

new
MUSICAL EXPRESS

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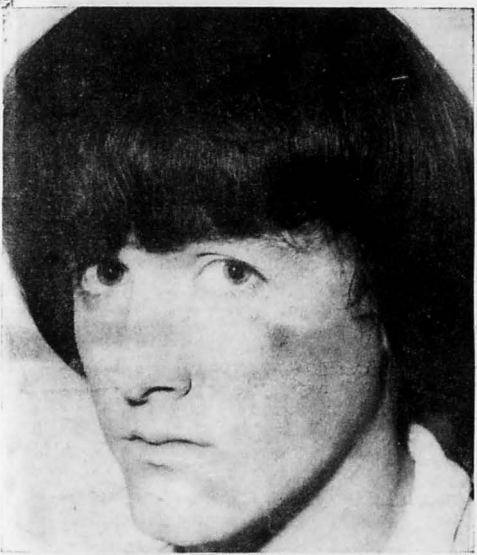
Why BEATLES need

'HELP!'

Plus track-by-track
 LP REVIEW

TOP POP NEWS

BUDD MUSIC No. 5
IN THE MIDDLE OF NOWHERE
 DUSTY SPRINGFIELD on PHILIPS BF 141B
 COOPER MUSIC No. 14
THE ONE IN THE MIDDLE
 MANFRED MANN on H.M.V. 7 EG 8908
 21 DENMARK STREET, W.C.2 TEM 3856



P.J. PROBY

is a very happy singer these days. His "Let The Water Run Down" is climbing the NME Charts and he has made a big hit in his native America. To complete his joy, he's back on TV after a ban and started a series of weekend concerts last week. He's at East Grinstead tomorrow (Saturday).

DUSTY SPRINGFIELD

is back in the Top Ten at No. 5 with "In The Middle Of Nowhere" after a spell away from Chartsville, a happy fact which should speed her recovery from the illness which made her cancel her Bournemouth opening on Monday. Cleo Laine is deputising for her until the end of next week, and it is hoped Dusty can take over on August 2.



WATCH IT, MICK! They're all looking at you! The ROLLING STONES went on to Glenageary's famous putting green—next to two famous golf courses—to have pictures taken, but became fascinated with putting. The cameraman went on shooting, getting this top class shot of MICK JAGGER, KEITH RICHARD, BRIAN JONES, BILL WYMAN and CHARLIE WATTS. Now they're thinking of forming their own putting green! (John Lennon on golf—see back page).

More SPORTING STARS on the next page

MORE SPORTING POP STARS



GEORGIE FAME is a keen golf novice. He's getting a lesson here from FRED DALY, former British Open Champion, while George was in Ireland.



Nothing like a kick-about on the beach, says HERMAN, who was a keen footballer at school. Ready for passes are BRIAN WHITWAM (left), and LEK LECKENBY, of his Hermitus group. Taken at Margate.

FROM THE NME 5 years ago : 10 years ago

TOP TEN 1960—Week ending July 22		TOP TEN 1953—Week ending July 22	
Last This Week		Last This Week	
1	PLEASE DON'T TEASE Chiff Richard (Columbia)	1	DREAMBOAT Alma Cogan (HMV)
2	GOOD TIMIN' Jimmy Jones (MGM)	2	UNCHAINED MELODY Jimmy Young (Decca)
4	SHAKIN' ALL OVER Johnny Kidd (HMV)	6	EVERMORE Robby Murray (Columbia)
3	AIN'T MISBEHAVIN' Tommy Bruce (Columbia)	10	ROSE MARIE Bilim Whitman (London)
8	LOOK FOR A STAR Garry Mills (Top Rank)	4	I WONDER Dottie Valentine (Decca)
10	WHEN WILL I BE LOVED Everly Brothers (London)	5	CHEERFUL PINK Eddie Calvert (Columbia)
7	WHAT A MOUTH Tommy Steele (Decca)	3	UNCHAINED MELODY Al Hibbler (Brunswick)
9	ANGELA JONES Michael Cox (Triumph)	7	COOL WATER Frankie Laine (Phillips)
6	ROBOT MAN Connie Francis (MGM)	8	EARTH ANGEL Crewe Cate (Mercury)
25	IF SHE SHOULD COME TO YOU Anthony Newley (Decca)	9	WHERE WILL THE DIMPLE BE Rosemary Clooney (Phillips)

NEW LINKS FASHION?

Another golf addict is FREDDIE, seen here during a break in filming his "Cuckoo Patrol," completed in June, and in which he plays a boy scout. Now in Blackpool for a season, Freddie golfs most days at St. Anne's Old Links.



Ahoy! me land lubbers! Here are the ocean-going ROCKIN' BERRIES, who usually take to the sea at Great Yarmouth in their two speedboats. But here, playing at rowing pirates, are (l. to r.): CHUCK BOTFIELD, BOBBY THOMAS, CLIVE LEA, TERRY BOND and GEOFF TURTON.

BILLY HATTON (right) is very proud of his catch—a 9ft., 90lb., blue shark! —off Gibraltar last week. Other FOURMOST (l to r) DAVE LOVELADY, BRIAN O'HARA and MIKE MILLWARD congratulate Billy on his catch, the first time he had fished for shark. It took 15 minutes of "very hard work" to get it into the boat.

Decca

Ik 471

Now... stop
I'll be glad to
thank you baby
I've got a dream
I don't think
nobody loves you
like I do
something you've got
to do

THE MAGNIFICENT MOODIES



BEATLES NEW LP (Track by track) and why they need 'HELP!'

By Derek Johnson

I'm not usually in a very receptive or agreeable mood at ten o'clock on a Monday morning, but this week I was quickly jerked out of my lethargy when I settled down to listen to the new Beatles' album. In fact, I can guarantee that this LP is the ideal cure for the depression! It's a gay infectious romp which doesn't let up in pace or sparkle from start to finish—with the exception of one slow track.

Without doubt, "Help!" will be topping the LP Chart within a week or so of its official release date and will probably make an appearance in the singles chart, too. It's typical Beatles material and offers very few surprises. But then who wants surprises from the Beatles?

Let's take a closer look at the 14 tracks—bearing in mind that, unless otherwise stated, all are Lennon-McCartney compositions.

HELP! The title number from the boys' new film, featuring John singing. I reviewed this track at length on page six of last week's edition.

THE NIGHT BEFORE is a mid-tempo pounder, with Paul handling the lyrics while John and George repetitively chant the title phrase. The insistent beat is given added depth by an electric piano, played here by John.

YOU'VE GOT TO HIDE YOUR LOVE AWAY. John sings the plaintive lyric in hushed tones, but projects rather more forcefully in the catchy chorus. There's an intriguing guitar riff, and tambourine punctuates the rhythm. Unusual item is the inclusion of flour, which lends a wistful quality to the scoring.

INLIED YOU was written by George and features him dual-tracking, with John and Paul chanting lustily. A great sound on this track, with a throbbing up-tempo beat and supporting handclaps. A spirited effervescent vocal, despite the doleful heart-searching nature of the lyric.

ANOTHER GIRL swings along with an irresistible beat, thanks to Ringo practically knocking himself out! Paul solos this peppy bouncer, with the familiar ear-catching harmonies provided by John and George.

YOU'RE GOING TO LOSE THAT GIRL slows the tempo to medium

pace, as John takes over as soloist, and colours his interpretation with frequent falsettos. Paul and George answer back at the end of each phrase, employing some fascinating ear-catching counter-harmonies. A very good track, this.

TICKET TO RIDE. Well, I don't need to tell you anything about this one, do I? Features John aided by Paul, of course.

The first side of the album is devoted to songs from the Beatles' new movie—but the remaining tracks are not in the picture, and were recorded specifically for this LP. They are:

ACT NATURALLY is Ringo's solitary showcase. Written by the Morrison-Russell team, it's a perfect novelty vehicle for him. The lyric says "They're going to put me in the movies, to make a film about a sad and lonely man" so you can see how true to character it is! Set to a cheerful joggling pace, with Paul harmonising, and a guitar interlude from George.

IT'S ONLY LOVE has a pleasant, whistlable melody, and a tambourine to maintain the steady shuffle beat. John takes the ruminative solo.

YOU LIKE ME TOO MUCH is George's second party piece, again written by him. He dual-tracks this bounding vibrant finger-clicker, with Paul warbling in the background. Honky-tonk effect supplied by John on electric piano, and both Paul and recording manager George Martin on ordinary piano.

TELL ME WHAT YOU SEE combines John and Paul in one of their appealing duets—Paul also plays some clanking piano, there's some delightful Harrison guitar work, added tambourine, and the faintest trace of a Latin rhythm. Add to

The Beatles film "Help!" will not be shown to the Press until next week. But the book of the film, also called "Help!" (Mayflower, 36d.), reveals the exciting situations the boys get into, plus the racy dialogue they put over in the picture.

The book is illustrated with 16 film

boards in a humble terrace—but bathed in a living room, a garden and pits down which the boys sleep. There's a lavatory and a home-decorator, a vending machine to give them their food. The Beatles will be going to Buckingham Palace to receive their MBEs before that, according to the book. They seek refuge there, playing poker, while trying to prove to Ringo that his ring finger isn't needed for drumming. They go on to Salisbury Plain, where the Army protests them while they record their next single.

They take a trip to the Alps, to Scollady Yard (where the Chief Inspector asks how long they took that will last). John silences him with "Here's the Great Train Robbery going on!" and finally they go to the Bahamas, where the Oriental cult has transported its entire temple to put Ringo away in style.

Oh, and there's another gimmick that should be amusing—when a tiger is about to attack Ringo he is told to whistle Beethoven's "Ode to Joy" from the Ninth Symphony in D Minor. And of course Ringo comes up with it. All this and many more amusing incidents are fully reported in the book, which makes me want to see the picture. I am sure it will do the same for you, and even after you have seen the picture you will want this book as a souvenir.

ANDY GRAY

BEATLES FILM REVIEWED FULLY IN NEXT WEEK'S ISSUE.

Did you win ?

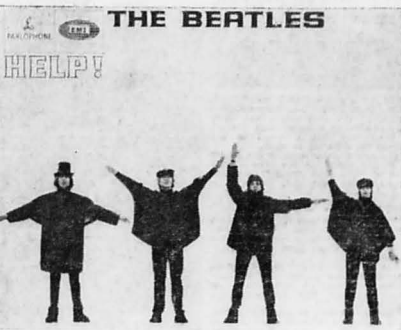
OVER 4,000 NME Readers wanted to go to the Royal Film Premiere and we wish we could have sent you all. The winner is MARGARET EDWARDS, 64 Alma Road, Wandsworth, London, SW18, whose all correct postcard was first examined by the Editor on Tuesday morning.

"Marvelous! It's going to take a long while for me to get over the shock," Margaret Edwards, 15, a Lady Margaret Grammar School (Fulham) pupil, told the NME. "I'm appearing in my school's production of 'The Beggar's Opera' at the moment. I'm an inn-keeper. But that doesn't stop me being a Beatles fan!"

"I'm taking my friend Susan to the premiere. We're the world's biggest Beatles fans."

The answers to the questions were: 1. Maureen (Mary) was also acceptable; 2. "A Hard Day's Night"; 3. "Love Me Do"; 4. Ringo; 5. George Martin; 6. Ringo; 7. No; 8. Lead Guitar.

The five runners-up who will be receiving "Help!" LPs are: Karen Temple, 10 Keith Road, Bournemouth, Hants; Gillian Hereward, "Bankfield", Arden Road, Solihull, Warwickshire; Joy Watford, 72 Landhill Road, Wombacell, Barnsley, Yorkshire; Pauline Pottier, 9 Bowland Avenue, Northwall, Liverpool 16; Veronica Campbell, 10 Oak Grove, Wallend, Northumberland.



The sleeve cover of the LP shows George, John, Paul and Ringo seemingly doing semaphore signalling. But they don't spell HELP—but NUVIE!

The picture was taken in Austria during filming.

this a particularly strong melody, and you have another good 'un. I'VE JUST SEEN A FACE is an up-tempo shuffler, with a sort of chugging, railroad rhythm, which gives a suggestion of comedy. Paul solos and in places harmonises with himself. There's a resonant guitar interlude.

YESTERDAY is the only slowie in the collection, and spotlight Paul singing this sorrowful ballad, and accompanying himself on guitar—with the addition of a string quartet. His rendition is sincere and meaningful, and in total contrast from his frenzied screaming on the flip of the group's new single.

DIZZY MISS LIZZIE is the old Larry Williams speciality, and will need little introduction. John semisolos this raving rocker, aided by strident raucous twangs from George, and Ringo almost going berserk!

Well, there it is—a must for every collector. You can see from our picture what the front cover looks like: the back cover doesn't have a sleeve note, but incorporates individual pictures of the four boys—plus details of the soloists on each track. The album maintains the Beatles' usual high standard—and although apart from "Yesterday" it's largely the mixture as before, it's a mixture renowned for its tonic properties.

The Beach Boys



Whether singing about their surfing adventures or their current road and track winners, The Beach Boys always give a great performance. All Summer Long, an album in the great Beach Boys style.

Capitol ST2110
T2110 M

Latest single
Help me, Rhonda
Capitol CL15392

Cliff Richard



This is the second collection of hits by Cliff. A wonderful album of his top hits of the past few years.

Columbia SCX3555
33SX1737 M

Latest single
On my word
Columbia DB7596

The Seekers



A terrific LP from this popular and talented group. Traditional and modern folk music, given a new and refreshing treatment.

Columbia 33SX1722 M

Latest single
A world of our own
Columbia DB7532

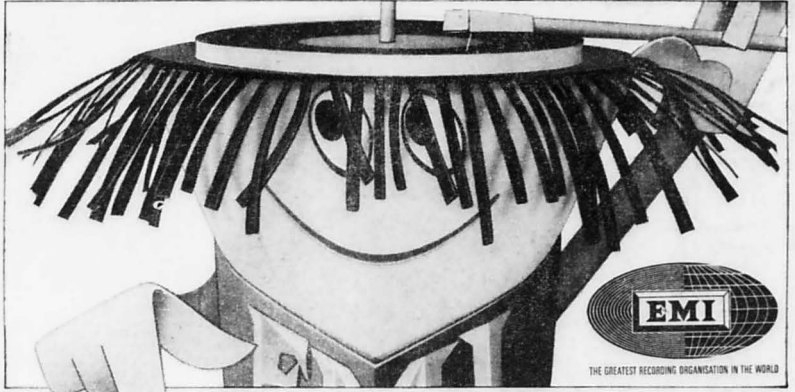
The Shadows



Latest album to come from one of the most talented and versatile groups in the business. With equal ease they perform instrumental and vocals on another great album.

Columbia SCX3554
33SX1736 M

Latest single
Stingray
Columbia DB7588



Top Pop guide

Good from Shadows

IT'S COMPLETELY DIFFERENT STYLE

YOU'VE certainly got to hand it to the Shadows—they're continually varying their style, and always coming up with something new. The Mann-Weil composition "Don't Make My Baby Blue" (Columbia) is their second vocal "A" side since they hit the jackpot, but it's so very different from "Mary Anne."

Due for release next Friday, it's largely a showcase for Hank Marvin who takes the solo, with Bruce Welch joining him in some harmony passages.

A melodic rockaballad, with a hummable, easy-to-remember tune, it has a thumping beat, some resonant Marvin guitar work and added piano. Extremely good of his kind, and quite unlike anything the Shadows have done before.

Opening with a tick-lock rhythm and settling into a shake beat, the group's instrumental revival of "My Grandfather's Clock" makes an effective contrast.

singles

by derek johnson

It's a rand-b styled rockaballad, with fascinating harmony chanting supporting the lead singer, and tambourine creating a heavy beat. There's a good feel, but I doubt if it's sufficiently different to click. The deep-register voice of the soloist is ideally suited to the slow shuffle beat of "No More Tears." A more-than-adequate "B" side.

JACK JONES

Abandoning his punchy, sophisticated approach, underrated Jack Jones switches to a delicate rockaballad for "Seein' The Right Love Go Wrong" (London).

The main novelty lies in the way he announces himself at the end of each phrase—dubbed on afterwards, of course, almost like his conscience speaking!

Rocking consists of acoustic guitar, kick rhythm and unobtrusive strings. It's hummable, melodic and beautifully handled. A lovely disc. "Travelin' On" turns out to be the folk standard "Gotta Travel On," a real swinger, with a brass big-band backing and tambourine.

MIRACLES

The heavy, remarkable Motown beat, emphasised by tambourine, is again in evidence on the "Miracles' "The Tracks Of My Tears" (Mercury), written by three of the group—though the pace is much slower than usual.

Smoker Robinson solos in this soulful and charming, if a little over-punctuated, backing, and subsequently the strings come in. "Another slowie is the romantic ballad "A Fork In The Road" (Mercury), which is much the same style as the top side. Very polished! On Tamla-Motown.

POETS

The inviolable distinctive backing which we've come to associate with Andrew Oldham highlights "I Am So Blue" (Mercury) by the Poets. This time he introduces an insistent tambourine tremor to give the effect of rattling chains, and a slip-cupping

POTTED POPS

ALEX HARVEY'S SOUL BAND (Bob-dor) inject a mid-tempo groove into "Twins" (Mercury), "Ain't That Just Too Bad," featuring a soloist with a pseudo-American drawl. Flaming and highbills "My Kind Of Love," "A Georgia Thing" and "I'm A Fool For You."

GARY AND JAN LORRAINE (Pye) dust the folkie "To Stay Alive," with throbbing beat and a message in the lyric. A most attractive vocal blend, snappy pace for "They've Changed The Clouds." Both numbers written by Gary.

ANTONETTE (Piccadilly) has piano, tambourine and strings backing for the mechanical ballad "One House," with a sentimental religious-type lyric. The 10-year-old Scottish lass also offers a contrasting "I'm A Fool For You" and "What's A- Happenin' To Me."

RUSS LOADER (Columbia) dual tracks the rockaballed "Fun Lee" in "I'm Busted." Pity-lee-like lyrics, with brass section, rumba and strings. "I'm Busted" is a new-style jogg-trotting treatment of the Nat Cole specialty "Mona Lisa."

FARRIES (HMV) switch from a fading broken-beat to a swinging mid-tempo shake for "Don't Mind" (quite well handled, but the material's undistinguished). "Baby Don't" is altogether more exciting and vibrant—should have been the top side.

MELO CARVER (Liberty) reviews "Hold Me, Tarry Me, Kiss Me" in the current ring-along idiom, with vocal group joining in strings and a poodling beat. Chanting girls join Mel for the more sophisticated slow swinger "A Sweet Little Girl."

EARTHIE KITT (Brunswick) adopts her usual sensual provocative pointing style for "The Art Of Love," from the film of the same name. Brassy backing adds punch. And from the same movie, she sings the more tender ballad "Nickie."

MIKE HURST (Phillips) comes up with one of his best solo offerings to date, the crummy, faintly slanted "Show Me Around." Some duet-track harmonies and twang guitar. More of a country flavor for lounge spotter "I'm Running Away."

JOHNNY SHADOW (Parlophone) is in mooring mood for the pop "Atom Bomb Bomb Part 2," with wailing harmonies. Well done, but very moody and hardly an object for a pop disc. Touch of the Bo Diddley for the up-tempo "Tainted Man."

"CATCH IT IF YOU CAN"

— FELIX BARKER, EVENING NEWS

A DAVID GEFFSON PRODUCTION

THE DAVE CLARK FIVE

GO HOME



AMERICAN INTERNATIONAL presents in PANAVISION and EASTMAN COLOR

GO HOME

with MARTHA HYER KEENAN WYNN
FRANKIE AVALON "ANNETTE" PUNICELLO
MARTHA HYER KEENAN WYNN
From Anglo American Released Through Warner Bros

NORTH LONDON from SUNDAY JULY 25th

AT MORE ODEON AND OTHER LEADING CINEMAS SOUTH LONDON from SUNDAY AUG. 1st

BRILLANT STREISAND

FOR me, Barbara Streisand's "Why Did I Choose You" is unquestionably the record of the week. Sweet strings lead into this, mated with all her romantic lyric and gentle rhythm. It's enclosed with all the inherent warmth and conviction at her command—like a mixture of Garland and Horne, plus the added quality of her own. The backing is brilliant, and the performance superb. Runs nearly four minutes. For connoisseurs only.

Another powerful ballad, "My Love," enables Barbara to project forcibly. It's quality stuff, this—not in keeping with the charts. CB label.

Della's proved hit

The commerciality of Della Reese's "After Loving You" (HMV) is proved by the fact that it's in the U.S. charts. A sing-along ballad with a slowly lilting rhythm, and a vocal group joining in all the way, it's reminiscent of "I Can't Stop Loving You." Betty Della had to resort to this to make her mark, but even the material cannot suppress the majesty of her artistry and rich resonance.

Into rockaballad tempo for "How Do You Keep From Crying," which receives a heartfelt styling, and has a much stronger blues feel.

Barbara—even better

A HIGHLY commendable disc by Pye's Barbara Kay. "Yes I'm Ready," is certainly as good as—if not better than—the original version by Barbara Mason (reviewed last week), even though the American girl wrote it.

The local lass extracts every ounce of meaning from this melodic rockaballad, with girls' voices and an attractive piano figure as added embellishments. Another ballad, "Another Ballad," takes the melody line with rhythmic bounce, with brass and swelling strings blending into a full-sounding backing.

SHOP WINDOW

Travosa Trinidad lass with the intriguing name PEANUT shows marked facility for being in the melodic rockaballad "Thank Goodness For The Rain"—plus a surprising degree of maturity in her interpretation. Pye.

The swagging, martial theme from the movie "You Win't Be Satisfied" (Mercury) is played by the FIVE BROTHERS. One takes the melody line with impetuous and drums. Then in came trombones and, ultimately, strings. Statedis, Statedis.

Also from a film, veteran actor JAMES STEWART recites "The Legend Of Shenandoah," with vocal group joining the old sea-shanty in the background. It's a bit pretentious as it turns out, but he's chatting to his wife—and her graveside, Brunswick.

Third film item is the title number from the Walt Disney picture "The Monkey's Uncle," with Annetta Hudson singing the novelty lyric aided by high register chanting. A blend of the monkey rhythm and the surf sound. HMV.

Anybody with a name like WILSON PICKETT deserves a hit! He semi-sings the bluesy rockaballad "In The Midnight Hour" in guitar tones, with a bluesy, thumping soul-band backing. Pies of authentic rand-b feeling. Atlantic.

Two releases on the rand-b side include, "Piano Rock," by BOBBY PETERSON's "The Monkeys," with a swinging mid-tempo jogg-trotter by Noel Harrison—who sings well as his father, Rex! But the snappy, bopping backing is irresistible, and there's a happy quality to this disc. Decca.

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NEW TO YOU

LONDON PALLADIUM

SUNDAY 5.30 1st. AUG. 8 p.m.

ERIC CROSTON PRESENTS FIRST EVER WEST-END STAGE APPEARANCE OF THE SENSATIONAL

ROLAND STONES

SUGAR PIE DESANTO THE FOURMOST

THE STEAM PACKET

LONG JOHN BALDRY BRIAN AUGER + ROD STEWART AND JULIE DRISCOLL

JULIE GRANT

THE QUIET FIVE

RAY CAMERON

FROM U.S.A.—THE FABULOUS WALKER BROTHERS

SEATS: 15/- 12/6 10/6 7/6 BOX OFFICE NOW OPEN

THE GAME

Two little ones, "But I Do" (Pye) by The Game are that it was written by Kenny Lynch and Clive Westlake, composers of "I'll Be By You" and "The Matchmaker" and the lead singer is, Lead singer dual-tracks the medley with a surprisingly competent rhythm backing. It's okay without being exciting. Some composers were responsible for the "You're Going Away" has a litany feel. Both discs set-temed.

DON GIBSON

A city boomer, in which the foot taps automatically and the complexity that's again (RCA), featuring the acoustic guitar and a snappy beat, with a vocal group lustily chanting. Keep the lead bounding down breezily—there's a colourful guitar interlude. All things considered, it's an above-average soundie.

Contrasting country rockaballad "You're Going Away" has a litany feel, humming group and a plaintive feel. Both discs set-temed.

EDDIE CALVERT

"I Sizzles" is a smash-hit trumpet solo in a happy, swinging style that our own Eddie Calvert has covered in for Columbia. But it's the opening bars of "The Last Day" that's the real attraction. It's a distinct continental ballad with heavenly choir in the background. An unusual feature is that Eddie Calvert tracks his trumpet in some passages.

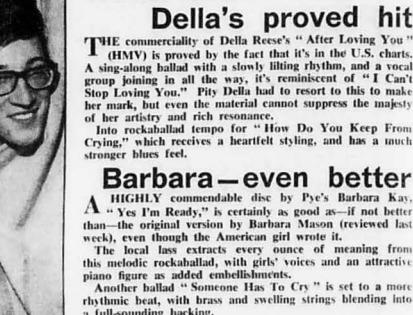
LEE DORSEY

Adopting a Chubby Checker-like approach, Lee Dorsey pronounces the rhythmic orders of "Ride Your Pony" (Stateside), with the backing group incessantly repeating the title phrase. Rousing backing features a gummy solo on the guitar interlude. It's okay for party dancing, though perhaps a trifle dated. It was under the impression the pony had had it.

JOY STRINGS

Don't be put off by the fact that the Joy Strings are a Salvation Army group. The music is of All-Home is no more heavily religious than many pop songs. It's a well-produced, snappy shaker, with fascinating harmonies and falsetto-plus organ and good guitar work and a throbbing beat.

By all standards, it's a competent beat disc, and well worth hearing. Make a point of "The Carers," a medley with a slow wailing country-type rhythm. The sort of song which has been a success in film years to record. Regal/Somphone label.



The SHADOWS — they're always doing something new.

The beat steadily builds behind the music, with occasional falsetto. It's rockaballad material with an absorbingly useful lyric, and just the faintest suggestion of rock. Could make its mark if it gets enough air-time. Tempo speeds to a medium pace with a broken beat for "I Love Her Still" (featuring solo voice with chanting. But there's a little melodic substance to this number.)

CHET ATKINS

Remember Boots Randolph's gutsy sax speciality, "Yakety Sax" by Well, Chet Atkins' latest RCA guitar solo, is virtually the same material—but with guitar taking over from sax. "Yakety Sax," it's called. It's a happy-go-lucky top-tapper, with a corn-on-the-cob band-harmony quality—and Chet's semitonal technique is beyond excellent advantage. In altogether different style, he plays "Letter Edged In Black" with greater subtlety and sensitivity. A slow jogg-trotter with a strong Atlantic flavour.

THE GAME

Two little ones, "But I Do" (Pye) by The Game are that it was written by Kenny Lynch and Clive Westlake, composers of "I'll Be By You" and "The Matchmaker" and the lead singer is, Lead singer dual-tracks the medley with a surprisingly competent rhythm backing. It's okay without being exciting. Some composers were responsible for the "You're Going Away" has a litany feel. Both discs set-temed.

DON GIBSON

A city boomer, in which the foot taps automatically and the complexity that's again (RCA), featuring the acoustic guitar and a snappy beat, with a vocal group lustily chanting. Keep the lead bounding down breezily—there's a colourful guitar interlude. All things considered, it's an above-average soundie.

Contrasting country rockaballad "You're Going Away" has a litany feel, humming group and a plaintive feel. Both discs set-temed.

EDDIE CALVERT

"I Sizzles" is a smash-hit trumpet solo in a happy, swinging style that our own Eddie Calvert has covered in for Columbia. But it's the opening bars of "The Last Day" that's the real attraction. It's a distinct continental ballad with heavenly choir in the background. An unusual feature is that Eddie Calvert tracks his trumpet in some passages.

LEE DORSEY

Adopting a Chubby Checker-like approach, Lee Dorsey pronounces the rhythmic orders of "Ride Your Pony" (Stateside), with the backing group incessantly repeating the title phrase. Rousing backing features a gummy solo on the guitar interlude. It's okay for party dancing, though perhaps a trifle dated. It was under the impression the pony had had it.

JOY STRINGS

Don't be put off by the fact that the Joy Strings are a Salvation Army group. The music is of All-Home is no more heavily religious than many pop songs. It's a well-produced, snappy shaker, with fascinating harmonies and falsetto-plus organ and good guitar work and a throbbing beat.

By all standards, it's a competent beat disc, and well worth hearing. Make a point of "The Carers," a medley with a slow wailing country-type rhythm. The sort of song which has been a success in film years to record. Regal/Somphone label.

NEW SINGLES

CLIMBING THE AMERICAN CHARTS FAST!

BILLY STEWART

SITTING IN THE PARK

CBS 8071

COLIN HUDSON

GIRL YOU DON'T KNOW ME

7N 15907

BUTCH MOORE

AND THE CAPITOL SHOWBAND

OUR LOVE WILL GO ON

7N 15910

FELDERS ORIOLES

DOWN HOME GIRL

7N 35247

ANTOINETTE

OUR HOUSE

7N 35252

THE GAME

BUT I DO

7N 15889

GARY & JAN LORRAINE

TO STAY ALIVE

7N 15898

PEANUT

THANK GODNESS FOR THE RAIN

7N 15901

THE LEGENDS

I'VE FOUND HER

7N 15904

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NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

(Wednesday, July 21, 1965)

Last This Week		Hitman Position	Weeks in Chart
1	1 MR. TAMBOURINE MAN	Byrds (CBS)	5-1
2	2 HEART FULL OF SOUL	Yardbirds (Columbia)	7-2
3	3 TOSSING AND TURNING	Ivy League (Piccadilly)	5-3
16	4 YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)	3-4
7	5 IN THE MIDDLE OF NOWHERE	Dusty Springfield (Philips)	5-5
3	6 I'M ALIVE	Hollies (Parlophone)	9-1
27	7 WE GOTTA GET OUT OF THIS PLACE	Animals (Columbia)	2-7
12	8 THERE BUT FOR FORTUNE	Joan Baez (Fontana)	3-8
5	9 CRYING IN THE CHAPEL	Elvis Presley (RCA)	9-1
6	10 TO KNOW YOU IS TO LOVE YOU	Peter and Gordon (Columbia)	5-6
8	11 LOOKING THRU THE EYES OF LOVE	Gene Pitney (Stateside)	7-3
11	12 WOOLY BULLY	Sam the Sham (MGM)	5-11
19	13 HE'S GOT NO LOVE	Searchers (Pye)	3-13
14	14 ONE IN THE MIDDLE (EP)	Manfred Mann (HMV)	6-6
15	15 LEAVE A LITTLE LOVE	Lulu (Decca)	6-9
30	16 CATCH US IF YOU CAN	Dave Clark Five (Columbia)	2-16
21	17 WITH THESE HANDS	Tom Jones (Decca)	2-17
25	18 LET THE WATER RUN DOWN	P.J. Proby (Liberty)	3-18
19	19 GOODBYE	Peter Cook & Dudley Moore (Decca)	3-18
20	20 CRY TO ME	Pretty Things (Fontana)	3-20
—	21 SAY YOU'RE MY GIRL	Roy Orbison (London)	1-21
14	22 GOT LIVE IF YOU WANT IT (EP)	Rolling Stones (Decca)	6-7
—	23 TO MANY RIVERS	Brenda Lee (Brunswick)	1-23
—	24 IN THOUGHTS OF YOU	Billy Fury (Mercury)	1-24
23	25 I CAN'T HELP MYSELF	Four Tops (Tamla-Motown)	3-22
—	26 A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)	1-26
—	26 THIS WORLD IS NOT MY HOME	Jim Reeves (RCA)	1-26
26	28 SHE'S ABOUT A MOVER	Sir Douglas Quintet (London)	6-21
22	29 ON MY WORD	Cliff Richard (Columbia)	7-15
—	30 I WANT CANDY	Brian Poole & The Tremeloes (Decca)	1-30

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard" (Tuesday, July 20, 1965)

Last This Week

1 1 SATISFACTION Rolling Stones

2 2 I'M HENRY VIII, I AM Herman's Hermits

3 3 I CAN'T HELP MYSELF Four Tops

10 4 WHAT'S NEW PUSSYCAT? Tom Jones

5 5 CARA, MIA Jay & the Americans

6 6 YES, I'M READY Barbara Mason

7 7 WHAT THE WORLD NEEDS NOW IS LOVE Jackie de Shannon

8 8 SEVENTH SON Johnny Rivers

4 9 MR. TAMBOURINE MAN Byrds

8 10 YOU TURN ME ON Ian Whitcomb

15 11 EASY QUESTION Elvis Presley

26 12 I LIKE IT LIKE THAT Dave Clark Five

— 13 SAVE YOUR HEART FOR ME Gary Lewis & the Playboys

18 14 TOO MANY RIVERS Brenda Lee

22 15 MARIE Bachelors

16 16 A LITTLE BIT OF HEAVEN Ronnie Dove

17 17 WOOLY BULLY Sam the Sham

21 18 I WANT CANDY Strangeloves

— 19 SUNSHINE, LO LLI P O P S AND RAINBOWS Lesley Gore

13 20 FOR YOUR LOVE Yardbirds

17 21 LAURIE Dickey Lee

— 22 DON'T JUST STAND THERE Patty Duke

25 23 SET ME FREE Kinks

24 24 HERE COMES THE NIGHT Them

12 25 WONDERFUL WORLD Herman's Hermits

— 26 THEM FROM "A SUMMER PLACE" Letterman

29 27 SITTING IN THE PARK Billy Stewart

19 28 A WORLD OF OUR OWN Seekers

14 29 A WALK IN THE BLACK FOREST Horst Jankowski

— 30 OO WEE BABY, I LOVE YOU Fred Hughes

BEST SELLING LPs IN BRITAIN (Wednesday, July 21, 1965)

Last This Week

2 1 SOUND OF MUSIC Soundtrack (RCA)

1 2 BRINGING IT ALL BACK HOME Bob Dylan (CBS)

3 3 JOAN BAEZ 1/5 (Fontana)

6 4 SOUND OF THE SHADOWS (Columbia)

5 5 MARY POPPINS Soundtrack (HMV)

7 6 HIT MAKER Burt Bacharach (London)

9 7 HOLLY IN THE HILLS Buddy Holly (Coral)

9 8 FREEWHEELIN' Bob Dylan (CBS)

8 9 WHAT'S BIN DID AND WHAT'S BIN HID Donovan (Pye)

— 10 JOAN BAEZ IN CONCERT VOL 2 (Fontana)

— 10 ALMOST THERE Andy Williams (CBS)

ROUND THE WORLD

A progress report on platinums of some British and American disc attractions and their tunes abroad:

UNSALE: 1. CRYING IN THE CHAPEL—Elvis Presley; 2. SWAY—Cliff Richard; 3. COLOURS—Donovan; 4. RINGING LULLABIES AND RAINBOWS—Lesley Gore; 5. WHEN A BOY FALLS IN LOVE—Sam Cooke; 6. LONG LIVE LOVE—Ronnie Dove; 7. LONG LIVE LOVE—Ronnie Dove; 8. BROTHER, CAN YOU SPARE A DIME—Village Stompers; 9. GILL HAPPY—Elvis Presley; 10. TOSSING AND TURNING—Ivy League; 11. WHEN RUMMERTIME IS OVER—Jackie Trent; 12. A POOR MAN'S SON—Hollies; 13. Berries.

NEW ZEALAND: 1. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits; 2. A WORLD OF OUR OWN—Seekers; 3. ENGINE ENGINE NO. 9—Roque Wiber; 4. CONCRETE AND CLAY—The Four Tops; 5. CRYING IN THE CHAPEL—Elvis Presley; 6. LONG LIVE LOVE—Sandie Shaw; 7. TICKET TO RIDE—Beatles; 8. LAST CHANCE TO TURN AROUND—Gene Pitney; 9. COME MEET ME—Gary Lewis and the Playboys; 10. COME AND STAY WITH ME—Marianne Faithfull; 11. HERE COMES THE NIGHT—Them; 12. MR. TAMBOURINE MAN—Byrds.

SWEDEN: 1. BIRDS AND BEES—Animals; 2. FRIEND IN THE CHAPEL—Elvis Presley; 3. BRING IT ON HOME TO ME—Animals; 4. I'M MOVING ON—Ho, Ho, Ho; 5. I'LL FOLLOW THE SUN—Beatles; 6. HELP ME THROUGH—The Ronettes; 7. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits.

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DECCA F 12200

TREES

NOEL HARRISON

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I NEED YOU

DECLAN RYAN

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JACK JONES

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DEREK & RAY

RCA VICTOR RCA 1463

CHET ATKINS

YAKETY AXE

RCA VICTOR RCA 1464

AGAIN

DON GIBSON

RCA VICTOR RCA 1456

EARTHA KITT

THE ART OF LOVE

(from film of same name)

FRANCONIA 05937

JAMES STEWART

THE LEGEND OF SHENANDOAH

(from film of same name)

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U.S. CHART—

- 1st—STONES
- 2nd—THE BEATLES
- 3rd—JONES

BRITISH records are once again dominating the top of the American chart. Discs by the Rolling Stones, Herman's Hermits and Tom Jones occupy their first three positions in the "Hot 100" compiled for the next issue of "Billboard." And four more British records enter the chart, cables Nat Hentoff.

Maintaining first and second positions are the Rolling Stones' "Satisfaction" and Herman's Hermit's "Henry The VIII." Tom Jones' "What's New Pussycat" goes up a place to No. 3. Making a Top Ten entry at No. 9 is the Dave Clark Five's "I Like It Like That."

The new entries are the Yardbirds' "A Heart Full of Soul" (Freddie and the Dreamers), "A Little You" (90), Sounds Orchestral's "Canadian Sure" (92) and the Searchers' "He's Got No Love" (95).
 Shaving at 15 is the Beatles' "Marie." Other climbers are (previous positions in brackets) Peter and Gordon's "To Know You Is To Love You" (29) (35), Billy J. Kramer's "You Better Come Home" (31) (44) and Billy J. Kramer's "Trains And Boats And Planes" (47) (48).

Going down are Ian Whitcomb's "You Turn Me On" (17) (10), the Yardbirds' "For Your Love" (39) (20), the Kinks' "Set Me Free" (34) (23), Herman's "Here Comes The Night" (33) (24), Herman's "Wonderful World" (48) (25), the Seekers' "A World Of Our Own" (40) (28) and Wayne Fontana's "It's Just A Little Bit Too Late" (59) (45).

EMI WORRIES DEALERS

BRITAIN'S record dealers are concerned about the latest moves made within the industry by EMI, the world's largest recording organisation. The Gramophone Record Retailers Association is sending immediate top level talks with the EMI executive to obtain assurances for the future.

EMI recently decided to dispense with its wholesalers and sell direct. The company has also been buying record shops.

In a statement issued on Wednesday, GRRA secretary Harry Tipple said: "It is the unanimous opinion of the GRRA executive that retailers should be able to choose their wholesalers that they prefer. It is unethical for EMI to now go into direct competition with their own retailers bearing in mind that EMI are already in indirect competition via their controlling interests in the World Record Club."

NEW DISC SIGNINGS

London group first

THE first of a series of discs from Contemporary Records, an independent production company set up by promoter Don Arden, will be issued by Decca on August 6. It is by a London group, the Small Faces. The song on their first record, "Whatcha Gonna Do About It" is by Ian Samwell, and is not the same number as Doris Troy's hit.

These are next Friday's releases by new signings: Former Parlophone artist Suzie Cooz debuts on CBS with "You and I Say I Never Told You." The Strollers, a husband and wife team from Lewisham make their debut on Fontana with the single "They're Real Names" and Tom Arthur, and they have been working in folk clubs in London and the provinces.

A new group, Johnny and the Cadillac debuts on Fontana with "Do You Love That Girl."
 Platform 6, the Reading group which has been backing Billie Davis, makes its disc debut on Pye with "Money Will Not Mean A Thing," a song written by a 16-year-old schoolboy. "I Won't Be Round You Any More" is the first disc released on Pye by the Chosen Few, five Newcastle boys.

★ POP-LINERS ★

SHIRLEY BASSEY stars in two concerts at Bournemouth Gaumont with the Ken Mackintosh orchestra on August 30. The Moody Blues and Walker Brothers join Sandi Shanon in a special show at Blackpool Stanley Park on Thursday, July 29. The Rockin' Herries guest in Light Programme's "Monday Music" (20h) & Golden and the Gingebrade play dates in Germany early in August. Keith Fordyce introduces Light Programme's "Housewives' Choice" next week (26h) & Golden. The Downlows best tour. Finlay and August 11-19 and then Sweden for 10 days. Chuck Berry is being negotiated for another British visit in November. Herbie Hancock & The Rockwells appear at Hastings White Rock Pavilion on August 1.

MANFRED MANN AND ANIMALS

MANFRED MANN are confirmed for a 14-16 day one-nighter tour in November. They will be one of the top attractions in a star-studded package, for which the Animals, Yardbirds and Who are also being sought.

The tour is being promoted by the George Cooper Organisation, which is currently setting up venues on the Granada and Radio circuits.

The Animals' availability depends upon their overseas commitments. Negotiations are now in progress to clinch the Yardbirds and Who for the package.

The Mann group was contracted to the tour by Kenneth Pitt, with whom Manfred is currently in dispute. But the Manfreds have agreed to fulfil outstanding obligations to which Pitt has committed them, including this tour.

Meanwhile Gerry Bron—booked for Marquee Fairhall and British representative of Gene Pitney—was this week appointed "interim manager" of the Manfreds and is scheduled for the dispute with Pitt.

TV BOOKING AND LP IN OCTOBER
 A last-minute TV booking for the Manfreds is on Granada's "Scene At 6.30" tonight (Friday). The group's next LP, which has recently been completed, is titled "Man Made." It is scheduled for release early in October.

Group member Mike Vickers has been signed to a separate EMI contract as arranger for recording manager John Burgess. The Mike Vickers Orchestra debuts on Columbia on August 6 with two self-penned titles—

EMJ contract as arranger for recording manager John Burgess. The Mike Vickers Orchestra debuts on Columbia on August 6 with two self-penned titles—

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Date for Stones U.S. hit single

AUGUST 27—that's the date set for British release of the Rolling Stones' biggest-ever American hit ("I Can't Get No Satisfaction." The record has already qualified for a Gold Disc in America, where it sold well over a million copies and given them their first U.S. chart-topper.

Out on the same day is the Hollies' Parlophone follow-up to their first British No. 1 hit, Called "Look Through Any Window," It was written by 19-year-old Graham Gouldman, who penned both "Heart Full of Soul" and "For Your Love" by the Yardbirds.

Elvis Presley's next album "Flaming Star And Winter Kisses"—which includes all eight tracks previously issued on his " Loving You" album—will be released by RCA Victor on September 3.

"Summer Kisses, Winter Tears" and "Flaming Star" are the only tracks not issued here before. The 12 tracks are completed by "It's Now Or Never" and "Are You Lonesome Tonight."

Peter and Gordon include "Cry To Me" and a self-penned composition "Daisy Prty Me" on their next LP "Hurtin' and Lovin'" (Columbia) which is due for release in October.

Pye recording manager Tony Hatch is waxing an album of his own compositions for probable release in September. It will include "Down Town" and "Sugar And Spice" among Hatch's other hit compositions.

KINKS ON LIGHT

The Kinks record a sequence for the Light Programme's "Saturday Club" next month. It was originally planned for transmission on August 28, but now that the Byrds have had to withdraw from the previous week's show (21st), the Kinks may be brought forward.

Lulu and the Luvvers are set for August 28. Roy Orbison will not now be starting on August 14, as he is returning home to America immediately following his current Irish tour.

Wilki's own TV shows

American singer Wilki Carr is telerecording two half-hour shows of her own for ATV this month. Transmission dates have not yet been set. Mark Wynter is featured in a 20-minute "Call In On Mark" programme next Wednesday (28th).

FRANCOISE RETURNS

Francoise Hardy returns to Britain on September 30 for two weeks of promotional appearances on TV and radio to coincide with the release of her next single which will be another of her own compositions. She is also being negotiated for a return engagement at the Savoy Hotel.

STONES, YARDBIRDS, ANIMALS, KINKS ON 'READY STEADY'

THE Rolling Stones, Yardbirds, Animals and Kinks are among latest bookings for Rediffusion's "Ready, Steady, Go!" Also set are Lulu, and Wayne Fontana and the Mindbenders.

The Stones and Lulu join the Hollies on Friday, August 27. Wayne Fontana is booked for the previous week (20th), joining Herman's Hermits.

The Animals are set for August 13. The Yardbirds and Kinks join Continental star Dick Rivers and Bobby Solo next Friday (20th).

IVYS MISS SHOWS

THE Ivy League will miss appearances at Whitam tonight (Friday) and concerts at Torquay Princess (Sunday) as a result of the road accident in which all three were injured on Monday. Their crash into a tree on the A1 near Baldock. Hospital was detailed in Hitchin Dispatch (19th).

Perry Ford broke his nose in two places and Ken Lewis is recovering from back injuries.

The trio had to abandon recording sessions planned for this week, but hopes to resume appearances at Torquay Town Hall next Saturday.

Bookings for the group in August include Kings Lynn Corn Exchange (7th), Torquay Princess (8th), Skewen Ritz (12th), Mumbles Tivoli (13th), Aylesbury Grosvenor (14th), Morecambe Winter Gardens (15th), Great Yarmouth ABC (22nd) and Winter Gardens (Oldham) and Herford Haven Pill Social Club (27th).

Kinks to tour Scandinavia

THE Kinks have been booked for a five-day Scandinavian tour from September 2 embracing Denmark, Sweden and Finland—and a five-day Scottish tour from August 22.

Other bookings for the group in August include March Marcin (7th), Aylesbury Grosvenor (14th), Coventry Matrix (21st) and Scarborough Futuris (29th).

Bookings for the group include T.W.W.'s "Does A-Go-Go" (Wed. Wednesday), Rediffusion's "Ready, Steady, Go!" (Friday), BBC-1's "Top Of The Pops" (August 5) and ABC's "Thank You Lucky Stars" (14th).

THINGS TO U.S.

THE Pretty Things will visit America for four days from August 12 to tele-record "Shindig." The group may make other TV appearances there before flying on to Australia to begin a ten-day tour—also embracing New Zealand—from August 19.

It may play dates in Japan, Singapore and the U.S., following the Australian trip. An offer from Italy has also been considered. Already set are a German tour (September 31-October 6) and a four-day visit to Scandinavia beginning October 22.

Moody's U.S. tour off

Negotiations have broken down for the Moody Blues' proposed first tour of the U.S. in September. The group will now play club and ballroom dates in Britain that month. A further U.S. offer is pending for later in the year.

In August the group plays Dunstable (1st), Reading (7th), Reading Majestic (9th), Bridlington Spa (10th), Hanley Top Rank (18th), Morecambe Winter Gardens (20th), Doncaster Top Rank (21st), Wimbombon Paris (27th) and Southsea Savoy (30th).

DIXIES TRIP CANCELLED

THE Dixie Cups' visit to Britain, originally planned for next week, has been cancelled because of contractual difficulties.

HEATH TO EAST?

The Ted Heath Band is likely to undertake lengthy overseas visits later this year. Ted is currently planning a concert tour of Australia embracing Melbourne, Sydney, Adelaide and Perth—which would also include Tokyo, Singapore, Hong Kong and Manila on the return journey.

A more extensive Japanese tour has also been considered. Heath has received another offer for the band to play four-week Las Vegas season and U.S. TV appearances—but we have many union complications to overcome," he told the NME.

SUE'S FIRST VISIT

American singer Sue Thompson makes her first visit to Britain this month. She arrives in London on Sunday for a week of TV and radio appearances.

Davis's British plans

Three British projects are being considered by Sunny Davis, cables editor of the NME. It is scheduled that Hillard Elkins is in London planning a British version of "Golden Boy" for the NME. It is scheduled to appear on Broadway. Davis is currently starring in the show in England, and he may put together a musical based on Frederick Lortjon's book "Rothschild" next year in the West End.

HERMAN ON 'JURY'

HERMAN is set for the panel of BBC-1's "Juke Box Jury" on Saturday, August 21. He will be joined by the Hermits for guest spots in Granada-TV's "Scene At 6.30" (August 18) and the Light Programme's "Beat Show" (26th).

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JOHN

The Beatles make tomorrow (Saturday) edition of the "Mo" they appeared last week see them performing "All My Loving" and "The Beatles' new single"

BILLY FURY

BILLY FURY will make his debut in pantomime "Christmas. He is to play a title rôle in a modern production of "Aladdin" at New.

The show, presented by Arnold, begins an eight-run on December 27.

Chiff Richard stars in "Aladdin" at the London Coliseum this year. The also the subject of his new book.

More stars on 'Sh'

Gerry and the Pacemakers, J. Kramer, and Freddie Dreamers are the latest artists signed for U.S. TV's series. The production team by director Peter Croft and supervisor Leon Merrill—go to Blackpool to shoot these on location.

As reported in last week's 13 other British attractions—the Rolling Stones, Kinks—are to film spots for "These will be shot in London of this month and the of August.

LENA'S LONDON A

An album of film music in London recorded by Lena—under the direction of Spence—is due for release in the United Artists label, in the 12 tracks, is "Sunday," "Wives And Lovers," "It's A Mad, Mad, Mad World."

Val in vari

Val Doonican is set for a variety, following in summer season in the Isle of stars for weeks at Liverpool (September 29) and Bristol (October 4).

The Who are an artist to Donovan's concert at mouth Britannia Pier on

2

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BYRDS TOUR DISPUTE SETTLED, MORE SHOWS

THE Byrds British tour is definitely ON. The Dave Clark Five are to remain in America for an extra two weeks to comply with the exchange for a British group demanded by the Musicians Union. But two radio dates for the group—which stays at the top in this week's chart—have had to be CANCELLED because of an M.U. ruling.

The Byrds were to have appeared on "Saturday Club" and the "Joe Loss Pop Show," but because there are no similar American radio programmes the Union has barred the bookings.

Promoters Joe Collins and Mervyn Conn have fixed three extra concert dates for the Byrds next month—Slough Adelphi (7th), instead of Peterborough Palais, Ipswich Gaumont (13th)—joined by Them and Kenny Lynch on both shows—and Portsmouth Guildhall (17th).

Goldie and the Gingerbread join the Byrds at Coventry Theatre (8th), and Linzi Four Plus Two appear with them at Bournemouth Gaumont (15th).

The tour now opens at Nelson Imper (3rd). Another new ballroom date is Morecambe Central Pier the following night (4th).

The M.U.'s intervention has led to a number of difficulties encountered by British artists refused U.S. work permits. These decisions were taken by American immigration officials, and were not related to Union agreements.

Donovan—Byrds Xmas season?

THE Byrds may come back to Britain for a spectacular Christmas show. Promoters Joe Collins and Mervyn Conn are considering teaming the group with Donovan in a show similar to the one they presented the Beatles in at Hammersmith last Christmas, and at Finsbury Park the previous year. Hammersmith Odeon is the most likely venue.

INGO... GEORGE... PAUL... (IN "HELP!")
surprise television appearance night when ATV re-screens the mbe And Wise Show" in which viewers in most regions can "I Want To Hold Your Hand," "This Boy." Advance orders for "Help!", which is issued today, reached 300,000 on Wednesday. The film "HELP!" has its world premiere at the London Pavilion next Thursday night, attended by Princess Margaret and Lord Snowdon. It opens in New York on August 11. Because of the huge demand, United Artists claim to have made more copies of "HELP!" than have ever before been printed for a colour film.

STONES IRISH DATES —CONCERT TOUR SET

THE Rolling Stones are to play two, possibly three, Irish dates in September. They star at ABC theatres in Dublin and Belfast on September 3 and 4. A third venue is being considered for the following day. The Stones' autumn tour schedule has now been finalised. The only alteration from the dates originally published in the NME is on October 12, when Derby Gaumont is unavailable owing to structural alterations. The group plays Doncaster Gaumont instead.

Helen joins 'Jury'
Helen Shapiro returns to "Juke Box Jury" on Saturday, August 7, with Katie Boyle and Ian Carmichael. American singer Sue Thompson, Springfield Jones and actress Jacqueline Jones are set for the following week (14th).
Sue Thompson will also be on BBC-2's "Gadzooks" on Monday, August 2, joining Brian Poole and the Tremeloes, and Carolyn Hester.

Other Gaumonts visited include Southampton (September 25), Hanley (30th), Bradford (October 4), and Sheffield (11th). ABC venues are at Chester (October 1), Wigan (2nd), Carlisle (5th), Stockton (8th) and Cambridge (15th).
The group plays Odeons at Cheltenham (September 27), Manchester (October 3), Glasgow (6th), Leeds (9th), and Southend (16th). The two Granada dates are at Shrewsbury (September 29) and Tooting (October 17).

Remaining venues are Finsbury Park Astoria (September 24), Bristol Colston (26th), Cardiff Capitol (28th), Newcastle City Hall (October 7), Liverpool Empire (10th) and Leicester De Montfort (13th).
The Walker Brothers have had to withdraw from the Stones' double concert at the London Palladium on August 1, and are replaced by the Moody Blues.

MANCHESTER 'TWANG'
The new Lionel Bart musical "Twang"—starring James Booth as "Robin Hood" and Barbara Windsor—begins a four-week pre-London run at Manchester Palace on Sept. 17.

Remaining venues are Finsbury Park Astoria (September 24), Bristol Colston (26th), Cardiff Capitol (28th), Newcastle City Hall (October 7), Liverpool Empire (10th) and Leicester De Montfort (13th).

Herman 'Best Dressed'
Herman was named one of Britain's top ten best-dressed men on Wednesday by the Clothing Manufacturers Federation.
But Herman has been snubbed by the Board of Education in Dayton, Ohio, cables Nat Hentoff. It has refused to allow the City Stadium to be used for a concert by the group next Wednesday because the event is not considered a "worthwhile cultural, recreational or educational programme."

LULU'S BIG BREAK ON BLACKPOOL TV

LULU has been booked for the most important TV engagement of her career in ABC's "Blackpool Night Out." The Rolling Stones are set for a return appearance in the same company's "Lucky Stars Summer Spin."
Lulu will make her debut in the Blackpool Sunday night series on August 22; the bill topped by American singer Buddy Greco. Dickie Henderson and the Clark Brothers are set for August 8.
The Rolling Stones top "Lucky Stars" on Saturday, September 4. Lulu is now also on the spot, switching from her previously announced date because of its proximity to her Blackpool booking.
American visitor Sue Thompson guests in "Lucky Stars" on August 7. Mike and Bernie Winters complete the previous week's line-up (July 31).

NELSON STAGE MUSICAL
A stage musical based on the life of Nelson is to be produced in London early next year. The music and lyrics will be penned by the noted American team of Jerry Bock and Sheldon Harnick. Titled "Trafalgar," the show will be based on a book by Julia Aydin.

Georgia quits Maggie
Georgia Brown leaves the cast of the Lionel Bart-Alun Owen musical "Maggie May" at London's Adelphi Theatre on August 21, and is replaced by Judith Bruce. At the same time, Maurice Good takes over as leading man from Shaun Curry.

Yardbirds banned for missing date?

THE Yardbirds will not be seen on tomorrow's "Lucky Stars Summer Spin" because they arrived at ABC-TV's Birmingham studios too late for rehearsals on Sunday. And a promoter plans to ban the group from nearly 50 clubs which he books in South-East England because they failed to turn up for an appearance at Southampton's Birdcage last Saturday.

Ricky Farr, owner of the Birdcage and brother of pop singer Gary Farr of the T-Bones, who are managed by Yardbirds' manager Giorgio Gomelsky, told the NME on Wednesday:

"I had a firm agreement with Mr. Gomelsky for their appearance but as far as I am concerned they will be banned from playing in any of the 48 South-East clubs I arrange bookings for."

FIELD'S THREE SHOWS FOR ATV
FRANK FIELD is to record three half-hour shows for ATV in September. Transmission dates have not yet been set, but are likely to be in October after the three Cliff Richard-mid-shadows shows which finish on October 6.

REPLY
Giorgio Gomelsky subsequently spoke to the NME on behalf of the Yardbirds.

"There was no legal contract requiring the Yardbirds to make the appearance in Southampton but I feel they should have honoured it. I do not know why they were late for "Lucky Stars" but we shall be holding an inquiry on their return from Scotland. This is not the way to carry on."

Animals invited to tour Poland

THE Animals are likely to go behind the Iron Curtain in the autumn. They are being sought for a ten-day concert tour of Poland from November 10 to 21, and this is currently being negotiated. It may, however, clash with a British one-nighter tour which they have also been offered for the same month (see separate story).

The Newcastle group, whose latest release jumps to No. 7 in this week's NME Chart, begins its next American tour at York, Pennsylvania, on September 14. This is followed by an appearance in U.S. TV's "Hullabaloo" concerts in Chicago and Hollywood, and two recordings for the "Shindig" TV series.

The Animals then travel to San Francisco to resume their concert schedule. Remaining venues until mid-October are still being finalised.
The Animals play one date in the Isle of Dogs at Deauville on August 5. Other ballroom dates for the group next month are Manchester Oasis (1st), Portluc Pavilion (2nd), Hanley Top Park (4th), Morecambe Floral (6th), Bridlington Spa (7th), Bath Pavilion (9th), London Flamingo (11th), Margate Dreamland (12th), and London Manor House (13th).
The group continues at Rawtenstall Astoria (14th), Yarmouth ABC (15th), Salisbury City Hall (21st), Southsea Savoy (23rd) and Gorleston Floral (25th).

R-and-b tours
American jazz and r-and-b stars set for British tours by impresario Harold Davison include pianist-singer Curtis Jones (November 12-28), T-Bone Walker (October 8-13), tenor saxist Don Byas (touring with the Bruce Turner Band, September 12-26), trombonist Dickie Wells (touring with the Alex Welsh Band, October 15-November 7), and tenor saxist Bud Freeman (also with Alex Welsh, November 19-December 13).

ROY ORBISON
(SAY) YOU'RE MY GIRL
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Manfred plays the 'Baiting' Game

AND VENTS HIS SARCASM ON REPORTER KEITH ALTHAM



LAST Friday evening I was a victim of the "baiting" game as played by Manfred Mann (the person, not the group) and Paul Jones. I arrived at EMI recording studios to find the Manfreds had been lying in wait for me.

Paul explained later that their road manager had not turned up with their instruments or equipment and they had been bored and just sitting around awaiting my arrival.

"When you walked in we just picked up our bats and you were the bait," I'm afraid," he said.

As a ball I should like to say that I have never been sent up so high or hit so often!

As soon as I reached the studio, Manfred proceeded to dictate the article in what he considered to be appropriate NME jargon.

Dramatic

Next, Manfred single in jeaned, he intoned, a dramatic chord sequence on the piano. "Manfred says next single will be fab gear and great," he continued. "You can definitely say that in the future we all intend to become all-around entertainers!"

Paul adopted a reclining position on the floor and enquired: "Now which pose should I take next?" He decided to climb on Manfred's shoulders at the piano. "We're doing a human pyramid," he said now.

Said Paul laughing at the world through his "twinkly" eyes, continued Manfred and insisted that I refer to him as "that fab gear cynic of the modern beat scene."

"You can definitely say that our next single will be ready as soon as we find a number," said the fab gear cynic of the modern beat scene.

"You can say that we're considering a Gene Pitney number if you also print that I hate it," said Paul.

I handed him a copy of the sheet music for "The One In The Middle" and asked him why he had written a send-up of himself.

"These are not the words on the

frequently "foiled" by Manfred's sarcasm, and he resigns from the group with increasing regularity after every verbal onslaught.

With perfect timing, Manfred will then turn on his best Home Service BBC voice and enquire: "Do I hear a note of aggression, Vickers old man?" And all is well again as both smile.

Tell all!

"You're very publicity conscious, Vickers," said Manfred. "Tell Keith about your orchestra and the disc you've made on your own."

"I've conducted and arranged a number called 'On The Brink,' which is being released by Columbia next week. I had session men do the recording," Mike informed.

"He had them imported from his farm, wrapped in straw with dung dripping off them and a little lion stamped on each one," interjected Tom McGuinness, who speaks in between those rare Manfred pauses.

I thanked Manfred over the rumour that they were changing management in spite of the fact that a contract is said to be in existence between their current manager, Ken Pitt, and Manfred.

The MANFREDS—serious during a session, but "fab gear cynics" afterwards.

"The contract is in exactly the same place as it always has been," said Manfred mysteriously, and would comment no further.

Manfred Mann is probably the most bewildering group on the scene today for an interviewer because of their "in-joke" humour. Remarks like: "And Manfred swears to this day he never had that five pounds," have no significance for an on-looker, but it means a lot more to them.

"I don't go out of my way to be awkward," Manfred explained. "I found a reporter intruding in my garden after my wedding and I was rude to him. I would have preferred to have been rude to the editor who sent him, but I could only get the reporter. Infringement of personal privacy I will not stand for."

Before we got any further involved Mike Vickers offered a lift to the station and as we passed out of the doors both he and Paul posed for fans who wanted pictures. Not exactly "Dylanesque," but maybe they aren't the fab gear cynics they like some to believe.

New to the Charts

Horst Jankowski — he's Germany's Russ Conway

THE Continental influence is really making itself felt on the record scene these days. Following hot on the heels of the pride of France, Francois Hardy, comes artists, Horst Jankowski—who leaps into the NME Chart this week with "A Walk In The Black Forest", or to give it its German title "Eine Schwarzwaldfahrt" (so there).

Horst is the second German to make the grade in Britain in just over six months. The first was Helmut Zacharias with "Tokyo Melody". The Zacharias disc was, of course, assured of popularity when it was used as Eurovision's signature tune for the Olympic Games coverage.

Horst is a pianist who might best be described as the German equivalent of our own Russ Conway — and certainly he has a following there, as does Russ in Britain.

The only real difference is that Horst also leads his own orchestra, with which he tours throughout Europe.

Impressed

A few months, he made a new LP on which one of the tracks was "A Walk In The Black Forest" and this so impressed the headquarters of Mercury Records in America, that they decided to release it as a single in the States.

Their decision was doubtless spurred by the success which other German performers, notably Bert Kaempfert, have enjoyed across the Atlantic.

The disc quickly registered, and climbed to No. 11 in the Billboard chart. As soon as Mercury realised that it was going to sell, they wasted no time in scheduling its release in this country, too—and their con-

fusion is now proved to have been well-founded.

The title is what disc-jockeys call "good programme material." Every dj-likes to balance his programme by including different types of records, and an instrumental disc is always an essential.

In view of the marked lack of non-vocal discs which have been release recently, the Jankowski disc has been accorded a tremendous amount of air-time.

In case you're wondering, by the way, I can tell you his surname is pronounced Yan-ko-sski. And I have his on the very best authority—the BBC!

When I was going to play the disc on 'Newly Pressed,' I thought I'd better check with the Corporation's pronunciation experts—and that's how they told me to play it.

"Black Forest" was written by Horst himself, but it bears a remarkable resemblance to another tune, the title of which just won't come to me. If it reminds anyone of a melody they know, please tell me and put me out of my misery!



HORST JANKOWSKI — second German to make the charts.

DEREK JOHNSON

from All to US

End of the quiet period for BILLY FURY — praise for NME's DEREK JOHNSON . . . fair play for the ANIMALS . . . some of the points in this week's post.

Edited by TONY BROMLEY

Well done, Billy

ALMOST every other letter this week has praised Billy Fury — and all of them, of course, written before he entered the NME Chart. Here's a selection. A loyal fan from Hertford writes:

I cannot understand why silly songs like "Wooly Bully." "She's About A Mover" and Tom Jones give a good imitation of P.J. Proby go into the Top Twenty, while good songs like "In Thoughts Of You" by Billy Fury seem to be ignored. What are all his fans doing? Have they deserted him?

MISS DONNIA CHAMBERS says: It is the greatest record out at the moment, a certain No. 1. People seem to forget that he is the No. 2 singer in the country. He just doesn't get the publicity he deserves.

VALERIE BANKS, Middleburgh, adds: I read in the NME (July 9) that Billy Fury is to be seen in a TV series in the South of England. I think he would be back at the top of the charts if he did more shows up North as well as in the South. He does have fans up here, you know!

MOST of the Billy Fury letters agreed with Caroline Allen's (FTU, July 9), saying that many records in the charts were from MARGARET WILLIAMS, of Ashton-under-Lyne, Lancs., goes on to say: I agree with her about Billy Fury, Frank Ifield and Adam Faith. But Miss Allen has omitted the greatest star who has been absent from the charts, Helen Shapiro. It seems that the hit parade today doesn't cater for people who appreciate talent. It's time we had some great star quality back, and that's something Helen has plenty of.

WHENEVER DAVE CLARK appears on TV letters pour into my office. Here's one of the latest from P. IRELAND, East Leake, Notts: "RSC" recently I witnessed Dave Clark's allegedly degrade Sandy Nelson by trying to play one of his records. I am sure that thousands of other readers agree with me that Sandy Nelson is the greatest drummer in the world. I like some of Dave's records, but please tell him to leave Sandy's alone!

TEENAGER ALLAN DUNNELL, of Norwich, writes: If only there was a few more people like Derek Johnson with common sense. His article on the vandalism of fans (July 9) was excellent.

As for these stupid, idiotic girls who scream at the music (music?) which the Stones produce—I blame their parents. They should have given them a real good spanking a long time ago.

MISS JULIA FRANCES, Stourbridge, Wores., adds fuel to the feud by writing: I have come to the conclusion that Proby has to be either peculiar or unlighthearted. He is repulsively effeminate and his stage acts are particularly offensive and unpleasant. Does he have an inferiority complex by any chance?

PAIR play for the Animals this week. The first from MARION,

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WHO'S WHERE

(Week commencing July 26, 1965)

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LENNIE BURMAN Great Yarmouth Aquarium.

JOE BROWN Great Yarmouth Britannia Pier.

BYRON BERRY & CLEO LANE Bournemouth Winter Gardens.

BAILORES, ROCKIN' BERRIES Great Yarmouth ABC.

SEBASTIAN, VANA Bournemouth Pavilion.

JOAN REGAN Cliff Valley, Clifton.

JOHN AND THE CLIFTS SHADOWS Southend Onsea (July 26-27-29)

JOFF HUGHARD, BRADYTON Ronnie Carroll.

RONNIE CARROLL Cliff Valley, Clifton.

PEARL CARL, TEDDY JOHNSON Hastings White Rock Pavilion.

(Week commencing July 26, 1965)

KEAT DODD & BARBON KNIGHTS, LEAVE SISTERS London Palladium.

BLACK & WHITE MISTREEL SHOW Victoria Palace.

YARBIE AND DREAMERS Blackpool Queens.

MARK WYNTER Blackpool Queens.

KENNY BAILL, SUSAN MAUGHAN Blackpool Queens.

THE BILLY J. KRAMER, EDMUND HICKBRIDGE Blackpool North Pier.

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From Ken Lewis' scattered recollections of his recent U.S. trip (right across the continent by Cadillac) may well come the inspiration for the Ivy League's next hit. The secret formula for the success of these lithe pop-musicians lies in their ability to translate feelings and impressions into music. Latest of which is "Tossing And Turning."

In the same way and often begins writing after have seen a moving film or musical.

"I went to see 'West Side Story' and afterwards the songs just poured out of me," said John.

Perry has lately returned from a holiday in Spain and now, full of "ole's" and wine, we may well find a Spanish influence in a future number.

"For all those of you who have been trying to find out who sings the highest voice on 'Tossing And Turning,' the answer is both John and Perry!"

"They alternate, and as one descends the scale, the other goes up an octave."

"Now that we've established a sound for ourselves those high voices will stay with us for a while," said Perry. "But I know Ken wants to do an up-tempo number for the next single. We keep trying for different sounds."

After a recent "Top Of The Pops" rehearsal the boys got together with the Hollies and made up an impromptu jug band with surgical jigs which Perry had borrowed from the make-up room.

"It sounded good," Perry reported. "We were thinking about doing it on d'sc but the Hollies and the Ivies might have been too much!"

Of all the songs from that much-maligned British Song Festival at Brighton, the Ivies' "Tossing And Turning" has been the most successful. Yet it was voted almost into last place in the final by the judges.

"We were very disappointed about that," admitted Ken. "The judges obviously picked the best constructed and most professional number, but we were led to believe that they wanted a commercial entry."

"I think Marianne Faithfull's

KEITH ALTHAM says

number should have won the festival on that basis," Ken said. As we were talking, drummer Clem Cattin, leader of the Ivy League's Division Two backing group, walked past with a large package labelled "hedge clippers."

"But you've just had your hair cut," cracked Perry. Clem walked baldly on.

Perry was especially pleased with the film clip on "Top Of The Pops" last week which showed the boys asleep in a farmyard wearing night shirts and miming to their hit.

Ken Lewis had these words to say about TV presentation in this country. "I wish we could get just one show over here with the pace of 'Shindig'! That show simply rips along."

"During one performance of 'Walking The Dog' they even had dogs seated in the audience," Ken recalled, adding "Come Back, Jack Goodley!"

And that is the opinion of just about every pop star in Britain!



My films, tours, marriage by Roy Orbison

FROM the peaceful green hills of Ireland where he is currently touring, Roy Orbison soon flies back to the stark contrast of Hollywood, where cigar-puffing tycoons are hoping he will repeat the success he has scored with records.

"It's during my Irish tour that I am going to decide which film script to do first out of the several which have been put forward," Roy told me when he telephoned the NME from Dublin at the weekend.

"Shooting on the first film begins in October and then I want to make three every two years under my new deal—which includes a recording contract, of course—with MGM. I'm not out to collect any Academy Awards, but I think that I will be able to make some good pictures with the ideas that have so far come up."

"MGM want me to film my own story in the near future but obviously I will make a picture or two before that so that I get the hang of this movie business."

He told me that he wrote "Say You're My Girl"—his new chart entry—towards the end of his recent British tour. We tackled the delicate question of his re-marrying Claudette, whom he divorced at the end of last year. NME readers will recall that Roy revealed he was considering this before he flew back to America in February.

"I haven't decided yet, but Claudette and I have been getting together and the possibility is by no means remote." In Nashville he has just finished recording an album he has called (without resorting to modesty) "There's Only One Roy Orbison."

"This one is going to surprise all my fans. There are 12 songs on it I have never done before. Most of them are brand new numbers. They're the kind of songs you wouldn't expect to hear me singing."

Reunion?

Roy disclosed that in August he will be staying with his parents in Houston at the same time as the Beatles appear there and he is hoping for a reunion with the group on his home ground (the last time the Beatles toured Britain on a package show before they became headliners, Roy Orbison was topping the bill).

He explained that his Irish tour was his first of the country since 1963: "I felt I had neglected my fans in Ireland, that's why I'm here."

Roy's next British tour won't be until next year, of course. It is provisionally set for the winter, but he is very determined to put it off until April. "When your weather is a little more than what I'm accustomed to," he concluded.

CHRIS HUTCHINS.

CRASH REPORT

SHORTLY after completing this interview, the Ivy League were taken to Hitchin Hospital after their car swerved and crashed into a tree on the A1 near Baldock.

Ken Lewis phoned the NME with this report: "Our manager must have been tired and lost concentration for a second. John fell out of the car with blood all over his shirt from a nasty laceration in the back of his head. They let him out of hospital on Tuesday. Perry and I got away with cuts and bruises."

"The crash was not without a certain amount of humour, because Perry's first remark on coming round was 'Damn, my nose is all right—I could have got that fixed for free!'"

It was later discovered that Perry had, in fact, broken his nose—in two places.

T

Recent Industry Association of America has disclosed that fourteen long-playing albums and three singles were certified for Gold Record Awards in the first half of 1965.

To qualify, a single must have sold a minimum of a million copies. An LP must have amassed a million dollars in sales.

Two of the three singles were British — "Downtown" and "Mrs. Brown, You've Got A Lovely Daughter." Among the LPs were Dave Clark's "Glad All Over" and "Beatles VI."

● First printing of the novelised version of the Beatles' autobiographical "Help! by At Home is a half a million copies.

● When columnist Sholish Graham asked Elvis Starr if his mail had fallen off since his marriage, he answered: "If anything, there's more! Everyone's congratulating me!"

● Sammy Davis is running for president of the American Guild of Variety Artists.

● The stars of "Adam" the



By Nat Hentoff

music in which Sammy Davis will star for Joseph E. Levine, is that of a trumpet driven nearly to disaster because of racial prejudice. Davis plays the trumpet.

● The American Eerie gave wide play to the open letter to Pat Boone by the Vatican weekly magazine, "L'Observateur della Domenica." The magazine complimented Boone on the dignity of his private life and added: "It even showed us the way you sing . . . No shouting, no facial gestures, no connotations . . . A perfectionist."

● Eddie Fisher has signed his new (and last) recording contract with RCA.

● Many American papers took amused note of Bing Crosby having been made Bookie No. 4456 by the Northern Bookmakers' Association of Britain. The honour was a result of Crosby's having said in a television interview the words: "I'm a bookie." The tradition of the bookie at the track is contrasted sharply to the colourful atmosphere of British and Irish racing.

● Gene Kelly will produce and direct for 20th Century-Fox an original film script based on unpublished songs by Orson and Ira Gershwin.

● Paul Anka may have a headline in the music version of "Enter Laughing."

● Trini Lopez's reaction to two years of accelerating success: "Every day is like a dream."

● Duke Ellington will star with Arthur Fiedler and the Boston Pops Orchestra at the Berkshire Music Festival in Tanglewood, Massachusetts. RCA-Victor will record the event.

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NEWCASTLE, CITY HALL Thursday, September 23 One performance only	17.6, 15-, 12.6, 10.6, 8.6. Box Office now open. A. E. Cook Ltd., Saville Place, Newcastle-upon-Tyne. Telephone 22638. Postal, personal and telephone bookings.
MANCHESTER, FREE TRADES HALL Friday, September 24 One performance only	20-, 15.6, 12.6, 10.6, 7.6. Box Office now open. Hime & Addison Ltd., 37 John Dalton Street, Albert Square, Manchester 2. Telephone Blackfriars 8019, and usual agencies. Postal, personal and telephone bookings.
SHEFFIELD, CITY HALL Wednesday, September 29 One performance only	17.6, 15-, 12.6, 10.6, 7.6, 6.6, 5.6. Box Office now open. Wilson Peck Ltd., 64-70 Leopold Street, Sheffield 1. Telephone 27074. Postal, personal and telephone bookings.
BRISTOL, COLSTON HALL Thursday, September 30 Charles Lockier in association with Tito Burns One performance only	17.6, 15-, 12.6, 10.6, 7.6. Box Office now open. Charles H. Lockier Ltd., 29-31 Queens Road, Bristol 8. Telephone 21768. Postal, personal and telephone bookings.
LONDON, ROYAL ALBERT HALL Friday, October 1 One performance only	20-, 15-, 10.6, 7.6, 3.6. Box Office now open. The Royal Albert Hall, Kensington Gore, London, S.W.7. Postal and personal bookings only.
BOURNEMOUTH, WINTER GARDENS Saturday, October 2 Arthur Kimbrell in association with Tito Burns One performance only	18.6, 16.6, 13.6, 10.6, 8.6. Box Office now open. Winter Gardens, Bournemouth. Telephone 22510. Postal, personal and telephone bookings.
BLACKPOOL, OPERA HOUSE Sunday, October 3 Harold Fielding presents by arrangement with Tito Burns Two performances	Full details available from Box Office, Opera House, Church Street, Blackpool. Telephone 20980.

Post now to your local booking office

Enclosed is £ s. d. for _____ on _____

For the Peter, Paul & Mary concert at _____ seats at _____

Name _____

Address _____

Please enclose stamped addressed envelope

HAPPY TOM!

TOM JONES is besieged in the Brooklyn Fox theatre (manager Gordon Mills revealed during a transatlantic phone call to the NME this week. He's doing five shows a day and topping a bill including Ben E. King, Gary Lewis and the Gary boys and comper Murray the K. The show is a sell-out! Capacity crowds every day!

When it finishes this week we are going on to Hollywood to negotiate a million dollar picture deal with Universal International.

Next week Tom is due to make appearances on Dick Clark's stage shows with Them and the Shirelles. Here's a message to NME readers from Tom, which he typed out in his dressing room: "Some I can't talk on the phone but I've worked off my feet and saving the voice as much as possible. I won't talk to anyone for two hours before a show. The doc's inform me that if I exercise my tonsils too much they will have to come out. I'm swallowing boxes of little yellow pills and keeping my mouth shut except on stage.

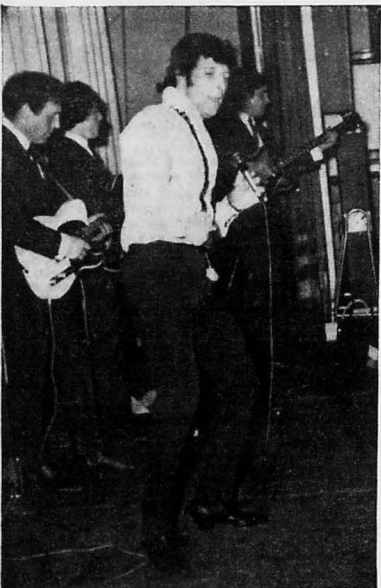
"I wanted to do some TV plugging of 'Whose Blues' before I left Britain, but on the days I was free the studios were not and vice versa. It's great to know the record is doing so well anyway.

"I understand some of the Proby fans are up in arms because I recorded a number which he features on his new LP. I didn't know he had recorded it at the time, of course. We are with different record companies and start and they keep an artist's recordings very secret. I'll leave it to the fans to decide which is the best version.

"My single in America, 'What's New Pussycat', is No. 4 this week. Some DJs are tipping it for top spot next week.

"I'm keeping my rabbit's foot well stroked and crossing my fingers!

Comments to all my friends back home and in England: "Tom the Tom!"



TOM JONES and his SQUIRES in action during a charity show in Penarth, South Wales, earlier this month, before his current American visit.

Life-lines of THE WHO



	KEITH MOON	ROGER DALTRY	PETER DINKLAGE	JOHN ENTWISTLE
Real name:	Keith Moon	Roger Daltrey	Peter Dennis Blandford Townshend	John Alec Entwistle
Birthdate:	August 23, 1947	March 1, 1945	May 19, 1945	October 9, 1945
Birthplace:	Wembley	Hammersmith, London	Central Middlesex Hospital, Amers, Chiswick	Chiswick
Personal points:	5ft. 9ins.; 10st. 7lb.; brown eyes; black hair	5ft. 7ins.; 9st.; blue eyes; assorted hair	6ft.; 10st.; blue eyes; brown/black hair	5ft. 11ins.; 11st. 7lb.; sparkling blue eyes; green to black hair
Parents' names:	Mum and Dad	Irene and Harry	Pety and Clifford	Queenie Maud and Herbert
Brothers and sisters:	Linda and Leslie	Jill and Carol	Basil and Simon	Shepherd's Bush
Present home:	Wembley	Shepherd's Bush, London	12, Strigra, London	Shepherd's Bush
Instruments played:	Drums	Guitar and harp	Belgian guitar	Bass guitar, trumpet, French horn, piano
Where educated:	Harrow	Victoria Primary and A'con County Grammar	Acton County Grammar School; Ealing Art School	Piano from age of 9-12, studied French horn and trumpet at school
Musical education:	None	None	Interesting talks with father. Listening to music	
Age entered show business:	16	6 months	14	14
First public appearance:	Carroll Lewis Junior Discoveries	Hammersmith Hospital, March 1, 1954	Goodness knows!	Hendon Town Hall second trumpet at 11
Biggest break in career:	3,000 pairs of sticks	Crashing group van on bridge	Meeting Kit Lambert	My little toe, rushing into a snapper phone
Conditions:	—	—	"I Can't Explain," "Anyways," etc.	Lack of money, Duane Eddy, Beatles
Biggest influence on career:	Jim Marshall	Whisky	Time, the always pushing	Tax officer in Acton, Buying and selling bass guitars
Former occupations:	Trainee manager	Con. man	Butcher's boy, milkman, bouncer	Any dark shades; blue and green
Hobbies:	—	Fishing	Elvis Presley, Nina Simone, Buddy Guy	Buddy Guy, Beach Boys (Brian Wilson), Keith Moon (straight up!)
Favourite colour:	Blue	Dark black	—	Any that shouts!
Favourite singers:	Cyrano, Sammy Payne	Elvis Presley, Nina Simone, Buddy Guy	—	Roy Charles, Sam Cooke, Bobby Bland, Barz, Dylan
Favourite actors/actresses:	Ference Siam p, Sybil Burton and Sheila Shaw	Mitch	—	Vincent Price, Steve McQueen, Jess Conrad
Favourite food:	French blues	Chinese	—	Bircher Muesli (slushy Swiss cereal) Good wine or brandy
Favourite drink:	Barcardi, coke, Elderberry wine	—	—	Any dark shades; blue and green
Favourite clothes:	White	Anything that fits me	New or very old	Beatles, Stock, Beatles, Prokiev, Bach
Favourite composers:	Pete Townshend, Lennon/McCartney, Brian Wilson	—	—	Beats, Cliff Bennett, Beatles, Beach Boys
Favourite groups:	Beach Boys, Donovan	The Who	—	Peace and quiet, playing to big audiences, easy going people
Miscellaneous likes:	Birds	See Keith Moon	—	My equipment when goes wrong; taxis in rush-hour
Miscellaneous dislikes:	Shiny paper	Filling in forms	—	Falling from top of Blackpool Tower
Most thrilling experience:	Big dipper at Belle Vue	See Keith Moon	—	Any kind of jazz and pop pop music
Tastes in music:	All rubbish	Varied	—	To make a lot of money; be best bass guitarist in country (next week as well)
Personal ambition:	To stay young forever	To live well	—	Just not to let what happens to me get me down
Professional ambition:	To smash 100 drum kits	To have group of harpists	—	Present disc label: Brunswick

MICK JAGGER'S IDEAL PAIR

MICK JAGGER was seated in a very business-like black leather chair in his manager's office, yelling "Help?" at the top of his Stone-type voice—not once, not twice, but repeatedly! The singing Stone wasn't throwing a fit, or even being attacked by an army of screaming teenaged girls. Nor was he exercising his voice. He was quite simply repeating the words of the Beatles yet-to-be-released disc, which someone had just played him over the phone.

After Mick had calmed down, we started talking about the many problems of a "pad"—like "why did you and Keith leave Hampstead?"

"It was getting beyond a joke. We had the ground floor flat, which presented problems because we found that as well as sneaking in through the front door, the fans used to climb in through the windows. At weekends there would be about 50 of them.

By SUE MAUTNER

"We didn't mind signing autographs, but when it came to having the place ransacked and having our clothes taken, it got a bit much. The funny thing was that most things were nearly always returned."

Just then, the elusive fashion photographer, Mr. David Bailey (affectionately known as Bailey to his friends), popped his head round the door to enquire if anyone cared for a "cuppa."

GREAT RECORDS FROM THE GREAT LABEL

vocalion

THE POPICLES DON'T WANT TO BE YOUR BABY ANYMORE

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JIM NESBIT TIGER IN MY TANK

V 9241

LISA RICHARDS MEAN OLD WORLD

V-P 9244

ROSCOE GORDON KEEP ON DOGGING

V-P 9245

On his own

Mick then began talking about his new "pad," which he is taking by himself. "Just because Keith and I aren't sharing this one, everyone thinks we've had a bust up. There's absolutely no truth in that. It's simply because we couldn't find a flat suitable for the both of us.

"You don't know what it's like going round with the agent looking at flat after flat, sometimes 20 a week. You get so sick of this that you take the next one with the vaguest possibilities."

Where are Mick's new lodgings? He informed me that at the moment it was top secret, because if he gave me the fitted clue it would give it away immediately.

"I'm not going to stay there very long. I'd like to get out in about three months and find something permanent. Something to suit my own personal taste and not what someone else has thrown together."

Mick had just given me the perfect cue: "What was his idea of a 'perfect pad'?"

"Well, I'd like two bedrooms, a large double one and a smaller one, a very large living room-sum-dining room, a kitchen and bathroom. The decor will be very warm and homely, because it's always so cold in England. And it wouldn't be worth having anything open-plan. Not cosy enough."

"You know the type of place I mean—old fashioned furniture, fur rugs and big thick curtains. And a woman who can cook for me. That's a necessity. I'm a bit hopeless when it comes to the old bacon and eggs."

"Will you start throwing parties once you're settled in?"

"Definitely not! I don't mind going to other people's parties, but I'd rather do without the mess. Of course, I'll have the rest of the 'fab five' round and my other friends will be very welcome. You're included!" he added. "Can't wait, I told him. And I can't!"

EPs by allen evans

PELLEA CLARK (Disques Vogue) is in good voice with 'Charo, Torture (Glor. Blass), Dance On (Le Me Sens Bien), and 'J'ai Tout Oublie', recorded in Paris, and her French is very good, too.

HELEN ROY (Liberty) calls her EP "Soul," and she puts plenty into it. I had you, 'If I Didn't Care, Nothing In The World and Once In A While. Taken from her album of 1967, big voice and powerful.

SKA TIME (Atlantic) gives you the rhythm of Jamaica's ska dance music, played by Byron Lee and the Skas Kings. Titles are Jamaica Ska, West-Indian Man Ska, Last Night Ska, and Oil In My Lamp.

BARBARA LEWIS (Disques Vogue) sounds smoothly and blue in four French-filled tunes, with Charles Blackwell backing. Best track is 'I say It Now, which becomes Die-Lal Sugar.

BARBARA LEWIS (Atlantic) gives you a Detroit girl, 21, and a great singer, too. Here she sings 'Snap Your Fingers, Straighten Up, Your Heart, Hello Stranger, and Think A Little Sugar.

LITTLE TONY (Durtone) once lived in London, and was well known on TV. Back in his native Italy, he will have a lively beat. He sings four Italian titled songs here.

LEVERN BARRE (Atlantic) gives you 'The Beat Of,' her numbers—'Savoy, I Cried A Tear, Manana, and See How I'm Feeling. A real singer.

BRETT BROTHERS (Decca) give you a six-track EP here, titled 'Sonoma Country Music.' This British trio really captures the mood of Sonoma with songs like 'I'm Gonna Change Everything and Tennessee Bell.

Common To All

TV debut: "Beat Room," BBC2
 Radio debut: "Joe Loss Pop Show"
 Current hit: "Anyway, Anyhow, Anywhere"
 Other disc in NME Charts: "I Can't Explain"
 Present disc label: Brunswick
 Label in past: Fontana

Recording manager: Shel Talbot
 Personal manager: Kit Lambert and Chris Stamp
 Musical director: Kit Lambert and group
 Album: "The Who," issued in U.S.A.
 EP: "The Who," issued in France (origin of stage name: We were desperate!)

DAVID JOHN & THE MOOD

"DIGGIN' FOR GOLD"

B/W/S/E'S FINE
 on PARLOPHONE R.5301

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THE ANIMALS meet America's VIKKI CARR at "Ready, Steady, Go!" Vikki, 24 last Monday, has covered 2,240 miles doing 11 TV shows and two broadcasts while here! The Animals have about up 20 places in the NME Chart with "We Gotta Get Out of This Place". They are (l to r) CLAS CHANDLER, JOHN STEEL, ERIC BURDON, HILTON VALENTINE and newcomer DAVE RÖWBERRY.



When JIMMY SAVILE went to Lord John's in Carnaby Street, London, for his new 350 guinea silver jacket, he found it modified by someone skinner than he—and Jim was not amused!

Hutton a double for Mark Wynter... In Bournemouth summer show, Cloo Lane deputising for Dusty Springfield... Next week, expect Marianne Faithfull back in Top 30. For their next single, Manfred Mann considering a Bob Dylan composition... Formerly with Brian Epstein's NEMS organisation, Boss Coleman now handling Millie's publicity... In America, Dave Clark Five filmed colour show which Sal Mineo introduced...



Chas, a major skiffle star of the late '50s, and his pretty wife, Shirley, give plenty of vital help. My criticism is that Chas seems to be doing improvisations rather than being a singer in times when he is a Chas singer he sounds like Dylan, and Catch The Wind, by 8 like Donovan! Nevertheless, the 16 tracks are all top folk tunes and an ideal introduction to folk for those joining it every day.

Right In, Where Have All The Flowers Gone, If I Had A Hammer, House Of The Rising Sun, Michael, San Francisco Bay Blues, Tom Doherty, Subterranean Homeless Blues, Little Boxes, Green, Green, Green.

RECORD OF THE WEEK!
BILLY STEARNS
SITTING AT THE PARK
 CRS 8017

U.S. hit... WEEKEND TV REVIEW: On "Juke Box Jury" Ray Brooks excellent, but David Jacobs surprisingly tipped No. 1 for Fourmost's new release... Many mistakes by Jim Dale ("Lucky Stars")... Too bad for words—Millie, newcomer Charles Dickens and the program... On "Blackpool Night Out" George Maharis seemed to borrow Anthony Newley's style... sorry, can't stomach Susan Mauchon... Take your Alley Cat's advice—don't "Sing A Song of Sixpence" 'Twee chief... outst Benjamin and music publisher Cyril Simons holidaying in Hawaii... Herman's Hermits now expected to remain with Danny Betesh's Kennedy Street Enterprises... Death of Spencer Williams, a brilliant composer... P.J. Proby says he still sees Christie Springfield when Mick Jagger is out of town... Is Neil Sedaka still around?... South African tour for Tom Jones under consideration... Actor-singer Michael Crawford has role in Harry H. Corbett's West End play... Ella Fitzgerald's former accompanist Paul Smith now musical director to Pat Boone... Increasing the possibility of Dean Martin filming "Moses" Frank Sinatra cracked: "He'd lead the children of Israel out of Egypt in a bar!"

TAIL-PIECES by THE ALLEY CAT

CONGRATULATIONS: next Monday, Mick Jagger will be 21... Recording manager George Martin considers new Beatles single their best-ever... Did Andrew Oldham give congratulations to Manfred Mann on maintaining higher chart position than Rolling Stones with their EP?...

Chris Hutchins gets **LENNON'S REPLY**

OUTSPOKEN John Lennon commented this week on the Beatles topic in the news, telephoning NME's Chris Hutchins from George Harrison's jump-seat, Lennon spoke first of the group's TV and radio silence. Last week he disclosed that the Beatles would NOT be appearing on any TV or radio pop shows to promote their new single... "We are as puzzled as anyone else," he said, "but we leave things like bookings to Brian Epstein. He's arranged for the TV companies to have a clip of us singing 'Help!' from the film. It's just as good—or rather I thought it would be—but it didn't come over too well on 'Lucky Stars' last Saturday, did it?"

"Also, of course, this way we don't get a chance to do the 'B' side, as you would like to... "But don't forget we are doing 'Blackpool Night Out' (August 1) and although I didn't sing much of the two 'Night Out' tracks, I'm sure you'll understand it should be all right on the night."

ON RELUCNANCE of officials to allow John and Ringo to become members of the exclusive local golf club, which owning houses at Westridge makes them eligible for, John says: "We don't like golf! In fact, I nearly didn't buy the house when I heard there was a course at the back of it because I had fear of people running all over my garden looking for their golf balls... "We haven't asked to become members of the club and we would be a member of us has the slightest interest in the sport."

ON PETER COOK'S statement that John was buying a personal cottage in the Cotswolds, Brian says: "I'm not. When I saw him a little while ago he was going to Corwen and asked me if I'd like to join him. I said I couldn't, there and then, but if he sent a postcard saying what it was like I probably buy out... "Anyway he lost my address and the postcard arrived too late... Told that there was a United Nations representative in London hoping to enlist the Beatles' help for the U.N. John said: 'Great! Maybe he can fix us up with a little duckies in Europe—where we can get some peace and pay no taxes. That'd be good—think John and Earl George? I fancy that. Better than Corwen.'"

ON TONYNE Standing on the lawn of John's garden is a set of tail-beats boot from an 8th century. It was built to make Paul look tiny in the scene which he shrinks.



When JIMMY SAVILE went to Lord John's in Carnaby Street, London, for his new 350 guinea silver jacket, he found it modified by someone skinner than he—and Jim was not amused!

film Gertrude Lawrence's life story... As Frankie Vaughan sees new material, wouldn't Gordon Mills be the ideal provider?... Isn't Bobby Vinton secretly married?... Latin uncomplimentary to Petula Clark's latest single... Screen star Tom Courtenay recorded original version of Herman's Hermits' "Mrs. Brown"... Musical Director Frank De Vol recovering from heart attack... Mick Jagger and co-writer Keith Richards should get ELO's "Satisfaction" from Rolling Stones' hit disc...

Jack Donohue signed to direct Frank Sinatra's "Avegar" film... A son of James Brown hated so much by Solomon Burke?... Next LP by Vince Edwards comprises all Roger Miller compositions... Singer Dorothy Squires penned fluffside of Bachofen's "Marie"... Nancy Whiskey making comeback... Without doubt, Doris Day would be the richest film actress... Yorkshire cricketer Richard

ALAN CROOKS (Management) announce their appointment as Sole Managers of **KENNY BALL** and his **JAZZMEN** SUITE 409, PRINCES HOUSE, 190 PICCADILLY, LONDON, W.1 Tel: GERARD 1781-2
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DON WARDELL is now solely represented by **ALAN CROOKS (Management)** SUITE 409, PRINCES HOUSE, 190 PICCADILLY, LONDON, W.1 GERARD 1781-2

Remember skiffle ace BOB CORT? A ball player of the '50s, he's back with a new sound called "Scramble" on Columbia—plus a new stockpile of fashion to go with it called Bahny Barmodies, white to the knee and black lace above, as modelled by the girl above.
DAVE BERRY WON BRITAIN came third in the European Cup contest at Knocke, Belgium. Holland won, with Belgium runner-up.
 Dave Berry won the individual award, voted by international Pressmen present. He got more than half the votes and earned himself £150.

LPs by Allen Evans
Haunting Nina

*** NINA SIMONE: BROADWAY BLUES, BALLADS (Philips). This American Negro singer-at-the-piano creates a haunting, soulful mood, with a lot of relaxed beat, especially in Don't Let Me Be Misunderstood, She's a Wonderful Beautiful in Night Song (from the "Golden Boy" musical), and another in Least of My Town. In the "complete artist" category, this is an excellent choice. Backing is extensive, with top vocal and instrumental groups under Hal Moore.
 Titles as mentioned, plus: Something Wonderful, Don't Take All Night, Nobody, I Am Blessed, Of This I'm Sure, See-Long Woman, Our Lives How Can I Live, House of Summer.

*** THE BEST OF ELLA FITZGERALD (Verve). Every track is a winner. Most top-notch numbers. Ella swings and swings. Numbers were recorded over the period 1950-52, and having backings by the Paul Smith, Count Basie, Oscar Peterson, Marty Paich and Frank De Vol. And for extra, extra value, Ella goes into expressions of Sophie Tucker, Della Reese and Pearl Bailey in "Ballin' the Blues".
 Titles: Mack The Knife, A Beautiful Friendship, Mr. Paganini, Lorelei, Goodly Goodly, Dreamboat, Shiny Stockings, A Time A Tasker, How Much The Moon.
 *** CHAS, McDEVITT, SHIRLEY BOULGAIN 16 BIG FOLK (His Master's Voice). Chas, a major skiffle star of the late '50s, and his pretty wife, Shirley, give plenty of vital help. My criticism is that Chas seems to be doing improvisations rather than being a singer in times when he is a Chas singer he sounds like Dylan, and Catch The Wind, by 8 like Donovan! Nevertheless, the 16 tracks are all top folk tunes and an ideal introduction to folk for those joining it every day.
 Right In, Where Have All The Flowers Gone, If I Had A Hammer, House Of The Rising Sun, Michael, San Francisco Bay Blues, Tom Doherty, Subterranean Homeless Blues, Little Boxes, Green, Green, Green.

NINA SIMONE in "Ready, Steady, Go!" at the weekend.

Wind, Part, Cotton Fields, Go Tell It On The Mountain.
ACTUAL PERFORMANCE comes which I can recommend for collectors of the type of LP are **RAY CHARLES LIVE IN CONCERT (LIVY)**, recorded by Los Angeles, including the Beatles, and "What'd I Say" by Maki Whoopee, and I Gotta Woman among the 12 tracks... **LARRY WILLIAMS, AN S F A G B** (Sue Records) given up almost 42 minutes of rocking roll, including Boy Marlonie, Lady Miss Clawdy, and Long Tall Sally, Introduction by Screamin' Lord Sutch... **THE NANCY WILSON SHOW** (Capitol)—only nine tracks, including Who I Saw Today, Im Beginning To See The Light, and You Can Have Him, but long and sweet while... **FR SIDNEY BECHET** fans, there are two recent LP releases—two parts **OLYMPIA CONCERT** with Claude Luter, on December 8, 1964, is on the Pye Golden Discs label; and **SHINY BECHET PLAYS SIDNEY BECHET** (Disques Vogue) in which the jazz clarinetist plays 12 of his own compositions, including the Blue Pear.

THREE FOR THE TOP!!
THIS WORLD IS NOT MY HOME
 Recorded by **JIM REEVES** on RCA 1412
THE WALKER
 Recorded by **CHET ATKINS** on RCA 1464
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