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No. 26
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The LINE-UP of the CENTURY

THE Beatles and Stones in the same show . . . making their first live appearance in Britain this year! That's just ONE of the highlights of the NME Poll-winners' Concert. The fever-pitch excitement starts promptly at 2 pm this Sunday, when 10,000 fans will have converged on Wembley's giant Empire Pool for the greatest pop show in the world, to be televised on the two following Sundays!

Each year I write about the star-studded bill and it seems that each year the array of stars lined-up is even more impressive than the year before. Sunday's bill is no exception . . . it's a super gas! I'm certain that never before have so many famous pop stars been gathered in one concert—ANYWHERE IN THE WORLD. We shall bring together all the Poll-winners in both World and British sections, with exception of Elvis (the isolationist!) and Donovan, who is expected to be in the States at the time. Several runners-up and guest attractions will be on view, too.

NME POLL-WINNERS CONCERT

PREVIEWED BY **Derek Johnson**

World champions—the Beatles and Dusty Springfield—will get a great welcome. The Beatles have appeared in this capacity before, but for Dusty it is her debut as a "World Female Singer" winner.

I'm sure the vast audience will acknowledge Dusty's great achievement, plus her current No. 1 status. The Beatles will have the building vibrating with teenage screams, and

so will the Rolling Stones (runners-up to the Beatles in World and British sections, as well as winners of the "Road-B-Group" and "Beat Disc" categories), who will doubtless be rivaling the Liverpool lads in their effect upon the audience.

It's also a big welcome back to Cliff Richard and the Shadows, who were unable to appear at last year's event. They have the British Male Singer and British Instrumental Unit titles pretty well sewn up between them, and it is immensely gratifying that they are taking time off to receive your acclaim—for, at the moment, they are hard at preparations for their next film.

Other Poll-winners taking part will be the Seekers, fresh from their Australian triumphs and set to embark upon a major concert tour of this country next Friday; and the inimitable Jimmy Saville, who will again keep us guessing what audacious outfit he will sport and what colour his hair will be!

I'm sure there will be a scream-filled welcome for the Walker Brothers who, since voting took place in November, have developed into one of our top box-office attractions. Last autumn's voting hardly reflects their current popularity, even though they were then elected runners-up in the New Group section.



BEATLES



ROY ORBISON



CLIFF RICHARD



DUSTY

"Michelle" will be making their first Poll Concert appearance, as will the Alan Price Set. Among all those present, Alan is the newest name to make the big-time. He told me he is overwhelmed by the prospect of appearing at this event, which he regards as the high spot of his career to date—and it will be interesting to see if, as invariably happens in live performance, he alters the lyric of "I Put a Spell on You" to include a "bliss" for the NME!

Other intriguing prospects for Sunday are the Poll Concert debuts of Dave Dee, Dozy, Beaky, Mick and Tich, whom many fans will be seeing in person for the first time.

The controversial Crispian St Peters will give the audience an opportunity to assess his claim to be on a par with Elvis and the Beatles! And Herman's Hermits, though not Poll-winners in this country, will richly deserve a warm tribute, in recognition of their fantastic triumphs in America.

Appreciated

Completing the line-up will be perhaps the most undisciplined group in the country, Sounds Incorporated, who, nevertheless, were appreciated audaciously by NME readers to be voted runners-up to the Shadows in the instrumental section of the Poll.

Assisting Jimmy Saville in the competing duties will be one of your favourite disc-jockeys, Peter Murray. And I shall be on hand to welcome you at 2 pm, as usual, and to make a few introductory announcements.

To all those many thousands of readers who were unable to get tickets, we offer our condolences at missing out on what promises to be the event of a lifetime. But don't be too disappointed! You'll be able to see practically the whole show on TV the following two Sundays!

As you can see, coming from as far apart as Norway and Texas, U.S.A., Northern Ireland and Holland, the Orkney Islands and Denmark, to attend this fabulous event. So this weekend, it really is a case of—all roads lead to Wembley! See you there!

FULL CONCERT REVIEW



In this month's rave

FASHION-WISE

Jet Set fashions, new as tomorrow . . . see them in 7 super pages.

HEAD-WISE

Get with the new wave—hair-pieces. There's the most fabulous hair offer ever.

PEOPLE-WISE

Meet Mick, heart-to-heart with Alan Freeman and get the latest on the Yardbirds, the Action, Walker Brothers, Spencer Davis, David McCallum, Alan Price.

COLOUR-WISE

There's some special big pics of the Yardbirds, Mick, The Action, John Walker, Gene Pitney.

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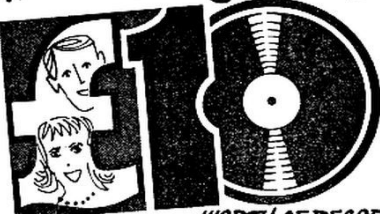
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On the FILM SET with SONNY & CHER

NMExclusive

EVERY bit actor who has ever been in a Western movie adorned the Hollywood studio where Sonny and Cher are filming their first film, "Good Times." In modern day dress, a few technicians and I looked out of place next to the be-whiskered, cowboy-booted, gun-holstered extras, gathered to play in a saloon sequence.

Also appearing a bit strange in leather breeches and paisley shirt, not to mention long, shaggy hair and a clean-shaven chin, a tired Sonny Bono loped on to the set.

"Howdy pardner!" he cried to me across the room. After being loudly shoved, cameras were rolling on the other side of the studio, he stroiled over and took the seat next to me, sighing: "Boy, am I tired! This is the first late call we've had—usually we have to get up at 5 or 6 o'clock, instead of 8."

Enjoys the work

But the early hours aren't getting the ever-cheerful Bono down. "I'm really enjoying the work now. At first I was extremely camera-conscious and I tried to rush everything, but I'm used to it now. I like to watch all the filming to see what goes into making a movie and to watch the other actors."

"Because of the story line, we really have to act, not just do what comes naturally, even though the characters are very similar to what we are. At a concert, though, when you go on stage, the crowd turns you on. Here you have to turn yourself on, that's the difficult part, but if you can do it, you've got it made."

While Sonny can hardly contain his enthusiasm, Cher is very easy-going about the movie-making affair. "She's so busy," Sonny affirmed. "That's why she likes to record best. I do all the writing and arranging and running around, while she just sits and waits till I tell her to sing. Then she sings home!"

"So it doesn't matter to her what we're doing the rest of the time—it's work as far as she's concerned. Then, too, having to get up so early and staying up late to learn lines is getting her down a bit, but so far (knock on wood) she hasn't become so exhausted that she gets sick."

Sonny praised his wife proudly: "I've come to see some of the rushes and I think Cher is just great."

"I don't like to watch myself, but she comes across very well. The camera men who screen the rushes think the film's quite funny and that's a good sign. Most of the time they're hard to please."

Worked on

Instead of being able to relax after 12 hours at Paramount studios, Sonny still has a lot of work on the movie sound track to do. "We've only recorded four instrumental tracks and one voice track, which leaves three more instrumental and six voice ones still to record," he counted on his fingers.

"So every night after sending my next day's lines, I try to work on the songs, but it's a slow business. As I'm doing almost all my own stunts,



SONNY and CHER with friend on film set.

By

Tracy Thomas

I'm usually exhausted at the end of the day. But we'll only be filming to the end of the month, so I've got to get a move on.

"We'll either tour the U.S. or Europe when we finish. Since we had to cancel several engagements because of Cher's illness last month, we really should perform in America first, but they're so anxious for us to go to England and the Continent it's still up in the air," he concluded with a sigh.

Sonny's description of the movie's plot was hilarious since he insisted on acting out the scenes, playing everyone's part, from an innocent Cher to a treacherous George Sanders. "We're a singing duo," he began, "and I want to make a movie, but Cher doesn't

This producer, Sanders, offers us a contract and she says, 'No, don't sign, just stick to records.' But I keep seeing myself as the big actor."

"First I imagine I'm a tough sheriff and Cher's a saloon girl, but my holster's too big and the bullets fall out and I can't handle a gun, so I forget the plan for a while." (He demonstrated, with mock gun and holster, the big showdown with Sanders, in which he is less than successful, but very funny, at least off-camera.)

"Then I imagine I'm a Tarzan-type, with Cher as Jane, living in a modern treehouse, with two elephants. But somehow that doesn't work either. I'm about to be killed by Sanders, because all my animals desert me, when I wake up again." (During this episode, he beat his chest mightily

One, a lovely redhead, stopped to talk to Sonny's stand-in, Gino (the only other long-hair on the set), then came over to Sonny. After listing his checks, she greeted me, much to my surprise since I was sure I'd never seen her before.

"Then it hit me—I had heard that voice before! Right! It was Cher in one of the two wigs she wears for the film. What a shock to see high-collared, curly red hair instead of her long, straight black locks!"

As she sat down to wait for her scene, Cher explained: "When I do this wig, I have to spend two and a half hours in make-up every morning. They wash and dry my hair first, then wig it around my head and put on the wig. The lady curls it and all, so it takes

a long time. I don't mind though, cause I can just sit there and let them work on me!"

"The wig's not very hot, but kinda tight. After several hours, it gets uncomfortable, but usually I'm too busy to worry about it."

"Sonny's getting such a kick out of doing this film. I'm glad we'll be doing two more. Most people think he just worries about my happiness and we do things to suit me. But I'm concerned about him, too, and I like to see him so enthusiastic. Enthusiastic he was, chatting with fellow actors and his director, watching every take closely, anxiously pacing the floor till time for his scene—watch out movie world, Sonny's coming!"

Sad Nancy flies on

NANCY SINATRA will be a sad girl as she flies from London to Hamburg on Sunday afternoon. She wanted to come to the NME Concert and meet the Beatles and Stones and evermore.

"I'd love to be there," she told me. "If my schedule will allow, but I have to be in Hamburg on Monday morning and I don't know the plane time." We found out and it couldn't happen.

On Radio London today (Friday) you may hear Nancy Sinatra putting things right. Kenny Everett interviewed her, and played me back the tape.

On it Nancy said: "It's all bad news," when asked if it were true she'd had a wild party in London and fallen off a table. Nancy went on: "There are a lot of cynical people in the world. What I said to journalists at my Press party last week came out wrong. I was sincere when I said 'Thank you' for everything. . . . but they didn't believe it was."

She also admitted she's been dated by an American photographer. "I've known him five years, but it's only in the last few weeks we really discovered each other."

Nancy is very happy her follow-up to "Boots," "How Does That Grab You Darlin'" is in the NME Chart this week. It proves she's no one-hit wonder. A.O.

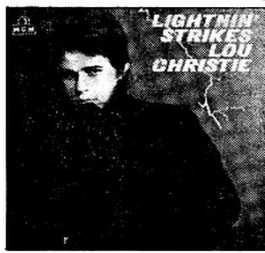


NANCY pictured by NME in London

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Columbia DB7898

THE BO STREET RUNNERS
Drive My Car
Columbia DB7901

ADAM, MIKE & ILM
A Most Peculiar Man
Columbia DB7902

ANDY STEWART
The Two Drums
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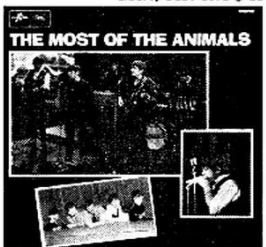
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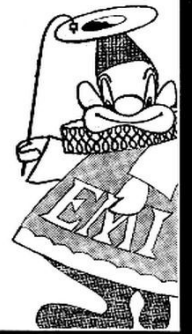
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SINGLES reviewed by Derek Johnson

★ HAUNTING MINDBENDERS

"Can't Live With You, Can't Live Without You"/"One Fine Day" (Fontana). THE 'Benders have certainly found themselves a gem in young composer Toni Wein. After "A Groovy Kind Of Love," she now comes up with this equally haunting and well-conceived number. A mid-tempo item featuring some fascinating harmonies, it has an extremely colourful backing of rumbling drums, plucking guitar, maracas and organ.

Litling and melodic, yet beaty at the same time. Should do well indeed. FLIP: A revival of the Goffin-King finger-singer, with the focus on the lead singer. Stimulating!

★ Tipped for charts
† Chart possible

† Truth are way out

"I Go To Sleep"/"Baby You've Got It" (Pye). AFTER their Beatles hit "Girl," the Truth switch to a Ray Davies number — and this is certainly a disc with a difference. Opens with the soloist backed only by piano and strident staccato twangs, then breaks into tempo with the boys employing inventive harmonies. Taken at a slow pace, with sudden pauses in the rhythm, it's a rather way-out disc — but it commands attention. FLIP: A faster-paced r-and-b item, with a semi-solo vocal.

† HIT FOR SIX

"I Hear Trumpets Blow"/"True Love Is Funny" (Pye). A COVER version of the Tokens' U.S. hit, and Bournemouth group Episode Six make a jolly good job of it. The main vocal line is embellished by an underlying scat and harmony humming, and the backing is peppy and absorbing. Drives along with a thoroughly contagious beat, and the tune's catchy, too. With sufficient air-plays, this has the raw material of a hit. FLIP: A straightforward mid-tempo shaker, featuring solo vocal and starting razz guitar.

DIXIE CUPS

"What Kind Of Fool"/"Danny Boy" (HMV). A snappy medium-pace, to no way connected with the similarly-titled Newby-Jorgensen ballad. The girls harmonise effectively, with leader Barbara Hawkins featured in some solo passages. The girls' visit here may help, but the song itself is not particularly strong. FLIP: A modern-style slow-beat styling of this time-honoured oldie, which I found palatable.

BO STREET RUNNERS

"Drive My Car"/"So Very Woman" (Columbia). Yet another Lennon-McCartney number from the "Rubber Soul" LP. The Runners strip it much more deeply in the r-and-b idiom than on the original. Beatless recording. An inspired fruity-voiced solo, supported by some harmony passages — plus organ and a contagious stamp beat. Congrats to the boys for changing the basic style so completely, but unfortunately it's not one of the Beatles' best numbers. FLIP: An unusual jazz-waltz, with soloist, organ and flute.

AL MARTINO

"Think I'll Go Somewhere And Cry Myself To Sleep"/"My Love, Forgive Me" (Capitol). A typical sentimental stop-along from that master of sweet corn, Al Martino. And, of course, if you like this sort of thing, it's excellent of its kind. Set to an easy-going jog-trot pace, with a suggestion of a country flavour, it has the inevitable group joining in the chorus after Al solos the verses. FLIP: A big-voice treatment of another romantic ballad. Sounds a bit like David Whitfield here.

ARTWOODS

"I take What I Want"/"I'm Looking For A Saxophonist Dabbling French Horn Wearing Size 37 Boots" (Decca). Hey, try and catch this one — it's great. A forceful up-tempo item, mainly solo voice — with organ, an insidious beat, electrifying guitar, and some really great bass work. Spirited and dynamic, it's really got the message. If someone like Spencer Davis had waxed it, it would be a chart cert, but these boys seem destined to be under-rated. FLIP: Novelty instrumental, showcasing organ, with — believe it or not — an Oriental flavour.

† Real weirdie

"A Most Peculiar Man"/"Wedding Day" (Columbia).

A REAL weirdie — but, let me hasten to say, extremely well done. And the combination of a Paul Simon composition and the "Indian sound" (complete with sitar) should help to sell it, even though the BBC may ban it — as the block in the lyric sticks his head in the gas oven. Mid-tempo with an appealing vocal blend, and organ adding depth to the backing. FLIP: By comparison, this is corny! Waltz tempo, with belts and a semi-mental lyric — very pleasant.

Pick of the rest

A release of LANNIE DUNEGAN'S "I Wanna Go Home" (Pye), which is the basis of the Beach Boys' current hit — it's hummable, wistful and Caribbean-flavoured. . . . A zippy Paul Simon-Bruce Woodley number "Red Rubber Ball" (not nearly so deep as most of Simon's work) marks the debut of the CHURLES, and rather belatedly I have received HERBIE'S PEOPLE'S highly competent version of the Carter-Lewis song "One Little Smile" — both on CBS. An irresistible blend of blue beat and ranch in "Water" by GEM WASHINGTON, and the Ram Jam band, and a convincing performance of "Don't Make Promises" by PETER NELSON which has a compelling lyric but lacks in melody — both on Epicadilly. A brash thumping shaker "She Can Build A Mountain" (Reaction) from Paul Dean, with brass and enthusiastic chanting. . . . A really beautiful ballad by Jimmy Witherspoon, "If There Wasn't Any You" (Stateside), with solo guitar and subdued strings, which I commend to quality fans. . . . That talented couple, the Morgan-James Duo, are in less complicated mood than usual for the captivating medium-pace "Put Your Tears Away" (Philips). . . . Norman Newell wrote the English lyric for a gorgeous Continental ballad "While I Live," sung in pleading tones by Parlophone's Tony Peters and at a slightly faster pace by Mercury's Kenny Dannon. Soothing and relaxing acoustic guitar work from LOS MAYAS in "La Playa" (Pye-International). . . . "A Breath of the Heather" from HMV's ANDY STEWART in the martial "The Two Drums". . . . A sizzling Reeves-like country-flavoured gentle luller "The World You Left Behind" by LARRY CUNNINGHAM, and America's VOGUES belt out the descriptive Mann-Weil number "Magic Town," both on King. . . . MIKE DALON wrote the dynamic "Cheat And Lie" (Strike), which he sings in throaty, explosive tones. . . . "A Little Bit Of Heaven" (Pye) is not the classic Irish ballad, but a new sweet corn luller, performed by GERRY AND THE OHIO.



MINDBENDERS (l to r) BOB LANG, RIC ROTHWELL and ERIC STEWART.

CRAIG DOUGLAS

"I'm On The Outside Looking In"/"Knock On Any Door" (Fontana). A powerful beat-ballad, most attractively handled by Craig. This is the most impassioned record he's ever made, and he sells the lyric with the utmost conviction. It's a laudable, but plaintive, number — and, after a dramatic orchestral opening, the backing becomes more subdued, with single-finger piano and chanting girls. The big-build crescendo is ear-catching, too. FLIP: A bright handclapper, with punchy brass and a fast waltz rhythm.

† Dorsey fine for soul fans

"Confusion"/"Neighbour's Daughter" (Stateside). If you belong to the soul school of fans, you'll dig this in a big way. It's repetitive, naggingly insistent, with a plodding stamp beat, and a group chanting the title word over and over. Lee handles the lyric in dedicated and earthy style, with punchy brass and rasping saxes. Wouldn't normally regard this as suitable for the British market, but his British visit and recent hit will boost it substantially. FLIP: A more relaxed and less intense treatment of a cute number, with infectious joy-trotting beat.

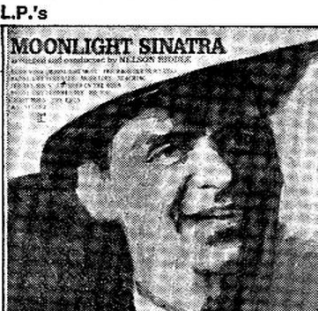
GIRLS ON PARADE

† THIS WON'T HELP BYRDS

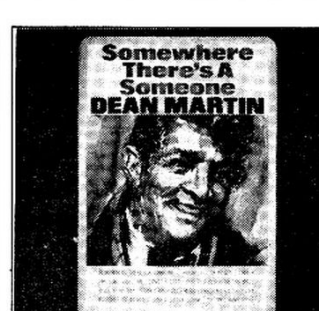
"Eight Miles High"/"Why" (CBS). A COMPULSIVE fast-moving Byrds' vocal, complete with all of the familiar characteristics — strident guitar, crashing symbols, and a double-time shuffle. A lengthy instrumental intro precedes the vocal. But although the basic idea of the lyric is original, and the title's intriguing, there's virtually no melody. And I thought the backing was far too complex. I rate it the group's most disappointing to date. FLIP: A jaunty syncopating bounce beat, and a more orthodox treatment. Great stuff for dancing.

Thinking sound support Bee Dee Warwick in the seductive medium-pace "Lover's Chant" (Mercury). . . . The rich sympathetic tones of Lorne Lesley are ideally suited to the wistful rock-ballad "Somebody's Gonna Be Sorry" (Pye-eps), in which she really lives the lyric. A reflective rhythmic ballad "Starlight Starbright" (Columbia) receives a remarkable mature treatment from 13-year-old Cardiff lass, Deana. INSTRUMENTALS After a soothing stringy intro, sounds orchestral break into a bouncy mid-tempo styling of John D. Loudermilk's "From Nashville With Love" (Mercury), with the accent on Johnny Pearson's distinctive piano — while in Chest Atkins' RCA version, the treatment is similar, with guitar replacing piano. "These Clags Are Made For Walking" (Parlophone) is a novelty honky-tonk piano item by the Masked Phantoms, with tube prominent in the backing, bearing no relation to the Nancy Sinatra hit. . . . Another hunk of Henry Mancini magic in the crisp and vibrant big-band opus "Turtles" (RCA).

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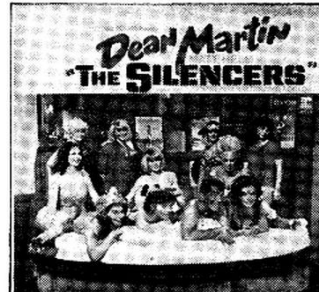
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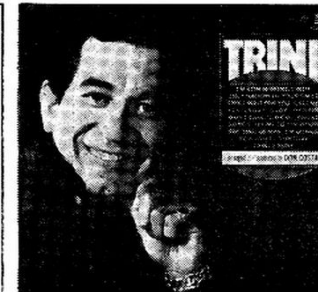
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new singles

DIONNE WARWICK
MESSAGE TO MICHAEL
7N 25368 Pye Int.

EPISODE SIX
I Hear Trumpets Blow
7N 17110 Pye

THE TRUTH
I Go To Sleep
7N 17093 Pye

GERRY & THE OHIO
A Little Bit Of Heaven
7N 17098 Pye

LOS MAYAS
La Playa
7N 23360 Pye Int.

GENO WASHINGTON & THE RAM JAM BAND
Water
7N 35312 Piccadilly

PETER NELSON
Don't Make Promises (You Can't Keep)
7N 35314 Piccadilly

TAWNY REED
You Can't Take It Away
7N 17078 Pye

DEE KING
Sally Go Round The Roses
7N 35316 Piccadilly

The meddy EVILS
It's All For You
7N 17091 Pye

NME TOP THIRTY
FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Highest Position
Weeks in chart

Last This Week	1	YOU DON'T HAVE TO SAY YOU LOVE ME	Dusty	5-1
	2	BANG BANG	Springfield (Philips)	5-2
	3	PRETTY FLAMINGO	Cher (Liberty)	2-3
	4	DAYDREAM	Meredith Mann (HMV)	4-4
	5	HOLD TIGHT	Lovin' Spoonful (Pye Int.)	4-4
	6	THE PIED PIPER	Dave Dec, Dozy, Beaky, Mick and Tich (Fontana)	8-3
	7	SOMEBODY HELP ME	Crispian St. Peters (Decca)	4-6
	8	SOUND OF SILENCE	Spencer Davis Group (Fontana)	6-1
	9	ALFIE	Bachelors (Decca)	7-4
	10	SUBSTITUTE	Cilla Black (Parlophone)	5-7
	11	SLOOP JOHN B	Who (Reaction)	8-7
	12	I PUT A SPELL ON YOU	Beach Boys (Capitol)	2-11
	13	THE SUN AIN'T GONNA SHINE ANY MORE	Alan Price Set (Decca)	5-12
	14	HOMeward BOUND	Walker Brothers (Philips)	9-1
	15	ELUSIVE BUTTERFLY	Simon and Garfunkel (CBS)	4-14
	16	SOME DAY ONE DAY	Val Doonican (Decca)	7-6
	17	SHOTGUN WEDDING	Seekers (Columbia)	5-16
	18	ELUSIVE BUTTERFLY	Roy C (Island)	2-17
	19	DEDICATED FOLLOWER OF FASHION	Bob Lind (Fontana)	7-3
	20	SOUL AND INSPIRATION	Kinks (Pye)	9-4
	21	FRANKIE AND JOHNNY	Righteous Brothers (Verve)	2-20
	22	HIGHWAY CODE	Elvis Presley (RCA)	2-20
	23	MAKE THE WORLD GO AWAY	Master Singers (Parlophone)	2-22
	24	WALKIN' MY CAT NAMED DOG	Eddy Arnold (RCA)	12-3
	25	THAT'S NICE	Norma Tarepa (Stateside)	3-24
	26	BALLAD OF THE GREEN BERETS	Neil Christian (Strike)	5-22
	27	BLUE TURNS TO GREY	Barry Sadler (RCA)	4-24
	28	HOW DOES THAT GRAB YOU DARLIN'	Cliff Richard (Columbia)	6-18
	29	TAKE IT OR LEAVE IT	Nancy Sinatra (Reprise)	1-28
	30	WALKIN' MY CAT NAMED DOG	Searchers (Liberty)	1-29
	31	A HARD DAY'S NIGHT	Barry McGuire (RCA)	1-30
	32		Ramsey Lewis Trio (Chess)	1-30

BEST SELLING POP RECORDS IN U.S.
By courtesy of "Billboard"

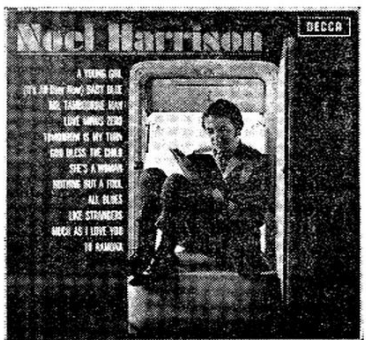
Last This Week	6	1 GOOD LOVIN'	Young Rascals
	1	2 SOUL AND INSPIRATION	Righteous Brothers
	10	3 MONDAY, MONDAY	Mama's and Papa's
	8	4 SLOOP JOHN B	Beach Boys
	3	5 SECRET AGENT MAN	Johnny Rivers
	7	6 KICKS	Paul Revere & the Raiders
	5	7 TIME WON'T LET ME	Outsiders
	2	8 BANG BANG	Cher
	4	9 DAYDREAM LOVIN'	Spoonful
	15	10 LEANING ON THE LAMP	Herman's Hermits
	16	11 GLORIA	Shadows of Knight
	9	12 I'M SO LONESOME I COULD CRY	B. J. Thomas and the Triumphs
	11	13 A SIGN OF THE TIMES	Petula Clark
	—	14 RAINY DAY WOMEN Nos. 12 & 35	Bob Dylan
	18	15 SHAPES OF THINGS	Yardbirds
	—	16 RHAPSODY IN THE RAIN	Lou Christie
	25	17 TRY TOO HARD	Dave Clark Five
	—	18 MESSAGE TO MICHAEL	Dionne Warwick
	29	19 TOGETHER AGAIN	Ray Charles
	17	20 THE BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler
	—	21 HOW DOES THAT GRAB YOU DARLIN'	Nancy Sinatra
	—	22 EIGHT MILES HIGH	Byrds
	—	23 A GROOVY KIND OF LOVE	Mindbenders
	23	24 WOMAN	Peter & Gordon
	28	25 FRANKIE AND JOHNNY	Elvis Presley
	19	26 CALIFORNIA DREAMIN'	Mama's and Papa's
	14	27 19th NERVOUS BREAKDOWN	Rolling Stones
	13	28 NOWHERE MAN	Beatles
	—	29 WHEN A MAN LOVES A WOMAN	Percy Sledge
	12	30 THIS OLD HEART OF MINE	Ilesy Brothers

BEST SELLING LPs IN BRITAIN
Last This Week (Wednesday, April 27, 1966)

2	1 AFTERMATH	Rolling Stones (Decca)
1	2 SOUND OF MUSIC	Soundtrack (RCA)
3	3 RUBBER SOUL	Beatles (Parlophone)
4	4 TAKE IT EASY WITH THE WALKER BROTHERS	(Philips)
10	5 MANTOVANI MAGIC	(Decca)
5	6 MARY POPPINS	Soundtrack (HMV)
8	7 GOING PLACES	Herb Alpert & the Tijuana Brass (Pye Int.)
—	8 FRANKIE AND JOHNNY	Elvis Presley (RCA)
6	9 BYE BYE BLUES	Bert Kaempfert (Polydor)
9	10 SOLID GOLD SOUL	Various Artists (Atlantic)

ROUND THE WORLD
SWEDEN: 1. THE SUN AIN'T GONNA SHINE ANY MORE—Walker Brothers; 2. I WONDER WHERE MY BABY IS TONIGHT—Kinks; 3. DEED I GAT RED FOLLOWER OF FASHION—Kinks; 4. THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra; 5. YOU DON'T LOVE ME—Gary Walker; 6. DONNA DONNA—Donovan.
NEW ZEALAND: 1. HOMEWARD BOUND—Simon and Garfunkel; 2. MICHELLE—Beatles; 3. FIVE O'CLOCK WORLD—Vogues; 4. THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra; 5. A GROOVY KIND OF LOVE—Mindbenders; 6. BARBARA ANN—Beach Boys; 7. TO WHOM IT CONCERNS—Chris Andrews; 8. 19th NERVOUS BREAKDOWN—Rolling Stones; 9. LITTLE BY LITTLE—Dusty Springfield; 10. LIGHTEN MY STRIDES—Lou Christie.
SINGAPORE: 1. MY LOVE—Petula Clark; 2. THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra; 3. A WELL RESPECTED MAN—Kinks; 5. SHE-LA-LA-LA-LEE—Small Faces; 6. HUSBANDS AND WIVES—Roger Miller; 7. I CAN'T LET GO—Kollies; 8. SOUND OF SILENCE—Simon and Garfunkel; 9. ELUSIVE BUTTERFLY—Bob Lind.
SOUTH AFRICA: 1. THE BALLAD OF THE GREEN BERETS—Barry Sadler; 2. 19th NERVOUS BREAKDOWN—Rolling Stones; 3. THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra; 4. TO WHOM IT CONCERNS—Chris Andrews; 5. SOUND OF SILENCE—Simon and Garfunkel; 6. MY LOVE—Petula Clark; 9. DISTANT DRUMS—Kees; 10. BARBARA ANN—Beach Boys.

NOEL HARRISON



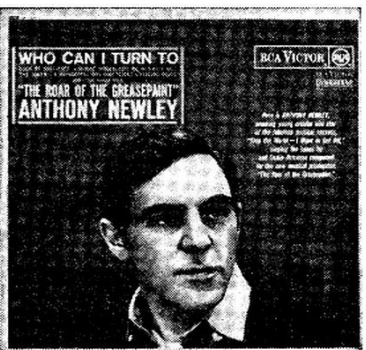
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A YOUNG GIRL OF SIXTEEN AND IT'S ALL OVER NOW, BABY BLUE

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ANTHONY NEWLEY

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NEVER LEAVE YOUR BABY'S SIDE
c/w I'm The One She Really Thinks A Lot Of 202069

THE BYRDS

EIGHT MILES HIGH c/w Why 202067

SHEILA WHITE

BLEEP-BLEEP
c/w Where The Action Is From 'On The Level' 202074

RED RUBBER BALL
c/w How Can I Leave Her 202064

NEW MUSICAL EXPRESS

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CLIFF, SHADOWS COMPLETE BIG NME BILL ON SUNDAY

CLIFF RICHARD and the Shadows have been added to the bill of Sunday's NME Poll-winners Concert at Wembley Empire Pool. The fantastic round-up of ALL Britain's top pop stars is therefore completed by the addition of Cliff (voted Britain's Top Male Singer in the recent Poll) and the Shadows (Britain's No. 1 Instrumental Group).

As reported last week, ABC-TV cameras will film the concert for screening as two memorable spectaculars on the following Sundays (May 8 and 15). No running order has yet been finalised for the artists appearing in the respective TV shows, but it is known that Cliff and the Shadows will be seen in the first edition on May 8.

BBC SUNDAY VARIETY

SUNDAY evening is to become the big variety night on BBC-1 during the summer. In addition to the eight "Ken Dodd Shows" from Blackpool (already reported in the NME), the "Black And White Minstrels" move to Sunday viewing. Also featured will be shows starring Val Doonican and Norman Vaughan. But the first "Norman Vaughan Show" is screened before this policy takes effect, and will be seen tomorrow (Saturday). Guests are Russ Conway and Ronnie Hilton.

The complete line-up for Sunday's NME Concert (in alphabetical order): BEATLES, SPENCER DAVIS GROUP, DAVE DEE, DOZY BEAKY, MICK AND TICH, FORTUNES, HERMAN'S HERMITS, PETE MURRAY, ROY ORBISON, OVERLANDERS, ALAN PRICE SET, CLIFF RICHARD, ROLLING STONES, JIMMY SAVILE, SEEKERS, SHADOWS, SMALL FACES, SOLID SORCERERS, TED, DUSTY SPRINGFIELD, CRISPAN ST. PETERS, WALKER BROTHERS, WHO and YARDBIRDS.

Yardbird Relf's disc debut due, U.S. trip?

YARDBIRD Keith Relf's first solo disc—a Paul Simon composition, "Mr. Zero"—will be issued by EMI on the Columbia label in a fortnight (May 13). The Yardbirds' own new single, "Over Under", is scheduled for release a fortnight later (27th) on Columbia.

The Poll Concert starts promptly at 2 pm, and readers without tickets are advised not to go to Wembley. Rigid police control is being enforced, and only ticket holders will be permitted to enter the vicinity of the Empire Pool.

Please note that official programmes are sold only INSIDE the arena. Readers attending are advised not to purchase those offered outside, which have no connection with the event.

Reilly introduces "Mr. Zero" in tonight's (Friday) edition of "Ready, Steady, Go!"

During a trip to the U.S., the Yardbirds' new manager Simon Napier-Bell will negotiate an American tour for the group, later this year. Napier-Bell and RSG editor Vicky Wickham fly to New York on May 9 in conjunction with the release there of Dusty Springfield's current chart-topper, for which they wrote the lyrics.

The Yardbirds may make a lightning trip to the U.S. in June, to appear in a major concert with the Beach Boys at New York's Yankee Stadium (10th).

Shirley waxes in U.S.

Shirley Bassey last week recorded three discs for United Artists in New York—her first under her new five-year deal with this label. As reported in the NME six weeks ago, Shirley opened her cabaret season at the Royal Box of the Americana Hotel on Sunday, and to mark the occasion a large Welsh flag draped the outside of the hotel.

ORBISON, WHO ON RADIO

The Who, guest in the Light Programme's "Joe Loss Show" on Friday, May 13. Roy Orbison and the Settlers are booked for today's show (29th), and the Merseys for next week (May 6).

Sammy Davis in London

Sammy Davis will be in London next Wednesday and Thursday on his way to the Cannes Film Festival, cables Nat Henoff. He is not expected to make any appearances.

DEE DEC REPLACES LULU

Dee Dee Warwick will appear with Roy Orbison and the Walker Brothers at Coventry Theatre on Sunday in place of Lulu who—as reported last week—is in ATW's "Turback At The Prince Of Wales."

ROY C MAY VISIT

A visit to Britain within the next fortnight of "Shotgun Wedding" hit recorder Roy C is being negotiated by Chris Blackwell—chief of Island Records, which makes its chart debut with the disc. The blues singer would undertake TV and radio dates and possibly personal appearances.

Fame at Five

George Farnie, Ken Kirkham and John Summers are in Rediffusion's "Five O'Clock Club" next Friday (May 6). There is no show on Tuesday because of the Budget telecast.

Big agency merger brings top stars under same banner

NEGOTIATIONS for the merger of one of Britain's top pop agencies with the giant Grade Organisation were completed this week—despite Leslie Grade's serious illness. By the deal, Tito Burns Productions is acquired by Harold Davison Ltd., a division of the Grade Organisation.

Tito Burns is, of course, the Rolling Stones' European agent, and artists he manages exclusively include Dusty Springfield, the Searchers and Julie Felix. Americans he represents include Bob Dylan, Peter, Paul and Mary, Roger Miller, Dionne Warwick and Vikki Carr.

TITO BURNS BECOMES DMD

Burns joins the Board of Harold Davison Ltd., as deputy managing director of that company and from Monday his operations move to the Grade headquarters at Regency House, 235, Regent Street, London, W.1. Burns was Chief Executive of Davison's No. 1, "Livin' Doll" until he made the firm "The Young Ones." More recently he packaged the Burt Bacharach TV spectacular and was responsible for introducing Bob Dylan to British audiences.

After signing the deal on Wednesday he told the NME: "I would like to express my gratitude to the artists and managers who in recent years have had the confidence in me which has enabled my fantastic deal to happen."

Davison's own artists include the Animals, Hollies, Dave Clark Five and Paul and Barry Ryan. He also represents a large number of top Americans including Frank Sinatra, Ella Fitzgerald, Duke Ellington, Count Basie and Judy Garland.

Top pop artists handled by the Grade Organisation include Cliff Richard and the Shadows, the Seekers, and Frank Ifield.

Leslie Grade was understood to be "still very ill, but showing signs of improvement" on Wednesday, following a collapse on Sunday. The illness stunned show business, for Grade had been in apparent good health and was working normally last week.

Trini and host of stars at the NME autograph stand

SOME of Britain's and America's biggest show business stars will be waiting to meet NME readers at Battersea Pleasure Gardens on Saturday week, May 7! Host for the day will be Roger Moore, and among 200 personalities who will sign autographs at the NME stand will be Trini Lopez, Max Bygraves, David Frost, the Ivy League, Hedgehoppers Anonymous, Jonathan King and Graham Bonney!

The event—between 2 and 6 pm—is the annual Festival Gardens Star Gala, organised by the Variety Club of Great Britain. One of the highlights will be a special draw for an autographed album signed by every star at the stand, plus others including the Beatles and Rolling Stones.

To be included you should send a postal order for 2s. 6d. for a special numbered admission ticket, to Star Gala, Battersea Park, London, S.W. Admission on the day is 3s. 6d.

Among other stars attending (not in order) will be Helen Shapiro, Jackie Trent, Norman Vaughan, Simon Dee, Johnny Kidd, Roy Castle, Tony Jackson, Alan Freeman, Keith Fordyce, and if possible, Milliee Martin.

Groups who will play for you by the boating lake in the afternoon are the Beebees, the Jinx Pack, the Big Wheel, the Essex Five and the Glencaigs.

POP-LINERS

TOM JONES, the Mindbenders and Roy Castle will join Dusty Springfield in the charity concert at Blackpool Opera House on Sunday, May 15. Lulu guest in BBC-1's "Hey Presto—It's Rolf" on May 6, with the Barron Knights set for the following Friday (7th). The Overlanders' Light Programme "Music Through Midnight" on Monday, May 16. Pete Murray will complete the Christian Aid Folk Festival in Trafalgar Square on Sunday, May 15. Artists taking part include Julie Felix. Tom Jones will judge the finalists in a talent contest which has been launched by TWV-TV's "Now!" series. Elvis Presley's next film "Paradise Hawaiian Style" is tentatively set to open in London in mid-July, but there is no word yet. Jimmy Witherspoon and Alexis Korner's Blues Inc. are in Light Programme's "Jazzbeat" on Saturday, May 7. George Chisholm introduces "Housewife's Choice" for the week of May 9. American singer A. Hirt visits Britain in September for two weeks of TV and personal appearances. The Settlers have signed a management deal with Harry Hammond, who also manages the Overlanders. Agent for both groups is Tito Burns. Sandie Shaw joins Petula both groups is Tito Burns.

Chris, Herman, Tom 'Lucky Stars' dates

CHRIS ANDREWS is set for ABC-TV's "Thank Your Lucky Stars" on Saturday, June 4, when he is joined by Tony Hazzard. Guesting the previous week (May 28) are the Tony Jackson Group, Lynn and Graham McCarthy, Barry Mason and David Ballantyne.



CLIFF: TV IN NORTH

Cliff Richard and the Shadows are featured in ABC-TV's special tenth anniversary programme "The ABC Of ABC" tomorrow (Saturday) night, at 11 pm. The show will be seen only by Northern and Midland viewers. Also taking part are the Vernons Girls and Valerie Mountain.

TOM JONES CABARET DATES

TOM JONES has been signed to appear for four weeks at a October, and return for two weeks will earn him a quarter

Bob Lind, Clark, Ramsey, Brenda, Hedgehoppers, Reeves releases

BOB LIND'S follow-up to "Elusive Butterfly" is now scheduled. Lind's U.S. hit coupling of two more of his compositions, "Truly Julie's Blues" and "Remember The Rain," is issued on Fontana on May 13. The same day, EMI puts out a new Dave Clark single, "Look Before You Leap," and reissues Johnny Burnette's 1960 hit "Dreamin' on Liberty."

New Andrews, Sandie

Chris Andrews' next Decca single is being released on May 20. Titled "Whatcha Gonna Do Now," it is another of his own compositions. Chris visits Copenhagen next week for TV and personal appearances, then flies to Wiesbaden to guest in a German TV spectacular on May 9. Sandie Shaw's next single—as reported last week, a Chris Andrews composition—is titled "Nothing Comes Easy." It is released by Pye next Friday week (13th).

The Ramsey Lewis Trio, which makes its debut in this week's chart with "A Hard Day's Night," has another single rush-released by Pye on Chess next Friday—"Hi Heel Sneakers—Parts 1 And 2." Issued simultaneously is the Trio's LP "Choice—The Best Of The Ramsey Lewis Trio."

Also out next Friday are a new Brenda Lee single "Too Little Time" (Brunswick), and "Sand" (MGMA), the first disc by Lee Hazwood, who wrote and produced Nancy Sinatra's first two hits.

Decca issues Hedgehoppers Anonymous' new disc "Baby You're My Everything" on May 20. The song was previously considered for recording by the Walker Brothers. Issued next month is Kimberley Jim—an LP on which Jim Reeves sings ten of the fourteen tracks, all of which are from his film of the same name, which has never been released.

GEORGIE, LULU ON JBJ

George Farnie and Lulu are booked for BBC-1's "Juke Box Jury" on Saturday, May 7. They are joined by Spike Milligan and American actress Ginnia Hutton. Set for the May 14 show are Helen Shapiro, blues singer Jimmy Witherspoon and musical director Frank DeVol. Actress Liz Fraser completes the panel for tomorrow's show (30th).

Happy to be back in the Charts again with—

TAKE IT OR LEAVE IT

Thank you

THE SEARCHERS

NEW! C

Paul & Barry Ryan
I love her F 12391

DECCA
45 rpm record
F 123

The EVERLY BROTHERS, DON and PHIL (second and third left, centre row), were in great spirits when they visited "Pop Inn" on Tuesday. Seen with them are the ROCKIN' BERRIES and WAYNE FONTANA (white sweater).

New Palladium TV dates: Walkers, Hollies

SCOTT ENGEL: old solo discs to be issued?

AL BENNETT, visiting owner of Liberty Records, revealed to the NME this week that he has a large number of recordings by Scott Engel made in America before the Walker Brothers were formed.

Bennett is having talks at EMI about British release of the recordings in the near future. The NME understands there are enough recordings, an album, as well as several singles. Five weeks ago EMI withdrew a single by Scott—an early American recording—from its April 7 release schedule because it had been planned to refer to him on the label as Scott Walker, and this involved a legal dispute.

The Liberty recordings would be issued as Scott Engel. Scott told the NME on Wednesday: "These records were made by me three years ago, when I wasn't considering singing as a career. They must be pretty bad, but I can't stop Liberty releasing them. I can't remember what the material was."

PUT BACK

The Walker Brothers' Australian tour has been put back from the summer to next January, when it is hoped they will also visit Japan, Singapore and Manila.

After completing their tour with Roy Orbison at Coventry Theatre on Sunday the Walker Brothers begin a holiday, returning on May 27 for the start of their European tour. This will take them to Copenhagen, Hamburg, Zurich and other cities prior to their Palladium TV appearance on June 12.

The Walker Brothers' single will be issued to coincide with the big TV date.

The Walker Brothers' appearance in ATV's "London Palladium Show" has been put back a week to Sunday, June 12. The Hollies are booked for an appearance in the Palladium TV series on May 15—from which date the show moves back to the Palladium theatre, alternating weekly with the Prince of Wales.

Their agent, Arthur Howes, told the NME this week that the Walkers' ambition was to appear in the show from the Palladium, and when they discovered that it was being transmitted from the Prince of Wales on June 5, they requested a switch to the following week.

Contracts for them to star in the show on June 12—the final programme in the current ATV series—are expected to be signed this weekend.

The NME understands that American jazz pianist Erroll Garner is likely to star on May 29. Connie Francis is a possible bill-topper for either June 5 or 12.

The first of the Palladium spectacles specially filmed for America will be screened in this country on September 11 or 18. The six programmes will then be shown in sequence, interspersed by the two American And Friends' shows as previously reported. This means that the live "London Palladium Show" will not return until November 6 or 13.

Following the short series featuring the Seekers and Dallas Boys respectively, ATV screens "A Date With The King Brothers" in its latest-night Saturday spot (London area only), for four weeks starting June 4.

LAS VEGAS U.S. STARS

ret booking of his career! He will Cesar's Palace, from the end of the following year. The entire 12

attraction at Cesar's Palace, and he and then Tony Bennett. Tom will spend this week recovering from his home in Pontypridd. He will not surgery on his nose.

SMALL FACES 'STARS' ROW

The Small Faces will not be appearing in the May 14 edition of ABC-TV's "Thank You Lucky Stars" as previously announced. Their agent Don Arden told the NME this week: "The Faces have a new single and an LP coming out at the same time, so I think they should be allowed to do at least two numbers. But ABC would not agree to this so we pulled them out."

"I think it is very unfair that a virtually unknown artist like Dee Dee Warwick is allowed to sing two numbers on the show and talk to the audience, and then the Small Faces are told to sing one and get off."

Liza Minnelli cabaret

Liza Minnelli, Judy Garland's daughter, will make her British cabaret debut at London's Talk Of The Town for a four-week season from Monday, May 9. Max Bygraves' current season at the venue closes next Saturday (7th).

As previously reported, Liza will also star in one of the "Hippodrome" spectacles which Rediffusion is filming for U.S. TV.

NEW DISC SIGNINGS 'JAMES BOND' AND STAR'S SISTER MAKE RECORDS

The actor who plays James Bond in the forthcoming 007 film "Casino Royale," Terence Cooper, has been signed to a recording contract by Polydor, and his debut disc, "Behind My Smile," is issued on that label on May 27.

Polydor has also signed the reigning Miss World, Lesley Langley, and former "Ready, Steady, Go!" compere, Michael Aldred, but they have not recorded yet.

Jackie Trent's 15-year-old sister Marilyn Burgess makes her disc bow on Pye next Friday (under the name Mally Page), with a Tony Hatch composition "Life And Soul Of The Party."

Marty Wilde's return to Philips and recording manager Johnny Franz is marked by a new disc out on May 13, "I've Got So Used To Loving You."

A 14-piece group—This And That—makes its debut on the new Strike label on May 13 with "Get Down With It." Three singers are featured with a backing of 11 musicians. The group is London-based and managed by ex-boxer Freddie Mac and Peter Lloyd.

U.S. CHART NEWS New Peter, Gordon hit

PETER and Gordon score another American hit when they enter next week's "Billboard" Hot Hundred with "There's No Livin' Without Your Lovin'" at No. 80, cables Nat Hentoff.

British records going up the chart are (previous positions in brackets): Herman's Hermits "Cassidy" (The Lamp Post) 9 (10), the Yardbirds "Shapes Of Things" 14 (15), Dave Clark's "Try Too Hard" 12 (17), the Mindbenders "Groovy" 18 (23), the Walker Brothers "The Sun Ain't Gonna Shine Any More" 24 (39), the Hollies "I Can't Let Go" 42 (52), the Bachelors "Love Me With All Your Heart" 43 (53), the Kinks "Till The End Of The Day" 50 (57), and The 5's "Gloria" 75 (88). Going down is Petula Clark's "A Sign Of The Times" 23 (13).

Scottish dates for Manfreds

MANFRED MANN, whose "Pretty Flamingo" leaps to No. 3 in this week's NME Chart, plays three days in Scotland next month. They double at Kirkcaldy Rith and Larbert Town Halls on May 20, followed by East Kilbride Olympia (21st) and Balloch Lido (22nd).

Other May one-nighter dates for the Manfreds include Barry Training College (3rd), Cardiff Top Rank (4th), Stirling City Hall (5th), Southport Floral Hall (9th), Birnie University (13th), Buxton Pavilion (14th), Redcar Juxta Club (15th), Oxford Pembroke College (28th) and Ramsgate Sports Club (29th).

The group is set for a guest appearance in Light Programme's "Joe Loss Pop Show" on Friday, May 27.

DONOVAN BACK FROM U.S.

Donovan returns to London from New York this weekend. He will be accompanied by American business manager Allen Klein.

Jimmy's big week

BETWEEN his appearance on BBC-TV's "Juke Box Jury" last Saturday and the NME Poll-winner concert at Wembley on Sunday, Jimmy Savile will be sandwiching a particularly busy week with two wrestling matches and two lectures on the schedule. TUESDAY he will have his portrait painted in oils as he spun discs for the 3,500 fans attending his hop at Manchester Belle Vue. On MONDAY he travelled to Carlisle where he won his second fight as a professional wrestler after opponent Peter Preston was disqualified. TUESDAY took Jimmy to Edinburgh where he addressed 1,500 girls of the Catholic Pop Mission—a priest and a doctor were the only other men allowed to attend. On WEDNESDAY night he was wrestling Chick Purvey (who beat him in a previous bout in Scarborough, where his mother lives). Yesterday (THURSDAY) was bringing him to London to record his show for Radio Luxembourg and compere last night's "Top Of The Pops." TODAY he lectures 250 lorry drivers on a subject he hadn't decided upon on Tuesday. TOMORROW he opens a garden fete for the Little Sisters of The Poor in Manchester and then heads back to London for Sunday's Poll Concert after which he returns to Manchester for that night's disc session at Belle Vue.

LONDON POP WEEKS

Join the teenage set. Fab pop week in London. Pop shows, shops, sightseeing, hotel and motor accommodations. All meals, transport, tickets included. Details from: LONDON POP WEEKS, 1, Half Moon Lane, London, S.E.24.

Stones, Animals, Yardbirds all together for one RSG!

THE Rolling Stones return to Rediffusion's "Ready, Steady, Go!" on Friday, May 27 (screened on May 30 in the Granada area only). The Animals and the Yardbirds are also set for this date, when the show will be devoted completely to these three groups. This cancels the Animals previously announced booking for June 3.

The Yardbirds are also set for another appearance in the series—they are a late addition to tonight's show (Friday). Besides performing as a group, Keith Relf will make his debut as a soloist, when he introduces his new solo disc.

Tom Jones is added to the May 6 line-up, and the Everly Brothers are set for the following week (13th). Other new bookings include Jimmy James and the Vagabonds (20th), and Keith Powell and Billie Davis (June 3).

STONES SINGLE DELAY

Another new TV date for the Rolling Stones is BBC-1's "Top Of The Pops" (May 12). As reported last week, they star in ABC-TV's "Thank You Lucky Stars" two days later (14th). Release of their new single—which, as revealed in last week's NME is a new Jagger-Richard composition, "Paint It Black"—has been put back one week to May 13. The flipside is titled "Long Long White."

Animals next disc was recorded in Bahamas

THE Animals' next single, "Don't Bring Me Down," was recorded by them in the Bahamas recently, and is issued by Decca on May 13. The group returns from its current American tour on May 16 to promote the record on TV and radio.

TV appearances so far booked for the Animals are BBC-1's "A Whole Scene Going" (25th), and "Top Of The Pops" (26th) and TWW's "Now" (31st).

The documentary film "The Animals In Poland," shot by Lucia Films, has been extended from 30 minutes to an hour, and now includes film taken in Germany, France and the U.S. Retitled "Animals Around The World," there are plans for it to be released on a cinema circuit later this year.

NEW LP The group's first Decca LP "Animals," release of which has been delayed over a technicality involving the sleeve, will now be issued within the next fortnight, and includes the group version of the current Alan Price hit "Put A Spell On You."

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Two other numbers in hand include a satire on film actor Charlton Heston and "Everybody Wants To Be A Personality."

New dates for the group in May are Birmingham Hippodrome (15th), Southport Floral (21st), Edgware Town F.C. (22nd) and Ramsgate Supreme (28th).

The Kinks play at the opening of the new Brighton Mecca on June 1 and continue at Sunderland Locomo (2nd), Morecambe Marine (2nd), Nelson Imperial (4th), Brixton Ram Jam (9th), Ross-on-Wye Top Spot (10th) and Kings Heath Plaza (11th).

Tape your own TV spot

British artists and groups who cannot go to America—either because of visa difficulties or pressure of home engagements—can now film their own inserts for U.S. TV shows. A unique service has been set up by a London firm, Facilities (Screen and Television) Ltd., for private videotaping and telecording.

The service has already been used by Manfred Mann, which sent a film of itself performing "She Needs Company" to the U.S., and David and Jonathan, who appear on "Michelle" and took it to New York on a short promotion trip.

HONEYCOMBS SPLIT

Three members of the Honeycombs—lead singer Denis Dill, and guitarists Peter Pye and Alan Ward—left this week after a disagreement over the group's stage presentation. They are replaced by singer Colin Boyd, Rod Butler (lead guitar) and Eddie Spence (organ). The group will now be known as the New Honeycombs.

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MY BEACH BOY BROTHERS

NONE of us had childhood dreams of growing up and singing for a living. My brother Dennis wanted to be a racing car driver, Al Jardine a dentist, Mike Love didn't know what, Brian never had any other dream than writing and composing. Leading a pop song group never entered his head.

My big interest then was a tree fort in two eucalyptus trees in the backyard of our house in Hawthorne, Calif. Dennis and I also used to play with kids down the street who had an even better fort in a bigger tree. One day Dennis took the ladder away when I was up there so I couldn't get down. All the kids thought it was hilarious.

Dennis made other friends when he started junior high. It wasn't cool for the junior high crowd to play kid games with a primary school boy. I wasn't "in" with his gang until I entered high school.

Big brother

My oldest brother Brian, even when he was a senior, was always great to me. His girl friends would talk to me and say "Ain't he cute?" and all that. I didn't know Al until I was almost 15 and he began coming to the house with Brian's friends. Al didn't treat me like a little kid at all, so I thought he was the greatest guy in town.

I'm the youngest member of the Beach Boys group by two to six years, but now they don't treat me like a baby. Let them try it! I'll hit them with my rattle and stick my dummy down their throats.

I was 10 or 11 before I held a guitar in my hands and plucked my first string. A friend of my parents, a fantastic guitarist, often dropped by to play and visit.

Whenever he put down the guitar I'd grab it and start messing around, looking for chords and melodies.

Brian had taken accordion lessons for about two months and Dennis for two days. Brian thumped out chords on the piano but you couldn't recognise a tune.

By the youngest CARL WILSON

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and tossed out the idea of forming our own group. He promptly forgot the suggestion. The rest of us thought he had a good idea but we didn't follow through.

Later Mike and Dennis returned from a fishing trip where they'd talked themselves into a state of high excitement about the group plan. They were so jazzed up they rushed home to tell us about it.

Their excitement sparked a fire in Brian's brain and soon he was pounding his piano and working on lyrics and tunes with frenzy. Dennis, the big

surfer those days, added fuel to the fire with his surfboard paddle which Brian wove into song lyrics.

Then the five of us, Al included, began practising vocal harmonies every chance we had. Mostly we sang Coasters' songs and Freshman arrangements as Brian was high on their style of vocalising.

We pooled our savings to buy instruments and, in October-November, 1961, we began seriously singing and playing as a group. Then Brian felt we were ready for a second try. He'd written "Surfing", which we all believed had hit potential.

Our first recording session was held in a movie dubbing studio. Not one of us knew an instrument well. Mike had been learning the saxophone but we wouldn't let him play it on record because it didn't fit into our sound.

I played basic chords on the guitar and Al Jardine thrummed bass. Brian took

The BEACH BOYS (l to r) AL JARDINE, BRIAN WILSON, MIKE LOVE, DENNIS and CARL WILSON. Their latest hit, "Stoop John B." is at No. 11 this week.

off his shirt, laid it across the drum and beat it with his hand while we all sang into one microphone.

And that's how "Surfing" was born. Came the miracle: a small label, Candix bought the record and christened us the Beach Boys to fit the song title.

The local disc jockeys liked it enough to whirl it on their turntables and soon it became the No. 1 hit tune in the Los Angeles area.

We knew we were beginning to happen when a radio station hired us to play a show on New Year's Eve, 1961-62.

Three days before the show my dad brought Brian an amplifier and a bus, which he learned to play in those three days. Meanwhile Dennis was whipping the drums like there's no tomorrow.

The same

Al gave up his bass and bought an electric guitar like mine. And we are still organised in essentially the same way as we were then: Brian on bass, Dennis on drums, Al on rhythm guitar, me on lead guitar, Mike as lead singer, all harmonising vocally, Brian singing the high falsetto.

Although we were still raw recruits in the music business, the producer dug our performance enough to book us for more shows. Our first trip took us to San Diego where we played during the intermission of a surfing movie. We were on our way!

NEXT WEEK CARL TELLS MORE ABOUT THE LIVES OF THE BEACH BOYS.

From YOU & US
Edited by **TONY BROMLEY**
ELAINE HOLMES (Liverpool 4): Every time I turn on the TV these days there is yet another second-rate, coloured American r-and-b group or singer, leaping and writhing across the screen. They are all without exception hailed as the "Greatest in America." Anybody with half an ear for music must surely realise that they could not possibly be the greatest in pop circles. ANYWHERE! I am neither anti-American nor prejudiced, I just think it's about time people realised how they are being taken in.

INGMAR SVENSSON (Malmö, Sweden): There is a great battle going on here in Sweden. The Rolling Stones played in Stockholm recently



MICK KEITH and the following day one of the biggest newspapers spoke out: "The Stones really are terribly bad!" This has turned out to be the opinion of more than half of Sweden's pop listeners—and my opinion too. They really have stagnated, a most alarming thought. I do admire the work of Jagger and Richard.

Now, I wonder, if anyone in England has the nerve to speak their mind.

JOYCE BRIGHOUSE (Ormskirk, Lancs.): I read recently in NME that Paul Simon scoring the Bacholor's version of "Sound of Silence." He must be crazy or jealous.

The Bacholor's recording is marvellous — much better than Simon and Garfunkel's and judging by its success in the Top Twenty many other people must agree with me.

The Bacholor's record has been called a "cover version" but as Simon and Garfunkel's waxing was released here long before the Bacholor's a better description would be a "revival" of a past American hit.

JANEY BRIDGES (Hammersmith, London): It was interesting to hear Dennis Pacey say on "Parade of The Pops" recently that the most requested artist in the programme's six and a half years, is Roy Orbison. I thought that Sinatra and Jim Reeves would have been the most requested stars. If Roy has joined their ranks, I for one, am delighted.

LIFE-LINES of NEIL CHRISTIAN

Professional name: Neil Christian.
Real name: Christopher Tidmarsh.
Birthdate: February 14th, 1943.
Birthplace: Hoxton, East London.
Personal points: 5ft. 2in.; 10st; hazel eyes; light brown hair.
Parents' names: Christopher and Bessie.
Brothers and sisters: None.
Marital status: Single.
Present home: Shorehitch.
Instruments played: Guitar and record player.
Where educated: Hoxton High.
Musical education: None.
Age entered show business: 18.
First public appearance: Charity show with Cliff Richard at Regal, Edmonton, September 1961.
First professional appearance: '59 Club, Hackney, October 1961.
Biggest break in career: Meeting present managers.



Important engagements abroad: A-Gogo—Dutch TV spectacular.
Biggest influence on career: Lionel Segal.
Former occupation before show business: Carpenter.
Hobbies: Gun collecting.
Favourite colour: Red.
Favourite food: Steak, chips and onions.
Favourite drink: Scotch and lime.
Favourite clothes: Casual.
Favourite singers: Screaming Jay Hawkins and Nina Simone.
Favourite actresses: Elizabeth Taylor and Lawrence Olivier.
Favourite bands / instrumentalists: Crusaders.
Favourite composer: Miki Dallon.

Favourite groups: Crusaders and Savages.
Cart: None.
Miscellaneous likes: Miscellaneous women.
Miscellaneous dislikes: Bad breath, talkative people in cinemas.
Best friend: "Rotten" Ronnie.
Most thrilling experience: Seeing Eddie Cochran and Jerry Lee Lewis live.
Tastes in music: Completely dependent on mood.
Pets: Cat.
Personal ambition: To take my parents on Mediterranean cruise.
Professional ambition: To perfect a cabaret act good enough for the Savoy Hotel.

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The Lobin' Spoonful

Daydream

NPL 28078 Pye Int

Biggest disappointment in career: Not seeing Elvis Presley live on stage.
TV debut: "Round-up," Scottish-TV, Radio debut: "Friday Spectacular," Radio Luxembourg.
First important public appearance: Cliff Richard show, Regal, Edmonton.
Current hit: "That's Nice."
Latest release: "That's Nice."
Albums: None.
EPs: None.
Present disc label: Strike.
Other labels in past: Columbia.
Recording manager: Miki Dallon.
Personal manager: Lionel Segal.
Road manager: "Rotten" Ronnie.
Musical directors: Bob Leary.
Name of accompanists: Crusaders—Bibi Blange (bass), Ritchie Blackmore (lead guitar), Elmer Twinn (piano), Toronto Evan (drums).
Major awards: None.
Compositions: None.
TV acting debut: "No Hiding Place" ("The By-boys").

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THE ANIMALS

MARY ANN MOBLEY, JOAN O'BRIEN, NANCY SINATRA

SUNDAY MAY 1 AND WEEK AT ODEON NORTH LONDON

HECTIC DAYS FOR SEEKERS

WHENEVER I see the Seekers singing "We Shall Not Be Moved" in the future, it'll bring back memories of group member Keith Potger staggering down a flight of steps dragging a chest of drawers behind him (me watching as an impartial observer!); then hauling it into the group's instrument van; then driving it halfway across London, with a pile of other furniture and bits of crockery stacked in the back!

Flat hunting

I'll also have a vision of Bruce Woodley and Athol Guy flicking up and down the "Accommodation to Let" columns, searching through lists of "Sic flat, k. and b. all mod. con. F.F." like two desperate men; and Judith Durham (who's settled quite comfortably in Richmond) watching the whole thing with an air of smiling detachment.

"We Shall Not Be Moved" (it's the 'B' side of their current chart single) or not, the reason is that Athol, Bruce and Keith have all had to eat their words and really get moving.

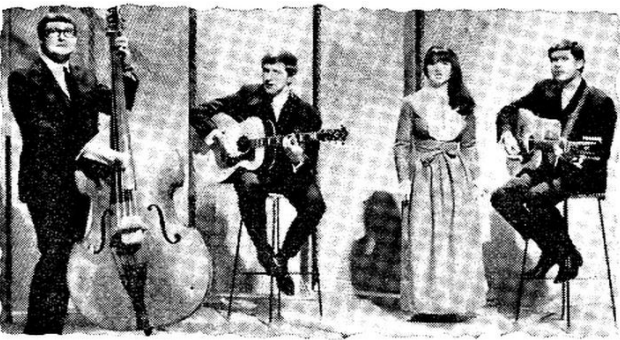
Keith has had to find a place to live for himself and his newly acquired and attractive wife, Pamela, and both Bruce and Athol have had the leases of their present flats run out at the same time. Athol was happily sitting on a rolled-up carpet at Keith's new Baywater residence when he told me: "It's all sort of his... sudden, like! Here we are, right in the middle of a chart record, and we've got ourselves lumbered with having to pull up our roots and change addresses.

"Not that we're being kicked out of our old places or anything. I

Singing them again

Non-stop singing of mostly Victorian songs is the keynote of "Birk-A-Bark," the new supper show at London's Bishopsgate Theatre-restaurant, the Four Millionaires.

They are performed with great gusto by Ann Windsor, Mary Miller, Trevor Griffiths and John Dacre. Later, the Corsairs beat group keep everyone dancing until the wee hours. A.G.



By SEEKERS (l. to r.): ATHOL GUY, BRUCE WOODLEY, JUDITH DURHAM and KEITH POTGER.

Alan Smith

suppose we could have renewed the leases, but we felt it was time for a change, anyway. So here we are... He stood up and unrolled a bit of carpet.

Actually, this Seekers-type excursion into the removal scene has come slap-bang for the group after a particularly hectic time on the Continent. They were in Germany and France last week, appearing on TV and at the famed Paris Olympia.

Says Keith: "It was the first time I'd ever been to France... and heck, was it expensive? When we were in Paris, my wife and I went to the Folies Bergere (cheeky!), but I'm afraid I didn't rate it too highly.

"The Olympia? Well, this was quite an experience, but I wouldn't say it gave us much idea of what French audiences were like.

"The reason was that a big Algerian star, Enrico Marcias, was topping the bill—so most of the crowd were naturally Algerian, and they loved listening to his Arab-type protest songs!

"We went down very well ourselves, though. They seemed to recognise our numbers and give out with the applause. No serious-looking thing they do that over there, anyway, and the average age was about 20.

"In Germany we found everything a bit as we'd expected, except that the TV people in Hamburg seemed to take a long, long time to work out what they were doing.

"We just stood in front of a camera for about eight hours, waiting, waiting, waiting. In the end I think it began

to show in our performance. You just can't go on smiling that long: it's not humanly possible.

"There'll be more travelling for the Seekers this year—on their first tour of the African continent, taking in such places as South Africa, Kenya... and Rhodesia.

But mention this last country, and you find that the group are already jumping on to the defensive. Says Keith: "The reason is that so many people like to try to invade you in politics.

LPS By ALLEN EVANS

CHILLY SINGS A RAIN-BOW (Parlophone)

Best album ever from Chilly. Best singing of the title track, Sing A Rainbow: her being with a girl local backing for in 14 multi-tracking (2). A Woman's Thing: her powerful in A Woman's Eyes: her swinging. Love's Concerto: Other tracks, like her hit and her sensitive Yesterday add up to interesting recordings from Mori Shuman, Nicky Welsh and Johnny Scott are top class.

Other titles: Love's Just A Broken Heart, Make It Easy On Yourself, I-2-3, No Place To Hide, When I Fall In Love, Baby I'm Yours, Everything's Tough Turns To Tears, My Love Comes Home.

ELVIS: "FRANKIE AND JOHNNY" (RCA Victor)

No matter what Elvis puts his deep, vibrant voice to be it a comedy number with Donna "Beverly Hillsbillies" Douglas (Petunia, The Gardener's Daughter, a gypsy song (Chesky); a beat ballad (What Every Woman Lives For); or his bluesy Frankie and Johnny—he makes it sound good. Whatever critics may say about his acting, let's swinging. Love's Concerto: He makes you believe in every song he sings.

Other titles: Come Along, Look Out Broadway, Beginner's Luck, Down By The Riverside, When The Saints Go Marching In, Shoot Out, Hard Luck, Please Don't Stop Loving Me, Everybody Come Along.

SAM COOKE: TRY A LITTLE LOVE (RCA Victor)

Here are a dozen swinging tracks by the late Sam Cooke, whose performance is summed up in the sleeve notes by Sammy Davis, who writes: "His music knocked me out when he delivered an up-tune, he made the top in it sparkle. If the song was sad, forget it. He made you feel every ounce of misery with his delivery." You can hear two examples, side by side here—Don't Cry On My Shoulder and Bridge of Tears.

Other titles: Try A Little Love, I Fall In Love Every Day, You're Always On My Mind, Almost In Your Arms, When A Boy Falls In Love, To Each His Own, Tummy, The Gypsy, Little Things You Do, You Send Me.

VARIED BEAT: A group which has long been underrated produces an exciting LP here with

ROCK SECT'S IN (Columbia), with Don Crane taking the lead vocal, with great energy. Some wild authentic blues come from white American John Koerner, who sings playa harmonica, kazoo, guitar and mouth harp on his 14 self-written tracks. * * * * * BLUEZ (Elektra), including an almost 10-minute track explaining how to run a party to get the rest money in Rent Party Blues.

WHO'S WHERE

- (Week commencing May 2)
- BLACK AND WHITE MINSTREL SHOW: Victoria Palace.
- FREDDIE & THE DREAMERS: Glasgow Pavilion.
- ONE NIGHTERS (Commencing April 30)
- ROY ORBISON, WALKER BROTHERS, LULU: Bournemouth Winter Gardens (30th).
- COVENTRY THEATRE (May 1).
- BOB DYLAN: Dublin AEC (May 5), Belfast AEC (6th).

america calling

Hollywood: TRACY THOMAS

PET CLARK JAZZ PIANIST!

PROVING once more that her popularity with adults is equal to that with teenagers, Petula Clark opened to one of the largest crowds in memory at Hollywood's most important and prestigious night club, the Cocoanut Grove.

Everyone was captivated by her talent and charm during her 50-minute act, which included all her disc hits, special material by Allen Sherman, a medley from "My Fair Lady" and "something new, that I was most afraid about—accompanying myself on the piano."

But her fears were unnecessary, as one critic said, "She's been keeping her ability as a jazz pianist a secret."

Before the opening, a suburban Pet told me what her big hopes for the future are, now that she's one of the world's biggest female pop stars.

"I want a son and I want Tony Hatch to take a few months off and write me a musical comedy!"

"I turned down the offer of a role in one last week, because the music wasn't good enough. But I'm still looking and hoping."

BY now everyone must be aware that Peter Asher is the brainier half of Peter and Gordon (Gordon would rather be known as The Rebel, anyway).

He's been "checked" the red-haired lad admitted, to a nationwide TV audience, to an IQ of 162 and membership in MENSA, the elite intellectual organization.

"But it doesn't mean I'm terribly intelligent," he insisted modestly. "It's just that I'm good at taking those kind of tests!"

New York: NAT HENTOFF

● "New York Times" reporter in East Germany quoted a Communist official there: "The Government has decided that the Beatles are okay because they are more like folk-singers. But the Rolling Stones are out. Too anti-music."

● Robert Horton will take male lead in David Merrick's, musical version of "Sabrina Fair."

● Since Louis Armstrong recorded "Hello, Dolly" there have been 128 other versions.

● "The Singing Nun" established a new box-office record at New York City's huge Radio City Musical Hall and is doing very well elsewhere in the country.

● Somebody twisted the right arm of Beatie King's agency at the Hollywood Wax Museum. Only previous thefts were Will Rogers'lasso and the late Sir Winston Churchill's cigar.

● Famed New York restaurant owner Toots Shor says Frank Sinatra has a soft heart for hard-luck stories.

● Sinatra, according to Shor, lent him \$10,000 one night just because he looked worried.

● This year's Newport Jazz Festival will include four evenings and three afternoon performances. Among the stars will be Ella Fitzgerald, Dave Brubeck, Count Basie, Duke Ellington and John Coltrane.

● "Sloop John B" looks as if it will be the Beach Boys' biggest single so far. It sold nearly half a million copies within two weeks of release.

● Sabrina Fair's transformation to Broadway will have a score by Henry Mancini and Johnny Mercer.

● Learning that Frank Sinatra had been barred from Mexico, Bob Hope commented: "If that isn't Titiana Brava?"

STAR QUOTE

Said Bob Dylan in "Cosmo-politain": "I want my woman dirty looking though I'd just found her in some alley. Dirt is very attractive. It triggers the animal emotion..."

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NME CHART PROVES MANFREDS WRONG

'Flamingo' won't go higher than No. 5 said PAUL JONES

DOWN among the devil worshippers at the BBC "Top Of The Pops" studio last Thursday afternoon was Paul Jones, that disturbing combination of schoolboy charm and sharp intellect, who on seeing an attractive blonde actress with the words "No" stencilled over strategic portions of her sack dress, enquired, not unreasonably, what it was all about.

"I'm in 'Ages And Essence', the Aldous Huxley play being shot in the other studio," she smiled. "It is the Bialist cult after a nuclear explosion. The 'No' signs are a declaration that we agree not to have marital relationships for two years."

Paul sympathised as a seven-foot tall gent, in flowing priest's robes, floated by with what appeared to be three green bananas sprouting out of his head and munching a canteen Kie-Kat. DJ Pete Murray, on a collision course with this apparition, blushed visibly. His cup of tea quivered in hand as he said shakily: "And I thought Jimmy Saville was wacked!"

Distraction

Despite these distractions we hunched ourselves back to earth by discussing what Paul thought of "Pretty Face", the latest Manfred hit.

"To me it sounds like the fourth track on an LP," said Paul frankly. "I think it will go to about five in the charts."

"I thought our next single would have to be something special but I don't honestly think this is — even our recording manager John Burgess was not convinced it was a single until after we had recorded it."

Paul believes the Shostakovich waltz of the next No. 1 with "Daydream."

"I came out of a 'Pop Inn' whistling it after having heard it only once," said Paul appreciatively. "Great record and nice guys."

En route to the cartoon we were waylaid by an amateur cameraman, who requested Paul to pose. He politely refused, explaining he was about to do an interview, but would return. The youth persisted and played his trumpet card: "It's for a school magazine" — it is well known Paul has a weakness for academic students.



MANFREDS (l. to r.): PAUL JONES, HENRY LOWTHER, LYN DOBSON, JACK BRUCE and TOM MCGUINNESS.

By KEITH ALTHAM

"Ah well, if it's for the school magazine," he smiled good-naturedly, and flicked the pages of the magazine while continuing: "I wrote for the school mag once—a poem about paintings which was terrible... Mill Hill eh? We used to play them at rugby!"

Over a "You" (Youther) in the BBC cartoon, Paul spoke further of the Manfreds and his future with the group.

"My popularity seemed to level off when the news of my marriage broke, but there is no sign of our audience falling off or the group becoming less popular. We seem to have retained the following we built up."

"I've no intention of leaving the group or attempting the kind of unilateral decision which Keith Relf of the Yardbirds is about to do. I've already worked with orchestras on EPs and the scope with our new alignment group is far greater for a singer."

"The U.S. is another situation—we have been very badly handled over there and we will be doing something about our record company situation shortly."

Unknown

"I was asked by an American reporter to say a few words at a CND meeting in Trafalgar Square a week back and when he was told I sang for Manfred Mann he had never heard of us. Just over a year since we were number one out there with 'Do Wah Diddy'!"

At this juncture we became greatly involved in an argument about CND, the crux of which was that I objected to pop stars using their position as entertainers to publicise political or religious beliefs—particularly when some fans follow an idol's lead out of the mistaken concept that the hero can do no wrong.

"I believe in the CND," said Paul, "and I believe that my means justifies the ends. If someone is to join the movement for the wrong reason—the right ones would soon be explained to them—they would gain knowledge of something which they should know about and might have remained in ignorance."

Doubtful

Of his sincerity I have no doubt; of the right to inflict opinions upon such a vast public when they come to hear you sing, not preach, I have every doubt.

The conflict was rather rudely interrupted by an autograph hunter and Paul, somewhat irritated, slashed his signature across the pages and underlined it with the CND symbol. Not done in a fit of pique, I might add—he now always signs his name that way just as he always seems to wear the organisation's badge during TV performances.

Meanwhile, back in the dressing room I found bass player Jack Bruce, somewhat mystified over the reader's letter in the NME last week crediting him with playing trumpet and saxophone—no more mystified than saxophonist Lyn Dobson and trumpeter Henry Lowther. I might add!

Tom McGuinness of the luxuriant sideburns and excellent sleeve notes to their new "Machina" EP, demonstrated the loud, hard sound of the brass-plated guitar, which is so predominant on "Flamingo."

The much maligned and publicly appointed villain of pop music Manfred (the person not the group) Mann was in introspective mood.

"I don't really worry whether the number goes to the top or not," he said. "I'm not being blasé about it,

but I just accept the business now. I'm not even cynical about it any more. I'm just in the business to support my wife and daughter."

His beard and wicked eyes gave him a sinister look. At this point a large cockney road manager "like" was summoned over by Manfred, who requested some papers as he was particularly interested in the "Moors Murders." Billy, as he proved to be, must surely be the most conspicuous of men for so Manfred's summons he replied: "Yes, son—what do you want?"—and he's still Ewing!

Mr. Sentiment himself — that's EDDY ARNOLD!

EVER had a Tennessee-sized yawn directed down your ear—from halfway around the world? I have! I got it when "Mr. Sentiment" himself, Eddy Arnold, telephoned me from his home in America this week.

"Hummm-mmm," sighed Eddy. "I hope you'll forgive me. It's just that I'm so darned tired. Know something? I was up in my office till two this mornin', ketchin' up with the mail."

"There's a lotta nice people written me from the United Kingdom since 'Make The World Go Away' did so well." He added: "And I'd sure be grateful if you'd tell 'em something' if they ain't had a reply yet—just give me time, that's all!"

It happened to be seven in the morning at Eddy's house in Brentwood, Tennessee, but the time of day never seems to make much difference with this easy-going star. Every time we speak, I find him as relaxed as a stack of new-mown hay.

Right now there's only one worry clouding his ploughboy face: will his follow-up single, "I Want To Go With You," climb the NME Chart with the same ease as "Make The World Go Away"?

If it does, he'll have something to live up to, because "Make The World Go Away" has now been bobbing



By ALAN SMITH

up and down the list for no less than 12 weeks—or, if you like to put it another way, three months! And it reached as high as No. 3.

Eddy's such a mild figure that I suppose a lot of us aren't conscious of that achievement. But it's certainly one to be reckoned with, particularly as it also happens to be his first hit record in this country.

On his last visit to Britain, Eddy managed to sit down long enough to write a few songs, but he confesses that most of the time he lets other people do the work. About the most he ever does is suggest the story-line for a number.

"This interests him very much. 'I think the story of a song is so important,'" he told me, with an unexpected burst of Tennessee passion.

Lifelike

"A song with a beautiful story... well, something like that can mean so much in the lives of people. They can identify themselves with it, and it gives them a lot of pleasure."

"I think the best song I ever recorded was called 'I Really Don't Want To Know' about 1954, and I say this because it had such a poignant and moving story."

"I'm told of a man in love, but it told it in—you know—a different way. It was so lyrical it hit you right between the eyes. Golly, it was something that made you want to cry!"

Something told me this was where I came in. As I've said before—our Eddy is the greatest sentimentalist in the world, and he makes no secret of it.


But whether you'd like sentimentality or not, you can't deny it's kept Eddy in the charts for a long time—and that means a lot of people like sentimentality!

FROM THE NME 5 years ago : 10 years ago

- | TOP TEN 1961—Week ending April 28 Last This Week | TOP TEN 1956—Week ending April 27 Last This Week |
|--|---|
| 1 YOU'RE DRIVING ME CRAZY
Temperees Seven (Parlophone) | 1 1 POOR PEOPLE OF PARIS
Winifred Atwell (Decca) |
| 2 WOODEN HEART
Ella Presley (RCA) | 2 IT'S ALMOST TOMORROW
Dream Weavers (Brunswick) |
| 3 BLUE MOON
Marcelo (Eye Int.) | 3 ROCK AND ROLL WALTZ
Kay Starr (HMV) |
| 4 LAZY RIVER
Bobby Darin (London) | 4 NO OTHER LOVE
Ronnie Hilton (HMV) |
| 5 ARE YOU SURE
Allisons (Fontana) | 5 ONLY YOU
Hilpipoppers (London) |
| 6 GEE WHIZ IT'S YOU
Chiff Richard (Columbia) | 6 MEMORIES ARE MADE OF THIS
Dave King (Decca) |
| 7 EXODUS
Ferrante and Teicher (London) | 7 ZAMBESI
Lou Busch (Capitol) |
| 8 A HUNDRED POUNDS OF CLAY
Chris Douglas (Top Rank) | 8 A TEAR FELL
Teresa Brewer (Vogue/Coral) |
| 9 THEME FROM DIXIE
Duane Eddy (London) | 9 MY SEPTEMBER LOVE
David Whitfield (Decca) |
| 10 DON'T TREAT ME LIKE A CHILD
Helen Shapiro (Columbia) | 10 MEMORIES ARE MADE OF THIS
Dean Martin (Capitol) |


CONGRATULATIONS DUSTY

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YOU DON'T HAVE
TO SAY YOU LOVE ME



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DUSTY



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TAIL-PIECES by THE ALLEY CAT

HOLLYWOOD "Oscar" awarded for year's best film song won by Johnny Mandel and Paul Francis Webster's "Shadow Of Your Smile," which Peggy Lee was first to record. . . . Herman's Hermits' next single revives late Johnny Burnette's "Little Boy Sad" . . . Last week, Mick Jagger and model Christie Shrimpton holidayed in Paris.

Solo disc artists Kiki Dee, Lesley Duncan and Madeline Bell join forces to back Dusty Springfield at NME Poll Concert . . . Burt Bacharach orchestra switching to Al Bennett's Liberty label . . . Advance U.S. orders for Herb Alpert and the Tijuana Brass' next LP exceeds a million! . . .

Bought by Keith Richard: 15th-century Surrey house. . . Trini Lopez's next LP includes John Lennon - Paul McCartney's "Yesterday" . . . Where are you now, Jackie Trent? . . .

Top composer Sammy Cahn writing special material for Righteous Brothers. . . Instrumental disc by Jet Harris and Viv Prince planned. . . It took courage (and Sid Greeta's persuasion) for Cilla Black to record "Alfie" . . .

Both sides of Beach Boys' current hit published by Andrew Oldham and Tony Calder's Immediate Music. . . Disc-jockey Simon Dee has bot 25 he can dine with Nancy Sinatra in London. . . Last week, Small Faces beat attendance record - George Fame held at Sreatham Rink. . .

In Dublin, Eamonn Andrews

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owns recording studios. . . At Petula Clark's Hollywood cabaret opening, Anthony Newley introduced her. . . New U.S. singer named "Piston Hips" Pullman! . . . How much shorter can Cathy McGowan's skirts get? . . . Paul Jones a good friend to Donovan . . . "RSG" not directed by Michael Lyndsay Hogg any longer. . .

Bobby Darin and personal manager David Gershenson have parted company. . . Chris Curtis' new Pye deal spoils Brian Epstein's plans for him. . . £200,000 salary for

HOME WANTED FOR GET-WELL GIFTS

I WOULD like to thank all the many readers and fans who either phoned or sent me get-well cards and toys to the London Clinic whilst I was having my tonsils out. I can't tell you how good it made me feel. . .

Although I love all the toys, I decided to give them away to some children who really need them. If any of your readers can suggest anybody or any charity that the toys should go to, I will be only too happy to either take or send them. — TOM JONES, 23a, Motcomb Street, Belgravia, London, S.W.1.



Group chart rivals met in London—two MANFRED MANN and three LOVIN' SPOONFUL. While (left to right) PAUL JONES looks amused at comedian ZAL YANOVSKY, MANFRED himself looks rather puzzled, and SIEVE BOONE gets a little sleep! In front is JOE BUTLER.

Sammy Davis to star in Joseph E. Levine's "Golden Boy" film. . . Impresario Harold Davison and Pye chief Louis Benjamin hosted parties for Nancy Sinatra last week . . . "The 'A' Team" Barry Sadler's next single. . . On Tuesday Everly Brothers enjoyed Cilla Black's Savoy act. . .

The Gerry Marsden's will become parents soon. . . Denied by Danny Beeth: take-over bid by Mickie Most for Kennedy Street Enterprises. . . Newcomer David Ballantyne launched by manager Marcus Harrison with big campaign. . .

David Frost has revived Wink Martindale's "Deck Of Cards" . . . Jack Gold now produces Shirley Bassey's U.S. records. . . Next Frank Sinatra single penned by Bert Kaempfert. . .

From Chicago, Tony Hicks of the Hollies phoned fashion designer Fiona Clive-Ross. . . For LP waxed by Nancy Sinatra in London this week, Lee Hazlewood chose at least one John Lennon - Paul McCartney composition. . . Discotheque in which George Harrison is partner opens in June. . .

Manager Edwin Taylor declined invitation from Brian Epstein—for Chris Andrews to join U.S. Beatles tour in August. . . Ann-Margret's engagement to actor Roger Smith

RECORD OF THE WEEK

FRANK SINATRA

STRANGERS IN THE NIGHT

reprise R 23052

Pallenberg attended socialite Tara Brown's 21st birthday party, where Lovin' Spoonful provided cabaret . . . First time Nancy Sinatra sang on TV: in show Frank Sinatra hosted welcoming home Elvis Presley from U.S. army. . . Paul Jones frightened of milk machines.

NEW to the charts

Ramsey Lewis has third 'Night' hit

YET another version of John Lennon and Paul McCartney's composition "A Hard Day's Night" makes its appearance in this week's Top Thirty. This time it's by the American modern jazz group—the Ramsey Lewis Trio, who make their first chart appearance at No. 30. The Beatles had a No. 1 hit with the song in 1964. Then Peter Sellers' comedy version entered the chart last December.

Impulse

Then last July Ramsey heard a rock 'n' roll version of "The In Crowd" on a juke box. On impulse, he recorded his version. But he insisted that it should be recorded not in a studio, but in one of the night clubs where he was known so well.

"The In Crowd" sold a million copies in America. Now his jazzy interpretations of pop songs like "Hard On Stereo" sell as many as the originals. 30-year-old Ramsey was born in Chicago and began studying piano when he was six.

Success for Ramsey has meant a new 10-room house on Chicago's South Side, a milk coat for his wife, new cars and a private school education for three of his five children.

But success has also meant that Ramsey is now "out" with the "in" crowd, who accuse him of "going commercial." Ramsey Lewis could not care less. "Apparently they identify poverty with sincerity," he said. "Some jazz musicians say you don't have to entertain—just play it baby. But to get them to come back, I say you've got to merchandise it right." — N.D.



RAMSEY LEWIS (right) and his TRIO members.

It's a disc in a thousand!

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AL SAXON	WHY DID I LOSE YOU BABY ?	Polydor BM 56 068
JOHN RICHARDS	I WILL GO AGAIN TO IRELAND	Polydor BM 56 705

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