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**MEET**  **GARY** **WALKER**  
**N** **A WEEK**

**SANDIE SHAW**

**McCOYS • PROBY**

Life-lines of  
**BARRY McGUIRE**

**Plus TOP POP NEWS**

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No. 10  
**IL SILENZIO**  
(THE SILENCE)  
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# SANDIE SHAW is delighted at fifth hit in a year, but P. J. PROBY is surprised by

## SLIDE OF 'LOT'

**"SLIPPING?"** P.J. Proby echoed my question like a man who could hardly believe it had been asked. "Never," he said, firmly. "I don't think I'm slipping. I was paid £750 for a show last night and the place was packed. It will be the same tomorrow night. There is no solo singer in Europe who is bigger'n me. Cliff Richard has experienced it all, and now he's settled down."

I told P.J. I had put the question to him because his new disc—the Beatle composition "That Means A Lot"—had slipped to No. 29 from No. 27 after only two weeks in the NME Chart.

He gulped at a glass of whisky before he answered. "It don't mean a thing, because chart positions never did make no bit of difference to me. Do you realise I have never yet had a No. 1?" he said.

## Guess what

"We phoned the office in London one evening and Maurice (Sandie did a quick impression of agent Maurice Press, nonchalantly removing a cigar) said 'So guess what number she is in the Top Twenty?'"

"I was so excited that I took three baths that evening and kept forgetting I had had one."

"This disc was so very important to me. It is just that little bit different. My voice has grown up a bit now. It has more depth and the song gives me a little more scope with my range."

The very talented composer of "Message Understood," Chris Andrews, now has a bit of his own singing in his own composition, "Yesterday Man."

"We're sending him up the whole time," laughed Sandie. "He's such a big baby; I'm so pleased for him. He keeps asking how many records he's sold and pretending not to care."

"Do you remember a nonsense riddle we were singing to you in a music publisher's office last time you interviewed me? It was that tune which Chris turned into 'Yesterday Man.' Being able to turn simple melodies into hit songs is one of the reasons he's so good."

At present doing three weeks at the Paris Olympia, Sandie was brushing up her French when I interviewed her and although she can sing French phonetically, she understands "une peu" in fact.

"I wasn't very good at French at school," admitted Sandie. "I didn't like the master. He was Welsh."

She spent an hysterical five minutes trying to say "La plume de ma tante" in a Welsh accent, but got over it in a time to watch Andy Williams singing almost there. "Projected on to a screen in the studio. He was singing to actress Sandra Dee."

"They're so absurd, those Americans," commented Sandie. "If I was her I'd just pass clean out, next to a man like that. I voted that number a hit on *Juke Box Jury* with Adam weeks ago."

"How is Adam?" I queried.



# TERRIFYING 'MESSAGE' IN THE BEGINNING!

## SANDIE tells KEITH ALTHAM

"He's got an art thing," Sandie replied. "He took us to see Margot Fonteyn and Rudolph Nureyev the other night and he wants us to see an orchestral concert tonight. I think he must be joking."

"What do you think of 'Ready, Steady, Go!'" I asked, hastily changing the conversation.

"An (Evelyn Taylor) good idea," said Sandie. "They formed the show to give people something they wanted. Now they don't want it so they'll give them something new in its place."

I mentioned that Jonathan King had told me that afternoon he had recently

met Sandie at a TV studio. Sandie couldn't recall it.

"Remember the gentlemen with glasses who came up to you and said 'You're gorgeous?'" I asked. "And you replied, 'No I'm not, I'm thin and I've got freckles!'"

Sandie covered her face in her hands. "Yes, of course," she said. "It was so quick and I didn't recognize him. He must think I'm terrible."

Sandie examined her face critically in a dressing room mirror. She was having one of those days which all women experience, even the very beautiful, when they feel inadequate.

"Sometimes I wonder what I'm doing in this business," she said sadly. "Sometimes I feel I shouldn't be here. She tugged at her fringe. "It's the kind of face you send up really, isn't it?" I agreed. "It's the kind of face you send up—the charts."

## JOAN'S SURPRISE INTERVAL

JOAN BAEZ is not an exceptionally good singer, nor is she an entertainer, but she has a magnetic quality which attracts many thousands of followers.

This was proved last week when her British concert tour opened in a packed house at Croydon, Fairfield Hall.

Although many people may disagree with the sentiments in her songs, there is no doubt about the sincerity of her convictions.

She walked on to the stage carrying her guitar and opened with "There But For Fortune." Her voice echoed round the stilled hall. But when the song was over the audience burst into thunderous applause.

Miss Baez's act is simple. For ninety minutes she stood in the centre of a table, a stool and two microphones—and charmed the audience with songs about love, hate, war and death.

## Sing-along

She sang in Portuguese, she sang folk songs and at one stage had the audience joining in the chorus of "Let's Not Have A Split Up, Let's Have A Bloody Good Cry."

There was an uncheduled interval half-way through the first half when she broke off in the middle of a song and announced that she would have to go backstage for a while.

I was told later that her emotions had been too much for her.

After the second interval she announced and invited him to join her on the stage. Together they sang "Colours" and then Donovan sang "The Universal Soldier" before returning to his seat.

When the performance was over, the audience—mainly more than 15-year-olds—was on its feet shouting for more.

**NOBLE BROTHERS**



## He stretched back in a deep arm-chair in the front room of his Chelsea flat and added:

"I don't throw songs around like that. I only because it's such a wonderful song. I think it's great. John and Paul suggested I do it and, in all sincerity, I felt honoured."

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## Refuses

However he is allowed to appear on "Ready, Steady, Go!" but refuses to until they apologise to him for fading out his act recently.

Proby could also promote the number on BBC-TV's "Top Of The Pops" and TWA's "Discs A Go Go," but he has not yet done so.

P.J. fervently believes he is in the right over this matter. I think he's wrong, and that he'd otherwise affect his career if he refuses to climb down.

In retaliation he says he's not that worried about the pop scene any more.

"I have a big thing coming up for me in film," he told me, "and I would throw this career out of the window for a good part."

"I would do anything to get a really good break," he says. Even cut my hair! "

He claims he doesn't want to give up singing, but he does intend to break away from beat and record "standards." One of the first songs he has in mind for a single is a song "The Student Prince."

"It's light opera," he smiled. "but it's something I just have to do."

"I want to break away from what I'm doing and appeal to an adult

audience, doing cabaret at Coconut Grove in the States, and places like that. Already I notice my audiences are full of over 20's," he assured me.

He turned and looked at me with a wide grin. "I already have half my cabaret act worked out," he told me. "I'm going to do a shift on myself—turn trousers and all. The accent will be on comedy."

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FRANK SINATRA

**THE BEST OF BOB NEWHART**

W 1134

**ROCK 'N SOUL**

THE EVERLY BROTHERS

DEAR HEART

FRANK SINATRA

# Immaculate Matt cuts Paul's No. 1

A POIGNANT interpretation of the Lennon-McCartney number "Yesterday" by Parlophone's Matt Monro, with a lush string accompaniment directed by George Martin. Doesn't really bear comparison with Paul's own version, which is No. 1 in the States, because the approach is different.

But it's a lovely song, beautifully handled—and I imagine that Matt's immaculate styling, plus the Beatles' association, could well make this a hit.

The similarly titled "Just Yesterday" is more in the classic ballad tradition, with French horns, harp and concerto-type piano. Exquisite!

## Swinging chicks

Tanny Reed (Epic) revises the Motown speciality "Sneaky In A Haystack", with chirping birds, brass and organ. The Cardiff lass has a powerful dramatic approach, full of zest and vigour. I found this disc most entertaining.

Susan Holliday (Columbia) adapts the title "Netherthorpe" to a modernistic shuffle-beat treatment with piano, organ and humming. On the same label, Marian Anderson gives off a medium-fa-la-rand-busted opus "You Can't Buy My Love" with a medium-fa-la-rand-busted and provocatively handled.

Jan Panter (CBS) dual-tracks the rhythmic ballad "Let It Be Now" with a concerto-styled piano and strings, plus a shuffle rhythm enhanced by maracas.

Elkie Brooks (HMV) employs her husky voice to excellent advantage in "All Of My Life", injecting warmth and sincerity into the type of soul-rockaballed, aided by subdued chanting and an imaginative Johnnie Beck backing.

Phant (Epic) covers the Judy Miller number "Home Of The Brave", displaying remarkable maturity for a 14-year-old. Lyrics have considerable teenage appeal.

# THE IVY LEAGUE RESERVE HIT

"OUR Love Is Slipping Away," written and performed by the Ivy League, is a really beautiful slow rockaballad — reflective and intense, with a well-constructed melody line.

It's the sort of material which a couple of years ago would have been considered too good for the charts, but with the boys' following, I'm hoping they can make the Top Ten with it. Throbbing rhythm, with tinkling piano to the fore, is expertly provided by Division Two.

The trio harmonise most attractively and, although their voices progress into higher register as the arrangement builds, to its climax, there are none of the fabricos in which they specialise. Just a pleasant melody, delightfully handled.

Tempo speeds for the perkier hand-clapper "I Could Make You Fall In Love" with organ, an irresistible beat, and rather more fastidiously. Freely.

**FRANKIE VAUGHAN**  
A government brains backing and an infectious bouncy dog-trot beat, embellish Frankie Vaughan's dynamic showmanship in "The Happy Train" (Polygram). He absolutely exudes personality throughout this mid-tempo number, with a vocal group singing along with him in the chorus.

Don't think the song has the impact of "Tower Of Strength" or "Green Door," but Frank sells it with such fervour and conviction that he makes the ballad sound much stronger than it really is.

"You Darlin' You" is a cute and easily assimilated tune, which you find yourself joining in spontaneously. Has a sparkling Dixie-type backing.

**KENNY BALL**  
Most unexpected material for Kenny Ball. Jazzman in the wind ballad written by jazzpilot Paddy Lushfoot, "What Heaven Of Life" (Epic).

Trippling piano underlines Kenny's vocal, with subdued harmonies from the

## singles by derek johnson

### Everlys should make it

**RAUCOUS** twangs and maracas lead into "Love Is Strang" (Warner Brothers) written by organist Ethel Smith and it makes an ideal showcase for the familiar harmonies of the Everly Brothers. A hauntingly insistent rhythmic ballad, it should make the charts, specially with the boys here to promote it.

Halfway through, there's an exchange of dialogue between the boys, followed by a solo from Don. The boys have captured the mood of the moment on this one, all right.

"Man With Money" is much more of a better, with a thump beat. A great sound and a dynamic performance, but not one of the boys' better compositions.

front line and low-register clarinet—and Kenny takes a muted trumpet solo in the reprise.

Competently performed, but it reminded me a bit of the way Linnit Brownson suddenly switched from beat to ballad—and that didn't really work.

The boys are back on a jazz lark for the Woodie Guthrie number "900 Miles" (This time Kenny's vocal is backed by tambourine, harp and a chugging beat.



The IVY LEAGUE (l. to r.): JOHN CARTER, KEN LEWIS and PERRY FORD. I'll ask for another hit.



## JIMMY YOUNG

It looks as though sing-alongs has really arrived in this country, if "Tears" is anything to judge by—and Jimmy Young's new Columbia release "Someone To Turn To" is in much the same pattern.

Features piano and background strings, and groan joining in the chorus. Pretty good of its type.

Face packages for the dreamy romantic ballad "Let Me Love You," with Jimmy warbling in hushed smoothness.

## KENNY LYNCH

The lyric of "Nothing But The Real Thing" (HMV) is a bit important, and it's handled with assurance, sincerity and perfect diction by Kenny Lynch, who co-wrote this rockaballed.

Pleasant and easy-on-the-ear, though it doesn't strike me as a tailor-made for the charts—but too polished for that. But it's a credit to Kenny.

Into dual-track with self-harmonies for the fractionally faster "Don't Ask Me To Stop Loving You." Otherwin's treatment is much the same as the "A" side.

## Three U.S.'s 'greats'

Frank Sinatra (Reprise) sings a Keely Smith composition, arranged by Nelson Riddle, conducted by Morris Stoloff. Quite a combination! But "When Somebody Loves You" is sweet-core sing-along with a pooding beat, and not even good of its kind. Sorry, Frank!

Jack Jones (London) handles the gripping romantic ballad "Just Yesterday" with sensitivity and sheer ardour. Scintillating backing completes a superb disc, but it's too classy for the charts.

Fat Bottom (Dot) is in plaintive nostalgic mood for "Rainy Days", which grows quietly and builds steadily, with tambourine and chanting guitar. Makes fascinating listening, if a bit on the moody side. Covered in Britain by Philips' Lorne Leasley.

## DON CHARLES

Reveal of "I Could Conquer The World" is Don Charles' best and most commercial disc for ages, and it could well get a toehold in the charts if it gets sufficient play.

There's an element of Buddy Holly in the treatment and this, plus the fairly catchy melody, makes it a worthwhile proposition.

Don himself wrote "Time Will Tell," and he handles this rhythmic ballad appealingly. Last in favour is heightened by the use of maracas. HMV label.

## MARY WELLS

Retaining a very close affinity with the Motown sound, even though she's no longer with that label, Mary Wells is backed by a heavy walling beat accentuated by handclaps in "Me Without You."

These delicious honey-sweet tones, laced with that integral coloured feel, are offset by chirping chicks, viols and tambourine.

A more unobtrusive beat for the nostalgic rockaballed "I'm Sorry," with organ adding to the plaintive quality. Convincingly handled. On Stateside.

## PROTEST CORNER Darin: Downliners

**STRIDENT** guitar and shuffle beat in the Byrds' style, set the mood for Bobby Darin's self-penned "We Didn't Ask To Be Promoted Here" (Atlantic).

Darin's a very clever lad. He captured the very sound that's so topical today, and he could well expect that it maintains a driving compelling beat all the way, and some dual-tracked passages intensify the dramatic effect.

"Bad Storms Comin'" is not wild and turbulent as you might expect, but is decidedly folksy, with a steady mid-tempo rhythm and guitar figure. Downliners Seed harmonies well on the Columbia disc, but it doesn't have an equal bite, and the lyric is pessimistic rather than bitter. But it's too topical.

Strangely enough, both discs have r-and-b style fits, with walling harmonics. In Darin's case, the accent is on the blues element, with a slow boogie backing in "Fanny What Love Can Do."

The Sect feature a heartfelt solo vocal and pooding beat in "Lonely And Blue."

## NEW to YOU

Founding driving solo-voice r-and-b duo with axes strengthening the backing—that's the stimulating "Comin' And Get It" by the Chimes Squares.

Three boys from the east of "Passion Fever Hotel" calling themselves Booms in harmony, a forceful rockaballed from the show "I Love My Love" . . . "Abram" instrumental by the ten-piece Page Ten, "Boutique" has a "It's Not Unusual" type of rhythm and a catchy melody. All on Decca.

New girl Van Lenton emotes "Gotta Get Away" (immediate) with conviction and force, aided by a dramatic backing punctuated by clipped chords . . . Hampshire's Jon Bates makes a promising debut with an appealing styling of the heavy ballad "Where Were You Last Night?" (CBS) . . . Extreme commercial and exciting sound from the Shantares with the repetitive and infernal "La, La, La" (Polydor).

Hit of a liberty for a new duo to call themselves John and Paul, but they don't well in the rumbling shuffle-shaker "People Say," though the material's not so hot . . . Much better is "You're The One" by The Voxes, which has a peppy beat, compelling treatment and a whistleable tune. Both on London.

Jimmy Anger-clecker "Keep A Hold Of What You've Got" by the Sheds is snappy and exhilarating, but doesn't have a distinctive touch . . . David and Jonathan are the writers of "You've Got Your Troubles" and their "Laugh At To Cry" has a very pronounced melody quality plus a mid-tempo beat—a most appealing disc. Both on Columbia, and on Parlophone there's Scotty Lee's "I'm Sorry," who energetically herself into the top-tapping "I Love Him" with a brash brassy backing.

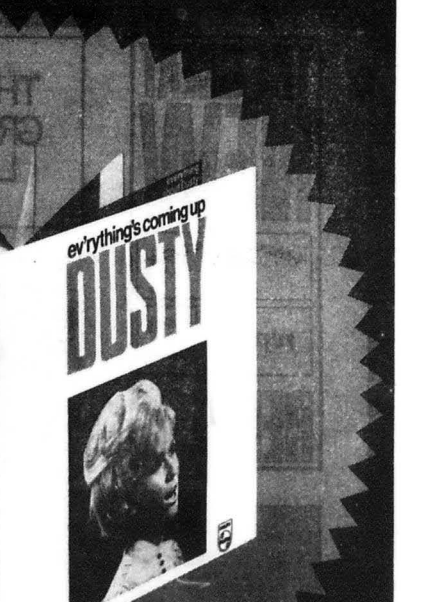
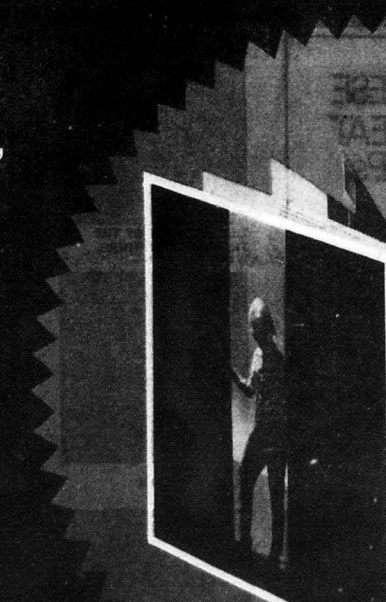
## ★ SHOP WINDOW ★

What's in a name? Well, the GINGER-SNAPS imply bougy contagion, and that's exactly what this girl group gives us in "The Sh-Down Town Song" (RCA), sounding a bit like the Dixie Cups. . . . On the other hand, O. V. WRIGHT sounds rather subdued, and his dual-tracked of the ultra-slowly head-balled "You're Gonna Make Me Cry" (Vocalion) is indeed very soulful. Bob Dylan's rousing "Walkin' Down The Road" is a duet in spirit with Vocalion's Joe and Eddie, with rousing rousing and a thump beat. . . . Much more sophisticated is the light-hearted Irish-flavoured novelty "The Orange And The Green" (Fontana) by The Spangos. Another amusing disc is the swinging hand-clapper "The Knitting Song," self-penned by Parlophone's Bill Odde.

Dirk Beardsley recites the theme from his film "Darling" (Fontana) in Rex Harrison style, with lush sweeping strings and whispering girls. . . . The rather pretentiously named Charles Dickson warbles a somewhat unimpressive medium-pace "I Stand Alone" (Epic). . . . Those who enjoy genuine down-to-earth blues singing won't go wrong with Jimmy Witherspoon's "Love Me Right" (Stateside). Singing and accompanying himself simultaneously on five different instruments is JESSE FULLER, described as "the amazing one-man band", in the oldie "Dominoes" (Good Time Jazz). . . . But I prefer the solo work of JIMMY SMITH who plays superb scintillating by the organ in "The Organ Grinder's Tune" (Verve). . . . If you prefer the Tamla-Motown sound, try "Danger Heartbreak Dead Ahead" by the MARVELLETTES.

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# NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!

Last This Week	Chart Position	Artist	Record Label
1	1	TEARS	Ken Dodd (Columbia)
2	2	IF YOU GOTTA GO, GO NOW	Manfred Mann (HMV)
3	3	ALMOST THERE	Andy Williams (CBS)
4	4	MAKE IT EASY ON YOURSELF	Walker Brothers (Philips)
5	5	EVE OF DESTRUCTION	Barry McGuire (RCA)
6	6	HANG ON SLOOPY	McCoys (Immediate)
7	7	LOOK THROUGH ANY WINDOW	Hollies (Parlophone)
8	8	SATISFACTION	Rolling Stones (Decca)
9	9	MESSAGE UNDERSTOOD	Shandie Shaw (Pye)
10	10	IL SILENZIO	Nini Rosso (Durium)
11	11	BABY DON'T GO	Sonny and Cher (Reprise)
12	12	LIKE A ROLLING STONE	Bob Dylan (CBS)
13	13	I GOT YOU BABE	Sonny and Cher (Atlantic)
14	14	A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)
23	15	SOME OF YOUR LOVIN'	Dusty Springfield (Philips)
24	16	IN THE MIDDNIGHT HOUR	Wilson Pickett (Atlantic)
29	17	IT'S GOOD NEWS WEEK	Hedgehoppers Anonymous (Decca)
16	18	WHATCHA GONNA DO ABOUT IT	Small Faces (Decca)
10	19	JUST A LITTLE BIT BETTER	Herman's Hermits (Columbia)
15	20	THAT'S THE WAY	Honeycombs (Pye)
19	21	ZORBA'S DANCE	Marcello Minerbi (Durium)
26	22	PAPA'S GOT A BRAND NEW BAG	James Brown (London)
24	23	RUN TO MY LOVIN' ARMS	Billy Fury (Decca)
—	24	EVIL HEARTED YOU	Yardbirds (Columbia)
—	25	TAKE A HEART	Selfways (Pye)
—	26	YESTERDAY MAN	Chris Andrews (Decca)
—	27	DO YOU BELIEVE IN MAGIC	Pack (Columbia)
—	28	CALIFORNIA GIRLS	Beach Boys (Capitol)
—	29	THAT MEANS A LOT	P.J. Proby (Liberty)
25	30	SHE NEEDS LOVE	Wayne Fontana and the Mindbenders (Fontana)
—	30	I LOVE YOU, YES I DO	Merseybeats (Fontana)

### BEST SELLING POP RECORDS IN U.S.

(Tuesday, October 5, 1965)

Last This Week	Chart Position	Artist
3	1	YESTERDAY Paul McCartney
1	2	HANG ON SLOOPY McCoys
7	3	TREAT HER RIGHT Roy Head
2	4	EVE OF DESTRUCTION Barry McGuire
6	5	THE "IN" CROWD Ramsey Lewis Trio
4	6	CATCH US IF YOU CAN Dave Clark Five
8	7	YOU'VE GOT YOUR TROUBLES Fortunes
9	8	BABY DON'T GO Sonny and Cher
5	9	YOU WERE ON MY MIND We Five
12	10	DO YOU BELIEVE IN MAGIC Lovin' Spoonful
16	11	I'M YOURS Elvis Presley
25	12	JUST A LITTLE BIT BETTER Herman's Hermits
15	13	SOME ENCHANTED EVENING Jay and the Americans
19	14	KEEP ON DANCING Gentry's
11	15	HELP! Beatles
10	16	LAUGH AT ME Sonny
13	17	WE GOTTA GET OUT OF THIS PLACE Animals
20	18	LIAR, LIAR Turtles
—	19	A LOVER'S CONCERTO Toys
24	20	JUST YOU Sonny and Cher
22	21	I'LL MAKE ALL YOUR DREAMS COME TRUE Ronnie Dove
—	22	YOU'RE THE ONE Vogues
28	23	MOHAIR SAM Charlie Rich
—	24	EVERYBODY LOVES A CLOWN Gary Lewis & the Playboys
26	25	RIDE AWAY Roy Orbison
14	26	HEART FULL OF SOUL Yardbirds
27	27	WITH THESE HANDS Tom Jones
29	28	HOME OF THE BRAVE Jody Miller
17	29	IT AIN'T ME BABE Turtles
21	30	AGENT OO-SOOL Edwin Starr

### BEST SELLING LPs IN BRITAIN

(Wednesday, October 6, 1965)

Last This Week	Chart Position	Artist
1	1	HELP! Beatles (Parlophone)
3	2	OUT OF OUR HEADS Rolling Stones (Decca)
2	3	SOUND OF MUSIC Soundtrack (RCA)
4	4	MARY POPPINS Soundtrack (RCA)
5	5	ALMOST THERE Andy Williams (CBS)
—	6	HIGHWAY 61 REVISITED Bob Dylan (CBS)
—	7	LOOK AT US Sonny and Cher (Atlantic)
9	8	HOLLIES (Parlophone)
6	9	ALL I REALLY WANT TO DO Cher (Liberty)
7	9	BRINGING IT ALL BACK HOME Bob Dylan (CBS)

### 5 YEARS AGO

TOP TEN 1960—Week ending Oct. 7

Last This Week	Chart Position	Artist
1	1	TELL LAURA I LOVE HER Ricky Valance (Columbia)
3	2	ONLY THE LOVELY Roy Orbison (London)
4	3	HOW ABOUT THAT Adam Faith (Parlophone)
2	4	NINE TIMES OUT OF TEN Cliff Richard (Columbia)
11	5	80 SAD Everly Brothers (Warner Bros.)
5	6	AFACHE Shades (Columbia)
7	7	AS LONG AS HE NEEDS ME Shirley Bassey (Columbia)
10	8	WALK DON'T RUN John Barry Seven (Columbia)
9	9	WALK DON'T RUN Ventures (Top Rank)
7	10	GIRL OF MY BEST FRIEND Elvis Presley (RCA)

### 10 YEARS AGO

TOP TEN 1955—Week ending Oct. 7

Last This Week	Chart Position	Artist
1	1	ROSE MARIE Slim Whitman (London)
5	2	MAN FROM LARAMIE Jimmy Young (Decca)
3	3	COD WATERS Frankie Laine (Philips)
4	4	LEARNIN' THE BUES Fran Sinatra (Capitol)
6	5	EV'RYWHERE David Whitfield (Decca)
9	6	BLUE STAR Cyril Stapleton (Decca)
7	7	THE BREEZE AND I Caterina Valente (Polydor)
8	8	CLOSE THE DOOR Star veers (Decca)
—	9	YELLOW ROSE OF TEXAS Mitch Miller (Philips)
11	10	INDIAN LOVE CALL Slim Whitman (London)

# NEW!

ON SALE TODAY

## JULIE FELIX

Someday soon  
F 12246



## LOST LOVE

Barry and Tony  
F 12224



## DID YOU WANT TO RUN AWAY

Tierney's Fugitives  
F 12247



## BOUTIQUE

Page Ten  
F 12248



## I LOVE MY LOVE

Room 10  
F 12249



## CLAYTON SQUARES

Come and get it  
F 12250



## THE SH-DOWN DOWN SONG

The Ginger-Snaps  
RCA 1483



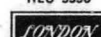
## JACK JONES

Just Yesterday  
HLR 9995



## YOU'RE THE ONE

The Vogues  
HLU 9996



## PEOPLE SAY

John & Paul  
HLU 9997



## 1-2-3

Len Barry  
05942



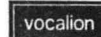
## BOBBY DARIN

We didn't ask to be brought here  
AT 4046



## YOU'RE GONNA MAKE ME CRY

O. V. Wright  
V-P9249



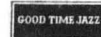
## IT AIN'T ME BABE

Joe & Eddie  
V-N9250



## RUNNIN' WILD

Jesse Fuller  
GV 2427



The Decca Record Company Limited, Decca House, Albany Embankment, London E 8 1

## OUT THIS WEEK

### THE MOCKINGBIRDS

YOU STOLE MY LOVE

IMMEDIATE

IM015

### CHRIS FARLOWE

THE FOOL

IMMEDIATE

IM016

## P.S.

### NEXT WEEK

TATTY 'EAD

IMMEDIATE

IM018

# NEW MUSICAL EXPRESS

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## AMERICANS IN ROYAL SHOW

**PETER, Paul and Mary, and Tony Bennett** have accepted invitations to appear in the Royal Variety Show in London next month, cables Lance Fielding.

They join the cast, picked from the world's finest entertainers, which will be seen by the Queen at the London Palladium on November 8.

As previously reported the whole show will be televised by ATV the following Sunday (14th).

Fielding adds: "Bennett would like to bring either the Duke Ellington or Count Basie bands to work with him in the Performance, but this move is still in the negotiation stage."

## ROYALTY VISITS 'DOLLY', 'TWANG'

**THE Queen** will attend a gala charity performance of the American musical "Hello Dolly" at London's Drury Lane Theatre on December 6. As reported last week, the show opens four days earlier (2nd) with Mary Martin in the lead role.

The same night as the Queen sees "Hello Dolly," Princess Margaret will attend a special preview of Lionel Bart's "Twang!" which opens at the Shaftesbury Theatre two days later (December 8).

Prior to the London presentation "Twang!" will open at the Birmingham Theatre on Thursday, October 21, moving to Manchester Palace on November 3 to 25 days.

## NEW DISC SIGNINGS

### TV TALENT 'FIND' HAD RECORDED!

**A RECORD** made by 13-year-old Cardiff girl Deano a few days BEFORE she made her first appearance on Hughie Green's TV show "Opportunity Knocks" is being issued on Columbia in a fortnight (October 22). The disc, "Just A Child In This World," has been leased to EMI after being produced by the organisers of the Radio Luxembourg-Cyril Stapleton talent search.

EMI is so pleased with Deano (real name Geraldine Wilson) that it is also planning to issue an EP by her early in December.

Rolling Stone Bill Wyman is manager of The End, currently on tour with the Stones, which has its first disc "I Can't Get Any Joy" issued by Philips on October 22. The record was produced by Three Way Music, a company formed by Wyman and a-and-manager Glyn Johns.

Former pianist with Screaming Lord Sutch, Fingers Lee has his first disc as a solo singer-pianist, "The Friendly Undertaker" (Fontana), issued next Friday.

Tom Jones' backing group the Squires have recorded the theme song of Southern-TV's new series "Pop The Question" as their first single (Decca) next Friday. The number was part-written by Jones' manager, Gordon Mills.

Boxer Billy Walker, whose first disc was for Decca, has his second record "A Certain Girl" released on Columbia next Friday.

## ★ POP-LINERS ★

**GENE PITNEY** guests in Light Programme's "Easy Beat" on Sunday, October 24 • **Elvis Presley** is the subject of Light Programme's "Monday" on Wednesday (13th) • **Mel Tormé** guests in BBC-1's "The Lucy Show" (this Sunday (10th)) • **Frankie Vaughan's** opening concert on his annual National Association of Boys' Clubs tour has been put back four days to October 18, at London's Royal Festival Hall • **The Johnny Dankworth** Orchestra and American jazzmen **Clark Terry** and **Bob Brookmeyer** are in BBC-2's "Jazz 625" next Wednesday (13th) • **Mrs. Mills** and **Ivor Emmanuel** join Shirley Bassey and the Seekers in ATV's "New London Palladium Show" (this Sunday (10th)) • **Promoters Joe Collins** and **Mervyn Conn** have formed a new business, disc and music publishing company in addition to their promoting partnership.

## Granada plans New Year's Eve bonanza—

# JOHNNY, PAUL, DYLAN, SONNY IN TV SPEC?

**ONE of the most exciting-ever TV pop spectacles is being prepared by Granada producer Johnny Hamp for network viewing on New Year's Eve—immediately before Rediffusion's annual party show! Invitations to take part have gone out to 1965's top composers—Paul McCartney, John Lennon, Bob Dylan, Burt Bacharach, Sonny Bono, Tony Hatch, Chris Andrews, the Ivy League and Barry Gouldman.**

## Cliff, Animals same 'Stars'

**CLIFF RICHARD** and the Animals are set for ABC-TV's "Thank Your Lucky Stars" on Saturday, November 5. They are joined by Ian Whitcomb, Danny Williams and Mike Hudson.

Other new bookings are Ronnie Carroll (October 16), Millie (23rd), Gene Pitney (30th), Winifred Atwell (November 13), and Cleo Laine (20th). Russ Conway and Kenny Lynch are late additions to tomorrow's bill.

ABC is planning a gala all-star edition for transmission on Christmas Day, which this year falls on a Saturday. No artists have yet been booked.

## Walkers' dates

**THE Walker Brothers** make two ballroom appearances next week —at Warrington Park on Monday and Grantham Drill Hall (Saturday). The following week they are booked for Altrincham Stamford (23rd).

As reported last week the Walkers will not be appearing at ballrooms after their present commitments.

It was learned this week that 21-year-old John Walker has been married to 19-year-old American singer Kathy Young since June.

## Jim's good deed

Two hundred handicapped children will attend a special Jimmy Savile Record Session at Manchester's Belle Vue on Sunday afternoon. The disc jockey has recruited teenagers who regularly attend his sessions to act as "uncles" and "aunties."

## PETER AND GORDON —MORE TV, RADIO

More radio and TV dates have been set for Peter and Gordon to coincide with their new single "Baby I'm Yours" released next Friday. They are BBC-1's "Strawhat" (18th) and "Crackin' it" (22nd) and Radio Luxembourg's "Ready Steady Radio" next Tuesday.

After their month-long British tour with Gene Pitney which opens on October 22, Peter and Gordon play a week's cabaret at Stockton Fiesta. They join Murray, the X's Christmas Show at the New York Brooklyn Fox on December 24.

They are being asked to appear along with top hit-makers in an extravaganza, all-star show similar to Hamp's Bacharach spectacular screened in April and the Lennon and McCartney showcase which he films next month for transmission on December 17.

Each of the composers would introduce the artists or group who has recorded his major hits in the year. The Beatles, Sonny and Cher and the Ivy League would, of course, perform their own.

So would Dylan, although he would also introduce the Manfred Mann group singing "If You Gotta Go, Go Now," which he wrote. Chris Andrews would sing his new hit as well as introducing possibly Adam Faith and Sandie Shaw.

Tony Hatch has penned his this year for Pet Clark and Jackie Trent, and Barry Gouldman is responsible for others by the Yardbirds and Hollies.

The show would be screened for an hour from 9.30 pm. Rediffusion's "The New Year Starts Here" begins at 11 pm.

## ANIMALS, FURY, LULU 'CLUB'

**THE Animals, Billy Fury, Lulu, the Sorrows and Freddie and the Dreamers** are among new bookings for the Light Programme's "Saturday Club." American visitor Chuck Berry is also set—and a special all-star Christmas edition is being prepared!

## Merseybeats to U.S., Denmark?

**THE Merseybeats—who return to the NME Chart this week with "I Love You Yes I Do"—are being negotiated for a tour of Denmark in December and a possible return to America in the New Year.**

Ballroom bookings for the group at the end of this month are Wigan Casino (24th), Southampton Top Rank (27th), Leeds Queens Hall (29th), and Nantwich Beau Brummell (31st).

In November they play Chesterfield Victor (3rd), Coleford British Legion (6th), Evesham Marine (9th) and a double date at Llanelli Glen Ballroom and Skewen Ritz (11th).

## FURY, GAMBLERS ON THE LIGHT

Billy Fury and the Gamblers top the bill in the Light Programme's "This Must Be The Place" on Monday, October 18. Also set are the Yardbirds, the Messengers, Marion Williams, Johnny Towers and the Johnny Arthey Band.

The Small Faces guest in another lunch-time series, "The Joe Loss Pop Show," on Friday, October 22.

Exciting line-up for the November 6 show includes the Animals, Chuck Berry, Lulu and the Lovers and Freddie and the Dreamers. The previous week's bill (October 30) includes the Sorrows, Billie Davis and the Ryan Boys. As previously reported, the Fortunes and Adam Faith also appear in this edition.

Billy Fury and the Gamblers are added to the October 23 programme for which Dusty Springfield, the Ivy League and Ben E. King are already set. "Easy Beat" residents the Johnny Howard Band are booked for November 13 as there is no show the following day, Remembrance Sunday. Also set are the Settlers and the Morgan-James Duo. "Saturday Club" will be aired as usual on Christmas Day—Saturday—but will be cut by 30 minutes (10-11.30 am). Producers Jimmy Gordon and Brian Wiley are assembling a gala bill.

## LULU, FREDDIE, 'SCENE'

Booked for Granada-TV's "Scene At 6.30" next week are Lulu (Monday), Fortunes (Tuesday), Nashville Tens (Wednesday), Fritz, Mike and Mo (Thursday) and Freddie and the Dreamers (Friday).

# THE PACK

'DO YOU BELIEVE IN MAGIC'

A MICKIE MOST PRODUCTION

on Columbia

**No. 27 THIS WEEK**

Sole Booking Agent: **KENNEDY STREET ARTISTES,**  
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TW

**JONATHAN KING**  
Green is the grass

F 12237

DECCA



Just before flying out to Prague, behind the Iron Curtain, the MANFRED MANN group posed for this departure picture on Monday. L. to r.: Mr. and Mrs. PAUL JONES; Mr. and Mrs. TOM MCGUINNESS, MIKE WICKERS, Mr. and Mrs. MIKE HUGG and MANFRED MANN.

## Wayne, Mindbenders are splitting up

WAYNE FONTANA and the Mindbenders are breaking up! Their manager Rick Dixon told the NME on Wednesday: "The group will cease to exist on October 31." Wayne alone will undertake the Herman's Hermits tour next month, for which they had been booked together.

Dixon added: "There has been no back-room brawl; collectively they have decided they would be better going their own separate ways to record and perform their own kinds of material."

The Mindbenders, who were brought to accompany him on personal appearances.

Both Wayne and the Mindbenders will remain with Kennedy Street Enterprises and continue to record under Jack Baverstock's supervision.

## Sonny-Cher NO OCTOBER VISIT

Sonny and Cher will NOT be visiting Britain this month. Their British representative, Larry Page, had hoped to set up TV dates for the duo to promote their next single, "But You're Mine," out next Friday. They are now filming their own appearances for slotting into TV shows.

However, Page has put a new offer to Sonny and Cher to visit London in December for an appearance on ATV's Sunday Palladium TV show. He hopes concerts would be possible.

Cher's follow-up to "All I Really Want To Do" is a sunny composition, "Where Do You Go," to be released on the Atlantic label on October 22.

## DIDDLED NOT THERE

Two thousand fans had their entrance money returned after Portsmouth Bridge last Saturday when Bo Diddley failed to arrive. Photographer Mervyn Conn explained that the singer's car had broken down on the way to Portsmouth.

## ANDY STEWART SERIES

Andy Stewart stars in a new Scottish-TV show to be screened early in the New Year. "A Song For Scotland." The company is inviting composers to submit new songs, which must have some connection with Scotland. Thirty will be chosen for inclusion in the series.



## In U.S. chart Stones 'Cloud' takes them up 50 places!

**Gerry's next disc after honeymoon**

GERRY and the Pacemakers' next single revives another standard—"Walk Hand In Hand With Me." Gerry will return from his honeymoon a few days before the disc is released, on October 29, to appear with the group on TV and radio.

As previously reported, Gerry marries Pauline Beban in Liverpool next Monday. He will remain in the city that night and plans to leave the following day for a fortnight's honeymoon.

The new single—Gerry and the Pacemakers' first for almost eight years—will be the second revival of a standard. The first, "You'll Never Walk Alone," topped the NME Chart two years ago.

Gerry told the NME that he had been sending invitations to the Beatles, but understood they were recording on Monday.

## STONES MAY BE WITH EAMONN

The Rolling Stones are likely to appear in ABC-TV's "Eamonn Andrews Show" on Sunday, October 24. Negotiations were taking place on Wednesday. The Stones are also set for an appearance on BBC-TV's "Top Of The Pops" on October 21—the night before their next "Ready, Steady, Go!" date.

## Animals for Turkey

The Animals are now set for eight days in Turkey, in addition to their other Continental visits at the end of their tour. They arrive in Turkey on November 3, and afterwards begin their year of Poland. As previously reported, the Animals are also set to visit Denmark, Portugal and Spain in early December.

## STONES RSG RETURN FOR NEXT SINGLE

Also Jones, Yardbirds, Fortunes

THE Rolling Stones return to Rediffusion's "Ready, Steady, Go!" a fortnight from tonight (Friday, October 22)—to introduce their new single "Get Off Of My Cloud," released the same day. David and Jonathan, writers of the Fortunes' hit "You've Got Your Troubles," are also booked for this date.

The Yardbirds and Dave Berry join the Dave Clark Five and the Ivy League in the show on October 29. Also likely is American R-and-B star Chuck Berry if he can obtain a work permit.

P. F. Sloan, composer of "Evil Of Destruction," makes his British TV debut in "Ready, Steady, Go!" on October 15, with his self-penned "Sins Of A Family." As previously reported, Barry McGuire is also set for this date. Other new bookings include the Ryan Boys (November 5) and Tom Jones (12th).

In Rediffusion's "Five O'Clock Funnare," the Swinging Blue Jeans guest on October 26 and the Animals two days later.

## FONTANA, FORTUNES RARELY

The Fortunes' guest in Rose Whitaker's Light Programme series "Settle Down" next Monday (11th). Other guest bookings include Wayne Fontana and the Mindbenders (18th), and Lulu and the Lovers (25th).

## MANCINI IN TOWN

American composer-musical director Henry Mancini arrived in London this week to write the score for the new Gregory Peck-Sophia Loren film "Arabesque."

# CLIFF SINGS TO POLES

CLIFF RICHARD and the Shadows make a surprise journey behind the Iron Curtain on Sunday. They fly to Warsaw for two concerts in the Polish capital on Monday night and another two on Tuesday. The shows have been set up by the Polish Government after many requests to Cliff's agent, Leslie Grade.

Cliff and the Shadows fly back to London on Wednesday but they are almost certain to go on to the Lebanon the following day for concerts in Beirut on Friday, Saturday and Sunday.

"Final contractual arrangements are now being arranged," Grade told the NME on Wednesday night.



## Cliff's waltz single

CLIFF RICHARD'S next single, "Wind Me Up And Let Me Go," is to be released by Columbia on October 29. It is a country-and-western waltz, and was recorded last year in Nashville—as was Cliff's No. 1 hit in April, "The Minute You're Gone."

Cliff and the Shadows are currently routing a new Latin-American album planned for Christmas release.

BBC Light Programme is presenting "The Cliff Richard Show" featuring many of Cliff's records, on Thursday, October 21. The show is written and introduced by Peter Noble. The previous week (14th), Jimmy Henney narrates "The Tommy Steele Story."

## Tom Jones, Pickett—old discs issued

NEW singles by Lulu, George Fame, Billy J. Kramer, Dave Berry, Sounds Inc. and Sam the Sham are scheduled for release in the near future. Titles waxes some time ago by Tom Jones and Wilson Pickett are being issued by their previous labels. Also see LPs by the Hollies and Peter and Gordon.

## Animals drop organ sound

THE Animals use piano instead of organ on their next single, "It's My Life," which Columbia issues on October 22. The song is American and the disc was made by the group in Los Angeles last week. Recording manager Mickie Most returned from California on Tuesday and told the NME: "The number is very close to being a protest song."

As revealed in the NME three weeks ago, the Animals will switch to Decca in February and "It's My Life" may be the group's last single for EMI.

## McGUIRE DEFINITE

Contrary to reports that Barry McGuire's visit to Britain was being delayed due to difficulties in obtaining visas, a Decca spokesman this week confirmed that the artist will arrive in London on Sunday as expected.

## Yardbird waxes hit composer

Yardbird Paul Samwell-Smith has co-produced with his manager, Giorgio Gomelsky, a disc by the Yardbirds—the Manchester group which includes Graham Gouldman, writer of the Yardbirds' hits—for rush-release on Andrew Oldham's Immediate label today (Friday)! Title of the record is "You Stole My Love."

The Poets, who had a hit a year ago on Decca with "Now We're Through," make their immediate debut next Friday with "Call Again." Label releases the following week are John Mayall's "I'm Your Witch Doctor" and "Monkey Time," by the Golden Apple Of The Sun group, managed by Oldham and fashion photographer David Bailey.

## MORE 'CHOICE'

Light Programme's 19-year-old "Housewives' Choice" series will begin its half-hour extension on October 25. It will be aired from 8.30 to 9.55 am. Although retaining its title, the programme will no longer be restricted to requests from housewives.

## 'Rendezvous' back

Jack Jackson's "Record Rendezvous" returns to the Light Programme next Saturday, October 16, for the winter season.

## HESTER TO RETURN

American folk singer Carolyn Hester will make her third visit to Britain this year between November 6 and December 6. Among dates being negotiated by promoter Peter Walsh are a return visit to ABC-TV's "Eamonn Andrews Show" on November 21.

# SENSATIONAL NEW SINGLES

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# YARD BIRDS

## EVIL HEARTED YOU

## STILL I'M SAD

COLUMBIA DB 7706





# Life-lines of BARRY McGUIRE

Real name: Barry McGuire  
 Birthdate: October 15, 1935  
 Birthplace: Oklahoma City, Oklahoma  
 Personal points: 6ft.; 13st. 3lb.; blue eyes; blond hair  
 Parents' names: Sally and Albert  
 Brothers and sisters: None  
 Children: One boy—Stephen—age 31  
 Present home: Hollywood Hills  
 Instruments played: Guitar, banjo and harmonica  
 Where educated: Numerous schools  
 Musical education: None  
 Age entered show business: 25  
 First public appearance as an amateur: Frankenstein Coffee House, Laguna Beach, 1960  
 First public appearance as a professional: Ye Little Club, Beverly Hills, 1961  
 Biggest break in career: Meeting producer Lou Adler  
 Biggest disappointment in career: None  
 TV debut: 1960, A "Route 66" episode titled "City Of Wheels." I played a tough guy on a big motor-bike  
 Own TV series: I think one's at the planning stage right now  
 First important public appearance: I've played so many, man, and each one had its own particular type of importance



BARRY McGUIRE

Road manager: Dick Davis  
 Name of accompanists: Hal Blaine, Lenny Knechtel and Joe Osborne. All lead guitar work is done by P. F. Sloan  
 Awards: From United Airlines for flying more than 100,000 miles. The Christy Minstrels came in the list at the 1965 San Remo Song Festival  
 Compositions: "Green, Green," "Greenback Dollar," "Why Not Stop And Dig It While You Can," "Don't You Wonder Where It's At"  
 TV acting appearances: "Route 66," "The Virginian" and "Bachelor Father"  
 Important engagements abroad: Tour of Europe with the Christy Minstrels; forthcoming British promotional visit  
 Biggest influence on career: I.S.D.—life's such a gas at 29! Also numerous books pertaining to the human mind, the evolution of man and the study of what a human being is in general  
 Former occupations before show business: Fisherman, pipe-fitter, ditch-digger, pots and pans salesman, automobile mechanic, construction worker and sailor  
 Hobbies: Everything  
 Favourite colours: Too hard to nail down, man. Depends what the colour is surrounded by. I think yellow is one of the purest colours,

but I also dig purples and deep blues  
 Favourite food: Chucky peanut butter  
 Favourite drink: Water  
 Favourite clothes: That's part of my hobbies  
 Favourite singers: Bob Dylan, Rolling Stones—too many to name  
 Favourite actor: Lee Marvin  
 Favourite bands / instrumentalists: Ramsey Lewis Trio  
 Favourite composers: Tchaikovsky, P. F. Sloan  
 Favourite groups: Too many to mention  
 Best friend: My son, Stephen  
 Car: Fiat Italian Roadster  
 Miscellaneous dislikes: Eating, sleeping, playing, talking. My number one like is to learn  
 Miscellaneous dislikes: My own closed mind. Because of what I've been taught I find it very difficult to accept new things and I wish I could have a more open mind.  
 Most thrilling experience: The realisation of infinity in all things  
 Tastes in music: Everything that makes a sound  
 FORTHCOMING disc or film project: A new single and possibly a film  
 Personal and professional ambition: Total unclassified freedom and understanding in all things.

## NEWCOMERS TO THE CHARTS

### The Pack grabs U.S. hit

ONE of the West Country's most popular groups, the Pack, enter the NME Chart this week at No. 27 with "Do You Believe In Magic"—a hit in America by the Lovin' Spoonful.  
 The Pack records with independent time played with the Tornadoes and Johnny Kidd's Pirates, also partly composed Kidd's hit "Shakin' 'N' Rollin'".  
 Other members of the Pack are: Rod Goodway (guitar and lead vocal), Bob Duck (drums), Roger Harley (rhythm guitar) and Andy Rickell (guitar and harmonica).  
 Apart from Brian, they all come from Wiltshire, although Andy was born in New Zealand.  
 They first formed a group about three years ago and when Brian went to Wiltshire last year, he was introduced to them.  
 At this time, the group was looking for an experienced bass guitarist and so he was invited to join the group. They all have widely different musical tastes but favourites with them all are Count Basie and Cannonball Adderley.  
 19-year-old Rod Goodway was almost killed in a car accident once and lay unconscious for seven weeks.  
 Does the Pack believe in magic? "Of course we do," they say. "The record's made the chart. That was our ambition." N.D.



### Chris Andrews

COMPOSER, musician, record producer and now hit parade singer—that's Chris Andrews, who enters the NME Chart at No. 26 this week with his self-penned disc, "Yesterday Man."

His compositions have included Adam Faith's "The First Time" and "We Are In Love" and Sandie Shaw's "Long Live Love," "Girl Don't Come" and "Message Understood."  
 Not really surprising, you might think, that he should eventually have a hit record himself. But Chris was astounded when it broke the news to him earlier this week. "I'm really delighted," he said. "I've always wanted to have a hit record."

### Married

27 years old, married with two sons, Chris first started singing when he was 11 years old. "That was also when I started composing," he said. "I was in love with a little girl about the same age but she broke off the romance. I wanted to express my feelings and so I started writing songs."  
 But Chris' professional career as a song-writer did not begin until after he returned from Hamburg.  
 "I was introduced to Evelyn Taylor, Adam Faith's manager. I thought she wanted to sign me as a singer but she said that she had heard about my songwriting and asked to hear some of my compositions."  
 Adam recorded "The First Time" and so one of the most successful composer/singer partnerships was formed.  
 The next step in Chris' career came when Adam discovered Sandie Shaw. "The moment I heard Sandie I knew she was going to be big," said Chris. And so he was asked to write some songs for her. All of them were hits!  
 What are his plans now that he is in the charts? "Well, naturally, I'll continue songwriting. I can't really imagine myself as a pop star, but who can tell?" N.D.

## Fortune for Stones

THE William Morris Agency estimates that the Rolling Stones will get around 5600,000 for the 35 dates they play from October 29 (Montreal) to December 5 (Los Angeles).  
 A "ten weeks" party was held for the Yardbirds last week at the Rolling Stones discotheque in New York.  
 During four weeks at the Greek Theatre in Los Angeles, Harry Belafonte grossed the remarkable sum of \$427,605. It breaks the previous record for the theatre, which was also held by Belafonte.  
 Frank Sinatra received moderate to glowing reviews for his new film, "Marriage On The Rocks." Wrote Archer Winstanley in the "New York Post": "It's a too had to do with stop trying to make all this money with routine and phony comedies. He can do better than this."  
 Says Richard Lester, director of both Beatle films: "I like individualism so I'm inclined to be on the side of youth, of rebellion, of playfulness."  
 Asked why his films move so fast, he explained: "The worst thing



PACK (l to r) BOB, ROGER, ROD (front), BRIAN, ANDY.

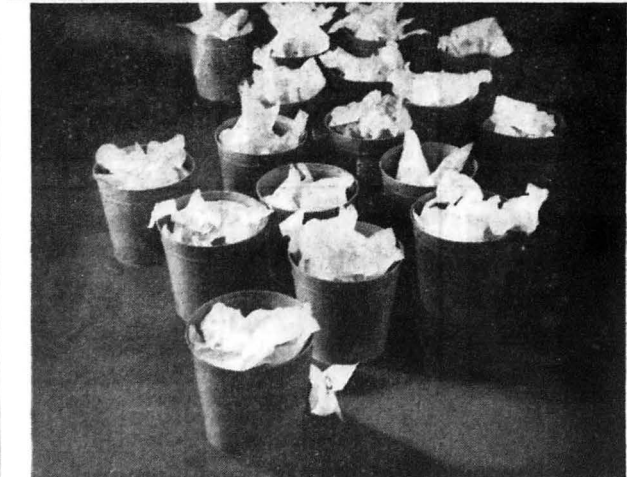
## American Airmail

### By Nat Hentoff

a director can do to underestimate the speed of his audience."  
 Frank Sinatra, Jr., now 21, has toured 274,000 miles with the new Tommy Dorsey band, and this fall he returns to Japan with them.  
 During these past two and a half years, says the young Sinatra, "I've learned how to sing."  
 Connie Francis began a Japanese tour yesterday.  
 Duke Ellington has a new singer, Faber Merrill. She comes from the gospel field in Detroit, and critics at the Monterey Festival said she's first-rate.  
 Sammy Davis' autobiography, "Yes, I Can," has been getting excellent reviews. "The 'New York Post' calls it 'quite as exciting as his performances.'"  
 A set request plane of Althebey Airlines has been named after the late Mario Lanza.  
 A name to watch—judging from those at the Monterey Jazz Festival—violinist Mike White.  
 Connie Francis began a "theme of the new 20th Century-Fox film, 'The Flight Of The Phoenix,' a six language—English, French, German, Spanish, Japanese and Italian.  
 Most of the country's major folk singers have their services in a record, albeit "Sing-In" accent American participation in the war in Vietnam. The place was Carnegie Hall.  
 Lonella Farnon predicts: "Frank Sinatra's career should take a big spur; the way she plays Frank's seven daughter in 'Marriage On The Rocks.' She's warm, appealing and delightful in a comedy in which Frank Sinatra seems to spoof Frank Sinatra.  
 Bob Dylan recently billed the Hollywood Bowl with only himself and a four-piece band.  
 Sammy Kaye and Harry Belafonte will co-star in a movie, "Happy Curves," about baseball.

## STAR QUOTE

BOB DYLAN: "Popular songs are the only art form which describes the temper of the times. The only thing where it's happening is on the radio and records. That's where people hang out. It's not in book form, it's not on the stage. All this art they've been talking about, it just makes on the shelf. It doesn't make anyone happier."



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# Randy Hobbs reveals it's SCHOOL OR JAIL FOR 2 McCOYS!

ONLY three months ago we were just like any other band. You know, we played at dances, backed up singers at concerts. Now we're doing 'Shindig', 'Hullabaloo', and planning a visit to England. I can hardly believe it!"

Randy Hobbs, the McCoy's bass guitarist, was speaking for the whole group when he expressed his astonishment at the tremendous success of their first record, "Hang On Sloopy."

The dark-haired, 18-year-old Indiana boy peered over the top of his little, round sunglasses as he described to me the origin of the McCoy's. "We've all played instruments for a long time. I had my own group for a while, but I knew the Zehringers brothers, so we got together. Later we added our organist, Ronnie Brandon.

"A Dayton, Ohio, dj heard us, and noticed that we pick up songs quickly. He hired us out to back singers for concerts he promoted in Dayton. That's how we met the Strangeloves, who recorded us."

## Problem

Success has created a problem for the two schoolboys, Randy and Rick Zehringers. "We'll probably enrol in a New York professional school and take courses by correspondence while we're on the road," they told me, "because we must go to school—or jail!"

Like many local bands, the McCoy's built up a large following around their hometown, Union City, Indiana. "When we toured with Herman's Hermits in the East, the kids really proved their loyalty to us. They were all yelling 'Herman', 'Herman!' before we came out, and we felt like 'Why should we bother?'"

But then when we went out, and he practically bounced out of his seat in excitement as he told me, "all the girls started screaming and running for the stage to surround us. It was great to be appreciated! And we worked much harder. The boys spent a week recently in



The McCoy's: lead guitar RICK ZEHRINGER, bass guitar RANDY HOBBS, drummer RANDY ZEHRINGER and organist RONNIE BRANDON.

## From Tracy Thomas in Hollywood

Hollywood filming TV shows and walking up and down Hollywood Boulevard. "It's a fantastic place! We were looking for a dropstone one night, but no one could tell us where to find one. They all said: 'I don't know, I don't live here.'

I guess nobody lives in Hollywood!" Though they like Los Angeles, the jeans-and-sport-shirt-clad four-piece voiced two complaints. "The ocean is too salty," grinned Rick. "We're used to freshwater lakes to swim in."

And secondly: "The girls are too shy." Randy winked. "We'd love to meet more girls, but they're sort of stand-offish." With a twinkle in his eye, he added, "They're sure pretty, though. The girls, I mean."

## BEST AND WORST—by STONES

After the Rolling Stones named their Best and Worst records of the year on "Ready, Steady, Go!" recently, many readers wrote saying they'd missed the show and asked for the list. This is it . . .

Best	Worst
MICK JAGGER "In The Midnight Hour" . . . Wilson Pickett	"K I Love" . . . Honeycomb
KEITH RICHARD "Like A Rolling Stone" . . . Bob Dylan	"Snakes And Snails" . . . Alma Cogan
CHARLIE WATTS "In Crowd" . . . The Ramsey Lewis Trio	"Where Are You Now" . . . Jackie Trent
BILL WYMAN "Hey, Good Lookin'" . . . The Four Tops	"Midnight Special" . . . Johnny Rivers
BRIAN JONES "The Same Old Song" . . . Elvis Presley	"Crying In The Chapel" . . . Elvis Presley

## NEW NME SERIES BY KEITH ALTHAM

AFTER three weeks of intense concentration

Gary Leeds announced "Look, ma, I can do the twist," and so saying—broke his leg and passed out on the floor. That was why four years ago the U.S. Airlines lost a potential pilot and the Walker Brothers gained a drummer.

In spite of a few "minor errors," like getting into the wrong flight corridor over Los Angeles and thus finding himself confronted by a Boeing 707, Gary obtained his pilot's licence!

"I just looked out of the window and there it was," Gary said, recalling the incident. "Fortunately my instructor was with me and we dived underneath the airliner. But up there for a moment it was really 'hairy,'" this most overworked word for things which scare him).

The great difficulty with interviewing slow-talking, slow-walking, easy-going Gary is that you are never quite sure whether he is there. He sat across the desk from me chain smoking cigarettes taken from attractive girls who "just happened" to drop by. Encased in blue jeans, mustard suede jacket, grey carigan and imbedded in black zip boots, his face hiding somewhere behind a long fringe, sun-glasses and a black stetson, though with leather. It gave him the appearance of an evil Boy Scout.

"The hat is called a 'spider.' We bought them from a barber when he went out of business," Gary informed me.

He admitted that under all this gear he is not even certain himself who the real Gary Leeds is!

"The slowness is me," he said, flicking his cigarette butt into a shaving mug which seemed to serve as an ashtray. "I like things easy and slow."

"I wisecrack around to convince my mind that everything is a ball, but the insecurity of show business bothers me. If I start to worry about what happens after the Walker Brothers it gets hairy!"

Enter a young lady looking for her pen or a dog of something. "Say, I like your socks," said Gary. "You can see the tops and everything . . . you gotta cigarette?" he says to her. He gets a fig.

In America Gary studied at the Aero-Space Technology College and got his degree. But the leg injury prevented him taking the only job he wanted in the air—as pilot.

Gary's father is vice-president of a large company which manufactures most of the world's leading perfumes and, incidentally, puts the "flavour" in cokes.

"I tried working up from the bottom in my father's business," Gary went on. "I worked as a janitor, scrubbing floors and washing bottles for flava mountains. Then I quit."

"I worked in a factory producing plastic bottle tops after that. I put the plastic in the ovens and cut them out afterwards. I quit and tried hairdresser. I wanted to become a staidson."



## CLOSE-UP ON GARY



"Cutting hair is something that still interests me. I cut the boys' hair now when they let me."

Gary enjoys kicking convention in the teeth and one of his ideas is to drive up outside the smallest transport café he can find in a Rolls-Royce.

"Sometimes when I eat in a good restaurant and the city sends leeches to make those very unoriginal remarks about our appearance I like to go up and ask them how much they are making a week with their hair."

It was Gary who was directly responsible for bringing the Walkers to England. He had already spent several weeks in this country as P.F. Proby's drummer.

"Jim's a great guy but he wanted to go solo and I didn't want him supporting me when I couldn't see a work permit so I returned to the U.S."

"I found John and Scott, who were about eight months ahead of everyone else with their long hair outfits, and we teamed up. We got on to a major local TV show regularly, which became

nation-wide just after we had decided to come to England.

"We decided to try and rough it. To get our break in Britain. For the first few weeks we lived on cheese and crackers. A man called Claude Powell, who was taking us, returned to Disneyland.

"John got pretty restless. But we lined things right. The Beatles and Stones had reached about maximum popularity and three Americans with long hair were something new."

Another small interruption here for another young lady to enter with yet another cigarette for him.

Gary got his first real show business experience on a tour with Johnny Rivers while he was still at college. He says he differs from the other two in that he prefers wild rhythm-and-blues to the big ballads. His friends are mainly those in the business, like Brattis Pava McArthur, who greatly impressed him during a long chat they had at a London dinner recently.

Gary got his bachelor flat in Chelsea with Scott and at 21 has no thoughts about settling down.

"Marriage scares me," he admitted. "I wouldn't consider it unless I had about £10,000 in the bank. It can be a terrible trap with a kid and all."

Enter almost on cue the Walkers' fan club secretary, Lena Simlich, who flourished her left hand beneath Gary's nose.

"Look, I'm engaged," she said excitedly. "That's great," drawled Gary. "To Zootie?" . . . Congratulations! Do you have a cigarette?"

Next week: JOHN.

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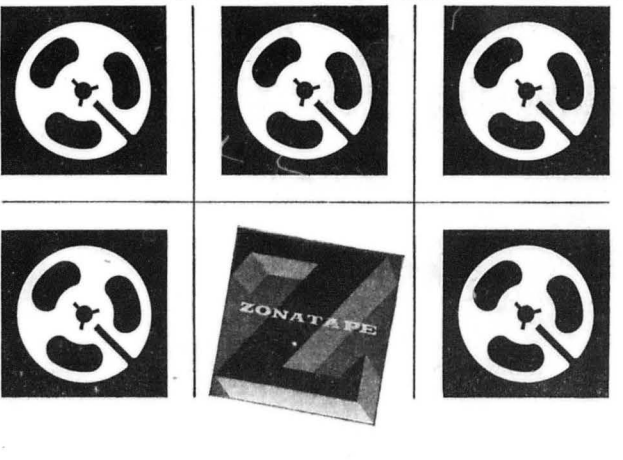
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### TAILPIECES by the ALLEY CAT

**STRONGLY** rumoured EMI's Sir Joseph Lockwood bidding for Chappell's Music firm... Daily Mirror's Patrick Doncorer may assist George Martin with TV series... Gold Disc for Dave Clark Five's 'Catch Us If You Can'...

World sales of Sonny and Cher's 'I Got You Babe' near three million... Renamed The Museum... George Harrison's Liverpool house... His son-in-law Don McCorkindale planning teenage niterie called Zak at London club of late Freddie Mills...

Haven't Jonathan King's best friends told him?... Next month Frankie Avalon visits London... Billy Fury selling machine Anselmo...

Royalties from Frankie Vaughan's 'The Happy Train' for charity... Judy Garland's daughter Liza Minnelli booked for New York's Plaza... Cilla Black venue recently... Sammy Davis wearing tight black jeans made Jack E. Leonard exclaim: 'You look like a Jewish skin diver!'

Barry McGuire hosts new U.S. TV pop show... Watching Frances Fare at Talk Of The Town last week: Paul McCartney (with Jane Asher), David Frost, Jack Good

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**Morris** how about Maureen Starr for 'Juke Box Jury'...

**Howard Koch** (Paramount film) signing Tony Bennett on long-term... NME chief Maurice Lynch hopeful of capturing Dick Gregory for Annie's Room cabaret... Is Helen Shapiro's father this year's Flo Ziegfeld?...

**Will Phil Solomon** wish his life story?... Gillian Bowden (his wife) may appear in Frank Ifield's Palladium pantomime... Eric Burdon said to Sonny Bono: 'Do you Cher Cher?'

**Harrisons Ltd.** is George Harrison's company... At New York Copacabana, Eddie Gormé will introduce Patsy Clark on opening night... Is Vicki Wickham so important?...

**Slow progress** for Jonathan King's follow-up... NME chief Maurice Lynch at Broadway opening of Harry Secombe's Pickwick this week... Harry Belafonte filming 'Bloomer Girl' with Shirley MaLaurel...

**Christmas holiday** for Herman in Hawaii... Broken arm delayed Judy Garland's marriage to Mark Herron... In 'Oscar' film, Nancy Sinatra jar, joins Tony Bennett and her father Frank Sinatra...

**Nine-year-old Donna Butterworth** has role in Elvis Presley's 'Hawaiian Paradise' film... Joan Baez asked BBC-TV producer Stewart Morris if he could book Beatles for her show... Parting company: Crystals and record producer Phil Spector...

**Who will produce** Alma Cogan's next record?... Donovan now employs his father, Donald Leitch... 'Love Is Strange' (new Everly Brothers' single) once carried Micky and Sylvia a Gold Disc... 'Someday' (first Jimmy Tarbuck release) waxed by Mark Wynter earlier this year... Terry Melcher, talented son of Doris Day, waxes for CBS in Bruce and Terry duo... How long before Brian Epstein acts in Saville Theatre play?...

**Sonny Curtis**, here with Everly Brothers, reports Joe Mauldin not ready to reunite his Crickets... Son of late Frank Capano ('Tears' composer) writes from New Jersey that Rudy Valle recorded song in 1929... Complains Andrew Oldham: 'My son (age five months) is upset; Zak Starr hasn't called him for days'...

BRENDA LEE meets PETER and GORDON at a TV rehearsal for 'Hullabaloo' in New York. On the same show were the Animals, about whom you can read below.

EXCLUSIVE TO THE NME. HILTON VALENTINE'S

# U.S. DIARY OF THE ANIMALS

**DEAR NME:** Just a few lines in diary form... Monday, September 13: Arrived in New York at approximately 8 pm. Chas. Dave and I had a few drinks and went to see called The Rolling Stone. Tuesday: First concert at a big fair in York, Pennsylvania, matinee and evening. Both shows raved. Well satisfied! Wednesday: Rehearsal for 'Hullabaloo.' Yardbirds there, with Peter and Gordon and Brenda Lee. met David MacCallum, who came from U.N.C.L.E. Nice guy.

Thursday: More rehearsal for 'Hullabaloo.' Show recorded that evening. A party afterwards. Friday: We left for Los Angeles Saturday morning. New single, titled 'It's My Life.' Herman phoned and asked us to send him a piece for a party. You've never seen anything so big! I put Herman's name on a typewritten frame during the evening. He's very good subject. I asked Mike to stand (after walking through a plate glass window) so Eric, Chas and Mike faced him on the diving board over the pool. He made a big splash in his new suit! We left Herman at 7 am. He had to be at the film studios at 8!

Sunday, September 19: Left 11:50 am and went to folk club called Ash Grove where Lightning Hopkins was appearing. Four guitars appeared out of the blue and we held a session with the 'rockers' until the early hours. Eric was on top form. Monday: Played Dave called Motely Park, Anaheim. Our equipment was all over the place and the sound was not good but the kids went wild. Tuesday: Rehearsal for 'Shindig' for three days. Friday: Fory to Hawaii. Kneel out! The sun is beautiful. Good crowd. Sunday, September 26: Kneel the day in the sun and not a good tan. Monday: At San Carlo (San Francisco). Good show though not a sell-out. Tuesday: Missed our flight to Jackson, Mississippi, so we were put on a flight to Los Angeles to catch a connection for Jackson. No connection when we arrived. Were put on flight for New Orleans which was delayed 30 minutes. Fortunately, connection at New Orleans was also delayed with only a 15 minute wait. We finally arrived we had been traveling non-stop for 18 hours! Wednesday: Off to Laurel, then Mobile, then Huntsville. Finally we get to New York for another 'Hullabaloo,' followed by the Ed Sullivan Show and then HOME!

Best,  
HILTON VALENTINE.

## Bachelors write to you

Hi there, NME readers!—Well, here we are in sunny Australia! The weather here has been terrific. We are staying with Gene Fitzey, Tutankle and Mike Preston, and the ladies have been great. It's been 'full house' every single night, and we may play extra concerts!

We've worked before with most of the people on the bill, so it's just like a family outing, except that we don't have much spare time, what with so much travelling to do. On the flight out here we stopped in India to refuel. We had to wait a few hours because, after the trouble with Pakistan, there's a petrol shortage. We managed to arrive in Sydney just in time for our first date.

People have talked a lot about the Press out here being tough to break into, but we have found them all very good to us. We'll be arriving back in London this weekend and go straight to Coventry, where we open next Friday (16th).

Regards, CON, DEC and JOHN.

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