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BY RAY STEVENS

on MONUMENT 1022

K.P.M., 21 DENMARK STREET, LONDON, W.C.2 01-836 3856

TAIL-PIECES BY THE ALLEY CAT

IN next London Palladium summer revue, your Alley Cat tips starring role for Des O'Connor. How about Mary Hopkin guest appearance in Sandie Shaw's BBC-TV series? In Japan Scott Walker has No. 1 LP—followed by Otis Redding and Simon and Garfunkel...

On David Frost's Sunday TV show Engelbert Humperdinck didn't improve Al Martino's "Spanish Eyes" or Pat Boone's "Quando Quando" or on new John Rowles disc, he sounds like P. J. Proby... American singer Gene Raskin penned current Mary Hopkin hit — not Paul McCartney...

Fond patching up of 'cold period' by Sammy Davis Jr and Frank Sinatra at London Colony club last Saturday night... Con-

STAR QUOTE

RAY CHARLES, here this week in an interview with "soul" jazz editor Leroy Robinson: "You can't teach a man how to have the blues. I don't know any white person who can really sing the blues and know what he's talking about."

"You can't teach a man to know what it means to be somebody's dog, or somebody's fool, or somebody's flunky... to be almost nothing. And this is why, it seems to me, the black man can sing the blues with more effect because he knows what he's singing about."

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MAMA CASS and Hollywood radio station KHJ Boss-deejay ROBERT W. MORGAN toured greater Los Angeles giving German Shepherd puppies away to listeners who replied to Morgan's offer of one of the latest litter of Cass' Kelly, who presented Cass with four more healthy puppies. Picture shows Cass and Bob (centre) handling over a pup to a lucky applicant.

with Rolling Stones) latest member of Jeff Beck's group... Correction: Scottish Daily Express' Lulu ending ran full contract before

Death of Victor Young, noted U.S. composer, is current Mason Williams hit a tribute to Canned Heat? Recorded by Dusty Springfield: three TV bread commercials

On tour, Beaky cuts hair of Dave Dee's group! On current hit, Mama Cass sounds like Ella Fitzgerald... You might call Beatles' "Revolution" an Apple turn-over!

Both sides of Mary Hopkin's current hit published by David Platz's Essex Music... In Miami, Dean Martin owns new restaurant

Trini Lopez purchased film rights of Margaret Cousins' "Man

TRAD IN HERMAN PIC

HERMAN'S Hermits latest film "Mrs Brown You've Got A Lovely Daughter" takes us back to the golden days of "It's Trad Dad." The songs are circa-1962, with tired backings and hackneyed lyrics, the plot is futile in the extreme and the dialogue makes "Crossroads" sound avant-garde.

WE KNOW THEY'RE GREAT NOW YOU DECIDE

BRENDA ARNAU CHRISTIAN

PETER SARSTEDT I AM A CATHEDRAL

POPWORD

Compiled by Julie Hillier, Walthamstow, London

CLUES ACROSS:

- Have it on toast
- sang the Hollies
- 1, 2, 3 or 4?
- Sandie Shaw single
- Label links Britain with America
- four, but not cattle
- Guy's In Love With You
- Useful in solving this popword
- Fire tinned?
- Chief Animal
- Otherwise P.P.
- Mrs. Halliday
- Think of the American flag on fire
- sings with Ike
- Prehistoric monster rather than dog
- Before you reach corner
- The Of Us
- You're reading it now
- Record label
- Cher's brother
- Mr. Partridge name
- Ghostly — like I Row sang
- Part of early Bee Gees' single
- To Cilla, a four-letter word
- Headgear
- Six Man Band
- Did the Locomotion
- Minstrel
- Nero was one, disc-jockey is
- Their girl friend is Jeanine
- 1 meet Ed (anagram)
- Pop with Keith Forster
- Beatles' Inland Revenue tribute
- Miss Taylor Sandie's manager
- Mr. Mason of the Pink Floyd
- Pops of Rufus Thomas always walking his Deonican single

CLUES DOWN:

- Gained experience from Hendrix
- Mr. Daltrey
- Simon's partner
- Irma's soulful sister
- Beach Boys' term of endearment
- Stewpot
- The That Row sang
- Lulu
- Part of early Bee Gees' single
- Headgear
- Six Man Band
- Did the Locomotion
- Minstrel
- Nero was one, disc-jockey is
- Their girl friend is Jeanine

ANSWERS NEXT WEEK AND HERE IS LAST WEEK'S SOLUTION

ANSWERS (Corner): 5 Arms; 6 Hop + Kin - Hopkin (Mary); 7 Miss; 10 Annie (Get Your Gun); 12 Ten nine (Backwards); 14 Cousin; 15 My self; 16 Rural; 17 Bear; 18 Orison (or bison); 20 Cream; 21 Nero (Empire); 25 Union; 26 Stars; 29 In cornet (ice cream); 32 Connor (Des O'); 33 Music; 34 Ska; 35 Khan; (Fall Maid); 36 Cass (Mama); 37 Rock.

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LEAPY'S A COMPULSIVE CLOWN

says Keith Altham



LEE GRAHAM better known to you now as Leapy Lee is a compulsive clown — an endearing natural born "big-head!" He enjoys making people laugh for the sake of laughing and is quite prepared to make himself look ridiculous to do it. He is really a very good clown-comedian and mimic masquerading as a pop singer. A sort of pop singers answer to Kenneth Williams with swarthy good looks, an action-man technique and a great deal of charm.

"With 'Little Arrows' I've bridged the gap between 'Boiled Beef and Carrots' and the commercially ridiculous," says Leapy. "I started out a comedian and died a terrible death all over the British Isles.

"I'd start on the Monday at a club and walk in on the Tuesday to find me photograph had been taken down and the manager waiting for me all white faced with embarrassment.

"Gradually I began to realise that comedy required more experience and I filled out the act with more songs — some funny and some straight. I can get away with straight singing but I'm really a comedy singer — you know what

I mean?" This last little phase he delivers with the maximum effect by putting his head on one side like an inquisitive parrot and chuckling inanely. You find yourself joining in without realising the infectious quality. Together with the latter phrase he also uses the word "diabolical" at frequent intervals to emphasise a point.

"I mean it's all right now but I was beginning to lose heart. They used to see me coming at my music publishers and hide now cupboards open that I never knew existed and bottles of Scotch come out—you know what I mean?"

"I thought I'd go into acting at one stage and did some time in 'Rep' — all pop singers want to be actors to become different.

But you don't really become different you just become like everyone else. I mean I've done some stage productions and the acting profession just don't take pop singers seriously. And quite rightly I might add. Remember John Leyton?"

After paying eight quid a week for acting lessons which to quote Leapy was "diabolical" he found himself "boracic" ("boracic lint"—skin) and signed up for the Kinks management for a time.

"Ray Davies wrote a number especially for me, called 'Sunday Afternoon,'" recalled Leapy. "The Kinks made a demo disc of that for me but that demo was good enough to get to number one in the charts. I mean that was it — that was the record — my demo!"

"Then Ray said as a consolation he'd written another number for me called 'Dandy.'"

Window cleaner

That was originally called "Randy Dandy" but apparently the BBC thought it was a bit naughty and so Ray changed it to "Dandy Dandy." Then Herman decided he wanted to do it for the States and Clinton Ford and the Rockin' Vicars cut versions of it. Ray said, "I'm very sorry Leapy," and I said, "I bet you cried all the way to the bank, Ray!"

It was not until Leapy recently met Tom Jones' manager Gordon Mills that things finally began to go right for him.

"Make no mistake about it I'm very grateful to Gordon," said Leapy. "He doesn't need the money these days — he produced and helped me with the record as a favour. I heard 'Little Arrows' about two months ago and composer Albert Hammond had had the song for six months without anyone biting. I thought it had that little extra magic and so did Gordon."

"O'll tell you what," said Leapy launching into impressions of Gordon's Welsh accent. "We'll put one of me songs on the back — o'm always luckee when my songs are on the charts but it's been worth it. The hit has made all the difference to me—I've got a few quid in

the bin now — you know what I mean?"

Leapy live is really a cabaret act and admits that much of material is of a "spicy" nature which might have to be toned down on a pop tour.

"Mind you I compared a pop show I'd never try to tell a joke," said Leapy. "I don't think the kids want to hear jokes. They're not in the mood. I've seen good comics die a horrible death on pop tours. All the kids are sitting there twitching for the Rolling Stones and making so much noise they'd never hear a punch line, anyway. The only thing to do is try and whip up the enthusiasm."

"Apart from gags, I play the guitar a bit. I'm a four-chord man. I used to write songs until I discovered there were only a certain number of melodies you could get with four chords. I do a few Dylan numbers in the act which includes 'Mr Tambourine Man' and 'It'll Be Your Baby Tonight.' I've got a backing group called the '7th Dimension' but we're changing that because of the '5th Dimension' who already exist."

One future project which has been tentatively discussed for Leapy was a role in 'The Yellow Bicycle', the film for which Les Reed and Barry Mason have written the score and for which the title song is to be Engelbert's next single.

Naughty

"The film is all about a window cleaner with a yellow bicycle," says Leapy. "A girl pinches his bike and he chases her through London. Eventually he catches her — they get a bike and ride off into the sunset. I met the director and the producer and they were considering me for a part but since the production team has changed about I haven't heard anything new."

Preparation for Leapy's first album is now in hand and much of the material is to be country and western influenced.

"We think that the kind of material which Elvis has been recording like 'U.S. Male' could well come in," says Leapy. "If it does I'm going to be on it."

One thing is certain — Leapy is no overnight success — he has worked long and hard over the past few years and it is good to see him get a decent break.

NMEexclusive Scoop revelations—

GEORGE IS A ROCKER AGAIN!

THROUGH rain, tempest and flood, George ('Hey Jude' is at No. 1) Harrison drove up to London this week to join his mate Jackie Lomax for a cuppa tea and a chat. I sat with them in the new Apple offices in Savile Row, in comfort and style beneath the white angels and the cherubs frolicking on the ceiling in Georgian splendour. And as we talked, our chairs sank deep into the green Wilton that stretched miles towards the vast white walls of the beautiful room.

It was all very posh and awe-inspiring and — had I not been in the company of such normal people — I suspect I might easily have succumbed to illusions of grandeur complaining about the terrible servant problem one gets in London these days.

We talked mainly around the theme of "Sour Milk Sea," that boom-boom kick-in-the-stomach rocker which George wrote and produced and which Jackie sings on his Apple single released two or three weeks ago.

The idea of them getting together emerged somewhere around 1965, but the Beatles suddenly had a few other matters to attend to Jackie left the Undertakers, kicked around, went to America and came back again, and only now are he and George getting the time to work out ideas.

I told George it had been a bit of a surprise to find him writing and producing this big rocking number, considering the aura of Indian influence he'd built up over the last couple of years. Was it a deliberate attempt to smash his image?

George: "This is the problem. You see, I've got my 'Wonderwall' album coming out in a couple of weeks, and that's very Indian-influenced."

Influenced

"I'll tell you one of the things that influenced me in music in the last few months... around June I went to America because I'd promised to do a little part in this film of Ravi Shankar's. And around that time had my sitar, and something happened whereby we never got the flight back from Los Angeles, and we ended up going to New York for two nights."

"Well, the general influence of the music... just to go to America... it has an effect. If I was to go to the States now, this week, I'd pick up something of the vibration of what's going on."

"What I got over there last time was like the thing of Electric Flag and all that. That's what's going on over there."

I said some people might feel what was a Beatles doing saying he was still greatly influenced by the pop music of others, when it was generally felt that the Beatles were themselves the Leaders of Influence.

George didn't see it that way. Said he: "We are only a collection of all the things we've ever been influenced by. We don't copy, of course. But the feel of the music in the States was heavy, and I happen to like that, and it just happened that

can become a jazz song, a folk song, a rock 'n' roll song—it can be anything. It just depends how you treat it."

"For instance, you could sing 'Long Tall Sally' very sweet, or you could even do it as an Indian song if you wanted to. It's really a matter of concept."

He confesses to Alan Smith

when I got to New York there were people there like Jimi Hendrix and all of them and I really like what they're doing.

"After that I felt: Well, to go into one thing, you've got to neglect something else. For me to go into rock 'n' roll and become a rock 'n' roll guitarist as I want to, I've got to neglect Indian music."

"As for me working on the rock scene with Jackie, our general idea is just to do a lot of tracks to see what comes out next. We're mainly doing Jackie's compositions at the moment, not mine.

"It's a funny thing, but I wrote 'Sour Milk Sea' in Rikishesh in ten minutes. I didn't have a guitar in India, and John had a guitar, but was always playing it and there was only about ten minutes or half an hour, say, of an evening when I borrowed his guitar and wrote that song."

Always rock

"Even though I was in India, I always imagined the song as rock 'n' roll. That was the intention."

"And with sales of 'Sour Milk Sea' gathering momentum and Jackie's record looking as if it could do very well for itself if it doesn't watch out, how does George rate its chances?"

Answers: "I don't think it's an obvious hit, but I think it's a very good record. The whole thing of it is very good, although I think that, in a way, it goes above the heads of some people. It's not the type of '3... or mums and dads and all



Pictured at Apple this week are GEORGE HARRISON and his "discovery" JACKIE LOMAX — formerly with the Liverpool group the Undertakers and then with Lomax Alliance, who has recorded George's song "Sour Milk Sea" as an Apple single. George also produced the disc. Picture by Bill Zygman.

NEXT WEEK "Other People I'd Like To Record" by GEORGE HARRISON

NEXT WEEK NEXT WEEK NEXT WEEK Super 24-page issue, including CLIFF-SHADOWS 10-YEAR TRIBUTE

Memphis falls for our Dusty

MEMPHIS has fallen in love with Dusty Springfield! The general air pervading the Memphis recording studio where Dusty was doing her first session for Atlantic records last week was one of harmony (ahem) and communication.



DUSTY and engineer TOM DOWD listen to a playback.

Approaching the studio late last Tuesday afternoon I really had no idea what to expect, for never before had an established English artist recorded in Memphis with Memphis musicians. I found Dusty in the control room munching from a box of Vick's menthol cough drops. She was obviously surprised (and hopefully pleased) that the NME came all the way to Memphis to see her.

When all was in readiness, Dusty went to the studio and that lovely breathy voice of hers soon filled the room. As the sang, engineer Dowd remarked: "Recording Dusty reminds me of recording Jack Bruce (of the Cream). You never quite know when she is satisfied with her performance. With

Eric (Clapton) it's just yeah Eric or no Eric, but not Dusty. She has an intelligent opinion and you must respect it. It's a delicate situation. If you told someone there that the studio in this building had no front office, they wouldn't believe you. In England, you always find the front office glass panels and carpets bit! Here they do without that."

can take your time and get it just right. "Everything in Europe is so clinical, someone looking at all the meters every second. "This is quite posh compared to some places in England, though. If you told someone there that the studio in this building had no front office, they wouldn't believe you. In England, you always find the front office glass panels and carpets bit! Here they do without that."

TERRY MANNING

Studio boys As the studio musicians (drummer Gene Chrisman, organist Bobby Emmons, pianist Bobby Wood, guitarist Reggie Young, and bassist Tommy Coghill) were rehearsing, conducted by Atlantic's arranger, Arif Mardin, Dusty was discussing the arrangement with engineer Tom Dowd and Jerry Wexler, president of Atlantic Records.



DUSTY GETS NME EVERY WEEK! DO YOU?

Above DUSTY SPRINGFIELD reads her NME in MEMPHIS, TENNESSEE, one of the many places it is on sale round the world. But we have been having complaints from readers who are finding it difficult to get their NME each week.

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Part two of the Jagger-fights-on story....

OUR LIVE SHOWS MORE SUBVERSIVE THAN 'STREET FIGHTIN' MAN!' —

INTO that inverted coffin with the iron grill which Rolling Stones Inc. are disposed to call a lift and up to the top floor where it stops with a shuddering crash, having apparently come into contact with some obstruction in the roof, I went.



This is the group headquarters, known to a few as "burglars' roost" as they have already been done over three times (note to future housebreakers: the office has been recently mined) and in which another in our exciting "World Series," "The Stones versus Assorted Reporters" is being staged.

Special by KEITH ALTHAM

The first contestant is already in the ring as I arrive but comes reeling out of an outer office, clutching his ears and muttering, "he's in good form this week" as he stumbles dazedly out of the door. Jagger spies it's me next wicket down and smiles carnivourously (in spite of recent visits to "Cranks" vegetarian restaurant) rather like the wolf at Red Riding Hood.

green, yellow and red Indian scarf and small curved scimitar on a chain about his neck. His hair had been toned a darker brown for his role in his first feature film, "Performance" and he appeared to have stitches over one eyebrow. I commented on the nasty cut.

That sleeve

"We're always doing it," jabs M. Jagger. "We've never stopped doing that 'Top of the Whatisits' Anyway I don't think the Beatles were live. I noticed the picture sliding at the beginning of their clip and that's something that only happens on a video tape. So 'sussed' it, not that it matters!"

we should be free to express our thing the way we see it. "I am opposed to all forms of censorship. The only censorship one can have is by the artists themselves, which we do subconsciously anyway. For example I'm not being told not to swear during this interview but I'm not being told not to.



admits Keith Richard

which they did not approve of no doubt it could be stopped. That doesn't really interest me." "What does interest Mick?" "Making music interests me but unfortunately you can't buy it at the moment which is a pity because we'd like to get on with making the next album."

What's on it?

Perhaps Mick would like to tell us something about what is on the new album should we be lucky enough to hear it.

Innocent

"Neither do I agree with the idea that children should be protected against certain knowledge — children are innocent. The only obscenity is really in the minds of the people who think it."

Yes, it's MICK JAGGER, made up for his part in "Performance" and displaying darkened hair and (out of sight) ballet tights! Mick portrays a former top entertainer who now lives a life of seclusion, composing ultra-modern forms of music. He hides a runaway murderer (James Fox), but the personalities of the two clash and this forms the core of the unique screenplay by Donald Eammell, who co-directs the picture with Nicolas Roeg. Most of the action will be filmed at Lowndes Square, Knightsbridge, London. (Pictures by Annette Green.)

of certain songs like "Street Fighting Man" being "subversive." Keith was into the fray. "We're more subversive when we go on stage," said Keith. "Yet they still want us to make live appearances. If you really want us to cause trouble we could do a few stage appearances."

ELVIS INFLUENCED DOORS

DURING the short time the Doors spent in London not long ago, Jim Morrison managed to get for himself a reputation of being "difficult" with the Press. NME colleagues were returning with strange tales of Morrison's behaviour. Add to that his record company's claim that Jim can be extremely civil, even erudite one day, and be gross (or as he says "primitive") the next, and you will understand why it was with much apprehension that I journeyed to see the much publicised Morrison towards the end of his British stay.

By NICK LOGAN

At Polydor, I was shown to a small room on the third floor where a good impression of a madhouse was being effected. Various ladies and gentlemen were weaving backwards and forwards; Doors organist Ray Manzarek sat at a table covered in handouts; drummer John Densmore was sitting colourfully cross-legged on a chair and next to him guitarist Bobby Kreiger, behind dark glasses, surveyed the whole scene with a look of utter boredom.



JIM MORRISON on stage.

To add to the mellee, a three man camera-crew, who had been religiously following the group throughout its stay, was filming the whole affair for posterity, or Granada, or whatever. I was sat down in front of a door that kept opening and told there was to be a press conference. Presently, a young man came over, said we hadn't met before, introduced himself as part of the camera crew, and promptly asked (there is another word for it) for a cigarette. My reply was short.

Followed one of them to loo!

Instead I chatted with Doors John and Bobby, which was made difficult by the television camera which suddenly appeared in the proximity of my left ear and by the gentleman, keeping out of camera view, who was crawling along the floor and poking his nose up into our faces. "Yes it is a bit offputting," agreed Bobby, who had obviously seen it all before.

When it became obvious there was to be no conference, I gave up waiting and approached the supposedly unapproachable Jim Morrison whose reputation of being difficult was, I discovered, either falsehood or one of his extremes on the wrong day. He was, in fact, quite a nice guy. Mr. Morrison is, of course, something of a poet and is an intense young man given to periods of deep thought (accompanied by closed eyes and intense expression) and searching answers (accompanied by intense glances skyward).

one of our best songs, but I am not ashamed of it. "Really I like the other side better. I was hoping they would flip it and play that, but they haven't. But now that we have got our foot in the door perhaps they will listen a bit more."

But I am not ashamed of it

On the question of the Doors long wait for British chart recognition — and the fact that "Hello, I Love You" had given it to them and not one of their earlier, much better singles — he replied that it was the economic system, record company, style and sound. Like "Light My Fire" was one of the biggest selling records of all time but it didn't even make a dent here, I don't know.

He seemed not to like answering questions on why the Doors had not stayed longer in Britain and was then asked how he saw the group. He fell into deep thought, eyes down, and finally replied: "How do you see yourself?" His questioner pressed for an answer. More deep thought. "That's a rhetorical question and I have given you a rhetorical answer. You might as well ask me how do I see my left palm!"

In such surroundings and on so short an encounter, it was difficult to get any further than the surface of Morrison's character. Perhaps on the next time round, when Jim said he'd be pleased to do a longer, quieter interview, I may be able to get a little deeper. If I can catch the right extreme, that is.



NEW TO CHARTS



Dylan's backing group in

FOR a while now, variations on the theme "Big Pink too much" have been filtering through to the NME from some of our more aware pop people who had got hold of and flipped to an American album, "Music From The Big Pink."

And now an idea of what all the raving was about is there for all to hear in the NME Chart at No. 26 — "The Weight," a superb first single from the group known variously as The Band, the Big Pink, or Jamie Robble Robertson, Rick Danko, Richard Manuel, Garth Hudson, and Levon Helm, the eccentric hirsute gentleman pictured above.

The Band has Canadian origins and was formed in the early sixties. Dylan first heard them in Toronto, later in New Jersey, and hired the entire group. Instrumentally they break down to Jamie Robertson, lead guitarist; Rick Danko, bassist; Garth Hudson, organist; Richard Manuel, pianist; and Levon Helm, drummer.

Whatever you wish to call them, "The Weight" is an exciting new sound from a group that is going to rivet a lot of ears in times to come with mystical country and western folk tales. The cover is a painting by Bob Dylan and the whole package is due for release here October 4.

Another track incidentally is their version of "Wheels of Fire," the Dylan song that was a hit here for Julie Driscoll and Brian Auger Trinity.

—NICK LOGAN

These are my 6 favourite L.P.s Dora. ISLAND RECORDS CLEANING LADY

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CANNED HEAT HAVE SUNFLOWER, BEAR & TREE MAN!

THIS is the story of Canned Heat, a young lady, myself and the Incredible Sliding Bed (in fact, two Incredible Sliding Beds). You are invited to read further before calling the police or complaining to the Editor on moral grounds.

By ALAN SMITH

When Canned Heat arrived in Britain recently, I set out "On The Road Again" and made my way to the foyer of a plush London hotel, where I found a great guy named Bob Hite, cunningly disguised as a bear in a leather jacket and fat baggy pants.

Bob is vocalist with the Heat, but at that moment he was less concerned with singing than with the whereabouts of fellow-Heatster Al Wilson.

"I know where he'll be," said Bob suddenly, with some affection. "He'll be wandering up some goddam tree in Hyde Park."

"That guy loves trees like other people love people. You wait till he gets back. He'll be holding a bunch of leaves and raving about some rare new discovery."

I was so intrigued by this gem of information that I later looked up Al's Life-lines and found his Big Dislike in life listed as "tree diseases." Nobody feels for trees like Al does!

However, Bob and Sunflower (this being Henry Vestine: tall, blond, bearded; lead guitar) decided to forget this for the moment. We whisked up several floors to meet fellow-Can Larry. We were also in the company of the group's suavely bearded co-manager, Skip Taylor, and Liberty Records' very lovely press officer, Miss Vivien Holgate.

For the next hour the four walls became an electrically-charged music room of the blues. I heard selections from Canned Heat's next album, which will be a two-in-one-set with some incredible sounds, under the title "Re-fried Boogie."

Also heard the track which will almost certainly be the group's next single here and in the U.S.—and if it isn't a Top Five, I need my ears testing.

The title, as I revealed a couple of weeks ago, is "Going to the Country." But the sound is something else.

It features another one of those cat-on-a-hot-tin-roof vocals from Al Wilson, except that this time

the tune is catchier and the tempo gallops along like a throughbred.

"On this track, as on much of their other work, Canned Heat brilliantly walk a tightrope in which they manage to stick to their blues integrity but still come up with some very commercial things."

The other material on the album (and Bob crouched over the record player, playing it to me with justifiable pride) is something else again.

One side is a stew of all of Canned Heat's best-known stage numbers; there are contributions from the group's great British buddy, John Mayall, including two tracks recorded at the Whisky A Gogo; and then there is the strange and beautiful wailing of the Jaw's (or Jew's) Harp.

First time

Bob says this is the first time Canned Heat have used Jaw's Harp, although he likes the effect and he feels it could well be used again. I should say so: any British group looking for a sound so old it's new would be well advised to give it a go—particularly as my good friend, 68-years-old Claude Lintott, "Professional Musician and Musicians' Union Jews Harp Specialist," (it says on his card), of 98 Waddon Road, Croydon (Tel: 01-688-1538), is only too willing to groove along with them!

Other Canned Heat sounds on this LP include drummer Fito on four solo tracks; chromatic harmonica; and tamboura. Marvellous!

While the album was playing, my only distraction was one of those incredible Sliding Beds, mentioned earlier, which was on wheels and half tucked away for sitting on during the day. The only problem is—lean back suddenly and you find yourself slithering

backwards in time with the bluesy music, man! I realised this and I moved over to sit next to Liberty Vivien on the other day-bed, except that the same thing happened and she edged away with a terrified look in her eye!

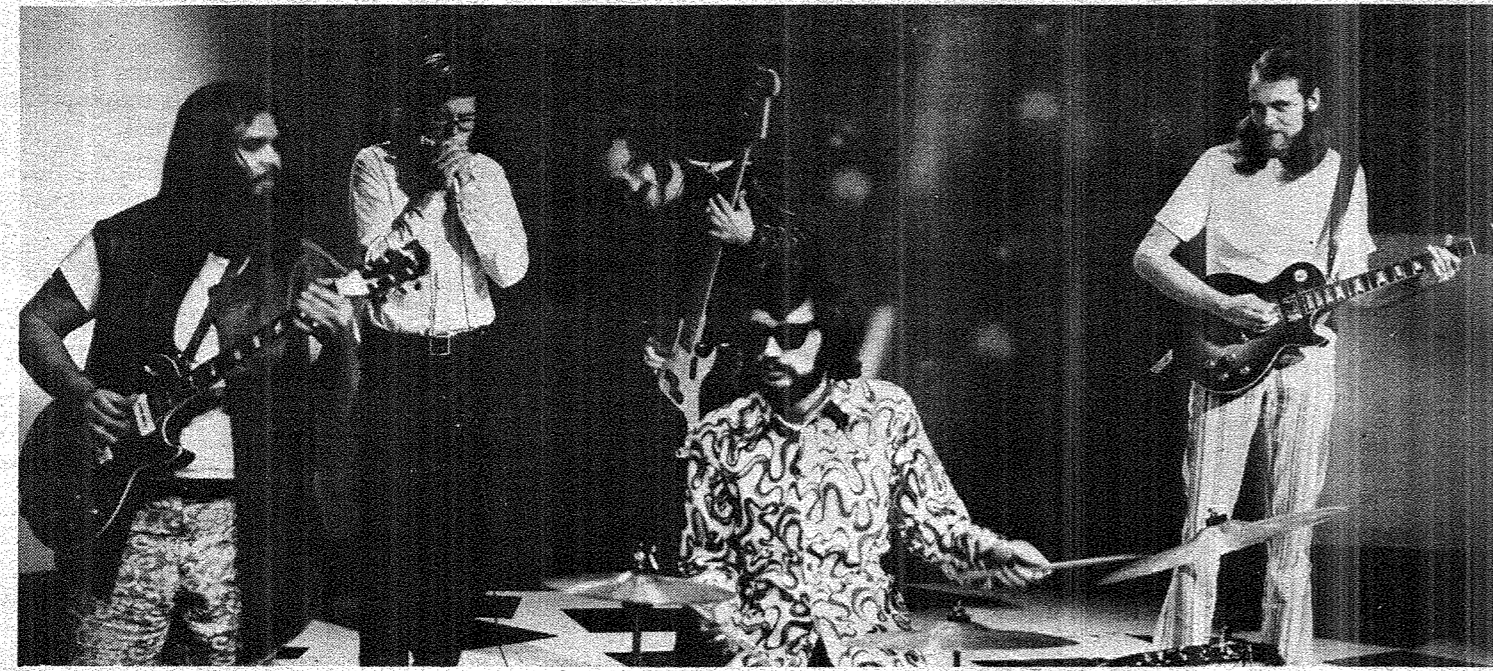
Suddenly Al Wilson walked into the room, peering through the glasses he wears because of short sight. He didn't have any tree branches in his hands and he said he'd been asleep in his room all the time and why hadn't anybody woken him up?

Bob and Bear began to shout at Al in short Anglo-Saxon words (which were, of course, unfamiliar to me) and I started to shout "Your image... what about your image?" in a bid to cool things off.

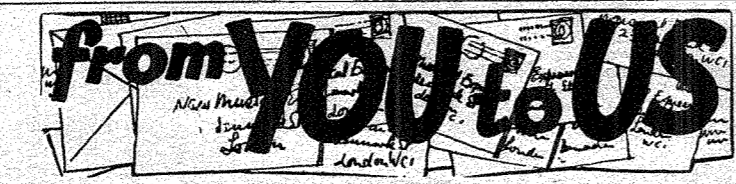
"Ext** the image," growled the Bear with a big smile, while Fito the Mexican quietly surveyed us all through dark glasses.

Despite this lapse, Canned Heat are in the running as my favourite Americans of 1968, both for themselves and their music. And right now, I can't see anyone else beating them.

To be printed in NME next week.



The CANNED HEAT on BBC TV (l to r) BOB "the Bear" HITE, who doesn't play a guitar in the stage act; AL WILSON, with his wailing harmonica; LARRY TAYLOR, whose bass is deep fried; ADOLPHO DE LA PARRA can play drums without sticks better than most can with them; and HENRY VESTINE, lead guitarist and sunflower.



JANE RENT and ANN MULLINEY (Stone, Staffs): Here is an open invitation to all those who like it to be letter to the doors. We know this sounds rude, but honestly we feel that people who didn't see them on "Top of the Pops" should know what they're really like.

KEVIN BEREFOORD (Manchester): How much longer do we have to suffer NME interviews with Arthur Brown? I have never heard any person talk such a load of rubbish. How he can call talented singers like Engelbert and Tom Jones "litrine singers," when Mr Brown isn't even in their class, really makes me see red!

ELSA SMITH (Dartford, Kent): I was quite appalled to hear that the Stones' "Beggars Banquet" may not be released until October. I'm quite sure that none of their fans mind in the least what graffiti they have on their lavatory (or record cover wall). They are only concerned with the contents of the package.

RICHARD TAKACS (Cleveland, Ohio): disagree with Mick Haddon, who described most letters that appear in your column as being propaganda for obscure groups and singers (FVTU—Aug 10). On the contrary, I think "You to Us" is a convenient place to express one's frustration, anger, joy, etc.

K. J. MISKELLY (Carlisle): Wake up, Brian Wilson and company! Forget the Maharishi and your world of strawberry-flavoured chewing gum! Return to songs that you know are worthy of recording. At present we fans are suffering like hell with the triple you have been releasing lately!

Ten of the tracks on "Friends" aren't even worth a mention! Gone are the days of "Good Vibrations" gone are the days of Pet Sounds and gone are several thousand fans! Gone too will be

WHO'S WHERE
SHOW/CABARET
CLIFF RICHARD, CHRIS BARBER, London Palladium
BRUCE CHANNELL: Bolton Aspin (one week from 22)
BONZO DOG DOD-DAH BAND: Greasborough Social Club (one week from 22)

ONE-NIGHTERS
ALAN BOWEN: Yeovil Liberal Club (19), Devizes Corn Exchange (20), Norwich Gala (21), Streatham Phillips, Bawcetta College (27).
MICH RYDER AND DETROIT WHEELS: Beckenham Mistral (19), Boston Gildedrome (21).
FELICE TAYLOR: Acton West Indies Club (19), Chester Clockwork Orange and Winsford Mr Smith's (21), Stevenage Locarno (25), Nottingham-Palais (26).

SLAY AND THE FAMILY STONE: Liverpool Victoria and Mardi Gras (20), Hampstead Country Club (22), Tunstall Golden Torch (23), Southern Kursal and London Revolution (24), Newcastle Mayfair (26), Swansea Top Rank (27), Ryde Seagull (28).

MOVIE: St. Albans Century Hall (20), Manchester Century Hall (21), Boreham Wood Links Club (28), Birmingham Crown (29).
COASTERS: Manchester Princess and Domino (20), Walsall Town Hall (21), Derby Cloude (22).
THE FUGGS: London Roundhouse (20 and 21).

CANNED HEAT: Bristol Colston Hall (25), London Roundhouse (27 and 28), Barmsey Civic Hall (29), London Marquee (30).
BRUCE CHANNELL: Chester Quadrant (23), Hanley Place (24), Liverpool Cavern (25), Leigh Garrick (26), Manchester Princess and Domino (27).

APRIL 8: Julian Lennon born at Sef-ton General Hospital, Liverpool.
APRIL 11: SINGLE: FROM ME TO YOU

WHO'S WHERE

Week beginning Friday September 19

ALAN BOWEN: Yeovil Liberal Club (19), Devizes Corn Exchange (20), Norwich Gala (21), Streatham Phillips, Bawcetta College (27).
MICH RYDER AND DETROIT WHEELS: Beckenham Mistral (19), Boston Gildedrome (21).
EQUALS: Bristol Mecca (19), Tavistock Town Hall (20), Torquay Town Hall (21), Streatham Blades (23).
SLAY AND THE FAMILY STONE: Liverpool Victoria and Mardi Gras (20), Hampstead Country Club (22), Tunstall Golden Torch (23), Southern Kursal and London Revolution (24), Newcastle Mayfair (26), Swansea Top Rank (27), Ryde Seagull (28).

MOVIE: St. Albans Century Hall (20), Manchester Century Hall (21), Boreham Wood Links Club (28), Birmingham Crown (29).
COASTERS: Manchester Princess and Domino (20), Walsall Town Hall (21), Derby Cloude (22).
THE FUGGS: London Roundhouse (20 and 21).

CANNED HEAT: Bristol Colston Hall (25), London Roundhouse (27 and 28), Barmsey Civic Hall (29), London Marquee (30).
BRUCE CHANNELL: Chester Quadrant (23), Hanley Place (24), Liverpool Cavern (25), Leigh Garrick (26), Manchester Princess and Domino (27).

APRIL 8: Julian Lennon born at Sef-ton General Hospital, Liverpool.
APRIL 11: SINGLE: FROM ME TO YOU

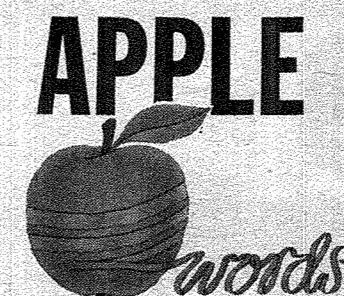
APRIL 11: SINGLE: FROM ME TO YOU

(Continued foot of page)

NME looks back at the . . .

'SEEDS' GREW INTO APPLE

THE continuing story of the Beatles phenomenon from the early Liverpool and Hamburg days up to the present time. We carry on from last week's episode with John, Paul, George and Pete Best returning to Liverpool, leaving Stu Sutcliffe behind in Hamburg. Facts compiled on behalf of the Beatles by their Press Officer Tony Barrow.



The letterhead emblem for the BEATLES' new company.

That month promoter Brian Kelly put on a special show at Litherland Town Hall starring the Beatmakers, a one-night-only combination of the Beatles plus Gerry and The Pacemakers.

In October, 1961, the late Brian Epstein, who was running a NEMS (North End Music Store) record shop in Liverpool city centre, found himself inundated with requests for a record. The Beatles had made with Tony Sheridan in Hamburg. He went to see them at The Cavern. The result was that Brian became the Beatles' manager and by the end of 1961 the group had taken top place in the North West's best group poll organised by Mersey Beat, the local pop paper run by Bill Harry.

THE BEATLES: FROM 1962 TO 1968
January 1: First recording company audition in London.
January/April/May: Back in Germany at Hamburg's Star Club.
June 9: "Welcome Home" night at Liverpool Cavern.

August: RINGO quit Roy Storme's Hurricanes, shaved off his beard, joined THE BEATLES in place of Pete Best on drums.
August 23: JOHN LENNON'S wedding at Mount Pleasant Register Office, Liverpool. Cynthia Powell.

September 4-11: First recording sessions at EMI Studios, St. John's Wood, London, with George Martin as producer.

October 5: FIRST PARLOPHONE SINGLE released: LOVE ME DO.
November: FIRST TELEVISION APPEARANCE: "People and Places" (Granada TV) in Manchester.
November 26: Recorded second single "Please, Please Me".
December: Fifth and final trip to Hamburg.

January 1, 1963: Commenced tour of Scotland.
January 12: SINGLE: PLEASE, PLEASE ME.
February: First nationwide concert tour of U.K. in the Helen Shapiro Show.

First national television appearance: "Thank Your Lucky Stars" (BBC-TV).
February 16: First No. 1 record hit when "Please, Please Me" reached the top.

March 9-31: U.K. concert tour with Tommy Roe and Chris Montez.
April 1: New Musical Express Poll-winners' Concert at the Empire Pool, Wembley.

April 8: Julian Lennon born at Sef-ton General Hospital, Liverpool.
April 11: SINGLE: FROM ME TO YOU



An early picture of the BEATLES — July 1965 vintage — taken on their return to London Airport from concerts in Spain. In the background is BRIAN EPSTEIN.

L.P.: PLEASE, PLEASE ME — remained 6 months at No. 1 in L.P. charts.
May 18/June 9: Tour with Gerry and The Pacemakers and Roy Orbison.

August 15: Paul's 21st birthday.
August 3: Final appearance at Liverpool Cavern Club.

October 23: SINGLE: SHE LOVES YOU.
October 13: "Sunday Night At The London Palladium" (ATV).
October 24/29: Sweden — concerts/television.

November 4: Royal Variety Performance at Prince of Wales Theatre, London.
November 1/December 13: The Beatles Show tour, with Peter Jay and the Jaywalkers and The Brook Brothers.

November 22: L.P.: WITH THE BEATLES.
November 29: SINGLE: I WANT TO HOLD YOUR HAND.

December 7: Juke Box Jury (BBC-TV). All four boys acted as the panel on this disc programme. Also shown the same evening on

BBC-TV — a film of the Northern Area Convention of The Official Beatles Fan Club from Liverpool Empire.

December 22, Liverpool Empire — December 26/January 11, Finsbury Park Astoria. The Beatles Christmas Show. Also on the bill: Rolf Harris, The Barron-Knights, Tommy Quickly, The Fourmost, Billy J. Kramer and The Dakotas and Cilla Black.

January: Paris Olympia (3 weeks) with Trini Lopez and Sylvie Vartan.
February 7/21: First U.S.A. visit. Appeared twice on "The Ed Sullivan Show" (CBS-TV). Concerts at Coliseum, Washington (11), Carnegie Hall, New York (12), Holiday in Miami.

March: Commenced work on first film, "A Hard Day's Night".
March 27: JOHN LENNON in HIS OWN WRITE published — John's first book.

March 20: SINGLE: CAN'T BUY ME LOVE.
May 6: "Around The Beatles" (A-R TV — repeated June 8).
June 4/6: Denmark — concerts.

June 5: Commenced tour of Hong Kong/Australia/New Zealand (Ringo caught tonsillitis and missed concerts in Denmark, Holland and Hong Kong).
July 6: Royal Premiere of film "A Hard Day's Night" at London Pavilion.

July 10: SINGLE: A HARD DAY'S NIGHT.
L.P.: A HARD DAY'S NIGHT.
July 25: George on BBC-TV programme "Juke Box Jury". Ringo appeared on the panel the following Saturday.

August 19/September 21: 5-Week Tour — U.S.A. and Canada.
October: Taped Insert for America's "Musicland" (ABC-TV) at Granville Theatre, Fulham, London.

October 9/November 10: British tour with Mary Wells.
November 27: SINGLE: I FEEL FINE.
L.P.: BEATLES FOR SALE.

December: Ringo has operation for the removal of his tonsils, University College Hospital, London.
December 24/January 16: Another Beatles Christmas Show — Ham-mersmith, London, with Freddie and The Dreamers, The Yardbirds, Elton Brooks, Jimmy Savile, Mike Haslam, The Mike Cotton Sound.

February 11: RINGO STARR'S wedding at Caxton Hall, London, to Maureen Cox.
February/March: Recording songs for next film "Help".
Filming in Bahamas (February 22-March 12).

March 13: Filming in Austria.
April 9: SINGLE: TICKET TO RIDE.
April 11: New Musical Express Poll-winners' Concert, Empire Pool, Wembley (Televised by ABC-TV).

April: Appeared as panel on "The Eamonn Andrews Show" (ABC-TV).
April/May: Continued filming at Twickenham Studios.

June 12: Announced that the Beatles had been awarded the M.B.E. (Member of the Order of the British Empire).
June 20/July 4: European tour — concerts in France, Italy and Spain.
June 24: Second book by John Lennon published — A SPANARD IN THE WORKS.

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CONTINUED NEXT WEEK

IF YOU DON'T SEE WHAT YOU WANT-ASK INSIDE!

Remember those smashing old shops where you could buy anything from gob-stoppers to cycle repair-kits? 'Something for everyone' was their motto—and on the strength of their latest bumper crop of releases, the same must go for RCA!

Heading the singles list, are LAURELS, a brand new recording group. One of the group, Doug Jefferies, has written their 1st claim to fame—"SUNSHINE THURSDAY" c/w "3d a Tune" (RCA 1741). But, sorry, the disc's the usual 8/3d!



JIMMY LOGAN, that famous comedian has made his debut on disc with "I HAVE DREAMED" c/w "The Road to Dundee" (RCA 1739). The A side is, of course, the great Rodgers and Hammerstein composition.

Another highly successful composing team, Goffin and King, have penned "I WASN'T BORN TO FOLLOW" c/w "Musty Dusty" (RCA 1740) for the debut of KAREN KARSH. An American girl we'll be getting to know very well.

That fabulous flute on many Donovan records comes from Britain's master of the jazz flute—HAROLD McNAIR. At last, he's been talked into recording solo, and his first release is two tracks from his forthcoming LP ("Harold McNaire" RCA Victor SF7969). The single's called "INDECISION" c/w "The Hipster" (RCA 1742).

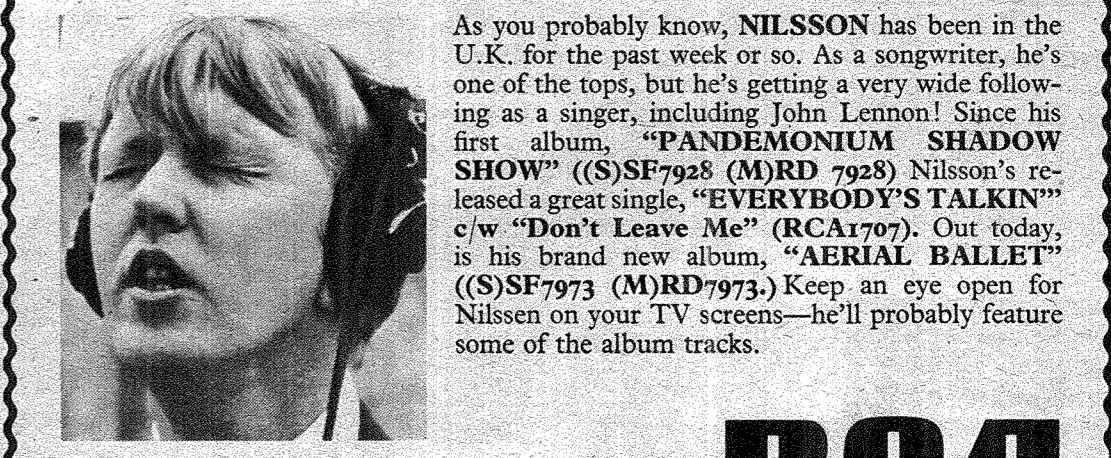
NINA SIMONE has recorded a terrific up-tempo performance of two titles from "Hair"—that highly controversial and successful stage show. In case you missed her recent TV appearance, the two titles on the "A" side are called "AIN'T GOT NO"—"I GOT LIFE" c/w "You Gotta Do". You gotta hear it!

And, still on the subject of "HAIR", you can get the entire sensational Broadway cast recording of the show on (S)SF7959 (M)RD7959. No home should be without it!



MAMAS AND THE PAPAS seem to be striking a blow for male equality. Their new LP's called "THE PAPAS AND THE MAMAS" ((S)SF7960 (M)RD7960). It's beautiful music and deserves a million gold discs! (You guessed, I like it.)

Another thing I like, is the poetry of ROD MCKUEN. He's already shattered the record for sales of his book "LISTEN TO THE WARM" in the States. Now, you can hear this amazing man reading and singing his poetry, on the album "LISTEN TO THE WARM" ((S)SF7971 (M)RD7971).



As you probably know, NILSSON has been in the U.K. for the past week or so. As a songwriter, he's one of the tops, but he's getting a very wide following as a singer, including John Lennon! Since his first album, "PANDEMONIUM SHADOW SHOW" ((S)SF7928 (M)RD 7928) Nilsson's released a great single, "EVERYBODY'S TALKIN'" c/w "Don't Leave Me" (RCA1707). Out today, is his brand new album, "AERIAL BALLET" ((S)SF7973 (M)RD7973.) Keep an eye open for Nilssen on your TV screens—he'll probably feature some of the album tracks.



THE MARMALADE
WAIT FOR ME MARY-ANNE
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DON PARTRIDGE
His Debut Album

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RCA

CONTINUED NEXT WEEK

TOP SINGLES REVIEWED BY DEREK JOHNSON

TRAFFIC SINGLE A BAFFLING DECISION

'Feeling Alright' (Island) COUPLE of months ago Traffic scheduled 'You Can All Join In' for British release...

'Bubblegum' Troggs should bounce back

TROGGS: * Hip Hip Hoorah (Page One) WRITTEN by Geoff Stephens and John Carter...

* TIPPED FOR CHARTS CHART POSSIBLE

SIMON DUPREE & THE BIG SOUND: 'Thinking About My Life' (Parlophone) Simon Dupree has never been able to recapture the magic...



MARMALADE (l to r) DEAN FORD, JUNIOR CAMPBELL, PATRICK FAIRLEY, GRAHAM KNIGHT and ALAN WHITEHEAD. Their new record is reviewed right.

Moment of truth for Marmalade

MARMALADE: * Wait For Me Mary-Anne (CBS) THE moment of truth! Will this group prove to have been a one-hit wonder with 'Lovin' Things'...

QUALITY CLIFF

* Marianne (Columbia) I RECKON Cliff should do better with this one than he did with his self-penned 'I'll Love You Forever Today'...

ROBUST WESTLAKE SONG FOR DUSTY

* I Will Come To You (Philips)

DUSTY'S 'Close My Eyes And Count To Ten' was memorable for its delicacy and fluffiness...

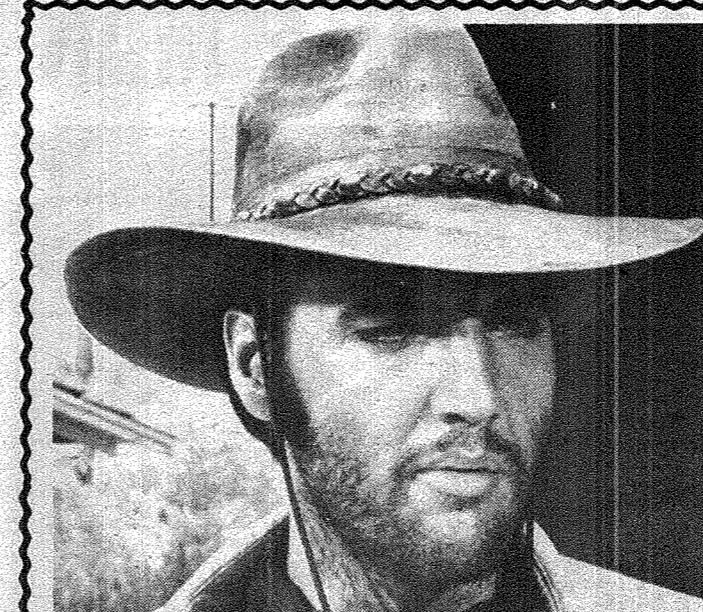
the Love Affair and Marmalade hits — perhaps not surprising, considering that Keith Mansfield was responsible for the arrangement.

It's a rhythmic ballad that drives along at a forceful pace, with a massive and enveloping orchestral backing reminiscent of

SOLOMON BURKE: Save It (Atlantic) I have always regarded Solomon Burke as one of the most exciting of contemporary soul singers...

GRASSROOTS: Midnight Confessions (RCA) Screeches along at a frantic pace with a fervent vocal treatment...

MORE SINGLES REVIEWS PAGE 10



ELVIS as a rough, tough cowboy in 'Charro!'

NEW LOOK ELVIS (Ann Moses Hollywood)

'CHARRO!' may be just what Elvis' fans and followers have been dreaming about for years! The Elvis Presley of 'Charro!' is foreign to the Elvis of 28 earlier films...

MANY events have been taking place within the Motown Record Corporation recently which give the impression that things are not running so smoothly...

In the film Elvis plays Jess Wade, a drifter who rides into a Mexican border town in response to an urgent message from a former girlfriend.

MERRILLE RUSH & THE TURN-ABOUTS: That Kind of Woman (Bell) Merrilee Rush is one of the current rage sensations in the States...

The ensuing action in which Elvis gets involved will no doubt show off the dramatic acting talents of the King. Currently, RCA is releasing the single 'Almost In Love'...

RICHARD GREEN

Goes afloat with Nice

THE sun came shining through as the Thames river-boat chugged to a halt, then swung round in mid-stream and began to drift backwards...

Being a nice day, we had decided to take the round trip to Greenwich and talk about music while afloat.

Just after the boat pulled away from Westminster Pier, the captain told us that the bar had run dry.

"Oh, we'll have to sit up here and listen to the commentary and get some culture then," sighed Keith.

After forty minutes of being told where pirates used to be hanged and shown Wren's house with a little red door...

"It must have been terrible sailing all the way from China on one of these beds, they're made of straw."

"I asked him about 'America,' thinking that it was about time we got down to business and he laughed: 'I thought it was sold out five weeks ago...'

Keith explained that the record had not been released in America as Leonard Bernstein had allegedly objected to it.

Not heard it "He was supposed to have been asked in an interview what he thought of it and we heard that he said he hadn't heard it."

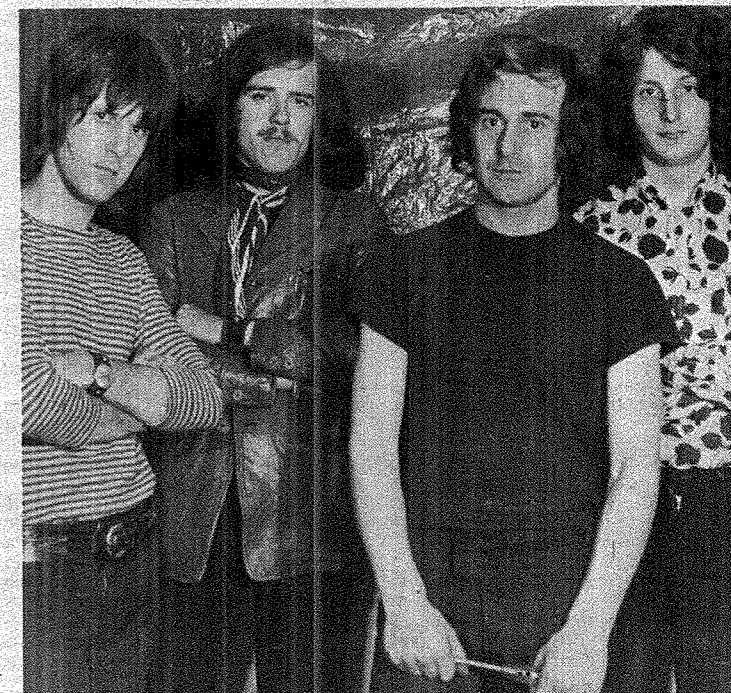
"When he was in Switzerland he said the same thing," Lee added.

We talked about classical music and I told Keith that I liked Bach's Prelude and Fugue in D Minor which is the piece that the character Captain Nemo played on the organ in 'Twenty Thousand Leagues Under the Sea'.

"There's a bit of that in 'Rondo' on the LP," he replied.

A few days earlier, Keith had showed me the music and very complicated it looked too.

I was speaking to Graham Nash there was only one bar on each page



NICE—safe on dry land—are (l to r) KEITH EMERSON, LEE JACKSON, BLINKY DAVISON, DAVE O'LIST.

something different, but they had a whole string of Hollie songs they had to release. There's about a dozen all ready.

"At the moment, we're working on the Brandenbergs. We're adapting the Allegro from the Brandenburg Concerto No. 3 in G Major...

"I was given a classical piano training," he stated, "and I found later that my jazz improvisations were very similar to classical music."

Lee and I spoke about the Burt Lancaster-Tony Curtis film 'Sweet Smell of Success' which featured the Chico Hamilton Quartet...

"Most jazz has its root in classics, particularly 'West Coast,'" Keith agreed.

"I don't think we're a pop group either. I don't think we're in any special category."

Really there are only Dave Dee groups and the rest. You know the straightest pop groups and all the others, which includes us. I think people get used to a particular sound from a group and expect to hear it every time.

The crew tied the boat to a barge

Advertisement for Simon & Garfunkel featuring a large portrait of Simon and the RCA logo. Text includes 'NEW SOUNDS', '3 CHART ALBUMS', and 'BOOKENDS (S)63011'.

Advertisement for The Carrolls featuring a group photo of the band. Text includes 'NEW SINGLES', 'THE BUNCH', 'THE MARMALADE', 'PHILAMORE LINCOLN', 'VIC LEWIS ORCHESTRA', 'THE AVANT-GARDE', and 'SLY & THE FAMILY STONE'.

Advertisement for Roulette Records featuring the Roulette logo and text: 'A NEW LABEL TO LOOK FOR', 'FIRST RELEASES OUT NOW', 'TOMMY JAMES AND THE SHONDELLS', 'Do Something To Me', 'RO500', 'The follow-up to MONY MONY', 'And a great LP', 'MONY MONY', 'RRLP1', 'Sailing up the charts', 'On The Good Ship Lollipop', 'THE CAMEOS on TOAST TT508'.

Large advertisement for Scott Walker featuring the name 'SCOTT WALKER' in large letters. Text includes 'HAROLD DAVISON and MAURICE KING PRESENT', 'THE LOVE AFFAIR', 'THE PAPER DOLL', 'SPECIAL GUEST STARS', 'TOMMY JAMES AND THE SHONDELLS', 'RONNIE SCOTT ORCHESTRA', 'MIKE QUINN THE GUNN', and a list of tour dates for various cities like Finsbury Park, Manchester, Bradford, Edinburgh, Newcastle, Birmingham, Chesterfield, Liverpool, Bristol, Cardiff, Slough, Ipswich, Tooting, and Coventry.

DOORS, SEEKERS, OTIS

THE SEEKERS: "GOOD-BYE FROM THE TALK OF THE TOWN" (Columbia: SCX 6278)

OUT OF ME, Thousand Miles Away, Think About It, A Waste Of Time, Champagne And Wine, A Fool For You, Amen.

DOORS: WAITING FOR THE SUN (Elektra EKL 4024)

OTIS: "I'VE GOT DREAMS TO REMEMBER, YOU MADE A MAN OF ME"

RAY CHARLES: GREATEST HITS (Stateside; SSL 10241)

WILLIE MITCHELL: SOUL SERENADE (London; SHU 8365)

LPs reviewed by ALLEN EVANS

More singles from page 6

KNOCK-OUT SLY

A KNOCK-OUT disc — lively, spirited, irresistible. It has all the best attributes of "Dance To The Music" — plus several praiseworthy additions.

Compulsive Stoppers

SHOW STOPPERS: Eeny Meeny (MGM)

MGM's DISCOTHEQUE WEEK

THE SHOWSTOPPERS



THE SHOWSTOPPERS

THE MAGISTRATES

THE BLOSSOMS

Dee



THE BLOSSOMS

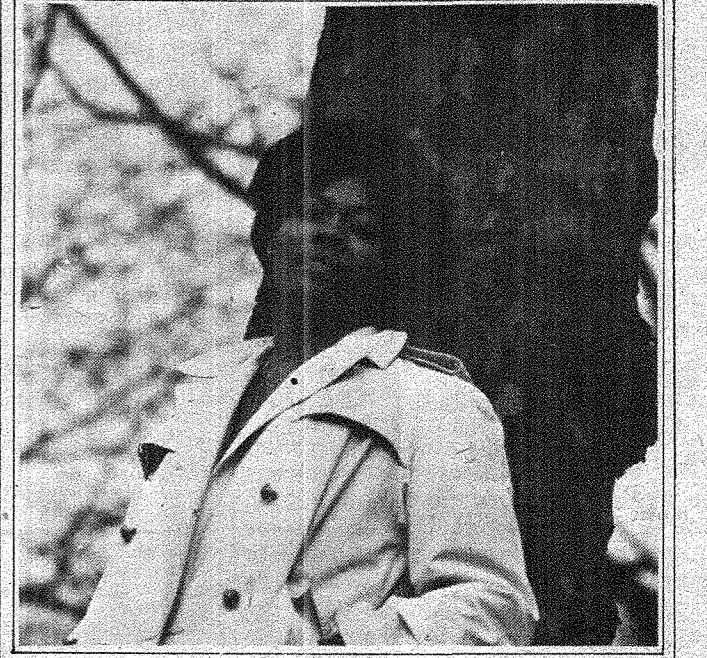
NME TOP 30

Table with 3 columns: Rank, Song Title, Artist/Label. Includes songs like 'Hey Jude', 'Those Were the Days', 'I've Got a Message to You'.

Britain's Top 15 LPs

Table with 3 columns: Rank, LP Title, Artist/Label. Includes 'Hollies: Greatest Hits', 'Bookends', 'Delilah'.

NEW SINGLES



DIONNE WARWICK WHO IS GONNA LOVE ME?



THE MONTANAS RUN TO ME

KINKS REMINISCING ON THE VILLAGE GREEN

THIS album is worth buying for one very good reason alone — the title track, Village Green Preservation Society...

Large advertisement for Village Green Preservation Society with stylized text and 'WIP 6043' logo.

PHENOMENAL CAT

PHENOMENAL CAT is one of those intriguing figments of Ray's mind which relates the tale of the cat who was too fat and went to Hong Kong for a cure...

PEOPLE TAKE PICTURES OF EACH OTHER

OTIS is another investigation into the phenomenon of the "snap happy photographer" — this would go well with a line of girls kicking their legs in the air at the old Kingston Empire...

VILLAGE GREEN

VILLAGE GREEN, which is no relation to the "Preservation Society", is full of the sound of country fete, maypoles and garden parties...

Advertisement for 'How far does Army pay go?' featuring a soldier and a coupon for more facts.

JOHNNY THUNDER

JOHNNY THUNDER is the old John Osborne rebel who wanders through "Wild One" dressed as Marlon Brando and turns up in this Ray Davies pop-carol slightly the worse for Ray's scrutiny.

MONICA

MONICA is a painted lady set in a Latin American background which helps her become "Monica Moonshine who knows every line"...

DAYS

DAYS is of course their most recent hit single and reflects the general thoughtful looking back and holding onto to past treasures which runs through the album...

WICKED ANNABELLA

WICKED ANNABELLA is Dave's turn to shine and he pitches into the tale of an anti-Mary Poppins in hippy ballad style with much beat of drums and colourful feed-back through the amplifiers...

MECCA DANCING

MECCA DANCING HIGH ROAD ROYAL BALLROOM TOTTENHAM Tel: 808 4179

HELMUT ZACHARIAS & HIS ORCHESTRA

You'll remember that Helmut Zacharias had a hit with his "Tokyo Melody" at the time of the 1964 Olympic Games. Now his "Mexico Melody" has been chosen as BBC-TV's official signature tune for its coverage of this year's Olympiad...

AMBY DUKES

There's a strange cross-section of country and reflects the general thoughtful looking back and holding onto to past treasures which runs through the album...

MORE SINGLES

HELMUT ZACHARIAS & HIS ORCHESTRA: "Mexico Melody" (Polydor & Columbia)

5 YEARS AGO

- TOP TEN 1963 - Week ending Sept. 20 1 THE SHELVES YOU BEATLES (Parlophone) 2 IT'S ALL IN THE GAME Cliff Richard (Columbia) 3 I WANT TO STAY Here Steve Lawrence-Eddie Gomez (Parlophone) 4 BAD TO ME Billy J. Kramer (Parlophone) 5 I'LL NEVER GET OVER YOU Johnny Kidd (BMG) 6 I'M TELLIN' YOU NOW Freddie Dreamers (Columbia) 7 DO YOU LOVE ME Brian Poole and the Tremeloes (Columbia) 8 DON'T HAVE TO BE A BABY TO CRY Carolvies (Decca) 9 JUST LIKE EDDIE Heinz (Decca) 10 APPLE JACK Jet Harris-Tony Meehan

10 YEARS AGO

- TOP TEN 1958 - Week ending Sept 19 1 WHEN KALIN TWINS (Brunswick) 2 STUPID CUPID / CAROLINA MOON Connie Francis (MGM) 3 VOLARE Dean Martin (Capitol) 4 RETURN TO ME Dean Martin (Capitol) 5 ALL I HAVE TO DO IS DREAM / CLAUDETTE Everly Brothers (Capitol) 6 POOR LITTLE FOOL Ricky Nelson (London) 7 DO YOU LOVE ME Brian Poole and the Tremeloes (Columbia) 8 SPLISH SPLASH Charlie Drake (Philips) 9 PATRICA Perez Prado (RCA) 10 ENDLESS SLEEP Marty Wilde (Parlophone)

15 YEARS AGO

- TOP TEN 1953 - Week ending Sept 18 1 LOOK AT THAT GIRL Guy Mitchell (Philips) 2 BELIEVE Frankie Laine (Philips) 3 ROUGE Mantovani (Decca) 4 LET'S WALK THAT-A-WAY D. Day-Lite Ray (Philips) 5 FEVER Peggy Lee (Capitol) 6 LIMELIGHT Frank Chacksfield (Decca) 7 YOU'RE MINE AGAIN June Hutton (Capitol) 8 MOTHER NATURE & FATHER TIME Cole (Capitol) 9 HELLO, I LOVE YOU The Doors (Atlantic) 10 TUESDAY AFTERNOON Moody Blues (Mercury) 11 SUNSHINE OF YOUR LOVE The Moody Blues (Mercury) 12 MAGIC BUS Who (Polygram) 13 LITTLE GREEN APPLES C. Smith (Polygram) 14 LOVE MAKES A WOMAN Barbara Acklin (Mercury) 15 INDIAN RESERVATION Barbara Acklin (Mercury) 16 CLASSICAL GAS Don Fardon (Mercury) 17 CLASSICAL GAS Mason Williams (Mercury)

BEST SELLING POP RECORDS IN U.S.

- By courtesy of "Billboard" (Tuesday, September 17, 1968) 1 HARPER VALLEY P.T.A. Jeanie C. Riley (Mercury) 2 PEOPLE GOT TO BE FREE (Mercury) 3 HEY JUDE (Mercury) 4 HUSH (Mercury) 5 I SAY A LITTLE PRAYER (Atlantic) 6 LIGHT MY FIRE Jose Feliciano (Mercury) 7 BORN TO BE WILD Steppenwolf (Mercury) 8 THE POOL ON THE HILL (Mercury) 9 IVE GOTTA GET A MESSAGE TO YOU (Mercury) 10 THE HOUSE THAT JACK BUILT (Mercury) 11 TIME HAS COME TODAY (Mercury) 12 REVOLUTION (Mercury) 13 SLIP AWAY (Mercury) 14 I SAY A LITTLE PRAYER (Atlantic) 15 FIRE (Mercury) 16 GIRL WATCHER O'Keefe's (Mercury) 17 YOU'RE ALL I NEED TO GET BY (Mercury) 18 ON THE ROAD AGAIN (Mercury) 19 MY SPECIAL ANGEL Vogue's (Mercury) 20 DO IT AGAIN (Mercury) 21 MIDDNIGHT CONFESSIONS (Mercury) 22 HANGIN' ON (Mercury) 23 HELLO, I LOVE YOU (Mercury) 24 TUESDAY AFTERNOON (Mercury) 25 SUNSHINE OF YOUR LOVE (Mercury) 26 MAGIC BUS (Mercury) 27 LITTLE GREEN APPLES (Mercury) 28 LOVE MAKES A WOMAN (Mercury) 29 INDIAN RESERVATION (Mercury) 30 CLASSICAL GAS (Mercury)

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STONES' AFRICA MOVIE

THE Rolling Stones are almost certain to star in a major film—described as “weird, mad, bizarre”—to be made by a Hollywood production company in Africa in late December. The movie will be filmed in colour, with Mick Jagger as the central figure. Keith Richard will have a supporting role, as will Brian Jones depending on the outcome of his trial in connection with an alleged drug offence next Wednesday. Jagger and Richard will write the entire musical score, although it is unlikely the group will appear performing any of the numbers as they play opposing characters in the story.

The 'Grateful Dead' coming to Britain

AMERICA'S Grateful Dead begin their first-ever European tour next month with dates in Britain, Holland, Belgium and Sweden. The group arrives on October 10 and the next day doubles at Birmingham Mother's and London Chalk Farm Roundhouse (10), before returning to London on October 26 and 30. The Equis a's return to Ireland from October 15-18 as a result of their recent successful tour.

EQUALS NEXT

THE Equals next single will be another group composition, "Softly Softly," for October 4 release on President.

New Continental dates for the group, in addition to its Stockholm appearance on October 28, include club appearances in France on October 26 and 30. The Equis a's return to Ireland from October 15-18 as a result of their recent successful tour.

SLY, STONE TOUR SHOCK

SLY and the Family Stones' British tour has been called off after a week in which the group is alleged to have refused to play any dates. A spokesman for the promoter, Don Arden, told the NME: "Sly insisted on having special amplifying equipment for his organ, and would not go on stage without it. We offered him a compromise, which has been accepted by people like Ray Charles and the Small Faces, but he turned it down. So we had to cancel the tour on Tuesday."



CASUAL time for the "Jesamine" group, at No. 7 in this week's NME Chart, pictured here by Bill Zygmont. Left to right are Howard Newcomb, John Tebb, Alan "Plug" Taylor and Robert O'Brien.

CASUALS FOR FROST TV SHOW — PLUS BEACH BOYS' PACKAGE?

THE Casuals — up to No. 7 in this week's NME Chart with their first British hit single, "Jesamine" — have been booked by Tito Burns for London Weekend's "David Frost On Sunday" this weekend. There is a strong possibility the group will join the Beach Boys for their European tour opening at the London Palladium on December 1 for eighteen days. A packed schedule of British appearances has been set for the Casuals. The group's first LP may feature Italian-language numbers on one side and English songs on the other.

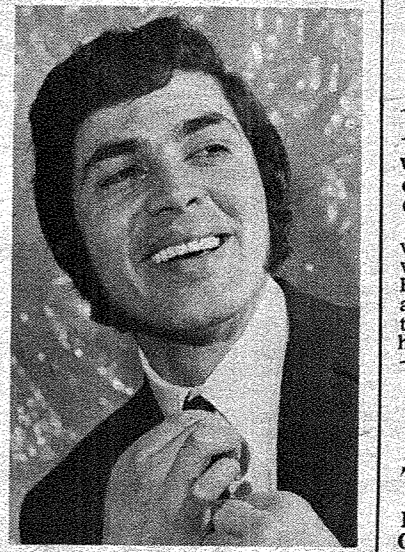
Two of the Casuals, Howard Newcomb and John Tebb, are from Lincoln, and following their Chart success a civic reception by the Mayor and local Council has been planned for October 17. British dates for the group include Hemel Hempstead Pavilion next Wednesday (25), followed by Baintree Corn Exchange (27), Redruth Flamingo (28), Rochester St. Michael's Hall (October 4).

HERD, PARTRIDGE, BRUCE SINGLES, a Leapy revival, Beatles cover

NEW singles by the Herd, Don Partridge and Bruce Channel are set, plus a Leapy Lee revival and an instrumental version of the Beatles' current No. 1. As announced, the Herd's next is the Peter Frampton-Andy Brown composition "Sunshine Cottage," which is released by Fontana on October 4. Out the same day is Don Partridge's "Top Man" (Columbia). A previous Leapy Lee single, "It's All Happening," which failed to make the chart first time round, is being re-released by Pye on October 4. Bruce Channel's follow-up, "Try Me," is rushed out by Bell next Friday (September 29). The Who's "Magic Bus" (Track) has been pushed back to October 11, and following public demand, United Artists have rushed released this week a track from the Easybeats' album. Titled "Good Times," it is a Harry Vanda-George Young composition. Instrumental versions of "Hey Jude" and "Those Were the Days" on a single by the Larry Page Orchestra are out today (Friday) on Page One. Eight groups, including the 1910 Fruitgum Company and the Ohio Express, combine to form the Kasenatz-Katz Singing Orchestral Circus which has its first British single, "Quick Joey Small," released by Buddha on October 11. Other October 4 releases include Val Doonican's "If I Knew Then What I Know Now" (Pye), and the Temptations' "Daring" (Tamla Motown).

ENGELBERT LONDON CABARET DEBUT LATE NEXT MONTH

ENGELBERT HUMPERDINCK—whose new single, the film theme "Les Bicyclettes De Belsize," enters the NME Chart this week—has been signed for his first major West End cabaret. He will open at London's Talk Of The Town theatre-restaurant on October 28 for a four-week season, immediately after returning from a hectic schedule of American TV appearances to promote his new British hit. Engelbert will definitely not make a pantomime appearance this Christmas, in spite of his record-breaking success at the London Palladium last year. "I want Christmas at home," he told the NME this week.



Engelbert Humperdinck

AMEN 'IN DISPUTE'

IT was announced this week that Amen Corner—at present at No. 8 in the NME chart with "High In The Sky"—were "in dispute" with their manager Don Arden, who has guided the group's career over the past two years. Arden took over management of Amen Corner last year from Ron King. Lead of the group, Andy Fairweather Low, told the NME this week that it had signed Eric Burdon's manager, Terry Slater, as their personal manager, and that the matter was now in the hands of their solicitors. It is understood that the group remains with the Arden agency to honour all commitments prior to the split. Arden was unavailable for comment this week, but is understood to be taking legal action.

RADIO 1 STARS

THE Tremeloes, Marmalade, the Searchers, Unit Four Plus Two and Tangerine Peel are among artists appearing daily in Radio 1's "Dave Cash Show" from Monday, September 30, to Friday, October 4. This same cast also appears in the Saturday-afternoon Chris Denning show on September 28.

Jimmy Young's guests for his week commencing September 30 include Vanity Fare, the Cyrma line, Billy J. Kramer, the Epics and the Alex Welsh Band. Set for the "David Symonds' Show" during the same period are Julie Driscoll with the Brian Auger Trinity, the Symbols, the Mud, Charlie Woolfe, Amboy Dukes, Tony Duster Bennett and the Richard Kent Style.

Pete Murray begins a new Sunday-night series on September 29, when he takes over David Jacobs' spot. Title of the new show is "Pete's Sunday People," and guests in the first edition include the Marmalade, the Keith Mansfield Orchestra, the Peddlers and the Alex Welsh Band. Status Quo guests in "Radio One O'Clock" next Monday (23), and Honeybus—who were originally booked for this date—now move back to September 30 edition. Other new Radio 1 bookings include the Happy Magazine and Sons and Lovers in the "Stuart Henry Show" (this Sunday, 22); Long John Baldry in "Parade Of The Pops" (next Wednesday, 25); the Marmalade in the "Joe Loss Show" (Friday, 27); and Jeff Beck and Joni Mitchell in "Top Gear" (Sunday, 29).

208 RESHAPE—'New talent' offer

A NEW shake-up at Radio Luxembourg will mean more emphasis on live shows from the Grand Duchy, and a chance for new record names to get greater exposure on 208. Pete Brady and Jimmy Young are being dropped. The only d-i's who will now have taped shows will be Tony Blackburn, Alan Freeman, Pete Murray and Jimmy Savile. The new policy has been formulated for winter listening by 208's British chief, Geoffrey Everitt, and it comes at a time when Luxembourg is revealed as a top-rated station in a Gallup survey. Luxembourg's Don Wardell told the NME that according to the survey, 70 per cent of listeners in the 12-24 age group tuned in between 9 p.m.-1 a.m., rather than to Radio 1 or any other station. Top Australian d-j Tony MacArthur has been named as programme manager for Radio Luxembourg, and will be responsible for the overall sound and concept of the station from October 1. The after-midnight policy of 208 is to be aimed at new records by new artists. Added Don Wardell: "We would like the music business to take up our offer and let us know about new talent."

RECORD SALES UP

Sales of CBS records in 1968 so far are up by a half on those for last year, more than 250 members of the record industry were told at the Company's fourth British sales conference in London at the weekend. Artists on CBS include the Tremeloes, Georgie Fame and the Marmalade. Chief guest at the event was Mr. Godard Leberon, President of CBS/Columbia group, who flew from New York to attend. He presented Georgie Fame with his Gold Record for one million world sales of "Bonnie and Clyde."

MICHAEL CARR DIES

THE funeral takes place at Golders Green Crematorium at 3.15 pm today (Friday) of top composer Michael Carr, 65, who died in Leeds, but lived in Dublin before returning to Britain as young man. Carr was a prolific composer, and among his many hits were such standards as "South Of The Border," "Hang Out The Washing On The Segreid Line," and "Dinner For One Please, James." In recent years he penned the Shadows' hits "Man Of Mystery" and "Kon Tiki," and with Ben Nisbet, co-wrote the recent Jacky hit "White Horses" and the follow-up "Off And Running." One of the latest Michael Carr compositions had been "1-2-3 O'Leary," penned in association Barry Mason, which Des O'Connor recorded in London on Sunday.

★ POPLINERS ★

WORK on the new Paul Jones film drama, "The Committee," has been completed and the movie is likely to be released soon; also featured is music by Pink Floyd and "Nightmare," a song by the Crazy World of Arthur Brown. Herman Hermit's new film musical "Mrs Brown You've Got A Lovely Daughter" opened at London's Leicester Square Cinema yesterday (Thursday). Nationally networked Thames TV children's adventure series "The Tyrant King" begins Thursday, October 3 with featured music by Niece, Moody Blues, Pink Floyd, Cream and Tyrannosaurus Rex. Three-piece London group, the Gun, managed by jazzman Ronnie Scott, added to the Scott Walker tour opening October 4. Ex-Move guitarist Ace Kefford formed his own group the Ace Kefford Stand and the group will be managed by Move manager Tony Secunda. Rolf Harris discoveries Judy Ginn and Jim appearing at London Quaglin's. Niece at Glastonbury town hall next Saturday (21); Tyrannosaurus Rex at the same venue October 5; Jimmy James October 26. Singer Shani Wallis in the new film musical "Oliver" married manager Bernie Rich in California Friday. Two-day business visit to London by Frank Sinatra at the weekend. Write over costumes for Sammy Davis musical "Golden Boy."

Paper Dolls club plans; to Europe

THE Paper Dolls have been booked for an extensive Northern club tour, they are set for Austrian TV, and their first album is scheduled for release.

On Sunday (22) the group begins a week's cabaret doubling at South Shields and Newcastle Decca Vitea. On November 5 it resumes its Northern tour with five separate weeks of engagements to be announced at a later date. The Dolls play Norwich Norwood Room on October 1, before joining the Scott Walker tour three days later. The girls spend October 23-25 in Vienna shooting a TV programme, and are being negotiated for a Swedish tour in December.

STOP PRESS: DUSTY SPRINGFIELD HEAD INJURIES AFTER FALL WHILE CLIMBING TREE MEMPHIS TUESDAY. SHOCK BUT NOT SERIOUSLY HURT. WAS FLYING HOME TO LONDON WEDNESDAY.

Channel to stay in London

BRUCE Channel plans to settle in London when his current string of British dates finishes at the end of the month! Bruce flew into London late last week and told the NME: "To me, London is my home. I didn't want to leave last time, and now I want to stay for keeps." Arthur Howes, Bruce's British agent, is currently arranging work permits and visas to enable the American to stay in this country. Bruce's follow-up to "Keep On" is being rush-released by Bell next Friday (29). It is an American song titled "Try Me," and promotion

Moodies plan second London concert soon

THE Moody Blues are to play another concert at a major London venue in December as a result of their recent appearance at the Queen Elizabeth Hall. The group's 30-day American tour opens on October 15 and many dates are already sold out. A date for the London concert will be finalised on their return.

After only two weeks of release, the "In Search Of The Lost Chord" LP has sold over 130,000 copies in America. The single "Tuesday Afternoon" has passed the 350,000 mark and the album, "Days Of Future Past," 150,000. On Monday, Mike Pinder and Ray Thomas were unable to join the rest of the group for Radio One's "Radio One O'Clock" as their home in Esher was flooded. Ray injured his leg when he fell down a manhole after rowing neighbours to safety.

HERD JAPAN OFFER

THE Herd may make its first tour of Japan—where "I Don't Want Our Loving To Die" is in the Top Five this week—after discussions between its agent Danny Betesh and Japanese promoter Tats Nagashama. The visit would be scheduled for early 1969.

ROCKIN' LOSE A BERRY

Lead singer Geoff Turton has left the Rockin' Berries with whom he was featured on several NME Chart hits — and has been replaced by Kenny Rodway, formerly drummer in Lonnie Donegan's backing group. The Berries former road manager, Pete Spooner, also joins the line-up on rhythm guitar.

info on this week's new releases from Decca.

The biggest news this week has to be the new outing by ENGELBERT HUMPERDINCK which has all the ingredients needed to take it right to the top of the charts and even further! It's called "Les bicyclettes de Belsize," and it's a very beautiful love song with a lush arrangement. Engel has never been in better voice. Number to remember is Decca F 12834.

BOBBY HANNA has not hit the charts as yet, but his new single, "To wait for love" is going to take him right to the top! The song is from the hit-making Bacharach/David team, and Bobby puts it over with a whole lot of feeling. The melody gets right inside your head and stays there! Number is Decca F 12833.

TOM SPRINGFIELD makes his Decca singles debut with the intriguing "Signora Steinway",

which will be the first of many successes for him. Tom sings of a gigolo writing to his lady-friend, who has departed leaving him with sweet memories and some expensive presents! With clever lyrics and a great arrangement, this disc is marked for success. Decca F 12830.

THE IVOR RAYMONDE ORCHESTRA AND CHORUS make some fantastically popular albums, and their new single is snipped from one of them, Rock 'n' Roll Tangos. This disc updates a well-loved standard, "Blue Tango," and gives it a completely new treatment. You'll want to hear this on Decca F 12831.

You'll remember "Keep the ball rollin'", but did you think you would ever hear it put over by the PLAYBOY CLUB BUNNIES? When you do, you'll find out they sound just as good as they

look! Decca F 12823. There are two new releases this week for those of you who like a touch of the Blarney (and who doesn't?) BRENDAN SHINE sings "Ould Ballymore" on Rex R 11038, and THE BANDITS will have you falling about with their version of "Schuman was his name" on Emerald MD 1107.

Watch this space next week for more inside info!

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