

OCT 1,
1983

EVERY THURSDAY

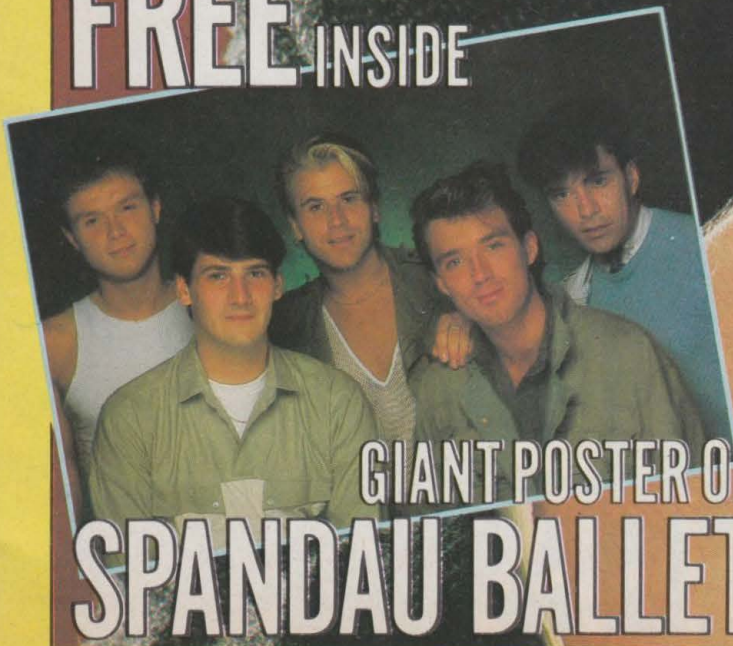
NICK HEYWARD GOES TO WORK ON NO1

35p

NO1

Songs by
SIOUXSIE
MONYAKA
LOTUS EATERS
STAYING ALIVE
And loads more

FREE INSIDE



GIANT POSTER OF
SPANDAU BALLET

SIMON LE BON
ROMAN HOLLIDAY
TRACEY ULLMAN
THE ALARM · K.C.
ROCK STEADY CREW



Dear Prudence,

Dear Prudence, won't you come out to play.

Dear Prudence, greet the brand new day.

The sun is up, the sky is blue.

It's beautiful and so are you.

Dear Prudence won't you come out to play?

Dear Prudence open up your eyes.

Dear Prudence see the sunny skies.

The wind is low the birds will sing.

That you are part of everything.

Dear Prudence won't you open up your eyes?

Look around round

Look around round round

Look around.

Dear Prudence let me see you smile.

Dear Prudence like a little child.

The clouds will be a daisy chain.

So let me see you smile again.

Dear Prudence won't you let me see you smile?

Words and music John Lennon/Paul McCartney

Reproduced by kind permission Northern Songs

On Wonderland Records

SIOUXSIE & THE BANSHEES

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8
THE
ALARM

There they were innocently sitting in the *Top Of The Pops* dressing room, when the door opened and in burst Mike Read. He picked up a guitar and started... *singing!*

For more Alarming stories turn to page 8.



**NICK
HEYWARD**

There was a deathly lunchtime hush over the *No. 1* offices when Nick Heyward walked in. A solitary Art Editor was munching her curling cheese sandwiches.

"Oh, hello," she said. "While you're here, how d'you fancy laying us out a couple of pages?"

So that's just what he did.



ROCK STEADY CREW **26**



Seven kids from America who can't stop breaking. The most advanced – and some of the most expensive electronic wizardry in the world.

They were all at the Home Entertainment Exhibition at Olympia.

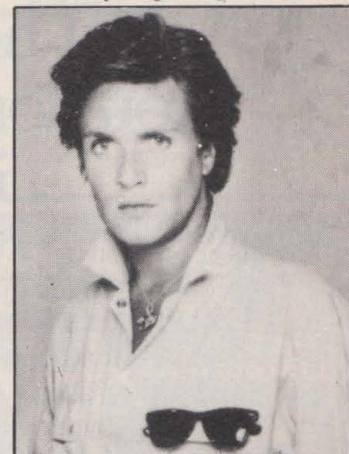
Did anything else get broken?



**SIMON
LE BON**

The things they say about Simon. And the things Simon says about himself.

So who's telling the truth? See pages 38 and 39



It's free.
It's in colour.
And it's enormous.

**SPANDAU
BALLET**

POSTER. AND IT'S
FOLDED UP INSIDE
THIS ISSUE. JUST
WAITING FOR YOU
TO TAKE IT OUT.

IT'S NO.1'S

Nick Heyward front cover, colour pictures on page 11 and Roman Holliday pin up on page 48 by Mike Prior.

Rocksteady Crew pictures by Neil Matthews.

Simon Le Bon pin-up on page 38 by Fraser Gray



The unbeatable TI-30 LCD. You don't become the most popular in school for nothing.

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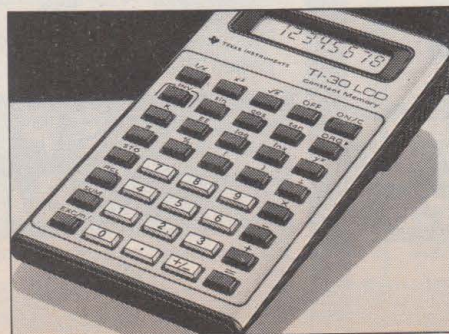
Calculating is dead simple
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problems are put in just the way

they're written—from left to right.

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won't damage it either. And you
can simply tuck it in your pocket

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no wonder it's the most popular
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in so many countries.



TEXAS INSTRUMENTS

Creating useful products
and services for you.

Big Country robbed

Big Country are making a dramatic appeal to thieves who stole their manager's briefcase containing vital accounts and records. "We desperately need them back," say the band.

The thieves broke into their dressing room while they played a sell-out gig at the Liverpool Empire last Wednesday September 21.

Some of the band's equipment might also have been taken if the thieves hadn't been frightened off by a passer by. He saw someone climbing a drainpipe and alerted police.

Although around £3,000 in cash, and their passports were also in the stolen briefcase, it's the accounts that the band are worried about.

A Phonogram spokesperson



Big trouble for Big Country

says: "They are irreplaceable and the band desperately need them. If the thieves don't return the money at least they could dump the case, with the

accounts, somewhere where we can recover them. The accounts are from Big Country's American tour and it's vital that they get them back."

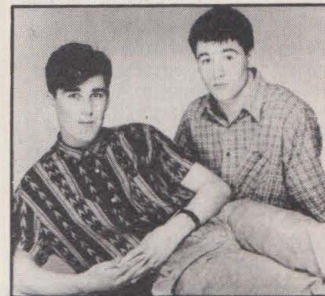
New Crisis

China Crisis have kept a very low profile this year, but return with a new single on October 3.

Called 'Working With Fire And Steel', the new song was written by Eddie Lendon and Gary Daly and is backed with two new tracks, 'Dockland' and 'Forever I And I' — the latter of which was recorded in Eddie's bedroom.

The 12" will contain a bonus fourth track, a remix of 'Working With Fire And Steel', and both versions come in a picture bag.

A new album from the Liverpool duo is released on October 31, and plans are afoot for live dates later this year when they'll be joined on stage by Gary Johnson (bass), Steve Levy (oboe, sax), Derek Loveday (keyboards), and an as yet unnamed drummer.



Tube return

The Tube returns to Channel 4 on Friday October 28, from 5.30-7.00 pm when presenters Jools Holland and Leslie Ash will introduce a rare British TV appearance by John Lydon's band, PIL.

The group will be playing live in the studio, and also on the show will be Eurythmic Annie Lennox.

Later programmes will feature Wham, The Fixx, and a special report from America on Malcolm McLaren in New York.

Mark Miurdz is back, and look out for No. 1 contributor Tony Fletcher as the show's roving reporter.

▶ Toyah, currently high in the charts with 'Rebel Run' releases a new album on October 14 called 'Love Is The Law'.

A tour is on the cards before Christmas, but as yet no dates have been fixed.

▶ David Grant whose new single 'Love Will Find A Way' is out right now releases a new album late October.

▶ The Alarm, currently racing up the charts with '68 Guns' have added some dates to their tour.

Thames Polytechnic on September 30 has now been cancelled, but they'll be stepping out at Bath University on October 20, and Aylesbury Friars November 5.

Jackson & McCartney?

Paul McCartney and Michael Jackson are together again.

A new single from the duo is released on October 3 called 'Say, Say, Say'.

Jointly written by Michael and Paul, it's taken from Paul's forthcoming album 'Pipes Of Peace'.

The B side is a song called 'Koala Bear', which is not on the album. The 12" features a five minute version of 'Say, Say, Say', and the B side features a seven minute instrumental version as well as 'Koala Bear'.

Their last collaboration was the highly successful 'The Girl Is Mine'.

▶ Radio One's *In Concert* on Saturday October 1 features a repeat of Kajagoogoo's recent concert at the Hammersmith Odeon when Limahl was still frontman. Tune in at 6.30 pm.

▶ Heavy metal band Judas Priest have added two dates to their tour. Bang along with them at Newcastle City Hall on December 12, and Glasgow Apollo 13.

Dee's big deal

Dee of Wham, Style Council and Animal Nightlife fame . . . has just signed a solo deal with CBS Records.

Her manager won't say how much, but assures us it's big figures, "Because she's worth it!"

How does Dee feel? She told No. 1 on Friday.

"Very delicate this morning, we signed last night and had quite a celebration. They kept feeding me champagne while I was signing because I looked as if I might not! I'm just going back to bed now."

Dee plans to have her first single out at the beginning of next year, and doesn't feel there's much point trying to compete with all the Christmas singles that'll soon be upon us!

"I'm going into the studios to write and work on new stuff and decide what to put out."

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TOURS

Serious Sheffield band **The Comsat Angels** release their new LP 'Land' on October 5 to tie-in with a tour.

Dates are: Middlesex Polytechnic Trent Park Site October 5, Coventry Polytechnic 6, Kingston Polytechnic 7, Birmingham Tin Can Club 8, Liverpool The System 11, Leicester University 13, Rayleigh Essex Cross 14, Kent University 15. More dates to come soon.

Sense, an electro-dance trio from Nottingham will play Hitchin Regal Theatre September 30, London Rock Garden October 5 and London School Of Economics 14.

KC has added a couple of dates to his forthcoming tour. Catch him at Great Yarmouth Marine Centre of October 28, Mildenhall U.S.A.F. Galaxy Club 29 and Portsmouth Guildhall 30.

Paul Haig's first solo album is to be released on October 17, on Crepuscule/Island, entitled 'Rhythm Of Life'. To promote it, Paul will be touring with a rather special group that will not be a permanent line-up. Musicians are Malcolm Ross and David McClymont from Orange Juice, Alan Rankine from The Associates, and Toby Phillips from Pete Shelley's band.

They'll be at London's ICA on October 7, Glasgow Ultratheque 20, Liverpool University 21, Leicester Polytechnic 22, Manchester

MUSICAL DIFFERENCES

Musical Youth, whose second album 'Different Style' is due out in October, have lined up a major British tour.

They'll be at Portsmouth Guildhall October 19, Gloucester Leisure Centre 21, Exeter University 22, Blackburn King George's Hall 23, Hanley Victoria Hall 24, Nottingham Rock City 25, Birmingham Hummingbird (formerly Top Rank) 27, Swindon Oasis 28, Poole Arts Centre 29, Newcastle Eldon Square Recreation Centre 31, Middlesbrough Town Hall November 1 and Sunderland Mayfair 2. There'll be no support band, but local radio stations will be

Hacienda 26 and Norwich University of East Anglia 27. A new single, 'Justice', is released this week.

Misty In Roots, who have just completed a highly-successful tour of Poland, playing to audiences of 6,000, are beginning their own tour this week. Dates are:- Aberystwyth University October 4, Manchester Salford University 8, Bradford University 12, Liverpool University 14, Colchester University 15,



providing roadshows at each of the stand-up, alcohol-free venues. Doors open at 6.30pm and Musical Youth will go on at 7.30pm.

Uxbridge Brunel University 21, Aberdeen University 27, Edinburgh University 28, Dundee University 29.

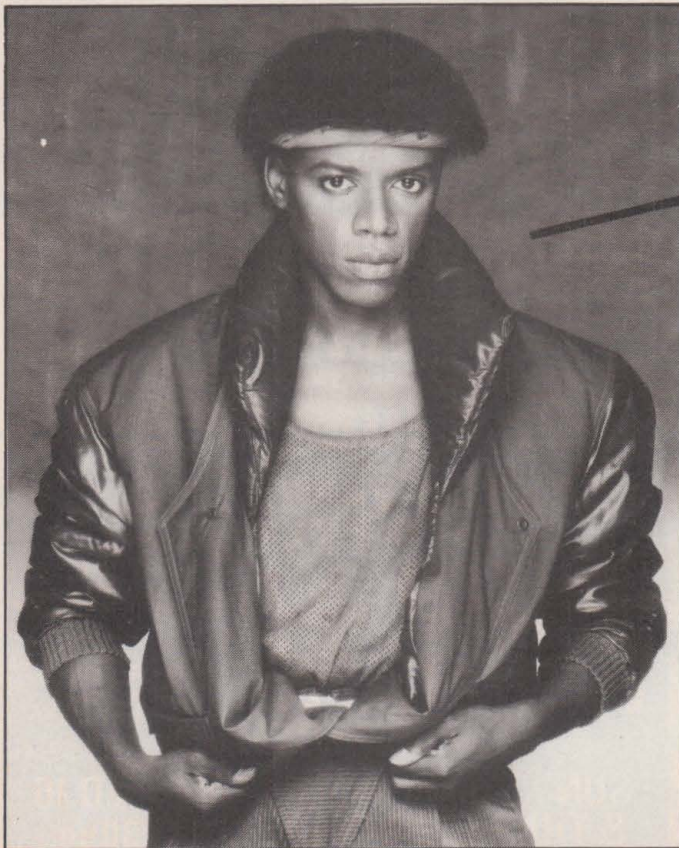
Laurel And Hardy, the reggae toasting duo, release a new single this week entitled 'Dangerous Shoes', on Upright Records. They are also playing some dates at Bath University September 30, Brighton Polytechnic October 1, Stratford East Theatre Royal 2, Hatfield Polytechnic 4, Bradford College 5, Newcastle University 6, Glasgow

University 7, Edinburgh University 8, Fallowfield Queens Park 9, Birmingham University 14 and Portsmouth Polytechnic 15.

Fad Gadget will be promoting his new single 'I Discover Love' with a UK tour starting next week. Dates are Liverpool Pickwicks October 11, Bradford Queens Hall 12, Glasgow Nite Moves 13, Edingburgh TBC 14, Sheffield The Lead Mill 15, London The Venue 19, Manchester Hacienda 20, Birmingham Aston University 21.

Amazulu have added some dates to their tour. These are: Wolverhampton Civic Hall September 30, Bristol University October 8, Bournemouth Academy 10, Manchester Fagins 11, Liverpool The System 12, Keele University 13, and Sussex University 14.

Eddie & Sunshine take their varied cabaret-style show round the country under the title of 'Living TV'. The pair will be at Kingston Poly September 28, Thames Poly 29, Birmingham Tin Can Club 30, Sheffield Leadmill October 1, Wolverhampton Poly 2, London Boulevard Theatre 3, Nottingham Trent Poly 4, Manchester Hacienda 5, Edinburgh University 6, Glasgow Nite Moves 7, Dundee University 8, London Boulevard Theatre 10, Cardiff Poly Of Wales 11, Norwich The Premises 13, Colchester Essex University 14, Warwick University 15, London Boulevard Theatre 17.



David Grant

NEW SINGLE

LOVE WILL FIND A WAY

7 INCH

**AND SPECIAL LOW PRICE 12 INCH
WHICH INCLUDES FREE POSTER
LIMITED EDITION**

 Chrysalis

7" GRAN 3 AND 12" GRAN X 3

Haircut 100 release their second single without Nick Heyward on October 7. Entitled 'So Tired', it will be available in 7" and 12", through Polydor.

Though there are no plans for a tour, the group will be doing a few selected dates to tie in with their album, to be released shortly.

Killing Joke release a new single, 'Me Or You' on October 7.

Manchester combo **Dislocation Dance** release a new single called 'Show Me' on Rough Trade this week. It is available in 12" format only.

Those nutty Northerners **The Fall**, release a double single this week on Rough Trade. The main track, 'Kicker Conspiracy' concerns the natural British pastime of football hooliganism.

Paul Young has added some dates to his first UK tour. They are: Winsford Civic Theatre October 23, Chesterfield 'Shoulder Of Mutton' 24, Leeds University 25, Chippenham Goldiggers 26, St Austell Cornish Coliseum 28, Southampton Gaumont 29, Hammersmith Odeon 30.

Hammersmith Odeon has been added because the Lyceum date on October 17 has been sold out. The support for the whole tour will be **The Passion Puppets**.

Cliff Richard, whose 87th single 'Never Say Die' has just entered the Top 20, releases his 46th album 'Silver', this Friday. Featuring ten new songs, the album is also available with a second record entitled 'Rock'n'Roll Silver', which sees Cliff sing 10 rock'n'roll classics.

Sheena Easton releases her fourth album this Friday October 3, entitled 'Best Kept Secret'.

Much talked-about Irish pop band **Cruella De Ville** have signed to EMI and release their first single 'Gypsy Girl' this week.

Just when you thought they'd disappeared, the dreaded **Tight Fit**

return to the recording scene, with a new single 'Love The One You're With', out on 7" and 12" this week.

Linda Rondstadt releases a new album on October 7 called 'What's New'.

Michael Sembello who sung about a 'Maniac' recently, releases an album on October 7 entitled 'Bossa Nova Hotel'.

Produced by Phil Ramone, it includes the hit single.

Kinks guitarist **Dave Davies** releases an eleven track album on October 7 called 'Chosen People'.

Actress **Sissy Spacek** best known for her role as Loretta Lynn in 'The

Coal Miner's Daughter' releases her debut album called 'Hangin' Up My Heart' on October 7.

Chic release a new album on October 7 entitled 'Give Me The Lovin' produced by Nile Rodgers and Bernard Edwards.

The Truth currently on a huge UK tour have changed one date and added another. The Brighton Pavillion Theatre gig on September 25 has been rescheduled for October 23, and the date added is Bournemouth Dorset Institute of Higher Education on October 19.

Shalamar release another track from 'The Look' album on October 7. This time it's 'Over And Over' b/w 'You're The One For Me'.

It's available in an extended 12" version featuring an additional track, 'Uptown Festival'.

Heavy Pettin' who had a brush with the charts with their debut single, 'In And Out Of Love' set off on a ten date tour.

Dates are: Leeds Fforde Green October 1, Birmingham Golden Eagle 2, London Marquee 3, Bristol Granary 4, Cardiff New Ocean 5, Manchester Adam & Eve 6, Newcastle Mayfair 7, Glasgow Mayfair 9, Edinburgh Nite Club 10, Ayr Pavilion 11.

Their first album 'Lettin Loose' is out on October 14.



UB40 follow their smash hit 'Red Red Wine' with another single off the 'Labour Of Love' album. Entitled 'Please Don't Make Me Cry', it is surprisingly only available in 7" format.

DOCTOR DOCTOR
I THINK I'M A CLOCK

MY HEAD

DON'T GET
WOUND UP

SCRATCHED
MY HEAD

WHAT DO
YOU CALL

SNACKS GO CRAZY!

WOUL

JUST SOME OF THE 1000 JOKES IN THE...

WHAT DO YOU
GET IF YOU CROSS
A COCKERSPANIEL
A POODLE AND
A ROOSTER!

A COCKERPOODLEDOO!

WHICH
MUSICAL
INSTRUMENT
DOES A
SKELETON PLAY?

A TROMBONE!

WHAT'S BIG,
GREY AND
MUMBLES?

ABOUT IT

WHERE
DOES A 5
MONSTER
SLEEP?

ANYWHERE
HE WANTS!

WHAT DOES
A MONSTER
WHEN HE

A MUMBO
JUMBO

HOW DO



FUN BOOKS

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You can have a FREE copy of the book when it is published in early 1984 and a complete set of Fun Books now if you send 20 new size Aero wrappers and 5 jokes to Aero Fun Books, PO Box 9, Stroud, Gloucs. GL6 8HA to arrive by 30 June 1984.

Aero Joke Swap, PO Box 9, Stroud, Gloucs. GL6 8HA.

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Name _____ (In Block Capitals)

Address _____

All applications must be received by 30 June 1984.

HELP THE
NATIONAL
CHILDREN'S
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YOUNG GUNS GO FOR IT!

The Alarm were touring America when the Highway Patrol stopped them. Was it a driving offence or had they dropped their hairspray on the freeway? No, they were on Top Of The Pops, the show that can make or break a band. Tony Fletcher talked to them while they got ready for their all important first appearance. Candid camera: Jason Pevorvar

Imagine the scene.

You're a young British band, nearing the end of a first headlining tour of the States. You're travelling in a hired bus, desperate for sleep.

The bus breaks down between Buffalo and Boston and then the Highway Patrol pull up alongside and ask if you're The Alarm . . .

You nod nervously and the boys



Top Of The Pops host Mike Read lends a hand

in blue tell you to phone home immediately.

You bundle into a call box and the news you've been awaiting almost all your life is delivered over a crackly trans-atlantic line.

"Your new single is in the Top 50 and you'd better hurry - you're on *Top Of The Pops* tomorrow night!"

Twenty-four hours later and The Alarm are nervously pacing a BBC dressing room.

Guitarist Dave Sharp has bags under his eyes that threaten to obliterate his face while drummer Twist hides horrors behind his shades.

As lead singer Mike Peters observes, "I think it's three days since we last slept. Our minds have clued into English time, but our



Tuning up before the show . . . even though they're miming

bodies are still living in America."

Mike's not complaining. '68 Guns' has fulfilled The Alarm's childhood wish.

"It must be the ambition of every record-buying kid in Britain to be on *Top Of The Pops!*"

In Rhyl North Wales, The Alarm grew up together, forming countless bandwagon bands in their teens. They don't try to hide skeletons like Seventeen, a typical 1980 mod band, pointing out their naivety at the time.

Eventually, in 1981, the three formed The Alarm and moved down

ON SCREEN AT LAST





Can't you do *anything* about them, boys?

"Well you can," insists Mike, "just by going up to them and chatting."

"I said to one of the dancers, 'You're going to have problems with this record, because it's raw, it's got energy, and it's the emotion that carries it'. He said, 'Well, it's great to have a band with a bit of spike on the show. I get bored dancing to drum beats all the time'."

While The Alarm wait, Mike Read, host of tonight's show, enters the dressing room to meet the band. The cuddly one picks up a nearby acoustic and soon the group and he are ploughing through Bob Dylan's 'Knocking On Heaven's Door'.

Can't you ever stop playing, lads? "This is what we've always wanted to do," says Eddie. "We love playing."

And you start a British tour in a few days. "Yeah, but we've got to finish the American tour first!" says Mike.

Pardon? "Yeah, we're only here for the day. We're returning to the States for a gig tomorrow night. Then we get back here, do our own tour and try and finish the album . . ."

So when are you having some time off?

"I think we've got a few days off at Christmas," says Mike.

At twenty past eight the next morning, The Alarm left Heathrow for Philadelphia and more work.

When I woke up, I wondered what time their alarm had gone off and then went back to sleep.

In the BBC bar when it's all over.



to London, determined to follow no trends except their own. Soon their gigs and three singles had built them a following.

Now their EP 'The Stand' is a minor hit in America and, back in Britain, the boys are about to be peak viewing.

What do they feel about *Top Of The Pops*? The Clash, a band they admire, won't go on unless they can play live, whereas The Alarm are miming.

"When I'm up there miming to '68 Guns'", says bassist Eddie McDonald, "I remember the day we wrote that song, what the sentiment was, the feeling. That's coming over on stage up there."

"*Top Of The Pops* is a great way

of getting heard," says Mike. "If you want to change things, you've got to go in where things need changing."

What things?

"We're not saying we'll change anything specifically overnight. But we've got a great message of hope and we believe in a future for this generation, we believe that this generation can bring change."

The Alarm have finished making-up and gelling their hair into huge spikey shocks. Now they await their turn alongside Culture Club, Nick Heyward and the rest.

During their run through, they have to endure the horrendous *Top Of The Pops* dancers going through the motions behind them.

— THE LOTUS EATERS —



NEW 7" & 12" SINGLE

— YOU DON'T NEED SOMEONE NEW —

ARISTA

Nick Heyward was a top popstar with huge hits on his hands. Then his group broke up bitterly and he started on his own. On the way he learnt a bit about the harsh realities of the music business and a lot about what he wanted from his life. Now he's...

music business wants to make you as big as possible, even if it's making you pap. I could set out to write 'hit singles' and become one of those things if I just let people run over me.

"I'd rather not travel the toilets of America and end up with heart palpitations like one of Duran Duran.

"I can't write songs in hotel rooms."

Haircut 100's success was Nick's education.

"In Haircut 100 I ended up writing for the charts," he says.

Now Nick works alone and has no responsibilities to a band, and he feels free.

"When you become a 'big' group, you've got to keep it up. If you have four hits that go to Number Five and the next goes to Number 16, you're an overnight failure. I'm quite happy at Number 16.

"On your own, you can pursue your own ideas, you don't have to write round the band. When I wrote 'Nobody's Fool', Mark Fox came up to me and said 'What am I going to do on *Top Of The Pops*?'"

NOBODY'S FOOL

Nick's first job was as a commercial artist, and he designed the layout overleaf for his own video pictures from 'Blue Hat For A Blue Day'.

After an afternoon in the No. 1 office he spoke to Mark Cooper about both his careers. Turn the page for Nick's design and pictures of the man himself at work.

"'Nobody's Fool' was written to be a Number Five. What a wally! It had to be nineteen-eighty-bore - yawn all the way to the bank.

"I don't feel like I'm competing with all the chart bands now. People like Culture Club are beginning to sound like Racey or Showaddywaddy used to in the '70s. They're aiming for No. 1, the lowest common denominator. That's so constricting.

"Some of my music *shouldn't* be hits, it doesn't fit in with anything that's going on now. I probably *won't* have a hit with a single soon and people will realise. . ."

Superstardom now holds no appeal for Nick.

"I've had a taste of that and it's nothing to write home about. A few weeks ago I hired a bike and went on a week's holiday round Loch Lomond in Scotland. I wrote half the lyrics for the album because I actually had time to breathe. I know I can still lose myself in England. Some 'big' bands can't even go on holiday in Devon or walk down Oxford Street. . ."

"What's so great about being in the '25 Years Of Rock' programme? You still have to get up in the morning and make the tea. You still have to be able to talk to your wife. What's so great about being 'huge'?"

He said, 'I'm not going to just stand there with a tambourine, '"

Now Nick Heyward has a lot more control over his music. Yet he's still unhappy about the way in which the music business shapes his life and his work. Working at No. 1 reminded him of the good old days.

"I'd love to have a day release from the music business so I could work somewhere like No. 1.

"When I worked in the commercial art world, I used to feel satisfied at the end of the week. A man's got to feel satisfied at the end of the week. A man's got to feel he's earned his keep.

"Come Friday, nobody could take away my Friday feeling - straight down the pub, no messing.

"But in the music business, weekends mean nothing. In this business, money flies all over the place but you never see it. When you do get it, it comes in a lump, like a windfall instead of like something you've earned.

"Everybody who has a nine to five job wants to break out of it. Once you have, things can just wind up feeling shapeless. . ."

In 1983, Nick Heyward is a graduate of the school of hard knocks. Older, wiser and sadder.

Still, there's always a job for him at No. 1 . . .

Mr Favourite Shirts now wears hush puppies and corduroy jackets. The old flashing grin has subsided into a lingering twinkle.

The music business has not done wonders for Nick Heyward's sense of fun.

Nick's working life began at 16 as a junior in a print firm. After a couple of years he'd found himself a niche as a commercial artist.

Then the bedroom band he'd formed with Les Nemes and Graham Jones found the name Haircut 100 and set out on the rocky road to fame.

By the spring of 1982, Nick Heyward's smile was famous.

By the end of the year, the Haircuts had had four top ten singles, a hit in the States and a number of sell-out tours to their name.

Unfortunately, Nick Heyward was no longer on the same wavelength as the rest of the band.

In 1983, he began a 'solo career' - a description of his activities which he hates.

His singles have sold steadily but not enough to compete with Culture Club or Duran Duran.

But Nick is relieved rather than disappointed.

In 1983, he wears a blue hat and is a sadder and wiser man. . .

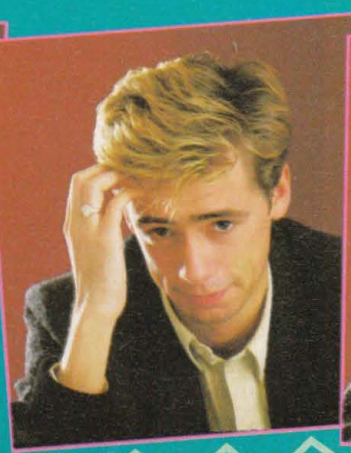
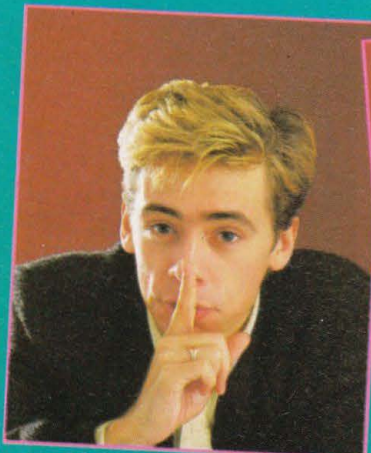
"I love the music and writing the songs," he explains.

"It's when the business gets involved that things start going wrong. I write the songs and then the record company get excited and wants to give away free hats because the song's called 'Blue Hat For A Blue Day'.

"That's before they've heard it. . ."

The new Nick Heyward prefers to write songs rather than hits. He doesn't want to be a rock 'n' roll star.

"I'm not looking for world domination or anything. Everybody around you in the





VIDEO

Nick Heyward used to be a commercial artist. So we asked him to lay out the pictures for 'Blue Hat For A Blue Day' for No. 1's video feature. And one afternoon he stepped out of the lift opposite our offices to do just that ...

Fraser Gray took the pictures.



BLUE HAT



1.30 No. 1's new lay-out artist arrives. He is presented with one drawing board (editor's own), one pencil (slightly chewed), one typescale and several dog-eared back issues of No. 1 for inspiration. "So why wasn't he here four hours ago?" grumbled the rest of the art staff, who'd all been working steadily for at least, ooh ... half an hour?

1.45 Choosing pictures is a tricky business, especially when they're all of you. Gritting his teeth, Nick grips the eyeglass and gets down to staring at himself in close-up. Note the cup of radioactive IPC tea at his elbow.



2.30 The book Nick's holding contains more sorts of lettering than you'd ever want to imagine. We were going to tell you which one he chose, only no-one could find it again.

Nick is not a great fan of that new art form, the pop video.

"The problem is that you have to compromise all over the place to suit the media and the record company. *Top Of The Pops* won't show it unless it suits their morality and the record company want at least 80 per cent of the shots to be me smiling and grinning. Regardless of the song."

The standard budget of £10,000 frustrates Nick as does the three-minute time limit. So much so that he was relieved to get away without making one for his last single, 'Take That Situation.'

"I write songs because I love it. Selling them's another thing," says Nick. "Once you've written the song for yourself, you have to go and explain it in the video. If there's a line about someone shaking hands, you have to show someone shaking hands. It's really boring. Songs shouldn't need explanation ..."

The 'Blue Hat' video features a not-obviously reluctant Nick wandering the streets of London on a rainy day. The rain was *not* intentional but if the fans that gathered were prepared to put up with it, so was Nick.

He appears dressed in his now-familiar young Preppie outfit, a far cry from the Arran sweaters and knickerbockers of Haircut days.

"I've owned that jacket for years - I got it for £4 in a jumble sale - and those are my faithful old Hush Puppies. I've always loved that look from 'The Graduate', the Heartbreak Kid."

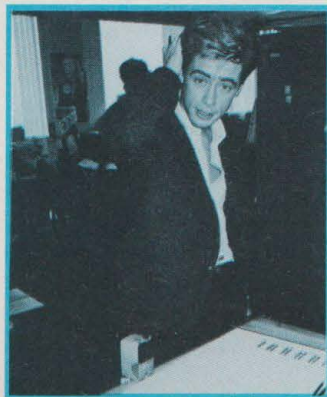
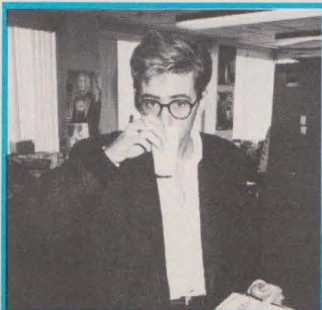
Off sets Nick, bound for fame and fortune with the familiar lopsided grin.

Clutching a guitar case, a songwriter homeward bound.

for a BLUE DAY

3.15

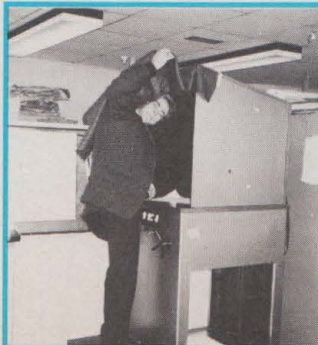
Throwing caution to the winds, Nick finally takes his teabreak. First he loosens his shirt and tie in case medical assistance should have to be summoned. Office bystanders gasped at the risk he took holding his cigarette so near to the contents of the cup.



4.10
The harassed expression, the puzzled scratching of the head, the pencil behind the ear rather than anywhere near the paper ... All quite normal behaviour for an artist with an unfinished layout and deadline creeping closer.

4.45

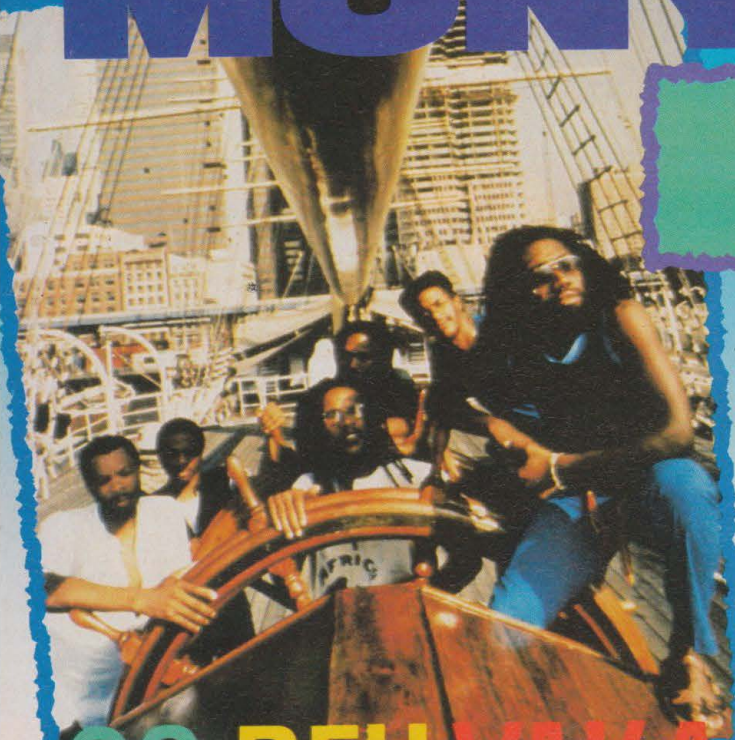
Unable to stand the strain, Nick dives into the Grant Projector. While pretending to be studying an enlarged photo he finds someone's old sweater, a half-eaten packet of Toffos. And instant inspiration.



5.30

This is *No. 7*'s Art Editor, Sandy Ward. Nothing leaves the Art Department without her approval. Not even a new lay-out artist trying to get away early. Actually Sandy was rather impressed by his design. She asked Nick to come back. He accepted. We're still waiting ...

MONYAKA



GO DEH YAKA

We want you to know
That we won't ever let go, rockers
And, you must understand
That we are here
To lend a helping hand
To make it grow
Take roots, hey you'all
Feel it, come on and feel it

M-O-N-Y-A-K-A spells Monyaka
Riding pretty in the city
Standing tall, yeh
M-O-N-Y-A-K-A spells Monyaka
We're to rock you
In your city, say, say, say
Feel it
Come on and feel it
Tell me, can you feel it
Come on and feel it, so

Go deh yaka, go deh yaka
Go deh in a rockers
Go deh yaka, go deh
Go deh yaka in a rub a dub style
Brooklyn style, heavyweight style
Go deh yaka, go deh yaka
Go deh in a rockers
Go deh yaka, go deh
Go deh yaka in a New York style
A crucial style, right

Anywhere we go

Dem a say we are de best, eeeeah
Best in a de east
Best in de west, right
Best in any rub a dub contest
This yah rocker a de killer and
murderer
Chilla dilla dilla dilla wamdilidi bam
Real super duper, bim

Come fe rock up America
Oh yes, yes this ya rocka a de best
Oh yes, yes
Say it rougher than the rest
Oh yes, yes
We go drop it on your chest
Oh yes, yes
And we really nah jess
Muderation style, hitch it up, hitch it
up
Circle

Love is a thing that me can't explain
It tittle fe me mind
It puzzle fe you brain
Meck you drunk off a pink champagne
Meck we mash it, meck we mash it
right

Words and music Errol Moore
Reproduced by kind permission
Intersong Music
On Polydor Records

David Essex

Will you please grant me the honour
of receiving
These tokens of my love tho' we
stand worlds apart.
My dreams were battered and torn,
But they braved the stormy seas,
Tahiti, the goal of my life receive you
home.
Tahiti, the goal of your life, receive
you home.
Tahiti tiare mama tahihā a roa hoa.

Poti i apa here tane,
I love you.
Maru a re area mama,
The sweet song of the sea.
Tiare hiti mahana,
The flowers, the sky, the sun.
Mannia Maimiti, lorana Fletcher hoa,
Mannia Maimiti, lorana pretani hoa.

We are worlds apart, but together,
Now in one dream.
We cannot talk, but we feel love.
Our hearts run wild and free.
Together now in Tahiti
after sailing the stormy seas,
Maimiti, the love of my life,
please love me.
Fletcher Christian, love of my life,
please love me.

The beauty of this emerald isle
set in a sapphire sea,
The flowers, the sky, the mountains
high,
bow to your beauty.

When I left England's shore,
bound for Tahiti,
I believed in dreams,
I believed that man should be free.
But how these dreams were
battered and torn
by the storms that hit the Bounty's
beams,
Tahiti, the love of my life,
You've given me back my dreams.

Poti i apa here tane
I love you.
Maru a re area mama,
Love me too.
Tiare hiti mahana
The flowers, the sky, the sun.

Mannia Maimiti
lorana pretani hoa.
Together now and forever,
Tahiti alloa.

Tahiti tiare mama,
Tahiha a roa hoa.



TAHITI IAORANA

Words and music David Essex/
Richard Crane
Reproduced by kind permission ©
Mutiny Music
On Phonogram Records

Just when everyone had forgotten all about him, KC shot to No.1 with 'Give It Up'.

Now the man who was first on *Top Of The Pops* ten years ago has released another single and is soon to tour Britain.

Martin Townsend contacted him in Australia where he was celebrating his second wind with a good few bottles of bubbly ...

It's late afternoon in England, but in Australia it's three a.m.

Harry Casey, the American-born KC, has just struggled in from a disco where he's helped a few friends consume eight bottles of champagne. This makes our phonecall a little odd.

No.1: "Most of the bands who were around when you had your first hits in the early '70s have now disappeared. How come you're still around?"

K.C.: "Well, I never wanted to be here today gone tomorrow – that would have been boring. You see, music is my ... is my ... carife!"

No.1 (puzzled): "Carife?"

K.C.: "What? Oh, sorry. I mean it's my career. But I got it mixed up with life."

Ah well, life or career, Harry's recent appearance on *Top Of The Pops* performing 'Give It Up' came practically ten years to the day since he was standing there doing his first hit 'Queen Of Clubs'.

"I was very nervous the first time I was on that show," Harry recalls. "I played keyboards and sung but never at the same time."

"I can't remember who else was on that show. It all happened so quickly. They rushed us in and rushed us out – perhaps we'd been drinking then too!"

"This last time – doing 'Give It Up' – I was a lot more relaxed and a lot more confident." (And a little older too. Ed)

The hit single before KC's last No.1 was 'Please Don't Go', a slow ballad, marking a complete change of style.

K.C., the long lasting soul star, now ...

"I never thought I could do a ballad" Harry confesses, "but I wanted to try something different because I couldn't identify with the disco scene at that time – it sounded so mechanical. Actually I detest that word disco – I'm very pleased it seems to have gone out of fashion."

At this point our call is cut off for a few seconds.

"Kangaroo on the line?" I ask him as his voice comes crackling through.

"Absolutely right!" he laughs. "No, actually it was a koala."

The Sunshine Band, I confess to him, are a bit of a mystery to me.



... and as he was ten years ago when he had his first hit.

"They're a mystery to me!" comes the reply, but he does reveal that, of the original line-up, only Fermin Goytisolo remains. With a name like that, what else could the poor boy do?

"When I formed the band," Harry explains, "I really thought big things were going to happen,

but after 'Queen Of Clubs' we were all very disappointed. It was a very sad and emotional time for me, watching them all gradually leave."

Harry's got a new band now, culled from those who played on the recent album, 'All In A Night's Work'.

I ask him if the new single 'Gimme Some More' is a message to the British record-buying public. He laughs.

"Naaa, it's just about people promising you things, things you really like – especially sex – but then it never happens."

One thing KC still hasn't got is an image.

"I think that's because, during the first time I was successful, I was more concerned with staying human – being real. I didn't want to add to the hype."

"Like when I had my car crash last year, I kept it quiet."

That crash – a head-on collision in Miami – left Harry paralysed for a period of five or six months.

Thankfully the dancing man is now fully recovered and is eagerly looking forward to a British tour in October – his first here for eight years.

"Do you have a full

moon in England?" he asks suddenly.

"Not in the afternoon," I tell him.

But it occurs to me afterwards that if KC can get to no.1 in 1983 anything might happen.

THE SUNSHINE OF HIS LIFE

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WHISPERS

This is the Modern Whirl

Neowrrr . . . that was **Glenn Gregory** and co-partner **Leo Sayer**, wild card entries in last weekend's attempt on the record time for the London to Paris hop. The courageous duo started their journey on the back of **Eddie Kidd's** motorbike before piloting the official Virgin helicopter for the cross channel dash. They completed the race in a respectable two hours.

Former **Associate** type person **Alan Rankine** doesn't know why people are linking him with ex-**Bauhaus** singer **Pete** "breaking the sound barrier" **Murphy**. He told us: "I met Pete for the first time a few weeks ago; we had a drink and a chat but I haven't seen him since. Rankine is keeping busy however rehearsing with **Paul Haig**, **Malcolm Ross** and **David McClymant**. Haig's all star Scottish supergroup should be quite an event.

Meat Loaf is to star in an opera-stroke-ballet production based on the life of Leonardo da Vinci. The soundtrack includes music from **Tom Petty**, **Bach** and the **Talking Heads**.

Similarly busy is one **August** "Kid **Creole**" **Darnell**, who will now star in top Broadway man **Joseph Papp's** attempt at Gilbert and Sullivan's *The Mikado*.

Smartly done up in their best dicky bows and see-through blouses for the premiere of Staying Alive were all the Radio One DJs — including Janice Long who elegantly fell up the stairs — all the Nolans (minus sexy pout and back to squeaky clean), Wham's Andy and Shirl, everyone's favourite pet racoon Limahl, George Best (a footballer) plus Britt Ekland lookalike, Elaine 'Evita' Page plus a man with fluorescent road safety tie, Angela Rippon and her mum and the great JT himself.

Some neat treats in store at the forthcoming **David Bowie** convention. The organisers have reformed **Dave's** first two bands for the occasion, — the **Lower Third** and the **King Bees**. The King B won't be present of course but visitors will hear talks from **Daffy's** one time mentor **Lindsay Kemp** and his original manager **Ken Pitt**. There's also a celebrity quiz lined up with contributors including the **Belle Stars** and the **Kajjers**. First question is how much does **Dave's** wallet weigh?

Bing go the cash registers as **New Order's** 'Blue Monday' becomes the biggest selling 12" ever. The Factory workers have shifted a cool 350,000 copies so far and their nearest rival **Gary Byrd's** 'The Crown' isn't even a close second (it's sold a paltry 250,000 in 12" and 7" forms). But the Mancunians still have problems with **TOTP**. They insist that they'll only appear live on the prog but are quite happy for their video to be shown. However now 'Blue Monday' has re-entered the chart above their latest

'Confusion' it will not be featured on **TOTP** unless it exceeds its first time chart place. As the song has now been in the top 50 for 28 weeks we at **No 1** have forgotten what that was. Between the Manchester mystery boys and Auntie Beeb all is confusion.

Freeez have made a 'scratching' video for their new single, 'Pop Goes My love'. The video involves **John Rocca** running after his lost love, and the 'scratching' bit has him running backwards and forwards through a doorway. What will they think of next! Oh and congrats to **John** and his spouse on the new addition to the **Rocca** clan, a daughter they've named **Teniesha**.

Despite claims in the economic press that **Abba's** business interests were on the slide the Swedish superstars claim that they still have a few kronas under the mattress. Anyhow, **Agnetha Faltskog** has just got engaged to her former bodyguard **Torbjorn Brander** . . .

King Sunny Ade stars in the new Robert Altman film *O.C. and Stiggs* along with **Melvin Van Peebles** and **Dennis 'Easy Rider' Hopper**. The film is set in Phoenix, Arizona and is about a lad who idolises the Nigerian band leader. Sunny has knocked up a pretty smart score for the film too.

Whispers bumped into **Thomas Dolby** in Brussels last week just after the controversial genius had spoken to **Michael Jackson** on the phone. Michael wants Thom to produce his next album sometime before 1986 but has a more pressing problem right now. Y' see Michael's pet Llama has run out of fresh supplies of its favourite Tibetan food, the ragwort herb. Hence our story last week about Dolby trekking around North Wales on a llama in search of the rare weed. His tetchy steed eventually

located the delicacy at the edge of a slate mine.

Mr. Jud Lander is the man who plays harmonica on **Culture Club's** 'Karma Chameleon'. So what, you say. Well, Jud used to be the head of Motown records. Incidentally, Lander said that if the record made numero uno he'd shave off the beard he's been growing for 20 years.

Matt 'The The' Johnson had a narrow squeak last week bombing along a dark country lane when his accelerator got stuck to the floor. What with that and his recent eye infection poor Matt's been in the wars of late. Still, his 'Soul Mining' album is brilliant.

Dave and **Laurie Vanian** are looking for a church to live and work in. They saw a lovely one in Norfolk recently but decided it was too far from London. There weren't enough bats in the belfry either.

Kate Garner's solo single is produced by the new production team they're all prattling about, **Torch Song**. *Whispers* hears its a psychedelic dance number.

Things are looking up for pop video promos. American director **Martin Scorsese** is working with highly rated US band **The Call** and **Steven Spielberg** is going to do the honours for **Rick Wakeman**. Steve says that **Yes** are still his favourite band.

Siouxsie and the Banshees have inspired their roadies to staggering heights. **Joss**, the band's tour manager, has just set up a band with the rest of the crew that rejoices under the name the **Pork Helmets**. Ho, ho, ho. Despite the fact that it's all supposed to be "a bit of a giggle", and that **Joss's** ambition is to be "thrown out of the band", the **Helmets** have still supported **Marc Almond**, **Big Country** . . . and **Siouxsie** and the **Banshees**. But who humps their equipment around? . . .

Next week *Whispers* returns with an exclusive peek into pop stars' fridges and the latest episode in the **Paul Weller** saga. Apparently, we jumped the gun when we said that *Style Council's* debut album was called 'Taking It Leisurly'. It isn't at all. Sorry but it's a great title anyway. Yours for a small fee Mr W. Tara . . .



If you think you've seen this pretty pout before — you're wrong. Unless you've been holidaying on the French Riviera of late. This is 15-year-old **Darren Hogg** who, whilst on holiday en France fooled press, public, hotel and club proprietors alike with his pretty damn good impersonation of **Boy George**. He even sang in a posh nightclub under his name. **Darren** — a chameleon by trade — is in Brighton group **Liquorice All Sorts**, who impersonate popstars.

TAKE IT TO THE TOP

Monyaka spells funky-reggae with roots. Ursula Kenny talks to the band who were born in Jamaica, brought up in New York and now have a big hit in Britain.

In Swahili Monyaka means 'good luck'. In reggae circles 'Go Deh Yaka' means 'go to the top'. In Monyaka's music there is 'the message'. To find out what the message means, read on.

"We feel a need to be positive and communicate with as many people as possible," explains the group's singer and guitarist Errol Moore.

"And we put that very important message across with our music. Music is a great medium because it's universal – it reaches everyone."

Errol sees their songs like chapters in a book.

"'Go Deh Yaka' is an

and John Allan, keyboards and vocals, Richard Bertram, drums and percussion) decided to throw over dominoes and concentrate on another of their hobbies – making music.

Like the music, the members are quite a mixture.

"Myself and the two keyboard players, William and John, are Rastas. We don't try to infringe on the other members of the band, though we do take it very seriously.

"It's not a part-time occupation; we didn't just acquire dreadlocks to be hip. I went through a learning process before I got mine. I learnt from my elders and started growing the locks about three years ago.



introduction to our way of thinking. The song is basically saying we have roots and the ability to make you dance!"

Monyaka's roots lie in Jamaica, where all six members were born.

"I was brought up there by my grandparents," Errol says.

"I left at about 16 to go and live with my mum in Brooklyn, New York. It was at Brooklyn High School that I met up with the others.

Eventually Errol and his gang (Beres Barret, rhythm guitar and vocals, Paul Henton, bass guitar and vocals, William Brown

I have been known to break some of the Rasta rules though – I do sometimes eat junk food!"

Eventually Monyaka want to go right back to their roots and move back to Jamaica, or at least Africa.

"I like New York in the summer time and for business. But during winter it's horrible!

"It doesn't really compare with Jamaica anyway, it's too fast and hard, whereas Jamaica is easy going and laid back. We also want to go back to maybe help and produce other bands."

The band also share a love of Bob Marley and Peter Tosh.

Bearing this in mind, and the fact that they've supported bands like Black Uhuru and Burning Spear, you'd expect their music to be 'pure' reggae. It isn't and it's no accident.

"The touch of funk is deliberate and thought about," explains Errol. "Reggae has a very well known sound so we added funk to develop a style of our own. Our next single is called 'Reggae Matic Funk', which means reggae with a bit of funk. That really sums us up."

Although 'Go Deh Yaka' is a hit here, the band haven't made much headway in the States.

Errol isn't surprised.

"England is a more receptive place. We're quite popular in New York but we're still working on the rest of America!"

As a reward, we're probably going to get the Monyaka album in about a month and a half – about a month before the States.

Meanwhile, although they haven't yet made plans to play here live, Errol and the rest of them will be over doing things like *Top Of The Pops*.

"I have an uncle in Manchester who I'm looking forward to seeing."

Truly universal.

STUFF

And Nonsense

► Chickens supreme

Frank Chickens are a pair of Japanese girls, Kasulo and Kasumi. The oddly named duo are originally from Tokyo, but now live in London, where they feel they're not expected to fit into the role of traditional Japanese women.

Their unique stage act is enthralling their growing band of followers. Using backing tapes, the pair sing Enka ballads. This is a type of music piped into shopping centres and amusement arcades in Japan, but rarely heard in the West.

Kasuko and Kasumi instil their "customary Kamikaze spirit" into their dazzling displays as they act out scenes from the songs. They're uproariously funny — their act used to include a demonstration of the effects of an earthquake! This had to stop because of the severe giddiness it provoked in the audiences.

They also offer an intriguing glimpse into Japanese street level culture.

"Enka is the real heart of Japan," says Kasumi. "In a way it's like soul music."

Go see for yourself — Frank Chickens are certainly more fun than an evening spent flower arranging!

► Ice cream

Electric Ice promises to be a unique experience for music and ice-skating fans.

Not only is Olympic skating champion Robin Cousins showing off his fancy footwork, but the cast of 14 includes four world class skaters. All this and music by Mike Oldfield and Vangelis thrown in too.

Vangelis was so impressed when he went along to the first performance that he donated his Chinese gong to the five-man band because they didn't have one. Nice, eh?

Producer Jon Miller reckons that putting the music together for this type of show is pretty hair-raising.

"It should have taken three months — we did it in three weeks. I had the band in one room rehearsing, and in the other room the arranging and programming was going on. I had to dash from one place to another non stop. The pressure was enormous."

Jon also assures us that the audience will have the feeling of "a true rock concert".

Electric Ice is running at the Victoria Palace Theatre in London until December 3.



Robin keeps his career on ice



PERSON·2·PERSON

This week Ola Rintokun from Drayton Gardens, London gets a chance to put her five questions to bodypopping Jeffrey Daniels of Shalamar.

Ola: Where do you get your clothes from?

Jeffrey: The shops I go to are Worlds End, YaYa, Review Jones, Kansia and thrift shops. Places I buy clothes from are Scotland, Africa, Paris, Hong Kong and Japan.

Ola: Where do you get your hair done, how often do you go to the hairdressers, and what do they think about it in America?

Jeffrey: I get my hair cut by Raymond Bird in the Kings Road (tel: 01-351 3927) whenever it needs doing for pictures or shows. They've just caught on to it in America and now they love it.

Ola: Who are your favourite personalities?

Jeffrey: Lots of people especially Alf, Annabella (Bow Wow Wow), Mari Wilson, Kate Garner, Randy Crawford, Roberta Flack, Boy George and all of Culture Club, Paul and Linda McCartney, Michael Jackson, Wham, Heaven 17, Flick Colby and Jodi Watley. (Phew!)

No.1 Readers' Charts

Who's No. 1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Readers' Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 22

My favourite records right now are

1

3

2

4

3

5

Name:

Address:

Age:



Swallow Tongue L to R: Lavinia Greenlaw, Alistair Roberts, Sam Appleby.

► IT'S CRIMINAL

Peter Godwin can claim to have had more than one first. Between 1976 and 1977 one of his early groups, Metro, were hailed as the first of the New Romantic groups, even before the term was coined.

One of the songs that Godwin wrote for Metro was called 'Criminal World'. This has proved to be a highly durable number. It was covered by Hot Gossip a few years ago and more recently by singer David Bowie on the mega-big 'Let's Dance' album. Peter wasn't even the first person to know this.

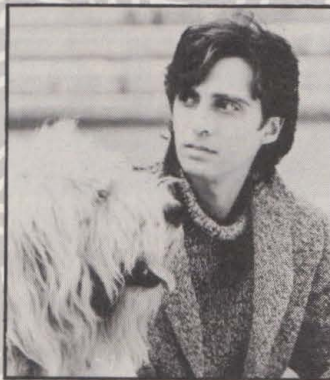
"I got a phone call from somebody," he explains, "and he said that David Bowie had done one of my songs on the album. Apparently he'd had the Metro album all along and had really liked it."

Having a track on 'Let's Dance' will keep Peter in double breasted cavalry shirts for some years but it's not the main thing about it.

He continues to be in strong demand with his current single 'Out Of Love' doing very well. "This week I've been working

with a little Belgian waterskier," he says, "which has been fun. She's got a great voice and I'm doing her first record for her."

Another first for Peter Godwin by the sound of it. And the video should be interesting. Metro remain a strong influence on many groups, with their powerful arrangements and melodies. "I've come full circle since 'Criminal World'," says Peter. "There's a lot of soul in my work. I've been influenced by Tamla Motown, particularly Smokey Robinson. It's always interesting. I think there's a lot of soul in my work."



A Dog's Life.

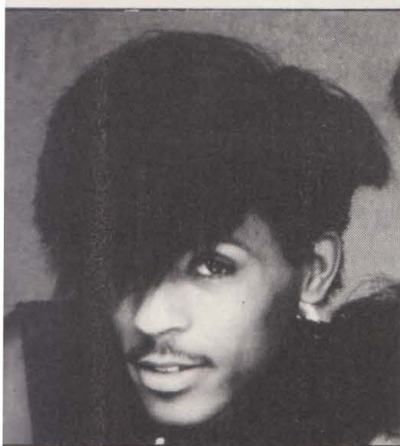
Ola: What have been your most embarrassing moments as part of Shalamar?

Jeffrey: Generally being mobbed makes me very embarrassed.

Ola: What kind of girl do you like?

Jeffrey: Not beauty queens — I like unusual or exotic features. Also girls who are quiet, polite, domesticated, affectionate, strong-minded, smart and faithful.

Would you like to interrogate your favourite pop star? We have ways of making them talk! Just bung 5 questions on a postcard and send it to Person 2 Person, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



► More than a snack

There's something in Swallow Tongue's music that matches their evocative and ambiguous name — which is actually derived from a rather disgusting Italian paté.

Their first single is a caring reworking of Michael Jackson's 'Got To be There'.

"It was just a favourite song of ours at the time," says bassist Alistair Roberts.

It's taken over a year, but the single is finally available on Cherry Red Records. Vocalist Lavinia Greenlaw carries the melody while sax and percussion boil away beneath the surface.

"With the single we're applying our sound and ideas to the standard mode of

commercial pop," explains Alistair.

It's this promising firey fusion that gives Swallow Tongue a thrillingly distinctive, uh, bite.

► Hot gossip

We heard a rumour — it was just a rumour. News reached us that Haysi Fantayzee were parting company but their second album is still going ahead.

"Kate's bringing out a solo single", a press officer told us, "That doesn't mean the demise of the group."

Kate's solo, 'Love Me Like A Rocket' gets released on October 28th and is produced by an outfit called Torch Songs.

Meanwhile, back at the Fantayzee ranch, Jeremy has done something rather drastic with his dreadlocks . . . snip!



Andy PARTRIDGE

XTC

AND YEUKS

YEAHS

1. **MONTEREY** Eric Burden & The Animals. Throbbing catalyst of psychedelic components.
2. **THEY'RE COMING TO TAKE ME AWAY** Napoleon XIV. Guaranteed to annoy older relatives. Can clear a room in seconds.
3. **POP MUSIK** M. Perfect pop, if such a mythical beast exists.
4. **O SUPERMAN** Laurie Anderson. Made me cry, still does.
4. **SNAKE** Pink Fairies. Sex-rock incarnate.
6. **LEADER OF THE GANG** Gary Glitter. This record could bring out the yob in Prince Charles.

1. **THE LAST WALTZ** Englebert Humperdink. Signifies all the supression of my youth, and all that parents stand for.
2. **TRUE Spandau Ballet**. The emptiest sentiment of any record. The right wing son of my previous choice.
3. **CHIRPY CHIRPY CHEEP** CHEEP Middle Of The Road. Amnesty International missed this one — sheer torture!
4. **PARIS MATCH** Style Council. Pretentious, moi?
5. **IT MUST BE LOVE** Madness. Sounds like all the worst bits from any Yes album edited together. First degree murder of a song.
6. Most of the songs that came out between 1974-5. Music's lowest years?

► Maid Marilyn

After months of umm-ing, aah-ing and nose-powdering, it's official. Marilyn has signed to Phonogram Records for a Queen's ransom.

Exactly how much the lad(y) isn't saying, but we have it on very good authority that it runs into six figures.

Here we see the lucky lad (circa 1981) endearing himself to the nation with his touching rendition of Ms Monroe's 'I Wanna Be Loved By You . . .'

It remains to be seen whether Marilyn can follow pal George's success story, but judge for yourself when his debut single is released soon.



pic: David Johnson

► Glove story

That mystery girl on The Glove album. Who is she? What does Landray mean? What does it all mean?

Well there's no need to fret, because *No. 1* have uncovered the mystery girl!

Her name is Jeanette Landray and she's a dancer. So, how does a nice girl like this get mixed up in an album like this?

"As soon as I found out that Steve (Severin) and Robert (Smith) were doing an album I kept on and on at them to let me do something on it. They auditioned a lot of people for it but I ended up being the lucky one.

"It was great doing it. Really good, but a bit strange. They recorded it at night, so I was doing that at night and rehearsing for a dance during the day. I felt really cut off from everything."

Did she write any songs?

"Yeah, I wrote one, but it got rejected. I think Steve and Robert wanted it to be totally their thing. I am writing some



Waiting For Robbo

songs for myself now, though."

Jeanette does her dancing with a male friend who looks uncannily like her. They've worked together on *Top Of The Pops*, the *Video Entertainers* and a *Pink Floyd* video. *Pink Floyd*?

"Our agent arranged for us to do it," she says. "They just wanted two dancers who looked the same."

► Computer read-out

The answers in the computer competition were: 1. Howard Devoto; 2. Homosapien; 3. Kraftwerk.

Winners of a Sinclair ZX Spectrum 48K computer, are Christopher McHale, Leeds; Nicholas McKeown, Newcastle; Andrew Radtke, Rochdale; Diane Renner, Berwick-on-Tweed; James Stout, Penrith.

► Made in Japan

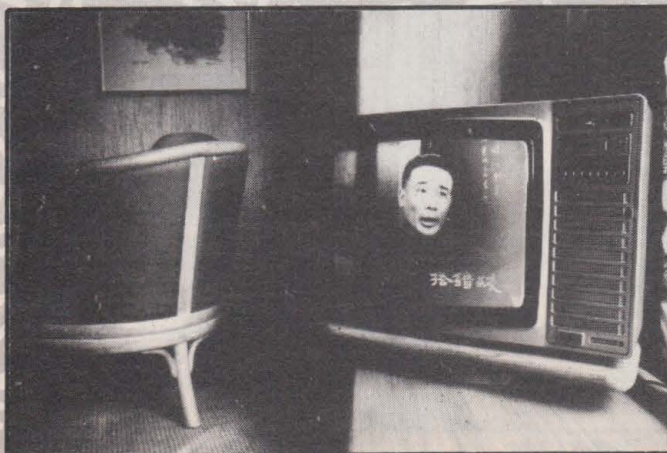
Quite what you're supposed to make of this photo of a Japanese telly programme is anybody's guess.

This arty shot and lots of others will be exhibited by ex-Japan drummer Steve Jansen at The Photographer's Gallery

from October 4-15, excluding Sundays and Mondays, and it's open from 11 a.m. to 7 p.m.

If you don't want to move from your armchair, you can see Steve's work on *Riverside* on October 3, together with a film he made in Japan (the country) earlier this year, in which he interviews Riuichi Sakamoto.

What's it all about Steve?



INTIMATE DETAILS

BRIAN Setzer

of The Stray Cats

EARLY LIFE

Name: Brian Setzer.

Born: 10/4/59 in New York.

School Report: "Brian is a daydreamer and if he doesn't concentrate on his schoolwork as much as his music, he'll be a failure in life." Mrs. Hansen, Grade 6.

Childhood ambition: To be an all-star short stop on a major league baseball team.

1st crush: Orange. Miss Crabtree.

1st kiss: Betty Lou McGuire, Grade 6. She played oboe in the school band so she had the proper lips.



HOMELIFE

Lives: I'm buying a Southern mansion in Norfolk, Virginia. Life is slower in the South.

Cooks: Barbecued ribs, Virginia ham, butter beans. My mum cooks all that stuff.

Sleeps: Naked as a jaybird.

Records: High jump 6'8", Fattest man in the world 1,020 lbs.

TV: *The Honeymooners*, *The Nashville Network*, *MTV*, *The Munsters*.

LOVELIFE

In love: Once a year when I write my ballads.

Out of love: In lust.

Furry friends: I like mixed-breed dogs. Had a dalmation for 13 years when I was growing up. We've had mutts ever since.

Turn-ons: Hot Rods, Harleys (I'm so predictable), sexy 17-year-olds, funny girls, meeting Carl Perkins, Jack Daniels, Tequila.

Turn-offs: Parmesan cheese, cold know-it-alls, drum machines.

SOCIAL LIFE

Films: *Bad Boys* (Sean Penn), *Rebel Without A Cause*, *Rock Around The Clock*, *White Heat*, any Humphrey Bogart.

Gigs: Rolling Stones, Atlanta, Georgia, Stray Cats, Fulham Greyhound and Willie Nelson at Meadowlands.

Nights out: Jamming with the boys, slot-car racing, cruising.

Nights in: Playing records with friends, building plastic car models.

Lights out: After too much tequila!

PRIVATE LIFE

Lusts: Miss Virginia 1983, Ellie May Clampett from *Beverly Hillbillies*.

Fears: Heights and that they'll stop rerunning the *Beverly Hillbillies*.

Confessions: I always knew I was different as a child because I liked Lily instead of Marilyn in *The Munsters*.

I wish: 'I was In Dixie, hooray, hooray . . . ' I wish I'd met Elvis and John Lennon.

► Risky business

Howard Jones isn't a bit peeved when his wife Jan opens all his post. It's all in a day's work you see, because she just happens to run his fan club.

Howard met Jan when they were sweet thirteen (he gave her piano lessons), and they've been together ever since.

She also produces a fanzine called *Risk*, which is totally devoted to hubby, and organises coaches from High Wycombe when he plays in

London. Jan's even been known to join Howard on stage to give him a helping hand. All together now . . . ahhhhh!

► Granada Television have a sparkling line up for their November 5 special, Pop Goes Guy Fawkes which goes out at 11 p.m.

Stars brandishing bangers include Spandau Ballet, Culture Club, Carmel, Roman Holliday, the Flying Pickets and 'rapper' Gary Byrd.

“We don’t expect hundreds of kids to come to our gigs and go home screaming ‘Smash the State’. We want to lift people up and make them feel good.”

“After we do that, maybe they’ll look a bit further and find something more to talk about.”

This is Chris Moore, lead singer with the Redskins talking, and you’d better pay attention.

Their recently released ‘Lean On Me’ is storming up the Indies chart and the band are being hailed by near-hysterical hacks everywhere as the great white hope of political pop.

Loud-mouthed, opinionated The Redskins are completely committed, look all set to fill the void left by a diluted Clash and a neutered Paul Weller.

Born out of the passionately anti-racist No Swastikas, The Redskins are a three-piece from York who have been together for 18 months.

Although joined by a brass section comprising Steve Nichol and Lloyd Dwyer whenever finances allow, the basic lineup is Chris Moore, Martin Hewes on bass and drummer Nick King.

Their style is skinhead-hard and stylised, and their sound is fast and furious soul with spirit.

All three are members of the Socialist Workers Party and

The Redskins are a bunch of young braves from York. They’ve been sending smoke signals up the Indie charts and now they’re planning to break out of the reservation and into your homes. Maureen Rice joined them on the warpath and found them heavily into Rice Krispies . . . and the Socialist Workers Party.

YOUNG BLOODS

don’t mess about when it comes to putting their Marx where their mouth is.

Their lyrics are explicitly political. “If you’ve got something to say, you should come right out and say it,” Martin insists. “There’s no point being obscure or subtle. What’s the use of having a political message in the charts if people don’t perceive it?”

Signed to the independent CNT label, the Redskins are hoping to get a major record company to distribute them and get beyond the Indie chart and into the Top 20.

“People are bound to accuse us of selling out,” says Chris, “but that’s crap. What kind of message is a message that doesn’t reach people?”

“As far as exposure goes, we’d do anything - teen mags, *Top Of The Pops*, *Sun* centrespreads.

“The whole idea is to get through to as many people as possible. Cult bands like Crass are a waste of time. They’re lying in a void.”

What comes first, the music or the politics?

“The music is the most important,” Chris insists.

“There’s no point sloganeering if you haven’t got the music to back it up. That’s why songs like ‘Town Called Malice’ are so great. You listen to them on one

level as a really good uplifting song, but there’s a message there too.”

The Redskins message is hard line socialist and fervently anti-racist.

So why have they adopted the skinhead style when skins are so often associated with the NF?

“For a start, the right-wing connection is mainly a London thing,” Chris points out. “In Sheffield, it’s just as common for skins to be associated with the left.”

“Besides, historically speaking, skin style is black style,” adds Martin. “Right down to the rude boy crop and the gear.”

“The skinhead as racist image is fairly new and certainly not nationwide. It’s just another myth about skins that should be broken down.”

Chris is nodding furiously in agreement. “We’re skins because we like the style, because it’s an unfashionable look that gets up the right noses and for political reasons too.”

“Maybe if kids see three skins on stage with a couple of black musicians they’ll realise that all skinheads aren’t racist.”

“Music on it’s own doesn’t politicise people,” Chris adds. “But it can act as a catalyst. It can give expression to ideas and it can give hope.”

“I don’t think we’ll ever be a ‘big’ band, though it’d be great if we were. If we could chart, actually touch all those people - now, that would really be doing something.”

The Redskins: for those that like a little snap and crackle with their pop.

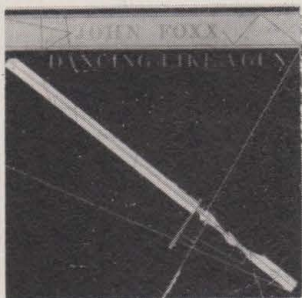


Photo: Leon Morris

John Foxx.



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ALTERED IMAGES

Kiss me madly and I'll be yours
 Never see can never tell
 Will I ever learn will I ever learn

Never say it's just your way
 I feel ill it's not a chill
 You're my day (ooh ooh) you're my day

Chorus
 I see you've had a change of heart ah ah ah
 I see you've had a change of heart ah ah ah
 And it's tearing me apart

Tell me quickly before you lose me
 I'd like to stay if another way
 But I'm not that way
 No I'm not that brave
 Kiss me madly and I'll be yours
 Never see can never tell
 Will I ever learn ooh ooh
 Will I ever learn

Repeat chorus

You're always the same yes
 Yes you're always the same
 And it was change change
 Change change change change change
 Change change change change

Repeat chorus

Words and music Altered Images
 Reproduced by kind permission Slotcrest/
 Warner Bros Music Ltd On Epic Records

Change of heart



TEAR SOUP

Chorus
 I don't want to cry no more (no tear soup)
 I don't want to cry no more (no tear soup)
 I don't want to cry no more
 I've done all my crying for you

Your loving should astound me
 Your love it just confounds me
 I feel it when I touch you
 It's something that's too much
 You'll always leave the same emptiness when you're near
 The things I try to teach you
 In moments when I reach you
 Your love should astound me
 Your love just confounds me
 Breaks me in to pieces
 Makes me feel like this, so hopeless

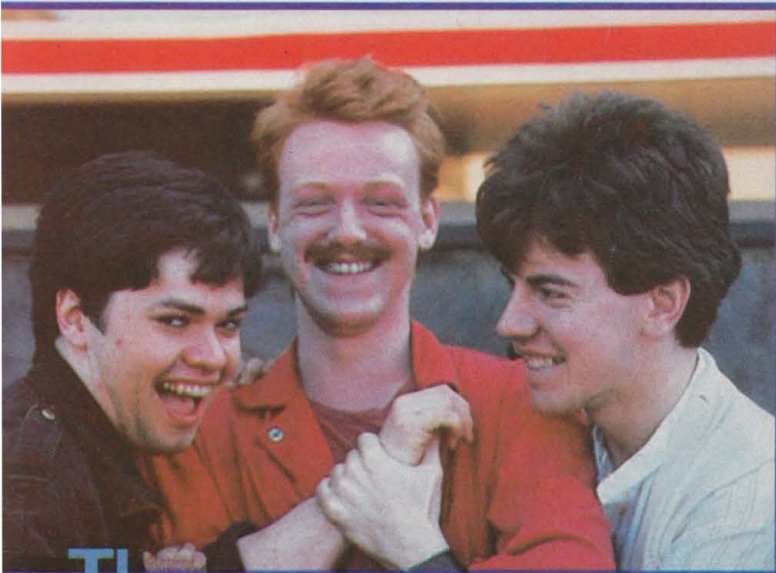
Repeat chorus

I never felt the need to
 Accept the things that you do
 You say that there's no difference
 Expect me to believe you
 The things I try to teach you in moments when I reach you
 I wish I'd never met you
 The difference is I had to
 Your love should astound me
 Your love just confounds me
 Breaks me in to pieces
 Makes me feel like this, so hopeless

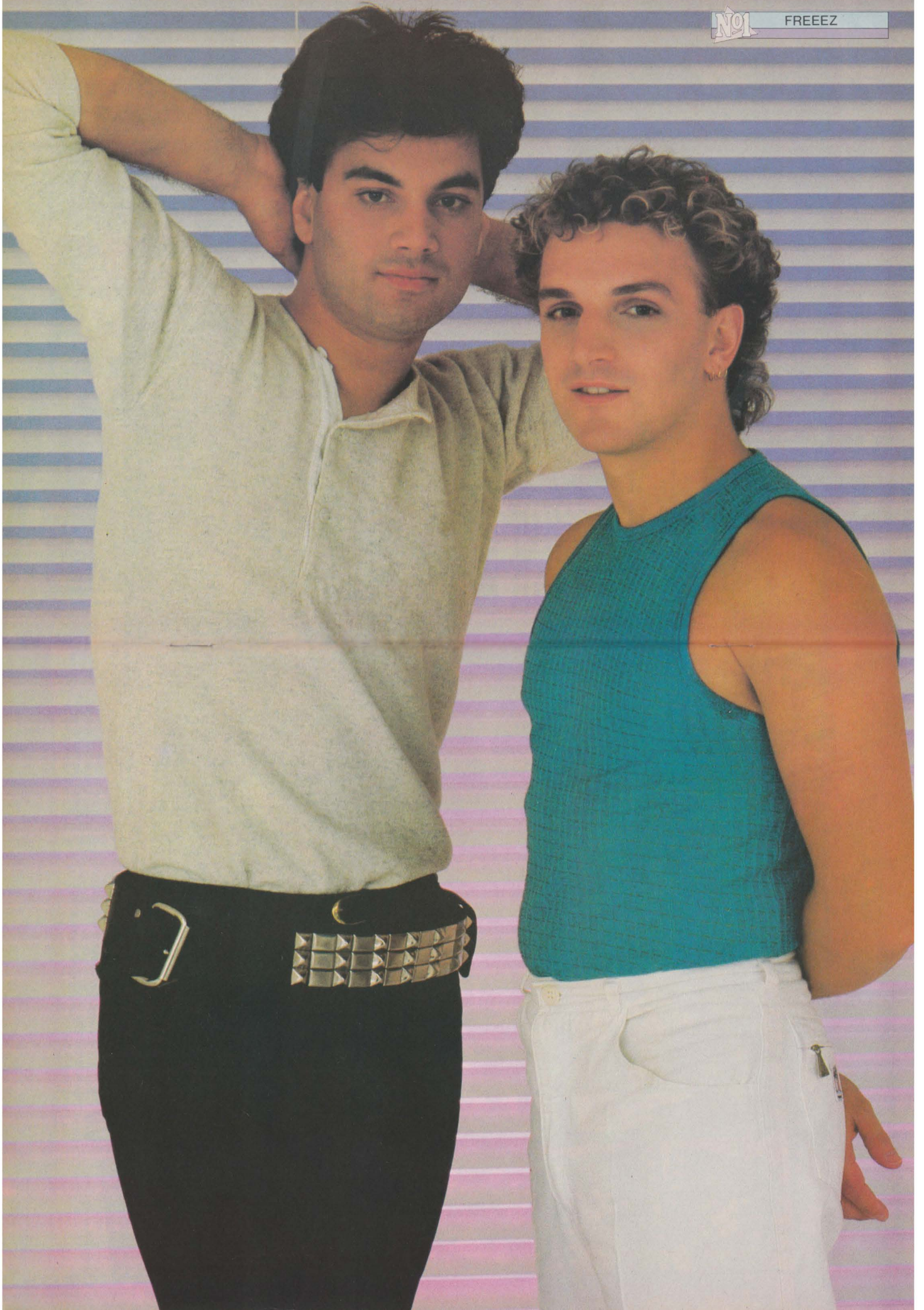
Repeat chorus

The tear soup you bring
 Pulls me back again
 But it's different
 And the difference I can't explain

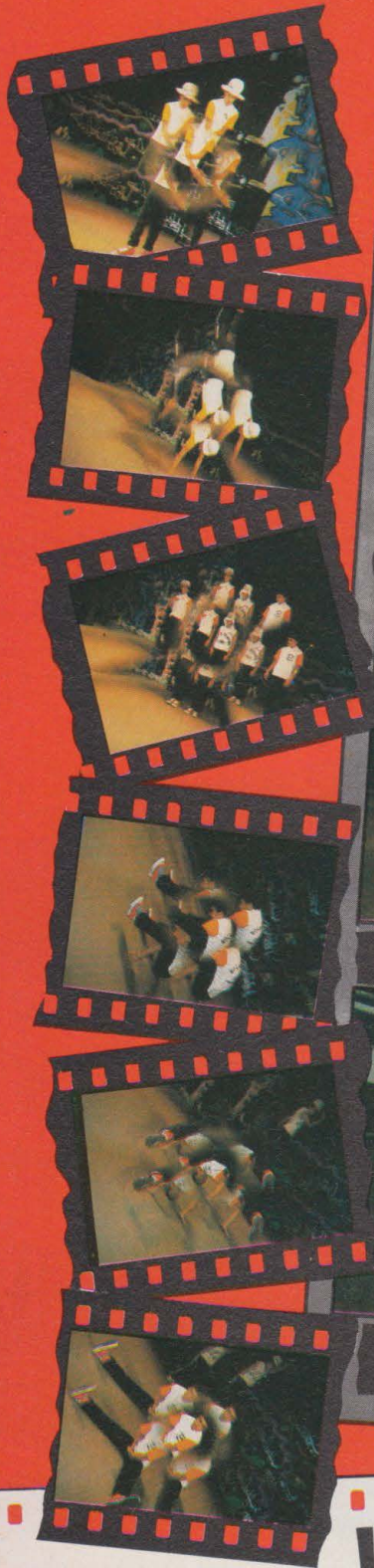
Words and music Paul Barry/John Robinson
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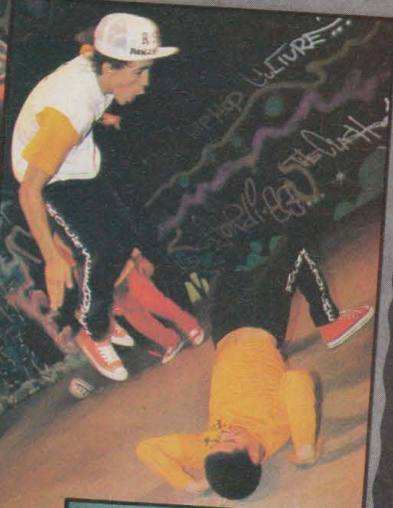
The Questions



REAL

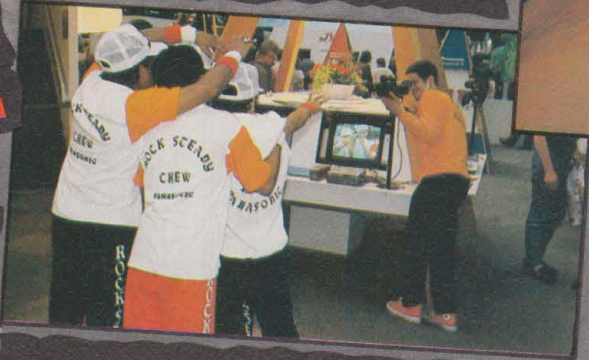


Bucky and the rest of the crew get down to Afrika's fancy DJ work while Doze disappears to do a bit more decorating.

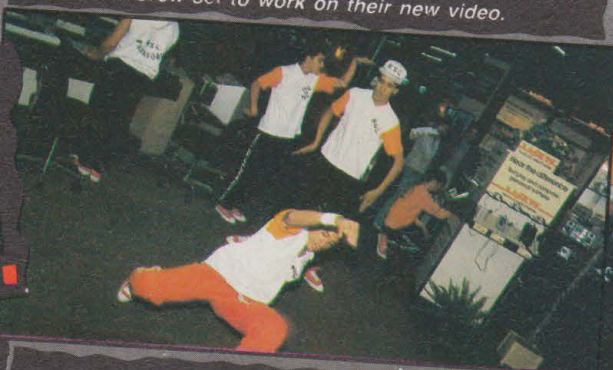


Bucky practices catching flies.

'The Crew' (l-r) Doze, Bucky, Afrika Islam, Crazy Legs, Baby Love, Kuriaki, Prince Ken Swift.



The Crew set to work on their new video.



Steppin' out amongst the exhibits.



The Rock Steadys go for it.

What are seven New York streetkids doing at Olympia's Home Entertainment Exhibition? Just exactly what they do everywhere else, of course. They're breaking. No. 1 sent Paul Simper and Neil Matthews to keep an eye on The Rock Steady Crew.

From the moment that Crazy Legs, Baby Love, Prince Ken Swift, Doze, Bucky and Kuriaki Afrika Islam – the Rock Steady Crew – arrived there was no way this exhibition, showing the latest in videos, TVs and anything else electronic, would be a leisurely affair.

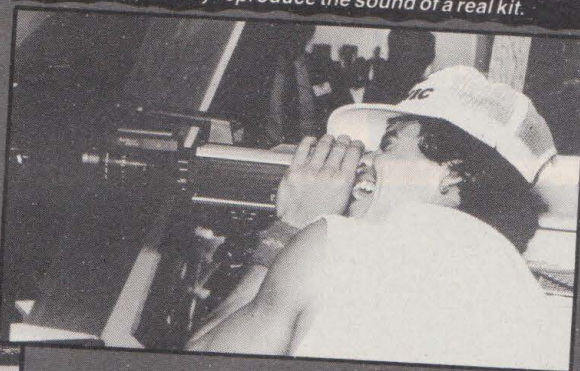
Y, ROCK STEADY, GO!



Baby Love does her very best Larry Grayson impersonation.



Afrika catches the beat with a set of Synsonic drums which supposedly reproduce the sound of a real kit.

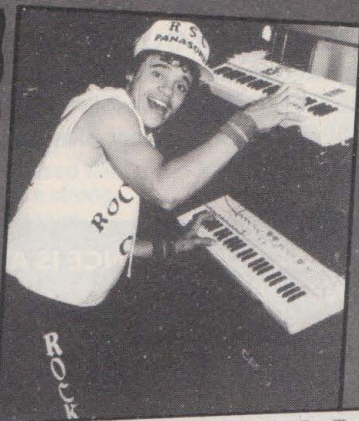


"Here's looking at you, kid." Kuriaki checks out the competition.



"One of the few things I can't do standing on my head!" Doze tries to make head or tail of one of Parker's new video games.

"Whatever happened to the amateur keyboard player?... Isn't he the guy who went pro?" Kuriaki knocks out the gang's next single.



The arena where they perform in the exhibition has been given a cosmic going over by spray-can supremo Doze. And even the words National Panasonic (for 'tis they the guys and gal are

promoting) look dazzling. The Rock Steadys' show is short and sharp - promote single and Panasonic then off. So you don't get to see all their tricks. But even so it was enough to lure dozens of

street-smart London kids down to the show. The Rock Steadys have little time for recreation. But we did manage to let them loose on the other exhibits for a while.

Here's the results...

(Hey You) The Rock Steady Crew

Hey you the rock steady crew
Show what you do
Make a break make a move
Hey you the rock steady crew
B-boys, breakers, electric boogaloo

Verse 1

There's a new headline
There's a new sensation
Everybody's talking
About the situation
Bodies in expression
Music inspiration
Tell us when you feel it
'Cos we're gonna rock the nation

Rap 1

Electricity just runs through me
Digital with a capital D
I said, synchronise your feet
Get down on the rhythm
High on the beat

Verse 2

There's a new headline
There's a new sensation
Everybody's talking
About the situation
We know you're gonna love it
We know you're gonna make it
Is everybody ready
'Cos here's rock steady

Rap 2

Electricity just runs through me
Digital with a capital D
I said, synchronise your feet
Get down on the rhythm
High on the beat

Words and music B. Soldier/
R. Blue/S. Hague
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NO.1

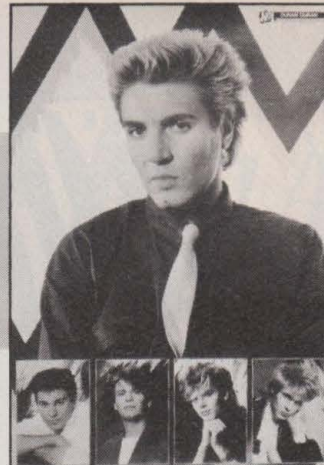
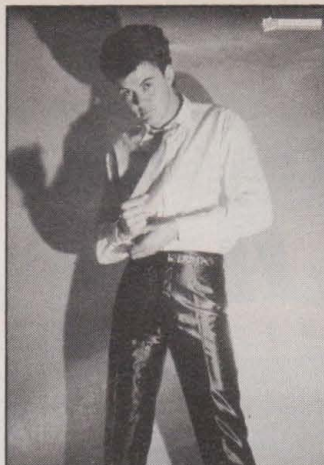
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DURAN DURAN/PAUL YOUNG POSTER COMPETITION



OK, own up. Who missed our massive free poster a couple of weeks ago?

We'll fear not. And stop biting those fingernails. Help is at hand. Just answer these little questions on a postcard, then cut out the special token above and stick that to it too.

Send the postcard to: **No. 1 Poster Competition, 55 Ewer Street, LONDON SE99 6YP.**

And our absolutely enormous double sided Duran Duran/Paul Young poster will soon be winging its way to you.

Question One: What is the first name of Simon Le Bon's Canadian girlfriend?

Question Two: What was the B-side to Paul Young's first No. 1 hit? The prizes will be awarded to the senders of the first 4,000 correct entries received.

All entries to arrive by closing date Wednesday 12th October.

ZANG TUUM TUMB...BECAUSE YOU'RE ALL OF YOU CHARMING

earnest jester wants boy or girl between 6 and 25, must like Frankie Goes To Hollywood, Propaganda, Art Of Noise, action, incident, skin and fame. what's your name?

ART OF NOISE...BECAUSE SILENCE IS A DEAD GIVEAWAY INEXPENSIVE AND SPLENDID

the first release on Zang Tuum Tumb 'into battle' by art of noise. ZTIS 100. featuring 'BEAT BOX'... 'if you can't stand the beat...'

Coming: Frankie Goes To Hollywood and 'Relax.' ZTAS 1
Drumming: Propaganda and 'Dr. Mabuse' ZTAS 2



ZANG TUUM TUMB PART TWO September 1983-January 1984
ZTT Records The ZTT Building 8-10 Basing Street London W11



Back in '78 a group called The Gang Of Four declared war on bland rock and gave their music a left-wing political message.

Since then they've had lots of personnel changes, success in America, but they haven't hit the British charts.

Their new LP 'Hard' marks a change of tactics. Ade Morgan talked to guitarist Andy Gill and discovered that they're still at battle stations.

PHOTOS BY FIN COSTELLO

GANG

WARRIORS

The Gang Of Four are rehearsing their recent single 'Is It Love'.

The studio is cluttered, and I sit on a chair in the corner trying not to look in the way.

Still, when they've finished, they come along to the local for a few drinks and a chat. And everyone's so friendly they make me feel more comfortable.

Vocalist Jon King has had to scoot off to some mysterious assignment on his motorbike, and bass player Sara Lee stays in the other bar. So it's guitarist Andy Gill who explains their new musical direction as we sip our lagers in the noisy pub.

The Gang began in Leeds in 1978, rapidly gaining acclaim for their hard-edged rock-funk combined with a vital left-of-centre commitment. However, chart success has eluded them here, although they're big in America.

Doesn't this bug them?

"I'd be happy with acceptance," Andy answers.

"But I don't lose any sleep over it.

"We were once a big draw here, but the scene has shifted to pure pop which we're not particularly interested in compromising with."

The Gang's image was that of stern-faced radicals, rather schoolmasterly in manner with a fondness for a beer or three.

But Andy now only drinks two halves, smiles a lot and tells jokes — after the interview.

Whilst the tape's running his attitude is one of work.

So, now that they're successful in the capitalist



country of America, how far are they still a 'political' band?

"People tend to think of Crass as a political band, and that's so misleading that you get reluctant to be classed as such," says Andrew.

"Our views haven't really changed since the early days. It's our tactics that have."

Rather like UB40 I ask?

"Not really" comes the reply. "It's a case of having ideas which make people think. But not ramming it down their throats."

We discuss the new LP 'Hard' which they're very pleased with.

"We've always had a strong rhythmic content," he says. "You know, complex rhythms

over which we put a lot of raucous industrial guitar.

"But the new stuff is more sophisticated, and the lyrics aren't so political." Which makes 'Hard' a perplexing choice for the LP title!

Andy's also very positive about The Gang Of Four onstage.

"People who've seen us feel it's a better live experience than most groups," he says modestly.

"We provide something that's gripping and dramatic."

I can verify that, having seen Jon King's broken jaw come into contact with Andy's guitar during one particularly frenzied gig. Andy winces at the memory.

I ask Andy how he feels about the Gang's success in America. Does he like it there?

"Yeah, but I've mixed views," he says.

"There's lots of radio channels, so you get more choice in music.

"We play the same places as Culture Club and the Human League. That's two to three thousand capacity venues all over the country. In New York we'll play to seven thousand a night and in LA nine thousand.

"As for the politics, it's fairly close to the UK's. Let's face it, Thatcher is Reagan's right-hand man."



We finish the interview and go into the next bar where the Gang Of Four's session drummer and tour manager still linger.

Jokes are swapped, cricket discussed and yet another reason for the Kajaks split is mooted. And then there's Mekons, a Leeds-based garage band who Andy thinks will be massive if only . . .

The Gang Of Four are full of contradictions. Radical thoughts and oafish jokes rub shoulders but the US market has seemingly tempered their original fire.

Still, they're very nice people and live they whip up a veritable storm.

These days it seems, they don't want to change the world. Just their sound.



MARY JANE GIRLS Boys (Motown)

With their ridiculous stereotypes and inane chat the Mary Jane Girls have managed to wind up boys and girls alike with an ease not witnessed since the first appearance of Bucks Fizz.

It would now seem though that those image-makers have come to a standstill, as this single's got the same sleeve as the last one and there's no cringe-making promotion. This leaves us with the bit of plastic with a hole in it which makes up for what it lacks in braincells with some neat hooks.

Now beat it!

THE WEATHER GIRLS I'm Gonna Wash That Man Right Outa My Hair (CBS)

Ignoring the chic vulgarity of tasteless pudge Divine, The Weather Girls have proved that big is beautiful, fun and definitely where it's (f)at.

I can already imagine the guys struttin' to this down in Boystown, and why not? One of the greatest musicals (*South Pacific*) updated by two great ladies. Go get 'em girls!

HERBIE HANCOCK Autodrive (CBS)

'Rockit' was a one-off hit, though not, to be fair to Herb, a flash in the pan. This is an intelligent, catchy follow-up along a slower

but similar line of scratching.

If he wants to stand up and be noticed again HH should release his LP's title track, 'Future Shock'.

DAVID SANBORN Believer (WEA)

A record stamped with the royal seal of approval since it is written and produced by Miles Davis, together with Luther Vandross and Aretha's bass player/arranger Marcus Miller.

Noble, taut and brisk, but this is a trifle boring. Is that jazz?

BILLY JOEL Uptown Girl (CBS)

As a songwriter Billy Joel is sometimes looked on a touch disdainfully for his late-night smoochers. But with the respect now granted fellow-Americans Hall & Oates and the evident fascination of Spandau's Gary Kemp with this soulful American pop, perhaps he ain't such a bad guy after all.

That said this is truly abysmal.

STEVE WRIGHT AND THE SISTERS OF SOUL Get Some Therapy (RCA)

Awww-this is great. Steve Wright — what a character, what a great guy! I've been waiting for him to come out with something crazy like this and I tell you he hasn't disappointed us.

Just wait 'til he does *Top Of*

The Pops. You know, it wouldn't surprise me if the geezer introduces himself and then goes right ahead and does the number!!

It's great that Radio One DJs can find time to make records like this — subtly pointing out the absurdities of their media roles over a wry disco beat. LOVE IIIITT!

AGNETHA FALTSKOG Can't Shake Loose (Epic)

Poor Agnetha seems to be having a hard time of it. We're on the third single from 'The Album' and still no sign of 'The Hit'.

Perhaps she needs one of those clever videos or a change of clothes or producer or song or voice or hair or husband. Perhaps she needs Abba.

FREEEZ Pop Goes My Love (Beggars Banquet)

After the exhilarating 'IOU' this is at first something of a disappointment. Pop has gone their music, their groove and their special effects. But once you've got over this sharp turn about the record reveals a lovely melody — stealing smartly from the Human League's 'Dare' LP.

Thinking back to this band's one-hit-wonder status with 'Southern Freeez', a couple of years ago, they must have been

having kittens about a follow-up to 'IOU' but with 'Pop' Freeez should snuggle back (nicely) into the charts.

PAUL HAIG Justice (Les Disques Du Crepuscule)

Great soul music apparently comes from deep down inside, but in this case it's more of a bad chest cold than one from the heart.

Paul Haig's last single, 'Heaven Sent', was lively and distinctly promising. This may grow, like Depeche Mode's new gruffer material, but really it sounds like the guy's singing with . . . a stiff neck.

Is there a doctor in the house?

FRANK STALLONE Far From Over (RSO)

Eye of the tiger, eye of the tiger. This is the song that accompanies *that torso* and like Survivor's theme for brother Sylvester's 'Rocky III' this is brutal, dumb and 100 percent effective. Frank Stallone roars rather than sings but the combination of bro's energy, Travolta's absorbing power and the song's simple "down but far from over" heroism should send this sky high.

FRANK STALLONE

This is the end
You made your choice and now my chance is over
I thought I was in
You put me down and say I'm going nowhere

Chorus

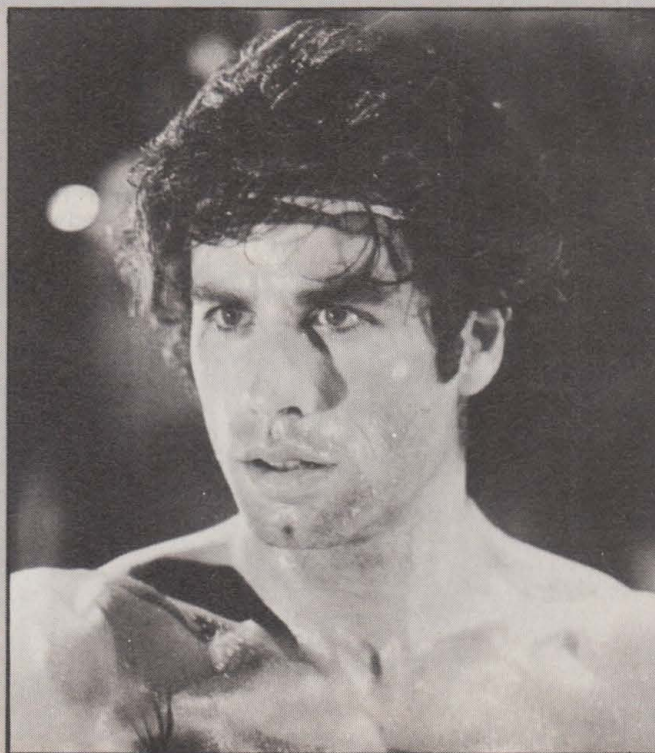
Save me darlin'
I am down but I am far from over
Give me somethin'
I need it all 'cause I am running over

Back in the race
I'm movin' in 'cause I am getting closer
I'm diggin' in
I want it more than anything I've wanted

Repeat chorus to fade

Words and music Frank Stallone/Vince Dicola
Reproduced by kind permission Chappell Music Ltd
On Polydor Records

FAR FROM OVER



THE LOTUS EATERS
You Don't Need Someone New (Arista)

In itself there is actually nothing wrong with being small and skinny — Woody Allen, Elvis Costello and even Dudley Moore have managed to stretch themselves well beyond their relative pint sizes. But when titch turns to wimp it all starts to cloy. Comparatively speaking this new Lotus Eaters single is more aggressive, more full of Vitamin B than their previous efforts. But where the likes of Aztec Camera's Roddy Frame can play frail and still get tough, the Lotus Eaters struggle with a weak melody and end up falling through their string vests.

SHAKATAK

Out Of This World (Polydor)
 Clever Mark Cooper wins this week's star prize of a spanking new Ford Cortina complete with furry dice for guessing the identity of this record in 2.5 seconds.

Shakatak are definitely getting better at singing the same song, if that's any consolation. Perhaps they would be better employed doing backing vocals on *Benny Hill*.

TOM JONES

I'll Be Here Where The Heart Is (Decca)

Undoubtedly one of the most melodramatic singers of all time — he could turn brushing your teeth into a labour of love — Tom Jones still has a marvellously strong voice.

This is no 'Thunderball' or 'It's Not Unusual' but it's still good to hear, if not to buy. Perhaps Tony Hadley will sound like this in ten years time.

LIONEL RICHIE

All Night Long (Motown)

After years of sugary ballads good ol' 'Itchie' has decided to do a Barry Manilow and get into the carnival spirit, Copacabana style.

I'm sure the purists will grouse (even if it's not in season) but this is really rather merry.

TAVARES

Deeper In Love (RCA)

'Heaven Must Be Missing An Angel' and 'More Than A Woman' were probably Tavares' two finest moments, but though they've never led the pack these guys do sing beautifully. There a lot of David Grant in this — and in this . . .

DAVID GRANT

Love Will Find A Way (Chrysalis)

Falling somewhere in between his first two hits and perhaps rising above both of them 'Love Will Find' sees David Grant honing his disco/jazz-funk sound down to an even smoother level.

Personally I'd like to hear him

get to grips with a really good ballad, but until then he and his new body are undoubtedly treading water with a good deal of style.

NATASHA

I Want You To Be My Baby (Towerbell)

Natasha covered 'Iko Iko' the day before the Belle Stars and sneaked a big hit. This sounds even more like the Belle Stars — and guess who that remark will wind up the most!

WEST STREET MOB

Break Dancin' Electric Boogie (PRT)

West Street Mob come from the Sugarhill Gang's label and on the whole they've been undeservedly neglected. Perhaps that's why they've stuck two of their favourite riffs together and leapt on the Herbie Hancock/McLaren/Palitoy bandwagon.

Why is it I just keep hearing people saying "push that button"?

JAYNE EDWARDS

I Got It (Profile)

Already this year New York's Profile label has released 'Street Justice' and 'The Boxing Game' and Jayne Edwards' 'I Got It' marks a hat-trick of winners.

Strong, soulful — a beefy extension of the Clark Sisters' 'Sunshine' — this deserves to be heard all across the land (go on, sing 'Beautiful Dreamer' . . .)

TIME ZONE

Wildstyle (Celluloid)

With all these skipping ropes, spray cans, break dancers and body poppers all over the place, Saturday night at the disco is a bit like going to the local rodeo (pardner).

Time Zone — that's Palace DJ Rusty Egan, Soul Sonic producer Afrika Bambaataa and D-Train mixer Francois Kevorkian — appreciate all this.

So while 'Wildstyle' is hardly "boldly going where no man" etc, it makes for sharp music for those who delight in treating their bodies like bendy toys.

THE LOTUS EATERS



You think you're someone special, ego enough for two
 Well, I've got something for you that will burn like the truth
 My heart is full of hunger for my friends
 My heart is full of feeling for people who care

Chorus

I want you to know you're the one losing love
 I want you to know you're the one losing love

You think you're someone precious, precious to me
 I wish you had no control over me
 The night we measured our lust missing touch
 The death of your soul kept us still apart

Chorus

I want you to know you're the one losing love
 I want you to know you're the one who's in control
 You don't need someone new Heaven sent you sad truths
 You don't need someone new Heaven sent you

You think you're someone special, ego enough for two
 My heart is full of feeling for people who care

Chorus

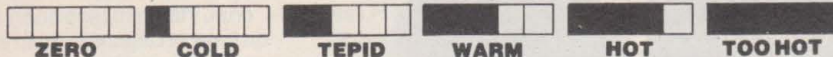
I want you to know you're the one losing love
 I want you to know you're the one who's in control
 I want you to know you're the one losing love
 I want you to know you're the one who's in control
 You don't need someone new Heaven sent you sad truths
 You don't need someone new . . .

Words and music Peter Coyle/Jeremy Kelly/Gerard Quinn
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 Warner Bros Music/Zomba Music
 On Arista Records

**YOU DON'T NEED
 SOMEONE NEW**

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



MINOR DETAIL

Minor Detail (Polydor)

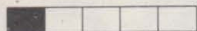
MD, a duo from Dublin, stare moodily from the cover of this LP, clad in sombre sweaters. Behind them lies a broody sky, silhouetting a bleak landscape.

The music inside would like to reflect the stark magnificence of the cover, but all it can offer is ten insipid slices of electro-pop that drift along aimlessly, and lack purpose and identity.

Matters are not helped by a voice that strains to warble the wettest set of lyrics I've seen for some time.

MD strive to be Meaningful and end up sounding twee.

Stuart Husband



GARDENING BY

MOONLIGHT

Method In The Madness (Interdisc)

John Johnson—ex-Skids and Thomas Dolby, and Duncan Bridgeman—almost with I-Level, are a duo with an idea: To build an essentially English sound by drawing on the whole history of Anglo keyboard acts.

Play Spot The Influence. Soft Cell exchange glances with Mike Oldfield, ELO and Thomas Dolby somewhere in Norfolk.

Songs like 'Chance' linger long after the game is over.

Rural electronic pop. A debut full of promise.

Rob Stein



WAYSTED

Vices (Chrysalis)

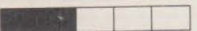
So this is the metal masterpiece that ex-UFO man Pete Way's been boasting about for so long, eh? Well no, not really.

He may have secured the services of an able guitarist in Ronnie Krayfield and a passable singer in Fin (well, we've had Fish so why not?), but there's very little to get heads banging here.

Of the nine songs, only 'Night Of The Wolf' raises its head above mediocrity level. Plodding rock tunes and weak songs do not a good album make.

To me, 'Vices' reeks of Waysted time, money and vinyl.

David Ling



JUDIE TZUKE

Ritmo (Chrysalis)

The saddest thing about singers like Judie Tzuke is that they tend



SECRET LIFE

SHEENA EASTON

Best Kept Secrets (EMI)

Sheena Easton has come a long way since The Big Time programme that landed her from obscurity to a slot on *Top Of The Pops*, and she wants everyone to know it—*Sheena has arrived!*

The cover of the album shows her glossy and well groomed in an elaborate kaftan and soft focus, while the sleeve notes are half sincere personal messages.

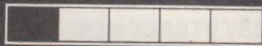
And music—sorry, nearly forgot about that—and so did Sheena.

For the singing almost certainly comes second to Being A Star. Sheena's given up any inclination towards the world of 'pop' in favour of a more 'mellow international sound'—a kind of Crystal Gayle in cabaret.

You can imagine her making a huge bow when she finishes to tumultuous applause and whispering "I love you all" tearfully.

Music for lifts and lobbies and seasons at Las Vegas.

Maureen Rice



Rick gives it stick

Drive On James

RICK JAMES

Cold Blooded (Motown)

In the past Rick James' reputation as a baad-arsed muthafunker has always far outstripped his actual produce. 'Give It To Me Baby' was almost great, 'Superfreak' could almost drive you up the wall.

But now the guy with the rent-free poodle on his bonce has come good. 'Cold Blooded' boasts depth (more than two good songs) and style (less bozo strutting, more space and time).

Some of Rick's heavier funk work-outs are still a mite routine but his ballads—'Ebony Eyes' with Smokey Robinson and 'Tell Me (What You Want)'—are gorgeous.

And if you're looking for something cool and lean check the title track (hot Hot Chocolate) and 'Pimp The Simp'—another cautionary tale from Grandmaster Flash.

So, Rick, you've come of age.

Paul Simper



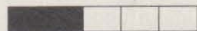
Sitting pretty

to waste obvious vocal talent on very average songs. In Judie's case, the blame has to lay firmly at her own door, as she co-wrote all but one of the tracks on this album.

Pleasant they may be, but not even one comes close to the haunting and fragile feel of her one big hit, 'Stay With Me Till Dawn'. And when she attempts to break out of the broken-hearted ballad mould and go for a rougher, raunchier sound, she's very quickly and obviously out of her depth and element.

What all this adds up to is a second rate album from a first rate singer, which is not only disappointing, but worrying because so much time and talent is being wasted—talent that could and should be put to better use.

Fiona Soutar



LORDS OF THE NEW CHURCH

Is Nothing Sacred (A&M)

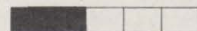
After this miserable offering Stiv Bator had better get back to taking his trousers down and whipping himself for a living.

The former Dead Boy and bunch of ageing musos that make up the Lords are living on borrowed time.

A bunch of eleven feeble rent-a-tunes propped up by aimless lyrics and an overblown brass section do not a memorable album make.

You want sin? You get synth. You want moodiness? You get mediocrity.

James McGregor



PUBLIC IMAGE LTD

Live In Tokyo (Virgin)

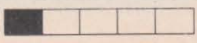
PIL were the group that were going to change the structure of music. Why then, did they release this bastion of "rock", a live album.

The songs you know and love are all here and hopelessly drawn out. They just groan on for ages.

Luckily the Japanese are ever so polite, because you can hear them merrily clapping away as little John attempts to get them to join in one of the choruses.

If punk has died then Johnny Rotten won't be the one to resurrect it.

Paul Bursche





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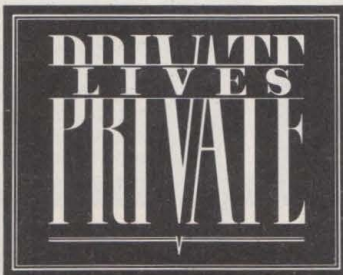
GETOUTOFLONDON
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EMI

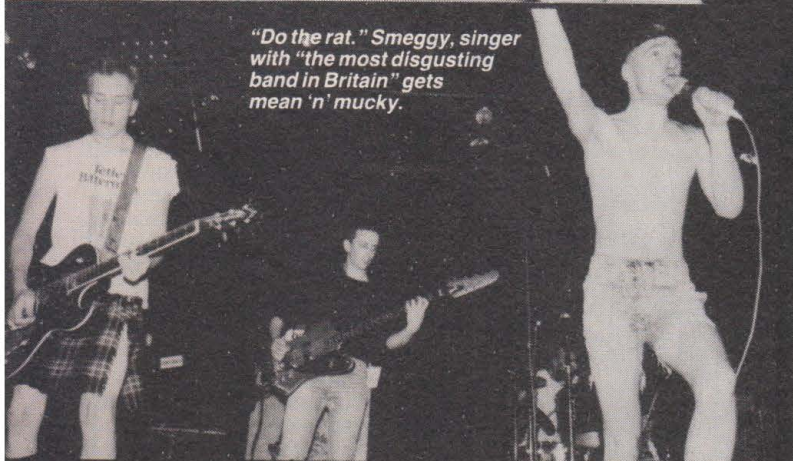
7" Single
PRIV 1

12" Single
(12) PRIV 1

IN THE FLESH



"Do the rat." Smeggy, singer with "the most disgusting band in Britain" gets mean 'n' mucky.



STRAY CATS Lyceum, London

Some gigs you have to wait to see. Some gigs you have to queue to see. Stray Cats gigs you have to fight to see. The Stray Cats' first British date since 1981 is completely sold out. But even so, hundreds of hopefuls have turned up ticketless . . . just in case.

Most of the audience want to be James Dean or Marlon Brando, although the younger element would rest content with being Roman Holliday, who stand happily at the back.

Just as well. They must know about King Kurt's reputation. King Kurt are the leanest, meanest, dirtiest, smelliest and generally most disgusting band in Britain.

Their concerts are legends. Flour, blood, offal and various other sticky substances are flung from audience to band and back again.

But what King Kurt makes, apart from pancakes, is noise. Big noise. And it's as ugly as their names - Boppin' Bert, Smeggy, Maggot and Thwack.

It's real 150 m.p.h. stuff - a mixture of garage rock 'n' roll, punk, rockabilly and madness.

Vocalist Smeggy howls and scowls like a demented rat. At one point he stuffs the microphone into his mouth and screams.

He also flaps his long arms around like a chicken.

All the King Kurt fans packed at the front of the stage respond with a mass waving of chicken arms with their hands representing the head and the mouth.

King Kurt finally reel off to a

gale of laughter but not before Smeggy does a mooner on us.

It's a long time since the Cats whirlwinded Britain. Since then they've also stamped their woolly paws across the face of the States.

Unfortunately this means that they now put on more of a show than a rant. But for a show it's as smooth and slick as Brian Setzer's old quiff now gone.

They use a really sparse set, two drums, double bass and guitar to whip up a startlingly intense sound. Most of the time they're in charge, but now and again they slip into madness.

Slim Jim announced his engagement to Britt Ekland over the weekend and he's picking his double bass with just that bit more gusto.

Brian Setzer is still King Kool, as he struts around the stage. He's also a vastly underrated guitarist and he

BIG COUNTRY Aberdeen Capitol, Scotland

Hysteria tonight.

The clans streamed down from the mountains to gather around the rousing camp fire of songs from our major local hero - Stuart Adamson.

Everyone is standing, cheering and crushing towards the stage where Big Country explode with anthems of hope in front of a mountains and lochs backdrop. Scotland is in a happy rage.

The sound blends Scottish soul and Western cowboy songs, all in Panavision. The guitars skirl and stride like frenzied electric bagpipes - everything derived from Scottish rhythms with steady chords building and breaking into high, twirling notes.

The tempo varies little, but this doesn't matter to the punters Highland-swinging around the stage. Near the end, Stuart hands a bottle of champagne to the sweating front row, obviously it is good to be home.

They are the first modern Scottish country dance band. No posing, no tapes, just heated storms of sound that speak of rugged men in wide landscapes. 'In A Big Country', played twice sings the line 'I'm not expecting to grow flowers in a desert'. But Big Country have.

Bob Flynn

THE TIME (UK) The Red Lion, Brentford

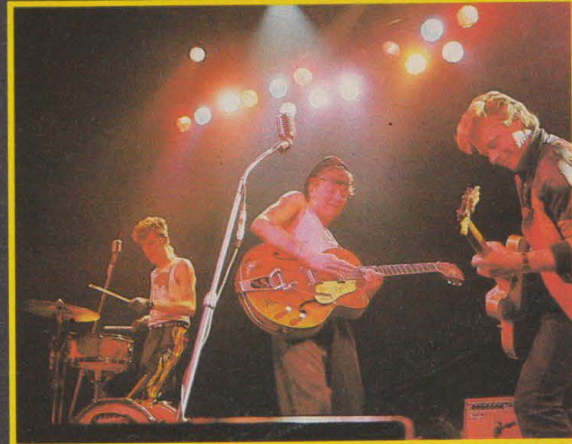
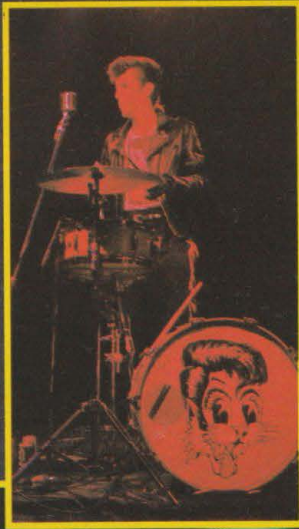
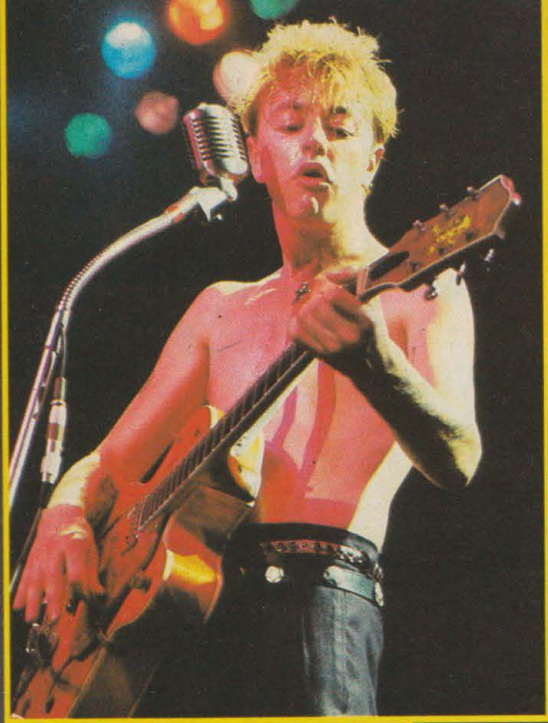
The final third of the old Jam jigsaw fell into place last week when The Time (UK) made their London debut at a small pub in Brentford.

A crowd of expectant mods had turned out to see Rick Buckler, the least well known of The Jam, even though Buckler has always maintained that his musical influences were far less '60s orientated than Paul or Bruce's.

The mods weren't to be disappointed though. The Time (UK) tramped on stage in regulation button-downs (not even a Lonsdale sweat shirt for Rick!), and it became

STRAY CATS

King Kurt photos Justin Thomas Stray Cats photos Gary Compton



'Do the cat.' Dave Edmonds strays onstage for a little head down, no-nonsense boogie.

wrestles out some great chords, especially when he's joined by that all time rocker Dave Edmonds.

The Stray Cats don't pack the same punch as they used to. But they still leave most groups gasping.

After another successful performance a thousand happy cats scuttle off home.

Paul Bursche

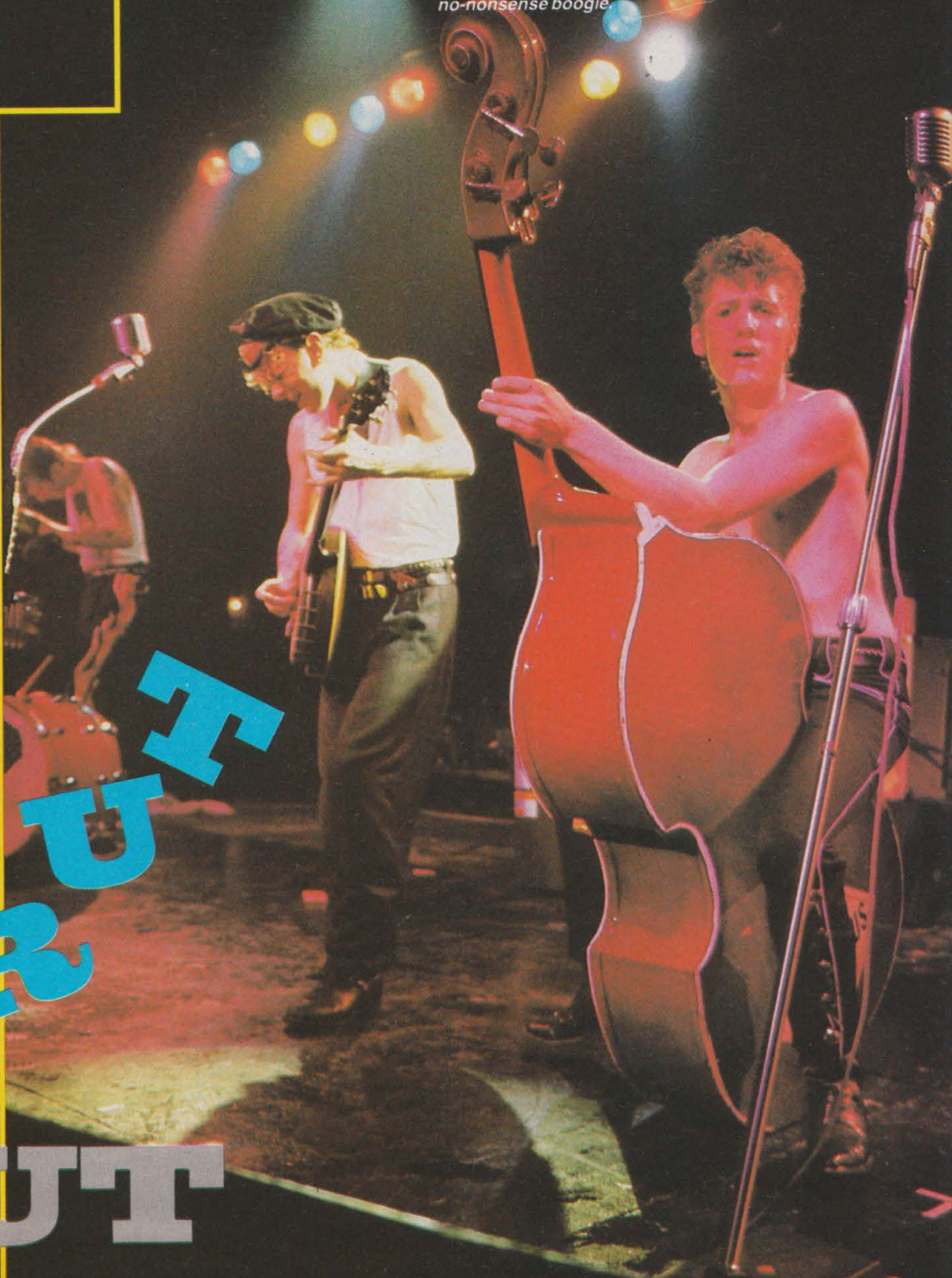
quite clear that it will be Rick, more than Bruce or Paul who is going to stick most closely to the (early) Jam sound.

The set included two covers. The O'Jays 'Backstabbers' (good, but not as good as Elvis Costello's version), and the Spencer Davis classic, 'Somebody Help Me'.

The rest of the set tended towards songs about disillusionment and youth politics. The Time (UK) are a lot harder both musically and lyrically than The Truth (with whom they are bound to be compared) due in no small part to Buckler's brilliant driving beat and the occasional use of an extra rhythm guitar.

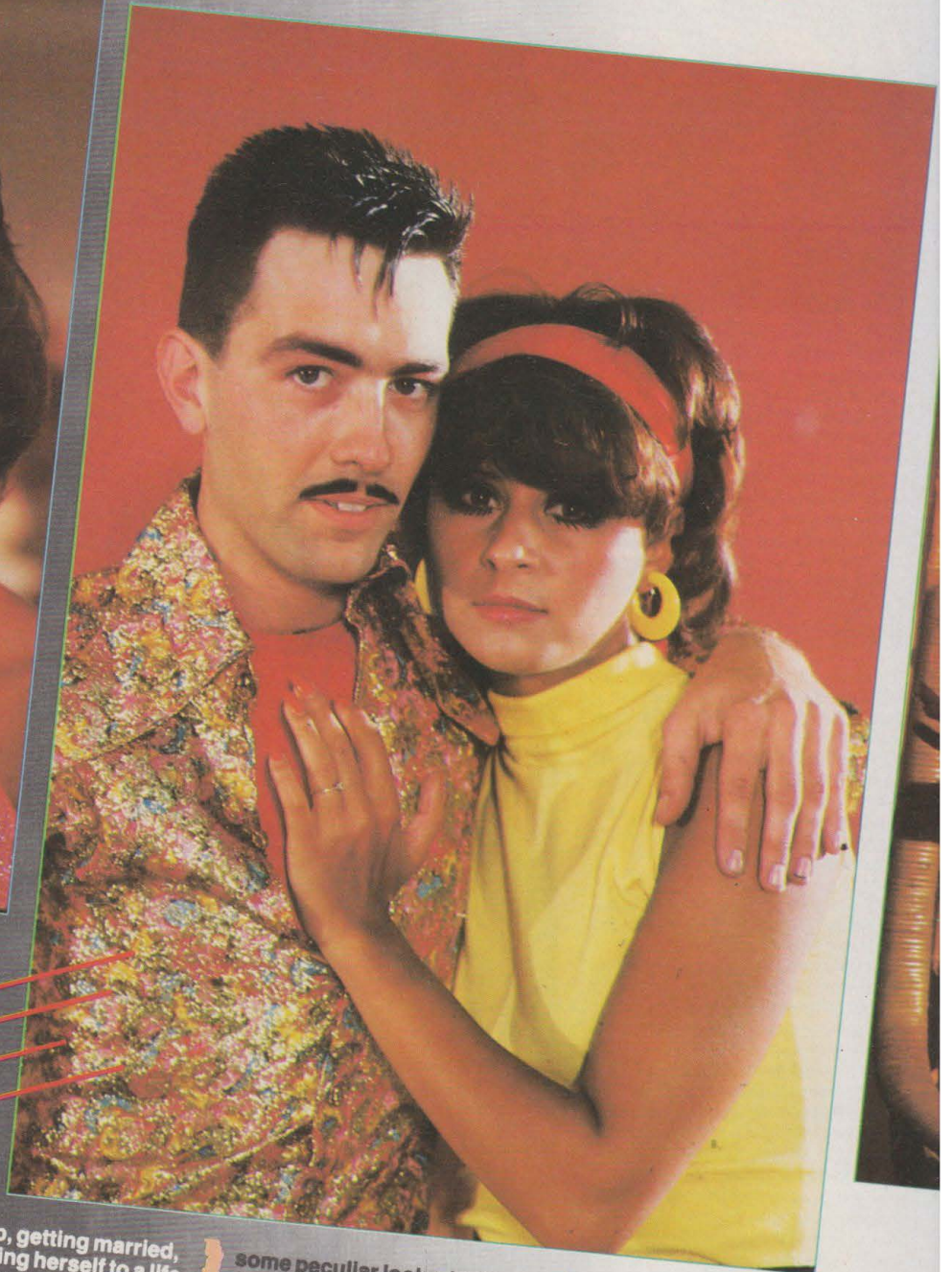
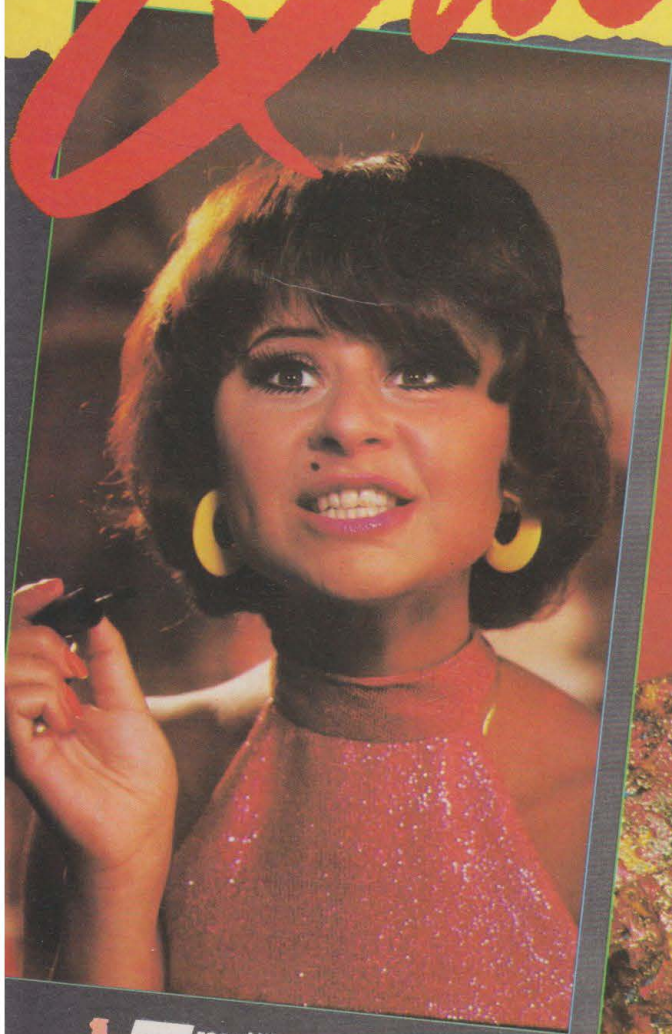
The lead singer failed to really attack some of the more political numbers, and not much of the set sounded like Top 10 material, though the single, 'Cabaret' deserves to do well.

Maureen Rice



STRUT

Queen of LA



Tracy Ullman's sister Pat doesn't realise it yet but her kid sister got the inspiration for her new video from illicit gossip sessions in their living room.

"Years ago she used to bring all her mates round and I used to die laughing at them," Tracey giggled.

"The hair, the clothes, it was all hilarious."

'They Don't Know' sees our favourite funny girl as the "eternal fan", swooning over David Cassidy, The Bay City Rollers and The Beatles.

The biggest decision this dolly bird ever has to make is which colour lipstick to wear for a date.

The '60s and '70s are a magic time for Tracey. "I love the clothes, I've always wanted to dress up in them."

The plot has the fan

growing up, getting married, and resigning herself to a life of drudgery. Yet in the end, her dreams do come true.

"She yearns for Paul McCartney, and he does turn up and whisk her away in his Reliant three-wheeler," she laughs. "Those cars kill me."

"The funniest thing that happened that day was when we shot the bowling-alley scene.

"I walked in expecting to get

some peculiar looks, but in fact most of the girls actually looked like me - same hair and everything. Only they meant it!"

Bowling alleys are something of a time warp. Tracey can sing a song straight, but when it comes to filming she can't resist pulling faces.

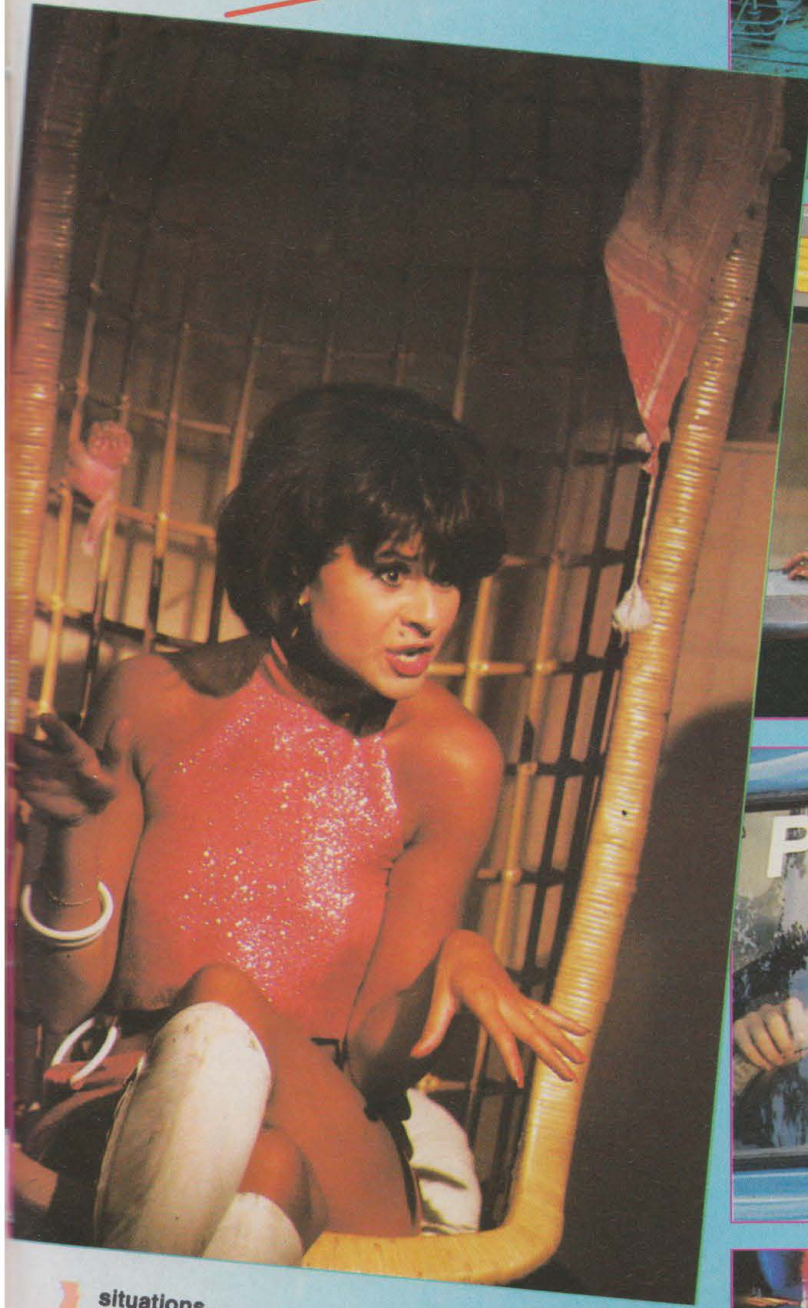
"I just can't take it seriously, it's so funny." Soon Tracey starts work on

a stage play, *Grass Widows*, at London's Royal Court. "It's about a weird bird who thinks she's psychic. A Valley girl who went wrong."

There won't be another series of *Three Of A Kind*. "It's enough now. I'm doing a couple of things next year, and writing too. I'm out on my own and enjoying it."

The inspiration for Tracey's humour is people, and silly

WAGS



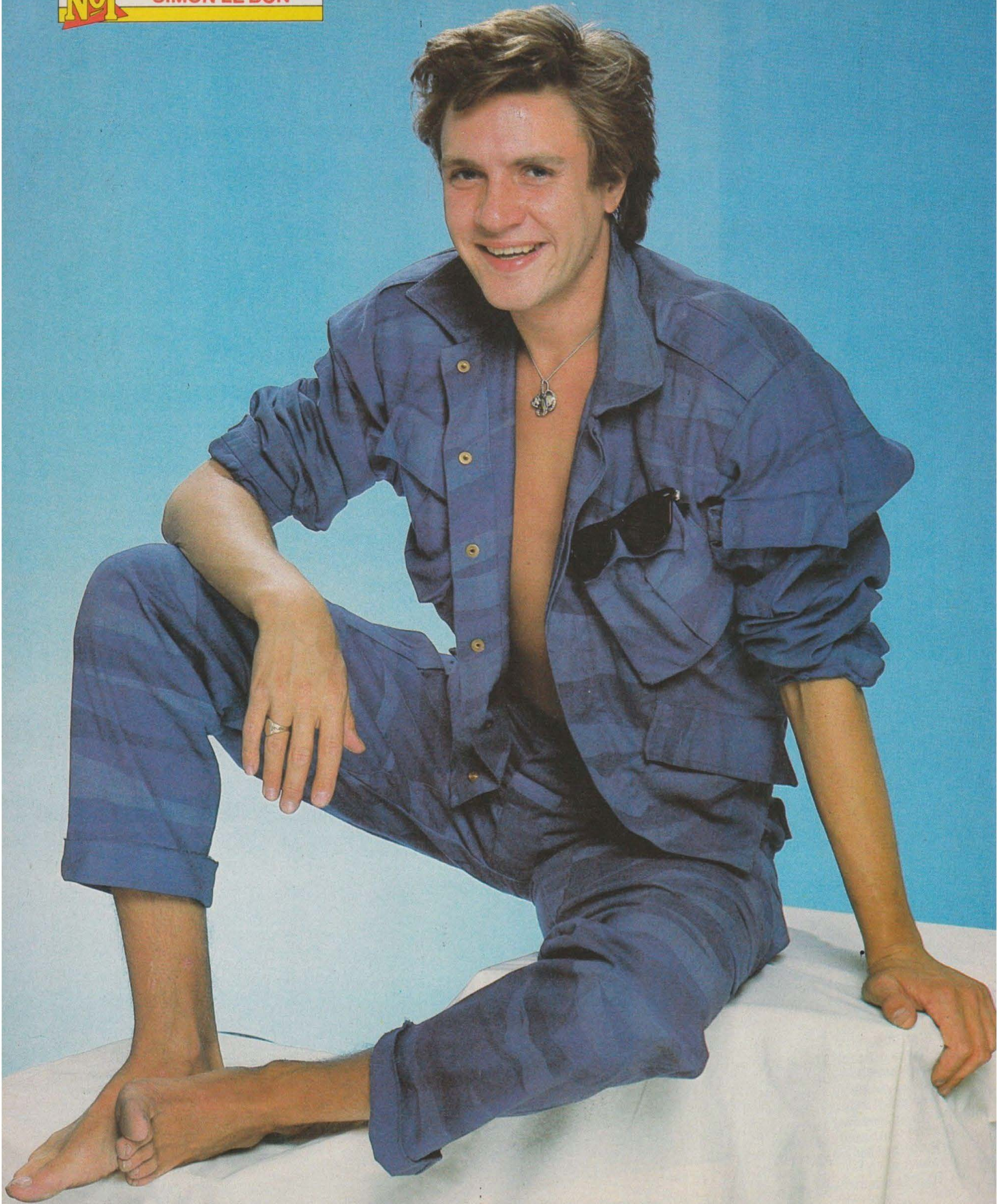
situations.
"I was stuck in a lift in a department store in Los Angeles recently," she revealed. "I was in there for hours so I just sat and did my nails. Eventually the fire brigade got me out. It was hysterical."
I guess it's the way she tells 'em.

VIDEO



N°1

SIMON LE BON



What They Said ABOUT SIMON

"... singer Simon Le Bon, at 21 the oldest in the band, who is subtly podgy in a Bryan Ferry big-bummed sort of way..."
New Musical Express (Jan. '81)

"Simon was just another podgy, mousey haired lead singer, then out with the peroxide..."
 "He's got the bluest eyes I've ever seen and a piercing gaze that searches the soul."
Look Now (June '83)

"I used to dye my hair blonde too."
Eddy Grant

"Six foot one inches tall and with a chunky physique, he wears chic punk clothes and turns up at recording sessions in Montserrat wearing sugar pink shorts and tee shirts..."
Daily Express (July '83)

"He was just a shy little schoolboy, especially when it came to girls..."
Heartbeat (Oct '81)

Talking about the group's trousers - "Simon's are the worst - woolly."
New Musical Express (July '81)

"When I first met him a few years ago he had a pair of pink spotted leopard skin trousers and he was just so outrageous. We weren't sure if we were doing the right thing in asking him to join us because he didn't have a brilliant voice. But a guy has either got that special 'it' or he hasn't..."
Nick Rhodes (Sun March '83)

"He looks like a hairdresser."
Carlene Carter

"The look is steely, sexy and just a bit superior. Simon Le Bon has come a long way from the days when he used to work as a hospital porter."

"Today's idols are stylish and slick just like 24-year-old Le Bon, jetsetter and champagne

Is he hunky or podgy, peroxide blonde or mousey haired, big bummed or sexy? And how can he possibly dance like Nureyev on one stage yet fall over on another? He's been described as all these things, and more, by the press, the pop world and even his mum. Ursula Kenny collected the comments, as well as what Simon said about himself. All you've got to do is decide who's telling the truth...

drinker. Nothing simple about our Simon."
Daily Mirror (March '83)

"He hasn't changed an awful lot since it all happened. He has always been very confident and was never afraid of putting himself over. It was obvious that he would get all the attention because he's the singer - none of us is particularly upset it has turned out like that."
John Taylor (Sun July '83)

"... Duran Duran, whom Le Bon fronts and whose style has been dubbed 'New Narcissist'..."

"Under the flickering lights, Simon Le Bon whirls like a demented Nureyev."
Sunday Magazine (March '83)

"Still other disasters were witnessed by the royal couple. Sex symbol Simon Le Bon managed to fall over on stage. Later he crashed into the sound apparatus knocking the whole band out of tune."
Daily Mirror (July '83)

"He had singing lessons when he was five and when he was only seven he used to lie on the carpet scribbling poetry. A year earlier he had already made it on tellie.

His first screen part was as the 'dirty shirt' boy in a washing powder advert. He worked hard for his success but he was a real boy - always falling over and breaking things."
His Mum Anne (Sun, Sept. '83)

Simon likes sitting in the West "Indian sun contemplating stardom."
Daily Express (July '83)

"Their ambition - Simon's at least and in all probability the rest of them - is to become Bryan Ferry."
Sounds (Sept. '82)

"Simon Le Bon seems a natural successor to Sting."
Daily Express (March '83)

"Simon Le Bon is convinced his band can be as big as The Beatles or the Stones."

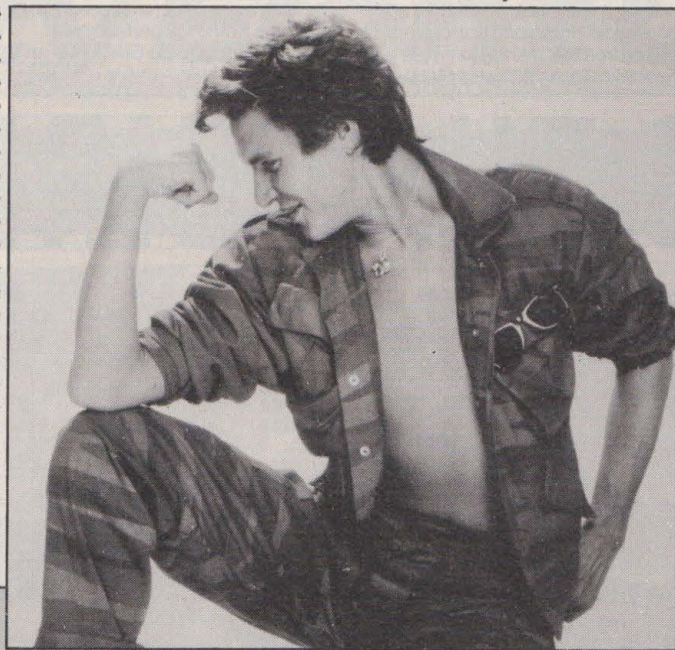
"Until I saw Duran Duran play I always found their records pretty but bland. But they can - as they claim - really play which is more than can be said about Culture Club."
Daily Mirror (Nov. '82)

"Duran Duran went through the door we opened and good luck to them, but they haven't got a really wide following like ours. Wait until the end of the year before you talk about Duran being bigger than Spandau Ballet, by then I think you'll find it's a very different story."
Gary Kemp (Sun, April '83)

"He's a very nice chap, very nice looking, very popular and I think Glenn's a better singer."
Martin Ware (Heaven 17)

"Simon Le Bon... the centre of attention. Duran Duran... a rock and roll fairy story."
No.1, May '83

"Simon Le Bon is just a chubby bit of crumpet. He's not even good-looking, if you want my opinion. Which you don't, of course..."
No.1 (Aug. '83)



What Simon Said...

"I'm tall, blue eyed, blondish, a nice sort of chap. To be honest I don't feel I've any natural talent apart from the confidence to stand up in front of a lot of people on stage and do what I do."
Look In (July '82)

"We are heading for the top. I wouldn't be in this business if I didn't think we'd get there."
The Standard (May '82)

"We get more fan mail about our minds than our bodies."
 "I'd like to be a millionaire just to say I'd done it."

Titbits (July '83)

They resent being labelled as just a bunch of pretty faces.
 "What do you expect me to

do," complains Simon. "Have my face dropped?"
Daily Mirror (Nov. '83)

"Yes we are good looking, but so are plenty of people. There must be something else."
Daily Star

"Mistakes? I don't talk about them, I learn from them."
Melody Maker (Nov. '82)

Le Bon believes that some parts

of the press loathe Duran Duran. "They want to smash the group into little pieces."
Sunday Magazine (Feb. '83)

Marc Almond said that Duran Duran and co. were "robot music", "not human", nothing more substantial than gloss and glamour.

"Did you ever," says Simon "hear of the pot calling the

copper kettle black? He's put into words exactly how I feel about Soft Cell. He's said some funny things. In a club when he was in America, someone came up to him and asked what his name was and he said 'I'm Simon Le Bon and I'm a male prostitute...' I wouldn't take anything he says very seriously."
Sounds (Sept. '82)

"I can still walk along Pinner High Street without getting hassled."
Look Now (June '83)

"We are not all going to start sitting around night clubs getting fat, old and broke."
Daily Mirror (Aug. '81)

Wanna know something?

I used to be a fan of The Merton Parkas and I remember that Mick Talbot and his brother both used to be in the group. Everyone knows what's happened to Mick but I haven't heard anything about his brother. Is he with another group now?

Also, I heard a rumour that The Merton Parkas were bringing out a new single. Does this mean they are still together?
W. Jeevons, Bristol.

The Merton Parkas were a so-called 'Mod-revivalist' group whose biggest hit came in 1979 with the single, 'You Need Wheels' which got to No.40 in the Charts.

The full line-up was Mick Talbot (electric piano), Neil Hurrell (bass), Simon Smith (drums) and Mick's younger brother, Danny Talbot (vocals, guitar).

In addition to playing and singing, Danny was also the group's manager and song-writer.

There have been two recent releases of old Merton Parka material. Their record company, Beggar's Banquet, put out a compilation EP earlier on in the year, featuring the tracks 'You Need Wheels', 'The Man With The

Disguise', 'Give It To Me Now', 'Put Me In The Picture', 'Plastic Smile' and 'In The Midnight Hour'.

A single called 'Flat 19' was also released on an independent label created by one Eddie Pillar, fanzine editor and Parka-fan.

The Merton Parkas are no longer together. Mick, of course, is now in The Style Council, whereas his brother Danny is working as a holiday courier in the Spanish resort, Majorca.

Recently, in a quiz in No.1, one of the questions asked in which film Meatloaf was killed by a transvestite. Bruce Dickinson guessed Roadie but the right answer was The Rocky Horror Picture Show. I've never heard of either of these films. Did Meatloaf really act in both of them?
Warren Lofthouse, Torquay.

Meatloaf did indeed act in both the films you mentioned.

The Rocky Horror Picture Show (1975) was a film based upon the musical stage show by Richard O'Brian. It was a sort of camped up spoof of old Hollywood horror films ranging from King Kong to Frankenstein. A character called

Got a musical matter on your mind? Well now's your chance to 'pop' the question by sending your query to **Wanna Know Something, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

We'll track down the facts for you. . .

Questions answered by **Huw Collingbourne**



Who stuck an ice-pick in Meatloaf?

Frank'n Furter (Tim Curry) is in the process of creating a 'monster' - except in this case the monster is a perfectly-formed, blond, muscular bodybuilder!

Meatloaf plays the part of Eddie, a motorbike-fanatic rocker. He is one of Frank's previous (unsuccessful) attempts to find the perfect man. Frank eventually kills Eddie with an ice-pick.

Roadie was made five years later. It features Meatloaf playing the part of a roadie to a rock band. Other artists in this film include Blondie, Alice Cooper and Roy Orbison.

The soundtrack to Rocky Horror is available on A&M records, and the soundtrack to Roadie is on Warner Bros.

One of my mates reckons that the bloke who plays old man Steptoe in the TV series is related to Paul McCartney. I've told him he must be off his rocker. . .
Ian Vernon, Hammersmith.

As far as we know, Wilfred Brambell, the actor who plays Albert Steptoe, is in no way related to Paul McCartney. However, he *did* play the part of Paul's grandfather in 'A Hard Day's Night', the film which features The Beatles and was released way back in 1964.

WHO'S THAT GIRL?

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Every Thursday

NO-ONE ELSE
WORTH
LISTENING TO

THE ALARM

I cry with anger I have done no crime
Repeat chorus
Break
Chorus to end

Words and music Eddie Macdonald/Mike Peters
Reproduced by kind permission Illegal Music Ltd
©1983 On IRS through A & M Records

And now they're trying to take my life away
Forever young I cannot stay, hey
On every corner I can see them there
They don't know my name, they don't know my kind
They're after you with their promises
They're after you to sign your life away

Chorus
Sixty eight guns will never die
Sixty eight guns our battle cry
Sixty eight guns will never die
Sixty eight guns our battle cry
Sixty eight guns, sixty eight guns,
Sixty eight

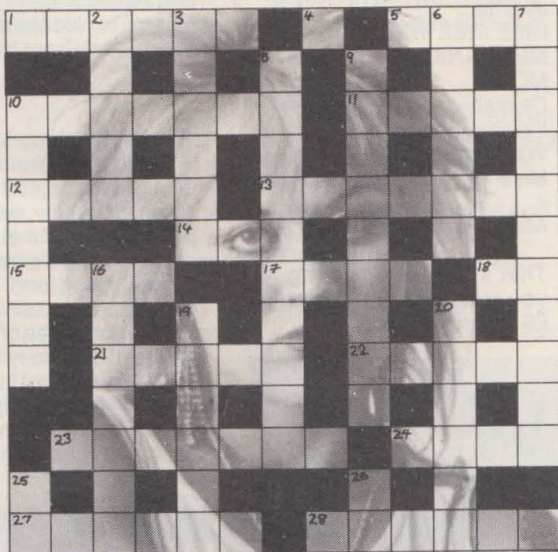
Living in the backstreets, that's our home from home
The painted walls are all we've ever known
'The Guns Forever' that's our battle cry
It is the flag that we fly so high
For every day they try to drag us down



Sixty Eight Guns

START CROSS

START



Know the face? See 17 across

ACROSS

- and 5. They're rapping wordily about a chap with four-way hips (3,3,4)
- Laurie Anderson's—Superman (1)
- The Politti Boys (7)
- Steve Harley's ballerina is a prima one (5)
- He runs the Some Bizzare label (5)
- Herbie, who really rocks it (7)
- The Specials had this kind of race in 1980 (3)
- American guitarist going since the '50s: Duane — (5)
- Ms. Bondage (4)
- Take Mystery (Gary Numan) (2)

- Always believe in your soul/ You've got the — to know ('Gold') (5)
- Yazoo's side of love (5)
- Toyah's not just a singer, she's also an — (7)
- It's that soulful Redding chap again (4)
- Please Me (The Beatles) (5)
- A doctor's soft drink — or a sergeant's Lonely Hearts Club Band (6)
- Joan Jett's boys (11)
- Shakatak's dark animals (10)
- — — whether to laugh or cry (Long Hot Summer) (1,4,4)
- Relationship between those Pointer girls (7)
- What the Style is to Council, the what is to Mode? (7)
- Tenpole had a hit in 1981 with these things of a thousand men (6)
- Better be quiet about this old Madness song (4,2)
- What sort of record is A Paris (2)
- Tour— France, Kraftwerk (2)

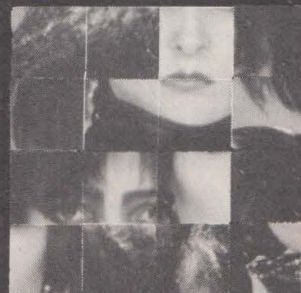
DOWN

- Teena or Kelly (5)
- You really make it clear you're — — fun (Watching you, Watching Me) (3,3)
- He wrote songs with McCartney (6)

SPLIT PERSONALITY

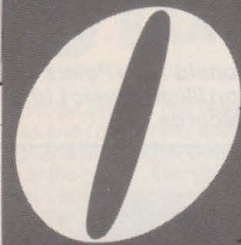
Figured out who it is? Right:

- She took six months off last year to:
 - tour around Africa
 - rest her voice
 - study transcendental meditation?
- What was her first hit with her main band?
- What sort of pets does she keep?
- Her real Christian name is:
 - Susannah
 - Suzette
 - Susan?

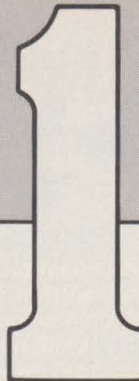


WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1



Steve Norman of Spandau and Jez Strode of Kajagoogoo, are stuck behind a set of drums at the back where nobody can see them?

A Jez Strode Fan, Spalding, Lincs.

Steve in fact hides behind a saxophone and a fringe but I see your point. Maybe it's so they won't make fools of themselves like all the rest.



Steve Norman: Ace drummer!



CLAIM TO FAME

This is yours truly with what's his name from Ultravox. We met in a night club after they did a gig in Liverpool. And what a miserable bunch of sods they were, especially Midge.

He really thought he was dead cool and I felt sorry for the little creeps.

Photographs do lie.
Tina Metcalfe, Liverpool

More fun and games after gigs. Most pop stars tend to be a bit 'cool' to people they don't know. It saves them emotional involvement and all that. Anyone else been snubbed by their fave rave? Send the evidence to Claim To Fame. Remember to put your name and address on the back of the photos so we know where to return them. And enclose a few lines telling us the story behind the picture.

Who the hell does that stuck up Tracie Young think she is, saying that Paul Weller's head should be part of Frankenstein's body? Mr Weller isn't ugly. Maybe she should remember who it was that got her started in the music scene and show a bit of gratitude to him.

189, An annoyed ex-Tracie fan, Islington
I don't understand. She didn't say anything about Paul Young. And we all know she only became a star in order to meet him.

I am sick of reading letters in your magazine from people who want to tear each other

apart for having differing opinions on certain groups.

The letters concerning Maureen Rice's review of the Duran Duran concert were the limit. They contained a lot of irrelevant abuse (especially about Ms Rice's appearance) and no constructive criticism at all.

When will people accept that our tastes vary. Reviews are just a personal view and should be treated as such.

Mary Singleton, Glasgow.
No record token, but a Nobel Peace Prize for you, Mrs Rice.

CONGRATULATIONS!
Your A-Z of David Bowie was brilliant, fantastic, out

of this world. I think you deserve a medal.

Thanks No.1 for showing us how lovely, sexy, handsome David Bowie is. I'm certainly a fan of No.1 from now on so hurry and print some more delicious snaps of Bowie - PLEASE.

Louise Bailey, Walsall, W. Midlands

Sorry Louise, can't help you. But on the cover of last week's issue there was a picture of someone who looks like David Bowie.

Iree? Me and me spar havin' read your article on UB40 thought we'd have a go at composin' a 'Stinkin Riddim'.

Not bein' great musicians we wrote the lyrics and are now stuck for a tune. Do what you want with it but the copyright is reserved by the way.

WH'APPEN TO DE SHRUB
Me tearin' off me yard
Me vexed with me garments
Me and me spar we bleach it all de time.
IREE IREE IREE
ME SPANKING RIDDIM STINK MON

De crablice dep are skankin' all the time

Wha'ppen to de shrub
Me and me spar keep troddin' on it.

Me and me Spar, Romford, Essex

That's bein' a good song you're havin'. You's winnin' a £5 record token.

Why is it that most of the good looking fellers in pop groups, such as

is it me, or is nearly every artist in the singles reviews a new one?

Who the hell are THE THE and FAD GADGET. I agree you have got to have some newcomers but two out of every three is a bit over the top.

Let's have some more well known groups and leave Fad Gadget and friends alone.
J. Watkins, Portsmouth, Hants.
Good point 'J'. We've asked Duran Duran and The Police and so on, and they've all agreed to release a record every week from now on.

I really don't see how Duran Duran can possibly complain at losing £15,000 on their Aston Villa show, when they probably spend that on clothes, caviar, Pina Colodas, hair dye, make-up, dog food, and their own records in a single week.

The whole idea of the concert was to raise money for MENCAP and not for themselves. By keeping the money they have shown the public what they are really like.

Puzzle answers

STARCROSS

Across: 1 and 5. Tom Tom Club. 4. 0 10. Scritti 11. Donna 12. Stevo 13. Hancock 14. Rat 15. Eddy 17. Beki 18. We 21. Power 22. Other 23. Actress 24. Otis 27. Please 28. Pepper.

Down: 2. Marie 3. out for 6. Lennon 7. Blackhearts 8. Nightbirds 9. I Don't Know 10. Sisters 16. Depeche (Mode) 19. Swords 20. Shut Up 25. EP 26. De.

SPLIT PERSONALITY: It's... Siouxsie

1. Rest her voice. 2. Hong Kong Garden 3. Cats 4. Susan

OUT OF THE HAT

This week's random chart and winner of a £5 record token.

- 1 **LOVE IS** Troy Tate
 - 2 **BLUE SUNSHINE** The Glove
 - 3 **YOUR DRESS** John Foxx
 - 4 **WAKE UP** Danse Society
 - 5 **THIS IS THE DAY** The The
- Graeme Haffin, Tunbridge Wells*
This week's coupon is on page 18

Mr Slesonfan, Burnham, Bucks.
You mean that they're just people who believe in giving their dogs the best money can buy.

At first this may seem silly but have you ever thought how funny it would be for one group to exchange clothes and style with another?

Just imagine Spandau Ballet swapping clothes with JoBoxers. I can just see Tony Hadley in a cap and Dr Marten boots. And how about Dig Wayne in one of those smart suits.

How weird it would be if Culture Club were to swap with Twisted Sister. Boy George would really have to slap on the makeup then, and get his crimpers out to do his hair. Not to mention growing some hair on his hairless chest.

Jackie Dunlop, Ballymena, Co. Antrim

Twisted Sister should really swap with Paul Weller and Mick Talbot. Then they might finally acquire some Style.

I'm writing to thank you for printing my letters and opinions in your magazine – you're the only mag to do so.

I am enclosing my Yeahs & Yeuks list because I think I've got really good taste in music (I'm also modest).

I've also enclosed my Intimate Details because I think I'm an interesting person and one day I'm going to be famous (doing what I don't know). But just think what a scoop it would be for you to reveal that you were the first to print things about me, when in future years I'm famous and successful.

Susan, Cambuslang, Glasgow.
Remember, we were first.



Those pop stars. Don't you just hate them. Making all those awful records, playing all those awful tours, being in all those terrible photos. WELL SAY SO. Go on, have a go at those legends who annoy you. Write to: Poison Arrow, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

I am fed up of people slagging off Adam Ant. Then I open *No. 1* and see Steve Strange dressed up as an American footballer, stripes and all, just straight from an Ant video.

Feeling shattered at this copycat I then turn to Kid Creole and the Coconuts. On reading it I was more than annoyed to discover that it was a rip off of the Prince Charming Revue – three hours long, the galleon which was Adam's bright idea, and the dancing.

Surely people can't slag Adam off and then use his Ant formula in their shows. Is there no justice in this world?

Elizabeth Doherty, Co. Tyrone, N. Ireland

I just cannot stand that stupid Dennis Greaves of The Truth. He is forever slagging off Kajagoogoo either about their image or their chart success. Why can't he face the facts that they are better than him

and his group.

Everytime I see him in a pop magazine or the newspapers he reminds me of having a face like a bulldog; all wrinkled with rolls of fat and squashed up as well.

His songs are one great bore.

Limahl's blonde hair dye, Maidstone, Kent



Dennis Greaves: The British Bulldog.

They said it would never reach beyond that Saturday Night. They said it could never happen again.

And then the fever got hotter . . .

Culture Club Paul Young



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Roman Holliday **In the family way.**

THE QUESTIONS

Anyone for footie? Our very own No.1 team get ready to wipe the smile off the Scots' faces.

The Pop Weekly That Stays Alive

NO.1

Catch it every Thursday

Fanclubs

If we haven't printed your favourite yet, let us know and we'll soon get round to it in a future issue. Write to Fan Clubs, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Send a s.a.e. to the following addresses if you want to be sure of a reply!



International Cliff Richard Fan Club

P.O. Box 4164
Amsterdam
Holland

Tears For Fears

World Service
P.O. Box 77
London SW4 9LH



Bucks Fizz

Gay Purle
1 Nursery Close
Swanley
Kent

Simple Minds Club

Suite 3
25 St Johnson Terrace
Edinburgh

Status Quo Supporters Club

P.O. Box 430
London SW10

Barry Manilow

P.O. Box 40
Epsom
Surrey KT1 9EF



Modern Romance

c/o Fusion Merchandising
Unit 2A
Farm Lane Trading Centre
101 Farm Lane
London SW6 1QJ



Tracie

c/o 49-53 Sinclair Road
London W14

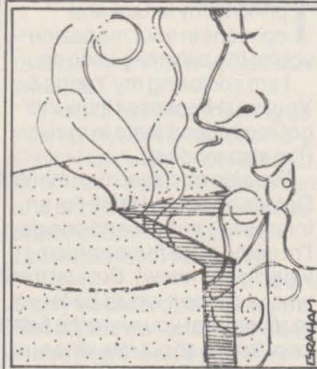


Toyah

The Intergalactic Ranch House
44 Seymour Place
London W1

Penpals

Great minds think alike, they say, so if you're looking for a great mind that thinks like yours, here's the place to find one! Collect yourself a few new mates by writing in to our penpal spot. Just tell us your hobbies, likes and dislikes. The address is Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.



Hi there. I'm a 13½-year-old female who enjoys most pop music especially Dexys and Spandau Ballet. My pet hates are snobs, Black Sabbath and Stilton cheese. So if you're between 11-15, don't just sit there, scribble away to me: Gertrude Froglet at 65 Brookside, Ashbourne, Derbyshire DE6 1FY.

My name is Dawn and I'm 13 years old. I like OMD, A Flock Of Seagulls, Thompson Twins and watching *The Young Ones*. Any boys, 13+, with similar tastes please write to Dawn Boles, 5 Hadrian Close, Stanwell, Staines, Middx TW19 7DW.

I am 19 and madly into Big Country, Aztec Camera and The Bunnymen. I'd love to hear from any girls with similar tastes. I enjoy meeting people and I like weird clothes and freaky hair cuts. I love going to gigs and having a laugh. Send pic if poss. Please write to Damon, 19 Minters Lepe, Purbrook, Portsmouth, Hants.

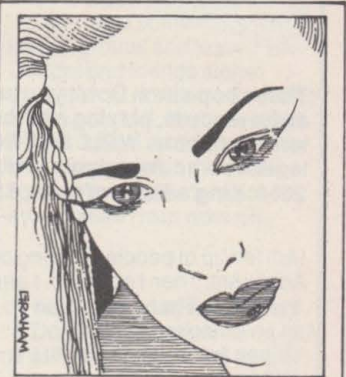
Blonde Norwegian girl, aged 16, would like to hear from any guy. Likes to go for walks, take photos, dance, travel, listen to music (most hits and reggae) and have a good laugh. I support Manchester United. Jorunn Eie, Drangeid, 4400 Flekkefjord, Norway.

I am a female punk into the Sex Pistols, Exploited, Infa-Riot, Peter and the Test Tube Babies and most other punk bands. I dislike mods and posers. I'm also into occult. I would like a girl or boy punk to write to me. If possible I would like you to live in London so we could go to gigs together. Write to Chelsea Tolfree, 67 Edgar Road, Hounslow, Middlesex TW4 5QL.

There must be some intelligent, good-looking, fashionable 13-14 year old females into Wham, Heaven 17 and Police wanting to contact a male of the same character. Pics if poss to Dave, 16 Catterdale, Sutton Park, Hull, HU7 4AD.

Lonely young man wishes to correspond with attractive and lively girls (14+) into all types of music. Current fave raves are Bauhaus, Cure, New Order, Elvis Costello, Peter Gabriel and Pink Floyd. Gig goers most welcome. Write to Nigel Rose, 212A Narborough Road, Leicester LE3 2AN.

I'm into secondhand and self-styled original clothing. I like anything way out and most kinds of music except Duran Duran. I'm 17 years old and would like to write to people with a view to meeting. Carla 23 Pipers Lane, Hoole, Chester CH2 3LP.



If you happen to be male, aged 13-18, reasonably good looking and into Duran, TFF, Culture Club and anything futuristic, then why not write to me? I'm Yvonne, better known as Gilli. I'm 13 and have dark brown hair and blue eyes. Spandau Belly make mine spew, Galaxy and Freez send a horrible chill down my spine, Bucks Fizzle out on me, I find Modern Romance a turn-off and Motorhead my list of dislikes. My turn ons are John Taylor, Nick Rhodes, Limahl, Boy George and David Sylvian. Write to 2 Cedar Close, Uttoxeter, Staffs, ST14 7NP.

Hi all fans of AC/DC and most heavy metal groups. We are looking for fellas into heavy metal from anywhere in the world. Our names are Judy, 17, and Irene, 16. Please write to us at Clanloghan, Shannon Road, C. Clare, Ireland.

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P2444 Gibson Bros	Que Sera Mi Vida
P3532 Eddy Grant	Do You Feel My Love
P2373 Michael Jackson	Don't Stop 'Til You Get Enough
P4923 Journey	Who's Crying Now
P5098 Kiss	Shout It Out Loud
P3983 Hazel O'Connor	Will You Eighth Day
P3289 Odyssey	Use It Up And Wear It Out
P2479 Police	Message In A Bottle
P4769 Rolling Stones	Going To A Go Go
P2947 Sister Sledge	He's The Greatest Dancer
P4001 Squeeze	Is That Love
P3501 Barbara Streisand	Woman In Love
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P4412 XTC	Senses Working Overtime

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- 5 Andy Taylor
- 6 Nick Rhodes
- 7 Simon Le Bon
- 8 Roger Taylor

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(TONGUE)
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No1

U.S. SINGLES

- 1 TELL HER ABOUT IT Billy Joel (Columbia)
- 2 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
- 3 THE SAFETY DANCE Men Without Hats (MCA)
- 4 MANIAC Michael Sembello (Polygram)
- 5 MAKING LOVE OUT OF NOTHING AT ALL Air Supply (Arista)
- 6 SWEET DREAMS Eurythmics (RCA)
- 7 HUMAN NATURE Michael Jackson (Epic)
- 8 PUTTIN' ON THE RITZ Taco (RCA)
- 9 (SHE'S) SEXY + 17 Stray Cats (EMI America)
- 10 DON'T CRY Asia (Warner Bros)
- 11 KING OF PAIN Police (A&M)
- 12 FAR FROM OVER Frank Stallone (Polygram)
- 13 TRUE Spandau Ballet (Chrysalis)
- 14 PROMISES, PROMISES Naked Eyes (EMI America)
- 15 EVERY BREATH YOU TAKE Police (A&M)
- 16 HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan (Atlantic)
- 17 ISLANDS IN THE STREAM Rogers & Parton (RCA)
- 18 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 19 LAWYERS IN LOVE Jackson Browne (Elektra)
- 20 I'LL TUMBLE 4 YA Culture Club (Epic)
- 21 ONE THING LEADS TO ANOTHER The Fixx (MCA)
- 22 DEAD GIVEAWAY Shalamar (Elektra)
- 23 BURNING DOWN THE HOUSE Talking Heads (Warner Bros)
- 24 HUMAN TOUCH Rick Springfield (RCA)
- 25 TELEPHONE Sheena Easton (EMI America)
- 26 KISS THE BRIDE Elton John (Warner Bros)
- 27 FASCINATION Human League (A&M)
- 28 TELL HER NO Juice Newton (Capitol)
- 29 BIG LOG Robert Plant (Atlantic)
- 30 DELIRIOUS Prince (Warner Bros)

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U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
- 2 THRILLER Michael Jackson (Epic)
- 3 FLASHDANCE Soundtrack (Polygram)
- 4 PYROMANIA Def Leppard (Polygram)
- 5 AN INNOCENT MAN Billy Joel (Columbia)
- 6 ALPHA Asia (Warner Bros)
- 7 THE WILD HEART Stevie Nicks (Atco)
- 8 LAWYERS IN LOVE Jackson Browne (Elektra)
- 9 REACH THE BEACH The Fixx (MCA)
- 10 THE PRINCIPLE OF MOMENTS Robert Plant (Atlantic)
- 11 STAYING ALIVE Soundtrack (Polygram)
- 12 METAL HEALTH Quiet Riot (Epic)
- 13 RHYTHM OF YOUTH Men Without Hats (MCA)
- 14 GREATEST HITS Air Supply (Arista)
- 15 LET'S DANCE David Bowie (EMI America)
- 16 KEEP IT UP Loverboy (Columbia)
- 17 FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (Columbia)
- 18 FLICK OF THE SWITCH AC/DC (Atlantic)
- 19 SPEAKING IN TONGUES Talking Heads (Warner Bros)
- 20 COLD BLOODED Rick James (Motown)
- 21 RANT 'N' RAVE WITH THE STRAY CATS Stray Cats (EMI America)
- 22 ELIMINATOR ZZ Top (Warner Bros)
- 23 SWEET DREAMS ARE MADE OF THIS Eurythmics (RCA)
- 24 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 25 PUNCH THE CLOCK Elvis Costello (Columbia)
- 26 FRONTIERS Journey (Columbia)
- 27 AFTER EIGHT Taco (RCA)
- 28 CARGO Men At Work (Columbia)
- 29 THE PRESENT Moody Blues (Polygram)
- 30 1999 Prince (Warner Bros)

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DISCO/DANCE SINGLES

- 1 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Robert Flack (Capitol)
- 2 DOLCE VITA Ryan Paris (Carrere)
- 3 GODEH YAKA Monyaka (Polydor)
- 4 JAM ON REVENGE Newcleus (Beckett)
- 5 WHAT I GOT IS WHAT YOU NEED Unique (Prelude)
- 6 THE SUN GOES DOWN Level 42 (Polydor)
- 7 A TIME LIKE THIS Haywoode (CBS)
- 8 JUST IN TIME Raw Silk (West End/Arista)
- 9 SUPERSTAR (BILLIE JEAN) Lydia Murdock (Korova)
- 10 SOMETHING'S WRONG IN PARADISE Kid Creole & The Coconuts (Island)
- 11 BODY WORK Hot Streak (Polydor)
- 12 CHEAP THRILLS Planet (Patrol 21/Polydor)
- 13 ROCKIT Herbie Hancock (CBS)
- 14 SHOW ME THE WAY New York Skyy (Epic)
- 15 ONE LOVER Forrest (CBS)
- 16 DOG TALK K9 Corps (Capitol)
- 17 FREAK-A-ZOID Midnight Star (Elektra)
- 18 STREET JUSTICE The Rake (Streetwave)
- 19 DISAPPEARING ACT Shalamar (Solar)
- 20 ONE MIND - TWO HEARTS Paradise (Priority)
- 21 POP GOES MY LOVE Freeez (Beggars Banquet)
- 22 UNCONDITIONAL LOVE Donna Summer (Mercury/Phonogram)
- 23 WATCHING YOU WATCHING ME David Grant (Chrysalis)
- 24 GIVE IT UP KC & The Sunshine Band (Epic)
- 25 CLUB TROPICANA Wham (Innervision)
- 26 I WANT YOU ALL Curtis Hairston (Pretty Pearl)
- 27 THE CROWN Gary Byrd & The G.B. Experience (Motown)
- 28 RAY-GUN-OMICS Project (Future)
- 29 BAND OF GOLD Sylvester (London)
- 30 DON'T YOU GET SO MAD Jeffrey Osbourne (A&M)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 CONFUSION New Order (Factory)
- 2 EVERYTHING COUNTS Depeche Mode (Mute)
- 3 REBEL RUN Toyah (Safari)
- 4 BLUE MONDAY New Order (Factory)
- 5 INCUBBUS X Mal Deutschland (4AD)
- 6 SONG TO THE SIREN This Mortal Coil (4AD)
- 7 REPTILE HOUSE Sisters Of Mercy (Merciful Release)
- 8 TO A NATION OF ANIMAL LAWS Conflict (Corpus Christi)
- 9 GOOD TECHNOLOGY Red Guitars (Self Drive)
- 10 LEAN ON ME Red Skins (CNT)
- 11 TREES AND FLOWERS Strawberry Switchblade (92 Happy Customers)
- 12 THE CRUSHER Bananamen (Big Beat)
- 13 KICKER CONSPIRACY Rough Trade (RT)
- 14 MUNSTERS THEME Escalators (Big Beat)
- 15 4AD Bauhaus (4AD)
- 16 BRUISES Gene Loves Gezebel (Situation 2)
- 17 LOVE WILL TEAR US APART Joy Division (Factory)
- 18 DISCOVER LOVE Fad Gadget (Mute)
- 19 IGNORE THE MACHINE Alien Sex (Anagram)
- 20 BROTHERS GRIMM Death Cult (Situation 2)
- 21 WOULDN'T WANNA KNOCK IT Cook Da Books (Kiteland)
- 22 ANOTHER TYPICAL CITY UK Subs (Fall Out)
- 23 ALICE Sisters Of Mercy (Merciful Release)
- 24 GIRL SOUL Salvation (Rough Trade)
- 25 HAND IN GLOVE Smiths (Rough Trade)
- 26 NOBODY'S DIARY Yazoo (Mute)
- 27 THE STRENGTH OF YOUR CRY Luddites (Xcentric Noise)
- 28 TEMPTATION Popular Voice (Backs)
- 29 BIRTHDAY PARTY EP Birthday Party (4AD)
- 30 ANACONDA Sisters Of Mercy (Merciful Release)

Compiled by MRIB

READERS' CHART

- 1 CLUB TROPICANA Wham (Innervision)
- 2 RED RED WINE UB40 (DEP International)
- 3 GOLD Spandau Ballet (Reformation)
- 4 COME BACK AND STAY Paul Young (CBS)
- 5 WALKING IN THE RAIN Modern Romance (WEA)
- 6 WINGS OF A DOVE Madness (Stiff)
- 7 KARMA CHAMELEON Culture Club (Virgin)
- 8 EVERYTHING COUNTS Depeche Mode (Mute)
- 9 WHAT AM I GONNA DO Rod Stewart (WEA)
- 10 CHANCE Big Country (Mercury)
- 11 SUN GOES DOWN Level 42 (Polydor)
- 12 I'M STILL STANDING Elton John (Rocket)
- 13 GIVE IT UP KC & The Sunshine Band (Epic)
- 14 MAMA Genesis (Virgin)
- 15 WHEREVER I LAY MY HAT Paul Young (CBS)
- 16 LONG HOT SUMMER Style Council (Respond)
- 17 MODERN LOVE David Bowie (EMI America)
- 18 COME DANCING The Kinks (Arista)
- 19 DISAPPEARING ACT Shalamar (Solar)
- 20 WATCHING YOU WATCHING ME David Grant (Chrysalis)

This week's chart coupon is on page 18

WRITER'S CHART

Chosen this week by David Ling

- 1 GUILTY OF LOVE Whitesnake (Liberty)
- 2 MAMA Genesis (Virgin)
- 3 GIMME ALL YOUR LOVIN' ZZ Top (WEA)
- 4 QUEEN OF THE RYCKE Queensryche (EMI America)
- 5 IN AND OUT OF LOVE Heavy Pettin' (Polydor)

VIDEO

- 1 ELVIS ON TOUR Elvis Presley (MGM/UA)
- 2 STONES IN THE PARK Rolling Stones (Granada)
- 3 DURAN DURAN Duran Duran (EMI)
- 4 THREE SIDES LIVE Genesis (EMI)
- 5 COMPLETE MADNESS Madness (Stiff)
- 6 SINGLES Elton John (Rocket)
- 7 VIDEOTEQUE Various (EMI)
- 8 SIDE KICK-THE MOVIE 'LIVE' Thompson Twins (Picture Movie)
- 9 EXIT STAGE LEFT Rush (Polygram/Spectrum)
- 10 CAN'T GET USED TO LOSING YOU Beat (Palace)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Graham Dexter Smith, DJ at The Fridge, 380 Brixton Road, on Saturdays.

- 1 I THINK I WANT TO DANCE WITH YOU Rumble-skitt-skin (Polydor)
- 2 GODEH YAKA Monyaka (Polydor)
- 3 BODYWORK Hot Streak (Polydor)
- 4 STREET JUSTICE The Rake (Streetwave)
- 5 JAM ON REVENGE (THE WIKKI WIKKI SONG) Newcleus (Beckett)
- 6 HIGH NOON Two Sisters (IRS)
- 7 BREAK DANCIN' ELECTRIC BOOGIE West Street Mob (PRT)
- 8 BROTHER BROTHER Kane Gang (Kitchenware)
- 9 (HEY YOU) ROCK STEADY CREW Rock Steady Crew (Charisma)
- 10 DOG TALK K9 Corps (Capitol)

NEXT WEEK IN

No1

COLOUR CENTRESPREAD

POSTER OF TOYAH

No.1

STEVE LAMBERT
ROMAN HOLLIDAY

