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shocked**

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DAVE DEE LP
KINKS · GARY**

TOP POP NEWS

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The Valise Off The
Floor Of Grand Central
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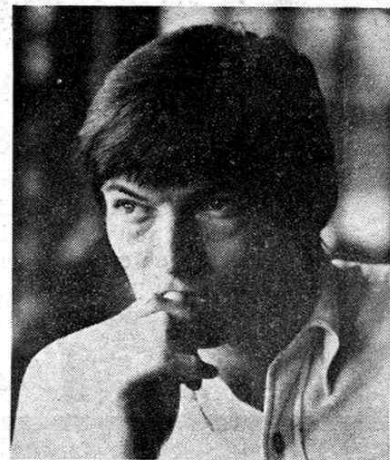
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MICKIE MOST PRODUCTIONS

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A SMASH HIT FOR

DAVE BERRY
"MAMA"

on
**DECCA
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RINGO PLAYED CARDS AS OTHERS SANG 'PAPERBACK'!

reveals GEORGE MARTIN, the Beatles' recording manager, in an interview with Alan Smith

THE date: April 13, 1965. George Martin's lean, smiling face looked across to the Beatles and then down at the panel of recording instruments in front of him. Needles swung back and forth across the dials, slowly coming to rest at zero. Silent seconds ticked by.

Suddenly the music erupted and within moments John, Paul and George were in there vocally attacking "Paperback Writer" for all they were worth... while Ringo, together with road managers Mal and Neil, studiously operated a card school behind some screens in the corner!

Ringo had already recorded his contribution earlier on the instrumental track and left the vocals to the trio. Offbeat scenes like this are part of the crazy inventive, professional recording world of the Beatles, described to me this week by the amiable Mr. Martin.

According to George (their a-and-t man ever since the days of "Love Me Do"): "We now spend more time in the studios than ever before. The Beatles have come to accept that recording is their way of life. They accept the voluntary imprisonment of being in the studios for as long as 14 hours on end.

"Paperback Writer"? As far as I can remember this was not specifically recorded as a single. We haven't done that since the days of "Please Please Me." The thing was, we knew we had to make an album and a single. And the single was more urgent.

"We picked out 'Paperback Writer.' Yet as far as I'm concerned there are other tracks I much prefer to it. I'm sure any one of them would have done well."

I asked him how he would describe "Paperback Writer" to someone who hadn't heard it before.

He thought for a moment. "Oh, I don't know. A pretty ordinary rock beat. I suppose. Although there's nothing ordinary about the style."

"The voices sound different. I especially like the answering voices they use, one against the other. How would 'The Times' critic describe it?—polyphonic! I think this is the first time we have used echo like this on a Beatles track. I also like the 'Frere Jacques' refrain towards the end. You can't really hear the words because they're very soft."

Weirdie

I confessed I didn't spot this little diversion on the number, but George reassured me that it was just one of those weird things that happened for the sake of it. There was no connection whatever between the famous Brother Jack and the knack of writing paper-backs.

How about the 'B' side, "Rain," on which the closing words are recorded backwards?

"Just an 'in' joke!" explained George. "The Beatles weren't quite sure what to do at that point, so I took out a bit of John's voice from earlier on and played it backwards. They all thought it was marvellous..."



Break in "Paperback Writer" session. From left—recording manager GEORGE MARTIN, JOHN LENNON and GEORGE HARRISON listen to a point made by PAUL MCCARTNEY.

ALBUM HAS LOTS OF SURPRISES

It had a sort of unexpectedly Eastern sound, so we kept it in. "We often like to do things like that for a single, particularly as they so often work out."

Talking about off-beat Beatles tracks, George explained that there had been some confusion over a "Jazz" track being included on the group's forthcoming LP. I gather it's all a matter of your interpretation of the word "jazz."

New sound

Jazz musicians played on the session, but what Paul was trying to achieve was a trumpet sound, rather in the James Brown band style.

Says George: "I am hoping that the Beatles album will be released in August, but there are still a couple of tracks to record. It's certainly far more varied than anything they've done before."

"It's always dangerous to say too much or to get over-excited before something like this comes out. The Beatles themselves are always cautious about saying anything, because you never know what the eventual reaction will be."

"I wouldn't say there was anything particularly weird on it—except one track, on which I play an instrument I bought myself. No, I can't tell you what it is just yet, or where I got it. All I can say is it cost me £110!"

"We still work out a lot of the numbers on the studio floor. Usually we start at about 2.30 pm and go through till 2.30 am. I think the boys like it this way."

He smiled: "They are most definitely nightbirds, and they tend to come alive as the night wears on. I'm a normal nine-to-five man—just the opposite! I suppose I tire as time goes by, with the result that the Beatles and I probably reach a point of joint maximum

efficiency half-way through—about 10 pm.

"The sessions are pretty relaxed. The engineers have a break sometimes and meals are brought in for the boys because they can't go out. Not with the fans outside!"

"The main difficulty with fans, I suppose, is that the neighbours near the studios complain about the noise they make. They don't affect us too much. We're soundproofed."

I voiced the opinion that since "Love Me Do," every Beatles single right up to "Paperback Writer" had been an up-tempo number. Was this a deliberate ploy? Did the Beatles steer away from ballads for their 'A' sides?

Not fast

He looked surprised. "I hadn't realised that myself, although I wouldn't say that 'We Can Work It Out' was particularly fast."

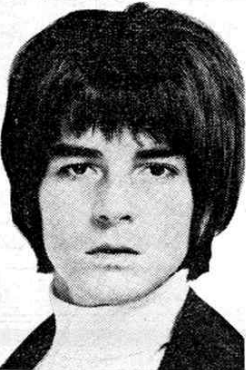
"No, I think that people like to hear fast numbers on Beatles singles, particularly ones they can dance to. They look for the 'Michelle's and the 'Yesterday' on their LPs."

"The funny thing is, on the forthcoming album, even these kind of numbers are faster than usual. The whole thing moves... I think people will be surprised."

'No comment' on Chart shock!

THE Beatles were unavailable to comment this week on the surprise caused by "Paperback Writer" falling to make No. 1 in the NME Chart on its first entry this week. But there was no question about it—old man Frank Sinatra was well ahead in dealers' returns to the NME this week! It hasn't happened since August 30, 1963, when "She Loves You" came in at No. 2. It reached No. 1 on September 6, 1963, stayed for four weeks, dropped, then rose to No. 1 again on November 22.

All the Beatles singles since then have been instant No. 1s. They were "I Want To Hold Your Hand" (December, 1963), "Can't Buy Me Love" (March, 1964), "Hard Day's Night" (July), "I Feel Fine" (December), and in 1965—"Ticket To Ride" (April), "Help" (July), and "Daytripper"/"We Can Work It Out" (December). "Paperback Writer" is the first Beatles single of 1966.



NEW to the charts DAVID GARRICK STUDIED OPERA

me he liked my version of the song very much. "I think everybody had the impression he loathed it, but I gather he got my name and Tony Merrick's (who also covered "Lady Jane") confused."

David is the latest Liverpoolian and ex-Cavern performer to make the big time. But unlike most, his early music loves were concentrated on the classics and, in particular, opera, which he studied a number of years.

He names the late Mario Lanza as one of his favourite singers and does a more-than-passable impersonation of him.

Youngest of a family of four, David has been singing in public since he was nine. And he attributes experience and the years of opera training for his current success.

"I couldn't have sung 'Lady Jane' in the way I do unless I'd had this training," he explained. "It's a slow song, of course, and my diction had to be perfect. I just couldn't have done it unless I'd once sung opera."

This is the third disc of David's which EMI and-r man John Schroeder has tried to get in the charts. And each has been in a completely different style. "The first," said David, "was an orchestrated beat ballad—a sort of Pityme. The second can only be described as 'run of the mill' pop. Now this third attempt is a complete contrast." J.W.

ARTISTS OF THE MONTH CLIFF RICHARD AND THE SHADOWS

Cliff Richard
KINDA LATIN
Kinds Latin
Columbia SCX6039 @ SX6039

CLIFF'S HIT ALBUM
Cliff's Hit Album
Columbia SX1512

Love is Forever
Cliff Richard
Love is Forever
Columbia SCX1769 @ SX3569

THE SHADOWS' GREATEST HITS
The Shadows' Greatest Hits
Columbia SX1522

SHADOW MUSIC
THE SHADOWS
Shadow Music
Columbia SCX6041 @ SX6041

MORE BIG NAMES ON EMI!

GRAHAM BONNEY
SUPER GIRL
Graham Bonney
Super Girl
Columbia SCX6052 @ SX6052

THE RIGHTEOUS BROTHERS
SOUL & INSPIRATION
The Righteous Brothers
Soul and Inspiration
Verve SVLP9131 @ VLP9131

BATMAN
EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK ALBUM
BATMAN ROBIN
Batman
(Original TV Soundtrack)
Stateside SSL10179 @ SL10179

HEARTACHES
Take Me To Your Heart Again
VINCE HILL
Heartaches
Columbia SCX6046 @ SX6046

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LATEST SINGLES

BRITISH
RICHARD ANTHONY
Cloudy
Columbia DB7945
THE HOLLIES
Bus Stop
Parlophone R5469

THE QUIET FIVE
I am waiting
Parlophone R5470
GEORGIE FAME & THE BLUE FLAMES
Get away
Columbia DB7946

THE SWINGING BLUE JEANS
Sandy
H.M.V. POP1533
AMERICAN
AL MARTINO
Wiederseh'n
Capitol CL15449

GARY LEWIS & THE PLAYBOYS
Green Grass
Liberty LIB55880
MITCH RYDER AND THE DETROIT WHEELS
Break Out
Stateside SS521
ROBIE PORTER
Either way I lose
M.G.M. 1313

FAME CAN'T MISS

Get Away"/"El Bandido" (Columbia)
 IF this doesn't put Georgie Fame firmly back in the charts then he'd better give up! A really driving and distinctive number, with a few musical gimmicks thrown in for good measure.

P and G have done better

To Show I Love You"/"Don't Pity Me" (Columbia)
 FULL of Eastern promise and very distinctive. Peter and Gordon have been absent from the charts a long time and their name alone should see them make a return.

Mitch Ryder & Detroit Wheels

Break Out"/"I Need Help" (Stateside)
 Can't see the "Jenny Take A Ride" charters making a comeback with this.

Drum roll and film epic sound leads into a "we're not going to be pushed around any more" lyric. Some ear catching guitar sounds but lacks the excitement title implies.
 FLIP: Another mid-tempo number, but with more drive than the top side. Both tracks produced by Bob Crewe.

Roy C

"Twistin' Pneumonia"/"Tear Avenue" (Ember)
 Encouraged by his current success Ember issue these Roy C tracks which are not, of course, the follow-up to "Shotgun Wedding." They are nowhere near as catchy, though there is a certain similarity of sound. Self-penned.
 FLIP: Organ and drums dominate backing on this blues number.

A great backing from the Blue Flames enhance George's vocal suggesting you take a rest from hectic city life. Some ear-catching organ breaks, of course.
 FLIP: Virtually instrumental — just a few indistinctive vocal shouts — and ideal for dancing. A good "B" side.

RAY CHARLES

Let's Get Stoned"/"The Train" (HMV)
 An ultra slow number from the man who was putting blues into the charts long before the Stones and Animals were even heard of. But he's released better singles than this.
 Sentiments of the lyric could have been lifted from the problem page of a woman's magazine — except the answer: "Let's get stoned!"
 FLIP: Has more of the qualities that save him his past hits. Couldn't be anyone but Ray Charles and the Raelets!

DAVE BERRY

Mama"/"Walk, Walk, Talk, Talk" (Decca)
 His label are rushing releasing this — and it should be worth it. A great performance of this plaintive number by a singer who seems jinxed as far as British charts are concerned. "Mama" could be the changing point.
 The only doubt concerns the lyrics and whether it's "in" to extol the virtues of one's mother!
 FLIP: Happy, bouncing novelty number and a complete contrast to the top side. Nice without being outstanding.

* TIPPED FOR CHARTS † CHART POSSIBLE



CHRIS FARLOWE

SINGLES by JOHN WELLS

Derek Johnson is on holiday

SUSAN MAUGHAN

Come And Get Me"/"Don't Love Him Too Much" (Philips)
 Susan hasn't had any luck with the charts recently but this catchy Bacharach/David number could do the trick. She'll certainly give Lisa Stansel a run for its money.
 FLIP: Another good performance. A heavy build.

HOLLIES

Bus Stop"/"Don't Run And Hide" (Parlophone)
 Written by that successful young songwriter Graham Gouldman this is a catchy showcase for the talented Hollies.
 With enough plugs it must join the list of Hollie hits.
 FLIP: Philosophic lyric to driving beat.

Jagger gives Chris hit

Out Of Time"/"Baby Make It Soon" (Immediate)

SYMPHONIC-like opening leads into a beat ballad which builds to a mighty crescendo. This is a Jagger-Richard number produced by Jagger and I can't see it missing. It's from the Stones LP.

Chris Farlowe really gets behind it. He swamps you in sound. There are also shades, presumably from Jagger, of "Lady Jane." I suspect too, that Jagger joins in the chorus.
 FLIP: All happening big sound backing and not very distinctive. A throw-away "B" side.

Recommended

AL MARTINO: "Wiederseh'n" (Capitol). After his recent hit this could well get a touch. Completely different from Vera Lynn's wartime version and I doubt if she'd even recognise it!

THE FOUR PENNIES: "Keep The Freeway Open" (Philips). Mid-tempo stamp ballad which could re-establish this chart forgotten group.

THE ZOMBIES: "Incantation" (Decca) Sung and played with great enthusiasm by one of the most underrated groups, this really moves — if there's any justice right in the direction of the chart.

GARY LEWIS AND THE PLAYBOYS: "Green Grass" (Liberty). Sounds as if they're churning out a barrel organ, but with good effect. A big one in America and could do the same here.

B. J. THOMAS: "Mama" (Epic International). The original American hit version. Good but not quite so distinctive as Berry's.

MATT MONRO: "Honey On The Way" (Capitol). Not the strongest material he's ever recorded, but stands a good chance.

LPs by Allen Evans

RAY CONNIFF: HAPPINESS IS (CBS). A finely thought out set of voice- and instrument sounds, varying the mood from the rapturous to the serious. From the skittish Happiness is to the haunting Midnight Lace; from the lifting Jamaica Farewell to the delicately swinging Blue Moon. Good listening throughout.

Other titles: Miss You, Popsy, Melodie d'Amour, You Stepped Out of A Dream, If I Knew Then, Shout All Day, All By Myself, Sweet Sue Just You.

RIGHTeous BROTHERS: SOUL & INSPIRATION (Verve). When the top track of an LP is a single hit, you look for other tracks on the LP to top or equal the appeal of the one that sold as a 45. I only found two that came up to the title track — He, and Loving It On Home To Me. And as if they were having difficulty in filling the album, the final track is purely instrumental, albeit interesting, called The Rat Race by Bernstein. There tends to be too many solo efforts by one or the other on the tracks. Good vocal and instrumental backing provided by pianist Michael Petersen.

Other titles: He Will Break Your Heart, Stand By, In The Midnight Hour, I'm Leaving It Up To You, Turn On Your Love Light, Hey Girl, Mine All Mine, A Change Is Gonna Come.

SUPREMACIES: I HEAR A SYMPHONY (Tamla-Motown). On this album it is lead singer Diana Ross to the fore on almost every track, singing several tracks with orchestral backing more associated with Matt Monro than Tamla. However, there is considerable pulsating Motown beat heard on the title track, which made it big in the States but not here, and on My World Is Empty Without You, the Lover's Concerto (a good track), Any Girl In Love, Everything Is Good About You, and He's All I Got. Sad to say, the other tracks sound rather insipid and Diana

sounds a little unsure at times. Other titles: Strance In Paradise, Yesterday, Unchained Melody, With A Song In My Heart, Whodunnit, A Song, Wonderful, Wonderful.

MOTOWN MAGIC (Tamla-Motown). A bumper crop of Detroit-based singers, with that restless rock backing TM sound behind them, on this album. Numbers are placed clearly on each side to make up good listening throughout.

Artists and titles: SUPREMACIES — My World Is Empty Without You, I Hear A Symphony; MARVIN GAYE — Ain't That Peculiar, One More Heartache; MARVELLETTES — Don't Mess With Bill, Danger Heartbreak, Dead Ahead; MIRACLES — Going To A Go-Go, My Girl Has Gone; FOUR TOPS — Shake Me Wake Me, Something About You; STEVIE WONDER — Uptight; RIM WESTON — Take Me In Your Arms; TEMPTATIONS — MY BABY; LIZBONS — Put Yourself In My Place; J.R. WALKER AND ALL STARS — Cleo's Mood; MARTHA AND VANDELLAS — My Baby Loves Me.

COUNTRY AND WESTERN: Quite a rash of these albums have arrived for review. There are two more volumes — 7 and 8 — of the Saturday COUNTRY MUSIC HALL OF FAME (London), each disc featuring 16 tracks and 16 different attractions, including (on 7) Jim Reeves' Blue Boys featuring the late pianist Dean Mannel (who died with Jim) on an instrumental, Ace In The Hole; and (on 8) veteran Gene Autrey in Back In The Saddle, . . .

Another good tribute record, featuring songs associated with the late star, comes from KITTY WELLS: SONGS MADE FAMOUS BY JIM REEVES (Brunswick), with the Jordanaires lending able support. Plenty of good things in THE WILBURN BROTHERS SHOW (Brunswick), with Ernest Tubbs special guest and joining the Brothers in Hey Mr. Bluebird, and featuring Loretta Lynn and Harold Morrison, who adds comedy. . . . Mixture of folk and e-and-w heard on the low-key, well-sung set of BOBBY BARE: CONSTANT SORROW (RCA Victor), which includes his considerable version of Blowin' In The Wind.

FOLK KICK: English singer getting a Dylan sound about his singing is *NOEL HARRISON (Decca) as he sings Baby Blues, Mr. Tambourine Man and To Ramona. He swings a bit more on Lennon/McCartney's She's A Woman. Quite arresting, with plenty of zip about the * * * CORRIE: FOLK THRO: THOSE WILD CORRIES! (Fontana), which includes Irish and Scottish ditties. * * * JIAN AND DEAN: FOLK'S ROLL (Liberty) who get a bit too intense at times, especially in Yesterday, but have a driving group behind them.

PICK OF THE REST

Eastern flavour—in the singing—on "Stay" by mysterious Engelbert Humperdinck. Comb and paper roaring twenties sound on "I Love Onions" by Laurie. Both on Decca. . . . Great for the Bombay hill parade, Ravi Shankar's "Song From The Hill" (Fontana). . . . Catchy number from the Association, "Along Came Mary" on London. . . . Tamla-Motown's Temptations enhance reputation with "Ain't Too Proud To Beg". . . . Kelly Lester (Capitol) and Esther Phillips (Atlantic) answer with "When A Woman Loves A Man". . . . A powerful "Hunk On You" from CBS's Johnny Devlin, a star in Australasia. . . . Much publicised Jordan Christopher has strong chart contender with "Hello Lover" (United Artists). . . . Consistent hit makers in U.S., Jay and the Americans, try again here with "Livin' Above Your Head" (United Artists). . . . Richard Anthony offers good version of Paul Simon/Bruce Woodley's "Cloudy" on Columbia. On same label "I Ain't Gonna Eat Out My Heart Anymore" must register on strength of group name alone—they're called New York Public Library! . . . Minuet-type backing for Cloda Rogers' "Every Day Is Just The Same" (Columbia). . . . catchy "That Special Way" by United Artists' Samantha Jones. . . . two from Polydor, swinging his band r-and-b "Bumper To Bumper" by ex-Merseybeats Johnny and John, and Jack Hammer's jazz-backed monologue "Thanks". . . . A more sultry version of "Come And Get Me" by Jackie de Shannon. A touch of the Barry McGuire on Del Shannon's "For A Little While". Both on Liberty. . . . Faissetto hallmarks Isley Brothers' "Take Some Time Out For Love" (Tamla-Motown).

with the Sound of Entertainment on CBS Records

BARBRA STREISAND (S) 62603
My Name Is Barbra . . . two

JOHN BARRY (S) 62402
The Great Movie Sounds of John Barry

TONY BENNETT (S) 62677
The Movie Song Album

ANDY WILLIAMS (S) 62658
May Each Day

NEW SINGLES

RAY CONNIFF
MIDSUMMER IN SWEDEN
c/w Somewhere My Love
202089

CAROL AND THE MEMORIES
TEARS ON MY PILLOW
c/w Crying My Eyes Out
202086

JOHN STEWART
UNTIL IT'S TIME FOR YOU TO GO
c/w I Heard You Call My Name
202091

IT'S BIG

Chris Farlowe

Out of Time

Produced by Mick Jagger Written by Mick Jagger & Keith Richard

NEW LPs

PETULA CLARK PETULA 66



PETULA CLARK
Petula '66
VRL 3022 Vogue



FRANCOISE HARDY
Le Meilleur De Francoise Hardy
VRL 3023 Vogue
HER NEW EP
Mon Amie La Rose VRE 5017 Vogue
HER NEW SINGLE
La Maison Ou J'ai Grandi VRS 7011 Vogue

New EP

LITTLE TONY
Non E Normale DRE 52012 Durium
HIS NEW SINGLE
Let Her Go
DRS 54008 Durium

New Singles

MARCO PETRASSI
Mynah Bird
7N 17127 Pye

TONNY RICH
It's All Up To You Now
7N 35323 Piccadilly

JOHN CARTER & TERRY KENNEDY
Doesn't Anybody Make Short Movies
Anymore 7N 35324 Piccadilly

KO KO TAYLOR
Wang Dang Doodle
CRS 8035 Chess

BOB MOORE AND HIS ORCHESTRA
Parade Of The Matadors
45-1450 Hickory

NINE TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Week
(Wednesday, June 15, 1966)

1	1	STRANGERS IN THE NIGHT	Frank Sinatra (Reprise)	6-1
2	2	PAPERBACK WRITER	Beatles (Parlophone)	1-2
3	3	MONDAY MONDAY	Mama's and Papa's (RCA)	5-3
4	4	PAINT IT BLACK	Rolling Stones (Decca)	5-1
5	5	SORROW	Merseys (Fontana)	7-5
6	6	DON'T BRING ME DOWN	Animals (Decca)	3-6
7	7	WHEN A MAN LOVES A WOMAN	Percy Sledge (Atlantic)	5-6
8	8	WILD THING	Troggs (Fontana)	7-2
14	9	DON'T ANSWER ME	Cilla Black (Parlophone)	2-9
22	10	SUNNY AFTERNOON	Kinks (Pye)	2-10
7	11	PROMISES	Ken Dodd (Columbia)	6-7
18	12	RIVER DEEP—MOUNTAIN HIGH	Ike and Tina Turner (London)	2-12
9	13	SLOOP JOHN B	Beach Boys (Capitol)	9-2
15	14	OVER UNDER SIDEWAYS DOWN	Yardbirds (Columbia)	3-14
19	15	NOBODY NEEDS YOUR LOVE	Gene Pitney (Stateside)	2-15
10	16	RAINY DAY WOMEN Nos. 12 & 35	Bob Dylan (CBS)	6-9
13	17	HEY GIRL	Small Faces (Decca)	6-12
16	18	NOTHING COMES EASY	Sandie Shaw (Pye)	4-15
12	19	SHOTGUN WEDDING	Roy C (Island)	9-6
11	20	PRETTY FLAMINGO	Manfred Mann (HMV)	9-1
17	21	COME ON HOME	Wayne Fontana (Fontana)	7-14
—	22	HIDEAWAY	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	1-22
21	23	NOT RESPONSIBLE	Tom Jones (Decca)	3-21
23	24	STOP HER ON SIGHT	Edwin Starr (Polydor)	3-23
25	25	OPUS 17	Four Seasons (Philips)	2-25
—	26	IT'S A MAN'S WORLD	James Brown (Pye Int.)	1-26
27	27	SWEET TALKIN' GUY	Chiffons (Stateside)	2-27
—	28	TWINKIE-LEE	Gary Walker (CBS)	3-27
—	29	LANA	Roy Orbison (London)	1-29
—	30	LADY JANE	David Garrick (Pye)	1-30

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard"
(Tuesday, June 14, 1966)

1	1	PAINT IT BLACK	Rolling Stones
2	2	DID YOU EVER HAVE TO MAKE UP YOUR MIND	Lovin' Spoonful
3	3	I AM A ROCK	Simon and Garfunkel
4	4	WHEN A MAN LOVES A WOMAN	Percy Sledge
6	5	STRANGERS IN THE NIGHT	Frank Sinatra
5	6	A GROOVY KIND OF LOVE	Mindbenders
10	7	BAREFOOTIN'	Robert Parker
9	8	GREEN GRASS	Gary Lewis & the Playboys
12	9	COOL JERK	Capitols
19	10	RED RUBBER BALL	Cyrkle
11	11	SWEET TALKIN' GUY	Chiffons
17	12	YOU DON'T HAVE TO SAY YOU LOVE ME	Dusty Springfield
13	13	OH HOW HAPPY	Shades of Blue
14	14	OPUS 17	Four Seasons
28	15	PAPERBACK WRITER	Beatles
16	16	THE MORE I SEE YOU	Chris Montez
22	17	DON'T BRING ME DOWN	Animals
8	18	IT'S A MAN'S MAN'S WORLD	James Brown
21	19	DOUBLE SHOT	Swingin' Medallions
20	20	ROAD RUNNER	Jr. Walker & the All Stars
26	21	HOLD ON! I'M COMIN'	Sam & Dave
24	22	MAMA	B. J. Thomas
23	23	GIRL IN LOVE	Outsiders
7	24	MONDAY MONDAY	Mama's and Papa's
—	25	HANKY PANKY	Tommy James & the Shondells
—	26	DIRTY WATER	Standells
—	27	AIN'T TOO PROUD TO BEG	Temptations
—	28	CRYING JAY & THE AMERICANS	
—	29	RAINY DAY WOMEN Nos. 12 & 35	Bob Dylan
—	30	I LOVE YOU DROPS	Vic Dana

BEST SELLING LPs IN BRITAIN

(Wednesday, June 15, 1966)

1	1	AFTERMATH	Rolling Stones (Decca)
2	2	SOUND OF MUSIC	Soundtrack (RCA)
3	3	SMALL FACES	(Decca)
4	4	ANIMALISMS	(Decca)
5	5	RUBBER SOUL	(Parlophone)
7	6	SWEET THINGS	George Fame (Columbia)
6	7	CILLA SINGS A RAINBOW	Cilla Black (Parlophone)
8	8	SHADOW MUSIC	Shadows (Columbia)
10	9	TAKE IT EASY WITH THE WALKER BROTHERS	(Philips)
8	10	MOST OF THE ANIMALS	(Columbia)

5 YEARS AGO

TOP TEN 1961 — Week ending June 14

1	1	SURRENDER	Elvis Presley (RCA)
2	2	RUNAWAY	Del Shannon (London)
3	3	BUT I DO	Clarence Henry (Pye Int.)
4	4	FRIGHTENED CITY	Shadows (Columbia)
5	5	YOU'LL NEVER KNOW	Shirley Bassey (Columbia)
—	6	PASADENA	Tempance Seven (Parlophone)
8	7	HAVE A DRINK ON ME	Lonnie Donegan (Pye)
12	8	HALF-WAY TO PARADISE	Billy Fury (Decca)
17	9	I'VE TOLD EVERY LITTLE STAR	Linda Scott (Columbia)
11	10	HELLO MARY LOU	Ricky Nelson (London)

10 YEARS AGO

TOP TEN 1956 — Week ending June 13

2	1	I'LL BE HOME	Pat Boone (London)
3	2	LOST JOHN	Lonnie Donegan (Pye/Nixa)
4	3	HEARTBREAK HOTEL	Elvis Presley (HMV)
1	4	NO OTHER LOVE	Ronnie Hilton (HMV)
6	5	HOT DIGGITY	Perry Como (HMV)
7	6	SAINTS ROCK AND ROLL	Bill Haley Comets (Brunswick)
5	7	A TEAR FELL	Teresa Brewer (Vogue/Coral)
8	8	MY SEPTEMBER LOVE	David Whitfield (Decca)
10	9	BLUE SUEDE SHOES	Elvis Presley (HMV)
16	10	BLUE SUEDE SHOES	Carl Perkins (London)

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NMExclusive

Walkers, Mathis, Dusty, Cilla, Shirley head seaside concerts

THE Walker Brothers, Johnny Mathis, Dusty Springfield, Cilla Black, Tom Jones, Sandie Shaw, Shirley Bassey and the Shadows are among major attractions signed this week for Sunday concerts at two top resorts—Blackpool and Great Yarmouth.

CILLA DATE ON DODD TV SHOW

CILLA BLACK — whose "Don't Answer Me" moves up to No. 9 in this week's chart—stars in BBC's "Ken Dodd Show" on Sunday, July 24. The Barron Knights are on the same bill.
 Top girl singers already set for this series are Petula Clark (August 28) and Dusty Springfield (September 4).
 The show are being screened live from Blackpool Winter Gardens and begin on July 24. ABC's Sunday night series from Blackpool ABC starts this Sunday and ends on August 7.

Presley records again: revives "Love Letters"

ELVIS PRESLEY paid a quick visit to Nashville to record a number of new titles for RCA Victor at the weekend—enough for a religious LP and four singles—cables June Harris.
 All of the leading Nashville musicians were on the sessions, but not vocal backing group the Jordanaires.
 Presley's new U.S. single revives Kentucky's hit "Love Letters", with a c-and-w arrangement featuring Floyd Cramer on piano.

SMALL FACES WILL PLAY LESS DATES

THE Small Faces have been advised to work less in the future following Steve Marriott's collapse during the group's performance at "Ready, Steady, Go!" last Friday.
 Since Lester's illness Marriott has been confined to his Fulham (London) home suffering from low blood pressure. The group had to cancel appearances over the weekend at Stratford, Weston-super-Mare and Kingston.
 But the Small Faces hope to resume engagements with Marriott at Sunderland tonight (Friday), and plans are going ahead for them to visit America in August. They begin a four-day trip to Germany on July 1.

After 18 months—new Yardbirds LP to be issued

THE first Yardbirds LP to be issued in Britain for more than 18 months is "Yardbirds" (Columbia) which is released on July 8. All 12 tracks are compositions by the group.
 Jeff Beck makes his singing debut on the album with "The Naz Is Blue", which he also wrote. His first solo record released later in July will also feature him singing.
 Drummer Jim McCarty plays French horn on the LP. Guitarist Chris Dreya doubles on piano.
 In addition to the American tour (previously reported for the group) in August, a tour of college dates is being negotiated for November.

NEW SUMMER SWINGERS

Freddie and the Dreamers, Pinkerton's Colours and the Barron Knights are set for the Light Programme's "Swing Into Summer" show every day between July 18-23. Joining them are Billy J. Kramer, Mark Wynter, Acker Bilk, the Four Pennies, the King Brothers, Patsy Ann Noble and Lorne Gibson.

Brenda here in cabaret?

Brenda Lee may appear at London's Talk Of The Town theatre-restaurant this autumn. Negotiations are taking place between Bernard Delfont and Brenda's British representative, Harry Dawson of the George Cooper organisation.
 She may also be featured on a British variety tour which Dawson is planning.

AT BLACKPOOL the Walker Brothers are set for two dates at the ABC theatre — with Dave Dee, Dozy, Beaky, Mick and Tich on August 21, and with Paul and Barry Ryan on September 4.

But the Walkers will NOT now appear at Blackpool North Pier on July 3, as announced last week, because their safety precautions are difficult to set up on the pier. Appearing at this venue instead that night are the Yardbirds and Troggs.

Other stars booked by promoter Arthur Howes for Blackpool ABC are the Seekers (August 14 and September 11), and Dusty Springfield (August 28).
 Johnny Mathis—who will be in Britain for his four-week season at London's Talk Of The Town nitery commencing July 25—makes two concert appearances at Blackpool Opera House on August 7 and 21. Shirley Bassey appears at the same theatre on July 17 and 31.

Also booked by Harold Fielding for the Opera House are Joe Brown, Edmund Hockridge and Lisa Shane (June 26), Tom Jones and the Kinks (July 3), Max Bygraves (10th), Sandie Shaw and Kenny Ball's Jazzmen (24th), Freddie and the Dreamers (September 18) and Andy Stewart (25th).

AT GREAT YARMOUTH Cilla Black headlines at the ABC with Sounds Incorporated on July 17 and August 14. Arthur Howes has booked the Shadows to top the bill at this venue on July 3, and Dave Dee, Dozy, Beaky, Mick and Tich, and Paul and Barry Ryan for July 24.

● Gerry and the Pacemakers are booked for Sunday concerts in July at Bournemouth Pavilion (3rd) and Margate Winter Gardens (10th).

NEW TROGGS SINGLE DATES

THE Troggs follow-up to their No. 2 hit "Wild Thing" is issued on July 8 and features a Reg Presley composition "With A Girl Like You" (Fontana).

TV and radio dates already booked for the group next month are TWW's "Now" (6th), Rediffusion's "Ready, Steady, Go!" (8th), BBC Light's "Saturday Club" (9th) and Rediffusion's "Five O'Clock Club" (12th).

A two-week European tour is being negotiated for the group in September which would include visits to Holland, Belgium and Italy.
 "Wild Thing" leapt into the German hit parade at No. 3 this week.

Ballroom and club dates for the Troggs next month include: West Hartlepool's Top Rank (1st), Manchester New City Hall (2nd), Colchester Corn Exchange (4th), Ilford Palais (5th), Hinkley St. Georges (9th), Blackburn Locarno (10th), Stevenage Locarno (13th) and Salisbury City Hall (14th).

David Garrick 'Now' TV plans

DAVID GARRICK—who enters the NME Chart with "Lady Jane" this week at No. 30—appears on TWW's "Now" today (Friday) in a film shot at the Marquis of Bath's country home.
 Manager Robert Wade told the NME that a backing group is being formed for Garrick, and ballroom and club dates are being set up for July. The singer is also being considered for a rôle in a new film.
 Garrick has signed an agency contract with Harold Davison's organisation.

EDWIN STARR RSG, BALLROOM DATES

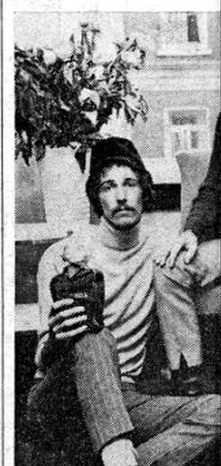
EDWIN STARR—at No. 24 this LP week with "Stop Her On Sight"—is set for an appearance on "Ready, Steady, Go!" on August 5, the day he arrives in Britain.

Other dates set for him by promoter Roy Tempest are Manchester Oasis (August 6), Stevenage Locarno (10th), Sheffield Mojo (13th), Purley Orchard (17th), Burnley Locarno (18th) and Manchester Twisted Wheel (20th).
 Tempest is also arranging tours next month for the Orleans, Russ Thomas, Solomon Burke and Joe Tex.

SEEKERS RECORDING AGAIN

The Seekers will after all be able to record this weekend the theme song "Georgie Girl" for a new Columbia film. Judith Durham left hospital on Sunday following her emergency appendicitis operation.
 But on doctors orders, the group has had to cancel its cabaret engagements at Manchester Mr. Smith's next week. The booking has been shelved until November.

TWO PAPAS MAMA IN LO



Into London on Sunday flew MICHELLE short of the g "Monday Monday." Between on plans for their British autumn picture by NME's 2

BEACH BOYS FIRST TOUR OF U.K. IS ON

THE Beach Boys are signing for their first-ever British concert tour. They are coming to Europe on September 27 for 17 days—but their British dates will be confined to the first week of their stay.
 Then they go on to France, Sweden, Denmark, Holland, Germany and Norway for the remaining ten days.
 Promoter Arthur Howes has begun booking theatres for the tour and these will be announced in the NME shortly.

SICK MICK

Mick Jagger is unwell. An Oldham's partner, Tony Calder the NME on Wednesday: "My doctor has told him to rest, group is on holiday, of course, if they had had to work, the situation is that Mick would not be allowed to."
 Early next week the Stones' London for the start of American tour.

Faces radio date

The Small Faces guest in Light's "Parade Of The Pops" Wednesday (22nd). Chris Farjans Dave Dee and Co. the follow week (29th).

UNIT IN OSTEND, GERMANY

Unit Four Plus Two play Ost Kursaal Casino for the week commencing July 8 instead of July 15. They go to Germany on July 15 a television show.

Sinatra, Pet—LP tributes

FRANK SINATRA and Petula Clark have recorded each other's hits for their next album. Frank's "Strangers In The Night" LP is issued on Reprise next weekend and includes Pet's former U.S. chart topper, "Downtown".
 A second Tony Hatch composition on the album is "Call Me," recorded here by Lulu.
 The album which Pet has just completed here under Hatch's supervision has not yet been scheduled, but includes "Strangers In The Night." Other hits are "A Groovy Kind Of Love," "Monday Monday," "Bang Bang," and "Home-ward Bound."

● Ken Dodd's third Columbia album will be issued next month and features most of his hits with the exception of "Tears." Titled "Hits For Now And Always," other numbers are "Dreams," "Now And Then," "Have I Told You Lately That I Love You."

BURDON FILM ROLE OFF—NEW TOUR, DISC PLANS

PLANS for Eric Burdon to make a film this summer—set only last week—have been SCRAPPED. A British concert tour, followed by another American tour, are being set up for the Animals in the autumn.
 As reported last week Eric was to have made a solo acting rôle in a film which director Peter Watkins planned to make for Universal. Now the picture is off, so the group's original plans to remain in America until early September are reinstated.
 A new single and big TV bookings are planned for the Animals in September, followed by their first British concert tour for 18 months in October.

Early in November they return to America for six weeks of college dates.

Manx pop names

Jimmy Savile and Cathy McGowan begin a series of disc nights next month at Douglas (Isle Of Man) Villa Marina. Jimmy Savile will appear there every Friday for eight weeks starting on July 1. Cathy McGowan appears at the venue on Tuesday nights for six weeks commencing July 5.
 Also booked for the Villa Marina are the Moody Blues who appear on July 30.

RONETTES TOUR

The Ronettes will not be on Brian Epstein's British autumn tour "Star Scene 66," as incorrectly reported last week due to a cable error. They have been booked by Epstein to accompany the Beatles on their American tour in August.

CHRISTIAN AGENCY DEAL

Neil Christian has signed with Harold Davison and Tito Burns for agency representation. Neil's second record on the Strike label, "Oops!", is issued on July 1.

'JUNCTION' FILM ROLES FOR DEE AND CO.

DAVE DEE, Dozy, Beaky, Mick and Tich will appear in a film version of the recent controversial TV play "Up The Junction," if negotiations are successful. In the film the group would have acting as well as musical parts.

Overseas tours being planned for Dave Dee, Dozy, Beaky, Mick and Tich include a ten day visit to Scandinavia in mid-August and to Holland and Germany during September.

Ballroom and club dates for the group this month are Kings Lynn Tavern (26th) and Peterborough Palais (30th).

In July Dave Dee and Co. play Weston-super-Mare Winter Gardens (2nd), Torquay Princess (3rd), Isle Of Man Douglas (7th), Wellington Majestic (8th), Buxton Pavilion (9th), Bath Pavilion (11th), Morscombe Central Pier (15th), and Boston Gliderdrome (16th).

DAVE BERRY Mama F 12435

ENGELBERT HUMPERDINCK Stay F 12427

THE CRYIN' SHAMES Nobody waved goodbye F 12425

NEW! ON S

TH Indie
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45 rpm records

Pirate Caroline plans own disc company!

RADIO CAROLINE is to start its own record label! Station chief Philip Solomon revealed to the NME this week: "Our first releases will be in September. I anticipate that we shall also be acquiring a lot of American records for release on our label in addition to those we produce ourselves."

"We have not decided what to call the label yet, but it is not likely to be Caroline."

Solomon has begun negotiations with Ember Records or distribution of Caroline's product, but Ember managing director Jeffrey Kruger said on Wednesday: "I could not consent to issuing a label called Caroline, but I am prepared to do business with anybody who can guarantee us the sort of exploitation that Radio Caroline can."

"If this deal goes through it will bring about the biggest wind of change the record industry has ever experienced."

Kruger admitted that Ember was also negotiating a similar deal with a second pirate station.

● The major record companies are united in an effort to stamp out pirate radio stations. The majority of Ember's records are distributed by Selecta, a subsidiary of Decca.

2 I's BIRTHDAY TV SPEC —THE STARS LOOK BACK

GRANADA-TV is filming a 45-minute spectacular, focused on Soho's 2 I's coffee bar, for screening in September—the tenth anniversary of Tommy Steele being discovered there. Tommy will be interviewed on film in Hollywood, where he is currently making "The Happiest Millionaire" for Walt Disney. The insert will be flown to Britain to be edited into the programme.
 The spectacular goes into production next week when Mickie Most, who started as a pop singer in the 2 I's will be filmed recording Herman's Hermits and discussing his career since those days.
 Other personalities who will be featured include Lionel Bart, who once painted the coffee bar's walls; Terry Drew, Lord Sutch, and Wee Willie Harris. Producer Johnny Hamp is also endeavouring to include Cliff Richard and the Shadows in the programme.

NEW DISC SIGNINGS Ex-Springfield is disc producer

EX-MEMBER of the Springfields Mike Hurst LP produced the first disc by new London group, the Inepple Chunks. Their record "Drive My Car," (on the Beatles' "Rubber Soul" album, is issued next Friday in Mercury.
 Marshall Scott Etc. a four-piece group from Cumberland, makes its disc bow next Friday on HMV with "Same Old Feeling." The Candy Choir, another four-man group, from London, makes its debut on Parlophone with "Shake Hands".
 Other first disc releases next Friday are by Spider-Comedown Song (Decca), and Leslie Dawson—"Pastel Shades Of Love" (Mercury).

BLUES FESTIVAL MOVES TO WINDSOR

SPENCER DAVIS, Yardbirds, Who, Georgie Fame and the Blue Flames are among groups booked for the sixth annual "Jazz and Blues Festival"—to be held this year on the Royal Windsor racecourse, over a three-day period starting July 29.
 The event is normally staged at Richmond.
 Others booked include the Action and the Vagabonds, and the bands of Chris Barber, Alex Welch, Dick Jönsson and Harry South.
 Still being negotiated are Manfred Mann, the Small Faces and several American artists.

★ POP-LINERS ★

JIMMY SAVILE talks on religion in the Light's "Five To Ten" on July 21. The Troggs join the Hollies in BBC Light's "Easy Beat" on June 26. Tom Jones and the Settlers in BBC Light's "Saturday Wings" on June 25. ● Georgie Fame guests in BBC Light's "Dancing Round Europe" on June 25. ● Manager Evelyn Taylor is discussing two offers of film parts for Sandie Shaw. ● Tom Jones joins the parade of stars attending Radio London's race meeting at Brands Hatch tomorrow (Saturday). ● Gene Pitney recorded several tracks on Wednesday for a future album. ● Biki Carr guests in BBC-2's "Danny Kaye Show" on Monday. ● Wayne Fontana heads a charity show bill at Leaton Park, Manchester, on June 25.

AND A LONDON



a MAMA and two PAPAS — just a group still riding high at No. 3 with an en conferring with impresario Tito Burns (turn out, the three posed for this special Napier Russell on Wednesday.

Beatles 11th-hour Yes to live 'Top Pops' TV

THE Beatles were last night (Thursday) making a surprise live TV appearance on BBC-1's "Top Of The Pops" ! They were singing both sides of their new single which enters this week's NME Chart at No. 2. It was the first time they have appeared live on TV since they were in ABC's "Blackpool Night Out" in July, 1965.

Brian Epstein explained to the NME on Wednesday: "On Monday, 'Top Of The Pops' producer Johnnie Stewart wrote me a letter saying that although he had scheduled a Beatles film clip for the programme, there had been an unprecedented demand for them to appear live in the show and would they reconsider their decision not to.

"I put it to the boys late on Tuesday and they said 'yes'." On Wednesday the Beatles had completed 13 of the 14 tracks for their next British LP, and by this weekend the album will be finished for late-summer release.

A new Beatles LP has been issued in America featuring three tracks from their latest recording sessions; some others previously issued in Britain but not in America; and the remainder from past singles.

Following complaints, a colour sleeve in which the album was issued showing the Beatles draped with raw meat (as featured in their NME advertisement on June 3) was withdrawn and a new cover hurriedly prepared.

IN NEW U.S. CHART— BEATLES TOP!

The Beatles' "Paperback Writer" shot up 15 places and takes over the No. 1 spot from the Rolling Stones in next week's Hot 100 published by "Billboard," cables June Harris. The flipside "Rain" moves up 13 places to No. 29. The Stones' "Paint It Black" drops to No. 3. Three new British records enter the chart—Tom Jones's "Not Responsible" at 72, the Troggs' "Wild Thing" at 75 and the Yardbirds' "Over Under Sideways Down" at 82. Going up (previous positions in brackets) are Dusty Springfield's "You Don't Have To Say You Love Me" 9 (12), Dave Clark's "Please Tell Me Why" 43 (61), the Animals' "Don't Bring Me Down" 14 (17) and Crispian St. Peters' "Pied Piper" 56 (70).

Major U.S. tour for Fortunes

THE Fortunes are likely to return to America for a lengthy autumn tour. A string of U.S. college dates in October and November has been planned for them by Frank Barsalona who is promoting the Mindbenders' visit there in July. The Fortunes are also being negotiated for concerts in the Philippines in August or September.

Instead of a summer season the Fortunes are concentrating on cabaret dates. They are so far booked for three weeks of double stints—week commencing July 10 at South Shields Latino and Middlesbrough Marimba; July 24 at Greasebrough Social and Ollerston Miners; and August 7 at Newcastle Deice Vita and Darlington La Bamba.

The Fortunes, whose next single "Silent Street" is issued next Friday, return to the recording studios next Wednesday to start waxing their second LP.

After appearing at Douglas (Isle Of Man) Palace the following night they fly to Holland for a single appearance at Landsmeer (24th), re-appearing directly for a date at Manchester Century (25th). Three new dates for them are Cardiff Top Rank (29th), Margate Dreamland (30th) and Plymouth Majestic (July 22).

KINKS SPAIN BAN

The Kinks journeyed to Spain in vain on Monday. They were refused permission to work in Madrid because of the absence of bass player Pete Quaife, who is still recovering from a car accident. Quaife, who is not expected to return to the group for another month, was listed on the Kinks' work permit and not replacement John Dalton.



MANFRED MANN is pictured above signing his group's new record contract with Philips (exclusively revealed in last week's NME, the Manfreds have quit EMI and their future discs will be issued by Philips on the Fontana label).

Seated with Manfred is the group's agent Gerry Bron. Standing behind them is Fontana label chief Jack Baverstock. A surprise in the deal is that independent producer Shel Talmy (who waxes Kinks and, until recently, the Who) is to supervise the Manfreds' sessions for Philips. PAUL JONES, whom the NME understands is leaving the group, has signed a management and agency deal with the Noel Gay organisation (which handles Peter and Gordon among others) for his work outside the Manfreds.

On Wednesday Paul took part in the tele-recording of ABC-TV's religious programme "In View" for transmission on August 7.

Alpert TV dates

The first of two half-hour TV shows starring Herb Alpert and the Tijuana Brass, taped during the band's visit to London earlier this year, will be transmitted on BBC-1 on July 27. The second programme is broadcast on August 4.

HOLLIE RETURNS

Hollies' bass guitarist Eric Haydock—absent from the group for three weeks recovering from nervous exhaustion—was this week rejoining the Hollies. His first date with the group was on Granada's "Scene At 6.30" on Wednesday.

Bachelors big Xmas show

THE Bachelors are to star in a spectacular revue at Manchester this Christmas. They begin a ten-week season at the city's Opera House on December 14. The show, being presented by Howard and Wyndham, will be produced by Dickie Hurran who has been responsible for a number of highly successful revues in Glasgow.

Big TV, cabaret dates to keep Pet Clark four months in U.S.

PETULA CLARK returns to America in the autumn for nearly four months during which she will appear on almost every major TV show and star for the second time in a season at New York's famed Copacabana nightclub. During Pet's current stay in London for her Savoy Hotel cabaret season, Pye is issuing a new single by her (next Friday, 24th), "I Couldn't Live Without Your Love"—a Tony Hatch-Jackie Trent composition.

Pet flies to New York on October 1 and immediately begins tele-recording inserts for the Andy Williams and Roger Miller TV shows. But she will make her first appearance of the trip guesting live on the "Ed Sullivan Show" on October 9.

Four nights later she returns to the Copacabana (13th) for a two-week booking—almost exactly a year after her debut there.

She then guests on the "Danny Kaye Show" prior to starting a two-week concert tour of the U.S. This is followed by a four-week cabaret season in Reno during December.

In January, Pet appears in Dean Martin's TV series (8th) from Hollywood, then crosses to New York for another date in the "Ed Sullivan Show" the following Sunday (15th). Following this she will return to Europe for a six-week holiday which may be followed by a season at the new Las Vegas top spot, Caesar's Palace.

Because of this full schedule, film plans for the star have been shelved until the middle of next year.

Since her arrival in Britain a fortnight ago Pet has recorded the new single and completed an LP in addition to starting her series of six BBC-TV programmes last night (Thursday). From the BBC-TV theatre in London tomorrow she stars in a TV show being beamed to French viewers.

GEORGIE FAME DATE AT FESTIVAL HALL

Georgie Fame and the Blue Flames star in their own concert at London's Royal Festival Hall on October 9. They will be accompanied by the Harry South Big Band.

GENEVEVE JBJ

Geneveve makes her "Juke Box Jury" debut on July 9 when her fellow panellists will include Alan Freeman and Frederick Woods.

PADDY, KLAUS, GIBSON SPLIT

Paddy, Klaus and Gibson, the group managed by Brian Epstein and recorded by Pye, has split up. Gibson Kemp has returned to Germany where his fiancée lives. Epstein told the NME this week: "All three are still signed to me, and Paddy and Klaus may well work in the future as a duo."

Walker Brothers LP ready soon

THE Walker Brothers' second LP is practically completed and will be issued in September. It includes two solo tracks—Scott singing "Old Folks," once waxed by Bing Crosby, and John Maus revisiting Ray Charles' "Just For A Thrill."

The Walkers recently resigned a long term contract with Smash Records, an American subsidiary of Philips. As exclusively revealed in last week's NME the Walker Brothers' next single is issued on July 8 and is called "Baby You Don't Have To Tell Me." It was in fact written by a young American composer in Bob Bob Crew's stable of writers, Pete Autell.

The coupling is "My Love Is Growing"—a composition by John Stewart, Scott Engel's record production partner.

The group's co-manager Barry Clayton said on Wednesday that several film offers have been received for the trio, but none were as yet in serious discussion.

GARFUNKEL DUO RSG

Simon and Garfunkel are now set for a 12-day British visit from July 4, and they join the Troggs as guest artists in the Walker Brothers' special edition of "Ready, Steady, Go!" on July 8.

Billy Stewart's appearance in RSG is brought forward two weeks to today (Friday).

C MAY STAY IN U.K.

American singer Roy C—who arrived in Britain recently—said that he is likely to remain here indefinitely.

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NEW HIT SINGLES!

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- EXCUSE ME BABY** by The Magic Lanterns on C.B.S.
- GLENDORA** by The Downliners Sect on Columbia
- LET'S GO GET STONED** by Ray Charles on H.M.V.
- MISS NOBODY** by Lisa Shane on Columbia
- MOVIN' IN** by Heinz on Columbia
- OVER THE HILL** by Peter, Chris & the Outcasts on Columbia
- PLAYBOY** by Freddie and the Dreamers on Columbia
- PLEASE DON'T SELL MY DADDY NO MORE WINE** by The Greenwoods on London and The Cup O' Kindness on Parlophone
- QUICK BEFORE THEY CATCH US** by Paddy, Klaus & Gibson on Pye
- SHADES OF BLUE** by The Pirates on Polydor
- STOP** by The Knack on Piccadilly
- SURRENDER** by The Carrolls on Polydor and Perpetual Langley on Planet
- THE THIRD DEGREE** by Marc Bolan on Decca
- TRAIN SONG** by Yashti on Columbia
- TWINKIE-LEE** by Gary Walker on C.B.S.

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DYLAN SHOCKED BY BRITISH FANS

WHAT was Bob Dylan's reaction to criticism of his recent British tour? How did he feel about the unfavourable publicity he had received? Why had he used an electric guitar? These were a few questions I asked his close friend in England, Dana Gillespie. Singer Dana, who is 17, first met Dylan during his British tour last year and is one of the select few whom Dylan admires and respects. "He was very surprised at the reaction of the English audiences," she told me. "He thought England was far ahead of any other country in pop music and he just couldn't understand why he was booed and cat-called."



His friend DANA GILLESPIE talks to Norrie Drummond

He's really very concerned about publicity, but then he only reads the glossies. "He's very choosy about his friends as well. He likes Paul McCartney, John Lennon, Keith Moon and Marianne Faithfull and her husband. But he has very few close friends. "Paul Simon told me recently that when Bobby went back to see some of his old friends in Greenwich Village last year, they were very off-hand. They were jealous of his success. Now he only has one or two real friends who go round to his place." Dana went on to tell me what a witty conversationalist Dylan is and how they used to spend all day just sitting talking. "He doesn't like Bob Lind, you

know," she added. "We were listening to 'Evasive Buttery' one day and he was curled up laughing at the lyric." How then did he feel about the criticism of his own lyric on "Rainy Day Women", which has been in the NME Charts six weeks now? "He claimed that 'Rainy Day Women' was one of the cleanest songs he had ever written. It was just that many people didn't understand it and read their own meaning into the words." The next step in the career of the enigmatic Mr. Dylan seems to be towards film directing. He admits the work of the young American director Andy Warhol, who has made a six-hour long film of people sleeping. But Dylan finds this idea a bit dull. He also likes the work of Italian directors like Fellini and Antonioni, and wants to use the same technique as they do. No doubt if Bob Dylan ever does get around to making a film we'll all have to read our own meaning into that, too!

"The thing about Bobby is that he always wanted to be a rock 'n' roll singer like Elvis Presley. When he achieved fame as a folk singer he thought he might be able to change and become accepted as a rock singer, too. "When the audience booed and jeered his rock numbers in London, he just rocked more to annoy them." Dylan also told Dana that he had married when he was 17. "He told

me that his wife was a half Red Indian girl," continued Dana, "but he said the marriage had only lasted two years." Why had he been so difficult with the many reporters who wanted to interview him? "Bobby is only interested in the international, glossy magazines like 'Time', 'Paris-Match' and the like."

Gary Walker must have solo success

GARY "moptop" Walker looked through sleepy eyes and yawned a big, drum-sized yawn. The tiredness was understandable (he'd got home in the early hours of the morning after a long journey) but Gary is still exhilarated beyond words at having a second NME Chart hit on his own right now with "Twinkle-Lee."

By ALAN SMITH

"It doesn't matter too much about the position," he told me as he recovered over a cup of dark, steaming coffee. "Just so long as it's there! "The thing is, having this solo record means so very much to me personally. It's something I need. It makes me more than just the little guy stuck at the back playing the drums. I want to be a Walker who's known and accepted. "Don't think there's any question of the Walkers breaking up, because we're close friends and when you come down to it we're in there tight. It's hairy, y'know, the way we have the same ideas an' everything. "The same with us staying in England. Honestly, we still haven't

changed as far as wanting to live here is concerned. Even if we hit it real big in the States, we still want to work from here as a base." Now that Gary is emerging I told him it was perhaps time that people knew him better. Did he feel his public image projected the real him? He sipped his coffee. "I guess not. People probably know me as just kinda friendly, noisy, always foolin' around and that. But that's not the real me. I'm pretty quiet when it comes down to it. I like watching TV and I guess I'm pretty serious. "Y'know, I'm always thinking. I think too much. That's why it's good to get away from this scene for a while and go on holiday. I love travel, but when it's connected with work it gets to be a drag. "We all had a holiday recently in Marbella in Spain. It was bad for the

first few days. Americans everywhere. I might just as well have walked into the nearest Hilton hotel and stayed there. "For the first three days, d'y know nobody would talk to us? Man, it's true! They looked at us with our hair and everything' and they all kinda steered away from us or looked at us like we were hoboes. "Then this millionaire guy came up and talks to us and suddenly everybody got on the wagon: it was the thing to do! We had people talking to us and wanting to be friends all day, 'cos they thought we were three of the Beatles or somethin' and they didn't want to miss out! "This hair business gives us a lot of trouble, like being thrown out of hotels. But it doesn't worry me. In fact, it doesn't worry any of us. "Don't be surprised," he added ominously. "If we let it grow even longer!"

Own hit

Gary has a burning personal ambition: to write his own hit song. "I write things at the moment," he told me, "but they end up as 'B' sides. What I want to do is to establish myself in the charts with my own record, my own song, everything. As I say—it's just a matter of personal ambition. "Twinkle-Lee? I'd call it revived rock 'n' roll, wouldn't you? I tell you, rock 'n' roll is coming back big, like on the Beatles' 'Paperback Writer.' "Come to think of it, I'm gonna have to change my style! I don't want anybody telling me I'm copying the Beatles. I wanna make it on my own!"



Back stage at the Palladium on Sunday before their TV show, WALKER BROTHERS (from left) SCOTT, JOHN and GARY, with compere JIMMY TARBUCK.

from you to us

JUDITH DURHAM (Richmond, Surrey): Just a line to say a big thank you to all your readers who took the trouble to send me letters, cards and flowers during my recent spell in hospital. Between them they managed to make, what would have been a very miserable week for me, into a tremendously happy one. I seemed to be inundated with flowers and although many of the kind people who wrote didn't sign their names, I thoroughly enjoyed reading their letters. I could never hope to answer them all in person but please thank them all for me and give them my love. "NOT A FAN" (Derby): What about Cliff Richard as a compere on "Housewives Choice"? After all Joe Brown and Russ Conway have been on Cliff. I'm sure would make a marvellous job of it and he does seem to be neglected these days. LYNN GIBBINS (Hertford, Herts.): I am amazed at how often predictions by the Alley Cat come true. For instance, not very long ago he mentioned the possibility of a jazz revival due to Elvis Presley's "Frankie And Johnny" album. Since the release of the single from the film I have

Edited by TONY BROMLEY

noticed that other artists have followed suit. Bob Dylan's "Rainy Day Women Nos. 12 & 35" has a very strong trad flavour and I have also heard two other new records with jazz backing. Now I read in the NME that the Beatles are to record an album containing jazz tracks. ANNE C (Harrogate, Yorks.): Watching Dickie Valentine on the Palladium TV show made me realise how little the hit paraders of today know about stage technique. Dickie used the

ORBISON TRAGEDY

MAY I take this opportunity through your column of thanking everybody who has written and telephoned their sympathies at the terrible tragedy in the death of Claudette Orbison—Margaret Finch, Secretary Roy Orbison Fan Club. "It is often the quiet, unassuming people who have the most courage. I believe it will be that way with Roy Orbison. Let him know we want him to carry on."—Marcie Hunter, London, S.W.5. "I hope Roy realises he has a very special place in the hearts of his British public and that this affection will give him the courage not to give up now."—Jean Cash, London, S.W.6.

"I feel as sad today as if I had suffered a personal bereavement. We all realise what a genuine person he is and how he loved his wife. How can we help him now?—Jane Simpson, Norbiton, Surrey. "We were all so pleased when Roy and Claudette were re-united. How could such a tragic thing happen to such a happy family. I know I am hopeless at expressing myself but I hope you understand what prompted this letter.—Hazel Finney, Bishop Auckland, Co. Durham.

stage with such complete ease and handled the microphone as if it were a milk and not a lollipop. I'm sorry, but I'm afraid he made the Walker Brothers look like something out of Madame Tussauds. Maybe it just proves that a hit record and long locks can produce quick success but it takes more to make a lasting entertainer. DAVID LEE (London, N.W.7.): Isn't it about time the Musicians' Union realised that the BEC and ITA are not charitable organisations for Union members? Why should the Union have the power to lay down TV policy? I shall greatly miss "A Whole Scene Going," the best pop show ever devised.

CBS RECORDS

NEW!

MEGAWATT BRILLIANCE

THE MAGIC LANTERNS EXCUSE ME BABY

C/W GREEDY GIRL 202094

KINKS KEEP TO HUMOUR ON DISCS

By KEITH ALTHAM

WHAT with the new tattooed Kink: Ray Davies sniffing aesthetically into a brown paper bag; Bongo drums, metronomes, flute pumps and golf balls being bandied about; it was quite a Kink scene at BBC's "Top Of The Pops" last Thursday!

It all began when I caught up with the Kinks at Belinda Music in London's Savile Row where they were auditioning bass player John Dalton, deputy for Pete Quaife, injured in a car accident last week.

John, described as a "nice chap" by Ray, comes from Chesham, went to the same school as Cliff Richard, is softly spoken and covered all over in blue tattoos, depicting the crucifixion of Christ and Red Indians!

"I used to play with a group called the Mark Four, but there was a disagreement with the management and lately I've been driving a truck," John whispered to me. "A friend of mine in Arthur Hovey agency told me that the Kinks were looking for a substitute bass player for a few weeks, so I applied."

After a run through on "Tired Of Waiting," with Dave Davies on guitar, Ray seemed satisfied with John's ability and told him to "bomby" down to "Top Of The Pops" with them that evening. John looked delighted about the prospect of "bombying" anywhere with the Kinks.

During a break Ray obligingly played me "Sunny Afternoon" on piano as I had not heard the record. Dave collapsed on the floor, mumbling sleepily: "I must go home . . . I must go home . . . I haven't been home for three days."

Ray has been busy of late writing to the papers complaining about Ravi Shankar's appearances on TV, as I've written protesting that we don't see enough of Ravi Shankar's drone player on the screen. I think he's fab," Ray enthused.

Horried!

Ray put "Dontcha Fret," one of his tunes, recorded by the American group, the Bush, on the record player.

A dreadful cacophony of sound spat out and Ray backed away as if the player were about to explode. Finally after much wincing and laughter, he picked the disc off the player and coolly spun it out of the window, four stories up!

The conversation restarted about humour on discs. "Sunny Afternoon" is the last in a trilogy of numbers which I wrote all at one time," Ray explained. "The other two were 'Well Respected Man' and 'Dedicated Follower Of Fashion'."



"I'm not sure whether the next one will be in the same vein but the formula could go on for ever, I suppose. I think we've always had a certain amount of humour in our discs; even on numbers like 'Set Me Free' there were some lines which I thought very funny."

Dave removed a cigarette wedged in the end of his guitar and continued: "I think the funniest things happen when people do certain songs and sing ridiculous things with complete sincerity. That really is funny."

"Exactly," Ray agreed. "I mean the guy who sang on that record," he indicated the window, "was genuinely serious. I don't find things like Mrs. Miller very funny because they are so obvious, but things like that disc really amuse me."

The road managers cleared the room of equipment and I followed the Kinks down to the BBC-TV centre where I met Ray again in the canteen.

He had his nose buried in a brown paper bag which seemed slightly bizarre until I discovered that inside was a white rose he brought from his garden to wear on the show.

"You must come and see us doing the LP at Fye studios tonight," said Ray. "I'm hoping to get 18 tracks on the album and we've got a great new idea."

"I want to link up every track with additional sounds and musical interpolations. We've got thunder-storm effects, bongos, a metronome,

and Mick plays 'Whistling Rufus' on a shepherd's pipe.

Mick was also to make his singing debut with a number called "Lilacs And Darfodils," which Ray has written. Ray describes his voice as late Bernard Bresslaw. This I had to hear.

I got a lift to the studios in Mick's car and got practically seasick through the windscreen by treading on some golf balls.

"I'm playing regularly every Sunday morning," Mick informed me. "I've got the knack now—you don't have to whack the ball, it's all a knack!"

Four tracks

The boys did four tracks—"Fallen Idol," about a pop star who has seen better days; "End Of Season," about a cricketer whose girl leaves him in the rugby season (very sad); "Most Exclusive Residence For Sale," about a member of the aristocracy who has to sell out, and a number about a girl called "Dandy," which I particularly liked.

I left the party going strong about midnight everyone drinking pale ale and wolfing chocolate eclairs. A plain, kinky sort of day.

AMERICA CALLING

Hollywood:
TRACY THOMAS

MAMA CASS told me wide-eyed: "Didya see the Beatles on TV? Poor Paul had a chipped tooth and cut lip. He doesn't need a wife—he needs a Mama!"

She had come in as I chatted with Denny about three-quarters of the Mama's and the Papa's storming London. They wanted a holiday following their theatre-in-the-round weekend of five concerts, ably supported by Simon and Garfunkel. Both acts were excellent and full-house crowds enthusiastic.

Denny talked about the future: "We want to do a film, of course. We're looking through a bunch of old novels. We've found this one by a Frenchman who used to sit by the Seine and fish every day. He was only 17 when he wrote it, but the story's fantastic!"

THE Byrd who left the flock has come out of his self-imposed retirement here.

On June 22, former Byrd (and co-writer and singer on "Eight Miles High") Gene Clark and the Group will follow them at Hollywood's Whisky A Go Go. You can bet that everyone who can possibly make it will be at this opening!

Gene has picked three members of his local group for his own: **Joe Larson** of the Grassroots, **Bill Kiehl** and **John Leaves**, and **Chip Douglas** of the MFQ.

I spoke with Gene and found him happier and more cheerful than in quite a while. "Of course I'm excited, but plenty scared, too! Everyone's going to be there and they'll all want to say I should have stayed with the Byrds. So we'll have to be very, very good to make it. I hope we will."

WHILE chasing the Elusive

Butterfly of a follow-up to a hit record, **Bob Lind** returned this week to his folk-club days, playing at Hollywood's largest, the Troubadour, for a special three-day engagement.

Though most of his tunes feature the same jogging beat, his sincerity and vocal dynamics, plus a bit of neat patter between numbers, made the show a most enjoyable one.

While the tendency in America is to do at least one show (no matter how light the applause), **Lind** did two very short ones and could have done another—the crowd was that enthusiastic.

JUNE HARRIS JOINS NME



JUNE HARRIS (seen above with **PAUL** and **BARRY RYAN**), a noted pop music journalist who has won much acclaim both in Britain and America (where she is Associate Editor of "Record Beat"), this week becomes the New York and Eastern States correspondent of NME, in succession to **Nat Hentoff**, who has resigned due to pressure of work after 13 years of excellent service to this newspaper. We thank him most sincerely for his fine work and wish him every success with his important assignments in the future.

and reports from New York

AMERICANS will have an opportunity to see the **Levin Spoonful** on the cinema screen in August, when they appear as guest stars in the new **Woody Allen** movie, "What's Up Tiger Lily?"

During the month of August the group will be playing nothing but State Fairs around the New York area.

Their new single is "Summer In The City." Advance response is big. **John Sebastian**, fast becoming one of the most sought after composers here, has finally admitted he's married to a former New York journalist, **Lorie Kaye**. When not travelling, the pair make their home in Greenwich Village.

MITCH RYDER and the **Detroit Wheels** have a sensational upcoming new release titled "Takin' All I Can Get While I Can Get It," which is way out on the bluesy kick, the first of its kind from **Bob Crew**.

Mitch recently taped a Murray the K special for WXYZ-TV, shown this week. My personal opinion (along with those who also saw the preview) is that he got the greatest r-and-b shot any white artist could have.

RSG's **Vicki Wickham** would like to have shipped him back to England immediately! Just be prepared for a knock-out performer when he finally makes that trip to England, possibly in the autumn.

Tony Newley reportedly receiving \$65,000 a week for his upcoming stint at Caesars' Palace in Las Vegas. . . . **Tony Bennett** will receive \$44,000. . . . Now under new ownership, **Shaw Artists** have set up an entire **Ray Charles** department to take care of every professional move he makes. . . . Some of the **Rolling Stones'** dates will bring them in \$25,000 against a percentage. . . . **Manager Lloyd Greenfield** says there are still no plans to bring the **Walker Brothers** home for a visit. . . . **Skeeter Davis** is dying to meet **Herman** during his next visit. . . . **Herb Alpert** has won the first **Golden Cartridge** for \$250,000 worth of tapes sold on his "What Now, My Love" album. . . . **Charlie Silverman**, co-manager of **Herman's Hermits**, now in New York and will stay here through their next tour. . . . **Danny Belesh** coming in within the next few days. . . . **Mitch Ryder** screen tested for the musical re-make of "Rebel Without A Cause". . . . The **Yardbirds** will have a new look on their next tour here—white silk suits—and probably their first U.S. No. 1 with "Over, Under, Sideways, Down."

FOUR NEW BIG SELLING LPs

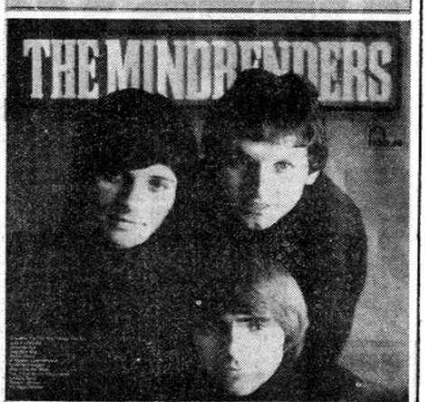
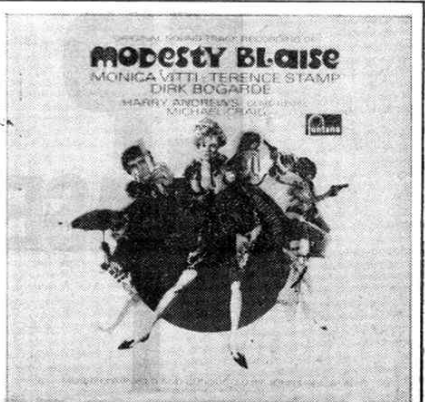
original sound track recording of
MODESTY BLAISE
music composed and conducted by
JOHN DANKWORTH TL 5347



JAMES BROWN PLAYS NEW BREED
NEW BREED
(the Boo-Ga-Loo) BL/SBL 7718



DAVE DEE, DOZY, BEAKY, MICK & TICH
TL/STL 5350



THE MINDBENDERS
TL/STL 5324



Classical construction is Bob Crewe's secret says brother DAN CREWE

DAN CREWE manages very nicely—Norman Tanega and Mitch Ryder, for instance. But he had a set back when he arrived in London. His luggage was missing. It had been given to his travelling companion, Danny Kaye, by mistake.

He wasn't worried. Things are going well for him and his brother, Bob Crewe, the record producer-composer. They have both the Four Seasons and the Toys under recording contracts for their immodestly named company, Genius Incorporated.

It was brother Bob who wrote "The Sun Ain't Gonna Shine Any More" for the Walker Brothers and it was Dan who found 22-year-old Pete Autell, who wrote "You Don't Have To Tell Me Goodbye", the Walkers' next single. Pete is, of course, now signed to Genius Inc.

With all this going for the Crewes I was not surprised to find Dan surrounded by such eminent company as EMI Records managing director Geoffrey Bridge, and general manager Norrie Paramor, Walker Brothers' managers Barry Clayman and Maurice King, and Rolling Stones' manager Andrew Oldham at a small reception held at EMI House at mid-day on Monday.

"Everyone seems to think that the Four Seasons' hit "Opus 17", is a piece from a piece of classical music, indeed it is not. The construction of



Group pic from America—BOB CREWE, JERRY WEXLER (head of Atlantic label), ANDREW OLDHAM and DAN CREWE.

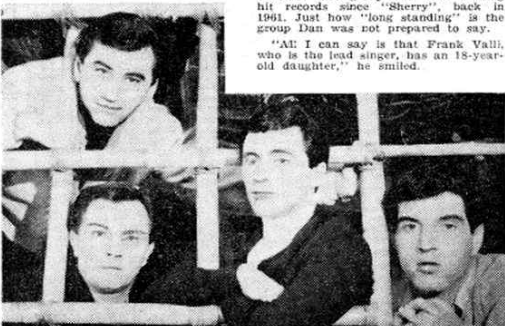
FOUR SEASONS 'LONG STANDING' GROUP

the number is classical and parts of it are based on Bach variations," said Dan.

"If you think about it, 'The Sun Ain't Gonna Shine' is also of classical construction. Bob has this tremendous faith in the sustaining power of classical music. Do you know there are no less than 49 cover versions of 'Lovers' Concerto' in America—and one is by Mrs. Miller!"

The most long-standing asset of Genius Inc. is, of course, the Four Seasons. The group has been making hit records since "Sherry", back in 1961. Just how "long standing" is the group Dan was not prepared to say.

"All I can say is that Frank Valli, who is the lead singer, has an 18-year-old daughter," he smiled.



The FOUR SEASONS (l to r) JOE LONG (top), TOMMY DE VITO, FRANK VALLI and BOB GAUDIO. Their "Opus 17" is at No. 25 this week. They are also the WONDER WHO, and have "On The Good Ship Lollipop" coming out soon!

"Not many people realise that Frank records on his own. He cut the first version of 'Sun Ain't Gonna Shine Any More' in the States, but it was only a minor hit in areas like Philadelphia, where it got into the local Top Ten.

"The Four Seasons also record as the Wonder Who, of course, and we have a tremendous record coming out as a single in America now of them as the Wonder Who, doing "On The Good Ship Lollipop", coupled with "You're Nobody Till Somebody Loves You". It should be a smash!"

I discovered about the New Jersey Seasons at present working on a new LP, "classically constructed" by Bob Crewe. The group makes a lot of personal appearances in the States and has a large following on the college circuit.

Palace visit

A smiling Andrew Oldham, straight from his appearance outside Buckingham Palace at 3 a.m. that morning with Mama Cass (her wish, not his), contributed a few words about a mysterious Diane Renay at this point.

"Dag's forgot to tell him about Diane," said Andrew. Dan appeared to be choking on his tonic water. "Dan used to handle Diane. We met her on the first, ill-fated Stones' tour of America when we appeared at a rodeo stadium in San Antonio. Also on the bill was Bobby Vee, warring tennis shorts and plimsolls, a troupe of performing monkeys, and Diane Renay."

All Dan was prepared to disclose about his ex-star was that she had a No. 3 record in the U.S., titled "Navy Blue", and she was no longer under his management.

"You may quote me as saying that all young pop stars are monkeys," said Dan. But he said it cheerfully.

to Keith Altham

Andrew and Dan are the best of friends—they once sued one another! The whole business was conducted quite impersonally by their solicitors.

"I used to see Dan in the States and we'd have lunch. How's the case going?" I'd ask. "Great," he'd say, and we'd carry on eating," revealed Andrew Oldham.

From the reception we all left in Andrew's black Rolls-Royce and were treated to some new Beach Boys tapes on the stereo system in the car as we threaded our way through the traffic.

Andrew expressed a wish that the Dean Martin TV show would be shown in this country and that turned the conversation to the chart-topper of the moment, Frank Sinatra.

Dan had talked to Danny Kaye on the plane about Frank, who is a partner of Danny's in a chain of American radio stations.

"We were discussing the night club fracas involving Frank," said Dan.

"Danny was telling me that Frank

walks into trouble wherever he goes. People seem to want to hit him just because he is Frank Sinatra and they're not.

"Apparently Danny flew to America with Frank from Europe a while ago and for some reason the customs officers there deliberately tried to antagonise him. They suggested he had not declared everything. In the end Danny had to step between them to prevent a shuffle. Danny says people bait Frank simply because they are jealous of him."

We lunched in a restaurant (Andrew's car hasn't got a kitchen installed yet!), and following it Andrew went to catch up on his sleep after a night out with the Mama's and the Papa's, whom he described enthusiastically as "quite mad."

Dan left me with this prophecy of the American scene: "Funky blues is the next big thing." I'll listen out for it.



FRANK SINATRA, who this week kept the Beatles from the top of the NME Chart with his "Strangers in the Night," ran into trouble in Los Angeles last week. Dan Crewe tells what Frank's friend, Danny Kaye, had to say about it.

Showmanship on Dave Dee debut LP

SHOWMANSHIP has always been the strong point of this group and they've carried it on to their first album, ★★☆☆ DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana). Apart from their driving rhythm and exciting vocalising, plus a lot of humour, I must congratulate their co-managers for their nine composing credits under the name Howard Blaikley.

In the track by track review below, they wrote all numbers except those with composers' names in brackets after the titles.

The group starts off with a novelty. . . . **DOB-BEET**: Gag announcement, with compeere Kenny Everett mixing up group members' names.

WE'VE GOT A GOOD THING GOING (Martin Coulter). A swinging 30-30 piece, with good vocal harmonising and rock steady drumming.

HERE'S A HEART (Tabbs-Regal). Piano intro and backing by Ken Howard. Dave Dee appealingly singing a quiet e-and-w romantic ballad.

SOMETHING I GOT TO TELL YOU: 2-4 w-beater. Dave on straight vocal, double track.

ALL I WANT TO DO (written by the group). Faster rocking ballad. Good lead vocal by Dave. Clever instrumental break with guitars and trick percussion with hollow blocks.

FRUSTRATION. Noisy, driving r-and-b number with jagged-type vocal by Dave, with accent on "frustration."

HOLD TIGHT. Their single hit, insistently powerful vocal instrumental. Closes side one.

HARD TO LOVE YOU. Noisy, with rock-steady beat drumming and oriental-sounding by Dave and Beaky on paper and comb. Combined vocal in jerky beat style. Combined vocal



DAVE DEE (centre) then clockwise from bottom, TICH, DOZY, BEAKY and MICK.

By ALLEN EVANS

NOSE FOR TROUBLE. A sassy violin and rude interruption of it, then into a jop-trot e-and-w tune with comedy lyrics, well sung by Beaky.

NO MORE LOVE. Rocker, with deep throated guitars, penetrating drumming. Combined w-a-l vocal in sevenths. Quite exciting.

AFTER TONIGHT. Big-voiced, Pitney-like vocal effect by four boys to 5-ov beat ballad, with bass, 12-string acoustic guitar and lambourne backing.

NO TIME. Lively Dave Dee vocal at jop-trot pace, with whistling included in backing, plus interesting voice sounds and insistent beat. Recorded in 1964—first disc they made.

DOUBLE AGENT (Roland). Rousing rocker which rides along on a great rhythm, with joyful vocals by the group and lead by Tich. Swinging instrumental breaks with remarks and jokes over it. Bass playing great. Swinging Ken Howard piano, too.

To sum up — a versatile set of tracks, each one with quite a lot of merit.

EP RELEASE

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THE WALKER BROTHERS

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I NEED YOU

THE WALKER BROTHERS

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WHICH WAY TO ASCOT?

At Blackpool, the BACHELORS and CILLA BLACK try out an ancient form of transport and apart from Cilla and apart from Cilla ("Ee, it's moving?") seem to enjoy it. DEC CLUSKEY is with Cilla. JOHN STOKES and CON CLUSKEY below. Review of their show below.



Opening night Savoy Petula Clark audience also included Monique Van Vooren and singer-composer Gale Garnett... After "Shotgun Wedding", Judie Krebs says how about Roy C waxing "Rockabye Baby"?... Last week, Frank Sinatra had two hits—of a different kind!...



Bobby Darin portrays a sheriff in Howard Christie's "Gunfight In Abilene"... Paul Ryan's girl-friend (model Samantha Juste) taking LMI vocal test... Barbra Streisand photographed with George Brown after U.S. Embassy concert... Fontana's Jack Baverstock responsible for securing Manfred

RECORDS OF THE WEEK

FRANCOISE HARDY

LA MAISON OU J'AI GRANDI

VOGUE VRS 7011

LITTLE TONY LET HER GO

DURIUM DRS 54008

TAIPIECES by the ALLEY CAT

HERE'S a surprise: drummer Gary Leeds does not play on Walker Brothers' recording sessions!... Petula Clark declined film role with Elvis Presley... In three years, Frank Sinatra first to prevent Beatles hitting No. 1 immediately... Paul McCartney paid £50 for Barry Fantoni's painting of Billy Cotton at an art exhibition... Fontana's Manfred Mann deal changes if Paul Jones leaves group... This week, Paul and Barry Ryan recording under Chris Curtis' direction... Both sides of new George Fame single self-penned... "Gird" (latest Derek Lee disc) written by Dru Harvey, who is married to Jackie Trent... The More I See You (which Dick Haymes made famous) revived by Chris Montez... who competes with Joy Marshall here... "Kimberley Jim" LP review, Jim Reeves' widow wrote thanking NME's Allen Evans... For U.S. market, Tommy Yana has covered Manfred Mann's "Pretty Flamingo"... Roger Miller finds it hard following Shirley Bassey, his Las Vegas co-star... Frank Sinatra first to record latest Tony Bennett single, "Second Time Around"... For Arthur Jacobs' "Goodbye Mr. Chips" film, Richard Burton will star and Andre Previn writing music... Lew Grade rewarded Psc chief Louis Benjamin with new Rolls-Royce... Whatever happened to Emile Ford?... Songwriting contract for Simon Napier-Bell and "RSG" editor Vicki Wickham with United Artists Music... Dan Crewe visiting London—not Bob Crewe, his brother...



Isn't "Wonderful World of Sam Cooke" strange LP title?... John Bennett (brother of Tony Bennett) has new disc release... Next Chubby Checker single penned by Len Barry... Reply version to James Brown's "Man's World" by Irma Thomas... This month, Trini Lopez and Lena Horne waxing Xmas LPs here... Duane Eddy reunited with Lee Hazlewood—on Frank Sinatra's Reprise label... Change of plan: Walker Brothers' next single not a Bob Cooke composition... Is it wedding bells for Nancy Sinatra and photographer Ron Joy?... Just for the record, Alley Cat doesn't consider Liza Minnelli's talent greater than Barbra Streisand's... Music publisher Harry Lewis hosted cocktail party for Dan Crewe here... Last week, Eric Burdon and the Animals almost parted company... Noted composer Cy Coleman played piano for Barbra Streisand at U.S. Embassy concert... Chip Taylor (composer of Hollies' "I Can't Let Go" and Troggs' "Wild Thing") member of Just Us U.S. group... Didn't Paul McCartney look ill on Beatles' TV clips?... Paris holiday for Herman last weekend with Lulu's road manager Chris Cooke and NME writer Norrie Drummond...

ABC show best ever

BEST-EVER opening night at the ABC Theatre, Blackpool—and I've seen them all! It wasn't difficult to know why. Two of our top applause winning acts were in "Holiday Singers, 1966"—Cilla Black and the Bachelors. They appear in the opening scene and do acts later.

To end the show the Irish trio did a marathon act, closing with not one, but three, all-out applause-inducers—"Whole World in His Hands," "I Believe" and "Diane." They were brought back by the delighted audience for more after a 40-minute act. They got "Whispering!" The Bachelors keep on improving, injecting tremendous zest into everything and making everything look so enjoyable. "Great Day For The Irish" opened the act, then a snappy Minstrel routine of several tunes, followed by their hits—"Charmaine," "Ramona," etc., a power-packed "You'll Never Walk Alone," comedy from "Foggy Dew" and then the Beside of their recent hit, "Love Me With All Your Heart" and into their three big finishers. A top act if ever I saw one, Cilla Black closed the first half with an ease and assurance that surprised many Northerners who hadn't seen her for a while.

In low-cut white dress and looking wonderful, she opened with "Misty," then "Tonight" and "Love Is Just A Broken Heart." She broke new ground with a swing, "I Can't Stop Loving You," walking the stage with hand mike, then did her quiet "Sing A Rainbow" from a stool. She had us all singing "September In The Rain" and then did her disc hit, "Don't Answer Me." She got spontaneous applause for "Alfie" and ended strongly on "In Crowd" to go off to big applause. Mrs. Mills, too, was very popular, with her "early last" and happy piano playing, which ranged from party-makers like "I Want To Be Happy" to Tchaikovsky, ending with the chorus girls as dappers in "Don't Bring Lulu." Comedians Frank Berry, Ray Fel, and Freddy Davis all had the place rocking. Albert Knight's production was colourful, a highlight the precision of the Pamela Lewis Dancers in "The Living Screen," when live bodies hurled out of and into a film screen. ANDY GRAY.

Gerry a winner

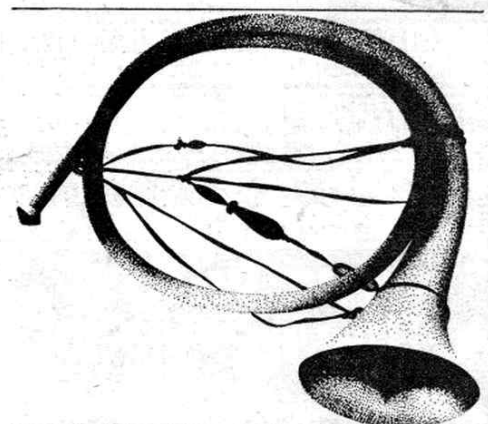
THE Big Star Show of 1966! at the Royal Aquarium, Great Yarmouth, looked a winner from the first few minutes last Friday, largely because of the natural ability of Gerry Marsden as an entertainer. He saw to it that the proceedings got off to a punchy start, moved through a series of song and dance routines with talented vets and even appeared in a pseudo-World Cup football line-up. In the Paemakers' big spot, he is in irrepressible form, and his hits as popular as ever. The Silkie proved another big success, singing their way through such numbers as "You've Got To Hide Your Love Away," "Go Tell It To The Mountain" and "Michael, Row The Boat Ashore." The Kar, Denver Trio, too, the resort for their third summer, feature their next release, "Taps Of My Fingers," a good strong, ballad number. And two other groups gave good measure—the swinging Marionettes and the Pupps.

Keith Relf, BBC studio refused Rosemary Simon (an assistant to the Yardbirds) admittance... Joining MGM Records, "Tappy" Wyatt resigned as Animals' road manager... On Madeline Bell's next single, Dusty Springfield sings in backing group... Bill Wyman bought blue MG... Creation group sold painting to Dirk Bogarde for £300... Ray Davies does not believe Paul Jones will leave Manfred Mann... U.S. musical director Ray Ellis here to record Barbra Streisand... Is it romance for Chris Stamp (co-manager of the Who) and Hollywood secretary Gail Slotman?... At his "Shotgun Wedding," did Roy C also sing Tom Jones' "Not Responsible"?? R...

Wynter on top

In a show, dominated by a 40 minutes act, Mark Wynter scores a personal triumph at Blackpool's Central Pier. He includes "Goody Goody," a Rodgers and Hammerstein melody, "Maria" and "Go Tell It On The Mountains," as well as his new disc "We'll Sing In The Sunshine." Wynter (who's lost five stones in two years) goes down well with both classical and honkey-tonk and was well received by the house-full audience. Making up a tip top musical trio of stars is trumpeter Eddie Calvert, who seems to play better all the time. His act is skilfully devised and expertly put over. CHRISTINE GORDON.

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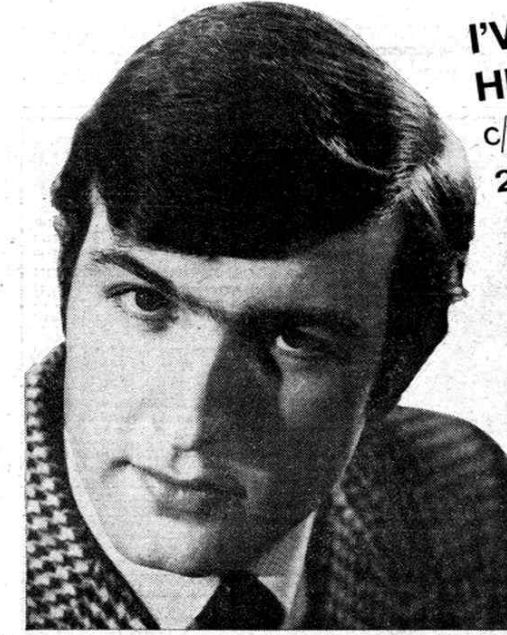
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MICROPHONES

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