterflash (Warner Bros)
- 30 SAVED BY ZERO The Fixx (MCA)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 FLASHDANCE Soundtrack (Polygram)
- 3 PYROMANIA Def Leppard (Polygram)
- 4 SYNCHRONICITY Police (A&M)
- 5 LET'S DANCE David Bowie (EMI America)
- 6 CARGO Men At Work (Columbia)
- 7 FRONTIERS Journey (Columbia)
- 8 CUTS LIKE A KNIFE Bryan Adams (A&M)
- 9 1999 Prince (Warner Bros)
- 10 H.O. Daryl Hall & John Oates (RCA)
- 11 KILLER ON THE RAMPAGE Eddy Grant (Epic)
- 12 STEVIE NICKS Wild Heart (Atco)
- 13 KILROY WAS HERE Styx (A&M)
- 14 KISSING TO BE CLEVER Culture Club (Epic)
- 15 ELIMINATOR ZZ Top (Warner Bros)
- 16 LIONEL RICHIE Lionel Richie (Motown)
- 17 LIVING IN OZ Rick Springfield (RCA)
- 18 KEEP IT UP Loverboy (Columbia)
- 19 BETWEEN THE SHEETS The Isley Brothers (Epic)
- 20 RETURN OF THE JEDI Soundtrack (Polygram)
- 21 PIECE OF MIND Iron Maiden (Capitol)
- 22 LISTEN A Flock Of Seagulls (Arista)
- 23 OUTSIDE/INSIDE The Tubes (Capitol)
- 24 STATE OF CONFUSION The Kinks (Arista)
- 25 HEAD HUNTER Krokus (Arista)
- 26 JUICY FRUIT Mtume (Epic)
- 27 BUSINESS AS USUAL Men At Work (Columbia)
- 28 SPEAKING IN TONGUES Talking Heads (Warner Bros)
- 29 IN YOUR EYES George Benson (Warner Bros)
- 30 DURAN DURAN Duran Duran (Capitol)

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## DISCO/DANCE SINGLES

- 1 I.O.U. Freeez (Beggars Banquet)
- 2 IT'S OVER Funkmasters (London)
- 3 ALL NIGHT LONG Mary Jane Girls (Gordy)
- 4 ALL NIGHT LONG La Famille (Sanity)
- 5 FLASHDANCE... WHAT A FEELING Irene Cara (Casablanca)
- 6 BETWEEN THE SHEETS Isley Brothers (Epic)
- 7 DEAD GIVEAWAY Shalamar (Solar)
- 8 FALLING IN LOVE Surface (Salsoul)
- 9 YOU MAKE IT HEAVEN Terri Wells (Philly World)
- 10 WANNA BE STARTIN' SOMETHIN' Michael Jackson (Epic)
- 11 GET DOWN SATURDAY NITE Oliver Cheatham (MCA)
- 12 LOVE TOWN Booker Newberry III (Polydor)
- 13 MESSAGES FROM THE STARS Rah Band (TMT)
- 14 YOU AIN'T REALLY DOWN Status IV (TMT)
- 15 CAN'T GET ENOUGH OF YOU Wickett (Streetwave)
- 16 LADY LOVE ME (ONE MORE TIME) George Benson (Warner Brothers)
- 17 CHINA GIRL/SHAKE IT (RE-MIX) David Bowie (EMI-America)
- 18 DARK IS THE NIGHT Shakatak (Polydor)
- 19 THE CROWN Gary Byrd (Motown)
- 20 ROCK IT Herbie Hancock (US Columbia)
- 21 TEACHER I-Level (Virgin)
- 22 BAD BOYS Wham (Innervision)
- 23 SO MANY MEN Miquel Brown (Record Stock)
- 24 SEARCHIN' (I GOTTA FIND A MAN) Hazel Dean (Proto)
- 25 JUICY FRUIT Mtume (Epic)
- 26 CRAZY Manhattans (US Columbia)
- 27 SHE WORKS HARD FOR THE MONEY Donna Summer (Mercury)
- 28 BRING IT ON... BRING IT ON James Brown (Sonet)
- 29 DOUBLE DUTCH Malcolm McLaren (Charisma)
- 30 OUT IN THE NIGHT Serge (Warner Bros)

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## INDEPENDENT SINGLES

- 1 WAR BABY Tom Robinson (Panic)
- 2 SHEEP FARMING IN THE FALKLANDS Crass (Crass)
- 3 THE MAN WHOSE HEAD EXPANDED Fall (Rough Trade)
- 4 BIRDS FLY Icicle Works (Situation 2)
- 5 PILLS AND SOAP Imposter (Demon)
- 6 WAITING FOR A TRAIN Flash & The Pan (Easy Beat)
- 7 IT'S A FINE DAY Jane (Cherry Red)
- 8 REPTILE HOUSE (EP) Sisters of Mercy (Merciful Release)
- 9 NOBODY'S DIARY Yazoo (Mute)
- 10 BIRTHDAY PARTY E.P. Birthday Party (4AD)
- 11 COLOURS Brilliant (Rough Trade)
- 12 HAND IN GLOVE Smiths (Rough Trade)
- 13 BLUE MONDAY New Order (Factory)
- 14 LET THE VULTURE FLY Icon AD (Radical Change)
- 15 QUAL X Mal Deutschland (4AD)
- 16 JAILHOUSE ROCK Abrasive Wheels (Clay)
- 17 SHIPBUILDING Robert Wyatt (Rough Trade)
- 18 FACTS OF WAR (EP) Mau Maus (Pax)
- 19 SEBASTIAN Sex gang Children (Illuminated)
- 20 WALK OUT TO WINTER Aztec Camera (Rough Trade)
- 21 EVOLUTION Subhumans (Blurg)
- 22 PENELOPE TREE Felt (Cherry Red)
- 23 DARK NIGHT OF SOUL Kamikaze Sex Pistols (Lowther International)
- 24 BITTER SWEET New Model Army (Quiet)
- 25 ALICE Sisters Of Mercy (Merciful Release)
- 26 CLOCK Dance Society (Society)
- 27 NO FIGHTING NO WAR Lost Cherries (Riot Clone)
- 28 WORKING ON THE GROUND Shriekback (Y)
- 29 MALIBU BEACH Hanoi Rocks (Lick)
- 30 I GET ALONG VERY WELL WITHOUT YOU Durutti Column (Factory)

Compiled by MRIB

## READERS' CHART

- 1 BAD BOYS Wham (Innervision)
- 2 FLASHDANCE... WHAT A FEELING Irene Cara (Casablanca)
- 3 CHINA GIRL David Bowie (EMI America)
- 4 EVERY BREATH YOU TAKE Police (A&M)
- 5 BABY JANE Rod Stewart (Warner Bros)
- 6 DREAM TO SLEEP H<sub>2</sub>O (RCA)
- 7 WHEREVER I LAY MY HAT Paul Young (CBS)
- 8 TAKE THAT SITUATION Nick Heyward (Arista)
- 9 HANG ON NOW Kajagoogoo (EMI)
- 10 COME LIVE WITH ME Heaven 17 (Virgin)
- 11 NOBODY'S DIARY Yazoo (Mute)
- 12 DEAD GIVEAWAY Shalamar (Solar)
- 13 WANNA BE STARTIN' SOMETHIN' Michael Jackson (Epic)
- 14 TRUE Spandau Ballet (Reformation)
- 15 GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John (Rocket)
- 16 JUST GOT LUCKY JoBoxers (RCA)
- 17 BUFFALO SOLDIER Bob Marley (Island)
- 18 CANDY GIRL New Edition (London)
- 19 WHEN WE WERE YOUNG Bucks Fizz (RCA)
- 20 IN A BIG COUNTRY Big Country (Mercury)

This week's Readers' Chart coupon is on page 20

## WRITER'S CHART

Chosen this week by Debbi Voller

- 1 MOONLIGHT SHADOW Mike Oldfield (Virgin)
- 2 THE JUNGLE LINE Thomas Dolby (Venice In Peril)
- 3 I.O.U. Freeez (Beggars Banquet)
- 4 SUGARBRIDGE The Bluebells (London)
- 5 SISTER FRICTION Haysi Fantayzee (Regard)

## VIDEO

- 1 LIVE Olivia Newton-John (Embassy)
- 2 DURAN DURAN Duran Duran (EMI)
- 3 LIVE AT THE ROYAL ALBERT HALL Kids From Fame (MGM/UA)
- 4 AROUND THE WORLD Police (Thorn EMI)
- 5 THE JACKSONS IN CONCERT Jacksons (VCL)
- 6 OIL ON CANVAS Japan (Virgin)
- 7 ABBA - THE MOVIE Abba (MGM/UA)
- 8 THE VIDEO SINGLES Tears For Fears (Polygram/Spectrum)
- 9 WINGS ROCKSHOW Paul McCartney & Wings (Thorn EMI)
- 10 THE WALL Pink Floyd (EMI)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Frank Cookson, resident DJ at The State Club, Liverpool

- 1 CHINA GIRL David Bowie (EMI America)
- 2 IN A BIG COUNTRY Big Country (Phonogram)
- 3 HEAVEN SENT Paul Haig (Island)
- 4 GREEN/THE BEACH/TEMPTATION New Order (Factory)
- 5 MISTY CIRCLES Dead Or Alive (Epic)
- 6 TRAGEDY AND MYSTERY China Crisis (Virgin)
- 7 DUCK FOR THE OYSTER Malcolm McLaren (Charisma)
- 8 WANNA BE STARTIN SOMETHIN' Michael Jackson (Epic)
- 9 LANGUAGE OF LOVE Adriano Celentano (Import)
- 10 LIVING MY LIFE Grace Jones (Island)



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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	7	4	1	<b>WHEREVER I LAY MY HAT</b>	Paul Young (CBS)
2	1	7	1	<b>BABY JANE</b>	Rod Stewart (Warner Bros)
3	4	6	3	<b>MOONLIGHT SHADOW</b>	Mike Oldfield (Virgin)
4	2	6	2	<b>FLASHDANCE</b>	Irene Cara (Casablanca)
5	6	4	5	<b>I.O.U.</b>	Freeez (Beggars Banquet)
6	8	3	6	<b>WAR BABY</b>	Tom Robinson (Panic)
7	12	4	7	<b>COME LIVE WITH ME</b>	Heaven 17 (B.B.F.)
8	10	5	8	<b>DEAD GIVEAWAY</b>	Shalamar (Solar)
9	5	9	5	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b>	Elton John (Rocket)
10	19	3	10	<b>THE TROOPER</b>	Iron Maiden (EMI)
11	17	5	11	<b>TAKE THAT SITUATION</b>	Nick Heyward (Arista)
12	11	4	11	<b>ROCK AND ROLL IS KING</b>	ELO (Jet)
13	3	8	1	<b>EVERY BREATH YOU TAKE</b>	Police (A&M)
14	20	5	14	<b>IT'S OVER</b>	The Funkmasters (Master Funk)
15	26	2	15	<b>DOUBLE DUTCH</b>	Malcolm McLaren (Charisma)
16	18	3	16	<b>FORBIDDEN COLOURS</b>	Sylvian & Sakamoto (Virgin)
17	47	2	17	<b>WHO'S THAT GIRL?</b>	Eurythmics (RCA)
18	8	7	1	<b>CHINA GIRL</b>	David Bowie (EMI America)
19	40	2	19	<b>THE WALK</b>	The Cure (Fiction)
20	23	3	20	<b>ALL NIGHT LONG</b>	Mary Jane Girls (Gordy)
21	14	4	9	<b>WHEN WE WERE YOUNG</b>	Bucks Fizz (RCA)
22	15	8	6	<b>WAITING FOR A TRAIN</b>	Flash and The Pan (Easy Beat)
23	33	3	23	<b>TANTALISE</b>	Jimmy The Hoover (Innervision)
24	13	9	2	<b>BAD BOYS</b>	Wham (Innervision)
25	46	2	25	<b>EVERY DAY I WRITE THE BOOK</b>	Elvis Costello (F-Beat)
26	25	5	23	<b>CONFUSION</b>	The Truth (WEA)
27	16	6	7	<b>WANNA BE STARTIN' SOMETHING</b>	Michael Jackson (Epic)
28	21	7	10	<b>LADY LOVE ME</b>	George Benson (Warner Bros)
29	—	1	29	<b>CRUEL SUMMER</b>	Bananarama (London)
30	—	1	30	<b>NEVER STOP</b>	Echo & The Bunnymen (Korova)
31	24	5	16	<b>DREAM TO SLEEP</b>	H <sub>2</sub> O (RCA)
32	22	9	3	<b>NOBODY'S DIARY</b>	Yazoo (Mute)
33	—	1	33	<b>AFTER A FASHION</b>	Midge Ure & Mick Karn (Chrysalis)
34	—	1	34	<b>RIGHT NOW</b>	Creatures (Polydor)
35	30	4	30	<b>SHE WORKS HARD FOR THE MONEY</b>	Donna Summer (Mercury)
36	39	2	36	<b>TELL ME WHY</b>	Musical Youth (MCA)
37	36	2	36	<b>GET DOWN SATURDAY NIGHT</b>	Oliver Cheatham (MCA)
38	31	3	31	<b>DON'T TRY TO STOP IT</b>	Roman Holiday (Jive)
39	—	1	39	<b>THE FIRST PICTURE OF YOU</b>	The Lotus Eaters (Sylvan)
40	28	5	17	<b>GARDEN PARTY</b>	Marillion (EMI)
41	29	10	5	<b>BUFFALO SOLDIER</b>	Bob Marley (Island)
42	48	3	42	<b>BRING IT ON—BRING IT ON</b>	James Brown (Sonet)
43	—	1	43	<b>PIECES OF ICE</b>	Diana Ross (Capitol)
44	—	1	44	<b>MESSAGES FROM THE STARS</b>	Rah Band (TMT)
45	—	1	45	<b>BETWEEN THE SHEETS</b>	Isley Brothers (Epic)
46	38	4	30	<b>LET'S ALL GO</b>	Killing Joke (EG/Malicious Damage)
47	37	2	37	<b>ACKEE 1-2-3</b>	The Beat (Go-Foot)
48	32	3	32	<b>TRANSFER AFFECTION</b>	Flock Of Seagulls (Jive)
49	—	1	49	<b>THE MAN WHOSE HEAD EXPANDED</b>	The Fall (Rough Trade)
50	—	1	50	<b>IT'S A MISTAKE</b>	Men At Work (Epic)
<b>THE NEXT 25</b>					
51	—	—	—	<b>RAINY SEASON</b>	Howard Devoto (Virgin)
52	—	—	—	<b>HIM</b>	Sarah Brightman (Polydor)
53	—	—	—	<b>SUGARBRIDGE</b>	The Bluebells (London)
54	—	—	—	<b>SEARCHIN'</b>	Hazel Dean (Photo)
55	—	—	—	<b>BIRDS FLY</b>	Icicle Works (Situation 2)
56	—	—	—	<b>I LOVE YOU</b>	Yello (Stiff)
57	—	—	—	<b>WATCHING</b>	Thompson Twins (Arista)
58	—	—	—	<b>GIVE IT SOME EMOTION</b>	Tracie (Respond)
59	—	—	—	<b>DID YOU HAVE TO</b>	The Coconuts (EMI)
60	—	—	—	<b>ENDLESSLY</b>	John Foxx (Virgin)
61	—	—	—	<b>SO MANY MEN</b>	Miguel Brown (Record Shack)
62	—	—	—	<b>THE WOMAN IN YOU</b>	Bee Gees (Polygram)
63	—	—	—	<b>HOLD IT</b>	Tin Tin (WEA)
64	—	—	—	<b>WORKING GIRL</b>	The Members (Albion)
65	—	—	—	<b>HAPPY</b>	Michael Jackson (Epic)
66	—	—	—	<b>I DON'T REMEMBER</b>	Peter Gabriel (Charisma)
67	—	—	—	<b>STAND BACK</b>	Stevie Nicks (WEA)
68	—	—	—	<b>TEENAGE KICKS</b>	The Undertones (Ardeck)
69	—	—	—	<b>YOU AIN'T REALLY DOWN</b>	Status IV (TMT)
70	—	—	—	<b>EVERY LITTLE WHILE</b>	Mike Berry (Rockney)
71	—	—	—	<b>GALAXY SONG</b>	Monty Python (CBS)
72	—	—	—	<b>ALL NIGHT LONG</b>	La Famille (Sanity)
73	—	—	—	<b>BLACK HEART</b>	Marc & The Mambas (Some Bizzare)
74	—	—	—	<b>TRANSFER AFFECTION</b>	Flock Of Seagulls (Jive)
75	—	—	—	<b>LIVING IN CHINA</b>	Men Without Hats (Virgin)

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	13	2	1	<b>FANTASTIC</b>	Wham (Innervision)
2	1	4	1	<b>SYNCHRONICITY</b>	Police (A&M)
3	5	13	1	<b>LET'S DANCE</b>	David Bowie (EMI America)
4	2	5	2	<b>BODY WISHES</b>	Rod Stewart (Warner Bros)
5	6	7	5	<b>CRISES</b>	Mike Oldfield (Virgin)
6	4	3	4	<b>SECRET MESSAGES</b>	ELO (Jet)
7	3	30	1	<b>THRILLER</b>	Michael Jackson (Epic)
8	7	6	5	<b>IN YOUR EYES</b>	George Benson (WEA)
9	10	11	1	<b>THE LUXURY GAP</b>	Heaven 17 (Virgin)
10	8	6	4	<b>TOO LATE FOR ZERO</b>	Elton John (Rocket)
11	19	2	11	<b>FLASHDANCE SOUNDTRACK</b>	Various (Casablanca)
12	—	1	12	<b>YOU AND ME BOTH</b>	Yazoo (Mute)
13	9	5	3	<b>OIL ON CANVAS</b>	Japan (Virgin)
14	26	2	14	<b>JULIO</b>	Julio Iglesias (CBS)
15	20	7	11	<b>DUCK ROCK</b>	Malcolm McLaren (Charisma)
16	12	11	7	<b>TWICE AS KOOL</b>	Kool And The Gang (Mercury)
17	18	5	12	<b>SPEAKING IN TONGUES</b>	Talking Heads (Sire)
18	21	3	18	<b>THE WILD HEART</b>	Stevie Nicks (Warner Bros)
19	22	8	3	<b>CONFRONTATION</b>	Bob Marley (Island)
20	32	8	5	<b>PIECE OF MIND</b>	Iron Maiden (EMI)
21	16	3	16	<b>PRIVATE COLLECTION</b>	Jon And Vangelis (Polydor)
22	23	3	22	<b>GIRL AT HER VOLCANO</b>	Rickie Lee Jones (Warner Bros)
23	11	18	1	<b>TRUE</b>	Spandau Ballet (Reformation)
24	14	4	10	<b>BITE</b>	Altered Images (Epic)
25	30	3	25	<b>JARREAU</b>	Al Jarreau (Warner Bros)
26	15	5	8	<b>PLAYS LIVE</b>	Peter Gabriel (Charisma)
27	38	2	27	<b>LOVERS ONLY</b>	Various (Ronco)
28	17	6	10	<b>WHAT IS BEAT/BEST OF</b>	The Beat (Arista)
29	28	5	12	<b>HOLY DIVER</b>	Dio (Vertigo)
30	25	4	20	<b>STREET SOUNDS IV</b>	Various (Streetsounds)
31	29	3	29	<b>XL-1</b>	Pete Shelley (Genetic)
32	34	2	32	<b>WAR</b>	U2 (Island)
33	24	4	24	<b>CHARTSTARS</b>	Various (K-Tel)
34	33	4	33	<b>SYNCHRO SYSTEM</b>	King Sunny Ade (Island)
35	27	8	17	<b>THE COLLECTION</b>	Dionne Warwick (Arista)
36	—	1	36	<b>GREATEST HITS</b>	Michael Jackson & The Jacksons (Star)
37	—	1	37	<b>IN THE GROOVE</b>	Various (Telstar)
38	43	2	38	<b>RIO</b>	Duran Duran (EMI)
39	35	18	2	<b>THE HURTING</b>	Tears For Fears (Mercury)
40	31	4	23	<b>OFF THE BONE</b>	Cramps (Illegal)
41	—	1	41	<b>ROSS</b>	Diana Ross (Capitol)
42	—	1	42	<b>SHE WORKS HARD FOR THE MONEY</b>	Donna Summer (Mercury)
43	—	1	43	<b>CARGO</b>	Men At Work (Epic)
44	44	20	1	<b>SWEET DREAMS (ARE MADE OF THIS)</b>	Eurythmics (RCA)
45	—	1	45	<b>SCRIPT FOR A JESTER'S TEAR</b>	Marillion (EMI)
46	—	1	46	<b>QUICK STEP AND SIDE KICK</b>	Thompson Twins (Arista)
47	—	1	47	<b>I-LEVEL</b>	I-Level (Virgin)
48	40	6	24	<b>TUBULAR BELLS</b>	Mike Oldfield (Virgin)
49	—	1	49	<b>MAGICAL RING</b>	Clannad (RCA)
50	36	10	5	<b>POWER, CORRUPTION AND LIES</b>	New Order (Factory)
<b>THE NEXT 25</b>					
51	—	—	—	<b>WRAP YOUR ARMS AROUND ME</b>	Agnetha (Epic)
52	—	—	—	<b>DANCE MIX</b>	Various (Epic)
53	—	—	—	<b>TOTO IV</b>	Toto (CBS)
54	—	—	—	<b>FRIENDS</b>	Shalamar (Solar)
55	—	—	—	<b>BOY</b>	U2 (Island)
56	—	—	—	<b>ZIGGY STARDUST</b>	David Bowie (RCA)
57	—	—	—	<b>PANORAMA</b>	Flash And The Pan (Easybeat)
58	—	—	—	<b>THE FUGITIVE</b>	Tony Banks (Charisma)
59	—	—	—	<b>FASTER THAN THE SPEED OF NIGHT</b>	Bonnie Tyler (CBS)
60	—	—	—	<b>MARY JANE GIRLS</b>	Mary Jane Girls (Gordy)
61	—	—	—	<b>LOVE OVER GOLD</b>	Dire Straits (Vertigo)
62	—	—	—	<b>HAND OF KINDNESS</b>	Richard Thompson (Hannibal)
63	—	—	—	<b>SOUTHERN DEATH CULT</b>	Beggars Banquet
64	—	—	—	<b>DRESSED FOR THE OCCASION</b>	Cliff Richard (EMI)
65	—	—	—	<b>GET IT RIGHT</b>	Aretha Franklin (Arista)
66	—	—	—	<b>DON'T TAKE MY COCONUTS</b>	The Coconuts (EMI)
67	—	—	—	<b>DIAMOND DOGS</b>	David Bowie (RCA)
68	—	—	—	<b>H<sub>2</sub>O</b>	Hall And Oates (RCA)
69	—	—	—	<b>WIRED FOR CLUBS</b>	Various (Club)
70	—	—	—	<b>UPSTAIRS AT ERIC'S</b>	Yazoo (Mute)
71	—	—	—	<b>TEARDROPS</b>	Various (Ritz)
72	—	—	—	<b>CAN'T STOP ROCK 'N' ROLL</b>	Twisted Sister (Atlantic)
73	—	—	—	<b>LIONEL RICHIE</b>	Lionel Richie (Motown)
74	—	—	—	<b>HELLO I MUST BE GOING</b>	Phil Collins (Virgin)
75	—	—	—	<b>GREATEST HITS</b>	Rod Stewart (Riva)

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