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MANFRED LASHES OUT!

Interviews with—
WILSON PICKETT
BARRY McGUIRE
JAMES BROWN

STONES' LP and
SHOW reviewed

No. 1
TEARS
KEN DODD on COLUMBIA DB 7659
No. 9
IL SILENZIO
(THE SILENCE)
NINI ROSSO on PYE DURUM DR5 54000
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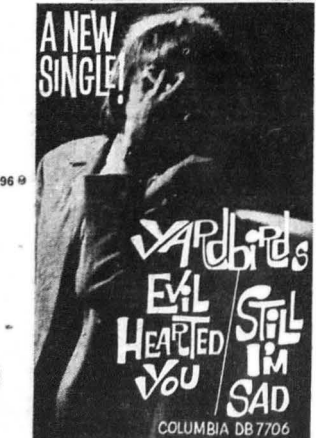
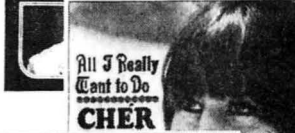
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MANFRED LASHES OUT AT



MANFRED on the final "Gadzooks" on Monday, surrounded by the girls. Manfred had just come from his wife's bedside after she gave birth to their second child (see news pages).

'GO NOW' CRITICS

FURIOUS! Angry! Incensed! Bitter! Think of as many words like these as you can, and you'll know how Manfred Mann felt this week. And the cause of it all? The critics who've labelled his NME (No. 3) Chart hit, "If You've Gotta Go, Go Now," as "suggestive and obscene."

With a frankness that could shock many of the group's fans, Mann stood on the set of BBC-TV's "Gadzooks" pop show, and told me: "Let's be honest. The words of this song mean exactly what most people think they mean. I don't deny it."

"It's about sex—what else? But the only thing I can say is that the message is open, clear and healthy. There is no disguise."

"The Sunday Mirror" attacked the record at the weekend. The writer admitted he could laugh at blue jokes in nightclubs, but not in pop songs.

"I'll tell you something—I couldn't. I find that really abhorrent. To me, the 'Garry On' films, which get 'I's certificates, are more suggestive than a song like ours."

"Whereas 'If You Gotta Go' is open and healthy, films like this encourage vulgarizing and show nudging." His voice literally shook with anger. "Isn't it far better to say what you mean instead of turning it into something, you know, 'not quite nice'? It disgusts me when parents tell a child he or she was brought by the storm, or came from under a gooseberry bush, when they should come right out and be honest about the whole thing."

Dirty

"I'm not blaming the people who say things like this. It's just that I think basically they've got dirty minds."

Whatever Mann's controversial views on the song—and I'll be honest and admit I don't like it myself—they differ completely from singer Paul Jones' opinions.

Just two weeks ago Jones was quoted in NME as saying that many people had got the wrong impression about the number. The lyric, he said, simply implied that the guy was tired and the girl would have to go because he wanted to get some sleep.

Last week reader Margaret Hellin wrote to the NME saying she had come to the conclusion that Jones was "a bit dim" if he really believed this. And she added: "Come off it, Paul. Who are you trying to kid?" Who indeed?

If there's another allegation that's been ruggin' up on the Manfred Mann scene recently it's that Mann—and the rest of the group—are often rude and off-hand.

By **ALAN SMITH**

According to Manfred: "I can be withdrawn, but so can anybody at times."

"You meet so many people in this business that it's hard to get to know them properly after just a brief meeting and sometimes they go away with the wrong impression."

"If I continue, I'll sound terribly pompous. But the thing is that quite often I just want to get away from the pop scene and get home. I would much rather spend an evening at home with my wife than go out clubbing and being nice with everyone at the booth of St. James."

"I'm sure they're all nice people there, man, but it's just not the life for me. Do you realise how often I'm away touring? How I don't see my wife for some sometimes? Can you blame me for just wanting to get home?"

He adds that he also likes to get away from talking about pop music now and again, but at the same time, he doesn't like controversial people. He told me: "I'd much rather sit and talk

about the Moody Blues' latest than listen to some guy trying to impress everyone with his views on Vietnam."

"So much for the controversial side of Manfred Mann. How about their music?"

"We're doing our own single next week," said Manfred, "and at the moment it looks like it might be something in wait-time. It's not one of our own compositions, though. We don't have anything good enough."

He stood looking around at the set of "Gadzooks"—it was the last-ever edition of the show—and I asked him for his opinions on it now it was closing.

He told me: "It's been a good programme and we've liked it. But it's just out because it had resident artists. You saw the same faces every week. It was just one of those things, because they were working on a small budget."

"I don't like resident shows, though. We did one on Southern-TV, but that was before we had a hit. We wouldn't do anything like that any more, man."

STAR QUOTE

GEORGE SHEARING on the Beatles: "Their songs are anything but stupid. They're right out of Elizabethan mode music. I've talked about doing an album called 'The Eliza-Beatles', using only Elizabethan instruments. We don't get to hear the best of their sound because of all the noise and baloney that surrounds them."

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WILSON PICKETT

-Stones, Tom Jones fan!

WAS sitting on the front porch picking at my guitar and singing. This neighbour boy came up and asked me to play some more. Then he told me I sounded good and would I like to try out for this group he was in. I did and that night I signed a three-year contract with the Falcons.

Two years ago Wilson Pickett left a group to go out on his own. Since then he's had three straight hits in America and his latest, "In the Midnight Hour," has also hit the NME Chart and is at No. 21 week.

I sat with Wilson in the audience during rehearsals for "Survive," a local TV show. He was sitting on the seat in front of him and leaned back, continuing story.

I can remember back when I was 12 years old my mom got me into church choir. Everyone could hear my voice even over the adults. I liked the young man, describing his taste of public singing. "I sang in church until I joined the Falcons. Even now, I do a few in my singing in church has given me certain feeling for music."

Another choir member and friend of Wilson's was the late Sam Cooke. He was my favourite singer, along with Nat King Cole and Marvin Gaye.

When I asked what he thought about a Victor releasing Cooke's records after his death, Wilson became thoughtful and replied philosophically: "I can't blame them for trying to get their money back. They invested money on his recording sessions. I guess they're entitled to collect the investment."

Easy going

The tall, friendly, easy-going Pickett is a composer of some note. "I've written all my own singles. My biggest hit, though, was when the Stones used my first hit, "If You Need Me, Call Me". They're great! They've knocked me out!"

Another British favourite of his is Tom Jones. "He really hits out!" He rolled his eyes admiringly. "I thought that Tom had a lot of trouble, after his long stand at the Brooklyn Fox theatre. Wilson is a taker. You're not kidding! Man, I'll do that to ya in New York. The Fox and the Apollo in Harlem, do five shows a day. It's enough to kill ya!"

Currently, Wilson is on a tour of Southern States. "The trouble with South is that you never know where you're going to perform," he



WILSON PICKETT

sounded, but good-humouredly. "Sometimes you're in a barn, sometimes in a church. I think I'm booked for Mississippi, too. But if there's any trouble, I'm cutting out!"

Because of the expense, he often travels without his backing group. "I'd rather take my own bunch. Then I get the same sound wherever I play. But it's just too expensive. Someday I'd like to have a four-part group along, maybe after I get a couple more hits and can afford it!"

Last year one of his tours, without his band, was in South America. His handsome face lit up as he related to me his Brazilian adventures. "It was real nice down there. I saw real natives! The little kids there know more about America than I do!"

An unwise voice broke into our conversation. "Two minutes to dress!"

"Man, does that mean me?" Wilson beamed from his seat, jangle-stricken. His manager nodded. "It sure does."

"Man how do they expect me to dress in two minutes?" he yelled as he ran toward the dressing rooms. In a few minutes he returned in a four-button, smartly tailored, brown suit. Proudly he asked, "How's that for speed?"

He was just in time to run up on stage and perform his hit for an enthusiastic, hand-clapping, foot-stomping crowd. **TRACY THOMAS**



BARRY McGUIRE (l.) with "Destruction" composer P. F. SLOAN.

BARRY McGUIRE

... protests about protests

I LEFT to be myself. I felt there were better things to be said. If I can't have fun then I'm not real, and if I'm not real, I'm no good. The Christs have a definite image. I have no image. I change every day. I want people to realise this," said Barry McGuire.

Until recently the voice of the tall and husky Barry has been somewhat camouflaged by eleven other voices—the sound of the New Christy Minstrels, a top American folk group. Now on his own, with his first single, "Eve Of Destruction," a big hit, he was talking on the set of the first West Coast "Hullabaloo" in Hollywood, explaining to me his reasons for leaving the well-established Christs.

Between calls for him to "run through the song one more time" at rehearsals, he described how he happened to come across the "Eve Of Destruction" composition.

"I was dancing and watching the byrds at the old Ciro's club in Hollywood, really having a good time. In the middle of all the noise, P. F. Sloan came up to me. He'd heard I was looking for a song. He sang his

JAMES BROWN

-95 per cent. of credit

HE could have been James Brown, professional boxer or baseball player. Instead he chose to enter the world of entertainment and became a giant, playing to sold-out houses wherever he goes.

Following high school, Brown was offered three professional baseball contracts. At the same time he fought

couldn't be powerful and exciting. I had to be more conservative... more what I'm really like."

The multi-talented artist with a wardrobe of over 200 street suits and more than 100 sport suits is well known for the musician's he commands over an audience. This quality, he feels, "is a part of me."

Brown commented: "The greatest power that comes from an artist is the magnetic thing he's got going for him. If he's not magnetic there's something wrong. He's going to get in trouble, because he can't hold attention."

About his current, self-penned hit Brown explained that, "I write 95 per cent. of my music, arrangements, and choreography. But I can't take credit for all of it."



JAMES BROWN

Critical

James, who plays drums, organ, piano, guitar and bass, had his own feelings about British pop groups: "I'm too critical because I like perfection. But I feel they don't play for the perfectionist. Yet they get a groove out of what they're doing, so I guess it's good. Everybody digs it!"

"Personally I like the Beatles and the Rolling Stones. But some of the British rock 'n' roll groups just want a hit, and no tours. I wouldn't work in an act that didn't work for the audience. Playing live makes an artist big."

Currently on a 31-day tour of one-nighters through the Southern States, James was looking forward to doing an Ed Sullivan Show and possibly "my life story for MGM. I finally accepted Britain, too. I've turned down several offers. I want to try it out... well, I hear the kids over there are walking around with banners saying: 'WE WANT JAMES BROWN IN '65, so I'm going over real soon.'"

ANNE MOSES

STAR QUOTE

SAYS Bob Dylan: "I get very bored with my old songs. I can't sing 'With God On My Side' for 15 years. What I write is much more concrete now than before. I'm not deceiving."

Thanks a million!

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TOP OF THE CHARTS

Ken Dodd

"Doddy's here" at The London Palladium

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Message with a beat

THE composer of "Eye Of Destruction," P. F. Sloan debuts with his self-penned "Sins Of A Family" (RCA). It's the saga of a young girl who's a bit of a tramp—but don't blame her folks, she's had a bad childhood. Sloan sings in a high-pitched voice with extremely poor diction so that I had difficulty in catching the words. But the backing is sensational—with tambourine, harmonica and a compelling, forceful beat. It's really contagious.

A more prominent folk flavour for "This Mornin'" with acoustic guitar, a steadily strumming bass and one of those great thinking lyrics.

In the cover version of "Sins Of A Family" by Alan Meadows, found the words much easier to follow. Organ is the main feature of the backing in this version, which isn't quite so powerful as the original. Plus a rocker called "A Little Sympathy." Parlophone.

BILLIE DAVIS

Good disc from young Billie Davis, an appealing rockabilly thing "No Other Baby" (Picaadilly). Surprisingly organ takes the first chorus, before Billie enters to handle the verse in those seductively trembling tones.

In contrast, "Handle With Care" is one of those effortless, up-tempo toe-tappers in which Billie used to specialise at the outset of her career.

★ SHOP WINDOW ★

Don't tell me another SONNY and CHER disc is heading for the charts! Well, it could be, because location boss one of their older tracks, "The Letter," a powerful ballad-mat, with a rather plodding backing—material's not outstanding, but those familiar harmonies are ever.

Current U.S. hits: Check this about "Do You Believe In Magic," by the Lovins' sponsored on Pye-International is its title—otherwise it's an undistinguished bouncer. Roy Head chuckles and gurgles through the insidious r-and-riff "Treat Her Right" (Vocalion)—very catchy!

Trampet solo with clavichord, strings and shuffle-samba beat—that is the theme from BEC-1's "The Flying Saucers" by Decca's BANI-SHERLING ORCHESTRA. Fanny FETTER NERU plays the dramatic concerto-style theme from the movie "Ship Of Fools" (RCA) with strings and heavenly voices, girls' voices and guitars dominate the folksy "The End Of Time" (Decca) by the SPENCER MANSIN ORCHESTRA.

Billy Eckstine turns up on Tamla-Motown, but he hasn't acquired the label's sound—"Had You Been Around" is hitting sweet corn with vocal group support. Also out of character for T.M. is Thelma Houston's rory-in-song with a c-and-w flavour and changing rhythm, "Jimmy Brown."

Another inevitably dual-tracked byron LESLEY GORE, "My Towns, My Guy And Me" (Mercury)—bright, up-tempo, but little material. LOBNE LESLEY powerfully and convincingly emits the bossy ballad "Bad Blues Were Made For Lonely People" (Philips) with ear-catching, walking-gait rhythm.

Amusing Miller

AN amusing tongue-in-cheek novelty from c-and-w artist Roger Miller, told in his lary, good-humoured drawl, "Kansas City Star" (Philips) is about a singer who's the star of a children's show on a tiny local TV station.

Set to a clip-clopping, country rhythm, interspersed with Roger's yodelling and scat gymnastics, plus a trombone solo, it's infectious and irresistible. But I don't see it as another "King Of The Road." The tune is not catchy enough.

After a monologue opening with solo guitar accompaniment, Roger launches into the sombre and plaintive country ballad "One Dyin' And A Buryin'."

ZIP-ALONG SEARCHERS

AN exhilarating, stimulating disc from the Searchers—"When I Get Home" (Pye). Written by Bobby Darin, it moves along at a driving fast-medium pace, and again features the distinctive and ear-catching guitar sound in which the boys specialise.

Chris Curtis and Mike Pender harmonise the lyric, with backing ground humming on echo, and the whole effect is snappy, vibrant and full of zip. Like the way the boys go into high register at times, too.

Altogether brighter and quicker than "He's Got No Love," I expect it to do a little better than their last release—especially as the sentiments of the lyric are so tailor-made for the request shows.

Another quickie, "I'm Never Com-

singles by derek johnson

VAL DOONICAN

Slow, jag-trotting rhythm, lush strings and heavenly voices, with the nostalgic and virtuosic quality enhanced by wailing harmonica—that's the setting for Val Doonican's "A Million Miles From Nowhere" (Decca).

Country influenced, with a lyric about purple mountains and fog cabins, it's smoothly handed in Val's effortless, easy-going tones.

It's hitting with an escapist flair, and makes perfect material for Val—should have a wide appeal.

Tempo speeds for a light-hearted toe-tapper with a bouncy beat and very philosophic lyric, "Much Too Much," which was co-written by Val.

JACKIE TRENT

For a change, Jackie Trent chooses an American number for her new Pye single, a dramatic ballad titled "It's All In The Way You Look At Life." It opens quietly with Jackie employing a throaty whisper, and builds steadily until she is hitting emotionally, with occasional dual-track passages to heighten the effect.

She really throws herself into the lyric, and is aided by a colourful—at times, startling—Troy Hatch backing.

An excellent disc which deserves

NEW FORTUNES HIT

THOROUGH drums open "Here It Comes Again," paving the way for muted brass and ultimately strings—all of which establishes a robust backing before the Fortunes enter with their forcibly projected unison vocal.

Both performance and accompaniment are first-rate, and it's a strong follow-up to "You've Got Your Troubles"—not quite so outstanding melodically, but riding on the crest of one hit, this could do equally as well.

The boys ring the changes with their self-penned "Things I Should Have Known." A honney hand-clapper with twangs and tambourine. Decca label.

Blue Jeans back with a bang

AFTER an absence of six months, the Swinging Blue Jeans are back—and what an impact they make with "Crazy 'Bout My Baby." It moves at a fantastic pace, yet despite the frantic tempo there's still a recognizable melody.

The rhythm is Latin-flavoured, with maracas to the forefront all the time—like a rocking samba, and at one point there's a flute solo. In every way, an unusual disc—wild, dynamic, exuberant and distinct chart potential.

Back in the more familiar rock style (though still using maracas), the tempo slows to medium pace for "Good Lovin'." Unison vocal on both tracks. On HMV.

NEW TO YOU

Cashin in on "Eye Of Destruction" are the SPORKEMEN with "The Dawn Of Correction" (Brunswick). Leader has a great Barry McGuire-type voice in this song of forbidding, aided by falsetto chanting, harmonica and Joe's harp.

Much more light-hearted is "I Went Out With My Baby Tonight" (Decca) by Moses & the Prophets. Dual-tracked with rattling tambourine, lilting guitar and an infectious beat. Very pleasant.

Self-penned by PROFESSOR LONG-HAIR is the r-and-r spin "Baby Let Me Hold Your Hand" (Sue), with plodding beat and rasping sax. Surf sound with fabulous and counter-harmonies from the SURFAYS, with "I Live For The Sun" (Capitol).

Girl stunner takes the lead in "A Loveline Concerto" (Stateside), a heavy but melody ballad from the Toys. Tambourine and piano are prominent in the backing. Based upon Mozart composition.

BOIG KENNEDY is an Australian guitarist-singer, who warbles the smoothly flowing ballad "Julie" (Columbia) in relaxed, mellow tones. Combination of the low-pitched voice of the leader, higher-register chanting, and the 8/8 rhythm makes for absorbing listening, in "Find Somebody To Love" (Pye) by the MEDDYEYES.

Recommended

Compelling rockabilly with full orchestral support, rumbling drums and background humming, "She" (Columbia) makes a splendid showcase for BOSS SAMMY, who dual-tracks most effectively in some passages. . . . "Powerfully" ear-catching mid-tempo item "Too Late To Say You're Sorry" (Parlophone) by the Soul Masters features boy and girl duetting with a scintillating backing—quite an impact! . . . "Millions Of Roses" (CBS) is sing-along sweet-rom, but one of the best of its kind, thanks to the hummable melody, and the immaculate styling of Steve Lawrence. . . . Tambourine and guitar support Nancy Whiskey in the finger-snapping "Howling Green" (Fontana), with vocal group and brass section. . . . 12-bar blues from T-Bone Walker in "Party Girl" (Liberty) with a bouncy brass backing.



The SEARCHERS (l. to r.): FRANK ALLEN, JOHN McNALLY, CHRIS CURTIS and MIKE PENDER. They should do better with their latest disc.

BOBBY DARIN

Those of you who can remember Bobby Darin's No. 1 hit "Mack The Knife" will have no difficulty in recognizing his new disc "Gyp The Cat." It's a complete crib of his former hit, swinging big-band backing which builds with ever-increasing punch, as one stanza follows another. It is in exactly the same mood as "Mack"—but with a different lyric, about a thief who comes to a sticky end. Ought to be retitled "Son Of Mack The Knife." Darin's in more sophisticated mood for the relaxed singer "That Funny Feeling." Self-penned, and the title song from the film, Capitol label.

LOU JOHNSON

Another disc to evoke memories of the past is "A Time To Love, A Time To Cry" by London's Lou Johnson, and because it's based on Sidna Bechet's "Petite Fleur," which was such a

"PASSION FLOWER HOTEL"

Three numbers from the new musical "Passion Flower Hotel" are featured on CBS releases. Highlight is the dramatic, romantic love song "How Much Of A Dream Comes True," which is ideally suited to the emotional delivery of the bewitching Barbara Streisand. It's a superb recording, and a quality disc.

Blue-band beat opens "The Syndicate" from the John Barry Orchestra, with driving brass underlined throughout by tympani and crashing cymbals. Jeremy Clark handles the romantic lyric of "I Love My Love" (written by sings to the show) in husky, husky tones, with a subdued shuffle rhythm—very pleasant.

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Wednesday, September 29, 1965

1	1 TEARS	Ken Dodd (Columbia)	5-1
2	2 MAKE IT EASY ON YOURSELF	Walker Brothers (Philips)	7-2
3	3 IF YOU GOTTA GO, GO NOW	Manfred Mann (HMV)	3-3
4	4 LOOK THROUGH ANY WINDOW	Hollies (Parlophone)	5-4
5	5 SATISFACTION	Rolling Stones (Decca)	6-1
6	6 EYE OF DESTRUCTION	Barry McGuire (RCA)	4-6
7	7 HANG ON SLOOPY	McCoys (Immediate)	6-7
8	8 ALMOST THERE	Andy Williams (CBS)	3-8
9	9 IL SILENZIO	Nini Rosso (Durium)	5-9
10	10 JUST A LITTLE BIT BETTER	Herman's Hermits (Columbia)	6-10
11	11 I GOT YOU BABE	Sonny and Cher (Atlantic)	8-1
12	12 LIKE A ROLLING STONE	Bob Dylan (CBS)	6-3
13	13 BABY DON'T GO	Sonny and Cher (Reprise)	4-13
14	14 A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)	11-4
15	15 THAT'S THE WAY	Honeycombs (Pye)	7-13
16	16 WATCHA GONNA DO ABOUT IT	Sam Faces (Decca)	5-16
17	17 MESSAGE UNDERSTOOD	Sandie Shaw (Pye)	2-17
18	18 UNIVERSAL SOLDIER (EP)	Donovan (Pye)	6-12
19	19 ZORBA'S DANCE	Marcello Minerbi (Durium)	10-6
20	20 LAUGH AT ME	Sonny (Atlantic)	6-10
21	21 IN THE MIDDNIGHT HOUR	Wilson Pickett (Atlantic)	2-21
22	22 HELPI	Beatles (Parlophone)	10-1
23	23 SOME OF YOUR LOVIN'	Dusty Springfield (Philips)	2-23
24	24 RUN TO MY LOVIN' ARMS	Billy Fury (Decca)	3-23
25	25 SHE NEEDS LOVE	Wayne Fontana and The Mindbenders (Fontana)	1-25
26	26 PAPA'S GOT A BRAND NEW BAG	James Brown (London)	2-26
27	27 THAT MEANS A LOT	P.J. Proby (Liberty)	1-27
28	28 IT'S ALL OVER NOW BABY BLUE	Joan Baez (Fontana)	4-22
29	29 TAKE A HEARTY	Sorrow (Pye)	2-29
30	30 IT'S GOOD NEWS WEEK	Hedgehoppers Anonymous (Decca)	1-29
31	31 YOU'VE GOT TO HIDE YOUR LOVE AWAY	Silkie (Fontana)	1-29

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard" (Thursday, September 28, 1965)

1	1 HANG ON SLOOPY	McCoys
2	2 EVE OF DESTRUCTION	Barry McGuire
3	3 YESTERDAY	Beatles
4	4 CATCH US IF YOU CAN	Dave Clark Five
5	5 YOU WERE ON MY MIND	We Five
6	6 THE "IN" CROWD	Ramsey Lewis Trio
7	7 TREAT HER RIGHT	Roy Head
8	8 YOU'VE GOT YOUR TROUBLES	Fortunes
9	9 BABY DON'T GO	Sonny & Cher
10	10 LAUGH AT ME	Sonny
11	11 HELPI	Beatles
12	12 DO YOU BELIEVE IN MAGIC	Lovin' Spoonful
13	13 WE GOTTA GET OUT OF THIS PLACE	Animals
14	14 HEART FULL OF SOUL	Yardbirds
15	15 SOME ENCHANTED EVENING	Jay & The Americans
16	16 I'M YOURS	Elvis Presley
17	17 IT AIN'T ME BABE	Turtles
18	18 LIKE A ROLLING STONE	Bob Dylan
19	19 KEEP ON DANCING	Gentry's
20	20 LIAR, LIAR	Castaways
21	21 AGENT OO-SOUL	Edwin Starr
22	22 I'LL MAKE ALL YOUR DREAMS COME TRUE	Ronnie Dove
23	23 UNCHAINED MELODY	Righteous Brothers
24	24 JUST YOU	Sonny & Cher
25	25 JUST A LITTLE BIT BETTER	Herman's Hermits
26	26 RIDE AWAY	Roy Orbison
27	27 WITH THESE HANDS	Tom Jones
28	28 MOHAIR SAM	Charlie Rich
29	29 HOME OF THE BRAVE	Jody Miller
30	30 I GOT YOU BABE	Sonny & Cher

BEST SELLING LPs IN BRITAIN

(Wednesday, September 29, 1965)

1	1 HELPI	Beatles (Parlophone)
2	2 SOUND OF MUSIC	Soundtrack (RCA)
3	3 OUT OF OUR HEADS	Rolling Stones (Decca)
4	4 MARY POPPINS	Soundtrack (HMV)
5	5 ALMOST THERE	Andy Williams (CBS)
6	6 ALL I REALLY WANT TO DO	Cher (Liberty)
7	7 BRINGING IT ALL BACK HOME	Bob Dylan (CBS)
8	8 JOAN BAEZ IN CONCERT VOL 5	(Fontana)
9	9 HOLLIES	(Parlophone)
10	10 FLAMING STAR & SUMMER KISSES	Elvis Presley (RCA)

ROUND THE WORLD

A progress report on placings of British and American disc attractions and their times abroad.

DENMARK: 1. HELPI—Beatles; 2. CRYING IN THE CHAPEL—Elvis Presley; 3. HEART OF STONE—Rolling Stones; 4. BIRDS AND BEES—Anna Cogan; 5. MEL BROWN...—Herman's Hermits; 6. EASY QUESTION—Elvis Presley; 10. THE LAST TIME—Rolling Stones.

HOLLAND: 1. HELPI—Beatles; 2. SATISFACTION—Rolling Stones; 3. YOU'VE GOT YOUR TROUBLES—Fortunes; 4. I GOT YOU BABE—Sonny and Cher; 5. WOOLY BULLY—Sam the Sham; 7. THIS STRANGE EFFECT—Dave Berry; 9. LIKE A ROLLING STONE—Bob Dylan; 10. MR. TAMBOURINE MAN—Byrds.

ISRAEL: 1. CARA MIA—Jay and Anni-Mary; 2. HELPI—Beatles; 3. YOU'VE GOT YOUR TROUBLES—Fortunes; 4. NIGHT RIDER—Elvis Presley; 5. I GOT YOU BABE—Sonny and Cher; 6. THAT'S THE WAY—Honeycombs; 7. GOWEE—Perry Como; 8. ALL I REALLY WANT TO DO—Cher; 9. WORLD THROUGH A TEAR—Neil Sedaka; 11. I DON'T WANT TO LOSE YOU BABY—Clod and Jerry; 12. WOOLY BULLY—Sam the Sham; 13. COLDS—Donovan; 14. ONE MORE TIME—Them.

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VAL DOONICAN

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DECCA F 12242

TILL THE END OF TIME

Spencer Mason Orchestra and Chorus
DECCA F 12235

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Moses K and The Prophets
DECCA F 12244

THE DYING SWAN

Basil Sherling Orchestra
DECCA F 12245

THE DAWN OF CORRECTION

The Spokesmen
Brunswick 05941

SONNY AND CHER

The letter
vocalion V-L 9247

TREAT HER RIGHT

Roy Head
vocalion V-P 9248

PETER NERO

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RCA VICTOR RCA 1481

THE SINS OF A FAMILY

P. F. Sloan
RCA VICTOR RCA 1482

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NEW DISC SIGNINGS

OLDHAM WAXES JIMMY TARBUCK

JIMMY TARBUCK'S first record—made by Andrew Oldham—is being rush released next Friday on the producer's new Immediate label.

The disc repeats a former Rick Nelson hit "Some Day You'll Want Me To Want You," coupled with a Mick Jagger-Keith Richard composition "We're Wasting Time," and was made within hours of Tarbuck's successful debut as the new Palladium TV compere on Sunday.

The two former members of the Kestrels who wrote the Fortunes' No. 1 hit "You've Got Your Troubles"—Roger Greenaway and Roger Cook—have been signed to a recording contract by independent disc producer George Martin.

As David and Jonathan, they sing their own composition, "Laughing Fit To Cry," which is released next Friday on Columbia.

LABEL SWITCH

Beryl Marsden switches from Decca to Columbia for her next record, "Who You Gonna Hunt." Beryl took over the residency at Liverpool's Cavern Club shortly after the Beatles left and has also played at Hamburg's famous Star Club.

Jonathan Burn, Bill Kenwright and David Charkham, at present appearing in "Passion Flower Hotel" at London's Prince of Wales, have waxed a number from the show "I Love My Love." They call themselves Room Ten—their dressing room number at the Prince Of Wales. The record is released on Decca next week.

Kinks' co-manager Larry Page has recorded a ten-piece band and called it Page Ten. Its disc "Boutique" is also issued on Decca.

Other first releases next Friday feature 15-year-old Leonard Whiting from London—"The Piper" (Pye); Barry and Tony, previously called Brothers Grimm—"Lost Love" (Decca); the Shos from Yorkshire—"Keep A Hold Of What You've Got" (Columbia); and 17-year-old Kim Doo from Newcastle—"The Real Thing" (Pye).

BEATLES STONES
Big TV date set Another single

THE star-studded TV spectacular hosted by John Lennon and Paul McCartney and featuring the Beatles will be networked by Granada on Friday, December 17. The 50-minute show will be transmitted in a peak viewing spot commencing at 9.40 pm. As previously reported the show will be similar to the recent Granada spectacular built around Burt Bacharach.

Sixteen new John Lennon-Paul McCartney compositions will be recorded by the Beatles within the next eight weeks. Their recording manager, George Martin, told the NME on Wednesday that he would begin recording the group again in a fortnight.

MANFRED'S HIT BANNED TWICE!

THE Manfred Mann group was banned from singing its current No. 3 hit, "If You Gotta Go So Now," on two BBC-TV programmes this week. The group was told the song was considered unsuitable for viewers of "Goodknox."

BAN No. 2 followed on Wednesday when "Crackjack" producer Peter Whitmore passed the same judgment.

Manfred told the NME on Wednesday night: "It only helps to preserve the BBC's Auntie image. Banning the song isn't going to help teenage morals."

Manfred's wife Susan gave birth to a girl Monday morning. The baby, just 5lb, at birth, has not yet been named.

"We shall be doing fourteen tracks for the Beatles' next LP and another two, of course, for the new single. Both will be released in November. There are no plans for another EP now."

The Beatles meet the Queen for the first time on Tuesday, October 26, when they go to Buckingham Palace to receive their MBEs. The four have decided to wear lounge suits instead of formal morning dress on the occasion.

The Beatles' first film, "A Hard Day's Night," was the third most popular musical film in American cinemas last year. This is revealed in a poll compiled from box office figures all over the U.S.

WALKERS END DANCE DATES AFTER RIOTS

Because of riots by fans at ballrooms all over the country, the Walker Brothers are confining their appearances to theatres when their present commitments have been completed. Next week, they will appear at several new tracks with their new line-up.

New members of the group, all from Belfast, are Ray Elliott (organ, vibes and tenor), John Wilson (drums) and Jim Armstrong (lead guitar). Only founder members now remaining are Van Morrison and Alan Henderson.

SILKIE ON LOSS SHOW

The Silkies, who make their NME Chart debut this week, are booked for the Light Programme's "Joe Loss Pop Show" on Friday, October 15. The Merseyside acts set for next Friday.

ANOTHER Rolling Stones single is being rushed out on October 22—only nine weeks after the release of "Satisfaction"—avoiding a clash with the next Beatles record. The new disc features another Mick Jagger-Keith Richard composition, "Get Off Of My Cloud."

Recorded by the Stones in Los Angeles the week before last, the record has already been issued in America. On the "B" side is another song by Mick and Keith, "The Singer Not The Song."

MORE DATES FOR JOAN

JOAN BAEZ is extending her current British tour and will now play three additional dates—London's Royal Albert Hall (October 18), Belfast Ulster Hall (19th) and Dublin National Stadium (21st).

Negotiations are in hand for Joan to telecast four BBC-TV shows during her stay. Two would be on location in Edinburgh, with the others filmed in London studios.

WILSON HERE NEXT MONTH

A MERICAN blues singer Wilson Pickett, up to No. 21 in the NME Chart with "In The Midnight Hour," arrives in Britain on November 17 for at least three weeks. TV, radio and ballroom appearances are being set by promoter Roy Tempest.

Two days after his arrival Pickett appears on "Ready, Steady, Go!" (19th), and then makes personal appearances the same night at London's Scotch of St. James and Wembley Glad Rag Ball.

Other club and ballroom dates so far fixed are Chelmsford Corn Exchange (20th), London's Flamingo and Harry Fender (26th), Sheffield Mojo and Nottingham Duncannon (27th) and in December Portsmouth Bridge (2nd), Manchester Oasis and Stockport Manor Lounge (4th), and London's Flamingo (afternoon) and Hayes Blue Moon (5th).

Pickett guests on TWW's "Dices A Gogo" and makes a personal appearance at Cheltenham Blue Moon on December 1.

Pitney 'Lucky'

Gene Pitney, Petula Clark, Lulu, and Peter and Gordon join Adam Faith on ABC-TV's "Thank Your Lucky Stars" on Saturday, October 30.

CLIFF ON CAROLINE

Cliff Richard, Frank Field and Lionel Bart are among personalities who will be interviewed and select their favourite discs in a new Radio Caroline series, "Star Choice."

The 15-minute shows—each featuring a different artist—will go out on Fridays at 1.45 pm. Sid James is heard in the first edition today.

Due for release the previous Friday (October 15) are new singles by SONNY and CHER, the SEEKERS, and PETER and GORDON.

Sonny and Cher's next Atlantic waxing is "But You're Mine," and not "They're On The Outside" as previously thought. (The latter is a line running through the song, which was penned by Sonny Bono.)

Another song by Dusty's brother, Tom Springfield, is on the Seekers' next single—"The Carnival Is Over." The Columbia disc will be previewed five days before release when the group appears on ATV's "New London Palladium Show."

The new Peter and Gordon record covers a recent American smash hit, "Baby I'm Yours." The U.S. record was made by Barbara Lewis, whose version was issued here on June 18, but has not entered the NME Chart.

Two tracks off the Everly Brothers' newly released LP "Beat 'N' Soul" are being issued as their next single to coincide with their tour. Featured side is "Love Is Strange," and although the disc is scheduled for October 15 release it may be available next Friday.

Release of Adam Faith's new single, "I Don't Need No Kind Of Lovin'"—another Chris Andrews composition—has been put back a week to next Friday (9th).

U.S. FOLK TRIO OPEN TV SHOW

Peter, Paul and Mary start the first of BBC-2's new folk series "Tonight In Person" next Monday (4th). On Thursday (7th), Louis Armstrong and his All-Stars are featured in the first "Show Of The Week."

"The Danny Kaye Show" returns to BBC-2 for a new 26-week run on Friday, October 8. As reported last week, it will be screened on BBC-1 in the New Year.

Presley album

A new Elvis Presley LP, "Elvis For Everyone," will be issued by RCA-Victor on November 19. Only one of the tracks—"Wild In The Country"—has been previously released in Britain. The LP includes "Memphis Tennessee," a British hit for Dave Berry and Chuck Berry, and "Your Cheatin' Heart" which Roy Charles had a hit.

A FAS-RISING US HIT!

Treat her right
Roy Head

V-P 9248

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Mary Martin in London 'Dolly'

Mary Martin is to star in the London production of the Broadway hit "Hello Dolly," which opens at the Theatre Royal, Drury Lane, on December 2. It replaces "Camelot," which ends its run early in November and then plays one-month seasons at Bristol Hippodrome (November 19) and Edinburgh King's (December 16).

Barbra Streisand is now set to star in "Funny Girl," the role which she created on Broadway, in the New Year. A venue has not yet been announced, but the show will open in London's West End in March.

A new British musical now being planned for presentation by Bernard DeLont is "Noah," starring Tony Hancock. Music and lyrics are by Leslie Bricusse. The book is being written by Alan Simpson and Ray Shilton, who wrote Hancock's BBC radio and TV shows.

A London opening for the new Lionel Bart musical "Fanny" is now set. It opens at the Shaftesbury Theatre on December 8. As previously reported, the show stars James Booth and Barbara Windsor.

MILICENT ON BRADEN BAY

MILICENT MARTIN, who was resident on BBC-1's "That Was The Week That Was," is set for the first four programmes of ATV's "On The Braden Bay," which returns tomorrow (Saturday). Recordings for Milicent's own ATV show, which was to have started this month, were postponed because of her sprained ankle. The series will probably not be shown now until the New Year.

★ POP-LINERS ★

TOM JONES will make his debut at the famed Paris Olympia headlining two concerts on December 21. ABC-TV's "Eamonn Andrews Show" returns this Sunday (3rd). Singule Singers appear at London's Royal Albert Hall next Thursday (7th). First of Buddy Greco's two BBC-1 shows screened next Wednesday (6th). Fortunes in Light Programme's "Parade Of The Pops" on Wednesday, October 20. Supremes on BBC-1's "Top Of The Pops" next Thursday (7th). Everly Brothers star in their own half-hour show "Lyne-Tees-TV" on Monday, October 18. Brian Poole and the Tremeloes, King Brothers and Russ Slaty on Light Programme's "This Is The Place" on Monday, October 18. American blues singer Otis Redding begins a two-week visit to Britain for Roy Tomp on January 7.

No. 2

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From left—the SEARCHERS, DUSTY SPRINGFIELD, BILLY COTTON, FRANKIE VAUGHAN, JIMMY TARBUCK, PETER, PAUL and MARY. Dusty is on the first of Billy Cotton's Music Hall series on BBC-TV tomorrow (Saturday), and the others were on the new-styled Palladium Show on ATV last Sunday.

NEW TRANSMITTER MEANS BIG Boost for 208

THE switching on of a big new transmitter—"one of the most powerful in Europe"—takes place at Radio Luxembourg today (Friday) and should have improved reception of the station in all parts of Britain within a few days. It was announced on Wednesday that, according to a survey conducted by Social Surveys Gallup Poll Ltd., the total weekly audience of Radio Luxembourg is nearly three times as great as the combined audience of Radio London and Radio Caroline. The poll states that Luxembourg's audience in Great Britain and Ireland exceeds 37 million compared to a combined audience of a little more than 13 million claimed by London and Caroline after their recent survey. Also, several of its top shows have more than two million listeners compared to the late-night listening figure of 500,000 claimed by the BBC.

BROWN TRIP IS DELAYED

JAMES BROWN will not come to Britain this month after all. Promoter Arthur Howes' plans to bring the rhythm and blues star for television appearances including his own spectacular failed to materialise. But Howes has made a new bid for Brown to come in December when he would probably film a TV show for Rediffusion. Another offer for December has been made by Roy Tempest who has also said he would set up personal appearances for Brown, now in the NME Chart with "Papa's Got a Brand New Bag."

Paul McCartney's record is No. 1 in America

BEATLE Paul McCartney tops next week's American hit parade! His solo recording of "Yesterday"—waxed for the Beatles' last British LP, but issued in the U.S. as a single—reaches the No. 1 spot in "Billboard's" Hot 100 published next week, cables Nat Hentoff.

The record was released only three weeks ago. The "B" side—"Ringo's" "Act Naturally"—moves 21 places up the chart to No. 51.

ALL-STAR 'TOP OF THE POPS'

TOP-end-of-the-year edition of "Top Of The Pops." It is hoped to include many artists who have had No. 1 hits during 1965. Tom Jones and Unit Four Plus Two have already been booked. The show will be telecast on December 26. Although a transmission date has not yet been set, it will probably be screened just after Christmas.

LATEST VENUES FOR HERMAN-FURY TOUR

TWO more venues have been announced for the Herman's Hermits-Billy Fury-Fortunes-Wayne Fontana tour next month. They are Bristol Colston Hall (November 12) and Bournemouth Winter Gardens (21st). The others were reported in last week's NME. Replacements for Billy Fury, who will not be appearing on the three ABC dates are the Yardbirds (Cleethorpe, 5th) and Johnny Kidd and the Pirates (Chester, 6th) and Peterborough, 13th. Billy is not appearing on the dates because he played the ABC theatres earlier this year. Herman's Hermits have signed a new long-term agency agreement with Laurence Betsch of Kennedy-Street Enterprises.

Yardbirds 'Beat'

Guesting in the Light Programme's "Beat Show" from Manchester this month are the Yardbirds (next Thursday, 7th), Cliff Bennett and the Rebel Rousers (14th), the Hollies (21st) and Four Pennies (28th), Julie Grant replaces resident, Barbara Kay on October 14 and 21. Another lunch-time series, "Parade Of The Pops" is moving to Manchester for the next two weeks. Craig Douglas guests on October 6, and Clinton Ford the following week (13th). The shows will be recorded at the Playhouse Theatre today (Friday) and tomorrow.

ADAM PARTS WITH GROUP

ADAM FAITH has parted company with a three-year partnership. He told the NME this week: "It is a friendly parting; they've gone to concentrate on their own careers." The Rooleties also departed from Erebin Taylor's Sireant organisation and joined John Barker and Anne Niven who have managed Unit Four Plus Two. They will continue to record for Parlophone. Adam is auditioning other groups who would work with him on his few personal appearances; and as a single unit at other times. During their association the Rooleties accompanied Faith on several hit singles including "The First Time" and "We Are In Love" and have also had six singles and an LP of their own issued. The group has also toured Australia and the Far East with Adam.

Tarback opening

Jimmy Tarback opens at London's Talk Of The Town theatre-restaurant on October 19. Frances Farey's current season there ends the previous Saturday (16th).

MORE DATES FOR McCOYS

The McCoys, who jump to No. 7 in this week's NME Chart, will undertake several one-nighter appearances as well as radio and TV dates during their visit to Britain from December 5-19. Agent Danny Betsch is currently setting up the itinerary.

BIG U.S. DATES FOR MOODY BLUES AND FORTUNES

BIG American plans for two of Britain's hit-making groups—the Moody Blues have been booked for the "Ed Sullivan Show," and the Fortunes—high in "Billboard's" Hot Hundred and their British hit "You've Got Your Troubles"—are likely to tour the U.S. for three weeks from November 26. Both groups will join Murray the K's nine-day Christmas show with Lulu at the Brooklyn Fox Theatre in New York on December 24.

FRESH U.S. PLANS FOR IVY LEAGUE

The Ivy League, who were last month refused U.S. visas, are almost certain to go there in November now that their die "Tossing And Turning" is moving up the American chart. All November dates for the group have been cancelled. Apart from the proposed U.S. itinerary they will spend the month writing and recording.

NEW DATES

New British TV and radio dates for the Fortunes include Southern's "Pop The Question" next Friday, BBC's "Top Of The Pops" (14th, 21st and 28th), the Light's "Settle Down" (11th) and "Parade Of The Pops" (20th). Before commencing their tour with Herman's Hermits on November 3 the Fortunes play ballroom dates at Bath Pavilion on Monday; Birmingham Gay Towers next Thursday; Sireatham Silver Blades (11th); Severnside Lockarno (4th); Kidderminster Town Hall (14th); Gravesend Co-op (15th) and Manchester Belle Vue (24th). Scottish dates are planned from October 18-23.

DUSTY'S 'JURY'

DUSTY SPRINGFIELD is a last-minute booking for BBC-TV's "Juke Box Jury" tomorrow (Saturday). She completes the panel which includes Vince Hill, Tito Burns and Maureen Cleave. Set for October 9 are Louise Cordet, Julie Felth, Lance Percival and Leslie Phillips.

Caroline disc jockeys quit

FOUR pirate radio disc jockeys have quit because of a new "light" system which means spending two consecutive weeks on ship followed by one on shore. Previously they spent two weeks at sea and two on shore.

Probey returns

Following his Australian tour and a concert at the Paris Olympia last Monday, P.J. Probey is expected back in London tomorrow (Saturday). His first appearances are at Leicester De Montfort (Sunday) and Bournemouth Winter Gardens (October 9).

EVERLY BROTHERS

ARRIVE LONDON AIRPORT 5 p.m. (KLM FLIGHT 133) MONDAY, OCTOBER 4

CILLA and BILLY J. Commences FRIDAY, OCTOBER 8

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BUDDY GRECO, PETULA CLARK and JONATHAN KING on "Juke Box Jury" last week proved a very critical trio.

Satchmo opens BBC-2 series

Louis Armstrong starts in the first of BBC-2's "Show Of The Week" series on October 7. Also booked are Peter Nero (October 14 and November 5), Max Bygraves (November 4), Count Basie (November 11) and Ella Fitzgerald with the Oscar Peterson Trio (November 25). Barbara Streisand's Emmy-award winning spectacular is being screened on October 28. The "Beyond The Fringe" show previously seen last Christmas will be shown again by BBC-2 on October 21.

SIR DOUGLAS ON 'STEADY'

SIR DOUGLAS QUINTET, the American group which had a recent NME Chart entry with "She's About A Mover," arrives in Britain on November 5 and the same day appears on "Ready, Steady, Go!" before making personal appearances at Wembley Stadium, Hounslow Zambesi and London's West End Flamingo club.

Promoter Roy Tempest has arranged two further dates for the Quintet at the Flamingo—on November 10 and 21.

Ballroom and club appearances so far fixed for the group are Chelmsford Corn Exchange (6th), Reading Olympia (11th), Manchester Oast (14th), and Wembley Glad Rag Ball (19th). Two other TV dates are Granada's "Scene At 6.30" (12th) and ITW's "Disc A Gogo" (17th).

Pop history on Light KING ALBUM

A three-part series, "The Top Ten Years," will be broadcast on the Light Programme starting tomorrow (Saturday). It will tell the story of pop during the past decade, featuring interviews with many personalities and records of stars from Bill Haley to the Beatles.

SANDIE'S TOUR OFF

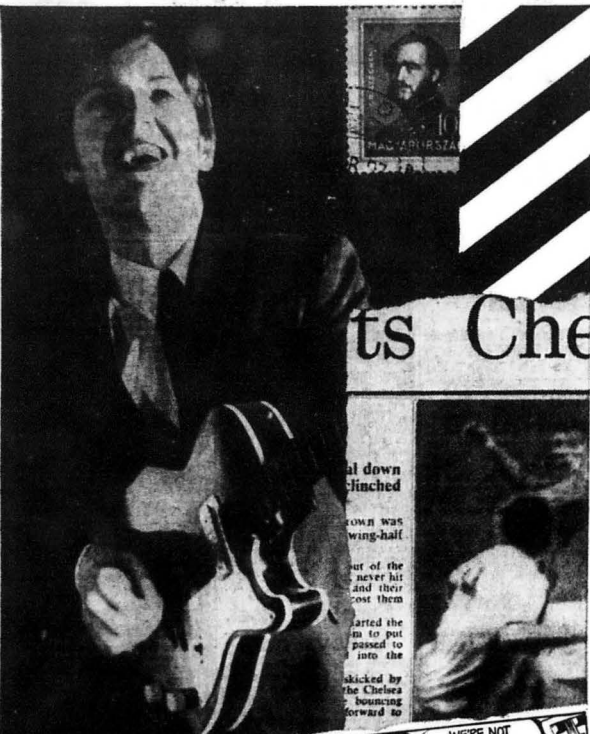
Sandie Shaw will not after all headline an autumn tour. Plans for her to undertake a string of concerts in November have been cancelled because promoter Arthur Howes had difficulties in arranging a supporting bill.

A BIG NEW BRITISH STAR

Chris Andrews Yesterday man DECCA F 1234G

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SONNY, CHER, STONES AND DUSTY!

***** ROLLING STONES :
OUT OF OUR HEADS (Decca)
Another power-driving, scuzzing, insistent LP from the Stones, from the rock-steady pounding of drummer Charlie Watts and bassist Bill Wyman to the shout-shout vocalising of Mick Jagger, aided by others chanting and powering in with shrill guitar howl. Keith Richards gives us a few good lead guitar breaks between the exciting assualts on our ears by the vocalists. Mick and Brian Jones add walling harmonies. Three other musicians, Jan Stewart, Jack Nitzsche and J. W. Alexander get credit for keyboards and percussion work. The overall excitement is in the way the Stones build up their songs, running into your ears the message by repetition until you could scream for them to stop! No better example of this is on That's How Strong My Love Is. The whole thing builds to a terrific climax. Andrew Oldham produced, in Chicago and Hollywood, an exceptional album.

Titles as mentioned, plus She Said Yeah, Merry Merry, Hitch Hike, Good Times, Gotta Get Away, Takin' Bout You, Cry To Me Oh Baby, Heart Of Stone, The Under Assistant West Coast Promotion Man, I'm Free.

***** SONNY AND CHER :
LOOK AT US (Atlantic)
This can't help but be a top album. It is full of excitement, with the disco-like, fascinating voices of the stars and a jangling, restless backing, which varies from a rocking beat in You Don't Love Me to a strings-group big sound in the long track of Just You when Cher does most of the solo work. Sonny shines soloing in Unchained.



Melody and Then She Kissed Me. But their duetting is their more powerful contribution and their similar voices merge attractively. There are a few affect at times, some blues, and even a bit of fun, when Sonny turns on the Chevalier in Sing C'mon La Vie, on which they have a ball. Yes, it's all as exciting as the first number, I Got You Babe!

Titles as mentioned, plus: It's Gonna Rain, 200 Miles, The Letter, Let It Be Mr. You've Really Got A Hold On Me, and Why Don't They Let Us Fall In Love.

***** EVERYTHING'S COMING UP DUSTY (Philips)
From the first exciting, swinging track in the up-beat idiom, Won't Be Long, right through this varied album, Dusty spritzed in on top form. She powers over another Bacharach-David winner, Long After Tonight Is All Over, and has a ball with the Latin-rhythmed La Bamba, and also re-visiting in two ravers—I Can't Hear You and Parkin' Up. Her backing is ably arranged by Ivor Raymonde, with the Echoes group augmented by other musicians, plus a girl vocal unit. Extra value: the sleeve is in book form, with big pictures of Spring.

Titles as mentioned, plus Oh No Not My Baby, Goodie!, If It Hurts! Work Out, That's How Heartaches Are Made, It Was Easier To Hurt! How I've Been Wrong Before, I Has A Talk With My Man.

***** BERTIS DAY'S GREAT-EST HIT (CBS)
Nobody can match Bertis Day when singing a gay, swinging tune, like Everybody Loves A Lover, in which she did some terrific double tracking. She can also put over the dramatic numbers like It's Magic and Secret Love. But perhaps the highlight is her great hit, Whatever Will Be Will Be. Top-class backing throughout.

Other titles: A Gay In A Gay, Teacher's Pet, Beautiful, If I Give My Heart To You, Shanghai, When I Fall In Love, Lullaby Of Broadway, Love Me Or Leave Me.

**** JEWEL AKENS: BIRDS AND BEES (London)
Bentley vocals from this strong-voiced, versatile American coloured singer who has quite a night club reputation in the States. Here he has a soft rocking backing, with organ, guitar, drums. He sings a good selection of hit numbers with a fresh approach, occasionally with a vocal group behind him. Boss Ratke arranged the backing well. A good artist who lets you hear every word without any slurring.

Titles: George Formie, Love Poison No. 9, Sukiyaki, Bird And Bee, Michael, No This Is Love, Around The Corner, Hard Heart, It's The One, King Of The Road, It's The Only Way To Fly, Vegetable Love Song.

NEW TO THE CHARTS

Beatles help Silkie

THE disc that John Lennon and Paul McCartney produced before they left on the Beatles' tour of America — "You've Got To Hide Your Love Away," by the Silkie—makes it bow in the NME Chart this week at No. 29.

Few disc fans will need much of an introduction to the Silkie. This four-strong folk group is managed by Brian Epstein, and since he signed them up they have had a barrage of promotion and publicity. Fontana also released their first LP this month—"The Silkie Sing The Songs Of Bob Dylan."

The group's first single, "Blood Red River," was a comparative failure. But with John and Paul to help, their natural talent has come to the fore and they now look set for big things!

The song is, of course, a Lennon and McCartney composition. It is on the Beatles' "Help" LP, although not in the film.

Members of the Silkie, who are all former Hull University students, are: (l to r in the top picture) guitarist—MIKE RAMSDEY, 21; double bassist—KEV CUNNINGHAM, 25; guitarist—IYOK AVILANDREY, 21; and vocalist SILVIA TATLER, 21. A.S.

Good news for Hedgehoppers

IT really is "Good News Week" for Hedgehoppers Anonymous who also enter this week's chart at No. 29. "It's Good News Week" was written and produced by Jonathan King, who is the group's co-manager. It's not exactly a protest song but it does deal with the bomb and birth control.

Jonathan King told NME this week: "For a long time I had wanted to produce a record and so I held auditions to find a suitable group. About fifty turned up but only one, Hedgehoppers Anonymous, had anything new to offer.

"You know," he said, "It's Good News Week" is going to be a great big smash hit."

Three members of Hedgehoppers Anonymous are still in the Royal Air Force. Alan Laud and Mick Tinsley have just left.

They first formed in November 1963 with the name Transmitters. By June 1964 they were backing groups like Unit Four Plus Two, the Kinks and the Hollies.

At this time they decided to change their name to the Hedgehoppers. And the Anonymous part? Jonathan King explained: "I am all accident artists having images. I wouldn't like the Hedgehoppers to have one. If they develop one—fine. But they won't have any artificial image."

And what about the record? "It's probably the most sarcastic I have ever written," said Jonathan. "It shows how people think differently, and that all news is good news for some."

The Hedgehoppers Anonymous are (l to r in our picture) RAY HONEYBALL, JOHN STEWART, MICK TINSLEY, ALAN LAUD and LEE DASH. N.D.

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ANY COULD HAVE HAD 'THERE' HIT YEAR AGO!

THIS is the story of a song—a Cinderella of a song which nobody wanted, until a fairy godmother called Auntie BBC waved her magic wand and transformed it into a smash hit. It is, of course, "Almost There"—which this week achieves Top Ten status in the NME Chart, in only its third week in the hit parade!

Yet many of you may be surprised to know that you could have bought Andy Williams' recording of this number as long ago as November, 1964!

It happened like this—Andy originally recorded the song in America towards the end of last summer. It met with a fair amount of success in the States and appeared at the bottom half of the Hot 100. In November, it was issued in this country, but for some reason over it was relegated to the "B" side, along with "On The Street Where You Live" as the "A".

This means that "Almost There" was virtually buried, disc-jockeys simply don't play "B" sides. Result: no airings!

The song might have been forgotten there and then, but for the fact that it cropped up again just before Christmas in a film with Andy Williams singing it.

By DEREK JOHNSON

holding up their catalogue from scratch, Andy's disc was lost in the restaurant. It might have stayed lost had not Andy decided to include the number on an LP he made a few months ago.

Over in the States, the album was called "Dear Heart," but for the benefit of this country, and with what can only be described as amazing foresight, it was retitled "Almost There" when it was issued in Britain. By this time, the BIC had arrived on the scene. For, with a degree of enterprise rare in the Corporation, they had purchased 13 of Andy's TV shows



for screening in this country. What is even more to the BBC's credit, it was decided to transmit them at a peak viewing time on Saturday evenings.

The rest of the story you know—the series created such an impact that, within a matter of ten or three weeks, there was an unprecedented demand for Andy Williams' records. His single of "And Here And There" was issued just before the demand started to build a fortnight later this too could have been a hit. So the public turned their attention to his LP.

The album got into the LP charts and CBS decided to issue the title track as a single. Four weeks ago today it came out as a 45. But this time "Almost There" was the top side with "On The Street Where You Live" occupying the "B" side!

That's the rags-to-riches story of a song, which nobody wanted when it first arrived, nearly a year ago!

From YOU to US

The ROLLING STONES . . . WALKER BROTHERS . . . the EYRDS . . . PIPPIA CLARK and ROY ORBISON. These are some of the names in this week's post.

BBC bans aren't fair

IS the BBC being fair when it bans "unsuitable" records? This question is asked by ADRIAN LANTON, of Stoke-on-Trent. He writes: The BBC always seems to impose bans on little-known artists' records by the Shangri-Las and Barry McGuire have been restricted recently.

"Satisfaction" by the Rolling Stones is, to my mind, a good—but very suggestive—record. But no ban was put on it. Is the BBC too scared of flying listeners to ban an almost certain hit?

SARAH CONSELL, of Kingsbury, London, writes: I'm a great fan of the Walker Brothers, but the way some fans are behaving I won't be much longer!

I don't know how many times in the last fortnight I've read about them having their clothes ripped off and their hair pulled. Please, please, Walker Brothers fans, leave the boys alone, otherwise you'll find that they've been killed by some souvenir-buying fans.

MISS JERI HOLLOWAY, of the Official Rolling Stones Fan Club of America, writes from Louisiana: What is wrong with you people? You back a group until they reach the top, then you turn on them like a bunch of sadistic vultures. It appears that nothing the Stones do now pleases you. No one forces you

to buy their records or watch them on TV. If you don't want them because of "ans" would welcome them in America.

FIONA D. J. CARGILL, Fetham, Middlesex: In July I bought "Gene Pitney's Big Sixteen, Vol. II." On playing, I discovered the copy unsatisfactory because of bad surface noise, and sent it back to EMI. I have since received a further two copies which have also proved unsatisfactory.

Apparently EMI can find no fault with the records returned to them, but I would like to know if other readers have had the same problem.

A BIG topic in this week's post is "Profess" songs. In last week's NME, Alan Smith wrote that the Hollies had included the sound of an A-bomb explosion on their new LP. Many readers voiced their opinions.

ALLAN JENKINS, of Barnsley, writes: So the Hollies believe that there are too many people in the world. They should have issues of this importance to the world's political leaders. Does Tony Hicks really think that a nuclear war to "kill off a few surplus millions" would be a good thing? P. W. PICKETT, of Liverpool, writes:

Draperies and cushions of orange-Sinatra's favourite colour; orange tablecloth on a table in the middle of the room . . . framed pictures of the last four Democratic presidents; pictures of his daughter Nancy and of U Thant.

Frankie Avalon says he'll do no more beach party movies. He hopes to have a major acting role in "Andersonville."

Frank Sinatra has a campaign in "The Oscar," and he'll donate his fee to a fund for Mexican orphans.

A description of the Beatles by "San Francisco Chronicle" columnist Ralph Gleason: "They are human, quiet, reasonable citizens, living in the midst of a fantastic uproar with the calm of faunalists."

The supremes have a big night October 15 when they play at the prestigious Philharmonic Hall at New York's Lincoln Center. To help them out, Ella Smith volunteered to emcee.

Duke Ellington said of his concert of religious music at Grace Cathedral Church in San Francisco: "It's probably the most important statement I've ever made."

Beatles sweep Gold Discs

SINCE January 1, 1964, five days after the Beatles' first hit was released in America, the Record Industry Association of America has awarded 12 Gold Records for singles that sold more than a million.

Six of them went to the Beatles for: "I Want To Hold Your Hand," "Can't Buy Me Love," "A Hard Day's Night," "I Feel Fine," "Eight Days A Week," and "Help!" "Twenty" looks certain to be a seventh. Of the remaining six, no artist has had more than one.

Elvis Presley at play, as reported in the "Saturday Evening Post": "When he's not watching television, Elvis relaxes by indulging in an almost continual round of punning with the eight young male assistants who live with him . . . He practices parlay and water-polo marksmanship with them, then gathers them for close-harmony singing."

Johnnie Ray has done so well in his current Latin Quarter engagement in New York that he has been named for the Tropics in Las Vegas this month.

American Airmail

By Nat Hentoff

Rex Harrison says his wife, Rachel Roberts, may be in the film version of "Stop The World."

John Lennon's "In His Own Write" has now gone into its 12th American printing.

On Sammy Davis' long-rangy agenda is a musical score based on "The Three Musketeers," with book and musical score to be done—hopefully—by Anthony Newley and Leslie Bricusse.

Newswave magazine describes Frank Sinatra's private office

Package

The picture was "I'd Rather Be Rich," and it also starred Maurice Chevalier, Robert Goulet and Sandra de Borchgrave. It went out on general release as part of a double-feature package, though it didn't exactly break any new ground.

However, the film did attract the attention of several other artists, and a further version of "Almost There" resulted. But despite the exposure which the film, the records were largely sold by the public and quickly forgotten.

How did it prove possible to promote such a disc in conjunction with the fact that this was just at the time when the CBS British outlet was changing hands? Well last their contract to distribute CBS in this country, and corporation swapped their hands of all the discs they had previously released. US took over Oriole and had to start

FROM THE NME

5 years ago : 10 years ago

TOP TEN 1960—Week ending Sept. 30 Last This Week	TOP TEN 1955—Week ending Sept. 30 Last This Week
1 I TELL A LIE I LOVE HER Eddy Arnold (Columbia)	1 ROSE MARIE Bibi Stagner (Columbia)
2 NINE TIMES OUT OF TEN Curt Kirkwood (Columbia)	2 COOL WATER Frankie Laine (Phillips)
3 ONLY THE LONELY Roy Orbison (London)	3 LEARNIN' THE BLUES Frank Sinatra (Capitol)
4 HOW ABOUT THAT Adam Faith (Parlophone)	4 EVERYWHERE David Whitfield (Decca)
5 SPACED The Shadows (Columbia)	5 THE MAN FROM WHILAMIE Jimmy Young (Decca)
6 BECAUSE THEY'RE YOUNG Doris Day (London)	6 CLOSE THE DOOR Stargazers (Decca)
7 GIRL OF MY BEST FRIEND Elvis Presley (RCA)	7 THE BRIDGE AND I Clara Ward (Polydor)
8 AS LONG AS HE NEEDS ME The Chordettes (Columbia)	8 EVERYBODY Tubby Murray (Columbia)
9 WALK DON'T RUN The Ventures (Top Rank)	9 BLUE SUEDE Clyde McPherson (Decca)
10 I WALK ALONE John Barry Seven (Columbia)	10 STRANGE LADY IN TOWN Frankie Laine (Phillips)



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THE ROLLING STONES—BILL WYMAN, MIK JAGGER, CHARLIE WATTS, BRIAN JONES AND KEITH RICHARD—pictured in happy mood backstage at Finsbury Park Astoria between houses on the first night of their tour. Photograph by Napier Russell.

IT was a riot, of course! Crowds rushed the stage . . . attendants cursed . . . girls fainted! But the Rolling Stones themselves have changed! They no longer looked moody and apathetic! On the opening night of

STONES ARE CHANGING!

says NORRIE DRUMMOND reviewing the opening concert of their tour

their four-week tour at London's Finsbury Park Astoria last Friday, they even looked as if they were enjoying themselves!

image, which used to be the Stones' trade mark, has been replaced by smiles and waves. Their music sounds more professional, too, and Mick Jagger has introduced a new hip-swaying movement.

The group appeared on a darkened stage, and opened with "She Said Yeah," accompanied, of course, by a mighty barrage of screams.

From LP
They then went on to play four numbers from their new album "Out Of Our Heads"—"Mercy, Mercy," "Cry To Me," "That's How Strong My Love Is" and "Oh Baby (We Got A Good Thing Going)."

They also included "I'm Moving On" and "The Last Time," before closing with "Satisfaction." The new-look Stones perform better, look better and sound better.

The aloof, couldn't-care-less

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WHO'S WHERE

WHO'S WHERE
(Week commencing October 2).
REN HOUD, KATE SISTERS, EDDIE CABRETT—London Palladium
BLACK & WHITE MINSTREL SHOW—Victoria Palace
FREDDIE AND THE DREAMERS—Blackpool Showmen
KENNY BALL, SUSAN MAUGHAN—Blackpool Winter Gardens
RUSS CONWAY—Bournemouth Winter Gardens
ONE-NIGHTERS
ROLLING STONES—Wigan ABC (October 2)
WILSON GIBSON—Bradford Gaumont (4th), Carlisle ABC (5th), Glasgow Odson (6th), Newcastle City Hall (7th), Scotland ABC (8th)
CLIFF RICHARD AND THE SHADOWS—Liverpool Empire (2nd), Derby Gaumont (2nd)
JOAN BAEZ—Edinburgh Usher Hall (2nd), Glasgow Concert Hall (6th)
PETER PAUL AND MARY—Bournemouth Winter Gardens (2nd)
IVYRIE BROTHERS, CILLA BLACK, BILLY J. KRAMEL—Opens Bedford Granada (6th).

RADIO

RADIO CAROLINE NORTH
(LIGHT PROGRAMME)
Daily (Monday to Friday)
6.00 am: Tom Lodge Show. (Wednesday only: Peter Stuyvesant Show 8.45 am); 9.00 am: Mike Abram Show. 12.00: Spin Around. 1.30 pm: Andrew Summer show. 1.45 pm: Bob Stewart Show. 4.00 pm: Big Line Up. (Wednesday only: The Vernon Pools show 5.45 pm); 6.00 pm: Caroline Club Requests. 7.00 to 7.58 pm: Jack Specter Show. 12.00-2.00 am: Midnight Surf Party.

Saturday
6.00 am: Early Show. 9.00 am: Caroline Club Requests. 11.00 am-1.30 pm: All Systems Go. 2.00 pm: Sound Of '65. 4.30 pm: American Top 50. 6.00-8.00 pm: Down Beat. 12.00-2.00 am: Midnight Surf Party.

Sunday
6.00: Early Show. 9.00 am: Chart Times. 11.45 am: Hitwise. 12.30 pm: Down Memory Lane. 12.30 pm: It's All Happening. 2.00 pm: Caroline Top Fifty. 3.30 pm: Poprock show. 4.00 pm: The Origin Show. 4.15 pm: Caroline Predictions. 5.00 pm: Top Album Show. 6.00 pm: Caroline Club Requests. 7.00-8.00 pm: The It's B Show. 12.00-2.00 am: Midnight Surf Party.

RADIO CAROLINE SOUTH
Daily (Monday to Friday)
6.00 am: Nutty Noble's Breakfast Show. (Monday only: Tony Blackburn's Breakfast Show). 9.00 am: Keith Skues Show. 12.00: Tony Blackburn's show. 2.30 pm: DIT with Tony Blackburn. Tony Blackburn with the Big Line Up. 4.00 pm: Chappell Show. 7.00 pm: Caroline Club Requests. 7.00-8.00 pm: Jack Specter Show.

Friday
9.00-12 midnight: Early Time.

Saturday
6.00 am: Nutty Noble's Early Show. 9.00 am: Keith Skues Show. 12.00: Sound of '65 with Tony Blackburn. 3.00 pm: Newly Hatched. 4.00 pm: Keith Skues with the Big Line Up. 6.00 pm: Caroline Club Requests. 7.00-8.00 pm: Downbeat with Mike Allen.

Sunday
6.00 am: Nutty Noble's Early Show. 9.00 am: American Top 100. 11.45 am: Hitwise. 12.15 pm: Down Memory Lane. 12.30 pm: Star Verdict. 1.00 pm: Luncheon Show. 1.45 pm: Great Spot-Lance. Festival. 2.00 pm: Around The West End. 3.00 pm: Tony Blackburn with the Big Line Up. 4.00 pm: The Origin Show. 4.15 pm: The Big Line Up. 6.00 pm: Caroline Club Requests. 7.00-8.00 pm: Downbeat with Mike Allen.

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FELL SO FAST
c/w I'm not gonna worry
201817

JON BATES
WHERE WERE YOU LAST NIGHT
c/w If anything goes wrong
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TAILPIECES by the ALLEY CAT

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Sought by Frank Ifield; house with swimming pool, Hayley Mills dated by actor Roddy McDowall in Hollywood... Jimmy Tarbuck cracked on Palladium TV; Ringo Starr has so much money, he got a Zak to put it in... Sales of Ken Dodd's hit almost half-million... Annie Ross back partnering K. e. n. a. Lybeck at Annie's Room... Singer Johnny Demmond has replaced Sidney Chaplin, co-starring on Broadway with Barbara Streisand in "Funny Girl"... Promotion of Everly Brothers-Cliff Black, your costing Brian Epstein, small fortune... Three Nancy Wilson concerts lost promoter Joe Collins over £2,000... Has Palladium TV for Gene Filya fallen through?... Finally, doesn't Jonathan King remind you of Buddy Holly?... Minc publisher Maurice Clark's book on them has inspired Rolling Stones... It seems virtually certain Manfred Mann will dethrone Ken

Dodd at No. 1... On medical advice, Sammy Davis and Anthony Newley leaving their Broadway shows... Count Basie interested in signing Humphrey Lyttelton's star saxist Tony Coe... At Talk of the Town, Bernard Delfont has extended Frances Faye's season... Cliff Richard recording a Mick Jagger-Kate Richard composition... New Peggy Lee LP features

Beats! "Hard Day's Night"... Do Sam the Sham and the Pharoos smoke Camels?... Pianist Benny Payne celebrating 20 years with Billy Daniels... Being prepared for Bobby Darin Broadway musical based on George M. Cohan's life... Noted screen star Jack Lemmon has composed 200 songs... In New York, Anthony Newley has rented screen star Paul Newman's apartment... Film "Adam" stan Sammy Davis will introduce Frank Sinatra Jr.—beside featuring Louis Armstrong... Surprising but true: Des O'Connor gets superior billing to Freddie and the Dreamers in Manchester pantomime... Answer disc to Barry McGuire's current hit: Spoken's "Dawn Of Correction"... The Rolling Stones (according to Brian Jones) don't like recording in same studios as Mantovani and Laurie Johnson!... Next single from Bobby Darin a protest song... Too beautiful for words: Ann-Margret in London... NME's Alan

EP's by ALLEN EVANS
 DUSTY SPRINGFIELD (Phillips) recorded four lively tracks in New York, with Ray Stevens arranging and conducting for her. Titles are Love It Up, I Want Your Love Tonight, I Wanna Make You Happy, and Now That You're My Baby... KINKS (Poly) give you four "Key" numbers, and they're just as attractive as nuttin'! You can listen to the words on this one, and the singing is good. Titles are Wait Till The Summer Comes Along, Such A Shame, A Well Respected Man, and Don't You Feel.

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LEASLOW, Concert Hall, Sun., Oct. 17th, 7.30 p.m. 6/-, 7/6, 8/6, 10/6, 12/6, 15/- From: Cuthbertson's (DOU 5527) and usual agents.

Box offices now open. Enquiries to NJF, Marquee Club, 90 Wardour Street, London, W.1. (GER 8923)

Cliff Richard with Sandie Shaw. Cliff says this is his new hair style and not specially combed down to compete with Jimmy Savile, as many readers thought. Sandie jumps up this week to No. 17 with "Message Understood"—a title she fans obviously have taken to!

Smith says after "Black Forest," **Horst Jankowski** should revive Joe Loss' "Woodchopper's Ball"... **Burt Bacharach** and Evelyn Taylor among directors of latest London discotheque... New Dusty Springfield LP the greatest... Glenn Campbell's "Universal Soldier" competes with Donovan in America... Disc debut of Steve Lawrence's vocal discovery David Fisher with "You Better Run"... After thirteen years, Johnnie Ray and personal manager Bernie Lang have parted company... Jimmie Rodgers waxing LP of Roudleaux Bryant compositions... George Martin planning new TV series...

Count Basie gifted British touring manager Doug Tobutt gold cigarette case... Frank Sinatra recording songs from "Skyscraper," Sammy Cahn and Jimmy Van Heusen's new Broadway show... Who described Walker Brothers as "three PJ. Proby's"?

An education to every singer: Shirley Bassey at the Regal... No. 1 hit by Ken Dodd great personal triumph for Norman Newell, his recording manager... Palladium TV appearance by Joan Baez likely... Great admirer of Nina Simone's singing—Shirley Bassey... Infatigating: Edmund Hoekridge's wife... On "Juke Box Jury" Buddy Greco seemed conceded; ditto Jonathan King...

TELEVISION

Saturday 5.15 "Juke Box Jury" with Dusty Springfield, Tito Burns (BBC-1); 7.50 "The New London Palladium Show" with Peter Seeger, Hollies, Susan Maughan (ATV); 7.55 "The Muppet Show" - film (BBC-2); 10.25 "Tonight Honey Carmichael" (BBC-2); "11.30 The Ransom" (BBC-2).

Sunday 6.30 "Strawinski" with Lulu & Lovers, New Faces (BBC-1); 10.20 "Tonight in Person" with Peter, Paul and Mary (BBC-2).

Tuesday 5 "Five O'Clock Fanfare" with Four Pennies (Rediffusion); 8.20 "Music On Two" with Humphrey Lyttelton (BBC-2).

Wednesday 9 Buddy Greco (BBC-1); 9.10 Cliff Richard and the Shadows (ATV); 11.15 Commonwealth Jazz Club (BBC-2).

Thursday 5 "Five O'Clock Fanfare" with Fortunes (Rediffusion); 7.50 "Top Of The Pops" with Peter Murray (BBC-1); 8 "The Jack Benny Show" with Connie Francis (BBC-2); 9 "The Val Romain Show" with Baron Knecht (BBC-1); 9.20 "Show Of The Week" with Louis Armstrong (BBC-2).

Friday 5 "Crackerjack" with Tom Jones (BBC-1); 8.05 "Ready, Steady, Go" with Every Body's Supreme (Rediffusion); 8 "The Danny Kaye Show" (BBC-2). (Time varies according to region)

ANOTHER SMASH HIT FOR THE SEARCHERS WHEN I GET HOME
 7N 15950

Although Kit Lambert now manages Merghears, their agent is still Faddy McKiernan... On Palladium TV show: Peter, Paul and Mary disappointing—but comper Jimmy Tarbuck shone... Likely hit: composer Chris Andrews' vocal disc... In America, Al Bennett's Liberty label releasing Ken Dodd's hit... Too late: Eddie Calvert's reissue of Neil Ross's current success... Audience at Nancy Wilson's Hammersmith concert included Dusty Springfield and Shirley Bassey... Joe Brown plans waxing LP of Alan Klein compositions... This week Jimmy Tarbuck recorded for Andrew Oldham's immediate label... First protest song: was it Anne Shelton's "Lay Down Your Arms" ?!

SEE AND HEAR THE STARS
 (Continued from page 10.)

Tuesday 11.30 Edmunds Ros. Orchestra; 1 "The Top Ten Games"; 11.45 "Stay Late" (Roger Moffatt).

Wednesday 10 Jimmy Young and the Morgan James Duo; 1 "Parade of the Pops" with Craig Douglas; 11.20 "Words of The Night" with the NMO.

Thursday 11.30 "Let's Face The Music" (Teddy Johnson, Pearl Carr); 1 "The Best Show" with Yardbirds; 10 "The George Mitchell Story"; 10.30 "Through The Top" (Jimmy Young).

Friday 1 "The Joe Loss Pop Show"; 10.30 "Light Night Extra" (Peter Haskin).

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