

new
MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

No. 1010 EVERY FRIDAY PRICE 6d. MAY 20, 1966 Registered at the G.P.O. as a Newspaper

BEATLE RINGO SPEAKS!

Specials on—

- LOVIN' SPOONFUL
- SMALL FACES
- CRISPIAN ST. PETERS
- MAMA'S and PAPA'S
- PERCY SLEDGE

3 BIG DISCS

I LOVE YOU DROPS

by
 BILL ANDERSON on Brunswick 05959
 DON CHERRY on London HLU 10045
 VIC DANA on Liberty LIB 319
 K.P.M., 21 Denmark Street, W.C.2

Plus
 top
 pop
 news



Biggest chart climber of the week is FRANK SINATRA, who leaps from No. 30 to 7 with "Strangers In The Night" (he couldn't let Nancy be the only top tenner in the family!). Report of his latest disc session on page 10.



The ROLLING STONES are back in the NME Chart at No. 5 with "Paint It, Black." To celebrate, Scottish artist Malcolm McCormick painted them black! But his clever cartoon makes it easy to recognise BRIAN JONES, CHARLIE WATTS, MICK JAGGER, KEITH RICHARD and BILL WYMAN.



The TROGGS, at No. 3 with "Wild Thing," throw four "good luck" punches at CASSIUS (MUHAMMAD ALI) CLAY during his training for his world championship bout with Henry Cooper tomorrow night. Troggs are (L to r): REG PRESLEY, RONNIE BOND, CHRIS BRITTON and PETE STAPLES.



SECOND SOLO SMASH FOR GARY WALKER

(OF THE WALKER BROTHERS)

TWINKIE-LEE

c/w *She Makes Me Feel Better*

202081

PERSONAL MANAGERS:
 Maurice King & Barry Clayman
 185 Bickenhall Mansions,
 Bickenhall St. W.1 Tel: WEL 6512

BOOKING AGENT:
 Arthur Howes
 29-31 Regent St. W.1
 Tel: REG 5202

PUBLISHER:
 Campbell Connelly
 10 Denmark St. W.C.2
 Tel: COV 1041



Tea-rrific Tea-shirt offer

**This super printed Tea-shirt...
and 2 transfers... for only 5/-**

It's not pop or op art, it's a tea-art Tea-shirt, and it's a giggle but it's good-looking too, and you'll want one—so will the others. With it you get two big "Join the tea set" transfers—4" diameter. You can put them on helmets, scooters, cars—there are lots of possibilities!

All you have to do is to send in the coupon on the right.

Join the tea set!

To: Tea Information Service, Department TS,
Hanover Mills, Ashton-under-Lyne, Lancs.

Please send me..... Tea-shirt(s) *plus free transfers.

I enclose Cheque/P.O. No.....

Size (please indicate) Small/Medium/Large.

NAME

ADDRESS

.....

*5/- for 1 shirt, 10/- for 2 shirts, 15/- for 3 shirts.

This offer closes on September 30th, 1966. Allow 7-10 days for delivery

N.I.

LOVIN' SPOONFUL (l to r) ZAL YANOVSKY, JOHN SEBASTIAN, JOE BUTLER, DAVID ROANE



SIMPLICITY IS SECRET OF SPOONFUL'S DISC SUCCESS

IN the pop music scene, where "feed-back" has become a fetish and electronic distortion a trademark of hit songs, there emerges "Daydream," a very simple, uncluttered tune so out of place amongst, what Spencer Davis is pleased to call "bash numbers," that record producers are having to think again about what makes a hit.

"The secret really is in the simplicity," lead guitarist Zal Yanovsky told me.

"There is all this electronic excitement about on disc—Motown, the Stones, Righteous Brothers—suddenly, out of all this machine music and soul sounds, comes... (he whistled those few catchy lines of "Daydream").

"People couldn't help but notice the disc to begin with—it was so different from everything else."

Everything about this friendly Spoonful is on the large side—the

IS SECRET OF SPOONFUL'S DISC SUCCESS
says Zal

By **JOHN KING**

Ringo features—the Sandie Shaw hair-style and the cowboy hat—from his ant-cater-like nose, down to the big humorous brown eyes and the generous mouth.

Zal's talents and vocal ability (he tackles the up-tempo numbers) have been sadly neglected in the shadow of John Sebastian but he is a very important part of the group's success.

"A fan once wrote to me and said: 'I am writing you because I fan. The Spoonful are great. Zal play good on drums. I wish I play drum. I come from England!'"

Zal is, of course, the lead guitarist. This letter, along with other humorous items from fan-mail, are printed on the back of the group's new LP, "Daydream."

"There is a track on the album, called 'It's Not Time,' which John

and I wrote and we were hoping to get it released as a single in the U.S.," said Zal. "But they think it's a protest song, or something stupid."

In spite of his rather excitable personality Zal is very fond of the soft approach in music and mentioned Simon and Garfunkel and the Mama's and Papa's.

"This easy music is driving music," affirmed Zal. "There's nothing in the world to compare with driving down the West Coast and listening to 'California Girls,' by the Beach Boys, or 'California Dreamin'' by the Mama's and Papa's."

"You've got the sunshine roof open, the feel of the surf spray in the air, and wheels humming along the road."

"Driving music—great—YAKOO!"

When the English language becomes inadequate to express Zal's enthusiasm he merely makes up a word or two. A keen motorist?—I asked him what kind of car he had.

"I can't drive," said Zal innocently.

The conversation turned—as conversations do these days—to mint skirts. Zal informed me he thought they looked better on mint skirts.

"You shouldn't wear them unless you've got legs like me," he said, and emphasised the point by rolling up his trouser leg and exposing a hairy limb of dubious aesthetic merit.

I'M A RAVER, NOT A SINGER

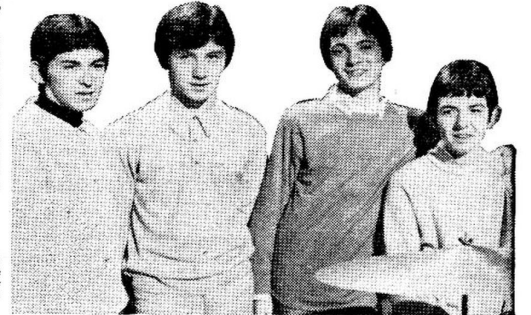
THE Small ("ah!—aren't they cute?") Faces are doing BIG things on the pop scene. Their third big hit, self-penned and called "Hey Girl," in the NME Chart this week at No. 13, has added more power to their tiny elbows.

Steve Marriott, the 19-year-old lead guitarist, composer and vocalist with the onion-shaped hair style, is a tough, alert Stepney lad with some interesting views on his status as a pop singer.

"I'm not a singer. Singers sing!" he informed me. "I go on stage and I just rave around. That's how we make our records. I sit down and work on the lyric while Plonk (the bass player) raves around me, keeping me awake."

"Tony Bennett sings, I don't. Mick Jagger raves. John Lennon sings. Scott Walker sings; he's probably the best singer on the scene at the present time. Singers are people like Frank Sinatra, whom I don't dig—but I dig his daughter!" he added graciously.

admits Small Face STEVE MARRIOTT to NME's Keith Altham



SMALL FACES (l to r) RONNIE "PLONK" LANE, KENNY JONES, STEVE MARRIOTT and IAN McLAGAN.

Common ground

A certain amount of grunting and ape-like ascent from round the cafe table by the other Faces signified we were on common ground over Nancy Sinatra.

Ronnie "Plonk" Lane contributed his bit to the definition of a singer by tearing himself away from his custard pie to state: "Roy Castle is a trumpet player." Everyone appeared most grateful for this priceless piece of information.

I arrived at Carnaby Street last Thursday afternoon for my interview with the Faces and was thrust back into the life at the offices of their agent, Don Arden, by a distraught, ginger-haired publicist—Tony Brainsby. He announced breathlessly: "Ah—right change of plan. They've all gone to Knightsbridge by mistake. Not to worry!"

He then hustled me jovially along the street outside and began leaping about in the middle of Oxford Street in the pouring rain, flapping his arms at passing taxis, which entered into the spirit of things by trying to run him over! Finally made the Knightsbridge offices where the Small Faces—all four five feet of them—sat scattered about, reading the trade papers.

We transferred to a small nearby transport café after admiring drummer Kenny Jones' new Mini, with its black and white chequerboard bonnet.

The boys then ordered up a sickening selection of cream doughnuts, jam tarts and custard pies which would have sent the less courageous groups rushing for the ace ointment.

"I'm not sure when we wrote 'Hey Girl,' but it was before the leaves were on the trees and it has something to do

with my mother's birthday," Steve informed me.

The conversation began to revolve around the refurbishing of the Pimlico house, where all the boys live. Among their recent acquisitions is a 1260 sound proof chair, which is suspended from the ceiling by a long chain and when you sit right back in it has the effect of cutting off all noise around.

Mysteries

"There are also a lot of 'mysteries' hanging on the walls now," informed Plonk. "And we got one of those build-it-yourself shelves set up, which you add to as you go along. It seems to be growing by itself—taking over the whole place, it is. I've had to move out of my bedroom."

"The house is looked after for the group by a German housekeeper, whose greatest attribute would appear to be that 'she makes 'ansome fudge'—as Plonk put it."

The topic was switched to discussing their refusal to appear on "Thank Your Lucky Stars" recently.

Steve said: "We refused to do 'Lucky Stars' because, although we had a best selling LP out and a single in the charts, they refused to let us do more than one number and they wanted us to open the show, which was being

topped by Dee Dee Warwick."

"Plonk" Lane took over: "We'd been opening everything, including 'Five O'Clock Club,'" he said plaintively. "They were beginning to call us 'The Small Openers,' I mean, own up—we had a number in the Top Ten. So let us be second or something."

Craig Douglas then came under the hammer, largely due to the fact that the Small Faces had recently played in cabaret with him at Mr. Smiths. "Plonk" was particularly moved by Craig's rendition of "Why Am I A Teenager In Love."

"He actually did all his hits," said "Plonk", shaking his head.

"The film in which the boys debut in cabaret with him at Mr. Smiths, 'Dateline Diamonds', but it's apparently not to their liking."

"You mean our latest comedy?" said Steve. "I wish they'd stop treating us as Walt Disney material and give us a juicy rôle. Like in the Stones new film."

We finished our tea and left. Publicist Tony Brainsby seemed enthusiastic about the interview. "It really stung about it," he said. That was nice. Steve courteously invited me to share a lift in the Mini back to town where they had their next appointment. "Where are you going?" enquired. "Carnaby Street," replied Steve. Somehow it figures!

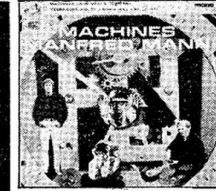
STAR QUOTE

SAYS Nancy Sinatra: "People think being in show business means having lots of money. They don't realise all the expense. Just this week I've used up nine different outfits for TV appearances."

THE VENTURES ARTISTS OF THE MONTH



Surfing
Liberty SLBY1150 @ LBY1150 @



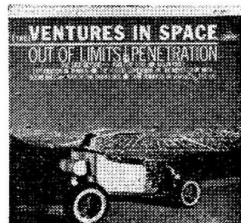
MANFRED MANN
M.H.V. 7EG8942 @ E.P.



MANFRED MANN
Mann Made
H.M.V. CSD1628 @ CLP1911 @



Let's Go
Liberty LBY1189 @



In Space
Liberty SLBY1189 @ LBY1189 @



Walk Don't Run Vol. 2
Liberty LBY1228 @



Knock Me Out
Liberty SLBY1252 @ LBY1252 @



On Stage
Liberty SLBY1270 @ LBY1270 @



A Go Go
Liberty SLBY1274 @ LBY 1274 @

latest singles

american

THE CHIFFONS
Sweet Talkin' Guy
Stateside SS512

THE PLATTERS
I love you 1,000 times
Stateside SS511

TAMMI TERRELL
Come on and see me
Tamla Motown TMG561

british

GIDIAN
See if she cares
Columbia DB7916

LINDA KAYE
I can't stop thinking about you
Columbia DB7915

VASHTI
Train Song
Columbia DB7917



THE GREATEST RECORDING ORGANISATION IN THE WORLD

L.M.I. RECORDS (THE GRAMOPHONE CO. LTD.) 9, R.I. HOUSE, 30 MANCHESTER SQUARE LONDON W.1.

EXCITING GUITAR SOUNDS

EP'S THE VENTURES PLAY COUNTRY GREATS Liberty LEP2174 @ E.P.
SMASH HITS Liberty LEP2131 @ E.P.

The Instrumental Artist of the Year

Herb Alpert

and the
Tijuana Brass



HERB ALPERT & THE TIJUANA BRASS
What Now My Love
NPL 28077/NSPL 28077(S)
PLUS THEIR NEW SINGLE
So What's New?
7N 25372 Pye Int.

new singles

CHRIS MONTEZ
The More I See You
7N 25369 Pye Int.

GARY BENSON
Unpredictable Journey
7N 17106 Pye

FONTELLA BASS
I Can't Rest
CRS 8032 Chess

TONY FIELD
Dale Ann
7N 17120 Pye

THE BLUECHIPS
Some Kind Of Lovin'
7N 17111 Pye

LYNN GOLD
Sand Mountain Blues
7N 17069 Pye

SUE THOMPSON
What Should I Do
45-1381 Hickory

BERNIE BALLENTINE
Baby Bye-O
WB 5651 Warner Brothers

THE TUMBLEWEEDS
All Of My Love
7N 17116 Pye



NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This Week	(Wednesday, May 18, 1966)		Highest Position
1	1	PRETTY FLAMINGO	5-1
3	2	SLOOP JOHN B	5-2
12	3	WILD THING	3-3
2	4	DAYDREAM	7-2
5	5	PAINT IT BLACK	1-5
7	6	SHOTGUN WEDDING	5-6
30	7	STRANGERS IN THE NIGHT	2-7
4	8	YOU DON'T HAVE TO SAY YOU LOVE ME	8-1
13	9	SORROW	3-9
20	10	RAINY DAY WOMEN Nos. 12 & 35	2-10
5	11	THE PIED PIPER	7-5
12	12	MONDAY, MONDAY	1-12
16	13	HEY GIRL	2-13
4	14	BANG BANG	8-2
27	15	PROMISES	2-15
8	16	HOLD TIGHT	11-3
17	17	WHEN A MAN LOVES A WOMAN	1-17
9	18	ALFIE	8-7
11	19	HOMEWARD BOUND	7-11
15	20	SOUL AND INSPIRATION	5-15
10	21	SOUND OF SILENCE	10-4
25	22	COME ON HOME	3-22
22	23	HOW DOES THAT GRAB YOU DARLIN'	4-20
30	24	ONCE	2-24
29	25	CALIFORNIA DREAMIN'	2-25
18	26	I PUT A SPELL ON YOU	8-12
27	27	I LOVE HER	1-27
14	28	SOMEBODY HELP ME	9-1
16	29	SOME DAY ONE DAY	8-14
19	29	ELUSIVE BUTTERFLY	10-6
29	29	CAN'T LIVE WITHOUT YOU	1-29

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard"
(Tuesday, May 17, 1966)

Last This Week	
1	1 MONDAY, MONDAY
3	2 RAINY DAY WOMEN Nos. 12 & 35
2	3 GOOD LOVIN'
9	4 WHEN A MAN LOVES A WOMAN
13	5 A GROOVY KIND OF LOVE
4	6 KICKS
7	7 HOW DOES THAT GRAB YOU DARLIN'
8	8 MESSAGE TO MICHAEL
5	9 SLOOP JOHN B
15	10 LOVE IS LIKE AN ITCHING IN MY HEART
6	11 SOUL AND INSPIRATION
10	12 GLORIA
18	13 THE SUN AIN'T GONNA SHINE ANY MORE
16	14 EIGHT MILES HIGH
12	15 LEANING ON THE LAMP
25	16 DID YOU EVER HAVE TO MAKE UP YOUR MIND?
24	17 I AM A ROCK
23	18 IT'S A MAN'S MAN'S MAN'S WORLD
19	19 PAINT IT BLACK
22	20 LET'S START ALL OVER AGAIN
11	21 SHAPES OF THINGS
20	22 NOTHING'S TOO GOOD FOR MY BABY
17	23 TIME WON'T LET ME
14	24 SECRET AGENT MAN
25	25 GREEN GRASS
26	26 COME ON LET'S GO
27	27 BACKSTAGE
28	28 THE "A" TEAM
26	29 LOVE'S MADE A FOOL OF YOU
30	30 I'LL TAKE GOOD CARE OF YOU

BEST SELLING LPs IN BRITAIN

Last This Week (Wednesday, May 18, 1966)

Last This Week	
1	1 AFTERMATH
2	2 SOUND OF MUSIC
3	3 SMALL FACES
4	4 RUBBER SOUL
5	5 CILLA SINGS A RAINBOW
7	6 MOST OF THE ANIMALS
8	8 SHADOW MUSIC
9	9 MANTOVANI MAGIC
10	10 DAYDREAMS
6	11 TAKE IT EASY WITH THE WALKER BROTHERS

5 YEARS AGO

TOP TEN 1961—Week ending May 20

Last This Week	
4	1 RUNAWAY
1	2 BLUE MOON
2	3 YOU'RE DRIVING ME CRAZY
4	4 MORE THAN I CAN SAY
3	5 ON-THE-REBOUND
9	6 FRIGHTENED CITY
5	7 DON'T TREAT ME LIKE A CHILD
8	8 WOODEN HEART
27	9 YOU'LL NEVER KNOW
12	10 WHAT'D I SAY

10 YEARS AGO

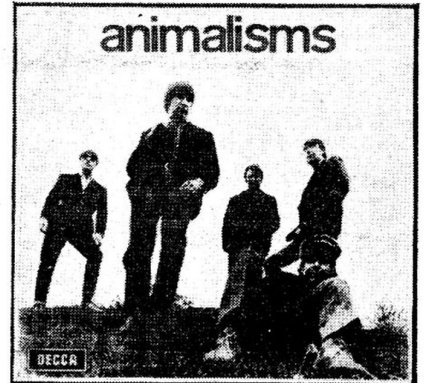
TOP TEN 1956—Week ending May 19

Last This Week	
1	1 NO OTHER LOVE
2	2 FOUR PEOPLE OF PARIS
7	3 MY SEPTEMBER LOVE
5	4 A TEAR FELL
6	5 ROCK AND ROLL WALTZ
3	6 IT'S ALMOST TOMORROW
9	7 I'LL BE HOME
8	8 THE HAPPY WIFE
10	9 MAIN TITLE
8	10 LOST JOHN/STEWBALL

★ It's a real wild album

★ It's from **THE ANIMALS**

★ It's called **ANIMALISMS**



● LK 4797



12" mono LP record

The Decca Record Company Limited Decca House, Albert Embankment, London SW3

A Great New

SMASH HIT!

BERT KAEMPFFERT AND HIS ORCHESTRA

"STRANGERS IN THE NIGHT"

from the Universal International Film

c/w BUT NOT TODAY

A MAN COULD GET KILLED



BM 56 521

new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
Executive Director: MAURICE KINN

Editor: ANDY GRAY
News Editor: CHRIS HUTCHINS
Advertisement Manager:
PERCY C. DICKINS

Editorial & Advertisement Offices:

15-17 LONG ACRE,
LONDON, W.C.2

Phone (for all Depts.) COVENT Garden 2266
Cable address: Newmusex, London

The greatest! NME's SUMMER EXTRA SPECIAL

Colour pics, exclusive facts, lots of fun

NO POP FAN CAN MISS THIS! Next week on the bookstalls and at the newsagents you'll find the FIRST-EVER "New Musical Express" SUMMER EXTRA SPECIAL, the greatest, most colourful pop book ever published—with 80 pages packed with super NME exclusives.

Big, full-colour portraits of your favourites—BEATLES, STONES, CLIFF, WALKER BROTHERS, P.J. PROBY, ILLYA (David McCallum) and a double-sized colour portrait of ELVIS PRESLEY.

That's just the start! Look at the thrilling contents of this bumper Summer bonus, guaranteed to make the sunniest day sunnier, and a wet day one full of joy!

Beatles, Stones, Walkers

There are dozens of articles written by the NME's star team of writers and hundreds of top pics to go with them.

TRAVELLING WITH THE BEATLES by Chris Hutchins, who has been in their official party during all their U.S. tours and trips to the Continent; THIS IS THE STONE AGE—AND WHY, intimate interviews with the Rolling Stones by the journalist who knows them best—Keith Altham.

The WALKER BROTHERS will startle you with their frank disclosures about their future; P.J. PROBY admits he'll never settle down—and tells why; and CLIFF RICHARD lets you into the secret of how he escapes from being a star, in a telling interview with his pal, Derek Johnson.

There's a graphic word-picture of a visit to ELVIS PRESLEY'S Hollywood home by one of the few journalists—NME's Chris Hutchins—ever to visit the King's castle! And three stars — JOHN LENNON, HERMAN and TOM JONES tell you the impressions left with them after meeting him. There are loads of pictures of Elvis, too.

Scott's future bride?

Want to know the kind of girl SCOTT ENGEL WALKER wants to marry? The boy DUSTY SPRINGFIELD is looking for? How marriage affects stars' careers?

You'll find the answers in brilliant articles in the NME Summer Extra Special.

There are lots of amusing problems to test your pop IQ. Giant Popword, Pop Quiz, Spot the Omissions, and a light-hearted feature which gauges your ability to be a star.

There are some astounding predictions for 12 top stars during the next 12 months, made by popland's amazing bearded astrologer, Ernest Page. Plus hundreds of birth dates and where to send cards to your favourites on their birthdays.

These are just a few of the reasons—and there are dozens more—why you CANT MISS this first-ever "New Musical Express" Summer Extra Special.

And here's the most wonderful fact of all—it costs only 2s. 6d.—the greatest pop magazine value in the world today!

So be advised—place your order with your newsagent today for the "NEW MUSICAL EXPRESS" SUMMER EXTRA SPECIAL. Or you can fill in the coupon below.

To "NME SUMMER SPECIAL" Post Sales Dept., TOWER HOUSE, SOUTHAMPTON STREET, LONDON, W.C.2.

Please send me the NME Summer Special by return. I enclose 3s. 3d. (including postage and packing) payable to George Newnes Ltd. (No stamps accepted).

Name

Address (BLOCK CAPITALS)

BEATLES FILM INSERTS FOR ED SULLIVAN, TOP OF THE POPS

Stars galore as Saturday Club notches 400th

CLIFF RICHARD and the Shadows, Billy Fury and the Gamblers, the Spencer Davis Group and Marianne Faithfull have been set for the 400th edition of the Light Programme's "Saturday Club" on June 4. All made their radio debut in the series.

The Humphrey Lyttelton Band—which appeared in the very first edition—completes the line-up. As previously reported, there will also be interviews with the Beatles.

Tom Jones tops the bill the following week (11th). He will be backed by the Squires—and augmented by strings, conducted by Johnny Pearson. Also on the bill are Hedgehoppers Anonymous, Billie Davis, Keith Powell and Steam Packet with Long John Baldry and Julie Driscoll.

Other new bookings include Georgie Fame and the Blue Flames, the Chris Barber Band, the Downings Sect, Los Bravos, and Fran and Alan (18th); the She Trinity (25th), and the Hollies and the Fenmen (July 2).

THE BEATLES began filming a colour insert for Ed Sullivan's U.S. TV show yesterday (Thursday) at a London studio, where they are also telerecording inserts for use next month in British TV shows! John, Paul, George and Ringo are doing both sides of their forthcoming single for the sequence which will be the highlight of the Sullivan Show on Sunday, June 5.

Late on Wednesday, because of New York commitments, Ed Sullivan cancelled plans to fly to London to appear with the Beatles in the film they were making for him.

The Beatles are almost certain to be seen (on film) in BBC-1's "Top Of The Pops" on June 9—the day before the record "Paperback Writer"/"Rain" is issued in Britain. Negotiations are taking place for a different insert to be used in ABC-TV's "Thank Your Lucky Stars," possibly on June 18 (19th in London), but the NME understands that Rediffusion is not prepared to make an exception in its policy of not using filmed items on "Ready, Steady, Go!"

NO NEGOTIATIONS

A spokesman for ABC-TV's "Eamonn Andrews Show" said that there had been no negotiations between its producer and Brian Epstein for the Beatles to make an appearance in the programme, in connection with the release of the new single.

Cliff Bennett and the Rebel Rousers, as well as Peter and Gordon, will join the Beatles on their German concerts next month at Munich (24th), Essen (25th) and Hamburg (26th).

The Beatles' Far East dates have all been brought forward by one day, and their concerts at the 33,000-capacity Budo Kan Stadium in Tokio are now on June 30, July 1 and 2. Their performance at Manila's national football stadium will be on July 4.

Coloured covers to look for



KINKS, FAITHFULL, DEE FOR 'STARS'

THE Kinks return to ABC-TV's "Thank Your Lucky Stars" on Saturday, June 11. Other new bookings for this date are Marianne Faithfull, Susan Maughan, Barry Benson and the Karlinks.

Tom Jones on U.S. Palladium TV bill

TOM JONES is featured in the ATV show being filmed in colour at the London Palladium on Sunday for American and British screening later in the year. As previously reported, this weekend's live ATV variety show is from the Prince of Wales and features Woody Allen, Janie Marden and Lisa Shane.

New concert dates for Tom are Port Talbot Lido (June 12) and Douglas, Isle Of Man (July 10) and two ballroom dates in July are Margate Dreamland (7th) and Morecambe Central Pier Marine (8th).

Lisa Shane takes over from Barbra Streisand as leading lady in "Funny Girl" at London's Prince of Wales on July 16. She is already deputising for Barbra on Saturday nights.

The Johnny Cash e-and-w show plays a "farewell" date at Walthamstow Granada on Sunday (22nd).

Pitney, Spoonful, Bassey, Kinks, Simon, Garfunkel, Bonney disc

NEW singles from Gene Pitney, the Kinks, Graham Bonney and Tony Bennett are all scheduled for release on June 3; so is an EP by the Lovin' Spoonful which will mark the first release in Britain on the new Pye-distributed Kama Sutra label.

Gene Pitney arrives in London on June 10—10 days earlier than previously scheduled—to spend just over a week promoting his new single "Nobody Needs Your Love," issued by EMI on State-side.

The Kinks new single features another Ray Davies composition "Sunny Afternoon" (Pye). Producer Shel Talmy has already completed the group's next LP for release in July.

Graham Bonney's follow-up to "Super Girl" is "My Baby's Gone" (Columbia) which he penned with hit writer Barry Mason. Bonney's first LP, named after his debut hit, is rush-released next Friday.

"Tony Bennett's next CBS release is "The Second Time Around."

Out next Friday on United Artists is a single recorded recently by Shirley Bassey in New York, "Don't Take The Lovers From The World."

The Lovin' Spoonful's current American hit "Did You Ever Have To Make Up Your Mind" is the title track of the EP issued as their follow-up to "Daydream." Their records have previously been issued in Britain on Pye International.

Simon and Garfunkel's next release is also an EP, with their current American hit "I Am A Rock" as its title track. All four tracks on the record, issued by CBS next Friday,

Benders just ahead of Stones in U.S. chart

THE Mindbenders and Rolling Stones are neck-and-neck in a race to the top of the U.S. hit parade: the Benders' "A Groovy Kind Of Love" goes up three places to No. 2, and the Stones' "Paint It, Black" jumps fifteen to No. 4 in the Billboard Hot 100 published next week, cables Nat Hentoff.

Also moving up (previous positions in brackets) are Animals' "Don't Bring Me Down" 47 (79); Dusty Springfield's "You Don't Have To Say You Love Me" 49 (76); Peter and Gordon's "There's No Living Without Your Loving" 55 (63); "A Dedicated Follower Of Fashion" 60 (80) and Them's "Gloria" 71 (78).

Going down are Herman's Hermit's "Leaning On The Lamp Post" 30 (13); and Yardbirds' "Shapes Of Things" 36 (21). The Walker Brothers' "The Sun Ain't Gonna Shine Any More" remains at 13.

STONES NEW SONG FOR OLDHAM DUO

MICK JAGGER and Keith Richards have written a new composition, "Sittin' On The Fence" for two 19-year-old Londoners—David Skinner and Andrew Rose—who were discovered by Andrew Oldham. The disc, their first, is issued on Immediate next Friday.

At least six Jagger-Richard compositions from the Stones LP "Aftermath" have been covered by other artists, including Chris Farlowe's next "Out Of Time"—produced by Jagger for release on Immediate next Friday.

Other recordings already out are "Lady Jane" by David Garrick and Tony Merrick, the Searchers' "Take It Or Leave It," Gene Lattier's "Mother's Little Helper" and Wayne Gibson's "Under My Thumb."

Walkers wax again

Scott Engel and John Maus return to London early next Wednesday—to join Gary Leeds in the recording studios the following day, waxing material for their next single. On Friday the Walkers will leave London to start their European tour.

BLACKPOOL WHIT POP

Three Blackpool South Pier Whitpop weekend concerts open with the Who on Saturday, May 28. The Sunday bill includes Crispian St. Peters, the Mark Lennon Five, Dave Bowie and the Puppets. Whit-Monday's line-up is the Sorrows, Them, the Cryin' Shames and the Tony Jackson Group. The concerts are presented by the George Cooper Organisation.

Is Elvis married?

A SPOKESMAN Tom Parker's categorically denies that Elvis Presley Army officer's daughter-year-old Patricia diamond engagement a home near Hollywood opinion persists he couple are already cables Tracy Thomas, Angeles.

Presley's first film "Tender," is to be BBC-1 in the Saturday series "The Western Week" (28th) at 7.25, which was first 5 years ago, Elvis numbers "Love Me" "Poor Boy," "W Move" and "Let

Roy C, Man at blues

A MERICAN visitors Jimmy Witherspoon up which includes M and Georgie Fame, and Kenny Ball and Chris South-East Jazz and being held at Black Field on June 3 and 4. Witherspoon with Barber bands and the Seven appear on the Manfred Mann, George C and Zoot Money day.

The Festival is promoted by Radio A.B. Entertainment. Roy C arrives in 2 for his 25-day school, TV and radio.

MERSEYS'

New ballroom da Merseys this month Kings Hall (28th) Flamingo (30th). In J Streatham Locarno (Town Hall (3rd), Marg (4th), Newbury Plaza (ham Gay Tower (6th) Town Hall (7th).

The Merseys then, thropes. Winter Ga Carribe (10th), Bre (11th), Sheffield, Aberystwyth U n i v e r s i t y (12th), Leicester (13) Manor Lounge (16) Wood Links (17th) at Parr Hall (20th).

PETE, DUD FIL

The comedy in which and Dudley Moore m debut—"The Wrong Peter Sellers and Tom will have its world prodn's Leicester Squa May 26.

FLAMINGO CLUB
NORTHAMPTON
BIG AMATEUR TALENT COMPETITION
£50 First Prize, £10 2nd Prize, £5 3rd Prize
THURSDAY EVENINGS
WINNER RECEIVES RECORDING TEST
TALENT DISCOVERIES
Pop Groups, 4 or more members
Top Prize £50
Competition open to all types of Modern and Folk Group Music
Tuesday Evenings
Application forms obtainable from the Club.

CHRIS ANDREWS
What'cha gonna do now F 22404
BARRY MASON
Misty morning eyes F 12481
HEDGEHOPPERS ANONYMOUS
Baby (you're my everything) F 12400
JEANNIE CARSON
Another love c/w I don't know the words (from "Strike a light") F 12405
THE GAMBLERS Dr. Goldfoot (and his bikini machine) F 12399

On May 27th you will be awarded an Oscar!

CHRIS ANDREWS
What'cha gonna do now F 22404
BARRY MASON
Misty morning eyes F 12481
HEDGEHOPPERS ANONYMOUS
Baby (you're my everything) F 12400
JEANNIE CARSON
Another love c/w I don't know the words (from "Strike a light") F 12405
THE GAMBLERS Dr. Goldfoot (and his bikini machine) F 12399

JACK J
Strangers (From the film)

FRANK
The ballad

DON CH
I love you

DECCA



PAUL NOT QUITTING

PAUL JONES this week denied new rumours that he was leaving Manfred Mann to pursue a solo career. The Manfreds, whose "Pretty Flamingo" disc occupies the No. 1 position in the NME Chart for the third successive week, have been booked for a ten-day Scandinavian tour in mid-August.

Film plans for Spencer, Lulu, Dave Dee

FILM plans were revealed this week for the Spencer Davis Group, Lulu, and Dave Dee, Dozy, Beaky, Mick and Tich! Another film starring the Dave Clark Five is also under consideration.

The SPENCER DAVIS GROUP is to star in a 60-minute comedy film being made by Associated British-Pathé. Shooting starts on July 11 and includes some location scenes in the Windsor area. The group will have acting rôles as well as playing several numbers. As yet untitled, the film—which is in colour—will be released in the autumn.

LULU has a major acting rôle—her first ever—in Columbia's "To Sir, With Love," which goes into production at Pinewood on May 31. She plays the part of a last-term schoolgirl in London's East End. Location sequences will be shot at the Isle of Dogs and Maydool. Filming will take eight weeks, and as a result Lulu's projected BBC-1 series from Scotland has been delayed until later in the year.

DAVE DEE, DOZY, BEAKY, MICK and TICH are to appear and sing their hit recording "Hold Tight" in a new MGM feature film—"The Blow Up"—which is at present being shot in London.

The DAVE CLARK FIVE may star in a crime thriller—tentatively titled "You'll Never Get Away With It"—which would go into production in late August. Negotiations are now in hand to finance the venture. Meanwhile, the U.S. TV spectacular "Lucy Looks At London"—as reported last week—will be filmed with Lucille Ball and Anthony Newley—will be screened in Britain by ABC-TV.

Lulu has also been booked for BBC-1's "Juke Box Jury" on Saturday, May 28. Filming will withdraw from the May 7 show due to illness. Completing the panel on this date is NME chief Maurice Kinn, making his third appearance in the series.

Hollie Eric ill, future—mystery

THE immediate future of the Hollies' bass guitarist Eric Haydock is uncertain, following an illness which prevented him appearing with the group on Sunday's Palladium TV show. Klaus Vonnman, of Paddy Klaus and Gibson, deputised on the Palladium show. But NEMS Enterprises, which represents the trio, denied on Wednesday that Klaus would make any further appearances with the Hollies, or that he had recorded with them. The Hollies are due to leave tomorrow (Saturday) for a three-week European tour and a replacement, Bernard Calvert, who is a friend of Tony Hicks, is expected to deputise for Haydock who is suffering from "nervous exhaustion."

As a result of the situation the Hollies cancelled three ballroom appearances.

Who: Scandinavia, English one-nighters

THE Who visit Denmark for a concert on June 7, prior to a six-day holiday. The start of the group's four-day visit to Sweden for concerts and TV appearances has been brought forward a day to June 2.

New one-nighters for the Who this month are Blackburn, Locarno (Tuesday), Ashton - under - Lync, Locarno (Thursday) and Blackpool South Pier (28th).

Next month they play Hull University (16th), Birmingham Gay Tower (20th), and Malvern Winter Gardens (21st). Their visit to Scotland has now been cut to three days from June 17.

Price Set debut LP next month

THE Alan Price Set this week recorded a number of tracks for its first LP, to be issued next month among them "Baby Work Out," "We're Gonna Make It," "Fugitive Kind," and four Price compositions. The Set is an addition to the Pop Gala at Lincoln City's Football Ground on May 30.

Ballroom and club dates for the next month are Southampton Top Rank (8th), Shrewsbury Music Hall (10th), Felkstone Tofts (11th), Ramsgate Supreme (13th), Blackpool Casino (17th) and Southport Floral (18th).

TRIO NOT COMING

Peter, Paul and Mary will not be in Britain for the folk festival at Beaulieu Palace on August 6, their European agent Tito Burns told the NME this week. They were announced as an attraction for the festival last week.

Tito Burns has been appointed European representative of Gabbe Heller Management Inc., the American company which represents Liberace, Ketty Lester, Jimmie Rodgers and Al Martino among others.

Ken Dodd's Whit radio special

KEN DODD will star in a special Whit-Monday Light Programme show titled "Liverpool Parade Gala Variety." Also set are Gerry and the Pacemakers, the Morgan-James Duo, Julie Jones and Ray Felt. The show comes from Liverpool's Royal Court Theatre.

In addition to the other Whitsun pop programmes listed in last week's NME, Nina and Frederik have their own Home Service show on Whit-Monday, and a special edition of "The Billy Cotton Band Show" is aired on Saturday, May 28.

Nina and Frederik are also guests in the Home Service's "Desert Island Discs" on Monday, June 13.

New Sinatra TV

Frank Sinatra—who soars to No. 7 in this week's chart with "Strangers In The Night"—is preparing a new one-man TV show which he will film in California on June 6-8, cables Nat Hentoff.

The show, a follow-up to his highly successful "A Man And His Music" seen recently on British TV, will be sold to an American network for screening in the autumn and then to a British company.

MIKE RISPOLI MOVE

After six years with Tito Burns Productions, agent Mike Rispoli this week joined Rik Gunnell Management, where he will be responsible for booking Georgie Fame, the Alan Price Set and Chris Farlowe among others.

Big BBC-TV summer shows feature Dusty, Dodd, Pet, Seekers, Sandie

SANDIE SHAW and the Seekers are among latest bookings for BBC-1's new series of the "Billy Cotton Music Hall," in which Russ Conway will be resident. America's Four Freshmen make a guest appearance in Dusty Springfield's own series, which she begins tele-recording next week. Petula Clark is set for "The Ken Dodd Show" and "Juke Box Jury."

The new Billy Cotton series will be screened weekly for five weeks, starting Sunday, June 19 (not June 12, as reported last week). As previously announced, Cilla Black stars in the first show, for which Clinton Ford is also set.

Sandie Shaw, the Beat Girls, and recording comedians Terry Scott and Roy Hudd are booked for June 26. Roy Castle, the Womenfolk, Ted Rogers and the Clancy Brothers with Tommy Makem guest the following week (July 3). Set for the July 10 show are Dickie Henderson and George Chisholm.

The Seekers, Kenneth McKellar, Lance Percival and George Chisholm are July 17 guests, and Russ Conway appears in all five shows. More pop names have still to be booked. The series returns for a further run on September 11.

As already reported, "The Ken Dodd Show" takes over BBC-1's Sunday night variety spot on July 24. Petula Clark—who returns to the panel of "Juke Box Jury" on June 4—is the latest star booking in this series, guesting on August 28. Dusty Springfield is already set for the following week.

(September 4). Dusty begins recording her own BBC-1 series next Tuesday. She will star in six half-hour shows, to be recorded on successive Tuesdays. Transmission is tentatively set to begin on Thursday, August 18.

A star guest will appear in each edition. Running order has not yet been set, but the guest list comprises the Four Freshmen, Dudley Moore, Peter Cook, Woody Allen, Senior Wences and comedian Milt Kamman.

THE FIVE AT FIVE

The Dave Clark Five, Ronnie Carroll, and Frankie and Johnny are set for Rediffusion's "Five O'Clock Club" next Tuesday (24th). On the same date, Gerry Marsden returns as guest competitor for four consecutive shows. Booked for next Friday's edition (27th) are Billy Fury, Truth and the Tony Jackson Group.

Mama's, Papa's: big tour

THE Mama's and Papa's—who leap into this week's chart at No. 12 with a second hit "Monday Monday"—are almost certain to undertake a British concert tour with the Lovin' Spoonful this autumn! Impresario Tito Burns is negotiating for two top British groups—Manfred Mann and the Hollies—to join the bill. The tour would start on or about September 15 and last 2-3 weeks.

W! RECORDS TODAY

records

HLR 10043
HLR 10044
HLR 10045

LONDON

EDDY ARNOLD
I want to go with you
RCA 1519

BILL ANDERSON
I love you drops
05958

BUDDY HOLLY
Maybe baby
Q 72483

THE GO LUCKY FOUR
Isn't it grand boys
MD 1045

RCA VICTOR
Brunswick
COFAL
GENERAL



BARRY MASON
is a composer, with Les Reed, of hit songs.. the latest is **MISTY MORNING EYES** ..and he sings it himself.. it's a great debut disc!



In this month's rave

FASHION-WISE
Jet Set fashions, new as tomorrow... see them in 7 super pages.

HEAD-WISE
Get with the new rave—hair-pieces. There's the most fabulous hair offer ever.

PEOPLE-WISE
Meet Mick, heart-to-heart with Alan Freeman and get the latest on the Yardbirds, the Action, Walker Brothers, Spencer Davis, David McCallum, Alan Price.

COLOUR-WISE
There's some special big pics of the Yardbirds, Mick, The Action, John Walker, Gene Pitney.

So hurry for your copy...
MAY RAVE—OUT NOW—2/6

Focus on BEAKY and DOZY

BEAKY (real name John Dymond) is the gaunt-faced rhythm guitarist with the group whose sinister looks contradict his "matey" nature. He has a fund of bawdy jokes and describes everything as "dead." Like: "dead boring," "dead interesting," "dead quiet" and "dead good." He likes to recall the times when things were not so good and looks forward to the times to come.

"I've been in debt for the past five years," he told me. "Ever since I was old enough to take on HP terms on a guitar, I've been in debt. For the first time in my life I don't owe anyone anything, and it feels good."

"Four years ago we were all in a hotel up North with a dog-end and five pennies between us. In the mornings we would punch all the toast off the tables and stuff it in our shirts to eat later."

"We still haven't got a heater in our van but the royalties are on the way."

At school Beaky excelled at three things—art, football and fighting. "I was the school scrapper," admitted Beaky. "Always in dead trouble right from the first day at primary school in Salisbury where they threw me into a sandpit with some bricks and told me to play I."

"I used to sit next to Tich in class which was dead unfortunate for him because one day while the master was reading us Winnie the Pooh I was clowning about."

"The teacher came storming down the gangway. 'Who's reading this Dymond—me or you,' he asks, and goes to swipe me one. I ducked and he knocked Tich clean out of the desk into the gangway."

After leaving school Beaky's ideas of a job divided between joining a fair and enlisting in the Merchant Navy. He got as far as the duckdam cars with the first and Southampton with the second.

Too young

Too slow to get out of the way of the bumper cars and too young for the sea, he joined a local Salisbury group with Tich called The Boppers. "Inspired by numbers like Presley's 'Hound Dog' and Cliff's 'Move It,' we played anything with only three chords involved," said Beaky. "We were all given check jackets but mine must have previously belonged to Cheyenne Eddie because it was six



BEAKY (top) and DOZY.

By Keith Altham

sizes too large and made me look like Keith Reif across the shoulders." For some months Beaky worked in a motor cycle repair shop for the princely sum of three pounds a week but later moved on to becoming a "skilled labourer."

Beaky nominates his mother as the biggest influence on his career. "She told me to go ahead and do what I believe right," and believes that Dave Dee, Dozy, Beaky, Mick and Tich are going to become a big power this year. "We've been four years working up a professional act," said Beaky, "and we can rave it up or put over polished performances for quieter audiences."

It was while playing with the Boppers that "a dirty, scruffy little boy came up to us in Durrington and asked if he could sing 'Move It' with us—that was Dozy!"

THE first thing I discovered about Dozy (Trevor Davies) is that he is not. Given to day-dreaming and a quiet person who prefers to listen rather than talk, he was, nevertheless, conversational and sensible.

"I got labelled with the name because I go off into a bit of a trance at times," smiled Dozy. "Like last week for instance, I was travelling in the van and I unwrapped a bar of chocolates, kept the wrapper and threw the chocolate out the window."

"My mind just goes off somewhere—and you, I used to be thick as well," he added.

Dozy comes from the little village of Enford "one church, one pub, one cinema—one of everything," where he went to primary school and was made captain of everything.

Fiercer

At his second school, where he found the assembly in hundreds rather than dozens, the competition was fiercer and he faded from the athletic front.

"They made me a prefect. 'goodness knows why,' said Dozy. "I used to offer my victims the choice of a thousand lines or buying me a packet of fags. Almost smoked myself to death."

While at school he formed the inevitable skiffle group—but his real inspiration was Buddy Holly singing "That'll Be The Day" with the Crickets.

The group had a bit of bad luck when their washboard player fell into a fermenting machine one afternoon!

Dozy's first job was as a paint sprayer for a housing corporation. He was supposed to put three or four coats on the building but as he was being paid per house he used his own system.

"Just grab the sprayer and went 'WROOSH' through the lot," said Dozy. "Things came to a sticky end when Dave Dee joined him on one job. Dave was then a window cleaner."

"We slipped on our ladders and rolled down a flight of stairs with the trestles and four tins of paint," recalled Dozy. "We quit, to save them from us."

Dozy's ambition is to buy a nice house near the City but in the country where he can have a garden. **NEXT WEEK: MICK and TICH.**

AMERICA CALLING

Elvis air-time tribute to his mother

RADIO listeners were surprised on Sunday (celebrated here as Mother's Day) to hear a solid half-hour of Elvis Presley without any of the usual commercial breaks. Through buying time on scores of stations across the country, Elvis paid tribute to the memory of his late mother, Mrs. Gladys Presley, and "to all mothers everywhere" with songs from his LP, "His Hand In Mine."

Having been a serviceman himself, Elvis hasn't forgotten America's men in uniform. He contributed \$5,000 of the \$10,000 raised for a USO building fund at a benefit show hosted on Saturday by the USO. His money provided seats for hundreds of servicemen to enjoy the show.

With shooting ended on "Spinout," Elvis is relaxing at home in Memphis and will head back to Hollywood in July for his next MGM movie.

IT'S no use pretending there aren't hard feelings between the Righteous Brothers and Phil Spector. Spector's comment on his \$1 million dollar lawsuit against them for leaving his record company for Verve, an MGM subsidiary, is: "If they can get out of this contract, then no contract in the record business is worth the paper it's written on!"

Spector is venturing into the motion picture field with Diana to produce a "new wave" film. If he makes half the impact on that industry as the famous Spector Sound has made in the music business, there will indeed be a Hollywood "new wave."

Hollywood: TRACY THOMAS

COULD you write 15 songs in 60 days? One every four days! And they have to be good enough to be in a movie!

No one will envy Roy Orbison for the next two months, because that's his schedule. Roy told me this week, sniffling with a light cold, "I'm really going to have to buckle down, but I want the movie to be good, so the songs have to be good, too."

THE Mama's and Papa's, who did their first concert just five weeks ago (with Sonny & Cher at the Hollywood Bowl), flew 2,000 miles this week to headline a show at the University of Mississippi. "We accepted the date," leader John Phillips explained, "only after we were assured that the audience would be integrated—we wouldn't do otherwise."

New York: NAT HENTOFF

● Sonny and Cher are refusing all TV appearances... until their movie, "Good Times...," is released.

● The Beach Boys are now grossing at least \$100,000 a year and have more American offers than they can handle.

● Frank Sinatra is trying to convince his son to concentrate on acting.

● Bob Dylan recently made enough recordings in Nashville to fill two J.F.s.

● Liza Minnelli may return to Broadway as the star of "Cabaret," a musical version of "I Am A Camera."

● The discotheque Arthur, run by Sybil Burton is now in its second profitable year. Among the investors are Sammy Davis, Rex Harrison and Leonard Bernstein.

● On the set of their movie, "Good Times," Sonny recently presented Cher with a nine-carat natural sapphire surrounded by 11-carats of teardrop diamonds.

● Even if he never wrote another song, Irving Berlin could live on an annual income of some \$100,000 from past hits.

● For starring at the Circus Maximus Grand of Las Vegas' new Caesar's Palace, Andy Williams will get \$120,000 for three weeks.

● Boston reviewers of the new musical, "A Time For Singing," compared Shani Wallis with Judy Garland, and so have several reviewers of her new Kapp record, "A Prayer For Johnny."

● Paul Anka is set for a four-tertiary tour of Sweden.

ERIC RAVES ON 'ANIMALS' NEW LP

ERIC BURTON'S ANIMALS (MCA) is the most important aspect of the new Animals' album is that it features Eric Burton's loss on the piano of raving r-and-b material that he handles better than any other musician in the field. The piano dominates to a greater extent than on previous LPs and Burton conceals a narrative technique to introduce many tracks.

Maudie is a highlight of the first side. Written by John Lee Hooker, Eric builds the number to a shrieking climax, abetted by some excellent guitar work from Hilton Valentine and sax piano by Rowberry. The Chuck Berry composition Sweet Little Sixteen is another first class track with some new lyrics inserted by Eric which refer to the Beatles at one point. Up-tempo with an echo on the vocal there is plenty of atmospheric excitement.

Outcast is one of their own compositions very much in the Spencer

Davis style, with fuzz box full on. The second side features I Put A Spell On You, which their ex-organist Alan Price recently put into the charts as a single. With far less emphasis on the melodic pattern the Animals serve up a good punchy beat treatment.

"Suzee Her" is in early Bo Diddley style with a chunky bass

pattern and chanting chorus in support. Best track on this side for me was Gin House Blues which begins in a slow easy manner and builds to an hysterical crescendo. (Other titles: One Monkey Don't Stop No Show, You Are On My Mind, Chipping, What Am I Living For, That's All I Am To You, and She'll Return It. K.A.)

STAR QUOTE

EXPLAINING the reason she started her own Institute for the Study of Non-Violence, Joan Baez says: "You have to change yourself before you go out and try to change the world." Asked what will happen if she becomes too old to be an idol of the young, she answers: "I'd look pretty funny being a 'Madonna' at 60, but that's their problem."

SMART GIRLS GO FOR WOMAN'S OWN

FOR TOP-TO-TOE FASHION
ALL THE LATEST BEAUTY TRICKS
EVERYTHING THAT KEEPS SMOOTH GIRLS SWINGING
YOU MUST HAVE WOMAN'S OWN



Woman's Own EVERY WEDNESDAY 8P

ONLY 5/- DOWN FOR 3 L.P.s
Balance 5/- weekly. For quickness just send 5/- with a list of L.P. titles and numbers, or 4/- weekly for 2 L.P.s. State your age (under 17 not supplied). PRINT your full names and HOME address.
Any popular L.P. incl.: BEATLES, STONES, WALKER BROS., PITNEY, KINGS, BEACH BOYS, DEE, ELVIS, SANDIE SHAW, OTIS REDDING, DYLAN, WHO, etc.
G. A. RECORD SALES
(Dept. A3P), 42-44, GT. CAMBRIDGE RD., LONDON, N17

From YOU to US

Edited by TONY BROMLEY

GAIL KAVANAGH (Eccles, Lancs.): When I was in Australia last year I used to watch the American pop show "Shindig." It's the greatest pop show I've ever seen. Two of the regulars were Scott Engel and John Maus—the Walker Brothers without Gary. In fact the old picture you printed of them recently was from the show. I think they were singing "Pretty Girls Everywhere."

I simply didn't recognise them when I returned to England and discovered they were famous. In Australia lots of girls liked them but their records weren't released while they were happening here.

Incidentally, in the "Shindig" shows John (who looked gorgeous because you could see his face) always played guitar.

JOHN HUGHES (Port Talbot, Glamorgan): Who does the new Searchers' drummer think he is? I have just watched his feeble attempts to play the drums like Keith Moon of the Who. If the Searchers think they can gain more fans by copying they are very much mistaken.

M. BAKER (Hounslow, Middx.): In answer to the reader's letter last week about his 32 Cilla Black tracks, I can beat his record. I have 49 if that includes EPs as well.

T.B. Thanks to all the other readers who wrote in regarding this letter.

GUIDO JANNES (Strombeek, Belgium): Why don't the Beatles record an entire album of nothing but soft and slow numbers like "Yesterday" "If I Fell," "And I Love Her" and so on? Paul McCartney has to be today's most talented writers and I'm sure they could do this. I for one would go mad over it.

CAROLE COOKE (Bolton, Lancs.): Congratulations to the dynamic Dusty Springfield for her tremendous performance on the TV screening of the "Roll Concert. She is the only girl

who could have appeared with so many male groups and singers and still claim one of the best recordings. **P. CLARK** (Wallasey, Cheshire): When I saw Bob Dylan in Liverpool I did not enjoy the second half when he was backed by his group, but I was disgusted by the heckling of a small, noisy group, in the circle.

They knew what to expect when they booked and if they didn't like it they should have walked out as did about thirty other people. Shouts of "Where's the poet in you" and "What's happened to your congenial manner" was repeated from Dylan "There's a guy up there looking for a saint."

PAUL TAYLOR (Aberllyn, Liverpool): "Death" was unexpected and came suddenly to Bob Dylan, who was once one of the world's greatest music poets, at Liverpool Odeon on Saturday.

After performing seven numbers he self accompanied on guitar. It seemed that he was about to record the success he would have deserved. There was a short intermission, the ghost of the deceased appeared. It was clucking, an electronic applicator was surrounded by an assembly of stray musicians.

I cannot conceive what induced Dylan to change his style in such a way. I would advise people in other cities I shall boycott Dylan until he reverts to his real self. Until the Resurrection, then!

ROYAL ALBERT HALL
(Manager C. R. Hopper)
TUESDAY NEXT, at 8
FIRST APPEARANCE IN THIS COUNTRY
JACQUES LOUSSER TRIO
FRANCE'S WORLD FAMOUS GROUP
PLAY BACK
TICKETS 3/6-21/- at Hall (KEN 8212) and Agents

BRI-NYLON GOES WITH HARRY FENTON

Clothes for today's man.



The Bri-Nylon of today with its wide variety of textures, has provided an entirely new set of possibilities for the leading designers of men's fashions. That's why Bri-Nylon goes with Harry Fenton. Branches everywhere. **BRI NYLON**

RINGO SHATTERED BY SLEEPING FANS!



THE thing about Ringo Starr is he's not the sort of Beatle who expects fan worship. Take the other night, for example. He took Maureen up to London to catch up with the clubs and they arrived back at 4.30 in the morning to find seven girls sleeping at the front gate to their Weybridge mansion!

and frustrated by delay in film plans



"I couldn't believe it," says Ringo. "I mean, I thought all that had finished. It seems a long time since anyone slept out for me. I told them straight, I said: 'Come along ladies, off you go.' They enquired the time and went."

Ringo recounted the story earlier this week when he took time off from one of the Beatles' marathon recording sessions to keep NME readers up to date with happenings. The group has now been recording for a month and still their LP is not complete.

Longest ever

"Think this will definitely go down as one of the longest sessions ever, but we're trying to produce a really musical LP, not just a record by those four boys on guitars and drums! We're using strings this time, and even trumpet on one track."

"Yes, I shall have a vocal track.

Special by **CHRIS HUTCHINS**

We haven't done it yet. John and Paul have written a song which they think is for me but if I mess it up then we might have to find another country-and-western song of somebody else's LP. It all depends . . ."

He is frustrated by the seemingly-endless search for a new Beatles film story?

"Yes—I wish somebody would decide on something, and quick. I think we've waited too long already for a follow-up picture, just as we've waited too long to do this LP."

"There have been one or two ideas put forward that I've liked, up to a point—The Beatles On Horseback or As Robbers—but nothing has come forward that's suited any one of us down to the ground. But still, I think we should decide on something."

"The Stones film sounds quite interesting but I'm not sure about their decision not to do any numbers in it. I presume they're going to have their

Another NME exclusive picture of the BEATLES in action at the NME Poll-winners' Concert their only live performance this year.

music in the background; that's all right if it's a serious dramatic thing but ours are semi-musicals and we must do numbers in front of the cameras."

isolation the Starrs have acquired three dogs—two Airedales named Donovan and Daisy and a poodle called Tiger.

Their stock of cars has depleted by the sale of the Rolls-Royce, but they still own a Facel Vega, a super-Mini and an ordinary Mini. For these three Ringo has a complicated method of selecting the one most suitable for the occasion.

Crispian's gun-slinging future

—IT'S SHORT HE SAYS, I'LL BE DEAD BY 30

AFTER some cutting remarks Crispian St. Peters has made in the past about his fellow artists, it came as no real shock when he told me this week that he had just bought himself a gun. In keeping with his love of the Wild West it's a Colt 45.

Pete—that's what his friends call him—was just leaving the Putney home of his manager to get some breakfast when publicist Kit Wells and I arrived, late one afternoon.

"I got to bed at six o'clock this morning," explained a red-eyed Pete, "and it's the first time I've been to bed in three days. I've been travelling up and down the country playing ballroom dates."

Pete, publicist Wells and manager David Nicolson had had a frightening experience the previous night as they drove to London from Cambridge.

"We were coming through a place called the Isle Of Ely when we ran into this very thick mist," said Pete. "We were completely lost and kept driving round in circles."
"Three times we passed this sign 'Isle Of Ely.' It was really eerie and we were in the middle of miles of fenland. Eventually we got on to the main road again."

Pete pulled on a light-fawn corduroy jacket and we set off in his Jaguar in search of breakfast. He explained about the gun as we

by **Norrie Drummond**

settled in a little restaurant in Putney High Street: "I've been practising to find out how quick I am on the draw."

"You know I can now draw faster than Cheyenne Bodie! I beat him when we met at the Poll-winners' Concert!"

Now that Crispian has had two records in the NME Top Five, he is preparing an EP of country-and-western songs.

"I've always liked c-and-w and I would now like to sing a lot more of it. I am still a pop singer but I want to have an act, which combines c-and-w with rock."

Crispian has been rehearsing just such an act for his appearances on the current Seekers' tour: "I realise that the audiences will not be all teenagers and so I have been trying out lots of songs which should appeal to older people."

Although life is swinging for Crispian, he has one fear which he cannot overcome. He is convinced that he will be involved in a major disaster before he is 30.

"I keep having this same dream," he explained. "All these people are floating about in the sea and I'm the only one still alive. I also have another that keeps coming back where someone shoots me while I'm singing onstage."

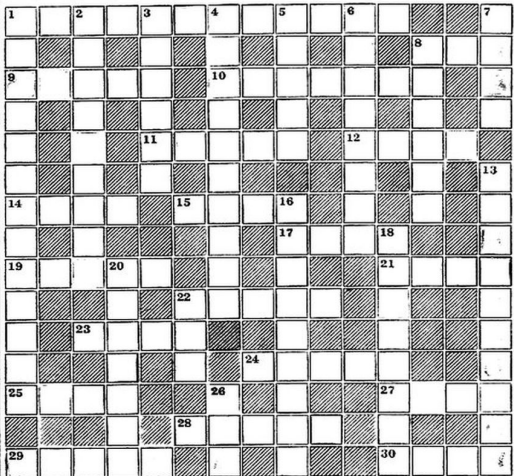
"Both dreams are always the same in every detail. I would like to live to an old age but I don't think I will."

Crispian nates flying and feels that he will be involved in an aeroplane accident. "I really can't explain the feeling but if it is possible to travel by boat or train I would, rather than fly."

Crispian rose to his feet, settled the bill and walked back to his car. "I'm going for a long walk in Richmond Park. I find it a good way to relax and get some exercise so that I'm fit for the next three days without sleep."



NME Popword



Compiled by NME reader D. WHITE, Whitley Bay, Northumberland.

- ACROSS:**
- 1 She comes from the U.S.A. and had two hits here on the Chess label.
 - 8 Shortened Susan!
 - 9 Troubled with "Summer-time Blues."
 - 10 Member of group, insect or game, could be any one.
 - 11 He thought about living.
 - 12 Blonde cabaret artist.
 - 14 Jazz singer.
 - 15 Hollies hit.
 - 17 Animals singer.
 - 19 Ex-compere of Palladium show.
 - 21 Judy's daughter.
 - 22 Miss Harris.
 - 23 "Bang, Bang."
 - 24 Hammer man.
 - 25 "Oh Carol" singer.
 - 27 Frederik's wife.
 - 28 Composer and singer.
 - 29 Paul
 - 30 Playthings or singers?
 - 31 Was he "Way Down Yonder"?
 - 32 Country and western singer.
 - 3 Oh Brother!
 - 4 Little Eva's dance.
 - 5 Mr. Jones.
 - 6 Oriental hit for Kenny.
 - 7 Did "Money" make him rich?
 - 8 Not pebbles.
 - 13 Recently lost their drummer.
 - 16 A song of the past?
 - 18 Musical instrument.
 - 20 Dramatic play.
 - 22 Frank had a golden record label.

ANSWERS NEXT WEEK

Automatic

Apart from his work, Ringo has settled down well to life as a married man and father. "Everything's lovely out at Weybridge now—leaves on the trees and flowers in the garden. It looks great! We entertain the others to dinner occasionally, as they do us."

"And Zak—he's great! He's shouting now!"
Not to be lonely in their country

"The Facel I take when I'm driving some distance, the Super-Mini when we're going into town but usually somewhere a bit special, and the ordinary Mini for just popping about or else I use the one nearest the door when I go into the garage!"



CBS RECORDS,
JOE COLLINS
and
MERVYN CONN
wish to thank
JOHNNY CASH
The STATLER BROTHERS
and **JUNE CARTER**
For their highly successful tour

STOP PRESS!
BY PUBLIC DEMAND
ONE PERFORMANCE ONLY
FINAL APPEARANCE IN U.K.
SUNDAY MAY 22nd at 8.0 p.m.
WALTHAMSTOW GRANADA

NOW DAD'S IN NANCY'S BOOTS

SO now we know what became of Nancy Sinatra's boots! She presented them to her Dad and he's used them to follow in his daughter's footsteps by striding into the Top Ten!

Yes, Frank's back in the chart big-time with a vengeance—and there will be few who do not applaud this highly justified recognition of one of the truly great entertainers of the present era.

Sinatra's latest success, with his beautiful disc "Strangers In The Night," couldn't have come at a more opportune moment. He has recently celebrated his 50th birthday, and his 25th anniversary as a recording artist. And his new smash hit is a fitting tribute to an outstanding career.

Timely

It is also appropriate, coming at a time when the name Sinatra is on everyone's lips, thanks to his daughter's recent chart entries. The story goes that Nancy has been good naturedly taking the mickey out of Pop, because of his inability to make hits—and I wouldn't mind betting that quite a few tongue-in-cheek cracks have passed between them.

But he who laughs last, laughs loudest. And Frank has every reason to chuckle, for he has shown most convincingly that the old magic and the warm appeal are still there.

What's more, Frank is now enjoying his biggest success in this country since 1959, when his "High Hopes" disc was comfortably perched in the Top Ten. Mind you, he's had several chart entries since then—eight, to be exact—but none has climbed as high as his current release.

Indeed, it is now exactly three years since Frank last appeared in the NME Top Thirty—and that was when he slipped in for just one week at No. 29 with his cover version of the Matt Monro hit, "My Kind Of Girl." A few months previously, he had figured in the lists dusting with Sammy Davis in "Me And My Shadow." But we have to go back to mid-1962 for his last big solo success, "Everybody's Twistin'," which reached 13th spot.

Many hits

Of course, going further back into the past, Frank has many hits to his credit—and quite a lot of 'em have been pretty big, like "All The Way," "Love Is The Tender Trap," "Love And Marriage," "Witcher," and "Learnin' The Blues." He's only had one No. 1 hit, and that was way back in 1961, "Three Coins In The Fountain." But who knows, maybe he's got his second chart topper coming up right now.

Although I don't have any figures to substantiate this, I imagine that Frank must be just about the world's biggest album seller.

Whenever you find a record player, there is usually a Sinatra LP nearby, and his album output has now reached enormous proportions. Two of his albums ("Songs For Swingin' Lovers" and "Come Dance With Me") have even figured in the Top Thirty—and

and NME Exclusive FRANK'S LATEST SESSION



that was really an achievement in the days before the Beatles and the Stones. "Strangers In The Night" comes from the new James Garner film "A Man Could Get Killed." Of course, Sinatra does not sing in the picture—in fact, it is not heavily featured in the picture.

The incidental score for the film—including the "Strangers" melody—was part written by German band leader, Bert Knipferr.

And his orchestra provides one of the alternative versions now available on disc. There is also a further recording by Jack Jones—though it's now pretty obvious that Frank is so far in the lead, it will be almost impossible for Bert or Jack to catch him.

As most of you will already know, Frank Sinatra is due to make a film in this country later in the year. Titled "The Naked Runner," it is due to start shooting here (as reported in last week's NME) on August 1—and there will also be other location sequences in Paris and Copenhagen.

Frank will be paying us a short visit prior to the start of the film (in June, probably), in order to prepare the ground for the picture.

Whether or not he can be persuaded to undertake any concerts, or appear on television, while he is here remains to be seen. One can only hope that he will be so delighted with his British chart success, that he will want to give his fans the opportunity of seeing him in person.

DEREK JOHNSON.

FRANK SINATRA, in great spirits, swung his way through loud, brassy and very busy arrangements of "Yes Sir That's My Baby," "My Baby Just Cares For Me," "You're Driving Me Crazy" and "The Most Beautiful Girl In The World" last week in a Hollywood recording studio, making his latest album.

With Nelson Riddle conducting the orchestra and Sonny Burke producing the session, Sinatra was in the best of humours, cracking jokes all through the session, which lasted three hours. At one point in the evening he stopped his song and told the musicians to "pack up and let's go bomb Mexico!"

POSSIBLY THE REASON FOR HIS JOYFUL MOOD WAS THE FACT THAT LILLIA FARROW WAS WITH HIM!

They arrived together and she remained in the booth, listening to his songs for the entire evening. According to newspaper reports and magazine stories, their much publicised romance finished just before Mia's 21st birthday. BUT JUDGING BY LAST EVENING, THIS DOES NOT APPEAR TO BE THE CASE AT ALL!

Sensational

The final song of the evening was an absolutely sensational arrangement of "The Most Beautiful Girl In The World," taken at break-neck speed, the brass section of the orchestra was exhausted at the end of a total of about six takes.

The final result, however, was worth all the effort and his work.

Several celebrities were in the studio, including Stella Clark and her husband, Claud Wolff. Pet has been an avid Sinatra fan for a long time and it was a great thrill for her to watch him work.

She has a new link with him, too, as her American outlet is on the Reprise label.

Another interesting couple watching the recording was Keely Smith and Jimmy Bowen.

JACKIE FRAME.



MAMA'S AND PAPA'S (l to r) JOHN PHILLIPS, CASS ELLIOT, DENNY DOHERTY and MICHELLE GILLIAM.

MAMA'S and PAPA'S—all shapes and sizes!

LIKE flying to the moon... like attending the NME Poll-winner's Concert... like meeting John Lennon at Disneyland... the Mama's and Papa's almost defy description!

And they come in all shapes and sizes, too! MICHELLE GILLIAM is married, blonde and slim. CASS ELLIOT is single and fat from slim! JOHN PHILLIPS is tall, thin and married to Michelle. DENNY DOHERTY is handsome, comes from Canada and laughs at his own sarcasm.

Talking to them is an unforgettable—and sometimes confusing—experience: like when Cass explained the group to me as: "Everyone of us is really into whatever it is we are and there's no question of waiting for everyone to define our personalities. You can see what we are by looking at us." She then added, "It's so apparent!"

Shades of Dylan! And the confusion wasn't helped when I met all four of them later at their record company offices in Beverly Hills.

Few words

I had asked them how they got their name.

Denny, who says so much in so few words replied: "That's a no, no. We never answer that type of question."

All four, I soon discovered, are masters of the send-up. Warning to their victim John said: "We named ourselves after our parents."

Denny came in with: "Or maybe after the fourth commandment 'Thou shalt honour thy father and mother'."

Then it was Cass' turn and she said: "I think—look pity on me: 'Maybe it was when we were in the Virgin Islands camping out, Michelle and I were the Ladies, John and Dennis the Gentlemen."

Special from ANN MOSES in Hollywood

Shades of Dylan! And the confusion wasn't helped when I met all four of them later at their record company offices in Beverly Hills.

"You know, 'The Ladies will cook the food and the Gentlemen will take out the garbage.'"

"Seriously, when we were in Los Angeles we saw a TV programme about the Hell's Angels. One of the Angels was talking about their girls and he said, 'Some people call 'em cheap but we call 'em our mamas'."

"John and Denny started calling us Mama's as a joke! When we signed with Dunhill the man who became our manager said, 'What's the name of the group?'"

"We had been joking around calling each other Mama's and Papa's and he said, 'I love it!'"

"We almost called ourselves the Magic Circle, but the Mama's and Papa's represents us much more."

Cass was formerly in the Muggwumps, a folk group composed of

John Sebastian and Zal Yanovsky (of the Lovin' Spoonful) and John and Denny. When they broke up, John and Denny teamed as the Journeymen.

Convinced

While driving down the Pennsylvania turnpike, John convinced his wife Michelle that she should sing too.

How did he convince her to give up modelling? "Mostly by body punches," he informed me.

Cass followed the three of them to the Virgin Islands, but not as part of the group since her range was not high enough.

That problem was remedied soon enough. "I got hit on the head with a pipe, which increased my range by three notes," he explained. "I'm still not sure, but I think they arranged to have that pipe fall on me!"

NEXT WEEK: What gives MAMA'S and PAPA'S eight minutes of terror!

STAR QUOTE

WRITES veteran Hollywood columnist Hedda Hopper about Elvis Presley: "With all the adulation he receives and all the money he has made, the young man miraculously remains genuinely modest and is the shyest soul I've ever met in this business. He's also the most polite. He calls all older men, 'sir,' and practically reveres older women."

Bruce Johnston, 6th Beach Boy, says success secret of group is being

COMPLEX AND INTRICATE

"THE Beach Boys' ambassador in tennis shoes," as their publicist Derek Taylor so aptly describes new group member Bruce Johnston, surfed into the Waldorf Hotel in London on Monday for a week's working holiday.

Bruce was originally asked to deputise for Beach boy-wonder Brian Wilson over 14 months, just on stage shows. Since then the situation has become permanent and Bruce has featured on the last four Beach Boys albums, all of which received gold discs, and sings on their new hit single "Sloop John B." While Bruce concentrates on the group's recording studio techniques.

"I think our records have improved almost 100 per cent in the last year, mainly due to Brian being able to concentrate on records without being involved in the exhausting business of personal appearances," said Bruce.

"He has written every number on our new LP, 'The Beach Boys Pet Animals,' and it's the best we have ever done."

Bruce played me a copy of the album while I was with him. Tracks like "God Only Knows," "I'm Waiting For The Day," "You Will Believe In Me" and "Just Wasn't Made For These Times" are nothing short of sensational.

"We have a theory that the Beatles and ourselves are two different ends of a creative line," said Bruce. "What the Beatles do with 'Nowhere Man' and beautiful simplicity we try to do from the other end of the line with complex arrangements and intricate recording."

"Not that I think the group is another Beatles," hastened Bruce.

"But this year looks like we are getting a second bite at the cherry. "We've finally shaken off the image of choroids and surfboards and seem to be on our way to a break in Europe."

The main objective of Bruce's present trip is to see and meet some of the people in our recording world so that he can feel more at home when the Beach Boys return here in September.

"I met Mick Jagger and Andrew Oldham today," said Bruce enthusiastically. "I have a tremendous regard for the kind of records that Andrew produces. With that raw, wild sound of the Stones he is out on his own in the business."

"Mick said 'Oh yes, you're the one who goes Do Wah,' but I told him he was wrong. I'm the one who goes 'Do Wah' and that's kind of the end of our conversation!"

Preview

Also on the agenda for Bruce this week is a meeting with Beate George Harrison so that Bruce can play him their new LP.

"I'm hoping to meet the Beatles one at a time," said Bruce. "I think if it was all four together I'd just get huge!"

In addition to his work with the Beach Boys, Bruce used to work with Don Darylow, Perry Melcher as a producer for Columbia Records. They produced a No. 2 record with the Ripchords in the U.S. called "Hey Little Cobra," which sold 96 thousand copies. It was due to his work with artists like the 2 and surf-siders Jan

when interviewed by KEITH ALTHAM

and Dean that Bruce was asked to step into the Beach Boys.

"One thing I've learnt about the Beach Boys is that Brian works in such a way as to compress everything. Everything is written with mono recordings in mind. Consequently our best results are always on the mono LPs and never stereo.

"If you want to buy stereo LPs, my advice is to get the Roy Orbison album of his greatest hits. That is stereo at its very best."

Something else to Bruce's credit as a record producer-arranger-session-musician-singer-Beach Boy is that he produced the first album by Simon and Garfunkel in America.

"I think Paul Simon is the greatest contemporary composer of the present age," said Bruce. "His songs all say something. He gives young people the chance to buy a good commercial record with lyrics that stop them in their tracks so that they say: 'Now that is something to think about. That's progress—the type of moving forward musically which we hope to accomplish with our new material.'"

What is the next single? "It's already in the can and was written by Brian Wilson," said Bruce. "It's the fourteenth track on the Pet Animals LP."

There are, of course, only 13 tracks on the album!

Incidentally, Bruce didn't tell me this but he could be one of the wealthiest recording personalities ever—he's heir to two immense fortunes, in medicine and banking.

A GREAT DISC!

SHOOTING UP THE CHARTS!

No. 24 THIS WEEK

'ONCE'

on C.B.S. Records by

RENEWWE

ANN CALLENDER & ASSOCIATES LTD.,
23 OLD BURLINGTON STREET, LONDON, W.1 REGent 6928

JOE LOSS LIMITED
MORLEY HOUSE, REGENT ST., LONDON, W.1
LANgham 1212/3 2323/4

JEAN ALEXANDER AGENCY
2b THE SQUARE, RICHMOND, SURREY - RIC 3873
SOLE BOOKER MANY VENUES.
TOP GROUPS AVAILABLE

CHAS. McDEVITT & SHIRLEY DOUGLAS
THE GRADE ORGANISATION LTD., 235/241, REGENT ST., LONDON, W.1 REG 8851

THE WALKER BROTHERS
Exclusive Representation: ARTHUR HOWES AGENCY LTD., EROS HOUSE, 79-31 REGENT STREET, PICCADILLY, LONDON, S.W.1. REGent 5202/7

THE RIOT SQUAD
Sole Representation: ARTHUR HOWES AGENCY LTD., Reg. Man.: JOE MECK, Eros House, 29-31 Regent St., London, S.W.1 REG 5202/7 Sole Man.: Ivor Regan, R. Crisp

THE YARDBIRDS
Exclusive Agency: MARQUEE ARTISTS, 18, CARLISLE ST., W.1. GER 6601
Management: NOMIS PRODUCTIONS LTD. REG 4323

GEMINI 205 WARDOUR STREET, LONDON, W.1
Agency 01-734 5156/7 or WEstern 6137

WYNDER K. FROG THE OUTRAGE
SOLE REPRESENTATION: DON READ AGENCY, 24 BANK ST. BOLTON 26277

Britain's complete entertainment agency where service excels
WEST ONE ENTERTAINMENTS LIMITED
20 MANCHESTER SQUARE LONDON W.1 HUNter 4531

JOHNNY KIDD AND HIS NEW PIRATES
Available for: BALLROOMS, CABARET, THEATRES, etc.
Enquiries to: KENNEDY STREET ENTERPRISES LTD., Kennedy House, 14 Piccadilly, Manchester 1 Central 5423

THE WHO THE MERSEYS
The Graham Bond Organisation
MIKE SARNE OSCAR
The Herd The Majority
MARK FOUR
Exclusive Representation: THE ROBERT STIGWOOD ORGANISATION LTD., 85 New Cavendish Street, W.1

RADIO LUXEMBOURG
SUNDAY: Music Scene '66 7 Jimmy Young; 9 Peter Murray; 9.45 Ready Steady Radio (first part); 10 Peter Murray; 10.30 Ready Steady Radio (second part); 10.45 Curry's Corner; 11 Top 20 with Barry Alldis; 12 Midnight With Matthew; 12.30 Music In The Night.
MONDAY: 7 The World Tomorrow; 7.30 Disc Drive; 7.45 Let's Take A Spin; 8 Your Date at Eight; 8.30 Don Moss Show; 9 Battle Of The Giants; 9.15 Double Your Money; 9.45 Spotlight A Star; 10 Top Pops; 10.30 Jack Jackson; 11 That Boy; These Grooves; 11.15 Pop-Cola Clubland; 11.30 Pops Till Midnight; 12 Music In The Night.
TUESDAY: 7 The World Tomorrow; 7.30 Andy Williams Sing; 7.45 Let's Take A Spin; 8 Requests; 8.15 Music For Breakaways; 8.45 Ronnie Carroll Casting; 9 Brian Matthews' Pop Parade; 9.15 Time To Meet Keith Fordyce; 9.30 Sam Costa's Corner; 10 Jimmy Young; Jimmy Young; 10.30 Simon Scem; 11 Brian Matthews' Show; 11.30 Pops Till Midnight; 12 Music In The Night; 12.30 Music For Sophisticates; 1.00 Music In The Night.
WEDNESDAY: 7 The Hour Of Decision; 7.30 Disc Drive; 7.45 Wednesday's Requests; 8 Sam Costa

BLACK GIN called **Bessenrood**
trendy, smart, different
Summer party-goers drink Bessenrood, the Black Gin. On the rocks, with tonic, with soda. Bessenrood is the new gin with the real blackcurrant flavour. Pubs serve it, too. Bottles 35/- at off-licences, wine merchants.
Ask for Bessenrood blackcurrant gin.
Made by the famous Dutch distillers Coymans. Imported by Stone's of Chelsea, 15/16 Britten Street, London, S.W.3. FLAVMan 6411.

DAVID WHITFIELD
4th GRADE ORGANISATION
Tel.: REG 6821

GROUPS WANTED 1/3 per word
GALAXY ENTERTAINMENTS requires good groups for ballroom and recording work. 27 Denmark St., London, W.1. REG 8851.
GROUPS REQUIRED for ballroom work in the Buckingham area - GER 0198.
NEW SINGERS required backing group Eastbourne area. Box No. 2039.
ROSY TOBY ORIS Andros requires Groups. Booking - North Continent London, W.6. CHLWick 4895.
R.O.C. GROUPS required for top Continental work. Phone ER 5793.
UNKNOWN GROUPS and Artists Why Remain Unknown? East and West Prestige Publicity, Suite 4, Radnor House, London, W.1.

FAN CLUBS 1/3 per word
CHRIS FARLOWE Fan Club - 47 Gerrard Street, W.1.
D.D.D. Club - T. Official Fan Club: 5/10 Candy Jones, Suite 10, 115 Finchley Road, London, W.2.
DEKE ARLOE Fan Club. For details s.a.e. Sub. Only to: 27 Denmark Street, W.C.2.
GEORGIE FAMIL Fan Club. 47 Gerrard Street, W.1.
Join The Official JULIE ANDREWS Fan Club. For details send s.a.e. to 85 Kitchener Road, London, W.11.
KENNY BALL Appreciation Society - s.a.e. to: 11 Sanders, 18 Carlisle Street, London, W.1.
OFFICIAL TROGGS Fan Club, s.a.e. to: 1000 Avenue Road, Epsom Road, Tooting Bec, London, S.W.17.
GLENDA GORDON FAN CLUB, s.a.e. to: Penny Graham, 24 Denmark Street, W.C.2.
NORTON YORKE Fan Club, s.a.e. to: 90 Tyrwhitt Road, Brockley, S.E.4.
SMALL FACES FAN CLUB, s.a.e. to: 24 Floor, 52/55 Carnaby Street, W.1.
THE WHO Fan Club, s.a.e. to: Deirdre Meehan, 47 Clarendon Road, N.W.2.
WAYNE FONTANA Fan Club, s.a.e. to: 8, Canal Road, London, E.12.

ENGAGEMENTS WANTED 9d. per word
A.1. ACCORDIONIST - PROSPECT 4542.
A.1. PIANIST - PROSPECT 4542.
FOLK BLUES SINGER AND SONGWRITER.
GUITARIST FREELANCE. Young Ex-Pro. L.A.R.15000 4471.

FOR SALE 1/- per word
UNREPEATABLE BARGAIN. Quilted Brylcreem scooter coats only 69/110. Sold everywhere else at 100. Bulk purchase brings price down. Smart zip-up style, navy with matching lining. Pockets and belt, elasticated wrists. State chest when ordering. Price 1/10. 14 Montrose Court, London, N.W.9. Suits boys or girls!

INSTRUMENT REPAIRS 1/- per word
EXPERT ACCORDION and Chromatic Harmonica Repair Service. Holmer Instruments Ltd., 13 Farringdon Road, E.C.1. HOL 3055.

VOCALISTS WANTED 1/- per word
NORTON YORKE Agency requires Vocalists. Booking - North Continent London. See "Groups Wanted".

DANCES 1/- per word
WHERE HAVE ALL THE YOUNG GIRLS GONE? To The Ritz Dancing, everyone, every Friday and Saturday. The Ritz, Bournemouth.

WANTED 1/- per word
PHOTOGRAPHS WANTED of really MOD English boys to send to American girl - Miss G. Kriehorn, 100, Bullock Street, Brixton, London, S.W.2.
PROFESSIONAL LYRICIST (Member S.M.S.C.) with college assistance. Professional Composer on Lyrics accepted Top Level. Tel. 01-235 2266.

SITUATIONS VACANT 1/- per word
AMBITIOUS BOOKER required. Must have contacts. Commission. Telephone: Gemini Agency 01-745-2177 or WEst 8137.
CASHIER/RECORDS required for electrical shop in Clontarf St. Peter, Montrose gives. Phone Mr. Whitehead, SOUTHALL 4367.
SHOP ASSISTANT required for shop in Clontarf St. Peter, Montrose gives. Phone Mr. Whitehead, SOUTHALL 4367.

INSTRUMENTS FOR SALE 1/- per word
FENDER JAZZMASTER. Cost £230 now. Must sell. Manchester WYT 3934.

MUSICIANS WANTED 1/- per word
LEAD GUITARIST wanted for Essex Group who are shortly to have their first record released. Aged between 17-19. Must be able to sing harmony parts. Phone Hornchurch 45821. Evenings only.

PREMISES 1/- per word
GET ON THE FLOWER KICK! Flourishing Flower Shop for sale in bustling Atrium, Clontarf St. Peter, Montrose gives. Includes a flat above is on rent at £20 p.w. Box No. 2041.

RECORDS WANTED 1/- per word
WANTED, 12in. LPs - 15s. EPs - 4s. 6d. - 1s. 6d. 2s. Good condition. Send details DISC LTD, 7 Queen Victoria Street, London, E.C.4.

SPECIAL NOTICES 1/6 per word
D.J. CONTEST. Following the success of D. Contest 1, a further contest is to be held at Silver Blades Ice Rink, Streatham, Price of £5, £3 and £2. Tel. STReatham 7861.
Why not ask your Newsagent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription forms below and send it to us with your remittance. **COPY EACH FRIDAY BY POST.**
NAME
ADDRESS (BLOCK CAPITALS)

CLASSIFIED ADVERTISEMENT RATES
Please allow 2 extra words for Box No. is required and add 3s. for service charge.
Heavy odds charged after first two words are charged at double rate. All classified advertisements are charged on a per word basis.
CLASSIFIED ADVT. DEPT., The New Musical Express, 15-17, Lower Ground Floor, W.C.2. Covent Garden 2266 (5 lines). P.O.'s & Cheques payable to: GAO, 119, St. James Street, London, W.1.

MUSICAL SERVICES 1/6 per word
ARRANGEMENTS / MUSICAL SERVICES. Inexpensive professional. Demo-Discs. Rich-mansworth 72351.
LOCAL RECORDING. Exceptional accompaniment. 50p and £10M 6/90.
D. Henshield, 130 Franky Road, Newton, W. Kings Writtle.

RECORDING 1/- per word
JACKSON RECORDING STUDIOS. Inexpensive professional. Demo-Discs. Rich-mansworth 72351.
LOCAL RECORDING. Exceptional accompaniment. 50p and £10M 6/90.

TUITION 1/6 per word
A CAREER IN BALLAD SINGING. The Concord School of Singing, London's leading Pop Ballad School trains you for a successful career in the music industry. Telephone RIV 9228 after 3 p.m.

CLUBS 1/- per word
ALEXIS KORNER Blues Inc. plus Mark Leeman Five plus Licensed Bar equals 6/6d. 21st May, Polytechnic, Little Titchfield Street, W.1.
Tuesdays and Thursdays - outstanding R & B Session. 7.30 onwards.

BANDS 1/- per word
A.1. BANDS - PROSPECT 4542.
HOWARD BAKER and Band. Cabaret. 21st May, Polytechnic, Little Titchfield Street, W.1.
D.J. PREAGER'S PRESENTATIONS. Bands. Cabaret. - 69 Glenwood Gardens, Huddersfield, W.1.
"SHOWTIMERS". H.M.V. Recording Group. See 4898.
THE LEGENDS. London's Popular Group. HOU 3724, Evening HAYES 7020.

RECORDS FOR SALE 1/- per word
AAA-ZZZ of R & R: R and B and SOUL! FREE LIST of over 600 singles. Send large 10p. Record Shop, 14/12 High Street, Leicester.
ALL RECORDS immediately despatched to you. Record Shop, 14/12 High Street, Leicester.
AND 3/11s. EPs ONLY 4/11d. LPs ONLY 12/11d. Regularly 20s. available weekly 1/6d. each. C.W.O., C.O.D., Ken-wood 17, Linden Road, London, E.17. Tel.: 72084.
RECORDS BAZAAR. 1000 records for 2/-, write for list. 1142-6 Argyle St., Glasgow.
RECORD LIBRARY. Borrow your LPs. Write: Henry Wood, 10, Snags, Saxonhampton, Suffolk.
RECORDS BY RETURN post. Special record information included. POST FREE over 1000 titles. For details send 10p and 9d. postage per copy. For singles and EPs NEW RELEASED TAPES 35/- each. CLIFF BRIND "Kind of Wonderful" 35/- "Shadow Music". GEORGE FAME "Sweet Little Bird" 35/- "Country Side Of It". "Have I Told You Lately That I Love You". 20/- each. ROLLING STONES "Aftermath" LP 32/2d. (37/6d. including postage Europe). BEATLES "Glad You Came". "Nowhere Man". "Michelle". EPs 15/- each. ANIMALS new LP "Animals". 32/2d. S.a.e. City and Shadwell. Lists Records despatched throughout the world. 300 page Popular Catalogue 5/7d. including post. JOHN LEVER, GOLD STREET, NORTHAMPTON.

RECORDS FOR SALE 1/- per word
RECEIVED 45/- Sand sea for lists - 12, Winkley Street, London, E.2.
WE OFFER 1000 copies of postal service available. New releases despatched on release date. Other orders by return post. Free new releases with all orders. Cash with order, plus 1s. 6d. postage. Orders over £1 sent free. Overseas orders 10% per cent. postage. Post free over 5/-.
Singles 7s. 3d. Pp. 32s. 2d. Records 10/- Manchester Old Road, Middleton, Man.

ALEXIS KORNER BLUES INC. MARK LEEMAN FIVE
Sat., 21st May, 7.30 - 11.30
Licensed Bar 6/6

LITTLE TITCHFIELD STREET, W.1
Oxford Circus Underground

CALIFORNIA BALLROOM DUNSTABLE Tel: Dunstable 62804
FRI. 8 p.m. - 11.30 p.m.
20th MAY **THE KNACK**
SAT. 8 p.m. - Midnight
21st MAY **THE ROCKIN' BERRIES**
Plus two supporting groups both nights
Car Park - Bar Extension
Every Mon. THE EARL RICHMOND SHOW (Radio London Disc Jockey)
Top Guest Stars invited

HAND-OUT PHOTOGRAPHS
1,000 Photo-prints, postcard size, £2.18.00 including printing of name. Taken from your own photograph. S.A.E. for samples to Kirby Printing Co., Portland St., Kirby-in-Ashfield, Notts. Tel: 3396.

You Play in 3 weeks.
★ GUITAR
★ HARMONICA
★ PIANO
★ ACCORDION
Learn quicker, easier AT HOME from this new simplified Method - the easiest ever. It advances YOU from beginner to player quickly, as it's 22 times more effective.
Win success, friendship and admiration. An amazing 9d. day to learn "NO PLAY-NO PAY" offer is now open. Send now and YOU can be playing in 3 WEEKS.
Get helpful advice on quick, easy learning in the Booklet "Learning Simplified." Hurry!
Write at once enclosing 4d. stamp towards mailing costs and mention instrument preferred.
MELODY SCHOOL OF MUSIC
18 LOWNEDES ST., LONDON, S.W.1
EXCITEMENT AHEAD - SEND NOW

YOUNG MEN
Ludgate Staff Bureau have the following vacancies for young men only looking for permanent career need apply. BANKING: School Leavers. Staff overseas branches of large Bank. Liberal level. Minimum qualifications 2 "A" Levels.
JUNIOR CLERKS for well known insurance firm. £600-£717. 40 to 18. 4 weeks holiday per year. Min. Quals: 4 "O" Levels (incl. English & Maths.) or 2 "A" Levels.
SHIPPING & INSURANCE: School Leavers for Junior Clerical positions. L.V.S., 3 weeks holiday, 2 1/2 per cent. bonus each year.
Interviews arranged for all suitable applicants.
Write, phone or call IAN McLEAN, LUDGATE STAFF BUREAU, 35, Ludgate Hill, London, E.C.4. Telephone City 5624.

THE WORLD FAMOUS CELLAR CLUB
(Behind Kingston-on-Thames Odeon)
Telephone KINGSTON 5856
FRI. **THE VOYD**
SAT. **OPEN ALL NIGHT WITH TIME-FLYS**
SUN. Rock and Roll music with JOHN WARNER
VISITORS WELCOME

"You dig Carnaby gear?"
It's in your town now. By Mail! Just fill in the coupon, clip out the ad and send to: Carnaby Boutique, 40, Kilburn High Rd., London, N.W.6.
name
address

OFFICIAL NATIONAL FAN CLUBS
For immediate membership of the following Official Fan Clubs, send your first year's SUBSCRIPTION POSTAL ORDER FOR FIVE SHILLINGS plus STAMPED SELF-ADDRESSED ENVELOPE to National Secretary concerned, THE BEATLES: Anne Collingham, Service House, 13 Monmouth Street, London, E.17.
CILLA BLACK: Valerie & Linda, 54 Babbington Road, Handsworth, Birmingham, 21.
BILLY VAUGHAN & THE DAKOTAS: Pat Strong, Service House, 13 Monmouth Street, London, W.C.2.
THE FOURMOST: Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.
GERRY AND THE PACEMAKERS: Rosanna Scott, Service House, 13 Monmouth Street, London, W.C.2.
SOUNDS INCORPORATED: Nicky & Carol Vale, 21, Farbrook Way, Somers Hayes Village, Wiltonhall, Staffs.
PADDY, KLAUS & GIBSON: Joy Hanratty and Sue Rowings, 7c Barburge Road, Herne Hill, London, S.E.24.
THE HOODY BLUES: Jill Brady, Service House, 13 Monmouth Street, London, W.C.2.

MICHAEL MARTIN
FOR THE MODERN MAN
MICHAEL WEARS: Waist tapered buck cotton high roll neck. Double ribbed on both neck & cuffs ensures a trim, snug fit. Black or white. Sizes S, M, L.
JUST 12/6 post paid
MARTIN WEARS: Commodore a high roll neck sweater in pure easy washable Acrilan jersey. Double ribbed neck. A double contrast bar gives real go gear appeal. Silver grey and royal blue. Sizes S, M, L. JUST 39/6 post paid
THE CARNABY GIN. The lowest best fitting ultra hipster made. It's definitely only for the brave. Patch and flap pocket. 2in. belt loops from 12in. to 18in. Slimline 4in. 18in. fairline bottoms (your choice!). Glo white or washed blue denim. 28in. to 34in. JUST 19/6 post paid
Write Now For Fabulous Free Catalogue of Ultra-Modern Personal Callers Welcome
MICHAEL MARTIN, 22 Windsor Street, Uxbridge, Middlesex.

THE OFFICIAL WORLD CUP THEME

THE WORLD CUP MARCH

BY ARRANGEMENT WITH THE FOOTBALL ASSOCIATION
RECORDED BY JOE LOSS & HIS CONCERT ORCHESTRA
ON H.M.V. POP 1517
K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAIL-PIECES by THE ALLEY CAT

GREAT compliment to British composer Tony Hatch: two of his tunes on next Frank Sinatra LP, "Downtown" and "Call Me".

Manager Simon Napier-Bell declined Phillips' offer for Yardbirds guaranteeing £33,000. Although Rolling Stones are filming his book, author Dave Wallis doesn't like them!

Recording in Britain, Every Brothers waxed a Hollies composition this week. . . . Anthony Newley here to televise with Lucille Ball after long absence. . . . Can Cliff Richard retain his crown against Scott Engel at poll-time?

Each member of Manfred Mann's group married. . . . Previous version of Brian Poole's new release waxed by Duffy Power. . . . Excellent panellist: Frank de Vol on "JBJ". . . .

Can Percy's Johnny Wise secure broadcast for Frank Sinatra on "Pop Inn"? Paul McCartney's



talented brother Mike McGear has right image. . . . Flipside of Bobby Vinton's next single revives Pat Boone's "Exodus Song". . . .

Manager Simon Napier-Bell negotiated new contract for Yardbirds with EMI. Seems like Beatles' ideas appeal to Rolling Stones. . . . "Green Grass" (next Gary Lewis and the Playboys single) penned by David and Jonathan.

Barry Mason (new disc singer) once Tommy Bruce's manager. . . .

MALTA MAKES GROUPS WELCOME

NEW pop market for our artists was opened up by the Mindbenders and Freddie and the Dreamers recently, when they played to some 5,000 at two open-air concerts at Malta's football stadium on a Sunday evening.

Despite the first fan riot, which took local police by surprise, the venture was a great success and the promoters, Malta TV and radio, will be booking more performers from Britain. The concert was filmed for island TV later.

According to Brian Somerville, who accompanied the party, fees are high and accommodation good. The date can be played on a Sunday and engagements taken on the Saturday night and Monday night in England, quite easily.

On a Saturday night the Mindbenders played Sheffield and the Dreamers Glasgow, left London Airport 9.30 am Sunday, arrived Malta by sunshine, and were back in London at 4 pm Monday.

Guitars and drums were taken, but amplifiers were ready for them on arrival.

The stadium was packed with an almost all-male audience, said Bob Lang. "They really went wild and many of them ran on to the pitch, jumped onstage, just touched us and then ran off again."

"The pop scene is just opening out there and they really love British artists. Their Top Twenty is full of British and American records."

"As they seldom see any pop stars they give most groups a fantastic reception. We'd all love to go back."

The Benders come into the NME Chart again with "Can't Live Without You" this week.



MINDBENDERS in Malta (l to r) BOB LANG, RIO ROTHWELL, and ERIC STEWART.

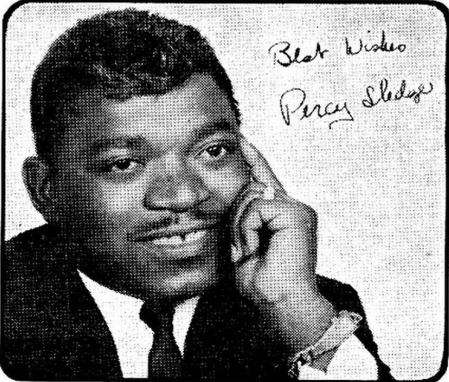
meddyEVILS



IT'S ALL FOR YOU
c/w MA'S PLACE PYE 7N 17091

Sole Representation: AVENUE ARTISTES, LTD.,
1 CHERRY WALK, SHIRLEY, SOUTHAMPTON Tel. 74268

Published by:
JAX MUSIC LTD. • LAWRENCE WRIGHT MUSIC LTD.



RECORD OF THE WEEK!

Herb Alpert and the Tijuana Brass

SO WHAT'S NEW?

INTERNATIONAL 7N 25372

Viewing figures for Max Bygraves' recent BBC show double Barbara Streisand's. . . . Completely misplaced: Peter Cook and Dudley Moore on "Top Of The Pops". . . .

Sammy Cahn and Jimmy Van Heusen writing Broadway show for Norman Wisdom. . . . Happy event for Paul Anka's wife in December. . . . "Every Brothers" Let It Be Me" and Lulu's "Call Me" on N a n c y Sinatra's British-made LP. . . .

Animals' disc producer Tom Wilson also handles Connie Francis' sessions. . . . New company formed: Alan Price Music Ltd. . . . CBS reports current Bob Dylan hit fastest-selling single since "Byrds" "Mr. Tambourine Man". . . .

WHO'S WHERE

(Week commencing May 23)

HARRY SCOMBE, JIMMY TARBUCK, BRESS CUNWAY, ANITA HARRIS London Palladium.

BLACK & WHITE MUSIC London Victoria Palace.

(ONE-NIGHTERS (Commencing May 21)

BOB DYLAN Newcastle Odeon (21st).

JOHNNY CASH, JUNE CARTER, STALEY BROTHERS Dublin Stadium (21st), Cork Town Hall (22nd).

SEKERS, ROCKIN' BERRIES Nuneston ABC* (21st), Northampton ABC (22nd), Cambridge Regal (27th).

*Crispian St. Peters replaces Rockin' Berries.

NEW TO THE CHART

Blues singer's gamble paid off

TIME was when the biggest stars of show business had names like "Rock Stone" or "Lex Treason"—strong, rugged names that helped to give the world of entertainment its glamour and glitter.

Now, as the song says, "anything goes"—and no less than Percy Sledge makes his NME Chart debut this week with the hit seller "When A Man Loves A Woman."

Percy is a 25-year-old blues singer from Leighton, Alabama. He began singing on an amateur and semi-professional basis when he was 15, but turned full-time five years ago when he formed his own group, the Esquires.

They worked together in Alabama and Mississippi, playing colleges and dance dates that gave Percy plenty of opportunity to gain experience and develop as an entertainer.

Earlier this year he decided to try for national fame. He plucked up courage and went to see a top disc jockey in the area, Quin Ivy. "I didn't expect much," says Percy, "but it was a chance I had to take."

The gamble paid off. Quin was knocked out by Percy's audition for him—at which he sang "When A Man Loves A Woman"—and he immediately arranged to have him recorded.

The disc was an immediate r-and-b hit in the States, and is being followed up there this month by Percy's first LP—a collection of soul songs in that warm, way-out style that has helped to send "When A Man Loves A Woman" crashing into the NME Chart at No. 17 this week. K.A.

Some men see the world...



Live an exciting life... Have a worthwhile career... so could you!

The Defence Review makes clear the world-wide role of the Royal Navy. With new ships and new weapons, the prospects open to you are excellent. Big pay rises too, from April 1st. You can join at 15! Post the coupon now.

Royal Navy

Royal Naval Careers Service, Dept. 607EU3, Old Admiralty Building, Whitehall, London, S.W.1.

Please send me, entirely without obligation, the free new 52-page booklet 'The Royal Navy as a Career'.

NAME _____

ADDRESS _____

Date of birth _____

SESSION CLOBBER



The current required look for rehearsals—and any occasion when you want to look great and feel easy is the Fenton "Man in White" look.

Rugged white wadded 39/6d.—white

Fair line hipster 39/6d.—white

Nylon polo sweater 39/6d.

But you can see dozens of different combinations at Harry Fenton's.

Send for this season's brochure.

62, Shaftesbury Ave., London, W.1.

HARRYFENTON

THE MEMPHIS SOUND FROM THE U.S. CHARTS

BAD EYE

RECORDED BY WILLIE MITCHELL ON LONDON HLU 10039

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 Reliance 2692 & MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2

Published every Friday for the Proprietors, New Musical Express Ltd., Tower House, Southampton Street, London, W.C.2. Editorial and Advertisement Offices, 15-17, Long Acre, London, W.C.2. Printed in England by The Westminster Press Ltd. (T.P.), 644, Forest Road, E.17. Registered at the G.P.O. as a newspaper. Sole Agents: Australia and New Zealand, Gordon & Gotch (A'sia) Ltd.; South Africa, Central News Agency Ltd.; Rhodesia, Malawi and Zambia, Kingstons Ltd.; East Africa, Stationery & Office Supplies Ltd. Subscription rate, including postage for one year: U.K. and Euro, £2 6s. 0d., or Overseas, £2 6s. 0d. (Surface Mail).