

new
**MUSICAL
EXPRESS**

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

No. 1017. EVERY FRIDAY PRICE 6d. JULY 8, 1966 Registered at the G.P.O. as a Newspaper

Kinks No.1 Surprise

**Mama's and
Papa's split**

**FAME • DAVE DEE
SLEDGE • FARLOWE**

TOP POP NEWS

A HIT DISC!

**MARK WYNTER'S
WE'LL SING IN
THE SUNSHINE**

on PYE 7N 17122

K.P.M., 21 DENMARK STREET, W.C.2

THE WALKER BROTHERS

(Baby) You don't have to tell me



BF 1497

Personal Management:
Barry Clayman and Maurice King,
Capable Management Ltd.,
185 Bickenhall Mansions,
Baker Street, W.1. WEL 6512

Booking Agents:
Aurthur Howes Ltd.,
Eros House,
29-31 Regent Street,
W.1. REG 5202

Publishers:
Ardmore & Beechwood Ltd.,
30-34 Langham Street,
W.1. MUS 6766



Tea-rrific Tea-shirt offer

This super printed Tea-shirt...
and 2 transfers for only 5/-

It's not pop or op art, it's a tea-art Tea-shirt, and it's a giggle but it's good-looking, too, and you'll want one—so will the others. With it you get two big "Join the tea set" transfers—4" diameter. You can put them on helmets, scooters, cars—there are lots of possibilities! All you have to do is to send in the coupon.

Join the tea set!

To: Tea Information Service, Dept. TS, Hanover Mills, Ashton-under-Lyne, Lancs.
Please send me _____ Tea-shirt(s)* plus free transfers.
I enclose Cheque/P.O. No. _____
Size (please indicate) Small/Medium/Large.
NAME _____
ADDRESS _____

*5/- for 1 shirt, 10/- for 2 shirts, 15/- for 3 shirts.
This offer closes on September 30th, 1966. Allow 7-10 days for delivery

ALAN SMITH talks to Britain's top ballad singer DON'T LAUGH AT DODDMAN—

Not when he's singing

KEN DODD swept into the room in an ankle-length moggy skin coat and a menacing black hood, and around his firm shoulders hung a silken cloak that all but covered his tight-fitting gray combs. Doddman was here. POW! ZONK! GULP! BLAT!

He slammed the door closed and sang a few words of the secret code—"Promises"—to identify himself. Then slowly and carefully, we searched the room for bugging devices or rival reporters concealed beneath the pile of de-fused butties thrown recklessly in the corner. There were none. We breathed a sigh of relief and for a moment there was silence except for the sound of heavy seas pounding the whelk stalls on the Blackpool beach outside.

Suddenly Doddman spoke—and the interview was on. "Yes indeed young Smithy," he told me, "all has been well at Knotty Ash Towers 'Promises' has been doing very well... what was it the other week, No. 7? ... and I am now getting ready for my next single.

"This time it will be based on a well-known classical melody. Norman Newell has written the words, and we both threw in ideas for the number on the 'B' side."

This little piece of incidental information was a clue to the slightly more serious side of Dodd, which only tends to emerge when you get down to talking to him about his singing.

He is a thorough professional; as far as he's concerned he's singing, and he likes to concentrate on them one at a time.

"Mind you," he told me as he took off the moggy skin coat and hung it on a nearby hokling stick. "I always used to find it difficult getting people not to laugh when I sang.

Quick change

"You can't blame them, really. I'd been gazing it up, and then suddenly I'd push me hair back and do a nice sad song. They thought I was taking the micksey."

"Now I'm better known for my records and people come to look upon the serious parts as a contrast. I think they like the sudden switch from pum-shious tattiliariousness to a nice, quiet, nostalgic number.

"This is why I prefer to do ballads and things, rather than 'I Want To Be Happy' numbers.

"I had a hit with 'Happiness'. I know, but I regarded that as more of a hymn of gratefulness. I really did. I saw it almost in religious terms.

"It was more like a hymn because the words sort of gave thanks for things having turned out so good.

"This next record, the classical one, is probably the straightest disc I've done for a long time. 'Promises' is sing-song, and a few of the others have either been sing-along or country-and-western or one thing and another.

"The point about them all, though, is that they've been simple and sincere. I always look for that in a song. There's got to be a nice melody, something you can hook in to.

"I always feel, well... if I've heard it once and I can still remember it the next day, then it's got something special.

Likes words

"Then again, I don't know which is the more important—the melody or the words? It's difficult, but I'm partial to words, though, because they can mean a lot to people."

Doddy fans will hear a lot of meaningful words (and music) on an LP called "Now And Always" which he tells me goes on release this month. There are six previously released titles and four new tracks.

He's also going to do a lot of communting between Blackpool and London in the next few months, recording material for a further album for release somewhere around October.

There will also be an EP, probably from those well-known Dodd friends the Diddy Men.

Like him or not (and why some people can't bear a bit of variety and contrast in the charts, I'll never know) you can't deny that Ken has come a

STAR QUOTE

REVEALS Roy Orbison: "Soon after I had written 'Only The Lonely' I went to Elvis Presley's house in Memphis to try to get him to record it. I only got as far as the gates and one of the guards took a message to him. He sent a message back saying he couldn't see me then, but would do so later in Nashville.

"The meeting never took place and I recorded 'Only The Lonely' myself—and, of course, I'm glad I did! It was my first hit.

"Elvis was going to do another of my composition 'Down The Line,' but Jerry Lee Lewis and Rick Nelson did it first so the Presley version never materialised."



KEN DODD with two of the **BLUEBELL GIRLS** at the Blackpool Opera House.

long way since he stepped into show business.

He is now one of the strongest-selling disc artists in Britain—so strong that in last week's NME Chart points table, he figured above such established names as Dusty Springfield, Dave Dee and Co., Nancy Sinatra, the Bachelors, the Who and Manfred Mann.

"That'll larn 'em! And only just above Ken were such people as the Small Faces, the Kinks... and Rolling Stones.

The funny thing is that he didn't set out with the intention of becoming a comedian, much less a singer. He started off his working life in his father's coat merchant's yard.

After that he became a salesman. "I sold anything and everything," he told me. "Pots, pans, wallpaper... everything. It helped, you see, I was chatting people. I've been doing that ever since—selling myself and chatting people.

"I got into the business by doing Sunday concerts and clubs, gigs, y'know. A good night's money would be about two guineas, but it was very welcome. How much now? Well—the two is still there, I can tell you!"

According to Dobby his famous "You go first, I'll follow"—teeth have never worried him. He's always used them for comic effect, and he's proud of them.

"What's wrong with a nice set of molars?" he asked me. "Y'need 'em in show business, I can tell you. And with me, they mean I've got a ready smile before I even get started."


'Roared' off

The serious chatting was over and it was now time for Doddman (a character he has created for his summer show at Blackpool Opera House) to don his belted-up and moggy skin coat once more, and to roar out a song the Golden Mile in his super Scouse-power Doddsomobile.

He signalled the familiar Doddman farewell—POW! SPLAT! BUTTY SCOURSE! I answered rapidly: "BLAM! SOOK! NIT!"

I doubt if either of us knew what we were talking about.

THE 6th NATIONAL JAZZ & BLUES FESTIVAL
29th, 30th, 31st JULY
WINDSOR



FRI., 29th: Small Faces, Spencer Davis, Gene Washington and the Ram Jam Band, Soul Agents, Mark Barry, etc.
SAT., 30th: The Who, The Yardbirds, The Vagabonds, Chris Barber, Gary Farr, Chris Farlowe, Louis Nelson, The Move, Kid Martyn, Summer Set, Alex Welsh, etc.
SAT., 31st: George Fame, The Action, Eric Clapton, Jack Bruce, Ginger Baker, Dick Morrissey, Stan Tracey, Diane and Nicky, Ernestine Anderson, Alan Brown, Ronnie Scott, Harry South Orchestra, Blues Incorporated, etc.

AFTERNOONS 5/-, EVENINGS 10/-, ALL DAY 12/6, WEEKEND (Sat. & Sun.) 20/-, (IN ADVANCE ONLY).
FROM: MARQUEE, 90 WARDOUR ST., LONDON, W.1 (GER 2375), RICKY TICK CLUB, BARRY AVENUE, WINDSOR (60173), KEITH PROWSE, 90 NEW BOND ST., LONDON, W.1 (HYD 6000) and all usual agents.


STUCK ON THE STONES? ILL OVER ILLYA? WEERABLE FOR MICK? WEEPING FOR THE WALKERS?

cheer up!
Look what's happened!


They're all here to meet you in this BIG summer MIRABELLE that's just come swinging on to the humming summer scene! All your favourite chart-toppers, all the grooviest groups in dreamy colour pics, and 'never before' interviews and features! PLUS special holiday quizzes, games, horoscopes, and a GIANT pop crossword.

Great holiday reading wherever you find yourself this summer!
2/6

Mick Paul Walkers



Elvis Illya Hollies



Mirabelle's Swinging 2s
SUMMER SPECIAL

PERPLEYED ABOUT PRESLEY?

GIANT POP WORD SUPER GUILZES
MORE ACTION PACKED PAGES!

KINKS CALM OVER No. 1 NEWS

RAY DAVIES lifted the plastic lid covering his salad and viewed the mayonnaise disgustedly. "Oh, no—I hate ketchup!" he sighed and probed disdainfully about among the lettuce with his fork trying to find an unspiced piece. The King Kink was taking the news of the group's third No. 1 with his usual equanimity.

"Yes—it's nice," he agreed. "We're not making inferior records like 'Set Me Free' anymore and 'Sunny Afternoon' is the best of the last three discs. It surprised me it was so good really—Shel (Talmy) did a great job mixing it."

"Pye records are funny people," he declared, reflectively sipping his lemon tea. "I walked in there last week and someone said, 'Hard luck about your disc isn't it—I mean the Beatles keeping you off the top spot.' I mean, what's it all about? I understood we were outselling Sinatra at the time and I knew we must have a chance. But they seemed to have given up."

"A lot of top people seemed to be upset that we had made 'Sunny Afternoon' at all—do you know I'm still waiting for my Gold Disc from Pye for 'You Really Got Me.'"

We were all seated in the top floor London offices of the Kinks' management—Messrs. Collins and Wace—decorated with photographs, EP and LP sleeves depicting the Kinks.

"I mean Pye must have something against us," smiled Ray indicating the LP sleeves. "Look at those pictures—especially that one," he indicated the second album showing the Kinks

A lot of people are upset over 'Afternoon'

By **KEITH ALTHAM**

waving at a pretty model from a fire escape.

Ray is at present designing the next LP sleeve himself and showed me a couple of rough sketches he had made in the office.

"I'm going to have this kind of theatrical mask with the head lifted up and butterflies fluttering all over the inside. Huge butterflies all over the cover and just the word 'Kinks' on the front."

What does Barry Fantoni think of the design I asked Ray? Barry was the composer of "Whole Scene Going" and also an artist.

"Why does everyone ask me about Barry?" said Ray smiling and shaking his head. "I haven't seen him for some time."

Funny bird

"He's got this funny bird who makes handbags and they have these weird conversations together. Barry says, 'Now you go on making handbags if you want to dear.' You know how he talks, and she cries and says, 'No, I can't go on—I can't go on making handbags.' It's very funny!"

The Kinks were involved in a certain amount of criticism last week when playing Jimmy Saville's club in

Manchester and they refused to sing either "Sunny Afternoon" or "Dedicated Follower Of Fashion."

"We just haven't been playing these numbers on our personal appearances because it doesn't fit in with the act," said Ray. "We play 'Well Respected Man' at the beginning and build up as we go along—but to include the other two numbers would bring the pace down."

Having laid hold of a piece of apple pie and meticulously excavated the fruit from the offending pastry Ray added that things were going to have to change.

An entirely new act is being built up to include these new style hits and the Kinks are broadening their appeal.

"We are going to do less ballrooms and clubs and do cabaret and summer season," said Ray. "Not Blackpool

STAR QUOTE

SAID Nancy Sinatra to "Newsweek": "I want to be a wife and have five or six yelling babies. I'd like to give up being Nancy Sinatra and just be Mrs. Somebody Wonderful."



KINKS (l. to r.): RAY and DAVE DAVIES, PETER QUAFE and MICK AVORY.

though," he hastened. "I couldn't play a season in Blackpool. That would really break me up—really!"

"We will do pantomime though—I mean," he smiled and shook his head. "they're so right for panto—really. 'Can't you see the other three all dressed up in their costumes, Swords will get stuck in scabbards, they'll forget lines and trip over. They'd be marvellous.'"

Ray has never been overwhelmingly anxious to visit the U.S. since his last trip when he became so depressed that he locked himself in his hotel room and refused to come out until his wife Raana was flown out to join him.

Beneficial?

"Financially don't you think it would be enormously beneficial for you to tour the U.S.?" I asked.

"Financially it would be beneficial for us to play every night but we don't," returned Ray. "The last tour we did in America was terrible."

"We played some dreadful places. If we go again I would want 100 per cent. better organisation and facilities."

"I couldn't bear a kind of Dick Clark tour—really. There are two ways of promoting in the U.S. One is to do a monster tour of the whole country and the other is to do three or more major TV shows which are networked—that's the way I want to do it."

people in London which will be related to the songs—Barry Fantoni may be the subject of one."

After this, the conversation suddenly became monopolised by Ray's description of his banana shot. Ray has returned to the football field and seemed greatly encouraged by his debut in a Finchley Park last Tuesday when he hammered home a thirty yarder.

"It swirled into the corner of the net," demonstrated Ray swinging a leg. "Rather like Didi," he grinned, naming a past Brazilian footballer, famous for this particular shot.

Dave Davies was down with a bad bout of tonsillitis and Ray explained he had to go early for their date in Worthing, just to put in an appearance with the other two.

We walked down to the office below where we found the Kinks co-manager Robert Wace pacing about his office taking the measurements for a new carpet.

"Why don't you measure your foot," I observed Ray with a detached interest. "I am not a Ray Davies fan today," returned Robert laughingly and continued his pacing.

The other half of the management Greenville Collins, pointed out a few of the blotches and stains on the carpet. "That was Robert in 1965," he indicated a black smear.

LPS By Allen Evans

*** THE BACHELORS HITS OF THE '60s (Decca) Lushly packed in solvent cover with black and white and colour pictures this is a must for every Bachelor fan and those who want an introduction to the trio's varied talents. Under the direct on of executive producer Dick Rowe they lend their unmistakable styles to 15 hit songs—most of them put in the charts by other artists. All the tracks are too good for there to be a particular standout—but listen to their versions of "Michelle": it's obvious the boys enjoyed making this album.

Other titles: Homeward Bound Who Can I Turn To, A Well Respected Man, I Wish You Love, What The World Needs Now Is Love, Ain't It True, Love Me With All Your Heart, The Sound Of Silence, What Kind Of Fool Am I, Call Me Irresponsible, Invisible Tears, Elusive Butterfly, Portrait Of My Love.

*** JACK HAMMER: BRAVE NEW WORLD (Polydor). From the monologue "Thanks" (his current single) to the swingers Jack Hammer excels throughout this album, showing versatility rarely seen from a comparatively new recording artist. As the cover notes say: "The squeamish may find some of the songs bone-revealing. They're all self-penned and if it wasn't for his obvious sincerity some could be most distasteful."

Other titles: Brave New World, Love Ladder, Switch Blade Operator, From The Wound To The Tomb, Dobby Dana Amerikani, Black Snow, Shut It World, Down The Subway, J.C., When A Girl Loves A Girl, Off Limits, Soldier Boy.

*** BRENDA LEE: BYE BYE BLUES (Brunswick). Few girl singers can infectiously swing a song as Brenda—as she again proves on this set. Here she picks rockabilly and there's little evidence of the Little Miss Dynamite, but she pours out tenderness and sincerity in numbers like "Yesterday" and "Softly As I Leave You." Beautifully done and a great credit to her—but personally I'd have liked some really good belters thrown in for good measure.

Other titles: Taste Of Honey, The Good Life, Flowers On The Wall, The Shadow Of Your Smile, Remember When, Bye Bye Blues, Make The World Go Away, September In The Rain, Rusty Bells, What A Difference A Day Made.

WHO'S WHERE

(Week commencing July 11)

HARRY SCOTCOMBE, RUSS CONWAY, JIMMY FARRUCK, ANITA HARRIS London Palladium

BLACK & WHITE MINSTREL SHOW Victoria Palace

MAX BYGRAVES Glasgow Alhambra

FRANKIE VAUGHAN Torquay Princess

BACHELORS, CHILA BLACK Blackpool ABC

WINIFRED ATWELL, MARK WYNTER, EDDIE CALVERT Blackpool Central Pier

ROCKIN' BERRIES, DES O'CONNOR, KENNETH MCKELLAR Blackpool North Pier

KEN DODD Blackpool Opera House

VAL BOONICAN Blackpool Queens

ADAM FAITH, BILLY J. KRAMER, MARTY WILDE Blackpool South Pier

FRANK FIELD, BARON KNIGHTS Great Yarmouth ABC

GERRY AND THE PACEMAKERS Great Yarmouth Aquarium

KATHY KIRBY Margate Winter Gardens

The Beach Boys OF THE MONTH

SHUT DOWN VOLUME 2
the beach boys

SHUT DOWN Vol. 2
Capitol ST2027 © T2027

THE BEACH BOYS ALL SUMMER LONG

ALL SUMMER LONG
Capitol ST2110 © T2110

BEACH BOYS CONCERT

BEACH BOYS CONCERT
Capitol ST2198 © T2198

THE BEACH BOYS TODAY!

BEACH BOYS TODAY!
Capitol ST2269 © T2269

BEACH BOYS' PARTY!

BEACH BOYS' PARTY!
Capitol ST2398 © T2398

THE BEACH BOYS SUMMER DAYS

SUMMER DAYS (and Summer Nights)
Capitol ST2354 © T2354

THE MOST PROGRESSIVE POP ALBUM EVER! IT'S FANTASTIC!

The Beach Boys Pet Sounds

PET SOUNDS
Capitol ST2458 © T2458

THIS WEEK'S GREAT NEW SINGLES

- HERBIE GOINS No. 1 in Your Heart Parlophone R5478
- SAMMY KING and The VOLTAIRS Past Caring H.M.V. POP1540
- THE MIRACLES Whole Lot of Shakin' in My Heart Tamla Motown TMG659
- SHE TRINITY The Man Who Took The Valise off the Floor of Grand Central Station at Noon Columbia DB7959
- DAVID and JONATHAN Lovers of the World Unite Columbia DB7950
- MANFRED MANN You Gave Me Somebody to Love H.M.V. POP1541
- THE ACTION Baby You've Got It Parlophone R5474
- SURE SHOTS HERMAN'S HERMITS This Dog's For Me Columbia DB7947
- GEORGIE FAME and The BLUE FLAMES Get Away Columbia DB7946



WALKERS GO TOO FAST

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

THE Walkers' last one hit me like a sledgehammer, but unfortunately this one doesn't! Mind you, it's a splendid performance, with Scott's throbbing and appealing voice soaring into the upper reaches, supported by attractive harmonies and a scintillating Reg Guest accompaniment.

Another hit for Troggs

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).
“I Want You” (Fontana).
“NOTHER winner coming up for the Troggs! This doesn't have the novelty spoken passages and tempo breaks of “Wild Thing,” but it does have another gimmick—at the end of each line. The soloist repeats the melody in a sort of scat vocal that everyone can join in.

It's a catchy mid-tempo tune, fairly simple in construction, and therefore quickly assimilated, enjoyed it!
FLIP: A much more insidious r-and-b plod beat, with a great guitar break—plus that distinctive pleading vocal which highlighted their last one.

BO DIDDLEY

“(We're Gonna Get Married)”/“Easy” (Chess).

That characteristic shuffle-blues beat with which we associate Diddle is again in evidence, but this time at a frenzied up-tempo pace. Chanting girls enthusiastically support Bo, and there's a rattling tambourine.
He's in his happiest mood here, and also treats us to some brilliant guitar work.

FLIP: This is Bo's conception of soul singing. As the title implies, it's at a slow and soothing pace, with a strongly belted vocal.

But I think it misses out on the melodic content, maybe because it's faster than the last one.

FLIP: An ear-catching vocal blend in this John Stewart composition. An easy-going jog-trot beat, and a happy feel.

BRENDA LEE

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

Set at a relaxed rockabilly tempo, Brenda really pours her heart into this lyric—sometimes tender, then belting vigorously, and occasionally growling with passion.

The material is none too strong by her standards, but she makes it sound a much better song than it basically is.
FLIP: A even slower ballad, with humming support, and Brenda singing in her inherent blues style.

RICKY NELSON

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

Self penned, and tuneful enough to persuade you to hum along with it, Ricky (note the return of the ‘y’ in his name) warbles this soothing, easy-going number in subdued tones, dual-tracking in some passages.

FLIP: Dual-tracked throughout, this is a revival of the swinger which Lonnie Donegan recorded in his skittle days.

MARCELLO MINERBI

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

Dedicated to Spain's top bullfighter, this is a beautiful melody set at rockabilly, with a captivating Latin lilt. Marcello plays superb guitar, aided by background brass and chanting.

FLIP: Don't know how this gets its title, as it's another slow, swaying and typically Italian number, with added organ.

JOHNNY RIVERS

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

A wonderfully happy disc, with a swinging bounce beat that'll keep you jigging uncontrollably from the start. Could possibly be Johnny's first hit in this country.

FLIP: Another peppy item, which Johnny wrote himself. Largely a twangy guitar solo, with a la-la scat vocal and hand-claps. Fun!

SINGLES Derek Johnson reviewed by

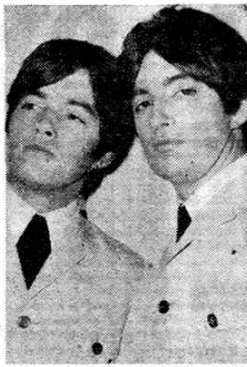
Character-packed Spoonful

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

ANOTHER great disc from the Spoonful, full of colour, individuality and character. Considerably faster than “Daydream,” with rumbling drums and crashing cymbals combining into a wall-popping beat—but with occasional lapses in tempo. It has an absorbing lyric, and a tune which takes two or three spins to assimilate. The traffic

FLIP: An amusing saucy lyric, set to an irresistible honky beat. A comely pulsive foot-tapper, and a lot of fun.

* TIPPED FOR CHARTS
† CHART POSSIBLE



PAUL AND BARRY RYAN.

Superb El — already he's crashed Chart

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

A RUSH-RELEASE, which the shops received as quickly as me—which is why my review coincides with its chart entry. Presley's first specially recorded brand new single for ages is a revival of the Ketty Lester hit, using the same broken-beat arrangement. Backing consists of organ, drum-brushing, humming girls and Floyd Cramer on piano. Beautifully handled by El.

FLIP: This double-A side is a happy-go-lucky hand-clapper, with a gritty sax, infectious medium-paced beat, whistleable tune, and El rocking quietly rather than dynamically.

GIMMICKS HELP PAUL AND BARRY

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

PRODUCER Chris Curtis has certainly pulled out the gimmicks here—he's got a boggies effect underlying the duo's vocal, plus a startling plucking guitar break. Originally a tender ballad, this is revived as a zippy mid-tempo item. Has a strong melody, and the lads' vocal blend is most effective.

FLIP: A slow ballad, this gentle jog-trotter, with a less complicated backing. A Mike Leander-Gordon Mills composition.

MARIANNE FAITHFULL

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

One of those perpetual-motion type of songs in which Bob Lind specialises, it's set slightly under medium-pace, with a colourful backing of strings, guitar, throbbing drums and bells. . . . Lind's lyric is as fascinating as ever, though Marianne's delivery is none too clear because of the high register.
FLIP: She sounds more comfortable on this self-penned item, which is a haunting rockabilly, with an attractive guitar backing.

ROGER MILLER

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“Hitch Hiker”/“Trouble On The Turnpike” (RCA).
Much slower than most of Roger's discs, this is a poignant piece about the instability of the wanderer.

Well performed, but probably too druggy for the charts.
FLIP: Like the top side, this is an old recording, and self-penned. It's a much happier track, with scat gimmicks and a story in the lyric.

Storming Alan Price

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

THIS is the old favourite jingle, here given a new lease of life, with an injection of concentrated r-and-b. Bounds merrily along at a storming pace, with Alan's throaty vocal backed by clanking piano, rasping sax and crashing cymbals.

Enjoyable in every way, it could be a big one.

FLIP: An up-tempo number, self-penned by Alan. More of a jazz influence in the backing, with organ prominent. Really swings!

OTIS REDDING

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

TOMMY ROE

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

“(Baby) You Don't Have To Tell Me”/“My Love Is Growing” (Philips).

SHOP WINDOW

Release of LOU CHRISTIE'S MGM follow-up “Painter” has been delayed due to copyright difficulties, but King Issues his earlier waster of “Outside The Gates Of Heaven”—a falsetto-flecked finger-snapper. . . . Sonny Rollins' main theme from the film “Alice” is played in big-band style by Polydor's JACK JORDEN'S ORCHESTRA. . . . Strings, piano and French horns support DAVE WALTON in the sensitive ballad “Every Window In The City” (CBS). . . . Fascinating harmonic blend and shuffle rhythm for the mid-tempo “Let's Get Back On The Love Scene” (Decca) by the STROYTELLES. . . . London's BILLY WALKER is not the heavyweight boxer, but an American singer who warbles a sentimental slowly-swaying sweet-corn sing-along “A Million And One.”

Novelty title of the month: “The Man Who Took The Valise Off The Floor Of Grand Central Station At Noon” (Columbia) by the She Trinity—an infectious bouncer, and it's good. . . . Scintillating effervescent beat and Barbara Ruskin's engaging personality make her “Light Of Love” (Piccadilly) well worth while. . . . Rasping reverberating r-and-b from the Beatles with the mid-tempo “Say All Right” (Fontana). . . . “Past Caring” (HMV) by Sammy King and the Voltaires is a sort of country-styled monologue like “Life Gets Tough,” written by Sammy himself. . . . Old-English words but a modern beat styling for the folksy “I Prizhee Do Not Ask For Love” (RCA) by the New Society.

EDOUARD, the singer whose laster comes down to his knees, introduces himself with a rather tepid French-language rocker “My Name Is Edouard” (CBS). . . . RONNIE DOVE climbs aboard the good-time hand-wagon, trying to emulate the Californian sound in “Happy Summer Days” (Stateside). . . . I like the

bright-and-breezy approach of PAUL'S TROUBLES to their vibrant medium-pace “You're Find Out” (Ember). . . . Currently in the French hit parade is MICHEL POLNAREFF'S self-penned beauty ballad “Le Pousse Qui Fait Non” (Vogue), with a guitar and harpsichord backing. . . . The Lee Hazlewood number “That Old Freight Train” (Decca) has a hill-billy flavour, with the BANNER FAMILY singing in tasty folk style.

Recommended

SPINNERS: “The Family Of Man” (Fontana). Genuine folk stuff with a snappy beat, philosophic lyric, acoustic guitar and revivalist flavour.
THE MOJO MEN: “Happy Family” (Reprise). One of those naggingly insistent beauty numbers about a new dance craze. Written by the Early Greenwich team.
SUSAN CHRISTIE: “I Love Onions” (CBS). The original U.S. version of the cute novelty item, loaded with gimmicks. I love Sue's provocative whisper.

MIRACLES: “Whole Lot Of Shakin' In My Heart” (Tania-Motown). These boys lyrics Motown at its best, and this is a real raver with a driving beat.

JIMMY WITHERSPOON: “It's All Over But The Crying” (Verve). Although I'm not altogether happy hearing him do a Ken Deder, it's an excellent sing-along of its kind.

HERBIE GOINS: “No. 1 In Your Heart” (Parade). Exhilarating fast-shake tempo for this hunk of commercialised r-and-b. Great feel to this disc.

VIV PRINCE: “Light Of The Charge Brigade” (Columbia). The former Pretty Thing beauty is full-archesal beat instrumental, sportlighting piano and exciting drum break.

CARLA THOMAS: “Let Me Be Good To You” (Atlantic). Seductive styling of a lazy blues swinger, with tinkling piano and mungy brass. Toe-tapping.

KENNY BERNARD: “Nothing Can Change This Love” (Pye). A convincingly handled blues number, written by Sam Cook. Stimulating backing, including organ.

KARL DENVER: “The Tips Of My Fingers” (Mercury). A tuneful and lilting country ballad, with a single-along quality. Chanting group and muted trumpet.

WINSTON G.: “Cloud Nine” (Decca). Husky-voiced treatment of a punchy Reed-Mason number, with brass, tambourine, bluesy piano and party noises.

JUNIOR PARKER: “Goodbye Little Girl” (Vocalion). A 12-bar blues, with a contagious bounce beat and soul-band backing. Has an authentic feel.

THE WASHINGTON D.C.'s
on their way to find room
at the top with
32nd FLOOR
c/w. A whole lot more 602226

first release ever but
a whole lot more to come.

Hear it where
it's happening on

CBS RECORDS

SITTIN' ON A FENCE
TWICE AS MUCH IM033

OUT OF TIME
CHRIS FARLOWE IM035

IMMEDIATE

NEW SINGLE

The Lovin' Spoonful

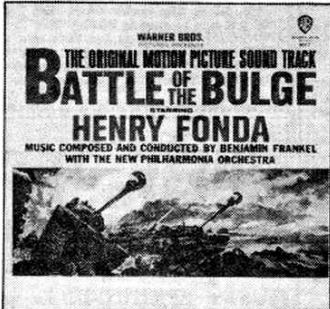
SUMMER IN THE CITY

KAS 200 Kama Sutra

PLUS THEIR HIT LP DAYDREAM

NPL 28078 Pye Int.

LP



THE BATTLE OF THE BULGE
THE NEW PHILHARMONIA ORCHESTRA
Conducted by BENJAMIN FRANKEL
FROM THE SOUND TRACK OF THE WARNER BROTHERS FILM W 1617 Warner Brothers

NEW EP
LISA SHANE
FUNNY GIRL
NEP 24257 Pye

NEW SINGLES

MARCELLO MINERBI
MANUEL BENITEZ EL CORDOBES
DRS 54007 Durium

BO DIDDLEY
WE'RE GONNA GET MARRIED
CRS 8036 Chess

THE MOJO MEN
HANKY PANKY
RS 20486 Reprise

T.V. AND THE TRIBESMEN
BAREFOOTIN'
7N 25375 Pye Int.

KENNY BERNARD
NOTHING CAN CHANGE THIS LOVE
7N 17131 Pye

MICHEL POLNAREFF
LA POUPÉE QUI FAIT NON
VRS 7012 Vogue

BARBARA RUSKIN
THE LIGHT OF LOVE
7N 35328 Piccadilly



NINE TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This Week	(Wednesday, July 6, 1966)	Artist	Label	Position
3	1	SUNNY AFTERNOON	Kinks (Pye)	5-1
4	2	NOBODY NEEDS YOUR LOVE	Gene Pitney (Stateside)	5-2
6	3	BUS STOP	Hollies (Parlophone)	3-3
1	4	PAPERBACK WRITER	Beatles (Parlophone)	4-1
5	5	RIVER DEEP—MOUNTAIN HIGH	Ike and Tina Turner (London)	5-5
2	6	STRANGERS IN THE NIGHT	Frank Sinatra (Reprise)	9-1
9	7	GET AWAY	Georgie Fame (Columbia)	3-7
11	8	HIDEAWAY	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	4-8
19	9	I COULDN'T LIVE WITHOUT YOUR LOVE	Petula Clark (Pye)	2-9
8	10	WHEN A MAN LOVES A WOMAN	Percy Sledge (Atlantic)	8-6
7	11	DON'T ANSWER ME	Cilla Black (Parlophone)	5-5
10	12	MONDAY MONDAY	Mama's and Papa's (RCA)	8-3
23	13	OUT OF TIME	Chris Farlowe (Immediate)	2-13
16	14	LANA	Roy Orbison (London)	4-14
28	15	THE MORE I SEE YOU	Chris Montez (Pye Int.)	2-15
13	16	OVER UNDER SIDEWAYS DOWN	Yardbirds (Columbia)	6-13
27	17	BLACK IS BLACK	Los Bravos (Decca)	2-17
17	18	IT'S A MAN'S WORLD	James Brown (Pye Int.)	4-17
19	19	GOIN' BACK	Dusty Springfield (Philips)	1-19
12	20	PROMISES	Ken Dodd (Columbia)	9-7
25	21	THIS DOOR SWINGS BOTH WAYS	Herman's Hermits (Columbia)	2-21
22	22	LOVE LETTERS	Elvis Presley (RCA)	1-22
14	23	DON'T BRING ME DOWN	Animals (Decca)	6-6
26	24	I AM A ROCK	Simon and Garfunkel (CBS)	3-24
15	25	SORROW	Merseys (Fontana)	10-5
22	26	I NEED YOU (EP)	Walker Brothers (Philips)	3-22
27	27	SITTIN' ON A FENCE	Twice As Much (Immediate)	2-27
21	28	OPUS 17	Four Seasons (Philips)	5-21
29	29	MAMA	Dave Berry (Decca)	12-2
20	29	SLOOP JOHN B	Beach Boys (Capitol)	12-2

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard" (Tuesday, July 5, 1966)

Last This Week	(Tuesday, July 5, 1966)	Artist	Label
2	1	PAPERBACK WRITER	Beatles
3	2	RED RUBBER BALL	Cyrkle
1	3	STRANGERS IN THE NIGHT	Frank Sinatra
6	4	HANKY PANKY	Tommy James & the Shondells
5	5	YOU DON'T HAVE TO SAY YOU LOVE ME	Dusty Springfield
6	6	WILD THING	Troggs
7	7	COOL JERK	Capitol
11	8	LITTLE GIRL	Syndicate of Sound
4	9	PAINT IT BLACK	Rolling Stones
19	10	ALONG COMES MARY	Association
16	11	DIRTY WATER	Standells
12	12	LIL' RED RIDING HOOD	Sam the Sham & Pharaohs
13	13	DON'T BRING ME DOWN	Animals
15	14	AIN'T TOO PROUD TO BEG	Temptations
15	15	HUNGRY	Paul Revere & the Raiders
14	16	OH HOW HAPPY	Shades of Blue
8	17	I AM A ROCK	Simon and Garfunkel
20	18	HE	Righteous Brothers
19	19	SAW HER AGAIN	Mama's and Papa's
10	20	BAREFOOTIN'	Robert Parker
26	21	POPSICLE	Jan & Dean
22	22	THE PIED PIPER	Crispian St. Peters
24	23	RAIN	Beatles
24	24	SWEET PEA	Tommy Roe
30	25	WASHED MY HANDS IN MUDDY WATER	Johnny Rivers
22	26	HOLD ON! I'M COMIN'	Sam & Dave
9	27	DID YOU EVER HAVE TO MAKE UP YOUR MIND?	Lovin' Spoonful
28	28	PLEASE TELL ME WHY	Dave Clark Five
29	29	THE LAND OF MILK AND HONEY	Vogues
30	30	YOU BETTER RUN	Young Rascals

BEST SELLING LPs IN BRITAIN

(Wednesday, July 6th, 1966)

Last This Week	(Wednesday, July 6th, 1966)	Artist	Label
1	1	SOUND OF MUSIC	Soundtrack (RCA)
2	2	AFTERMATH	Rolling Stones (Decca)
4	3	THE MAMA'S AND THE PAPA'S	(RCA)
9	4	STRANGERS IN THE NIGHT	Frank Sinatra (Reprise)
5	5	SWEET THINGS	Georgie Fame (Columbia)
6	6	PET SOUNDS	Beach Boys (Capitol)
3	7	SMALL FACES	(Decca)
6	8	CILLA SINGS A RAINBOW	Cilla Black (Parlophone)
7	9	TAKE IT EASY WITH THE WALKER BROTHERS	(Philips)
9	9	DAVE DEE, DOZY, BEAKY, MICK AND TICH	(Fontana)

5 YEARS AGO

TOP TEN 1961 — Week ending July 5

1	1	RUNAWAY	Del Shannon (London)
2	2	TEMPTATION	Everly Bros. (Warner Bros.)
3	3	HELLO MARY LOU	Ricky Nelson (London)
4	4	A GIRL LIKE YOU	Guy Richard (Columbia)
3	4	PASADENA	Tempersone Seven (Parlophone)
8	6	HALF WAY TO PARADISE	Billy Fury (Decca)
5	7	SURRENDER	Elvis Presley (RCA)
7	8	BUT I DO	Clarence Henry (Pye Int.)
11	9	WELL I ASK YOU	Eden Kane (Decca)
10	10	RUNNIN' SCARED	Roy Orbison (London)

10 YEARS AGO

TOP TEN 1956 — Week ending July 4

1	1	I TELL BE HOME	Pat Boone (London)
3	2	LOST JOHN	Lionie Donagan (Nixa)
2	3	HEARTBREAK HOTEL	Elvis Presley (HMV)
10	4	ALL STAR HIP PARADE	Winifred Atwell, Dickie Valentine, David Whitfield, Dave King, Joan Regan, Lita Ross (Decca)
6	5	SAINTS ROCK AND ROLL	Bill Haley Comets (Brunswick)
20	6	I'M WALKING BACKWARDS FOR CHRISTMAS GOONS	(Decca)
7	7	HOT DIGGITY	Perry Como (HMV)
4	8	NO OTHER LOVE	Ronnie Hilton (HMV)
7	9	MY SEPTEMBER LOVE	David Whitfield (Decca)
10	10	EXPERIMENTS WITH MICE	Johnny Danicworth (Parlophone)

NOW CELEBRATING
10 GOLDEN YEARS WITH
BRUNSWICK

BRENDA LEE

A BRAND NEW ALBUM



Bye bye blues
© STA 8649 © LAT 8649 12" stereo or mono LP

PLUS A FANTASTIC
NEW SINGLE
Ain't gonna cry no more
05963 45 rpm record



Brunswick Limited branch of
The Decca Record Company Limited, Decca House, Albert Embankment, London SE1

new
polydor sounds

J.J. JACKSON
Do The Boogaloo 56 718

JACK DORSEY
Alfie's Theme 56 090

MITCH MURRAY
Skyliner
CLAN 597 001

new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
 Executive Director: MAURICE KINN
 Editor: ANDY GRAY
 News Editor: CHRIS HUTCHINS
 Advertisement Manager:
 PERCY C. DICKINS
 Editorial & Advertisement Offices:
 15-17 LONG ACRE,
 LONDON, W.C.2
 Phone (for all Depts.) COVent Garden 2266
 Cable address: Newmusex, London

BBC light music service to combat pirate pop?

THE possibility of providing a continuous pop music service to combat the pirate radio stations is under consideration by the BBC. But if it were introduced, such a service would be much wider in appeal than that provided by the pirates—with a range from cinema organs to pop shows, and from concert orchestras to record programmes.

One suggestion now being discussed is to split the Light Programme into two—with its long-wave frequency providing the continuous music, while the medium wave continues much as at present.

A BBC spokesman told the NME that the Corporation is currently negotiating with the Musicians Union, the Performing Rights Society and Phonographic Performance Ltd., for an increase in its present allocation of 75 hours "needle time" for all domestic services.

Meanwhile, the Government has announced that it will shortly introduce a bill to curb the pirate stations. It is not yet clear whether this means taking direct action to silence them, or whether it is merely hoped that a new BBC music service would quash their appeal, thus putting them out of business.

Much depends upon the attitude of the newly appointed Postmaster-General, Mr. Short.

In a report issued this week, the Music Publishers Association alleges that some officials of pirate stations are seeking financial inducements in return for plugging records.

IN U.S. CHART Troggs (going up) pass Beatles (going down)

FOR the second time in three weeks the Beatles' "Paperback Writer" drops from the top of next week's Hot Hundred, published by "Billboard," cables June Harris. It falls to No. 5 with the flip, "Rain," remaining at 23.

The only new disc to enter the chart is Petula Clark's "I Couldn't Live Without Your Love" at No. 73.

Records going up the chart—previous positions in brackets are—the Troggs' "Wild Thing" 2 (16), Dusty Springfield's "You Don't Have To Say You Love Me" 4 (5), Crispian St. Peters' "Pied Piper" 12 (22), the Rolling Stones' "Mother's Little Helper" 38 (70), the Yardbirds' "Over Under Sideways Down" 39 (54), Manfred Mann's "Pretty Flamingo" 45 (60), Herman's Hermits' "This Door Swings Both Ways" 56 (58), Tom Jones' "Not Responsible" 65 (67), The Bachelors' "Can I Trust You" 66 (74), Chad and Jeremy's "Distant Shores" 78 (98). Remaining in the same position is the Dave Clark Five's "Do It for Me" at 28.

Going down the chart are the Rolling Stones' "Paint It Black" (17) (9) and the Animals' "Don't Bring Me Down" 18 (13).

NEW DISC SIGNINGS Eden Kane waxes with brothers!

EDEN KANE and his two brothers Peter and Clive have recorded for Decca as the Kane Brothers. Their first disc, "Walking In The Sand," is issued next Friday.

Manchester group the Factotums, who previously recorded for Immediate, have switched to Piccadilly for their next release—"Her Today"—which is issued next Friday.

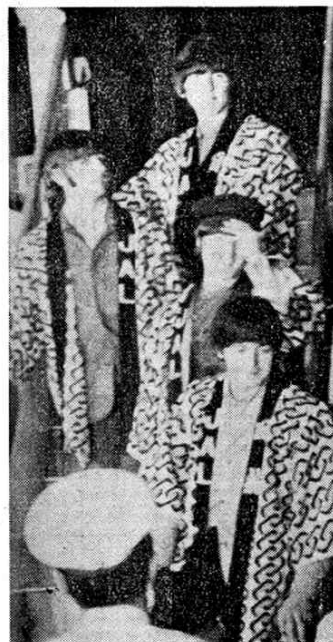
After one release on Andrew Oldham's Immediate label, Tony Rivers and the Castaways return to EMI. Their waxing of a Brian Wilson composition "God Only Knows" (from the Beatles and "Pet Sounds" LP) is issued on Columbia on July 22.

Lee Drummond, a 19-year-old Scot from Edinburgh handled by Troggs' manager Larry Page, makes his disc debut next Friday with "Messrs Lindsay, Parker and Flynn" (Frontana). Drummond—an ex-merchant seaman who recorded during the recent strike—makes his TV bow the following Friday (22nd) on Rediffusion's "Ready, Steady, Go!"

★ POP-LINERS ★

AS the result of a petition containing 2,000 signatures from Gloucester, the Small Faces will appear at the Regal Cinema there on September 25. ABC-TV screen the Frank Sinatra-Doris Day film "Young At Heart" to Midland and Northern viewers this Sunday evening (10th). Granada-TV's "Scene" moves from 6.30 to a new late-night 10.30 pm slot this week. Next week, after an extended stay in America, Rosemary Squires returns to live in England. Sheila Buxton and the Lorne Gibson Trio are in Light Programme's "Blackpool Night" on Saturday July 16. Dakota Staton stars in Light's "Music Through Midnight" on Thursday, July 21.

Beatles home today; their new LP is named



THE Beatles were due back in London early today (Friday) following a two-day stop in New Delhi, India, on the way home from Manila. Brian Epstein is to consult lawyers about possible action against the promoters in connection with Tuesday's incidents, during which the Beatles were "punched, kicked and generally treated like animals."

Their Press officer, Tony Barrow, and two of the group's road managers returned direct to London and arrived on Wednesday. Describing the previous day's episode, Barrow said: "It was very, very frightening. An extremely nasty situation."

He explained that the Beatles had not snubbed the President's wife—the rumour which caused the trouble—but had simply not received an invitation to attend a lunch in their honour at the Manila Palace.

Barrow added: "You can take it that the Beatles are never likely to visit Manila again!"

The title of the Beatles' next album has been announced: it is "Revolver." The LP will be issued next month, although an exact date has still to be fixed.

Titles on side one are "Tax Man," "Eleanor Rigby," "I'm Only Sleeping," "Love You To," "Here There And Everywhere," "Yellow Submarine" and "She Said, She Said."

On side two are "Good Day Sunshine," "And Your Bird Can Sing," "For No One," "Dr. Robert," "I Want To Tell You," "Got To Get You Into My Life" and "Tomorrow Never Knows."

Reports that a script has been chosen for the next Beatles film were this week denied by producer Walter Shenson.

"A three-page idea, which we like, has been submitted by a young writer," Shenson explained. "But this has now to be turned into a script—and no decision can be taken until this has been written and considered."

PICTURED LEFT: The Beatles leaving Tokyo airport on their way to the ill-fated Manila date.



PAUL SIMON and ART GARFUNKEL arrived in London Tuesday to begin promotion dates on their new hit "I Am a Man." No. 24 in this week's Chart—but Paul contracted tonsillitis will not now be seen in BBC's "Hey Presto It's Rolf" today. Provisional bookings set for them now are Granada TV's 6.30 (next Wednesday) and BBC Light "Easy Beat" (17th). He told the NME that their next single will almost certainly feature "Dangling Conversation" coupled with "The Big Bright Machine".

Dusty, Spoonful Papa's, Otis Redding

DUSTY SPRINGFIELD will headline Lovin' Spoonful this autumn. This is up by Tito Burns of the Harold Davis feature the Mama's and Papa's and Otis Redding.

Dusty will top the bill for two weeks of concerts Spoonful from September 27. Venues are now being arranged.

The Mama's and Papa's will commence a schedule of eight or ten concert dates in mid-October. They will appear throughout the second half of the show.

Otis Redding and his full band of accompanying musicians arrive for a special edition of Rediffusion-TV's "Ready, Steady, Go!" for which there will also be guest artists—on September 9. Then Redding flies to Paris for concerts at the Olympia theatre (10-12).

British concert dates so far set for him are Bristol Colston (September 13), Manchester Odeon (15th) and Boston Gliderdrome—normally a ballroom venue (17th).

He will give afternoon and evening performances at Brixton's Ram Jam club (18th).

Dean Martin will not after all visit Britain for location shooting on his new Matt Helm film, "Murderers Row." He was originally expected last week, but now scenes involving a hovercraft will be filmed at Southampton without him.

MORE NAMES FOR SPENCER—BERRY GHOST FILM

THE film in which the Spencer Davis Group stars and Dave Berry is featured, "The Ghost Goes Gear," goes into production on Monday. It will take a month to complete. Most of the filming will be on location around Windsor and at Chiddingstone Castle, Kent.

Nicholas Parsons plays the Davis Group's road manager. In the story they discover that a stately home is owned by Parsons' family, and they decide to open it to the public—complete with a ghost!

The grounds of the home become a mecca for pop groups, and others who appear include Acker Bilk and his Paramount Jazz Band, the St. Louis Union, the M6 and the Three Belles. Nineteen numbers have been specially written for the film, which is being made in Technicolor.

BERRY ON FACES, CRISPIAN TOUR

DAVE BERRY will be guest star on most of the dates on next month's Small Faces, Crispian St. Peters tour, details of which were exclusively revealed in last week's NME. Negotiations for Percy Sledge to join the package have been dropped.

But Wayne Fontana will be the guest star on the two opening dates—at Lewisham Odeon on August 12, and Finsbury Park Astoria the following night.

Then Dave takes over for the remaining ten dates of the tour, which is being promoted by Radio England and also features Neil Christian and the Koobas.

Hall heads new set-up

Decca promotion manager Tony Hall's new duties—which place him in control of the company's Press department and Radio Luxembourg programming—are in line with Decca's streamlining plan by which it will have one promotional department under Hall's control.

DEE, FORTUNES W... Tich guest on BBC's... It's Rolf" on July 29. They are set for the follow (August 5).

Ken Dodd studio

KEN DODD is expected to appear on BBC's "It's Rolf" on July 29. They are set for the follow (August 5).

Dean Martin visit off

Dean Martin will not after all visit Britain for location shooting on his new Matt Helm film, "Murderers Row." He was originally expected last week, but now scenes involving a hovercraft will be filmed at Southampton without him.

KINKS FOR RUSSIA?

THIS week's new chart-toppers, the Kinks, may go behind the Iron Curtain for concerts in Russia and Hungary at the end of October. If negotiations materialise, it will bring the number of European countries in which the group is to appear in the next three months to 11.

The Kinks will appear in Barcelona next Saturday and Majorca on Sunday. In September they are set for two days in Holland from the 3rd, two Italian concerts in Rome (5th-6th), Germany for TV and concerts (9th-13th), and an eight-day tour of Scandinavia embracing Norway, Denmark and Finland from September 17.

In October, the group is booked for a four-day tour of Sweden (2nd), and six days in Austria and Switzerland from October 10.

The Russian and Hungarian appearances are currently being negotiated, but Kinks' manager Robert Wace told the NME he was confident the Kinks will become the first U.K. group to play in Hungary, in late October.

Pete Quaife, who is convalescing following an injury to his foot, was hoping to appear on BBC's "Top Of The Pops" on Thursday, but will not be fit to resume bookings with the group for at least a fortnight. Release dates for the Kinks' next LP is now set for August 12.

TOP SHOP FOR POP!

in stock now—

- 2000 SINGLES
- 3000 POP ALBUMS
- ALL LABELS—EVERY NEW RELEASE
- OPEN TILL 8pm MONDAY to FRIDAY Early closing Saturday 1pm

If you can't call, write to our Mail Order Dept.

HMV

363 OXFORD ST. MAYFAIR 1240

NEW! ON

ALAN PRICE SET
Hi-lili, hi-lo F 12442

MARIANNE FAITHFULL
Counting F 12443

PAUL & BARRY RYAN
I love how you love me F 12445

WINSTON G
Cloud nine F 12444

THE BANNER FAMILY
That old freight train F 12440

THE STORYTELLERS
Let's get back on the love scene F 12439

45 r

ROGER M
Hitch hiker R
THE NEW
(I prithee) Do n
RCA 1527

JUNIO
Goodbye li
V-P 9275

DECCA

MORE WALKERS SHOWS SET; ALBUM DATE TOO

A FOUR-DAY tour next month takes the Walker Brothers to Southend, Dover, Morecambe and Hull. The Troggs will appear with them. Title and release date for the Walkers' new album have been revealed.

The Who sign disc deal with Andrew Oldham

ANDREW OLDHAM has scooped the Who's recording contract. His business manager, Allen Klein, has concluded in New York a deal for the Who's records to be issued in America and Canada on MGM. Deals for Britain and the rest of the world are still being negotiated.

Oldham's move is virtually certain to end the deadlock holding up the Who's recording career. On his behalf Klein has acquired the group's recording contract from Shel Talmy, who made all its records except the last one.

In future the Who's sessions will be supervised by their co-manager Kit Lambert. Oldham will be in charge of the manufacturing and

distribution of the records. Earlier this year the Who switched to Reaction, the label set up by their agent Robert Stigwood and issued by Polydor. Their waxing of "Substitute" was released on that label on March 4. But Talmy instituted legal proceedings claiming a valid contract with the Who, and the group entered an order to restrain Talmy from making the dispute had been settled.

The group's co-manager Kit Lambert was in New York last week for talks with Oldham and Klein. At the end of the week the Who made a surprise journey to New York to sign the new agreement.

Who's Sunday concerts off

SUNDAY concerts for the Who at Great Yarmouth throughout this summer have been CANCELLED. They appeared on the opening date, June 26, but their agent Robert Stigwood (who is also the promoter) decided that attractions with family appeal would be more suitable.

Last Sunday the Searchers deputised, and this Sunday Freddie and the Dreamers took the bill at the Britannia Pier. Other attractions booked this week for the venue are the Overlanders (17), Searchers (24), Dave Berry (31) and Wayne Fontana (August 7 and 14).

The Merseys will appear on all dates except July 24. Other artists are being set for the final three weeks of the series for which the Who had been booked.

SUNDAY POP DATES

Latest attractions booked for Arthur Howes for Sunday concerts this summer are the Kinks and Troggs at Torquay Princess on July 31; and the Bachelors at Great Yarmouth ABC on September 11.

The Seekers will not be at Torquay this Sunday as originally planned (Morecambe and Wise appear instead), but they will appear there on September 4.

Colours' new manager

Like the Fortunes, Pinkertons Assorted Colours have signed a management contract with their agent Terry King, partner of their former manager Reg Calvert who was shot dead a fortnight ago.

The widow Mrs. Dorothy Calvert had herself intended to manage both groups.

Promoter Mervyn Conn has set the Walkers, Troggs, Creation, Peddlers, She Trinity and Slave Brothers for concerts at Southern Odeon (August 26), Dover ABC (27th), Morecambe Winter Gardens (28th) and Hull ABC (29th).

A new Sunday concert date for the Walkers is Great Yarmouth ABC (August 7). The Walkers new Philips LP is to be called "Portrait", and it is released on September 3. Two Scott Engel compositions are featured—"Saturday's Child" and "I Can See It Now."

John Maus sings two of the other numbers, "Just For A Thrill" and "Take It Like A Man". Other tracks include "Summer-time", the George Gershwin standard which the Walkers featured on the Palladium TV show recently; and a Tom Springfield composition "No Sad Songs For Me".

As previously reported, the Walkers' new single "(Baby) You Don't Have To Tell Me" is issued today (Friday) and tonight's edition of "Ready, Steady, Go!" is built round them.

HERMAN FILM RELEASE SET

ELEVEN Herman's Hermits songs including their hit "Must To Avoid" are featured in the group's long-awaited Hollywood film, "Hold On," which goes on general release on the ABC circuit on August 12. It will not have a West End screening. "Hold On" will be second feature to a new "Man From Uncle" thriller, "One Of Our Spies Is Missing," starring David McCallum and Robert Vaughn.

Other numbers in addition to "Hold On" are "The Things I Do For You, Baby," "Where Were You When I Needed You," "Leaning On A Lamp-post," "Make Me Happy," "The George And Dragon," "Got A Feeling," "We Want You Herman" (sung with a chorus), "Wild Love," and "Gotta Get Away."

No release date for an LP of the film numbers has yet been set.

ANIMALS 'CHANGES'

Suggestions that the Animals will break up next month were strongly denied this week by the group's agent, Harold Davison. "But there are likely to be some changes within the group," he told the NME, "and these will take place in August."

The new Moody

The replacement for Moody Blues bass guitarist Clint Warwick, who quit last week, is 21-year-old Londoner Rod Clarke, at present playing with Les Garçons—not Klaus Voormans, who was also offered the job. Clarke plays his first date with the group at Coventry Locarno on July 14.

PAUL JONES LEAVING —OFFICIAL!



PAUL JONES leaves the Manfred Mann group in three weeks! The group gave a Press conference on Wednesday to confirm the report of his impending departure, published in the NME on June 10.

Michael D'Abo is the Manfreds' new vocalist, and he is featured on their first single for Philips, now set.

Paul will make his last appearance with the group at Blackpool South Pier on July 31. D'Abo will join the Manfreds when they fly to Copenhagen a week later.

The Manfred Mann outfit's first disc for Philips will be issued on the Fontana label on July 29 and features a Bob Dylan composition, "Just Like A Woman." It was produced by Shel Talmy, who also records the Kinks.

Paul is to pursue a career as a solo singer and will remain with EMI. His discs will be produced by John Burgess, who has made all the previous Manfred Mann discs.

HOLLIES, BERRY AT BLACKPOOL

THE Hollies—up to No. 3 in this week's Chart—are booked for concerts at Blackpool North Pier for three consecutive Sundays from July 31.

Dave Berry joins the Spencer Davis Group at the same venue this Sunday (10th), and the following two Sundays.

The Davis Group returns to the North Pier on Sundays September 4 and 11.

Another Fortune to wed soon

A SECOND Fortune is to marry: organist Dave Carr will wed 19-year-old secretary Beverley Spurdon at St. Mary's Parish Church, Warrington, on July 21. The other members of the group will attend the wedding.

A switch in cabaret venues for the Fortunes takes them to Newcastle Dolce Vita instead of South Shields Latino all next week, doubling at Middlesbrough Marimba.

The group will travel by helicopter from Middlesbrough to London next Friday to guest in the Light Programme's "Joe Loss Show". The Fortunes will now double at Stockton Titos and South Shields Latino during the week of August 7, instead of Newcastle and Darlington as originally scheduled.

The group is in Holland between September 10-14 for TV and personal appearances, before travelling to Belgium for three days.

Blackpool Sunday date for Kinks

THE Kinks—who top the NME Chart this week with "Sunny Afternoon"—head the bill in a Sunday concert at Blackpool Opera House on August 14.

It is now confirmed that the Shirley Bassey July 31 concert at this venue has been switched with the Johnny Mathis August 7 booking. Italian pop star Little Tony is added to the Sandie Shaw-Kenny Ball bill on July 24.

Venues for the Kinks' five-day Scottish tour commencing on July 20 at Ayr Ice Rink have now been set—the group continues at Isle of Arran Lamash Hall (21st), Kirkcaldy Raith (22nd), Dumfries Drill Hall and Carlyle Market Hall (23rd) and Edinburgh Mr. McGoos (24th).

Farlowe, Hollies radio

Chris Farlowe and the Thunderbirds make a guest appearance in the Light Programme's "Joe Loss Show" on Friday, July 22. The Hollies are set for August 5.

IKE, TINA TRIP OFF UNTIL THE AUTUMN

IKE and Tina Turner will not be visiting Britain next month, although they will almost certainly tour here in the autumn.

As disclosed in last week's NME, the duo was being sought to join the Walker Brothers on concerts at Bournemouth Gaumont (August 11, 12 and 13) and Southport Odeon (18-20).

Dave Dee, Dozy, Beaky, Mick and Tich have been unable to get free of previous commitments and will not be appearing with the Walkers on these dates.

This week, Ike and Tina have been waxing in LP especially for the British market. The tapes are being flown to London next week for Decca to issue "at an early date."

Crispian St. Peters changes agents

CRISPIAN ST. PETERS, in a major agency switch, has been signed by Robert Stigwood, who represents the Who and other artists. The move takes effect next Monday (11th), when St. Peters' current contract with the George Cooper Organisation ends.

Although Stigwood has his own record label, Reaction, Crispian's new discs will continue to be released by Decca. The next single is set for July 29 release. Titles have not yet been finalised but a strong contender is St. Peters' composition "I Give You Love."

Sinatra here next week

Frank Sinatra will arrive in London next week to prepare for his film "The Naked Runner" which goes into production on August 1. The exact day of his arrival is not yet known.

Sinatra's wish to record at the Pye studios in London—as reported in last week's NME—was confirmed by his London representative Harold Davison. He told the NME on Wednesday: "I discussed it with Frank on the phone last night and the recording plans will be finalised when he arrives here."

Their next hit on Decca

I love how you love me



PAUL AND BARRY RYAN

DECCA

Mama's & Pappa's

British concert tour with the one of three tours being set up by Organisation; the other two Redding.

Billy Fury 'Club'

Billy Fury and the Gamblers top the bill in the Light Programme's "Saturday Club" on July 30, joined by the Bystanders and Zoot Money's Big Roll Band. Joe Brown and Dick Jordan are added to the previous week's line-up (23rd).

Movie for American classical single

ed to start work on his first film in a musical version of a well-known himself is writing the script. Contracts an American company—have not yet reported to be "90 per cent. satisfied."

will mean that the comedian-singer will be this year.

settled. Reports that Dodd will return or another summer season cannot yet be sidering an offer to star in an important

le is set for July 29 release. Based onhoven's "Sonata Pathétique," with lyrics called "More Than Love." Coupling is oblye," with lyrics by Dodd and Newell.

SALE TODAY

records

LER

SOCIETY

k for love

RCA VICTOR

PARKER

irl

vocalion

JIMMY BEAUMONT
You got too much going for you HLZ 10059

BILLY WALKER
A million and one HLU 10060

BRENDA LEE
Ain't gonna cry no more 05963

RICKY NELSON
You just can't quit 05964

LONDON

Brunswick

THE MAGIC LANTERNS
TONY MERRICK with THE SCENE
KENNEDY ST. ARTISTES LTD., KENNEDY HOUSE,
14 PICCADILLY, MANCHESTER 1 CENTRAL 5423

roy buy his fab on L.P. ember NR 5035 IS HERE

roy C

DECCA

LIFE LINES of

CHRIS FARLOWE



Real name: John Henry Deighton.
Birthdate: October 13, 1940.
Birthplace: Berkhamsted.
Personal points: 5ft. 11ins.; 12st.; blue eyes; light brown hair.
Parents names: Eva and Harry.
Brothers and sisters: None.
Present home: North London.
Instruments played: Piano and harmonica.
Where educated: Sir William Collins Technical Institute, St. Pancras.
Musical education: None.
Age entered show business: 9.
First public appearance as an amateur: A talent contest in Islington Town Hall in 1949.
First professional appearance: The Astoria Bar, Frankfurt, 1963.
Biggest break in career: Meeting manager Rik Gunnell, Mick Jagger and June Whitton, my fiancée.
Biggest disappointment in career: Waiting so long for chart success.
TV debut: "Ready, Steady, Go!" 1963.
Radio debut: "Talent Spot," 1962.
First important public appearance: Flamingo Club, 1963.
Current hit and latest release: "Out Of Time."
Other discs in the chart: "Think," "Albums," "Chris Farlowe" (EMI); "14 Things To Think About" (Immediate).
EPs: "Chris Farlowe In The Midnight Hour" (Immediate).
Present disc label: Immediate.
Other labels in the past: Decca, Columbia.
Recording manager: Rik and John Gunnell.
Musical director: Art Greenslade.
Major awards: Winning the Mecca All-England Skiffle Contest.
Compositions: "What You Gonna Do," "I Don't Wanna Fall In Love," "You're The One," "How Many Times," "Everything's Wrong."
Important engagements abroad: Frankfurt.
Biggest influence on career: Ray Charles.

Former occupation: Joiner-carpenter.
Hobbies: Fishing, shooting, collecting records.
Favourite colour: Black.
Favourite food: Steak.
Favourite drink: Bourbon and tonic.
Favourite clothes: Suits.
Favourite singers: Ray Charles, James Brown, Barbra Streisand.
Favourite actor/actress: Marlon Brando, Susan Hayward.
Favourite bands / instrumentalists: Count Basie, Johnny Smith.
Favourite composers: Lennon - McCartney.
Favourite group: Spencer Davis Group.
Car: Saab.
Miscellaneous likes: Watching films/TV, collecting book matches.
Miscellaneous dislikes: Girls who smoke, and "weekend" drivers.
Best friend: Stevie Wonder.
Most thrilling experience: First record getting into the chart.
Tastes in music: Blues and jazz.
Forthcoming disc project: A single being written by Mick Jagger and Keith Richards for probable release in September.
Origin of stage name: From Tal Farlowe, the American jazz guitarist.
Pets: A mongrel dog called Joe.
Personal ambitions: To drive for the Saab team in Monte Carlo Rally.
Professional ambition: To see all my records do well.

MAMA'S AND PAPA'S SPLIT!

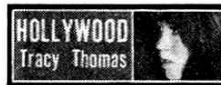
'Unknown' replaces Michelle

IT'S a new Mama for the Mama's and the Papa's! What has been suspected for some time is now official. As of this week, Michelle Gilliam is out of the Mama's and Papa's. Michelle and Papa John are not yet divorced; the separation is not even legal, but they are definitely disenchanted!

The marriage has been an off-again on-again affair in recent weeks, an awkward situation for the group.

Back again in Hollywood now, having gone their separate ways to vacation after their trip to London, John, Denny and Cass confirmed the split and revealed the identity of Michelle's replacement.

The new Mama is Jill Gibson, a girl who has been singing for some time, but is not yet well known. Not unlike her predecessor in appearance, Jill is tall and thin, with long, straight hair.



Ridiculous bans

WITH pop music lyrics subject to increasing scrutiny, more discs are being banned for supposedly referring to the use of LSD, marijuana, etc. And the situation is becoming, in many cases, ridiculous.

The Byrds' "Eight Miles High" and Dylan's "Everybody Must Get Stoned" started it all, and now the latest tune to be banned in the search for hidden references to drugs is, of all things, Gary Lewis and the Playboys' "Green Grass".

The Lovin' Spoonful have been attacked for the line in "Daydream" about "new-moved lawn". In fact, the very name of the group has had to be defended.

Spoonful manager Bob Cavallo explained in a letter to the trade paper "Variety" that the name does not refer to a dope injection, but to the "spoonful of sugar that makes the medicine go down." Even Mary Poppins sings about that!

The new Byrds' single "3 D"

IKE AND TINA FOR ENGLAND

IKE and Tina Turner will be coming to England. They have just arrived back in town after a long tour of one-nighters, and will soon be making plans.

The high position of "River Deep - Mountain High" in the NME Chart after the disc's comparative failure in the U.S. (it went only to 88 in "Billboard's" top 100) is gratifying, but bewildering, to record producer Phil Spector. We can only assume that England is more appreciative of talent and exciting music than the U.S." he said.

From YOU to US

WENDY COTTON (Ruislip, Middlesex): I must protest over the Everly Brothers' decision not to issue their American release "Somebody Help Me" in England. Don and Phil ought to realise by now that a large percentage of their fans come from England and we should like to hear their record, regardless of whether somebody has done it before.

As for Phil wanting to live in England, I feel I can say on behalf of all Everly fans that he's welcome any time!

JANE HANCOCK (Blackpool, Lines.): I would like to congratulate Cliff on his courage to speak out about his

faith at the Billy Graham mission. Recently Paul Jones had attacked him as being a pop-star who never speaks out about things like Vietnam and Sgt. Barry Sadler. In fact, he more or less called Cliff a coward. However, it takes a great deal of courage to stand up and tell everyone, including the pop stars who may laugh and the fans who may desert him, that he is a believer in Christ.

JENNIFER OWEN (Walsall, Staffs.): When I see the Hollies singing on TV, I notice "ony Hicks makes some comments. I can lip-read, so these amuse me.



may be taken off radio playlists, too, it's about the expansion of awareness, not specifically through drugs, but then, as the critics put it, it doesn't say how to expand.

The traditional rock song "Hang On Sloop" is now an admonition to someone on a "trip".

So far, there's been no comment on the Stones' single, "Mother's Little Helper." There's no "hidden meaning" there—it's quite specific!

In contrast, unintended, the Beach Boys will release "God Only Knows" (Brian's still not satisfied with "Good Vibrations"). The oft-repeated line is "God only knows what I'd be without you." The way things are going it will probably be banned as sacrilegious, or something!



STONES RIOTS

THE Union Jack has been much in evidence here the past few days.

The Rolling Stones' current tour kicked off in Boston to riots, which occurred again the next night in Baltimore.

However, while radio reports indicated capacity audiences, someone

who was at the two dates told me that there was only an average of 5,000 fans in arenas which hold 15,000 and 11,000 respectively!

UNEXPECTED guests in the city were the Animals, who should have flown direct to Hawaii for the tour's opening date, but elected to touch down in New York and stay overnight before continuing their journey.

I had a quick chat with Dave Rowberry, and naturally asked him what the break-up situation is with the group. I can only report that it doesn't look too healthy.

THE Who were also here, though they couldn't work because they didn't have permits.

Allen Klein still can't be reached for comment but it is pretty certain that the reason the Who came in was to negotiate a new recording deal with MGM.

HERMAN came in next for whom MGM hosted an enormous lunch at the Americana Hotel this week. The tour kicked off July 1 at Hawaii, and over the long distance phone, the promoter assured me that the advance on tickets was the highest he'd ever experienced.

The opening date finished as a complete sellout.

For about ten hours, I sat with Herman in his agent's office, while he called about 50 radio stations doing promotional tapes and live, on-the-air interviews — something which very few British acts, if any, have attempted to do in the past.

Edited by TONY BROMLEY

his greatest but Sinatra like Mick Jagger and the Walker Brothers, started out with the same ambition as them all, and that was to give the public what it wants.

BRIAN WATERS (London Branch Secretary of the Frank Sinatra Appreciation Society): Far from wanting Scott Walker deported I wholeheartedly support his comments on Frank's record. May I suggest that he petition Sinatra to stop him turning out material of such low standard. The single is bad enough but the LP of Sinatra standards is unbelievably bad. Despite great arrangements by Nelson Riddle, it's badly sung and badly recorded. This is just my personal opinion.

1234 JULY LPs

Authentic Music
 From The Greek Isles and Mountains

By Public Demand

ERROLL GARNER AMSTERDAM CONCERT

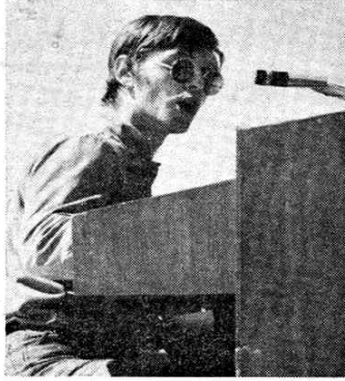
PHILIPS

- Authentic Music**
From The Greek Isles and Mountains TL 5323
- RONNIE SCOTT** with Strings and Orchestra
The Night is Scott And You're so Swingable mono TL 5332
- ROBIN HALL & JIMMY MacGREGOR**
By Public Demand mono TL 5349
- ERROLL GARNER**
Amsterdam Concert stereo SBL 7717 mono BL 7717

PHONING FROM SWEDEN GEORGIE FAME ADMITS

We've got away at wrong time

GEORGIE "back-in-the-limelight" FAME telephoned me all the way from Stockholm at the weekend—and he seemed to be having such a hectic time, he genuinely didn't know what day it was!



GEORGIE FAME — not even sure what day it is!

I suppose it was understandable, really. In the short time Georgie had been there he had been whirled around the city in a flurry of Press interviews and record promotion dates, as well as squeezing in a show at a fair-ground and a sit-in session at one of Stockholm's discoteques.

by ALAN SMITH

barrier, naturally—but not half as bad as it could be. I asked him if he'd had any time for sightseeing. "You're joking!" came the swift answer. "I'm just in my hotel room at the moment, and apart from the dates we've done I guess we could be anywhere in the world."

Confusing

"It's also a bit confusing for me, having to plug 'Sweet Things' instead of 'Get Away.' You see, they've released earlier the 'Sweet Things' album and single, and now and again I feel as if someone's turned back the clock. "I tell you, the other night I got the first good night's sleep I've had in years, and it confused me even more! I got to bed at eleven, and when I woke up at eight the next morning, I jumped out, saying: 'Where, where? Where do we go today? Where's the gig?' He laughed down the telephone line. "I'd forgotten, man—I had the day off! It was just sheer force of habit."

STAR QUOTE LOUIS ARMSTRONG writes in "Life" magazine: "There ain't nothing new. The fantastic music you hear on the radio today—we used to hear way back in the old sanctified churches. Nothing new. Old soup warmed over."

Special announcement... SIMON & GARFUNKEL to revisit UK July 5th... WELCOME BACK...

and congratulations on another great success... I AM A ROCK 202303

and two hit albums THE PAUL SIMON SONG BOOK (S) 62579 THE SOUNDS OF SILENCE (S) 62590 Publishers: LORNA MUSIC CO. LTD. 5 Denmark Street, London, WC2. Tel: TEM 4741/2

EXHAUSTED! — that's the price Percy Sledge is paying

A SAD sight met my eyes when I stepped into the dressing room of a popular beach city club. The short, stocky man, Percy Sledge, was bundled up in robes, towels, and blankets with a cup of hot coffee in his hands and a morose look on his face.



PERCY SLEDGE on his first appearance in Hollywood.

Rushed in Irvy had no sooner heard the song than he rushed Sledge across the street to his tiny recording studio and put the song on tape. With the help of Otis Redding, the number was heard by Atlantic Records, who liked it, distributed it, and wham—No. 1 in the U.S.!

Special from Tracy Thomas in Hollywood

BUT GRADUALLY, LITTLE BY LITTLE, HIS VOICE STARTED GOING. WHEN I SPOKE WITH HIM ON HIS FIRST TRIP TO CALIFORNIA THIS WEEK, HE COULDN'T STILL SING—A BIT SCRATCHILY, BUT TALKING SO, through a system of nods and shakes of the head, I found out a bit more about this singer who shot from nowhere to the top. He's no newcomer to music; he's been wanting to record for a long time, writing songs and singing anywhere he could around the South.

Loves blues

He likes to dance and, while he's not James Brown, he could hold his own with any other artist. He loves the blues, and his personal taste in singers runs mostly to the coloured artists. HE FREELY ADMITS, THOUGH, THEY'RE NOT THE ONLY PEOPLE WHO CAN SING WITH SOUL. Lately on this trip most of his TV appearances have been on the lip-synce shows and, by carefully saving his voice for the club dates, he's been able to keep going on his busy schedule. Percy Sledge is still very new to the "big-time" pop music business and rather dazzled by it. He's hoarse and tired, but thankful— he's making good!

PET SAYS WE'RE GIVING HER THE COLD SHOULDER

SOME time ago Petula Clark admitted that her greatest ambition—next to having a son—was "to be a big and really genuine success in Britain again." For, although Pet has achieved international stardom, the British public has, in the past, tended to treat her coolly.



Blamed for leaving Britain

"People didn't seem able to forgive me for leaving Britain but the only reason I went to Paris to live was to be with this idiot," continued Pet, laughing over at Claude. "Downtown" was a step towards Pet Clark re-establishing herself here. An even bigger step was when she flew into London earlier this year for a top of the bill spot on the Palladium TV show.

"I was really petrified," recalled Pet, drawing on her cigarette. "To begin with the audience seemed a bit cold. There wasn't much response at all. Then half-way through 'The Last Mile Home' I sensed that I was getting through to them. "Just on the last note there was a tremendous burst of applause and everyone seemed to be on their feet. It was a great release of emotion and I really felt they were saying 'Welcome home, all is forgiven.' I was deeply moved."

I asked Pet why she no longer appeared in Britain and in particular why she had turned down an offer to appear in a new Elvis Presley musical. "When my contract with the Rank Organisation expired eight years ago, I realised that all the top actresses and actors were having to move out of

and my agent turned down the offer." Now that Pet's two daughters Barbara and Catherine are approaching school age, she has had to think about the problem of their education. "We've just got a place in Geneva and I think the girls will probably go to school there," said Pet lighting another cigarette. "But Claude and I don't really care where we live, we enjoy travelling and meeting all the friends we have made." Finally, I asked Pet whether she felt that she had once again won the British public. "I certainly feel that she has now realised I'm a fully-grown woman and not a teenager. Record sales and the TAM ratings for my BSC-TV series must prove that they have come to accept me to a certain extent again."

ROUND THE WORLD Some placing of British and American acts and their records in the world's best selling lists. SOUTH AFRICA: 1. PIED PIPER — Crispian St. Peters; 2. STRANGERS IN THE NIGHT — Frank Sinatra; 4. PRETTY FLAMINGO — Manfred Mann; 6. DISTANT DRUMS — Jim Reeves; 7. SUBSTITUTE — Who; 9. HOMEWARD BOUND — Simon and Garfunkel; 10. BARBARA ANN — Beach Boys. PHILIPPINES: 1. RING DANG DO — Sam the Sham; 3. BORN FREE — Matt Monro; 4. MR. TAMBOURINE MAN — Byrds; 5. MOMENT TO MOMENT — Henry Mancini; 6. CALIFORNIA DREAMIN' — Mama and Papa; 8. HANG ON SLOOPY — McTear; 10. YOU WON'T HAVE TO CRY — Byrds. NEW ZEALAND: 1. PAPERBACK WRITER — Denzler; 2. PIED PIPER — Crispian St. Peters; 3. SUBSTITUTE — Who; 4. BACKSTAGE — Gene Pitney; 5. SLOOP JOHN B — Beach Boys; 6. LISTEN PEOPLE — Herman's Hermits; 7. I FOUGHT THE LAW — Bobby Fuller Four; 8. HOLD TIGHT — Dave Dee, Dozy, Beaky, Mick and Tich; 9. MONDAY MONDAY — Mama and Papa; 10. LEANING ON THE LAMP POST — Herman's Hermits. HONG KONG: 1. FRANKIE AND JOHNNY — Elvis Presley; 2. TWINKLE TOES — Roy Orbison; 3. LISTEN PEOPLE — Herman's Hermits; 5. SLOOP JOHN B — Beach Boys; 6. DAY DREAM — Lovin' Spoonful; 7. SURE GONNA MISS HER — Gary Lewis; 9. SECRET AGENT MAN — Ventures; 10. DEDICATED FOLLOWER OF FASHION — Kinks. IRE: 2. SLOOP JOHN B — Beach Boys; 3. PRETTY FLAMINGO — Manfred Mann; 4. PAINT IT BLACK — Rolling Stones; 5. STRANGERS IN THE NIGHT — Frank Sinatra; 7. ELUSIVE RIT — Terefe Ly; 8. BOB LIND; 9. PIED PIPER — Crispian St. Peters; 10. BANG BANG — Cher. EPs by Allen Evans THE BEATLES (Parlophone). Call this collection Nowhere Man and Together with the Day and the Tracks include Drive My Car, Michelle and You Won't See Me. All heard before, of course, but useful if you haven't the LP. HITS FROM THE SEEKERS (Columbia). Four top numbers from the talented Australian group with two of their big hits. Someday One Day and The Carnival Is Over together with Nobody Knows The Trouble I've Seen and We Shall Not Be Moved. NEIL CHRISTIAN AND THE CRUSADERS (Columbia) lend their zestful style to the c-and-w flavoured Little Bit of Someone Else, the philosophical One For The Money, the beauty Get A Load Of This and finally the drum packed Honey Hush.

THE OFFICIAL WORLD CUP THEME

THE WORLD CUP MARCH

BY ARRANGEMENT WITH THE FOOTBALL ASSOCIATION

RECORDED BY

JOE LOSS & his CONCERT ORCHESTRA on H.M.V. POP 1517

PIANO SOLO 3/- FULL DANCE ORCHESTRA 6/-
BRASS BAND 6/- MILITARY BAND 8/-

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856



ELVIS (above and below right) as he appears in his latest film, "Paradise Hawaiian Style."

RECORD OF THE WEEK!

THE LOVIN' SPOONFUL

SUMMER IN THE CITY

KAMA SUTRA KAS 200

Presley's usual (Hawaiian) style

GOOD old Elvis goes back to "Blue Hawaii" country for his new screen musical "Paradise Hawaiian Style" (London's Plaza now; general release July 29). There are nine numbers all with the Hawaiian guitar sound; the usual dance and song routine with children; and the usual bar-room fight sequence.

This time Elvis plays an airline pilot who goes back to the islands to form a helibus service with an old buddy (some bright acting here from James Shigeta, who virtually has a co-starring rôle). Somewhere along the line there is also a one-kiss romance with British actress Susanna Leigh.

Can't he do something new?

It all bored me to tears, I sat watching the same old situations and listening to the same old songs, and I thought: "In heaven's name, can't they think of anything original and new?"

This is my own opinion as a reviewer, and I'm sorry to hurt the feelings of those staunch Elvis fans who are by now reaching for pen and paper, ready to accuse the NME of having a permanent hate against their idol. However, surely even they would like to see him in a film with a really strong story line and a good dramatic acting rôle?

The songs feature accompaniment by the Melodians and the Jordanaires, and include the title song; a pleasant mid-tempo number called "Queenie Wahine"; Papaya, the catchy "You Scratch My Back" (which has a beat something like Herman's "Tulia Door Swings Both Ways"), and a fastish tom-tom traditional song, "Drums Of The Islands." This is heard twice.

There is also an up-tempo rocker called "It's A Dog's Life," with an amusing ("woof-woof") finale, and a thumpy-beat mid-tempo effort, "Datin'." "Stop Where You Are" is an effective stop-and-start kind of song, and "This Is My Heaven" (the only slow ballad) is also good.

ALAN SMITH.

TAILPIEGES by the ALLEY CAT

FILES Club bidding to take over Rik Gunnell's Agency, which represents Georgie Fame and Chris Farlowe, etc. . . . "Warm And Tender Love" Percy Sledge's next single . . . How close to Scott Engel is model Irene Dunford? . . .

To replace Kinks at chart-top, Hollies equal favourites with Gene Pitney . . . "Love Letters" by Elvis Presley has borrowed from Kitty Lester's hit version . . . Hasn't Chris Farlowe's jump surprised even Tony Calder, Immediate co-owner? . . .

Advance driving lessons for Dee Clistey of the Bachelors in Blackpool. . . Both sides of Bobby Sharfo's next single penned by David and Jonathan. . . British touring manager Doug Tobutt returning to U.S. with Kerol Garner.



songs for Chris Andrews? . . . Yesterday (Thursday) Ringo Starr was 26. . . Manager Gordon Mills says don't expect Tom Jones to make any announcement. . .

Scott Engel frequent visitor to Ronnie Scott's jazz club. . . Chris Britton becoming most professional Trogg. . . On any pirate station, Eric Burdon wants own radio programme. . .

What surprise is Kit Lambert and Terry Stamp (managers of the Who) planning? . . . Top 30 return of Sonny and Cher forecast by your Alley Cat. . . Besides music publisher Sid Green, World Cup songs penned by Bert Weedon and John Schroeder. . .

Correction: besides Rolling Stones' successes, as composers Mick Jagger and Keith Richard had a big hit with Marianne Faithfull's "As Tears Go By". . . Mick Luvitz—so what? . . . In Sweden, Emile Ford a big star. . .

Cilla Black told "Sunday Mirror" Jack Bentley she will marry Bobby Willis. . . Ireland's top singer Dicky Rock has married Judy Murray. . . New musical

On Monday, Louis Armstrong was 65. . . Sammy Davis recording an Alma Cogan composition. . . A percentage of Maria Cole's earnings donated to Nat "King" Cole Cancer Research Fund. . .

Frank Sinatra's recording manager Jimmy Bowen thinks highly of Ronnie Carroll's singing. . . At London Palladium, Rolf Harris deputised for ailing Harry Secombe. . . Last Thursday's BBC-TV Petula Clark duet with Germany's Conny Frobes delightful. . .

What did agent Maurice Press discuss with EMI director Len Wood? . . . First Gold Disc likely for Dusty Springfield's "You Don't Have To Say You Love Me". . . Shirley Bassey's remarriage to Kenneth Hume still awaited. . . How about Sandie Shaw writing

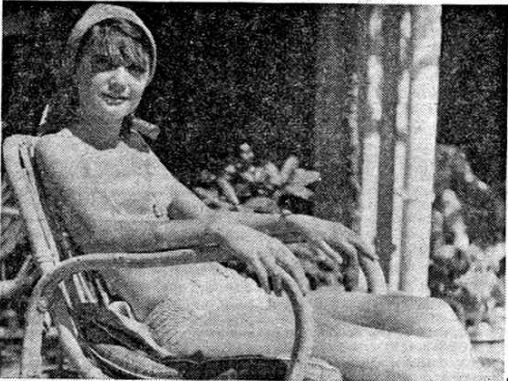
FANTASTIC RADIO OFFER!

LISTEN TO YOUR FAVOURITE POP ARTISTS!

ONLY **59/6** POST FREE

Super de luxe Transistor Radio complete with carrying case, earphone and battery. Fully Guaranteed for twelve months. Easy to carry by hand or pocket. Right price for your pocket, too, at 59/6 post free.

Send P.O. or cheque to
SPICERS, 18 KENTON HOUSE,
BANCROFT ESTATE, LONDON, E.1.



SANDIE SCORES IN FESTIVAL

SANDIE SHAW (left) made a very big hit singing before 12,000 people in the famous San Marco Square, Venice, on the final night of the second Pop Music Festival, which could well become as popular as the Venice Film Festival.

On Eurovision TV Sandie sang (in Italian) her two big hits in Italy "Long Live Love" and "Nothing Comes Easy."

The other hit of the Festival was the 2 girl, 4 boy Swifts, six pigmy-sized coloured performers from Madagascar. They have just signed a contract with the William Morris Agency in New York for extensive American appearances and hope to play in Britain, A.G.

David's "Bramble Bush" . . . After seeing her summer show agent Sidney Grace singing Kathy Kirby's praises . . . Presumably Georgie Fame has joined getaway people. . .

With departure of Maureen Cleave, pop music handled by Michael Housgo for "Evening Standard" . . . Righteous Brothers' records are produced by Bill Medley. . . Irish golf team with Val Donnan and the Bachelors beat England (Adam Faith, Eddie Calvert and Arthur Haynes) 5-3 at Blackpool. . .

Holidaying in Venice: Sandie Shaw, her manager Evelyn Taylor and NME editor Andy Gray. . . Their next singles: Donovan ("Sunshine Superman"), Eddy Arnold ("Taps Of My Fingers") and Wayne Fontana ("Ashes To Ashes"). . . How about Beatles specially recording Dusty Springfield's "Goin' Back" for Philippine release? . . .



KATHY KIRBY — TOAST OF MARGATE

KATHY KIRBY took Margate by storm last Tuesday when she opened her nine-week season at the Winter Gardens. A capacity audience gave her a tremendous ovation at the close of the show after she had sung for 30 minutes.

Among her numbers, all of which made great impact, were "Hava Nagila," "Make Someone Happy," "My Man," "Spanish Flea" and her latest recording "Will I Never Learn."

Reviewed by REG FOSTER

Earlier in the show she sang "This Is My Kind Of Town" with the full company; and attired in male evening dress gave a wonderful impersonation of the late Vesta Villy with "The Man Who Broke The Bank Of Monte Carlo."

The general verdict was that the Kathy Kirby show is the best summer show ever to be seen in Margate.

Another artist to score a big triumph was the versatile comedian Derek Dene.

HEADING FOR THE TOP!!

DAVE BERRY sings

"MAMA"

on DECCA RECORDS

Published by: FRANCIS DAY & HUNTER LTD., 140 CHARING CROSS ROAD, LONDON, W.C.2
Sole Representation: KENNEDY STREET ENTERPRISES LTD., KENNEDY HOUSE, 14 PICCADILLY, MANCHESTER, 1



RECORDED BY:

BOBBY & LAURIE on Parlophone R 5480

ONE GREAT SONG — TWO GREAT VERSIONS

HITCHHIKER

RECORDED BY: **ROGER MILLER** on R.C.A. 1528

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 Reliance 2692 & MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2