

NOV 5,  
1983

EVERY THURSDAY

SONGS BY EURYTHMICS · BILLY JOEL  
TOM ROBINSON AND MORE

35p

# NO.1

# LIMAHL

KING KURT

ROGER TAYLOR

HOWARD JONES

MADNESS

POLICE

*IN COLOUR*

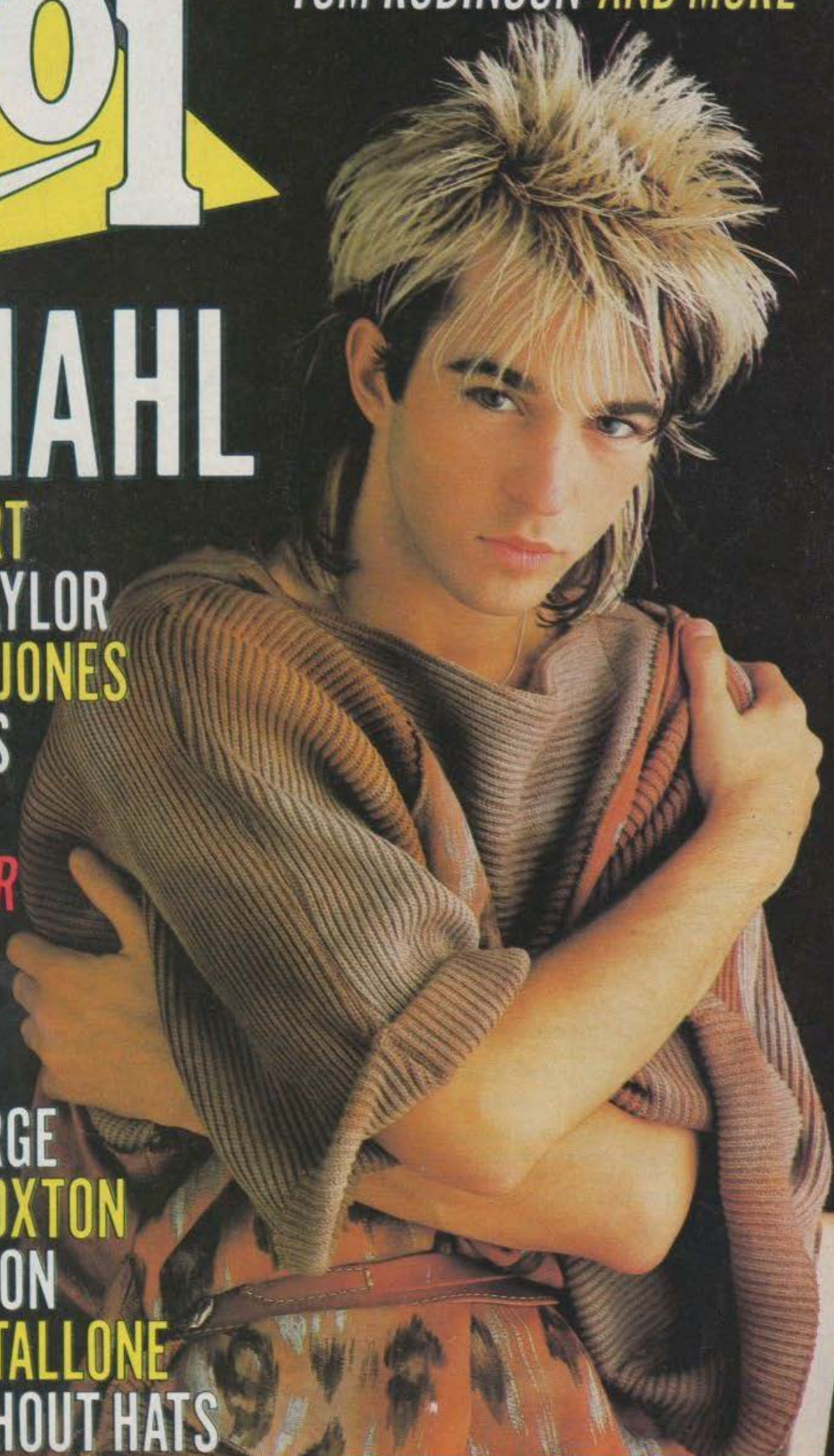
BOY GEORGE

BRUCE FOXTON

JOHN LYDON

FRANK STALLONE

MEN WITHOUT HATS



# Sun And The Rain



It's raining again  
I'm hearing a pitter patter down  
It's wet in the street  
Reflecting the lights and splashing feet  
Nowhere to go, and nothing I have to do

It's raining again  
I follow the Christmas lights downtown  
I'm leaving the flow  
Of people walking all around round and round

Chorus:  
I hear the sound of rain falling in my ears  
Washing away the weariness, like tears  
I can hear my troubles, running down  
Disappearing to the silent sound

It's raining again (just walking along)  
I'm soaked right through to the skin

I haven't a doubt  
That this is what life is all about  
The wind and the rain  
Scraps of brain washing down the drain

Chorus:

I feel the rain on my face  
I can say there is no better place  
Than standing up in the falling down  
In so much rain I could almost drown

It's raining again  
A crack in the clouds reveals blue skies  
I've been feeling so low  
But now everything is on my side  
The sun and the rain  
Walk with me, fill my heart again

Written by Mike Barson  
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On Stiff Records

# M A D N E S S

# No.1

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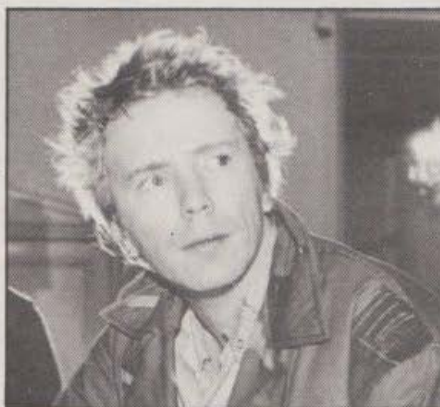
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## 7 JOHN LYDON

"Have I ever done anything for those less fortunate than myself? I don't know anyone less fortunate than myself..."

John Lydon explains PiL's 'Catch as catch can' philosophy.

## 8 BRUCE FOXTON

"I've never lived the way people probably imagine pop stars do. I don't live a glamorous life – it's really pretty ordinary."

Bruce Foxton is making his second bid for solo chart successes with 'This Is The Way' and his new album, but he took time off to show No. 1 his home and local haunts.



## 10 MEN WITHOUT HATS

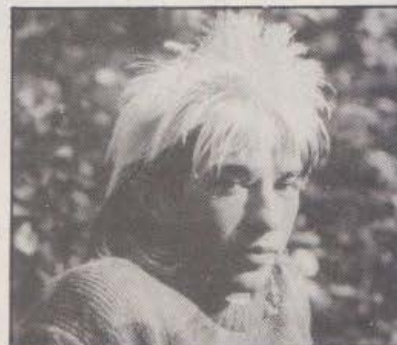
"Folk music normally conjures up images of men with beards, stripy shirts and large boots. We're just folk musicians with synthesisers really."

Ivan from Men Without Hats explains why he's a Morris Dancer at heart.

## 12 LIMAHL

"I was a misfit in Wigan. I used to wander around dreaming of being something in life."

Limahl looks back on life oop north – and how, for him at least, the streets of London really did turn out to be paved with gold.



## 28 BOY GEORGE

According to Johnny Rotten, "George has got a voice, you can't deny that..." That's what a Sex Pistol makes of the Boy. We've been looking at the things a host of others, from Women to The Rolling Stones, have been saying about George – and what George has been snapping back...

Limahl cover by Mike Prior Howard Jones centrespread by Ron Kelly Roger Taylor pin-up by Denis O'Regan

CALLING YOUR NAME

*Marilyn*



On 7" & 12" extended version



## SELF CENTRED BOWIE

David Bowie's benefit gig at the Hammersmith Odeon in June raised £93,000 for the Brixton Neighbourhood Community.

Most of the money will go towards establishing a new community centre, which will be named after Bowie.

► The Gang of Four have a new single on November 7 entitled 'Silver Lining' from their 'Hard' LP.

► Beki Bondage's Ligotage have re-scheduled their London Marquee date for November 15.

## LENNOX LETDOWN

Eurythmics have had to postpone vital rehearsals for their tour which starts this month.

Annie Lennox is said to be under the weather, and her voice has suffered due to overwork.

Annie is seeing a throat specialist every day, and is obviously worried as the current band have only been together for a matter of weeks.

A video for their new single 'Right By Your Side' was due to be shot last Saturday, but will now have to be slotted in on the road.

However, it looks certain that the tour will go ahead as planned.



# WHAM IN A JAM

Wham have had to cancel a staggering 11 dates of their UK tour.

Two dates had already been cancelled when George decided to battle on, but his laryngitis is now so severe he can hardly talk.

On Saturday his doctor finally called a halt.

A record company spokesman told *No. 1*: "Things looked pretty bleak on Friday at Hammersmith Odeon. George was unable to speak before the gig, but

because the house was full he decided to go on.

"After he came offstage his doctor said he could do permanent damage to his voice if he continued. He can, however, resume the tour on November 13 at Hammersmith Odeon when they play five nights in a row."

Promoter Harvey Goldsmith advises fans to hold onto their tickets for cancelled gigs.

Rescheduled dates will be announced in *No. 1* next week.



## TOYAH'S TOUR VOW

Toyah sets off on a massive British tour which runs throughout most of December.

Prior to the tour, Toyah releases a follow-up single to 'Rebel Run' entitled 'The Vow'. For dates see page 6.

► Bearded wondermen ZZ Top have added an extra date to their UK tour.

They'll be at Wembley Arena on November 30. Tickets are on sale from November 4 priced £5.50 and £4.50.

They have a new single titled 'Sharp Dressed Man' out on November 11.

# MILEAGE FROM PRETENDERS

The Pretenders have lined up an extensive UK tour for January. Chrissie Hynde and drummer Martin Chambers are joined by Malcolm Foster and guitarist Rob McIntosh.

The band have suffered two tragic blows in recent times, which threatened their existence as a group.

In April this year ex-bassist Pete Farndon died from a drug overdose.

His death followed that of his best friend James

Honeyman Scott, The Pretenders' guitarist who died in June '82 — a few days after Farndon was sacked by the band.

The new-look Pretenders appeared at the US Festival in California earlier this year, and have since been working on their third album.

A new single '2000 Miles' written by Chrissie Hynde is out on November 18.

For tour dates see page 6.



► JoBoxers zoom off to the United States on November 10 for a month-long promotional visit.

Their gig at London's Lyceum on November 6 has been cancelled due to drummer Sean McCluskey having had his tonsils out. The date will be rescheduled as soon as possible.

► Rolling Stone Bill Wyman stars in a new film with girlfriend Astrid Lundstrom and actor James Coburn.

The film *Digital Dreams* is described as a "delightful collage documentary, fantasy, animation and music" and will be released in this country next year.

► UB40 want to apologise to fans who turned up to the Hammersmith Odeon with tickets from last year's cancelled gig at the Fair Deal in Brixton.

The band had said that Fair Deal ticket holders would be allowed in, but many were turned away.

► Mari Wilson and the Wilsations are NOT splitting, according to their record company.

"There have been reports that the band were going their separate ways, but it was all down to the pressures of touring America. They've definitely made up now," insists a spokesman.

## STYLE SETBACK

The planned UK tour by The Style Council has been cancelled due to recording commitments.

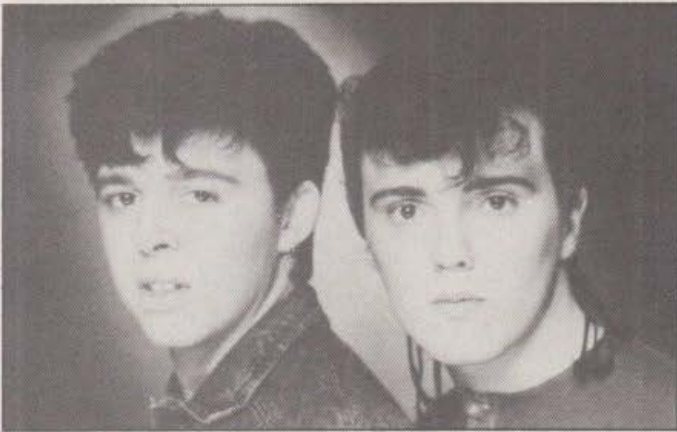
The band are recording their new album, and just don't have the time to play live. However a new tour will be scheduled for early next year.

Style Council starved fans can console themselves from November 14 with the band's video *What We Did On Our Holidays*.

It features their hit singles 'Speak Like A Child', 'Money God Round', 'Long Hot Summer', and their latest 'A Solid Bond In Your Heart'. Price around £10.



# TOURS



## TRAVELLING TEARS

Tears for Fears return to these shores after touring Europe, to play a series of dates in December.

Roland and Curt will be at Liverpool Royal Court December 4, Newcastle City Hall 5, Edinburgh Playhouse 6, Nottingham Royal Centre 9, Birmingham Odeon 10, Manchester Apollo 11, Bristol Colston Hall 12, London Hammersmith Odeon 14/15, Margate Winter Gardens 16, Brighton Dome 17, Poole Arts Centre 19 and Cornwall Coliseum 20.

Ticket prices will be between £4 and £5.

Outrageous rhythm & blues star **Millie Jackson** returns to our shores in February for six shows at London's Dominion.

She'll be accompanied by her 11 piece band Ezee Ak-Shun, and it'll go under the title: E.S.P. (Extra Sexual Persuasion) Review.

Dates are February 21-26, and tickets are £7.50, £6.50, and £5.50 either direct from the Dominion or by post: The Box Office, Dominion Theatre, Tottenham Court Road, London W1. Cheques payable to: Rank leisure and enclose an s.a.e.

Her new album, also titled 'E.S.P.' includes the current single, 'I Feel Like Walking In The Rain'.

**Pretenders** dates are: Ipswich Gaumont January 6, Leicester De Montfort Hall 7, Nottingham Royal Centre 9, Liverpool Royal Court 10, Bristol Colston Hall 13, London Hammersmith Odeon 14/15, Newcastle 17, Edinburgh Playhouse 18, Glasgow 19 (to be announced), Leeds University 21 and Manchester Apollo 22.

Tickets are on sale now, from box offices and usual agents priced £5, £4 and £3.

**Toyah's** rebel run takes her to Loughborough Univ November 25, Blackburn King George's Hall 26, Halifax Civic Hall 27, Ipswich Gaumont 28, Dunstable Queensway Hall 30, Bristol Colston Hall December 1, Bournemouth Winter Gardens 2, Margate Winter Gardens 3, Birmingham Odeon 5, Hammersmith Odeon 6, Nottingham Royal Centre 7, Guildford Civic Hall 8, Middlesborough Town Hall 10, Newcastle City Hall 11, Liverpool Royal Court 12, Manchester Apollo 14, Sheffield City Hall 15, Crawley Leisure Centre 16, Reading Hexagon 17.

**The Escape Club** have found a way out of their rehearsal room and will be playing at Folkestone Peter Pipers on November 24, Hastings Rumours 25 and Bath Moles December 2.

Pop-reggae band **Apocalypse** are playing London's Marquee Club on November 10.

**Killing Joke** tour the UK throughout December. Their first gig is at Brighton University on December 4. Other dates are: Bournemouth

Academy 5, Exeter Riverside 6, Cardiff New Ocean 7, Leicester Poly 9, St Albans City Hall 10, Birmingham Tower Ballroom 12, Sheffield Top Rank 13, Manchester Hacienda 14, Edinburgh Coasters 15, Leeds Tiffanys 18, Nottingham Rock City 19, Dublin McGonagles 21, Hammersmith Palais January 1.

**John Lydon** and **Public Image Limited** have been announcing new dates and revising others on their UK tour. Their Nottingham Rock City date is now December 7 and the Loughborough University date, December 8.

The revised schedule for December is: Hammersmith Palais December 4/5, Nottingham 7, Loughborough 8, Lancaster University 9, Blackburn King George's Hall 11, Birmingham Odeon 12, Cardiff Top Rank 13.

Top Nigerian performer **Fela Anikulapo Kuti** and his band **Egypt '80** will be making their UK concert debut on November 12 at London's Brixton Academy.

Fela is the third Nigerian act to come over this year and follows in the wake of King Sunny Ade and Chief Ebenezer Ube. To coincide with his visit a double album of his early, 70s material is being released entitled 'Fela Anikulapo Kuti & The Africa 70'.

Irish folk band turned heavy metal, **Mama's Boys**, are out on tour this month promoting their new album 'Turn It Up'.

They're at Hammersmith Odeon on November 2, Portsmouth Poly 3, Leeds Fford Green 5, Manchester Adam & Eve 10, Newcastle Mayfair 1, Liverpool Poly 12, Sheffield Limits 17, London Marquee 19, Coventry General Wolfe 25, Gwent Cross Keys 26, Rayleigh Crocs Dec. 1.

**Brass Construction** have converted their one-off gig at London's Hammersmith Odeon to a two-off. The second date is on November 6.

**Snakefinger's History Of The Blues**, a Californian band led by Residents guitarist Snakefinger will be playing a one-off date at London Dingwalls on November 8.

To fit in with the band's name, they'll be playing blues material from

every decade from the 20s to 60s.

The American club smash, 'Let The Music Play' by **Shanon** is now available in Britain on the Club label.

**David Essex** is to release a single on November 18 entitled 'You're In My Heart', taken from his forthcoming album 'The Whisper'. The album, named after No. 1's famous gossip column, has been produced by David and ex-Womble Mike Batt.

David will also be appearing in two shows at London's Albert Hall on December 29/30. David was banned from the Albert Hall six years ago because the management were afraid his fans would rip up the seats!

**The Thompson Twins** have a new single out on November 11 entitled 'Hold Me Now'. The band are shortly to leave for Compass Point studios in the Bahamas where they'll be recording the follow-up to their album 'Quick Step And Side Kick'.

**Prince**, America's funk heir apparent, has his '1999' album released this month. Previously only available here as a seven-track single disc, the re-released '1999' is a double album that went platinum in the US.

**Razzmatazz** hostess **Lisa Stansfield** has her own record 'I Got A Feeling' released on November 11. We've got a feeling they're going to play it on **Razzmatazz**.

**Julian Cope** releases his first solo single since the demise of Teardrop Explodes, entitled 'Sunshine Playroom', on November 11. It was written by Cope with string arrangements by Paul Buckmaster.

His first solo album which has not yet been titled, but could go under one of three titles — 'Stop The World I Want To Get Back On', 'Me Singing' or 'World Shut Your Mouth' — will be released in the new year.

Ronco release a greatest hits compilation of **Modern Romance** singles this month called 'Party Tonight'. It includes their latest single, 'Good Friday'.

**Hot Chocolate** follow up 'Tears On The Telephone' with another heart-wrenching single 'I'm Sorry' on November 7.

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IN ALL GOOD RECORD SHOPS THIS WEEK

**CARMEL**

NEW SINGLE

**WILLOW WEEP FOR ME**

7" (LON98) b/w THAT'S COOL THAT'S NEAT 12" (LON98) b/w THE PRAYER 12" features EXTENDED MIX



# JOHNNY FRIENDLY

After three years in New York, John Lydon is back in London – older, wiser and no less cynical.

To his own surprise, he arrives on the heels of his first Top Ten single since PiL's debut 'Public Image'. 'This Is Not A Love Song' proves John's abiding popularity.

The former protege of Malcolm McLaren, Rotten is now free of Malcolm and The Sex Pistols' legends. PiL is now his sole property following the departure of Keith Levene and Jeannette Lee. This press conference has been called to announce PiL's

forthcoming tour and the release of his first feature film, *Order Of Death*, which opens this week.

Rotten fields the questions like Eric Morecambe dealing with Ernie Wise. A seasoned campaigner, he has become remarkably affable in his old age.

## ON ENGLAND

"This country's finished – we all know that.

It's an unhealthy climate here for me. The last three months I lived in England, the police kept smashing my place apart. I was under suspicion for drugs, for firearms, for helping the IRA. I got the message and left.

I don't miss anything about the place, except the pubs.

England's got really suburban. Everybody runs into their homes and hides after work: the streets are empty after seven o'clock.

But in the day, London's like a fashion catwalk. All those wacky hair-dos – they're the first thing you see when you get here. Even the baggage people at the airport have them. . . ."

## NEW YORK

"You don't have to wait three months to get a phone installed. It's not as violent as people here think. Unless you invite it by going for a walk in

Central Park at four in the morning.

I've lived there for three years and I'm sick of it. Perhaps I'll live in Italy for a time. . . ."

## MONEY

"The lawyers will end up with all the money, they always do.

The Sex Pistols wranglings are no closer to an end result than they were three years ago. Fortunately I have immaculate patience.

I didn't get paid much for making the film though I'll do alright if it's a big sell. I probably spent more getting drunk every night than I made getting paid.

Where am I going from here? My millionaire mansion in the country."

## MALCOLM McLAREN

"Whatever Malcolm says is bound to be a lie. The man's a pathological liar.

I wish him luck with his record. It's almost like a K-Tel special album. He seems to

have made it by ripping a lot of people off."

## PiL

"The line-up's as permanent as me. I fluctuate like the breeze.

The new musicians come from the cabaret circuit. I wanted to get as far away as possible from all the trendy haircut types and concentrate on the music. If you can call it music. . . ."

The other members of the company have all left. I hate quitters. There's an awful lot of weak people in this world."

## ACTING

"It was really hard work. It was terrible, against everything I've ever done. I don't believe in discipline so I contradicted myself totally there.

I really liked my character Leo. He's a self-righteous swine. He's so convinced he's right, he becomes right. He's the best person I've met in a long time.

The fun is playing

somebody who isn't yourself. I don't want to just over-exaggerate myself.

Someone like Bowie just seems to worry whether the make-up's right and whether the camera's on his good side when he makes films.

In music, you have yourself to blame for the end result. In film, you're the victim of the editors. You're totally exposed to other people's whims.

Yes, I'll probably do more if something interesting comes along. . . . I think I'm masterful in this one. . . ."

How did I get the role? Through sheer talent."

## SEX PISTOLS TO REFORM

"How are you going to reform Sid?"

## THE PRESS CONFERENCE

"It's stroking my ego and I love it very much. As my favourite song says, 'It's hard to be humble. . . ."

"Olives and crisps are available in the foyer."

# PRIVATE BRUCE

In The Jam, Bruce Foxton was a public figure. He spent his life on tour and in the studio. Interview: Karen working with Paul Weller and Rick Buckler. As a solo artist, Bruce spends a lot more time at home. But doing . . . what? Swayne. Photos: Mike Prior.

For Bruce Foxton, life after The Jam has meant a lot of changes. Instead of touring the world with one of Britain's most successful bands, he now spends much of his time at home working on songs for his first solo album.

Home is a two bedroomed house in the small town of Brookwood, about an hour's drive from London. It's the area he was brought up in, and one he loves.

Working on his own is a new experience for Bruce.

"It means I make all the decisions myself," he says. "But I also have to worry about the songs. I put a lot more effort into it now. Every day, if I'm not trying to write I'm wondering what the next move should be.

"It's a challenge, but you get down days when you can't even come up with a riff, and think, God, how am I ever going to get an album together?"



1. Bruce sorts through the fan mail with his father who lives nearby.

"I've always lived around here. I wouldn't want to live in town.

"We've put a lot of work into the house. My dad did the hallway - he used to be a painter and decorator years ago.

"I'm hopeless at DIY - it takes me forever. I'm such a perfectionist, if I know something's not right it really bugs me."

2. Outside Bruce's local pub.

"We used to come down here a lot with my mum and dad. It's good because no one bothers you - it's all very low-key.

"I like a drink, which is a problem when I go into town. It's a hell of a long way to drive when you've had a few beers.

"Me and my girlfriend Pat have been living together for about 2½ years. When the band split I was wondering how we'd get on because we'd be seeing a lot more of each other, but it's worked out well so far.

"It used to be good when I went on tour actually, I'd be away for about three weeks, but when it was over it was like coming home from the war! The big hero's welcome!"

3. How to keep in shape without leaving the house. This rowing machine is good for building up muscles in the arms, which can get slack when Bruce isn't playing live.

"I really want to get out and start playing again. We'd originally planned to go out on tour this month, but I want to take a bit more time and get really good quality songs.

It's really frustrating whenever I go and see a band - I want to get up there and do it.

"I don't really miss the lifestyle, though, because weeks on the road is quite boring. With The Jam we had six years of doing it."

4. Bruce tends the plants in the greenhouse at the bottom of his garden.

"I really don't like gardening," he admits. "Pat does it when she has time."







5. Bruce at work in the upstairs room he's converted into a mini studio.

"Working at home isn't ideal. You start peering out of the window and daydreaming. I'd prefer to go to a place of work because at the moment it's a bit too casual – my thoughts start to wander off.

"Pat bought me the Portastudio last September, just before Paul announced that he wanted to split the band. She actually bought it to get me to write more songs for the band – but it was like an omen.

"I didn't actually start to use it until the New Year – I panicked, and thought, what am I going to do? So I bought a synth and drum machine and did some demos.

"I still have a hell of a job writing lyrics. The more I'm getting into it though, the more confident I'm becoming."

6. Bruce at home in front of the '50s jukebox he won in a raffle. It contains a lot of singles by The Jam, but he doesn't use it much.

"It was a bit of a novelty at first, but now we really only play it when friends come round.

"Most of my friends live in Woking or nearby. I'm still friends with a lot of people I worked with when I was doing printing. I haven't got that many mates in the music business – they're more like acquaintances.

"I don't live a glamorous life, so I've kept in touch with my old friends. I don't think I've got too flash or above my station.

"We don't do that much entertaining at home. As we're a couple we tend to have dinner rather than have wild parties where everyone throws up in the front room."



7. Bruce demonstrates the strangle-hold on one of his own pet cats.

"My life is pretty ordinary. I get up, feed the cats, bring the milk in, go to the Co-op on Saturdays to get the shopping . . .

"There's nothing in the way of material possessions I want – I've got everything I need.

"Career-wise there are a lot more goals I've got to achieve though. I want to be successful across the world.

"I'm much more domesticated than I thought I would be a few years ago. I'm not knocking the Duran Duran-type life-style, but it's not something I've ever wanted. Some people really enjoy it, but I detest the people who live that kind of life just because they think it's expected of them.

"I love the business that's why I'm trying to make a solo career for myself. But I've never lived the way the public might imagine pop stars do."



# ONE HAT

**H**ead the one about the journalist who kept ringing the wrong country looking for an interview?

Last week Men Without Hats packed their gear and headed south from their native Canada. Back in Montreal the phone in lead singer Ivan's flat kept on ringing. It was us.

Eventually we tracked them down to a Holiday Inn in North Carolina. What were they doing there?

"We're about to start a short U.S. tour," said Ivan.

"We do about 25 dates and the first is tonight."

The band's single 'Safety Dance' has been in the U.S. charts for the last 20 weeks.

Now, helped by a video which has Ivan and a dwarf called Michael (dressed in jester's gear) leading ye olde Safety Dance through the village of West Kington in Wiltshire, the single has soared up our own charts.

"We did 'The Safety Dance' with Tim Pope and got along tremendously well - in my mind it's one of the best videos of all time."

## FUNKY FOLK

Men Without Hats was formed in 1980 by Ivan and co-writer Jeremie Arrobas (who's subsequently left to do other

things). Why did they choose such an odd name?

"I just made it up one day," said Ivan. "It's open to interpretation, I guess it was meant to be . . ."

"Our music's been described as folk synthesiser music and that's right I suppose. We feel we're doing something with a social relevance like folk music."

It was quite a surprise, then, that 'The Safety Dance' started its meteoric rise up the U.S. charts by gaining airplay on black stations.

"We made a 12-inch club mix with a much slower beat than the seven-inch to fit in with the tempo of club music. Black music stations in America started picking up on it.

"The success hasn't got to us yet, we haven't got any royalty

cheques so our lives are still the same. I'm not into being a millionaire anyway, all I want to do is to be able to produce good music.

"There's so much bullshit going on in this business."

## UNTRUE

One bit of bullshit which Ivan isn't too pleased about is the rumour that former Canadian President's wife Margaret Trudeau sang backing vocals on 'Safety Dance'.

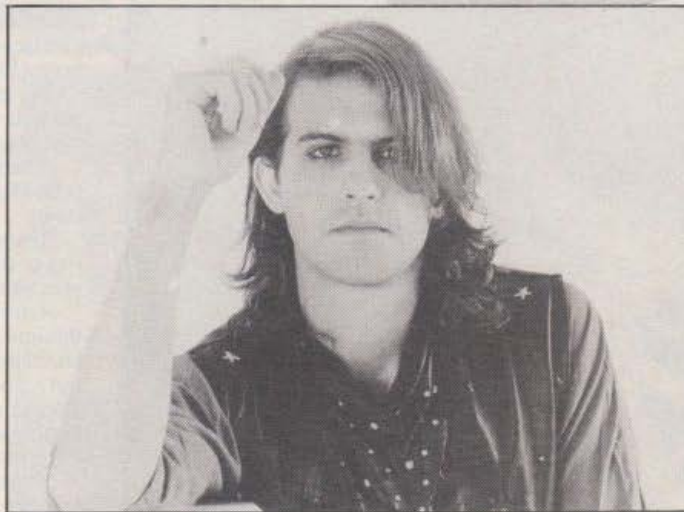
"I don't know where that one came from, but it's not true," said



Michael hears the news that his transfer to Marillion has been turned down.

# WONDERS

Frank Hopkinson takes steps to investigate the Safety Dance



Ivan - un homme sans chapeau avec un Gaulloise.

Ivan, displaying a whiff of gallic temper.

Ivan Doroschuk (the name's Ukrainian in origin) is a French Canadian. Both his brothers Colin and Stephen are members of the band, with Allan McCarthy on drums and electronics.

Although he's happier speaking French than English, Ivan writes most of his songs in English. 'Rhythm Of Youth', the debut album of *Hommes Sans Chapeaux*, has only one track with French lyrics.

"I believe every album should be a concept album," said Ivan grandly - though you'd be hard put to find any conceptual element in 'Safety Dance'. Apart from dancing safely.

Perhaps it means something different in French?

## MEN WITHOUT HATS

We can dance if we want to, we can leave your friends behind  
'Cause your friends don't dance and if they don't dance  
Well they're no friends of mine

We can go where we want to, a place that they will never find  
And we can act like we come from out of this world  
Leave the real one far behind

And we can dance

We can go when we want to, the night is so young and so am I  
And we can dress real neat from our hats to our feet  
And surprise them with the victory cry

We can act if we want to, if we don't nobody will  
And you can act real rude or totally removed  
And I can act like an imbecile

And we can dance, we can dance  
Everything's out of control  
We can dance, we can dance  
They're doing it from pole to pole  
We can dance, we can dance  
Everybody look at your hands  
We can dance, we can dance  
Everybody's taken the chance

We can dance if we want to, we've got all your life and mine  
And as long as we abuse it we are never going to lose it  
And everything will work out right

We can dance if we want to, we can leave your friends behind  
'Cause your friends don't dance and if they don't dance  
Well they're no friends of mine

## THE SAFETY DANCE

Words and music Ivan  
Reproduced by kind permission © 1981 tactic music/les editions chapeau  
On Statik Records

Well she looked a peach  
In the dress she made  
When she was still  
Her mama's little girl  
And when she walked down the aisle  
Everybody smiled  
At her innocence and curls

# KISS THE BRIDE

And when the preacher said  
"Is there anyone here  
Gotta reason why they shouldn't wed?"  
I should have stuck up my hand  
I should have got up to stand  
And this is what I should have said

I wanna kiss the bride, yea!  
I wanna kiss the bride, yea!  
Long before she met him  
She was mine, mine, mine  
Don't say "I do," say "bye, bye, bye"  
And let me kiss the bride, yea!

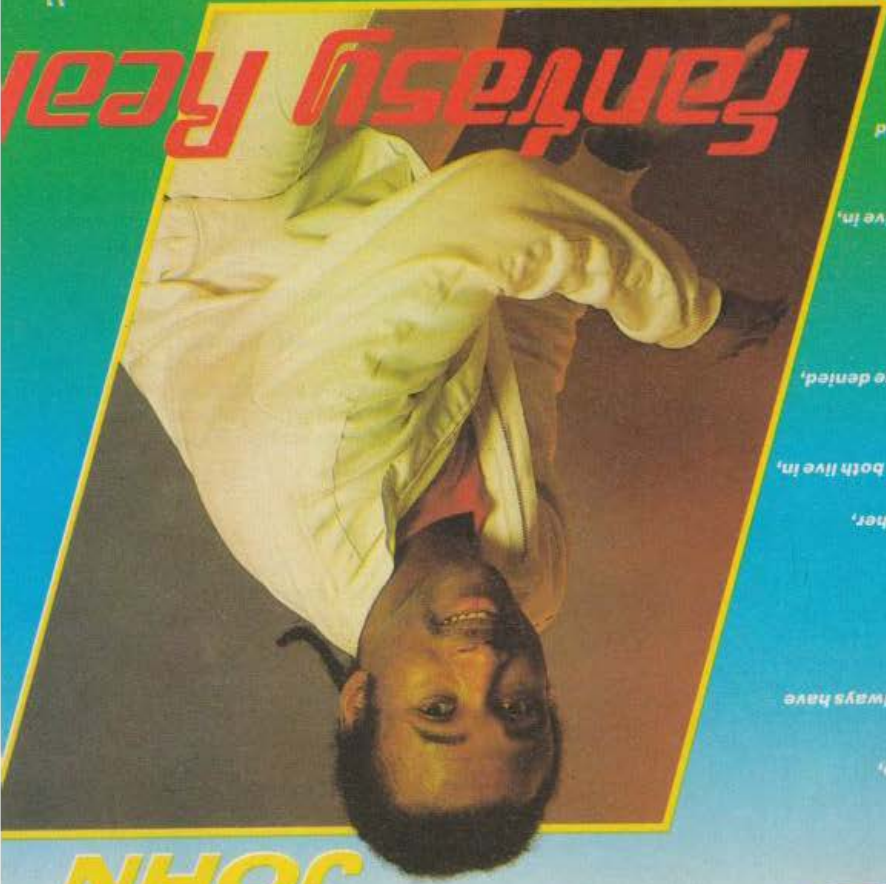
Underneath her veil I could see  
A tear trickling down her pretty face  
And when she slipped on the ring  
I knew everything would  
Never be the same again  
But if the groom would have known  
He'd have had a fit

About his wife and the things we did  
And what I planned to say  
Yea on her wedding day  
Well I thought it but I kept it hid

Words and music Elton John/Bernie Taupin  
Reproduced by kind permission 1983 Big Pig Music Ltd  
On Rocket Records



# ELTON JOHN



We've said goodnight, and the car's outside,  
but something tells me that you don't wanna go,  
Would you like to stay, don't you be afraid,  
we'll only do whatever you wanna do.  
Don't you try to hide, it's a dream that we would always have  
denied,  
even though we're always searching hard to find,  
how to feel on top of the world,  
we can make this fantasy real.

Fantasy, fantasy, real, fantasy, fantasy, real,  
We go back inside, and we dim the lights,  
and then you sit and talk a while with me,  
I guess you know by now, this time we're gonna go further,  
we will really know the meaning of ecstasy.

When you stop to think, in this dog eat dog world that we both live in,  
such a natural feeling, we should both give in,  
cos we could share each other's love,  
and I'll show you what I mean, when I say

Don't you try to hide, it's a dream that we would always have denied,  
even though we're always searching hard to find,  
how to feel on top of the world,  
we can make this fantasy real.

Fantasy, fantasy, real, fantasy, fantasy, real,  
So let's start working on it . . .

When you stop to think, in this dog eat dog world that we both live in,  
such a natural feeling, we should both give in,  
cos we could share each other's love,  
and I'll show you what I mean, when I say

Don't you try to hide, it's a dream that we would always have denied,  
even though we're always searching hard to find,  
how to feel on top of the world,  
we can make this fantasy real.

Fantasy, fantasy, real, fantasy, fantasy, real.

Words and music Phil Fearon/Tammy. Reproduced by kind permission Handle Music. On Island Records

## Setting The Scene

I was a misfit in Wigan.

I thought it was miserable and I wasn't happy. I used to wander around dreaming of being *something* in life and everything in Wigan was a total rejection of that.

When I told people I wanted to be a singer they just laughed at me, and having to put up with that humiliation made me even more determined to succeed.

London seemed like another planet to me. All us kids thought it had gold on the pavement, bright lights and glamour. And for the most part it *is* like that.

Wigan's like any small place. There's a very local sort of feel, everybody knows everybody and everybody gossips.

People in the North do tend to be more friendly, it's the done thing to get on a bus and get talking to anyone. Not that I could do that anymore, I'd get mobbed!

I don't often go home, just once or twice a year. That's as much as I want to go home.

All my family are still there. My father's a gardener and both my

But it was a *warm* posiness and it was great having that competition between people in such a dingy town. That young love of music is coming out in the new stuff I'm writing now — I use black girls to get a soulful sound.

That Northern Soul thing was terrific, it almost crept down to London but didn't quite make it.

I don't mind the posiness in London clubs, it's healthy and it keeps people on their toes. Competition is the healthiest form of progression. The Camden Palace is great for ideas, I'm always down there. I've seen so many great things and it lifts me up.

If you're really attractive and really hip in a place like Wigan you just don't fit in. You *have* to move away because the other people resent you.

In Wigan I was in a band called Crossword and used to paint this beautiful crossword design on my face — it was really superb, but I got turned away from clubs because they thought I was a freak.

There still isn't a club I could go to in Wigan now.

“The bright lights and glamour of London seemed like another planet”

# THE Man FROM Nowhere

brothers work in the mines now. None of them are envious of me, they're *proud*.

Maybe a few old school friends think, Ooh, that wally Chris Hamill, 'ee must be bleedin' rakin' in the money now! But for the most part, people are very congratulative.

The greatest rock and roll success stories always come from the sticks, with a sweet mum and dad in the country, like Elvis!

And John Lennon was a rebel at school and a difficult child. I was difficult, I always tried to fight the system and got expelled from one school.

To come from nowhere and make it that big . . . that's always nice. People appreciate that more.

## Setting The Pace

I started getting into records in '67 when Motown was the big thing and Wigan was a very soulful area because of the Wigan Casino.

That club was *the* heart of Northern Soul. There was a whole chain of places to go — the Blackpool Mecca, the Torch in Stoke on Trent . . .

I got into that scene really young. I was only 15 but they still let me in. I think they liked my sweet face.

It was all . . . 'I love you brother, I love you man' and you would hug the girls and it wouldn't be lust, it would be brothers and sisters of soul. It was very posey, 'Look I can do backdrops, I can do frontdrops, I can spin!'

Small town Northerner leaves home at 16 to seek the big time and track down the gold on t' pavements of London.

He makes his way as a hairdresser, takes with him a background rooted in Northern Soul music and the Wigan Casino club, and keeps a determined hold on his dream . . . to be a singer.

On the eve of his new solo career, Limahl reflects on life in Wigan and whether London matches up to his dreams

Interview by Debbi Voller  
Photos by Mike Prior



## Setting Off

I left Wigan at the age of 16 to do hairdressing in Bolton, and that's when I came into contact with fashion conscious people who went to clubs and that *whole* feel of looking after oneself.

I moved to Manchester eight months later and shared flats and bedsits — you see, that determination to just get out and get away from Wigan was so strong in me.

I came to London when I was 18 and although I was living in a dingy Brixton bedsit, I felt I'd almost made it in life.

I never felt like an outsider because I'm outgoing and attract friends easily. I soon fitted in.

I was always a hyper sort of person, so I didn't mind the fast pace of living. In our business, it's very snappy, very fast, and I love it. London's my home now.

## Looking Back

The only thing that Wigan did for me was to give me the determination to succeed in a big world.

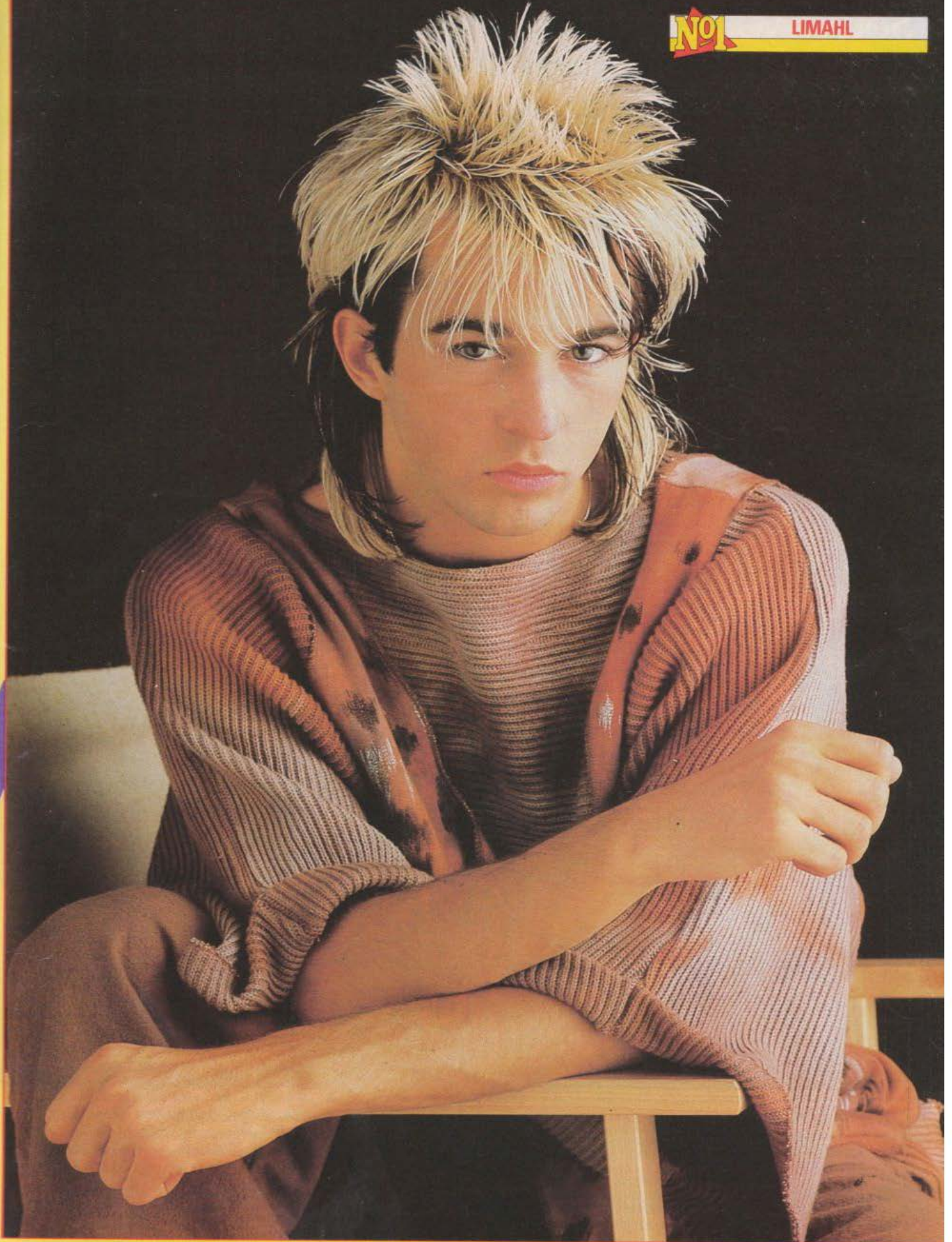
Had I been brought up in London I probably would have had a whole different frame of mind and approach, but my approach was aggressive when I came here because I didn't take anything for granted.

But to find the gold on London's pavement you have to *work* for it. It's not here when you get here, but it can be.

I don't think I would ever have found it in Wigan.

**No1**

**LIM AHL**



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# WHISPERS



This is the Modern Whirl

London clubland is still buzzing with the story of **Steve Strange**, who was quietly enjoying himself in the Camden Palace bogs when two burley SAS men burst in and placed him under citizen's arrest for allegedly snorting cocaine.

Friends are saying that the affair was a put-up job by someone with a grudge.

Meanwhile Steve's lawyer John Blackburn Gittings told *Whispers*: "With reference to the allegation, it is denied. As the matter is subject to investigation Mr Strange does not wish to say anything further except that in the fullness of time the allegation made will be seen to be without foundation." Sniff...

A rival to the Palace, **Peter Stringfellow's** newly appointed luxury gaff the Hippodrome opens on the old Talk Of The Town site on November 10.

Stringfellow has spent nearly three million pounds on the club and boasts that it has the best laser system, lights, sound, blah blah anywhere in the universe. Haven't we heard that somewhere before?...

**We've been racking our brains here at No. 1 and we still can't remember the last time a single was (a) at No. 1 for seven weeks; and (b) in the charts for 27 weeks. Perhaps Boy George and New Order can let us know...**

**Duran Duran**, fed up with insinuations over the Villa Park fiasco issued this statement through their press office: "The band lost money and ended giving money out of their own pockets. The fact that Villa Park was a disaster isn't their fault"...

Duran's **Andy Taylor** has plans to

open up a wine bar on the waterfront at Whitley Bay. Andy, who hails from the North East, told us: "It'll be somewhere for my friends and family to go for a quiet drink." Name of the club? Rio, of course...

**Psychic TV's** planned gig at Manchester's Prestwich Mental Hospital was cancelled when irate councillors bearing placards leafleted the area in disgust. The show will now take place on November 4 at the Ritz Club.

**Modern Romance's** contract with Warner's is nearing an end. Insiders think that the handsome combo will move on as the label aren't pleased that they don't flog the live circuit or sell too many albums...

The next **Echo And The Bunnymen** single will be 'Killing Moon' which they've been previewing live and on a recent **John Peel** session. Old Peel was heard to mutter that the group were using his showtime to practise their new stuff. "I suppose this will all end up on an EP", quoth the fellow Liverpoolian acidly...

**Julian Cope's** new album title gets wilder by the minute. *Whispers* learn that it now rejoices under the name 'World Shut Your Mouth (Moo Cows and Baa Lambs)'...

Chart smoothie **David Joseph** used to live bang next door to head-boiling extrovert **Dennis Nilsen**. Fortunately David was never asked to cut some tracks with Dennis. Nor even for a cup of sugar...

**Dave Stewart** and **Annie Lennox** have just installed a sprung dance floor in one room of their converted North London church studios. They want to

open up the place for outside projects, including a dance centre...

**Heaven 17's Glenn Gregory** and **Martyn Ware** didn't look exactly comfortable backing up Tina Turner on last week's return of *The Tube*, did they? They had about as much dance sense as a couple of rag dolls...

**JoBoxers'** rearranged show for the Lyceum is now off because recently de-tonsilised drummer **Sean McLusky** was told by doctors that at his age it would be unwise to perform so soon.

To make up for the disappointment there's talk of a competition offering **Sean's tonsils**, picked in formaldehyde, as prize. Yummy!

**Haysi's Kate Garner** is threatening to unveil a new body-popping routine on the public which she copped from her beau **Jeffrey Daniels**. Her record company are trying to brand Kate as the new Disco Queen. And we thought that was Prince...

When **Black and Deckers** fall out: **Einsturzende Neubaten** aren't too pleased that **SPK** were seen throwing bits of metal into the audience and drilling through the floor of the Palace recently. "We thought of that first," they sulked.

Still, **SPK** got their just desserts when the Palace sent them a bill for three hundred quid. Incidentally **SPK** were only miming at that performance. What happens when they really mean it?...

**Marc Almond, Nick Cave** and **Lydia Lunch** have been playing New York together in a review called *The Immaculate Consumptive*. All the material has been specially arranged but won't appear on record...

**Perry Haines**, still trying to find out what funk is, took a trip to **Gary Crowley's Bogart's** do in Harrow last week. **Perry, Gaz** and **Wham's Andrew Ridgeley** improvised a political rap on the lines of **George Orwell's 1984**.

*Whispers* will be glad when 1984 is out of the way and we can start planning for 2001.

New York rappers **Houdini** arrived for their first ever British date at Sheffield's Limit club, complete with graffiti artists and **Grandmaster Flash** in tow. Imagine their surprise when the Limit management told them to get lost because they weren't a proper pop band...

TV am's rodent superstar **Roland Rat** has his own debut single out on November 11. It's called 'Rat Rapping'. Kevin the gerbil assists on back-up vocals. Watch out King Kurt!...

Video corner: **ABC** investigating locations for their new video, may settle on London's spooky Clink Street in Wapping, where *The Elephant Man* was filmed...

And sticking to the movie theme, **The Belle Stars'** next video for 'The Entertainer' is loosely based on the nightmare dance flick *They Shoot Horses, Don't They*. Fearless **Feargal Sharkey** guests...

Doomy popstar **Robert Smith** of **The Cure** will appear as a guest of **Russell Harty** soon. A crisp fiver to Russell if he can make Rob cry...

# No.1

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## Paul Weller's Helpful Make-Up Tips For Boys – No. 1: Eye Liner

Says Paul: "With eye-liner always remember to start from the corner of the eye, that bit nearest the nose, and work towards the ear in a gentle curve. Or you can do it the other way around. If you can't seem to get this right, ask your dad."

Next week: How to prevent those pesky ladders in your best tights.

# STUFF

## And Nonsense

### ► Family fortunes

**Introducing the other Oldfield, Mike's sister Sally.**

Sally is hugely famous on the Continent where her last four LPs have sold extremely well, but in England she's not exactly a household name. How come?

"I don't know really," she laughed. "I've played in Sweden, Germany, Chile, South Africa and Australia, but I haven't done any gigs in Britain yet, although I will when I get a band together."

Sally's latest single is getting lots of play, so maybe things will change. 'Path With A Heart' precedes her LP 'Strange Day In Berlin' which she co-produced with Ultravox producer Hans Zimmer.



"There were some problems though. Men and women still suffer from powerful conditioning, and we had our disagreements!"

But what about her famous brother? All Sally would say on the subject was... "We never work together. There's very little we can do together."



Screen 3 - Feet on the ground, but heads in the clouds. L to R: Jason, Neil, Pete, Brett, Richard.

### ► Made in heaven

**Norwich band Screen 3 are currently making their fourth attempt at the charts with their latest single, 'City Of Souls'.**

All other attempts have been dismal failures, and vocalist Neil Dyer is running out of optimism.

"It takes a long time to get anywhere. We hope every time a single comes out that it'll be successful, but at least we're not at naive as we used to be," he told *No.1*.

"We don't even earn a living at the moment - I'm on the dole and the other three have jobs. It

makes you wonder what's wrong with the industry," he moaned.

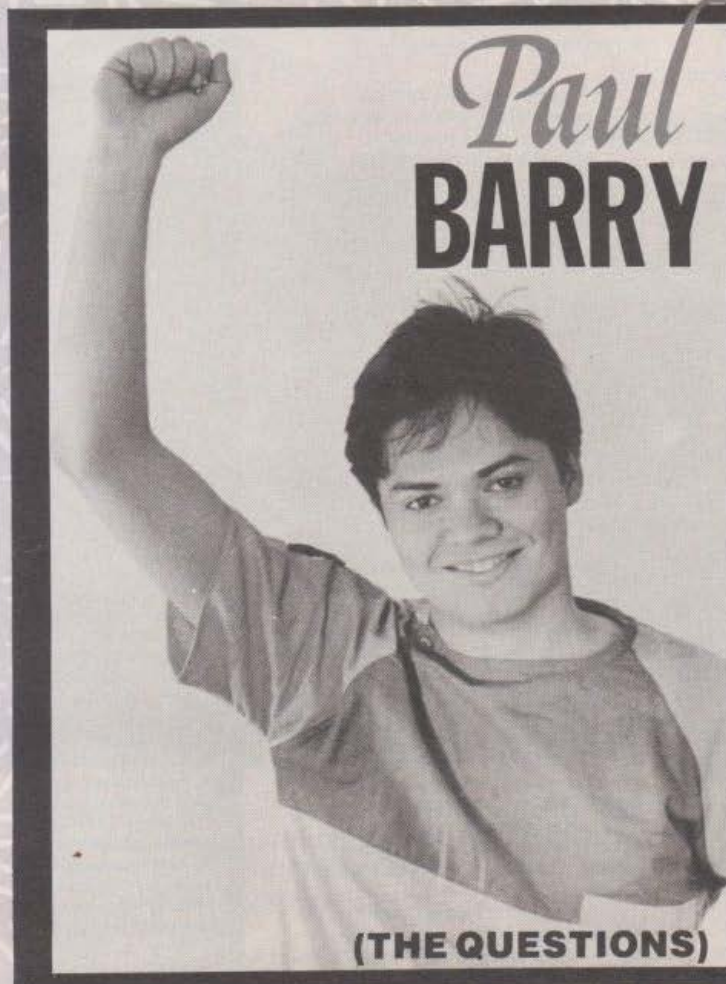
Still, things are looking up. "We used to be all gloomy and wear black most of the time. But then we took on two trumpeters in 1981 and that cheered us up."

Neil hasn't overdone the cheerful chappie bit though, judging from the new single for which he wrote the lyrics.

"It's about going to heaven and getting advice from an angel on how to be happy.

"The angel says that happiness can only be found up there, not down here!"

Wonder what sort of songs he writes when he's depressed?



## YEAHHS

1. **ISN'T SHE LOVELY** Stevie Wonder. Stevie wins in every category for me. This man has soul and plenty of it.
2. **IN AND OUT** Willie Hutch. One of the greatest dance records of last year.
3. **BILLIE JEAN** Michael Jackson. When I hear this record at a disco I feel I can really dance, despite the fact that I've actually got two left feet!
4. **GOOD TIMES** Chic. Crisp production, great bass line, and a good song to boot. I love Chic!
5. **AIN'T NO SUNSHINE** Bill Withers. It's laid back but it stands head and shoulders above the rest.
6. **THE CROWN** Gary Byrd. The best rap record ever! The fact that Stevie Wonder produced this has nothing whatsoever to do with it!
7. **TIMES ARE TIGHT** Jimmy Young. Particularly relevant lyrics today. Listen, Thatcher!
8. **SAY A LITTLE PRAYER** Aretha Franklin. Along with Dionne Warwick she's my favourite songstress,

This is one of my favourite songs too.

9. **FOR THE LOVE OF YOU** Isley Brothers. Brilliant.
10. **TEAR SOUP** The Questions. I like these lads, they're young, and their acne isn't too severe.

## AND YEUKS

1. **DOLCE VITA** Ryan Paris. The latterday 'Viva Espana'. A real classic in Dutch.
2. **I REMEMBER YOU** Frank Ifield.
3. **ONE DAY AT A TIME** Lena Martell.
4. **FEELINGS** Sidney Devine. I've got a real love/hate relationship with these three songs. You need to hear them in a pub in Scotland to appreciate them, but every one's a classic.
5. **THERE ARE MORE QUESTIONS THAN ANSWERS** Johnny Nash. Not really a yeuk, but an intriguing title and a terrible cliché.



# INTIMATE DETAILS



# Robbie JAYMES

(MODERN ROMANCE)

## EARLY LIFE

**Name:** Robert Jaymes  
**Born:** 3rd October 1961, Woodford.  
**School report:** Generally terrible. On the whole it wasn't very good, but I enjoyed it.  
**Childhood ambition:** Lots! I wanted to be an RAF pilot. Dad died when I was six, he was a pilot.  
**First crush:** I was seven and her name was Amanda.  
**First kiss:** See above. I don't know where she is now. I'd like to meet her again.

## HOMELIFE

**Lives:** South Woodford.  
**Cooks:** No I don't, I let David do it all.  
**TV:** Very cliched I'm afraid. I like *Coronation Street*, *Dallas* and kids' programmes like *Grange Hill*. *Inside The Third Reich* was good too.  
**Records:** Rolling Stones. 'Exile On Main Street' is my favourite, although it's pretty old.

## LOVELIFE

**In love:** With myself mainly. I am in love actually, but I'm not saying any more.  
**Out of love:** Vodka and olives.  
**Furry friends:** I've got a cat called Tilly.

## SOCIAL LIFE

**Films:** *Casablanca*, *African Queen*, *Apocalypse Now*, anything with Clint Eastwood and Humphrey Bogart. David and I are both film buffs.  
**Gigs:** There aren't a great deal of groups that I like and I haven't been out for ages.  
**Nights out:** The local pub, or sometimes the Palace or Tramp. I eat out quite a lot, Italian or Indian, French sometimes.  
**Nights in:** I write quite a lot because we've got a portable studio with a piano and synthesiser. I get restless when I'm at home.  
**Lights out:** Usually about two or three in the morning. I'm not very good at sleeping. I wake up early too.

## PRIVATE LIFE

**Fears:** Claustrophobia. I hate lifts, or small spaces in general. Recently I got stuck in four lifts. One was at our record company, and in Italy and Sweden, and another in London. I won't go in one now.  
**Confessions:** I'm an incurable romantic and I smoke and drink too much.  
**I wish . . .** We continue to make great records for the next ten years.

## War or words

"People are obsessed by my life with *The Satan Slaves* (a motobike gang) and by the fact I've got tattoos," laughs Joolz.

She's the Bradford poet who's just released her first single 'War Of Attrition'.

"I've had my nose broken four times," she admits. "And I still fight now on occasions!"

With a hairstyle that looks like a out-take from *The Towering Inferno*, and a sharp, abrasive Northern wit, Joolz brings alive a host of intriguing character with all the style and charisma of a punk Tracey Ullman.

I just tell stories protraying characters I see in real life. A bit like *Jackanory!* I wanted to do a single because I didn't want to do a nice little book of poems," she explains.

"I was introduced to Jah Wobble, who used to be in PiL. He made up some fantastic music that suits my music totally. He's a genius!"

Poetry is something Joolz is very serious about.

"I've had so many awful jobs before, like working nights in a petrol station and working for a tattooist who was so bad his skull and crossbones looked like tea bags.

"If I wasn't able to write and perform, I wouldn't be able to exist."

► In our October 8 issue we set you an intriguing little task. Do you remember the phantom crossword?

Just to be different we gave you the answers, but no questions!

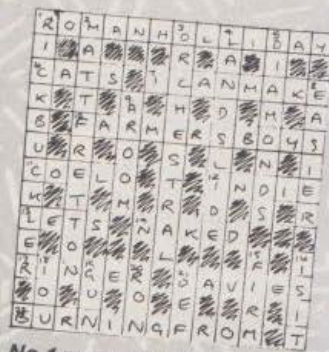
The following week we suggested you make your own grid and send your efforts to No. 1.

We didn't exactly hold our breath waiting for them to pour in, but in fact quite a few of you actually did it!

Jo Trotter of Liverpool was the first genius to send in her grid, and for taking so much trouble over it we're whizzing off a £10 record token to you today, Jo.

Runner-up J. Bishop from Ashford gets a mystery prize. When we've figured out what it is we'll send it off.

Watch out for more mistakes . . . er . . . amazingly different competitions coming in No. 1 soon!



No. 1 mystery grid

► The Alarm are about to record their first album with JoBoxers producer Alan Shacklock.

The results should be on the streets late January.

The band, who first broke big in America are being enticed back to the States in December to support The Pretenders.

But don't worry, they'll be back in time to pick up your Christmas presents.



Warning - this lady is not to be trifled with

## No. 1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world!

List them on the coupon, or send us a postcard. This week's readers' Chart is on page 46 - and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 27

My favourite records right now are

1 ..... 3 .....

2 ..... 4 .....

3 ..... 5 .....

Name: .....

Address: .....

Age: .....

## ► Off the rails

**What's this? Are Haircut 100 so down on their luck that they've had to take part-time jobs?**

No, the truth is even stranger. It's all part of the setting to the video for their new single, 'So Tired'. Les Nemes rang No. 1 to explain it all.

"Originally, we wanted to do a real Agatha Christie reading of the will job — but we didn't have enough time. So

instead we went for a train. We spent a day in Peterborough, in a steam railway museum.

"The story is about a man who goes on a train journey and is constantly seeing the girl that he has just lost. It's very moody."

In the end he doesn't get the girl back and the last we see of him is a lonely man watching as the train departs in a cloud of smoke.

Get your handkerchieves out folks.



## ► By George! We think he's got it

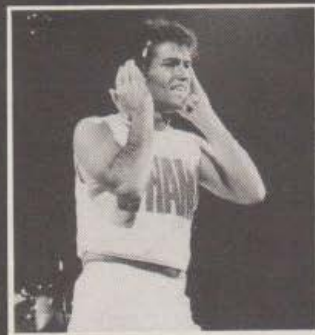
**So it looks as if George is onstage doing a spot of singing, does it?**

Well, think again, because George is actually practising a highly complicated aerobics workout, devised by Mrs Brenda

Throckwhistler, whose Instant Fitness Programme is available at a vastly inflated price on tape or record at all leading stores.

We took Brenda along to one of Wham's shows for her comments on George's progress.

**1** The Full Stretch. "George is having real problems already," said Brenda. "You see he can only get his arms up to his ears, never mind over his head."



**3** "He's supposed to be running on the spot here," snapped Brenda. "His arms are all over the place, and those muscles look lazy. If he carries on like that he'll . . ."

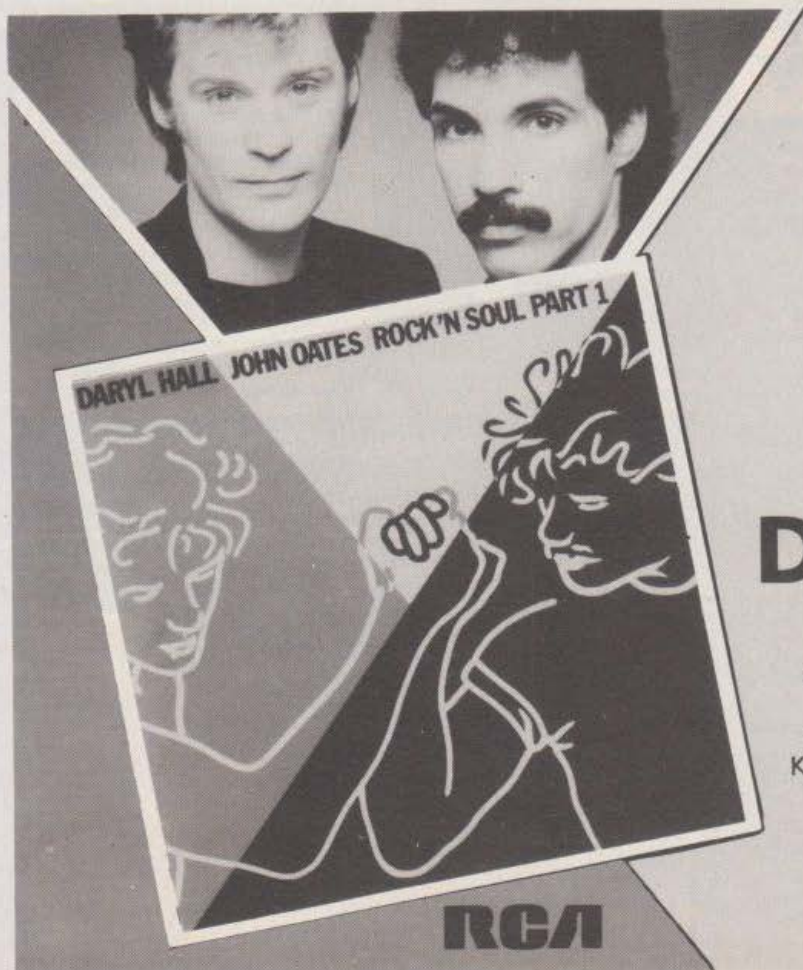


**2** The Twist, Point, Swing and Smile. "George has only got half way round here," commented Brenda. "Only a half smile too. Not really going for the burn, is he?"



**4** Do Himself An Injury. "This is what comes of too much finger-snapping without an adequate warm-up situation," sighed Brenda.

"He's given himself a nasty thumb strain there. As you know, the instant Fitness Programme takes absolutely no responsibility for anything at all, especially injuries. Still, if he'd insured himself for just £53.40 a week.



# ROCK'N SOUL PART 1

THE BEST OF  
**DARYL HALL & JOHN OATES**

INCLUDES THE HITS  
SARA SMILE · SHE'S GONE · RICH GIRL · PRIVATE EYES  
KISS ON MY LIST · YOU MAKE MY DREAMS · MANEATER  
I CAN'T GO FOR THAT (NO CAN DO) · ONE ON ONE  
WAIT FOR ME

ALSO FEATURES THE HIT SINGLE  
"SAY IT ISN'T SO"

# COMPETITIONS

## A MIRACLE!

The new Nick Heyward album has received rave reviews from all and sundry. You can judge for yourselves as our stop-gap layout artist has thrown 20 copies of 'North Of A Miracle' our way.

All you've got to do is send a postcard to: Making Hey!, No.1, Room 2614, Kings Reach Tower, Stamford Street, London, SE1 9LS.



Competition time again at *No. 1* and another fine haul laid at your feet for inspection. We've got Nick Heyward LPs, New Edition singles and Jam LPs, and all for the price of a stamp.



## ENDING IT ALL

New Edition follow up their hit 'Popcorn Love' with a brand new single, 'Is This The End?'.

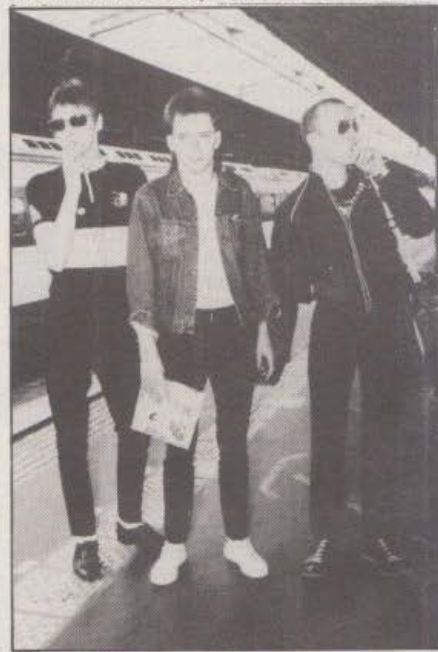
They've slipped 20 copies of the 12-inch our way and we're ready to pass them on to you.

Send a postcard to: Pop Prize, No.1, Rm 2614, Stamford St, London SE1 9LS

## WIN AT SNAP

The Jam have released a compilation album after five years at the top and we've snapped up some copies.

We're giving them away to the first 14 people to write in to: Snip Snap, No.1, Kings Reach Tower, Stamford Street, London SE1 9LS



## FLIP HITS

Here are the six winners of our FLIP HITS competition, each of whom wins a Sony Walkman and a complete set of 'Flip Hits' cassettes.

**Ms. L. Anderson**, Edinburgh  
**Tim Cheatle**, Portsmouth  
**G. Christer**, Newcastle  
**Donna Horsfield**, Nth

Humberside  
**Jacqui Howard**, Surrey  
**David Tyrell**, Surrey

## PORCUPINE RESULTS

In our PORCUPINE competition readers had to answer three questions about

Echo And The Bunnymen. The correct answers were:

1. Pete De Freitas;
2. Julian Cope and Pete Wylie;
3. Themes For Grind.

The senders of the first ten correct entries, who each win a copy of the Porcupine video, are:

**Nicola East**, Norwich  
**Ian Glass**, Dalkeith

**Phillip Grant**, Wolverhampton  
**Barney Hodgson**, Benfleet  
**Ruth Lefevre**, Liverpool  
**Pauline Neill**, Belfast  
**Dawn Roberts**, Southampton  
**Amanda Rose**, Wednesbury  
**Lesley Smart**, Fife  
**Caroline Withers**, Peterborough

Twenty five runners-up each receive a copy of the 12-inch version of 'Never Stop' and the next 25 win the 7-inch version.

**SWITCH ON...**

**PUT YOUR FEET UP**

**GET DOWN...**

**MALIBU**

**DISCO DANCING**  
**U.K. FINAL 1983**  
**CHANNEL 4**  
**3rd NOVEMBER.**  
**8.00-9.00 p.m.**

**F**rank Stallone has a famous brother called Sylvester. Until this summer that was all he was famous for.

Then he and his bro' got involved in a film called *Staying Alive* with a guy named Travolta.

Sylvester directed it. Frank wrote and sang five songs (including the film's theme 'Far From Over') as well as taking the part of a rhythm guitarist who rivals Travolta's Tony Manero for the love of his singer girlfriend.

Frank lost that particular love battle, but on the musical front things are looking pretty hot. After years of scraping together a living in different bands he's reached the Top Ten in America with 'Far From Over' and now the single's taking off over here.

He's quite like Sly, is Frank. That same slur in his voice; those deep, dark Italian eyes.

And that Rocky-like determination to push himself to the top — and to the limit.

Some people reckon Frank's had an easy ride with big brother in his corner. But he knows different . . .

#### STAYING ALIVE

"At the time the film came along I was still struggling as a musician. But my brother said he was doing this film and would I like to try to write some songs — not you *will* get some songs in the movie but would you like to try . . .

"So I said OK, I'll try. And then I thought, now this could be a major major thing. So me

and my two song-writing partners really pushed ourselves and wrote 12 songs, hoping that we might get one in. *Just one song!*

"If you think of the 'Saturday Night Fever' album, one song on that could almost make you. And if that was hard to get on this time round it was only a single album.

"So at first we submitted some songs incognito so they didn't know it was me and thankfully it took off from there . . ."

#### ME AND MY BROTHER

"It was fun being directed by Sly. It's ridiculous! He's easy

to work with — he's easier than most directors because he's got a sense of humour.

"Things like that bit in the film where Travolta complains about rhythm guitarists being the worst — Sly put that in.

"It never really bothered me when people just talked about Sly. It didn't deter me from getting on with what I wanted to do.

"I've always been real close to my brother. He really likes what I do and he's very supportive. He's 37 — four years older than me — and we get on real well."

#### THE TITLE BOUT

"It was really weird that 'Far From Over' ended up being the film's theme. I think subconsciously there was quite a few of my feelings coming through in that song — the fact that I'd been playing music for 19 years without anything really happening and then this . . .

"It's like 'I am down but I am far from over'. What else would I do? I gave up all my education and everything to pursue this career so I *had* to come through."

#### GROWING UP THE HARD WAY

"I was born in New York but I grew up with my brother in Philadelphia. Then we both moved back to New York and that was pretty dismal. That was like playing guitars on street corners.

"You know Dexys Midnight Runners had that image — well, that was what I did.

"I wasn't really qualified to do anything else. Me and Sly worked in a movie theatre for a while and I used to do some karate displays on the street.

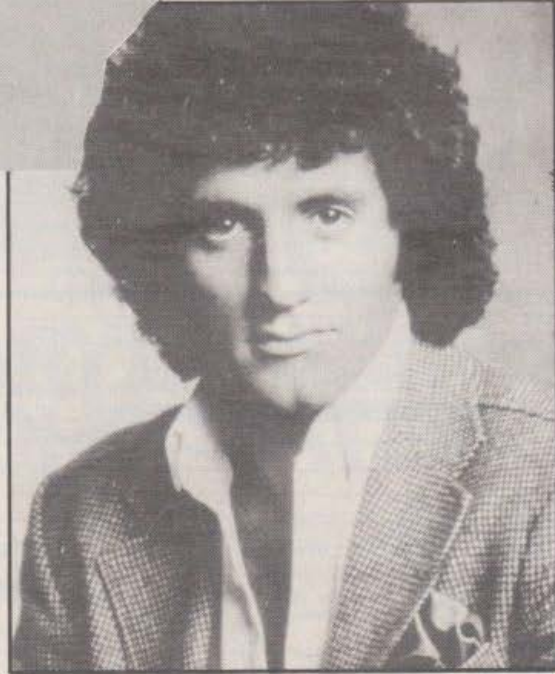
"The money was real light then. Really slim on the old bucks . . .

"But I was determined. I didn't get married or anything once I'd decided what I wanted to do. I said, I'm not going to do anything like that 'til I get what I want.

"You know, if I never make another hit record I can say I did it. I've had a Top Ten record. I've proved to myself that I can do it."

Paul Simper says "yo!" to the man they're calling . . .

# ROCKY TOO



This week's photo request is for reader Paul Simper of Maida Vale — not one but TWO great hunks in one pic! John Travolta (left) and Sylvester Stallone turn macho.

And another great hunk for you, Paul! Little bro' Frank — on the Rocky road to stardom.

Give me two strong arms to protect myself  
Give me so much love that I forget myself  
I need to swing from limb to limb  
To relieve this mess I'm in  
'Cos when depression starts to win  
I need to be right by your side

No-one seems to touch me  
In the way you do  
Nothing seems to hurt me  
When I'm close to you  
I'm so full of desire  
When you set my head on fire  
I need to be right by your side

# Right By Your Side

Chorus:

Every single one of us needs love, love, love  
Everybody needs to give and receive love  
Every single day can drag us down, down, down  
But there's nothing left to fear  
When love gets into town

Repeat first verse

Words and music Annie Lennox/Dave Stewart  
Reproduced by kind permission RCA Music  
On RCA Records

# Eurythmics

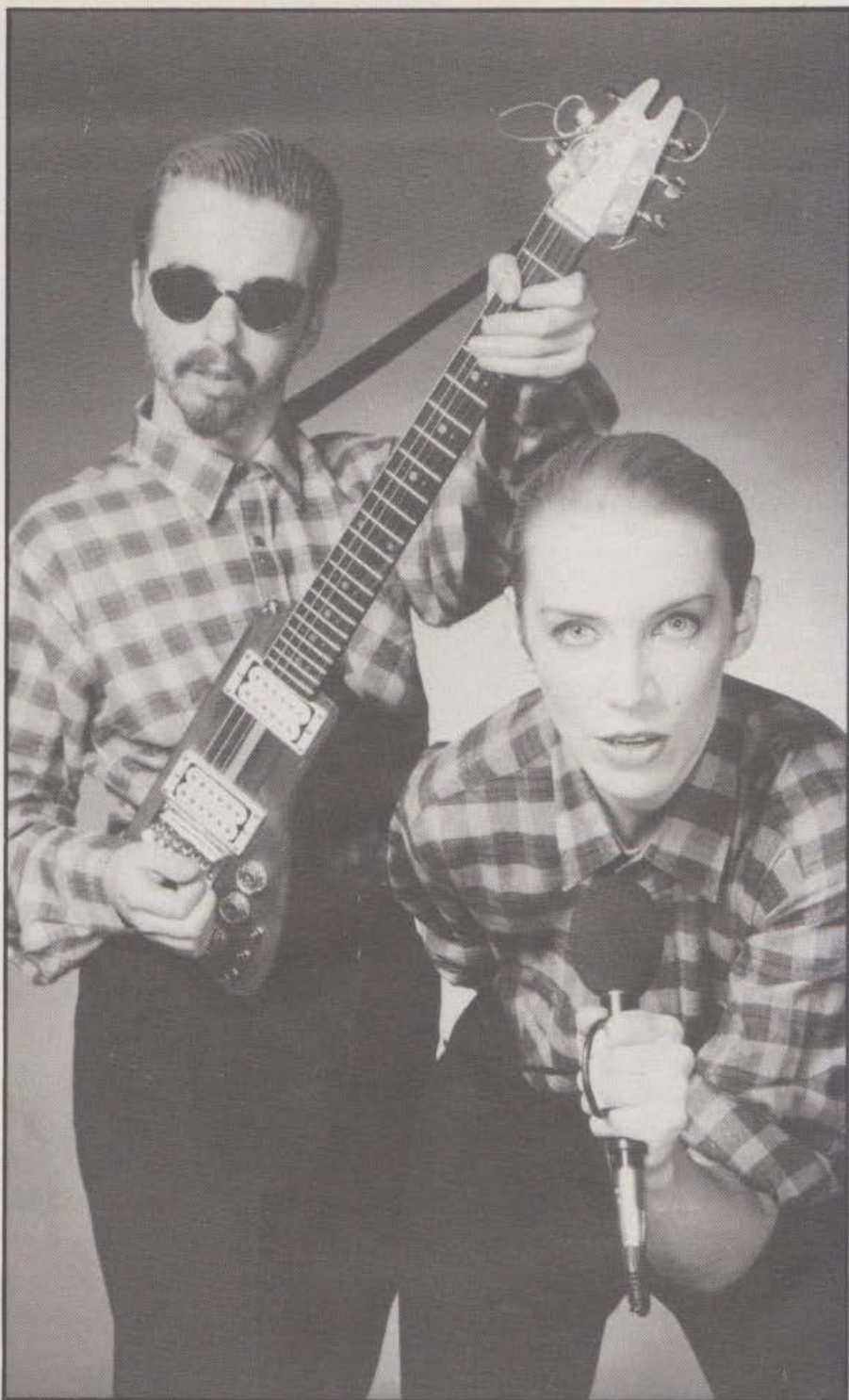


PHOTO: JOE BANGAY

**FREE**  
**NEXT WEEK WITH BRITAIN'S**  
**MOST EURYTHMICAL POP WEEKLY**  
**A GIANT POSTER OF**  
**EURYTHMICS**



Ashley admits that the story of *The Three Musketeers* has little to do with Imagination's new single 'New Dimension', and even less to do with their forthcoming album 'Scandalous'.

But when TVam suggested the terrible trio dress up and prance around Hever Castle, they jumped at the chance.

Ashley's costume is *still* jumping, he says.

"That thing was *alive*. It had residents!

"The wigs were a riot. Luckily my own hair looked the part, but Lee looked like a Figaro gone wrong.

"The plot was simple. The wicked Baron is seen standing on the ramparts beckoning to us, daring us to chase him.

"We walk across the drawbridge — the only one still working in the country — then get him in the courtyard. He fights us off and runs up to the battlements again, where we corner him and put him to the sword."

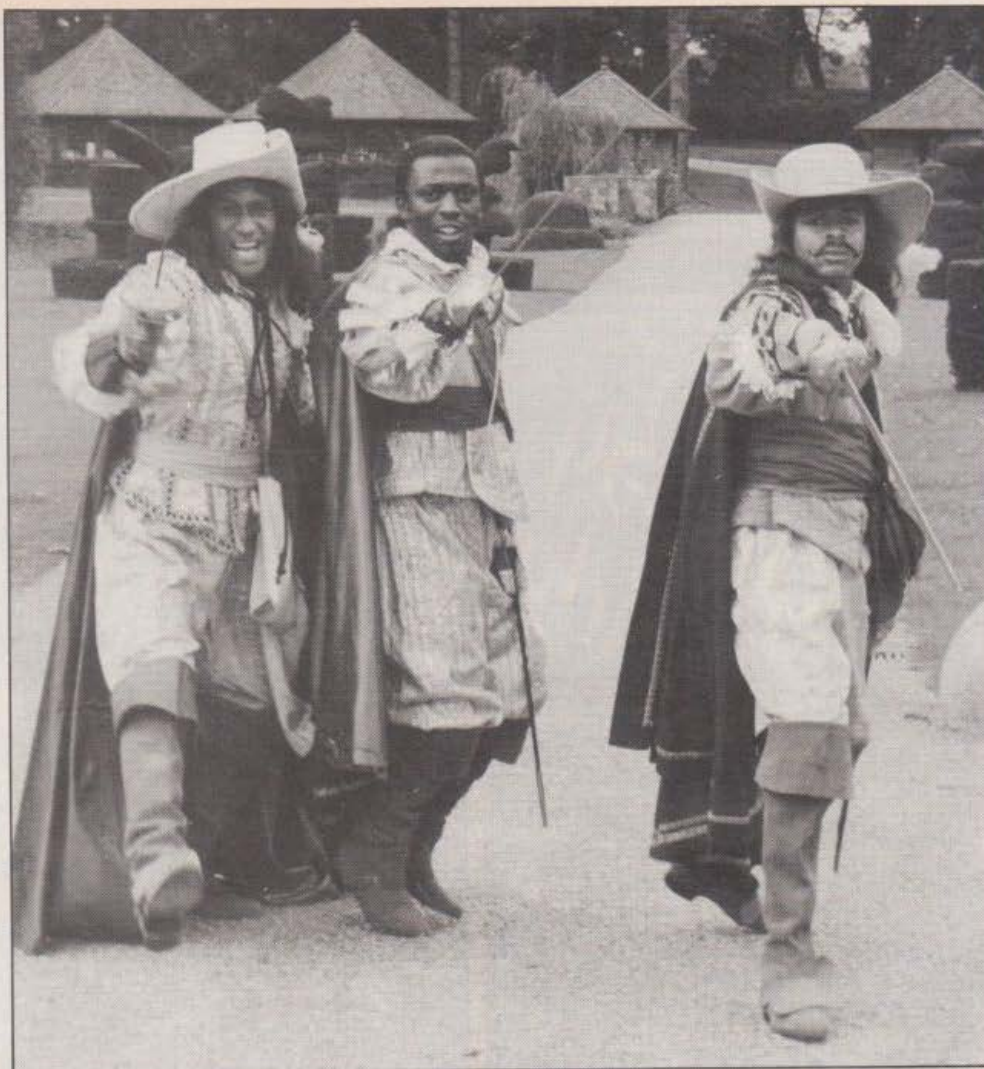
The swords were real, and incredibly heavy.

"Errol kept swiping at me and I had to jump up. He would have had my ankles off if he hadn't been shown how to do it by the fight choreographer.

"By the end of the day I was aching all over, but Errol was swinging away merrily. Mind you, he spends about four hours a day working out at the Body Factory.

"I'd always dreamed of being a Musketeer, but I'm not so sure now."

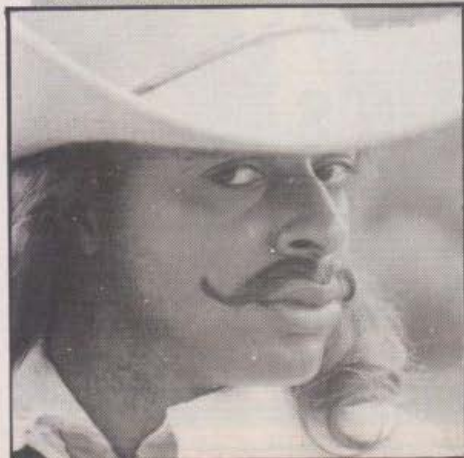
*Right: En garde! Imagination 'run through' their latest dance routine at Hever Castle. Moments later the fun loving trio turned the cameraman into a shish-kebab.*



# ALL FOR FUN & FUN FOR ALL

You've heard of The Three Musketeers. Well here's the *other* three — Aramis, Yves St Laurent and Chanel No 5, sometimes known as Imagination.


Lee as Aramis — who fought bravely to win the one and only prop moustache.



Errol as Chanel No.5 — trying his best to look naughty and brave in drag.

Ashley as Yves St Laurent — a leading exponent of 'scratching'.





Man at C&A. Round One  
to C&A. Co-ordinated  
casualwear in small, medium  
or large. Gilet, **£10.99.**  
Trousers, **£9.99.**  
Sweatshirt, **£9.99.**



Where value is  
always in fashion.

No. 1

HOWARD JONES





Is it me or is it you?  
 I'm gonna find the answer  
 There's a new beginning  
 I want to see you there  
 Is it me or is it you?  
 Where my heart is calling  
 Shall we wake up and live  
 'Cos the next one you see  
 I told you once  
 So I tell you twice  
 Cos you can come with me  
 And then we'll share a dream  
 All day All night  
 Is it me or is it you?  
 Did you see the morning  
 There's a new beginning  
 Where the fields are young  
 Is it me or is it you?  
 Where my heart is always  
 Shall we wake up and live  
 Cos the next one you see  
 I told you once  
 So I tell you twice  
 Cos you can come with me  
 And then we'll share a dream  
 All day All night

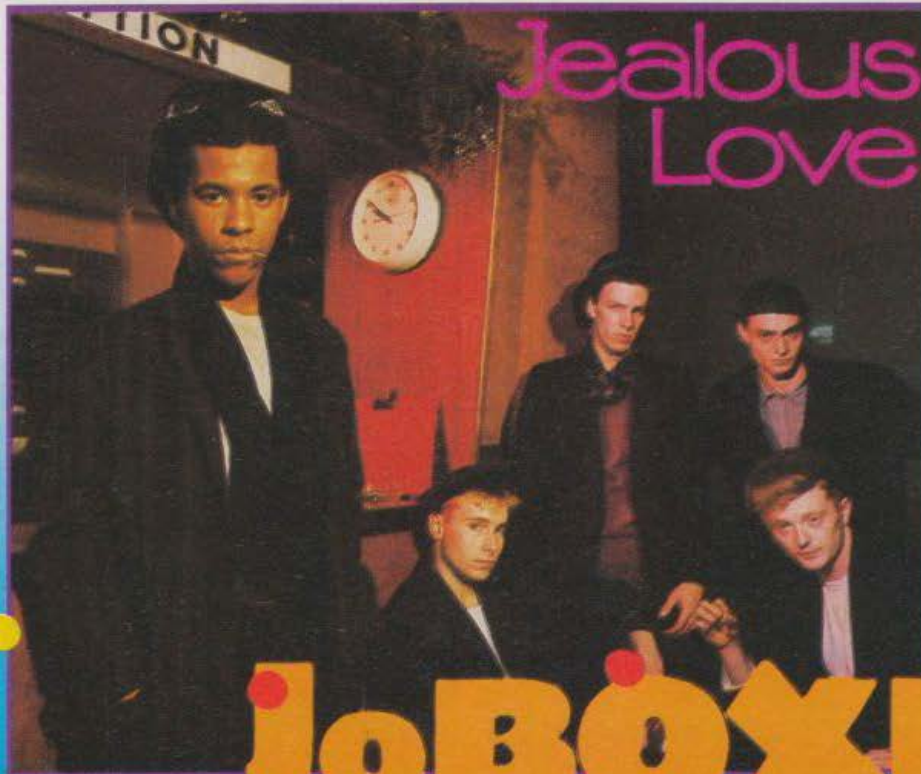
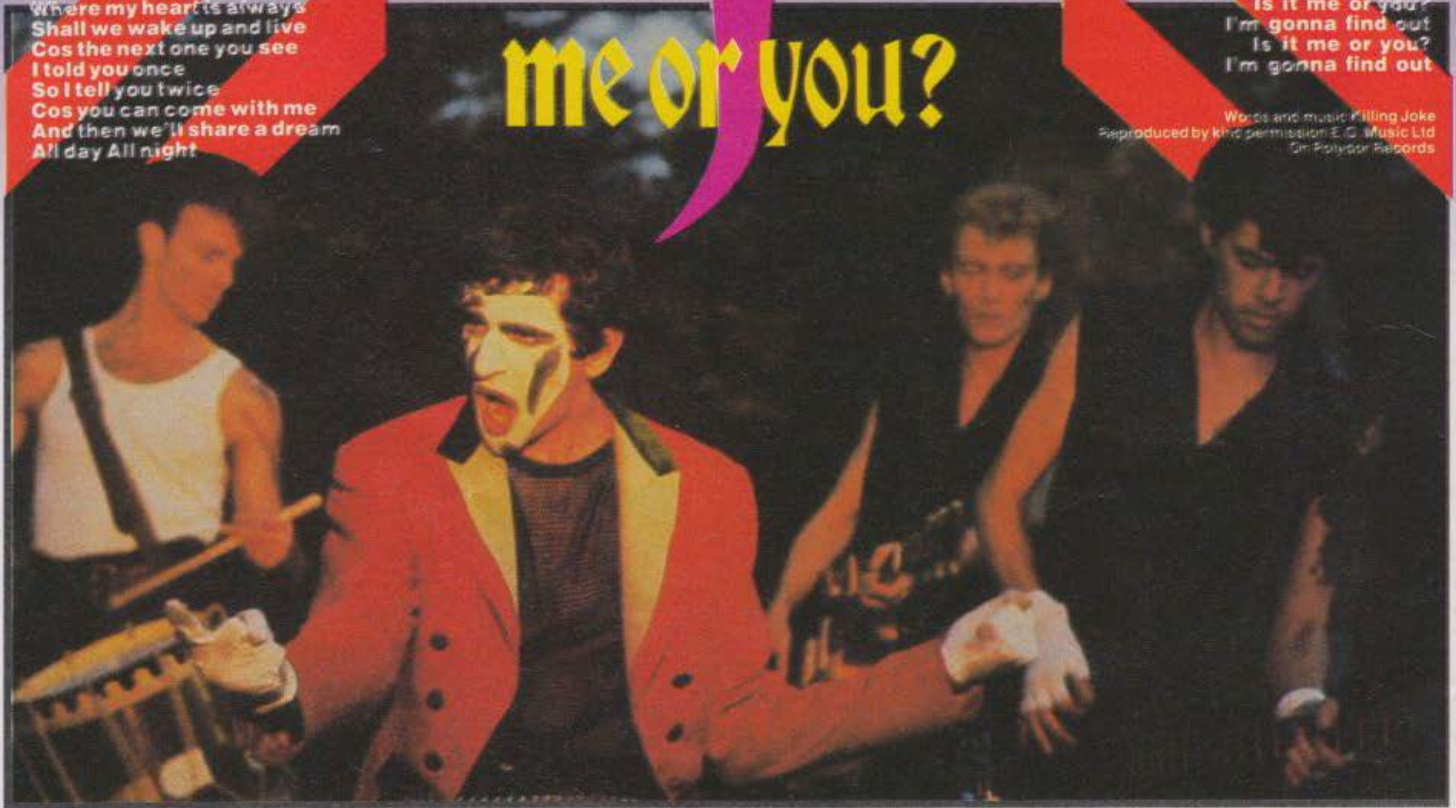
# Killing Joke

Is it me or is it you?  
 Now we've seen the sunshine  
 In a new beginning  
 Where our games will change  
 Is it me or is it you?  
 Now we've seen the morning  
 Shall we wake up and live  
 Cos the next one you see  
 Another world so young  
 Sitting on our hands  
 I told you once  
 So I tell you twice  
 Cos you can come with me  
 And then we'll share a dream  
 All day All night

Is it me or you?  
 I'm gonna find out  
 Is it me or you?  
 I'm gonna find out  
 Is it me or you?  
 I'm gonna find out

## me or you?

Words and music Killing Joke  
 Reproduced by kind permission E.G. Music Ltd  
 On Polydor Records



# Jealous Love

Jealous love  
 Jealous love of mine  
 Jealous love  
 Why can't you trust me sometimes

To be so sweet and so kind  
 But you're killin' my love with your jealous mind  
 Jealous love  
 I call you my jealous love  
 Why can't you trust me sometimes

I take you baby everywhere I go  
 But your good intentions seem to never never show  
 And every time a pretty girl walks by  
 I catch you watchin' me baby out the corner of your eye

To be so sweet and so kind  
 But you're killin' my love girl with your jealous mind  
 Jealous love  
 You are my jealous love  
 Jealous love  
 Why can't you trust me sometimes

Now what I say baby  
 I'm home from work every day on time  
 You got your hand in my pocket for that number you thou  
 you'd find  
 Jealous love  
 My jealous love

To be so sweet and so kind  
 But you're killin' my love with your jealous mind  
 Jealous love  
 Why can't you trust me sometimes

# JoBOXERS

Written by Bobby  
 Womack/King Curtis  
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# *Friends Again*

NEW SINGLE

## **STATE OF ART**

OUT NOW ON 7" & 12"

# h2o

The New Single

## **ALL THAT GLITTERS (RUSTS IN TIME)**

12" includes extended mix  
& extra track



**RCA**

There's been an awful lot written about Boy George. At first the press couldn't decide whether he was a Boy . . . or girl. Wally Of The Week or a new superstar?

By the time they'd made up their minds, George was being hounded almost as much as Princess Di. A natural for both quotes and the camera, he's never hesitated to snap back . . .

"Boy George made his first public appearance with Bow Wow Wow, but even then he hid his light under a bushel of mascara."

*The Sun (March '83)*

"George - dubbed the gender bender."

*The Standard (Oct. '82)*

"Singer Boy George has been described as Wally of the Week and 'that girl with the great voice'." *Daily Mirror (Oct. '82)*

"Boy George has found himself a most unlikely admirer - Rolling Stone Ronnie Wood. "Yeah," says fellow Stone Keith Richards traitorously, "Ronnie fancied him . . . till he found out he was a guy."

*The Sun (April '83)*

"Oh Boy, what a sight without your make-up. An airport security man commented: 'he looked as though he needed a good trip through a sheep dip'."

*Daily Mirror (Aug. '83)*

"A lot of people have said 'what a weirdo' and I'm glad to have proved them wrong. George is a very normal bloke really - just a little on the neurotic side!"

*Jon Moss, Oh Boy (Oct. '83)*

"George is keen for Culture Club to be seen as a group, 'not gorgeous, glossy George and the three odd bods behind him.'"

*No.1 (May '83)*

"Boy George, rock's biggest new superstar is about to leave his band Culture Club."

*The Sun (Sept. '83)*

# WHAT THEY SAID ABOUT THE BOY

"Reports of Culture Club's death have been greatly exaggerated. Yesterday another national newspaper claimed that Boy George was leaving the band to go solo as a songwriter."

*Daily Mirror (Sept. '83)*

"Boy George is enormously talented." *Derek Dunbar*  
"I like him but I don't like Culture Club's music."

*Martyn Ware (Heaven 17)*

"I've just bought the new Culture Club album - I really like what



"Is it a girl, is it a man, or is it a joke? Actually it's Boy George and it's all three."

*Woman (October '83)*

they're doing." *K.C.*

"The strange thing about the ascension of Boy George to the centre of teenybop affections is that, unlike previous outbreaks of teenybop mania, this relationship doesn't have the whiff of lewd sexual undertones." *NME (April '83)*  
"He sat down with me one day and told me he wasn't sure whether he preferred boys or girls."

*Mr O'Dowd, The Sun (Aug. '83)*

"The Boy wandered into London's Embassy Club the other night on the arm of Steve Strange." *The Sun (Jan. '83)*

"I was asked what the average Australian would think of George, and I said they'd probably think he's a bloody poofah. But then I thought about it later, and I decided the average Australian probably doesn't even realise he's a man!"

*Greg Ham, Men At Work, No.1 (July '83)*

"Old ladies say to me 'Is 'e your son? I wouldn't have him in the house', But that's only because they don't know him."

*Mrs O'Dowd, Woman (Oct. '83)*

"I think he's great, he's got a great voice. There are not many people I'd say that about either."

*Jerry Kelly*

"We've been used to George dressing up and showing off since he was a little kid."

*George's elder brother Richard, Sunday Mirror (Oct. '83)*

"Strangely enough I thought Boy George was rather good. Sure, he looks like a demented rabbit going hoppity skip to Grandma's cottage . . ."

*Honey (March '83)*

"I think the boy has a great voice - he's a great singer and I'm a big Culture Club fan."

*Bruce Foxton*

"George is shamelessly common." *NME (May '82)*  
"I love him!" *Marilyn*



# DEATH CULT

NEW SINGLE

GODS ZOO / GODS ZOO (THESE TIMES)



## AND WHAT THE BOY SAID BACK

"I wasn't born with any special magic. Sometimes I've got a spotty skin or double chin or I feel sick."

*No.1 (May '83)*

"Mum used to say to Dad, 'do something - you can't let George leave the house dressed like that!'"

*Daily Express ('83)*

"People say to me, when are

you going to change your image? I'm not. Maybe I'll wear the same underpants for two weeks. So bloody what?"

*No.1 (May '83)*

"Girls like me. Not in the same way they like Simon Le Bon or Sting - they know I'm not going to appear in a newspaper with some sexy female."

*Woman (Oct. '83)*

"I get fat housewives standing at bus stops who shout 'Hey Boy George, come over and give us a kiss!'"

*Daily Mirror (Sept. '83)*

On photographers: "I'm sick of you lot, I know how Princess Di must feel."

*Daily Mirror (Aug. '83)*

On rock writers: "I hate most of them. They think I'm a prat

because I dress up."

*Standard (May '82)*

"I'd love to have a baby."

*Standard (May '82)*

"It's like childbirth when you get to No.1, the relief and ecstasy."

*No.1 (May '83)*

"Sex? I'd rather have a nice cup of tea."

*Daily Mirror (Oct. '83)*

# THE ICICLE WORKS

NEW SINGLE

## LOVE IS A WONDERFUL COLOUR

Limited Edition, 4 Track Double Gatefold 7" *Beggars Banquet*

2 For The Price Of 1

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NOVEMBER:-

THURS. 3.

FRI. 4.

WED. 9.

THURS. 10.

FRI. 11.

SAT. 12.

WED. 16.

THURS. 17.

FRI. 18.

SAT. 19.

THURS. 24.

FRI. 25.

SAT. 26.

DECEMBER:-

SAT. 3.

TOUR DATES

GLASGOW HENRI ARIKAS  
EDINBURGH UNIVERSITY  
BANGOR UNIVERSITY  
LEEDS WAREHOUSE  
BIRMINGHAM POLYTECHNIC  
COVENTRY GENERAL WOLFE  
HUDDERSFIELD POLYTECHNIC  
MANCHESTER HACIENDA  
SHEFFIELD POLYTECHNIC  
POLYTECHNIC OF WALES  
MIDDLESEX POLYTECHNIC  
UNIVERSITY OF LONDON UNION  
PORTSMOUTH POLYTECHNIC  
LIVERPOOL POLYTECHNIC

OUT NEXT WEEK

EXCLUSIVE OFFER

**FREE!**  
POSTERS OF  
DURAN DURAN • DAVID BOWIE  
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A really special offer. We at Crane Books want to show how grateful we are to you the customers for your support over the past two years. To celebrate our anniversary we are giving away three giant pin-ups, one each of Duran Duran, David Bowie and Kajagoogoo. All you do is fill out the coupons below and send four 16p stamps to cover postage, packing and admin. simple isn't it?

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b/w ACCEPT YOURSELF  
and WONDERFUL WOMAN

**On Tour** Nov 10: Portsmouth Polytechnic 18: Edgehill College, Liverpool  
16: Leicester Polytechnic 23: Huddersfield Polytechnic  
17: Westfield College, London 24: Hacienda, Manchester  
(students only)

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photo: Peter Ashworth

**eURHYTHMICs** ★

• *right by Your side* -

THE NEW SINGLE  
available on 7" & 12"  
in picture bags

12" includes bonus track  
*Plus Something Else*

★

*t o u c h · t O u r '83*

NOVEMBER 2nd/Sheffield city hall 3rd/Nottingham royal centre 4th/Newcastle city hall  
6th/Manchester apollo 7th/Liverpool royal court 9th/Bristol colston hall 11th/Brighton  
dome 12th/Portsmouth guildhall 13/Oxford apollo 15th/Cardiff st. davids hall  
16th/Leicester de montford hall 18th/Birmingham odeon 19th/Hammersmith odeon  
21st/Hammersmith palais 23/Glasgow tiffanies 24th/Aberdeen capitol 26th/Inverness  
eden court theatre 27th/Edinburgh playhouse 28th/Derby assembly rooms 30th/London  
lyceum  
DECEMBER 1st/London lyceum

**RCA**

# BILLY JOEL

Uptown girl  
She's been living in her uptown world  
I bet she never had a backstreet guy  
I bet her mama never told her why

I'm gonna try for an uptown girl  
She's been living in her white bread world  
As long as anyone with hot blood can  
And now she's looking for a downtown man  
That's what I am

And when she knows what  
She wants from her time  
And when she wakes up  
And makes up her mind

She'll see I'm not so tough  
Just because  
I'm in love with an uptown world  
She's getting tired of her high class toys  
And all her presents from her uptown boys  
She's got a choice

Uptown girl  
You know I can't afford to buy her pearls  
But maybe someday when my ship comes in  
She'll understand what kind of guy I've been  
And then I'll win



And when she's walking  
She's looking so fine  
And when she's talking  
She'll say that she's mine

She'll say I'm not so tough  
Just because I'm in love  
With an uptown girl  
She's been living in her white bread world  
As long as anyone with hot blood can  
And now she's looking for a downtown man  
That's what I am

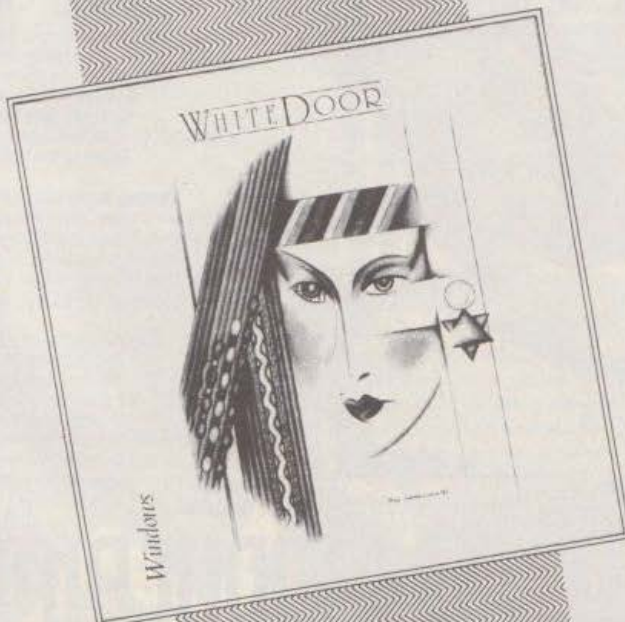
Uptown girl  
She's my uptown girl  
You know I'm in love  
With an uptown girl

My uptown girl  
You know I'm in love  
With an uptown girl  
My uptown girl  
You know I'm in love  
With an uptown girl  
My uptown girl

Words and music Billy Joel  
Reproduced by kind permission CBS Songs  
On CBS Records

U P T O W N G I R L

*The Highly Acclaimed Debut Album From*



WHITE  
DOOR

WINDOWS

CLAY LP7 Includes Limited Edition FREE 12"  
Extended Version of "Love Breakdown"

Already receiving national airplay  
The single "Windows" CLAY 26

# SINGLES

Reviewed by  
Mark Cooper



## THE ASSEMBLY Never Never (Mute)

A marriage made somewhere between heaven and No. 1's *Whispers* column, the pairing of Vince Clarke and Feargal Sharkey produces the tenderest single this side of 'Only You'.

Feargal describes his lonely plight with infinite care. Vince's synths are as minimally melodic as ever and the chorus of doomed voices behind Sharkey's plaintive lament are goofy magic.

The first Rolls Royce ever produced on an assembly line and, unquestionably, single of the week.

## CARMEL Willow Weep For Me (London)

Carmel really knows how to bully a song along. Sometimes she doesn't know her own strength but 'Willow Weep' uses her force to good advantage.

Whiplash drums power this yelp along, replacing 'Bad Day's slow spiritual with a stomping blues that will leave you sweating.

A risky single whose passion is genuinely unusual. As for the future, try a little tenderness.

## FRANKIE GOES TO HOLLYWOOD Relax (ZTT)

The sound of leather boys at pleasure, Frankie's debut single takes the boystown style out of safe hands and into a hard and dangerous night.

Despite the title, the boys huff and

puff like crazy, making their particular disco sound like a factory. A dark and dubious record that pumps up more steam than a posse of pistons. Let it whip, Frankie.

## THE STYLE COUNCIL A Solid Bond In Your Heart (Polydor)

Fresh back from their daytrip to Europe, Council return to familiar ground with this night out at the soul revue.

'Solid Bond' lacks the swing of 'Speak Like A Child' but treads water well enough. Even Weller can't always be magical and this is the sort of song he can toss off in his sleep.

A soul punch that never quite closes its fist but which still stands head and shoulders above most of this week's contenders.

## IAN DURY Really Glad You Came (Polydor)

Clever Trevor's old gift for being offbeat about the ordinary seems to have deserted him. Mr Dury makes his dry observations like a thinking man's Chas 'n Dave while a funky band work out in another studio. The tune never arrived.

## BOB DYLAN Union Sundown (CBS)

Amazing what becoming a Christian can do for your popularity. Even Bob Dylan has become a martyr to the cause.

'Union Sundown' leaves the Bible beside the bed to give the unions

and international capitalism a good telling-off. Slide guitars whine away in time-honoured fashion while Dylan sounds both hurt and confused.

Next week, a lecture on the evils of being late with your library books.

## KID CREOLE AND THE COCONUTS The Lifeboat Party (Ze/Island)

It'll take more than a lifeboat to save Kid Creole from becoming the emperor's old clothes. The Kid concept wasn't built to last and though this is a breezy invitation to dance, it won't stop people yawning.

I would suggest that all involved swim for their lives, leaving behind their current costumes and all other excess baggage.

## TOMBOY Why (Island)

"I don't know why you had to leave me here in this state," moans Tomboy's rather flat singer. Someone should tell him it's because he's made a dull record that borrows all its ideas from last year's Human League and ABC records.

She's better off without him.

## HOT CHOCOLATE I'm Sorry (RAK)

Some groups have hits year in and year out but never produce a memorable song. Hot Chocolate will make their regular *TOTP* appearance with this chugging ballad, reviewers will praise its skilful production and it will be forgotten

before Christmas.

Hot Chocolate aren't my cup of tea but it takes talent to be as disposable as paper panties.

## KIRSTY McCOLL Terry (Stiff)

Kirsty McColl wrote and originally recorded 'They Don't Know'. Kirsty doesn't pull as many faces as Tracey Ullman but she possesses a sly wit and Tracey's love of low-rent '60s rockers

'Terry' — not the old Twinkle song — is a predictable rocker with a tongue in its head but no other distinguishing features. People don't seem to be called Terry anymore but I suppose fashion can be unkind to names as well as singers.

**TOM ROBINSON**  
**Listen To The Radio: Atmospheric (Panic)**  
Uncle Tom has changed dramatically from a leader of men to a solitary soul. Here he takes a jazzy stroll through latenight Berlin and has the chartsense to mention radios once he gets to the chorus.

Funny that such a decadent city should succeed in reviving so many of our jaded stars. First Bowie, now Tom. Is Berlin a health spa? I think we should be told.

# TOM ROBINSON

Leave the bureau in the snow  
catch a train to Uncle Po  
early evening ring a round the moon  
slip in past the concierge  
by the bikes and up the stairs  
snap the latch and creep into the room.

You throw off your coat  
pick up the post  
and put a coffee on  
lie down on the bed  
prop up your head  
and smoke a cigarette. . .  
listen to the radio.

In the city late tonight  
double feature, black and white  
bitter tears and taxi to the Kio  
find a bar, avoid a fight  
show your papers, be polite  
walking home with nowhere else to go.



You throw off your coat  
pick up my note  
put another coffee on  
lie down on the bed  
lay back your head  
and smoke another cigarette  
listen to the radio.

Atmospherics after dark  
noise and voices from the past  
across the dial from Moscow to Cologne  
interference in the night  
thousand miles on either side  
stations fading into the unknown.

So throw off your coat  
butter some toast  
put another coffee on  
lie down on the bed  
lay back your head  
we'll smoke another cigarette  
and listen to the radio  
listen to the radio.

Words and music Tom Robinson/Peter Gabriel. Reproduced by permission EMI Music/Cleofine Ltd. On Panic Records.

# LISTEN TO THE RADIO: ATMOSPHERICS

## GENESIS

### **That's All (Charisma/Virgin)**

A surprisingly simple record that's closer to Phil Collins' solo work than the usual Genesis fare.

This collection of hummable riffs trots along amiably, heading aimlessly towards the charts. Another day, another dollar.

## TOYAH

### **The Vow (Safari)**

Toyah goes folkie shock! This will have thousands of young punks checking the record label.

Unfortunately Toyah is too much of a battler to sound very tender. When she promises never to desert her beau, she makes it sound like a threat. If this were a wedding vow and I was the groom, I'd be scared.

A hit with the henpecked.

## ABBA

### **Thank You For The Music (Epic)**

An Xmas record, released indecently early. Abba are often unpleasantly happy and this is one of those occasions on which they rush towards the chorus, tripping over their smiles on the way.

Your parents will get teary-eyed over this reissued ditty, you should be young enough to sneer.

## THE ROLLING STONES

### **Undercover Of The Night (Rolling Stones Records)**

This week's roughest record is made by the oldest band on display.

Hammering along at a furious pace, the Stones conspire to sound as angry as in their streetfighting days and manage to keep it up for a good few minutes.

The complacent self-parody of 'Start Me Up' is nowhere in sight and 'Undercover' is refreshingly belligerent. Like the Queen, the Stones work hard at their job and obviously have no intention of abdicating.

## H<sub>2</sub>O

### **All That Glitters (RCA)**

'Dream To Sleep' hasn't exactly made H<sub>2</sub>O household faces. Their third single continues their identity problems by being a little too clever for its own good. A medium-paced ballad with funky bits, it suffers from a rather pompous vocal and a conspicuous lack of the delicacy of their hit.

## WHITE AND TORCH

### **Miracle (RCA)**

Only last year, this duo were signed to Chrysalis and made records that reminded everybody of '60s giants The Walker Bros. Now they're on RCA and sound like a Motown record produced by ABC.

Apart from a fine moment when the singer suddenly lashes out and calls someone a jerk, this is professional but hardly an act of God.

## THE THREE JOHNS

### **A.W.O.L. (Abstract)**

If there really are three of them called John, it must cause all kinds of confusion. What do they do when someone calls out for John?

Their record chugs along nicely and reminds me of Leeds back in 1978. The Gang Of Four, The Mekons and now The Three Johns.

## DAVID BOWIE

### **White Light/White Heat (RCA)**

The Velvet Underground are one of No. 1's 'most droppable names in rock'. 'White Light' is one of their classic tunes and Bowie works out on it to this very day.

Here he gives the old warhorse a good thrashing, one that no doubt gave pleasure when it was recorded back in 1973. Nowadays the liberal scattering of bum notes suggest that this was a party trick never intended for public consumption.

As Max Bell says, "I guess you had to be there ..."

## DALEK I LOVE YOU

### **Horrorscope (Korova)**

A synth band with a funny name and a fine pedigree, Dalek have never managed to take centre stage. This wispy single is too self-effacing to take them out of the wings. Horror isn't usually this tame and nor are Daleks.

## THE HAINES GANG

### **So Hot (London)**

No doubt tired of composing manifestos for others, Perry Haines launches his own funk campaign by putting the word 'gang' after his name.

Kool And The Gang this rather earnest work out ain't. Horns and women's voices don't necessarily add up to a fun record and 'So Hot' is a lukewarm platter in search of a microwave.

## DEATH CULT

### **God's Zoo (Situation 2)**

Over in the doom corner, Death Cult reign supreme. Their drums hammer, their guitars throb and people dressed in black jerk about waving their spikey hairdos.

The Cult have commendable energy and a singer in several kinds of pain. They've established their trademarks and here they do their usual trick of waving them up and down.

Sometimes a band needs more than a good name. This is one of them.

## COMSAT ANGELS

### **Island Heart (Jive)**

Fate has not been kind to the Comsats. Once lauded as Sheffield's finest, they've gone out of critical fashion without establishing necessary defence of sales.

Their current streamlined sound belongs more to the freeways of America than the British highstreets.

## STATUS QUO

### **A Mess Of Blues (Vertigo)**

If rock and roll has a circle line, Quo are its permanent passengers. Round and round they go, devoting an entire career to an exploration of the same twelve bars.

This particular extract bounces up and down while the lads sound surprisingly jolly about losing their lady loves.

Quo records are like sheep - I count them when I can't get to sleep.

# STATUS QUO



I just got your letter baby  
A too bad you can't come home  
I swear I'm goin' crazy  
Sitting here all alone  
Since you're gone I got a mess of the blues

#### Chorus

Whoops there goes a teardrop  
Rollin' down my face  
If you cry when you're in love  
It sure ain't no disgrace

I ain't slept a wink since Sunday  
I can't eat a thing all day  
Every day is just blue Monday  
Since you've been away  
Since you're gone I got a mess of the blues

#### Repeat chorus

I gotta get myself together  
Before I lose my mind  
I'm gonna catch the next train goin'  
And leave my blues behind  
Since you're gone I got a mess of the blues

#### Repeat third verse

Since you're gone I got a mess of the blues  
Since you're gone I got a mess of the blues  
Since you're gone I got a mess of the blues

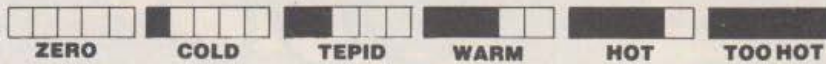
Words and music Doc Pomus & Mort Shuman  
Reproduced by kind permission Carlin Music  
On Phonogram Records

# A Mess Of Blues



# ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



## DAVID BOWIE Ziggy Stardust — The Motion Picture (RCA)

At last RCA release one of the great glam documents, Bowie as Ziggy Stardust. July 1973 is the date, the Hammersmith Odeon is the venue and history is being made.

Here is the flashiest star this side of Marc Bolan skilfully going right over the top.

If today's Bowie is well-groomed and bland, Bowie then was hammy, exaggerated and grotesque. And very exciting.

Behind the tinny sound, the overblown guitar heroics and Bowie's platform-heel vocalising lies one of rock's great moments. Even though, like all moments, this one has dated.

This is your chance to decide whether you'd rather be 15 and watching Ziggy or 15 and watching Wham. 1973 or 1983, the choice is now yours.

Mark Cooper



## DIONNE WARWICK So Amazing (Arista)

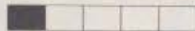
On past form, Dionne Warwick could

claim to be a Rolls-Royce amongst American soul singers. But on this patchy team-up with Luther Vandross, she comes on like a Ford Fiesta.

Somehow the combination of Van the Man's songwriting and Dionne's lovely voice never gels. Overwork, perhaps Luther?

Neither funky nor successfully smoochy, this is one coupling that should have stayed on the sidings. Luther should stick with Aretha and Dionne should bring back Bacharach. O.K.?

James McGregor



## BOB DYLAN Infidels (CBS)

Aztec Camera must be even bigger than they thought — imitators are stealing them blind already.

This first album by Roddy Frame-soundalike Bob Dylan is yet another attempt at mid-'60s blues. Despite the fact that young Bob sticks religiously to authentic pre-'70s instruments to recreate perfectly the sound of Status Quo on valium, he's shrewd enough to ape modern pop supremos like Culture Club with lots

## CHINA CRISIS Working With Fire And Steel (Virgin)

Judging by this album of 'Possible Pop Songs', China Crisis are already on the rock and roll treadmill. Their former tentative beauty has given way to an almost obsessive desire to impress.

Perhaps the failure of 'Tragedy And Mystery' made Gary and Eddie miss the *Top Of The Pops* studio. Here they seem to be straining to get back in the charts.

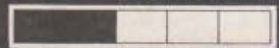
From the irritating, jittery title track to the silly words stretching on 'Hanna Hanna' (nowt to do wi'

our Lynn), China Crisis dash like anxious schoolboys eager to please. Only on the beautiful 'Here Come A Raincloud' does the old effortless beauty of 'African And White' China Crisis shine through.

Elsewhere we seesaw between the thoughtful and the threadbare. Next time, let's hope for more space, and less pace.

Some dishes are better brought slowly to the boil. China Crisis are obviously one of them.

Martin Townsend



## REST IN PEACE

### PAUL McCARTNEY Pipes Of Peace (Parlophone)

He was my first crush. He wrote the songs I grew up on. And he seems very nice and down to earth considering he must be the richest man in Britain.

There — three reasons why I don't like saying that Paulie's new album is lousy.

The softening process that turns a '60s rocker into bland, middle-aged Radio Two fodder isn't inevitable. Just listen to the rough, exciting new Stones single. They're growing old but not gracefully, thank God.

Michael Jackson collaborates on two songs but he's so nice, so conservative, that he never looks like stretching Mac beyond his easy listening horizons.

How I'd love to see Macca actually take a chance and work with... Paul Weller? Roddy Frame? Maybe he could even sing

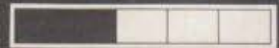


Band overboard?

on the next Assembly single...

In the meantime, treasure this man's past and forgive him his present. Don't buy the album unless you're trying to wean your Mum off Barry Manilow.

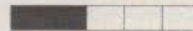
Sunie



of incomprehensible references to vipers and crawling king snakes.

Nevertheless if Bob is hoping to jump on the nostalgia bandwagon, maybe he should listen more closely to some of those original mid-'60s albums and try to figure out what they've got that 'Infidels' hasn't.

John Harding



### PSYCHIC TV Dreams Less Sweet (Some Bizzare)

You're about to embark on a journey of light and shade, good and evil, music and sound effects.

Psychic TV have broken through a musical looking glass where the woods are alive with burning fires, dogs snarling and earth cascading on a coffin.

Psychic TV bury you alive beneath your headphones and the odd moment of majestic melody.

Dismiss it as pretentious if you

will, but I'd prefer to give credit to the spirit of experiment.

Dare you stretch yourself on the rack of 'Dreams Less Sweet'? with eyes closed under a headset?

Debbi Voller



### GIRLSCHOOL Play Dirty (Bronze)

My God(ess)! The HM ladies strike back. Lita Ford blows the roof off the Marquee, Rock Goddess release a great album and just as I'm getting back on my feet here's Girlschool to me out again.

'Play Dirty' does just that. 'Running For Cover' is the best song they've written in years and the cover of '20th Century Boy' is a joy to the ears.

If you like your music loud and dirty then look no further.

David Ling



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**No 1**

Presenting this week's winners of the  
Global Pop Star Terrorism award...

Send your entries to Claim  
To Fame, No.1, Room 2614,  
King's Reach Tower, Stamford  
Street, London SE1 9LS. And  
don't forget to write your name  
on the back of your picture and  
write a few words about it.



Martin Kemp's mum looks on as her  
youngest has his picture taken with Lorraine  
Holt at the Royal Albert Hall.



Lisa (the Nutty Girl) looks adoringly at  
Suggs having collared him in one of  
London's recording studios. Suggs simply  
sups his brew and tries to remember the  
words.



Ali Campbell discusses astrology with Leah  
Rasmussen from mid-Wales after the  
Glastonbury pop festival.

# CLAIM TO FAME



In the days when the Teardrops were still  
exploding Zeina Basma had this romantic  
picture taken of her and Julian Cope in Bond  
Street.



Jerry Kelly of The Lotus Eaters explains his  
theories on girlfriends to Andrea  
from Manchester.



Buster Bloodvessel gives Gary Sonnex and  
his mates from Chelmsford a few basic  
lessons in fly-catching.



Simon Le Bon was sorely lacking in Kellogg's  
Corn Flakes get-up-and-go when Dora and  
Liz from London woke him up at his house  
after Duran had returned from America, in  
August '82.



The happy face of Radio One. Peter Powell  
takes his headphones off long enough to  
have this pic taken with Gaynor Hughes at  
Liverpool's Royal Court where the Radio One  
DJs spent a week. Apparently Pete and Steve  
Wright were the tops.



A youthful Paul Weller battles it out at  
Edinburgh Castle against the overwhelming  
odds of Michelle Carswell and her mates. The  
Jam were to disband soon after...



Capital's Junior Best Disco regulars Andrew  
Ridgeley and Rubina Latif from Clapham  
Park.

# VIDEO

# KING KURT

Well you've heard the story about Zulu land  
Where they beat their drums and jump in the sand  
Well that story's true I'm here to say  
'Cause I was the one who was bashin' away

Well we left from Cairo late one night  
When the moon and the stars were shining bright  
The doors of the desert were wide open  
As we floated gently down the Nile

#### Chorus:

Destination Zulu land Hum Diddle Dee Dum

Hoo wah hey ho!

Destination Zulu land hum diddle dee dum

Hoo wah hey ha!

Destination Zulu land come on boys jump in the van

Well people came from foreign lands

On motorcycles and in vans

To see the latest Zulu band they came on 750 Kawasakis

#### Repeat chorus

Well you've heard the story about Zulu land  
Where they beat their drums and jump in the sand

Well that story's true I'm here to say

'Cause I was the one who was bashin' away

Repeat chorus to fade

Words and music King Kurt  
Copyright Control on Stiff Records



King Kurt hop on a scooter lent to them by that famous mod revival group the London Fire Brigade.



The latest in portable HI-FI. And if you think that's big you ought to try clipping on the Walkman!



"Keep going boys, Malcolm McLaren's bound to discover us sooner or later."

**W**hen King Kurt came to shoot their video for 'Destination Zululand' it was a straight choice.

Should they fly to the wild plains of that dark continent Africa—or go to a gravel pit near Reigate?

They chose Reigate, it was cheaper.

After the first day's

shooting had been washed out by a September gale, the Surrey sun beat remorselessly down and the Kurts got down to the serious business of messing about.

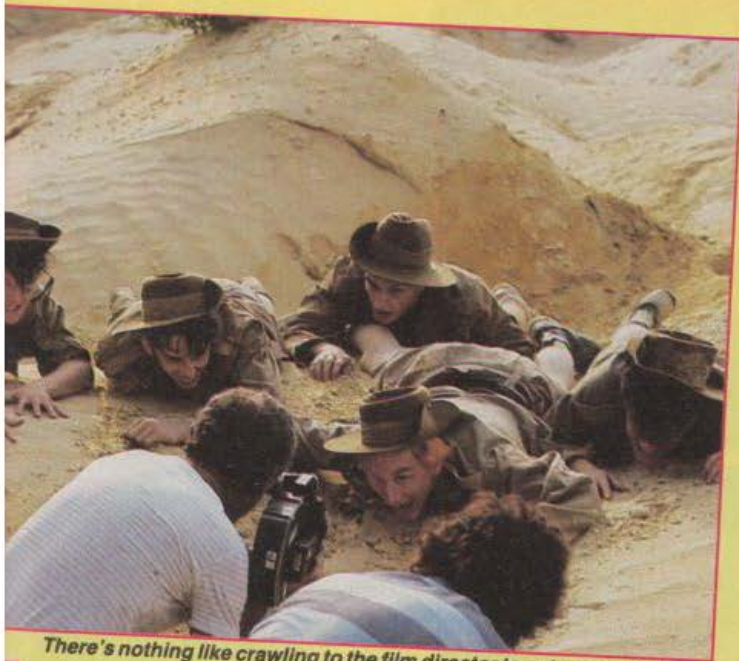
"The storyline is that these explorers are travelling across the plains with a huge ghetto blaster," explained drummer Rory.

"You can tell it's a portable

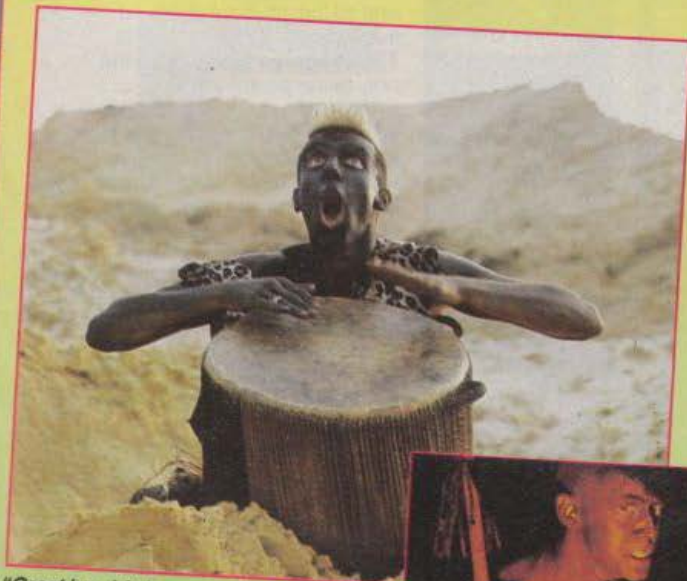
# DESTINATION ZULU

# MUSICAL YOUTH

# 007



There's nothing like crawling to the film director to get a good part.



"Great Iron bird approaches out of sky" - flight 409 out of Gatwick.

because there are handles on the side. Then this bunch of savages appears and tries to nick it off them.

"We had to dress up as Zulus and dance round a fire, it was freezing!"

But if they're explorers, how come they're not wearing pith helmets?

"Now look mate, don't start taking the pith. . ."



'Kurtasol' - it may cost a little more but it certainly gets results!

**M**usical Youth showed that they're a bunch of upper-class smoothies at heart when they shot the video for their latest single '007'.

It all starts off with the lads busking to a cinema queue and when everyone goes in to see the James Bond film, Musical Youth sneak in at the back.

The trouble starts when a bunch of overgrown schoolboys start making a nuisance of themselves.

Out of the screen pop five tuxedo-clad Bonds - not unlike the lads from Musical Youth. The men with the golden water pistols set about the trouble-makers who get thoroughly doused and all this to a skanking tune written by Desmond Dekker.



But how come Kelvin's holding a massive cinema ticket?

Now showing at no local cinemas - the video with a license to thrill.



# AND

## EXCLUSIVE SERIES



# POLICE

BY MARK COOPER

The oldest and the smallest member of The Police, Andy Summers is a musician's musician.

While others were becoming 'guitar heroes' in the '60s and '70s, Summers perfected his craft by exploring jazz, classical and blues guitar.

He lived for six years in Los Angeles, studying acting and music, and then replaced Henry Padovani in The Police.

A keen and refined photographer, Summers will be producing and appearing in his first feature film next year.

Known for his quirky sense of humour, Andy is the proud father of a daughter.

PHOTOS: ADRIAN BOOT



"Being in a group like The Police is like coming out of a tunnel into the glare of day. It's almost as if life before The Police has faded away." The Big A at work (above), rest (top) and play . . .



I have a hatred for pettiness and mediocrity. I don't approve of hatred, however, especially when it involves hating most things in the modern world. I can't stand the music in planes to be so trivial. I can stand muzak and the rest but only just. You have to.

I go through life snarling at people everywhere, my teeth are out all the time. A lot of it is because of touring and being on edge from all the travelling.

But mostly it's just being furious at the pettiness in the

# THE

world. Pettiness is just terrible; it always seems as if there could have been more. Sadly, the snarling just adds to the pettiness.

I suppose I'm something of a perfectionist, whether I'm taking pictures or playing the guitar. You end up refining yourself into a corner where you accept almost nothing.

In The Police we've achieved a clarity with the music that I never attained before. Maybe there was too much in the way before. There's so much musical clarity because we're a trio.

All the things I'd done before and all the different styles I'd learnt, I could pull together in The Police. It helped being the only guitar player in a trio.

If you're a guitar player and you play popular music, you're supposed to make it. I always wanted success, but being in a really good group was what I wanted first.

Being in a group like The Police is like shellshock, like coming out of a tunnel into the glare of day. I'd done a lot of things before but this experience is so powerful, it's almost as if life before The Police has faded away.

Being successful, you tend to lose a life. I don't have the friendships in London that I had when The Police began. Now most of my friends are in New York.

We've probably all grown a lot older over the last few years. Everything that most people get to experience slowly over 20 years has been condensed into five years with The Police. We've lived ten years in five.

I have huge admiration for people like the Stones now. This life takes huge mental stamina.

It sounds ridiculous but I believe that success is harder to cope with than failure. A lot of people have come into the Police organisation and cracked up in one way or another. Not everybody wants success on this level and it isn't made for everyone.

Perhaps we're trying to redefine that phrase 'pop star'. It

# D R E F E R E N C E S T O C E N T L E M A N

does have a pretty moronic image. People who go on a long time as 'pop stars' tend to wind up as parodies of themselves like Rod Stewart.

All three of us want the freedom of artistic expression. If

*"We've agreed to disagree on many subjects. I'd rather see Star Wars any day rather than a jumped-up 'art' movie like The Elephant Man which Andy thinks is brilliant.*

*"I consider him to be a follower of the emperor's new clothes and he thinks I'm a moron . . ."*

*— Stewart Copeland*

you get stuck as a pop star, it can stop you from going on to something else. At the same time, it gives you the money and the name to do other things.

**I**'ve never worked so hard in my life as I have over the last five or six years. I don't think any of us want to carry on like this much longer. This life is age-making; I don't think you can do it for *that* long this intensely.

We want to have a life as well as being a machine that tours. I don't want to see life passing me by as I tour the same places over and over. I want space but space to do *more* work.

I like performing but I want to balance it up with other work, whether it's acting, photography or making music in the studio. When you're touring you can't work because you're always on



*Andy practising in The Police's dressing room. "I suppose I'm a perfectionist, whether taking pictures or playing . . ."*

the road. Touring gets mindless pretty quickly.

Playing is the eye in the centre of the hurricane that pulls you together despite it all.

I don't think we'll tour next year after this tour ends in February. We'll probably put together a two-volume live album and perhaps one satellite performance for television.

That's unless something extraordinary like touring China comes up. I think we'd all drop whatever we were doing for that.

**I**want to make a jazzy record, perhaps with the jazz drummer Jack De Johnette. Then I've bought the rights to a book called *Goose Foot* and I'm going to act in that next spring.

I play a journalist/writer who's humorous but cynical, eloquent but world-weary; a bit typecast — though I suppose I'm also known for hamming it up like a macabre clown because of the songs I've done with The Police.

Sting and I both share that misanthropic strain you find in

the songs. It's a very British tradition and one that Stewart doesn't share, being American to the core.

That's been one of the difficulties of this group, that we don't all come from the same background. Americans are as different from the English as the French.

But the best groups always come out of the differences.

**B**eing in a group is like a marital situation — you have to learn to live together. Most of our *real* fights are about music. We know all of each other's faults so we can avoid them unless we choose to pick at them.

We're all three driven people, all very ambitious and not necessarily in an unhealthy way. We all need to stand up and shout 'Look at me!'

All artists must be driven on by something and it's not necessarily insecurity. Each of us three wants to make it on his own as well as in The Police.

# Wanna know something?

Can you tell me how thin Kate of Haysi Fantayzee is and how much thinner she is when she's wearing one of those corsets?  
**Jenny Welkin, Manchester.**

Kate's normal waist measurement is 22". When she's wearing a corset she measures an unbelievable 19"! That's what I call putting the squeeze on!



"Tighter, tighter!" - Kate has her corset strings pulled . . .

What is Boy George's full name and date of birth?  
**D.P. Kitts, Walsall.**

Boy George was born on 14th June 1961 and given the name, George Alan O'Dowd.

So why does he call himself Boy George? Well, according to the man himself, the 'Boy' tag was suggested by a line on his birth certificate, which read, 'SEX: Boy - George O'Dowd'. He decided to keep the Boy as part of his name, just in case anyone doubted the fact!

I'm quite a fan of Gary Numan and have got many of his records. On some of his LPs and singles he has other pop stars helping him out, e.g. David Van Day and Therese Bazaar of Dollar, Mick Karn of Japan, Nash the Slash, etc.

A Roger Taylor appears on drums on Gary's LP, 'Dance'. Is he the Roger Taylor from Queen or Duran Duran?  
**Nick Lynch, Nuneaton.**

The 'Dance' album was released shortly after Duran Duran's debut album in the summer of 1981, so Gary would have been on to quite a good thing to poach DD's drummer at that early stage.

But no, instead, Mr Numan was content to settle for the somewhat more mature Roger Taylor from Queen. Maybe next time . . .

Please could you tell me who recorded a record called 'The Winkle Man'. It's all about a man who walks down this street, then nine months later all the women have had babies. Then it goes on about how he turns gay.  
**Sarah, Isle of Wight**

Funny taste in music some of you have got!

Anyway, since you really want to know, here's your answer - 'The Winkle Man' was a single by Britain's prime smut-reggae star, Judge Dread. It was released on the Cactus label in May 1976 and got to No.35 in the charts.

The Judge has had a number of other hits (in spite of repeated bans by the BBC), most notable of which were 'Big Six' (No.11, August, '72), 'Big Seven' (No.8, December, '72), 'Big Eight' (No.14, April '73), 'Je T'Aime (Moi Non Plus)' (No.9, July '75), 'Big Ten' (No.14, September, '75), 'Christmas In Dreadland/ Come Outside' (No.14, December '75) and 'Y Viva Suspenders' (No.27, August '76).

His two most successful albums are 'Bedtime Stories' (No.26, December '75) and '40 Big Ones', which includes 'The Winkle Man' (No.51, March '81, on the Creole label).

Once upon a time there was a song, but all I can remember about it are the lyrics, 'Davy's on the road again . . .' Who sang this, what number did it reach in the charts, and when?

**A Squashed Moggie In The Road.**

The song which you remember was called 'Davy's On The Road Again' (surprise, surprise!). It was by Manfred Mann's Earth Band and reached No.6 in the charts in May 1978.

If there's a musical question that's bugging you, get it off your chest, onto a piece of paper and send it to: **Wanna Know Something?, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

We'll do our best to find the information that you want . . .

Questions answered by **Huw Collingbourne.**

Incidentally, just in case you're interested, the Earth Band will be releasing a live album in November, recorded in Hungary earlier this year during their tour of Europe. There is also a new studio-recorded single due out soon.

Please please could you tell me who is Amanda Lear? A singer, actress, model or figment of my imagination? Certain members of a well-known pop group have stated their liking of her. So who is she?  
**A Worried John Taylor Emotion.**

In Britain, Amanda Lear is best known for the rumour (which she herself started) that she was really a man.

Her image played upon this idea, since she regularly used to wear male attire, including a top hat and tails. This is an image which various other female singers have since adapted,

though Amanda Lear admits that she was only copying the dress-style of '30s and '40s superstar, Marlene Dietrich (who was once arrested for wearing men's clothes in Paris, where transvestism used to be illegal).

Amanda Lear is much more famous as a disco-singer on the Continent, where she has had a number of hit albums and singles and has hosted her own TV series in France.

She has always been associated with the 'Fashion Pack' (the hyper-trendy set), which is also the title of one of her singles.

Her old records are on the Ariola label, though she does not currently have a record company representing her in the U.K.

Incidentally, among her other claims to fame, she is the girl taking her panther for a walk on the cover of the second Roxxy Music album, 'For Your Pleasure'.



K.C. try to remember the old days. Does your memory go that far back?

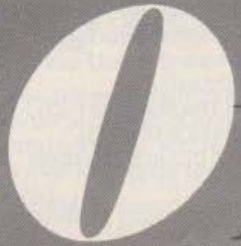
What was the name of the first big hit that K.C. and the Sunshine Band had? I say it was 'Queen of Clubs', but a friend of mine argues that it was 'That's The Way I Like It'. Which of us is right?

**Jason, Winchester.**

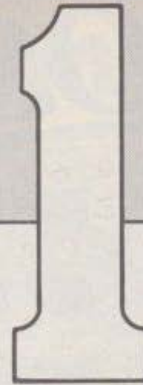
You are. Their first hit was 'Queen of Clubs' (No.7, August '74). 'That's The Way (I Like It)' entered the charts in August 1975 (and got to No.4). Their only other Top Ten hits were 'Please Don't Go' (No.3, December '79) and, of course, their recent one, 'Give It Up'.

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



# ONE TO 1



I am a great fan of Paul Weller and I like his ex-band The Jam and his new band (well it's not so new now!) The Style Council. I write a lot of poems about him and his groups. Here is one of them.

Paul Weller is a man in interest I think his lyrics are the best He used to be the best dressed mod While the others wore baggies which looked odd He travelled around Woking on his Vespa Scooter And from my point of view he's got the world's best hooter. *A Paul Weller Fan, Stevenage, Herts.*

**You've just won the No. 1 literary heritage competition by a nose. Prize is a £5 record token.**

I'm writing to compliment you. So don't go away!

In fact to compliment you on your penpal slot. My brother (who will remain anonymous apart from the name Eggy) wrote in to you about seven weeks ago, and received 376 letters from people from as far afield as Lands End and Loch Ness.

So it shows how many people read *No. 1* – that brilliant, fab, great, obscene mag that I get every week. *Paul Weller's Greacian 2000.*

To Jill Thompson of South Wirral who thinks Boy George copies Pete Burns of Dead Or Alive. Boy George doesn't need to!

You make out he just thinks and talks about himself and copies other people, but it's not true.

He cares about others and I'm sure he's in love with the whole world.

Boy George is somebody to be proud of, not criticised! *Kerin Hewlett, Basingstoke.*

Well, hi, Simon Le Bon's false eyelashes. Why don't you shut

your devoted-Weller-fan mouth and listen to a Duran fan who knows what they're talking about.

After much pain reading your letter I came to this conclusion. I, like any other person, have to cope with the harsh realities of everyday life.

So when I put a record on the turntable the last thing I want to hear is Paul Weller screaming down the speakers about unemployment, drugs, drink and

mass riots.

Duran take you away from all that, and give you a world of your own.

Keep your misery. As for the make-up, I find it very attractive. *Audrey Sabin, Ayrshire.*

Why is it that Boy George gets slagged off for dressing like a woman, wearing make-up etc., but nobody ever says anything

## POISON ARROW

**This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**



**Dark tans, lotsa muscle, sultry looks and skimpy trunks – who said Wham were posers?**

**I'm sick to the teeth of those two posers, otherwise known as Wham – better known as King Kong and Godzilla.**

**All I ever see when I open a magazine is most**

nauseating sight. And what's more, some magazines have a tendency of displaying them on a weekly basis (what's the matter with you?)

**I would also like to add what male chauvinist pigs they are, what's wrong with the girls? They do have two in their group, why aren't they ever in the pictures?**

**I think I've made my point. Dave Gahan's left earring.**

I thought we'd got rid of her when she left *Blue Peter*, but no! She had to pop up on *Saturday Superstore*, didn't she?

Prancing round, making a right idiot of herself. Seen her trying to keep fit? My Great Gran can do better.

If you haven't guessed who by now I'll tell you – Sarah Greene.

She looked like a flag running round the studio, I've seen better clothes in a jumble sale.

She should put lead boots on and jump in a very deep river. *George Michael's pillow, Cornwall.*

about Annie Lennox trying to look like a man?

I am not really a Culture Club fan, but I don't think it's fair that boys dressing up as women have such a fuss made about them when girls dressing up as men can get away with it.

*George Michael's Sexy Scowl, Fife.*

Thanks. *No. 1* for recognising that it was Marc Bolan who first sported the stovepipe hat and wrote about lizards.

And don't forget it was Bolan who first flamboyantly wore make up and without him there wouldn't be many of today's bands and songs.

Maybe you could print a few more pix. Any road, don't forget – toe the line 'cos Bolan's fine. *Dworn Queen, The Perfumed Garden.*



**T. Rex's Marc Bolan, the first and forerunner – in 1974.**

I've just got to write to you after seeing the letter from 'Amanda, Nick Beggs' Worst Enemy'.

What a silly and immature think to write. Did she like Kajagoogoo before Limahl left? If so, why doesn't she like them now?

There's a lot more to Kajagoogoo than Limahl's singing. There are a lot of people who think that Kajagoogoo are better off without Limahl, a square peg in a round hole. *Helen, one of Nick Beggs' Beads.*

For God's sake leave Kajagoogoo and Limahl alone. All I've heard about is how wicked Kajagoogoo are. I've had this for two months and I am sick of the stirrers.

Like many others I was upset when Kajagoogoo sacked Limahl, but if he was that upset he would never have said "time



I don't want to believe this but while watching *The Saturday Show* I saw the pop newsbeat and Isla St Clair said Duran Duran were splitting up.

I can't believe it, it's bad enough knowing Simon Le Bon is getting engaged, but the band splitting up!

I love Duran Duran and always will, but I don't think they're being fair to their fans. I'm sure I'm not the only one. *Sorja Sambrook, W. Yorks.*

Can I please make a plea to the great, amazing, colourful, super, confident, delicious, terrific, fashionable, glamorous, brilliant, lovable, skilled, goodlooking, cheeky, fab, (and only just better than the one and only *No. 1* magazine), Duran Duran!

Please, please don't split up because you would let down thousands of your fans. *Pamela Henderson, Scotland.*

The trouble with college Rag Week is that students will play pranks, and *The Saturday Show* were totally taken in by a hoax student phone call. And they didn't check their facts before they went on air!



Duran - union despite the fake.

is a great healer".

What's done is done and no one can change what has happened. If you don't like Kajagoogoo that's your problem, but don't call yourself a fan until you've looked at the situation both ways.

*Julie, A Very Annoyed Kajagoogoo And Limahl Fan, Houghton, Tyne and Wear.*

Congratulations to *No. 1* for being one of the few magazines to actually print a photo of King Kurt.

Having experienced many of King Kurt's gigs, I can assure you that they are brilliant performers. Without going into

detail, they are one of the meanest, dirtiest bands in Britain.

The fans pay to see Smeggy (the lead singer) being offensive, demented, violent and destructive, which all helps to keep the adrenalin flowing.

So come on *No. 1*, let's see a bit more of King Kurt in colour so that your readers can witness the revolting behaviour of this up and coming band.

*Queen Of King Kurt's Giblets, Burnley, Lancs.*

Your wish is our command. Turn to page 36 if you dare.

I have written to your magazine on a few occasions but my fantastic letters never seem to get printed. I don't believe you read all the letters.

*Boy George's Heart With My Name Inside It, Swansea*  
You're right - I made this one up - Letter Ed.

I am writing in to ask if Andrew Ridgeley has got glass eyes. On all of our pictures of him

his eyes are in the same position. *Three Wham Fans, Byfleet, Surrey.*  
Where do you expect them to be, in his feet?

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## OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 BIG APPLE Kajagoogoo
  - 2 CRUSHED BY THE WHEELS OF INDUSTRY Heaven 17
  - 3 NEW SONG Howard Jones
  - 4 THEY DON'T KNOW Tracey Ullman
  - 5 68 GUNS The Alarm Helen Langeveld, Watford, Herts, WD1 7LA.
- This week's Reader's chart form is on page 17.

# Puzzle answers

## STARCROSS

**ACROSS:** 1. Modern Romance 8. Norman 9. Prince 11. No Parlez 12. Wot 13. You Bring Me 16. Crass 17. Curtain 18. Annie L(ennox) 19. You Really 21. Howard 22. A Day At  
**DOWN:** 1. Minds 2. Duran Duran 3. Ryan Paris 4. Robert P(lant) 5. Marie 6. Nine 7. Everything 10. Irene Cara 14. Marc and 15. Marley 16. Clash 20. Our

## SPLIT PERSONALITY: It's... Tracey Ullman

1. Betty is one of the characters portrayed in *Three Of A Kind* 2. Bay City Rollers 3. Polish 4. True.

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P3946 Phil Collins	If Leaving Me Is Easy	P3395 Paganas	Tom Hark
P4964 Rod Crake	Annie, I'm Not Your Daddy	P4778 Shalamar	A Night To Remember
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P4023 Harold Dine Hundred	Farouk Day	P4009 U.B. 40	Don't Slow Down/Don't Let It Pass You By
P4220 Human League	Dark Your Heart	P4304 Ultravox	Voices
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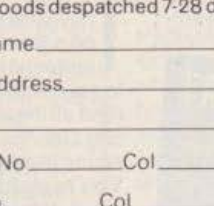
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# No. 1

## U.S. SINGLES

- 1 ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton (RCA)
  - 2 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
  - 3 ALL NIGHT LONG Lionel Ritchie (Motown)
  - 4 TRUE Spandau Ballet (Chrysalis)
  - 5 ONE THING LEADS TO ANOTHER The Fixx (MCA)
  - 6 MAKING LOVE Air Supply (Arista)
  - 7 KING OF PAIN Police (A&M)
  - 8 DELIRIOUS Prince (Warner Bros)
  - 9 TELEPHONE Sheena Easton (EMI America)
  - 10 UPTOWN GIRL Billy Joel (Columbia)
  - 11 SAY SAY SAY McCartney & Jackson (Columbia)
  - 12 SUDDENLY LAST SUMMER The Motels (Capitol)
  - 13 BURNING DOWN THE HOUSE Talking Heads (Warner Bros)
  - 14 CUM ON FEEL THE NOIZE Quiet Riot (CBS)
  - 15 IF ANYONE FALLS Stevie Nicks (Atco)
  - 16 MODERN LOVE David Bowie (EMI America)
  - 17 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
  - 18 THE SAFETY DANCE Men Without Hats (MCA)
  - 19 HEART AND SOUL Huey Lewis & The News (Chrysalis)
  - 20 LOVE IS A BATTLEFIELD Pat Benatar (Chrysalis)
  - 21 TELL HER ABOUT IT Billy Joel (Columbia)
  - 22 (SHE'S) SEXY + 17 Stray Cats (EMI America)
  - 23 P.Y.T. Michael Jackson (Epic)
  - 24 THIS TIME Bryan Adams (A&M)
  - 25 LOVE IS A STRANGER Eurythmics (RCA)
  - 26 BIG LOG Robert Plant (Atlantic)
  - 27 CRUMBLIN' DOWN John Cougar (Polygram)
  - 28 DR HECKYLL & MR JIVE Men At Work (Columbia)
  - 29 FOOLIN' Def Leppard (Polygram)
  - 30 SAY IT ISN'T Daryl Hall & John Oates (RCA)
- Compiled by MRIB

## U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
  - 2 THRILLER Michael Jackson (Epic)
  - 3 METAL HEALTH Quiet Riot (CBS)
  - 4 AN INNOCENT MAN Billy Joel (Columbia)
  - 5 FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (Columbia)
  - 6 PYROMANIA Def Leppard (Polygram)
  - 7 FLASHDANCE Soundtrack (Polygram)
  - 8 GREATEST HITS Air Supply (Arista)
  - 9 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
  - 10 LINDA RONSTADT What's New (Elektra)
  - 11 REACH THE BEACH The Fixx (MCA)
  - 12 THE PRINCIPLE OF MOMENTS Robert Plant (Atlantic)
  - 13 ELIMINATOR ZZ Top (Warner Bros)
  - 14 THE WILD HEART Stevie Nicks (Atco)
  - 15 SPEAKING IN TONGUES Talking Heads (Warner Bros)
  - 16 COLD BLOODED Rick James (Motown)
  - 17 FLICK OF THE SWITCH AC/DC (Atlantic)
  - 18 LIVE FROM EARTH Pat Benatar (Chrysalis)
  - 19 TRUE Spandau Ballet (Chrysalis)
  - 20 THE CROSSING Big Country (Polygram)
  - 21 RHYTHM OF YOUTH Men Without Hats (MCA)
  - 22 LET'S DANCE David Bowie (EMI America)
  - 23 SWEET DREAMS Eurythmics (RCA)
  - 24 LAWYERS IN LOVE Jackson Browne (Elektra)
  - 25 KEEP IT UP Loverboy (Columbia)
  - 26 RANT 'N' RAVE WITH THE STRAY CATS Stray Cats (EMI America)
  - 27 LITTLE ROBBERS The Motels (Capitol)
  - 28 BORN TO LOVE Peabo Bryson & Roberta Flack (Capitol)
  - 29 ALPHA Asia (Warner Bros)
  - 30 1999 Prince (Warner Bros)
- Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 ALL NIGHT LONG Lionel Ritchie (Motown)
  - 2 THE ROCKSTEADY CREW (Charisma/Virgin)
  - 3 I WANT YOU ALL Curtis Hairston (RCA)
  - 4 LOVE HOW YOU FEEL Sharon Redd (Prelude)
  - 5 BREAK DANCIN' - ELECTRIC BOOGIE West Street Mob (Sugarhill)
  - 6 SUPERSTAR Lydia Murdock (Korova)
  - 7 LOVE WILL FIND A WAY David Grant (Chrysalis)
  - 8 IN YOUR EYES George Benson (WEA)
  - 9 POP GOES MY LOVE Freeez (Beggars Banquet)
  - 10 FANTASY REAL Phil Fearon & Galaxy (Ensign)
  - 11 OVER AND OVER Shalamar (Solar)
  - 12 DON'T STOP Ashely (Record Shack)
  - 13 AUTODRIVE Herbie Hancock (CBS)
  - 14 THE WILD STYLE Time Zone (Island)
  - 15 BODY WORK Hot Streak (Polydor)
  - 16 TONIGHT Steve Harvey (London)
  - 17 ROCKIN' RADIO Tom Browne (Arista)
  - 18 BLESS THE LADIES Oliver Cheatham (MCA)
  - 19 GO DEH YAKA (GO TO THE TOP) Monyaka (Polydor)
  - 20 DON'T LET IT GO TO YOUR HEAD Fat Larry's Band (Virgin)
  - 21 KISSING WITH CONFIDENCE Will Powers (Island)
  - 22 WHAT I GOT IS WHAT YOU NEED Unique (Prelude)
  - 23 TALK TO ME Lew Kirton (Epic)
  - 24 LADIES CHOICE Stone City Band (Gordy)
  - 25 LOVE REACTION Divine (Design Communications)
  - 26 MICRO-KID Level 42 (Polydor)
  - 27 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
  - 28 GIVE ME YOUR LOVE Active Force (A&M)
  - 29 LIVING ON VIDEO Trans X (Polydor)
  - 30 TEDDY BEAR Booker Newberry III (Montage/Polydor)
- Compiled by MRIB

## INDEPENDENT SINGLES

- 1 TEMPLE OF LOVE Sister Of Mercy (Merciful Release)
  - 2 BLUE MONDAY New Order (Factory)
  - 3 SONG TO THE SIREN This Mortal Coil (4AD)
  - 4 LOVE IN ITSELF Depeche Mode (Mute)
  - 5 JINX Peter & The Test Tube Babies (Trapper)
  - 6 YASHIR Cabaret Voltaire (Factory)
  - 7 MIRROR BREAKS Mob (All The Mad Men)
  - 8 MAURITIA MAYER Sex Gang Children (Clay)
  - 9 SUPERMAN Black Lace (Flair)
  - 10 CONFUSION New Order (Factory)
  - 11 METAL DANCE SPK (Desire)
  - 12 4AD Bauhaus (4AD)
  - 13 KICKER CONSPIRACY Fall (Rough Trade)
  - 14 INCUBUS X Mal Deutschland (4AD)
  - 15 THE DEVIL HAS ALL THE BEST TUNES Pre Fab Sprouts (Kitchenware)
  - 16 SHINE Play Dead (Situation 2)
  - 17 HAND IN GLOVE Smiths (Rough Trade)
  - 18 RIVAL LEADERS Exploited (Pax)
  - 19 MAD PUNK English Dogs (Clay)
  - 20 TIME FLIES Subhumans (Blurr)
  - 21 STARK RAVING NORMAL Blood (Noise)
  - 22 I NEED SOMEONE TONIGHT A Certain Ration (Factory)
  - 23 ANIMAL LOVERS Conflict (Corpus Christi)
  - 24 WARNING: HER MAJESTY'S GOVERNMENT . . . Discharge (Clay)
  - 25 CRY WOLF 1919 (Abstract)
  - 26 THE CRUSHER Bananamen (Big Beat)
  - 27 LOVE REACTION Divine (Design Communications)
  - 28 SOMETHING OUTSIDE Wake (Factory/Benilux)
  - 29 ZULU BEAT King Kurt (Thin Sliced)
  - 30 REBAL RUN Toyah (Safari)
- Compiled by MRIB

## READERS' CHART

- 1 KARMA CHAMELEON Culture Club (Virgin)
- 2 THEY DON'T KNOW Tracey Ullman (Staff)
- 3 NEW SONG Howard Jones (WEA)
- 4 DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
- 5 BLUE HAT FOR A BLUE DAY Nick Heyward (Arista)
- 6 MODERN LOVE David Bowie (EMI America)
- 7 RED RED WINE UB40 (DEP International)
- 8 HEY YOU Rock Steady Crew (Charisma)
- 9 BIG APPLE Kajagoogoo (EMI)
- 10 ALL NIGHT LONG Lionel Ritchie (Motown)
- 11 68 GUNS The Alarm (I.R.S.)
- 12 TAHITI David Essex (Mercury)
- 13 COME BACK AND STAY Paul Young (CBS)
- 14 UNION OF THE SNAKE Duran Duran (EMI)
- 15 BLUE MONDAY New Order (Factory)
- 16 IN YOUR EYES George Benson (Warner Bros)
- 17 SUPERMAN Black Lace (Flair)
- 18 LOVE IN ITSELF Depeche Mode (Mute)
- 19 SAY SAY SAY McCartney & Jackson (Parlophone)
- 20 PLEASE DON'T MAKE ME CRY UB40 (DEP International)

This week's chart coupon is on page 16

## WRITER'S CHART

Chosen this week by Anne Lambert

- 1 WORKING WITH FIRE AND STEEL China Crisis (Virgin)
- 2 KILL ME KWIK Jimmy The Hoover (Epic)
- 3 DANGEROUS DREAMS Jakk0 (Stiff)
- 4 LOVE WILL TEAR US APART Joy Division (Factory)
- 5 OBLIVIOUS Aztec Camera (WEA)

## VIDEO

- 1 DURAN DURAN Duran Duran (EMI)
- 2 FINAL CONCERT Who (CBS/Fox)
- 3 LET'S DANCE E.P. David Bowie (Picture Music)
- 4 AROUND THE WORLD Police (EMI)
- 5 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (EMI)
- 6 THE COMPLETE BEATLES Beatles (MGA/UA)
- 7 ELVIS ON TOUR Elvis Presley (MGA/UA)
- 8 LIVE Kid Creole & The Coconuts (Island)
- 9 TARAS SHEVCHENKO New Order (Factory)
- 10 ONCE UPON A TIME Siouxsie & The Banshees (Polygram)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Steve Lake, DJ at Club It (Tuesdays), Hare And Hounds, Islington, London.

- 1 DESTINATION ZULU LAND King Kurt (Stiff)
- 2 THIS IS NOT A LOVE SONG PIL (Virgin)
- 3 BRIGHT LIGHTS Special AKA (Chrysalis)
- 4 DON'T MAKE ME WAIT Peech Boys (Island)
- 5 LOVE WILL FIND A WAY David Grant (Chrysalis)
- 6 TOUR DE FRANCE Kraftwerk (EMI)
- 7 LET THEM ALL TALK Elvis Costello (F Beat)
- 8 BLUE MONDAY New Order (Factory)
- 9 MODERN LOVE David Bowie (EMI America)
- 10 BABYLONIAN PEARL Can (EMI)

If you'd like your chart displayed contact Paul Simper at No. 1

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# No. 1

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	8	1	<b>KARMA CHAMELEON</b> Culture Club (Virgin)	1
2	2	5	2	<b>ALL NIGHT LONG</b> Lionel Richie (Motown)	2
3	10	2	3	<b>UNION OF THE SNAKE</b> Duran Duran (EMI)	3
4	17	3	4	<b>UPTOWN GIRL</b> Billy Joel (CBS)	4
5	2	6	2	<b>THEY DON'T KNOW</b> Tracey Ullman (Stiff)	5
6	9	6	6	<b>THE SAFETY DANCE</b> Men Without Hats (Statik)	6
7	4	5	4	<b>NEW SONG</b> Howard Jones (WEA)	7
8	5	5	5	<b>(HEY YOU)</b> Rock Steady Crew (Charisma)	8
9	11	3	9	<b>PLEASE DON'T MAKE ME CRY</b> UB40 (Dep International)	9
10	6	5	6	<b>IN YOUR EYES</b> George Benson (WEA)	10
11	8	6	2	<b>DEAR PRUDENCE</b> Siouxsie & The Banshees (Polydor)	11
12	7	4	7	<b>SAY, SAY, SAY</b> McCartney/Jackson (Parlophone)	12
13	—	1	13	<b>PUSS 'N' BOOTS</b> Adam Ant (CBS)	13
14	26	2	14	<b>THE LOVE CATS</b> The Cure (Fiction)	14
15	13	28	5	<b>BLUE MONDAY</b> New Order (Factory)	15
16	18	6	16	<b>SUPERSTAR</b> Lydia Murdock (Korova)	16
17	12	8	10	<b>SUPERMAN</b> Black Lace (Flair)	17
18	19	8	18	<b>MIDNIGHT AT THE LOST AND FOUND</b> Meatloaf (Epic)	18
19	16	6	16	<b>BLUE HAT FOR A BLUE DAY</b> Nick Heyward (Arista)	19
20	22	3	20	<b>KISS THE BRIDE</b> Elton John (Rocket)	20
21	29	11	1	<b>RED RED WINE</b> UB40 (Dep International)	21
22	14	7	4	<b>THIS IS NOT A LOVE SONG</b> P!l (Virgin)	22
23	—	1	23	<b>THE SINGLES 1981-83</b> Bauhaus (Beggars Banquet)	23
24	—	3	24	<b>TEMPLE OF LOVE</b> Sisters Of Mercy (Merciful Release)	24
25	RE	1	25	<b>LOVE WILL TEAR US APART</b> Joy Division (Factory)	25
26	31	5	26	<b>KISSING WITH CONFIDENCE</b> Will Powers (Island)	26
27	—	1	27	<b>THAT WAS THEN BUT THIS IS NOW</b> ABC (Neutron)	27
28	30	3	28	<b>DESTINATION ZULULAND</b> King Kurt (Stiff)	28
29	—	1	29	<b>LICK IT UP</b> Kiss (Vertigo/Phonogram)	29
30	32	3	29	<b>OVER AND OVER</b> Shalamar (Solar)	30
31	—	1	31	<b>WHITE LIGHT/WHITE HEAT</b> David Bowie (RCA)	31
32	—	1	32	<b>A MESS OF BLUES</b> Status Quo (Vertigo)	32
33	—	1	33	<b>THE SUN AND THE RAIN</b> Madness (Stiff)	33
34	—	1	34	<b>ONLY FOR LOVE</b> Limahl (EMI)	34
35	38	4	35	<b>UNCONDITIONAL LOVE</b> Donna Summer (Mercury)	35
36	21	6	12	<b>68 GUNS</b> The Alarm (I.R.S.)	36
37	27	3	27	<b>SONG TO THE SIREN</b> This Mortal Coil (4AD)	37
38	—	1	38	<b>SYNCHRONICITY II</b> The Police (A&M)	38
39	25	5	18	<b>LOVE IN ITSELF</b> Depeche Mode (Mute)	39
40	—	1	40	<b>THIS IS THE WAY</b> Bruce Foxton (Arista)	40
41	—	1	40	<b>GUNS FOR HIRE</b> AC/DC (Atlantic)	41
42	—	1	42	<b>CRY JUST A LITTLE BIT</b> Shakin' Stevens (Epic)	42
43	—	1	43	<b>007 Musical Youth</b> (MCA)	43
44	20	4	20	<b>RAINBOW IN THE DARK</b> Dio (Vertigo)	44
46	—	1	46	<b>RIGHT BY YOUR SIDE</b> Eurythmics (RCA)	46
47	39	2	39	<b>LOVE HOW YOU FEEL</b> Sharon Redd (Prelude)	47
48	24	2	24	<b>SISTER SURPRISE</b> Gary Numan (Beggars Banquet)	48
49	40	2	40	<b>MICRO KID</b> Level 42 (Polydor)	49
50	15	7	2	<b>MODERN LOVE</b> David Bowie (EMI-America)	50
<b>THE NEXT 25</b>					
51	—	—	—	<b>REILLY</b> The Olympic Orchestra (Red Bus)	51
52	—	—	—	<b>HEAVEN ABOVE ME</b> Bryson & Flack (Capitol)	52
53	—	—	—	<b>LOVE REACTION</b> Divine (Design Communications)	53
54	—	—	—	<b>THIS CHARMING MAN</b> The Smiths (Rough Trade)	54
55	—	—	—	<b>LOVE ON A FARMBOY'S WAGES</b> XTC (Virgin)	55
56	—	—	—	<b>TILL I CAN'T TAKE LOVE NO MORE</b> Eddy Grant (Ice)	56
57	—	—	—	<b>WILD STYLE</b> Time Zone (Celluloid/Island)	57
58	—	—	—	<b>WORKING WITH FIRE &amp; STEEL</b> China Crisis (Virgin)	58
59	—	—	—	<b>JEALOUS LOVE</b> JoBoxers (RCA)	59
60	—	—	—	<b>EYES THAT SEE IN THE DARK</b> Kenny Rogers (RCA)	60
61	—	—	—	<b>TILL YOU COME BACK TO ME</b> Leo Sayer (Chrysalis)	61
62	—	—	—	<b>I JUST CAN'T WALK AWAY</b> Four Tops (Motown)	62
63	—	—	—	<b>GYPSY GIRL</b> Cruella De Ville (EMI)	63
64	—	—	—	<b>MY PERFECT COUSIN</b> Undertones (Ardeck)	64
65	—	—	—	<b>MAMA</b> Genesis (Charisma/Virgin)	65
66	—	—	—	<b>HEAVEN IS WAITING</b> Dance Society (Society)	66
67	—	—	—	<b>YOU REALLY GOT ME</b> The Kinks (Arista)	67
68	—	—	—	<b>CAN'T SHAKE LOOSE</b> Agnetha Falskog (Epic)	68
69	—	—	—	<b>DOLCEVITA</b> Ryan Paris (Carrere)	69
70	—	—	—	<b>MAURITA MAYER</b> Sex Gang Children (Clay)	70
71	—	—	—	<b>AUTODRIVE</b> Herbie Hancock (CBS)	71
72	—	—	—	<b>I WILL LOVE YOU ALL MY LIFE</b> Foster & Allen (Ritz)	72
73	—	—	—	<b>BREAK DANCIN'</b> West Street Mob (Sugar Hill)	73
74	—	—	—	<b>GO DEH YAKA</b> Monyaka (Polydor)	74
75	—	—	—	<b>CHANCE</b> Big Country (Mercury)	75

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	3	1	<b>COLOUR BY NUMBERS</b> Culture Club (Virgin)	1
2	2	3	2	<b>SNAP</b> The Jam (Polydor)	2
3	17	2	3	<b>CAN'T SLOW DOWN</b> Lionel Richie (Motown)	3
4	4	7	1	<b>LABOUR OF LOVE</b> UB40 (Dep International)	4
5	3	4	1	<b>GENESIS</b> Genesis (Charisma)	5
6	23	2	6	<b>NORTH OF A MIRACLE</b> Nick Heyward (Arista)	6
7	5	15	1	<b>NO PARLEZ</b> Paul Young (CBS)	7
8	11	3	11	<b>VOICE OF THE HEART</b> The Carpenters (A&M)	8
9	12	46	1	<b>THRILLER</b> Michael Jackson (Epic)	9
10	9	3	9	<b>MONUMENT (LIVE)</b> Ultravox (Chrysalis)	10
11	6	14	2	<b>THE CROSSING</b> Big Country (Mercury)	11
12	10	39	1	<b>LET'S DANCE</b> David Bowie (EMI)	12
13	7	18	1	<b>FANTASTIC</b> Wham (Innervision)	13
14	13	21	1	<b>IN YOUR EYES</b> George Benson (WEA)	14
15	49	2	15	<b>ROCK AND SOUL PART 1</b> Hall & Oates (RCA)	15
16	39	2	16	<b>AN INNOCENT MAN</b> Billy Joel (CBS)	16
17	16	22	4	<b>TOO LOW FOR ZERO</b> Elton John (Rocket)	17
18	8	4	8	<b>SILVER</b> Cliff Richard (EMI)	18
19	—	1	19	<b>ZIGGY STARDUST - THE MOTION PICTURE</b> David Bowie (RCA)	19
20	18	4	18	<b>THE TWO OF US</b> Various (K-Tel)	20
21	—	1	21	<b>SOUL MINING</b> The The (Some Bizzare)	21
22	27	2	22	<b>LIVE, SHE CRIED</b> The Doors (Elektra)	22
23	24	7	17	<b>UNFORGETTABLE</b> Johnny Mathis & Natalie Cole (CBS)	23
24	25	27	1	<b>THE LUXURY GAP</b> Heaven 17 (BEF)	24
25	19	7	17	<b>BORN TO LOVE</b> Bryson & Flack (Capitol)	25
26	—	1	26	<b>HEAD OVER HEELS</b> Cocteau Twins (4AD)	26
27	34	4	27	<b>FLIGHTS OF FANCY</b> Paul Leoni (Nouveau)	27
28	22	5	11	<b>A TOUCH MORE MAGIC</b> Barry Manilow (Arista)	28
29	36	10	1	<b>CONSTRUCTION TIME AGAIN</b> Depeche Mode (Mute)	29
30	—	1	30	<b>GET OUT AND WALK</b> The Farmers Boys (EMI)	30
31	26	2	26	<b>STREET SOUNDS ELECTRO I</b> Various (Streetsounds)	31
32	15	5	15	<b>STAYING ALIVE - SOUNDTRACK</b> Various (RSO)	32
33	21	5	9	<b>LIVE IN TOKYO</b> P!l (Virgin)	33
34	32	3	29	<b>KNEES UP</b> Chas & Dave (Rockney)	34
35	41	17	2	<b>GREATEST HITS</b> Michael Jackson & The Jackson 5 (Star)	35
36	31	2	31	<b>NIGHTLINE</b> Randy Crawford (Warner Bros)	36
37	37	2	33	<b>XXV</b> Shadows (EMI)	37
38	46	4	24	<b>STREET SOUNDS VOL. 6</b> Various (Streetsounds)	38
39	15	2	15	<b>OUT OF THIS WORLD</b> Shakatak (Polydor)	39
40	—	1	40	<b>THE MUSIC OF RICHARD CLAYDERMAN</b> Richard Clayderman (Decca)	40
41	29	2	29	<b>THE RHYTHM OF LIFE</b> Paul Haig (Crepesculent)	41
42	45	4	20	<b>INTRODUCING</b> Style Council (Polydor)	42
43	—	1	40	<b>LETTIN' LOOSE</b> Heavy Pettin' (Polydor)	43
44	14	5	8	<b>LICK IT UP</b> Kiss (Casablanca)	44
45	—	1	45	<b>IMAGINATIONS</b> Various (CBS)	45
46	28	10	5	<b>STANDING IN THE LIGHT</b> Level 42 (Polydor)	46
47	—	1	47	<b>SO AMAZING</b> Dionne Warwick (Arista)	47
48	RE	1	48	<b>THE LOOK</b> Shalamar (Solar)	48
49	48	34	1	<b>TRUE</b> Spandau Ballet (Reformation)	49
50	44	2	44	<b>THE WILD HEART</b> Stevie Nicks (WEA)	50
<b>THE NEXT 25</b>					
51	—	—	—	<b>WAR</b> U2 (Island)	51
52	—	—	—	<b>MUTINY</b> David Essex (Mercury)	52
53	—	—	—	<b>KISSING TO BE CLEVER</b> Culture Club (Virgin)	53
54	—	—	—	<b>BENT OUT OF SHAPE</b> Rainbow (Polydor)	54
55	—	—	—	<b>RIO</b> Duran Duran (EMI)	55
56	—	—	—	<b>HELLO I MUST BE GOING</b> Phil Collins (Virgin)	56
57	—	—	—	<b>LOVE STORIES</b> Don Williams (K-Tel)	57
58	—	—	—	<b>NO LOVE LOST</b> Omega Tribe (Corpus Christi)	58
59	—	—	—	<b>RIVERS OF DESIRE</b> Orson Family (New Rose)	59
60	—	—	—	<b>POWER CORRUPTION AND LIES</b> New Order (Factory)	60
61	—	—	—	<b>GONNA GET YOU</b> Freeez (Beggars Banquet)	61
62	—	—	—	<b>COOKIN' ON THE ROOF</b> Roman Holiday (Jive)	62
63	—	—	—	<b>HELL HATH NO FURY</b> Rock Goddess (A&M)	63
64	—	—	—	<b>SYNCHRONICITY</b> The Police (A&M)	64
65	—	—	—	<b>MORNING NOON AND NIGHT</b> 101 Strings (Ronco)	65
66	—	—	—	<b>LIONEL RITCHIE</b> Lionel Richie (Motown)	66
67	—	—	—	<b>BEST OF THE BEACH BOYS</b> (Capitol)	67
68	—	—	—	<b>HYPERBOREA</b> Tangerine Dream (Virgin)	68
69	—	—	—	<b>RARITIES</b> Beach Boys (Capitol)	69
70	—	—	—	<b>LOVE OVER GOLD</b> Dire Straits (Vertigo)	70
71	—	—	—	<b>FLASHDANCE SOUNDTRACK</b> Various (Casablanca)	71
72	—	—	—	<b>RITMO</b> Judie Tzuke (Chrysalis)	72
73	—	—	—	<b>LOVE THE REASON</b> Respond Package (Respond)	73
74	—	—	—	<b>LIVE FROM EARTH</b> Pat Benatar (Chrysalis)	74
75	—	—	—	<b>WARRIORS</b> Gary Numan (Beggars Banquet)	75

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