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MUSICAL EXPRESS

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No. 986 EVERY FRIDAY PRICE 6d. DEC. 3, 1965 Registered at the G.P.O. as a Newspaper

POLL WINNERS!

And features on:
CLIFF ★ DODD
PETULA CLARK
CHRIS ANDREWS

TOP POP NEWS

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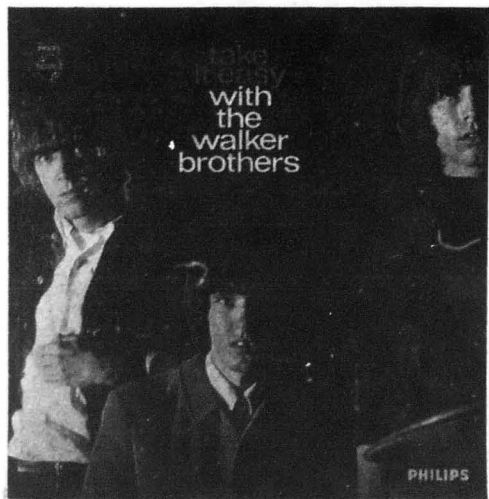
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FROM THE WALKER BROTHERS

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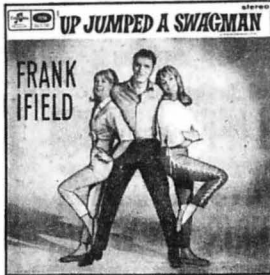
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Columbia DB7781

MORE HITS BY SUPREMES

NOTHING BUT HEARTACHE
GET UP IN THE NAME OF LOVE
BACK IN MY ARMS AGAIN

Have Diana They

EMI

THE CREATIVE RECORDING ORGANISATION IN THE WORLD

Partner of five years TONY HATCH talks about PET'S TWO TRIUMPHANT MONTHS



By NORRIE DRUMMOND



ONE of the happiest and least-publicised partnerships in show business, is that between Petula Clark and her recording manager Tony Hatch. They've been together for five years and their talents have made many hits including Petula's latest chart entry "You're The One."

This week Petula was returning to her Paris home after spending almost two months in America. Tony flew out to the U.S. to record her new single and arrived back this week.

"She recorded three numbers," said Tony, "and one—"My Love"—was issued in America as a single this week. It will probably be released here in January.

"Many people will notice a difference on the new record. American and British recording techniques are very different," said Tony. "Over here my engineer can read me like a book but in the States I was on my own."

"Tony has an amusing story to tell about "My Love."

"When I got on the plane to fly to New York, I started to finish "Life And Soul Of The Party". I got into talking to an American and he told me it meant nothing in his country. "So I forgot it and wrote another — which became "My Love."

"Nice way of paying your fare — and a hit more!"

"We have a very funny way of writing together. We both get ideas and then go to work on them."

But both Pet and Tony's song-writing may not last much longer. "I think most composers eventually dry up to a certain extent. Pet, of course, would continue singing."

"I would continue recording her but a time comes when the songs you write become too repetitive. The same old formula keeps coming back."

But composing has been good to Pet and Tony. Most of the new tracks on Pet's recent albums were penned by them—as was "Down-town," which has sold more than three million.

Their recording sessions are businesslike. "We both realise that it's a fairly serious job," said Tony. "But although we're businesslike there's just the right amount of informality."

"We do occasionally have differences of opinion but we don't have any violent arguments. If there isn't co-operation between the artist and the recording manager a session can be hell."

Part of the success of the team could possibly be attributed to the fact that both are extremely professional and each one regards the other as a perfectionist.

Pet has recorded many of her LPs, EPs and singles in other languages. Most of her discs are recorded in French but she also sings in German, Italian and Spanish.

She can truthfully be called an international star. Her records are sold in almost every country where discs are available.

"I think Russia is the only country she hasn't conquered," said Tony. "That should only be a matter of time!"

Family trip

Pet's stay in America was a huge success. She played to full houses in cabaret and appeared on many of the major TV shows.

"Pet took the family with her," said Tony. "Two daughters, a husband and a nanny. She doesn't like to be away from the family for long and so they always go along wherever it's possible."

Tony and Pet have tremendous respect and admiration for each other. The first time they worked together, was when they made "Sailor."

"I was pretty new at the time," mused Tony. "But Pet and I worked well together. She has developed so well as an artist. Her sound now is better than it ever was."

"We started writing songs together. Pet wrote most of the melody line of "You're The One" herself. I wrote the lyric and added a little to the

FROM THE NME 5 years ago : 10 years ago

TOP TEN 1960—Week ending Dec. 2	Last This Week	TOP TEN 1953—Week ending Dec. 2	Last This Week
1 I IT'S NOW OR NEVER	1	1 ROCK AROUND THE CLOCK	1
2 SAVE THE LAST DANCE FOR ME	2	2 LOVE IS A MANY SPLENDOR'D THING	2
3 STRAWBERRY FAIR	3	3 LET'S HAVE A DING DONG	3
4 GOODNESS GRACIOUS ME	4	4 CHRISTMAS ALPHABET	4
5 ROCKING GOOSE	5	5 HERNANDO'S HEADAWAY	5
6 MAN OF MISTERY	6	6 YELLOW BARK OF TEXAS	6
7 MY HEART HAS A MIND OF ITS OWN	7	7 TWENTY TINY FINGERS	7
8 I LOVE YOU	8	8 AIN'T THAT SHAME	8
9 DREAMS	9	9 MEET ME ON THE CORNER	9
10 AS LONG AS HE NEEDS ME	10	10 MAN FROM LARAMIE	10

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CLIFF NEVER HAS TO WORRY ABOUT MATERIAL FOR HIS NEXT

“HUTCHY-FACE”

That would have been comedian Bernie Winters' name for Cliff Richard only a few months ago, when Cliff was a chubby-checked character who could get with the best of 'em. But not any more. Cliff is still sticking to a very strict diet — and when I met him in London this week I was struck by just how far he's gone to get himself lean-and-hungry again. I only hope he doesn't let it go too far!

He certainly appeared vastly different from the bouncing, poppy-go-lucky character I met on set of his film “Summer Holiday” almost three years ago. He now looked like a burster, a health beach boy, full in the face and ready to burst into song. Now he seems to be moving cards an “early Sinatra,” lean-looked.

The only things that haven't changed about Cliff are his modest manners, his ability to talk only on most subjects and his big smile. He's had so many hits people in forget he's in the charts. I got an impression, after a chat, that he'd give me a good answer on any subject from cheese to the hit parade.

No idea

According to Cliff, he isn't the foggiest idea what his new-up to “Wind Me Up” — No. 4 in the NME Chart this week — may be. When I mentioned it, he gave me a look that indicated he just isn't thoughtful about the problem.

Don't get the idea that Cliff adopts a casual attitude towards his disc career, however. He told me: “We have a tremendous amount of material in the can, most of it for LPs.”

One we've just completed is called “Kinda Latin” and another is called “Sing A Song Of Dimes,” with lyrics from Disney films, like “Mrs. Miniver” and “The Sandlot.”

I've no idea about the next single just as we never record a number until we've got a single. We just do a big batch of stuff and see which comes best.

“Wind Me Up” started like that. He did it in Nashville last year at the same time as “The Minute You're

PLENTY IN THE CAN

Gone,” and we wanted to release it before now. But other things kept getting priority.”

What, I asked Cliff, about his new film musical “Aladdin” — originally due to start shooting last month?

He told me: “You're right—it was due to start in November, but the script wasn't good so we put the idea off for the moment. I'll probably go ahead in February.”

“I know some people like us to do a film every year. But what's the use of doing a rotten film, just to get one out in a hurry? People who want us to rush it will just have to wait.”

Time was when Cliff would have been busy writing songs if he had a film coming up in the near future. But not this time.

Last song

He explains: “I used to write a lot, but just lately I haven't been able to get the inspiration. I think the last song I did was “On The Beach.” Since then my songwriting attempts haven't worked out. I think I've lost my contact.”

One thing that annoys him is the suggestion that because he's been around so long, the out-and-out beat fans might think his work “old hat.”

Says Cliff: “I don't do the same kind of songs. I used to do because I've had to change as the years have gone by. I can't stay for seven years what I was at 17. If I did, it would be bad for my career. And bad for my ego.”

“The Shads and I have deliberately tried to get better, to improve ourselves, over the years. We've sat down and thought about it, and we reckon we've gone right through the book as far as our music is concerned. Right from rock 'n' roll on “Oh Boy” to ballads and dancing on “The Night At The London Palladium.”

His eyes widened.

“Another thing, that recent Palladium show really knocked me out as far as my dancing was concerned. I can't really dance, mind. Someone who can do about 16 pirouettes—that's a dancer.”

“But I watched myself on the recording, and I thought my dancing looked pretty good!”

“The thing is, being a singer and an early rock 'n' roller gave me an idea of movement and rhythm. I can't dance, but I can move!”

“I'm happy to say it looks like the real thing. But professional dancers must think I'm the biggest cheat in the business!”

TONY BENNETT HAS YO-YO HIT

PROBABLY the oddest chart story of the year lies behind “I Left My Heart In San Francisco”—the silky, sophisticated Tony Bennett disc which is at No. 26 in the NME Chart this week. It's odd because its sales have gone up and down like a yo-yo—for the last four years.

It was in 1962 that “I Left My Heart In San Francisco” was released. It sold steadily for a few weeks, and that seemed to be that.

Then CBS label left Philips and merged with Oriole in March of this year, and “I Left My Heart” was re-released in the spring and, although it didn't actually get into the NME list, it sold well.

A spokesman for CBS told me: “Shortly after that, sales fell off again. Then they improved. Then they dropped!”

“That seemed to be the end of it until September, when Fats Domino had a version of the same song issued. Fats seemed to increase interest in the Bennett original.”

Dropped

The strange yo-yo pattern then continued when sales of “I Left My Heart” dropped yet again, only to zoom up after Tony's brilliant televised spot in the Royal Variety Show a few weeks ago. Result: once current hit in the NME Chart!

Actually, Bennett fans have had more than this one record to keep them happy in the past year. Available at the moment are no less than ten of his LPs, including a right up-to-the-minute one called “Songs For The Jet Set” and “I Left My Heart” in the NME LP Chart at No. 9.

More interesting for Bennett admirers is the fact that a British-recorded single by him, a new version of “The Very Thought Of You,” will be released next Friday.

A British friend of Tony's told me: “It was the most fantastic and professional session you could imagine. Former band leader Vic Lewis produced the disc, with a 40-piece orchestra of British musicians, augmented by Tony's usual backing group, the Billy Costa Trio.”

“I spent a lot of time with him, and I got the impression he was the sort of guy for whom anything goes—up to a point. But when he's recording, he's the ultimate perfectionist, and he doesn't miss a thing.”

Tony seems to have London as a second home. He was here last Easter and there are plans for him to do a possible Palladium session shortly.

Mind you, this recent London visit wasn't all recording and appearing before royalty. Tony spent a couple of evenings visiting the “m-piaces” of the pop crowd—London clubs like the Scotch of St. James and the Ad-Lib. Another evening was as far removed from “San Francisco” as you could imagine—Tony spent several hours post-recording in the East End, just to soak up an authentic Cockney flavour.

STAR QUOTE

SAYS Brian Jones of the Rolling Stones: “We generate more excitement than the Beatles because we go on casually, dressed like the audience. The Beatles are idols now. The kids can't really identify with them, but we, we identify with the kids.”

SINGLE OR LP—HE'S GOT

reports
ALAN SMITH



Picture of CLIFF taken at Cardiff last week

new to the charts

Songman Mitch becomes a singing Mister!

REMEMBER Gerry and the Pacemakers' early hit discs? “Beaty numbers like “How Do You Do It” and “I Like It”? They were penned by Mister Murray, the smiling comedy singer who makes his vocal bow in the NME Chart this week. His “Down Came The Rain” at No. 30, and hopes to chase fellow songwriter-cum-singer Chris Andrews into the Top Ten.

“Mister Murray” will, of course, be better known to most people as full-time songwriter. Mitch Murray. In addition to the Gerry hit, he also part-penned Freddie and the Dreamers’ “I’m Telling You Now,” and several other successful numbers of the early Mersey-Manchester beat boom.



Mitch hasn't had quite so much success as a composer recently (although he has done quite well for himself in America), but he is an energetic young Londoner with plenty of ambition. He is still writing songs and he also intends to branch out even more as a singer.

Another string just added to Mitch's bow is disc-jockeying. He went out to Radio Caroline's South ship recently to plug his records, was stranded because of rough weather, and ended up working as a part-time d.j. on the station until they were able to get him back on dry land. A.S.

WHO'S WHERE

(Week commencing December 6)
KEN HODGE, KAYE SIBERS, EDITH CAHILL—London Palladium
BLACK AND WHITE MINSTREL SHOW—Victoria Palace
SEAFREDS, HOSEA COMBS, FRANK BERRY—Birmingham Theatre (Dec. 10 & 11 only)

ONE NIGHTERS

(Week commencing December 6)
MANFRED MANN, YARDBIRDS, PAUL AND BARBARA RYAN—Pye, South Africa (4th), Easter-3100 (22th), Slough Adelphi (6th).
BEATLES, MOODY BLUES, BEVEL, MARSDEN—Savoyville City Hall (4th), Liverpool Empire (5th), Manchester Apollo (7th), Sheffield Gaiety (8th), Birmingham Odon (8th), Hammersmith Odon (10th).

CONTRAST IN STYLE

DAVE CASH, LEAVE IT and Jimmy Smith are rather different in approach but both provide interesting jazz on their current tour.

Gillespie, a veteran jazz trumpet king, plays with a mature ease and makes everything sound inviting, specially his “Funny Valentine.”

Smith, on the other hand, is more extrovert and his spinning organist really captivate the listener and leave him limping! Standout numbers are “Walk On The Wild Side” and “The Session.”

Big News from BIG L

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Stars write probable hits for top groups

HOLLIES LATEST BY GEORGE HARRISON

"If I Needed Someone" / "I've Got A Way Of My Own" (Parlophone).

STRIDENT guitar work and throbbing drums open this Hollies track. Leading into a most startling and impressive vocal blend, which at times could almost be mistaken for the Beatles, who do this on their "Rubber Soul" LP.

But maybe that's due to the material, because it's written by George Harrison. There's an underlying guitar figure throughout, and Bobby Elliott puts in some stirring work on drums.

Moves along at an energetic pace, and the whole effect is tony and sparkling. Should be big.

Flip: Slower-paced, with walling harmonies, tambourine, stamp beat and an underlying persistent strumming. Fascinatingly lyrical, powerfully projected vocal.

UNIT 4 + 2
"You've Got To Be Careful To Be Kind" / "I Won't Let You Down" (Decca).

This soulful blues-ballad receives a heartfelt strumming from the robot, with the other boys. There's a thumping mid-tempo beat and handclaps, and the minor key heightens the plaintive feel. It's certainly a most unusual disc, reminiscent of the Moody Blues.

Personally, I prefer their happy "Concrete And Clay" approach. Flip: Tempo speeds for this bouncy stunner. Falsettos and counter-harmonies give it a surf sound.

BEACH BOYS
"The Little Girl I Once Knew" / "There's No Other" (Capitol).

Written and produced by group member Brian Wilson, the lady's familiar

Derek Johnson REVIEWS THE SINGLES

Derek Johnson's trumpet playing is technically immaculate, and is offset by that very shuffling rhythm and strident melody.

Much of the success of his last disc was its "Last Post" associations, but these latest numbers are a bit back-to-back in Britain.

Flip: Another filler, with group humming along with him. Original, pleasing, serene.

LITTLE EVA
"Stand By Me" / "That's My Man" (Parlophone).

This is the case who introduced us to the "Location" and she returns that very shuffling beat for her interpretation of this Ben E. King standard.

There's a busy backbeat with harmonica and drums, and a very strong and enthusiastic character.

Basically it's a quality score, and it stands the transition to beat very well.

Flip: Full tracks on this side, maintaining the same irresistible rhythm. But the song's not in the same strait.

EDDY ARNOLD / DODIE WEST
"Make The World Go Away" (Parlophone).

Arnold in the American that Eddy Arnold in the English, second-hand ballad in cow-dance style. It had a dreamy, slowish feel, with a tinkling piano and strings group playing a very slow and dreamy melody.

Flip: West's treatment is more vibrant and less square. She really belts a some passion, with the accompaniment a more laid-back group with a more relaxed feel on the strings and a more of a taste for a more laid-back feel.

Arnold's "The Early Wagon" / "Ain't Mad No More" (Parlophone).

Arnold's "The Early Wagon" / "Ain't Mad No More" (Parlophone).

Arnold's "The Early Wagon" / "Ain't Mad No More" (Parlophone).

HEDGEHOPPERS RECORD SECOND KING SONG

"Don't Push Me" / "Please Don't Hurt Your Heart For Me" (Decca).

NOT so controversial as the Hedgehoppers Anonymous' last (though the prudes might object to the odd phrase), but again featuring an enigmatic Jonathan King lyric.

Opens with heavy guitar and tambourine, and the latter maintains a double-time shuffle beat all the way. Solo voice treatment, with the other joining in the title phrase. Pizzicato strumming and brass join in for the reprise.

The overall feel is exhilarating and dynamic: it like the best of New Wave music, which I thought was unnecessarily controversial.

Flip: A less forceful mid-tempo group with a folkier quality, which provides a good contrast to the top side.

SIX WORTH HEARING

A protest song with religious overtones. "I'm So Confused" (Immediat) introduces a singer from the Donovan mould, but with a stronger and more vibrant feel.

Flip: A more vibrant feel, with a mixture as before from MAJOR LANCE in "Everybody Loves A Good Time" (Columbia) with brass, tambourine, and that bubbling handclap.

JOHN'S THUNDER uses the backing group repeat them after him, in his singing "Everybody Do The Sloppy" (Starline).

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THE BEACH BOYS

TURN! TURN! TURN! 202008
c/w She don't care about time

SHOP WINDOW

Title theme from the James Bond movie "Thunderball" receives a dramatic, concerto-style treatment from Sounds Unlimited, showcasing Johnny Pearson's piano; it's on "Pleasantly, and so is "Ain't Mad No More" by John Schroeder's Orchestra—a trumpet solo with heavenly choir, in the "If I Needed Someone" format. Eye International's Hobbs sound a bit like the Temperance Seven, with tuba prominent in the novelty dance "Letkin Treat" . . . A self-proclaimed "peppy" bouncer, "C'mon In" (Decca) by Syd Dale's Orchestra is both toe-tapping and sexy . . . Another instrumental with a medium-paced "Dragon" (Parlophone) by Harry Leader's Band.

A big-beat, tummy-sizzling of Leroy Anderson's famous "Swish Bird" by the VENTURES on Liberty is both worth hearing, or dancing to . . . But if you prefer the more traditional Christmas disc, the drop, dark-brown voice of TENNESSEE ERNIE FORD is well suited to "Little Drummer Boy" on Capitol.

A second release from the Candy Dales, who were discovered on "Opportunity Knocks" and who promise most attractively in the folk-finger-clicker "Some Other Time" (Eye) . . . A more authentic folk feel from Columbia's Shaena Phillips, who has set Hans Anderson's tale of the "Little Tin Soldier" to his 12-string guitar accompaniment . . . Another astringent lyric is the medium-paced "The Man With All The Toys" (Immediat) by the Variations, set to an insistent beat . . . The Sent Adjective Oscar Brown Jazz standard "Work Song" (Parlophone) is infused with a rambunctious feel by James Royal, with organ in the backing.

The evergreen "Elli Martin" is wistfully performed in German by the highly distinctive GUYTON KALEMAN CHORUS . . . Another plaintive ballad "I'll Remember Summer" features the smoky, set, vibrant, voice of RENATE HILLEN KISS . . . An appealing solo-voice revival of "O'er The Rainbow," a duet which was No. 3 in Australia. All three on Parlophone.

Rhythmic ballad "What Am I Supposed To Do" is handled with polish, personality and verve by Columbia's Eda Roca, supported by summing brass and a snappy beat . . . The same label offers a sing-along treatment of the old favorite "Take Me To Your Heart (La Vie En Rose)" by Vince Hill with a joint group.

Also valued by Charles Boyer, the sentimental monologue "Where Does Love Go" is now released by ROGER MOORE on CBS, with a masculine character and melody . . . Jimmy Gilmer's sophisticated character character gives his disc debut in "They All Blame Jim" (Parlophone) . . . The cranks look of ZIVY, the "TV Times" mascot, warbles a happy life tune called "Tive's Tune" (Fontana), with a kiddies chorus to help him along.

NEW TO YOU

Jason Eddie is Billy Fury's 19-year-old brother, and his style is much the same in "Whatcha Gonna Do Baby," complete with pounding throb beat, organ and chanting—a promising debut. "Girls Were Made To Love And" Alan Davies revives the old parlor ballad "Girls Were Made To Love And with subdued rockabilly beat and strumming, by Billy Therpe and the Artees, a disc which was No. 3 in Australia. All three on Parlophone.

An unprecedented and unaffected styling by LEAVY LEE of his self-penned happy-go-lucky, light-hearted swinger "It's All Hanging" . . . Apply another version of the odds "Paradise Fair," quadrupled by Mercury's Alan Rooper, though not quite so good as the Kingston Trio's version reviewed last week . . . German singer Ralf Hewke revives a former chart entry "Billy Riffin' Boogie" (Columbia), with a taut rhythm and amusing baby noises . . . 20-year-old Canadian Greg Hanna cooed and produced the folky American disc: A near-successful attempt to capture the "English" sound by the VEETABLES in "I Still Love You" (Eye-International), with mar-catching harmonies and soothing melody . . . Bo Hiddles wrote the 12-bar "Road Runner" performed by the GUNS on Liberty, with shattering drums, rasping sax, twangs and novelty vocal gimmicks . . . Bluesy ballad "I Don't Care" by Atlantic's FRENCH LINE spotlighted solo vocalist with a crashing thump beat accentuated by tambourine . . . Insidious, repetitive rhythm backs BILLY FLYCE as he recites a catalogue of what today's teenagers go for in "It's Pop" (London), though the disc isn't very pop with me!

NEW ISSUES FROM IMMEDIATE

CHRIS FARLOWE EP
FARLOWE IN THE MIDNIGHT HOUR
IMEP001

HANG ON SLOOPY LP
THE MCGOYS
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STEPTOE
Love and Harold Steptoe
NPL 18133 Pye Popular



BENNY HILL
Benny Hill Sings (?)
NPL 18133 Pye Popular



WE FIVE
You Were On My Mind
NPL 20067 Pye International



PETER, PAUL & MARY
See What Tomorrow Brings
W 1615 WS 1615 Stereo
Warner Brothers

SAMMY DAVIS
Sammy's Back On Broadway
R 6169 R9 6169 Stereo

DEAN MARTIN
Houston
R 6181 R9 6181 Stereo Reprise

EMILIO PERICOLI
Il Mondo (My World)
W 1622 Warner Brothers

DUKE ELLINGTON AND HIS ORCHESTRA
Concert In The Virgin Islands
R 6185 R9 6185 Stereo
Reprise

TOM LEHRER
That Was The Year That Was
R 6170 Reprise

TRINI LOPEZ
The Sing Along World Of Trini Lopez
R 6183 R9 6183 Stereo
Reprise

DOMINIC BEHAN
Ireland Sings
NPL 18134 Pye Popular

Singles

THE DEDICATED MEN'S JUGBAND
Don't Come Knocking
7N 33283 PICCADILLY

SHADES OF BLUE
Where Did All The Good Times Go
7N 15888 PYE

VAL McKENNA
I Can't Believe What You Say
7N 33286 PICCADILLY

BARBARA KAY
Chips With Everything
7N 15967 PYE

LAURIE JOHNSON ORCHESTRA
Themes From 'The Avengers'
7N 17015 PYE

SEAN FAGAN & THE PACIFIC SHOWBAND
This Time
7N 17002 PYE

JUSTIN HAYWARD
London Is Behind Me
7N 17014 PYE

BING CROSBY
The White World Of Winter
R 2044 REPRISÉ

DUANE EDDY
House Of The Rising Sun
PX 788 COLPIX

NINI ROSSO
Starlight Melody
DR3 5624 DURUM

TOM LEHRER
FOLLITON
R 23049 Reprise

MIRACLES
30 HERE IT COMES AGAIN
Fortunes



NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Highly Popular
Weeks in Chart

Last This Week (Wednesday, December 1, 1965)

2	1	THE CARNIVAL IS OVER	Seekers (Columbia)	6-1
1	2-1-2-3		Len Barry (Brunswick)	6-1
3	3	MY GENERATION	Who (Brunswick)	5-3
6	4	TEARS	Ken Dodd (Columbia)	14-1
8	4	WIND ME UP	Cliff Richard (Columbia)	5-4
7	6	A LOVER'S CONCERTO	Toys (Stateside)	5-6
14	7	THE RIVER	Ken Dodd (Columbia)	3-7
4	8	GET OFF OF MY CLOUD	Rolling Stones (Decca)	6-1
9	9	YESTERDAY MAN	Chris Andrews (Decca)	9-2
15	10	MARIA	P.J. Proby (Liberty)	2-10
10	11	PRINCESS IN RAGS	Gene Pitney (Stateside)	4-10
12	12	POSITIVELY 4th STREET	Bob Dylan (CBS)	6-12
16	13	LET'S HANG ON	Four Seasons (Philips)	3-13
18	14	DON'T BRING ME YOUR HEARTACHES	Paul & Barry Ryan (Decca)	4-14
9	15	IT'S MY LIFE	Animals (Columbia)	6-5
23	16	RESCUE ME	Fontella Bass (Chess)	2-16
17	17	TO WHOM IT CONCERNS	Chris Andrews (Decca)	2-17
13	18	YESTERDAY	Matt Monro (Parlophone)	8-6
26	19	IS IT REALLY OVER	Jim Reeves (RCA)	4-19
22	20	HOW CAN YOU TELL	Sandie Shaw (Pye)	2-20
11	21	HERE IT COMES AGAIN	Fortunes (Decca)	8-4
17	22	TELL ME WHY	Elvis Presley (RCA)	4-14
—	23	MY SHIP IS COMING IN	Walker Brothers (Philips)	1-23
24	23	YOU'RE THE ONE	Petula Clark (Pye)	3-22
—	25	THE WAR LORD	Shadows (Columbia)	1-25
—	26	CRAWLING BACK	Ray Orbison (London)	3-26
30	26	SAN FRANCISCO	Tony Bennett (CBS)	2-26
—	28	TURN! TURN! TURN!	Byrds (CBS)	1-28
—	29	STANDING IN THE RUINS	Keely Smith (Reprise)	1-29
—	30	DOWN CAME THE RAIN	Mister Murray (Fontana)	1-30
28	30	UNTIL IT'S TIME FOR YOU TO GO	Four Pennies (Philips)	5-21

BEST SELLING POP RECORDS IN U.S.
by courtesy of "Billboard"
(Tuesday, November 30, 1965)

Last This Week

2	1	TURN! TURN! TURN!	Byrds
1	2	HEAR A SYMPHONY	Supremes
3	3	1-2-3	Len Barry
4	4	LET'S HANG ON	Four Seasons
9	5	I GOT YOU	James Brown
6	6	RESCUE ME	Fontella Bass
7	7	A TASTE OF HONEY	Herb Alpert & Tijuana Brass
8	8	AIN'T THAT PECULIAR	Marvin Gaye
12	9	I CAN NEVER GO HOME ANY MORE	Shangri-Las
16	10	OVER AND OVER	Dave Clark Five
5	11	GET OFF OF MY CLOUD	Rolling Stones
15	12	RUN, BABY RUN	Newbeats
18	13	I WILL	Dean Martin
10	14	YOU'VE GOT TO HIDE YOUR LOVE AWAY	Silkie
17	15	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	Little Jimmy Dickens
21	16	MAKE IT EASY ON YOURSELF	Walker Brothers
19	17	MAKE THE WORLD GO AWAY	Eddy Arnold
24	18	ENGLAND SWINGS	
20	19	SOMETHING ABOUT YOU	Roger Miller
—	20	FEVER	McCoys
—	21	HANG ON SLOOPY	Ramsey Lewis Trio
27	22	I'M A MAN	Yardbirds
11	23	A LOVER'S CONCERTO	Toys
—	24	DON'T THINK TWICE	Wonder Who?
13	25	MY BABY	Temptations
—	26	KISS AWAY	Ronnie Dove
—	27	PUPPET ON A STRING	Elvis Presley
14	28	MY GIRL HAS GONE	Miracles
29	29	LET ME BE	Turtles
—	30	HERE IT COMES AGAIN	Fortunes

BEST SELLING LPs IN BRITAIN
(Wednesday, December 1, 1965)

Last This Week

1	1	SOUND OF MUSIC	Soundtrack (RCA)
3	2	MARY POPPINS	Soundtrack (HMV)
2	3	HELP!	Beatles (Parlophone)
4	4	OUT OF OUR HEADS	Rolling Stones (Decca)
—	5	ELVIS FOR EVERYONE	Elvis Presley (RCA)
5	6	ALMOST THERE	Andy Williams (CBS)
8	7	FAREWELL ANGELINA	Joan Baez (Fontana)
6	8	HIGHWAY 61 REVISITED	Bob Dylan (CBS)
—	9	LEFT MY HEART IN SAN FRANCISCO	Tony Bennett (CBS)
—	10	THE OTHER SIDE OF DUDLEY MOORE	(Decca)

ROUND THE WORLD
DENMARK: 1. YESTERDAY - Paul McCartney; 2. EVE OF DESTRUCTION - Barry McGuire; 3. GET OFF OF MY CLOUD - Rolling Stones; 4. SATISFACTION - Rolling Stones; 6. HELP! - Beatles; 11. WIND ME UP - Pussycat - Tom Jones; 13. IF YOU Gotta GO, GO NOW - Manfred Mann; 15. A LITTLE BIT BETTER - Herman's Hermits.
HOLLAND: 1. YESTERDAY - Paul McCartney; 2. THIS STRANGE EFFECT - Dave Berry; 3. SHAME AND SCANDAL IN THE FAMILY - Shawn Elliott; 4. EVE OF DESTRUCTION - Barry McGuire; 5. SATISFACTION - Rolling Stones; 7. GET OFF OF MY CLOUD - Rolling Stones; 8. YOU'VE GOT YOUR TROUBLES - Fortunes; 9. HERE IT COMES AGAIN - Fortunes.
NEW ZEALAND: 1. YESTERDAY - Paul McCartney; 2. HANG ON SLOOPY - McCoys; 3. YOU'VE GOT YOUR TROUBLES - Fortunes; 4. YOU WERE ON MY MIND - Manfred Mann; 5. I GOT YOU BABE - Sonny and Cher; 6. EVERYONE'S GONE TO THE MOON - Jonathan King; 8. LIPS & ROLLING STONE - Bob Dylan; 9. TEARS - Ken Dodd; 10. WAKE UP MY MIND - Elvis.
NORWAY: 1. SATISFACTION - Rolling Stones; 2. GET OFF OF MY CLOUD - Rolling Stones; 4. EVE OF DESTRUCTION - Barry McGuire; 3. HELP! - Beatles; 6. YESTERDAY - Paul McCartney; 16. BIRD DOG - Evert Brothers.

NEW!!

ON SALE TODAY

HEDGEHOPPERS ANONYMOUS
Don't push me
F 12298
DECCA

GINA CARROLL
Bye bye big boy
F 12297
DECCA

UNIT FOUR plus TWO
You've got to be cruel to be kind
F 12299
DECCA

SYD DALE orchestra
C'mon in
F 12300
DECCA

THE APPLEJACKS
I'm through
F 12301
DECCA

THE CHASERS
Hey little girl
F 12302
DECCA

THE BLUE STARS
Please be a little kind
F 12303
DECCA

EDDY ARNOLD
Make the world go away
RCA 1499
RCA VICTOR

THE TRUTH HURTS
Dick Roman
HELU 10007
LONDON

IT'S THEIR WORLD
Ernie Maresca
HELU 10008
LONDON

DAN COVAY & The Goodtimers
Seesaw
AT 4036
ATLANTIC

I DON'T CARE
The Front Line
AT 4037
ATLANTIC

GENE and the Gents
Puppet on a string
MO 1024
BERNARDINI

WOODCHOPPERS showband
Walk on boy
MO 1119
REX

NEW! from CBS RECORDS

Like RedWay
MAGIC ROCKING CHAIR
c/w When You Go
202017

SIMON AND GARFUNKEL
THE SOUND OF SILENCE 201977
c/w We've Got a Groovy Thing Going
"LITTLE" JIMMY DICKENS
May the Bird of Paradise fly up your Nose
c/w My Eyes are Jealous 201969

John Lennon - Cliff shock... Dusty... Elvis... Donovan... Stones... Seekers... CHAMPIONS!

THE major shock in this year's NME Poll is that John Lennon has replaced Cliff Richard as Britain's Outstanding Vocal Personality! John is also runner-up to Elvis Presley in the World section and another Beatle, Paul McCartney, is Cliff's closest rival in the Top British Male Singer category.

TOM JONES, HOLLIES, IVY RADIO DATES

THE Hollies guest in the Light Programme's "Joe Loss Pop Show" on Friday, December 17. Also set are Freddie and the Dreamers today (8.15pm) on (10), and Brian Poole and the Tremeloes (24th). The Ivy League appear in "Parade Of The Pops" on Wednesday, December 22. Two American visitors for this series are Jimmy Whitherspoon (December 8) and Dakota Slaton (15th). The Searchers top the bill in another lunch-time series, "This Must Be The Place" on Monday, December 13th, joined by Cliff Bennett and the Rebel Rousers, Johnny Towers and the Gibsons. Patsy Ann Nixon is added to next Monday's line-up (6th).

Brian 'not to marry'

A report that Brian Jones may marry a German-born model show was dismissed as "non-sense" by the touring Rolling Stone on Wednesday, cables Lance Fielding.

'Prety' drummer leaves

The Prety Things and drummer Viv Prince agreed to part company this week. Temporary replacement Alan Gale (17-year-old Londoner who was formerly with Them, is to become a permanent member. He is currently playing with the Prety Things in Scandinavia. The Prety Things' new Fontana single "Midnight To Six" is written by group members Phil May and Dick Taylor and released on December 17.

Wayne Fontana for RSG

Wayne Fontana is a late addition to tonight's edition of Rediffusion's "Ready, Steady, Go". Also set for him is TWW's "Disco A Gogo" on Wednesday (8th) and the Light's "NDO Beat Show" (13th). Half-hour dates this month are Skewen Ritz (9th), Norwich Memorial (11th), Brighton Top Rank (15th), Preston (16th), Rave-on-Astoria (24th) and Manchester Jig-saw (31st).

SEEKERS' BBC-2 DATE

Seekers' hour show will be transmitted (BBC-2) on Monday in Person's series next Monday (6th). The programme is telecast to two other stations. Also on BBC-2 next week, the Glenn Miller Orchestra is featured in the "Top Of The Pops" on Wednesday, and American pianist Peter Nero is the star of Thursday's "Show Of The Week".

Dave Berry disc deal

Dave Berry has signed a new deal with Decca Records which will keep him with the company for another three years.

Bassey's 'Kiss' song

The song recorded by Shirley Bassey for the "Thunderball" film, "Kiss Kiss Bang Bang," will not now be included in the picture which is premiered in London on December 29.

U.S. NAMES FOR CLUB

London's Cromwellian Club has reintroduced star rhythm-n-blues attractions. Booked for this month are Major Lance (15th) and Joe Tex (20th).

SANDIE TO FRANCE

Sandie Shaw visits Hamburg on December 16 for a guest appearance in a German TV spectacular. She is already set for French TV in Paris on December 13. Following a performance at Blackpool ABC concerts on December 26 and 27, Sandie departs for a ten-day holiday in Switzerland.

It is confirmed that Dusty Springfield has gained the honour of World's No. 1 Female Singer—in addition to defeating Sandie Shaw for the British title.

Other new champions in the Poll are: Donovan (New Disc or TV Singer); the Seekers (Best New Group); Rolling Stones ("Satisfaction"—Best British Disc This Year) and BBC-TV "Top Of The Pops" (Best TV or Radio Programme).

In several divisions there have been sensational "photo finish" results, where the eventual winner was not known until the last batch of coupons were counted.

This year produced more votes than in any previous NME Poll, and next week's issue will include a thrilling 8-page supplement free-packed with exciting pictures, articles, interviews and messages from the stars. There will also be a complete list of tabulated placings in the fifteen sections.

Here are the official winners and runners-up:

WORLD SECTIONS

Outstanding Male Singer: 1 Elvis Presley; 2 Cliff Richard. Outstanding Female Singer: 1 Dusty Springfield; 2 Brenda Lee.

Outstanding Vocal Group: 1 Beatles; 2 Rolling Stones. Outstanding Musical Personality: 1 Elvis Presley; 2 John Lennon.

BRITISH SECTIONS

Male Singer: 1 Cliff Richard; 2 Paul McCartney. Female Singer: 1 Dusty Springfield; 2 Sandie Shaw.

Vocal Group: 1 Rolling Stones; 2 Animals. Vocal Personality: 1 John Lennon; 2 Cliff Richard.

Rhythm-and-Blues Group: 1 Rolling Stones; 2 Animals. Instrumental Unit: 1 Shadows; 2 Sounds Incorporated.

Best TV or Radio Programme: 1 "Top Of The Pops" (BBC-TV); 2 "Ready, Steady, Go!" (Rediffusion-TV). Disc: 1 Jimmy Savile; 2 David Jacobs.

New Disc or TV Singer: 1 Donovan; 2 Chris Andrews. New Group: 1 Seekers; 2 Walker Brothers.

Best British Disc This Year: 1 Rolling Stones' "Satisfaction"; 2 Beatles' "Help!"

EX-PALLADIUM HOSTS ON BBC

Two former Palladium TV comedians, Bruce Forsyth and Norman Vaughan, are set for a string of BBC-TV appearances. Forsyth has been signed for six BBC-1 Saturday night spectaculars. Big-name guest stars will be featured. Transmission begins in the spring.

Vaughan will co-star with Terry Scott and Hugh Lloyd in BBC-1's autumn series "Mother Goose" at Christmas, as well as guesting in a February edition of the Black and White Minstrel Show. He is the star of BBC-2's "Show Of The Week" in January. As previously reported he guests in BBC-1's Billy Cotton Music Hall tomorrow (Saturday).

HERMITS DUE FOR ISRAEL

Herman's Hermits will play four days in Israel from January 13, en route to their Australasian and Japanese tours. They return to Britain at the end of February and will then undertake a ballroom, TV and radio dates. Their next tour of America is not due until June.

Knights dates

The Barrow Knights play three December dates before their pantomime opens (24th): Coventry Llanelli School of Technology (10th), Wellington Oskington School (11th) and Manchester Belle Vue (12th).

FOLK SINGER'S FILM

Folk singer Shawn Phillips has a dramatic appearance in the film "Run With The Wind," now in production. Phillips has written five numbers about the theme for the movie and is recording one song, "Little Tin Soldier," is released by Columbia today (Friday).

Bachelors wax 'Dolly' single



Fontella Bass could well have been singing "Rescue Me" when she flew into London airport on Wednesday. For the singer, up to No. 16 in this week's chart, faced a two-hour wait until officials traced her work permit.

Dave Berry 'Gold Disc'

Dave Berry will host his own 30-minute show on Dutch TV on Christmas Day—speaking in English. Several Dutch stars will also be featured in the programme which Dave will telecast in Amsterdam on December 16. This week he was awarded a special Gold Disc for sales of 100,000 of "This Strange Effect" in Holland.

If a work permit arrives in time, Berry will fly to America on Sunday for a two-week promotion tour.

HOLLIES' TV DATES

Three new TV and radio dates have been set for the Hollies this month. They guest in TWW's "Discs A Gogo" next Wednesday (8th), the Light's "Easy Beat" (12th) and Rediffusion's "Five O'Clock Luncheon" (28th). Two new hall room dates for the group are Birmingham Silver Blades on Monday (6th) and Hincley St. George Ballroom (12th).

Bassey: Eamonn Guest

Shirley Bassey appears in ABC-TV's "Eamonn Andrews Show" on Sunday week (12th). Ania O'Day is in this Sunday's show. Kenny Ball's Jazzmen join the Seekers in the December 26 edition.

Now Proby can stay

A REPRIEF for P.J. Proby: agent Tito Burns signed the Liberty star this week, and began planning a theatre tour for January, after making arrangements for the extension of Proby's work permit! This will mean he can stay until April at least.

Burns, who became the Rolling Stones' British agent four months ago and whose other artists include Dusty Springfield with him on Monday. An unnamed financier has invested in Proby's future.

Burns said: "I am setting up a tour for January, and if we have difficulty in getting some circuit theatres as a result of the fiasco of a year ago, then I shall book independent venues. In February I expect Proby to honour the cabaret engagements he recently cancelled."

"Proby—up to No. 10 in his second week in the chart with "Maria"—has a third British album released next month. It includes the standards "If I Ruled The World," "People" and "No Other Love."

THE title song of the smash American musical "Hello Dolly" is the BACHELORS' new single, rush-released by Decca tomorrow (Friday) to coincide with last night's London opening of the show. Louis Armstrong's version of the song reached No. 3 in the NME Chart last June and it was also a hit for Frankie Vaughan.

As most next week's releases, are Beryl Marsden's "I'm Alone," Columbia, a quick follow-up to her first hit; the Merseybeats' "I Stand Accused" (Fontana), and a new solo record from Sonny "The Revolutionary King" (Atlantic).

Philips next Friday issues James Brown's "Try Me." The B-side is an instrumental version of "Funky Got Time" from his new album "The End Of The World"—a 1961 hit for Spector Davis.

The Toys' next single is planned for release on Stateside next month. Titled "Attack," it is based on a Tchaikovsky melody; the group's current hit "A Lover's Concerto" is based on a Bach theme.

The Minibuffers' first release since splitting from Wayne Fontana, "A Groovy Kind Of Love," is issued next Friday on Fontana.

Small Faces—film, disc

KENNY LUNN has written the film "Small Faces" next record "Sha-La-Lee," issued January 7. The film in which the group makes its screen debut, "Headline Blamblam," will be generally released on the Rank circuit on December 26, coupled with the Norman Wisdom comedy "The Early Bird."

Four numbers from the film will be released on an EP at the same time.

December dates for the Faces include Torquay Town Hall on Monday (6th), Plymouth Civic Hall (7th), Totterham Bluegrove (8th), Sidcup Austard (9th) and Leicester University (10th).

XMAS IVY 'STARS'

The Ivy League will be one of the attractions in the Christmas Day edition of ABC-TV's "Thank You Liberty Stars." Also set are the Barron Knights and comedian-singer Ray Fell.

Freddie and the Dreamers are booked for the previous week (18th), when they are joined by American visitor Johnny Tillotson. Claude Hill and the Merrymen's Betty Lester is a late addition on Saturday week (11th).

LULU CABARET DATES

Lulu and the Luvers have been booked for two weeks in cabaret—at Manchester Cabaret Club for the week of December 12, and at Newcastle La Dolce Vita from January 23. They play a string of one-nighters in Ireland from January 12-16.

new
MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
Executive Director: MAURICE KINN
Editor: ANDY GRAY
News Editor: CHRIS HUTCHINS
Advertisement Manager: PERCY C. DICKINS
Editorial & Advertisement Offices:
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LONDON, W.C.2
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Animals fight new label's bid to issue old waxings!

THE Animals' first record on Decca following the end of their contract with independent producer Mickie Most and EMI has already been scheduled for release on February 11. But their manager, Mike Jeffries, told the NME this week he plans to take legal action to prevent Decca issuing next week an EP of early Animals recordings!

The EP, "In The Beginning There Was Early Animals," was arranged by Alan Price, then organist with the group. The four tracks were not produced by Most, who has already declared that he plans no further discs from unreleased Animals' material in his possession.

It is likely that the Animals will produce their own records for Decca. They have set aside almost all of January to do a new single and an album. Only two one-nighters booked for them in the New Year are Bangor University (January 22) and Queen Mary College, London (February 2).

The Animals are to telecast their own 20-minute show for Rediffusion on December 21. Provisionally titled "Around The Animals" the show will be transmitted on a date to be fixed in the New Year.

AFTER BEATLE PAUL... Now Jagger goes solo!

A SONG recorded by Mick Jagger backed by a string orchestra will be the title track of a new EP by the Rolling Stones to be issued in Britain early next month! The number was Marianne Faithfull's first hit, "As Tears Go By," and it receives similar treatment to Paul McCartney's recording of "Yesterday."

Another member of the Stones on the record is Keith Richards.

The track is included on the group's current U.S. album "December's Children," and is likely to be their next American single. McCartney's version of "Yesterday" was of course issued as a single in the U.S., and topped the charts there for several weeks.

Freddie gets U.S. TV series

FREDDIE and the Dreamers have been signed for an American television series. They will star in their own situation-comedy music show which is being networked coast-to-coast by the American Broadcasting Corporation.

Filming on the 26 programmes begins next April for transmission in September. Eighteen will be shot in Britain, two in Paris, two in Rome and four in America. Terry-Thomas is being sought to play Freddie's father in the series.

TOMMY'S 'SIXPENCE' FILM SET

Tommy Steele is now definitely set to star in the film adaptation of the musical "Half A Sixpence." As reported in the NME two weeks ago, it will be made by Paramount in Hollywood. The production will be in colour and will mostly use the same score as the stage show.

Steele's engagement in the Broadway production of "Half A Sixpence" terminates at the end of March. Shooting of the film is expected to begin mid-June.

★ POP-LINERS ★

SONNY and Cher are not now expected back in Britain until February, when their British representative, Larry Page, is hoping to set up a tour. Cliff Richard and the Shadows in the Light's "Music From The Continent" on December 12. John Maus of the Walker Brothers in Radio Caroline South's "Pop's Happening" on Sunday. Vince Hill appears in "Robinson Crusoe" at Lewisham Town Hall for two weeks from December 27. The Swinging Blue Jeans' Cleo Laine is added to Rediffusion's "Ready, Steady, Go!" on Friday, December 17. Unit Four Plus Two are booked for a week of club dates at Rothmans Grassborough from March 27. The Ivy League make six consecutive appearances in Southern-TV's "Epilogue" from December 13, following a reunion with the assistant Bishop of Portsmouth and also singing. Petula Clark guests on BBC-TV's "Billy Cotton Music Hall" on January 1.

THE BEATLES
TOMMY LONES
Thunderball
DECCA



Pop stars on TV—at 'Ready, Steady, Go!' are PETER and GORDON with a young lady admirer and a Dakota; the chart-topper SEEKERS recording 'Billy Cotton Music Hall' to be seen tomorrow (Saturday); set back at RSC, the boys BILL Y. J. and KRAMER

BEATLES, PROBY, CLIFF XMAS DAY RADIO!

THE Beatles will, after all, make a Christmas Day broadcast—but they will be featured in three "talk items including a novelty opening to the show.

DON'T MISS NEXT WEEK'S BUMPER POLL SUPPLEMENT

- Full Poll results and commentary
- Messages from winners
- Exciting pictures

ORDER YOUR COPY NOW!

Palladium TV for Seekers, Walkers and Honeycombs

THE Seekers, who top this week's NME Chart with their big-selling "The Carnival Is Over," will probably return to ATV's London Palladium show on Sunday, January 9—five days before their next single is released.

The Walker Brothers are among attractions being booked for a gala Christmas Palladium TV show on December 26. It will be their debut in the series—predicted in the NME five weeks ago.

The Honeycombs are now set to guest in the Palladium show this Sunday (5th). This is one week later than the date originally planned for them announced in the NME four weeks ago.

● Lulu is the guest singer in ATV's "Arthur Haynes Show" tomorrow (Saturday).

Donovan wage curb

An injunction granted last week banning Donovan from working for his parents or the Vic Lewis Organisation was lifted this week, but managers Geoff Stephens and Peter Eden told the NME: "A further agreement has been secured to freeze 40 per cent of Donovan's earnings pending the result of our court action." Stephens and Eden are contesting Donovan's attempt to end his agreement with them.

The sequence which P.J. Proby is recording this week with the Johnnie Spence Orchestra—originally scheduled for December 18—will now also be included in the Christmas Day edition.

As previously reported, also set for Christmas Day are Cliff Richard and the Shadows, the Bachelors and the Joy Strings.

The full bill has now been set for the two "Sing Around Christmas" shows on the afternoons Christmas Eve and December 28. Both shows will feature the Searchers, Billy J. Kramer and the Dakotas, Gerry and the Pacemakers, the Transatlantics and Mrs. Mills.

Mark Wynter and Marion Williams guest in the first show, with Janie Marden and Danny Street set for the second.

● Other new "Saturday Club" bookings include Mark Wynter and the Kooobs (December 11), and the Roulettes (18th).

FIELD WITH CLIFF

Frank Ifield makes a guest appearance in ATV's "Cliff Richard's Christmas Cheer" on Christmas Day. As previously reported, the show will also feature the Shadows, and is screened from 2.15 to 3 p.m.

Today (Friday) Columbia releases the soundtrack LP from Ifield's first film "Up Jumped A Swagman" premiered on December 22.

FORTUNES TO WALES

New ballroom dates have been set for the Fortunes here to fly to America on December 20. They visit Wales for two days appearing at Llanelly Glen (9th) and Nunanton Co-op (10th).

They then play Balloch Lido (11th), Wednesday Bolero doubling with Edlington Carlton (17th), and Leyton Baths (18th).

Beatles, Seekers, Tom Jones EP's

FOUR Gold disc winning Beatles recordings are on a surprise EP, "Beatles Million Sellers," issued this weekend with their new single. The tracks are "She Loves You," "I Want To Hold Your Hand," "Can't Buy Me Love" and "I Feel Fine."

The Seekers include two Bob Dylan numbers on a new EP also out today—"Don't Think Twice It's All Right" and "The Times They Are A Changin'." Other tracks are "This Land Is Your Land" and "Two Summers."

Four tracks recorded by Tom Jones before he signed his current Decca contract are issued on an EP by EMI on Columbia today. They include his recent single release on the same label, "Lonely Like Me," and "The Time," which was previously withdrawn by EMI. "Little Lonely One."

Bygraves' family takes over JBJ!

MAX BYGRAVES will appear in this year's "Five For Ten" edition of BBC's "Juke Box Jury" on New Year's Day. He will be joined on the panel by his son and daughter, Anthony and Maxine—plus the family's "uncle," Eric Sykes.

The following day, Bygraves leaves for Australia for three TV shows in Sydney. On his return he is expected to undertake another cabaret season at London's "Talk Of The Town" starting in February.

He has also been signed as the star of this year's "Five For Ten" summer revue at Glasgow Alhambra, opening on May 27 for a lengthy run.

● Other new "Juke Box Jury" bookings include Lesley Langley (Six Weeks) and America's Johnny Tillotson on Saturday week (11th) and Peter Haigh the following week (18th).

Pretty Thing is disc producer

PRETTY THING Phil May has produced the first disc by the Moquette, a group from Enfield, Middlesex. It is due out in January next month. The song, "Get The Picture," is the title track from the Pretty Things' LP and was written by May and Dick Taylor.

Fortunes' manager Reg Calvert, also manages Pinkerton's Assorted Colours, whose first disc is issued next Friday on Decca. Their disc "Mirror Mirror" was penned by the group.

Composer Tony Osborne's 16-year-old son Gary wrote "When Comes The Time," the first disc of 25-year-old Steve Martell from Liverpool issued on Columbia next Friday.

YARDBIRDS FOR SAN REMO!

The Yardbirds are to sing in the San Remo Song Festival at the end of January—the first British beat group to do so. The first group to be named was an Italian star Bobby Solo, but arranged for them by group member Paul Samwell-Smith.

BEATLE PUBLISHER'S DEAL

Larry Page has formed an independent record production company, Page One Records, with Beatles music publisher Dick James.

GENE PITNEY LEN BARRY TOUR HERE

GENE PITNEY, who returned to America only last weekend after his British tour, has been booked for a quick return. He will headline a tour in February with last week's chart-topper Len Barry.

Promoter Arthur Howes returned to London from New York on Wednesday after clinching Pitney and Barry for the 16-day tour which he has set to open on February 12, at Ipswich Gaumont.

The show is provisionally set to visit ABC theatres at Croydon (February 15), Luton (16th), Chesterfield (17th), Dublin (24th), Belfast (25th) and Southampton (27th). The bill plays Odéons at Bolton (18th), Cheltenham (19th) and Glasgow (23rd). The other venues are Oxford New (13th), Nottingham Theatre Royal (20th), Doncaster Gaumont (21st) and East Ham Granada (26th).

Both stars arrive a week before the opening date for TV and radio appearances. It will be Barry's first visit to Britain.

NEXT ONE

Barry's follow-up to "1-2-3" planned for release in January, is "Like A Baby," a track from his first album, which is released this weekend.

● Howes also arranged the first British visit of Barbara Lewis to follow a promotion tour by Fontella Bass in January. Little Esther Phillips is due in London on December 26 for four weeks of cabaret.

WALKERS' DRUMMER SINGS

Walker Brothers' drummer Gary Leeds is to record as a singer next week under the direction of Scott Engel and John Stewart, for their newly formed production company Super Records.

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OPTIMISTIC MANAGER HOPES—

ALTHOUGH "Yesterday Man" is still bouncing happily about in the NME Chart, Chris Andrews has another single, "To Whom It Concerns," already in the chart, too!

The reason is quite simple. Manager Ewe Taylor believes that, given a two-week start, Chris might be the Beatles to that coveted No. 1 position.

When I saw Chris in a pub off Charing Cross, he was busy warming his inside with brandy and punctuating his quotes with "Wow, that was good!" between sips, and "Now I'm flying, man!" as Chris went on, after the "anti-freeze" was inside him: "I'm not counting on a number one, but every-one says it's so much better than the last, it must stand a chance."

When I asked primarily for his numbers which he wrote for Adam Faith and Sandie Shaw, Chris is now coming into his own as a pop singing star and finds the experience very agreeable.

Chris might beat Beatles

says KEITH ALTHAM



With a constant string of successes happening for Sandie and now his own career launched, I asked Chris what had happened with the last two numbers, "Someone's Taking Maria Away" and "I Don't Need That Kind Of Loving," which he wrote for Adam Faith.

"I just don't know," sighed Chris. "I still think, and so does Adam, that 'Maria' was the best number I ever wrote for him."

Adam knows

Did Chris consider that Adam's policy of not doing many TV pop programmes was the reason for his disc's failure to make the charts?

"Adam knows what he is doing," said Chris. "Sandie's Long Live Love" made number six in the charts before she had made one TV appearance."

Now Chris, backed by his own group, is playing varying one-night stands up and down the country. He has discovered, along with Mitch Murray, that no one knows better than the composer how to put over a hit song.

Requests

"Before my hit I was not known outside the business," said Chris. "Now people all know about my songwriting activities, and I'm getting requests from everyone to compose numbers!" The Fortunes, the Hollies even the Pretty Things!" He gave Vin Prince, who happened to be sitting next to him, a friendly dig in the ribs.

Strange though it may seem, Chris has never sold a song to anybody.

"If someone came up to me and offered me £200 for one of my songs I'd think he was a cheap skate, granted Chris. "My songs are my position for life. I own the copyrights for 25 years or even 50 years. I work strictly on a royalty basis."

Which songs have been the biggest money spinners for Chris?

"Naturally, 'Yesterday Man' has earned me most because of being both the composer and the performer," he said.

"But 'The First Time' which I wrote for Adam, and Sandie's 'Long Live Love,' which became a hit all over the world, were worth a lot of money to me."

"I once had nine numbers in the French Top Twenty at the same time! I had Dick Rivers and Sandie to thank for that coup!"

At this intricate knick-knackery, Larry Page arrived, and just happened to mention to Chris, that he had signed the world's greatest new female discovery (again!) and if Chris had a composition he would be most interested. He also congratulated Chris on his success with "Yesterday's Man" and was instantly corrected.

From YOU to US

They want to aid Proby

Edited by TONY BROMLEY

LINDA PHILLIPS and SESAN GEE (Presson wife): Phoebe! Phoebe! Can't something be done to help P.J.?

A petition should be started to get him another week's permit. Live once, play 'live' and what a fantastic performer he is! Note it makes no sense for me to come to see him again.

ERRY FATHALL FAN (Chilberne, Essex): I've been a fan of Proby since What's happening to you? He's still the greatest, despite his recent ups and downs. Let him travel back to America. Keep him when we want him. Live!

CAROLINE ALLEN (Aishbed, Canby): The two best I've heard in years is that Proby has got out of Britain.

I'm jumping for joy and I hope we never hear from him again. He has been his own worst enemy and has only himself to blame for everything.

Marquee show

PATRICK DORMAN (Leeds) writes: I was disgusted at the lack of organization at the Marquee Show in Bradford. The show was supposed to start at 8.15 but didn't start until 9.45. When it got under way we were told that the Yardbirds had not arrived and also found out that Gary Faye and Galt were not going to appear.

It will be a long time before we part

with another 12 G if this is the best pop shows can give us.

SHIRLEY WESTON and MEGAN TIPPING (Long Eaton, nr. Nottingham) write: We would like to congratulate all concerned in the "Marquee Show" for making it the most original and well put over pop show we have ever seen. We were so impressed after watching the first house at Derby that we rushed out and bought tickets for the second show!

CHRIS FOXK (Highgate, London) writes on behalf of Jim and Charlie FOXK, and their fan club, I would like to apologise for their non-appearance on the current "Marquee Show." It was a bitter disappointment to them, but they hope to be over in January, after they will promote their new single.

Frank Ifield

TRISSA LAMBERT (Newport, Mon.) writes: Frank Ifield's TV appearances have been one of our most versatile singers. His shows were different and interesting, the dancing excellent. I'm very grateful that you put a capital 'E' in my congratulatory note, Frank.

Radio reception

BRIAN MENTOR (Southampton) writes: A recent letter wrote that I could clearly hear Radio Caroline. But here in Southampton, Radio London is stronger than Radio Caroline. Come on Caroline! Do your fans a great favour and increase your signal. It's not London we want to listen to, but the greatest station of all time—Caroline!

Wayne Fontana

PETE-LEANE WOODHEAD (Chard, London) writes: What an amazing remark from Carlo Naylor (EFTU last week). Wayne Fontana has not only been greatly missed since splitting with the Mindbenders, he's also created a stimulating image of his own, as his latest record proves. However, I wish the Mindbenders success also.

Adamo

JACQY SMITH (Eastrington, Switserland) writes: If any foreign performer should have appeared on the Royal Variety Performance, it ought to have been Silvano Adamo.

At the moment he is by far the most popular singer in Europe and, more important, he is the only artist who doesn't pinch the best British and American songs, turn out a ghastly French version and then sing it. He writes all his own songs and I think it is a great pity he is unknown in Britain!

Ken Dodd

D. A. RICHMOND (London, S.E.11) writes: Many people have said that Ken Dodd is not funny. Ken Dodd's radio show is the only artist who doesn't pinch the best British and American songs, turn out a ghastly French version and then sing it. He writes all his own songs and I think it is a great pity he is unknown in Britain!

No reply

VINCENT ALERA (Valletta, Malta) writes: The answers I have today found are: usually, have fine clothes and some of the best music in the world. I have written to several of them for a signed picture. I have received nothing. Not all of them are like this, but we want to like someone who isn't selfish. I'm a group which is courteous and unselfish is the "Cops 'n' Robbers." So why don't you become of the lesser-known groups a chance?

Beatles in American Revolution film?

WALTER SHENSON has commissioned Max Walk to write a picture for the Beatles that would be set in America during the period of the American Revolution against England, reports Linetta Parsons in Hollywood.

- Among those providing entertainment at the White House reception for Princess Margaret and Lord Snowdon were the Brothers Four.
- "A Man Called Adam," starring Sammy Davis, Jr., has started filming in New York. Also in the film are John Astin, Frank Sinatra, Jr., Peter Lawford and David Jones. The musical score is by Jerry Carter.
- Harry Secombe told a New York reporter that the most remarkable all-around star he's ever seen is Sammy Davis, Jr. (father of his two children) and Marlene Dietrich, Sophie Tucker, Noel Coward, Andy Garland, Joan Sutherland and Bob Hope. Harry is now back in Britain.
- Sonny and Cher have bought an exclusive home in Encinitas, California.
- Sonny Davis and his wife were spotted in the presence of Princess Margaret and Lord Snowdon in New York and Tokyo. The most society in London when I was playing the "Pleale" there.
- When Anthony Newley and his wife, Joan Collins, arrived recently in Hollywood, they were met at the railroad station by a poorly-dressed hawker selling Newley albums and a mount. Newley's film version of "Half A Sixpence," starring Tommy Steele, will start shooting in the autumn of 1966.
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NAT HENTOFF'S AMERICAN AIRMAIL

- Shoni Wolfis has been conferring with Broadway producer Arthur Kohn on the possibility of making her debut on the New York musical stage in the musical version of "How Green Was My Valley."
- There's a report that Anthony Newley and Julie Brenner are co-writing a musical version of "The Sound of Music" with composer Philip Flannery as the star.
- Before "Golden Day" formally opened, the show "Yes I Can Sing" dropped from the show. Now the Sammy Davis' autobiography with the same title is a hit. The song in book form is also a hit.
- After Max Martin's six months in Mexico City in London, she may be succeeded by the show's original star, Carol Channing.
- The world-wide gross of the film version of "My Fair Lady" is almost fifty million dollars and the picture hasn't yet been booked into theaters on a non-reserved ticket basis. Eventual gross will be at least one hundred million dollars!

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TAILPIECES by the ALLEY CAT

WHAT a great week for the Seekers—third successive No. 1 hit and first Poll victory! ... Al Bennett (Liberty label chief) persuaded Tito Burns to sign P.J. Proby. ... A daughter for Don Every's wife, actress Venetia Stevenson ...

Huge revenue for Norman Newell, who penned flipside of Ken Dodd's two big hits ... Len Barry featured in current *Sony* and *Cher U.S. tour*. ... His hilarious Cathy McGowan take-off highlighted Saturday's *Benny Hill* BBC-TV show ... For Tom Jones' "Thunderball," world hit is your Alley Cat's forecast ... Singer Dee Dee Sharpe once engaged to Cassius Clay ... No racehorse for Ringo Starr ...

Bernard DeLont's offer of season for *Seekers* at Blackpool declined by Eddie Jarrett, their agent ... Hasn't Roger Pinney been engaged



to Lyn Gayton since 1961? ... Nice disc: Norma Leon's "Little Boy" ... How about Who's Who of P.J. Proby's managers? ... Next *Toys* single, "Attack" ... French film critics voted Bobby Darin and Julie Andrews best foreign actor and actress ... Forming new group: Jerry Lewis' 15-year-old son Ronnie Lewis ... Plan abandoned for Buddy Bregman to produce a



The TOYS are in town. The cute trio of (l to r above) JOY MONTIRO, BARBARA HARRIS and BARBARA PARRITT threw a party at a London hotel this week.

Barbara Parritt, described as the Toy with "the positive thinking," informed us that they had just played the Civic Hall in Manchester—and the first thing she was going to buy was a raincoat!

"Our 'Lover's Concerto' is based on Bach musical pattern and the second will be 'Attack,' which has associations with Tchaikovsky's piano patterns," she said proudly.

Before leaving America they featured in a beach-pop film, unbelievably titled "The Girl In Daddy's Bikini" ... Tonight (Friday) you can see them on "Ready, Steady, Go!"

● An NME correspondent reports from Manchester: "The Toys made a big impression with their friendly vocal act at the Jig Saw Club. Best or ballad, they were expert at both. All three took leads in songs."

P.J. Proby cabaret act ... New York report says Barbara Streisand lost £15,000 backing husband Elliott Gould in flop Broadway show ...

Radio commercials by Vince Hill and Janie Marden for *Playboy* Weights ... Doesn't John McNally of the *Searchers* remind you of Johnny Halliday? ... Australian singer Johnny Devlin restarting career here ...

A son for Roger Miller's wife ... Probably Frank Sinatra's closest friend—actor Brad Dexter, who was married to Peggy Lee ... Next record by Vincent Edwards features two Burt Bacharach compositions ...

Retiring in March: Douglas Lawrence, BBC Gramophone department assistant head ... Has Ken Dodd set pattern for Chris Andrews with two in Top 10? ... At Chelsea, Terry King (agent of the Forbeses) and music publisher Freddie Poser starting antique shop ...

Music company formed by Beryl Marden's personal manager Tony Stratton-Smith and songwriter Hal

Shaper ... AT's profile of Donald Zek includes contribution from Brian Epstein ... Great disappointment to Harry Secombe and Roy Castle: "Pickwick's" Broadway closure ...

Town house for George Fame at Wembley Park ... Screen star Michael Caine is a great Bob Dylan fan ... London bookshop has Marianne Faithfull's husband (critic John Dunbar) partnery by Peter Asher ...

In her book, Lena Horne describes British agents Lew and Leslie Gray ... New film for Bobby Vee will co-star singer-composer Jackie de Shannon ... Leicester reader E. A. Cook Richard's "Wind Me Up And In Buckets Let Me Go"; true! ...

Memo to Brian Epstein: What has happened to Tommy Quick's disc career? ... Allied Artists chief Steve Brody has signed *Sony* and *Cher* for starting film ... Pye boss Louis Benjamin secured publishing rights of Andy Williams' new CBS single ...

Dull: "JBI" (particularly Jollette Green) last Saturday ... On Brunswick big Rick Nelson and Kingston Trio hits long awaited ... For his film, Frank Field and road manager Mick Conlin penned eight songs ...

Ex-NME news editor Don Wedge married last week to Sylvia Roberts, former secretary of Maurice Kinn ... Readers who voted *Dusty Springfield* top singer congratulated by Alley Cat on their good taste ...

"Connie Francis' new single 'Love, Jenny Lou Carson's 'Jealous Heart' ... After London play opening, Marlo Thomas received flowers from Frank Sinatra ... First single waxed by *Luvvers*—without leader Lulu ... Finally, doesn't *Sammy Davis Jr.* sound strongly resemble Dan Dailley? ...

Is Cliff Richard winding up "Tears" for Ken Dodd? ... His London agent Harold Davison was

RECORDS OF THE WEEK!

The Water Is Over My Head
The Rockin' Berries
I WILL
Dean Martin

7N 35270
reprise
R 20415

Thanksgiving Day guest of Frank Sinatra at Beverly Hills ... Last week, Freddie and the Dreamers recorded in Nashville under Shelby Singleton's supervision ... Which twin has the Goldie? the singer is friendly with Paul and Barry Ryan on tour ... Adam Faith partnered by Freddie Foe in Giussano Music, publishers of Chris Andrews' compositions ... House hunting: John Steel of the Animals ...

Lynda Johnson (daughter of U.S. President Lyndon B. Johnson) dated by actor-singer George Hamilton ... Noted U.S. composer-composer Mort Shuman conducted orchestra for Kenny Lynch's latest single ... Ken Dodd cracked a record: House hunting: John Steel of the Animals ...

Hardy and Will! ... Wasn't Pye's Louis Benjamin "rescued" by Fontella Bass' chart entry? ... Last Friday, when Alma Cogan televised in Spain, Brian Morris escorted her ... Congratulations to Sidde on big U.S. hit ... Gordon Mills (his manager) denies Tom Jones made uncomplicated Beatles remarks to Weston Taylor ("News Of The World") ... For Palladium TV date, Leslie Grade considering "Beverly Hills" Irene Ryan ... Norman Newell waxed "Hello Dolly" LP starring Arthur Hayes and Beryl Reid (musical director Geoff Love) for low-priced Paul Hamlyn label ...

Jamaica holiday for Val Doonican in January ... David Suskind discussed protest songs with Bob Dylan and Barry McGuire for entire U.S. TV show ... Wearing top hat and tails, Sidney James cracked on Palladium TV: "I look like Mick Jagger on his day off!" ...

NME POPWORD

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

Compiled by SUSAN M. SMITH, Bury, Lancashire.

- Across
- 1 Destruction brought fame
- 4 Found a princess
- 7 Pats beat in Britain
- 8 Husband helps her
- 9 He takes vocals
- 10 ... on bloody
- 12 Has a tailpiece
- 13 What Baines has in common with Manfred Mann
- 14 Type of jazz
- 15 Leads the group
- 16 Nashville singer
- 21 Group who took a heart
- 24 Roe 16 across
- 25 Comedian/singer
- 26 Is he a Scot? Down
- 1 She has conquered America, too
- 2 "C r i m i n a l s" are ...
- 3 Eve's his help-mate
- 4 Shines at midnight
- 5 Group repeats hit
- 6 Was Paul robbed of this?
- 11 ... - Des- truction
- 17 Shoesless but not chiseless
- 18 The end of Sonny
- 19 The beginning of Dylan
- 20 The name you have got to probe for
- 21 Unit 4 + 2?
- 22 Brother of Dave
- 23 A third of Leon's title

Answers next week.

DON'T MISS NEXT WEEK'S BUMPER POLL SUPPLEMENT

- Full poll results
- Messages from stars
- Poll summing up
- Loads of pictures

EXTRA PAGES NEXT WEEK

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