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TOP POP NEWS

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No. 3
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No. 6
TEARS

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a Happy Holiday*
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and Brian Epstein

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Cilla Black

*Billy J. Kramer
with The Dakotas*

The Fourmost

Sounds Incorporated

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Tommy Quickly

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*Cliff Bennett
and The Rebel Rousers*

The Silkie

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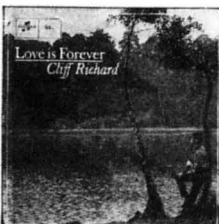
Michael Haslam

The Paramounts

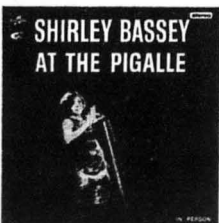
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RUSS CONWAY
Once More It's Party Time
Columbia SCX3574 ●
33SX1775 ●



MATT MONRO
Hits of Yesterday
Parlophone PMC1265 ●

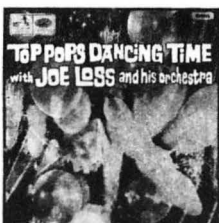
MAGIC OF THE MINSTRELS
H.M.V. CSD1631 ●
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Tears of Happiness



P. J. PROBY
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THE BEACH BOYS
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MAGIC OF THE MINSTRELS
FROM THE BLACK AND WHITE MINSTREL SHOW

EMI RECORDS (THE CORPORATION) CO. LTD. 5, AVE. MARSH, 10, MANCHESTER SQUARE, LONDON W.1

WHAT'S POPPIN' AT XMAS

ELVIS IN A HAREM!

THIS really is Elvis' most film yet. When I saw a pre-release screening (writes Alan Smith), at London's Edgware Road Regal on Sunday, the whole audience, packed with fans, was laughing in the wrong places.

Some of the things that amused them were Presley looking quaint in baggy, Sealed the Sailor pants and a turban; his stilted acting in supposedly exciting situations and the way he reacted in the love scenes.

I've seen just about every one of Presley's films and I've come to the conclusion that he has about three different facial expressions when he's acting. In "Harem Holiday" he uses them endlessly.

Not good

Believe me, I would like to say something good about this latest Presley epic—if only as a Christmas treat for his fans. But the standard is so bad that some parts of it defy description.

It is even poor from a technical point of view... bad lighting, poor dubbing and jerky editing that occasionally seems to send Elvis twitching across the screen. I would nominate it as the nearest thing to a "B" film he has ever made. The story is of an American screen idol (Elvis, as a Valentino type) who is captured by Arabs. They believe he's as violent as his film roles and they want him to bump off their ruler.



ELVIS steps out in a scene from "Harem Holiday"—with some of the harem dancers. Nice work if you can get it!

Frank sings a dozen songs, including some typically 'Down Under' ditties, like "Waiting Mattilda," "Botany Bay," "Once A Jolly Swagman"; four good beat ballads "Look Short Touch," "I'll Never Find This Way Again," "Make It Soon," and "I Guess"; a yodli novelty in "Cry Wolf"; and a trad-backed "Lavin' On My Mind." He revives his "I Remember You," adds a happy song called "I've Got A Hole In My Pocket," and a folky "Wild Rover." Frank has seven composing credits, some shared with his road manager, Mike Condon. These tunes are all featured on an album of the film soundtrack, released on the Columbia label.

Frank Ifield's tuneful 'Swagman'



IN his first film, "Up Jumped A Swagman" (Carlton, London), Frank Ifield comes out well. He acts naturally and though this is far from an ambitious musical, it moves along at a brisk pace. In colour, it tells of an Australian singer trying to break into the big time in London.

of them have mediocre tunes. They're old fashioned times like "My Desert Serenade" and "Kismet". I don't think there is one listenable song in the whole score.

Why someone in Presley's undisturbed position allows himself to be associated with this sort of poor film I will never know.

CLIFF RICHARD and FRANK IFFIELD singing a duet in ATV's "With Open A Whistle." To be seen on Christmas afternoon.

On Christmas Eve ...

'RSG' goes out of its mind!

"READY STEADY" goes out of its mind on Friday when the craziest edition since the Rolling Stones took over the show goes on the air.

Reports KEITH ALTHAM who previews the show

Taking part in the Christmas Eve caper are the Animals, the Who, the Kinks, Herman's Hermits, Cilla Black, Cully McGowan and Chris Farlowe.

The version of "Jingle Bells" on the album is a credit to sideward and his Nitwits. Peter Quafie was contributing his own personal piece of chaos to the proceedings by shooting little silver balls from a toy pistol at everyone in range. The piano horse dived on a few pieces of ammunition and knocked the top over.

The show goes out at the unusual hour of 8 pm and is divided into three sections. The first portion is allocated to artists performing their latest records.

The Animals mounted the rostrum and went through a "semi" version of "Sanctus" in "Back In Town" and were followed by the Hollies and "Winter Wonderland". Cilla Black confessed to me that she was doing with the Hollies and had no idea of the words to the song "My Hands Off My Baby".

The finale incorporates all the cast singing Christmas songs and again the Who take the honours here with an incredible version of "Jingle Bells".

"During the pause," said the artist, "There are no pauses," said Cilla. Herman's Hermits took the stage and went through their Christmas offering "The Red Nosed Reindeer". As I left the studio an hour later someone had just deposited "Cinderella" on the radio. The programme was heard to remark—"Thank goodness it's not like this every week."

Beatles zany Xmas chat

JOHN, PAUL, GEORGE and RINGO have again sent a free copy of their specially recorded Christmas message to all their Fan Club members. It's quite the lengthiest one they've produced so far—full of giggles, good humour and ad-lib chatter.

The disc opens with a terribly off-key version of "Yesterday," after which Ringo points out that they've got to thank everyone for all the presents they've received this year. "Thanks for all the chewed-up pieces of chewing gum," says John.

After a serious word of thanks from George, this enlightening dialogue ensues:

Paul: Well, what have we done this year, Ringo?

Ringo: I see you haven't shaved again.

Paul: We've been away...

Ringo: And we've come back again.

John then breaks into a pseudo-Scottish song, employing the most atrocious accent, and finishing with "Have a bonnie Christmas with a pound of Irish stew." Which is the tune for the boys to launch into a folk-style version of "Auld Lang Syne," complete with tambourine.

Subsequently there's an attempt to start another song, but they quickly drop it because of copyright!

And when they start pondering on what, in fact, they can sing, they eventually settle for "We'll Gather Lilacs In An Old Brown Shoe."

Ringo decides they ought to play a request for the boys in (what he calls) B.A.O.R.E.—which leads into a very funny mickie-take on the invariable "Two-Way Family Favourites" opening, something like this:

"It's not quite so fine here in Germany."

"The weather's raining here, it's not too good."

"Oh, we've had a lot of rain."

"Stay tune in, folks, this is a five-way hook-up."

"If you've enjoyed this programme, tune in to 2931-4967 megacycles. And if you can't find that, drop it."

Next, we're treated to "Auld Lang Syne" in the Barry McGuire style.

● The above illustration is printed by courtesy of the Beatles' Fan Club.

bringing in mentions of Vietnam and the River Jordan ("That should cover Israel," comments Ringo) before John cuts in with the announcement: "If you haven't got yours, send fourpence and get a free one!"

For the grand finale the boys revert to "Yesterday," but change the title to "Christmas Day." Half-way through there's a deliberately corny monologue, backed by humming and out-of-tune whistling, ending with: "Don't forget—the old and the new, some folks blue, some folks green. You take no notice of 'em, it's an all-white policy in this group!"

They're still singing away merrily, pub fashion—with cries of "Fade it there, Charlie" and "Put the red light off," when the record comes to an end.

Yes, the Beatles were certainly in great form when they recorded this episode. And if you happen to possess a copy of the record you can't buy it in the shops, by the way, I'm sure you'll be the envy of your friends. In fact, it's almost worth joining the Beatles' Fan Club to make sure you get their exclusive Christmas disc every year!

D.J.



WHAT THEY BOUGHT AT HARRODS

CHRISTMAS comes but once a year... and when it comes it brings special problems for the Beatles. Those four famous faces can't just nip into the crowded local Woolworths to select Christmas gifts for their families and friends.

Result: this year the group were given the freedom of Harrods, one of London's most noted "upper-class" stores. For a whole hour after the normal closing time they were able to wander around and choose whatever they wanted, escorted by attractive salesgirls in pale blue anoraks.

They had to pay for the goods, naturally—and one estimate is that the bill came to more than £2,000.

"I wouldn't know about the cost myself," gaged John Lennon when I met him in London this week. "Because we just wandered around separately and bought whatever we needed. It was a bit of a spree."

"I'm not telling you what I got for Cyn, because it's a surprise, but I got a terrific 200 ft. slide for baby Julian. It's a whoopin' great giant of a thing and it's going to have to go out in the garden. I'm looking forward to playing on it."

"What else? Oh, things for the house and so on. I can't remember half of the stuff. In fact, most of it's still in the wrappings. I'll have a bit of a Christmas surprise meself when I open it up."

I asked Paul what he'd bought, but he wasn't saying. He made with the sincere, open-eyed, heart-to-heart look and told me: "I'd like to tell you. But if I did, every-

body would know what their presents were, wouldn't they?"

He said he hadn't bought very much for himself! But I noticed that the massive floral, Mod tie he was sporting at a Press conference recently had that famous Harrods label!

Both Ringo and George used their time around the store to buy furniture: Ringo for his own home, and George for the new property he has just bought his mother and father near Liverpool.

Said Ringo: "I suppose I went a bit mad really, because I don't normally buy any furniture or things like that. I leave it all to the wife, because she's there most of the time and she's got to live with it."

"Having the store all to ourselves was a terrific experience, mind you. It was like something from a film, with just us and the assistants."

"We've been to other stores like this for previous Christmases, but they've just stuck us in a room and said: 'Right, what would you like?' Then they've brought it along for us to inspect."

"I don't like that idea at all. But this year... well, it was a real pleasure to do our Christmas shopping!"

ALAN SMITH.

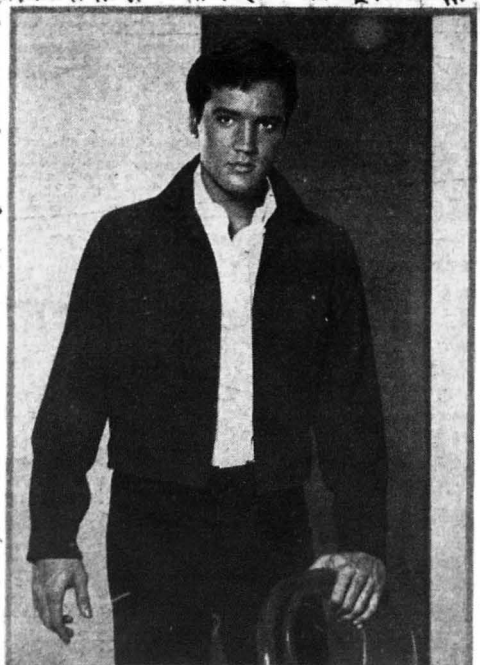
The Name Game

Twenty-six surnames or group names of artists who have appeared in the NME Top Thirty during 1965 are hidden in the following passage. Can you spot them?

"TRASH! Awful!" cried Lady Langton, when the beach boy sold her a toy soldier for a franc. "A franc is worth four pennies. Well, isn't it?"

She was a pretty thing, standing out in crowded surroundings, Fame had not gone to her head, and neither man nor animal shook her faith in herself. She was travelling from Cherbourg to London's West End, where she had to be at Les Reed's studio to look for tunes to record. Her case was packed to the hilt on the trip.

"Don't turn the bravado on. I can sue you for that," leered the lad, for he was a hard young man who had been roused by her black fury. (Answers on page 11).



Seasons Greetings
ELVIS
and the Colonel

PAUL in his huge formal tie—John said he'd teased it from Arthur English, who used to appear in such clobber!

Here's Wishing You All A Merry Xmas & A Happy New Year



JOHN ★ CHRIS ★ FRANK ★ MIKE
THE SEARCHERS

Dakota : two jazz oldies

DAKOTA STATION
 "When It's Sleepy Time Down South" - M. Minniford (L. Amos, A. Nelson)
 "I'd sure everyone is familiar with this oldie, it only became its name because of the title of the album. Here it receives an ultra-clear treatment, with the dark harmonies of the late 40s and early 50s, and the straight to the point, lively and swinging piano and woodwind accompaniment of the late 40s and early 50s. This is a very good example of the best of the best, with a contrasting up-tempo swing which, of course, is a very good thing."



VIV PRINCE (shown left) was still with the PRETTY THINGS when they recorded their latest release. Other group members are (l. to r.): JOHN STAN, DICK TAYLOR, PHIL MAY & BRIAN PENNIFLOR.

singles
 by derek johnson

JACKIE LEE
 "The Duck" - Lee's new Columbia release. This is a very good example of the best of the best, with a contrasting up-tempo swing which, of course, is a very good thing."

LENNY WELCH
 "Don't Be No Loner Anymore" - Columbia release. This is a very good example of the best of the best, with a contrasting up-tempo swing which, of course, is a very good thing."

DORIS DAY
 "The New Dishes" - An album by Doris Day. This is a very good example of the best of the best, with a contrasting up-tempo swing which, of course, is a very good thing."

STORMING, DRIVING PRETTY THINGS

"Midnight To Six Man" "Can't Stand The Pain" (Fontana). In a week when the flow of releases has dropped to a mere trickle, owing to the Christmas holidays, this stands out as the only potential hit. Written by two of the group, Dick Taylor and Phil May, it's driving, storming mid-tempo r-and-b with strident guitar work and walloping drums. The boys' harmonies effective, and both title and lyric are intriguing.

The main fault lies in the fact that it's somewhat lacking in melody—it's not really a number you can hum in the street. But the general overall atmosphere is exciting and tingling, and I reckon it should do very well.

FLIP: Similar tempo, but a more subdued approach in keeping with the minor key and plaintive lyric. It adds the fascinating breaks in tempo.

YOUNG RASCALS
 "Anybody Gonna Eat My Heart Out Tonight" - Swan. This is a very good example of the best of the best, with a contrasting up-tempo swing which, of course, is a very good thing."

Distinctive

BERT KAEMPFER
 "Bye Bye Blues" - Remember When (Polydor). YOU can't mistake Kaempfer's highly distinctive hallmark—the delicate rumbal-ya-bum-bum and that irresistible electronic - plucking rhythm, recorded with technical perfection. Strings and humming blend to take the melody of this oldie, with embellishments from muted brass—plus a break for a trumpet solo. It's a wonderful tune, but it'll never make the charts.

STEVE BRETT
 "Chain of My Heart" - Swan. This is a very good example of the best of the best, with a contrasting up-tempo swing which, of course, is a very good thing."

YOUNG RASCALS

SPOKESMEN
 "I Ain't Fair" - Have Courage, Be Careful (Brunswick). This group first came to my attention when their answer disc to Barry Manilow's "I've Got A Crush" hit the new one is more in the Barry Manilow style.

ROYALETTES
 "I Want To Meet Him" - Start Again (MGM). Produced, arranged and part-written by Teddy Randazzo, this disc is doing well in the States. This is a coloured girl group, and here they feature the leader singing in clipped staccato phrases, with the other girls supplying humming and chime support—augmented by a male group.

SHOP WINDOW

This extremely popular health food, the ALEXANDER BISHOPSON, is a line of the healthiest in this week's group, with their filling, versions of these five standards: "The Northern Lights of Old Aberdeen" - Down in the Glen (Fyle). Another staple, the authentic flavor. Those of you north of the border won't want to miss this year's Hogmanay parties.

EMERALDS

DEE DEE WARWICK
 "Gotta Get A Hold Of Myself" - Another Lonely Saturday (Mercury). Written by the composer of many a hit, Clint Ballard, this mid-tempo shuffle-beat ballad has a big-beat, modern-style groove. The compelling, yet spontaneous, backing features organ and humming group.

ROYALETTES

EMERALDS
 "King Lonely The Blue" - Someone Else's Fool (Ovation). These boys generate a pulsating sound, with a stamping thump beat prominent the whole time. The astringent lyric is well handled by the soloist—with falsetto chanting and humming to back him up—and there's a dynamic and solid instrumental passage.

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ANNETTE ANDRE · RONALD RADD

Guest Star

RICHARD WATTIS · SUZY KENDALL

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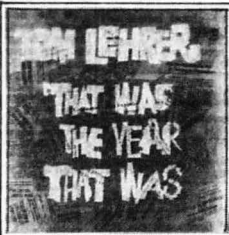
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Spanish Flea
7N 28385



TOM LEHRER
That Was The Year That Was
R 8179
LATEST SINGLE
Pollution
R 23049



STEPTOE & SON
Love And Harold Steptoe
NPL 16135



BENNY HILL
Benny Hill Sings (?)
NPL 16183
LATEST SINGLE
What A World
7N 15974

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This Week	(Monday, December 20, 1965)	Artist	Label
1	1	DAY TRIPPER/WE CAN WORK IT OUT	Beatles
2	2	THE CARNIVAL IS OVER	Seekers (Parlophone)
3	3	THE RIVER	Ken Dodd (Columbia)
4	4	WIND ME UP	Cliff Richard (Columbia)
5	5	1-2-3	Len Barry (Brunswick)
6	6	TEARS	Ken Dodd (Columbia)
7	7	MY SHIP IS COMING IN	Walker Brothers (Philips)
8	8	KEEP ON RUNNING	Spencer Davis (Fontana)
9	9	MARIA	P.J. Proby (Liberty)
10	10	RESCUE ME	Fontella Bass (Chess)
11	11	A LOVER'S CONCERTO	Toys (Stateside)
12	12	MY GENERATION	Who (Brunswick)
13	13	TO WHOM IT CONCERNS	Chris Andrews (Decca)
14	14	LET'S HANG ON	Four Seasons (Philips)
15	15	MERRY GENIE'S POPS	Barron Knights (Columbia)
16	16	THE WAR LORD	Shadow (Columbia)
17	17	MY GIRL	Otis Redding (Atlantic)
18	18	PRINCESS IN RAGS	Gene Pitney (Stateside)
19	19	POSITIVELY 4th STREET	Bob Dylan (CBS)
20	20	A HARD DAY'S NIGHT	Peter Sellers (Parlophone)
21	21	TILL THE END OF THE DAY	King (Pye)
22	22	A MUST TO AVOID	Herman's Hermits (Columbia)
23	23	YOU'VE GOT TO BE CRUEL TO BE KIND	Unit 4 + 2 (Decca)
24	24	YOU MAKE IT MOVE	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
25	25	TELL ME WHY	Elvis Presley (RCA)
26	26	SPANISH FLEA	Herb Alpert and The Tijuana Brass (Pye Int.)
27	27	SAN FRANCISCO	Tony Bennett (CBS)
28	28	WATER IS OVER MY HEAD	Rockin' Berries (Piccadilly)
29	29	FAREWELL ANGELINA	Jean Baez (Fontana)
30	30	GET OFF OF MY CLOUD	Rolling Stones (Decca)

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"
(Tuesday, December 21, 1965)

Last This Week	Artist
1	2 OVER AND OVER Dave Clark Five
2	TURN! TURN! TURN! Byrds
3	3 I GOT YOU James Brown
4	LET'S HANG ON Four Seasons
5	SOUNDS OF SILENCE Simon & Garfunkel
6	MAKE THE WORLD GO AWAY Eddy Arnold
7	7 FEVER McCoy
8	ENGLAND SWINGS Roger Miller
9	EBB TIDE Righteous Brothers
10	I CAN NEVER GO HOME ANY MORE Shangri-La
11	WE CAN WORK IT OUT Beatles
12	DON'T THINK TWICE Wonder Who?
13	FLOWERS ON THE WALL Statler Brothers
14	PUPPET ON A STRING Elvis Presley
15	HANG ON SLOOPY Ramsey Lewis Trio
16	FIVE O'CLOCK WORLD Vogues
17	ONE HAS MY NAME Barry Young
18	SUNDAY AND ME Jay & the Americans
19	I WILL Dean Martin
20	I HEAR A SYMPHONY Supremes
21	THE LITTLE GIRL I ONCE KNEW Beach Boys
22	SHE'S JUST MY STYLE Gary Lewis & the Playboys
23	YOU DIDN'T HAVE TO BE SO NICE Lovin' Spoonful
24	IT'S MY LIFE Animals
25	I'M A MAN Yardbirds
26	A TASTE OF HONEY Herb Alpert & Tijuana Brass
27	1-2-3 Len Barry
28	DAY TRIPPER Beatles
29	THE DUCK Jackie Lee
30	SPANISH EYES Al Martino

BEST SELLING LPs IN BRITAIN

(Monday, December 20, 1965)

Last This Week	Artist
1	1 RUBBER SOUL Beatles (Parlophone)
2	2 SOUND OF MUSIC Soundtrack (RCA)
3	3 MARY POPPINS Soundtrack (HMV)
4	4 TAKE IT EASY WITH THE WALKER BROTHERS (Philips)
5	4 FAREWELL ANGELINA Jean Baez (Fontana)
6	6 MY GENERATION Who (Brunswick)
7	7 HELP! Beatles (Parlophone)
8	7 MY FAIR LADY Soundtrack (CBS)
9	9 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (CBS)
10	10 OUT OF OUR HEADS Rolling Stones (Decca)

5 YEARS AGO

TOP TEN 1960—Week ending Dec. 23	Last This Week	Artist
1	1	IT'S NOW OR NEVER Elvis Presley (RCA)
2	2	SAVE THE LAST DANCE FOR ME Drifters (London)
3	3	I LOVE YOU Cliff Richard (Columbia)
4	4	POETRY IN MOTION Johnny Tillotson (London)
5	5	LOVELY PEY Adam Faith (Parlophone)
6	6	STRAWBERRY FAIR Anthony Newley (Decca)
7	7	LITTLE DONKEY Sims and Frederic (Columbia)
8	8	GOODNESS GRACIOUS ME Peter Sellers and Sophia Loren (Parlophone)
9	9	ROCKING GOOSE Johnny & Hurricanes (London)
10	10	PERFIDIA Ventura (London)

10 YEARS AGO

TOP TEN 1955—Week ending Dec. 23	Last This Week	Artist
1	1	CHRISTMAS ALPHABET Dickie Valentine (Decca)
2	2	ROCK AROUND THE CLOCK Bill Haley & Comets (Brunswick)
3	3	LOVE IS A MANY SPLENDOURED THING Four Aces (Brunswick)
4	4	MEET ME ON THE CORNER Max Bygraves (HMV)
5	5	LET'S HAVE A DING-DONG Winifred Atwell (Decca)
6	6	TWENTY TEN FINGERS Starmasters (Decca)
7	7	HAWK EYE Frankie Laine (Philips)
8	8	YELLOW ROSE OF TEXAS Mitch Miller (Philips)
9	9	SUDDENLY THERE'S A VALLEY Patsy Clark (Nixa)
10	10	WHEN YOU LOVE THE ONE YOU LOVE David Whitfield (Decca)

4 FANTASTIC LPs

THE WHO
My generation
Brunswick
© LAT 8016

THE ROLLING STONES
Out of our heads
DECCA
© SKL 4732
© LK 4733

LEN BARRY
1-2-3
Brunswick
© LAT 8637

TOM JONES
Along came Jones
DECCA
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THE VERY THOUGHT OF YOU 202021

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MAY THE BIRD OF PARADISE FLY UP YOUR NOSE 201969

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NME's MAURICE KINN "crowns" producer JOHNNIE STEWART with the NME Poll Award won by his programme "Top Of The Pops." The presentation was made at the show on Thursday last.

Freddie a natural in panto comedy

EVEN if Freddie Garrity couldn't croak a note, he'd be a natural panto star. This fact emerges strongly from the Tom Arnold and Bernard Delfont presentation of "Aladdin," which opened a season at the Palace Theatre, Manchester, last Thursday.

Freddie has a major part throughout the story line as Wishee Washee. Dreamers Pete Birrell, Bernie Dwyer, Koy Cressdon and Derek Quinn have small feature parts.

When the group picked up their instruments for the first time—early in the show—they received a tremendous welcome from their home city fans, who turned up in force for the first night. Freddie sang the Bert Bacharach number, "I Fell In Love With Your Picture," which he and the Dreamers have recorded but not released yet.

Freddie's big comedy moment comes in the second act of this wonder-filled, superbly-costumed panto, when he joins the Dame (played excellently by Billy Dainty) in a bakery scene.

It was a wildly hilarious excerpt, packed with improvised gags as Freddie's hair for clowning was allowed to blossom.

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THE BEATLES DO IT AGAIN! Sales of their current chart-topper "We Can Work It Out"/"Day Tripper" reached a million on Monday, to win the group its fifth Gold Disc for copies sold of a single in Britain alone. The record is expected to sell at least a further million in America—and total world sales are predicted to reach three million.

SEEKERS - CARNIVAL' MILLION AUSTRALIAN TOUR

BEATLES, SINATRA ON XMAS 199!

THE Beatles, Frank Sinatra, Tony Bennett and Sammy Davis are among a host of stars who have recorded Christmas Day messages to Radio Caroline listeners! Their greetings will be broadcast from both the North and South ships at intervals during the day.

More than 48 artists will be heard speaking to listeners. Other names include Dean Martin, Bing Crosby, Ken Dodd, Herman, Cliff Richard, Backbeats, Sandie Shaw, Frankie Vaughan, Yardbirds, Gene Pitney, Jimmy Tarbuck, Alma Cogan, the Searchers, Barry McGuire, Hedgehoppers Anonymous, Max Bygraves and the Moody Blues.

There are also Christmas greetings from Henry Mancini, Billy Fury, Frank Sinatra, Four Pennies, Wilson Pickley, Spencer Davis, Cleo Laine, Kathy Kirby, Johnny Tillotson, Sylvie Varta and Johnny Hallyday.

Cliff Richard and Frank Ifield are guests in Friday's edition. Caroline South's "Star Choice," Paul McCartney and Tom Jones are in Sunday's "Pop's Happenings." Both programmes start at 1.30 pm.

THE Seekers have won their second Gold Disc of 1965! Is Over reached 835,000 on Monday, and seem likely to reach a million. But the record already qualifies for the coveted "Gold" award on world sales, which are now easily past the million mark.

The record entered the NME Chart just nine weeks ago and stays at No. 2 this week. Only the new Beatles single kept it from a lengthy spell at the top.

The Seekers—voted Best New Group in the NME Poll—won their first Gold Disc in April with their first hit "I'll Never Find Another You."

The group's manager, Eddie Barrett, told the NME this week that it would not be appearing in a British summer show this year. International plans are prominent for them.

The Seekers began a five-week concert tour of their native Australia in Perth on February 2 and return to Britain in time to promote their next single which is now scheduled for release on March 4.

An American tour is now being considered for May or June. Only concert date next month is a quick return to Leicester de Montfort (January 16).

As previously reported the Seekers make their debut on ABC-TV's "Ramsey Andrews Show" on Sunday (26th).

WALKERS' NORTHERN CABARET DATE

THE Walker Brothers make their first debut in cabaret for one week from March 6, doubling at Newcastle Dolce Vita and Stockton Tio's.

Gary and John return to America for a two-week holiday, early in January before the tour embarks on a six-day tour of Scandinavia from January 28.

A week's tour of Scotland has been set from February 6. Negotiations are in progress for the trio to tour Australia and America later in the year.

Who's next single named, U.S. trip

THE Who's follow-up to "My Generation" is almost certain to be another number peener by the group's lead guitarist Pete Townshend. Called "Circles," the record would be issued at the end of January.

Negotiations are in progress under way for the group to visit America for a two-week tour early in the New Year, starting in late January or February.

Drummer Keith Moon, who has been suffering from whooping cough was expected to rejoin the group this week.

BASSEY PALLADIUM! DODD TV ACTOR!

SHIRLEY BASSEY tops the bill in ATV's "Palladium Show" on Sunday, January 2. It will be her second appearance in the current season of the series. She previously starred in October.

Lionie Donegan has been added to the guest list for the new series of "Des O'Connor Shows." First screening is planned for late February. As previously reported, other guests include Lulu, Tom Jones and Marion Ryan.

Kenny Lynch will be one of the guests in Bernard Belfrage's special Christmas Day edition of ATV's "On The Braden Beat."

Ken Dodd will make several acting appearances in the daily afternoon ATV Midlands "Crossroads" serial, during his pantomime season in Birmingham. He will play himself. Ken has been written into the script as staying at the hotel where the serial's action takes place.

Eden Kane team together again

EDEN KANE is returning to the recording manager who made his four major hits, Michael Barclay. The duo has signed with Decca and is to issue Barclay's independently-produced records—including the Kane hits.

Barclay joined Decca as a staff producer eighteen months ago, after folding up his Audio Enterprise company. Kane's hits were "Well I Ask You," "Get Low," "Forget Me Not" and "I Don't Know Why."

Their first session will be next Wednesday, and a January release is planned.

Donne Warwick RSG

Donne Warwick heads a parade of American visitors booked for the new shortened version of "Rediffusion's "Ready, Steady, Go!" in the New Year. She guests on Friday, January 28.

She is among the Exciters (January 7); Lee Dorsey, Patty La Belle and her Belles, and previously announced Fontella Bass (14th). First British act booked for 1966 is the Nashville Teens on January 21.

DUSTY SOON TO U.S.?

Dusty Springfield undertakes a tour of Irish ballrooms from February. After this, a return visit to America is likely.

Sonny, Cher here April

Sonny and Cher's first British concert tour is set for the first three weeks of April—almost immediately after their complete filming of "The Sonny and Cher Story" in America, their British agent Larry Page told the NME this week.

New disc producer

Cyril Stapleton is being negotiated to produce records for Pye. He would be particularly responsible for albums. Stapleton has been an and-man for a number of discs which have been released by major companies, in connection with the current Radio Luxembourg talent search.

MANFREDS JBJ DATE

Manfred Paul Jones returns to the parade of BBC-TV's "Juke Box Jury" on Saturday, January 8. He is joined by Peter Murray and Katie Boyle.

Also set for the series are Tiju Barnes, Libby Morris and Veronica Strong (15th); Peter Cook and Dudley Moore, film producer Bryan Forbes, and his actress wife Nanette Newman (22nd).

HOLLIES: POLAND

THE Hollies go behind the Iron Curtain for the first time in the New Year. They undertake a 12-day concert tour of Poland opening in Warsaw on March 7.

The group flies to Finland on January 24 to appear on TV. Two British dates next month are Chatham Town Hall (10th) and Bath Pavilion (17th).

Bert Kaempfert visit

German orchestra leader Bert Kaempfert visits Britain early in January to promote his new Polydor single, "Bye Bye Blues." He is expected to appear in several radio and TV shows.

Freddie a natural in panto comedy

EVEN if Freddie Garrity couldn't croak a note, he'd be a natural panto star. This fact emerges strongly from the Tom Arnold and Bernard Delfont presentation of "Aladdin," which opened a season at the Palace Theatre, Manchester, last Thursday.

Freddie has a major part throughout the story line as Wishee Washee. Dreamers Pete Birrell, Bernie Dwyer, Koy Cressdon and Derek Quinn have small feature parts.

When the group picked up their instruments for the first time—early in the show—they received a tremendous welcome from their home city fans, who turned up in force for the first night. Freddie sang the Bert Bacharach number, "I Fell In Love With Your Picture," which he and the Dreamers have recorded but not released yet.

Freddie's big comedy moment comes in the second act of this wonder-filled, superbly-costumed panto, when he joins the Dame (played excellently by Billy Dainty) in a bakery scene.

It was a wildly hilarious excerpt, packed with improvised gags as Freddie's hair for clowning was allowed to blossom.

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Merry Christmas and Thank you — Marianne

Fortunes TV for next single

THE Fortunes, who are due to fly to America today (Wednesday) if their new applications for visas are accepted, have been booked for a string of TV and radio dates to coincide with the release of their next single. The disc is due out on January 21.

Either a Les Reed or Roger Cook-Roger Greenway composition will be featured.

So far booked for their next month are the Light's "Easy Beat" (23rd), TWW's "Now!" (26th), ABC's "Dance Your Lucky Stars," and the Light's "Saturday Club" (29th).

In February the Fortunes appear on Rediffusion's "Five O'Clock Club" (1st), BBC-TV's "The Whole Scene Goes Crazy" (2nd), "Top Of The Pops" (3rd), Light's "This Must Be The Place" (7th), "Parade Of The Pops" (9th), Rediffusion's "Ready, Steady, Go!" (11th) and BBC-TV's "Scramash" (18th).



The mad Christmas version of "Ready, Steady, Go!" (described on page 2) makes good picture material for NME's Nipper Russell. From the left: CATIE MCGOWAN, rock deep in thought; HERMAN and CHAS. (Animals); CHANDLER; HOTCH; BOBBY ELLIOTT; and GRAHAM NASH; and the "horses" they get inside; DAVE (links) DAVIES; and CILLA BLACK.

Herman tops the Beatles in 1965 American chart survey

HERMAN'S HERMITS top the Beatles as America's Best Vocal Group in a survey of its charts by the American music magazine "Cashbox"! The survey—for the year ending November 15—is similar to the NME's Annual Points Table based on the British charts, which is published next week. Herman has sold twelve million records in the U.S. in just over a year.

Placed third after Herman's Hermits and the Beatles are the Supremes. The Rolling Stones make fourth place, and other British groups which figure are: Kinks (11th), Searchers (13th), Animals (16th); Gerry and the Pacemakers (18th), Zombies (19th), Backdors (20th), and Peter and Gordon (25th).

In the Best Newcomer Male Vocalist section — devoted to singers scoring their first hit during the year surveyed—Tom Jones is placed third, Jonathan King (10th), Donovan (12th) and George Fame (19th).

But in the Best Male Vocalist category—led by Elvis Presley, Roger Miller and Gene Pitney respectively—Tom's top placing is Matt Monro (3rd), Others are Adam Faith (42nd), Billy J. Kramer (48th) and Chd Kichard (67th).

No British girl singer figures in the Best Female Vocalist section, but in the Best Newcomer category Petula Clark is top, Marianne Faithfull third, and Sandie Shaw eighth.

A succession of hits has given the byrds top rating as Best New Group, with Freddie and the Dreamers as runners-up, followed by Yardbirds (7th); Seekers (7th), Manfred Mann (8th); Wayne Fontana and the Mindenders (10th), Honeycombs (14th); Fortunes (16th) and Unit Four Plus Two (24th).

Highest placed album was the soundtrack LP of "Mary Poppins."

WORLD-WIDE DISC SHOW
A new weekly two-way request show, "Records Round The World," rights on Wednesday, January 5—broadcast simultaneously by BBC's Light Programme and World Service—anchors are Judith Chalmers andaddy Freely.

Like its TV equivalent "Top of the Pops" on Christmas Day, Alan Renner's Light Programme "Pick of the Pops" will survey the year's No. hits next Sunday (26th).

NMEerry Christmas to everyone

John Barry's orchestral soundtrack of the "Goldfinger" music was placed fifth, to win Britain's top award in this category. "Beats" was 8th.

British single to score most points in the American charts table during the year was the Rolling Stones' "Satisfaction," placed fifth. Others rated in the Top 20 were Petula Clark's "Downtown" (6th), the Beatles' "Help!" (11th), "I Feel Fine" (19th) and Searchers' "Love Potion No. 9" (13th).

Newley—Bricusse team for film

ANTHONY NEWLEY has been signed for a major role in the film "Doctor Doolittle," to be produced in association with 20th Century Fox, cables Nat Hentoff.

Newley's co-writer Leslie Bricusse will write the screen play and score the picture. It stars Rex Harrison. Shooting begins in June and will take place partly in Britain. Other locations are Spain, Jamaica and Hollywood.

"Stramash" shock

BBC-1's "Stramash" will be seen by Scottish viewers only starting next month. It will be screened on Fridays instead of Mondays from January 14. English viewers will see the show for the last time on January 3, when Wayne Fontana and Lulu guest.

McCOYS TO RETURN

The McCoys, who had to cancel all but two dates on their recent two-week tour because of lead guitarist Rick Zehringer's illness, are likely to return for two weeks in March.

Animals 'Lucky Stars' date

THE Animals introduce their first single on the Decca label in ABC-TV's "Thank Your Lucky Stars" on Saturday, February 15.

Line-up for the January 8 show now includes the Mindenders, Twinkle, Candy Dates, Eddie Coover, the Morgan-James Duo and Zoot Money's Big Roll Band—plus (as already announced) the Walker Brothers and Cilla Black.

Other bookings include Lance Percival (January 1); Lulu, Roll Harris and the Mark Leeman Five (15th); and American visitors Patty La Belle and her Belles (22nd).

MONRO BACK SOON

MATT MONRO'S new single "Beyond the Hill" is issued on Parlophone on January 14. He returns from America next month to promote the record.

Matt is set for cabaret—a week at each club—at Glasgow Chevalier (from February 7), Stockton Fiesta (14th) and Manchester Mr. Smiths (21st).

He will not appear in a summer season this year but returns to America for 12 weeks for this period appearing for three weeks each in San Francisco, New Orleans, Los Angeles and New York.

American folk stars on February tour

THE Ian Campbell Folk Group headlines a tour with American stars Gordon Lightfoot and Ian and Sylvia in February. Also on the bill are the Settlers and probably Martin Carthy.

Promoter Tito Burns has set an opening date at Leicester de Montfort (February 16).

The other venues are Cardiff Sophia Gardens (17th), Bristol Colston (18th), Birmingham Town Hall (19th), Portsmouth Guild Hall (20th), Sheffield City Hall (21st), Edinburgh Royal (22nd), Newcastle City Hall (23rd) and Croydon Fairfield (25th).

PITNEY TOUR CHANGE

The Gene Pitney—Len Barry tour will visit Birmingham Hippodrome on February 20, instead of Nottingham Theatre Royal.

CILLA, BASS, FAME, WAYNE FOR 'CLUB'

PONTELLA BASS, Paul and Barry Ryan and George Fame and the Blue Flames head strong bill in the Light Programme's "Saturday Club" on January 22. Also set for this date are Billie Davis, the Checkmates and Keith Powell.

Cilla Black returns to the series on January 15, joined by the Truth, Friday Brown and Kenny Ball's Jazzmen.

Wayne Fontana is backed by the Brian Fahey Orchestra in the January 8 show. Line-up also includes the Rockin' Berries, the Overlanders and the Untamed.

Barry St. John is added to the New Year's Day bill.

Light's "Parade of the Pops" on Wednesday, December 29.

First album soon from Dave Dee

DAVE DEE, Dozy, Beaky, Mick and Tich, whose "You Make It Move" is at No. 24 in this week's chart, records on BBC-1's "Crackercrack" on January 7. Next week's chart, regards its first LP and a new single for release at the end of January.

Illness made Beaky miss three dates with the group at the weekend.

Dated January are Rotherham Baths (2nd), Uxbridge Burton's Ballroom (4th), Birmingham Handsworth and Oldhill Playas (10th), Andover Youth Centre (11th) and Wimbledon Palais (14th).

TOM JONES AT CLUBS

TOM JONES doubles in cabaret at Darlington La Bamba and Middleborough Mariner's Club for the week commencing January 2.

He leaves for his Australian tour on January 18, returning to London on February 10 via the U.S., where he guests on the Ed Sullivan and Sammy Davis Jr. shows appearance at Sevenage Loamoo on January 12.

MAKE A DATE TO SEE & HEAR THE STARS

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CHRISTMAS EVE (Friday)
3.35 BBC-1 "Mr. Magoo's Christmas Carol" (musical cartoon); 5 Rediffusion "Five O'Clock Club" (Herman's Hermits, Rex Lawson, Johnny Tidson, Lala Rosa); 5 BBC-1 "Christmas Crackercrack" (Norman Vaughan, King Brothers); 8 Rediffusion "Ready, Steady, Go" (Animals, Kinks, Hollie, Cilla Black, Jerry's Hermits); 8 BBC-1 "The Julie Andrews Show"; 9 New Carthy "Minted Christmas"; 9.10 Granada "Cinema" (including Mike Freely in "The Merry Men"); 9.15 BBC-1 "The Bruce Forsyth Show"; (Mildred Martin, Edmund Hooker); 10.10 BBC-2 "Big Crosby in 'Going My Way' (film).

CHRISTMAS DAY (Saturday)
1.25 BBC-1 "The Andy Williams Show"; 1.30 ATV "Christmas With The Jay Strings"; 2.15 ATV "Whip Upon A Whirlwind" (Chir Richards, Bambi, Frank Ifield); 4.30 BBC-1 "Dinsey Time"; 4.30 BBC-1 "Mother Goose"; (Norman Vaughan, Terry Scott); 5.20 ABC-TV "Christmas Snow Stars" (Frankie Vaughan, Roy Lomax, Ruby Murray, Barron Knights, Ray Fyfe); 7 BBC-1 "Max Bygraves Meets The Black And White Minstrel"; 8 BBC-1 "Bing Crosby, Bob Hope in 'The Road to Rio' (film); 8.25 ATV "The Arthur Hailey Christmas Show"; 9.30 BBC-1 "The New Musical Show" (with comedy show); 10.00 ABC-TV "The Bruce Forsyth Show with Cilla Black"; 10.15 BBC-1 "Top of the Pops" (all the No. 1 hits of 1965); 11.10 ATV "On The Road Home".

SUNDAY, DECEMBER 26
1.25 ATV "The Christmas Palladium Show" (Frankie Vaughan, Eddie Moore, Beverly Hills Singers, Eddie Calvert, Jim Dale); 10.15 ATV "The

ROXING DAY (Monday)
10.15 am Rediffusion "Fragtime 1965" from the Players Theatre; 3 BBC-1 "An Johnson in The Pied Piper of Hamelin" (musical comedy); 9.10 Rediffusion "The New Stars and Carriers" (Lonnie Donegan, Doodle West, Gary Miller); 10.05 BBC-1 "The Good Old Days".

Time varies in some regions. Not screened in all areas.

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LIGHT PROGRAMME
CHRISTMAS EVE (Friday)
8.34 am "Housewife's Choice" (Geoffrey Wheeler); 12 noon "The Top Ten Game" (David Goh); 1 "The Joe Loss Pop Show" (Brian Poole and Friends); 2 "The Christmas Party" (around Christmas) (Searchers, Gerry and Pacemakers, Billy J. Kramer and the Shadows, P.J. Proby, 4.25 "Playtime" (Michael Furey); 7.30 "Movie Time" (including Harry Everything); and "The King And I"; 10.30 "Song And Dance" (also presided by Bud Flanagan); 11.30 "Ring-A-Ding-Ding" (The Delaney Band and seasonal records).

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Surprise Sonny & Cher single; Bob Dylan

AMERICAN singles by Bob Dylan, Len Barry and Roy Head are among the first releases of the New Year. And then also a surprise Sonny and Cher single!

Bob Dylan's next is another of his own compositions "Can You Please Crawl Out Your Window." It is issued by CBS on January 14.

The previous Friday (7th) Decca puts out Len Barry's "1-2-3" follow-up, "Like A Baby" (Brunswick

and Roy Head's "Apple O My Eye" (Vocalion). The same day Pye issues "Let The Good Times Roll" on Reprieve Caesar and Cleo—names under which Sonny and Cher previously recorded.

Wishing Everyone
A Merry Christmas and
A Wonderful New Year

SUSAN MAUGHAN

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DAVID MERRICK'S production

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WHO'S WHERE
(Frank commencing December 27)

FRANK IFIELD
Oxford Palace
BLACK & WHITE MINSTREL SHOW
Victoria Palace
WIBBLES HERBIES
Manchester Palace
HOLMAN HERBIES
Wolverhampton Grand
BACHELORS
Bristol Hippodrome
GERRY AND THE PACEMAKERS,
Wimbledon Theatre
SHREVELEY ORCHESTRA
BILLY FURY
Oxford New
CILLA BLACK
Wimbledon Theatre
KEN DODD
Birmingham Theatre
BILLY J. BRAMBER
Stockton Globe



Season's Greetings



**VOX GREETINGS GO AROUND THE
WORLD IN SOUND • HAPPY CHRISTMAS**

**VOX THE NAME BEHIND
THE TOP
PERFORMERS**



NEW SOUNDING KINKS

WHEN I saw Kink Ray Davies last week he was wearing a blue suit, white ankle socks and a weak smile. He was playing a guitar and working out the lyric for a satirical folk song about "Ready, Steady, Go!" which he then hoped to perform on the Christmas edition, but it never got finished. Maybe next year...

We were in the office of one of the group's remaining managers, Greenville Collins, who was speaking caressingly down a phone in his highly cultured public school accent: "Yes darling—I'd love you to sue me." Obviously, Ray consumed his plate of toast and strawberry jam and courteously called for a coffee for me before we began the interview.

"I'm very pleased with these music sheets which our new publishing company have produced," he announced, handing me a copy of "Till The End Of The Day". Whether the Kinks have a new publishing company or not is still a matter of legal dispute—as is their management.

By KEITH ALTHAM

"I looked in on Kaysner Music the other day," said Greenville, referring to the disreputable publishing company. "Of course, I was disguised as Larry Page," he added, referring to the man who is contesting the management with himself and his partner, Robert Wace. Ray maintained an air of being above these earthly conflicts and was more anxious to discuss the group's future, and their present hit.

"It has been said that 'Till The End Of The Day' is a reversion to our old style, like 'All Day And All Of The Night' but I don't agree with that," said Ray.

"After See My Friend! I said we would never go back to the old sound and I meant it. We used to play this type of chord," he covered the top strings on his guitar, "Now we play this"—he opened the strings. It sounded the same to me.

"I'm trying to take pop music a step further now. We'll come to a halt after the Righteous Brothers recorded 'You've Lost That Loving Feeling'." The perfect pop disc—as far as anyone could go. Everyone has been influenced by that disc.

"In fact I'd like you to inform the Walker Brothers that I'm sending them a cross for Christmas so they can remain Righteous."

"I'm now working on an LP with a jazz pianist friend of mine and we are trying to take the music further, working on the lines established by the Righteous Brothers. For example I have a number about an actor who dies. At his death a whole orchestra sweeps in from nowhere. Dum Dum Dum... Dum Dum... He impersonated the old orchestra for me."

In addition to his progressive music Ray also intends to include narratives in the middle of his numbers.

Elvis number

At the request of the company who publish Presley's numbers in this country, Ray has written a number for Elvis which is the title song for his next American movie. Whether or not the number has been accepted is not known but manager Robert Wace has been told that film producer Joe Pasternak is very impressed with the song.

Ray is very sincere about his composing and has declared on a number of occasions to me that "the song is more important than the group."

"I've been half way to giving up the Kinks on a number of occasions," he admits. "Then I do big with the boys and we see all those kids have a raving time and are enjoying what we are doing so I change my mind, but one day I may get three-quarters way to giving up and that will be the end for me."

Meanwhile over in the corner Greenville was dealing with another talk. "Don't waste your time with them... put them straight on to our solicitor." He replaced the phone and gave me an encouraging smile.

"What do you think will be next on the pop scene? I asked Ray for want of a better question.

"Stanley Unwin," declared Ray. "He's great! I saw him on 'Five O'clock Club' the other night. Then there is my friend Barry with a twitch who is going to do the new BBC series 'The Whole Scene Is Going.' I promised to look out for both."

Brother Dave

Of the other members of the group Ray mentioned his younger brother Dave, who is progressing as a composer.

"People tend to forget Dave," said Ray. "He was only 16 when we recorded 'You Really Got Me Now'; now he is only 18 and producing some very good material. He has a blues singer called George Harris who he is thinking of managing."

Of Pete Quaife, Ray would only say that he was dashing around on his scooter in a Bongo Wolf hat. He did not seem very anxious to talk about Mick Avory's tiny drumset. Which is a pity because I like Mick. I made a mental note to mention him to Mick Avory!

Ray is not anxious to return to America while things are happening in Britain and anyway he would miss Ken Dodd.

"Ken Dodd is the most with-it person in the charts," he declared. I leave Greenville with the last word.

"Would you oblige me," he said, "by pointing the way I would like to publicly bet Brian Epstein £100 that he would not put the Beatles on 'Ready, Steady, Go!' live this Christmas?"

Ray smiled—a weak smile.

Late starter

THE new musical "Charlie Girl" (Adapted) scores all its goals in this season but as if the musical's agents are afraid of losing it, nearly done. The first half is so tame and it isn't until the latter half that "drama" starts taking off their clothes at a party that things begin to heat up.

The two stars—Anne Nagale and Joe Brown—seemed too sultried. Admitted Anne shows in a lively dance routine with David Tourtel late on, but up to this doesn't improve greatly. Joe's part seemed aimed for a star and he's very sultried, anyway. And there's nothing sadder than a sultried Joe.

Exuberant Hy Harel, polished singer Stuart Dunsome, amiable Denise Nimmo and a spiky lot of dancing bunnies and girls go well.

The songs are useful enough, but only "I'm Here And Gone," "Party Of A Lifetime" and "What Would I Get From Being Married"—are put over well enough. ANDY GRAY.

XMAS SURPRISE

NMExclusive JIM REEVES

pics from his 'Memorial & Souvenir Photo Album'

IN the Christmas mail comes the long-awaited "Jim Reeves Memorial & Souvenir Photo Album—Vol. 1st" from his widow, Mary Reeves, who is the publisher.

This is a dignified, well produced magazine-type book of 44 pages and pictures of Jim. The text is informatively concise and tells of his career, his start, his gradual winning of national and then international fame, his recording methods, his radio and TV achievements, his film, his fans, his business associates, his home life with Mary, and finally a picture of his grave.



JIM looking very pleased after being presented on "Grand Ole Opry" with a Gold Disc for "Four Walls."

NME phoned Mary Reeves at her home in Madison to thank her and get permission to reproduce the three pictures on this page from the book. She sent Christmas greetings to all Jim's many fans.

The book reveals that, based on sales and requests, the five greatest Reeves recordings are 1. "Mexican Joe"; 2. "Bimbo"; 3. "Four Walls"; 4. "He'll Have To Go"; 5. "I Guess I'm Crazy."

It also tells how he and Mary met at a dance in Marshall, Texas, in 1947, when she was at school and he had just graduated. They married the same year. He became a professional baseball player but a leg injury ended that. She helped him through this disappointment and went to work with him to make his career in music a success. They were both keen golfers and fishers in their spare time.

The book starts off stressing the fact that despite his world famed career, Jim always preserved a great humility and had a plaque on his office wall with the following poem:

Sometimes when you're feeling important,
Sometimes when your ego's in bloom,
Sometimes when you take it for granted,
You're the best qualified in the room.

Sometimes when you feel that your ego
Would leave an unbridgeable hole,
Just follow these simple instructions
And see how they humble your soul.

Take a bucket and fill it with water,
Put your hand in it up to your wrist,
Put it out and see how that's
Remaining.

Is a measure of how you'll be missed.



JIM and his wife MARY loved to fish—and from their catch here, were pretty good at it! Below: JIM as a baseball player—he was a pro, before taking up singing.



You can splash all you wish when you enter,
You may stir up the water galore,
But stop, and you'll find that in no time
It looks quite the same as before.

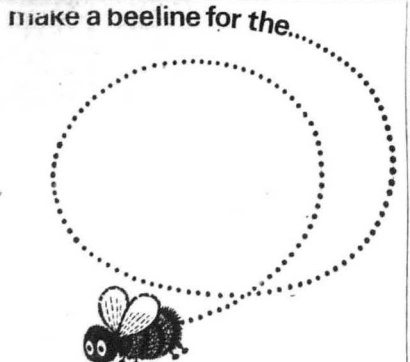
The moral in this quaint example is to do just the best that you can, the proud of yourself, but remember—There's no indispensable man.

Published by Mary Reeves Inc., 52,80, Draver 1, Madison, Tennessee.



Scoutered KINKS (l. to r.): MICK AVORY, PETER QUAIFF, RAY DAVIES and brother DAVE.

Christmas Greetings and sincere best wishes for the New Year from: **THE FOUR PENNIES**



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TAMMY ST. JOHN (pops)

TONY KNIGHTS (CHRISTMAS SPECIAL) (rock)

MIAN (pop)

COLUMBIA FOOT LOCK

JIMMYE

JOHN PERRY

COLUMBIA

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 10.30 Sunday 10 The Sam Cooke Show
 10.30 Sound Of Julie Rogers: 10.45 Five
 For The Top: 11 Top Ten: 12 Midnight
 With Marlene: 12.30 Music in the Night
 MONDAY
 The World Tomorrow: 8.30 Today
 9.15 Monday's Request: 9.30 One
 Drive: 9.47 Let's Take A Spin: 8 Monday
 10.30 Topical News: 10.45 Topical News
 Choice: 9 Battle Of The Giants: 9.35 Beat
 Your Choice: 9.45 Sports & Star: 10 Top
 Pop: 10.35 Jack Jackson: 11 That Boy
 Tuesday
 8.30 The World Tomorrow: 8.30 Today
 9.15 Tuesday's Request: 9.30 One
 Drive: 9.47 Let's Take A Spin: 8 Monday
 10.30 Topical News: 10.45 Topical News
 Choice: 9 Battle Of The Giants: 9.35 Beat
 Your Choice: 9.45 Sports & Star: 10 Top
 Pop: 10.35 Jack Jackson: 11 That Boy
 WEDNESDAY
 8.30 The World Tomorrow: 8.30 Today
 9.15 Wednesday's Request: 9.30 One
 Drive: 9.47 Let's Take A Spin: 8 Monday
 10.30 Topical News: 10.45 Topical News
 Choice: 9 Battle Of The Giants: 9.35 Beat
 Your Choice: 9.45 Sports & Star: 10 Top
 Pop: 10.35 Jack Jackson: 11 That Boy
 THURSDAY
 8.30 The World Tomorrow: 8.30 Today
 9.15 Thursday's Request: 9.30 One
 Drive: 9.47 Let's Take A Spin: 8 Monday
 10.30 Topical News: 10.45 Topical News
 Choice: 9 Battle Of The Giants: 9.35 Beat
 Your Choice: 9.45 Sports & Star: 10 Top
 Pop: 10.35 Jack Jackson: 11 That Boy
 FRIDAY
 8.30 The World Tomorrow: 8.30 Today
 9.15 Friday's Request: 9.30 One
 Drive: 9.47 Let's Take A Spin: 8 Monday
 10.30 Topical News: 10.45 Topical News
 Choice: 9 Battle Of The Giants: 9.35 Beat
 Your Choice: 9.45 Sports & Star: 10 Top
 Pop: 10.35 Jack Jackson: 11 That Boy
 SATURDAY
 8.30 The World Tomorrow: 8.30 Today
 9.15 Saturday's Request: 9.30 One
 Drive: 9.47 Let's Take A Spin: 8 Monday
 10.30 Topical News: 10.45 Topical News
 Choice: 9 Battle Of The Giants: 9.35 Beat
 Your Choice: 9.45 Sports & Star: 10 Top
 Pop: 10.35 Jack Jackson: 11 That Boy
 SUNDAY
 8.30 The World Tomorrow: 8.30 Today
 9.15 Sunday's Request: 9.30 One
 Drive: 9.47 Let's Take A Spin: 8 Monday
 10.30 Topical News: 10.45 Topical News
 Choice: 9 Battle Of The Giants: 9.35 Beat
 Your Choice: 9.45 Sports & Star: 10 Top
 Pop: 10.35 Jack Jackson: 11 That Boy

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3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369

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The BARRON KNIGHTS are pleased to have the only chart-making Christmas disc this year, "Merry Glee Pops"—at No. 15 this week. Getting ready for happy holidays are (l. to r. front): BUTCH BAKER, DAVE BALLINGER (behind); P'NUT LANGFORD, DUKE D'MOND and BARRON ANTONY.

RECORD OF THE WEEK!

Ramsey Lewis Trio HANG ON SLOOPY



CRS 8024

Death of Norris Parramore's mother... Impassioned: Mrs. Danny Berek—ditto wife of Allan Clark, lead singer with Hollies... Rave reviews from Pete Murray for Australian singer Lyn Rogers...
In Vietnam, Bob Hope's entertainment includes Jack Jones at C.P. 10's... U.S. recordings, Freddie and the Dreamers considering a Jonathan King composition... When will Ken Dodd's "Tears" dry up?...

Steve Lawrence restarts double act with Kylie Greeno next July... Mel Tormé has featured rôle in Sammy Davis' "Adam film"... On Perry Como's U.S. TV show Bobby Vinton played sax and trumpet... Mitch Miller joins Brunswick...
Some Christmas presents your Alley Cat would like to send:—Dusty Springfield—box of Black Magic;—Ray Davies—a Bible;—Ken Dodd—a water container;—Sandie Shaw—book of bedtime stories; Tony Hart—a subscription to "Jackie";—P.J. Proby—copy of book "How To Win Friends And Influence People"...

TAIL-PIECES BY THE ALLEY CAT

GOOD box-office figures for U.S. Rolling Stones tour, but not comparable to Beatles... Early confirmation expected of Dusty Springfield's London cabaret debut—for Bernard Delfont at Talk Of The Town... Your Alley Cat forecasts Gold Disc for Ken Dodd's "The River"...

Manager Eve Taylor undecided which of Chris Andrew's compositions best for Sandie Shaw's next single... Tamla-Motown allege Len Barry's current hit infringes flipside of Supremes'



"Baby Love"... Last Thursday, producer Johnnie Stewart received NME poll award from Maurice Kinn on "Top Of The Pops"...

'Twang!' still has troubles

PAUL McCARTNEY with Jane Asher, and the Shadows, were among the invited audience who watched a special performance of Lionel Bart's "Twang!" at London's Shaftesbury Theatre on Sunday.

What they saw was a selection of Bart's "chirpy" ballads set to the legend of Robin Hood and spritely liberality with controlled vocals from Tom Edden (Maid Marian); comedy from Bernard Bresslaw (Little John), Ronnie Corbett (Will Scarlet), Maxwell Shaw (Prince John) and polished acting from James Booth (Robin Hood). The show lacks Bart's usual cockney warmth although Barbara Windsor (Dobbin) provides some of the old house... The most memorable songs were "You Can't Catch Me," "Pistol Your Leader," "Roger The Tug" and "Dream Child."

There was a number of colourful and amusing dance sequences, the best of which incorporated a composition "With Bobbie" by... Long John Baldry was billed as the Mystery Voice in "Himself Hand"—on Sunday he was also unheard, K.A.

might easily follow Wayne Fontana in Top 30...

On January 10, Sonny and Cher start first film... Birthdays for Little Richard and Tony Martin on December 25... U.S. troops entertained by Eddie Fisher and singer-composer Jackie de Shannon in Vietnam at Christmas...

Richard Rodgers may collaborate with Allan Sherman for Broadway musical... In U.S., Rex Harrison's son (Noel Harrison) has a fast-rising hit... Bobby Darin renewed as Wayne Newton's recording manager...



Flipside of Wayne Fontana's new hit penned by Mitch Murray. Tentative title of Joe Pasternak's MGM film starring Elvis Presley, "Never Say Yes"... For RCA, Bernard Ness will head British label...

NME's Maurice Kinn impressed by Freddie and the Dreamers' pantomime co-starring Des O'Connor on Manchester opening night... Possible Bobby Darin visit next month... This summer, Frankie Avalon series may replace Dean Martin on U.S. TV...

Rediffusion and Buddy Bregman deserve each other... Vikki Carr under consideration by Bernard Delfont for Talk Of The Town... The Burns responsible for P.J. Proby calming down?...

How many of agent Dick Katz's grey hairs caused by Animals?... For film version of David Deutsch's "Lock Up Your Daughters", Lionel Bart providing music and Laurie Johnson music... Very nice individuals: Barron Knights and their manager Tom Avern...



"Daily Mirror" Kenneth East-haugh stated Granada-TV's John Lennon - Paul McCartney show... Your Alley Cat's opinion is that George Harrison was unjustly vicious to Hollies... New Rediffusion chief Cyril Bennett was once Alma Copan's publicity agent... In Hal Wallis' Hawaiian Paradise film, Elvis Presley sings ten songs... No follow-up hit: Barry McGuire should protest now!...

Steve Lawrence warning LP of Leo Fuld Israeli songs... Visiting Hollywood: Pye's Jim Bailey ever holidays... P & U Anka's act enjoyed by Freddie Garrity at New York's Copacabana... Dave Clark Five welcomed by Sean Connery on Hollywood film set...

Good Matt Monro Las Vegas press notices... Tom Jones unlikely to suffer from Buddy Greco's "Thunderball" cover version... Al Martino awaits divorce... Secret marriage of Michael Barclay, Decca recording manager... Alma Copan is attendant: Brian Morris not her manager... Mia Farrow did not attend Frank Sinatra's birthday party...

NAT HENTOFF'S American Airmail

Dylan outdoes standard composers

COMMUNIST Ralph Gleason reports: "Bob Dylan's royalties for the first six months of 1965 will be greater than the COMBINED royalties of Rodgers, Hart, Hammerstein, Gershwin and Porter for the same period."

- Elizabeth Taylor and Richard Burton once turned down half a million dollars when asked to do a TV special. But they'll guest on Sammy Davis' series open without fee.
- From a letter to Santa Claus received at the New York City post office: "For this Christmas all I ask is George Harrison delivered live and singing. I will gladly pay the postage from England."
- William Alexander, who books Count Basie, among many other artists, says: "I believe big band music will come back. We live in cycles. Everything in an art form comes back in some variation. The only cycle of entertainment that has not come back yet is the big band."
- A new rock group on the way up is called the Remains. All four members are ex-Boston University students.
- Diabana Carroll may star in an off Broadway musical—Sidney Michael musical, "The Beautiful Woman," due in the fall.
- "The Informer," memorable movie about "the time of troubles" in Ireland, will be made into a Broadway musical by Burton Lane and Vito Marcuse.
- Country music is spreading everywhere. Eddy Arnold recently became the first country artist to appear as a soloist with the Dallas Symphony Orchestra.
- Tony Bennett is taping appearances on TV specials by Jack Jones and Andy Williams.
- "Auntie Mame" will be turned into a musical by Bob Foy and Lawrence Cate.
- Nan Kenton's Los Angeles Neophonic Orchestra is still in business. It starts its second year on January 10 with George Muffkin as soloist. There is now a New York committee to help establish a permanent Neophonic Agency Ltd., under three heads of that committee are Anthony Newley and Slickee Henderson.
- A full page ad in the "Hollywood Reporter" has a photo of Frank Sinatra with the text: "Happy Birthday To A Good Friend—from Elvis and the Colonel."
- Drummer Carlos Columbus, father of Sonny Faye (who was long with Count Basie), died recently.
- Miles Davis, his leg healed, is back in action.

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