

new
MUSICAL EXPRESS

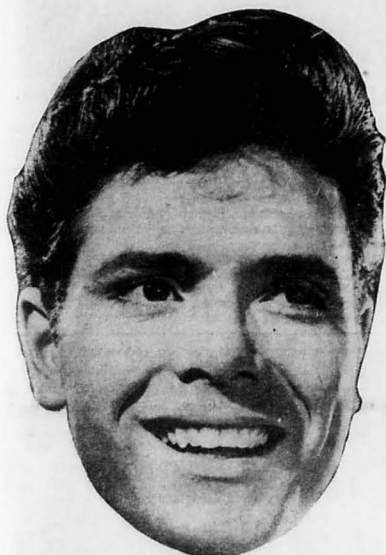
WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

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**WIN SEATS FOR THE
 BEATLES
 ROYAL
 PREMIERE**

(see page 2)

BUDD MUSIC No. 7
**IN THE MIDDLE
 OF NOWHERE**
 DUSTY SPRINGFIELD on PHILIPS BF 1418
 COOPER MUSIC No. 10
THE ONE IN THE MIDDLE
 MANFRED MANN on H.M.V. 7 EG 8908
 21 DENMARK STREET, W.C.2 TEM 3856



Fast-rising group in the NME Chart is the FORTUNES with "You've Got Your Troubles."

CLIFF RICHARD is at present on tour in Scandinavia. Reports of his triumph are on page 7. His "On My Word" is still selling well.

TOM JONES crashes back into the NME Chart at No. 21 this week. His "With These Hands" is an immediate hit.

NMExclusive
**THIS WAY TO
 THE HOLLIES'
 HOMES**

The Byrds HAS FLOWN TO No. 1
 with **"Mr. Tambourine Man"** 201765



DOUBLE FIRST! No. 1 IN U.S. CHARTS
 NOW No. 1 IN BRITISH CHARTS ON



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Pictures by
**NAPIER
RUSSELL**

THE HOLLIES AT



GRAHAM . . .

GRAHAM and Rosemary Nash live in style in Styal, near Manchester, where they preserve both tradition and jam in their 16th-century cottage. That is Graham, top right, lifting the lid off the Hollies at home.

Graham is a "do-it-yourself" fanatic and is currently putting a few finishing touches to a roof extension with Rosemary's help.

He has a way with chimneys, does Graham. That traditional 16th century job he has been painting comes from the traditional roof. It is being converted into a lamp-shade by Graham.

"Only trouble is that the traditional rain comes through the traditional roof and makes a mess of the traditional carpets," he quips.

Apart from the rain coming in—and providing Graham gets a move on that's only a temporary drawback—there's thousands of nooks and crannies to be cleared each day. And no prizes for guessing who DOESN'T do that!

If there is any 'nd of handyman chore to be tackled, you can be sure that Graham will want to do it personally. So keen is "Mr. Fixit Nash" that when Rosemary wants a hand with the washing-up, Graham always advises—"Do-it-yourself!"



ALLAN . . .

VOCALIST Allan Clarke and his wife Jenny live in a converted cottage near Stockport with their two dachshunds. Jenny's favourite phrase for Allan is "Silly sausage"—or was it for the dog? Oh, well!

Their pride and joy is the extensive orchard in the garden and if the little character in Jenny's hands (middle left) could sing it would probably be "I'm Alive"—it was a toad.

Allan is also a handyman. He's very handy at getting Jenny to do the decorating while he does the thinking—about what he can get her to do next!

He's also working on the dogs, but the only thing they seem good at is routing out the toads in the garden. At this point, Allan seemed certain there was a funny about "Toad in the hole" and "sausage" dogs, but it all got too much for him and he went back and lay down. It's all go.

WIN FREE BEATLES ROYAL PREMIERE FILM TICKETS — or 'Help!' LPs

HERE'S the chance of a lifetime for an NME reader to take a friend to the World and Royal premiere of the Beatles' new film "HELP!" on Thursday, July 29. Yes, it's YOUR chance to be in the star-studded audience—which will include John, Paul, Ringo and George themselves,—which will see this great new colour film on its very first showing.

A glittering night indeed — Princess Margaret and Lord Snowdon will be the guests of honour at the premiere in the London Pavilion. And all YOU have to do for your chance to join them is answer the following eight questions about the Beatles.

The first all-correct entry examined by the Editor next Tuesday morning wins its sender the two tickets bought by the NME to aid the charity funds benefiting from the event. And the next five all-correct entries examined will receive "Help!" LPs.

The Editor's decision is final and no correspondence can be entered into. Here are the questions.

1. What is the name of Ringo's wife?
2. What was the first Beatles' film called?
3. Name of the group's first NME Chart entry?
4. Who is the eldest Beatle?
5. Name of their recording manager?
6. Who was last to join the group?
7. Are John and Paul related?
8. What instrument does George play?

Write your answers in the panel below, cut it out and paste it on a POSTCARD and send it to:

**BEATLES FILM COMPETITION,
NEW MUSICAL EXPRESS,
15-17 LONG ACRE,
LONDON, W.C.2.**

My answers to the Beatles questions are:

1.	5.
2.	6.
3.	7.
4.	8.

NAME

ADDRESS

I accept that the Editor's decision is final.

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**** MATT MONRO: I HAVE DREAMED (Paraphrase). With lush strings and rich melodic woodwind backing by Johnnie Spence, Matt is singing better than ever on this top-drawer set of romantic, produced by George Martin, and including Paul and John's All My Loving. Other titles: I Have Dreamed, Who Can I Turn To, My Friend My Friend, Love Is A Many Splendored Thing, It's A Breeze, Without The One You Love, Once In Every Now And Lonely While, If This Should Be A Dream, How Soon, Exodus, Here And Now, Friendly Persuasion, Start Living Now.

**** BEACH BOYS: ALL SUMMER LONG (Capitol). This Californian quintet puts a lot of vocal vitality into its dozen swinging heaters, with plenty of instrumental novelty creeping in as well. Group member Brian Wilson did the arranging and producing, as well as figuring in 11 of the 12 composing credits! Titles: I Get Around, All Summer Long, Hushabye, Little Honda, We'll Run Away, Can't Wait Chance, Wendy, Do You Remember, Girls On The Beach, Drive-In, Our Favourite Recording Sessions, Don't Back Down.

**** BOBBY VEE LIVE! ON TOUR (Liberty). Plenty of American audience screams and whistles and cheers on this "actual performance" disc. So much so you wish they'd shut up at times! But it makes Bobby work better than usual, and he puts plenty of beat into his work. His backing (uncredited) is bang-on. Titles: Every Day I Have To Cry, Let The Four Winds Blow, Night Has A Thousand Eyes, Weekend, You Must Have Been A Beautiful Baby, Hey Little Girl, Son Of Gun, Show Around, I'll Be Me, Medley, Take Good Care Of My Baby, Run To Him.

**** MANY FACES OF CAPITOL SHOWBAND (Pye Popular). Some say the big-band sound is coming back. Here is one ready to come in, as it has in Ireland—trumpet-trombone-sax-phant-drums-guitar unit, they can do most things, from soft ballads to trad jazz, from strict tempo to comedy. Very quiet and relaxing compared to all-out beat, though they add some watered-down beat, too. A bit tame, really. But versatile. Titles: Walking The Street In The Rain, Beulah Lullaby, Down The Banks Of The Old Ohio, Tender Years, Moonlight Tango, Boudo O'Donoghue, Got You On My Mind, Touch Me, Carlos Theme, I Stand Still, Mile Long Train, Can't Help Loving That Man Of Mine, Dark As A Dungeon, Born To Be With Me.

HOME! **NMExclusive** ... and the bachelor boys



ERIC . . .

ERIC HAYDOCK and his wife Pam live in a semi-detached in the Stockport area with their resident budgie, who answers alternately to the names of "Paulie" and "Hattie."

Eric is highly domesticated and when he is not washing up he likes not to cut the grass. His favourite past-time is not doing as many things as he can.

He has an excellent lawn mower and a stool for sitting on, so that it looks as if he had just been mowing the lawn. Eric also does a very fine impression of digging the garden. "Almost real," he declared, with some pride.

On the walls of the dining room are a number of antique guns and some animal skins. Eric declares that any connection between these and the disappearance of some of the neighbouring "moggies" is purely coincidental.

Antique weapons have a fascination for him, and he has an old-fashioned rifle which he cleans to a bright polish with loving care.

Of the three married Hollies, Eric is the easiest-going husband—and Pam likes it that way.



TONY . . .

TONY HICKS who lives with his parents in Heaton Moor, is very much the business man. He has three phones (one for each ear) and a Biro for chewing on when concentrating.

Every morning Tony dives into the wash basin ("It hurts only at the shallow end"), and lathers into action.

Fan mail from all over the world reaches the Hicks household, and Tony deals with most of the correspondence himself.

BOBBY . . .

BOBBY ELLIOT lives with his mother near Nelson, and while Mum takes it easy in the garden, Bobby gets on with the washing up in the kitchen.

"I quite often do this," says Bobby with a grim smile, "in fact, every time a photographer comes around to take pictures of me helping with the washing up—Mum sits in the garden taking it easy."



The Animals

The Animals and talent have become synonymous. The excitement these boys create is something only listening to their records can explain.

Columbia
33SX1708 M

Latest single

We've gotta get out of this place

Columbia
DB7639



Johnny Rivers

Johnny Rivers captures the heart, ears, and feet of those at the Whisky à Go Go, and the performance has been captured live on this album.

Liberty
LBY3036 M

Latest single

Seventh son

Liberty
LIB66112



The Shadows

Latest album to come from one of the most talented and versatile groups in the business. With equal ease, instrumentals and vocals on another great album from the 'Shads'.

Columbia
SCX3554 S
33SX1736 M

Latest single

Stingray
Columbia
DB7588



P. J. Proby

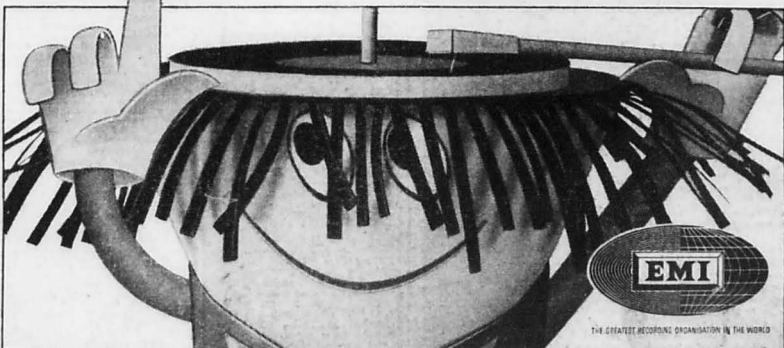
With Proby's great vocal treatment, and arrangements to suit the mood of every song, an album has been created which cannot fail to impress.

Liberty
LBY1264 M

Latest single

Let the water run down

Liberty
LIB10206



MARIANNE TAKES FASTER TEMPO IN HER STRIDE

"SUMMER Nights" is undoubtedly the fastest track Marianne Faithfull has yet recorded... her huskily trembling voice (partly dual-tracked) is supported by humming, handclaps and a throbbing rumbling beat...

Different Dionne

"Here I Go Again Looking With My Eyes (Seeing With My Heart)" is a little convincing... Dionne employs a quieter technique in the opening of "Only The Strong, Only The Brave"...

MILLIE ROCKS BACK

"NICE to see Millie back again!" She applies her delicious baby voice to the rocker "My Street" (Fontana)... Contrasting beat-hallad "It's Too Late" spotlights organ, piano and solo guitar...

Righteous Brothers come up with fantastic sound BRAN POOLE GOES BACK TO BIG BEAT

"THERE'S a fantastic sound on the Righteous Brothers' new one, "Hung On You" (London). A double-time shuffle rhythm, tambourine and strings—plus heavenly electric voices—also fit moulded into the familiar Spector pattern, with tremendous echo... The flip, the old "Unchained Melody," is almost as good.

ABANDONING ballads and revering to beat, Bran Poole dual-tracks the wild, vibrant and exuberant "I Want Candy" (Decca). Opens with pounding drums and crashing cymbals, then develops into a twangy, insistent hit—a really strident, rancorous sound from the Tremelows... Brian co-wrote "Love Me Baby," for which the tempo slows fractionally, though it's still pretty snappy and peppy.

Ronettes violent return

"SOUNDING like a female edition of the Righteous Brothers (and not surprisingly, considering that another Gollin-King-Spector number) the Ronettes return with "It's What I Get For Loving You" (Decca). Features the lead singer, with the others chanting on echo—plus that ever-present, rumbling, low-end sound. Occasionally the backing drifts away to almost nothing, then suddenly crashes with even greater violence... More familiar Ronettes material is "You Baby" (handclaps and background support the group, and the girls sing in unison in the chorus. It's a more relaxed swing than the top side, and the number's more tuneful, On London.

INTRIGUING

BACK in his up-tempo "Pretty Woman" style, Roy Orbison is backed by acoustic guitar, piano, tambourine and cooling girl group in the shuffle-shake " (Say) You're My Girl," which he co-wrote. An intriguing feature of this song is the way in which, in each stanza, the tempo gets progressively higher—until ultimately Roy's falsetto is in full flight. And after the first chorus, there's an instrumental break showcasing piano.

JOHNNY RIVERS "The Seventh Son" is basically old-fashioned rock 'n' roll—the sort of stuff Jerry Lee and Billie Holiday used to do, but given a somewhat more modern feel by Johnny Rivers, with chanting girls. Audience reaction creates an enthusiastic atmosphere. Harmonies feature in the backing, and there's a twangy guitar solo over-affected Knolish which is supposed to be funny, but mostly loses it. Royley proves he can sing on the flip. He launches into a bright, up-tempo number "Do The Right Way," with an infectious rhythm. On disc.

FOURMOST

Captivating mid-tempo Latin rhythm highlights "Everything In The Garden" (Parlophone) by the Fourmost—there's a distinct calypso flavour, perhaps inspired by the success of "Long Live Love". Billy Hatton solos, occasionally in falsetto flights, with the other boys humming and joining in some passages. Added brass makes for a most polished production—a rare lyrical idea, a whistlable melody and a contagious rhythm. "He Could Never" is more orthodox, with a bouncy, hand-clapping beat. "I'm Sorry" is a waltz but not added brass. Soloist sounds remarkably John Lennon-ish on this track. Some competent guitar work, too.

Major singles by derek johnson

A startling police-style opening heralds a novelty disc about a prison break-out. "There's A Riot Going On" could have been quite amusing. If Major Rowley hadn't elected to speak the verses in puns over-affected Knolish which is supposed to be funny, but mostly loses it.

SHOP WINDOW

Well, if it isn't THOMAS LOPEZ on a sweet corn kick! "Are You Sincere" (Epic) is a hearty ballad with a sing-along chorus and shimmering strings—melodic, but I still prefer "Till on up-tempo material. Of course, we could have seen from GARDNER, AL MARTIN—and we get it in the sentimental "My Marie," with accordion, humming guitar and waltz tempo. Colourful instrumental styling of "Mr. Tambourine Man" by the Golden Gate Strings from their album of Dylan songs... The plaintive and lovely "Lonely Girl" (CBS) is performed in suitably subdued style by NEAL HEFTS ORCHESTRA and CHORUS. It's the best record of the month.

GOLDIE AND GINGERBREADS

Gerry Goffin also had a hand in writing "Sailor Boy," the latest vehicle for Decca's Goldie and the Gingerbread. Handclaps and finger-snaps maintain a steady beat, with Goldie soloing and the other girls joining in frequently. Organ and guitar are heavily featured in the backing, which is much fuller-sounding than the rather thin quality in "Can't You Hear My Heartbeat." It all blends together attractively—and it's a catchy melody, too. With the girls now back in this country, some reckon it's a bit on the tame. Wild, frenzied raver "Please Please Please" is a breath-taking, hard-boiled flavour, with spirited shouts encouraging the singer.

ROY ORBISON INSTRUMENTAL

Topical title "Space Walk" introduces the Gemini on Columbia. It's full of weird electronic pluckings and guitar effects, plus organ and a tinkling rhythm. Highly reminiscent of the Tornados' celestial offerings. "Moo" (Piano) Smith presents a double-sided dose of "Rockin' Pneumonia And The Boogie Woogie Flu" (Decca), the title track from his LP. First side is mainly blues shuffling, and piano comes into its own on the flip. The sweet Leon Young String Chorale plays the dreamy theme from this week's TV Play of the Week, "Winter In Icteha" (Columbia).

LITTLE ANTHONY

Lush strings lead into "Take Me Back" (United Artists), a conventional rockabilly with a nostalgic bite and a sprightly, minor-key melody. Little Anthony and the Imperials' "It's Had a Minor Bit Earlier This Year" with "Gotta Get On My Ultra-Long Soulful" This new one's a bit in the States, but it's a real gem. Strictly a square record, this! Another very romantic number, "Our Song" is a beat-hallad. Another high, girl-like voice is supported by chanting from the group.

JIM LOWE

Film theme songs don't always convert very satisfactorily to records, but "Roy Moore" is an exception. Jim Lowe wastes it in his deep, earthy, boom-type voice. Admittedly, the lyric's a bit meaningless out of context, but this is compensated for by the pulsating jungle rhythm and throbbing drums—suggested aptly by sax, piano and brass section. Breaker-beat medium-speed story-song "Make Your Back Strong" has a faint suggestion of folk. Self penned by Jim. (United Artists)

DRIFTERS

Kenny Lynch and Murt Shuman wrote "Follow Me" for the Drifters—it's a fast rockabilled handclap lead singer, with chanting support. Full of brass backing. It's a gem. Not the sort of song in which this group usually specialises, and consequently their individuality is not as prominently pronounced as usual. But it's a quality song, and an accomplished treatment. "The Outside World" is more dramatic, with clipped brass and cascading organ. It's a gem. More in their recognised style, Atlantic label.

QUICK SPINS

Another good version of "Everything In The Garden" by the Bobbly Deans and the Havelles, which rates a mention. It's a gem. However, though the latter must obviously have a good deal of talent, their vocal chord record for 60 young Irish lasses, read between eight and 14—that's "Come Away With Me" by the Bobbly Singers on Decca... From Second, the Alexander and the Queen's billing—very strong ballad "The Wild World of Love" (Poly) is a spirited up-tempo finger-clicker. JIMMY DEAN (CBS) is on a sing-along kick for "First Thing Every Morning." Group joins in with his relaxed, dark-brown

POTTED POPS

voice, plus strings and a litting rhythm. "Awkward Situation" is a candy monogram in the "Big Bad John" style. TONY JACKSON (Poly) handles the catchy Gollin-King "Stage Door" extremely well, with piano, maracas and tambourine prominently in the backing. A good hit. He dual-tracks the mid-tempo "That's What I Want" on echo. BARBARA MASON warbles beat-hallad "Yes I'm Ready" with conviction and

GREAT RECORDS FROM THE GREAT ARE

THE POPSCLES DON'T WANT TO BE YOUR BABY ANYMORE

THE CHESBYS DON'T WANT TO GET IN MY TANK

LIS RICHARDS MEAN OLD WORLD

ROSCOE GORDON KEEP ON DOGGING

Familiar

WELL, you know what to expect now from Mary Wells—a mid-tempo, heavy beat stepped in Motown. Chanting girls on echo, brass section, tambourine and organ. And that's precisely what you get in "I've A Lover (Stardust), which receives a more forceful approach, with tambourine more prominently featured. Otherwise, the mixture as before.

LOVE SPOTTY

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NEW SINGLES

BARBARA KAY
YES I'M READY
7N 15914

TONY JACKSON
STAGE DOOR
7N 15876

LITTLE MILTON
WHO'S CHEATING WHO?
CRS 8018

THE JOHN SCHROEDER ORCHESTRA
YOU'VE LOST THAT LOVIN' FEELIN'
7N 35253

THE ALEXANDER BROTHERS
WILD SIDE OF LIFE
7N 15896

SEAN DUNPHY
AND THE HOEDOWNERS
OH, HOW I MISS YOU TONIGHT
7N 15895

TRINI LOPEZ
ARE YOU SINCERE
R 20376

HOWLIN' WOLF
OOH BABY
CRS 8016

PETER JAMES
STAGE DOOR
R 20383

JOE DOLAN
AND THE DRIFTERS SHOWBAND
DON'T EVER LET THAT LITTLE CHANGE GO BY
7N 15902

SONNY KNOWLES
AND THE PACIFIC SHOWBAND
WE COULD
7N 15903

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Highest Position in Chart

(Wednesday, July 14, 1965)

3	1	MR. TAMBOURINE MAN	Byrds (CBS)	4-1
4	2	HEART FULL OF SOUL	Yardbirds (Columbia)	6-2
1	3	I'M ALIVE	Hollies (Parlophone)	8-1
10	4	TOSSING AND TURNING	Ivy League (Piccadilly)	4-4
2	5	CRYING IN THE CHAPEL	Elvis Presley (RCA)	8-1
6	4	TO KNOW YOU IS TO LOVE YOU	Peter and Gordon (Columbia)	4-6
7	7	IN THE MIDDLE OF NOWHERE	Dusty Springfield (Philips)	4-7
5	8	LOOKING THRU THE EYES OF LOVE	Gene Pitney (Stateside)	6-3
10	9	LEAVE A LITTLE LOVE	Lulu (Decca)	5-9
9	10	ONE IN THE MIDDLE (EP)	Manfred Mann (HMV)	5-6
14	11	WOOLY BULLY	Sam the Sham (MGM)	4-11
16	12	THERE BUT FOR FORTUNE	Joan Baez (Fontana)	2-12
8	13	COLOURS	Donovan (Pye)	7-5
12	14	GOT LIVE IF YOU WANT IT (EP)	Rolling Stones (Decca)	5-7
15	15	THE PRICE OF LOVE	Everly Bros. (Warner Bros.)	9-1
23	16	YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)	2-16
17	17	ANYWAY ANYHOW ANYWHERE	The Who (Brunswick)	8-13
20	18	GOODYBYE	Peter Cook and Dudley Moore (Decca)	2-18
28	19	HE'S GOT NO LOVE	Searchers (Pye)	2-19
25	20	CRY TO ME	Pretty Things (Fontana)	2-20
21	21	WITH THESE HANDS	Tom Jones (Decca)	1-21
15	22	ON MY WORD	Cliff Richard (Columbia)	6-15
22	23	I CAN'T HELP MYSELF	Four Tops (Tamla-Motown)	2-22
19	24	FROM THE BOTTOM OF MY HEART	Moody Blues (Decca)	7-15
27	25	LET THE WATER RUN DOWN	P.J. Proby (Liberty)	2-25
21	26	SHE'S ABOUT A MOVER	Sir Douglas Quintet (London)	5-21
—	27	WE GOTTA GET OUT OF THIS PLACE	Animals (Columbia)	1-27
26	28	HELP ME RHONDA	Beach Boys (Capitol)	5-26
29	29	THE BALLAD OF SPOTTY MULDON	Peter Cook (Decca)	2-29
—	30	CATCH UP IF YOU CAN	Dave Clark Five (Columbia)	1-30

BEST SELLING POP RECORDS IN U.S.		BEST SELLING LPs IN BRITAIN	
(Tuesday, July 13, 1965)		(Wednesday, July 14, 1965)	
1	1	1	1
SATISFACTION	Rolling Stones	BRINGING IT ALL BACK HOME	Bob Dylan (CBS)
2	2	2	2
CAN'T HELP MYSELF	Four Tops	SOUND OF MUSIC	Soundtrack (RCA)
3	3	3	3
I'M HENRY VIII, I AM	Herman's Hermits	JOAN BAEZ 5	(Fontana)
4	4	4	4
MR. TAMBOURINE MAN	Byrds	A WORLD OF OUR OWN	Seekers (Columbia)
5	5	5	5
CARA, MIA	Jay & the Americans	MARY POPPINS	Soundtrack (HMV)
6	6	6	6
I'M READY	Barbara Mason	SOUND OF THE SHADOWS	(Columbia)
7	7	7	7
SEVENTH SON	Johnny Rivers	HIT MAKER	Burt Bacharach (London)
8	8	8	8
TURN ME ON	Jan Whitcomb	WHAT'S BIN DID AND WHAT'S BIN HID	Donovan (Pye)
9	9	9	9
WHAT THE WORLD NEEDS NOW IS LOVE	Jackie de Shannon	FREEWHEELIN'	Donovan (Pye)
10	10	10	10
WHAT'S NEW PUSSYCAT?	Tom Jones	HOLLY IN THE HILLS	Bob Dylan (CBS)
11	11	11	11
WOOLY BULLY	Sam the Sham	9	9
12	12	12	12
WONDERFUL WORLD	Herman's Hermits	1	1
13	13	13	13
FOR YOUR LOVE	Yardbirds	2	2
14	14	14	14
A WALK IN THE BLACK FOREST	Horst Jankowski	3	3
15	15	15	15
EASY QUESTION	Elvis Presley	4	4
16	16	16	16
A LITTLE BIT OF HEAVEN	Ronnie Dove	5	5
17	17	17	17
LAURIE	Dickey Lee	6	6
18	18	18	18
TOO MANY RIVERS	Brenda Lee	7	7
19	19	19	19
A WORLD OF OUR OWN	Seekers	8	8
20	20	20	20
CRYING IN THE CHAPEL	Elvis Presley	9	9
21	21	21	21
HUSH, HUSH, SWEET CHARLOTTE	Patti Page	10	10
22	22	22	22
MARIE	Bachelors	11	11
23	23	23	23
I'VE BEEN LOVING YOU TOO LONG	Olis Redding	12	12
24	24	24	24
HERE COMES THE NIGHT	Them	13	13
25	25	25	25
SET ME FREE	Kinks	14	14
26	26	26	26
I LIKE IT LIKE THAT	Dave Clark Five	15	15
27	27	27	27
I WANT CANDY	Strangloves	16	16
28	28	28	28
TONIGHT'S THE NIGHT	Solomon Burke	17	17
29	29	29	29
SITTING IN THE PARK	Billy Stewart	18	18
30	30	30	30
GIRL COME RUNNING	Four Seasons	19	19

ROUND THE WORLD

A progress report on placings of some British and American disc attractions and their future abroad.

BERMUDA: 3. YES I'M READY—Barbara Mason; 5. DON'T LET ME BE MISUNDERSTOOD—Nina Simone; 6. (I CAN'T GET NO) SATISFACTION—Rolling Stones; 8. I'VE BEEN LOVING YOU TOO LONG—Olis Redding; 9. SHE'S GONE AGAIN—Bee E. King; 10. SARY I'M YOURS—Barbara Lewis.

HONG KONG: 1. CRYING IN THE CHAPEL—Elvis Presley; 3. COUNT ME IN—Gary Lewis and the Playboys; 4. TICKET TO RIDE—Beatles; 5. ON MY WORD—Cliff Richard; 7. COME HOME—The Four Tops; 8. CONCRETE AND CLAY—The Four Tops; 9. ROCK AND ROLL MUSIC—Beatles; 10. THE SWINGING CREEPER—ventures.

MALAYA: 1. THE MINUTE YOU'RE GONE—Cliff Richard; 2. TICKET TO RIDE—Beatles; 3. WONDERFUL WORLD—Herman's Hermits; 4. ALL QUIET ON MERSEYSIDE—George Martin Orchestra; 5. YOU'LL BE GONE—Elvis Presley; 6. I'LL BE THERE—Gerry and the Pacemakers; 7. DO THE CLAM—Elvis Presley; 8. WORLD OF OUR OWN—Seekers; 9. NEW ZEALAND: 1. MISS BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits; 2. A WORLD OF OUR OWN—Seekers; 3. CONCRETE AND CLAY—The Four Tops; 4. ENGINE ENGINE NO. 9—Roger Miller; 5. COME AND STAY WITH ME—Merseybeats; 6. TICKET TO RIDE—Beatles; 7. COUNT ME IN—Gary Lewis and the Playboys; 8. LONG LIVE LOVE—Sandie Shaw; 9. GRIEVE COME THE NIGHT—Them; 10. FOR YOUR LOVE—Yardbirds.

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DUSTY OUT OF SUMMER SHOW

DUSTY SPRINGFIELD may not open her six-week summer show at Bournemouth on Monday. She is also out of tonight's (Friday) "Ready, Steady, Go!" On Tuesday night she was ordered to have a complete rest by her doctor.

Dusty was due to take over from Kathy Kirby in George and Alfred Black's "Russ Conway Show" at Bournemouth Winter Gardens on Monday.

Her manager Vic Billings told the NME on Wednesday: "She is completely worn out after working very hard. She has just completed five weeks of cabaret in the North and recording an LP."

Agent Tito Burns added: "She is being examined by the doctor again at the end of the week and even if she cannot open in the show on Monday, we hope she may be fit enough to join it later."

Cliff thrills Danes

CLIFF RICHARD and the Shadows thrilled 4,000 Danish youngsters at two concerts in Copenhagen at the weekend. Cliff has become a much better performer since his first appearance here five years ago. This was his third visit to Copenhagen.

Most popular numbers were "The Minute You Are Gone," "Don't Talk To Him," "Constantly," "I Could Easily Fall In Love" and "Bachelor Boy."

Other numbers were "Hallelujah," "Do You Wanna Dance," "Da Doo Ron Ron," "The Beach," "12th Of Never," and "Angel."

The average age of the audience was 15 years, which shows the Cliff act is still in vogue. There were no trouble at the concerts, unlike his appearances here last year, or at several concerts this Spring with the Shadows.

The Shadows' performance was also very good. They must be among the most polished and sophisticated instrumental groups in the world. They were down especially well and everybody was quiet when they were playing "Tonight," from "West Side Story."

The supporting bill consisted of the two best Danish groups, the Defenders and the Rocking Ghosts.

SVEN WEZELNBERG

NEW DISC SIGNINGS

LYNCH PRODUCES

KENNY LYNCH has turned independent record producer, supervising the first disc by a Mitcham (Surrey) group, the Game. Kenny wrote its debut song, "But I Do," with Chip Westlake. It will be issued next Friday—not by EMI (the company to which Kenny is signed) but by Pye.

Polydor, the company which first recorded the Beatles, has signed a new group for its label, the Cousins, the popular quartet who quit the Merseybeats last December. First single by the Johnny Gus Trio, "Just To Be With You," will be issued next week.

The Legend, previously known as the First Impressions, have their first disc under their new name issued by Pye next Friday. It is called "I've Found Her."

Other first releases next week are by 25-year-old Tony Fabian from Bournemouth—"Standing In The Rain" (Decca); the Passions from Bucks—"Got Some Loving For You Baby" (Columbia) and 14-year-old Peam from Trinidad—"Thank Goodness For The Rain."

★ POP-LINERS ★

CENE PITNEY returns to Britain on August 2 for a three-day visit following a promotional tour of Italy. Chuck Berry is being negotiated for another British visit in November by promoter Mervyn Conn. Peter Cook and Dudley Moore on Granada-TV's "Scene At 6.30" Tuesday and Thursday on August 24. Don Wardle, composer Arthur Howe's series of Sunday summer concerts at Great Yarmouth ABC. Johnny Mathis on BBC-TV's "Andy Williams Show" tomorrow (Saturday). George Forme and Blue Flames in Light Programme's "Joe Loss Pop Show" on July 30. Goldie of the Gingerbreads completes his tour of America on Monday, July 26. Jackie Collins is the fourth panelist on July 31. Hollies in Light Programme's Ken Mackintosh series "Monday With Mack" next week (19th).

Beatles shock! NO BOOKINGS FOR TV OR POP SHOWS

THE Beatles new single is released next Friday, but apart from their "Blackpool Night Out" appearance on August 1, the four are not booked for any TV or radio programmes in connection with the record!

'HELP!' REVIEWED

THERE'S always the danger of running out of superlatives when one reviews a Beatles disc, especially when it's like "Help!" (Parlophone), which is undoubtedly one of their best best (writes Dave Johnson).

Bounding along at a medium-fast tempo with a tingling rhythmic backing it don't know any drummer who uses the cymbals as liberally as Ringo!), it also features some resonant guitar chords.

But as usual, it's the melody that hits you like a sledge hammer. Basically so simple, yet catchy and infectious, it registers as very original.

And the lyric is one of the most thoughtful that the boys have ever written. It's a trademark on the phrase "Won't you please, please, help me?" I haven't yet received from the "sp" but it's a fine, strong line and breathless after listening to a fantastic wild rave-up titled "I'm Down" in which Paul's throaty shouting and screaming—it's wonder he had any voice left after the session—plus some great Harrison guitar and the added novelty of John on Hammond organ.

One of them voted out!

Billy Harrison, lead guitarist with Them, has been voted out of the group by the other four members. A temporary replacement has currently taken over, but the vacancy has not been permanently filled.

Them's agent, Phil Solomon, told the NME: "These boys take their decisions on a co-operative basis. Billy was not getting along with the other four, and they therefore voted him out."

Stones Sunday concert

The Rolling Stones will headline a Sunday concert at Blackpool Odeon on August 22. Booked by Mervyn Conn, the bill are then and the Four Pennies.

DONOVAN ON 'FOLK ROOM'

Donovan returns to this series in a co-operative basis, Friday through and Strawberry Hill Boys (tomorrow, 17th); Carolyn Hester, Slik, Alabama Hayriers, and John Hall and Jimmy McGregor (24th).

Other bookings for this series

include the Overlanders, Friday through and Strawberry Hill Boys (tomorrow, 17th); Carolyn Hester, Slik, Alabama Hayriers, and John Hall and Jimmy McGregor (24th).

Probly on Third!

P.J. Probly and celebrated conductor Sir Malcolm Sargent are to be heard in conversation on the Third Programme. They are recording an informal discussion on July 27, but a transmission date has not yet been fixed.

Probly's ballroom appearance on August 22 has been switched from Cembly to Southall Community Centre.

PETER NERO RETURNS

American pianist Peter Nero returns to Britain next month for a series of BBC-TV engagements arranged by Tito Burns. He appears twice as guest star on the Kathy Kirby show on August 22 and 23, and again after his arrival—and again on September 18.

The two appearances he will telecast six 30-minute shows of his own for BBC transmission at a date still to be set.

MARIANNE'S FAREWELL

Marianne Faithfull's appearance at Morcombe Winter Gardens on August 1 will be her last in this country before leaving for a week of promotional appearances in America followed by several weeks' holiday in Mexico.

"HELP!" is the Beatles' tenth single. Their last four have all entered the NME Chart at No. 1. But this will be their first disc not to get the benefit of widespread radio and TV promotion by the Beatles themselves.

Producers of top TV and radio pop shows tried to book the Beatles for personal appearances to coincide with the record's release.

But they were met with refusal by the Beatles management.

Said "Top Of The Pops" producer JOHNNY STEWART: "I am bitterly disappointed." EKAN ALLAN, executive producer of "Ready, Steady, Go!" told the NME: "Naturally we were disappointed, too, when Brian Epstein said the Beatles were not doing any of the pop programmes on this record. It is their decision, and we can do nothing about it. We like to feel an appearance on RSCG is mutually beneficial to the artist and the programme, but if the Beatles don't wish to take advantage of the system, it is their prerogative to decline our invitation."

IN 'BLACKPOOL NIGHT OUT'

A spokesman for the Beatles said on Wednesday night: "On the first day of August the Beatles will be giving a live performance on one of the top television shows of the moment, 'Blackpool Night Out'."

"On the same day their film will be showing at something approaching 100 cinemas throughout the U.K.; one way or another it looks as though their fans will have very ample opportunities of seeing and hearing the group prior to their August tour of America."

Frankie Howard will not now be appearing in the Beatles' film. The sequence in which he played a drama coach has been dropped. A spokesman for United Artists told the NME: "The scene looked all right when it was shot, but it was out of place when fitted into the film, and it was agreed by the producer and director that it should be dropped."

AT SEASIDE

Fans throughout the country will be able to see the Beatles' new film within a few days of its Royal Albert Hall London premiere.

From Thursday, July 29, it will be screened at Odeons in Brighton, Worthing, Canterbury, Ramsgate, Folkestone, Dover, Deal, Westcliff, Southend, Chacton, Grimsby, Llandudno and Rhyl—and at the Drake in Plymouth and Gaumont in Weymouth.

From Sunday, August 1, it will be screened at Odeons in Southsea, Portsmouth, Jersey, Cardiff, Birmingham, Leeds, Newcastle, Cosham, Sunderland, Norwich, Lancaster, Luton, Leicester, Aldershot and Manchester; Gaumonts in Bradford, Aberdeen, Nottingham, Derby, Hanley, Ipswich and Liverpool.

From Monday, August 2, it will be screened at Odeons in Glasgow; Glasgow; on Thursday, August 5, at Watford Carlton and Odeons in Hare Bay, Weston-super-Mare, St. Austell, Falmouth and Scarborough; and from Sunday, August 8, at Sheffield Gaumont.

Yardbirds, Lulu and Berries on 'Lucky'

THE Yardbirds, Lulu, Rockin' Berries and Fourmost are among latest bookings for ABC-TV's "Lucky Stars Summer Spin." Matt Monro and American singer Billy Daniels are lined up for the same company's "Blackpool Night Out."

The Yardbirds have been added to the "Lucky Stars" bill on Saturday, July 24. Chris and Forbes will complete the line-up. New bookings for the following week (31st) include the Fourmost, Millie, Peter Nelson and the Peeps.

The Rockin' Berries are set for August 21. Lulu gets the following week (28th). The Other Two are set for August 22.

Billy Daniels will be partnered by his regular pianist, Benny Payne, when he appears with Lulu in "Blackpool Night Out" on Sunday, July 25. Matt Monro joins the Allan Sherman bill on August 29.

COOK—ATV PROFILE

Peter Cook is the subject of the first of a new ATV series, "The Laughter Men" which starts Monday, July 26. The series, which will spotlight different styles of humour, also includes Ken Denby (August 9) and Morcambe and Wise (16th).

Tenth U.S. tour

Mantovani will begin his tenth tour of America on Monday, July 26, with a concert at Long Island and closing with a concert at New York Philharmonic Hall on November 28.



GERRY MARSDEN "tropes" a new Pacemaker! She, PAMELA HARRISON, 19, from Danbury, who set the pace by winning a best in the "Miss Blackpool" beauty contest. Right: JULIE ROBERTS is off to the end of August to Australia, where her disc is popular. Julie's next, "Day Day Day," comes out on August 6.

Lennon—McCartney win five awards

JOHN LENNON and Paul McCartney scooped five Ivor Novello awards—two statuettes and three certificates—when Britain's top composers were honoured at a Variety Club luncheon in London on Tuesday. But John wasn't there to receive his—Paul explained they had had "a late night" the previous evening!

"Can't Buy Me Love" earned them the two statuettes—as Most Performed Work of 1964 and Highest Selling Single. It also won their label, EMI's Parlophone, an award.

John and Paul won two Certificates of Honour—runner-up awards—for "A Hard Day's Night," which was the second Most Performed Work and the judges' choice as second Outstanding Theme (from a TV, radio show or film). They collected their third certificate for "I Feel Fine" as the song on the year's second biggest selling record.

Tony Hatch's "Downtown" was selected by the judges for the Outstanding Song award, and Tom Springfield and Clive Westlake collected a certificate for "Losing You." Other awards went to Ron Grainer and Ronald Millar for their "Robert and Elizabeth" score (Outstanding Stage Musical); certificate to Lionel

Bart for "Magpie Man." Ron Grainer (music), Ned Sherrin and Cary Branny (lyrics) for their "Not So Much a Programme" composition (Outstanding Theme). "Saxside" Night's score (Outstanding Theme) by Harris for his "Bombay Daking" composition, theme of the TV series "Kipling" (Special Certificate of Honour for the Most Outstanding Orchestral Work).

Songwriters Guild chairman Paddy Roberts received a statuette for Outstanding Services to British Music.

Peter and Gordon tour with Pitney. Pitney on his autumn tour which starts in the latter half of October. And the Fortines—up to No. 16 in this week's chart with "You've Got Your Troubles"—are also being negotiated for the package.

As reported in last week's NME, the Fortines are also being sought for a 3-week tour headlining Wayne Fontana and Dave Berry in September.

New dates for the Fortines are BBC-2's "Gadzooks" (July 26) and "Saturday Club" (24th).

UNION THREATENS TO STOP BYRDS' BRITISH TOUR

THE Musicians Union told the NME on Wednesday that it would not allow the Byrds into Britain next month for appearances unless an exchange is made for a British group to go to America for a similar period.

But impresario Joe Collins, who is arranging the Byrds' tour, commented: "The Government has the final say—not the Union. I give you my word, the Byrds will arrive as scheduled—and appear on every one of the dates we have set."

He agreed with a comment made earlier by his partner Mervyn Conn that the Byrds are an act—not a band of musicians." Conn said he was not aware that any exchange had been made for Bob Dylan's recent visit, and that this was a similar case.

However, M.U. secretary Harry Francis said that neither his body nor the American Federation of Musicians would let the Byrds tour Britain without an exchange being set up.

"It was to happen, the whole exchange system between our countries in its present state would probably break down," he added.

Latest dates set for the group include two concerts on which they would be joined by Donovan at Finsbury Park, Astoria on August 14.

KINKS RECORD ROW SETTLED

THE dispute between one of the Kinks' personal managers, Larry Page, and their recording manager, Shel Talmy, over the release of its next single was resolved this week. Page agreed to the release of the Ray Davies' composition "See My Friend" produced by Talmy—on July 30.

As revealed in last week's NME, there was a dispute when Page wanted to issue "Ring The Bells," one of several tracks he produced with the Kinks in Hollywood recently and Talmy refused permission.

The Kinks are signed to Pye although independent producer Talmy has a contract to record them for the label.

As well as being a personal manager, Page publishes Ray Davies' compositions.

Bachelors open series

The Bachelors start in the first show in the Light Programme's summer "Seaside" Night's series tomorrow (Saturday). Recorded at Great Yarmouth's Wellington Pier Pavilion, it also features Mike and Bernie Winters.

After appearing on Rediffusion-TV's "Ready, Steady, Go!" they are booked for Harlesden 32 Club and then Soho's Flamingo (6th).

The group's other engagements, set by Mervyn Conn, are Douglas (15th), the recent Paramount (16th), Bristol Com Exchange (11th), Hove Town Tavern, and Worthing Pier (12th), Manchester Oasis (13th) and Bait Pavilion (16th). A ballroom date in Birmingham (9th) is also being set. The tour may end with a concert at Wolverhampton Club Hall (17th).

Dave may make another film

THE Dave Clark Five are likely to make another film towards the end of the year for an American company, either Paramount or Warner Brothers. Offers were made to the group's agent, Harold Davison, during his recent American visit and these are now being negotiated in detail.

The Five returned to America last week to continue their tour and to complete their spectacular for American ABC-TV. A film which has been accompanying them and sequences were being incorporated into the TV show. It was recorded in Hollywood this week.

Dave returns to America yet again in August for promotional appearances in conjunction with the release of his film "Catch Us If You Can."

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This NME exclusive picture was rushed from California, where it was taken on Monday, when the DAVE CLARK FIVE appeared on DEAN MARTIN'S U.S. TV show. Left to right in the picture are: LENNY DAVIDSON, RICK HUXLEY, DAVE DEAN, MIKE SMITH, DENNY PAYTON.

STONES, HOLLIES, WHO ON 'SHINDIG'

THE Rolling Stones, Hollies, Who, Kinks and Moody Blues have been signed for U.S. TV's "Shindig" series. Artists set for guest spots in American TV's "Red Skelton Show" include the Animals, Hollies and Seekers. All these sequences will be filmed in London within the next few weeks.

PROBY BACK ON 'READY'

D. J. PROBY makes a quick return to Rediffusion's "Ready, Steady, Go!" next Friday (July 23)—only four weeks after his last booking. The Pretty Things and Paul Simon also join this line-up. Already booked, as previously reported, are Marianne Faithfull, the Moody Blues and Dave Berry. Herman's Hermits are set for August 20. The following week (27th) the Hollies feature their new single. Other new bookings include Charles Dickens (today, 16th) and Sonny and Cher (August 6).

League v. Seekers

Couplings for Radio Luxembourg's "Battle of the Giants" are the Ivy League v. the Seekers next Monday, then v. Pretty Things (26th) and (August 2).

Ex-Animal forms group

Ex-Animal Alan Price has formed the Alan Price Combo featuring John Walters (trumpet), Cliff Barton (bass), Nigel Stanger (sax), and Geoff Robinson (drums). The group, which becomes resident at Newcastle's Club A-Go-Go from tonight (Friday), is not at present signed to management or recording contracts.

ADAM WAXES LIVE ALBUM

ADAM FAITH'S sixth LP is to be his first "live" recording. Titled "Faith Live," it was cut before an invited audience of 100 fan club members at EMI's Abbey Road studios and will be released early September. The tracks include a revival of Presley's first big hit, "Heartbreak Hotel" and the Lennon-McCartney number "I Wanna Be Your Man" originally written for the Stones. Also on the LP are two numbers by Faith's backing group, the Roulettes—"I Can't Think Of Anyone Else" (Peter Thorpe and John Rogan) and "Everybody's Talking About A Thing Called Love" (Russ Ballard and Bob Henrit). Other tracks are "The Night Is The Right Time," "I Need Your Loving Every Day," "You Can't Blame Him," "Little Queenie," "High Heel Sneakers," "Hey Little Loving Girl," "It Gets Worse Every Day," "Look Out Baby" and "I'll Do The Best I Can."

Gerry's concerts

Three new Sunday concerts for Gerry and the Pacemakers take them to Douglas, Isle of Man (August 1), and Scarborough Futurist (8th and 22nd). Billy J. Kramer is set for two extra concerts at Great Yarmouth ABC—on August 22 and September 5.

Kane down-under

Eden Kane begins another Australian tour—joining Sandie Shaw and the Pretty Things—on August 19 for two weeks.

Shows aid Mark Leeman's widow

Two charity nights are being staged at London's Marquee Club next Monday and Tuesday in aid of Mark Leeman's widow. Manfred Mann and the Shovelles are set for Monday. Guests the next evening include the Moody Blues, Spencer Davis Group, Chris Farlow and the Thunderbirds and Mark Leeman Five. Also appearing are the Animals, Georgie Fame and the Blue Flames and the Mike Cotton Sound, but which day has not yet been determined. Leeman, leader of the group which is retaining his name, was killed in a car crash last month.

Ivys 'Gadzooks!'

The Ivy League guest in BBC-2's "Gadzooks" on Monday, July 26, Inez and Charlie Foxx join the Animals in next Monday's show (19th). Set for August 2 are folk singer Carolyn Hester, and Brian Poole and the Tremeloes.

DISCS FROM CLIFF AND THE SHADOWS

NEW single releases have been set by Columbia for Cliff Richard and the Shadows. Cliff's new disc, out on August 13, comprises two titles recorded in Lisbon, with the Shadows backing. Top side is a French ballad with an English lyric, "The Time In Between"; the flip was composed by three young writers discovered by the Shadows, "Look Before You Love." The Shadows' single will be released a fortnight earlier on July 30. It is a Mann-Weill composition previously recorded by Frankie Laine, and featuring Hank Marvin and Bruce Welch on vocals, "Don't Make My Baby Blue." The "B" side is a revival of the oldie "Grandfather's Clock."

U.S. swap deal with Solomon

BRITISH promoter Phillip Solomon, who is associated with the Bachelors, Them and Twinkle, has concluded an important agreement with American manager George Greif, for the exchange of British and U.S. artists. Solomon has also formed a TV production company to film for U.S. TV, acts which cannot get to America. It is headed by ex-BBC producers Richard Afton and Barry Langford. Greif's New Christy Minstrels will be one of several American acts to film TV shows for the company in England. They return to Britain at the end of the year to make two hour-long spectacles.

RELENTED

A month ago Solomon declared that he was cancelling projected visits by Roy Orbison and Gene Pitney to retaliate against the U.S. block on many British singers and groups appearing there. But last week he agreed he had relented and was going ahead with Orbison's Irish tour, which starts this weekend.

In London on Tuesday Greif said he and Solomon would make united efforts to break down "the silly American barrier which prevents many British artists appearing there" and also "the exchange system enforced by the musicians' unions of both countries, which means you have to swap musicians like merchandise."

Marlene's tour

Marlene Dietrich's British tour now includes weeks at Brighton Theatre Royal (August 2), Birmingham Hippodrome (9th), Golders Green Hippodrome (16th), Edinburgh Festival (23rd), Manchester Opera House (30th), Liverpool Royal Court (September 6) and Bristol Hippodrome (13th).

Baez Irish dates

Joan Baez will now play two Irish dates during her autumn tour. She visits Belfast (October 19) and Dublin (21st).

SANDIE'S CONCERT

Sandie Shaw guests in a concert at Blackpool's Stanley Park, where the Lancashire Agricultural Show is being held, on Thursday, July 29.



BILLY FURY (r.) appears with organist-singer GEORGIE FAME for the first time since 1961, when Georgie was in Billy's backing group. They were seen together on "Discs A Gogo" on Tuesday.

KENTON ON BBC-2

The Stan Kenton Orchestra stars in the first of six BBC-2 shows "Jazz Scene USA" which the BBC has purchased from America—next Thursday (22nd). Artists in subsequent programmes include Nancy Wilson, Pete Fountain, Shorty Rogers and Shelley Manne.

Also on BBC-2 the same evening (22nd), Max Bygraves will be a special guest in "The Jack Show."

Ben E. K

American singer Ben E. King arrives in Britain to undertake radio and promoter finalising. Temporary John Des.

PADDY KLAUS & GIPS

RENDA

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BYRDS BIGGEST CRAZE SINCE BEATLES

says CHRIS HUTCHINS

UNLESS I am very much mistaken August is going to see Britain gripped by a new phenomenon—BYRDMANIA. Stand by for the biggest explosion of hysteria since the Beatles first sent love from Me To You, when the Byrds fly from Hollywood to cash in on the success of this week's haunting chart-topper.

Mothers should take heed of the warning and lock up their daughters, for I have it on good authority that the group has Pied Piper habits, and at this very moment birds are following Byrds by the coach-load across the breadth of America.

Leader of the Byrds' disciples is a bearded artist named Carl who—to quote Byrds' publicist Derek Taylor—has "wild, black hair sprouting like corkscrews from his enormous domed head."

It appears that Carl achieved considerable fame in Hollywood without even engaging a press agent by being unpaid dance leader wherever the Byrds played.

So impressed were the group's managers at the frenzied results he achieved that they hired Carl to accompany the Byrds on their U.S. tour and he now superintends the coach parties (I'm not joking) of fans who tag on after each Byrds show to follow them to the next city.

Whether or not Carl will be brought to England next month I'm not sure—the Byrds were still "thinking about it" when their leader, Jim McGuinn, phoned me from California the other day.

What I did learn is that these five musicians, who have enjoyed more success with a Bob Dylan composition than ever Dylan has, are more than keen on their forthcoming visit to Britain.

"We wanna buy mod clothes in Carnaby Street—then we'll be able to look even more English. And I wanna meet John Lennon, he sounds like a man after my own heart. Who knows, maybe we'll even come home with English accents. Crazy."

I said I would duly warn Carnaby Street and Lennon and, if they cared, lay on a visit to an English



The BYRDS—coach-loads of girls are following them across the States. They're causing the biggest explosion of hysteria since the Beatles.

castle for added authenticity. They didn't care. Though it was 3.16 in the morning in Hollywood and the Byrds had just exhausted themselves playing at Jane Fonda's party, I managed to glean the following information: The group has plans to make a film later this year, directing the script—and possibly even directing themselves. Should be fun. The Byrds were with Rolling Stones on their last U.S. tour, but though we really got through to them or them to us!

FROM THE NME 5 years ago : 10 years ago

- | | |
|---|---|
| TOP TEN 1960—Week ending July 15
Last This Week | TOP TEN 1953—Week ending July 15
Last This Week |
| 1 1 GOOD TIMIN'
Jimmy Jones (MGM) | 3 1 DREAMBOAT
Alma Cogan (HMV) |
| 2 2 PLEASE DON'T TEASE
Cliff Richard (Columbia) | 1 2 UNCHAINED MELODY
Jimmy Young (Decca) |
| 3 3 AIN'T MISBEHAVIN'
Tommy Bruce (Columbia) | 2 3 UNCHAINED MELODY
Al Hibbler (Brunswick) |
| 4 4 SHAKIN' ALL OVER
Johnny Kidd (HMV) | 4 4 I WONDER
Dickie Valentine (Decca) |
| 5 5 MADE YOU
Adam Faith (Parlophone) | 6 6 CHERRY PINK
Eddie Calvert (Columbia) |
| 6 6 ROBOT MAN
Connie Francis (MGM) | 8 8 EVERMORE
Ruby Murray (Columbia) |
| 7 7 WHAT A MOUTH
Frankie Steele (Decca) | 10 10 COOL WATER
Frankie Lane (Phillips) |
| 8 8 LOOK FOR A STAR
Garry Mills (Top Rank) | 8 8 EARTH ANGEL
Crew Cut (Mercury) |
| 11 9 ANGELA JONES
Michael Cox (Triumph) | 9 9 WHERE WILL THE DIMPLE BE
Rosemary Wilson (Phillips) |
| 1 10 THREE STEPS TO HEAVEN
Eddie Cochran (London) | — 10 HORSE MARIE
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'm still the greatest says P.J.

LOOKING rather like a refugee from a Biblical nightmare, P.J. Proby—with beard and shoulder-length hair—loped down the corridor from "Top Of The Pops" studio in a blue shirt, green corduroys, black buckle shoes and whirling something which looked suspiciously like a skipping rope.

I later discovered they were just skipping rope handles with a silken tassel at the end.

"The kids dance with one of these in each hand," demonstrated the lanky Texan as he flipped them about like fly whisks. "I'm putting them on the market as P.J. Proby poppers."

The possibility of a P.J. Proby popper in my eye on a crowded dance floor didn't fill me with commercial enthusiasm, but he seemed serious, so watch out! Since the "big split" Proby, whose latest hit, "Let The Water Run Down" is No. 25 in this week's chart, has become to some parents a kind of Satan in tight skin. A lot of rubbish is written of "the pop prince of pornography." Proby does no more in his act than Mick Jagger does now or Presley used to do.



Easy going
As a person—thank goodness—he is still the easy going Texan with the way above average voice. He talked about "the new hairy him" with a smile. "I grew my hair this long because it saved tucking on that phoney pony tail," he said. "It's going to be about one and a half years before I can cut it off and sing the type of numbers I want to do. "I'd like to sing the type of songs Sinatra does. According to Jim the TV ban on him has now been lifted on all shows except "Thank Your Lucky Stars" which, he says, "Won't have me back on any conditions."

I asked him whether he thought that the ban had been a setback in his schedule to become the biggest solo singer in Britain. "Let's get this straight," he drawled solemnly, "I AM the biggest solo artist in this country and I include Cliff Richard who is now a singer of standards in my opinion. "There is going to be no change in my act. I move around on the fast numbers and I'm still on the big

... and MOST stars agree!
P. J. PROBY'S best appearance on BBC-TV since the ban produced some out-spoken comments in the "Top Of The Pops" studio. "If he's not embarrassed to do it when I'm not, I'm not embarrassed to watch it."—David Jacobs. "He's inviting comment with his act and that is what any sensible artist who wishes to be commercial should do. I think he is one of the clearest artists on British TV and his presentation is great."—Chris Curtis of the Searchers. "Fiducious but not ridiculous but he must have a lot of guts to do it. He's a nut-case but not in the literal sense—just wild."—Mick Hugg of the Manfreds. "He knocks me out. Great. There's nothing wrong with his act, he's selling the record big because it's important to him.—Frankham of the Hollies. "His way he is a great performer but as soon as he makes a which looks pornographic he's lost. It is a matter of taste."—Stewart, "Top Of The Tuer."

Scotland's really wild

—report PRETTY THINGS

APART from being banned from swimming pools, finding their dressing-room in the middle of the girls' cloakroom and being pulled off stage with alarming regularity, Phil May reports every "Things" as usual on the "Pretties" Scottish tour.

"We played in Caird, and the kids just swarmed all over the bars," said Phil. "Every five bars someone would disappear over the edge of the stage. "I waved wildly to some guy in the wings to bring some bouncers up for protection, and he just waved back with a kind of sickly grin on his face. It's wild up here."

"In Haddington we played some weird ballroom where the dressing-room turned out to be in the middle of the girls' cloakroom. It was just partitioned off with bits of sacking, with no roof.

"I went to a swimming pool in Peebles and was refused admission unless I got a bathing cap. I got a bathing cap, and they still refused to let me in. By this time all the nations up there had heard about it, and we got quite a coverage in the papers. I finally decided it wasn't worth a fight when I took a look in the pool. "It was Boys' Night! Can you imagine anything more realistic than that? "Someone suggested we go for a swim in the Tweed, which is a bit of a joke, as the current is about 65 miles an hour, and you'd find yourself in the Arctic Circle after two butterfly strokes.

"The Pretty Things' new record, 'Cry To Me,' which is No. 20 in this week's NME Chart, had its release date set back when it was discovered that the wrong backing had been used on the issued single.

"We hastily re-recorded the vocal backing with all of us taking part instead of just the two on the first disc," said Phil. "Reviewers who held their original copies and everyone was very good about it. I think it's the most commercial thing we have ever done. "We've just completed an album where we have experimented with a lot of new sounds by switching amps around and generally building on the electronics. It's given a nice variety to the LP."

Other Scottish activities include skin diving about which Dick Taylor is apparently very keen. He can't swim, of course, but that's not stopping him. In fact, we're going this morning. Skin may be nearer the truth than he realises too. We're still in bed (midday) waiting for our laundry to turn up. We've no clothes to wear! Phil concluded.

in an interview with KEITH ALTHAM

keith. The only difference will be that the new pants won't split." He paused significantly. "Except maybe across the knees and I don't think that should offend anyone. I've never seen a sexy knee-cap in my life. "Some people say I'm hard to get on with," continued Proby. "I don't think that is true, but I do demand perfection. My things are to be right. "When I get to theatre, the lighting must be right. The microphones must be right. He turned the conversation neatly by turning at my trousers turn-up. "I do you mind not exposing your ankles in here," he cracked. "We have a big thing about ankles. "I pulled up my socks. The person, the voice and the act are the same, only the trousers have been changed to protect the innocent."

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STAR MAKERS They're the masterminds behind the stars—often unseen, but always there—guiding, advising, occasionally forbidding. It's their know-how, their faith—which sometimes they must back right down to their last penny—that helps to make today's pop stars. And, of course, nobody knows the stars like these people. They have fascinating stories to tell . . .

STAR MAKERS QUEEN BEE OF SHOW BUSINESS'

EVELYN TAYLOR—affectionately, respectfully, jealously and irreverently known as the "Queen Bee of Show Business"—has a loud voice, grey hair and the heart of a lioness when it comes to protecting her 'cubs', Adam Faith, Sandie Shaw, Jackie Trent and Val Doonican.

If you have uttered an insult, printed a bad joke or taken a poor photograph of any of her artists you can expect Eve on the phone within the hour. And if you are wise you hold the receiver three feet from your ear!

While there is undoubtedly a softer side to her nature, it is equally true that she is probably the roughest conversational fighter of all time when it comes to promoting her artists.

"I know I'm excitable," said Eve. "I know I shout, I know I'm emotional. This whole business is full of heartbreaks, envies, jealousies and resentments. Sometimes I think I'll give it up but without it I'd die."

Eve talked to me about her early career over dinner, with husband-agent Maurice Press affixed to an enormous cigar, contributing comments like "Don't print that" (to me) and "He doesn't want to know that" (to Eve). Much of her interest in show business came from her mother, a musical star, and her father, an agent of ferocious concentration.

"If you said 'boo' to my father he would sue you," Eve recounted. "It was as a comedy actress with the late, great Sid Field that Eve made her show business debut. Strategically placed cymbals and hula hula skirts all played their part in those days. Eve admits that she was a comedy "feed."

"Sid held my hand and squeezed it when I had to speak," she recalls. "Her career changed direction when someone suggested her unlimited energy and organising capacity might be better applied on the administrative side."

Among the artists she placed into work was **DESMOND LANE**, the penny whistle man. He eventually signed as her first client when she became an agent working with the top comedy organisation. "Des is still with me and he's the only artist who has never changed."

"I always told Jackie she would be a star"

He's the most loyal man I've ever managed," she told me. "Mike and Bernie Winters, Robert Earl, Betty Miller and the Lana Sisters (who then had a certain pianist called Mary O'Brien, now Dusty Springfield) became her clients. The first star, Eve would transport and distribute her artists to various U.S. air bases and clubs throughout the country."

"It was Maurice who first gave me the courage to strike out on my own," said Eve. "He told me to go to one with any guts would work for someone else and then pick their brains." Eve said she would try it, he gave up his chemist shop and came into partnership with me."

She worked the Suezest Agency in 1958 and among the first on the books were singer Roy Young and the John Barry Seven. The Sevens were working on the TV show "Drumbeat" and when producer Stewart Morris said he was looking for new faces, John Barry mentioned a certain film cutter working at the Elitex studios.

He got him on to the show and John suggested he needed a good manager, Barry turned to Eve—that was **ADAM FAITH**.

"I'll never forget the first time I saw him," said Eve, looking up her eyes to the ceiling. "He looked like a young duck in a thunderstorm. He was wearing a powder blue pullover and blue slacks worn white at the knees. His hair was all over the place. Nonetheless, Eve noticed something special in the famous square-jawed, chiseled Faith features that she liked and signed him to a three-year contract."



EVELYN TAYLOR'S favourite picture, taken in Spain, during a holiday with **ADAM FAITH**.

When Adam was asked if he would like to renew that contract on becoming 21 years old he said: "As far as I'm concerned, I'll sign with you for life."

In spite of regular TV slots in "Drumbeat" I couldn't have placed Adam Faith for £10 during the first 15 weeks I had him," Eve reveals. "Where Adam went to my office one day with a demo disc of 'What Do You Want' and asked me what I thought. I told him I'd give him a fiver if he could tell me what he was singing about. Maurice said it was an

Maurice removed his cigar to say, "Don't print that," and replaced it. Eve decided to take a second opinion about the record and played it to the secretaries. They loved it. That convinced Eve it would be a success. It was. A No. 1 hit.

JACKIE TRENT has been with Eve now for approximately three years, since she first heard her singing in the Bal Tabarin club.

"I've always told Jackie that one day she would be a star because she has the talent to be one," Eve continued. "At first she was disappointed because she couldn't get the hit record that they all need."

"She made the Palladium when Cilla Black was ill some months ago. Then the big hit happened with 'We Are Not Alone' My Love."

"I believe Jackie will be as big, or perhaps bigger, than any of my artists in a different sphere."

"Val never saw himself as a great teenage rage"

It was husband Maurice Press who spotted **VAL DOONICAN** about 18 months ago. Val was performing at London's Astor Club. After seeing his act Eve was just as excited.

"We calculated with his solid sincerity and the wide appeal of his voice to all ages he must become a big success," Eve told me.

"After 'We Are Not Alone' we had long discussions about his future. He said that he did not want to be handled like a pop star. After being on the scene for some years he naturally did not see him-

self as some kind of teenage rage.

"We gave him the usual build up but projected him as the family man he really is. He has been singing for years and will go on singing. Only difference is, being handled by Eve Taylor, he will now sing for more money in better places. That is what good management can do."

"Do you know how Doonican got the Palladium?" asked Eve, telling me without waiting for an answer, "Val Parnell's barber, that's how. We had been trying to get through his assistants for months to



get our Val booked, but it was not until Parnell's barber mentioned to him what a marvellous singer Val was that we got the booking."

"The story of how **SANDIE SHAW** was discovered signing to Adam's backing group, the Roulettes, is now legend, but Eve admitted to me that she was frankly unimpressed. She was, however, shrewd enough to listen to the opinions of the youth around her."

"She sang 'Everybody Loves a Lover' to me in that dressing room and I turned to Adam and said, 'So what?' Now I can see Sandie's face rather as I first saw Adam's. Her vocal talent is obvious but it was the Roulettes and Adam's enthusiasm which led me to sign her up."

"They took Sandie to Pye Records with her demo discs and were turned down flat. 'What do they know?' said Adam, after being told by Eve of the rejection. So Eve continued her efforts."

Sandie was recorded independently for issue through the Pye label after I went to cry with boy," said Eve. "She moves beautifully and they love her in cabaret. She is going to be the biggest girl singer in the world."

Eve Taylor is one of the few managers who is genuinely loved by her artists. She fights for them, works for them and lives for them. "It's my way," she says.

KEITH ALTHAM

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TIRED DUSTY RAVES OVER NEXT SINGLE

IT WAS 2.30 in the afternoon and Dusty Springfield was still sound asleep when I rang her at her London home. There was a slight yawn when she answered . . . and then the ever-cheerful Dusty sprang to life as she told me about the Carole King number she hopes to bring out when "In The Middle Of Nowhere" leaves the chart.

"I've played it to a few people already," she told me, "and they all think it's marvellous. I'm highly chuffed!"

"I'll say this: I think it's the best sound we've ever achieved—and when I say 'we,' I mean all the great people at the recording studios, as well as the musicians."

"How would I describe it? Nah, then, that's diff-ee-cult! Well, I suppose it's on the slow side, but it's not a ballad. The tempo is a bit like 'You Really Got A Hold On Me,' or something like that."

Why Dusty's late sleep? She told me: "I think I must have got home about 2.30 in the morning. But that's not the only reason. I've been trying to finish off an LP, and it's really taken a lot out of me."

"I feel really exhausted. The thing is, when I record a number for an album I try to put as much into it as if it were a single."

"I expect it will be out round about the late summer, and there are numbers on it like 'Oh No Not My Baby' and 'Needle In The Haystack.' There's also 'La Bamba' if anyone's interested!"

Anything by Bacharach? "Yes," said Dusty guardedly, "but I don't want to tell you what it is. All I'll say is that it's been previously recorded by another artist!"

She paused—"ang on a minute, the kettle's boiling"—and a few seconds later she was back telling me about her just-about-to-begin season at Bournemouth.

"It'll be a res," said Dusty, "cos it's not often I spend six weeks in one place. I like to travel. Touring never bothered me at all."

"You like it?" I echoed. "I thought no one liked travelling." "Ah," said Dusty, "well that's where you're wrong. For me, there's a kick in seeing new places and meeting new faces. I like a regular

change in the scenery; but then, I suppose I like to come home in the end. There is, as they say, no place like home."

Talking of home, Dusty's flat was the scene of an amusing event recently. Said she: "I was done up to the nines with a new hair-do, ready to go out for the evening."

"But I was a bit peckish, so I thought I'd take some eggs from up on the shelf and scramble them. I was lifting the container, when it slipped and the whole lot came crashing down on my hat!"

I expected Dusty to make some breezy comment like "It was no big deal." But she didn't.

I suppose she was tired.

ALAN SMITH.



DUSTY and JOHNNY MORAN, who composes 20th Date With Dusty Springfield.

ASKED on his 65th birthday, July 4, about retiring, LOUIS ARMSTRONG said: "You don't quit when you're still strong and enjoy your work. I love music just as much now as when I started to play."

FRANK SINATRA's next picture for Warner Brothers, "Any Wednesday," starts shooting in January. His most recent Warner Brothers' picture, "Marriage On The Rocks," will be released late this year.

Announced for paperback publication here in August is the new BEATLES' movie, "Help." Author is AL HINE.

Said ALAN PRICE-JONES, British book critic now with the "New York Herald Tribune," in his

From YOU to US

Donovan should stop preaching . . . Stop knocking "Ready, Steady, Go!" . . . Pop concerts are ruined by screaming girls—these are some of the topics in this week's post.

Edited by TONY BROMLEY

Don's message is becoming a bore

IAN C. LOVELESS has some harsh things to say about Donovan. He writes: Reading your recent feature on Donovan (July 2) I was first shocked and then dismayed that Donovan should be so devoid of intelligence as to make such an insane statement.

I refer to his bid to "use my position to do good." This theme of "so much evil in the world, I must change it," is becoming very boring.

I only hope that his EP of anti-war songs will not be successful, for it will undoubtedly only encourage him to write and record more anti-war songs in his futile bid to save the world from destruction and eternal damnation.

C. GOODE of Rotherham, takes an opposite view: I feel I must say how comforting it is that Donovan wants to do his bit towards helping world peace by recording an EP of anti-war songs. Perhaps if they dropped several tons of the discs on the Vietcong guerrillas it would help world peace.

STOP KNOCKING

I WISH everybody would stop knocking "HIS," writes an "HIS" supporter from Manchester: It may not be as polished as a mime show but I admire the producer for going ahead with a live show. "Juke Box Jury" has so many squares on that it's just not true. "Juke Stars" is false and "Top Of The Pops" seems to be a bad copy of "HIS." Although "HIS" is by no means perfect it still remains the best of a very bad bunch.

M. TAYLOR of Stoke Newington writes: Recently my family contemplated moving to Muswell Hill, until we heard the Kinks lived there. We didn't move!

O. of Doncaster, writes: To Johnson (Doctor—not Derek) "There are three kinds of lies; lies, damned lies, and statistics." On looking at the Chart Points Table for the first half of the year, I couldn't agree more. Surely not even the most naive pop fan is going to imagine that the

American Airmail

By Nat Hentoff

review of JOHN LENNON'S "A Standard In The Works"; "Medal-worthier, indeed, though somewhat the order of the British Empire seems not quite the right one."

There's some trouble with that all-star IRVING BERLIN, MGM film, "Swing High, Swing Low." ADOLPH GREEN and BETTY COMBEN have been called in to re-write the script. Hopful starting date is October.

KE COLE, brother of the late Nat "Kings" Cole, is due to start recording again soon.

SAMMY DAVIS has recovered from his recent collapse during a performance of "Golden Boy." As columnist Dorothy Killeen wrote, the collapse was not a surprise because "the show alone is a back-breaker, then he does a long inter-aleve when the curtain comes down to entertain the audience, and . . . it seems he hasn't missed a charity benefit, a testimonial dinner, a Copacabana opening or a party in the last nine months."

WAYNE FONTANA and the M. BORENBERGS, fervent photographers, bought four cameras while a Manhattan. ERIC STEWART says he has a complete picture history of the group for the past year.

Others are more popular than the Beatles or Stones.

What would seem to me to be a much truer and more accurate system would be to divide the acreage by the number of records sold. That in itself would only be the consistent characterizer who would stand a chance of being represented in the table.

In reply to Allan Taylor's criticism of "Top Of The Pops" (FIVE last week), R. J. REID of Burton-on-Trent, writes: I must point out that the records previewed as New Release and Tip For The Top in "Top Of The Pops" are selected on the strength of the record's potential as hit—not on the artist's previous record of success.

In this case the BBC obviously felt that the current Dave Clark and Tom Jones releases were more likely to reach the charts than the Presty Things.

In last week's NME Derek Johnson suggested that many fans did more harm than good by acts of vandalism and that the Rolling Stones' recent tour of Scotland was an example. Many letters have been received on the subject—most of them agreeing with Derek. Here are some of the replies:

JANE RICHARDS of Purley, Surrey, writes: "I quite agree! Every concert I go to is ruined by screaming girls. I've seen all the same girls. At one show several girls began crying as soon as they were in the theatre and when the Stones appeared it was impossible to see or hear them. Those who want to scream because it's the done thing should stay away."

TEMPOTHY WARD of Wallington, Surrey, writes: Mick Jagger makes me laugh! In Derek Johnson's article last week he calmly states that fans "don't mean to break seats. They just stand on them because the seats are meant for sitting on and that they cost money to replace."

MISS J. M. ELLIS of Westmorland, writes: I have been to several Stones' concerts in different parts of the country. Fans in Carlisle are very wild while fans in Liverpool and Bournemouth didn't seem to get quite as excited. My conclusion is that fans in Scotland and Carlisle are not as used to pop concerts as fans in the South. So let's have more concerts in the North.

COMPLIMENTS come from M. JOYCE WOODS of Warrington, Lancs., who writes: NME certainly takes the prize for keeping readers up to date with news! Thank you for the articles about the Everly Brothers recently.

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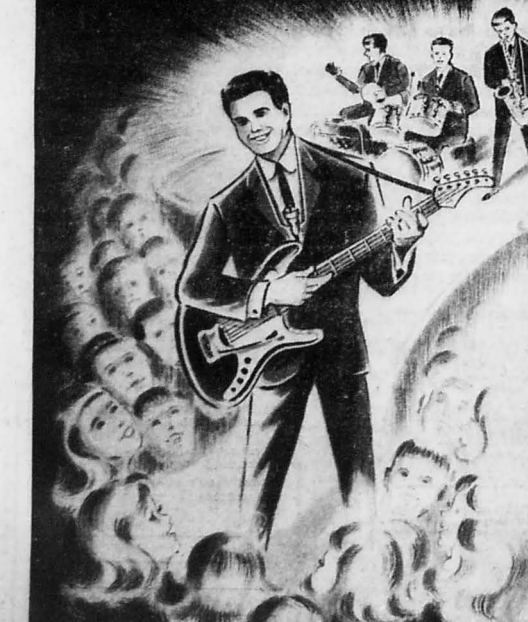
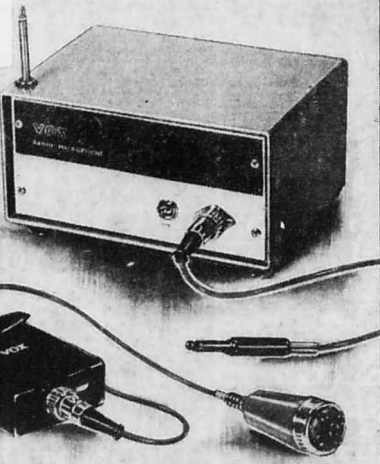
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PAUL MCCARTNEY got warm congratulations from DAVID FROST on winning five Ivor Novello Awards at the Variety Club Lunch at the Savoy hotel on Tuesday. Paul was 40 minutes late, and John Lennon, also due, didn't appear at all. On receiving the awards, Paul said: "Thanks. I hope nobody sends their love now!"

RECORD OF THE WEEK!

DIONNE WARWICK

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HOLLYWOOD NOT SO HOT

— say Donovan and Baez!

"I WASN'T exactly knocked out with it, man," said Donovan, having "done" Hollywood and in the process of "doing" a large plateful of ravioli in a restaurant off Charing Cross Road on Monday.

Don returned from America with a box of LPs, the new Bob Dylan single, and a certain amount of disillusionment over "the home of the stars".

"I spoke to Joan Baez on the phone, and she apologised on behalf of all America for Hollywood!" said Don. "The whole place is like a gigantic edifice... it's typical of that, and he pointed to a rather garish Coca-Cola poster on the restaurant wall.

"I did this '9th Street West' TV show, and it seemed me to death. The pace is fantastic. All the artists are introduced by a kind of fanfare, and there are prizes for everything and everybody. The artists jump on like performing monkeys.

"When they announced me as the 'fabulous Donovan from Britain', I studied on, took off my sunglasses, and by that time the d-j had slung three question marks at me. I just showed the whole thing down.

"Even the young kids of 16 have their own cars on a \$30 down and \$20 a week system. I tried to get them to turn off their car radios, and they couldn't do it. They have to have them blaring all the time—it's like a drug."



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TALPIECES by the ALLEY CAT

SIX British LPs in U.S. Top 20: Beatles (No. 1), Herman's Hermits (Nos. 2 and 6), Rolling Stones (No. 10), Sounds Orchestral (No. 11) and "Goldfinger" Soundtrack (No. 14)... Ivy League and Tom Jones reorganising his Squires' backing group...

Hollies booked for U.S. TV "Red Skelton Show"... Divorce rumours and actress-wife May Britt... This country hates Bart Bacharach higher than America...

With his first release, Gene Barry's vocal discovery Kenny Roberts deserves a hit... Disc-jockey fans would like a leaf from Paul Hollingdale's book... Japan tour for Ted Heath and the Shadows under consideration... Can Chris Curtis be excused voting new Animals record this? Unsettlingly, Andy Williams duet with Julie Andrews... Her TV version of Beatles... "Me Love" by The Four Tops... Jan Whitcomb's picture reminds you of Eric Burdon? (last week's NME)... Disappointing: A 1 in 10 on "Lucky Stars"... Manfred Mann has... New York's Of the World's Weston Taylor weeks behind NME revealing Donovan's prison episode... A son for wife of Gerry Bron, who is Marianne Faithfull's

guests include Bobby Darin, Harry Belafonte, Louis Armstrong and Nancy Wilson... Twelve songs penned by Randy Sparks (former leader of New Christie Minstrels) for "Singing Nun" film, starring Debbie Reynolds... A Saturday night MUST—Andy Williams TV shows on BBC...

What happened to Jackie Trent's follow-up?... Next Johnny Mathis single is Henry Mancini's "Sweetheart Tree"... Will Leslie Conn become a Manfred Manner?... Amazing: Jimmy Saville's wrestling ability against Jim Lewis on BBC-TV... Suddenly no discs by Evelyn Taylor's artists in Top 30... This week, Ed Sullivan visiting London...

For Annie's Room, Kenny Lynch negotiating to present Brook Benton... Columbia's new signing Paul Smith is a cousin of Helen Shapiro... From Capitol label, Bobby Darin reverts to Atlantic... Great tribute to Jimmy Saville from BBC-TV... Eric Burdon has a tape of Animals singing with late Sonny Boy Williamson... New folk singer Murray Head is son of actress Helen Shingler and film producer Seaford Head... Dave Berry took young sister

SINGING FOR BRITAIN IN KNOCKE



Our team (l to r): DAVE BERRY (whose "Little Things" is a hit on the Continent), ELEANOR TONER, JOY MARSHALL, ADRIENNE POSTER and CLARK ROBINSON—all Decca artists under the team management of Dick Rowe and Marcel Stellman.

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