

new
MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

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BEATLES · ANIMALS

BILLY FURY
YARDBIRDS

Gene Pitney
four dates

BUDD MUSIC No. 8
IN THE MIDDLE OF NOWHERE
 DUSTY SPRINGFIELD on PHILIPS BF 1418
 COOPER MUSIC No. 17
THE ONE IN THE MIDDLE
 MANFRED MANN on H.M.V. 7 EG 8908
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**DO YOU
 LOVE
 THAT GIRL**

c/w GIVE ME A LITTLE TIME

JOHNNY CARR & THE CADILLACS

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PAUL is featured in seven of the numbers in the film and joins JOHN in three others.



WHICH ONE GETS THE BIRD? The BEATLES chat up ELEANOR BRON during filming in Nassau.

'HELP!'—but it's just in fun

BEATLES NEW FILM
reviewed by **CHRIS HUTCHINS**

HELP! Ringo is in danger. Nasty men from the East are after a ring he cannot get off his finger (not even a scientist can remove it). They want to **SACRIFICE** him on an altar! The scientist wants to **CUT OFF** his finger.

The Beatles go to Scotland Yard for protection, and the army guards their recording session on Salisbury Plain with tanks. But the bad men attack with bombs big enough to explode our four heroes into the next James Bond picture.

Beg your pardon Messrs. Shenson (producer), Lester (director) and Epstein (part-owner), but isn't this sort of stuff normally reserved for Saturday morning minors?

All right, so it's a comedy. But John, George, Paul and Ringo have to do their best with a sequence of thin lines and un-funny quips. There are moments when John's great natural wit breaks through—but these are rare. It's a pity he hasn't been afforded an opportunity for a solo situation as Ringo had in "A Hard Day's Night".

water in swimming gear and asks the way to Dover.

Protected by the British Army (by arrangement with Scotland Yard) they record. George sings his own composition "I Need You" and Paul does "The Night Before." There is one number left and for that we go to the Bahamas (via Buckingham Palace) where Paul sings "Another Girl".

The picture ends on the beach at Nassau—or so we think. But sit tight in your seats for United Artists have obviously decided that you are by this time ready to applaud the long list of people who have made the picture possible. The credits would do a biblical epic more justice.

Dick Lester's direction is brilliant as expected but producer Walter Shenson has allowed this to outshine the other aspects of the picture.

If you enjoy the Beatles—and there are few of us who don't—go and see "HELP!" For in the 100 minutes that the picture lasts they are rarely off the screen. But don't go expecting a GREAT picture because "HELP!" is not that.

It is 100 minutes of nonsense containing much good fun, but if some fool hands out an award for it on the strength of the film's predetermined box office success then I for one will renew my ABC Minors membership, and nominate a few Oscars myself.

ABOVE: "Say ah" says JOHN and RINGO obliges. But an inspection of his tonsils is not necessary for "HELP!" — he doesn't sing in the film.



RIGHT: Fooling in the snow in the Austrian Alps between shooting there for the film last March.

nonsense

THE picture begins with the Beatles singing this week's new chart topper which for me is the best number in the film.

They sing "You're Going To Lose That Girl" in a recording studio while the Easterns cut away the floor from under Ringo.

Later, in the luxury of a palatial room disguised behind four front doors of an ordinary terraced street, John sings "You've Got To Hide Your Love Away" sounding more like Bob Dylan than Bob Dylan.

One of the best sequences in the film is when they frolic in the snow (complete with grand piano) while the soundtrack biales "Ticket To Ride."

Shortly afterwards we meet the scene-stealer of the picture—Beatles' real-life road manager Malcom Evans who pops up through the icy



RIGHT: GEORGE plays guitar although there was nowhere to plug it on the rocks at Nassau where they are seen performing "Another Girl."

BELOW: Though it looks as though the police are fighting the BEATLES they are really protecting them in this scene filmed by the Thames.

Decca

Will go crazy if I see it, don't care, I can't live, I've got a dream, something you've got to do.

Ik 471

Now...stop

of thank you baby

nobody necessary

love you

I don't mind

LP

MOODIES

THE MAGNIFICENT



SAM THE SHAM HAS SUNG IN OPERA!

THE leader of one of the hottest groups on both sides of the Atlantic—Sam The Sham—once used to dig ditches and sing in opera.

"When things weren't too good in show business, I became lead shovelman with a ditch group. I was pretty good because I had rhythm and you need rhythm to be a success with a spade," Sam wisecracked with me, when I met him in Hollywood, where he's been doing TV and concerts.

Talking of his opera career, the "Woolly Bully" man confided: "I was a low baritone—just took small parts! But I enjoyed the music. I like all types."

As Sam plays the organ as well as sings with his Pharoahs group, I asked him for a self-assessment of his singing.

"I just do chords. I thought about taking lessons, but then I'd be just like all the other organ players. The only I play is part of our sound and I wouldn't want to lose it," he smiled.

When I told him that "Woolly Bully" had got to No. 11 in the **SME Chart**, Sam exclaimed: "Great! What a gas! Nonetheless, I have no plans to tour England now. We need to build up a solid following here in the United States before we go to Great Britain."

Jargon

Sam next explained the "Sham" part of his name. It didn't mean what you'll find in the dictionary. It. "The term 'Sham,'" he explained, "is rhythm-and-blues jargon for a kind of dance, a description of going around to music, shuffling or dancing or jiving. Before I started singing the organ I shammed while singing, and so I got the name Sam the Sham."

Sam had just returned from performing in Alaska and was full of awe for the extended daylight up there.

"It was a gas... 22 hours of music per day. You could walk around

STAR QUOTE

SAM Frank Sinatra to the "New York Times": "I'm well aware of the shortcomings of some of my recent pictures. I guess the trouble has been that at the time I did these pictures nothing better seemed to be available. It all boils down to material."

Special from Tracy Thomas in Hollywood

★ **SAM THE SHAM** (left) with **PHAROAHS** (l to r) **BUTCH GIBSON**, **RAY STINETT**, **DAVID MARTIN** and **JERRY PATTERSON**.

★



at 10 at night and the sun would still be shining!"

Up North Sam had little trouble with fans, but in San Jose, California, girls terrified him. As a result, he's given up wearing expensive cuff links. "The girls grab them for souvenirs. I lost a lot and it cost me quite a bit. Now I buy them by the gross quite cheaply and they can take as many as they like."

The Pharoahs—bass David Martin, guitar Ray Stinett, drummer Jerry Patterson and saxman Butch Gibson—have been with Sam since he started performing in Memphis, Tennessee, some time back.

Single

"They're all very devoted. We're all single except Butch. And all about the same age—24, 25. On stage I always wear a jeweled jacket and feathered turban, and the boys wear special costumes at big shows, with matching suits and shirts on lesser dates."

Sam has a hankering to learn more and would dearly like to go to college to study English. "I majored in that at high school," he said proudly.

Finally, he wants to be an actor. "Everyone in show business gets the acting bug, so why not me? We'll be shooting the opening scenes of MGM's 'Gull Crazy' any time now, and apart from playing 'Woolly Bully,' I may get a few lines. Hope so. But if not, I won't tear up the contract or anything. It's too sweet for that," he said with a wide grin.

Billy Fury, back in the chart, kills those rumours



RUMOURS plague Billy Fury like wasps around a jam pot—and he finds it a tough job shaking them off. One of the most widely whispered stories used to be that he had an incurable illness from which he had only a few months to live.

As that was about two years ago, something seems to have gone wrong somewhere, but a new rumour is bringing firm denials from the pop idol, who's shot to No. 16 this week with his new disc, "In Thoughts Of You." It is that he is married.

Said Billy at his home near Brighton this week: "I deny it completely. I just don't know where they dig these stories up!"

The tale that he is married to a girl singer whom he once recorded also brought this comment from Billy: "I haven't seen her in ages, never mind being married!"

And that sick "incurable disease" rumour? "The first time I was ill it was to do with kidney stones, then I had a kind of nervous trouble for a while," said Billy.

"I was all right during the day. But when night came, I couldn't stop sweating. I dreaded the thought of going to bed."

"In the end I went to the hospital and saw the doctor. I stayed a few days, but in the end I left, and they never found out what was really causing it."

"I think I know what it was, though. I was packing too much work in at one time, and it was getting on top of me."

Billy may have a long, long string of hits behind him, but he still worries every time a new disc is released. By his own standards, his last record, "I'm Lost Without You," was only a minor success—and "In Thoughts Of You" looked like being a really big flop only a few weeks ago.

"It didn't move at all," he said, "and it's no use pretending I wasn't concerned. There's definitely a bit of slump on in the pop scene."

At the same time, I've been thinking about it a lot and I do feel that more older people are buying records than before. There's a kind of family audience for discs these days.

"I like to feel that mine are right for this

Continued on page 12

P. J. Proby



In this album P. J. Proby gives his own interpretation of twelve wonderful songs, including, 'With these hands', and, 'If I Loved You', (from Carousel).

Liberty LB Y 1264 M

Latest single
Let the water run down
Liberty LIB 10206

Gene Pitney



Acknowledged as one of the top international performers, Gene Pitney sings sixteen of his recent hits on this new album.

Stateside SL10132 M

Latest single
Looking thru the eyes of love
Stateside SS420

The Shadows



Latest album from one of the most talented and versatile groups. With equal ease they perform instrumentals and vocals on another great album.

Columbia SCX3554 33SX1736 M

Latest single
Don't make my baby blue
Columbia DB7650

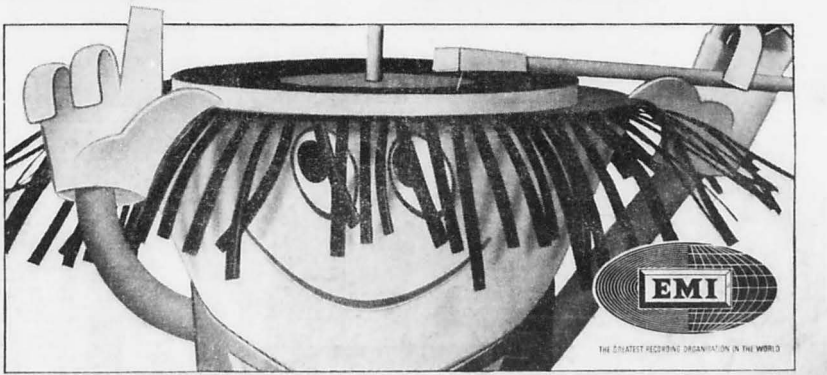
Four Tops



The four Detroiters sing pop, Country and Western, modern jazz, and rock and roll with equal ease. An album of talent and variety.

Tamla Motown TML 11010 M

Latest single
I can't help myself
Tamla Motown TMG515



DUSTY

Great new E.P.
just released
Mademoiselle Dusty -
BE12579



MADemoisELLE
DUSTY—
four French songs that have
Europe buzzing with delight

BE12579



DUSTY IN
NEW YORK—
four American-recorded
live it up! hits

BE12572



The KINKS—newest release is almost hypnotic.

KINKS HAVE CERTAIN HIT

NO doubt about the hit potential of the Kinks' latest—it's so nagging in its insistence and repetition that it almost hypnotises you into playing it over and over again. Another Ray Davies composition, "See My Friend" (Pye), it has a distinct rand-b flavour and a plaintive quality. A twangy, strident riff opens the track, and underlines the vocal throughout.

The mid-tempo rhythm is rather slower than many of the group's hits. The combination of that insidious, resonant guitar work, and the simple lyric which requires no effort to memorise, sure to mean another high chart placing.

Also composed by Ray, "Never Met A Girl Like You Before" is an up-tempo, bouncy, finger-snapper, charged with typical Kinks composition.

singles by derek johnson

always was a good 'un. But this new version, catchy though it is, doesn't update it in any way.

The up-tempo show rhythm is maintained for "Hard Times For Young Lovers", with added brass, good sound, but indifferent material, Stateside label.

BO STREET RUNNERS

Unit Four Plus Two wrote "Baby Never Say Goodbye" for Columbia's **Bo Street Runners**—the group which won last year's "Ready, Steady, Win TV" contest.

The up-tempo snappy beat is contagious, and is the perfect foil to the spirited singing of the leader. Opening with a subdued picking, the backing steadily builds with organ and chanting.

An altogether more earthy and twangy sound permeates "Get Out Of My Way" with background handclaps, but the tempo is equally fast.

EDDIE HODGES

An erstwhile hit parader combining with a former chart entry—that's the pattern for **Eddie Hodges'** "New Orleans" (Stateside). He dual-tracks the vocal with a rousing backing of enthusiastic chanting, clapping, and a throbbing, pulsating beat.

★ Quick spins ★

Appealing Les Reed-Barry Mason reekaball "Do You Love That Girl" (Fontana) receives a solo-in-the-throat styling by **Johnny Carr** and the **Cadillacs**, with chanting, piano and a compelling beat. . . . **The Strangers'** original recording of "I Want Candy" is now available on Stateside, and their U.K. hit is very similar to Brian Poole's British version. . . . You may have seen **George Maharis** singing the Boottrotting "Rules Of The Road" on TV's "Blackpool Night Out", and you can now get this live on Columbia. . . . Tale of a sold-crazy preceptor combines with an absorbing rand-b feel in "Dustin For Gold" by **Parlophone's David John** and **The Mood**. . . . **Elmer Bernsteins'** revival-type theme from the film "Hallelujah Trail" is played by the composer's orchestra on United Artists. . . . **Billy Stewart** partly dual-tracked "Sitting In The Park" (Chess), with echo and falsetto—a bit too gimmicky.

ALMA COGAN

"Snake, Snails And Puppydog Tails" (Columbia) must be the most unusual disc **Alma Cogan** has made. She dual-tracks on very deep echo—almost as though it were recorded in a board—along with chanting girls joining in.

Written by **Chris Curtis**, it has a twangy beat and a suggestion of rand-b, despite the childish title. The lyric is cute, though a little difficult to catch in places—and the overall effect is zestful, vital, snappy and contemporary.

Another quickie, this time with an up-tempo shuffle rhythm, the happy-lucky "How Many Nights" features **Alma** soaring aided by chirping girls.

Happy (folksy) Heinz

FOLLOWING his excursion into Dylan territory, **Heinz** retains a faint folk flavour for "Stand Off The World" (Columbia Music)—though it's of a highly commercialised nature.

Despite the foreboding title, it's a relatively happy lyric, dual-tracked by **Heinz** with a bouncy, jog-trotting, tinkling rhythm.

Has a sort of fresh-air, open-air quality. Vocal group supports the singer, and there's a fascinating guitar interlude.

Strings and a girl group provide a different type of backing for "You Make Me Feel So Good," but the tempo remains the same. Written by **Joe Meek**.

Child, a toe-tapper featuring **Dean** and **Mark** more prominently, with just a few baby-voice interjections by **Larry**. Hickory label.

PAUL SIMON

"I Am A Rock" hit me with considerable force when I first heard it and I shouldn't be surprised to see it as a smaller hit. **Paul Simon**, from New Jersey, sounds not unlike our own **Domeno** in this self-penned folkie folk, with its self-sufficient contemporary lyric.

There's some intriguing guitar playing, and the beat's carried along by **Paul's** own foot tapping.

In more relaxed vein, "Leaves That Are Green" has a descriptive and nostalgic lyric. Equally appealing and self-penned. CBS label.

JOHN SCHROEDER

Sounds Orchestral have reverted to their basic name of the **John Schroeder Orchestra**, presumably because of their change of style in their instrumental version of the **Righteous Brothers'** hit "You've Lost That Lovin' Feelin'" (Peculiarly).

The melody line throughout is taken by the smooth trombone of **Laddie Busby**, with strings and **Johnny Pearson's** stinking piano in support.

Very attractive, though I can't see it attaining hit status. . . . Piano plays a more prominent part in "Bunny Hot Love Can Be" with the result that the scoring is more lively, with a soaring touch. **Trombone's** heavily featured on this side, too.

NEWBEATS

The **Goffin-King** number "I Can't Hear You No More"—which **Lulu**, among others, has previously recorded in the latest vehicle for the **Newbeats**. After a scintillating piano intro it explodes into a raucous beat barking snarl, rapping sax injecting earthy energy.

Larry Henley's peculiar high-pitched screaming is supported by **Dean** and **Mark** chanting the title phrase, as well as including in fast-honking.

A dynamic sound from the "Broad And Butler" team, coupled with a driving, strutting rhythm. **Conrad** will get a touch in the charts.

Another heavy opus is "Little

DIXIE CHIPS

The **Greenwich-Barry** team combined with **Paul Spector** to write "Go The Distance" (Mercury). All three combined, one of the group's best. A more outlandish, shake-up rhythm for the rhythm gradually builds with handclaps.

Mainly a unison vocal, it's offset by that tremendously infectious, soaring beat which characterises much of the girl group's output.

The melody is catching, the lyric is romantic, and the happy beat is completely irresistible. All three combined, one of the group's best. A more outlandish, shake-up rhythm for "I'm Gonna Get You Yet". Again a unison vocal with an attractive vocal blend, but the material's none too strong on Red Bird.

MARK LEEMAN

The recent death of **Mark Leeman** was a great tragedy, as demonstrated by the promise he plays on the record he cut just before he was killed. "Flow My Blues Away".

A self-penned title with an authentic rand-b feel, it spotlights solo voices in unison and blues-influenced harmony by the other members of the **Leeman Five**.

The tempo shuffle beat is emphasised by rattling tambourine, a wacker memorial to his young artist. Flamingo drums and stereo arcana driving, strutting rhythm. **Conrad** will get a touch in the charts. Phillips label. "On The Horizon". Another heavy opus is "Little Tunnel", with a colourful lyric.

NEW to YOU

Up-tempo frantic-pace raver "Got Some Lovin' For You Baby" introduces the **PEANUTS** from **High Wax**. A self-penned number, it features solo voices, chanting, and a love-guitar interlude. Well performed and catchy—a good disc. Columbia.

Billie Davis' backing group, **Platform No. 1**, put a solid, soul-band sound with "Money Will Not Mean A Thing". Backed organ and a bluesy beat provide a rand-b flavour, but the material's far from outstanding. Peculiarly.

Soloist Rod Hood harmonises with himself as he dual-tracks the rockaballad "I Won't Be Round You Any More." Written for the **CHIMNEY FLY** by their lead guitarist **James Hall**, who himself plays appealingly on this disc. Pye.

The concerto-type theme from the new film "The Amorous Adventures Of **Moll Flinders**" is played by piano duoette **Derek** and **Max**, in much the same style as **Ferrante** and **Teicher**. Lavish string section supports. RCA.

Two from Jerry Lee Lewis — and completely different

HULEY "PIANO" SMITH originally wrote and recorded "Rocking Picaunots And Boogie Woogie Fly," but it makes tailor-made material for **Jerry Lee Lewis**. A mid-tempo rocker with a thumping, walloping beat, it features the lad in top form.

He's playing what appears to be a clavichord, and he practically makes it talk. Really exciting stuff! Somewhat faster is "This Must Be The Place," which he treats with enthusiasm and spirit, even though the material is weakish. Piano trills and a frenzied beat. Phillips label.

A completely different **Lewis** turns up on "I Know What It Means," a rockaballed with its jostling country feel. Liking and fun—and intriguing that **Jerry** can project and infuse conviction into a romantic lyric, along with more established balladeers. But he's back on his old familiar rock ground for a barn-storming, up-tempo treatment of the spiritual "Carry Me Back To Old Virginia." On London.

NEW SINGLES

THE KINKS

SEE MY FRIENDS 7N 15919

WE FIVE

YOU WERE ON MY MIND 7N 25314

THE CHOSEN FEW

I WON'T BE ROUND YOU ANYMORE 7N 15905

SUE THOMPSON

IT'S BREAK-UP TIME 45-1328

THE NEWBEATS

I CAN'T HEAR YOU NO MORE 45-1320

VAL McKENNA

MIXED-UP SHOOK-UP GIRL 7N 35256

THE DIXIE CUPS

GEE THE MOON IS SHINING BRIGHT RB10-032

FRANK SINATRA

FORGET DOMANI R 20380

CAROLYN HESTER

COME ON BACK DS-26750

THE LEMMINGS

YOU CAN'T BLAME ME FOR TRYING 7N 15899

THE LIMEYS

SOME TEARS FALL DRY 7N 15909

BOBBY WAYNE

RIVER MAN 7N 25315

PLATFORM SIX

MONEY WILL NOT MEAN A THING 7N 35255

GENE KENNEDY

YOU BETTER TAKE ME HOME 45-1314

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This Week
(Wednesday, July 28, 1965)

- 1 HELPI Beatles (Parlophone) 1-1
- 2 MR. TAMBOURINE MAN Byrds (CBS) 6-1
- 3 YOU'VE GOT YOUR TROUBLES Fortunes (Decca) 4-1
- 4 WE GOTTA GET OUT OF THIS PLACE Animals 3-4
- 5 TOSSING AND TURNING Ivy League (Piccadilly) 6-3
- 6 HEART FULL OF SOUL Yardbirds (Columbia) 8-2
- 7 THERE BUT FOR FORTUNE Joan Baez (Fontana) 8-1
- 8 IN THE MIDDLE OF NOWHERE Dudy Springfield (Philips) 6-5
- 9 CATCH US IF YOU CAN Dave Clark Five (Columbia) 3-9
- 10 HE'S GOT NO LOVE Searchers (Pye) 4-10
- 11 WOOLY BULLY Sam the Sham (MGM) 6-11
- 12 I'M ALIVE Hollies (Parlophone) 10-1
- 13 CRYING IN THE CHAPEL Elvis Presley (RCA) 10-1
- 14 WITH THESE HANDS Tom Jones (Decca) 3-14
- 15 TO KNOW YOU IS TO LOVE YOU ... Peter and Gordon (Columbia) 6-6
- 16 IN THOUGHTS OF YOU Billy Fury (Decca) 2-16
- 17 ONE IN THE MIDDLE (EP) Manfred Mann (HMV) 7-6
- 18 LOOKING THRU THE EYES OF LOVE Gene Pitney (Stateside) 8-3
- 19 EVERYONE'S GONE TO THE MOON Jonathan King (Decca) 1-19
- 20 A WALK IN THE BLACK FOREST Horst Jankowski (Mercury) 2-20
- 21 TOO MANY RIVERS Brenda Lee (Brunswick) 2-21
- 22 LEAVE A LITTLE LOVE Lulu (Decca) 7-9
- 23 SAY YOU'RE MY GIRL Roy Orbison (London) 2-21
- 24 SUMMER NIGHTS Marianne Faithfull (Decca) 1-24
- 25 THIS WORLD IS NOT MY HOME ... Jim Reeves (RCA) 2-25
- 26 CRY TO ME Pretty Things (Fontana) 4-20
- 19 27 GOODBYE Peter Cook & Dudley Moore (Decca) 4-18
- 18 28 LET THE WATER RUN DOWN P.J. Proby (Liberty) 4-18
- 29 ZORBA'S DANCE Marcello Minterbi (Durium) 2-29
- 30 LIKE WE USED TO BE Georgie Fame (Columbia) 1-30

Hitman Position
Weeks in Chart

BEST SELLING POP RECORDS IN U.S.
by courtesy of "Billboard"

Last This Week
(Tuesday, July 27, 1965)

- 1 SATISFACTION Rolling Stones
- 2 I'M HENRY VIII Herman's Hermits
- 3 WHAT'S NEW PUSSYCAT? Tom Jones
- 4 CARA, MIA Jay & the Americans
- 5 YES, I'M READY Barbara Mason
- 6 I CAN'T HELP MYSELF Four Tops
- 7 WHAT THE WORLD NEEDS NOW IS LOVE Jackie de Shannon
- 8 SAVE YOUR HEART FOR ME Gary Lewis & the Playboys
- 9 I LIKE IT LIKE THAT Dave Clark Five
- 10 SEVENTH SON Johnny Rivers
- 11 EASY QUESTION Elvis Presley
- 12 I WANT CANDY Strangeloves
- 13 TOO MANY RIVERS Brenda Lee
- 14 DON'T JUST STAND THERE Patty Duke
- 15 MARIE Bachelors
- 16 SUNSHINE, LILLIPOPS & RAINBOWS Lesley Gore
- 17 YOU TURN ME ON Ian Whitcomb
- 18 MR. TAMBOURINE MAN Byrds
- 19 THEME FROM "A SUMMER PLACE" Lettermen
- 20 A LITTLE BIT OF HEAVEN Ronnie Dove
- 21 LAURIE Dickey Lee
- 22 I GOT YOU BAE Sonny & Cher
- 23 BABY I'M YOURS Barbara Lewis
- 24 SITTING IN THE PARK Billy Stewart
- 25 HOLD ME, THRILL ME, KISS ME Mel Carter
- 26 TAKE ME BACK Little Anthony & Imperials
- 27 DOWN IN THE BROOMDOCKS Billy Joe Royal
- 28 I'M A FOOL Dino, Desi & Billy
- 29 TO KNOW YOU IS TO LOVE YOU Peter & Gordon
- 30 PRETTY LITTLE BAY Marvin Gaye

BEST SELLING LPs IN BRITAIN
(Wednesday, July 28, 1965)

Last This Week

- 1 SOUND OF MUSIC Soundtrack (RCA)
- 2 BRINGING IT ALL BACK HOME Bob Dylan (CBS)
- 3 JOAN BAEZ'S (Fontana)
- 4 MARY POPPINS Soundtrack (HMV)
- 5 SOUND OF THE SHADOWS (Columbia)
- 6 ALMOST THERE Andy Williams (CBS)
- 7 JOAN BAEZ IN CONCERT VOL. 2 (Fontana)
- 8 WHAT'S BIN DID AND WHAT'S BIN HID Donovan (Pye)
- 9 A WORLD OF OUR OWN Seekers (Columbia)
- 10 FREEWHEELIN' Bob Dylan (CBS)

5 YEARS AGO
TOP TEN 1960—Week ending July 29

Last This Week

- 1 PLEASE DON'T TEASE CUE Richard (Columbia)
- 2 GOOD TIMIN' Jimmy Jones (MGM)
- 3 SHAKIN' ALL OVER Johnny Kidd (HMV)
- 4 AIN'T MISBEHAVIN' Tommy Burne (Columbia)
- 5 LOOK FOR A STAR Garry Mills (Top Rank)
- 6 WHEN WILL I BE LOVED Evertly Brothers (London)
- 7 APACHE Shadows (Columbia)
- 8 MESS OF BLUES Elvis Presley (RCA)
- 9 IF SHE SHOULD COME TO YOU Anthony Newley (Decca)
- 10 MADE VIVA Adam Faith (Parlophone)

10 YEARS AGO
TOP TEN 1955—Week ending July 29

Last This Week

- 1 ROSE MARIE Silka Whittman (London)
- 2 DREAMALINA Alma Cogan (HMV)
- 3 EVERMORE Billy Murray (Columbia)
- 4 COOL WATER Frankie Laine (Philips)
- 5 UNCHAINED MELODY Jimmy Young (Decca)
- 6 I WONDER Dickie Valentine (Decca)
- 7 CHERIE BINK Eddie Calvert (Columbia)
- 8 EVERY DAY OF MY LIFE Maudie Vauxhall (HMV)
- 9 UNCHAINED MELODY Al Hibbler (Brunswick)
- 10 EV'RWHERE David Whitfield (Decca)

NEW!

ON SALE TODAY

JERRY LEE LEWIS

I KNOW WHAT IT MEANS

HLS 980

LENNY WELCH

DARLING TAKE ME BACK

HLR 981

THE OTHER TWO

DON'T YOU WANNA LOVE ME BABY

RCA 1465

AN UP AND COMING HIT

Roy ORBISON

(SAY) YOU'RE MY GIRL

HLU 978

London Records division of The Decca Record Company, Limited, Decca House, Albert Embankment, London S E 1

IN THE CHARTS FIRST WEEK AT No. 24!
A Great song written by LIZA STRIKE & BRIAN HENDERSON

SUMMER NIGHTS

and recorded by **MARIANNE FAITHFULL** on Decca F12193

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BEATES BACK IN U.S. CHART

THE Beatles' new single "Help!", which enters this week's NME Chart at No. 1, makes its first appearance in NEXT week's U.S. Hot 100 published by Billboard at 41, cables Nat Hentoff.

Herman's Hermits' "I'm Henry The VIII" replaces the Rolling Stones' "Satisfaction" at the top of the chart—although the groups still occupy the first two places.

Tony Jones' "What's New Pussycat" remains at No. 3 and the Dave Clark Five move two places nearer the top to No. 7 with "I Like It Like That." Other climbers on the chart are previous positions in brackets and Gordon's "I'm Now A Loser" (1) to Love You" 26 (29), Petula Clark's "You'd Better Come Home" 26 (31), the Yardbirds' "Heart Full of Soul" 69 (66), Freddie and the Dreamers' "A Little You" 71 (90), Sounds Orchestral's "Canadian Sunset" 83 (92) and the Searchers' "He's Got Love" 81 (95). Going down are the Buckle's "Marie's 31 (33), Ian Whitcomb's "You Turn Me On" 34 (17), and Billy J. Kramer's "Trains And Boats And Planes" 50 (47), and Fry's "It's Not Easy Bein' a Star" which places behind the Beatles are Chad Stuart and Jeremy Clyde with "I Don't Want To Lose Your Love Baby."

NEW DISC SIGNINGS

Aan Price Combo signed by Decca

ALAN PRICE, who quit EMI's Animals in May, signed his newly formed combo to Decca this week. The Alan Price Combo has also signed a management agreement with Mike Jeffries, who handles the Animals.

Fa-Fa-Fa Penny Fritz Fryer is a member of the Fritz, Mike and Mo trio which Fritz has signed. His first single, "Somebody Sola The Sun," is out next week. Debuting on Philips' Fontana label on the same day are the transatlantic group from Grays, Essex, which appeared in the Beatles' Whit Monday show on BBC Light, with "Many Things From Your Window," and Fryer's "It's Not Easy Bein' a Star" with Me And Love Me."

Oxford art students Jennifer Lewis and Angela Serrano sing "Bring Me To Me" which is their first single, which EMI issues on the Columbia label on August 13. The duo shares manager Harvey Lisberg with Herman's Hermits. Another EMI "first" on August 13 is "When the Orange Blossom Blues" by Ching, who was born in Hong Kong and now lives in London.

Fry's Rockin' Berries have competition for their new record "You're My Girl" from new group the Symbols which makes its disc debut next Friday (Columbia) with the same song.

BILLY DANIELS STAYS ON

FOLLOWING the success of his "Blackpool Night Out" TV appearance last weekend, American singer Billy Daniels has decided to extend his visit to Britain. He may tape his own ABC-TV spectacular. Cabaret dates have been lined up.

Daniels will tape an appearance on next Saturday's BBC-TV "Juke Box Jury" (tomorrow (Saturday) and will also be interviewed by Peter Murray's after-midnight Light Programme show tomorrow.

Cabaret weeks for Daniels are Doncaster Sidesaddle (August 8th), Sunderland Wetherlans doubling at Newcastle Cavendish (15th), and Stockton Tio's doubling at Darlington La Bamba (22nd). He is flying to Germany this weekend for seven days to entertain U.S. troops.

Promoter Ken Pitt is also negotiating the release in this country of a new disc by Daniels—a beat version of his most famous number, "That Old Black Magic."

★ POP LINERS ★

JOHN LENNON will be interviewed about his opinions on music in the BBC-2 feature "Music International" next Monday (2nd) • Walker Brothers on Granada-TV's "Scene At 6.30" next Tuesday—the night before the Byrds • Frank Chacksfield Orchestra in the BBC-2's "Best Of Both Worlds" on Monday (2nd) • Islanders on Light Programme's "For Los Pop Show" next Friday • Billy Daniels on the BBC-2's "Juke Box Jury" panel next Saturday • Ex-bandleader Bert Ambrose, who is Kathy Kirby's manager, castaway in Home Service's "Desert Island Discs" next Monday.

Sheila Southern, now in summer season at Scarborough, has been offered a series of appearances on German TV • Ken Dodd returns as compere of Light Programme's "Housewife's Choice" next week (August 26).

BRITISH STARS ON GENE PITNEY TOUR

Four-week schedule set

GENE PITNEY is to be joined on his autumn tour by three top British attractions—Peter and Gordon, the Rockin' Berries and Lulu and the Luvvers. Promoter Arthur Howes has set a four-week schedule for the package opening with two London concerts at Finsbury Park Astoria on October 22. It is only the second tour so far fixed for this autumn (dates for the Rolling Stones were reported last week).

Many of the theatres have only just been booked by Howes. Because of the lateness of the tour, box offices will not yet have opened in most towns.

After its opening night the tour visits October:
WALTHAMSTOW Granada 23rd
COVENTRY Theatre 24th
BRISTOL Colston 25th
ARDWICK ABC 26th
CARLISLE ABC 27th
GLASGOW Odeon 28th
EDINBURGH ABC 29th
STOCKTON ABC 30th
BIRMINGHAM Hippodrome 31st

In November the show goes to:
EXETER ABC 2nd
PLYMOUTH ABC 3rd
GLoucester ABC 4th
CARDIFF Capitol 5th
BOURNEMOUTH Winter Gardens 6th
PORTSMOUTH Guildhall 7th
TOOTING Granada 9th
LEICESTER de Montfort 10th
WIGAN ABC 11th
SHEFFIELD Odeon 12th
BLACKPOOL ABC 13th
LIVERPOOL Empire 14th
SLOUGH Adelphi 16th
WOLVERHAMPTON Gaumont 17th
LONDON ABC 18th
HULL ABC 19th
NEWCASTLE City Hall 20th
LEEDS Odeon 21st



P.J. PROBY CONCERTS

P.J. Proby and his Orchestra have been booked for concerts at Leicester De Montfort (October 3) and Bournemouth Winter Gardens (October 9). The Walker Brothers and Ekie Brooks will also be featured on both dates, which are for promoter Arthur Kimbell.

The Barton Knights will now play the Bournemouth venue on Sunday, August 8, instead of Frankie Vaughan. Another concert set for the Winter Gardens is by the Modern Jazz Quartet on October 17.

Peter, Paul and Mary's appearance at Leicester De Montfort will now be on Sunday, September 19—one week earlier than previously reported. The Count Basie Orchestra is set for September 23.

P.J. Proby's concert at Morecambe Alhambra this Sunday (1st) has been cancelled.

Donovan at Blackpool

Donovan plays his last Sunday concert at Great Yarmouth on August 29—one week earlier than anticipated. It appears at Blackpool Pier on September 5 with the Walker Brothers and the Merseybeats. Donovan's last tour is the Hollies the following Sunday.

A tour of Eire and Northern Ireland has been booked for Donovan for the week from September 17.

Fortunes 'Ready' return tonight

THE Fortunes make their second appearance in Rediffusion's "Ready, Steady, Go!"—after only a fortnight's absence—tonight (Friday). This means that their departure on their one-month German tour is delayed until tomorrow (Saturday).

While in Germany, where the group's "You've Got Your Troubles" is being rush-released, they will undertake concerts and live appearances. Their hit single is also scheduled for release in America. It is being issued on Decca's new subsidiary label, Press.

The Fortunes' one-nighter tour of America has also been put back to the end of October. This means that they will not now participate in Arthur Howes' Gene Pitney tour.

Other new "Ready, Steady, Go!" bookings include Sue Thompson and Kiki Dee (tonight), the Who (next week), and the Walker Brothers and Nico (13th).

Doris flies home

Doris Troy cancelled her show at London's Flamingo at the last minute last Friday when she flew back to America where her mother is dangerously ill. Also off her appearances on BBC Light's "Easy Beat" this Sunday and "Sounds Of The Sun" on the following Wednesday. Her return is uncertain.

SHIRLEY BASSEY RETURNS

Shirley Bassey returns to London on Sunday following her season in Copenhagen. Next week she cuts her new single, and starts work on a new LP.

ANOTHER ELVIS 'TICKLE ME' EP

ELVIS PRESLEY's current hit LP single in America, "Easy Queen," is one of four tracks from the film "Tickle Me," to be released as an EP by RCA-Nipper a week on Friday. This will be the second EP from the picture.

Other titles are "I Feel So Right," "Long Lonely Highway" and "I'm Yours."

Presley's follow-up to his No. 1 hit "Giving In The Chapel" is likely to be taken from his current U.S. album, "Elvis For Everyone"—which includes "Your Cheating Heart," "Memphis Blues," and "Santa Lucia."

The LP may be released as a pre-Christmas special in mid-November.

CHUBBY CHECKER ON 'READY STEADY GO'

CHUBBY CHECKER will now arrive in Britain on August 25—three days earlier than planned—and will appear on Rediffusion's "Ready, Steady, Go!" on August 27.

Chubby's concert at Portsmouth Guildhall has now been switched by promoter Mervyn Conn to August 28 instead of August 30. He will now play Weymouth Pavilion on that date.

Chubby's Irish tour announced for September 4 has also been changed (13th-18th). He will play Manchester Embury (1st) and Bristol Arno's (2nd), and then visit Italy (3rd-5th), France (6th-8th) and Germany (9th-12th).

Chubby will play a week in cabaret at Newcastle La Dolce Vita from September 19, doubling at Doncaster Fiesta.

Crawdaddy closes

The Crawdaddy Club, birthplace of the Rolling Stones and Yardbirds, was closed last Sunday by Richmond Athletic Association.

Club manager Hamish Grimes told the NME: "The excuse was that the Crown Commission would not give permission for the lease but I understand unruly behaviour of a few members was another reason. The club will continue at the Star Hotel, Croydon."

BOBBY DARIN ON TV

Bobby Darin and musical comedy star Robert Goulet are the guests in BBC-1's "Andy Williams Show" on Saturday, August 14.



Although he wasn't in it, when this picture of last Saturday's "Juke Box Jury" panel was taken by NME photographer Napper Russell, GEORGE FAME'S latest record "Like We Used To Be" had just edged into the bottom of the Top Thirty. Other panelists judging judgment with George are (l to r) PETER MURRAY, SHEILA HANCOCK and GOLDFIE of Gingerbread's fame.

Hollies, Fame, Julie and Walkers 'Lucky'

SHIRLEY BASSEY - LONDON CABARET?

SHIRLEY BASSEY is expected to return to London's La Dolce Vita Town niety in October on a season of at least four weeks. She would follow Pearl Bailey who is almost certain to begin a month's stint at the night spot in September immediately following Buddy Greco.

As previously reported Grop opens at the Talk Of The Town on August 9 for four weeks.

Hollies holiday, Allan on JB

The Hollies begin a three-week vacation on August 8, though Allan Clarke will interrupt the holiday to appear as a party on BBC-1's "Juke Box Jury" on August 21.

The group recommences bookings on BBC Light's "Easy Beat" (2nd), Great Yarmouth Britannia Pier (2nd), and Bournemouth St. Joseph (1st).

Faith and Proby in disputes

P. J. PROBY has fallen out with "Ready, Steady Go!", the show which restored him to television last month after his lengthy TV ban. And Adam Faith is being sued by ABC-TV as a result of an appearance he made on "Ready, Steady, Go!"

Proby has announced that he will not appear on Rediffusion's "RSG" again because he was faded out in the middle of his second number last Friday. He has scheduled to perform three songs.

Rediffusion explained that it was due to the programme over-running—"one of the hazards of a live show." But Proby retorts: "What is even worse is that they faded me out on my last hit, which was the principal reason for my appearing on the show."

It was Proby's second appearance on "RSG" in four weeks. His previous booking, on June 25, marked his comeback following the ban by Rediffusion and the TV companies.

Faith is being sued for damages by ABC-TV because he guested in "RSG" only the day before being seen on "Thank Your Lucky Stars." This, they state, was contrary to the terms of his contract.

He recorded his "Lucky Stars" appearance on April 11 for screening the following Sunday (17th), but in the meantime guested on the April 16 edition of "RSG." Faith is contesting the claim.

GEORGE FAME IN CABARET

GEORGE FAME and the Blue Flames are booked for two weeks of cabaret in the North during August. The group doubles at Stockton Club Tio's and Darlington La Bamba for one week (15th) and Newcastle Cavendish and Sunderland Wetherlans (29th).

The projected autumn tour has been cancelled and Fame now takes a one-week Scandinavian tour from September 13.

August bookings for the group include Luton Majestic (12th), Hastings Winchdoctor (13th), Weston-Super-Mare Pavilion (14th), Wembley Starfire (22nd), Nottingham Star Club (24th), London Manor House (27th) and Northampton Scalford (28th).

The group recommences bookings on BBC Light's "Easy Beat" (2nd), Great Yarmouth Britannia Pier (2nd), and Bournemouth St. Joseph (1st).

Following their successful appearance in the Palladium TV show in May, the Rockin' Berries have now been set for a "Blackpool Night Out" on Sunday, August 29.

Other new bookings for this series include Janie Marder (August 8), Kenny Bell's Jazzmen (15th), and New Faces (September 5).

Brenda Lee is returning to Britain in the autumn for radio, TV and ballroom appearances—and possibly a few concert dates and a short provincial cabaret engagement.

She is due to arrive towards the end of October, and her visit will last a minimum of three weeks. Dates are being lined up for her by the George Cooper Organisation. Subsequently she will embark upon a concert tour of South Africa.

Yardbirds boost

100,000 copies of the Yardbirds' latest U.S. release "Heart Full of Soul" were ordered by American dealers at the Epic Records Convention in Miami, cables Nat Hentoff.

BEATLES FILM CLIPS

Excerpts from the Beatles' film "Help!" will be featured in the Light Programme's "Movie-Go-Round" this Sunday (1st).

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TV AND RADIO BAN ON U.S. SINGERS

AMERICAN pop singers are to be barred from visiting Britain for the sole purpose of appearing on television and radio to promote their records. The new ruling will restrict them to making one television appearance a month—which would make the transatlantic journey not worth while for most.

Although the curbs are not a direct retaliation for American rejection of many British acts, they will put the two countries' restrictions in line.

The new rules have been put to the Ministry of Labour by the Variety and Allied Entertainments Council, which is consulted by the Minister on every application by an American artist for a work permit.

VAEC joint secretary Reginald Swinston told the NME on Wednesday: "Our proposals will, for the first time, give a measure of control over the flood of unknown American artists into Britain. These people get booked on all the TV and radio plug programmes, and with far greater ease than one of our own agents can get a new British act on.

"Our new restrictions will take into account the availability of British acts to do the programmes on which the Americans want to appear.

"Many have been coming in ostensibly as visitors, then making a record here and staying on to promote it without facing any restrictions."

In the past 12 months America has turned down many well-known British acts—even some with hits high in the U.S. charts—because they were "not sufficiently well known to justify a permit." Sandie Shaw was twice refused a U.S. visa earlier this year, even after she had scored three hits.

But the Righteous Brothers were allowed into Britain as a virtually unknown American act, and appeared on all the major TV and radio programmes to promote "You've Lost That Lovin' Feeling," which subsequently went to the top of the NME Chart.

CLIFF IN BIG CHARITY SHOW —FRENCH TOUR

CLIFF RICHARD and the Shadows will give a charity performance at Northampton ABC on Thursday, September 2. Everybody on the bill is giving their services free to aid the rebuilding fund of a church at Milton-Keynes.

The second leg of Cliff Richard and the Shadows' Continental tour has now been set. They leave London next Friday (6th), and play dates in the South of France, Casablanca and Switzerland.

The French dates are at Frejus (7th), Vienne (8th), Biarritz (9th), Marseilles (10th) and Valbonne (11th). This is followed by an appearance at the Arenas Theatre, Casablanca, on August 12.

The three Swiss venues are at Zurich (14th), Colmar (15th) and Geneva (16th). It is probable that the tour will be extended by dates in Spain, Majorca and Portugal. These are still being finalised.

Film director Christopher Miles will accompany the party to the South of France, to seek locations for the Shadows' film, which is due to go into production at the beginning of September.

SIR DOUGLAS IN CHRISTMAS SHOW?

THE Sir Douglas Quintet may join the Byrds' projected Christmas stage show revealed in last week's NME. They would also do radio and TV dates. Andy Williams, Dean Martin and Roger Williams are among other names being sought for British visits by promoter Mervyn Conn.

Conn intends seeing the Sir Douglas Quintet—current NME Chart entrants with their disc "She's About A Mover"—when he flies to America on October 16.

He told the NME: "I negotiated for Andy Williams when I signed the Byrds in America recently. I hope to definitely sign him this time." At present Williams is being seen on BBC-TV in his own weekly show.

Donovan's radio spot

Donovan makes his third appearance in the Light Programme's "Folk Room" series on Saturday, September 4, when he will be joined by the Settlers. The Spinners and Strawberry Hill Boys are set for August 28.

Brian Matthew returns to Saturday afternoon broadcasting, competing next week's edition. Other new bookings include the Lorne Gibson Trio, Steve Benbow Four and Dorita y Pepe (14th); Long John Baldry, Overlanders and Alabama Hayriders (21st).

SEEKERS OUT OF SHOW—JUDY ILL

THE Seekers are temporarily out of their summer show at Bournemouth Pavilion. The group did not appear on Monday night because of nasal trouble from which Judith Durham is suffering. On Wednesday, the group's agent, Eddie Jarrett, told the NME: "They are definitely out of the show for the rest of this week, and I have had to cancel their concerts at Torquay on Sunday."

Judith was seeing a London doctor yesterday (Thursday). A decision on the group returning to the Bournemouth show was dependent on his advice.

Star guests on Vaughan series

FRANKIE VAUGHAN's guests in his Saturday-night ATV series, which begins on August 21, have now been booked. Bruce Forsyth appears in the first show, followed by Jimmy Tarbuck (28th) and Arthur Haynes (September 4).

American singer Vikki Carr will be joined by Dora Bryan on September 11. The following week, "The Army Game" cast—Allie Bass, Bill Fraser and Bernard Bresslaw—and teenage singer Toni Ross are the guests. Des O'Connor is set for the final show on September 25.

Marion Ryan makes her TV comeback in the final edition of the current "Des O'Connor Show" next Wednesday (4th).



NEW SINGLES FROM BYRDS, TOM JONES, WALKER BROTHERS

THE Byrds' latest single is out next week. So too, are new releases by Tom Jones, the Walker Brothers and Roger Miller. The following Friday (13th) sees a quick follow-up from Sam the Sham, and on August 20 there is another release from Unit Four Plus Two.

As previously reported, the Byrds' follow-up to "Mr. Tambourine Man" is another Bob Dylan composition, "All I Really Want To Do." And though his

"With These Hands" is still a chart climber, Decca is pressing ahead with the release of Tom Jones' title theme from the film "What's New Pussycat."

Like Jones' "Pussycat" song, the Walker Brothers' next, "Make It Easy On Yourself," is a Bert Bacharach composition.

EMI becomes the third British company to issue Roger Miller tracks when it releases his self-composed waxing "Can't Stop Loving You" on Stateside. EMI has also acquired a Dixie Cups single, "Two Way Po-A-Way," which will also be out next Friday.

Up one place to No. 11 this week with "Woolly Bully," Sam the Sham gets another MGM release with "Ju Ju Hand" in a fortnight.

Another Tommy Moeller-Brian Parker composition for Unit Four Plus Two is "Hark," the first release so far scheduled from Decca for August 20.

'Gadzooks!' Sue

American visitor Sue Thompson and chart newcomer Jonathan King have been added to BBC-2's "Gadzooks!" next Monday (2nd). Joining the Byrds the following week (9th) are Sonny and Cher, Roger Whittaker and Friday Brown.

COTTON SERIES BACK

"The Billy Cotton Band Show" and "The Black And White Minstrels" are both returning to BBC-1 this autumn—Cotton in early October, and the Minstrels a few weeks later.

BYRDS WILL TAPE THREE 'TOP POPS'

THE Byrds will tape three "Top Of The Pops" appearances for BBC-TV during their first tour of Britain, which begins next Tuesday. More live appearances have been added to their already-crowded itinerary!

Promoter Mervyn Conn has arranged for the Byrds to double at Putney Pontiac in addition to their Slough Adelphi show next Sat. (7th). On August 9, they double at Newbury Corn Exchange and Basingstoke St. Joseph's as well as appearing in BBC-2's "Gadzooks!", instead of at Birmingham as previously reported.

The following day the Byrds record their "Top Of The Pops" slot—screening dates to be announced—and also appear at East Grinstead Whitehall.

● The Byrds' flight from Chicago is due to land at London Airport at 8:05 am on Monday.

Sonny and Cher here tomorrow

SONNY and Cher, the husband and wife team high in the U.S. charts with "I Got You Babe" and Cher's solo disc "All I Really Wanna Do"—which is currently outselling the Byrds' version in America—arrive in Britain tomorrow (Saturday) for a two-week promotional visit.

The duo's hit discs are both released on rival labels in this country—Sonny and Cher on Decca and Cher on EMI's Liberty.

The only personal appearance for the group is at London's Oxford St. 100 Club next Thursday, but additional TV and radio bookings are BBC Light's "Easy Beat" on Sunday, BBC-1's "Top Of The Pops" (12th) and BBC Light's "Folk Room" (14th).

European representation for the duo is being handled by Kinks manager Larry Page and Cher's publicity by Rolling Stones co-manager Andrew Oldham.

PET AND HERMAN WIN GOLD DISCS

TWO of the three singles which have won Gold records in America for million-plus sales during the first half of 1965 are British. They are Petula Clark's "Downtown" and Herman's Hermits' "Mrs. Brown You've Got A Lovely Daughter."

Since then, of course, the Rolling Stones have gained a Gold Disc with "Satisfaction."

But only two of the fourteen albums qualifying for "Golds," were British—the Dave Clark Five's "Glad All Over" and "Beatles VI."

Units' new dates

Unit Four Plus Two returns from a Scottish tour next Wednesday to film an insert for U.S. TV's "Shindig" at Shepperton.

Bookings for the group in August include Manchester Belle Vue (8th), Southsea Savoy (9th), Great Yarmouth Winter Gardens (12th), Morecambe Floral (13th), Ramsgate Olympia (14th), Kingston Cellar (20th), Aylesbury Town Hall (27th), Bridlington Spa (28th) and Watton Carnival (30th).



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YARDBIRDS LASH OUT!

THE Yardbirds are bristling with hurt anger this week—at "Thank Your Lucky Stars Summer Spin"; at their manager, and at a pop promoter who says he's banned them from his chain of 50 beat clubs.

Yardbird Keith Relf sounded upset and annoyed as he told me: "You know how these things get around. People half-glance at a story about us not turning up for a date, then they think it's because we've got big-time."

"I tell you, it hurts. We're not beat-headed, and we're not big-time."

"In the two years we've been together I'd say we've only missed a date about three times, and that's mostly been through illness."

What are they all about—these troubles that have brought the boys down far more than missing the No. 1 spot with their current disc, "Heart Full Of Soul"? "Firstly, they didn't turn up for a date at Southampton club owned by Ricky Farr, son of boxer Tommy Farr."

No contract

"It was like this," explained Yardbird Chris Dreja. "Our manager didn't sign a contract for us to appear at the club, which is the usual practice."

"About a week before we were due to appear there we heard about it, more by accident than anything. You could have knocked us over; we got a date-sheet a month in advance, and on that it said 'Friday Day.'"

"Anyway, a couple of days after we were supposed to do that, we were going to be away in Scotland for more than a week. We needed time to rehearse and to pack. I was very concerned. And yet we got the blame."

"After this one-night stand fiasco the worst thing that could have happened for the Yardbirds would have been for them to have trouble with another date. I got us to 'Thank Your Lucky Stars' for rehearsals."

"Believe me, the traffic was bad getting there. Really diabolical. And

BY ALAN SMITH

yet we made it only about 25 or 30 minutes late. We were sorry to be behind time but we thought they'd be understanding. "No fear. The producer had some very snooty attitude about it all. He didn't want to know-us, or the reason we were late. He was almost savage about it. "Why can't they be like 'Top Of The Pops'? They're a swinging crowd there, and the atmosphere comes across on the show. They know how tough it can be getting there by road, with a load of equipment."

"from YOU to US" New Musical Express

The BEATLES... P.J. PROBY... BYRDS... DAVE CLARK... FRANK ZEPHER... these are some of the subjects in this week's post.

Beatles blamed

MANAGER Brian Epstein's refusal to allow the Beatles to appear on TV to plug "Help!", and John Lennon's comments in last week's NME produced a flood of letters.

ANNE LAURY, of Harrogate, Yorkshire, suggests: "These lads have become far too big for their boots, and it's time the fans paid them back and quit forking out their hard-earned pocket money to buy their records."

KAREN HOLIDAY, Slough, Bucks, asks: "Is Brian Epstein trying to copy Colonel Tom Parker?" ANGELA SCARR, Newton Abbot, Devon, says: "I used to be one of the Beatles' biggest fans and always



High in the NME Chart again—after topping it in April with "For Your Love," are the YARDBIRDS at No. 6 with "Heart Full Of Soul." The Yards (can't call them the Birds for short any more!), are (l. to r.): PAUL SAMWELLS-SMITH (bass guitar), JIM MCCARTHY (drums), KEITH RELF (vocal and harmonica), JEFF BECK (lead guitar), and CHRIS DREJA (rhythm guitar).

Jim Reeves Brenda Lee NASHVILLE COMEBACK

WITH so many different influences in pop music these days, and the Dylan-Donovan-Byrds folk strain—it's interesting to see an old friend quietly slipping back into the reckoning... country-and-western.

And this colourful idiom is given renewed impetus by the chart return of those two Nashville stalwarts, Brenda Lee and Jim Reeves.

The Americans are starting to reassert themselves here, and their cause has been spearheaded by the tremendous impact first of Roy Orbison and subsequently of Elvis and the Everly's—all of whom are closely linked with Nashville and its country environment.

Jim's "This World Is Not My Home" was originally planned for release immediately following his death—but then the record company had second thoughts about it, feeling that many people would regard the lyric as extremely "sick" in view of the fatal crash in which he had been involved.

The record was put back on the shelf to allow a tawdry tale to be released, incidentally, issued as planned in Ireland—where Jim is perhaps even more popular than in this country. To my knowledge, none of the Irish fans complained of bad taste at the time.

The average fan will regard it as a sincere heart-warming country ballad, typical of the material in which Jim specialised, and a great tribute to an artist who is still capable of command.

disagreed with critics and elders on the way they treated the fans. BUT, I'm beginning to wonder... A.G., of Potters Bar, Herts, points out: "I'm one of the first to criticise Elvis for his lack of personal appearances, but now I see our own top group are taking a leaf from Mr. Presley's book. A lot of readers blamed the Beatles personally, in spite of John Lennon's explanation last week. THOMAS BAILEY, who has the last word, rightly singles out their manager: I think it disgraceful the way he treats the Beatles and their fans. By keeping them away from live appearances he is denying thousands a chance to see them, thousands who buy their records and pay to see their films, thus filling his pockets. He should play fair with the people who made him rich."

THE Beatles' new single prompted NEIL HARTLEY, West Vale, Nr. Halifax, to write: "After hearing 'Help!' it is clear that Messrs. Lennon and McCartney have been greatly influenced by Dylan's song writing. The lyric is considerably more complicated than their former records, and the tune is also similar to watered-down Dylan."

DAVID MILLER, London, E.C.1, says: "I like J.J. Proby's voice and stage act, but why, just for once, can't he find something nice to say about this country which has given him any fame he might have. He should be given the choice: shut up, or get out!"

J. SMITH, South Merstham, Surrey, asks: "Why all this fuss about the Byrds? Any competent group could have made No. 1 with 'Mr. Tambourine Man.' It's such a great number."

BRENDA CALEY, Sheffield, wants to know: "What are EMI playing at? When are they going to release another single by Frank Ifield?"

MARGARET COOPER, also from Sheffield, puts forward this suggestion: "Why doesn't some enterprising TV company get Jack Good and Brian Epstein together and arrange to make another 'Around The Beatles' type show?"

ALFRED RILEY of Accrington, Lancs, sent this short note about "Catch Us If You Can": "I was relieved to hear that the latest record by Dave Clark was written by him and a follow-up member. I would be shocked to think that any of Britain's professional song-writers were capable of writing such utter rubbish."

NEW to the charts

Jonathan King No. 19

THE twenty-one-year-old verbal machine-gun, by name Jonathan King, who entered the NME Chart at No. 19 with "Everyone's Gone To The Moon" sat down in my office, smiled politely, and said: "Don't ask me what it means, or I'll strike you."

For those of you trying to find the hidden meaning in his self-penned composition, the message is to stop. "I'm not trying to preach or be sincere," he said. "Dylan writes such adolescent nonsense that I thought I would write a song which meant something, without love in it."

It says that people are concentrating on the wrong things. "It's been described as a space age holiday and having sexual connotations. Please yourself."

"I buy all the pop papers from 'Billboard' to 'The Manx', I know almost everyone. The only arrangers with talent are Andrew Oldham, Muckie Most and Ken Jones. I don't have a manager or agent because I don't see any point in giving some imbecile 25% for doing nothing."

"I don't have time for classical music, and I hate jazz. I can spot newswriters with hits. My only failure was Garry Parr. Next big hitters will be Sonny and Cher—my kind of music. My follow-up will be a number Donovan turned down."

"I talk too much!" J.A.

Marcello Minerbi No. 29

ONE of the most unusual discs to enter the NME Chart in a long time, "Zorba's Dance" by Marcello Minerbi, makes its bow at No. 29 this week.

The record was a specialty number for the Greek for the film "Zorba The Greek" starring Anthony Quinn, and begins in very slow style before hotting up to a real n.e.e.k. speed. I wouldn't personally regard it as suitable for dancing a la Zorba himself, or the Greek national dancing champion, Marcello was a medical student in his fourth year at university in Milan, until he gave it up to be a full-time musician by other leading c-and-w exponents.

Meanwhile, I'm sure I am not alone in being happy that Nashville is back on the map once again.

Marcello had the original Continental hit of "Quando Caliente E' Il Sol", and also had several chart-toppers in France. Although he has recorded several vocal numbers, the "Zorba" disc features him on guitar solo. A.S.

DEREK JOHNSON.

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JOHN STEEL - THE FORGOTTEN ANIMAL

JOHN STEEL is a very rare Animal. Seldom seen with the pack (Messrs. Rowberry, Chandler, Burdon and Valentine) and seldom heard. He remains the background boy. When approached by reporters or fans "the loner" (his own description) disappears into the distance at a gallop.

I decided to discover John Steel, modern drummer, and finally found him hiding in the front row of the stalls at the BBC Playhouse Theatre at Charing Cross, where the Animals were appearing on the "Joe Loss Pop Show."

Collapse

His other current impersonation is that of a Japanese machine-gunner. This explains why, at any moment, one of the other of the Animals will collapse onto the floor in apparent agony. Handily, John Steel had a black team!

"Whoputyouout?" demanded Johnny, on discovering I was about to feature him and shatter his musical obscurity. I'm the only one never recognised. No one notices me. I just keep quiet and sit left alone.

"Keep out of the club scene, that's the secret. I can't stand all that noise. I just nip down to Ronnie Scott's and listen to some nice, quiet modern jazz."

"The only screams I ever get are in America. Out there Ringo and Dave Clark have romanticized the drummer. Here it's nice and peaceful. I like it like that."

"We changed the topic, and began talking about their sixth hit out of six records. The demo disc which Mickie Most brought back from America of 'We Gotta Get Out Of This Place' sounded too busy," said John. "I was too much Spector and Righteous Brothers. It was Chas who realised that the number had a very strong melodic line, and that's why we cut it. Also the slower tempo we sent it in, well into the current shuffle-dance scene."

by KEITH ALTHAM

"Now we're thinking about cracking the EP market. Eric wants to record an EP of early Presley numbers like 'Heartbreak Hotel' and 'Jailhouse Rock' with Zoot Money and Chris Farlowe doing the Jordanaires backing."

"We were also thinking about an EP of Beatles compositions, and on the next U.S. trip we intend to cut an EP live at the Apollo Theatre in Harlem."

I kindly invited myself back to John's Earl's Court den for lunch, but before we ate he had to sign some contracts for the Animals at Harold Davison's Agency.

Responsible

"They let me sign them because they think I'm responsible," smiled John. "Must be because I'm married, or something."

To queries from an attractive dark-haired secretary at the office John smiled, looked knowledgeable, and replied, "Dunno." He signed forms for the group to join Equity because they understand it is necessary in order to make a claim when they appear at the Apollo, and he enquired about an "out" clause in a certain contract.

On the way back to his flat in the taxi John relaxed, and when we got out he had some difficulty trying to pay the driver threepence for the fare. He pointed out the plaque in the cab which read, "All animals not in a basket or receptacle, 3d," but the man was not amused.

On the other hand, John's wife, Ann, is quite normal and very pretty, and so is the little Animal, a bouncing four-month-old, Melanie Ann. They say you can tell a man by his books, and John's collection includes Steinbeck, Ian Fleming and

Colin MacInnes, and his record collection comprises most of the modern jazz greats like Coltrane and Mulligan.

"I also read sauce bottle labels and cornflake packets," declared John, proudly, and proceeded to give me a very informative lecture on how a king of France gave his name to a well-known brand.

We looked out over the back garden as we ate lunch. "The man downstairs insists on altering it every day," said John. "He cut down two trees and shoved them in the air-raid shelter last week. There was a lawn there when we came—the dug it up."

"Hey," whispered John, "here he comes again." A man from the basement came out into the garden and began raking the gravel path. "The show must go on," said John, and I left the quiet man to his ice-cream and strawberries, watching fascinated as the garden changed for the sixth time that week.

The ANIMALS—JOHN STEEL is the one in the middle—are still climbing the chart with "We Gotta Get Out Of This Place."

ELVIS NEVER ARGUES

DESCRIPTION of Elvis Presley by columnist Louella Parsons: "He never has been known to have any kind of argument with a producer or a director. On the contrary, one of his favourite phrases is 'I know best.'"

"Yet, he politely declines any social invitation to their homes or parties."

The American International picture, "Pajama Party In A Haunted House," will have the daughters of both Frank Sinatra and Dean Martin.

Ray the Righteous Brothers: "We want more class. We've decided on another image and a new, non-hip sound . . . no more of that shouting stuff like on our early records."

"We found out that adults up to 30 years were buying 25 per cent. of our records, and kids . . . to our



TWO VIEWS ON BAEZ

by Paul Simon and Dana Gillespie

A SMALL, dark, intense man from Greenwich Village (home of his folkship, Bob Dylan) came to my office last week and talked about Joan Baez. His name: Paul Simon, a folk singer whose record "In A Rock" (CBS) has just been released. "Baez is probably the only folk singer to have happened naturally," said Paul.

"She has become more popular as her voice has been heard by more people but established herself without the fantastic barrage of publicity that built up Dylan. Al Grossman who manages Dylan, Peter, Paul and Mary and Odette put a lot of hard work into building Bob's image."

"Dylan made sure he got in with the right people. People like Joan Baez. I remember Joan took him on a concert in Forest Hills."

DYLAN BOOED

"He sang two numbers at the end of the concert and got booed off stage."

The female folk singer's viewpoint was put by the very female folk singer Dana Gillespie, who bore the honorary title of "Secretary to Joan Baez" while the star was over here recently.

"Joan is a kind of folk singing vicar. A singing politician," said Dana. "She's trying to change the world. 'We Shall Overcome' is typical of the effort she is making to get her ideas across to people in songs. She is not interested in singing for singing's sake."

"Her thoughts and ideas are nearly all represented in her lyrics and 'There But For Fortune' is another good example. She cuts herself off from most of the trivial things around her and keeps a small circle of friends about."

"When I first met her she was wearing one of these new zip up coats but relies on simplicity for her beauty. The only make-up she will use is mascara for her eyes."

KEITH ALTHAM.

American Airmail

By Nat Hentoff

concerts we were going to bring some more old standards up to date for the post-teen-age crowd. "We want to be around even after the kids stop screaming at us."

A new group (Bluesology) and a new folk duo (The Strollers)

NEW SINGLES ON FONTANA



COME BACK BY BABY BLUESOLOGY

TF 594

THE DRUMMER THE STROLLERS

TF 598

Life-lines of THE FORTUNES



ANDY BROWN

Best name: Andy Brown
Birthdate: January 7, 1946, Birmingham.
Personal points: Ht., 5ft. 11 in.; blue eyes; brown hair.
Parents' names: Grace and Albert.



DAVID CARR

David Carr: August 4, 1943, Leyton, Essex.
Ht., 5ft. 10 in.; 10 lb.; brown eyes; brown hair.
John Allison (killed on active service, 1947, Captain, R.A.S.C.) and Joan March.



ROD ALLEN

Rodney Bainbridge: March 31, 1944, Leicester.
Ht., 5ft. 8 1/2 in.; 9 st.; 9 lb.; brown eyes; brown hair.
Ellie and Ronald.



GLEN DALE

Richard Garforth: April 2, 1945, Birm., Kent.
Ht., 6ft.; 11 st.; 8 lb.; blue eyes; fair hair.
Jane and Samuel; Richard.



BARRY PRITCHARD

Barry Pritchard: April 3, 1944, Birmingham.
Ht., 5ft. 9 in.; 9 lb.; blue eyes; light brown hair.
William and Dorothy; Richard.

Brothers and sisters: Sister Lynda, Birmingham, Drums.
Present home: Handsworth, New Road Secondary School, Birmingham.
Where educated: Taught by music teacher.
First entered show business: 15.
First public appearance: Plaza Ballroom, Birmingham, 1961, Joining Fortunes.
Biggest break in career: "Beat On The Border," "Saturday Club."
TV debut: "Beat On The Border," "Saturday Club."
Date and title of film debut: ---
Biggest influence on career: ---
Former occupations before show business: ---
Hobbies: ---
Favourite colour: ---
Favourite singers: ---
Favourite actors/actresses: ---
Favourite drink: ---
Favourite clothes: ---
Favourite bands/instrumentalists: ---
Favourite composers: ---
Favourite groups: ---
Car: ---
Most thrilling experience: ---
Personal ambition: ---
Professional ambition: ---

Sister Lynda: Birmingham, Drums.
Christ's Hospital (The Runecast school), Horsham, Sussex.
Learned classical piano from age of 5, self-taught own style from about same age.
16. Talent competitions at Leyton about 1960-61. "You've Got Your Troubles" entering the chart. "Thank Your Lucky Stars," "Saturday Club."
Look of money, Law and insurance.
Modeling, motor racing, rallying, photography, all kinds of music.
None but blue seems to keep cropping in.
Frank Sinatra, Jackie De Shannon, Betty Everett, Brenda Holloway, Ray Charles, Dusty Springfield, Peter Sellers, Natalie Wood, Steaks, omelette, chicken, Anything, Oxo, coffee, lager.
Smart, casual or modern, but not "mod."
The Jazz Messengers, Jimmy Smith.
Beatles, Bacharach, Fred, Lennon/McCartney
Beatles, Barron Knights, Brian Poole and The Tremeloes, Simon & Garfunkel, George Shearing, Backing a Formula Junior Lotus at Snetterton in 1962.
To be so rich that if all time fell through I wouldn't have to go back to work.
To be worthy of the title musician.

Brother Tony: Coventry.
Base guitar, piano, cello, guitar.
Moseley's Grammar School, Long Eaton Grammar, King Henry VIII Grammar School.
Studied at school and privately.
14. Birmingham Hippodrome Carro, Lewis, Oct. 1958 Record entering NME Chart. "Carroll Lewis Discoveries," "Three's Company," "BBC," "The House That Rock Built."
Manager, Insurance clerk.
Listening to all kinds of music, drying and watching TV.
Blue.
Timi Yuro, Ben E. King, Jackie de Shannon.
Steve McQueen, Sophia Loren, Roast pork and stuffing, Tea, milk.
Ted Heath, Duke Ellington.
Del Shannon, Bacharach, Lieber and Stoller.
Beatles, Barron Knights, Original Cheeky, Vauxhall.
Knowing record entered charts.
To be well off and help my family.
To be a good entertainer and be accepted by all ages.

3 sisters, Ashford, Kent, Guitars.
Ashford Secondary Modern.
Self-taught.
17. Plaza Ballroom, Maidstone, Oct. 1955. Record entering NME Chart. "Home Grown" Southern TV Show, 1957. "Three's Company," "The House That Rock Built."
Marty Wilde, Engineering apprentice.
Mending things.
Blue.
Andy Williams, Caterino Valenti.
Steve McQueen.
Anything.
Tea.
Smart suits.
Count Basie, Jimmy Smith.
Lennon McCartney.
Beatles, Barron Knights.

First plane flight.
To be rich.

Brother David: Birmingham, Guitars.
Moseley Grammar School, Birmingham.
Self-taught.
14. Birmingham Hippodrome, Oct. 1955. "You've Got Your Troubles" entering the chart. Carroll Lewis TV Show, 1957. "Three's Company," "The House That Rock Built."
Everly Brothers, Export Section Board of Trade, Birmingham, Cinema.
Blue, black and grey.
Everly Brothers, Betty Everett.
Peter Sellers.
Stout.
Suits or smart casual.
Charlie Byrd.
Lennon McCartney.
Rockin' Berries

Present hit.
To improve musically.

Dave Clark is plane unlucky

DAVE CLARK arrived back in Britain on Tuesday from America six hours late. His original plane had to return to Kennedy Airport with a damaged undercarriage. It is the third plane accident which Dave has undergone in the U.S.

The first was in San Francisco a year ago, when one plane collided with another on the runway, and Dave's plane had its wing ripped off. The second followed in Tallahassee when one engine of his two-engine plane cut out in a snowstorm, and they were forced to make an emergency landing.

"I guess we're just plane unlucky," said a slightly exasperated Dave. "This time the undercarriage would not come up, and they found they had too much fuel on board and had to dump 50,000 gallons in the Atlantic."

Considering this and the fact that Dave and the Five spent most of their tour trying to prevent car roofs from crashing in on them from the weight of clambering fans and shielding their heads from flying glass as the windscreens caved in, they were lucky not to get him back in "two bits and pieces."

"We played to capacity crowds, and prices of admission were about seven dollars a time. They'd banged up all the prices for admission this time."

"To give you a comparison, I saw at the Rose Bowl in Pasadena that seats for Herman were 98 cents!"

The group was constantly escorted by a "motovader" of police, and at times even they gave up trying to protect the group from fans.

Leave!

"At Greenboro, in North Carolina, the police advised us to leave by the first plane, as they couldn't hold the teenagers around the hotel."

"At Baltimore they refused to let us come into the town to our hotel, and we had to drive out 30 miles. Even then our hotel was surrounded by police with dogs and walkie-talkie sets."

Dave now has six albums released in America as opposed to one in Britain, and he revealed that the reason "Come On Home" was issued here was because Radio London plugged it off the tracks of a U.S. album.

"I created a demand for the disc, but unfortunately it had an adverse effect of 'Reelin' And Rockin' which was out at the time."

Dave flies back to America in a week's time but will not play. He is just making promotional appearances for his film, "Catch Us If You Can" and will spend four days on holiday over there.

"We also have to discuss a film deal with Warner Brothers pictures," said Dave. "It's not a musical and has a strong story line, that's all I can say."

The South of France is Dave's next stop for a week's holiday before flying back on that promotional U.S. trip and he says "I'm only working two months in every three from now on!"

By ALLEN EVANS

****** DAVE CLARK FIVE CATCH US IF YOU CAN (Columbia)**

This isn't strictly a soundtrack LP. There are a lot more vocals in the film and some titles I don't remember being in the picture. All the songs are written by Dave, in collaboration with the Smiths or Lenno Davidson. Plenty of swinging beat instrumentally and vocally. Titles: Catch Us If You Can, In The Move, If You Come Back, Long Ago, Any Time You Want Love, I Can't Understand, Your Turn To Cry, Hurin' Inside, Don't Be Taken In, Don't You Realise, I Cried Over You, Sweet Memories.

***** DOWNLINER SECT: COUNTRY SECT (Columbia).**

There's a catchy hit and rhythm about this good-matured c-and-w LP by a best group. The vocals are well taken by leader Don Crane and Keith Grant, and there's some walling harmonies at times which is quite fascinating. The group has a smooth instrumental unity, and this experiment of the marrying of saxophone with blues is quite a success. Tracks I liked best were: Cloak in My Bed, Hard Travelling, and the soft Bad Storm Coming. Mike Collier producer.

Titles as mentioned, plus: If I Could Just Go Back, Baited Of The Hooks, Little Fly Soldiers, Wait For The Light To Shine, I Got Mine, Waiting In Heaven, Move Out Beyond, Midnight Special, Waterfront Mountain.

COMMON TO ALL

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Musical director: Len Reed.
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Manfred cuts Dylan
 An original Bob Dylan composition 'You've Got To Stay All Night' for Manfred Mann's new single. On Elvis Presley's behalf, manager Colonel Tom Parker wired good wishes to Herman's Hermits starting U.S. film... Fourth week at U.S. chart top for Rolling Stones' 'Satisfaction'...
 Visiting London, RCA-Victor recording chief Steve Secrest admits label can get only film songs from Elvis Presley...
 In his film Frank Ifield receives 'I Remember You' and 'Waltzing Matilda'... Maybe Jack Solomons should maybe Gerry Mendon...
 Producer Walter Shenson reveals Beatle earnings for 'Help!' three times higher than for their first film... Dave Most, brother of Animals' producer Mickie, works for Aberbach song company...
 Confirmed: Bobby Darin married with... Bobby Jr...
 IHL, long petition urging more plays for Jean Banz but received by your Alley Cat... Refreshing to see Beatles as they used to be on Saturday's 'Morecambe And Wise'...
 Great! Not smashing: Cathy McGowan's TV advert for Dave Clark Five film...
 Boone taking interest in singer Jennie Smith's career...
 Current U.S. hit for you and the Americans covered here by Carlo Dini...
 Flipside of new Animals single penned by Les Burdon, 'I Can't Believe It'...

RECORD OF THE WEEK!
THE KINKS
SEE MY FREEDS
 7N 15919

Herman writes from America
FILMING IS MURDER!

We left our lovely little country last Sunday week at about 12 am (noon). After sitting on the plane for nine hours, we arrived in Chicago. When we went to go through the customs I found I had no baggage. The lovely airline had lost my cases, which was exciting, because it was 4 pm American time, and we started filming at 6 am the following morning. My clothes never did turn up...
 We arrived at Los Angeles at 7.30 pm on Sunday and were taken off the airport by police cars, and arrived at our secret (7) hotel. We did a small press reception for the radio stations and then went to bed...
 I had trouble all night with a hole in my mouth because I'd had a tooth taken out in hospital on Saturday, so I got no more sleep. At 5.30 am we got up and at 6.30 am arrived at MGM Studios to find (believe it or not, NME people) 5,000 people. Yes, FIVE THOUSAND.

Thought I would drop

At around 8 am we started filming. It was murder. It was dead hot and for my part I had to wear a big ten gallon hat. In one of the scenes I had to sit on the front of a big lorry and with the heat of the engine, the sun and the lights, I thought I was going to drop...
 Next day I was up at 6 am and off again to the studios. We were dead chuffed when we got there because we received a good luck telegram from Colonel Tom Parker and Elvis...
 Anyway, that day I think was the worst day of my life. My toothache got me, I'd had no sleep and it was 180 degrees or something. The filming was horrible...
 Later that night we set off to fly 3,000 miles to New York and I slept all the way. We got back to our hotel, which is the only one left in New York which will take English groups. Not because of the groups personally, but because of all the girls they attract. There were about ten girls there outside and about another hundred inside. This was at 5 am...
 Got up at 7 am and went to rehearsal for the Al HiT show. I think I died twice that day with toothache, although I had supposedly had my tooth out in England. So... I went to an American dentist, who although I hate to say it, was far better than the one I went to on Saturday. (Hope my dentist doesn't feel NME). He had much better equipment and extras.

Felt like Elvis

Anyway, he X-rayed my mouth and found that there was still a piece of tooth left in. He took it out and I felt like Elvis Presley again. It was great. No pain...
 Oh yes, I forgot. It was while I was in the dentist's chair that I was told that this best dressed thing, I broke up laughing because I thought it was a joke. I phoned my Mum to see if it was true, but I couldn't get through to her. Anyway, at the Press reception it was confirmed, I died...
 Wayne Fontana nearly died as well, only his was through laughter...
 This morning we got another special Gold Disc for so many dollars sale for our 'Mrs. Brown' record, and one for a million dollars sale of our second album, 'Herman's Hermits On Tour'.

WHO'S WHERE

Roll-Royce Phantom V owners: John Lennon (black) and NME's Maurice Kinn (white). In premium band draw, Mick Avory of the Kinks won £25 this month... Cliff Richard's former road manager Mick Conlan has joined Frank Ifield...
 John Lennon helped to prepare Cilla Black's 'Carnaby Street'... Most weekends, Angie Dickinson flies 6,000 miles to meet Brut Bacharach in New York... For two hours...
 Californian disc-jockeys Tom Donahue and Bob Mitchell forecast big hit for Fortunes in America... For BBC-TV, Vikki Carr taped two shows with Tony Osborne as musical director...
 Big hit forecast for Walker Brothers' next single...
 Why doesn't Cliff Richard appear on 'RSG'? Following Buddy Greco at Talk Of The Town, Bernard Defont expects to present Pearl Bailey... Who tops the bill in America's top show, Manfred Mann? For his new film, Frank Ifield wrote several songs with Mike Conlan... 'Pop music is too crude'...
 week concerts, Beatles will earn £16,000...
 MARIANNE FAITHFULL surprised a lot of fans last Friday when she appeared on 'RSG' to sing her latest chart entry 'Summer Nights' wearing glasses... And very good she looked too. But there was no real reason for them. She just felt like it.

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There's nothing new in music

Last week I confessed that Horst Jankowski's 'A Walk In The Black Forest' was non-worrying, because it resembled another tune which I was unable to call it...
 I asked for your help in pin-pointing the similarity, judging from your response, Herr Jankowski has been influenced by about 20 different composers in writing his hit single!
 The tune which I was trying so desperately to recollect was Don Robertson's on the label 'The Happy Whistler'... As I have been reminded by several readers, including Anthony Cooper of Doncaster, Pamela Stevens of Gloucester, G. Funnell of Westcliff-on-Sea, Alan Davies of Hill, and Angela Thompson of Dundee...
 But I'm particularly interested by the other suggestions of similarity. And those which struck me as having the strongest validity were 'The Day After Tomorrow' (Widowson of Nottingham), 'The Doodledown Fifers' by the Eastern Birmingham Orchestra (Tina York) and 'Happy Days Are Here Again' (Last of the Greats).

Classical ?

A few readers consider that Horst's hit has classical influences. Donald Scott of London, S.E.23 is reminded of Beethoven's 'Minuet In G', while Patricia Hollister of London, S.W.13, recalls the 'Andante' of Chopin's No. 1 entry 'Peter And The Wolf'...
 The most intriguing thought comes from Diana Burton of London, who states that 'Black Forest' incorporates a couple of themes from the symphonic poem 'Missa' (sometimes known as 'Moldavi') by the Czech composer Smetana... And you know they are remarkably alike...
 As a matter of interest, Miss Ross goes further and suggests that Messrs. Lennon and McCartney are inspired by the classics, too. She compares the opening of 'And I Love Her' with the theme from Beethoven's 'Pavane For A Dead Princess'...
 Well, they do say there's nothing new in the world of music. But it makes me wonder if any other similarities have occurred to readers. If of the nature of Top Thirty entries remind you of previous compositions, let us hear from you.
 DEREK JOHNSON

Cable from Elvis

ANYONE who's ever said Elvis was on the wane should have been talking to me last Sunday. It was here that the International Elvis Presley Appreciation Society held its convention, packing the hall with fans from all over the world...
 The meeting was presided over by the Society's 'Steadfast, Loyal And True' chairman from one of his earlier hits, 'King Creole'...
 A number of the meeting was a telegram from Elvis read to the fans by chairman Peter Alderman...
 'I know of no greater honour than being a part of your moving here today. I am ever mindful of all you do and in return I can best express my feelings and gratitude in words and pictures. All the wonderful gestures you that in joining here today you too have the same feeling of warm friendship. My wishes for good health and happiness always and my thoughts be with you today. Sincerely Elvis Presley...'
 At a perfect ending to the day there was a showing of EIA first ever film 'L'ove Me Tender'.

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BILLY FURY

Continued from page 3
 kind of market. I've been doing ballads for a while on singles, and I think I'll stick with them, unless a really great kind of other number comes along...
 In a week or two, Billy will wax his next single—again written by an American, and with a mysterious feel about it...
 He admits he's not likely to revert to his old policy of writing his own singles. 'I hardly get the time,' he told me, 'and you have to sit down and think...'
 He laughed. 'I tell you what I do a lot, though. I change the lyrics of songs, by other people, that I do in my stage act. If there's a hit song and I don't like the lyrics, I just change it so it sounds right for me. Very fond of that, I am...'
 Recording apart, Billy is busy playing Sunday concerts at Great Yarmouth every week, and also working on a few business interests on the side which he prefers not to talk about, at least for the moment...
 His horse, Anconia, isn't one of them. 'I'm afraid I've lost interest,' he says. 'I get to know when it's running, and that's about all. I let other people look after it...'
 So now you know it's not the horse which means when he sings 'In Thoughts Of You'.

SECRETARY/SHORTHAND TYPIST

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YES I'M READY THIS WORLD IS NOT MY HOME TAKE MY AIRS AND MANNER AND RIDE YOUR POY
 Recorded by BARBARA KAY on PYE 7N 15914 and BARBARA MASON on LONDON HL 9977
 Recorded by JIM REEVES on RCA 1412
 Recorded by CHET ATKINS on RCA 1464
 Recorded by LEE DORSEY on STATESIDE S.S. 441
BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 Reliance 2692 & WALDEN 7507
 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2

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