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*MANCHESTER, Odeon Wednesday, April 10th, 6.15 & 8.45
*WOLVERHAMPTON, Gaumont Thursday, April 11th, 6.30 & 8.40
LEEDS, Odeon Friday, April 12th, 6.00 & 8.30
*BLACKPOOL, A.B.C. Saturday, April 13th, 6.10 & 8.45
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*DERBY, Gaumont Monday, April 15th, 6.00 & 8.30

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LEICESTER, De Montfort Hall Sunday, April 21st, 5.40 & 8.00
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PORTSMOUTH, Guildhall Wednesday, April 24th, 6.30 & 8.50
*BIRMINGHAM, Odeon Thursday, April 25th, 6.30 & 9.00

*Amen Corner not appearing, see local press.

SUTTON, Granada Friday, April 26th, 7.00 & 9.10
FINSBURY PARK, Astoria Saturday, April 27th, 6.40 & 9.10
LIVERPOOL, Empire Sunday, April 28th, 5.40 & 8.00
THEATRE TO BE ANNOUNCED:—Tuesday, April 30th
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STOCKTON, A.B.C. Thursday, May 2nd, 6.15 & 8.30
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NEWCASTLE, City Hall Saturday, May 4th, 6.30 & 8.45
HAMMERSMITH, Odeon Sunday, May 5th, 6.00 & 8.30
WALTHAMSTOW, Granada Tuesday, May 7th, 7.00 & 9.10

DAVE DEE WHIPS UP FANS

By **Keith Altham**

ALL this "Marquis de Sade" and "Kiss of the Whip" bit is somewhat wasted on Dave Dee! He's about as kinky as a pint of bitter! He talked to me about his new role as "the Party Whip" at his house in Salisbury with interruptions from Oliver, his massive Mountain Hound (or maybe it is an albino Yeti), who kept bringing trees into the room.

"The pop business has been getting a bit too 'twee' for my liking," said Dave. "The whip has made us just a bit nasty, which is good after all the pansies who blossomed in the flower-power garden. Just because we wear 'funny' clothes on stage does not mean we're a load of old poofs!

"All the birds at 'Top Of The Pops' loved it when I used the whip on stage. They told me it really turned them on and several remarks were made about the wide open-necked shirt I wore. It was only open that far because I'd lost a button. Really the whole thing is just an act and 'the whip' is as good a gimmick as any."

The lid on Dave's letter box clattered and Oliver thundered out from the kitchen like an enraged rhinoceros and roared his disapproval. There was the hasty retreat of pattering feet along the garden path and Oliver returned from a job well done.

"That'll be the kids from the school along the road," said Dave. "Every afternoon I get a little bundle of fan letters. But they don't come round too often after they've met Oliver. He's not vicious but he makes a lot of noise and has a frightening appearance."

Stardom

The most refreshing thing about Dave is that after more than eight years in a pop group he still gets a kick out of being a pop star and is so staggeringly "just one of the boys" off-stage.

"Some advisers have told me that a pop idol must remain aloof from the public, but that's not necessary," said Dave. "The public put you up there and once you've appeared on TV a few times you're a celebrity in most people's eyes."

"The only time when you have to break through the barrier and prove that you are not arrogant or different is at the clubs or in the kind of cabarets we've just been doing. Then we break the ice by telling a few blue jokes and making fun of each other. Like, for example, we might introduce Dozy as 'a nice lad who picks his nose'."

Well aware that he cannot go on being a pop idol for ever, Dave defines the time to stop as "when I've got bags and wrinkles under my eyes" and admits that he cannot imagine himself on stage at thirty-five. He still sees a number of challenges left — two of them are a big hit in the U.S. and a No 1 hit record here. Surprisingly enough they have never had a No 1 entry in the NME Chart.

Popular

"I think we just might make it with 'Xanadu' in America," said Dave. "Apart from its obvious 'cowboy' appeal, there is the kind of 'Tijuana Brass' effect which is very popular over there. I understand from the reaction so far that they love the talking bit — I don't think they've heard a Wiltshire accent before!"

"We are going over for a few days of personal appearances in May and I think this time we may really bring it off. The Americans already know a little about us from 'Zabadak,' which got into the Top Fifty."

At this point Oliver galloped into the room with what looked suspiciously like a tree in his mouth. It turned out to be a large log from their fireplace. Dave took Oliver out into the hall — or Oliver took Dave, I'm not quite sure — and turned him over to mother. Oliver promptly bounded up the stairs and dropped his tree down them like a timber chute!

It was some time until we got back to talking about Dave's extracurricular activities. He enjoys the cinema and was enthusiastic about "The Mercenaries," which he had recently seen. I made a mental note to introduce him to "Mad Mike II," a friend of mine who was the real thing and likely to curb anyone's enthusiasm on that score. Then, of course, he is a qualified pilot and likes to drive over to Thruxton to fly a while in his Piper Cherokee, which is a plane and not a Red Indian!

"They've built a motor car track round the perimeter of the airfield," said Dave. "They drive their cars right up to the edge of the runway so we come in very low and leave our wheelmarks on their

him if the plane would float if it went down in the Atlantic. He replied: 'Yes — like a brick!'

"We always give the air-hostess on our trip a round of applause after she has demonstrated the safety equipment and oxygen mask and request an encore of 'Melancholy Baby.' It's not so silly as it sounds; it relieves tension and starts people talking to one another."

Forecast

Dave recalled Pete Townshend's early pronouncement last year that '68 would be a big year for groups like Dave Dee, Dozy, Beaky, Mick and Tich because they were not afraid to be commercial and the Bonzo Dogs, who were not afraid to laugh at pop music!

"So far he's making a lot of sense," said Dave. "I've thought about that remark a great deal. It's true that we are not out to prove anything other than that we can entertain people. We've always been an act first."

One other new development for Dave is to produce records of his own. He recently produced a single for the Family Dog, on which their own record producer, Steve Rowlands, sings.

"It was great to have him on the other end of the stick!" said Dave. "I kept telling him he wasn't singing it right and watching him sweat from the control room. Great!"

There was an aguished squawk from the kitchen at this point as two-ton Oliver, after innumerable requests to "get down," had apparently done so — on top of mother.

"Oh God that's it!" moaned Dave, "he's sat down now we'll never shift him." Is there a crane driver in the house?



Still hoping for that illusive No 1 (left to right) BEAKY, DAVE DEE, MICK (centre), DOZY and TICH and the whip that's won them a kinky reputation.

roofs. That way they get the message!

"I flew to Jersey recently, my first flight over the sea. I must admit it's a little worrying to realise that if your one engine packs up you've had it. I kept an eye

open for the ships all the way over.

"Perhaps because I fly myself I don't get worried about flying when we go abroad, but I remember talking to a pilot of one of the big jets on a recent trip. I asked

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DAVY GROWS UP; PETER LABOURER? MICKY THE NUT! HERMIT MIKE

*That's how Hollywood actress
SUSAN HOWARD sees MONKEES*

FORGET that appealing, sweet-little-boy image when you next think of Davy Jones! In real life Davy is no longer the lost innocent of his publicists' dreams, searching for his rightful place in the Monkees and always looking for love.

Davy is — to quote an attractive Hollywood actress who recently worked with the group in one of their TV shows — “no longer a little boy. He's a man.”

Added dazzling Susan Howard, who came to Britain for film discussions after being voted “Hollywood Star Of Tomorrow”: “It's a crime to keep thinking of Davy in baby-face terms. It implies he's forever unsure of himself, always relying on the others.

“Having worked with him, I know this is far from being the case. He's not hard bitten and shrewd, he's gentle and nice—but he knows what he's doing, and he'd do well even if he left the Monkees tomorrow.

By ALAN SMITH

“In my book Davy is the sexiest one of the bunch, although he wins my admiration

because he also happens to be very talented.

“He really works hard and gets involved, and he makes no secret that acting is one of the biggest ambitions of his life. Sometimes he's very down to earth, but he can also be very quiet.

Don't get the impression that Susan is an empty-headed starlet with goo-goo ideas about having worked with the Monkees. She is a serious actress, appears in straight theatre repertory and often takes part in television specials with other big names.

In my book, this makes her praise of Davy—and her comments on the other Monkees—all the more valid and worthwhile.



MONKEES in black during an up-coming TV episode. MIKE NESMITH and DAVY JONES give PETER TORK a “lift,” while MICKY DOLENZ scouts out the next move.

always had a big chip on his shoulder.

“He can only take so much and he likes to be left alone—unlike Davy, who thrives on adulation.

“You know, Micky is utterly out of his mind . . . zany isn't the word for it. But he's a smart businessman, and people say he's probably got every dime he ever made.

“I believe it!”

The Monkees' show in which Susan appeared featured the group being rooked by their agent and getting up to a variety of crazy adventures, including frequent stumbling into a honeymoon bedroom of a young bride and groom. Susan played the bride.

Steele. I'd love to see him in a big show or film like ‘Half A Sixpence.’

“Peter Tork? There, I'm afraid I don't have an answer. He could end up sweeping floors, he really could.

“What I mean is that his attitude to life is wide open. He has his own rules, and you can see he intends to live by them, no matter what others think.

“I got on quite well with Mike. He's from Texas, so am I, so I suppose that gave us some sort of link. Texas people are supposed to be very friendly, although I did find Mike gave the impression he

Considerate

“I found them all very considerate to work with,” she adds. “Micky was wild and nutty but pleasant, and on and off the screen Davy made me think he could be very big in musical comedy . . . like Tommy



SUSAN HOWARD with MICKY and PETER in a Monkee TV sequence.

NEXT WEEK
On the film set
with MONKEES

CHARTBOUND ALBUMS FROM EMI

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Diana Ross and The Supremes Live at London's "Talk of The Town"
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First Album
Move
Regal Zonophone LR21002 © SLR21002 ©

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Sheroo
Parlophone PMC7041 © PCS7041 ©

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Saga of a Wrinkled Man
Parlophone R5684

● **GILBERT BECAUD**
L'important C'est La Rose
Columbia DB8392

● **MATT MONRO**
One Day Soon
Capitol CL15541

● **WAYNE THOMAS**
I'll Be Yours
Stateside SS2100

JIMMY TARBUCK
Your Cheatin' Heart
Parlophone R5682

TROY DANTE
My Friend The Scarecrow
Columbia DB8381

BILLY FURY
One Minute Woman
Parlophone R5681

MAGGIE
L. David Sloane
Columbia DB8390



AMEN IN DEPTH first of a new series by ALAN SMITH

ANDY FAIRWEATHER-LOW is undisputed leader of Amen Corner. This is no reflection against Alan Jones, Mike Smith, Neil Jones, Dennis Bryon, Blue Weaver and Clive Taylor, who are pleasant and intelligent people with plenty to contribute to records like "Bend Me, Shape Me."

Andy just happens to be boss, that's all. He is the lad from Llanrumney Secondary School in Wales who formed a group, decided he'd like a big sax sound, and brought it up from Cardiff to find fame and fortune.

Determined

He is smallish but not small, packs a quietly gritty determination into his slight frame, and candidly admits he wants the whole world to know about Andy Fairweather-Low and that great group Amen Corner.

His biggest fear is that because of this driving force, this pride, he could so easily fall in love with himself. He says it was a faint smile, but you know he recognises the signs, and intends to watch out.

Outwardly — to me, at least — Andy is friendly, honest, modest and sensible. He loves his work, but being successful is a sombre business.

He was lazy at school — "very lazy. I liked sport most, although I didn't mind sketching, and I also appeared in a few school plays."

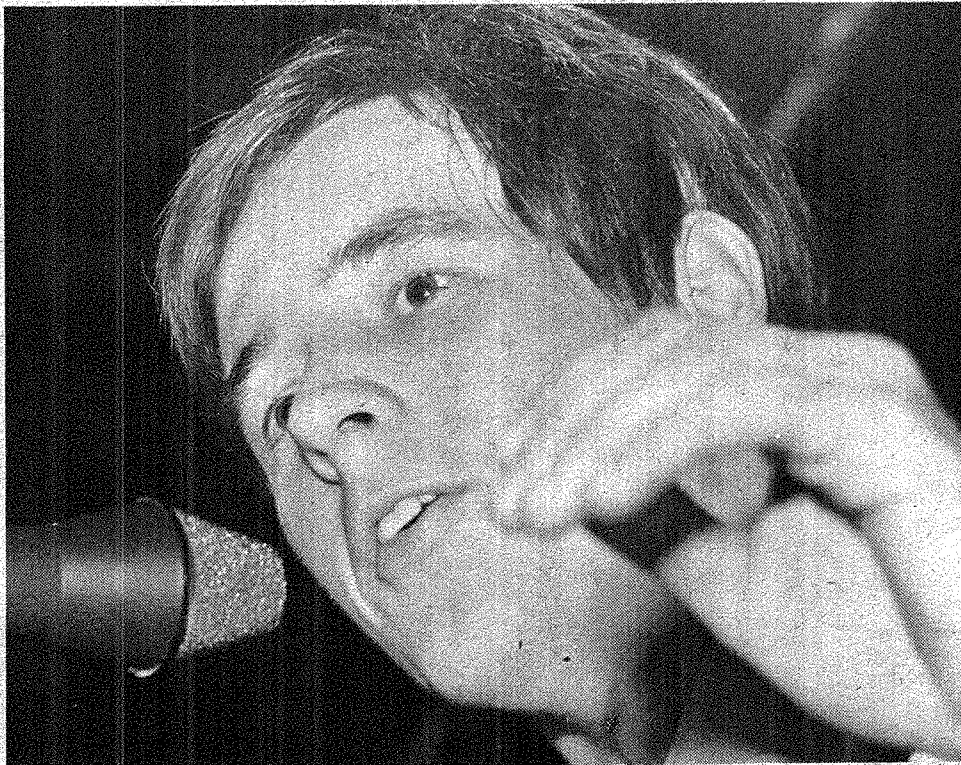
He added: "I played the Bird Man in an opera we did. I'll never forget the hat of feathers and the pair of yellow wings."

"The first time I really got interested in being in a group," says Andy, "was one night when I saw a teenage show in Cardiff. I thought: 'This is for me.' After that, I saw a documentary film on the Liverpool scene, with Farons' Flamingos and all those."

"That made my mind up. I had visions of leisure, money, luxury and excitement."

"I pestered my mother for a guitar—I was about 15—and eventually I got a Futurama for about £18. If you're learning to play the guitar, you always play a Futurama."

"When I started playing with a group they were already established. The name? No, you'd laugh." (Pause). "All right, we were called the Taffbeats. We were a bit r-and-b-ish, and we did everything from Chuck Berry to Muddy Waters."



ANDY FAIRWEATHER-LOW

"After a few months I decided I wanted to form my own group... with saxes. I don't know why I wanted saxes; I suppose some people would have thought they were a bit out at the time. I think I had a feeling that before long saxes would begin to mean something again."

Andy spent a while, by day, working in a musical instrument shop. He got fed up with it very quickly: "I am very, very impatient. I can't stick the same thing all the time. That's why I dislike ordinary work."

He accepts that the life of a pop group member isn't the way he used to picture it. "It's not all leisure, money and luxury," he says. "In fact it's hard work and long, long hours. It's funny the

picture outsiders have of the show business life.

"Say a fan sees us on TV. Probably she thinks we do that TV show, then we come back to London in a Rolls, do the odd recording session, and now and again appear at a concert. That's the way I used to think."

All work

"Now I know it's work, work, work, travel, travel, travel. One night we do a beautiful Mecca ballroom. Then we belt halfway up the country for a date at some little hall where there's no running water and you've got to change in a passageway."

"I accept this kind of life

because I know that, at the moment, it's part of the business. I'm conditioned to the seven of us in one car travelling 200-300 miles a day."

"I know the disadvantages of being in a group so big. But that doesn't worry me. If I felt it necessary to the sound I wanted, I'd have 20 people."

"I think all of us in Amen Corner are now more mates than when we started. We are such close pals that it may be difficult for people to understand how we feel the same way about things. If we go out socially, for instance, we go out as seven. And if we go to a club we tend to stay together and not to bother with anyone else."

Andy says he doesn't really know London at all, and when he's in it, he keeps himself to himself because there are so many false people about. He doesn't like insincerity. He likes to be straight with people. If he doesn't get on with someone, he doesn't see why he shouldn't be blunt and clear the air.

He wants to produce an LP entirely of his own compositions; he likes to draw weird sketches; he doesn't feel he could ever take part in an impromptu session at a club, with another group, because it would make him feel insecure not knowing what was coming next; he says he likes to be the one to dominate and say what gives; admits he won't be told anything, but doesn't mind being persuaded; always thinks he's reading about somebody else when he sees the name Amen Corner; sometimes feels his head is going to explode because there's so much going on in his mind; and has no religion and no time for politicians.

Speed fan

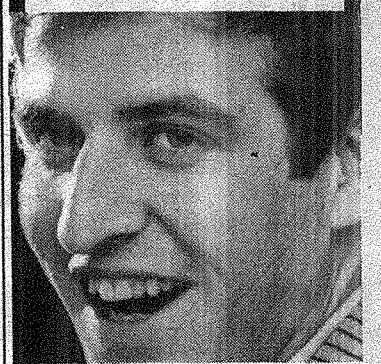
Andy Fairweather-Low also says he hates arrogant people; boils with anger at the thought that his younger brother was being paid only £2 5s a week as an apprentice—"not even bus fares"—; feels himself to be a well balanced person; feels guilty when he sometimes meets fans, in case they feel let down; loves any kind of music so long as it tingles through his body because it offers something special; confesses to being a speed addict; agrees his smaller height might be one of the reasons for his present grit and determination; and says money comes last.

He has always felt Cardiff is "finished" as a centre of music and opportunity, and now finds others there agreeing with him; gets fed up living a life in "little boxes"; and has no greater pleasure than to walk alone in the sunshine across expansive fields and mountainsides.

He also hates flying—and loves trying to repay his parents for their goodness to him by attempting to improve their standard of living.

A complex and fascinating person—that is Andy Fairweather-Low.

TOP TEN of ED STEWART



IT'S NOT UNUSUAL by Tom Jones: Doesn't matter how blue I'm feeling but listening to this makes me feel happy again. Tom Jones has developed into one of the finest entertainers, not just a singer, of our time and he can go further.

LIKE A ROLLING STONE by Bob Dylan: I like the sound of this, one of Dylan's best recordings. Don't know what he's doing with himself but it's about time he showed his face to the world again.

OLD MAN RIVER by Ray Charles: A most soulful number this, and if anyone can feel and sing soul then Ray Charles can.

DAY IN THE LIFE by the Beatles: Brings back nostalgic memories of Big L and all who sailed in her. I played it during the final hour. A great ship has gone to rest.

YOU DON'T HAVE TO SAY YOU LOVE ME by Dusty Springfield: This also brings back memories of Radio London. Besides that Dusty is getting better all the time. She's come a long way since she was a member of the Springfields.

BANG, BANG by Cher: A beautiful story which is true of everybody's childhood. A pity it didn't go higher in the charts over here.

TO BE LOVED by the Bee Gees: The best group to have emerged this year and they're going to get bigger. Has a nice haunting melody.

YESTERDAY by Paul McCartney: A beautiful tune. The Beatles as a group are progressing the whole time. Everything they do is newer and better.

STOP IN THE NAME OF LOVE! by the Supremes: My favourite Motown group. I love their ability to put over so many different moods and emotions in their songs.

POOR SIDE OF TOWN by Johnny Rivers: A very underrated artist over here. He is worthy of more attention. Some of his stuff could become classics in their own right.


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DAVY'S COMING HOME TO DATE LOVE OF HIS LIFE

Lulu talks about her great romance

DAVY JONES will be paying a short visit to England soon to visit his father—and see the lady in his life, Lulu. When I spoke to Lulu by phone in her suite at Miami's plush Diplomat Hotel, she told me that the Monkees would definitely be making the trip.

"But I'm not saying when," she added with a sly chuckle. "It wouldn't be fair, would it?"

So much has been written about the Lulu-Davy-Maurice Gibb triangle recently, that I asked her just what the position was. Was it all rumour? How did Maurice stand? Did she see a lot of Davy?

"It's all over with Maurice," she replied quickly. "Davy's very nice. I don't want to say too much. It's very difficult."

Parting

"I'm seeing him while I'm here, but I'm going back to England and he'll be in America."

But Davy has been spending a lot of time with Lulu and a romance is obviously in full bloom. Just how far it will develop will have to be seen.

Certainly, his trip to London will be the centre of attraction for a lot of people.

While "Me, The Peaceful Heart" continues to make progress in the NME Chart, Lulu has been unable to promote it in this country. She will be back, however, before long to start work on a TV series of her own.

"My God, I can't believe it!" she yelled when I told her that the record was in the Top Ten. "Isn't that fantastic? I recorded it just before I came over here."

By **RICHARD GREEN**

Mickie Most found it and said it would be a smash.

"I said it wasn't for me, but he said it was and I said 'Well, I trust your judgement.' That's one thing I can rely upon, his judgement."

Lulu's cabaret opening in America attracted a whole host of stars including Tom Jones, Petula Clark and Claud Wolff, Tom Smothers, Vince Edwards and Henry Fonda.

Her reaction to her reception?—"Marvellous."

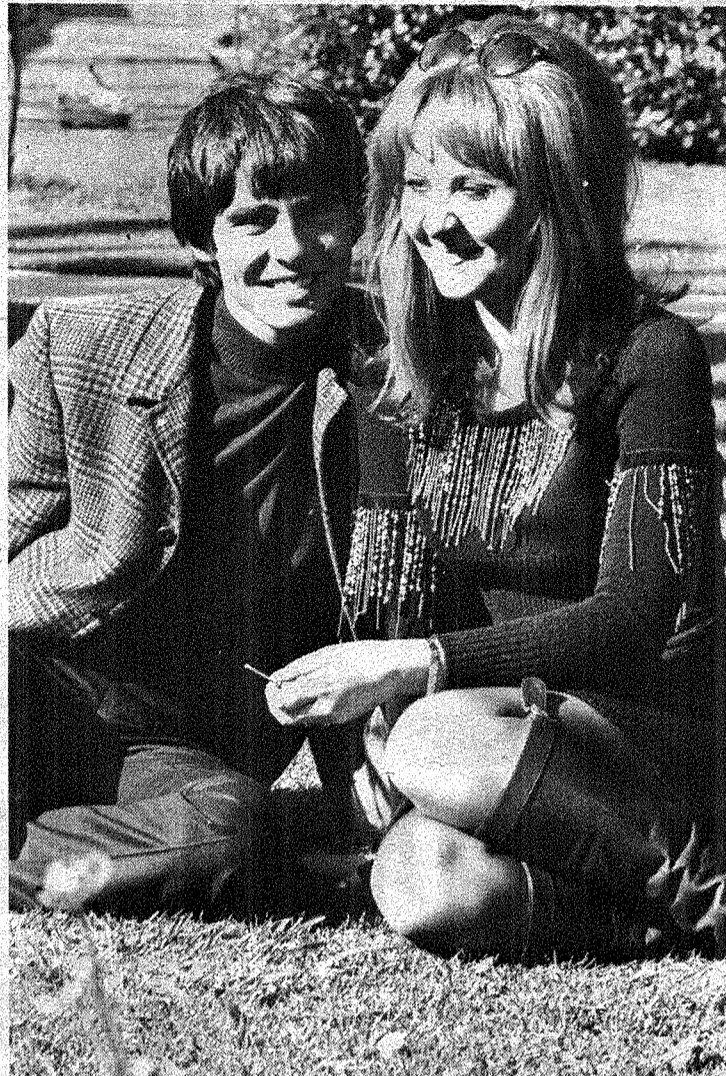
"It's great, everyone's so wonderful," she enthused, and joked: "It's the big star bit now."

Too early

A transatlantic yawn indicated that noon was a bit early for Lulu to be up and about, but she commented: "I'm glad you phoned, I should have been up ages ago."

"I've recorded three songs since I've been here," she revealed. "They're lovely. They were written by Mark London and Don Black, they're so talented. They've written two for the Rita Tushingham thing, 'The Guru.'"

"They may release one of



Together and obviously so happy—LULU and DAVY relaxing in Hollywood recently.

and my grandfather. I don't know all that much myself actually."

Just before she left for America, Lulu signed a fashion design deal and I wondered if she had picked up any fashion ideas while in America.

"I haven't had any time," she admitted. "I spoke to people who have loads of shops in Los Angeles and they say my dresses are selling like wildfire."

"I was talking to Sammy Davis about the dresses on the 'Joey Bishop Show,' so all the people who see that will know about them."

Scream

Fashion led me on to Sandie Shaw's marriage.

"She's what?" came a disbelieving scream down the line. I didn't know anything about that. When was this? I can't believe it.

"She had her birthday party and I couldn't go, so I sent her a telegram, but she didn't say anything about getting married. How about that?"

When she recovered from the shock of one of her friends taking the plunge, Lulu spoke about the enormous number of

British groups that are currently in America.

"There are loads of them," she began. "I have met so many so far, far more than you see in London. All the Americans are talking with English accents, saying things like 'smashing,' it's ridiculous!"

She wanted to know who was where in the NME chart and when I told her that "Simon Says" had just made an impression, the reaction was immediate.

Terrible

"That is the most terrible thing," she stated firmly. "They play it all the time in Los Angeles. Davy and I go mad every time it comes on."

She has, however, had a nice surprise—in a most unexpected shape.

"I went to the film set with Davy and Frank Zappa (of the Mothers of Invention) was there and he's so nice. I couldn't believe it. I was dead scared of him and I kept away on purpose from where he was," she laughed.

"It was like that the first time I met Jimi Hendrix. I was scared of him, but he's really polite and nice."

"Davy called me over to where he was talking with Frank Zappa and Frank told Davy that the Monkees were the only group of that type that he liked. He's sweet, isn't that strange?"

the songs as a single, I don't know yet. They're all sort of of . . . like numbers for an actual scene in the film. Like a little story in each one."

Lulu's film to which she referred will begin shooting in England in August. Details,

however, are not yet finalised. It has already been put back from July.

"I still don't know who's going to play my grandfather," she said. "It's got a silly working title that we're going to change and it's all about me

MORE DAVY, LULU NEWS PAGE 8

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29 March, Town Hall, Leeds	17 April, Guildhall, Portsmouth
30 March, A.B.C., Chester	19 April, Gaumont, Hanley
31 March, Palace, Manchester	20 April, Odeon, Bolton
1 April, De Montfort Hall, Leicester	★ 21 April, A.B.C., Hull
4 April, Regal, Cambridge	★ 22 April, A.B.C., Lincoln
5 April, Adelphi, Slough	★ 24 April, Odeon, Salisbury
6 April, City Hall, Sheffield	★ 25 April, Odeon, Romford
7 April, Hippodrome, Birmingham	★ 26 April, Odeon, Exeter
10 April, A.B.C., Carlisle	★ 27 April, Capitol, Cardiff
11 April, Green's Playhouse, Glasgow	28 April, Granada, Tooting
12 April, A.B.C., Edinburgh	1 May, Savoy, Cork
13 April, A.B.C., Stockton	2 May, Adelphi, Dublin
14 April, Empire, Liverpool	3 May, A.B.C., Belfast

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NME TOP 30

(Week ending Wednesday, March 27, 1968)

LAST WEEK	THIS WEEK	ARTIST	RECORD LABEL	WEEKS IN CHART	HIGHEST POSITION
6	1	LADY MADONNA	Beatles (Parlophone)	2	1
3	2	DELILAH	Tom Jones (Decca)	5	2
1	3	CINDERELLA ROCKAFELLA	Esther and Abi Ofarim (Philips)	7	1
5	4	THE DOCK OF THE BAY	Otis Redding (Stax)	6	4
2	5	LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)	7	2
11	6	WHAT A WONDERFUL WORLD	Louis Armstrong (HMV)	7	6
15	7	CONGRATULATIONS	Cliff Richard (Columbia)	2	7
4	8	ROSIE	Don Partridge (Columbia)	7	3
7	9	JENNIFER JUNIPER	Donovan (Pye)	6	6
9	10	ME, THE PEACEFUL HEART	Lulu (Columbia)	5	9
16	11	STEP INSIDE, LOVE	Cilla Black (Parlophone)	3	11
14	12	IF I WERE A CARPENTER	Four Tops (Tamla Motown)	3	12
8	13	FIRE BRIGADE	Move (Regal-Zanophone)	8	3
12	14	SHE WEARS MY RING	Solomon King (Columbia)	11	3
18	15	LOVE IS BLUE	Paul Mauriat & His Orchestra (Philips)	5	15
10	16	GREEN TAMBOURINE	Lemon Pipers (Pye Int.)	7	9
17	17	IF I ONLY HAD TIME	John Rowles (MCA)	1	17
13	18	DARLIN'	Beach Boys (Capitol)	11	11
19	19	GUITAR MAN	Elvis Presley (RCA-Victor)	6	18
20	20	VALLERI	Monkees (RCA-Victor)	1	20
21	21	CAN'T TAKE MY EYES OFF YOU	Andy Williams (CBS)	1	21
22	22	AIN'T NOTHIN' BUT A HOUSEPARTY	Show Stoppers (Beacon)	1	22
30	23	SIMON SAYS	1910 Fruitgum Co. (Pye Int.)	2	23
23	23	CAPTAIN OF YOUR SHIP	Reparata & the Delrons (Bell)	1	23
24	25	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Decca)	12	2
17	26	MIGHTY QUINN	Manfred Mann (Fontana)	11	1
26	27	VALLEY OF THE DOLLS	Dionne Warwick (Pye Int.)	3	26
22	28	BEND ME, SHAPE ME	Amen Corner (Deram)	10	3
23	29	DEAR DELILAH	Grapefruit (RCA-Victor)	6	23
20	30	WORDS	Bee Gees (Polydor)	9	13

Britain's Top 15 LPs

1	1	JOHN WESLEY HARDING	Bob Dylan (CBS)	5	1
5	2	THIS IS SOUL	Various Artistes (Atlantic)	2	2
3	3	HISTORY OF OTIS REDDING	(Volt)	5	3
2	4	SUPREMES GREATEST HITS	(Tamla Motown)	11	1
4	5	SOUND OF MUSIC	Soundtrack (RCA-Victor)	155	1
6	6	FOUR TOPS GREATEST HITS	(Tamla Motown)	11	2
8	7	WILD HONEY	Beach Boys (Capitol)	4	7
10	8	FLEETWOOD MAC	Fleetwood Mac (Blue Horizon)	4	8
7	9	2 IN 3	Esther and Abi Ofarim (Philips)	4	6
9	10	TOM JONES 13 SMASH HITS	(Decca)	13	4
12	11	BRITISH CHARTBUSTERS	Various Artistes (Tamla Motown)	24	3
11	12	DIANA ROSS AND THE SUPREMES LIVE AT TALK OF THE TOWN	(Tamla Motown)	1	12
11	13	OTIS BLUE	Otis Redding (Atlantic)	17	4
11	14	SGT. PEPPER'S LONELY HEARTS CLUB BAND	Beatles (Parlophone)	44	1
13	15	THIS IS BERT KAEMPFERT	(Polydor)	5	7

BEST SELLING POP RECORDS IN U.S.

- By courtesy of "Billboard" (Tuesday, March 26, 1968)
- 1 THE DOCK OF THE BAY - Otis Redding
 - 2 LOVE IS BLUE - Paul Mauriat
 - 3 VALLERI - Monkees
 - 4 SIMON SAYS - 1910 Fruitgum Co.
 - 5 SINCE YOU'VE BEEN GONE - Aretha Franklin
 - 6 LA-LA MEANS I LOVE YOU - Delfonics
 - 7 YOUNG GIRL UNION CAP - Otis Redding
 - 8 THE BALLAD OF BONNIE AND CLYDE - George Fame
 - 9 LADY MADONNA - Beatles
 - 10 THE VALLEY OF THE DOLLS - Dionne Warwick
 - 11 THE MIGHTY QUINN - Manfred Mann
 - 12 JUST DROPPED IN - First Edition
 - 13 SCARBOROUGH FAIR - Simon & Garfunkel
 - 14 DANCE TO THE MUSIC - Sly & the Family Stone
 - 15 CRY LIKE A BABY - Box Tops
 - 16 KISS ME GOODBYE - Petula Clark
 - 17 I THANK YOU - Sam & Dave
 - 18 IF YOU CAN WANT - Smokey Robinson & the Miracles
 - 19 I GOT THE FEELIN' - James Brown & the Famous Flames
 - 20 THE END OF OUR ROAD - Gladys Knight & the Pips
 - 21 PLAYBOY - Gene & Debbie
 - 22 I WISH IT WOULD RAIN - Temptations
 - 23 HONEY - Bobby Goldsboro
 - 24 WILL YOU LOVE ME TOMORROW? - Four Seasons
 - 25 CAB DRIVER - Mills Brothers
 - 26 EVERYTHING THAT TOUCHES YOU - Association
 - 27 SWEET INSPIRATION - Sweet Inspirations
 - 28 LOVE IS ALL AROUND - Trogs
 - 29 BOTTLE OF WINE - Fireballs
 - 30 JENNIFER JUNIPER - Donovan

NEW SINGLES FROM...

HARPERS BIZARRE

Cotton Candy
Sandman
(Sandman's
Coming)
WB 7172



THE STATUS QUO

Black Veils Of Melancholy
7N 17497



JACKIE TRENT & TONY HATCH

Thank You
For Loving
Me
7N 17467



DEAN MARTIN

You've Still Got
A Place In
My Heart
RS 20672



GERRY & THE OHIOS
The Club Kick
7N 17502

PRECIOUS FEW
Young Girl
7N 17510

TOM NORTHCOTT
1941
WB 7100

5 YEARS AGO

- TOP TEN 1963—Week ending March 29
- 1 FOOT TAPPER - Shadows (Columbia)
 - 2 SUMMER HOLIDAY - Cliff Richard (Columbia)
 - 3 HOW DO YOU DO IT - Gerry and the Pacemakers (Columbia)
 - 4 FROM A JACK TO A KING - Ned Miller (London)
 - 5 LIKE I'VE NEVER BEEN GONE - Billy Fury (Decca)
 - 6 CHARMAINE - Bachelors (Decca)
 - 7 SAY WONDERFUL THINGS - Ronnie Carroll (Philips)
 - 8 THAT'S WHAT LOVE WILL DO - Joe Brown (Piccadilly)
 - 9 PLEASE PLEASE ME - Beatles (Parlophone)
 - 10 ISLAND OF DREAMS - Springfields (Philips)

10 YEARS AGO

- TOP TEN 1958—Week ending March 28
- 1 MAGIC MOMENTS - Perry Como (RCA)
 - 2 DON'T - Elvis Presley (RCA)
 - 3 THE STORY OF MY LIFE - Michael Holiday (Columbia)
 - 4 NAIROBI - Tommy Steele (Decca)
 - 5 WHOLE LOTTA WOMAN - Marvin Rainwater (MGM)
 - 6 JAILHOUSE ROCK - Elvis Presley (RCA)
 - 7 AT THE HOP - Danny and the Juniors (HMV)
 - 8 LA DEE DAR - Jackie Dennis (Decca)
 - 9 MAYBE, BABY - Crickets (Coral)
 - 10 YOU ARE MY DESTINY - Paul Anka (Columbia)

'Philly' soul brothers

THE Philadelphia sound comes from the Show Stoppers, who sound like an Irish Show Band (in name that is) but definitely are not! "Ain't Nothin' But A Houseparty," on the new Beacon label, is their first big



The SHOW STOPPERS give themselves and their label, Beacon, their chart debut with "It Ain't Nothin' But A Houseparty" at No. 22. Left to right they are brothers EARL and TIMMY SMITH (top) and LADDIE and ALEX BURKE, brothers of Solomon.

hit, entering the NME Chart at No. 22 this week.

The Show Stoppers are two sets of brothers, Timmy (19) and Earl Smith (18) and Alex (19) and Laddie Burke (18). Alex and Laddie are in fact brothers of soul singer Solomon Burke who has given the group a great deal of support and guidance.

"Houseparty" is the first British hit with the Philadelphia sound, which is only just beginning to make an impact in the States since the first 'Philly' hit "Boogaloo Down Broadway" by the Fantastic Johnny C.

Sound grows

Now interest in the Philadelphia sound is growing and a number of independent producers and record companies are setting up in the city where a whole wave of new groups are waiting to break big.

Their sound has been described as Tamla without the strings, or a cross between the more sophisticated Tamla and the more down to earth Stax.

The Show Stoppers first got together at Germantown High School in Philadelphia and are reported to have a fantastic stage act, similar in excitement value to that of James Brown.

They have played at most of the negro theatres in the States to much success and received a standing ovation on a recent show with the Four Tops. Show stoppers indeed!

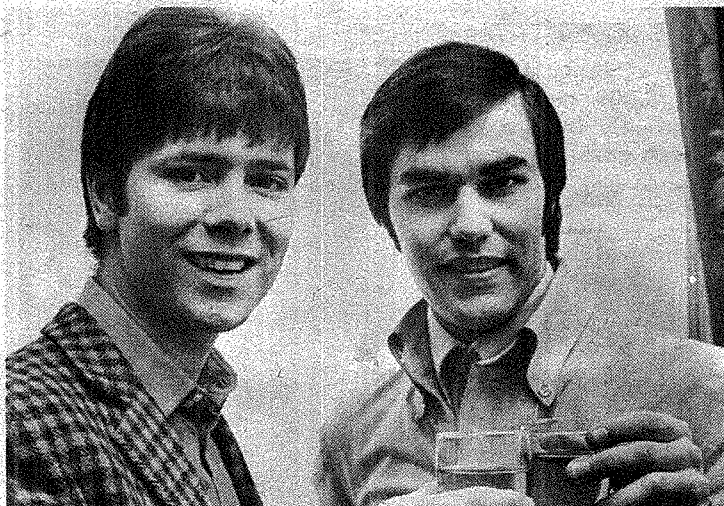
British visit

British fans will have a chance to judge for themselves when the group arrives in Britain on April 15th for TV appearances and a tour.

Besides being a breakthrough for the Show Stoppers, the record marks a triumph for the Beacon label, put out by one of the smallest and newest record companies around.

The company is operated from Willesden in North West London and is run by a team of young people, the oldest of whom is 26! "Houseparty" is the first Beacon release. N.L.

THREE NEWCOMERS GIVE NEW LABELS CHART DEBUT



Congratulations all round for CLIFF RICHARD (whose "Congratulations" leaps 8 places in this week's chart) and newcomer JOHN ROWLES who has a triple celebration — his chart debut at No. 17 with "If I Only Had Time," his 21st birthday which fell on Monday and giving his record label, MCA, its first chart entry.

'Classroom' sound from Reparata

PROVIDING the classroom sound with the catchy "Captain Of Your Ship" is an American all-girl Reparata and the Delrons, who come our way via Brooklyn High School where Mary Reparata Aiese, Lorraine Mazzola and Nanette Licari are studying to be teachers.

Mary, the group's 21-year-old lead singer, is studying Spanish and hopes to be a High School teacher, likes surfing, playing guitar and shopping for clothes.

Lorraine, also 21, would like to teach French at College level and her interests include writing songs. She also plays piano, having been taught by her mother who used to be a pianist. Lorraine's ultimate aim is marriage but before that she would like to break into films and musical comedy.

The second Delron, Nanette, is a 20-year-old studying elementary education. She plays guitar and

BY ALAN WELLS

writes songs. Their first record, "Whenever A Teenager Cries," was a big hit in America some three years back. They have had subsequent hits in the States.

"Captain Of Your Ship" is only the second record on EMI's new Bell label and its first British hit.

Bell is a blues label in America, featuring among others Oscar Toney Jr., James Carr, Lee Dorsey and James and Bobby Purify, and EMI felt the catalogue was strong enough to warrant a separate label in this country also.

JOHN CELEBRATES WITH GLASS OF COLD COFFEE

ALL things considered, Monday was a great day for John Rowles ... his 21st birthday ... and his first British record "If I Only Had Time" zooming into the NME Chart at No. 17. So how did John celebrate? Champagne? No ... with a glass of cold diluted coffee!

The reason being that John and management stable-mate Cliff Richard were at a photo session to publicise their respective records. A shot was needed of Cliff offering his "Congratulations" to John, with glasses raised. No champagne at hand, so in came the cold coffee (see left).

In between the photos I had a word with John, who was justifiably surprised at the way his record was shooting up the charts. He admitted its success owed a great deal to plugs on television and added: "I always thought that it would make it if it got enough plays because it is the type of song that grows on you."

John was born in New Zealand where his family — he has six sisters and a brother—still live. His first break was at the age of ten when he won a talent contest singing "All Shook Up."

In his teens he joined a singing trio in New Zealand which later became the resident group at a

BY NICK LOGAN

hotel in Melbourne. When the trio folded after about three months John joined a show band in Sydney and took the opportunity to learn to play bass, piano, saxophone, trumpet and drums. He had already been able to play guitar since the age of ten.

He went solo two years ago and the only two records he made went straight into the Australian charts. Says John: "I only decided I could sing about three years ago. That's when I started to take it seriously."

However, John felt confined in Australia and decided that the only way to further his career was to come to Britain, which he did in October last year.

Many people have commented that he bears a resemblance to our own Engelbert Humperdinck. John agrees to a certain extent and says that on his first day in this country, while looking for a flat, three young girls ran up to him in the street screaming "Engel, Engel ...!" And that can't be bad!



America's REPARATA and the DELRONS who enter this week's chart at No. 23 with "Captain Of Your Ship."



SWING TO SPRING

APRIL SOUNDS OUT

euk7/euk 258

lbs/lbl 83078
613/612

pols/pol 005

588/587 098

slml/dml 1021

slrz/lrz 1002

st/t 2859

skl/lk 4918 & 4919

stml/tml 11070

sbl/bl 7825

stl/tl 5460

THE INCREDIBLE STRING BAND:

The Hangman's Beautiful Daughter

RAVI SHANKAR: Master Musician

JIMI HENDRIX EXPERIENCE:

Smash Hits

PLASTIC PENNY: Two Sides of a Penny

THE RASCALS: Once Upon a Dream

AMEN CORNER: Round Amen Corner

THE MOVE: Move

THE BEACH BOYS: Wild Honey

JOHN MAYALL: Diary of a Band Vols. 1&II

DIANA ROSS & THE SUPREMES:

Live at the Talk of the Town

ESTER & ABI OFARIM: 2 in 3

MANFRED MANN: Up the Junction

ANDBYTHEFAMOUSROCKANDROLLBANDTHEBEATLES:
r 5675 Lady Madonna b/w Inner Light

(AVEDON/BEATLES POSTERS AT 30/- PER SET TOO!)

Available at branches with record departments



W. H. SMITH & SON

ESTHER & ABI—NOT ALWAYS SO HAPPY

LISTEN to "Cinderella Rockefeller" and you might think Esther and Abi Ofarim are the happiest people in the world — no worries, no fears, no complications. Most times they are. But immediately before a show, Esther breaks out in a rash of red spots on the neck. Both of them develop dry throats. And Abi begins to worry about Esther forgetting her words and if the performance will go off without a hitch.

When they've got some really big event coming up—like their Albert Hall concerts this weekend and on April 9—Esther confesses to getting such intense heebie-jeebies that nightmares set upon her and she often wakes up in the night all of a cold sweat.

"Sometimes," she says sadly, "I feel physically sick."

When we met this week I suggested that nerves like this were maybe a sign that Esther and Abi really worried about pleasing their audiences.

Smiling

Esther nodded (having earlier welcomed me into the room with a nice smiling rendition of "Come on without... come on within"), and sat there demurely in a big flowered hat and an ankle-length white dress that reminded me of Easter and spring sunshine.

"To say we always worry is right," she said. "It is a fear of the responsibility we feel in pleasing all the people who have come to see us."

Abi chipped in that for him, apprehension about Esther gave him his biggest nerves. He always worried about her forgetting the words (there then followed a gag session between them in which Esther cheerfully said Abi usually had only about two lines to sing anyway, and he cheerfully agreed), and if he would be able to joke his way out of the situation.

Sometimes, said Abi, they got away with it. Nobody noticed when Esther got the words of

By ALAN SMITH

"Morning Of My Life" wrong on the Eamonn Andrews Show recently.

The main thing was that these things mattered to them both. Said Abi: "I think it bad that many groups don't care about things like make-up and presentation, when people have paid so much money to see them. It is an important thing."

Anybody who saw Esther and Abi in last Saturday's "Rolf Harris" TV show will know that all this talk of professionalism by them isn't idle chatter.

So often—with a big-selling chart name—it's almost possible to believe that the current record is the only one the artistes concerned ever sing.

Beautiful

The Rolf Harris show gave me a great kick because it at least gave a clue, to millions of viewers, that Esther and Abi can perform something other than "Cinderella Rockefeller." And if you missed Esther's poignantly beautiful version of Lennon-McCartney's "She's Leaving Home" ... believe me, you missed a lot indeed.

Before I took leave of them—prior to racing along to "Top of the Pops" they'd been having an all-action day filming a big German-TV colour special, already sold to 15 countries—we had a quick chat on a couple of topics. Israeli Esther and Abi were

ESTHER and ABI—they have their worries, fears and troubles just like the rest of us.

highly amused at a Pete Murray story regarding their records and the ban which Arab countries have put on them—it seems Pete knows of Arabs who have been trying to get hold of smuggled copies of "Cinderella Rockefeller"!

Wonderment

Esther and Abi also gasped in wonderment at the scene in Carnaby Street recently, when they were trying to make a film for TV. Neither had realised they were that popular until slowly, then with terrifying speed, they began to be surrounded by a throng of fans.

They went away and tried again later (twice), but it was still as difficult.

Finally (just to let you know that Esther and Abi are real and very likeable people, not a couple of machines programmed to perform "Cinderella Rockefeller") I asked them to name their greatest fears. It was a question that brought me an unexpected answer from Ringo in last week's NME.

I have to report that Esther and Abi both have an intense fear of death—not a passing fear, but a deep-rooted fear of what it might hold.

Said Abi: "I am not afraid of things I know about, but obviously I have no experience of death. As far as I know there is no coming back ... and life can be very



beautiful."

Esther said that death had been a great fear of hers ever since the age of eight, ever since her grandmother died. "After that, I did not want to go home," she said. "It made me very conscious of life and death."

Maybe it was a morbid topic upon which to close our conversation, but it may at least prove that Esther and Abi are sensitive

and intelligent people: some people I've met seem to think "Cinderella Rockefeller" is about all they can do. In fact, Esther and Abi are versatile artistes with a wide-ranging repertoire.

As Abi says: "We don't want to do a comedy song for our next single—we're looking for something entirely different. All the time, always, we strive to be different."



LIFE LINES

of CHRIS DENNING

Professional name: Chris Denning.
Real name: Christopher David Denning.
Birthdate: May 10, 1941.
Birthplace: Hayes, Middlesex.
Personal points: 5ft. 8in.; 150lb.; blue eyes; blond hair.
Parents' names: Mabs and Bertie.
Brothers and sisters: Ted, Michael, Norma.
Present home: Richmond.
Instruments played: Piano and trombone.
Where educated: St. Clement Dane's Grammar School.
Musical education: Piano lessons for seven years.
Age entered show business: 11.
First public appearance (amateur): In a school concert when with the help of a friend, I did an impersonation of the Western Brothers.
First professional appearance: Radio Moscow, aged 16, talking about my travelling experiences.
Biggest break in career: Working for Radio London.
Biggest disappointment in career: Not being a millionaire by the time I was 21.
TV debut: TV news reader in Kenya.
Radio debut: Radio Moscow.
Own radio series: BBC-TV "Look Where You're Going" and "Where It's At" on the radio.
Major poll honours: Broadcasting House Potted Palm Sponger's Award for 1949.
Important engagements abroad: Radio Luxembourg Staff Announcer.
Former occupation: Encyclopaedia salesman, furniture salesman, tyre salesman.
Hobbies: My work and my colour TV set.
Favourite food: Strawberries.
Favourite drink: Lime-juice.
Favourite clothes: Men's.
Favourite singer: Me.
Favourite actor and actress: Marlon Brando and Natalie Wood.
Favourite band: Si Zentner.
Favourite composers: Holland-Dozier-Holland and Neil Hefti.
Favourite groups: Beatles, Supremes, Young Conservatives.
Car: Austin 1100.
Miscellaneous dislikes: All other DJs!
Miscellaneous likes: Me.
Most thrilling experience: Me.
Tastes in music: Everything except chamber music and trad jazz.
Pets: 3 cats, 3 dogs, 3 goats.
Personal ambition: To get rid of my 3 cats, 3 dogs, 3 goats.
Professional ambition: To keep in work.

ROGER MILLER
Little Green Apples
MF1021

*God didn't make the little green apples,
an' it don't rain in Indianapolis
in the summertime—
And when my self
is feeling low
I think about
her face aglow
and ease
my mind.*

GREAT HIT DISCS!

Peter Maurice
LITTLE GREEN APPLES
 ROGER MILLER ON MERCURY MF 1021

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 THE SYMBOLS ON PRESIDENT PT 190
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TAIL-PIECES BY THE ALLEY CAT

ACCORDING to U.S. "Variety" publication, fifty million Eddy Arnold records sold — topped only by Bing Crosby, Elvis Presley and the Beatles . . . Congratulations! "Congratulations" is 50th Cliff Richard chart entry . . . At request of Jerry Lewis and Phil Harris, special Las Vegas performance by Tom Jones exclusively for other artists . . .

Their next singles: Nancy Sinatra "100 Years," Brenton Wood "Lovey Dovey," Scott McKenzie "Holy Man," Bobbie Gentry "Louisiana Man" and Bobby Vinton's revival of Bobby Vee's "Take Good Care Of My Baby" . . . Don Kirschner (creator of the Monkees) forming group here for Harry Saltzman's new film . . . In America, Bee Gees Britain's biggest export since Beatles and the Rolling Stones . . .

Infanting: Don Everly's wife, actress Venetia Stevenson . . . On "Spotlight" TV, Roy Castle more professional than Eddie Fisher last Sunday . . . At Dorchester Hotel, Liberate now occupying Richard Burton and Elizabeth Taylor's suite . . .

What happened to ABC-TV Frankie Howard - Scott Walker - Sandie Shaw show recorded in December? . . . Joan Baez married David Harris . . . For his Las Vegas opening, Tom Jones received telegram from Elvis Presley . . .

Before leaving Britain, Buddy Rich presented entire set of cymbals to Eric Delaney . . . Noticeable improvement in Adam Faith's



diction on Sunday's "Eamonn Andrews Show" . . . For next Frankie Vaughan single, a Les Reed-Barry Mason song under consideration.

Visiting Sydney: Cliff Richard's personal manager, Peter Gormley . . . Cancelled in U.S.: Pat Boone's daily TV series . . . Tom Jones dinner party guests included Lulu in Hollywood . . .

Approaching U.S. Top 30: Troggs' "Love Is All Around," Madeline Bell's "I'm Gonna Make You Love Me," Tremeloes' "Suddenly You Love Me," Foundations' "Back On My Feet Again," Hollies' "Jennifer Eccles," Tom Jones' "Delilah," Small Faces' "Tin Soldier," Who's "Call Me Lightning," Lulu's "Me The Peaceful Heart" and David McWilliams' "Days Of Pearly Spencer" . . . Dave Dee's current girl friend Rosemary Frankland, former Miss World . . . Cary Grant should consider revival of Beatles' "Day Tripper" . . .



Label change: Fats Domino joins Reprise . . . Frank Sinatra's actress-wife Mia Farrow in London visiting Marion Ryan . . . Gold Disc for Leslie Bricusse's "Dr. Dolittle" LP starring Rex Harrison and Anthony Newley . . .

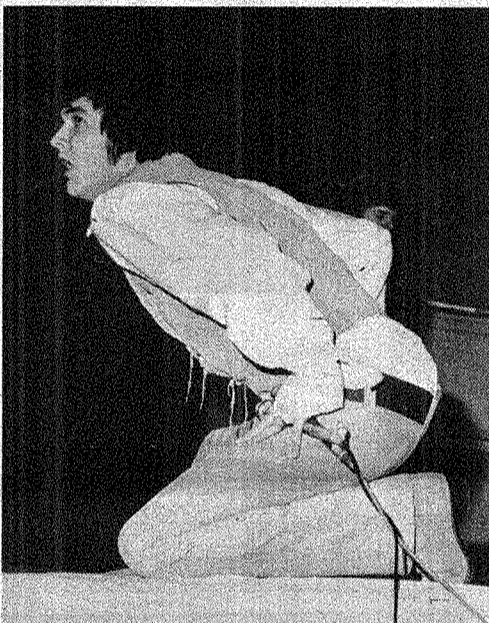
Flipside of current Billy Fury single penned by Robin, Barry and Maurice Gibb . . . Do you remember singer Johnny Cymbal?—he's co-writer of Gene Pitney's new release . . . Brilliant showman: Liberate on Sunday's ABC-TV "Eamonn Andrews Show" . . .

British No. 1 hits overseas: Bee Gees' "Words" (Germany and Holland), Manfred Mann's "Mighty Quinn" (Denmark, Norway and Sweden), Engelbert Humperdinck's "Easy To Forget" (Belgium), Tom

At the SOS Show



A group backstage at the SOS Show (l to r) GENO WASHINGTON, ALLAN KLEIN (lead singer of the New Vaudeville Band), SPENCER DAVIS and ARTHUR CONLEY.

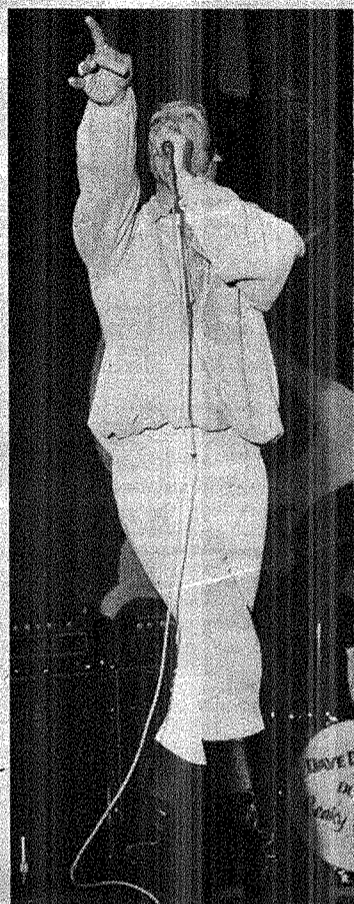


P. J. PROBY goes down on his knees during his dynamic performance at the Wembley Empire Pool on Sunday, when he topped the bill in place of ailing Cliff Richard. Others doing well at the SOS annual charity concert, sponsored by the "Daily Express," were Amen Corner, Simon Dupree, and the Foundations. Everyone gave their services free to aid the Spastics Fund, which benefited by two full houses.

JIMMY YOUNG
 "Silver & Blue"
 MGM1392

Radio 1's top DJ is destined for the charts with this new Les Reed & Barry Mason song

MGM Records Ltd 2 Dean Street London W1 REG8321



A big hit with his whip act was DAVE DEE. And left, CARL WAYNE of the Move gets the screams, too, with his lively movements during his singing.

WHO'S WHERE
 (Week commencing March 29th)

MATT MONRO
 London Talk Of The Town
ENGELBERT HUMPERDINCK
 London Palladium

BACHELORS
 Coventry Theatre

ONE-NIGHTERS
BEE GEES, DAVE DEE, DOZY, BEAKY, MICK and TICH
 Leeds Victoria Hall (29th), Chester ABC (30th), Manchester Palace (31st) Leicester De Montfort Hall (1st April), Cambridge Regal (4th).

ESTHER AND ABI OFARIM
 London Royal Albert Hall (30th), Newcastle City Hall (31st), Manchester Free Trade Hall (1st), Bristol Colston Hall (2nd), Leicester De Montfort Hall (3rd)

P. J. PROBY
 Nantwich Civic Hall (30th)

Jones' "I'm Coming Home" (Spain), Moody Blues' "Nights In White Satin" (France) and Bee Gees' "Massachusetts" (Japan) . . . When Andy Williams visits here, singer-wife Claudine Longet joins him . . . Back from U.S., Maurice Kinn reports Broadway's biggest hit is Pearl Bailey and Cab Calloway in "Hello Dolly"—and names Fifth Dimension most exciting new group . . . At Sunbury-on-Thames, Engelbert Humperdinck seeks new home near Gordon Mills, his manager . . . What does Mike Love of the Beach Boys think about Lulu? . . . Collecting Bach music LPs: Tony Hicks of the Hollies . . . Sore throat prevented Cliff Richard singing on Saturday's Simon Dee BBC-TV show . . . Andre Previn (composer of Dionne Warwick's "Dolls") will conduct London Symphony Orchestra . . . Only thing not released as a single from Four Tops' "Reach Out" LP is the sleeve! . . .

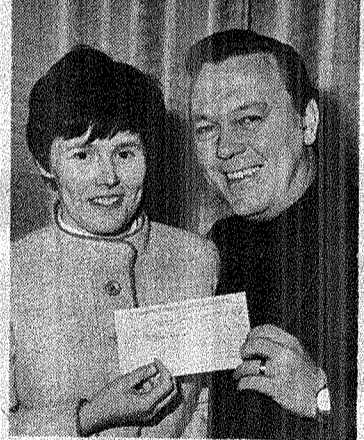
Exclusives
MONKEES
 film set special

BEACH BOYS
 world concerts

HOLLIES
 on British fans

PITNEY
 the family man

NEXT WEEK



Mrs. JOY PALMER gets a cheque from MATT MONRO for £5,000 for winning Cadbury's "Late Late Show" contest, in which she selected 10 of the most suitable songs from 20 hits for Matt.

SKYLINE BALLROOM
 HULL. Tel: 20364
 Thursday, April 18th
 8 p.m.-1 a.m.

THE ALAN BOWN
 Disc Jockey RAY NORTROP and three other big groups
 ADVANCE TICKETS 10/6 each or PAY AT THE DOOR 12/6
 licensed bars and late transport
 Coming May 2nd, Gareth Mimms

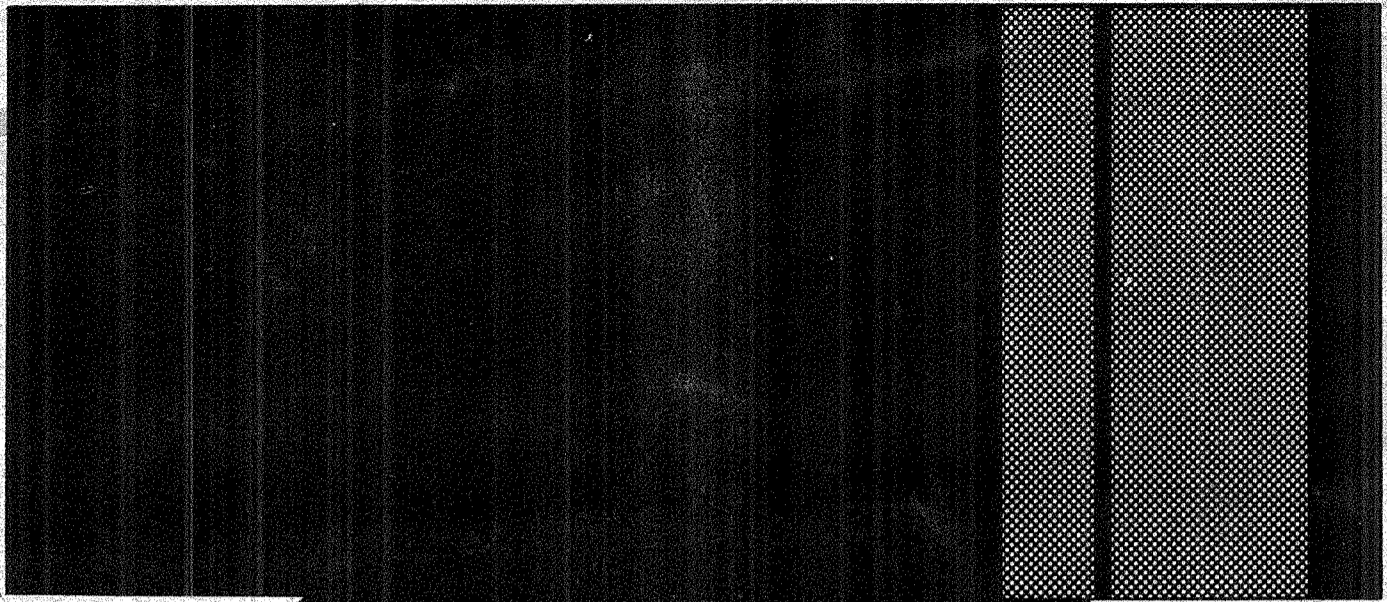
DO YOU REMEMBER?
'TELSTAR' - 'GLAD ALL OVER'
'HAVE I THE RIGHT'!
 THESE INTERNATIONAL MILLION RECORD SELLERS AND MANY OTHERS WERE PUBLISHED BY

IVY MUSIC LTD.

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