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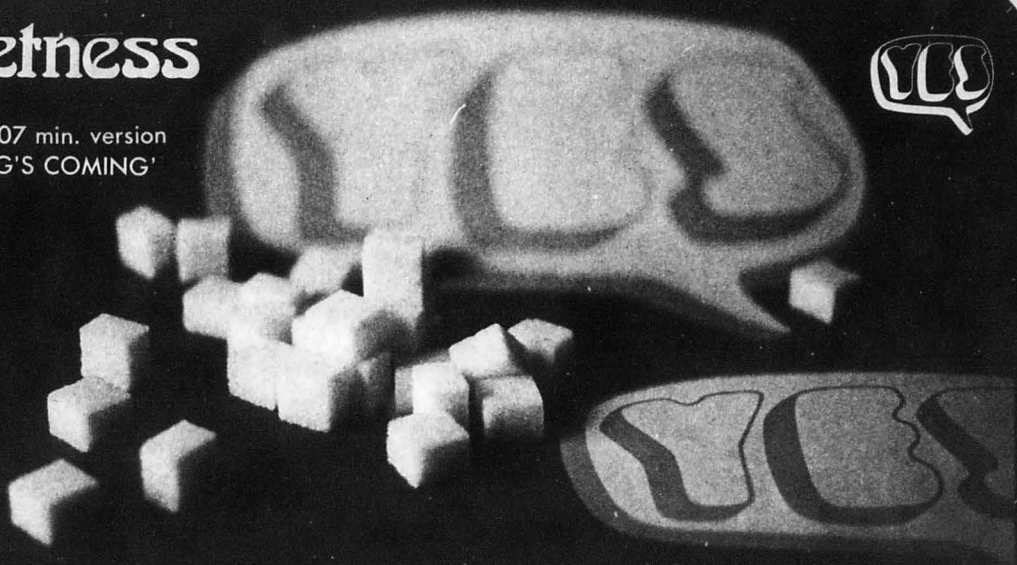
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BRIAN JONES

By Editor
ANDY GRAY

THE coroner's verdict: "Misadventure." This is the final word on the tragic death of Brian Jones, 25, an original Rolling Stone who left the group only four weeks ago to concentrate on giving the world the music he loved — rhythm-and-blues — which he felt the Stones had deserted.

Brian was working on his new music until late on the evening of July 2, and decided after a dinner and a few drinks, to cool down with a midnight swim in the pool beside his Cotchford Farm mansion at Hartfield, Sussex.

His companions—interior decorator Frank Thorogood, and Swedish girl friend Anna Vohlin, 22—left him in the pool and a nurse, Janet Lawson, visiting Frank, found Brian at the bottom. He was rescued, given the kiss of life and massage, but pronounced dead by a doctor at about 3 am on July 3.

Brian Jones was the Stone who loved R&B music the most ardently. That music was his life. At Jimmy Miller, the Stones' recording manager, said: "He was entirely a musician. He never cared for the commercial and image aspects of the Stones." As a musician he should be remembered for the brilliant bottle-neck guitar work on "Beag's Banquet," for his

interpretation of blues — played honestly as a white man. And he composed a brilliant score for the German film "Mori Und Totschlag".

Mick Jagger spoke for all the Stones when he said: "I am just so unhappy. I am so shocked and wordless and so sad. Something has gone. I have really lost something."

"We were like a pack, one family in a way. I just say my prayers for him. I hope he becomes blessed. I hope he is finding peace... and I really want him to."

The concert in Hyde Park last Saturday, with 250,000 fans attending, was the greatest tribute any pop star could ever have given to Brian Jones.

His father sums up what we all feel: "We had our violent disagreements, but we never stopped loving him."



Prior to their 75 minute act MICK JAGGER reads a solemn poem in memory of the group's late friend Brian Jones.

THE STONES act reaches its climax as the "Devil" and "those African guys" (the drummers) join the group on stage for the finale, "Sympathy For The Devil."

250,000 happy fans and just a handful of screamers

'COOL IT', SAID JAGGER AND THEY DID, REPORTS

TEN feet above Mick Jagger pouted, blew kisses, looked debauched, happy and sad, leapt skywards, sat down, sung, talked and generally entertained in the manner we haven't seen for 14 months but immediately recognised and loved.

He also shook his bottom as he rose and I, after six hours of earthly contact with Hyde Park, made the discovery that by pressing my palms to the grass I could lever mine a glorious inch

above ground and for a brief moment alleviate the discomfort.

If you are worried lest my posterior is to take precedence over the proceedings I am attempting to point that there were too many groups on and to explain the strange occurrence of more people roaring approval for the Stones than there were clapping.

There were, of course, a few thousand who had spent double or treble the time I had on the grass, and after a while it became an effort to survive the heat and pain let alone bring two hands together and entuse.

NICK LOGAN

Then there were the Hell's Angels full of menace in black steelecks jackets and Nazi badges. It was nice to have them on our side if every five minutes you had to produce a blue pass or be hustled unceremoniously away.

Third, Fair Band, first on strike while the audience was still reeling as did the excellent four-man King Crimson who sang of "20th Century Schmidt Man" and did Donovan song urging everyone to get stoned, taking great flights into jazz and getting the crowd on their feet.

From then on the music degenerated as my discomfort mounted. Screw, a five piece outfit, were naive

and pretentious though Beethoven's "Gimme Dat Harp Boy" was mildly enjoyable.

By now it was a bit hairy in the press pound, but the Angels must have been persuaded to keep the barriers up-right. You push that first barrier and I'll smash your head in you feel? Nice to know they were on our side.

Without explanation, otherwise able MC Sam Cutler announced that the ladies in the press enclosure with or without passes, would be asked to leave, which seemed grossly unfair. "Marsha Hunt is here and she'll make an example by leaving."

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Electricity

So it is as much a compliment to the crowd's bravery as it is to the Stones' electricity that the group generated the response they did — though I felt that when they rose en masse at the end it was as much with a communal sigh of relief as it was to demonstrate their approval.

Had to start at the beginning. The press enclosure would have had me believe that six per cent of our papers are represented by but that is by now a familiar scene at such events.

NEW to the charts

Billy's a natural

If ever there was a "natural" for the charts, Billy Preston's "That's The Way God Planned It" — which enters this week at No. 19 is it. Even without the backing of the Beatles, this amazing record has everything musical going for it.

Billy got the word through the grape-vine that George Harrison wanted to see him and, a few hours later, was playing on the Beatles' recording contract, stuck him on Apple and set to making a single and album.

Rurn 22 years ago in Hounston, Billy was raised in Los Angeles, began playing the piano when he was only four and the electric guitar when he was 12. He had quite a musical upbringing.

At the age of ten, Billy made his film debut in "St Louis Blues" playing Nat "King" Cole's son. The film also starred Ella Fitzgerald and Paul Robeson.

Band and played on a number of Ray's records, including "Let's Go Get Stoned" and "In The Heat Of The Night". Ray once said that he never gave up the business, he would like Billy to carry on where he left off.

I first met the Beatles in Hamburg in 1962. Billy recalled "I was backing Little Richard and they were just one of fourteen other groups. They used to dedicate 'Taste Of Honey' and 'Love Me Do' to me and they were the only group I bothered to watch."

After "Get Back" came "That's The Way God Planned It" and George Harrison, Eric Clapton, Keith Richards and Ginger Baker played on the session. The latest supergroup? RICHARD GREEN

THE WHO'S WHERE

ONE NIGHTERS
Week beginning July 11
JIMMY RUFFIN: Liverpool Victoria Road; Gary (12); Birmingham; Barcelona (12); Bristol (14); Cardiff (13); Grimsby; Glastonbury (14); Watford; Top Rank Worthing; Assembly Rooms and London; Bag O'Nails (17)

MAX ROSEBY: Sheffield Shades (11); Caiford Witch Doctor and Crickwood Club (12); North Britannia Bowling Club (13); Worthing Assembly Hall (17)

AMEN CORNER, DAVE DEE: Cardiff Sophia Gardens (11)

CASUALS: Hereford Flammings (11); MIRELE MAYHEW: Whitehall Theatre free concert (11)

THUNDERCLAP NEWHAM: Leeds Town Hall (11); Kilmorack Town Hall (12); Dunfermline Kinema (13); Glasgow Electric Garden (14); Middleborough Showboat (15)

TREBLOES, BARRY CIBB, DEMOND DECKER, STATUS QUO, LOVE AFFAIR: Radio

Luxembourg's Carnaby Street Festival (12)

LOVE AFFAIR, STATUS QUO, ALAN PRICE, CUNY, GRAPERUIT, CUPID'S INSPIRATION: Wembley Stadium (12)

HOLLIES, JULIE FELIX: Blackpool Barron Knights: Scarborough Plaza Hall (12); Crystal Palace Hotel (13)

ROULETS: Bournemouth Ritz (15)

ROULETS: Stockton Fiesta (16)

SHOW/CABARET
Open on July 13 for the summer
ANDY STEWART: Blackpool Central Pier

FIDDIE AND THE DREAMERS, PAPER DOLLS, RAY FELL: Blackpool South Pier

OPERA: July 12 for summer
BACHELORS, DICK EMERY: London Victoria Palace, "Summer Spectacular"

For one week from July 13
FRANK MILLER: Sturges Festival
DAVE DEE: Sheffield Cavendish



We're all in the chart

If the Plastic Ono Band ever release another record, it's doubtful if the line-up would be exactly the same as on "Give Peace A Chance," which makes it's bow in to the NME Chart at No. 22 this week.

There are around 40 people on the disc, which was recorded in the Lennon's Montreal hotel room during the couple's visit to Canada earlier this year.

Apart from John and Yoko, Apple press agent Derek Taylor, Tom Smothers, one of the Smothers Brothers, a Jewish rabbi and assorted friends crammed into the room to record. The disc is a peace, tolerance and anti-war statement.

To judge from your reaction to the disc, which gives Apple three top 20 records, it's a lot of people in sympathy with John and Yoko's ideals.

According to publicly available we are all members of the Plastic Ono Band. I'm willing to pay a small share of the royalties, but I'd like to see a portion of the peace — GORDON COXHILL.



MICK JAGGER on stage working his 250,000 audience into a frenzy with his first live appearance for fourteen months. In the left hand picture can be seen MARIANNE FAITHFULL seated, new guitarist MICK TAYLOR and BILL WYMAN.



said Sam. Marsha duly went but didn't look pleased. And so to Alexis Korner, who sounded like a send up of Alexis Korner, and his new group who did "Folly Put The Kettle On" and other blues and had no drummer. Family were as always good, harder on stage than on record. Venus standing out on his neck Roger Chapman whipped himself into sweat-dripping and mike-bashing passion — a bit crupel to the mikes who were appearing free as well. One more to go—Blackhill's own battered Ornaments who failed to please the crowd and whose beat strangely corresponded with the hobnobbing pain in my backside.

75 minute act "Jumpin' Jack Flash" followed and then "Have Mercy" the ties on Mick's rock being released with each number to reveal a purple vest. The sound was good and strong and among the best I thought were those from "Beggar's Banquet."

Nice to have Hell's Angels on our side



The heat got too much for some in the audience. Assistance was given by the Hell's Angels who, apart from their duties taking care of the press, also ran an efficient shuttle service to the first aid department beneath the stage.

namely "Stray Cat Blues," story of a groupie, and the country blues "No Expectations." Two new numbers suffered by being new and then came a chance for Mick Taylor, looking the height of innocence in contrast to the Jaggered one, to show his worth on the bluesy "Love In Vain," another good one. Bill Wyman looked as cool as ever, a million miles removed from it all, and likewise Keith Richard, Charlie Watts on the other hand set to like he'd never been away from his drums (I suppose he hasn't) and the two Micks were exchanging glances and thoughts fascinating to guess at. "Gimme Little Drink" was another new one, followed by "Honky Took Woman" and then the exciting "Midnight Rambler," hard and heavy with Taylor and Richard engaged in guitar dialogue and Jagger adding emphasis to the slithering music by flaying his heavy metal belt whip-like onto the canvas. Great stuff. "Do You'd Better Move on," suggested one optimist in the crowd. "This is the only old one," announced Jagger before the classic "Satisfaction" (possibly the best pop number of all time). This was the signal for the crowd — many were already on their feet dancing — to rise en masse. Final was "Sympathy For The Devil" (second best of all time?) and it really was tremendous stuff. The enclosure had ceased to exist, a mere handful of streamers struggled to touch Mick while the rest just stood there soaking up the goodness. The best rock and roll band in the world? Or any advance on quarter of a million?

Palm trees

The massive stage decorated with plastic palm trees was fast filling up with people hanging from the scaffolding of the two Banking supports. Marianne and son Nicholas, Allan Klein and Julie Felix could be seen. Someone from backstage came front with the story of the Stones arriving in an armoured army truck and suddenly they were on stage led by a young girl in a white dress with matching trousers. The girl transported to be Mick Jagger who announced his intention to read a Shelley poem in memory of Brian Auger and "Cool it and listen," said Jagger with familiar slurred incoherency. And they did. Lemon Squeezer " was a fair duffer, accompanied by the release of the 3,000 butterflies, most of whom stayed around fluttering to enjoy the

DIANA ROSS & THE SUPREMES
No Matter What Sign You Are
Tamla Motown TMG704

THE AEROVONS
The Train
Parlophone R5790

MATT MONRO
On Days Like These
(from the film 'The Italian Job')
Capitol CL15603

RELEASED THIS WEEK
TEA AND SYMPHONY
Boredom Harvest HAR5005

BARCLAY JAMES HARVEST
Brother Thrush
Harvest HAR5003

THE EDGAR BROUGHTON BAND
Evil
Harvest HAR5001

TOMMY ROE
new single release
Heather Honey
Stateside SS2152

THE BOX TOPS
Soul Deep
Bell BLL1068

THE ART MOVEMENT
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TOP SINGLES REVIEWED BY DEREK JOHNSON

SORRY, TOMMY, I LIKE THIS BETTER

TOMMY ROE: * Heather Honey (Stateside).

TO my mind, "Dizzy" was an enjoyable disc, but not nearly as good as many records which achieve chart-topping status — and frankly, I was surprised it captured the No. 1 spot. Clearly, though, that's a minority viewpoint.

I like this one rather better which probably means it won't do so well. Fairly similar in style to the last one, particularly the ear-catching drumming and gimmick key changes, but with a more quick-to-register melody line.

The repetitive chorus is simple and catchy — and, unless I'm very much mistaken, you'll soon all be whistling it.

Penning by Tommy Roe himself, it's a mid-tempo ballad with a steady beat and romantic lyric. There's still ample room in the Chart for the boy-serenades-girl approach, and this should do the trick handsomely.



TOMMY ROE

KENNY ROGERS & THE FIRST EDITION: † Ruby, Don't Take Your Love To Town (Reprise).

A solid throbbing beat and an appealing vocal blend, with acoustic guitars and tambourine, give this number a folk-beat quality. Not surprising when you remember that most of the First Edition are ex-New Christy Minstrels members, Kenny Rogers' distinctive husky voice takes the solo, and there's a tuneful catch line in the repetitive chorus. Already a U.S. hit. Only snag is the lyric — about a wife rejecting a Vietnam hero because he's now an invalid.

GRAPEFRUIT: Deep Water (RCA).

After a lengthy absence here's a new disc from the re-shaped Grapefruit. Penned by bassist George Alexander, it features a powerfully projected solo vocal backed by maracas, organ and background brass. Very bluesy, with the emphasis on the insistent quality of the lyric and the gnawing insidiousness of the riff tune. Effectively treated, though a somewhat stronger melody would have improved its chances.

Back to the jerk

BOB & EARL: * Everybody Jerk (Warner Brothers)

AT last we have a brand new waxing from Bob and Earl, even though the title sounds like a hangover from the twist era! And let's face it, maybe the basic material is a bit dated — but the treatment is fiery, galvanic and insistent.

As the boys give out with their dance instructions, their uninhibited vocal is enhanced by an electrifying backing of brass, strings and twang — plus a heavily accented thump at the beginning of each bar, at which point the dancers are presumably supposed to give with the jerks!

A very commercial sound indeed, and a disc that's bound to go a bomb in the discotheques. Given sufficient radio plays, this could easily develop into a fair-sized hit.

SUPREMES PUNCH SO HARD THEY EXPLODE!

DIANA ROSS & THE SUPREMES: * No Matter What Sign You Are (Tamla Motown).

A GREAT new one from the Supremes! Their discs are always exciting and punch-packed, but this is their most exhilarating for some time.

After a startling opening, it explodes into a surging up-tempo beat, with dancing strings, pungent brass and some fantastic drumming — in fact, the familiar Tamla sound, but emphasised and exaggerated.

Swings madly along, as the provocative Diana Ross positively vibrates with sensuality, while the other two girls maintain a constant chanting of zodiac signs. A full satisfying sound, a pretty strong melody, a compulsive beat and a cracking performance—all of which means it's virtually sure of a Chart placing.

JACKIE TRENT & TONY HATCH: Don't You Believe It (Pye).

Predictable material from Mr & Mrs. Hatch, even though surprising if they didn't write it themselves. Penned by the Barbara-Billard team, it's a coyly romantic duet set to a lilting Joe-ahm beat, and enclosed in a backing of strings and accordion. Pleasant listening though rather on the square side.

SUE & SUNNY: Running Round In Circles (CBS).

Full marks to Sue and Sunny for this duet. They really attack the lyric with fire and spirit, and the result sounds like a foursome rather than a duo. It's a bright up-beat number, and has a sensibly bustling backing in which brass is prominent. Enjoyable, but I doubt if it's gimmicky enough for the girls to register.

RECOMMENDED

Blitzgrass music with a good-humoured novelty lyric. Acoustic guitars and a honky beat that's the *Dillards*' — Sr. Sang Hymns Out in no time. (Elektra) Surprisingly, Edward Woodward sounds not unlike Richard Harris in "Grains Of Sand" (EMI), all the more because the song is dramatically picture-que and the backing is awe-inspiring. Jay and the Americans' "Inshah-jay" (United Artists) is a rhythmic hitball, and quite the best release from this group for many moons. More of that scorching Philadelphia sound from Brenda and the Tabulators with "I Can't Over You" (A&M). "Hello Memories" (CBS) by the Outlaws is pounding, spirited and catchy. Convincing. See Eldridge styling of the country-favoured "Stand By Your Man" (Major Murray).

Worth hearing

The good-time partnership of the Mike Morton Sound in "Jennifer, Jennifer" (Plexiplex). Ronnie Walker injecting a Tamla influence into "It's A Good Feeling" (Stateside). A few good sounds from Japanese trio, the Tigers, "Rain Falls On The Lonely" (Polygram). Old-fashioned romance from Elephant's Memory with the novel "Young Song" (Buddah). Contagious rocksteady dance from Max Baer and the Seconds with "Come On The Range" (Major Minor). A powerfully compelling treatment of "Reach Out In The Darkness" (Epic) from Sons & Lovers. Formerly known as A New Generation, the group in "The Baby" describes a dynamic sound in "Heartbreaker" (Spartan). More of that scorching Philadelphia sound from Brenda and the Tabulators with "I Can't Over You" (Action). "Hello Memories" (CBS) by the Outlaws is pounding, spirited and catchy. Convincing. See Eldridge styling of the country-favoured "Stand By Your Man" (Major Murray).

DUSTER BENNETT & HIS HOUSE BAND: † Bright Lights (Blue Horizon).

Very appropriately, this was recorded at Godalming's Gin Mill Club. And certainly it has that unmistakable gin mill quality, with a rolling boogie-blues rhythm — plus a convivial club atmosphere that includes handclaps with the beat and shouts of encouragement. Duster Bennett's throaty vocal receives some support from Stella Sutton in this compelling bluesy styling of a Jimmy Reed standard.

VIRGIL BROTHERS: † Temptation 'Bout To Get Me (Parlophone).

If you regretted the demise of the Walker Brothers, latch on to the Virgil Brothers, who sound very similar — mainly because the leader has a rich and resonant voice not unlike that of Scott Walker. There are three Australian boys who are being managed by ex-Shadow Bruce Welch. This song is a mid-tempo gospelish ballad.

Men's grows on you

GLEN CAMPBELL: † Where's The Playground Suez (Ember).

LAST week I reviewed Joey Scarbury's version of this song — but this, of course, is the original. A beautiful record, by any yardstick — flowing, delicate, poignant, tasteful and artistic. Jim Webb's slightly enigmatic lyric is memorably delivered by Glen Campbell, and the colourfully arranged backing consists of rippling acoustic guitars, oboe and velvety strings. Don't think it's quite as commercial as Glen's last two, if only because the melody isn't so instantly catchy, but even so, it grows on you after you've spun it a few times. Quality discs of this calibre don't often get into the Chart, but this could well be the exception — and full credit to the label if it is!

IKE & TINA TURNER: Crazy 'Bout You Baby (Liberty).

A chunk of intense rhythmic soul from that superb artist, Tina Turner. A spirited passionate treatment of a jerk-beat medium-pacer, with a subdued backing of throbbing drums, organ and muted brass. As usual, there's no sign of Ike vocally, but you can hear him strumming away at his guitar throughout the number. An earthy authentic-sounding item that's charged with atmosphere, but lacks the melodic nicety and tingling excitement of "River Deep".

BOX TOPS: Soul Deep (Epic).

This was written by the composer of the Box Tops' biggest hit "The Letter", and it's fairly similar in construction — though not quite so catchy. This group always succeeds in generating a solid hard-driving beat, and the boys really get a good sound going on this track. It's an ideal beat for dancing, and the lady's smooth vocal blend makes for a pleasing listening. But the material may handicap its chances.

PLASTIC PENNY: She Does (Page One).

It's now 18 months since Plastic Penny scored its solitary hit but, since then, the group has undergone a complete change of style and in the process has released several new recordings. The new image is thick and harsh, with reverberating twangs and crashing cymbals — though not quite so vocal. So shattering is the sound that it induces the psychedelic. A supercharged performance of an impressive material.

DARRELL BANKS: † Just Because Your Love Is Gone (Star).

The Star label is associated with pure authentic soul, and that's exactly what we get from Darrell Banks in this heartfelt ballad. His throaty outpourings are supported by a glowing setting of humming voices and cascading strings. Strictly for the soul connoisseur, it lacks the mass appeal needed for a hit.



DIANA ROSS (centre) and SUPREMES CINDY BIRDSONG (left) and MARY WILSON.

* TIPPED FOR CHARTS † CHART POSSIBLE

MATT MONRO: On Days Like These (Capitol).

Written by Quincy Jones and Don Black for the film "The Italian Job", this is an exotic ballad set to a bossa-nova rhythm. Matt Monro warbles the nostalgic lyric smoothly and caressingly, framed in a glowing setting of humming voices and cascading strings. A warm, tender and cosy intimate song but an unlikely hit.

Cashing in on Higher

JACKIE WILSON: † Since You Showed Me How To Be Happy (MCA).

FIRST released in December, 1967, and now reissued to cash in on the success of "Higher And Higher" — which it could very well do. Jackie Wilson's approach is more controlled and mellow than in his current hit, but otherwise it's just as gripping and heady.

Soothing brass and soaring strings provide a bustling all-purposing backing, and the tempo builds along with a vital urgency. Not quite as energetic or breath-taking as "Higher", and in consequence doesn't hit home with such stamina-giving impact. But it's good, commercialised, r-and-b, and with Jackie's current popularity, must be well in the running.

HILZIE

Keep a sharp lookout for GRAPPE mouth-watering new single RCA 1855 "DEEP WATER" c/w "Come Down To The Station"

Nilsson would like it! JACK JONES' great version of "WITHOUT HER" c/w "Follow Me" RCA 1703

Advertisement for CBS Records featuring 'New from CBS', 'New Singles' (4385 Force West Sherry, 4386 Johnny Winter I'm Yours And I'm Hers, 4160 Al Kooper Hey, Western Union Man, 4387 Tammy Jones Don't Call Me Back, 4388 J. Vincent Edward Run To The Sun), 'New Albums' (S) 52699 The McCalmans Singers Three, 8-63655 Sly And The Family Stone Stand!, 63622 Los Calchakis Flutes, Harpes & Guitares Indiennes), and 'CBS Records 20/21 Theobalds Road London WC1'.

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NME TOP 30

LAST WEEK	THIS WEEK	TRACK	ARTIST	WEEKS IN CHART	HIGHEST POSITION
	1	SOMETHING IN THE AIR	Thunderclap Newman (Track)	4	1
	2	IN THE GHETTO	Elvis Presley (RCA)	4	2
	7	3 A WAY OF LIFE	Family Dogg (Bell)	5	3
	4	LIVING IN THE PAST	Jethro Tull (Island)	7	3
	3	5 BALLAD OF JOHN AND YOKO	Beatles (Apple)	6	1
	6	BREAK AWAY	Beach Boys (Capitol)	4	6
	15	6 HELLO SUSIE	Amen Corner (Immediate)	3	6
	8	8 TIME IS TIGHT	Booker T. & the M.G.s (Stax)	9	4
	5	9 OH HAPPY DAY	Edwin Hawkins Singers (Buddah)	7	2
	8	10 PROUD MARY	Creedence Clearwater Revival (Liberty)	6	8
	11	11 FROZEN ORANGE JUICE	Peter Sarstedt (United Artists)	5	11
	16	12 LIGHTS OF CINCINNATI	Scott Walker (Philips)	4	12
	18	13 GIMME GIMME GOOD LOVIN'	Crazy Elephant (Major Minor)	7	12
	10	14 DIZZY	Tommy Roe (Stateside)	11	1
	15	15 HONKY TONK WOMEN	Rolling Stones (Decca)	1	15
	16	16 BIG SHIP	Cliff Richard (Columbia)	6	8
	20	17 BABY MAKE IT SOON	Marmalade (CBS)	3	17
	24	18 IT MEK	Desmond Dekker (Pyramid)	2	18
	19	19 THAT'S THE WAY GOD PLANNED IT	Billy Preston (Apple)	1	19
	14	20 I'D RATHER GO BLIND	Chicken Shack (Blue Horizon)	8	11
	13	21 HIGHER AND HIGHER	Jackie Wilson (MCA)	8	5
	19	22 WHAT IS A MAN	Four Tops (Tama Motown)	4	19
	22	22 GIVE PEACE A CHANCE	Plastic Ono Band (Apple)	1	22
	16	24 TRACKS OF MY TEARS	Smokey Robinson & the Miracles (Tama Motown)	9	11
	27	25 IT'S YOUR THING	Isley Brothers (Major Minor)	2	25
	26	26 MAKE ME AN ISLAND	Joe Dolan (Pye)	2	26
	23	27 MY WAY	Frank Sinatra (Reprise)	13	4
	22	27 WET DREAM	Max Romeo (Unity)	4	22
	29	29 WHEN TWO WORLDS COLLIDE	Jim Reeves (RCA)	1	29
	30	30 CONVERSATIONS	Cilla Black (Parlophone)	1	30
	30	30 SAVED BY THE BELL	Robin Gibb (Polydor)	1	30

Britain's Top 20 LPs

1	1	THIS IS TOM JONES	(Decca)	4	1
5	2	FLAMING STAR	Elvis Presley (RCA)	3	2
6	3	ACCORDING TO MY HEART	Jim Reeves (RCA)	3	3
2	4	MY WAY	Frank Sinatra (Reprise)	6	1
3	5	NASHVILLE SKYLINE	Bob Dylan (CBS)	10	1
4	6	ON THE THRESHOLD OF A DREAM	Moody Blues (Deram)	12	1
16	7	SCOTT WALKER SINGS SONGS FROM HIS TV SERIES	(Philips)	2	7
8	8	RAY CONNIF, HIS ORCHESTRA, HIS CHORUS HIS SINGERS, HIS SOUND	(CBS)	4	8
7	9	HAIR	London Cast (Polydor)	23	3
11	10	LIONEL BART'S OLIVER!	Soundtrack (RCA)	13	4
9	11	2001 SPACE ODYSSEY	Soundtrack (MGM)	6	4
10	12	TOMMY	Who (Track)	7	4
16	13	TCB	Diana Ross & the Supremes & the Temptations (Tama Motown)	2	13
14	14	LED ZEPPELIN	(Atlantic)	12	5
13	15	"ELVIS"	Elvis Presley (RCA)	12	4
12	16	THE BEST OF THE SEEKERS	(Columbia)	34	1
14	16	SOUNDTRACK FROM THE FILM "MORE"	Pink Floyd (Columbia)	2	14
18	18	BEST OF CLIFF RICHARD	(Columbia)	1	18
15	19	HOLLIES SING DYLAN	(Parlophone)	10	3
18	20	THE WORLD OF VAL DOONICAN	(Decca)	26	4

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Cash Box"

Last Tuesday, July 8, 1969

Week

1 ROBELO & JULIET THEME, 1 1 CARA MIA David Whitfield (Decca)

2 ONE, Three Dog Night (Philips)

3 IN THE YEAR 2525, Zagar and Dakker

4 GOOD MORNING STARSHINE, 4 Oliver King (Mercury)

5 SWEET AND TART, Blood, Sweat and Tears

6 IN THE GHETTO, Elvis Presley

7 JONES, HE TONIGHT, Tom Jones

8 BAD MOON RISING, Creedence Clearwater Revival

9 COLOUR HIM FATHER, Win-tons

10 10 DOD OF JOHN AND YOKO, Beatles

11 11 CRYSTAL BLUE PERSUASION, Tommy James and Shondell

12 12 LITTLE SHOEMAKER, Petula Clark (Polygram)

13 13 WHAT DOES IT TAKE, Jr. Walker

14 14 BLACK PEARL, Checkmates

15 15 LET ME, Paul Revere and the Raiders

16 16 KATHERINE AMOUR, Steve Wonder

17 17 OCEAN BLUE, Rainbow / 18 18 QUENTIN'S THEME, Charles Randolph Green, Sounde Brothers

19 19 DID YOU ON, Baby

20 20 BABY I LOVE YOU, Andy Kim

21 21 GET BACK, Beatles

22 22 MY BABY JUSTIN CASE, Jeffrey Butler

23 23 TAKE YOUR LOVE AWAY, Bobby Vinton

24 24 MRS. ROBINSON, Booker T

25 25 DON'T LET THE JONESSES GET AWAY WITH THE LOVE, Joe Jones

26 26 MY PLEDGE OF LOVE, Jeffrey Don't

27 27 TAKE YOUR LOVE TO TOWN, Ken Rogers

28 28 SHE, Rachael

29 29

30 30

EYE PRESENT



Jackie Trent & Tony Hatch
Don't You Believe It
7N 17789



FROM METROMEDIA
ON PYE INTERNATIONAL

The Winstons
Color Him Father
7N 25493



Creme Caramel
My Idea
7N 25495



5 YEARS AGO

- 1 1 HOUSE OF THE RISING SUN Animals (Columbia)
- 2 2 IT'S ALL OVER NOW Bulling Stones (Decca)
- 3 3 HOLD ME P. J. Proby (Decca)
- 4 4 IT'S OVER Roy Orbison (London)
- 5 5 YOU'RE NO GOOD Swinging Blue Jeans (HMV)
- 6 6 SOMEONE Began Banks and the Tremeloes (Decca)
- 7 7 I WON'T FORGET YOU Jim Reeves (RCA)
- 8 8 HELLO DOLLY Louis Armstrong (London)
- 9 9 KISSIN' COUSINS Elvis Presley (RCA)
- 10 10 RAMONA Bachellers (Decca)

10 YEARS AGO

- 1 1 DREAM LOVER Bobby Darin (London)
- 2 2 A TEENAGER IN LOVE Marty Wilde (Philips)
- 3 3 BATTLE OF NEW ORLEANS Lonnie Donegan (Pye)
- 4 4 ROULETTE Russ Conway (Columbia)
- 5 5 A FOOL SUCH AS I/ I NEED YOUR LOVE TONIGHT Elvis Presley (RCA)
- 6 6 PETER GUNN Duane Eddy (London)
- 7 7 PERSONALITY Anthony Newley (HMV)
- 8 8 I'VE WAITED SO LONG Anthony Newley (Decca)
- 9 9 PERSONALITY Lloyd Price (HMV)
- 10 10 GOODYBY JIMMY Ruby Murray (Columbia)

15 YEARS AGO

- 1 1 CARA MIA David Whitfield (Decca)
- 2 2 SECRET LOVE Doris Day (Philips)
- 3 3 LITTLE THINGS MEAN A LOT Kitty Kallen (Brunswick)
- 4 4 IDLE GOSSIP Perry Como (HMV)
- 5 5 WANTED Perry Como (Philips)
- 6 6 OH, BABY WHEN I GET SO FORTH Four Knights (Capitol)
- 7 7 SUCH A NIGHT Johnnie Ray (Philips)
- 8 8 WANTED Al Martino (Columbia)
- 9 9 FRIENDS AND NEIGHBOURS Billy Cotton (Decca)
- 10 10 THE LITTLE SHOEMAKER Petula Clark (Polygram)

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New Musical Express

LULU, CILLA, GILBERT & SULLIVAN - SHOT AT A BATHING

TO coincide with the landing of the Apollo 11 spacecraft on the surface of the moon, ITV has planned a marathon evening's viewing of star-studded entertainment on Sunday, July 20. Titled "Man In The Moon" and compered throughout by David Frost, it starts at 6 pm and continues as long as necessary - probably until after midnight. Engelbert Humperdinck, Lulu, Cliff Richard and Cilla Black are among the artists who will entertain in the studio, during lulls in space activities. Many other big name attractions are being added to the guest list, and parts of the show will be networked live in America. David Frost's guests will also include scientists and astronomers, so that the massive production will have a blend of entertainment and news - as well as linking up, at relevant moments, with the astronauts' own cameras on the moon.

TEMPTATIONS SEASON HERE

THE Temptations are to star in a two-week cabaret season at London's Talk Of The Town theatre-restaurant early in the New Year. Probable opening date is January 12, but the Tamla group is expected to arrive a few days earlier for rehearsals and promotional dates. Larry Kuratz of the William Morris Agency is currently finalising details of the Temptations' visit, which will also include TV appearances. It is likely that the group will also appear in a major London concert, either at Finsbury Park Astoria or Hammer-smith Odeon.

★ POPLINERS ★
VANILLA Fudge appears at Venice Festival on September 15, at the outset of a full-scale European tour, which will include concerts and TV dates in Britain. Ray Charles was confirmed for one-night stands at Wakefield Theatre Club on October 1, and Buddy Rich (chestra set for same venue on November 21. Minkie Micky Dolenz, wife Samantha Juste, makes her U.S. TV debut in Paul Revere's "Happening" series on July 28. Appearing at London Marquee Club this month are Marmalade (Thu/Tuesday), Keef Harty (18), Election (21), Chick Black (22) and Brian Auger Trinity (21). Peddlers in play Las Vegas Caesar's Palace in January, followed by four-week Australasian cabaret season in Sydney. One-nighters include Sheffield Penthouse by Ohio Express (next Tuesday), Equals and Crystals (22).

IT now seems unlikely that Granada TV's special of the Rolling Stones' Hyde Park concert will be screened before late autumn. A spokesman for the company told the NME: "We filmed the concert in colour, and we may well prefer to wait for the opening of ITV's colour service in November before transmitting it, particularly as it is such a spectacular event. Although Rodgers joins Billy Budd and the Virgil Brothers in L.W.T.V.'s "Set 'Em Up Joe" tomorrow (Saturday), Cilla Black and Matt Monro are principal musical guests in the same company's David Jacobs show this Sunday (12). Harry Secombe guests in Yorkshire TV's "Bruce Forsyth Show" next weekend (July 18-19, according to region).

Tennessee Ernie Ford is to host an hour-long special which ATV is filming at Ebbw Vale, for screening by America's NBC-TV on November 22. It will subsequently be transmitted in this country. Several big-name British artists are being booked for appearances in the show. Two musical series, recently seen on BBC-2, are to be repeated by BBC-1. Kenneth McKellar's four-musical journey around Scotland and Italy will be followed by Wednesday nights starting next week (18). And the George Mitchell Singers series "Music, Music, Music" moves into the Saturday variety spot on August 16, after the current Roy Castle series.

Film musicals on BBC-1 this Sunday (13) include Judy Garland in "Meet Me In St. Louis" and Bing Crosby in "Sing Your Way Home".
BONZO-NICE IRISH DATES
The Bonzo Dog Band and the Nice are to costar in a string of three concerts in Ireland next weekend. They visit Dublin Belfast and Cork on Aug. 19 and 20 respectively.

Engelbert lets Tom-Tom series; new single and album

ENGELBERT HUMPERDINCK this week signed the second biggest TV deal ever set for a British artist. In a joint agreement with ATV and America's ABC-TV, he has entered into a five-year contract, which could earn him £850,000 in the first year alone. The Humperdinck series is guaranteed world-wide screening, along the lines of the highly successful Tom Jones series. U.S. viewers will see the first 13 shows early next year, with post-war British transmission following soon afterwards. Murray Gordon Mills will be executive producer of the series, which will feature big name guest stars from Britain and America.

NEWMAN EXPANDS TO FIVE

THE Thunderclap Newman group has expanded into a quintet! A new drummer has been engaged to replace Speedy Keen, who has now switched to rhythm guitar. The new member is 19-year-old Jack McCulloch, brother of lead guitarist Jimmy (16). The decision was made by the Who's Pete Townshend, because Keen was experiencing difficulty in playing drums and singing at the same time.

ROBIN GIBB ON EUROVISION

Robin Gibb - whose first solo single "Saved By The Bell" enters the NME Chart this week - was filmed on Sunday for a 20-minute TV documentary, which will be screened to several continental countries on the Eurovision link on July 28. On Monday, he flew to Amsterdam to guest in a Dutch-TV pop special.

Jack and Jimmy were both formerly members of the One In A Million group in Scotland, until elder brother Jack joined Andromeda. He was about to become part of Bent Frame, a new outfit being handled by Who singer Roger Daltrey, but the offer from the Newman group took priority.

Newman spends two days in Hilversum for a Dutch-TV show on August 26 and 27, and returns to Britain to play Scarborough Scene 20 on August 29 - this marks a switch from its original announcing date of August 9, when it now plays Liverpool's Silver Blades. Other new bookings are at Sutton Coldfield Belfry (September 6) and Norwich Gala (12), and more are in the process of being booked for that month.

NOEL WILL RELY ON MATTRESS

NOEL Redding - who shocked the pop world last week by announcing he was leaving the Jimi Hendrix Experience - has decided, after consultations at great length with Chas Chandler, to make his future with his own group, Fat Mattress. This is the outfit formed by Noel early this year, to play at the Jimi Hendrix Experience's last British date at the Royal Albert Hall in February. The group is to be managed by Chas Chandler, and have Dick Katz of the Harold Davison Office as its agent.

Line-up of the group will be: Noel Redding (lead guitar/vocals), Neil London (lead singer), James Lovelton (bass, keyboards, flute, vocals) and Eric Dillon (drums, vibes, percussion). Fat Mattress attracted rave notices for its debut appearance in February and has built a solid reputation in America, where it played 26 shows as support group to the Experience in a six-week tour.

It makes its first British appearance as a full-time group on August 9, when it will play at the Windsor Jazz Festival, and it will also appear at the end of the Night Festival on August 30. Chas Chandler said this week: "Others in the group appear to have been literally flooding in from America. I don't know if it's Dick Katz and I have not yet decided which dates to take, but we plan for Fat Mattress to make quite a few appearances in this country before too long."

MATT MONRO CARL WAYNE SCOTT WALKER GORDON WALLER



completes his season at London's Talk Of The Town to be a regular feature after concert dates in Spain - plays cabaret weeks at the Whiffy Ace of Clubs (from August 2); Liverpool's Willie Wallace (16) and Manchester Gordon Garner (17). Matt recently completed work on his acting role as an air pilot in the film "The Devil's Haircut", and is set to start his second movie in the autumn as he will play a cowboy in a Western to be shot in the Philippines.

of the Move has declined an offer to appear in a resident straight acting role in a new TV series, believed to be BBC-2's "The Newcomers." He rejected the offer because it would have meant three months away from the Move, which is due to undertake its first-ever U.S. tour in September. However, he is to have two screen tests before the group's departure for the States. He hopes to secure small acting roles which would not interfere with the Move's plans.

sustained concussion and slight head injuries when his car was hit in a crash at Grinstead, Sussex, last Friday. He has been ordered to rest for several weeks. At present-time it was not known whether he would be able to fly to America this weekend, with his manager Maurice King, to discuss a film role. P. J. Proby was the last-minute replacement for Scott in a Brighton Dome concert last Friday, and the singer also missed a Blackpool ABC concert on Sunday.

has landed his first major role in a straight play. He is to star in "Zoo, Zoo, Widdershins Zoo" which opens at Nottingham Playhouse on August 5. It subsequently visits Leeds, Newcastle and the Edinburgh Festival before coming to London's West End in September. Co-starring in the play are Lynn Redgrave and Nicky Henson. Waller's partner in the Peter and Gordon duo, Peter Asher, was leaving for America today (Friday) to take up a post as recording manager.

DIMENSIONAL WEDDING

Fifth Dimension's lead singer Florence LaRue (extreme left) is to marry the group's manager Marc Gordon this Sunday (13) - several hundred feet up in a balloon over California. This novel idea, was prompted by the song "Up, Up, Up" which Dimension scored a smash hit in the States. Composer Jimi Webb and the other members of the group will help throw away the ballast as the wedding party takes off.



MICK JAGGER TOMMY STEELE SHIRLEY BASSEY TOMMY ROE BILLY FURY



of Marianne Faithfull will be out of London on Friday en route for Australia in December. Penned by Robert and Richard Sherman, it is the group's first stage role since "Half A Sixpence."

is to star in the stage musical "Piccadilly" in London's West End, which is to be produced and directed by Robert and Richard Sherman, it is the group's first stage role since "Half A Sixpence."

returns to Britain in the early autumn, following her extensive work in America. She will undertake recording sessions and TV dates here, and will probably also play a few selected concerts.

is to play a lengthy visit to Britain in October, according to reports from the group. He is expected to top one of the package concert tours which will be set up for the autumn.

TONY JOE WHITE writes and sings some very fine songs - you know what I'm talking about if you've listened to his album. His last single has sold over a million in the States and is still going strong, and the new one, "Willie and Laura Mae Jones" is a complete and utter gas. It's already been covered for the States by a singer of considerable status, but I don't believe anybody could better Tony Joe's own very down-home version. So do listen to it, on Monument MON 1036.

THE ETERNAL TRIANGLE, Bill, Billy and Sally, write their own material and sound as if they've been singing together always, which they haven't. On their first single Sally takes the lead and they all get together for a big harmonic chorus. The driftly orchestral arrangement is perfect for this lovely ballad, "Turn to me", and it's on Decca F 12954.



Crosby, Stills, Nash LP set

NEW singles by the Boston-based trio, Crosby, Stills, Nash & Young, have been scheduled for release. The Greenaway-Cook team has penned new discs for Freddie and the Dreamers and Esp Purple. Also set is the eagerly awaited debut album group Crosby, Stills and Nash group.

Issued on July 20 by Johnny Johnson and the Boston group's "The Girl From the Other Side" (CBS), Petula Clark's "I Don't Mine" (Pye), Tyrannosaurus Rex's "King Of The Mountain" (Sprees) and "Hallelujah" (Harvest) and Freddie and the Dreamers' "Get Around Downtown" (Columbia).

BIG-NAME SINGLES OUT SOON

The Doors' "Tell All The People" (Elektra) comes out on August 1, as does James Brown's "Mother Popcorn" (Polydor). The Atlantic album "Crosby, Stills and Nash" is being rush-released next Friday (18).

A John Mayall retrospective album titled "Looking Back" is released on August 1, and fea-

tures tracks from each of the ten bands he has fronted during the past eight years. Artists include Eric Clapton, Mick Taylor, Peter Green, Jack Bruce, Jon Hiseman and John McVie. It will be Mayall's last disc for Decca before joining the U.S. Polydor label.

The Dave Dee group spends the last two weeks of this month cutting a budget-price LP, for September release by Fontana. It consists entirely of original material penned by the group.

Alan Price has signed a long-term deal with Atlantic for the release of his products. His first single will be "Falling In Love Again," which is the "B" side of his current British single.

PRESTON: AUGUST VISIT FOR CONCERTS AND TV

BILLY PRESTON — whose single "That's The Way God Planned It" leaps into the NME Chart this week at No. 19 — returns to Britain next month for a series of concert dates. He will undertake a ten-city tour, opening at London's Royal Albert Hall, although the exact date has not yet been set. Other cities to be visited in the itinerary include Manchester, Liverpool, Glasgow and Birmingham. A special is planned for London, and new album are now complete.

Agent Larry Kurzon told the NME that Preston's next single is another self-penned number and has again been produced by Beate Geiger Harrison. It will be issued at the end of the summer.

An album will be released shortly after the second single, and consists mainly of songs written by Billy Preston. The LP includes such tracks as "Doris Troy" plus compositions by Bud Dylan and W. C. Handy. Troy and Baker, Keith Richards, Du-Troy and Madeline Bell.

Plans for Billy to star in his own TV special during his month-long visit are now well advanced, as guest artists are being set. Du-Troy has already been booked for a concert dates, which will be broadcast along the lines of the famous Charles Revue.

Ryans' big new disc deal

PAUL and **Barry Ryan** have signed a world-wide million-dollar contract with the German-based Polydor company. Under the terms of the deal — exclusively forecast by NME's Alley Cat last month — Barry will collect £300,000 as a singer, while Paul nets £100,000 as a songwriter. The contract requires the twins to produce 24 songs every year for the next three years. Barry previously recorded for the MGM label, for whom he waxed the three-million-selling Paul Ryan composition "Eloise."

Barry flies to Belgium on Sunday to star in a gala open-air show in Ciney before 10,000 fans. He returns to London on Monday to cut his first three tracks — all penned by Paul — for Polydor, one of which will be his new single. The following day he departs for Rimini for a guest appearance on Italian-TV.

MOVE & MAC FOR AMERICA

THE Move's much-delayed American tour is finally on. It begins on September 17 at New York's Fillmore East and runs until October 4, with a possible extension of two weeks. During the next fortnight the group hopes to complete their new album "Shazam," which consists entirely of Roy Wood compositions.

Fleetwood Mac's next American tour opens on Wednesday (July 16) with a concert in New York's Central Park. This is followed by college dates until July 23, when it hits Ontario, and then resumes U.S. dates until September 11.

Affair's cabaret debut

Love Affair is set for its first week of club dates in August, doubling Stockton Titos and Newcastle's Beige. Overseas, they are being lined up for a concert in a one-week German tour in August, followed by four days in Belgium and a return to Zurich during the second week of October.

Concert tour by Ten Years

TEN YEARS AFTER is to undertake a two-week British concert tour from November 28 with two other blues acts, one of them American. No venues have yet been set for the tour, which is being promoted by Chrysalis.

During its current American tour, the group spends three days recording a single and LP tracks in Los Angeles. Ten Years plays the Prague Jazz Festival on October 12 and a similar event in Berlin on November 5, before embarking on a German concert tour.

Its next album, titled "Sabb," includes seven originals by Alvin Lee and was produced by the group — which has now left its former disc producer Mike Vernon. It is due for release here in the late summer.

RCA PROMOTES STAR BILL

Harmony Grass, Spectrum and grapefruit star in a concert titled "Summer Sounds Spectacular" at London Lyceum Ballroom next Tuesday (July 15). It is being promoted by RCA Records as a showcase for the label's British recording artists and new talent. Also taking part are Patrick Adam, Miki, Steve Lewis, Andromeda, Chris McClure, Dave Hunter and the Laurels.

JAMO THOMAS RETURNING

Recent chart entrant Jamo Thomas returns to Britain on October 24 for a two-week club and ballroom tour.

THE BEATLES NEW LP REVEALED

Old rock classics recorded for second album

FULL details of the Beatles' eagerly-awaited new LP were disclosed to the NME this week. It is tentatively set for September release by Apple, to coincide with the screening of the group's TV special which is built around the album — but the date of issue will remain flexible until the TV transmission has been finalised. If the TV show is delayed until later in the autumn, it is possible that an alternative album — comprising mainly rock'n'roll material, including the Beatles' versions of several rock classics — will be released first. From all the many reels of film shot during their recording sessions, the Beatles are hoping to produce a three-hour cinema film, from which the two-hour TV special would then be extracted. It is also planned to publish a book of photographs from the disc sessions.

Lenons for U.S. festival?

JOHN Lennon and **Yoko Ono** are considering appearing together at New York's Woodstock Festival, which runs for three days from August 15. The possibility is now under review by Apple, who may decide to send a complete package of their artists to the event. But the Lenons' participation would be dependent upon the U.S. Embassy granting an entry visa.

An Apple spokesman told the NME that the company is "exploring" the possibility of Bill Graham's Plastic Ono Band, James Taylor and other William Morris artists making up a package for the festival — which is being held near Bob Dylan's home, Big Pink.

He added: "We are now in a frame of mind to cope with it competently. The package would involve performers, film and other visual effects."

It was also stated that if it is not possible for the Plastic Ono Band to appear as on the record "Give Peace A Chance" — which makes its NME debut at No. 22 this week — an American group would be assembled, fronted by John and Yoko.

● The Lenons flew back to London on Sunday by chartered helicopter and executive jet after being discharged from hospital following their car accident in the North of Scotland. They have been spending this week convalescing.

GLEN'S BRITISH VISIT IS ON

DESPITE his heavy U.S. commitments, Glen Campbell will definitely visit Britain towards the end of the year — he is to guest in the second series of Tom Jones TV shows, which goes into production at Ebbw Vale in the autumn. In order to undertake this visit, Glen will interrupt his own series of 26 U.S.-TV shows which begin in September — and it is likely that Tom Jones will reciprocate by flying to America to guest in one of Glen's shows.

Campbell is now nearing completion of his second movie "Horsewood," in which he sings ten songs penned by Mack Scott Davis, composer of the current Presley hit "In The Ghetto." A soundtrack album of the material in this movie will be issued to coincide with its premiere.

His next single will be the title song from his first film "True Grit," which has just opened in America.

A spokesman for the singer told the NME that Glen will record no more Jim Webb material for singles. Glen is now in the process of recording a completely instrumental LP, on which he acts as musical director. His next solo album will be a collection of religious songs.

PENTANGLE'S BBC-1 SCORE

PENTANGLE has been commissioned by the BBC to compose, arrange and perform the theme and incidental music for BBC-1's first colour drama series, "Take Three Girls," to be screened in November. Transatlantic Records will release the main theme of this music, to coincide with TV transmission.

The group is currently touring America, files direct to Belgium for a concert at Knokke Casino on August 5, then returns to London for two weeks of concentrated recording — during which it will cut its BBC material and complete its new album.

TREMS TO SPAIN AGAIN

THE Tremelos spend four days in Spain from August 15, during which they will film their own TV special and star in three concerts. The group will also make a return visit to the Barcelona Music Festival as star guests of the final evening.

The Tremelos have waxed their version of "Make Battle And Bolt" and "Blue Suede Shoes," and these are likely to be included on the rock LP, together with a brand new recording of the group's first single "Polythene Pam." Among other tracks available for consideration are "Polythene Pam," "Well," "Silver Hammer," "Not Guilty" and "What's The New Mary Jane."

KINKS U.S. TOUR SET

THE Kinks are now confirmed to undertake an extensive U.S. tour in the autumn — their first for three years. A new album by the Kinks and a solo LP by Dave Davies are scheduled for release. Ray Davies has been commissioned to write another film score.

NEW RADIO 1 NAMES

MARMALADE, the Foundations, Jefferson, George Fame and Harmony Grass are among the artists appearing daily in Radio 1's "Sound Like Tony Brandon" from Monday, July 21, to Friday, July 25. They are joined by Simon Dupree and the Big Sound, the Flowerpot Men, Sight And Sound, the Fortunes, Playground, the Globe Show, the Mountains and the Six Percy Quartet.

Guesting in the "Dave Cash Programme" throughout the same period are Grapefruit, the Swinging Blue Jeans, Jimmy Powell and the Dimensions, James Taylor and the Royal Set, Gentle Influence, the Joyce Bond Revue, the Art Movement, Wishful Thinking and Terry Lightfoot's Jazzmen.

The holiday replacement for the Jimmy Young series is the "Terry Wogan Show" and during the July 21-25 week it features the Tremelos, Vanity Fare, John Rowles, Honeybus,

DOLAN DROPS HIS GROUP

Joe Dolan — who climbs to No. 26 in "Make Me An Island" — is to part company with his group, the Drifters, in order to pursue a solo career in Britain. He was this week signed to RCA in collaboration with Colin Berlin's ANA.

BLIND FAITH HIT BY RIOT

THE opening date of Blind Faith's debut tour tonight (Friday) at Newport has been cancelled. As a result of riots in the city last weekend, local authorities have refused to grant permits for any concert that area of the time being. As we closed for press, next week's Newport Pop Festival was in jeopardy and may have to be scrapped.

Blind Faith now opens at New York Madison Square Garden tomorrow and the venue is a complete sell-out. The group then plays 18 further concerts in major halls and stadiums throughout the States, finishing at Salt Lake City Palace on August 22.

Decca's new releases from Decca



Being born in Wales doesn't always give you a good singing voice, but in the case of

R. J. HIGHTOWER it definitely did. His first single is a simple and beautiful musical version of a poem, "God is love". Any record that so sincerely advocates love and peace deserves success. This is on Deram, DM 265.

LENA MARTELL is a very professional and polished singer who's been a little bit studio-sy in the past. But her new single, "It's another world" is so good, let's hope she can be persuaded to put her voice on record more often! Decca F 12955. I'm doing my thing, are you doing yours?



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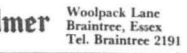
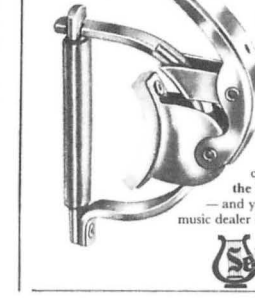
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NICK LOGAN reports on TULL: TRACK BY TRACK

THERE'S no guarantee with **STAND UP** (Island, ILPS 9103, 37s 5d), second LP from Jethro Tull, that when you play it Ian Anderson will manifest himself in all his fiery and big about in his own inimitable way before your eyes. But there is the promise that if you shut your eyes and listen you'll find it difficult not to imagine him cavorting around inside your mind.

If you find that frenetic flute and cracked North Country voice as endearing as I do then "Stand Up" won't let you down. Their debut album was a surprise success last year so this, with the assistance of hit single exposure, ought to do better. As far as comparison goes, "Stand Up" is consistently than "This Was" though some titles lack as much immediate impact as others on the first album.

New Day Yesterday, the opener, is typical Tull rock-jazz with climbing guitar and pounding drums behind Tull's vocal sounding as if it were recorded in a tin.

There are many numbers that will pin you to your seat to wonder at their intricacy and prettiness. One is **Jethro Goes To Leicester Square** where African rhythm, set by, I think, penny whists and mandolin, is utterly spell-binding. Jethro is a quintessential friend of the lady who may recall from the first album that I couldn't pick out any reference to him in the lyrics. In fact in my home player I couldn't pick out any lyrics at all but I forced better on the more efficient office machine.

Boree, which ball announces on stage as "This one's by Bach", just rips for prostitution, is another ultra-piercing number, perhaps the prettiest. A solo start instrumental, it is primarily a vehicle to combine all the moods of Tull's flute and is totally delightful.

Back To The Family, not dedicated to Rick Grech, is far-making not least for its lyrics which might be autobiographical. It's all about how the pioneer's always ringing and he has so many problems that he's going back to the family for some peace. Trouble is that once there he realizes having problems is better than nothing to do. The mood is set by the music, crushing chords on guitars signifying the resolutions of discontent, like when he gets back to the city, takes up his problems again and wonders why he couldn't stay at home where he was. Could be re-titled a "Pop Star's Lament."

Look Into The Sun is one of the many love songs. Ian sings it as if the lyrics have personal significance but like the others of that ilk here it needs a number of listeners. Acoustic and electric guitars maintain a summery and



Cover of Jethro Tull's "Stand Up" LP. Depicted (1 to 4) are Ian Anderson, Martin Barre, Clive Bunker and (and) on Glenn Cornick.

wistful quality in the backing. Side two opener is another Jethro stage number, **Nothing Is Easy**, Haines rock and roll with jazzy flute, a simple message, developing into instrumental moodiness towards the end.

Fat Man is as much a stand out on "Stand Up" as it is on stage. Glenn car rattles like a maniac on bongos (reminded me of that advert with rattor beans pattering onto a tin) and to the African rhythm, Martin's high pitched mandolin adds an Oriental influence. A hypnotic effect musically, while Alan's dry lyrics inform us of his wish never to be a fat man but to stay a thin one with not too much to carry around.

That a hairy ballad, **We Used To Know**, with Ian's scratchy love voice singing of the places which all of us

have to hold in fond memory. Builds, then breaks off for a tremendous flute which rises then cuts out to allow Martin on lead guitar to show his worth.

It is unlike the Jethro you may know, as is the pretty **Reasons For Waiting** which sets muted woodwind against a folksy guitar and, would you believe strings. Nice arrangement, nostalgic lyrics and one of the album's most appealing songs.

Back to heavy sounds again for A Thousand Mothers, an Anderson piece about the generation gap, which gives the impish one a chance to pull out yet another handily clever, and pretty, flute phrase from his sleeve. It, then starts again for the whole group to get in a last frenetic instrumental flourish.

Back to the Reguine, Tomboy, *You Come A Long Way From St Louis* and *Let A Smile Be Your Umbrella*.

FRANK SINATRA: SUNDAY AND EVERYDAY (Music For Pleasure, MFP 1324, 35s. 6d.) presents 12 tunes recorded by Frank between 1957-61, during his Capitol Records days, and all previously released. With Nelson Riddle and Gordon Jenkins conducting, Frank sings — Sunday, I'll Never Be The Same, Tell Her You Love Her, Close To You, River Way Way From My Door, I'm A Fool To Want You, How About You, I Got It Bad And That Ain't Good, Your Love For Me, Laura, The Impatient Years.

JIM REEVES: ACCORDING TO MY HEART (RCA International, stereo, ints. 1033, 19s. 11d.) gives you ten songs which his record company assures me are hitherto unknown in this country, by the late and great Jim, who died five years ago this month. The rich baritone voice sings with great feeling — According To My Heart, Don't You Want To Be My Girl, Don't Tell Me, You'll Never Be Mine Again, I've Lived A Lot In My Time, If You Were Mine, Don't Ask Me Why, Stand At Your Window, What Would You Do, I Can't Fly.

SAH COOKE: THE ONE AND ONLY (RCA International, stereo, ints. 1005, 19s. 11d.) revives the singing ability of the tall, sincerely voiced Sam, who died in 1962. Among the ten tunes here are Jamaica Farewell, They Call The Wind Maria, Since I Met You Baby.

THREE more bargain-priced LPs from Kent Music For Pleasure (14s. 6d.) releases of extra interest are **LENNON & McCARTNEY TIJUANA STYLE** (MFP stereo 1318) by the Toreda Band playing 12 top Beatles compositions; **LOU LOESS PLAYS GLENN MILLER** (MFP stereo 1320) with 12 finely played numbers made famous by the Miller orchestra before the war, **Don Lang, Ross McManis and the Mike Sammes Singers** taking vocals; and another **TOP HITS** (MFP stereo 1319) re-creating the sounds on 12 single hits, including *Get Back*, *Boxer*, *My Way* and *Goodbye*.

LOWDOWN PAGE—edited by ALLE EVANS Isley's rocking storm

ISLEY BROTHERS: IT'S OUR THING (Major Minor, SMLP 37s. 6d.)

KELLY, Rudolph and Ronald Isley certainly blew up a rocking storm when they got together with their close-knit harmony, encouraging each other to sing it out with more and more rhythm all the time, as in *Give The Women What They Want*.

They have written all ten tracks here and recorded it for Atlantic in the States, the disc company they formed early this year, with Buddah the outlet. The three boys seem inspired by the fact that they have a free hand to compose, produce and record as well as perform. The title tune (*It's Your Thing*) is a real snorter and Don't Give I Away is a racy rocker, with those downpage licks in it. A.E.

Other titles: *I Know Who You Been Seeking It To*, *Somebody Been Messin' Save Me*, *I Must Be Losing My Touch*, *Feel Like The World, Love Is What You Make It*, *He's Got Your Love*.

With-it Andy

ANDY WILLIAMS: HAPPY HEART (CBS stereo-mono 63614)

JUST listen to the opener — For Once In My Life and then the second track, *Where's The Playground Susie* — and you know that Andy Williams is getting "with it." He beats out a couple of beaters which would get approval from his friend Paul McCartney.

Then he tunes it down again for *My Way*. But everything he sings and plays all tracks is so pretty performed, specially *Little Green Apple* and *Abraham Martin and John*. At Caprio does a good arranging job and Jerry Fuller's producing can't be faulted. A.E.

Other titles: *Wichita Lineman*, *Happy Heart*, *Gentle On My Mind*, *Didn't We, Here There And Every-where*.

ELVIS PRESLEY SINGS FLAMING



ELVIS PRESLEY SINGS FLAMING (RCA International, stereo, ints. 1032, 19s. 11d.) contains nine tracks, some unissued including *Wildcat World* from the film "Live A Little Love A Little" with Fleming Star, *Night Life*, *All I Needed Was The Rain*, *Too Much Monkey Business*, *Yellow Rose Of Texas* and *Eyes Of Texas*. She's A Machine, *Do The Vega*, *Tiger Man*.

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CLASSIC RHYTHM AND BLUES

(Atlantic 58747, 37s. 6d.)

Another sampler record, in which you get a track or two from stars on the Atlantic books. Best are **Ray Charles'** *I Got A Woman* and *I Should Have Known*. **Clyde McPhatter and the Drifters'** *Love Love and Money Honey* (which dates the LP), and **T-Bone Walker's** *T-Bone Shuffle*. A.E.

Other artists and tracks: **Ruth Brown** (*Mama He Treats Your Daughter Mean* and *5-10-15 Hours*), **Clovers** (*Good Lovin'* and *One Mint Julep*), **Joe Turner**, **Grade**, **Ann Seek**, and **Flop Flip And Fly**, **LaVern Baker** (*Top-Ten-A-Ling* and *Tweedie Dee*).

FROM YOU TO US

The death of Brian Jones was a great shock to millions of people, and many of us today respected and loved by so many, he will never be forgotten. May I also convey my deepest regrets to family and friends — DAVID PURVIS, *Wichita*.

With regard to the new "Best Of Cliff" LP, are becoming more and more common on TV. Please let's have an LP with at least six new numbers — ELIZABETH McCORRY, *Glenn*, *E.C.*

I SHALL be very surprised if Billy Fury has a hit with "I Call For My Rose and I can tell you why. Because Radio and TV don't ever play any of his releases. Billie had very little chance of getting into the Top Ten because of the BBC's narrow minded policy — D.K. LINDRECK, *Ey*, *Cardiff* GLR 103.

JAN NESBITT gives a very unfair account of what say the people who came to the Blues festival were received in Bath. Of course, if she waited until half past ten to look for food she would be unlikely to find any simply because of the heavy demand earlier in the day by people for the Blues festival — JACKLYN LEVINS, *Bath*, *Southwark*.

I AM just writing to thank everyone I'm concerned in giving us the Bath Blues Festival My friend and I were taken down the Gatedeb, near Newcastle, and both agreed it was a very successful event. I feel special praise should be given to Jimmy Page of Led Zeppelin for some superb guitar work and Dave Hechtal Smith of Colosseum for some rousing rock work and Dave Wilkins by every group and artist made it a truly marvellous blues show — LES CAULY, *Gateshead*, *E.*

FRANK SINATRA's version of "Mrs Robinson" does a great disservice to Paul Simon. Leading us to believe that Paul Simon wrote such lyrics as "Mrs Robinson come on and get your thing," is a down right cheek! I would much prefer Frank Sinatra to keep his mouth shut than have him ruining other people's songs — ANDREW EGELTON, *West Warrw*, *Middlesex*.

Souful Nash

JOHNNY NASH: SOUL FOLK (Major Minor, SMLP 56, 37s. 6d.)

The high, light-voiced Johnny, with a good vocal group behind him and some gentle rocking musicians with him, starts and finishes with *You Got Soul*, Parts I and 2.

In between he keeps the soulful sound going through *Presley's Love Me Tender*, *Five Hundred Miles*, *Blowing In The Wind* and a lot of other tunes with a sad, melancholy air about them. Johnny sets the mood and takes you into it. H. A.E.

Other titles: *I Know Who You Been In The Sun*, *Cool Water*, *Chain Gang*, *Scarlet Ribbons*, *Twelfth Of Never*.

Fontana Records

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LOVE AFFAIR MAKE THE SWISS SWING

Music goes back to the Good Times

SUNDAY morning, 7.30. The phone in my Manchester hotel room rings. It's Love Affair's manager John Cokell, who had no right to be alive at that time in the morning after a late gig in Salford the night before. He tells me it's time to get up because we have to be at the airport in half an hour.

A few minutes later I make my way along the corridor, wiping the sleep out of my eyes, and almost bumping in Steve Ellis.

"Hey, look who's here," he greets me. "How are you?" I tell him I'm fine, and together we set about rousing up the rest of them.

Maurice Bacon, who has yet to forgive me for once describing him in a feature as a "sensitive little mule who peers furtively from behind his dark glasses," is sound asleep.

A hearty kick on his rear sends him to the floor. Morgan is almost depressed, enthusing about the previous night's performance. Rex Brayley, immaculate as ever, is eager to be off. He hates flying but dislikes the waiting about even more.

"I had a dream last night," muttered Mo, "and in it the plane crashed and we were all smashed to pieces." Rex cringes, and seeks the safety of his room.

"Where's Mick?" someone asks. "No answer. We scatter to seek the missing bass player, who calmly emerges from his bathroom, hair dripping wet and smiling in his customary, affable manner.

Hairless

"I'm washing my hair," he replies. John Cokell raises arms to heaven, and whispers something about how much easier it would be if pop groups were bald.

Eventually, we arrived at the airport, to be met with disparaging remarks from two policemen, admiring glances from several young girls, and "come on, get a move on" looks from the ultra-efficient girls at the booking-in desk.

Rex, who by this time, had turned a paler shade of green, asked me if I'd like to go and play instead of him.

Through passport control, and no sign of Mo. Oh, no, cried John.

GORDON COXHILL makes a 48hr trip with them to Zurich

"This is too much. Where the hell is he?"

As if by magic, Maurice suddenly appeared, beaming all over his face, most of which is nowadays covered with hair. "I just bumped into this girl," he began.

Once on the plane, with a delicious breakfast placed before us, followed by an equally delicious selection of beverages, Steve and I got to talking about "One Road," the record that didn't happen, and "Bringing On Back The Good Times," the record that is going to sweep all before it in the next few weeks.

"We were very upset about 'One Road,'" Steve said, "especially after it got such good reviews in all the papers, and people who before wouldn't have crossed over the road to say hello actually came up and told us what a good record it was."

"So, what do you do?" "Good Times" is going back to the "Everlasting Love" days, but I think it's more musical, and of course we are better musicians now."

If I didn't believe Steve then, I certainly did 12 hours later after the show in Zurich.

After a brief touch-down at Rotterdam, when we had to hold Rex back from jumping out, we arrived in Zurich. After a wait at the airport for a lady from C.I.S. who never did arrive, three taxis, who charged almost nine pounds between them for a 15-minute ride, took us and all the gear to the Hotel Florida, which appeared at first sight to be a slightly lesser Claridge's.

A quick wash and change later, John, Mick, the group and myself, plus Rex Dixon from the Love Affair's agency were in the restaurant enjoying chicken and steaks.

The afternoon was taken up with a sightseeing stroll through a more picturesque version of Battersea Funfair, Mick Jackson and I risked life and limb on a machine that threw you in every possible direction at a speed that couldn't have been far short of the speed of sound.

Mick's ice cream flew out of the corner, straight into a girl's face, who eagerly licked it off.

Some youngsters were doing some native dances in their colourful costumes, a group was playing in the open air down by the side of Lake

Zurich, the sun was warm, and we all felt very good to be alive.

Steve tried his luck on the rifle range, and accused the man in charge of fixing the sights, when he hit everything but the target.

Further on, we came to the marquee where the boys were going to play that night. It was as large as many dance-halls, and decorated with 40,000 massive paper flowers.

While they rehearsed a few numbers, and Steve complained about the p.a. system — ever the perfectionist! — I sought the com-



Relaxing prior to the concert, and getting in some sight-seeing as well, the LOVE AFFAIR, minus Mo Bacon, who was catching up on his sleep, in a speedboat on Lake Zurich. (L to R) MORGAN FISHER, MICK JACKSON, REX BRAYLEY, NME'S GORDON COXHILL sitting next to STEVE ELLIS.

parative coolness of a nearby ale-house.

Later we took out a motor boat on the lake. Mo decided he had seen enough and retired to bed. Morgan remarked, a little unkindly, that even a large boat like ours could only hold so many.

The pretty Swiss maid who drove the boat took all the good-natured banter in good heart, possibly because she couldn't understand a word of what we were saying.

The photographer was asking the Love Affair to do everything, bar actually jumping out of the boat into the clear, but very cold lake.

Back to the hotel for a quick nap, post-card writing, another wash and sandwiches served by a waiter who was not seen to smile once the whole time I was there.

Diluted

About nine o'clock, a fleet of taxis arrived at the hotel to take us back to the Marquee. Another group were on stage, playing very diluted Cream-type material, and they wouldn't have deserved a ripple of applause if they did get it.

Don't have to do much to beat that but, muttered Rex, accepting my offer of a beer, Steve gave him a look that didn't need explaining. As time went on, and the local group showed no sign of packing up, Steve grew tense. He seemed to be straining at some sort of mental leash. "I'll show them," he snarled. "It must be all the ice in Switzerland that makes the audience so cold."

Just one hour after Steve said that, he stumbled in the dressing room, and said, "Well, we really

blew their cool, didn't we?" You did Steve, you really did.

The audience clapped politely as the group appeared on stage, and went straight into "Tinker Tailor," a beauty opener, then "The Weight," followed by "Everlasting Love," which was a No. 1 in Switzerland and was greeted with shouts and more handclapping.

By this time the boys sensed they were being appreciated, and really opened up. Steve moving well and energetically, Mo's arms were really flaying the skins, Mick was giving out with some punchy bass patterns. Rex, head downwards as usual, playing very deliberately, and Morgan sparing no energy on the organ.

John, Ric and myself were like any three fans. Clapping, singing and enjoying it. They gave their usual great performance of "Tobacco Road," which earned loud applause.

"Day Without Love" missed the orchestration of the record but was still entertaining.

Dylan's "All Along The Watchtower" proved a good number to include, and the boys pulled out all the stops for it. Steve and Rex excelling.

They finished up with a rock medley, during which a sustained drum solo from Maurice was hailed by one and all. For a 12 year old, little Mo is very, very good. He had never had applause for himself before, he will again. "Making Time," was a minor hit for the Creation was a knockout, fast, loud, and very much together.

It was all over bar the shouting. At last, the kids went out, on their feet and shouting for more. They'll remember the night the Love Affair hit Zurich for many a long day.



LOVE AFFAIR on stage Sunday night in Zurich, Switzerland, where they scored a tremendous success. Our picture shows STEVE ELLIS in frenzied style, drummer MO BACON and REX BRAYLEY.

POCO

HARON

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Every once in a while pop music comes up with a classic album... this is one of them.

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HIT MUSIC: ... & HUPERDUCK

SIX months gone, and another six to go before we know the final outcome of the 1969 NME Points Championship. But already the race has developed into a thoroughly intriguing and wholly fascinating battle.

It's particularly interesting this year because many of the established pop stars have been pushed into the background, partly by complete newcomers and partly by veterans making a startling comeback; because, for the first time in seven years, soloists outnumber groups in the leading 20 names; and because American representation has increased by leaps and bounds.

First individual mention must obviously go to the leaders at this stage, Fleetwood Mac. Its triumph is little short of sensational, in that it did not make its Chart debut until the very end of 1968—and yet already it has swept aside all opposition to take the lead in this extremely competitive struggle.

Whether or not the group will be able to retain this lofty position for the rest of the year is a moot point—but to whatever happens, nothing can deprive it of this well-deserved moment of glory.

The main reason why Mac must be included in this shoulder with some degree of apprehension is that the Beatles are catching up fast. Their simultaneous NME Chart entries with "Get Back" and "Ballad of John and Yoko" have, within the last few weeks, rocketed them into second spot—and unless they go into hibernation and their stream of releases dries up, the Liverpool lads must clearly be well in the running for the full-year championship.

Perhaps the biggest surprise so far is that Engelbert Humperdinck (the leader a year ago) and Tom Jones (No. 2) are not even in the Top 20 this time. But both have indeed suffered to some extent and their comparative low placing is due to lack of new singles rather than to any other factor. Certainly these two superstars are among the world's biggest show-business attractions at the moment, and their popularity cannot be disputed.

It wouldn't mind betting my last shilling that they will improve their present positions (21st and 29th respectively) substantially before the year is out.

Congratulations to Herman's Hermits, who have been climbing from strength during the past couple of years. This followed a rather lean period, when they were proving far more successful in the States than here at home but now the situation seems to have reversed. Right now, the boys are

occupying third spot in our table, and if their next couple of discs are as commercial as the last two, there is no reason why they should not maintain that status.

I'm also pleased to see the Foundations (4th) doing so well, because this disposition—sparkling happy-go-lucky sound that's only too welcome in these days of involved and complex sounds. Clearly this group has its finger firmly on the pulse of the commercial market, and it will need a superhuman effort on the part of any of the more lively artists to overtake the Foundations.

Johnny Nash is no stranger to the pop scene, but only in 1968 has he made his presence felt with a vengeance. This is because he is one of the principal purveyors of the so-called "rocksteady" idiom, which blends r-and-b and gospel with the captivating insistence of Caribbean

Well, "Please Don't Go" changed all that and, in the process, showed that there is still a strong demand for a tuneful, sentimental ballad.

Marvin Gaye almost comes into the veteran category in that he has been a constant presence on the Motown label virtually since its inception in 1959, despite a string of hits in America, he had never been able to register as a soloist in this country—although, admittedly, he had figured in the British charts as a duetist. But that elusive solo hit came with a bang this year in the form of "I Heard That Through the Grapevine" which topped the charts and now lifts Marvin into 9th spot.

Together with the ever-exciting Stevie Wonder, who demonstrates his remarkable consistency by capturing 7th spot, Marvin has ensured that the Tamla label is again well in the running this year. And although some critics have suggested that Diana Ross and the Supremes have experienced a drop in popularity, the points table refutes this theory. We find the girls at No. 26 in their joint venture with the Temptations, and they also occupy 29th spot as a solo attraction—and if we take an aggregate of their points for both these entries, they would have a total of 240, sufficient to give them third place in the table.

And with Martha and the Vandellas, Marvin Johnson, the Miracles, Temptations and the Marvin Gaye-Tammi Terrell duo also appearing in the table, Tamla again emerges with flying colours!

It's taken a long time for that smooth performer Glen Campbell to make any impact upon the British charts, largely because his discs are distributed here by what was a relatively small company. But with its recent expansion into one of our most enterprising labels, Ember has come good for Glen—and Glen has himself come good in the hit parade here. Glen appears at No. 12 and thus infuses another dose of quality into the table.

It is perhaps ironic that the No. 10 position should be occupied by a group no longer in existence—Manfred Mann. While I can sympathise with Manfred's motives in disband-

NME's CHART-POINT SURVEY by DEREK JOHNSON



THE FLEETWOOD MAC

ing the group in order to exploit his musical ability more fully if he seems unlikely that future disc offerings apart from the above will have the same chart potential as did the old team's recordings.

So unless there is an unexpected turnout in public taste, we must favour this moment as probably the last time Manfred will appear in the Top Ten.

The diversity of the fans' taste is clearly shown by the contrasting styles that appear in the first 20 names. Apart from those we have also mentioned, we find the Impassioned and outpourings of the Isley Brothers at No. 11, adding further fuel to the Tamla fire; the folksy enchantment of the versatile Simon and Garfunkel duo at No. 19; and the infectious composition of Desmond Dekker's authentic blue-

masters of their craft. Apart from Engelbert, the Beatles are Team—with whom we have already dealt—the leading names in this stage last year were Louis Armstrong, the Love Affair, the Small Faces, Don Partridge, Solomon King, the Temeloes and Esther and Paul O'Brien. With only the Beatles retaining their place, you will readily see what an incredible change there has been in just 12 months.

Gone down
Love Affair (68th) and the Tremeloes (69th) have dropped way down but are both strong enough in the fans' estimation to shoot back into the upper bracket in the coming months. The Small Faces have been hampered by Steve Marriott's departure and have not been recording—but I am convinced that they will be back. Satchmo and the O'Jays have also been absent from the disc studios, but the failure of Mo'Nique Partridge and King can only be attributed to a loss of favour among the disc-buyers which—we hope for their sakes—will soon be rectified.

Other names which appear in the positions by their absence, include Goldwasser—the UNO Fragrance Co., John Rowles, Union Jack, Bobby Goldsboro—and the would you believe—the Monkees! How are the mighty fallen!

It is significant that 12 months ago, no girl soloists were shown in the Top 20—the delightful Mary Hopkin, Stevie Wonder, Dean Martin, Peter Sarstedt, Johnny Nash, and Tom Jones.



JOHNNY NASH PETER SARSTEDT STEVIE WONDER DEAN MARTIN

HALF-YEARLY POINTS SCORE

EVERY week throughout the year, points are awarded to the entries in the NME Top Thirty—on the basis of 30 points for the No. 1, 25 for the No. 2, and so on—down to 1 point for the No. 30. Here are the aggregate points awarded to each artist during the first half of 1968:

1. FLEETWOOD MAC	479	77. Marvin Gaye & Tammi Terrell	22
2. BEATLES	388	79. Family Dogg	21
3. FOUNDATIONS	304	80. Cannon Heat	20
4. JOHNNY NASH	306	81. Jeannie C. Riley	19
5. PETER SARSTEDT	287	82. Equus	17
6. STEVIE WONDER	300	83. Val Doonican	16
7. CLIFF RICHARD	278	84. Danny La Rue	16
8. MARVIN GAYE	276	85. James Thomas	14
10. MANFRED MANN	267	86. Scott Walker	13
11. ISLEY BROTHERS	284	87. Ray Romano	13
12. GLEN CAMPBELL	260	88. Donovan	13
13. CLIFF RICHARD & THE MINGA TRINITY	233	89. Bandwagon	9
14. MARMALADE	227	90. Turtles	9
15. DONALD PEERS	222	91. Inez & Charlie Fox	8
16. MARY HOPKIN	218	92. Gene Pitney	8
17. LULU	211	93. Blood, Sweat & Tears	7
18. WILLIAM BELI & JUDY CLAY	157	94. Four Tops	6
19. SIMON & GARFUNKEL	205	94. Consortium	6
20. ANGE CORNER	205	96. Kinks	6
21. HERMANS HERMITS	203	97. Neil MacArthur	4
21. Engelbert Humperdinck	203	97. Long John Baldry	4
23. TONY ROUSARS	198	98. The Four Seasons	4
24. NINA SIMONE	198	97. Andy Williams	4
25. THE SUPREMES	193	101. Roy Harris	2
26. CILLA BLACK	193	102. Murray Miller	2
26. Diana Ross & the Supremes	193	102. Jimi Hendrix Experience	2
28. Cliff Richard and the Temptations	193	102. Herb Alpert	1
29. Tom Jones	182		
30. Hollies	180		
31. Cluck Rogers	178		
32. Sandie Shaw	175		
33. Martha & the Vandellas	173		
34. Noel Harrison	165		
35. Bee Gees	162		
36. William Bell & Judy Clay	157		
37. Bob and Earl	152		
38. Scaffold	151		
39. Diana Ross & the Supremes	145		
40. Beryl Davis	145		
41. Joe South	142		
42. Gerry and the Pacemakers	135		
43. Marvin Johnson	137		
44. Booker T & the M.G.'s	133		
45. The O'Jays	133		
46. J. Walker & The All Stars	123		
47. Edwin Hawkins Singers	121		
48. Love Sculpture	114		
49. The Doobie Brothers	112		
50. Righteous Brothers	108		
51. Smokey Robinson and the Miracles	103		
52. Temptations	102		
53. Edwin Starr	98		
54. Jackie Wilson	92		
55. Sam & Dave	90		
56. Jettyl Tull	86		
57. Dusty Springfield	80		
58. Tynet	78		
59. 5th Dimension	75		
60. Chicken Shack	67		
61. Billy Eckstine & Sarah Vaughan	63		
62. Cream	59		
63. Bedouckes	52		
64. Gene Pitney	51		
64. Crazy Elephant	51		
65. Clarence Clearwater Revival	49		
67. Malcolm Roberts	45		
68. Love Affair	41		
69. Hugo Montenegro	40		
70. Smokey Robinson	40		
71. Bob Dylan	31		
72. Kasenetz-Katz Singing Orchestra	30		
73. Thunderclap Newman	28		
74. Jefferson	28		
75. Wilson Pickett	24		
76. Dave Dee, Dozy, Beaky, Mick & Tich	24		
77. Harmony Grass	24		

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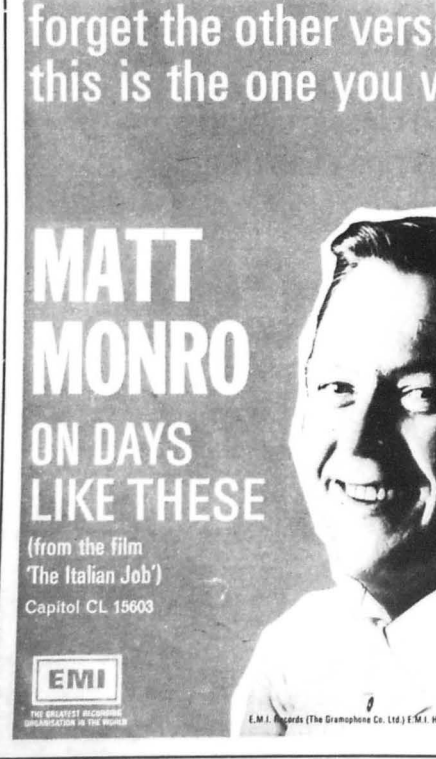
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TAILPIECES
 by the Alley Cat

... FILM script under consideration from Berle Adams (on behalf of Universal Pictures) for screen debut of Tom Jones. If this or any other offer accepted by manager Gordon Mills, expect million dollar guarantee-plus percentage! ... A penny for Allan Klein's thoughts - watching free Rolling Stones Hyde Park concert ... Sensational Shirley Bassey performance (BBC-2, Sunday) ...
 ... Flipside of current Plastic One Band hit penned by Yoko Ono ... Shades of Walker Brothers: great performance from Virgil Brothers on Sunday's David Jacobs TV show ... For U.S. market, Marty Wilde's recording name is Shannon ...
 Now issued here: Tony Joe White's original version of Dusty Springfield's "Willie And Laura Mae Jones" ... Doesn't Thunderclap Newman's hit remind you of Beatles musical? ... U.S. Gold Disc for Edwin Hawkins Singers' "Oh Happy Day" ...
 In every way, Jackie Trent seemed to overpower Tony Hatch on BBC-TV "Simon Dee Show" ... "Heartbreak Hotel" (first Elvis Presley hit) revived by Blues Magoo's ... "Marrakesh Express", Crosby, Stills and Nash first single ... report suggesting Allan Klein parting from Beatles untrue ... Australian Virgil Brothers could



compensate manager Peter Gormley for loss of Shadows ... Their version of Dusty Springfield's "Preacher Man" on Ike and Tina Turner's next LP ...
 Jimi Hendrix producing new U.S. group Cat Mother and the All-Night Newsboys ... Songs For A Tailor: Jack Bruce's first LP, with George Harrison's assistance ...
 In November, Queen Elizabeth attends screen premiere of Petula Clark's "Goodbye Mr. Chips" ...
 Anthony Newley hopeful of co-starring with Barbara Streisand in Broadway musical ... Besides Trini Lopez, several U.S. discs of Gerry Marsden's "Don't Let The Sun Catch You Crying" ... Billy Preston has justified George Harrison's faith in him ...



Backstage at the Stones Hyde Park concert, ERIC CLAPTON (left) and GINGER BAKER meet with their respective girlfriends, ERIC with ALICE OMSBY GORE and Ginger with his daughter. Also spotted in the audience, Tony Hicks, Donovan, Chris Barber, Julie Felix, Marsha Hunt, Kenny Lynch and Allan Klein.

P. J. Proby deplored for injured Scott Walker at Brighton concert ... On Thursday, Jackie Trent and Tony Hatch among guests at Clive Lave of the Rockin' Berles, marriage to Tiger Mathis of the Paper Dolls ... Whoever planned it Billy Preston riding high ...
 Virgil Brothers considered by NME's Gordon Coxhill a cross between Righteous Brothers and the Walker Brothers ... "People" story on Brian Jones was sickening ... These days, Frank Sinatra sports a beard ...
 Surprising Swiss No. 1: Roger Whittaker's "Mistral" ... Stolen from George Harrison's Esher home - Patti Boyd's mini car ... Next month, Alfie Bass replaced by Dutch singer Lex Goudsmit in "Fiddler On The Roof" ...
 From Australia, Eden Kane returning for brother Peter Starsted's wedding ... Singing at San Francisco Prince Charles investiture salute arranged Tom Jones £18,000 ... Will Thunderclap Newman consider revival of Lou Christie's "Lightning Strikes"? ... American TV personality Ed Sullivan visiting London ... Jimmy Bowen recording another Christmas Bing Crosby LP ...
 U.S. authorities fined Johnny Cash \$22,000 for causing fire ... U.S. Gold Disc for Tom Jones's new LP ... Your Alley Cat predicts next week for Thunderclap Newman at No. 1 - before Elvis Presley takes over ... Will Diddy



men rename themselves Family Dadd? ... Tony Bramwell (on Apple's behalf) says Tony Hall did not promote Billy Preston's new hit ...
 At Rolling Stones' Hyde Park concert King Crimson looked very promising ... Death of Frederick (Shorty) Long, "Here Comes The Judge" composer ... Tony Blackburn described them as Plastic One Band! ...
 Their next singles: Fifth Dimension "Workin' On A Groovy Thing", Dionne Warwick "Odds And Ends", Move "Curly" and Glen Campbell "True Grit" ...
 Sickening thought: Tiny Tim's new release revives Shirley Temple's "Lollipop" ... In U.S., Tom Jones fiercely opposed by Who for No. 1 LP ...
 Tony Hall behind promotion of Thunderclap Newman's No. 1 ... also new Robin Gibb chart entry ...
 In stage act, Chicken Shack haven't featured their hit single ... Peter Walsh golfing with NME's Andy Gray in Spain ...

The Fantastic PATTI AUSTIN sings THE FAMILY TREE on UP 35018

Slowly sinking: Cliff Richard's "Big Ship" ... U.S. cover of Peter Starsted's "Frozen Orange Juice" ... How about Desmond Dekker's re-titled version of Marmalade's "Baby Meik It Soon" ...
 208 chief Geoffrey Everitt publisher of New Joe Dolan chart entry ... Next season, Peter Walsh (manager of Tremeloes and Move) president of Slough F.C. ...
 Vegetarian John Lennon could rettle hit "Salad Of John And Yoko" ...
 Jim Webb launching new singer Thelma Houston ... Material created by Bobby Hatfield for British actor David Hemmings' vocal LP ...
 Screen star Michael Caine joins list of avid Tom Jones fans ...
 Likelihood of Ginger Baker and African drummer Guy Warren waxing LP together ... Al Fisher (younger brother of Eddie Fisher) new road manager for Trini Lopez ...
 Separated again: Keely Smith and husband-record producer Jimmy Bowen ...
 Isn't Jimmy Saville our richest d.p. ... Who called Bob Miller the working man's Joe Loss? ...
 Delicious dish: French singer Françoise Hardy ...
 Music by Nelson Riddle for "Maltese Bippy", Dan Rowan and Dick Martin's first film ... Bob Dylan writing songs with Johnny Cash ... Expect spate of Judy Garland reissued records ...
 Whatever happened to Love Sculpture? ... Acting career planned by Johnnie Ray in Holly-

DUTCH LOVE DUSTY
 DUSTY SPRINGFIELD was the talk of Holland after her fantastic concert at the "Singing Europe 69" festival at Scheveningen on Saturday night. All the shows go out on colour TV. Dusty, who had walked out of the Grand Gala here two years ago, regained her lost prestige with a brilliant hour's performance ...
 It dimmed Sandie Shaw's show on Monday, in which she shared an hour with the Flirtations. They did well, but I felt Sandie's record sound was not recaptured ...
 The British team manager, Cyril Stapleton, protested strongly about the method of judging, alleging something wrong with the rules. He demanded a replay for his team - Maxine Nightingale, Benedict Brown and the Consortium! - but was refused it. Britain lay fifth and were in danger of being eliminated from the final night. - SYLVIA BODNAR

At Alton Towers on Sunday, July 13th
The Marmalade
 (straight from the hit parade)
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Compere: Lionel Hampden "ATV Today"
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NME POPWORD
 Compiled by Julie Logan, Leytonstone, London

ACROSS

1. "Be My Baby" hitmakers
8. Soul songstress with sweet hit name
10. American who has been married 4 times
12. Famous venue for jazz
14. "Gallagher's blues trio"
15. A San Francisco "Burr"
19. Poet and half duo famous for causing fire
21. Sec personal direction from clan leader
24. "Guantanamo" hit group
25. 1, 2, 3 man
26. Melodist
28. Model pop wife
30. Woodwind instrument
31. Joub-Anger Trinity LP
32. Niara Ian (sax gram)
34. Played with big cats
36. Stage and film musical
37. Dave Dee's slipper
41. Mary's flower
42. Written by one brother, hit for the other
43. Gloria's group

DOWN

1. A hot alliance (9, 8)
2. One am in sin (anagram 4, 6)
3. The "progressives" show (5, 4)
4. Used to be in duo, now solo
5. See 16
6. Carefree
- 7 and 21 across
11. It's popular
9. Go easy with Dean
10. "Bullitt" star
13. Association song
15. "Today" theme
- 16 and 2 down. Status quo hit (2, 2, 3)
17. Town from Jimi
18. Veteran jazzman had No. 1 in '66
20. Alan had one
40. Ex-Move
21. Adrenal
22. Billie in Don's hit
27. Gentlemen of inclement weather
29. It's My Party! hitmaker
32. Just a girl with Jimi
35. Extreme split with
37. "Rubber Ball" star
38. Writer of "Hello Susie"
39. Alan had one
40. Ex-Move

Answers next week and here is last week's solution

ANSWERS ACROSS: 1. Burdon; 3 (Anita Harris); 7. Jacques (Brel); 8. "Goodbye"; 9. Joe (Shout); 11. Dusty (Springfield); 13. Ravi (Shankar); 14. "Help!"; 15. Grace (Slick); 16. Riko (Sho); 18. Elton (John); 20. Nems; 21. (Tommy) Roy; 22. Sue; 23. Heinz; 25. "She Wears My Ring"; 26. Roof; 28. Oscar; 29. Chuck (Berry); 30. Ska; 31. Exit (Dawn); 1. Bobbie Gentry; 2. (Les) Revd.; 4. Andy (Williams); 3. Ray Davies; 4. Peter; 8. Gimpel; 9. Julie (Andrews); 10. Jimi Hendrix; 11. Out; 12. Yoko Ono; 14. Harmonica; 17. Inez Foss; 19. Trio; 24. Eric; 27. Seat

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