

NEWS · SONGS · VIDEO · CHARTS · COLOUR · FUN

JUNE 11, 1983

EVERY THURSDAY 35p

# NO.1!

## BIG COUNTRY

In a big feature

Songs by  
Irene Cara, Kissing The Pink,  
Booker Newberry III  
and loads more

### MICHAEL JACKSON

and

### DAVID BOWIE

In the flesh in colour

STARTS  
THIS  
WEEK

### THE SPANDAU Ballet



No. 1 Martin Kemp

INTERVIEWS



# No.1!

No.6

*"I was disappointed with the failure of 'Shipbuilding' first time around. I thought it would be either completely ignored or a big hit. It's an unusual sound, and quite a serious song."*

— Elvis Costello



## VIDEO

No helicopters in this week's video spread. Instead, we talk to two musical fine artists – Robert Wyatt and Elvis Costello – as they shoot the promo for Wyatt's Falklands War protest hit 'Shipbuilding'.

Also, video pictures of Haysi Fantayzee – who *would* have a helicopter if they could afford one – and your chance to win a copy of Imagination's 'Music & Lights' vid-cassette. All on pages 40 & 41.



## SPECIALS

### BOWIE/JACKSON

It's superstar week in No. 1, with pin-ups galore of both **David Bowie** and **Michael Jackson**. Free wallpaper, songwords, Michael's chest and much much more on pages 24, 25, 26, 27, 34, 35 & 48.

Kajagoogoo's British tour has been greeted with scenes of mayhem the likes of which haven't been seen since . . . well, since the Spandau Ballet tour at least! But how do different cities around the country compare? Kajjer Steve Askew maps it all out on pages 12 & 13.



## FLASHDANCE...

First when there's nothing but a slow glowing dream.  
That your fear seems to hide deep inside your mind.  
All alone I have cried silent tears full of pride  
In a world made of steel, made of stone.

Well I hear the music, close my eyes, feel the rhythm.  
Wrap around, take a hold of my heart  
What a feeling, bein's believin'  
I can have it all now I'm dancing for my life.  
Take your passion and make it happen  
Pictures come alive, you can dance right through your life.

Well I hear the music, close my eyes, I am rhythm  
In a flash it takes hold of my heart  
What a feeling, bein's believin'  
I can have it all now I'm dancing for my life  
Take your passion and make it happen  
Pictures come alive now I'm dancing through my life

What a feeling (I am music now)  
Bein's believing (I am rhythm now)  
Pictures come alive, you can dance right through your life  
What a feeling (I can really have it all)  
What a feeling . . .

Words and music G. Moroder/K. Forsey/I. Cara  
Reproduced by kind permission Intersong Music Ltd  
On Phonogram Records



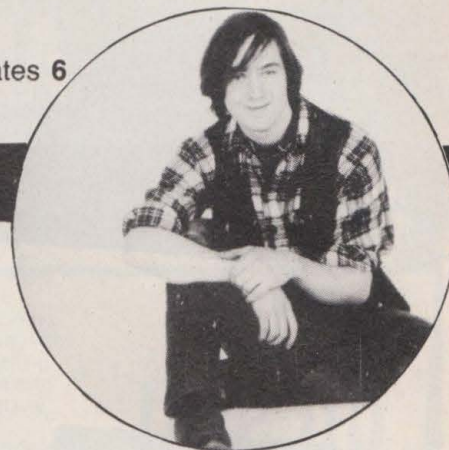


## NEWS

Duran Duran charity gig — on or off? 5  
Rick Buckler's new band details 5  
Peter Murphy's pneumonia 5  
Virgin cable TV bid 5  
Blancmange, Set The Tone tour dates 6

## FUN

Kajagoogoo Which town screams loudest? 12  
Miranda Belle Star Person-2-Person 14  
JoBoxers Yeahs & Yeuks 15  
Stewart Copeland Intimate Details 16  
Aztec Camera Starwears 17  
Duran Duran Badges 17  
Gossip 11 Puzzles 26 Penpals 33  
In the Flesh 34 Albums 36  
Singles 38 Letters 42



Big Country Interview 8  
The Spandau Ballet Interviews — week one: Martin Kemp 18  
Spear Of Destiny Interview 22  
Michael Jackson  
Animal Crackers 27  
Pop Star Quiz — test yourself against our star candidates 29  
David Bowie In The Flesh 34

## COLOUR

Big Country 8 Aztec Camera 17  
Spandau Ballet 19  
Spear Of Destiny 22  
Michael Jackson 24 & 27  
Shalamar 31 David Bowie 34 & 48  
Robert Wyatt 40 Haysi Fantayzee 41

## CHARTS

UK Singles UK Albums Readers' Chart Writer's Chart Independents  
Disco Video Deejay U.S. Singles U.S. Albums 46 & 47

## COMPETITIONS

D Train disco sweatshirts 14  
Spear Of Destiny picture discs 16  
Bad Manners LPs 16  
Imagination video cassettes 40

## SONGS

Irene Cara Flashdance 2  
Booker Newberry III Love Town 10  
Altered Images Bring Me Closer 10  
Agnetha Faltskog The Heat Is On 21  
Mtume Juicy Fruit 21  
Michael Jackson  
Wanna Be Startin' Somethin' 26  
Shalamar Dead Giveaway 31  
Bucks Fizz When We Were Young 38  
Kissing The Pink  
Love Lasts Forever 39  
Haysi Fantayzee Sister Friction 41

Big Country cover shot by Mike Prior.  
David Bowie pictures by Ilpo Musto,  
Denis O'Regan and Michael Putland

## THE SPANDAU

### Ballet

## INTERVIEWS

This week No. 1 is proud to announce the beginning of our exclusive five-part series, *The Spandau Ballet Interviews*.

Part 1: Paul Simper talks to Martin Kemp about his life before the band. Page 18

Locker room fun — Martin Kemp as drunk Adonis (left) and Steve Norman.  
Pic: Graham Smith

## WHAT A FEELING



# Irene Cara



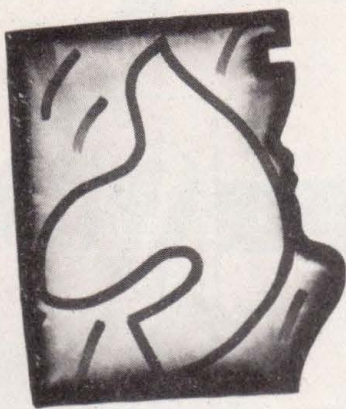


# ONE, TRUE, THREE SPANDAU BALLET ARE AT OUR PRICE

"TRUE" INCLUDES THE HIT SINGLES "COMMUNICATION", "LIFELINE" AND "TRUE"

"JOURNEYS TO GLORY" INCLUDES THE HIT SINGLES "TO CUT A LONG STORY SHORT", "MUSCLE BOUND" AND "THE FREEZE"

Spandau Ballet



True



JOURNEYS TO GLORY



SPECIAL LIMITED OFFERS  
**£3.99**  
ALBUM OR CASSETTE

ONLY  
**£4.49**  
ALBUM OR CASSETTE

"DIAMOND" INCLUDES THE HIT SINGLES "CHANT NO. 1", "INSTINCTION", "PAINT ME DOWN" AND "SHE LOVED LIKE DIAMOND"

MUSIC, SERVICE, SELECTION - THINK OUR PRICE  
COMING SOON · TALKING HEADS · JAPAN · XTC · ALTERED IMAGES · THE POLICE · PETER GABRIEL · JON & VANGELIS



# OUR PRICE

*Records*

**NOW OPEN!!**  
A NEW OUR PRICE RECORD SHOP IN  
**ELTHAM HIGH STREET**  
& **KINGS MALL HAMMERSMITH**

PHONE 01-937 4174  
FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP

### ADDRESSES

- |                            |                         |                           |
|----------------------------|-------------------------|---------------------------|
| BISHOPSGATE EC2            | OXFORD STREET W1        | CRAWLEY CROYDON GUILDFORD |
| BRENT CROSS SHOPPING       | PUTNEY SW15             | HARLOW HARROW             |
| CENTRE NW4                 | QUEENSWAY W2            | HEMEL HEMPSSTEAD          |
| CHARING CROSS ROAD WC2     | SHAFTESBURY AVENUE W1   | HIGH WYCOMBE - HORSHAM    |
| CHEAPSIDE EC2              | SCOUTSGATE N14          | HOUNSLOW - ILFORD         |
| COVENTRY STREET W1         | TOTTENHAM COURT ROAD W1 | KINGSTON - LUTON          |
| EALING BROADWAY CENTRE W5  | VICTORIA STREET SW1     | MAIDENHEAD - MAIDSTONE    |
| EDGWARE ROAD W2 ELTHAM SE9 | YORK ROAD WATERLOO SE1  | MARGATE - NORTHAMPTON     |
| FINCHLEY ROAD NW3          | WIMBLEDON SW19          | OXFORD - POOLE            |
| FLEET STREET EC4           | OUTSIDE LONDON          | RAMSGATE - READING        |
| HAMMERSMITH W6             | ASHFORD - AYLESBURY     | 'CHELSEA GIRL' - READING  |
| HIGH HOLBORN WC1           | BARNET - BASINGSTOKE    | RICHMOND - ROMFORD        |
| KENSINGTON HIGH STREET W8  | BOURNEMOUTH - BROMLEY   | SLOUGH - ST. ALBANS       |
| KINGS ROAD SW3             | CAMBERLEY - CAMBRIDGE   | UXBRIDGE - WATFORD        |
| LEWISHAM RIVERDALE         | CANTERBURY - CHATHAM    | WELWYN GARDEN CITY        |
| CENTRE SE13                | CHELMSFORD - CHICHESTER | WEMBLEY - WINDSOR         |
| LONDON WALL EC2            |                         |                           |



# Murphy still on the mend

Peter Murphy, lead singer with Bauhaus, was hit much harder by his recent dose of pneumonia than was first thought.

He actually had double pneumonia, was confined to a hospital bed for three weeks, and at one stage it was feared that his spinal cord might be affected and he could have been paralysed.

Fortunately it turned out not to be so,

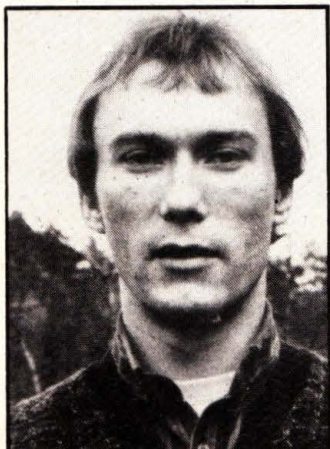
but even now he has not fully recovered.

He returns this week to England after a month's tour of the East, and then has just a week's break before he starts a month-long UK tour.

His friends are worried that Peter's energetic antics onstage will drain him of his remaining strength and that he may suffer a relapse worse than his original illness.



Pete Murphy. Pic: Jean Ramsay



Rick Buckler - the third Jammer starts a new career

## TIME FOR RICK

Former Jam drummer Rick Buckler has revealed the line-up of his new band.

Called The Time (UK) - to avoid confusion with an American group called The Time - it comprises Rick himself on drums, Jimmy Edwards on vocals, Nick South on bass, and Ray Simone and Danny Kustow, both on guitar.

"The sound is pretty guitar orientated," Rick explained on the phone, "but we're shying away from the conventional heavy thrashing sound. It's much more subtle than that, although I'm loath to put any labels onto the actual style."

The band have a recording deal in the pipeline, and everything looks set for a single late in July.

It seems likely that Jimmy Edwards will be The Time (UK)'s main songwriter. A strong writer and singer, he has been trying to launch a solo career for about three years.

Danny Kustow came to fame as Tom Robinson's punk partner. Since the demise of TRB he has been associated with various projects such as Glen Matlock's Spectres, all fruitless.

Let's hope The Time (UK) breaks the pattern.

## CND line up

This year's Glastonbury CND Festival will take place on June 17, 18 and 19 at Worthy Farm, Pilton, Shepton Mallet in Somerset.

Thousands are expected to turn up to see a line-up which includes The Beat, Fun Boy Three, King Sunny Ade, The Chieftains, Aswad, UB40, Marillion, A Certain Ratio, The Enid, Alexei Sayle, Curtis Mayfield, Melanie, Dr John, Incantation, Black Roots, and many others.

Speakers will include CND leader Monsignor Bruce Kent and E. P. Thompson.

There will be lots of other sideshows, with more than 200 separate theatre performances.

Tickets are £12 in advance from CND, 11 Goodwin Street, London N4 3HQ, or £14 on the gate. Camping is free, and children are admitted free of charge.

## Is There Something We Should Know?

June 13 is a very important date for Duran Duran fans.

That's when Aston Villa Football Ground in the band's home-town of Birmingham will know whether a licence has been granted for a proposed Duran Duran charity gig on July 23.

Apparently some residents aren't too happy about the gig, and nor are the local police.

Susan Walker, Assistant Commercial Manager at Villa Park is hoping that the show will go on.

She says: "We'd love it to happen as they're local boys. Although the ground's capacity is

48,000, we've applied for a licence for only 35,000, and there shouldn't be any problem with parked cars as I'm sure most of their young fans aren't car owners anyway.

"It would be no noisier than a football match as the speakers are at ground level."

MENCAP, the charity for mentally handicapped children are also keeping their fingers crossed.

Alan Leighton, Director of Communications for the charity added: "It would be tremendous if it went ahead, and we would be extremely disappointed if it has to be cancelled. But they are leaving it very late for the promoters to organise."

We understand from Aston Villa that originally it was to be a ten-hour concert, now cut down to four hours, with support groups and a two-hour session by Duran Duran.

EMI, the band's record company, declined to comment on which support bands would play if it goes ahead, and added, "Nothing has been confirmed."

What has been confirmed is their charity gig at London's Dominion on July 20 in aid of the Prince of Wales Trust, with Dire Straits supporting, for which they'll fly back from recording in Monserrat.

► After Hours Records, the label that released B.A. Robertson's latest single, has been fined £2,000 by the British Phonographic Institute for breaking the music industry's code of conduct.

After Hours admitted buying up copies of B.A.'s single 'Now And Then' from chart return shops.

B.A. Robertson himself was said to be very upset when he heard the news. "He knew nothing about it," said his manager Lisa Dentin. "The record company told us they were stock-taking."

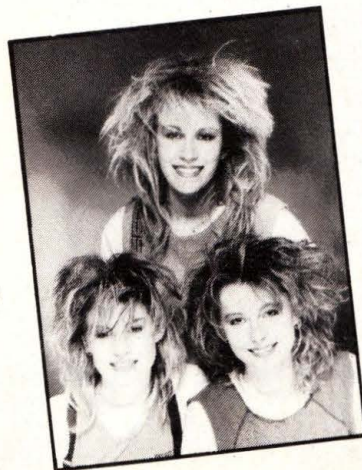
► Britain could soon have a TV station playing music 24 hours a day if Virgin Records boss Richard Branson has his way.

He's put in a bid to bring bands and videos to our screens via a cable network (in which viewers subscribe to the stations they want) - an idea that's already taken off in a big way in the States.

Given a Government go-ahead, the scheme could be underway by autumn.

► Rumours that Dee from Wham will be joining the line-up of The Style Council as a permanent member have been denied.

A spokesman for The Style Council's record company, Polydor says: "Paul is taking his time about deciding whether or not the band needs a full-time girl singer. He will probably be working with lots of people in the future, but says that Dee is not joining the band."



Bananarama's roving reporters



## TOURS

# Set The Tone set out

Sex/funk band **Set The Tone** who almost had a couple of hits with 'Dance Sucker' and 'Rap Your Love', are setting off on tour, as well as releasing their debut album 'Shifitin' Air Affair'.

Dates are: Aberdeen Venue June 16, Arbroath Smokies 17, Edinburgh Outer Limits 18, Liverpool

State Ballroom 20, Sheffield Limit 21, Leeds Warehouse 22, Manchester Hacienda 23, Colchester Embassy Suite 26, London Heaven 27, Hastings Downtown Saturdays 29, Dartford Flicks 30, Hickstead Cinderellas July 1, Bolton Dance Factory 2, Glasgow Mayfair 3.

New A&M signings **The Europeans** will be playing a short tour before the release of their album 'AEIOU'. They'll be at Central London Polytechnic June 10, Wokingham 11, Coventry Dog And Trumpet 16, Dudley JB's 17, and Trent Polytechnic 18.

Poppy punks **The Adicts** play a one-off date at London's Brixton Ace on June 16 before taking a summer break in Ipswich.

**The Truth**, a new pop/soul band currently in the charts with 'Confusion', are touring the UK this month. See them at Bristol Dingwalls June 9, Loughborough University 10, Dunstable Queensway Hall 12, Oxford Polytechnic 18, London Marquee 25, 26, and Warwick University 30.

**Pookiesnackenburg**, the buskers turned popsters, take a break from writing the script for their forthcoming Channel 4 series to play

some gigs. They'll be at the Bubble Theatre Tent, Parsons Green, London Fulham June 21, University of London 23 and Oxford New College 24.

**Sugar Minott** rounds off his British tour this week with dates at Newcastle Dingwalls June 9, Bradford Palm Grove June 10 and Dublin TV Club June 11. He then visits Europe before returning for more concerts at London Dingwalls June 22, and Sheffield Dingwalls June 23.

**Chris Rea** plays dates to promote his new album 'Water Sign', out now on Magnet. He appears at Guildford Civic Hall June 9, Southampton Guild Hall June 10 and London Venue June 11.

**Any Trouble** play a special one-off show at London's Venue on June 15, as a preview to their first album for EMI America, titled 'Any Trouble', released on June 20.

**Blancmange** prove they haven't forgotten their origins by playing two special dates under the ambitious title of 'The Happy Families Tour'.

Blackburn King George's Hall on June 15 is a special homecoming for Neil Arthur, while their appearance at Aylesbury Friars the following night gives Stephen Luscombe a chance to pop in to his parents' home on the way to the gig!

This Thursday June 9, Drum Records are putting on a special night at Brixton's The Fridge. The bands featured are 'A' Team, featuring ex-Animal Nightlife backing singer Chrysta Jones and former members of Stimulin, **Garage** and **Champion Dough Veitch**.

**Men At Work**, who have just played two sell-out concerts at London's Lyceum and are returning in July for a UK tour, have added a second night at Birmingham Odeon on July 13 due to extra demand.

**Altered Images** release their third album on Epic on June 17. Entitled 'Bite', it follows the change of direction already shown on 'Don't Talk To Me About Love' and 'Bring Me Closer'. Both are included, along with six other new songs, all produced by Mike Chapman and Tony Visconti.

Cult label 4AD this week release compilation EPs by two of their bigger acts - **The Birthday Party**, whose split was announced in No. 1 last week, and **Modern English**, currently climbing the American charts with 'I Melt With You'. Both EPs feature five tracks and retail at £2.99.

American weirdos **Devo** release a new single 'Theme From Dr Detroit' on MCA this week. The song is taken from the soundtrack of the forthcoming film *Dr Detroit*, starring Dan Aykroyd of *Saturday Night Fever* and *Blues Brothers* fame.

Reggae star **Tapper Zukie** releases a new album 'Earth Running' on his own Mobiliser Music label this week.

**I Level**, the highly-acclaimed British dance band, release their third single on Virgin this week, entitled 'Teacher'.

Title of the week has to be 'Zunguzunguguzunguzeng' by **Yellowman**, out on Greensleeves.

# HALLOWEEN III

season of the witch 15

The night  
no one  
comes  
home

ALL NEW



MOUSTAPHA AKKAD PRESENTS

"HALLOWEEN III: SEASON OF THE WITCH"

A JOHN CARPENTER/DEBRA HILL PRODUCTION

Starring  
TOM ATKINS · STACEY NELKIN · DAN O'HERLIHY · AS COCHRAN

Written and Directed by  
TOMMY LEE WALLACE

Produced by  
DEBRA HILL and JOHN CARPENTER · IRWIN YABLANS and JOSEPH WOLF

Associate Producer Director of Photography Music by  
BARRY BERNARDI · DEAN CUNDEY · JOHN CARPENTER and ALAN HOWARTH

Released by COLUMBIA · EMI · WARNER Distributors Limited PANAVISION

Read the Star paperback



FROM THURS. JUNE 9th. CLASSIC Haymarket · CLASSIC Oxford St.  
SCENE Leicester Sq · ABC Bayswater · ABC Edgware Rd · ABC Fulham Rd.

AND ALL OVER LONDON





**Naked Eyes**, a Bath-based duo, have re-issued their single 'Always Something There To Remind Me' in the wake of their US success.

**Public Image Limited**, now down to a duo consisting of John Lydon and Martin Atkins following Keith Levene's resignation last week, are finishing off their first LP for two years. It is likely to be released in the autumn, around the same time as Lydon's first feature-film role, a still-untitled Italian cop-movie.

**Panic L to R: Valentine Guinness, Stuart Moody, James Baring, Russell Raisey**

**Panic** (above), a new signing to PRT, have a single out this week called 'Tickets To The Tropics'.

The band have a very distinguished line-up—no less than three old Etonians.

Valentine (mine's a pint) Guinness is the future Earl of Cromer, while James Baring is a cousin of the Princess of Wales.

This week sees the release of a live **Gary Moore** album called 'Rockin' Every Night'. Recorded in Japan, the album will only be available on import at the anything-but-cheap price of £9.50!

New Virgin signing **Endgames** release their first single 'Waiting For Another Chance' in the obligatory 7" and 12" formats this week.

Former teeny idol **Steve Harley** returns to the limelight on June 17, with a new single 'Ballerina (Prima Donna)' produced by Mike Batt on Siletto Records. Steve, former leader of Cockney Rebel, has been filling in his time recently by writing songs with his old buddy Rod Stewart.

Progressive rockers **Marillion** release a new single 'Garden Party' off their chart album 'Script For A Jester's Tear' this week. The 12" features a 13-minute live version of 'Margaret'. They are also set to play the Glastonbury Festival on June 17.

The inimitable **Jona Lewie** issues his first single for a year this week on Stiff. 'Love Detonator' is backed by his first ever Stiff release 'The Baby She's On The Street'.

**The Coconuts**, minus Kid Creole, bring out their debut LP on June 13 called 'Don't Take No Coconuts'. Wouldn't dream of it!

**Donna Summer** brings out an eagerly-awaited new single this week called 'She Works Hard For Her Money'.

Epic release a compilation LP this week of dance hits. Called 'Dance Mix - Dance Hits', it includes such gems as the current hits from **Mtume, Forrest, Michael Jackson, and D Train**.

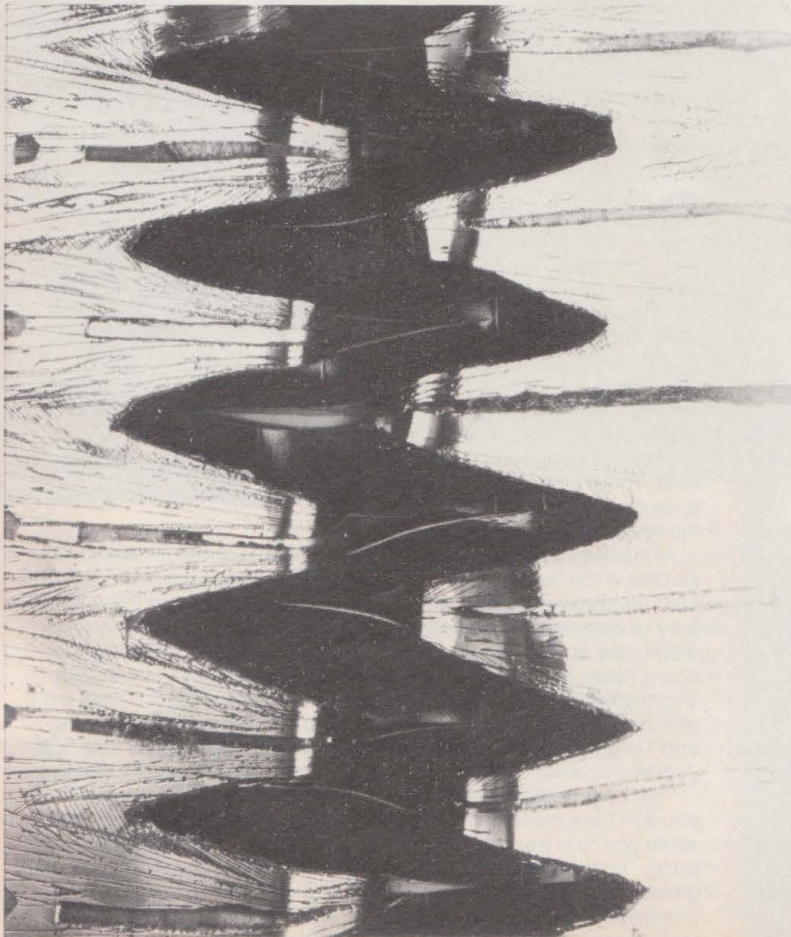
The 'mixer' is Froggy whose mixing has been a regular feature of Peter Powell's Radio One *Steppin' Out* show.

American punks **The Ramones** have a new single 'Time Has Come Today' out on June 17.

**Second Image**, the British jazz/funkers who've just finished touring with Maze, have a new single 'Special Lady' out on Polydor.

**Sparks** release their twelfth album this month. It's 'Sparks In Outer Space'.

**Howard Devoto**, ex-Buzzcocks and Magazine, has a solo single 'Rainy Season' out on June 24. His album 'Jerky Versions Of The Dream' should be available next month and a tour is planned.



NEW SINGLE

# MATTERS OF THE HEART

7" & 12" (DUN DIFRUNT)

A 3456





**C**an you imagine Big Country as a synth duo? Seems unlikely doesn't it, but it almost happened.

The people who have helped to make guitar and guts respectable again, and whose live shows are stirring, joyful occasions, nearly ended up spending their lives in a recording studio.

Happily, although founder members Stuart Adamson and

play our music.

"We had to wait for the right people though. We didn't want to rush into something stupid which would cheapen what we were trying to do."

The first line-up sounds like something of a fiasco.

"Two brothers joined us for a while when we had the name Big Country but no record deal," explains Bruce. "We played one date supporting Alice Cooper (the American shock rocker) in Brighton, which was absolutely

songs "it just clicked".

As a working unit Big Country all share the same beliefs, although Stuart is more vocal about his aims.

"I want to put passion and honesty back into music," he declares.

"I left The Skids because I thought the spirit had gone out of the group. It had become something we were just doing for a living."

As Stuart was the songwriter

# The New **GUITAR**



**Karen Swayne takes a breath of fresh air with Big Country**

Bruce Watson had contemplated going it alone, they soon decided that they needed a band to interpret such big, bold songs as their current hit 'In A Big Country'.

"We had one line-up which didn't work out," remembers vocalist Stuart. "And after that we were nearly going to work just as a two-piece with tapes and put out records."

"Then we decided that live work was really important and that we wanted to go out and

terrible!"

The union was shortlived, but along came bassist Tony Butler and drummer Mark Brzezicki in the nick of time.

These two had been working together for five years, first in a band called On The Air (who supported The Skids on their last tour), then as a team called Rhythm For Hire doing session work.

They were drafted in to help with some demos Stuart and Bruce were doing and after three

responsible for The Skids' rousing anthems, there were high hopes for Big Country – and so far the band have done little to disappoint.

One of the best new bands of '83, they refused to go with this week's thing. Instead they struck out on their own with the powerful 'Fields Of Fire' and haven't looked back since.

"What I think is good about our records getting into the top ten," says Stuart, "is that it shows people do still want to hear music with a bit of spirit. They don't want to hear stuff that all sounds the same."

"If we've inspired anyone to start up a group and play the music they feel is *theirs* then we've achieved something."

Big Country have a very human approach to their music *and* their fans. They're all friendly, down-to-earth people with no time for the mythical pop star lifestyle.

At the Manor recording studios in the heart of the Oxfordshire countryside where they're working on their debut album, the atmosphere is comfortable and relaxed. Staying with them are Stuart's wife Sandra, their toddler son, and Tony's pregnant girlfriend Jackie.

"I'm beginning to realise that you don't see much of home life when you're in a successful band," admits Tony. "I know if I get carried away by it all my family will suffer, and I don't want that to happen, so it really helps

me keep my feet on the ground."

Success may have come quickly but it doesn't look like it'll go to their heads.

"You've got to treat the people who buy your records with a lot of respect," says Stuart. "It's important to us to have contact with our fans. We run our own magazine which they can contribute to, and always stay behind at gigs so that anyone who wants to talk to us has the chance."

"We don't want people to worship us, we want to break all that down."







*"We don't want people to worship us".  
Big Country stand outside a church to prove their point.  
L-R: Mark Brzezicki, Tony Butler, Stuart Adamson, Bruce Watson.*

"Don't get me wrong," Stuart goes on. "I want to reach as many people as I can, because I'm not in a group to sit and listen to my own records in my bedroom. But it is important to play the music that's in yourself."

"I like synths, but I think Bruce and I get a bigger range of sound out of guitars. I'll do anything that makes them sound different."

"There are very few people who have experimented with guitars in mainstream music."

Part of the reason for Big Country's individuality is the undoubted Scottish influence in

the songs – which is reflected in Stuart and Bruce's 'bagpipe' guitar sound.

"The music has an obvious Celtic feel, but that's mainly because I never learnt to play American style guitar," says Stuart. "I think it helps being removed from London. I live on the outskirts of Dunfermline which I love, and it does give me a different perspective on things."

Big Country are no country bumpkins though. They're smart enough to know that these days

it helps to have a 'look' the fans can identify with.

The checked shirts and short baggy trousers have a couple of advantages over the Duran-type gear. Not only are they cheap, they're also easy to get hold of.

They're keen to point out though that there's no ulterior motive behind their image.

"It wasn't a calculated thing at all," claims Tony. "Stuart had worn tartan shirts for ages and came along with the trousers and we adopted them because they're really functional."

"They're great to wear

onstage because we leap around a lot, and if you wear tight trousers you sweat too much!

"They're our working clothes, so to speak. It's just like putting your overalls on at a factory."

So how long do you see yourselves working on this particular assembly line, boys?

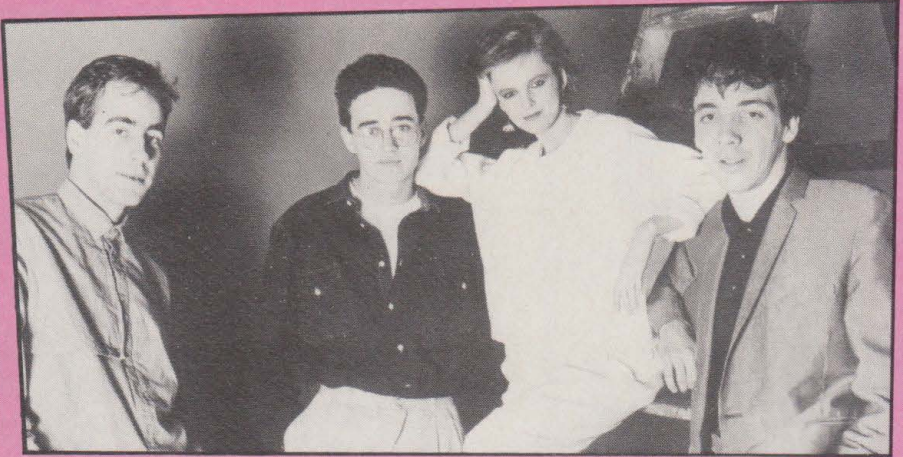
"It's silly to go on too long in this business," says Mark. "I don't want to be in a position where we're struggling to keep up the standard of music."

"I think we'll know when it's time to call it a day."



# altered images

## BRING ME CLOSER



If I could achieve  
What I do with these  
I wouldn't ask you  
For anything else  
Bring me closer  
(Bring me closer)  
Please bring me closer

I thought  
We were friends  
It never starts  
It only ends  
And I'm losing  
Everything I own  
You took me nowhere

(You took me nowhere)  
You took me nowhere  
(You took me nowhere)

Something  
That you do to me  
Fills me with unease  
Something  
That you do to me  
Do to me ah-ah

Again and again  
I lose myself again  
Inside you and your lies  
Bring me closer

(Bring me closer)  
Please bring me closer  
If I could achieve  
If I could achieve  
Bring me closer  
(Bring me closer)  
Please bring me closer  
(Please bring me closer)

Something  
That you do to me  
Fills me with unease  
Something  
That you do to me

Fills me with unease  
Something  
That you do to me  
Do to me ah-ah  
Do to me  
Do to me ah-ah  
Do to me  
Do to me ah-ah

Words and music Altered Images  
Reproduced by kind permission  
Slotcrest/Warner Bros Music Ltd  
On Epic Records



## Love Town

Everybody, bring your body  
To love town  
Midnight madness  
Moonlight gladness  
In love town, baby

Out in the dark  
Under the stars  
There's a brand new horizon  
City full of lights  
Yet it glows in the night  
And it's full of surprises

Every doorway has a fantasy land  
That will shake up your mind  
Neon ladies selling rooms for romance  
On a 12 o'clock high

Chorus

Out in the streets  
No one ever sleeps  
Cause their bodies on fire, yer  
Up on the roof

Love is one hundred proof  
You got me going higher and higher yer  
Every window there's a shadow or two  
Making love in the night

Look around you and your dreams  
Will come true  
For once in your life

Chorus

Every doorway has a fantasy land  
That will shake up your mind  
Neon ladies selling rooms for romance  
On a 12 o'clock high

Chorus

Words and music Bobby Eli/Len Barry  
Reproduced by kind permission Ocean to  
Ocean Music/On The Boardwalk Music/  
Friday's Child/ATV Music Ltd  
On Polydor Records

# Booker Newberry III



# WHISPERS

This is the Modern Whirl

As the dust settles and a mood of general dejection sweeps through the populace, raise up your glass and sing Hoorah! for *Whispers*, the only gossip column to be officially endorsed by **Michael Foot's dog**.

Anyway, five years isn't long, is it? No, it's only a small matter of 1825 days. Nothing really.

After all, **David Bowie** hadn't played England for five years until last week yet it seemed like only yesterday. Stars flocked out in droves for the bouncer's comeback. We spotted **Clare Grogan**, **Pete Townshend**, **Viscount Linley**, **Sir Geoffrey Howe's son**, **Lulu**, **Ian McCulloch**, **Pamela Stephenson**, **Billy Connolly**, **Stephen Spielberg** and that was just on the first night.

We also noticed **Koo Stark** leaving the concert in tears, pursued by a baying pack of photographers. Come off it Koo, Bowie wasn't that bad . . .

The more square-eyed amongst you may have clocked the elfin **Limahl** acting his tiny cotton socks off in a recent *The Gentle Touch*. Seemed that **Maggie** was having problems with her son and found some smutty mags in his bedroom. Limahl, who appeared under his real guise of **Christopher Hamill**, played Freddy. ("Riveting" - *The Times*) . . .

While *TOTP* was being filmed last week **Prince Charles** (the real one) dropped in. He swept through reception in a beige suit, looking very tanned, to present an award to some boffin on *Tomorrow's World*.

**Booker Newberry III** on his first visit to Britain had earlier told our reporter that he planned to visit Buckingham Palace, but got stuck in his *TOTP* dressing room door when Charlie arrived . . .

Not many people know that **Steve Strange** owns the Wag Club. Steve, an alleged 24 last Monday, held a birthday at t'Palace to celebrate his enormous wealth . . .

What on earth was **Grace Jones** doing playing the Surfari Club in Iceland the other day? A shivering Grace told us she was planning a shopping binge in Europe this week but wasn't going to pay us a visit. Huh! . . .

Exiled Liverpudlians **A Flock Of Seagulls** have made so much dosh in America that they've been invited to join the ultra-exclusive 48 Hours Club in L.A., a drinking establishment that stays open for two days at a time. Hic! . . .

Still on Merseyside, rumours are flying that **WEA** may drop **Washington** and the rest of **Wah!** and promote a solo **Pete Dinklage**. Help! . . .

**The Fall** and their long-time manageress **Kay Carroll** have parted company in Boston after three years' mutual service . . .

**Paul Weller's Style Council** are planning to record an EP in Paris soon. No doubt it will include their 'Paris Match' ditty . . .

Smart money says that the next **Spandau Ballet** single will be 'Gold' . . .



*Isn't she lovely. . . the lissom beauty above is none other than **Ginny Hewes**, soon to become **Mrs David (Soft Cell) Ball**. **Ginny, 24**, is a member of **Marc And The Mambas'** backing combo **The Venomettes** for whom she tweaks the violin. **Bridesmaids at the wedding will be the other Venomettes** and keeping it in the family are best man **Marc Almond** and **Stevie**, in charge of the reception. The couple will honeymoon in **Soho** and **Leeds**.*

**Wham** are talking about touring Britain in August with an eleven-piece band, a video show and mobile disco . . .

Decisions, decisions. **Elvis 'The Imposter' Costello's** 'Pills And Soap' is selling so well that his label aren't sure whether to withdraw it on June 9 as was planned originally. A new **Elvis LP** and **Langer/Winstanley** produced single are already in the can as we say in the trade . . .

**Jermaine Jackson** will appear on

**The Jackson 5's** reunion album after all. **Jermaine** hasn't recorded with his bros. since their **Motown** heyday . . .

Amongst the revellers at **Hampstead Heath Fair**, none other than man of the people **Rusty Egan**, dressed down for the occasion in a spotless silver suit while the plebs slopped around in jeans and sneakers. How uncool. **Ego's** only concession to the proletariat was to pose uncomfortably with a sauce-smothered hot dog. Mind that whistle, **Rust!** . . .

**Stevie's** bragging that he secured a whopping £135,000 deal for **Cabaret Voltaire**, which he split quite fairly 75/25 in his favour, is simply not true according to a hot-under-the-collar **Virgin** spokesperson. "Anybody who believes everything **Stevie** tells them is as stupid as they think we are for giving him all this money," he said. Work it out for yourselves . . .

Despite helping **Heaven 17** into the charts, sultry siren **Karol Kenyon** isn't being seen or photographed with the lads. **Karol's** company **A&M** aren't keen for her association with **H17** (on **Virgin**) to go any further, and the band don't want to publicise the liaison since she only appears on one track of their best-selling LP. **Daft**, we call it . . .

At last! A human interest story. **Iron Maiden** bassist **Steve Harris** did his good deed for the day when he handed out tickets for **Maiden's** **Hammersmith Odeon** gig to the unemployed whilst visiting an East London metal disco. "Thank God I've got a job," was one punter's reaction. Can't think what he meant . . .

Back to the scuzz. **Jock** 'quarter pounder, regular fries and a milk shake to go' **McDonald's** boys **Red Lipstique** have been up to no good again. While their mentor was away sunning himself on some faraway beach, the band's manager **Keith Bradshaw** dropped a clanger in front of a certain **NME** scribe who for the purposes of professional etiquette must remain nameless (**David Dorrell**). The band was deep in meaningful discussion with the lad after a **Dartford** gig when **Bradshaw** suddenly burst in nine sheets to the wind and promptly removed his trousers and nether garments. The pen-pusher feigned not to notice, and the interview proceeded with **Bradshaw** pants-less . . .

Hitting the pre-election trail for the **Labour Party** was **Rip Rig & Panic's** **Gareth Sager**. **Gareth** has been knocking on doors and trying to convert unbelievers. Reaction of staid **Westbourne Grove** Londoners to the wild man of rock is as yet unrecorded . . .

Notice those mistakes in our crossword grid last week. Real howlers, eh? Sorry about that . . .

Finally, those rent-a-popstar rascals **JoBoxers** have devised a successful way of getting under-age fans into their gigs. At a recent **Strathclyde University** show they smuggled large quantities of sprogs in by stuffing them three at a time into a flight case carried in as equipment by hefty roadies. Six humpers sneaked fifty fans in using this novel method . . .

See **Brookside** last week? If you didn't you missed a choice piece of dialogue. **Michelle** to the gorgeous and recently widowed **Petra**: "D'ya wanna go down the **State Ballroom** tonight?" **Petra**, pouting magnificently: "And 'ear about **Echo And The Bunnymen** all night? No ta." Brill . . .

Same time, same place. Next week. 1,824 . . . 1,823 . . . 1,822 . . .

# NO!

Room 2614  
King's Reach Tower  
Stamford Street  
London SE1 9LS  
Tel: 01-261 6958

Editor  
Phil McNeill

Assistant Editor  
Lynn Hanna

News Editor  
Anne Lambert

Reviews Editor  
Mark Cooper

Writers  
Paul Simper  
Karen Swayne  
Debbi Voller

Production Editor  
Peter Wrobel

Design  
Terry Caleno  
Fraser Gray

Artwork  
Bob Gifford  
Tim Parker

Roadie  
David Ling

Group Advertisement  
Manager  
Peter Rhodes  
01-261 6080

Mail Order  
01-261 6172

Copy Make-up  
Laurie King  
Phil Mockler  
01-261 5832

Copyright exists on all songs. They may not be reproduced without the consent of the copyright holders.

Published weekly by  
IPC Magazines Ltd,  
King's Reach Tower,  
Stamford Street,  
London SE1 9LS.  
Sole agents:  
Australia & New  
Zealand, Gordon &  
Gotch Ltd; South  
Africa, Central News  
Agency Ltd.

All rights reserved.  
Reproduction without  
permission strictly  
forbidden.

Printed in England by  
Chapel River Press  
Andover.

© IPC Magazines  
Ltd., 1983.



# GOING GAGA!

Kajagoogoo have just finished their first nationwide tour. Nearly everywhere they played the audience went wild, with fans fainting and screaming.

No. 1 spoke to Steve Askew of Kajagoogoo about their concerts round the country – and we gauged the reaction North of the Border by talking to the group's Scottish supporters.



"We don't get that many bands up here, so it's wonderful someone as big as Kajagoogoo even bothered to come. Limahl's such a good singer, and all that body building certainly works."  
– Karen Hill, Aberdeen

"I saved up to get here and I'm so glad I came. It's a brilliant show, great danceable music and I love their clothes. I have my hair done like Limahl and I love as they're all mad on Kajagoogoo."  
– Paul McDonald, Inverness

"The atmosphere was so incredible you could have bottled it and sold it as a tonic."  
– Donna Richardson, Motherwell

"I thought it was fantastic. The only slightly bad thing was before the show, I bought a poster for £1.50 outside the hall, and later found it was 75 pence in the shops."  
– Karen Peebles, Helensburgh



On the fans: "You know what these kids are. We try and keep them off as politely as possible. There's no violence and there's always police handy."

On the band: "They're just ordinary working-class people. I've seen thousands come through this stage door. Some people come through this door who've been in the business 50 years..."  
– Basil, doorman, Liverpool Empire

"In Liverpool the audience was manic – they just went mad! The show was a bit spoilt for me though because there was an orchestra pit separating us from them. Mind you, bearing in mind the kind of mood the fans were in, it was probably just as well. They'd have ripped us to pieces if they'd have got near enough!" – Steve



ABERDEEN

EDINBURGH

GLASGOW

LIVERPOOL MANCHESTER

BIRMINGHAM

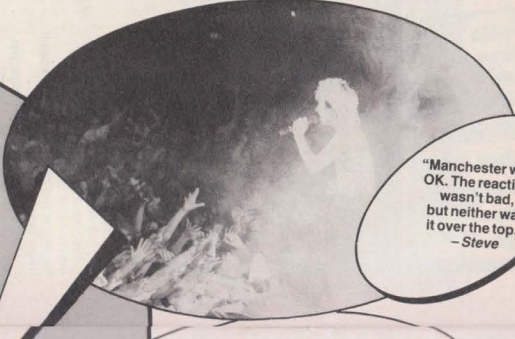
NORWICH

AYLESBURY

LONDON MARGATE

"We went down the worst in Edinburgh. The audience seemed rather reserved. At least, I thought so, but the promoter there said that the audience reaction was the best he'd seen in years. Maybe we'd been spoiled by the time we reached Scotland." – Steve

"People actually stepped on my shoulders for dear life to my seatback. The smoke effect completely hid the band from the people at the front, and fans told me that was the only thing that spoiled the concert."  
– Wilma Skinner, Edinburgh



"Manchester was OK. The reaction wasn't bad, but neither was it over the top."  
– Steve

"Every member of the band has their own opinions, but for me Birmingham was the best gig of the tour. The fans were ecstatic from the word go. They were screaming so much that we couldn't hear ourselves play!" – Steve

"Everywhere we went fans threw presents onstage. Some of the more unusual gifts have included watches, rings, money. During one show a bra landed on my head." – Steve



"Aylesbury upset me a lot. A girl got so badly crushed that she had to be given the kiss of life. We intend to give her a visit when we get time."  
– Steve

"It was difficult to gauge the reaction in London. People afterwards told us that we went down a bomb, but I didn't get that feeling from the stage. Maybe it was the acoustics of the venue, but I felt that the reaction in, say, Birmingham was much better." – Steve



"Norwich was pretty poor."  
– Steve



"Margate upset me a little. 63 girls fainted and when you're onstage, all you can see is these tiny, fragile bodies being dragged out by gorillas. It wasn't pleasant." – Steve



# STUFF

## And Nonsense

### ► Swing—in a roundabout way

The swingers of Camden Palace got a rude awakening when they turned up to watch Harrow band Roman Holliday, a band that captures Glenn Miller's forties and the rockabilly '50s in an '80s pop package.

"We went down like a ton of bricks," says singer Steve Lambert. "They were all there with their zoot suits and fancy hairstyles expecting pure swing and it just wasn't us.

"Everybody labelled us a swing band but we've always said we play pop music."

Perhaps it was all John Peel's fault. He discovered the lads in a place called the Jive Dive at

London's Gossip Club. Peel was late and the gig was over when he arrived.

"But we set up again so he could hear us. He had cycled to see us and we thought it was the least we could do."

Peelie obviously thought they were worth the bike ride because the lads did a successful session last summer which put them on the road to fame.

Supports on the Belle Stars and the Mari Wilson tours followed, and Roman Holliday have since built up a strong following.

The band's new single 'Don't Try To Stop It' is out right now, while an album is planned for the end of July.

Stand by for a swinging summer.



L to R: Brian, Steve, Simon, Jon, John, Adrian, Rob.

### No. 1 Readers' Chart

So who's No. 1 in your chart? Here's your chance to list your five current favourites.

If you don't want to cut the coupon out of the magazine just put them on a postcard.

This week's Readers' Chart is on page 46 – and there's a £5 record token for the chart pulled Out Of The Hat on page 42 . . .

My favourite records right now are:	3	ISSUE 6
1	4	
2	5	
Name:	.....	
Address:	.....	
	.....	
	Age:.....	

# PERSON·2·PERSON



## Miranda BELLE STAR

This week the questions are for Miranda Joyce from Kathryn Dorne of Chalfont St. Peter.

**Kathryn:** How closely involved will The Belle Stars be with the running of the BS Bandits? (Incidentally, I'm Bandit No 27!)

**Miranda:** Hello Bandit 27! We'll be very closely involved with the fan club, and we should be doing a lot of writing in the fanzine in the future.

**Kathryn:** Were you pleased with the response of the audience on your recent British and European tours?

**Miranda:** Yeah, it was fantastic. In Europe the reaction is different. They come to listen, and are really quiet while you're playing, but then at the end they go mad. It takes a bit of getting used to.

**Kathryn:** Why is it that you rarely appear on the radio or television interviews?

**Miranda:** I don't know, I think I do my fair share! I do actually prefer to do magazine interviews because I don't like the sound of my voice on the radio.

**Kathryn:** Did your parents object to you joining The Bodysnatchers (Miranda's previous group) rather

than accepting the place you were offered at art college?

**Miranda:** They soon realised that I was going to make a career out of it though, especially when our single 'Let's Do Rock Steady' got in the charts.

I was only 17, so it must have looked like I was throwing all stability out of the window, but I've never regretted it. I can always go back to art school as a mature student!

**Kathryn:** Do you have anything special planned to celebrate your 21st birthday?

**Miranda:** At the moment it looks like we're going to be in America for July 26, so I could be whooping it up over there. That would be quite nice – different, anyway.

If we're in England I'll be down the Palace, I just hope it's a Tuesday or a Thursday.

Want to fire five questions at a pop star?

Then we can help. Send us your questions, with your name and address, and the name of the artist of course, to: Person-2-Person, No. 1, King's Reach Tower, Stamford Street, London SE1.

► **Jim Kerr, singer with Glasgow band Simple Minds, has always loved travelling. In fact it's the main inspiration for his songs – but Katmandu is going a bit far, don't you think Jim?**

Last week intrepid explorers Jim and Charlie Burchill set off by plane to Bombay, then they're hopping on a train to Calcutta, and hitching the rest of the way to Nepal.

Anyone for Gandhi II?

► **Your chance to wear out D Train**

As you bid a fond farewell to D Train as their single 'Music (Part 1)' slides down the charts – take heart. As a reminder of the funky duo, James and Herbert are giving No. 1 readers 20 disco sweatshirts, plus



signed photos. Just bung your name and address on a postcard and send it off right now to: D Train Freebie, No. 1, King's Reach Tower, Stamford Street, London SE1. It's first come, first kitted-out, so hurry.



## ▶ Fame at last?

Now that the screaming and cheering is over for the TDK Battle Of The Bands final this year—they're at it again.

Demo tapes are invited from budding bands who'd like to win £10,000, a recording contract, and a holiday in the South of France.

Tapes with three original songs, plus a short biog and photo, should be sent to: Duncan Macpherson, TDK Battle Of The Bands, Competition House, 87 High Road, Wood Green, London N22.

The final will be in March next year.

▶ **If you were thinking of going it alone and putting a record out on an independent label—a word of warning comes from the Independent Record Labels Association.**

It seems that lots of bands sink their money into this type of project, only to be ripped off and left penniless, and record-less in some cases.

The IRLA has been set up to give help and advice to anyone thinking of setting up their own label. The address is: 56-60 Wigmore Street, London W1.

▶ **David Joseph, the Willesden-born singer setting the charts on fire with 'Let's Live It Up', loves going to see American funk bands when they come over, but not 'cos he likes them.**

"I watch to see if they make any mistakes, and learn from it. It's business really."

If only they knew.

▶ **Supergroups like Supertramp really do live in another world.**

John Helliwell told us about his last holiday. "It was 1980," he says, "The whole of 1980."



# Chris BOSTOCK (JoBOXERS)

## YEAHS

1. **I'VE GOT SOMETHING GOOD** Sam and Kitty. An obscure Northern soul number. One of the many that never really escaped from Wigan Casino.
2. **ISRAELITES** Desmond Dekker And The Aces. I learnt to dance with this one.
3. **CHURCH OF THE POISON MIND** Culture Club. They are my favourite current band, and this is their best single to date.
4. **JUNGLE BOOGIE** Kool And The Gang. When I first went to discos this was my favourite—real nostalgia!
5. **LICKIN' STICK** James Brown And The Famous Flames. The base line on this is *superb*.
6. **ROAD RUNNER** Junior Walker And The All Stars. Definitely his greatest. A real Motown classic with singing sax.
7. **DOUBLE BARREL** Dave And Ansel Collins. 'Skinhead reggae' at its best.
8. **FRIENDS** Shalamar. This reminds me of 'Julies' in Newcastle.
9. **BILLIE JEAN** Michael Jackson. I like the video too.
10. **OUR HOUSE** Madness. This band are a real team. I'm sure they'll still be making records like this in years to come.



## AND YEUKS

1. **OOH TO BE AH** Kajagoogoo. This record has no melody, no guts, no anything.
2. **TRUE** Spandau Ballet. There's no difference between this and

Barry Manilow, and I don't like Barry Manilow.

3. **WHISTLE DOWN THE WIND** Nick Heyward. This guy should join Haircut 100.
4. **PALE SHELTER** Tears For Fears. Yet another synthesizer duo. At least Yazoo had some good songs.
5. **OVERKILL** Men At Work. Boring old rock music which sounds like The Police.

## ▶ Whatever happened to Abba?

Since the release of the singles LP 'The First 10 Years' last year, there's been relative silence from the Swedish foursome. Surfacing at London's elegant Dorchester Hotel in Park Lane, Agnetha Faltskog revealed all.

"Abba have been taking a well-earned break," she explained. "We decided to pursue separate paths for a while. Frida's continuing the solo career she started last year, and I'm just embarking on one."

The fruit of Agnetha's independent venture is an album, 'Wrap Your Arms Around Me', produced by Mike Chapman, the man who launched Suzi Quatro in the '70s and recently put Altered Images back in the charts. Although Mike wrote the title

track, the album features the work of many other artists too, as well as one song by Agnetha herself.

"I love composing," she says. "Before Abba formed, I recorded six or seven solo albums in Swedish for which I wrote the material myself. I haven't had the chance to write since then, because in Abba it was always the boys who wrote the lyrics."

So what of the Abba boys? What are they up to during this resting period?

"They're involved in writing a musical with Tim Rice."

And what of the future? Does Agnetha want to branch away from music as well as the group?

"Well, I've just completed my first movie part, in a film called *Raskenstram*. It's the story of a Swedish Casanova, and I play the woman he finally falls in love with and marries. It's a tragi-comedy."



## ► Buster's Good Manners

The ladies supporting Buster Bloodvessel in our picture are called The RolyPoly's, and they have a single out of their own called 'Lumpy Lump Lump'.

Plump bands are definitely the next big thing, so forget that diet. Incidentally, if you haven't yet added the new Bad Manners LP — 'The Height Of Bad Manners' — to your record collection, now's your chance.

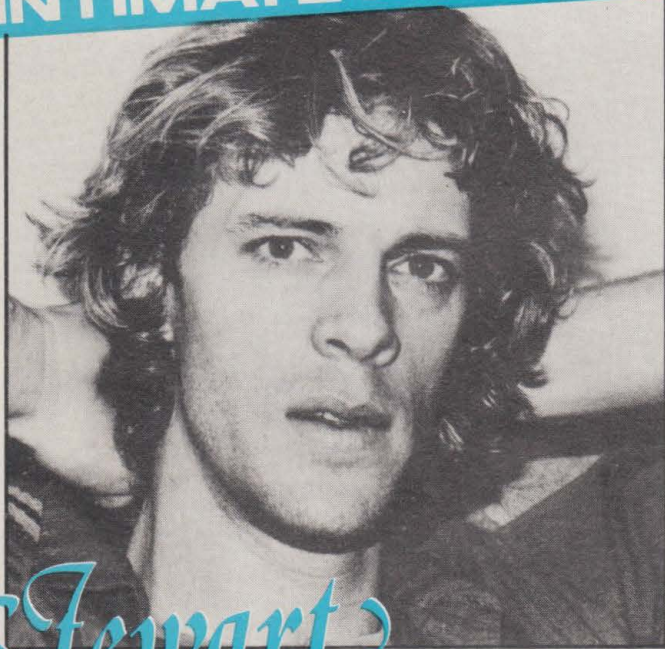
Buster and the boys have diligently sat down and signed 25 copies for No.1 readers.

All you've got to do to get a copy is to put your name and address on a postcard and send it to: **Bad Manners Giveaway, No.1, King's Reach Tower, Stamford Street, London SE1.**



Buster lends his weight to promote a new band

## INTIMATE DETAILS



# Stewart COPELAND

### EARLY LIFE

**Name:** Stewart Copeland

**Born:** Virginia USA, July 16

**School report:** I enjoyed some of it, but not really until I got to University. I did well there.

**Childhood ambition:** Yeah, to be in a drum store and Jimi Hendrix walks in and hears me playing and says "Hey man, come over to my place and let's jam." Then he asks me to join his band.

**1st Crush:** It coincided with the first night I played a gig when I was young. That night I was discovered by lots of Lebanese females. Before I was no-one at all, but it turned out I was too young for it.

**1st Kiss:** That same night I guess.

### HOME LIFE

**Lives:** I actually commute a lot between England and America, so you can say that my home is my

suitcase.

**Cooks:** I can make something called Egyptian One-Eye. It's a piece of toast with a square cut out of the centre, then you crack an egg in it so the yolk is right in the middle.

I actually think while I'm making breakfast — I make terrific political speeches that start in the shower and end brilliantly as I'm serving up the food.

**TV:** I like *The Young Ones* and *Top of the Pops*. Did you see us on it the other week standing around looking stupid?

**Records:** I rather like 'Temptation' by Heaven 17, but I was disappointed that The Human League didn't get to the top and not the other New Romantic groups. Oh yeah, I like Eurythmics too.

### LOVE LIFE

**In love:** With my wife, Sonja Kristina, who used to sing with a

band called Curved Air.

We have a son Sven who's 14, from Sonja's first marriage, and we're expecting a baby in July.

**Furry friends:** I have 5 horses, or rather 4 polo ponies and one nag. I have two giant white grizzly Pyrenean mountain dogs who cost as much to feed as I do called Sting and Andy, and they terrorise the village where we live.

### SOCIAL LIFE

**Films:** *Eraserhead* is the all time classic, and I've seen Frank Zappa's *2000 Motels* a few times. I met his manager once.

**Gigs:** I haven't been to many recently — far too long in fact.

Gene October from Chelsea is an old mate of mine and I saw him at The Marquee Club. Haven't been discovering great new bands for ages — maybe I should start again!

**Nights out:** Depends really. We're on the road a lot on tour, which I classify as nights out. In fact I'm night-outed at the moment, I could do with some nights in.

**Nights in:** Having said that I like to stay in, what usually happens is that I'm raring to go out around 6 o'clock, and by the time I'm ready at 8 I slump back and don't bother.

I like to get into my studio where I play with films and groom the dogs. They need grooming every day because they are so hairy.

**Lights out:** Usually around 2 or 3 in the morning. I like to watch the dawn, and I love it in the summer when I'm working in the studio and there's a purple glow over the sky. I've got big windows you see.

### PRIVATE LIFE

**Fears:** Nothing that I can think of — political ones maybe.

**Confessions:** You must be kidding!

**I wish . . .** I could direct the next *Star Wars* movie. I'd like George Lucas to see my latest film, *So What* which is all about punks and to say to himself, "This director's really something."

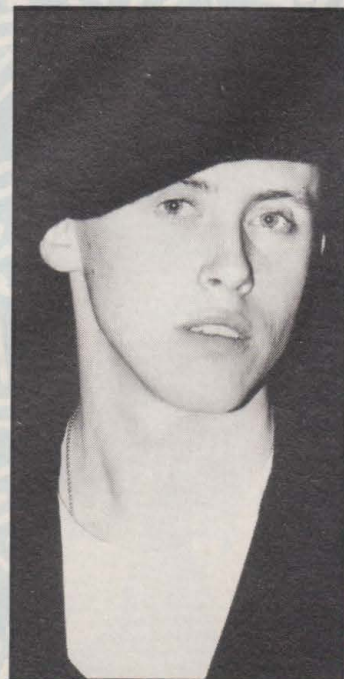
## ► Spin The Wheel

**Calling Kirk Brandon fans — it's within our power to give away 50 picture discs of 'The Wheel'. Is it in your destiny to win one?**

Just answer these three simple questions on a postcard.

1. What was the title of Spear of Destiny's debut single? Was it a) Do You Believe In The Westworld? b) Flying Dutchman, c) Flying Scotsman.
2. Which member of the band used to be in Theatre Of Hate with Kirk? Is it a) Stan Stammers, b) Cris Bell, c) Lascelle James.
3. What did Kirk Brandon say when he appeared in our TV advert for *No. 1*? Was it a) news! b) gossip! c) charts!

If you think you've got the answers, jot them on a postcard or back of an envelope and send it to: **Spear of Destiny Competition, No.1, Room 2614, Kings Reach Tower, Stamford St., London SE1.**



Kirk Brandon: free Wheeling



## STARWEARS

# Aztec CAMERA



### Roddy Frame:

"I feel comfortable in scruffy clothes, but although people call me a hippy, I don't see myself as one.

I buy a lot of second-hand stuff. The shirt and scarf I'm wearing in the picture are both from Kensington Market. The shirt was £2 and the scarf was 30p. The leather waistcoat was given to me by a friend.

I often go to jumble sales; the last one I went to was in a hospital in Hackney. But you don't always find anything; I searched in vain for half an hour.

The best place to go is Camden Market at weekends.

There's also a good second-hand shop up round Portobello Road. Only trouble is, a really obnoxious old man works in it. He expects Victorians to come in and buy his Victorian stuff.

Believe it or not, I used to be quite smart a couple of years ago. I used to wear really cropped hair at the sides and a big overcoat with riding boots.

I looked like a Nazi storm-trooper!

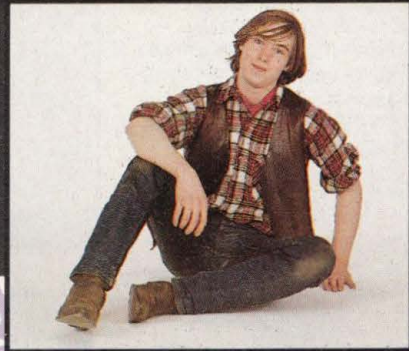
At that time there seemed to be a wave of new order over the country, and everyone started having short hair, and wearing ties and big coats and looking miserable.

People used to look at you if you were really clean, but now you get noticed more on stage if you're scruffy.

Most people who are scruffy now are clean and scruffy, like Wham, and our new guitarist.

Anyway, I think the importance of clothes has been blown out of all proportion.

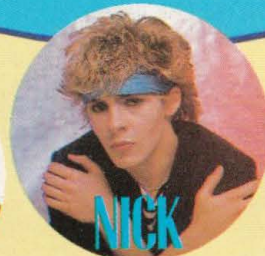
Let's get back to the music, man!"



Photos by Mike Prior

## FIVE MORE BADGES

for you to cut out and use in your 4-in-1 badge



This week – **DURAN DURAN**. It's a snip!



# EXCLUSIVE

## THE SPANDAU Ballet



### INTERVIEWS By Paul Simper

**I** was born at home on October 10, 1961, in Islington – not far from where I live now. I'm a true cockney.

It's a brilliant area to grow up in. I used to go to school just down the road at Rotherfield Junior School.

I remember it was really embarrassing because my school was the only one where you had to wear shorts until you were eleven.

All my mates went to Owens, which was just around the corner, and so when they saw me coming home from school I had to hide behind all the cars in case they saw what I had on.

I was embarrassed! Not only that, it was freezing in the winter.

When you used to say to people, 15 years ago, that you came from Islington they used to reckon it was a dodgy area – because it had a reputation for being a bit hard – but it wasn't. It's a really friendly place.

I always got on really well at school because I was in the football team – which is a real let-off when you're a kid.

If you're in the team the teachers treat you with more respect because you're seeing them in the evenings when they're off duty.

It's only when you start hating the teachers that you say you hate school.

Even at Primary School I was very close to Gary, my older brother. But it wasn't til I got into my Secondary School, which was Central Foundation

On a cold Saturday morning in November '79, five sharply dressed young lads from North London made their first live appearance at a rehearsal studio on Holloway Road, Islington.

Their audience was a selection of clothes designers, writers, hairdressers and graphic artists – friends they knew from nights out at clubs like Blitz and St Moritz.

The five called themselves Spandau Ballet.

Now, four years, five top ten singles and one number one later, these five friends are household names.

In this exclusive series of five interviews for *No. 1*, Paul Simper talks to each member about their life before the band, their schooldays and families.

### NUMBER 1

# MARTIN KEMP



**Above: Martin at Rotherfield Junior and, right, at the band's first live appearance, just before Christmas 1979.**

Grammar School in Old Street, that I started mixing with Gary's friends.

That was when I met Steve, John and Tony.

Me and Gal used to have a rivalry over girls. I remember once we went to a party in the fourth year and I didn't know that Gary was trying to pull this girl. So I stepped in and got hold of her!

Things like that were always happening.

We used to have loads of punch-ups but you do, don't you? When you're brothers though you don't really hurt each other and ten minutes later you've both forgotten about it.

I think that's why the group gets on so well now, because when there's things to be sorted out, me and Gary can have a really good row and then it's all forgotten.

If we weren't brothers we'd probably keep all the arguments bottled up, which can't be a good thing.

Our family wasn't well off. I remember my mum crying because she couldn't buy me a pair of shoes.

But that was the same for everyone in the area. No one had a lot of money.

Our area's grown up now though and everyone's doing better. It's gone from lower working-class to upper working-class, which is a good thing.

Everyone around us has been really great about the group. The success of the band isn't just

good for us, it's great for my mum and dad and all their friends because it's something new and interesting in their lives.

My mum and dad have always been absolutely brilliant. My mum took me to Anna Sher's drama school, in Bentham Court, which was directly opposite our house in Rotherfield.

She took me when I was eight. Before that I used to be really shy but drama school brought me right out.

I owe everything to Anna Sher. She's done so much for me and Gary, showing us what it's like to be in the limelight.

Once you're standing up there in front of all those other kids you lose all your embarrassment.

The best thing was that the drama school really started to take off. Producers used to come down to get kids parts in films and I ended up doing about 30 different programmes.

I did *Play For Today* with Leonard Rossiter and Vanessa Redgrave. I also did a play called *The Glittering Prizes* a major series which shot actor Tom Conti to fame in 1975).

There was one really embarrassing moment in that, which'd be really funny if it was every shown again. The story is that I'm a good footballer who two teachers are fighting over as



Photo: Graham Smith

to whether I should get on with my academic work or carry on with my football.

My name's Graham Black – good name! – and there's a shower scene where I have to stand up and be a bit of a lad.

The camera's focussing on

Continues page 20







## From page 18

my bum and I'm meant to stand up and piss on the kid sitting next to me.

We did the scene about nine in the morning, the cameras started rolling and there was no way I could do it – there were about 20 people standing around and watching.

We tried it all morning so in the end the director came up and tried to do it and he couldn't either!

In the end – and this was like late in the evening – they got this tube and made a girl pour orange juice down it. I think that was the most embarrassing thing I ever did when I was young.

All the time my mum and dad wanted me to do something more interesting than your usual job. When I left school at 16 they never pushed me into a job at all.

They were prepared to let me hang around for six or seven months and look for something I wanted to do.

They knew I wanted to do the band, but you can't live on the dole and try and get a band together because you get like one of those people who play the Hope & Anchor every week.

You can't just scrape around trying to make it. You've got to



Photo: Graham Smith

have other interests and other ways of making money to get your group off the ground.

I started an apprenticeship in the print for a few months because my dad's a printer. I also used to give out copies of *Miss London* at the tube stations – so I earned quite a bit of money on the dole.

Obviously my mum and dad were really worried about the group at first because all they knew was what they read about the Stones and sex and drugs.

That time was more worrying for them than it was for us because we were really headstrong and going "Yeah, we're going to do it!"

For somebody on the outside it must be worrying.

In 1977 I got a punk group together with a mate at school called The Defects.

**October 10, 1980. Martin, watched over by Tony, signs the band's contract to Chrysalis Records.**

I got into punk as soon as the Roxy Club opened. I remember Christos (a member of Blue Rondo A La Turk and a close friend) was really into soul and going down the Lyceum but I started going down the Roxy with him.

So me and this mate got a group together in the basement of a dry cleaners – it only lasted about three months – and that was how I learnt to play guitar.

I still live at home, which I like. Living at home brings you back down to earth. Your mum makes your bed and cooks your tea at six o'clock which is brilliant.

If I'd got a flat when the band first started it would have been easy to fall into that way of thinking when you're living the pop lifestyle the whole time.

The most dangerous time for getting big-headed is with your first few singles, when you realise the band's here to stay. The worst thing in my life is flying – I hate it.

But you can't just say you're not going to go on an aeroplane. Like last month we did about 12 flights and that was without a tour.

The funny thing is that the only other time your adrenalin goes so quickly as when you're frightened is when you're going on stage.

Just before I go on I'm buzzing so much that I can't even hear somebody talking to me.

Fear and being on stage are the only two things that give me such a buzz, so in a perverted sort of way I quite enjoy going up in a plane and being frightened."

## Next week: John Keeble

NEW SINGLE

WHEREVER I LAY MY HAT

◀ SPECIAL SHAPED PICTURE DISC ▶

ALSO AVAILABLE ON 7" & SPECIAL 3 TRACK 12"



# THE HEAT IS ON

Tropical summer balmy day  
Sit around you haven't much to say  
'Cos the heat is on  
The heat is on

You know you're in the hands of fate  
Now you've gone and found me you appreciate  
That the heat is on  
The heat is on

You're on the road to Mandalay  
Never gonna make it try another day  
'Cos the heat is on  
The heat is on

Temperature is rising to fever pitch  
Sun is getting closer, we all get rich  
'Cos the heat is on  
The heat is on

Got hot pants and feet  
Calculated madness sure feels sweet  
The heat is on  
Heat is on

Sun sun sun dazzle  
Sun sun sun dazzle  
Go wild gonna rattle  
When the heat is on

Tropical summer balmy day  
Don't say much ain't got much to say  
'Cos the heat is on  
The heat is on

Words and music Florrie Palmer and  
Tony Ashton  
Reproduced by kind permission of  
Chappell Music (Pub) Ltd.  
On Epic Records



**Agnetha  
Faltskog**

# Juicy Fruit



You know very well what you are  
You're my sugar thing, my chocolate star  
I've had a few, but not that many  
But you're the only one that gives me good and plenty  
Juicy fruit, juicy, juicy, juicy fruit, juicy

Candy rain, comin' down,  
Taste you in my mind and spread you all around  
Here I am, this love's for you  
Hey baby, sweet as honey dew  
Close my eyes, oh with fantasy  
And you're right here with me

Cherry blossom kiss what you're givin'  
Makes my body rock, keeps me sizzlin'  
Do what you want, I don't care  
I'll be your lollypop, you can lick me everywhere  
Juicy fruit, you're so juicy

Here I am, this love's for you  
Hey baby, you're so sweet as honey dew  
Close my eyes, oh with fantasy  
And you're here, you're right here with me  
Juicy fruit, juicy fruit, oh baby,

I like it, in the morning  
Juicy, juicy fruit,  
Candy rain, comin' down, turns me all around

# MTUME

Lyrics James Mtume  
Reproduced by kind permission Brampton Music  
On Epic Records



# DESTINY

# CALLING

**Debbi Voller finds former Theatre Of Hate singer Kirk Brandon polishing up his Spear and making points about the meaning of life**

**T**his feature is dedicated to all the rebels who aren't quite sure of their cause, all the incurable romantics who have no luck with love, and all of us who never stop to think!

Uncle Kirk has some friendly advice, because he's been there and found a way through.

Always the one for positive action, Kirk Brandon shut up shop with Theatre Of Hate because he grew tired of trying to fire a cannon that seemed to be loaded only with balloons.

His new group, Spear Of Destiny, comes fully equipped with cannonballs, and as Kirk says, "It's going to be a real 1812!"

The spear of destiny actually exists; plunged into Christ's side by a Roman soldier, it's been owned by many people since the day it came to light. At least, that's the way the story goes.

"I don't actually hold the thing," says Kirk, chewing the collar of his leather jacket and choosing his words cautiously.

"I use it as a symbol connected with the conscious mind of youth . . . the movement of . . . grabbing the future in their hands."

His manager and mentor, Terry Razor, sits in on the interview and stands for no nonsense. If Kirk's slow to answer he's quick to speak up and give his own opinions.

Kirk recalls when the rebelling and the music first began. "I picked up a guitar at twelve and started beating it, and then after a while I started writing songs on it.

"I spent a long time at school just being a real rebel and a bit mad: I got a lot of people angry and upset, but looking back it was the *only* way to be.

"It was like I was nutting the wall all the time; nut the wall and all you do is mash your head up. After a couple of decades I worked out a way through it.

"The thing is to take your head *off* the wall, see there's a wall there and go out the door.

"There's a whole world out

there, of things to do, to see, to feel and experience from."

Kirk doesn't offer you ten easy steps to happiness, just one giant leap forward — "Start using your loaf!"

He's convinced that most of us haven't done any *real* thinking since we were five, because school gives you such a mental beating that you have to spend the next 60 years of your life sorting yourself out!

"Look at all them geezers out there. They're trapped! The wife, the car, the mortgage, the works, society, voting, obeying, cigarettes, drugs . . . for most people that's the *real* world.

"Twenty years later, after you've had the 2.5 kids, the marriage has blown out, the house has burnt down and

your country's been blown to pieces, you'll turn round and go. 'Oh! If only I'd just . . .'"

Kirk squirms uncomfortably when you question him about marriage. "Marriage must be like being a museum attendant," he mumbles. "I've come close to it several times but I had the willpower to snap out of it." Terry urges Kirk to talk about a song on the album 'Grapes Of Wrath' called 'The Murder Of Love' and gets an edgy reaction.

"That song! That song's too bleedin' personal, mate! I don't have to tell all these personal things to people."

"Go on, GO ON!" pushes Terry. "Start answering the questions!"

"Basically I'm a cruel and heartless man," Kirk begins

reluctantly, "but I'm also an incurable romantic. Incurable! Everytime I get hold of love I end up destroying it. Just when they think they've got me — they're dead."

And yet for all of it, Kirk admits that one of his dearest wishes is to find "her" without bungling it next time.

Meanwhile the Spear Of Destiny will keep marching forward, and so will Kirk's music. Still working with the "excellent" Stan Stammers from TOH, Kirk's recruited Cris Bell on drums and Lascelle James on sax for the new driving force.

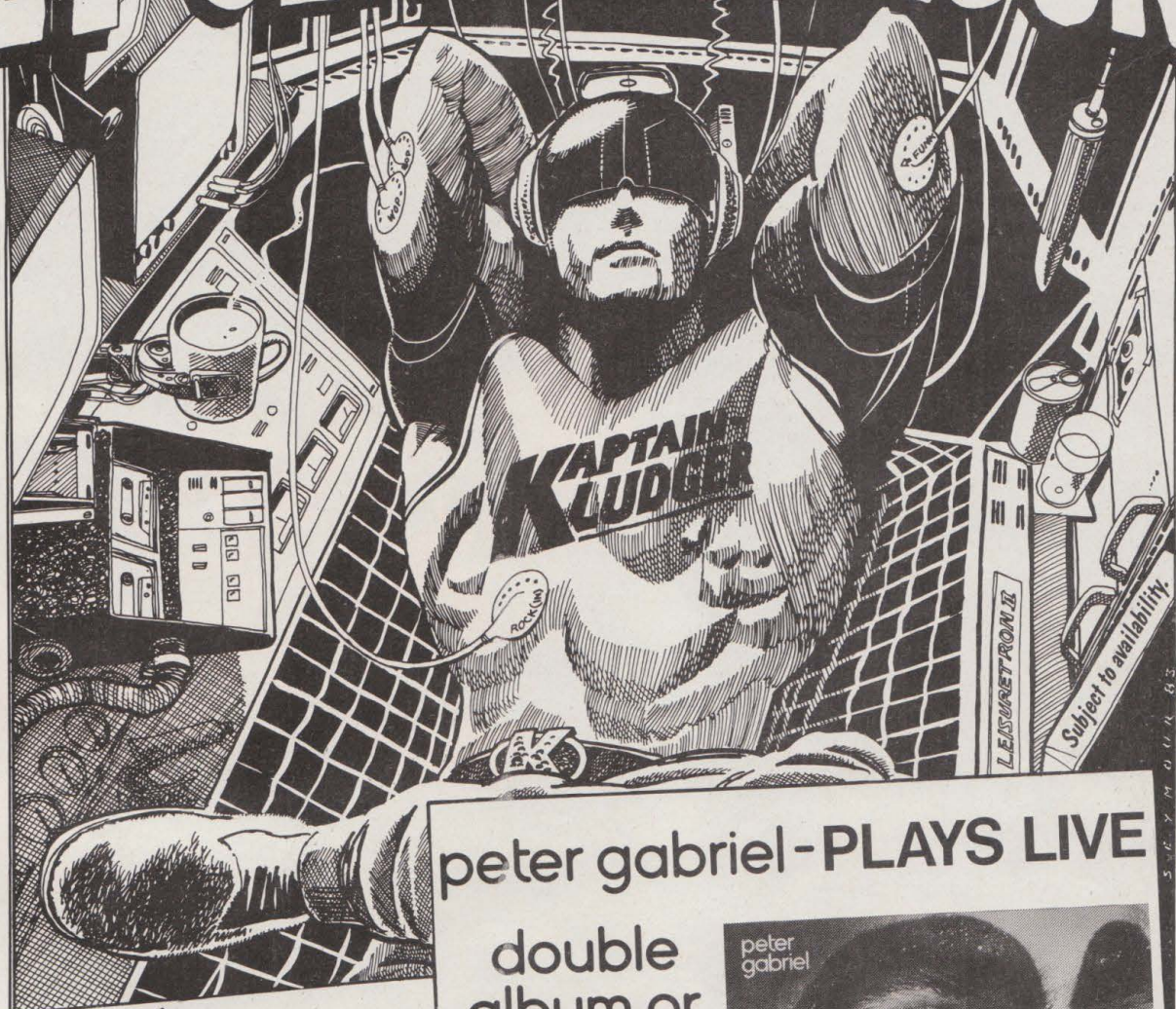
"I want to give people an up, move it for someone in a small way. If we think together, and act together, then tomorrow is assured."



Pic: Chalkie Davies



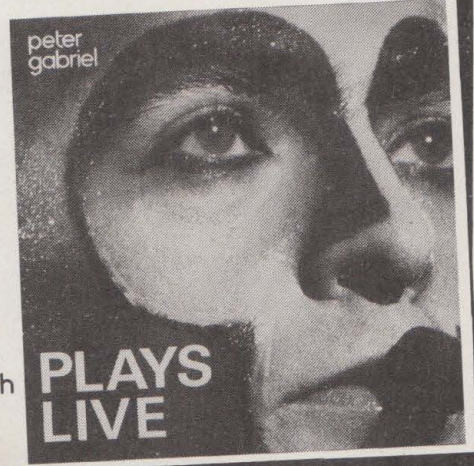
# 21<sup>ST</sup> CENTURY LEISURE



**peter gabriel - PLAYS LIVE**

double  
album or  
chrome  
tape  
**£5.99**

See him on Sat July 9th  
at Selhurst Park,  
London SE25



**Sheffield Store Opens June 24 at 35 The High Street**

**OUT OF LONDON SHOPS** BIRMINGHAM 74 Bull Street · BRIGHTON 5 Queens Road · BRISTOL 12/14 Merchant Street · CARDIFF 6/7 Duke Street · CROYDON 46 North End · DURHAM Unit 9, Milburn Gate Centre, North Road · EDINBURGH 131 Princes Street · GLASGOW 28/32 Union Street · LEEDS 145 The Briggate · LIVERPOOL Units 4 & 7 Central Shopping Centre, Ranelagh Street · MANCHESTER Unit BB, Arndale Centre, Market Street · MILTON KEYNES 59 Silbury Arcade, Secklow Gate West · NEWCASTLE 10/14 High Friars, Eldon Square · PETERBOROUGH 34 Queensgate Centre · PLYMOUTH 105 Armada Way · PORTSMOUTH Units 69-73 The Tricorn, Charlotte Street · SHEFFIELD 35 High Street · SOUTHAMPTON 16 Bargate Street · **LONDON SHOPS** 9 Marble Arch · MEGASTORE 14-16 Oxford Street (50 yards from Tottenham Court Road tube station) · **ALSO AT AMES RECORDS AND TAPES** ACCRINGTON 25A Broadway · ALTRINCHAM 91A George Street · BLACKBURN 19 Market Way · BURNLEY Balcony, Market Square · CHESTER 52 Northgate Street · ECCLES 74 Church Street · NELSON Marsden Mall Arndale Centre · PRESTON 12 Fishergate Walk · RAWTENSTALL 27 Bank Street · ST. HELENS 8 Palatine Arcade · STOCKPORT 20 Deanery Way · WARRINGTON 2 Dolmans Lane, Market Square



**No!**

**Michael Jackson**

Photo: Lynn Goldsmith





# WANNA BE STARTING SOMETHING



Second chorus:  
 You got to be startin' something  
 I said you wanna be startin' somethin'  
 It's too high to get over (yeah yeah)  
 Too low to get under (yeah yeah)  
 You're stuck in the middle (yeah yeah)  
 And the pain is thunder (yeah yeah)  
 It's too high to get over (yeah yeah)  
 Too low to get under (yeah yeah)  
 You're stuck in the middle (yeah yeah)  
 And the pain is thunder (yeah yeah)  
 You're a vegetable, you're a vegetable  
 Still they hate you, you're a vegetable  
 You're just a buffet, you're a vegetable  
 They eat off of you, you're a vegetable

First Chorus:  
 I said you wanna be startin' something  
 You got to be startin' somethin'  
 I said you wanna be startin' somethin'  
 You got to be startin' somethin'  
 It's too high to get over (yeah yeah)  
 Too low to get under (yeah yeah)  
 And the pain is thunder (yeah yeah)  
 It's too high to get over (yeah yeah)  
 Too low to get under (yeah yeah)  
 You're stuck in the middle (yeah yeah)  
 And the pain is thunder (yeah yeah)

First verse  
 I took my baby to the doctor with a fever, but nothing he found  
 By the time this hit the street they said she had a breakdown  
 Someone's always tryin' to start my baby cryin'  
 Talkin', squealin', lyin', sayin' you just wanna be startin' somethin'

Repeat chorus. Second verse:

You love to pretend that you're good when you're always up to no good  
 You really can't make him hate her so your tongue became a razor  
 Someone's always tryin' to keep my baby cryin'  
 Treacherous, cunnin', declinin' you got my baby cryin'

Third verse:  
 Billie Jean is always talkin' when nobody else is talkin'  
 Tellin' lies and rubbin' shoulders  
 So they called her mouth a motor  
 Someone's always tryin' to start my baby cryin'  
 Talkin', squealin', spyin', sayin' you just wanna be startin' somethin'

Repeat second chorus

If you can't feed your baby (yeah yeah)  
 Then don't have a baby (yeah yeah)  
 And don't think maybe (yeah yeah)  
 If you can't feed your baby (yeah yeah)  
 You'll be always tryin' to stop that child from cryin'  
 Hustlin', stealin', lyin' now baby's slowly dyin'

Repeat first chorus

Lift your head up high and scream out to the world  
 I know I am someone  
 And let the truth unfurl no one can hurt you now  
 Because you know what's true yes, I believe in me  
 So you believe in you  
 Help me sing it, ma ma se, mama, sa, ma ma coo sa  
 Ma ma se, ma ma sa, ma ma coo sa,

Words and music Michael Jackson  
 Reproduced by kind permission Carlin Music Corp.  
 On Epic Records

## ACROSS

- Mick Jagger & Co. (7,6)
- They told you about the poison mind (7,4)
- Mari Beehive (6)
- Gillan (3)
- Instructions from Joan Armatrading about Pilot (4,3)
- That Eurythmics lady (5)
- James Ingram's chum (5)
- Miss the girl, -- the girl (The Creatures) (4)
- January 1 is their favourite day (1,1)
- Yoko (3)
- Music world's name for Detroit (6)
- Blancmange's blind spot? (6)
- She made that *Windsong* album (5,8)

- Just the girl for Bad Manners (8)
- Speculation about the blues from 12 down - part of it anyway (1,5,5,3)
- The colour of that door Shaky wanted to look behind (5)
- Marc Bolan's old hit: - Sam (8)
- Her baby worked from 9 to 5 (6,6)
- Robertson of Motorhead (5)
- Famous Watford Football Club supporter (5)
- The time of year when Donna's at her best (6)
- Early hit for the Belle Stars (3,3)
- Friend for 25 down? French! (3)
- Public school with rifles? (4)
- Don't wanna see -- blood/Don't be a macho man (Beat It) (2)
- Mr. David's initials (1,1)

## DOWN

- Ex-drummer with The Jam (4)

Bit of a change this week. All these lyrics come from songs with the word **BOY** in the title. Can you identify them?

- Dear Mummy, Dear Daddy, You have plans for me, oh yeah
- They say you're much too vain/To want this love of mine/But what else can I do?
- Shoop Shoop Ah!/Shoop Shoop Ah!/Shoop Shoop Ah!
- What they want for their lives/What they want for their lives/I cross the sea in something/It's very light
- This distraction turns me sideways/Out of tune stuck halfway there

# STARTAR CROSS

1	R	O	L	L	I	N	G	S	T	O	N	E	S	6
2	I	O	A	R	K	E	H							
7	C	U	L	T	U	R	E	C	L	O	B			
8	K													
9	W	I	L	S	O	N								
10														
11	D	R	O	P	T	H								
12														
13														
14														
15														
16														
17														
18														
19														
20														
21														
22														
23														
24														
25														

Know the face? See 12 down

# BOY TALK...

Puzzle Answers on page 42



# Michael Jackson

**T**hese days Michael Jackson lives in California and keeps pets. In fact, he has a menagerie.

There's two fawns, one a boy and one a girl, Prince and Princess. Then there's Mr Tibbs, a sheep who looks like a ram, and a llama from a circus called Louie.

"I think they're sweet," Michael has said, "I like to pry into their world and watch the way they move about. I just stare at them. They're gorgeous."

In addition, Mr Jackson keeps a boa constrictor called Muscles around the house.

Then there's the aviary including such exotic birds as macaws, Moluccan cockatoos and a huge rhea. . .

Michael is a vegetarian with a special love for carrots, he doesn't eat meat. When the baby deer are grown he intends to let them wander his two acres of 'yard'.

His other loves include cartoons (Bugs Bunny is a favourite), video games, E.T., Disneyland and manikins of all kinds.

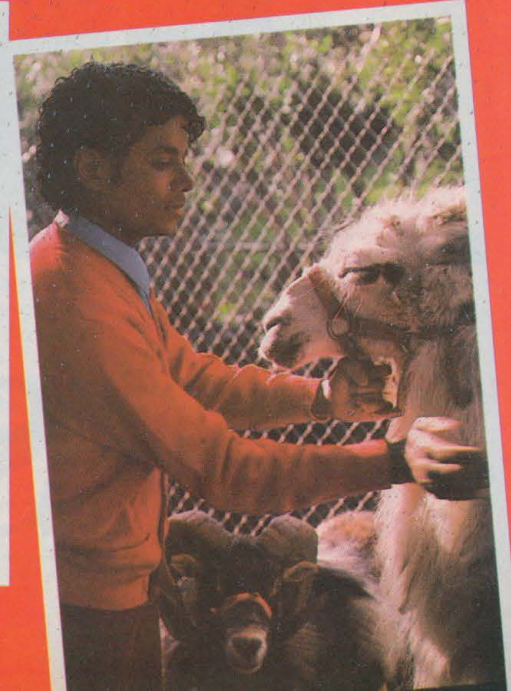
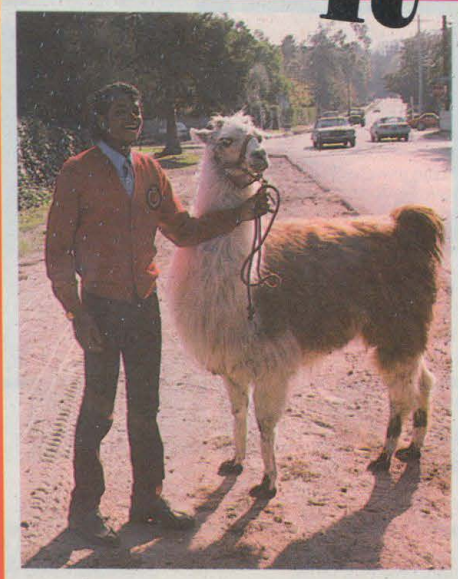
"I guess I want to bring them to life," he has said of the collection of dummies. "I like to imagine talking to them. . . I think I'm accompanying myself with friends I never had."

It's not only dogs that are a man's best friend. . .



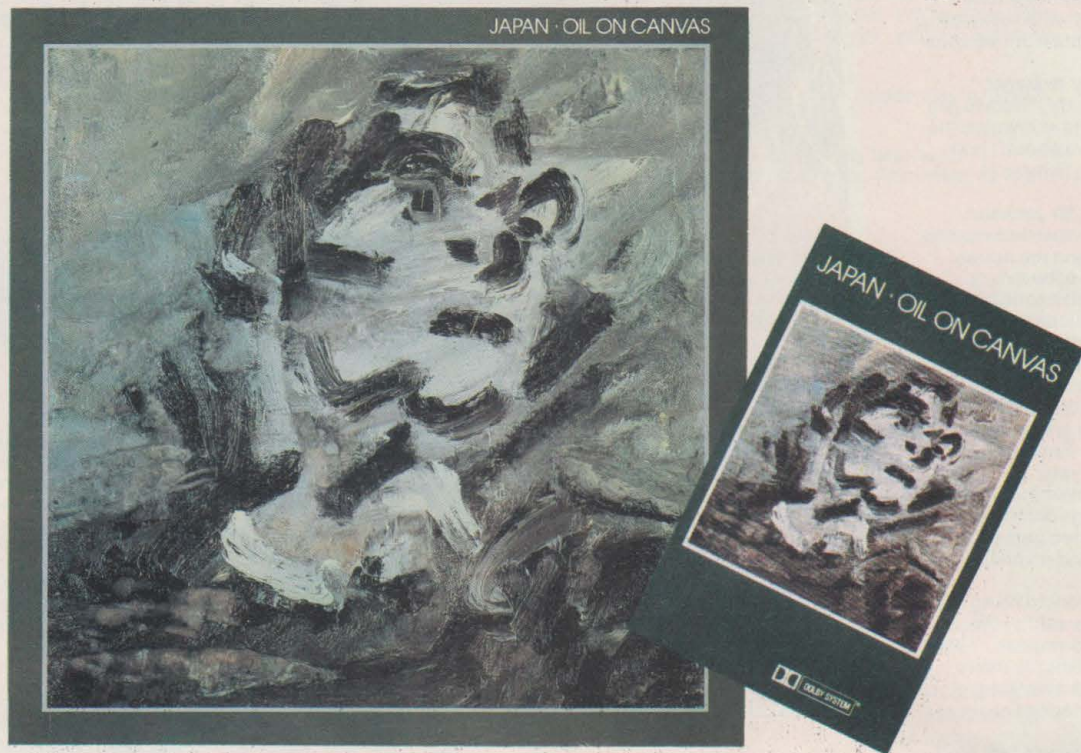
Photos by Todd Gray

# ANIMAL CRACKERS





# Just out.




Japan. Double Album.  
Oil on Canvas   £5.49

# Just in.

# WHSMITH



Prices correct at time of going to press.  
Subject to availability. Offer ends 1st July.

WHERE YOU SEE THIS SIGN 



# TWENTY QUESTIONS

We at No. 1 reckon that pop stars have had it far too easy up to now. I mean, what other top job can you get into these days without even having to pass any exams?

Well, we decided that this sorry state of affairs had to come to an end so we have initiated our own 'end-of-term examinations'.

And the prize pupils? A pretty diverse bunch.

## PEOPLE

- 1 What is Pete Best's connection with The Beatles?
- 2 Who was the lead singer with Ultravox before Midge Ure?
- 3 Which star of the '70s was



Is this the game young lad who preceded Midge in Ultravox? Note Mr Ure's pensive expression as he waits in the wings. (See question 2)

## GROUPS

- 5 Which group had a hit with 'Ever So Lonely' last year?
- 6 Which group, formed in 1962, was initially called The Spectres before changing their



Mastermind winners for four consecutive years, this band changed from The Spectres into who? (See question 6)

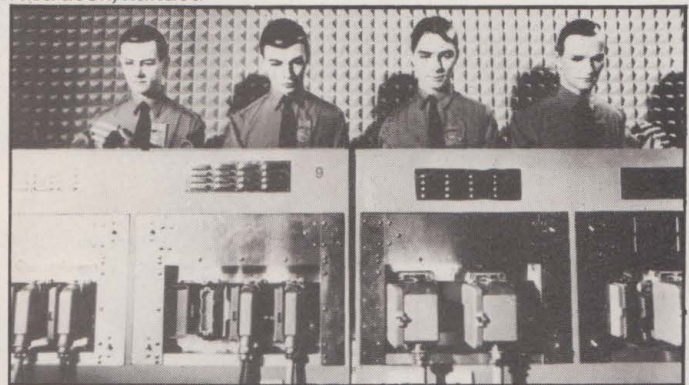
There's Stella Barker from The Belle Stars and Mari Wilson battling it out on the girls' side.

While the three boys with grubby knees and shorts are Heaven 17's Martyn Ware, Iron Maiden's Bruce Dickinson (well overdue for a trip to the school barber) and Stylish Councillor Mick Talbot.

Having gathered the five together we sat each of them down at a desk, handed

once a model, sang with the group John's Children and was killed in a car crash?

4 Who co-wrote many of Elton John's hits, such as 'Daniel', 'Rocket Man' and 'Yellow Brick Road'?



Which year, dummy? (See question 12)

## RECORDS

- 9 Who had a hit in 1957 with 'Does Your Chewing Gum Lose Its Flavour (On The Bed Post Over Night)'?
- 10 What was the name of Bryan Ferry's first solo album?
- 11 What was on the cover of the Pink Floyd album, 'Animals'?
- 12 Kraftwerk's hit single, 'The Model' was taken from 'The Man Machine' album. In which year was the album released – 1978/1980/1982?



Frederick Balsara auditions for the 'American Werewolf In London' poster. (See question 15)

## NAMES

Each of the Following people is better known under an assumed name. Who are they?

- 13 Richard Starkey
- 14 Vincent Furnier
- 15 Frederick Balsara
- 16 John Deuschendorf



What was the film? ... Use your loaf! (See question 20)

- 17 Which singer played the part of Miranda in Derek Jarman's film of Shakespeare's play, The Tempest?
- 18 What was the name of the TV series which launched '70s pop singer, David Cassidy?
- 19 Which cartoon group had a hit with 'Sugar Sugar'?
- 20 In which feature film was Meatloaf killed by a transvestite?



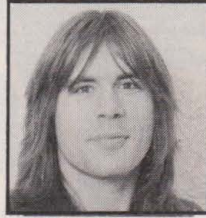
# ...but how many answers?



**STELLA of BELLE STARS**



**MARTYN WARE of HEAVEN 17**



**BRUCE DICKINSON of IRONMAIDEN**



**MICK TALBOT of THE STYLE COUNCIL**



**MARI WILSON**

## AND THE RIGHT ONES

1 Pete Best was The Beatles' drummer before Ringo.

2 John Foxx.

3 Marc Bolan of T. Rex.

4 Bernie Taupin.

5 Monsoon.

6 Status Quo.

7 The Doors took their name from the book 'The Doors of Perception' by Aldous Huxley. The book's title was taken from a poem by William Blake.

8 Woodstock Music and Art Fair, Bethel, New York.

9 Lonnie Donegan.

10 'These Foolish Things'.

11 A pig floating over Battersea Power Station.

12 1978.

13 Ringo Starr.

14 Alice Cooper.

15 Freddie Mercury.

16 John Denver.

17 Toyah.

18 The Partridge Family.

19 The Archies.

20 The Rocky Horror Picture Show.

1 He was the drummer before Ringo.

2 It's a wild guess, but could it have been Thomas Dolby?

3 Marc Bolan.

4 Bernie Taupin.

5 The Police.

6 Don't know.

7 Did somebody in the group have the surname Door?

8 Woodstock.

9 Lonnie Donegan.

10 'Streetlife'.

11 A pig floating above Battersea Power Station.

12 1980.

13 Ringo Starr.

14 Cliff Richard.

15 Frank Zappa.

16 John Townsend.

17 Toyah.

18 Can't remember.

19 Can't remember.

20 There was a transvestite in a film called 'Rosie', but I'm not sure if he killed Meatloaf!

He was the original drummer.

John Foxx.

Marc Bolan.

Bernie Taupin.

Don't know.

Status Quo.

I don't know but I can only make a wild guess that the name might have been taken from Aldous Huxley's book 'The Doors of Perception'.

Woodstock.

Lonnie Donegan.

'These Foolish Things'.

A flying pig and Battersea Power Station.

1980

Ringo Starr.

Alice Cooper.

Junior.

Barry Manilow.

Toyah.

The Partridge Family.

The Archies.

'Shock Treatment'.

He used to be their drummer.

John Foxx.

Marc Bolan.

Bernie Taupin.

Haven't got the faintest idea.

Status Quo.

Don't know.

Woodstock.

Lonnie Donegan.

Don't know.

Battersea Power Station with a pig floating above it.

1980.

Ringo Starr.

Vincent Crane.

Don't know.

Don't know.

Toyah.

The Partridge Family.

The Archies.

'Roadie'?

He was the original drummer.

John Foxx.

Marc Bolan.

Bernie Taupin.

It was an Indian group with the girl from 'Grange Hill'.

Status Quo.

No idea.

Woodstock.

Lonnie Donegan.

'These Foolish Things'

A Pig. I'm not sure if there was anything else. There might have been a dog somewhere too.

1980.

Ringo Starr.

Alice Cooper.

No idea.

Don't know.

Toyah.

The Partridge Family.

The Archies.

Was 'Bat Out of Hell' a film? If it was he might have been killed by a transvestite in that.

He was their drummer.

Don't know.

I know I'll kick myself when you tell me, but I can't think who she can be.

Bernie Taupin.

That Indian girl who did a George Harrison sort of thing. Was the group called 'Monsoon'?

Don't know.

Don't know.

Woodstock.

Lonnie Donegan.

Something about a fool. Was it 'These Foolish Things'?

Battersea Power Station and a pig.

1978.

Ringo Starr.

Vince of Yazoo.

Freddie Mercury.

Don't know, but whoever it is, I don't blame him for changing his name!

Toyah.

The Partridge Family.

The Archies.

'The Railway Children' (!!!?)

The top score in our test was achieved by Martyn Ware who got 15 right – though, surprisingly, he didn't seem to have much idea about when Kraftwerk's 'Man Machine' was released.

Second came Mick of The Style Council with 13 (or 14 if we allow half-scores for his near misses on questions five and eleven) and Mari Wilson, also with 13. I reckon she must have

seen a different version of 'The Railway Children' to the one I saw on telly!

Bruce Dickinson came next with 12, but last of all Stella of The Belle Stars with only 8 correct answers – what does that girl do with her spare time? See me after class!





# SHALAMAR **Dead Giveaway**

How long you gonna carry on  
This one on one charade  
Let's don't and say we did  
That's the game you like to play

We've been through this so many times  
The end results always the same  
We always end up complaining  
When I've got myself to blame

You're just a dead giveaway  
You'd think I'd learn to handle this by now  
You're just a dead giveaway

Girl you can't deny it  
(Even though you try)  
You keep trying to hide it  
(Baby we know why)

I get a call about 3 a.m.  
Saying you don't want to be alone  
Now I'm tired and half asleep  
But emotions are just a little too strong

I figure that I'd call your bluff  
Cause you want me to come on by  
Girl you know it's your love I've always wanted  
And this time I won't be denied

Cause you're a dead giveaway  
Girl you want me like I want you  
A dead giveaway

You're scared but you won't admit it  
(Even though you try)  
But tonight you're committed  
(Baby we know why)

Cause you're just a dead giveaway

You're not that naive girl  
(I'm finding out)  
Is playing receiver  
(What you're all about)

Well now that you're serious  
It's time to take off that disguise  
You want more than mental stimulation  
I can see it in your eyes

For years I've been your analyst  
I've been as patient as I've been kind  
For years you've played off believing  
That I loved you for only your mind  
Cause you're a dead giveaway

I can tell by the look in your eyes  
That you're a dead giveaway

I'm finding out  
What you're all about

You're just a dead giveaway  
(To fade)

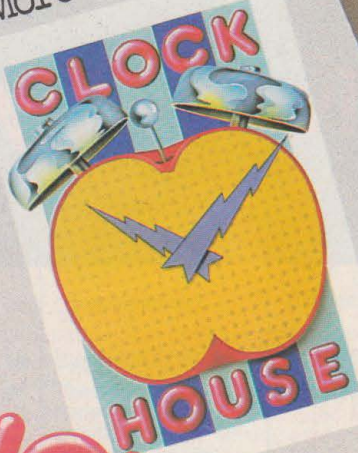
Words and music Joey Gallo/Marcus Dare/Leon F Sylvers III  
Reproduced by kind permission Chappell Music Ltd.  
On WEA Records



No matter how fast the fashion trends change, Clockhouse keeps you right in style

Cotton camisole. Small or medium. \$5.99. Cotton shorts. Sizes 10-14. \$7.99. All C&A stores.

Bigger than ever!  
More exciting!



**NOW!**  
Come on in!



Where value is  
always in fashion



▶My name's Helen Fitzgerald. I'm 12 and I like Mods, Culture Club, Duran Duran and Human League. I don't like Rockers, Punks, Skins or Rudies or Heavy Metal. Contact: Helen Fitzgerald, 29 Partons Road, Kings Heath, Birmingham B14 6YG.

▶Attention all Headbangers! I'm a 17-year-old boy into Saxon, Status Quo, Iron Maiden and Motorhead. Contact me, Steve, at 26 Ironwood Approach, Seacroft, Leeds 14 6DR.

▶Human League and Simple Minds fans, looking for a penpal? Well look no further. I'm a 15-year-old girl into the above and I'd like to hear from YOU. Scribble to Kay at 19 Edwin St, Boston, Lincolnshire.

▶Could Frankie (a Soft Cell and Marc And The Mambas fan) from Wandsworth, please contact Nancy (met at a Mambas concert on 28th April) as soon as possible. Write to: Nancy Jefferey, 21 St Katherines Way, St Katherines Dock, London E1.

▶My name's Susan Coldwell and I'm 14. My fave groups are Heaven 17, Fun Boy 3 and Culture Club. I hate selfish people and want to get in touch with all you budding No. 1 fans. Contact: 11 Stubbing Way, Windhill, Shipley, West Yorkshire BD18 2EZ.

▶CB enthusiasts take note. I'm a 15-year-old girl looking for a penpal. I also enjoy reading and sport, so if you share my interest, contact Cindy at 49 Breakspear Rd, Ruislip, Middlesex HA4 7QZ.

▶I'm into Orange Juice, Aztec Camera, The Bluebells, Farmer's Boys and the Bunnymen. If you are too, why not drop me a line. The name's Ireane and the address is 5 Fisher Court, Wellpark, Glasgow G31 2HP.

▶Two trendy lads into all futurist music, both 16, looking for two good looking girls of the same age from the Midlands. Write with photos if poss to Kev and Paul at: 218 Fosse Road, North Leicester LE3 5ET.



▶I'm 16½ and my interests are listening to music (except HM), writing to pen pals and going out with my mates for a laugh. I'd like

# Pen Pals

**We like people who know what they want, and one look at our penpal page proves that you are a positive bunch. If you want someone to scrawl to, send us your name and address with a few details. Write to Pen Pals, No.1, Kings Reach Tower, Stamford St, London SE1.**

to write to a boy between 16-18 into casual wear, quiet, tall and good looking. Send photo if poss to Sharon, 56 Kimberley Ave, East Ham, London E6 3BG.

▶I'm 15 and like Madness, Bad Manners, The Beat, Fun Boy 3, Nine Below Zero and Thompson Twins. Write to: Stewart Douglas, 11 George Street, Sherburn Village, Durham DH6 1JP.

▶Any Man. United fans out there? I'm a 13-year-old girl into Japan and Tears for Fears. My pet hates include liver and David Van Day. Send notes to me, Michelle, at 16 Day St, Worsop, Mansfield, Notts. NS20 0NS.

▶Culture Club fanatics! You are not alone! I'm 14 and desperate for a penpal, so if you think George is the best thing since sliced bread, write to me, Barbara, at 21 Newdigate St, Normanton, Derby DE3 8UY.

▶Hi there! I'm a 12-year-old Duran Duran and Kajagoogoo fan and I'm looking for a penpal who shares my interests of running and swimming. Send letters to me, Julie, at 113 Tintern Ave, Whitefield, Manchester.

▶Right sports enthusiasts, get writing! I'm 16, and mad about badminton, tennis, football and swimming. If you're similarly energetic, drop me a line. The name's Nicola and the address is 11 Skelton Rd, Westcliff Estate, Scunthorpe, South Humberside DN17 1RB.

▶Birmingham girl (18) into Stranglers, New Order, Mambas, Killing Joke and many others. Seeks people of similar taste for friendship/correspondence anywhere. Write to: Sharon Hinsull, 118 Brays Rd, Sheldon, Birmingham B26 1NS.

▶My name's Jane. I'm into Big Country, Heaven 17 and Thompson Twins, I'd like pen pals aged 14-19, male or female, black or white from anywhere in the world. I promise to answer every letter, so get those pens out and write to: Jane, 162 Oakley Rd, Millbrook, Southampton, Hants.

▶Calling all male humanoids—we're two 16-year-old female Gary Numan freaks who are in desperate need of someone to

scribble to. Contact: Sali and Helen, 123 Buxton Rd, Disley, Stockport, Cheshire.

▶Tall, fun-loving 14-year-old wants a good looking 14-16 year old girl. Preferably into Altered Images, Madness, David Essex, but not heavy metal! Pics if possible. Scribble away to Steven Mather, 12 Acresfield Rd, Little Hulton, Worsely, Greater Manchester M28 6PH.

▶I'd love to hear from anyone local who's absolutely fanatical on Toyah, to meet and go to concerts with. I'm 16 and also like David Bowie, Siouxsie, and Bow Wow Wow. Get pen to paper and write to me, Paula Lilley, at 4 Chater Close, Manton, Nr. Oakham, Leicestershire LE15 8SW.



▶My name's Sarita Day, I'm 14 and I like listening to Bauhaus, Joy Division, Japan, Cabaret Voltaire, Siouxsie. I haven't really got any hobbies, just boy hunting!

I'd like to hear from a 15+ male with spikey hair; he must like the same kind of music and be fairly good looking. Drop me a line at: 18 Sandy Close, Wellingborough, Northants.

▶My name's Mathieu Vaughan and I'm 15. My favourite groups are Duran Duran, Kajagoogoo and Culture Club, and I like most sports. I'd like to write to a girl the same age as me with the same interests. Write to: 64 The Avenue, Ystrad Mynach, Hengoed, Mid-Glam CF8 8AF, Wales.



**TOYAH WILLCOX**

**TRAFFORD TANZI**  
by Claire Luckham

"A Smash Hit should be seen at all costs"  
Time Out

"A Marvellously gutsy piece of popular theatre... it's very funny"  
City Limits

"The most splendid, dynamic piece of raucous musical entertainment since the Rocky Horror Show"  
D Mail

**MERMAID Theatre**  
01-236 5568

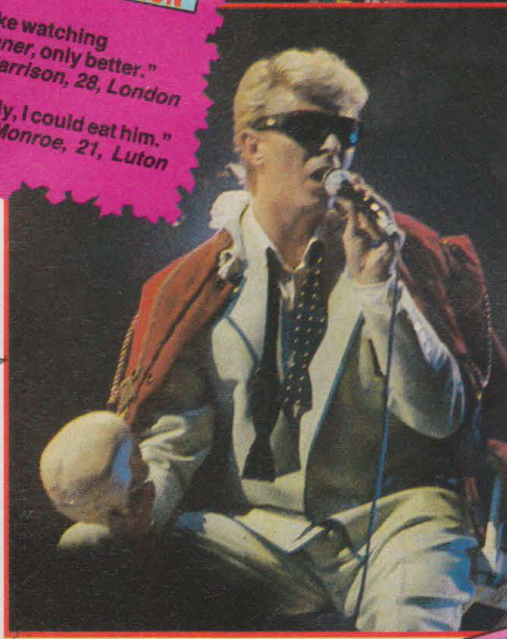




**INSTANT REACTION**

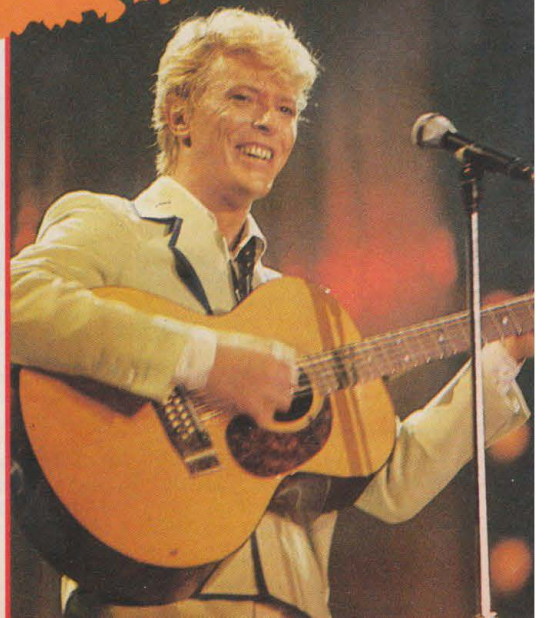
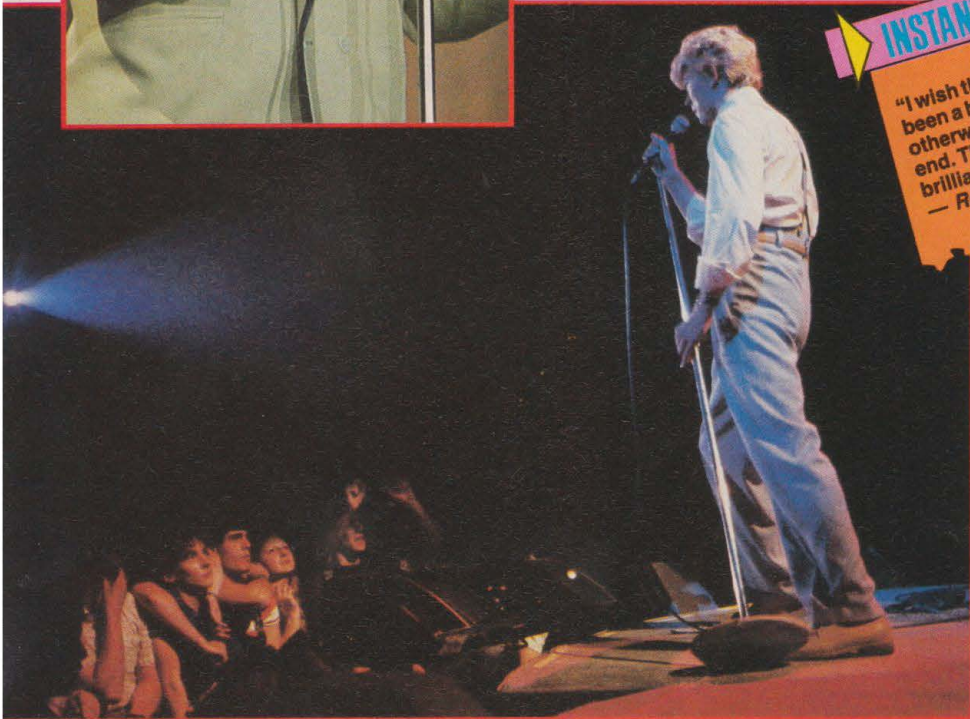
"It was like watching *Bladerunner*, only better."  
— Mike Harrison, 28, London

"He's lovely, I could eat him."  
— Carl Monroe, 21, Luton



**INSTANT REACTION**

"I wish the audience had been a bit more lively but otherwise I never wanted it to end. The band were so brilliant and he was godlike."  
— Robin Lewis, 19, London





# IN THE FLESH

## Act I Round 1

Was it just fate that conspired to link the death of Jack Dempsey – boxing's Great White Hope – with the return to the British stage of David Bowie – the Thin White Duke?

Mr B. entered centre stage to the opening chords of 'Jean Genie' – sashayed forward into a pool of cool light and proceeded to deliver two hours of the most magnificent entertainment imaginable.

This was modern music – it defined the excitement and the artistry of the idiom for ever.

The genie flickered and melted into 'Rock 'n' Roll Star' – the spell was cast.

The stage apron is arranged like a film set. Using a handful of simple effects, Bowie unfolds a heady mix of surreal theatrics, turning songs into living film.

# The GREATEST

*David Bowie has been limbering up in Europe to take back his heavyweight crown – and at Wembley Arena last week, he scored a triumphant knock-out. Max Bell got the ringside view*

There is a constant and subtle trading of street corner fun and Hollywood glamour between Bowie and his vocalists The Simms Brothers.

Every movement of the ten-piece band adds to the illusion of perfect spontaneity but everything has been rehearsed to perfection.

At the centre of it all is Bowie, the director and mainman. His selection from Davey Jones'

locker encompasses his early roots – The Yardbirds' 'For Your Love' and The Merseys' 'Sorrow' – alongside his own inventions.

In 'Heroes' and 'Golden Years' Bowie became actor and spectator, huddled on a film producer's stool in his salmon pink suit, braces and loosened tie. Down but not out.

He swept back in tougher mood for 'Fashion' and 'Let's Dance', shadow boxing the air while the band crackled and kicked back behind him.

He returned to 'Life On Mars' and managed to make that song utterly fresh. No nostalgia for its own sake in this best-selling show.

The first set continued with 'Cat People' with Bowie covered in blazing purple light like a human torch.

The band hit an all-out hard rock groove and lurched through 'China Girl' (ever noticed that 'Under My Thumb' riff?), 'Scary Monsters', 'Rebel, Rebel' and 'White Light, White Heat' – a power-packed version of the Velvet Underground number Bowie laid claim to in 1972.

Time stood still.

## Act V Round 15

Guitarists Carlos Alomar and Earl Slick bring the second half screeching to life with 'Station To Station', Bowie's anthem to European decadence.

For 'Cracked Actor' the man gazes Hamlet-like into the eyes of a skull – to be or not to be. Sex and death and rock and roll.

'Ashes To Ashes' put Bowie on a moving platform, isolated

and vulnerable. Mortal after all. The sex/death theme is brought to a chilling climax with 'Space Oddity', another classic performed as if for the first time.

The end of this quartet of songs signals Bowie's first words to the audience. He kicks forward a giant globe into the space of the auditorium, a superb image. The audience push it into orbit like a planetary football.

I looked at my watch, it said 9.25. The tracks switched to Bewlay Bros soul, 'Young Americans', the outrageous 'Ziggy Stardust' climax of 'Hang Onto Yourself' and then 'Fame' where DB's vocal genius took flight like Otis Redding meets James Brown.

This ecstasy is brought down to earth with the simple footstomping of 'TVC 15' and Bowie's exit.

## INSTANT REACTION

"It was like watching a good film, one that you need to see again. I just feel cheated that I can't flick through it like a video."  
– Nancy Phillips, 25, London

## INSTANT REACTION

"There's a lot of older, very rich-looking trendy types – while some of the younger kids look like they've never seen anything like this before."  
"They probably haven't."  
– Royston Hammond, Wembley security steward

We'd thought he wouldn't encore but he did. Returned to 'Jean Genie' as if completing the circle and then bowed out on 'Modern Love'. Up music with the positive touch of the master.

He leaves to deafening acclaim and the stage is silent. It's time to hit the streets in search of that elusive serious moonlight.

Wembley Arena isn't my idea of home but for once I could have stayed there all night.

## HEY! ELASTICA Glasgow Afrikas

Hey! Elastica appear with all the subtlety of an electric shock with the furious funk 'Chant No. 1' (their own song – written, they claim, before Spandau Ballet).

This is the Glasgow group's first live gig for eight months, and, superficially at least, they are unchanged.

Lead vocalist Barry still looks like a refugee from the Bronx; Giles and Samantha are still beautiful and vivacious and only the presence of the new bassist Mike McCann reminds me of the time gone by.

I'm glad they're back.

Hey! Elastica are all about fun; about boys and girls and falling in love – an approach that could be called lightweight were it not for the way they have changed.

Where before they were frantic, they are now decisive.

The jagged edges of their performance have been smoothed over to make way for a funk fluidity that sways the hips and makes toes tango.

Their new songs are surprisingly subtle. 'Perfect Couple' and 'Snapshot' have a relaxed, almost jazzy feel about them and 'Party Games' (tipped to be the next single), although still viciously fast, best show off their new found maturity.

Hey! Elastica have grown up.

Andrea Miller

## ECHO AND THE BUNNYMEN Dublin SFX Hall

Ian McCulloch's spikey hair bobbed back and forth in ecstasy. Echo And The Bunnymen's 'My White Devil' pounded from the speakers and after a year of cancelled tours it had to be the very, very best.

Sensory bombardment was Echo's main ingredient, and the Bunnymen used arc lamps, smoke bombs, liquid light discs and camo to killer effect.

'Porcupine' is a great rock song and the Bunnymen cut it with all their might.

Next came 'The Cutter', using Mac's jagged guitar to highlight its intensity. Playing for dear life, the Bunnies were priceless. 'All That Jazz' hit the nerves on the stage just like a battlefield.

Reeling and screaming, both the band and the audience rose to a frenzy as 'Over The Wall' echoed "hold me tight – to the logical limit!"

Will Sargeant's feedback jumps from speaker to speaker, the music reverberating around the hall. McCulloch starts to sing "C'mon baby, Light My Fire", the crowd go wild and it's The Doors all over again.

This is 1983 and the feeling is heaven.

Mark Prendergast

## INSTANT REACTION

"There's just nobody else like him."  
– Liz Smith, 18, Brighton  
"The fastest two hours I've ever spent in my life."  
– Charlie Ross, 25, Glasgow



# ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



## JAPAN

### Oil On Canvas (Virgin)

When Japan split at the end of last year, there were two greatly contrasting views on them.

To some, they were artless imitators, creating a cult for themselves out of second rate Ferry impersonations and empty poetry.

To others, they were a different story altogether, bridging the gap between party electropop and something deeper.

'Oil On Canvas' is the last release from Japan as a group. A live double album, it features the better known tracks from their last two LPs, 'Gentlemen Take Polaroids' and 'Tin Drum'. Also present are three instrumentals recorded especially for this LP, and one earlier single 'Quiet Life'.

To these ears, Japan have always alternated between brilliance and banality. David Sylvian once said that the most important thing in the music is the feeling. It's all too obvious that this feeling is easily destroyed by the conventional rock group

format.

When all the instruments are playing at once, there's no space for each to develop, and so the sound is restricted to that of any unexceptional band. It's the starker songs that capture their true magic potential.

'Ghosts' is a fragile, haunting piece that showcases Sylvian's expressive voice, and 'Nightporter', a slow, dreamy number, enables the beauty of classical keyboards to be taken into the context of a pop song.

It sounds to me like the members of Japan could achieve more as soloists than they did as a group. Still, anyone seeking a greatest hits compilation can be sure that this captures the best of their repertoire.

Leyla Sanai



### EDDIE AND SUNSHINE Perfect Strangers (Survival Records)

You really have to see Eddie And Sunshine.

King Sunny Ade

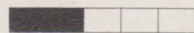


Live they're a delightful comic cabaret team who use an elegant irony to send up all sorts of old English assumptions.

Unfortunately the same cannot be said for their records so far. They lose all the subtlety which makes their performance so witty, so that they still sound sweet but awfully ordinary.

Save your money until the next time they're in your area and see the show instead.

Lynn Hanna



### C CAT TRANCE C Cat Trance (Red Flame)

Recorded in such exotic locations as Nottingham and

## TALKING HEADS

### Speaking In Tongues (Sire)

The whole is generally reckoned to be more than the sum of the parts. With that motto and the sublime 'Remain In Light' LP in mind, I was ready to hang out the flags for the re-union of David Byrne, composer of avant-garde ballet scores, Tom Tom Clubbers Chris 'n' Tina and indifferent solo artist Jerry Harrison. But methinks the Kings Led Hat (anag) has slipped somewhat awry.

Producer Brian Eno has gone, taking with him the rather fat, bland sound that balanced out Byrne's harshness so well. Some really

# STARVATI FOR SPO

Unpleasant as it may seem, a spot needs 'food' to thrive: bacteria, oil and irritants which occur naturally in the skin.

Clearasil Cream's special 3-way action deprives a spot of these essentials.

First, it softens and opens the spot. Then it penetrates the pore to kill bacteria. Finally it dries up oils and irritants to actually 'starve' the spot.

And Clearasil's 3-way action goes on working for up to twelve hours. So a little application first thing in the morning and last thing at night is all you need for round the clock protection. **Try Clearasil Cream. Your spots will hate you for it.**



# SUNNY SIDE UP

## KING SUNNY ADÉ AND HIS AFRICAN BEATS Synchro System (Island)

This is the ultimate dance music. Once you're hooked and it's under your skin, you realise just how bland pop music has become.

You don't have to be African to get back to grass, musical or any other roots with King Sunny Adé's modern offering. It's the rhythm of life and your body won't be able to resist.

That beat'll iron out any tensions and lift any low spirits.

Do yourself a favour and buy Sunny's single, 'Synchro System'. See if I'm wrong!

Then buy the album and keep it as your private medicine man.

Debbi Voller



# HEADS DOWN

memorable songs might have helped fill the gap, but instead we're served lukewarm leftovers, not even spiced with Weymouth and Frantz's usual invention.

Before Talking Heads finally succumbed to funky fever, the latter pair couldn't be touched. Now, however, all that old whitey rock stuff is behind them, and they seem content to bump out uninteresting funk lines.

As an LP, 'Speaking In Tongues' is... well, OK. As a Talking Heads LP, it's inadequate.

Sunie



Tina Weymouth

Istanbul, this LP is full of eastern promise. Turkish knights adorn the back cover, while inside the musical content maintains the mystery.

Dense hypnotic rhythms pour over a subtly manic voice that surges and slides to the fore. A stark sax jolts you out of the trance.

C Cat Trance is a strange project that is well worth delving into.

Peter Martin



## ROD STEWART Body Wishes (Warner Bros)

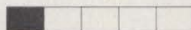
Rod Stewart has turned out some great standards in his time.

But sadly this album will not continue the tradition. The main reason for this is that the material is so bland - even after three spins I can't remember what one track sounds like.

"Special thanks to Tom Dowd who came in and stopped the project from going down the toilet," say the sleeve notes.

Quite frankly I don't think even the country's finest sanitation engineer could save this.

David Ling



## PETER GABRIEL Peter Gabriel Plays Live (Charisma)

Peter Gabriel has made four albums, and they're all plainly called... 'Peter Gabriel'.

This one's easier to order because it's called Peter Gabriel

Plays Live', and it proves how well he can (even though there's a confession on the sleeve notes that admits to a touch of 'cheating').

On stage Gabriel is always captivating; you wouldn't have to know his music or be a big fan to enjoy him. He's a performer and adds a touch of the theatre - it's there in his voice, which you'll hear, and in his movements which you'll miss, unfortunately.

Even if you've already got all his albums I'd still add this one to the collection. It's refreshing to hear things scattered around in a different order, and some of the old favourites have a new feel, inspired with the jungle beats of the fourth album.

Debbi Voller



## URIAH HEEP Head First (Bronze)

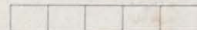
Incredible. The moment I pick up this LP I'm magically whisked back to a time long ago when men were men and Boy George just the product of a tortured imagination.

Uriah Heep are the oldest tribe around, and they've just released their latest collection of chants. Play this loud and it's the next best thing to bashing your brains out with a club.

The songs are all about girls - missing your girl and driving around looking for girls. It's all tried and tested guitar riffs and the same old throaty vocals.

Strictly for the dinosaurs.

Paul Bursche



# COND DIET







**MICHAEL JACKSON**  
**Wanna Be Startin' Somethin'**  
(Epic)

Funny how 'Thriller' was dismissed on its release and has grown in stature with every single taken from it. This, the fourth out-take, is workmanlike Michael Jackson, hot and heavy but a little ordinary alongside the last two singles.

Still, MJ is one of the few artists who's worth watching even when he's only going through the motions.

**A FLOCK OF SEAGULLS**  
**Transfer Affection (Jive)**

Like Tears For Fears, AFOS must have had terrible childhoods. Why else do they always sound so wounded?

Despite the 'modern' title and the usual pleasant melody line, their latest slice of misery is woefully lacking in flair. However, there's a lot to be said for self-pity (I often indulge meself) and careers have been built on less.

**ROMAN HOLLIDAY**  
**Don't Try To Stop It (Jive)**

Like JoBoxers, Roman Holliday are boys in a hurry. They specialise in a zesty punk swing that leaves most of this week's releases sounding tired. These lads fill the dance floor and swab it afterwards and should soon be everyone's favourite deck hands.

**MAN PARRISH**  
**Heat Stroke (Polydor)**

The follow-up to the clever plip-lop of 'Hip Hop, Be Bop', this is the parish of Manhattan at its most cosy and claustrophobic. Such records are two-a-penny on New York's dance floor and perhaps Mr Parrish should remain a flash in the pan. Many, after all, achieve less.

**TRANZISTA**  
**Heaven With Her (Atlantic)**

A case in point. A single that's as uncomfortably contrived as the name of the band that made it. The first minute of this power-popper tarted up with synths had me reaching for the balance control on my dansette but, sadly, nothing could be done.

**I LEVEL**  
**Teacher (Virgin)**

Marginally less worthy than the marvellous 'Minefield', this is light pop funk with a tongue in your ear and an eye on the charts.

Lead singer Sam finds himself in a one on one situation with his 'chemistry' teacher. This lady seems to have none of the sense of duty that caused Sting to beg 'Don't Stand So Close To Me'. But then Sam sounds a little long in the tooth to still be in the sixth form.

**CHRIS REA**  
**I Can Hear Your Heart Beat (Magnet)**

Rea has been round long enough to be getting desperate. Here his vocal recalls Mark Knopfler and he mentions trucks on the highway and European discos in an attempt to please all markets.

He's a creditable MOR rock songwriter who had the misfortune to be born in the North of England instead of California, home of the hits.

Tinting his hair orange won't change this.

**BUCKS FIZZ**

**When We Were Young (RCA)**

Just think of the thousands of honest folk to whom Bucks Fizz give employment. On their latest effort, for example, they have the entire cast of *War And Peace* playing drums — and that's only in the background.

Their biggest and brassiest yet, this is 'Now Those Days Are Gone' in another lament for lost youth aimed at wine bars and sentimentalists everywhere.

The girls sound like Lene Lovich with a plum in her mouth, the whole caboodle sounds as much like Abba as always and its tacky class is undeniable.

I can't wait to hear it on Radio One down at my local hairdressers.

# Bucks Fizz



# When We Were Young

Crying softly onto clean white pillows  
Watch the clock as it slowly crawls around, crawls around  
Is she sleeping or is she dreaming  
Time it passes without that familiar touch, familiar touch  
Love has gone tears are here nothing left  
Life has changed remember when we were young

When we were young  
When we were young  
When we were young

She pours a coffee and looks in the mirror  
Suddenly she's glad he can't see her face, can't see her face  
Youth it passes while age is collected  
Disappears from behind blue eyes without trace, without trace  
Love has gone tears are here nothing left  
Life has changed remember when we were young

When we were young  
When we were young  
When we were young

When we were young  
When we were young  
When we were young

Love has gone tears are here nothing left  
Life has changed remember when we were young

When we were young (to fade)

Words and music Warren Bacall  
Reproduced by kind permission RCA Music Ltd  
On RCA Records



**MIQUEL BROWN**  
**So Many Men - So Little Time**  
**(Record Shack)**

A disco hymn to promiscuity of the female kind that owes a large debt to Donna Summer but still single-handedly disposes of the vile threats of America's Moral Majority. Ms Brown comes on like she's never heard of herpes and is consequently a big hit in a gay disco near you. A record with a title like this deserves a wider audience.

**CHRIS SIEVEY**  
**Camouflage (EMI)**

Mr Sievey was responsible for the greatest single title of the last five years, namely 'I'm In Love With The Girl From The Manchester Virgin Megastore Check-Out Desk'. Now the old trickster is resorting to records that play computer games on video screens.

Unfortunately he spent so much money on the game that he had to record the single in his garden shack. One for lovers of new technology everywhere. Now where did I put that electric bookmarker...?

**FASTWAY**  
**We Become One (CBS)**

Is there a place in our society for this kind of music any more? Full of determined riffing and boasting the kind of strangled vocals which Zeppelin made famous, 'We Become One' is an anthem in search of an audience and fairly classy hot air.

**FREEEZ**  
**I.O.U. (Beggars Banquet)**

Dance records belong more to producers than to the artist. Freeez have a current star in Arthur Baker, hit-maker for New Edition and Rocker's Revenge. The man with the perfect beat has given them a foot on the dancefloor but not enough character to cross over to the pop charts.

**DEVO**  
**Theme From 'Doctor Detroit'**  
**(Backstreet)**

The kind of film theme that tells you so much about the movie you might just as well leave at the end of the credit sequences. Typically zany Devo, this potato digs you in the ribs so hard you wind up winded. My guess is that the film is a comedy.

**MUSIC FOR PLEASURE**  
**Dark Crash (Polydor)**

Records like this could put a person off learning to drive. MFP take their eyes off the road while searching for a melody but manage to offer a passable impression of their influences (Doors, Bunny men and beyond) before burying themselves in a deep thicket.

**JANE**  
**It's A Fine Day (Cherry Red)**

This one should come with a lollipop. Folks, it's so wide-eyed it needs glasses to cross the road. Jane (is it she of The Marine Girls?) hums whimsically of opportunities missed, disappears over the brow of a hill halfway through the record and appears in the distance a minute later, still humming. There may be hours as innocent as this but Jane does forget to mention the motorways that run by most fields nowadays.



**KISSING THE PINK**  
**Love Last Forever (Magnet)**  
This motley crew look like students on Rag Day, acting wacky and playing the fool. They have a lot of ideas but little identity; name me a member of Kissing The Pink and I'll name you the next Derby winner. Unfortunately, too, most of their ideas other people had first — in this case Talking Heads and The Human League. Still, like, 'The Last Film', this is all chorus and percussion and catchy enough to chart. When Kissing The Pink stop being so intelligent they'll become more than curiosities.

# Kissing The Pink

**BIRCH AND HALLAM**  
**What You Say (A & M)**

Two lads that sound like a firm of lawyers, by name, if not by music. Perhaps they should get a third cohort, one with a name like Jones. Then they could sound like estate agents. Birch, Hallam and Jones.

The tune itself has the kind of synth line OMD once aspired to and a breathless vocal that is a little too breathless for its own good. File under 'Eager To Please'.

**FONTANA MIX**  
**Catwalk (Compact)**

I suspect you have to see the video to make sense of this. I think there's a story in there amongst the nasal vocals and the Spanish guitar but the whole affair's so carefully contrived that I ended up checking the second hand on my watch to the drum beats instead of following the plot line.

**MARILLION**  
**Garden Party (EMI)**

Shakespeare, Milton, Wordsworth, Genesis, Fish. These are the great English poets. Here Fish the younger offers an able demonstration that mid-'70s art-rock is undead. A disc to take a leisurely and thinking bath by. Just make sure the water doesn't overflow before it's finished. Serious means long.

**FREUR**  
**Matters Of The Heart (CBS)**

This is the group that attempted to replace a proper name with a logo that looks like a squashed worm. The name they admit to at last resort is 'Freur', which sounds like an unfortunate perfume. Their second single resembles an early Simon and Garfunkel with synths and haircuts and has a wistful, fey prettiness.

There's a clatter of words it's a party I'm lost in here  
I move closer my lips are dry I'm lost in here  
I could have seen her on another night  
If love lasts forever  
Does love last forever?  
Does love last forever?

Excuse to move I'm groomed just right my hair is dry

Her hair is dry

Glad at last now the pleasure's gone  
What have I done is the fear so wrong  
I race my lines and I've said before  
The pleasure's right but the fear what's that for

Chorus:

Love lasts forever  
Love lasts forever  
Love lasts forever  
Love lasts forever

The body moves in perfect time  
Excuse to move  
I'm groomed just right  
I fear the worst  
I look all wrong  
The body aches  
The fear what's that for

We laughed a lot and said goodbye  
Look aside hands together  
Will you come home with me tonight  
Will you come home with me tonight

Repeat chorus

Words and music Kissing The Pink  
Reproduced by kind permission Heath Levy Co Ltd  
On Magnet Records

# Love Lasts Forever



# IMAGINE THIS!

While you're waiting for the next Imagination tour, thrill in your own home to the boys' body talk!

No folks, this ain't no illusion, your wildest imaginings can come true! No.1 have just three questions to ask you and then you stand to win a copy of Imagination's live concert video 'Music And Lights', a record of the show that shocked and delighted Britain last year.

Imagination believe the night belongs to lovers and to avoid leaving too many of you lovelorn,

we're offering 8 videos and runner-up prizes of 20 signed copies of the 'Nightdubbing' album and 25 copies of the group's latest single, 'Looking For Midnight.'

Answer the three questions below, prove your intimacy with Britain's most intimate group and hope that Imagination pull your entry out of the bag. Yes, that's right, a member of Imagination will be coming up to the heady heights of the No.1 office to pull out the lucky winners!



1. Which well-known and long-running BBC TV series recently featured an acting role by Lee John?
2. Which member of Imagination has a mother who recently went to Buckingham Palace to receive the M.B.E.?
3. Imagination's producers Tony Swain and Steve Jolley have produced hits for two other well known acts. Name one of them.

## PRIZES

**First prize** — 8 copies of the 'Music And Lights' video featuring Imagination in concert and directed by the expert Mike Mansfield.

**Second Prize** — 20 signed copies of Imagination's latest album, 'Nightdubbing', currently high in the nation's Top Twenty.

**Third Prize** — 25 copies of Imagination's latest smash, 'Looking At Midnight.'

### RULES

When you've answered the 3 questions, send your answers to  
**Imagination Competition, No.1,**  
King's Reach Tower, Stamford Street,  
London SE1 9LS

The competition will close on June 23. The first correct entries picked out of the bag will receive prizes according to the order in which they are picked. The answers will be picked on June 24 by a member of Imagination. The competition is open to all readers in Great Britain, Northern Ireland, Channel Islands and the Isle of Man other than employees and their families of

IPC Magazines Ltd. and the printers of No. 1. All prizes must be taken as offered, and there can be no alternative awards, cash or otherwise. Decisions of the judges will be final. No correspondence will be entered upon. Winners will be notified and the result will be published later in No. 1.

# VIDE

# ROBERT WYATT

**"S**top that racket!" a woman screamed from a window as Robert Wyatt was halfway through miming to 'Shipbuilding'.

Not surprising really, especially as it was 4.30am, and St. Catherine's Dock had been deserted and peaceful until the video crew arrived at dawn.

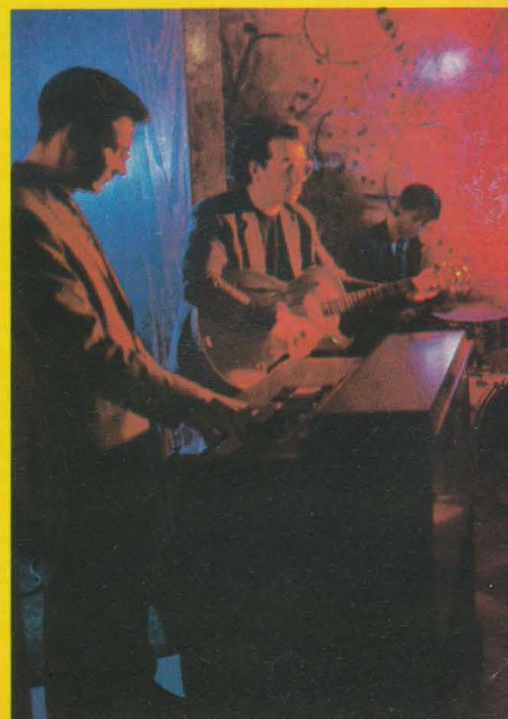
Two hours later Robert and the video director Dave Robinson (Stiff Records' boss and director of the Madness movie *Take It Or Leave It*) had met up with the rest of the band at The Wag Club in London's Wardour Street.

The 'band' isn't a permanent line-up, but it's certainly distinguished.

On keyboards are Clive Langer (Dexys, Madness producer) and Steve Nieve (Elvis Costello's backing band The Attractions), Elvis himself is on guitar, Mark Bedford (Madness) is on double-bass, and Martin Hughes (Any Trouble) plays drums.

Clive Langer wrote the music, Elvis wrote the words — and after a bit of persuasion Robert Wyatt recorded it.

"I live in Spain," Robert says between takes. Sadly, after an accident some





# HAYSI FANTAYZEE

## SISTER FRICTION

He's a boy from the hills, he's a rub-a-dub man  
Rub-a-dub, oh rub-a-dub man  
He's a powerful thrill, he's a rub-a-dub man  
Rub-a-dub, oh rub-a-dub man

He's looking for peace and love and justice  
JUSTICE? he must be crazy, man!  
Love is hot, no cool running  
Gun shot—trouble coming

See you coming, Sister Friction  
Feel you coming, Sister Friction  
Sister Friction, love addiction, Sister Friction

This man don't show his tribulation  
Rub-a-dub, oh rub-a-dub man  
'Cos he is love's secret agent  
Rub-a-dub, oh rub-a-dub man  
Technical and natural they must meet  
Don't make one strong to make the other one weak

They've been warned, there's a record out  
They've been warned, there's a record out  
They've been warned, there's a record out  
They've been warned, there's a record out

See it coming, Sister Friction  
Feel it coming, Sister Friction  
Sister Friction, love addiction, Sister Friction

Words and music Healy, Garner, Caplin  
Reproduced by kind permission Carlin Music, Chrysalis Music  
On Regard Records



time ago, he's confined to a wheel-chair.

"These days I listen to Flamenco music and watch my wife paint. I got a call to come over when 'Shipbuilding' was re-released. They said they needed me, so I came."

As Dave sets up the instruments against the club's window, hoping to catch the neon lights coming through the blinds, Elvis explains what inspired him to write the song.

"Clive gave me a tape of the backing track just before I went to Australia. The Falklands war was on at the time, and I just felt it was ironic that we were building ships to send young men off to be killed."

By 9pm everyone is tired, but happy with the results.

"Everyone — barring the crew — gave their services free for this video," says Clive.

"We all admire Robert very much." Elvis nods in agreement, and adds, "For every record by Modern Romance there's a place for 'Shipbuilding' — it's a sad world."

Anne Lambert



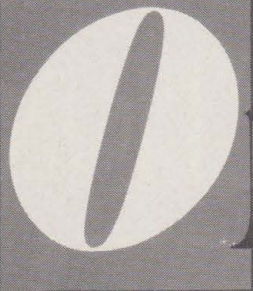
Photographs: Mike Prior

Photos: Steve Reppert



# WRITE

Post your points of view to **One To 1**, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



# ONE TO 1

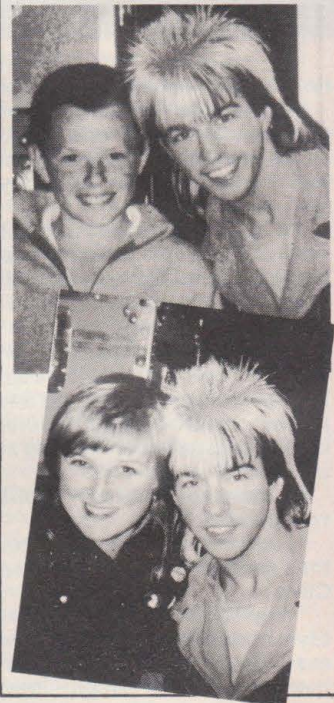
## CLAIM TO FAME

**W**e've sent two photos for a claim to fame spot. We met Limahl at Portsmouth Guildhall on May 9. Limahl was very kind and let us in so we could have our photos taken and get an autograph.

Thank you very much, Limahl. You made Mark's dream come true. *Vicky King and Mark Mansfield, Portsmouth, Hants.*

Thank you very much Mark and Vicky for a great idea. We're sending you a record token each for coming up with it.

From now on we'll be having a regular *Claim To Fame* spot. So if you've got any snaps of you with the stars, send 'em in - with your name and address on the back so we know where to return them.



**W**ouldn't it be more sensible to have one person reviewing all the LPs? Then we could work out the reviewer's taste in comparison to our own and then, according to whether he/she enthuses about everything or slags off everything in sight, we'd know if the record was really good or not... see?... maybe you don't... *A rhubarb leaf on a compost heap in Colchester.* It's hard enough getting the slob up here to take home one LP let alone a drawerful. Your suggestions leaf a lot to be desired. (*Enough! - Ed.*)

**W**ake up *No. 1!* Your charts are your biggest let down. No one recognises the *Musical Express* compilation, so switch to Gallup and remedy this small flaw in an otherwise brilliant magazine. *Graeme Peacock* PS While on the subject, how are the *NME* charts compiled? The *NME* chart is actually the longest-established record chart in the world. It's compiled from a secret list of shops all over the UK - and has never been accused of being 'hyped'. It is also used by numerous radio stations and newspapers. Wish you hadn't asked now, don't you?

It always annoys me when people are narrow minded enough to dislike groups because they're stamped with a label such as rock, soul, punk or

## OUT OF THE HAT

Here's this week's random Reader's Chart, and winner of a £5 record token.

- 1 **MISS THE GIRL** The Creatures
- 2 **MONEY GO ROUND** The Style Council
- 3 **BLIND VISION** Blancmange
- 4 **PALE SHELTER** Tears For Fears
- 5 **JUST GOT LUCKY** JoBoxers Samantha Musty, Wiltshire.

This week's coupon is on page 14.

reggae. Why can't people just open their minds to all types of music?

Part of the fault lies with the radio stations which seem to select a dozen records at the beginning of the week and play them one after the other until they evaporate and float out of the window in a cloud of blue steam.

*Daniel Hewart, Suffolk.*

I'm sick of Duran Duran fans slagging Paul Weller off and vice versa. You can't even compare the two - their style and blend of music is totally different.

Surely that's what pop music's all about? I hate heavy metal but I don't go around telling heavy metal fans I think they're sick. What would that achieve? Only a full-scale war between the fans.

Pop music's supposed to be

enjoyed. Stop this pathetic bickering and leave the fighting where it belongs - well out of the pop world!

*Mona Benjamin, London* Blessed are the peacemakers, for they shall receive LP tokens. One's coming your way, Mona.

I must write to complain about groups who re-release old flops after having a big hit.

These re-issues are easy pickings for money-grabbing record companies and a way to rip off fans. For example 'Love Is A Stranger' was only a hit second time round because 'Sweet Dreams' sold well. Old flops should be left to rest in peace.

*Ethyl the Cellmate, West Midlands*

I'm being held captive on a desert island with John Taylor of Duran Duran. Don't send help, just champagne.

*Sherry, Bristol.*

Send for a doctor, maybe...?

## Puzzle answers

### STARCROSS

**Across:** 1 Rolling Stones 7 Culture Club 9 Wilson 10 Ian 11 Drop The (Pilot) 13 Annie (Lennox) 15 Patti (Austin) 16 Kiss 18 U2 (New Year's Day) 21 Ono 23 Motown 24 (Blind) Vision 26 Randy Crawford  
**Down:** 1 Rick 2 (My Girl) Lollipop 3 I Guess That's Why (They Call It The Blues) 4 Green (Door) 5 Telegram 6 Sheena Easton 8 Brian 12 Elton (John) 14 Summer 17 Iko Iko 19 Ami (French for Friend) 20 Eton (Rifles) 22 No 25 F.R.

### BOY QUIZ ANSWERS

1 Bad Boys (Wham!) 2 What Kinda Boy You're Lookin' For Girl (Hot Chocolate) 3 Shy Boy (Bananarama) 4 Marine Boy (Haircut One Hundred) 5 Cry, Boy, Cry (Blue Zoo).

## POISON ARROW

I'd like to stick my poison arrow right in the eye of whoever is buying New Edition's 'Candy Girl'. Personally, I think these kids sound about as appealing as a septic verruca.

How that diabolical ditty ever got to No. 1 will remain one of life's eternal mysteries to me, so if anyone feels like becoming a record breaker, I suggest you start with this one! *Nick Rhodes' fluorescent orange hair dye, Cumbria.*

*Pop Quiz!* What a programme! Every week I sit in front of the tele, drooling with anticipation, waiting for six famous stars of the music biz to stagger me with their intrepid knowledge. But every week it's the same story.

We're presented with a dull line-up of has-beens who um and arr their way through questions on bands so ancient that even my mum and dad can't remember them. Is this the best that Mike Read and his cohorts can do? *Laura, Leicester*



# POINTS

We'll make a point and you can raise the roof about it!

We asked for your views on gigs – they certainly bring you out – here's your response.

I think the best gig ever was The Jam at Wembley on their farewell tour. I paid £13 for two tickets but it was worth it. They were absolutely brilliant. It was much better than seeing them on a video – *Paul Weller's Test Tube Baby, Harrow.*

I know some live gigs are expensive and it's sometimes difficult to get home late at night, but don't let's allow the video to take over completely from the live entertainment scene.

Why not have more lunchtime live gigs? This would solve the problem of having to get home late at night. – *P.L. Kelly, Guildford.*

Live gigs in theatres are fun and good value for money, but gigs in large halls aren't – the music's distorted and you often can't see the band – *Jane McConnell, Scotland*

The Jam gig at Wembley was fantastic. The only problem was 5,000 people crammed into one tube station. Now I know why Paul Weller didn't want to go "down in the tube station at midnight!" Why must groups pick venues where it's impossible to get home? – *Robert Jones, Co. Durham.*

**Are all headbangers dirty, greasy layabouts with a hearing problem – or are they really the true upholders of wild, loud rock and roll? Make your point – a letter or a line – to Points, No.1, Kings Reach Tower, Stamford Street, London SE1 9LS.**

I recently went to a Spandau Ballet gig at the London Festival Hall. The atmosphere was fantastic, the group were brilliant, and the sound was terrific. I can't wait till their next gigs – I feel like buying tickets for every one! – *Justine Ellis, Herts.*

The quality of live gigs depends on the attitude of the band. I've only been to three – one Soft Cell and two Marc And The Mambas – but they were the most exciting evenings of my life. – *Cellmate 1059, Middx.*

I'd much rather go to a gig than anywhere else! Where else could you get that amazing live atmosphere? – *S. Woodhouse, Birmingham.*

I know most groups try to visit as many places as possible, but I don't think there's been one decent gig here in Basingstoke! It seems a bit daft that to get to a gig I have to pay extortionate prices for the train ticket there! – *A disgruntled live music fan, Hants.*

Live gigs? Brilliant, fantastic, especially Jam and Funboy Three ones! Staying at home and watching video?? You must be flippin' joking! – *E.T's grandmother, Edinburgh.*

# WHO KNOWS THE SECRET OF NEXT WEEK'S No.1!?

Well, we do, for a start, but we're not telling you everything . . .



Our lips are sealed except that they're different sexes and both wear make up . . . When No.1 introduces two top popstars it could be love at first sight. Or a clash of the titans!

*Nick Heyward*

The little boy lost is growing up fast. An intimate interview about the split from Haircut 100 and Nick's solo success.



## AN OFFICER AND A GENTLEMAN

It's smart, it's cheap and it's tres, tres chic. Heaven 17's Glenn Gregory and Giles from Hey! Elastica on parade in our fashion spread.

## PETE BURNS

He lives in Liverpool but he looks like nothing on earth. The would-be superstar talks about his style.



## THE SPANDAU BALLET

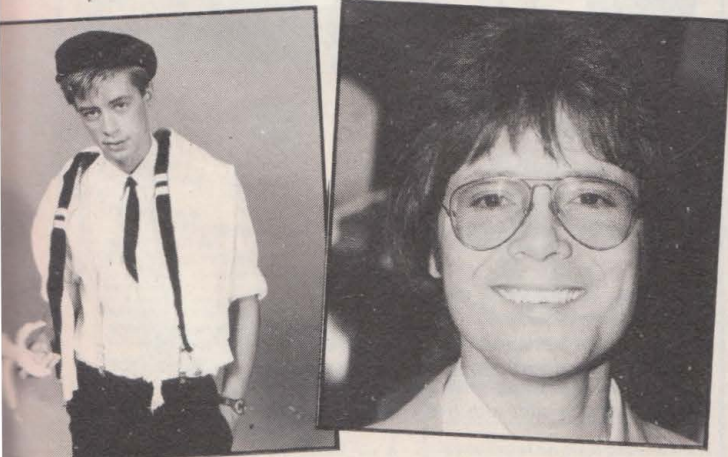
**INTERVIEWS** John Keeble speaks in the second of our exclusive series. The private lives of Britain's latest supergroup, in their own words. Enough said? Well, don't say we didn't tell you!



**No.1!** NOW IT'S No.1 EVERY WEEK

OUT NEXT THURSDAY!

This is where we ask you to unleash the beast in your cruel hearts and slag someone off. Send your nasty pieces of work to: Poison Arrow, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



Nick Heyward (left) and Cliff Richard – all set to um and arr through this week's Pop Quiz



Zip into Melanddi



Music Note Jumper  
Sizes S/M/L/XL Available in Black/White, Blue/Red



Strap Trousers  
Sizes 26-34 Available in Plain Black, Black/Grey, Black/White, Black/Red, Black/Blue, Camouflage Print



Brogue  
Sizes 4-11 inc. 1/2's Available in Black, Black/White, Leather



Bondage Trousers  
Sizes 26-34 Available in Plain Black, Black/Grey, Black/White, Black/Red, Black/Blue, Camouflage Print



Ladies Bowling Shoe  
Sizes 3-7 No 1/2's Available in Black/White, Black/Red, Black/Blue, Black/Black, Red/White/Blue Leather

Send for Colour Catalogue for full range of

Suits, Shirts, Baggies, Ladies & Mens

Winkle Picker Boots & Shoes

and much much more.



Jam Shoe  
Sizes 5-11 inc. 1/2's Available in Black/White, Navy/White, Red/White/Blue, Grey/Grey, Black/Black, Royal/White



Printed Canvas Straight Leg Jeans  
Sizes 26-34 Available in Black/White, Blue/Black, Red/Black, Green/Black, Gold/Black, Yellow/Black, Black Stripe Design, Zebra/Tiger Design, New Red/White/Blue Union Jack Stripe



Pointed Side Buckle Shoe  
Sizes 5-11 inc. 1/2's Available in Black, White, Red, Blue, Grey, Leather, Black Suede



Bowling Shoe  
Sizes 4-11 No 1/2's Available in Black Suede, Black, Blue/Black, Burgundy/Black, Red/Black, Black/Red, Black/Blue, Black/White, Red/White/Blue Leather



Pointed Toe Buckle Creeper  
Sizes 5-11 inc. 1/2's Available in Black, Red, Blue, Grey, Purple Suede, Black, Red, Blue Leather

as supplied to the Army!

VISIT OUR SHOPS AT 10 & 43 Carnaby Street. 10 am - 7 pm Mon - Sat.

Add £1.50 P&P (Per Item) UK orders - 20% of order value overseas. PAYMENT IN STERLING ONLY. All goods despatched 7-28 days from receipt of order.

For large orders use plain paper.

SEND TO: MELANDDI, 43 CARNABY ST., LONDON W1



FREE COLOUR CATALOGUE WITH FIRST ORDER OR SEND £1 REFUNDABLE ON FIRST PURCHASE

Name \_\_\_\_\_ No. 6 \_\_\_\_\_  
 Address \_\_\_\_\_  
 Style No. \_\_\_\_\_ Col \_\_\_\_\_ Size \_\_\_\_\_ NoReq \_\_\_\_\_  
 Style No. \_\_\_\_\_ Col \_\_\_\_\_ Size \_\_\_\_\_ NoReq \_\_\_\_\_  
 Style No. \_\_\_\_\_ Col \_\_\_\_\_ Size \_\_\_\_\_ NoReq \_\_\_\_\_  
 I enclose Cheque/P.O. for £ \_\_\_\_\_ do not send cash! Tick box  for brochure only

RECORDS WANTED!!

by RECORD, TAPE & VIDEO EXCHANGE

ALL LP's & cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for RARITIES & VIDEOS). ALL accepted in ANY condition - absolutely NONE refused! Bring ANY quantity to:

38 NOTTING HILL GATE, LONDON W11 (277 3539)  
 28 PEMBRIDGE RD,  
 NOTTING HILL GATE W11 (727 3538)  
 90 GOLDHAWK RD, SHEPHERDS BUSH W12 (749 2930)  
 229 CAMDEN HIGH ST, NW1 (267 1989)

Or SEND any quantity by post with SAE for cash to Record, Tape and Video Exchange, 28 Pembridge Road, London W11 (none returned once sent - we decide fair price)  
 LARGE QUANTITIES COLLECTED ANYWHERE PHONE 01-727 3538 10AM-8PM

ALL SHOPS OPEN 10-8 EVERY DAY OF THE YEAR FOR MANY 1000s OF CHEAP USED/UNUSED RECORD, TAPE & VIDEO BARGAINS (WHOLESALE DISCOUNTS AVAILABLE). RARITIES ARE BOUGHT, SOLD, EXCHANGED UPSTAIRS AT NOTTING HILL GATE, W11.

TOP QUALITY T-SHIRTS £1.99 TWO FOR £3 (plus p&p) SWEATSHIRTS £3.99 TWO FOR £7 (plus p&p)

Large colourful designs printed onto best quality 100% cotton shirts. Compare our prices! Sizes - 22"-44"



- |                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| NEW RELEASES<br>ADAM<br>SIMPLE MINDS<br>BAU HAUS<br>U2<br>TWISTED SISTER<br>MICHAEL JACKSON<br>BOY GEORGE<br>TOYAH<br>KISS<br>UB40<br>UK SUBS<br>SLF<br>MATCHBOX<br>O.M.G.<br>BLACK SABBATH<br>THIN LIZZY<br>HARICOT TON<br>HAZEL D'CONNOR<br>XTC<br>DEE'S M.A.<br>BRUCE | SPRINGSTEEN<br>CONFEDERATE<br>FLAG<br>QUEEN<br>STATUS QUO<br>PINK FLOYD<br>GIRL SCHOOL<br>SID NANCY<br>ULTRAVOX<br>TENPOLE TUDOR<br>CND-PEACE SIGN<br>SKULL DESIGN<br>STONES<br>(STONE)<br>ELVIS LIVES<br>PUNKS NOT DEAD<br>GENESIS<br>CULTURE CLUB<br>JAPAN<br>CLASH<br>BAD MANNERS | SIOUSIVE<br>ADAM<br>BONIE<br>GARY NEWMAN<br>DISCHARGE<br>STRAY CATS<br>DIRE STRAITS<br>SELECTOR<br>SPECIALS<br>ELVIS<br>THE WHO<br>SPANDAU BALLET<br>P.I.L.<br>CRASS<br>BLONDIE<br>STRANGLERS<br>SKA<br>ANARCHY<br>LIONEL JACK<br>SID VIVIDUS<br>WHITESNAKE | RUSH<br>SAXON (WHEELS)<br>MEAT LOAF<br>KILLING JOKE<br>RAINBOW<br>SEX PISTOLS<br>HUMAN LEAGUE<br>AC/DC<br>SHAKIN STEVENS<br>JOY DIVISION<br>FUN BOY THREE<br>EXPLOITED<br>DEADLY KENNEDYS<br>KIM WILEE<br>DURAN DURAN<br>THE BEAT<br>MADNESS<br>(EMBLEM)<br>ANARCHY<br>MADNESS<br>SID VIVIDUS<br>MOTOR HEAD | BOB MARLEY<br>LED ZEPPLIN<br>STONES<br>THE JAM<br>KALAGODGOD<br>ANTI-NOWHERE<br>LEAGUE<br>JOHN LENNON<br>JIMI HENDRIX<br>GISSA JOB<br>DURAN DURAN<br>(GROUP)<br>BON SCOTT<br>CHE GUEVARA<br>JIM MORRISON<br>JAGGER<br>THE POLICE<br>CLIFF RICHARD<br>MINDER<br>BOW WOW WOW<br>BLACKS FIZZ |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Colours: white, black, red, blue (please state 2nd. colour choice)  
 Send P.O., cash or cheque, post, packing & insurance please add 50p per shirt (overseas £1 per shirt). All payments in sterling please.  
 FREE Catalogue sent with Every Order. Delivery within 21 days.

NAME \_\_\_\_\_ DESIGN(S) \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ SIZE \_\_\_\_\_  
 \_\_\_\_\_ COLOUR(S) \_\_\_\_\_  
 I enclose £ \_\_\_\_\_

POST TODAY TO JARNO (2), 9 MILE LANE, NEWBOLD VERDON, LEICS.



# RECORDS • TAPES • VIDEO • MAIL ORDER

**NEW TEE-SHIRTS**

- Kids From Fame (Faces)
- Marilyn (Face)
- New Duran Duran (Faces)
- Spandau Ballet (True)
- Laurel & Hardy
- Paul Weller (Style Council)
- U2 (War) & Tour Dates
- Dennis the Menace
- SGT Biko (Drawing)
- Toyah (Warrior Rock)
- King Kong
- Bowe (Aladdin Sane)
- Bowie (Scary Monsters)
- Clash (Straight to Hell)
- Jam (Thick as Thieves)
- Jam (Farwell Tour '83)
- A.N.L. (I Hate People)
- Avengers (John & Emma)
- Marilyn (River No Return)
- Andy Warhol's (Bad)
- James Dean (Rebel)
- Japanese Pink Symbol

Sizes 34-36-38-40 (£4.80 incl p&p).  
 Ill. cat. 40p (Free with order). Allow 28 days for delivery.  
 Cards & Posters (Mail Order).  
 Room 24, 1, Albert Street, City Centre, Birmingham 4

**PLASTIC WAX RECORDS**

We buy and sell good quality L.P.'s, E.P.'s, 45's and cassettes, and will collect large quantities.  
 Or call at 17 Westbourne Grove  
 London W2 (01-221 1102)  
 48 West St, Old Market,  
 Bristol (0272) 558114  
 222 Cheltenham Rd, Bristol (0272) 427368

**UK TOP 60 ORIGINAL SLIM TIES**  
 1" wide pure black printed with style

1. DURAN DURAN	16. HUMAN LEAGUE	31. FUN BOY THREE	46. JOHN LENNON
2. CULTURE CLUB	17. ABC	32. STRANGLERS	47. MADNESS LEE
3. KAJAGOOGOO	18. OMD	33. GROW YOUR OWN	48. THE BEAT
4. THE STAR COUNCIL	19. BEATLES	34. SPANDAU BALLE	49. JO JACKSON
5. BOY GEORGE	20. GARY NUMAN	35. BAUHAUS	50. HEAVEN 17
6. TEARS FOR FEARS	21. HAIRCUT 100	36. SIMPLE MINDS	51. THE SPECIALS
7. DEXYS	22. TOYAH	37. SMALL FACES	52. POLICE
8. ORANGE JUICE	23. THE WIND	38. NINE BELOW ZERO	53. SKA
9. U2	24. DAVID BOWIE	39. VISAGE	54. JAMES DEAN
10. JOY DIVISION	25. ULTRAVOX	40. NEW ORDER	55. PINK FLOYD
11. CARNABY STREET	26. C.N.D.	41. DOORS	56. MOTORHEAD
12. JAM	27. ROXY MUSIC	42. MARC BOLAN	57. JIMI HENDRIX
13. JAPAN	28. KRAFTWEK	43. THE CLASH	58. ELVIS PRESLEY
14. MADNESS	29. SIOUXIE	44. SECRET AFFAIR	59. AC DC
15. MODS	30. DEPECHE MODE	45. UB 40	60. ROCK & ROLL

**THE PRICE OF STYLE: £2.50 plus 25p p&p**  
 Send cash, po's, cheques payable to:  
**APOLLO STUDIO (No2)**  
 33 Norton Road, Hove, Brighton BN3 3BF  
 Free catalogue, send stamped addressed envelope Please allow 28 days delivery

**LATEST COLOUR CONCERT PHOTOS!**

**DURAN DURAN**

EXCLUSIVE 'in-Concert' photos from latest tours! A selection of different high quality actual colour photos (of the same artiste) is contained in each pack! 7-day delivery!  
 \*Asterisk indicates 60-pack available!

10-PACK ..... ONLY £2.90! (p&p 25p)  
 30-PACK ..... ONLY £8.10! (p&p 35p)  
 COMPLETE 60-PACK! ..... ONLY £15.90! (p&p 50p)  
 One 10" x 8" COLOUR PHOTO ONLY £1.50! (p&p 35p)

**LATEST MARCH & APRIL TOURS OF:** \*CULTURE CLUB, \*MADNESS, \*THIN LIZZY, \*BUCKS FIZZ, \*TEARS FOR FEARS, \*KIDS FROM FAME, \*10cc, \*U.2., \*SPANDAU BALLE, \*SOFT CELL.

Also new! \*PAT BENATAR, \*DURAN DURAN, \*JAPAN, \*JAM, \*ABC, \*ULTRAVOX, \*SQUEEZE, \*NOLANS, \*KATE BUSH, \*FERRY, \*DOLLAR SIMPLE MINDS, \*HALL & OATES, \*KIM WILDE, \*UNDERSTONES

For Britain's widest & most spectacular range of concert shots send a largish s.a.e. for our Catalogue & free proof-sheet of 10 x 8s available. (Sample print 25p).  
 Cheques P.O.s to:  
 PETE STILL PHOTOGRAPHY (Det. F1)  
 6a Waldegrave Rd., London SE19 2AJ

**Great TOUR Motif JACKET**  
 FLEECY WAISTCOAT—VEST AND SHORTS FOR SUMMER

Fabulous showerproof Towelling lined, nylon Tour Jacket with two pockets and zip. 5 colours, grey, burgundy, pink, navy, white. Sizes Small, Medium, Large. **PRICE ONLY £9.95.** Fleecey Waistcoat, press studs, two pockets really lovely, it goes with anything, the latest summer style. Colours pink, grey, blue. Size Medium Only. **PRICE ONLY £5.95.** Fleecey Vest and matching Shorts. The shorts, with drawstring, a new design for this summer a real hit for disco, beach or jogging, goes perfectly with the vest in matching colours, grey, pink, lemon, blue. Sizes Small, Medium. Vest **PRICE ONLY £5.75.** Shorts **PRICE ONLY £4.95.** Choose one of five stylish motifs, Duran Duran, Kajagoogoo, Bowie, The Police, Tear for Fears, Men at Work.

**To order:** Write your full name and address and which motif you require from one of the six (or plain). State the **item(s)**, the **colour** (give 2nd choice) don't forget the **size**. Make Cheques and Postal Orders payable to **Pop Promotions** + 50p per item to cover insurance, packing and postage. Allow between 10 to 21 days for delivery. **NO STAMP REQUIRED POST TODAY TO Dept. 9, Pop Promotions, FREEPOST, London N1 4BR**  
 If you order 3 items or over don't add the 50p per item.  
 Money refunded if not satisfied.

**NOT IN SHOPS**

**INSTANT TATTOO**

\* Easily applied  
 Lasts for days  
 \* Easily removed  
 \* Realistic tattoo effect

Each pack contains three copies of the design (one large, two small) and a sheet of letters to make your tattoo unique to you.

A. Eagle; B. Dagger 'True Till Death'; C. Nude; D. Parrot; F. SAS Dagger; G. Dagger with Skull; H. Dragon and Anchor; I. Mermaid; J. Indian; K. Bulldog; L. Rose; M. Swallow; N. Skull with Wings; O. Harley Davidson; P. Easyriders; Q. CND; R. Serpent; S. Ship and Anchor; T. Skull with Dice; U. Butterfly.

**How to order**  
 Send this coupon, with your cheque P.O., to:  
**Sprinzel Limited**  
 Unit D, 37-39 North Acton Road,  
 London NW10 6PF  
 (Allow 14 days for delivery)

If for any reason you are not completely satisfied after applying your Test Tattoo, simply return the rest of your pack, stating the problem and your money will be refunded in full.

**Order INSTANT TATTOO here!**

Please send packs:

--	--	--	--

£1.50 each plus 30p P&P NO

TOTAL ENCLOSED £ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

**The Style Council**

OFFICIAL LICENSED MERCHANDISE

**T-SHIRTS**  
 Black T-Shirt with small Style Council logo £4.50 + 50p p&p  
 Striped (Hoops) T-Shirt in Blue/white or Yellow/White £4.50 + 50p p&p

Speak Like A Child T-Shirt £4.50 + 50p p&p  
 Money Go Round T-Shirt £4.50 + 50p p&p

Style Council Full Colour Poster — £1.50 + 50p p&p

**BADGES**  
 'Perfect' type badge in Real Enamel — Black with Gold logo — £1.25 + 25p p&p  
 in Metal — Black with Gold logo — 80p + 20p p&p

1" Button Badge 30p + S.A.E. if ordering button badges only.

THESE ITEMS CAN ONLY BE PURCHASED FROM MODERN WORKS

All **Style Council** merchandise is now under license to Modern Works, any wholesale enquiries to address below.

Remember, when you buy official merchandise you are getting high quality goods approved by the band, NOT a cheap copy with inferior designs, or T-Shirts that fall apart with the first wash!

Send order on plain paper stating items required, money sent and your name and address (please print clearly). Please allow up to 28 days for delivery.  
 Send cheques or postal orders to:  
**MODERN WORKS, TUDOR HOUSE, 24 CECIL ROAD, ENFIELD, MIDDX. EN2 6TG.**

**FULL COLOUR POSTERS**  
 ONLY £2.50 each (including P.&P.)

ALSO AVAILABLE: Kajagoogoo, Japan, David Sylvian, Human League, Bowie, Olivia N. John, Flock of Seagulls, Men at Work, David Essex, Asia, etc.

(For full catalogue send just 60p)  
**SPECIAL OFFER:** ANY 5 posters for just £10.00 (including P.&p.) Please allow 28 days for delivery. Overseas orders welcome — add extra 50p for each poster ordered.

**CAULDRON PROMOTIONS (Dept. N3)**  
 47 LANDSEER ROAD, LONDON, N19 4JG

1278 DURAN DURAN  
 AS4 J. TAYLOR  
 PS375 DURAN DURAN  
 AS3 S. Le BON  
 AS2 DURAN DURAN  
 AS4 CULTURE CLUB  
 AS3 D. DURAN  
 PS376 FAME  
 R118 BOY GEORGE

Average size 84 x 80 cms



# No. 1!

## U.S. SINGLES

- 1 **FLASHDANCE... WHAT A FEELING** Irene Cara (Polygram)
- 2 **LET'S DANCE** David Bowie (EMI America)
- 3 **OVERKILL** Men At Work (Columbia)
- 4 **TIME** Culture Club (Epic)
- 5 **SHE BLINDED ME WITH SCIENCE** Thomas Dolby (Capitol)
- 6 **BEAT IT** Michael Jackson (Epic)
- 7 **MY LOVE** Lionel Richie (Motown)
- 8 **LITTLE RED CORVETTE** Prince (Warner Bros)
- 9 **SOLITAIRE** Laura Branigan (Atlantic)
- 10 **STRAIGHT FROM THE HEART** Bryan Adams (A&M)
- 11 **AFFAIR OF THE HEART** Rick Springfield (RCA)
- 12 **ALWAYS SOMETHING THERE TO REMIND ME** Naked Eyes (EMI America)
- 13 **FAITHFULLY** Journey (Columbia)
- 14 **DON'T LET IT END** Styx (A&M)
- 15 **FAMILY MAN** Daryl Hall & John Oates (RCA)
- 16 **ELECTRIC AVENUE** Eddy Grant (Epic)
- 17 **PHOTOGRAPH** Def Leppard (Polygram)
- 18 **NEVER GONNA LET YOU GO** Sergio Mendes (A&M)
- 19 **SHE'S A BEAUTY** The Tubes (Capitol)
- 20 **TOO SHY** Kaiagooqoo (EMI America)
- 21 **I'M STILL STANDING** Elton John (Warner Bros)
- 22 **WANNA BE STARTIN' SOMETHING** Michael Jackson (Epic)
- 23 **I WON'T HOLD YOU BACK** Toto (Columbia)
- 24 **JEOPARDY** Greg Kihn Band (Elektra)
- 25 **DER KOMMISSAR** After The Fire (Epic)
- 26 **TRY AGAIN** Champaign (Columbia)
- 27 **WE TWO** Little River Band (Capitol)
- 28 **COME DANCING** The Kinks (Arista)
- 29 **THE WOMAN IN YOU** The Bee Gees (Polygram)
- 30 **THE ONE THING** Inxs (Atco)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 **THRILLER** Michael Jackson (Epic)
- 2 **FLASHDANCE** Soundtrack (Polygram)
- 3 **CARGO** Men At Work (Columbia)
- 4 **PYROMANIA** Def Leppard (Polygram)
- 5 **LET'S DANCE** David Bowie (EMI America)
- 6 **FRONTIERS** Journey (Columbia)
- 7 **KILROY WAS HERE** Styx (A&M)
- 8 **H<sub>2</sub>O** Hall & Oates (RCA)
- 9 **1999** Prince (Warner Bros)
- 10 **CUTS LIKE A KNIFE** Bryan Adams (A&M)
- 11 **LIONEL RICHIE** Lionel Richie (Motown)
- 12 **THE FINAL CUT** Pink Floyd (Columbia)
- 13 **JARREAU** Jarreau (Warner Bros)
- 14 **THE GOLDEN AGE OF WIRELESS** Thomas Dolby (Capitol)
- 15 **LIVING IN OZ** Rick Springfield (RCA)
- 16 **KISSING TO BE CLEVER** Culture Club (Epic)
- 17 **BUSINESS AS USUAL** Men At Work (Columbia)
- 18 **RIO** Duran Duran (Capitol)
- 19 **ELIMINATOR** ZZ Top (Warner Bros)
- 20 **WAR** U2 (Island)
- 21 **OUTSIDE/INSIDE** The Tubes (Capitol)
- 22 **WHAT BECOMES A SEMI-LEGEND MOST?** Joan Rivers (Warner Bros)
- 23 **THE CLOSER YOU GET** Alabama (RCA)
- 24 **THE DISTANCE** Bob Seger & The Silver Bullet Band (Capitol)
- 25 **KILLER ON THE RAMPAGE** Eddy Grant (Epic)
- 26 **TOTO IV** Toto (Columbia)
- 27 **KIHNSPIRACY** Greg Kihn Band (Elektra)
- 28 **JANE FONDA'S WORKOUT RECORD** Jane Fonda (Columbia)
- 29 **ATF** After The Fire (Epic)
- 30 **BRANIGAN 2** Laura Branigan (Atlantic)

Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 **LOVE TOWN** Booker Newberry III (Polydor)
- 2 **JUCY FRUIT** Mtume (Epic)
- 3 **CANDY GIRL** New Edition (London)
- 4 **IT'S OVER** Funk Masters (Masterfunk)
- 5 **SOMETHING SPECIAL** Steve Harvey (London)
- 6 **BUFFALO SOLDIER** Bob Marley & The Wailers (Island)
- 7 **CANDY MAN** Mary Jane Girls (Gordy)
- 8 **LET'S LIVE IT UP (NITE PEOPLE)** David Joseph (Island)
- 9 **WALKIN' THE LINES** Brass Construction (Capitol)
- 10 **BAD BOYS** Wham! (Innervision)
- 11 **LADY LOVE ME (ONE MORE TIME)** George Benson (Warner Bros)
- 12 **EXPLAIN THE REASONS** First Light (London)
- 13 **DANCING TIGHT** Galaxy (Ensign)
- 14 **MORNIN' AL** Jarreau (Warner Bros)
- 15 **MUSIC D** Train (Prelude)
- 16 **LOOKING AT MIDNIGHT** Imagination (R&B)
- 17 **FEEL THE NEED** Forrest (CBS)
- 18 **STOP AND GO** David Grant (Chrysalis)
- 19 **YOU AIN'T REALLY DOWN** Status IV (Radar)
- 20 **JUNGLE KITTEN** Manfredo Fest (Bluebird)
- 21 **YOU MAKE IT HEAVEN** Terry Wells (Philly World)
- 22 **USE ME LOSE ME (LOSE ME, USE ME)** Paul Simpson Connection (Streetwise)
- 23 **DOES THAT RING A BELL** Dynasty (Solar)
- 24 **YOU DON'T KNOW WHAT YOU'VE GOT** Karen Young (Pinnacle)
- 25 **LET NO MAN PUT ASUNDER** First Choice (Salsoul)
- 26 **CAN'T TOUCH ME ANYMORE** Strike One (Elite)
- 27 **IN THE BOTTLE** C.O.D. (Streetwave)
- 28 **LIGHT YEARS AWAY** Warp 9 (Arista)
- 29 **DARK IS THE NIGHT** Shakatak (Polydor)
- 30 **I.O.U.** Freeez (Beggars Banquet)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 **NOBODY'S DIARY** Yazoo (Mute)
- 2 **SHIPBUILDING** Robert Wyatt (Rough Trade)
- 3 **WALK OUT TO WINTER** Aztec Camera (Rough Trade)
- 4 **BLUE MONDAY** New Order (Factory)
- 5 **WAITING FOR A TRAIN** Flash And The Pan (Easy Beat)
- 6 **BAD BOY** Adicts (Razor)
- 7 **PILLS AND SOAP** The Imposter (Demon)
- 8 **CROW BABY** March Violets (Rebel)
- 9 **CAPITALISM IS CANNABALISM** Anthrax (Crass)
- 10 **CATCH 23** G.B.H. (Clay)
- 11 **BANDWAGON TANGO** Testcard F (Backs)
- 12 **PEPPERMINT PIG** Cocteau Twins (4AD)
- 13 **ALICE** Sisters Of Mercy (Nerciful Release)
- 14 **BURNING SKIES** Tones On Tail (Situation)
- 15 **MEGLOMANIA (EP)** Blood (No Future)
- 16 **CATTLE AND CANE** Go Betweens (Rough Trade)
- 17 **ANGRY SONGS** Omega Teibe (Crass)
- 18 **OLD STYLE DROP DOWN** Box (Go Discs!)
- 19 **HANGOVER** Serious Drinking (Upright)
- 20 **LOVE WILL TEAR US APART** Joy Division (Factory)
- 21 **LOW PROFILE** Cook da Books (Kiteland)
- 22 **QUAL X** Mal Deutschland (4 AD)
- 23 **SCREAMING** Gene Loves Gezbel (Situation)
- 24 **SOLIDARITY OVER ALL** Angelic Upstarts (Anagram)
- 25 **TELECOMMUNICATION** Blitz (Future)
- 26 **WEREWOLF** Eraserhead (Flickknife)
- 27 **ANACONDA** Sisters Of Mercy (Merciful Release)
- 28 **OCTOBER LOVE SONG** Chris And Cozy (Rough Trade)
- 29 **MEXICAN RADIO** Wall Of Voodoo (Illegal)
- 30 **JET SET JUNTA** Monochrome Set (Cherry Red)

Compiled by MRIB

## READERS' CHART

- 1 **CANDY GIRL** New Edition (London)
- 2 **BAD BOYS** Wham (Innervision)
- 3 **TRUE** Spandau Ballet (Chrysalis)
- 4 **TEMPTATION** Heaven 17 (Virgin)
- 5 **NOBODY'S DIARY** Yazoo (Mute)
- 6 **CAN'T GET USED TO LOSING YOU** The Beat (Go Feet)
- 7 **OUR LIPS ARE SEALED** Fun Boy Three (Chrysalis)
- 8 **EVERY BREATH YOU TAKE** Police (A&M)
- 9 **JUST GOT LUCKY** JoBoxers (RCA)
- 10 **FASCINATION** Human League (Virgin)
- 11 **DANCING TIGHT** Galaxy (Ensign)
- 12 **PALE SHELTER** Tears For Fears (Mercury)
- 13 **MISS THE GIRL** Creatures (Polydor)
- 14 **DREAM TO SLEEP** H<sub>2</sub>O (RCA)
- 15 **MONEY GO ROUND** Style Council (Polydor)
- 16 **WE ARE DETECTIVE** Thompson Twins (Arista)
- 17 **FAMILY MAN** Hall And Oates (RCA)
- 18 **FRIDAY NIGHT** The Kids From Fame (RCA)
- 19 **BLIND VISION** Blancmange (London)
- 20 **BUFFALO SOLDIER** Bob Marley (Island)

This week's chart coupon is on page 14

## WRITER'S CHART

Chosen this week by David Ling

- 1 **LONELY NIGHTS** Uriah Heep (Bronze)
- 2 **THE KIDS ARE BACK** Twisted Sister (Atlantic)
- 3 **I GOT MINE** Motorhead (Bronze)
- 4 **TRUE** Spandau Ballet (Chrysalis)
- 5 **ROSANNA** Toto (CBS)

## VIDEO

- 1 **DURAN DURAN** Duran Duran (EMI Music)
- 2 **OIL ON CANVAS** Japan (Virgin)
- 3 **PHYSICAL** Olivia Newton-John (Thorn EMI)
- 4 **A ONE MAN SHOW** Grace Jones (Island)
- 5 **THE VIDEO SINGLES** Tears For Fears (Polygram/Spectrum)
- 6 **THE WALL** Pink Floyd (EMI Music)
- 7 **LIVE** Olivia Newton-John (Embassy)
- 8 **ABBA - THE MOVIE** Abba (MGM/UA)
- 9 **LIVE AT THE ROYAL ALBERT HALL** Kids From Fame (MGM/UA)
- 10 **THE HIGH ROAD** Roxy Music (Polygram/Spectrum)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Radio One DJ Peter Powell

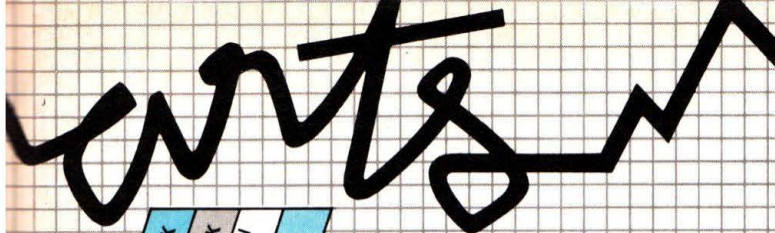
- 1 **TRUE** Spandau Ballet (Reformation)
- 2 **PALE SHELTER** Tears For Fears (Mercury)
- 3 **LET'S DANCE** David Bowie (EMI)
- 4 **FASCINATION** Human League (Virgin)
- 5 **BLIND VISION** Blancmange (London)
- 6 **CAN'T GET USED TO LOSING YOU** The Beat (Go Feet)
- 7 **LOVE TOWN** Booker Newberry III (Polydor)
- 8 **BLUE MONDAY** New Order (Factory)
- 9 **WAITING FOR A TRAIN** Flash 'n The Pan (Easy Beat)
- 10 **TEMPTATION** Heaven 17 (Virgin)



Tapes and Albums  
The same low Prices!

**WOOLWORTH** And Woolco





THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	2	3	1	<b>EVERY BREATH YOU TAKE</b>	Police (A&M)
2	3	4	2	<b>BAD BOYS</b>	Wham (Innervision)
3	7	4	3	<b>NOBODY'S DIARY</b>	Yazoo (Mute)
4	1	8	1	<b>CANDY GIRL</b>	New Edition (London)
5	12	4	5	<b>JUST GOT LUCKY</b>	JoBoxers (RCA)
6	9	5	6	<b>BUFFALO SOLDIER</b>	Bob Marley (Island)
7	4	6	4	<b>CAN'T GET USED TO LOSING YOU</b>	The Beat (Go Feet)
8	8	3	8	<b>MONEY GO ROUND</b>	Style Council (Polydor)
9	14	2	9	<b>LOVE TOWN</b>	Booker Newberry III (Polydor)
10	5	8	1	<b>TRUE</b>	Spandau Ballet (Chrysalis)
11	6	8	2	<b>TEMPTATION</b>	Heaven 17 (Virgin)
12	10	4	10	<b>WHAT KINDA BOY YOU'RE LOOKING FOR</b>	Hot Chocolate (RAK)
13	18	3	13	<b>IN A BIG COUNTRY</b>	Big Country (Phonogram)
14	25	2	14	<b>LADY LOVE ME</b>	George Benson (Warner Bros)
15	13	7	5	<b>OUR LIPS ARE SEALED</b>	Fun Boy Three (Chrysalis)
16	39	2	16	<b>CHINA GIRL</b>	David Bowie (EMI-America)
17	24	3	17	<b>WAITING FOR A TRAIN</b>	Flash And The Pan (Easy Beat)
18	20	4	18	<b>FEEL THE NEED IN ME</b>	Forrest (CBS)
19	15	3	15	<b>GLORY MAN, UNITED</b>	Manchester United Team (EMI)
20	—	1	20	<b>FLASHDANCE... WHAT A FEELING</b>	Irene Cara (Casablanca)
21	11	8	4	<b>DANCING TIGHT</b>	Galaxy (Ensign)
22	35	2	22	<b>WE CAME TO DANCE</b>	Ultravox (Chrysalis)
23	—	1	23	<b>PILLS AND SOAP</b>	The Imposter (Demon)
24	31	5	24	<b>STOP AND GO</b>	David Grant (Chrysalis)
25	38	2	25	<b>BABY JANE</b>	Rod Stewart (Warner Bros)
26	26	2	26	<b>BRING ME CLOSER</b>	Altered Images (Epic)
27	—	1	27	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b>	Elton John (Rocket)
28	16	6	9	<b>BLIND VISION</b>	Blancmange (London)
29	19	5	19	<b>SHIPBUILDING</b>	Robert Wyatt (Rough Trade)
30	—	1	30	<b>HANG ON NOW</b>	Kajagoogoo (EMI)
31	22	12	8	<b>BLUE MONDAY</b>	New Order (Factory)
32	—	1	32	<b>MOONLIGHT SHADOW</b>	Mike Oldfield (Virgin)
33	23	7	4	<b>PALE SHELTER</b>	Tears For Fears (Phonogram)
34	36	2	34	<b>THE KIDS ARE BACK</b>	Twisted Sister (Atlantic)
35	33	4	33	<b>JUICY FRUIT</b>	M'tume (Epic)
36	—	1	36	<b>TAKE THAT SITUATION</b>	Nick Heyward (Arista)
37	40	2	37	<b>LET'S LIVE IT UP</b>	David Joseph (Island)
38	21	6	21	<b>MUSIC (PART 1)</b>	D Train (Prelude)
39	48	2	29	<b>FLESH OF MY FLESH</b>	Orange Juice (Polydor)
40	—	1	40	<b>LOOKING AT MIDNIGHT</b>	Imagination (R&B)
41	27	10	3	<b>WORDS</b>	F. R. David (Carrere)
42	—	1	42	<b>SHEEP FARMING IN THE FALKLANDS</b>	Crass (Crass)
43	34	2	34	<b>THE WHEEL</b>	Spear Of Destiny (Epic)
44	17	8	2	<b>FASCINATION</b>	Human League (Virgin)
45	42	3	42	<b>MORNIN'</b>	Al Jarreau (Warner Bros)
46	—	1	46	<b>WANNA BE STARTING SOMETHING</b>	Michael Jackson (Epic)
47	—	1	47	<b>WALKING THE LINE</b>	Brass Construction (Capitol)
48	28	5	21	<b>DON'T STOP THAT CRAZY RHYTHM</b>	Modern Romance (WEA)
49	30	6	16	<b>FAMILY MAN</b>	Hall & Oates (RCA)
50	46	2	46	<b>LITTLE RED CORVETTE</b>	Prince (Warner Bros)
<b>THE NEXT 25</b>					
51	—	—	—	<b>MISTY CIRCLES</b>	Dead Or Alive (Epic)
52	—	—	—	<b>DARK IS THE NIGHT</b>	Shakatak (Polydor)
53	—	—	—	<b>DEAD GIVEAWAY</b>	Shalamar (Solar)
54	—	—	—	<b>ANARCHY IN THE U.K.</b>	Sex Pistols (Virgin)
55	—	—	—	<b>LONELY NIGHTS</b>	Uriah Heep (Bronze)
56	—	—	—	<b>THE SMILE</b>	David Essex (Phonogram)
57	—	—	—	<b>THE HEAT IS ON</b>	Agnetha Faltskog (Epic)
58	—	—	—	<b>CONFUSION</b>	The Truth (WEA)
59	—	—	—	<b>DID YOU HAVE TO LOVE ME LIKE YOU DID</b>	The Coconuts (EMI-America)
60	—	—	—	<b>STOP THAT TRAIN</b>	Clint Eastwood & General Saint (Greensleeves)
61	—	—	—	<b>TRAGEDY &amp; MYSTERY</b>	China Crisis (Virgin)
62	—	—	—	<b>CANTON (LIVE)</b>	Japan (Virgin)
63	—	—	—	<b>CANDY MAN</b>	Mary Jane Girls (Gordy)
64	—	—	—	<b>I'LL NEVER LOVE THIS WAY AGAIN</b>	Dionne Warwick (Arista)
65	—	—	—	<b>BEAT IT</b>	Michael Jackson (Epic)
66	—	—	—	<b>MISS THE GIRL</b>	Creatures (Polydor)
67	—	—	—	<b>YOU CAN HAVE IT</b>	Robert Palmer (Island)
68	—	—	—	<b>DREAM TO SLEEP</b>	H2O (RCA)
69	—	—	—	<b>ROCKALL</b>	Mezzoforte (Steinar)
70	—	—	—	<b>WHERE YOU GONNA RUN</b>	Peter Tosh (EMI)
71	—	—	—	<b>SISTER FRICTION</b>	Haysi Fantayzee (Regard)
72	—	—	—	<b>I LOVE YOU</b>	Yello (Stiff)
73	—	—	—	<b>IT'S OVER</b>	Funkmasters (Masterfunk)
74	—	—	—	<b>SURPRISE, SURPRISE</b>	Central Line (Mercury)
75	—	—	—	<b>I GOT MINE</b>	Motorhead (Bronze)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	25	1	<b>THRILLER</b>	Michael Jackson (Epic)
2	6	8	1	<b>LET'S DANCE</b>	David Bowie (EMI)
3	2	13	1	<b>TRUE</b>	Spandau Ballet (Reformation)
4	3	3	3	<b>CONFRONTATION</b>	Bob Marley (Island)
5	5	3	5	<b>PIECE OF MIND</b>	Iron Maiden (EMI)
6	4	6	1	<b>THE LUXURY GAP</b>	Heaven 17 (Virgin)
7	7	5	5	<b>POWER, CORRUPTION AND LIES</b>	New Order (Factory)
8	8	3	8	<b>FEAST</b>	Creatures (Polydor)
9	26	2	9	<b>CRISIS</b>	Mike Oldfield (Virgin)
10	9	6	9	<b>TWICE AS KOOL</b>	Kool & The Gang (Mercury)
11	21	2	11	<b>DUCK ROCK</b>	Malcolm McLaren (Charisma)
12	12	5	9	<b>NIGHTDUBBING</b>	Imagination (R&B)
13	13	8	3	<b>CARGO</b>	Men At Work (Epic)
14	11	13	2	<b>THE HURTING</b>	Tears For Fears (Mercury)
15	10	4	10	<b>DRESSED FOR THE OCCASION</b>	Cliff Richard (EMI)
16	28	2	16	<b>ANOTHER PERFECT DAY</b>	Motorhead (Bronze)
17	15	6	3	<b>MIDNIGHT AT THE LOST AND FOUND</b>	Meatloaf (Epic)
18	14	15	2	<b>QUICK STEP AND SIDE KICK</b>	Thompson Twins (Arista)
19	20	15	3	<b>TOTO IV</b>	Toto (CBS)
20	17	3	17	<b>CHART ENCOUNTERS OF THE HIT KIND</b>	Various (Ronco)
21	—	1	21	<b>TOO LATE FOR ZERO</b>	Elton John (Rocket)
22	19	15	1	<b>SWEET DREAMS</b>	Eurythmics (RCA)
23	16	8	3	<b>FASTER THAN THE SPEED OF NIGHT</b>	Bonnie Tyler (RCA)
24	—	1	24	<b>IN YOUR EYES</b>	George Benson (WEA)
25	—	1	25	<b>WHAT IS BEAT/BEST OF</b>	The Beat (Arista)
26	22	3	22	<b>RING OF CHANGES</b>	Barclay James (Harvest)
27	18	3	18	<b>WHAMMY!</b>	B-52s (Island)
28	27	3	27	<b>THE COLLECTION</b>	Dionne Warwick (Arista)
29	25	7	8	<b>WHITE FEATHERS</b>	Kajagoogoo (EMI)
30	23	11	1	<b>THE FINAL CUT</b>	Pink Floyd (Harvest)
31	—	1	31	<b>HOLY DIVER</b>	Dio (Vertigo)
32	34	12	7	<b>WAITING</b>	Fun Boy Three (Chrysalis)
33	24	5	17	<b>SONGS</b>	Kids From Fame (BBC)
34	43	30	2	<b>HELLO I MUST BE GOING</b>	Phil Collins (Virgin)
35	40	2	35	<b>NAKED</b>	Kissing The Pink (Magnet)
36	—	1	36	<b>TUBULAR BELLS</b>	Mike Oldfield (Virgin)
37	33	8	24	<b>JARREAU</b>	Al Jarreau (WEA)
38	32	8	12	<b>HIGH LAND HARD RAIN</b>	Aztec Camera (Rough Trade)
39	30	4	27	<b>H2O</b>	Hall And Oates (RCA)
40	39	2	29	<b>OUTSIDE/INSIDE</b>	Thubes (Capitol)
41	—	1	41	<b>WRAP YOUR ARMS AROUND ME</b>	Agnetha Faltskog (Epic)
42	—	1	42	<b>YES SIR I WILL</b>	Crass (Crass)
43	44	1	43	<b>HUNKY DORY</b>	David Bowie (RCA)
44	37	8	15	<b>PRIDE</b>	Robert Palmer (Island)
45	45	5	38	<b>THE RISE AND FALL OF ZIGGY STARDUST</b>	David Bowie (RCA)
46	31	4	23	<b>SIOGO</b>	Blackfoot (Atco)
47	29	5	13	<b>CHIMERA</b>	Bill Nelson (Mercury)
48	41	5	27	<b>WE ARE ONE</b>	Maze (Capitol)
49	38	4	33	<b>LAUGHTER AND TEARS</b>	Various (WEA)
50	—	1	50	<b>MARY JANE GIRLS</b>	Mary Jane Girls (Gordy)
<b>THE NEXT 25</b>					
51	—	—	—	<b>LISTEN</b>	A Flock Of Seagulls (Jive)
52	—	—	—	<b>GET ON UP</b>	Various (RCA)
53	—	—	—	<b>BYE BYE BLUES</b>	The Blues Band (Arista)
54	—	—	—	<b>MUSIC FROM LOCAL HERO</b>	Mark Knopfler (Vertigo)
55	—	—	—	<b>FORGED IN FIRE</b>	Anvil (Attic)
56	—	—	—	<b>RIO</b>	Duran Duran (EMI)
57	—	—	—	<b>MONEY AND CIGARETTES</b>	Eric Clapton (Duck)
58	—	—	—	<b>THE ELEVENTH HOUR</b>	Magnum (Jet)
59	—	—	—	<b>THE KEY</b>	Joan Armatrading (A&M)
60	—	—	—	<b>PIN UPS</b>	David Bowie (RCA)
61	—	—	—	<b>DIAMOND DOGS</b>	David Bowie (RCA)
62	—	—	—	<b>TRICK OF THE LIGHT</b>	Modern Romance (WEA)
63	—	—	—	<b>HAPPY FAMILIES</b>	Blancmange (London)
64	—	—	—	<b>LIONEL RICHIE</b>	Lionel Richie (Motown)
65	—	—	—	<b>SIGNALS</b>	Rush (Mercury)
66	—	—	—	<b>SAMURAI</b>	Grand Prix (Chrysalis)
67	—	—	—	<b>BEST OF</b>	Judy Tzuke (Rocket)
68	—	—	—	<b>ALLIES</b>	Crosby, Stills and Nash (Atlantic)
69	—	—	—	<b>YOU GOTTA SAY YES TO ANOTHER</b>	EXCESS (Stiff)
70	—	—	—	<b>THE NET</b>	Little River Band (Capitol)
71	—	—	—	<b>VISIONS</b>	Various (K-Tel)
72	—	—	—	<b>TIMELINE</b>	Renaissance (A&M)
73	—	—	—	<b>RICHARD CLAYDERMAN</b>	Richard Clayderman (Decca)
74	—	—	—	<b>UPSTAIRS AT ERICS</b>	Yazoo (Mute)
75	—	—	—	<b>SCARY MONSTERS</b>	David Bowie (RCA)

Compiled by NME



