

new
MUSICAL EXPRESS

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NME warns groups —
STOP CHEATING

THE FANS

Top Pop News

No. 4
 THE
CLAPPING SONG
 SHIRLEY ELLIS
 on LONDON HLR 9961
 GALICO MUSIC, 21 DENMARK ST., W.C.2 TEM 3856

EVERLYS • BERRIES • BURT • PETER & GORDON



SHEIK **ELVIS**

ELVIS becomes a sheik-type in his next film, "Harem Scarem." His latest disc, "Crying In The Chapel," shoots to No. 6 in this week's NME Chart.



DON and PHIL EVERLY are very happy about their come-back to the Top Ten. "The Price Of Love" is at No. 3!



DONOVAN comes back into the NME Chart with "Colours"—and looks pleased about it.

susan maughan

when she walks away

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ANOTHER HARD-HITTING DEREK JOHNSON

controversy Pride before fans?

A SECTION of disc fans which is being very roughly treated these days is the faithful followers of one-night stands throughout the country. The blame rests firmly with the artists themselves or the people who handle them.

It is common knowledge that one-nighter attendances are falling off. This is due partly to the fans being sick and tired of having to sit through a tatty bill of nonentities, before getting a brief glimpse of the star attraction they have paid to see.

What is even more significant is that audiences have learned the hard way about the fickle nature of the stars. Money has often been paid by fans to see their idols . . . who haven't shown up.

Almost every week I receive complaints from readers, some of whom have travelled many miles to attend a one-nighter where their disc favourites are billed to appear—and all in vain!

It is, perhaps hard on the Hollies and the Kinks to single them out for mention when they are by no means the worst offenders. There are several other cases I would like to have pinpointed, but I am unable to do so because they are subjects of forthcoming court cases and are thus sub-judice.

Big heads?

WHY are today's pop stars letting the cash customers—down? One of the reasons, undoubtedly, is pride in their own bloated image. As an example, I have on my desk cutting from the "Bolton Evening News," dated May 21. It refers to what should have been the Kinks/Hollies show the previous evening and declares: "Already disappointed over the Kinks' kerfuffle, hundreds of teenage pop fans at the Odeon Cinema, Bolton, last night were shocked to find another group off the bill. The Hollies were to have travelled north from Somerset to appear as guest artists."

But they refused to play second fiddle to top-of-the-bill Billy J. Kramer and the Dakotas, who were the 11th-hour replacements for the Kinks. I don't propose to argue the relative status of the two groups. This seems to me of secondary importance to the fans who were deprived of seeing what they had paid to see.

And the fact is that this sort of situation is as bad for the pop business as the Clav-Liston lift for boxing.

The Kinks' debacle in itself, was a sorry state of affairs—even though the group claims that the incident happened in high spirits it should never have occurred. But what I find even more regrettable is the fact that once one of their members was despatched to hospital, seemingly no attempt was made for the Kinks to continue their tour.

Although an integral part of the group, I would have thought Dave Davies could be temporarily replaced. One might have thought that Don

their agent had agreed the booking, they themselves had not been asked if they did it. I suspect the agent should be free to negotiate for them—that's what he's for! Absolutely no thought was given to the fans who faithfully tuned in to hear them.

Never sure

THERE is a growing tendency, I'm afraid, for some artists to play off one booked another. What happens is that singer or a group accept a booking verbally, then delay signing the contract to see if anything more lucrative turns up while the original booker goes ahead, in good faith, and bills the artists to appear at his venue.

I have also heard instances of artists arriving at engagements and refusing to perform—unless they are paid before they go on stage. How unprofessional can you get?

This, of course, is the crux of the matter. So many of today's stars are so new on the scene that they have absolutely no experience of professionalism. They just don't know what it means.

I heard a case the other day of a group booked for a one-nighter a few months ago, before they were known. The fee, in consequence, was relatively low, but at the time they were delighted to accept it.

By the time the date of performance arrived, the group had appeared in the charts and were commanding an appreciably higher fee. So because one had a bad throat, none of them appeared.

Now I don't want you to think that the whole of the pop business is in this sorry state. Far from it! The vast majority of today's stars do put the fans' interests at heart and faithfully fulfil their obligations.

But these reports of the fans being let down are gaining in number and the irresponsible minority must be made to realise that, first and foremost, their duty lies with their fans.

Never mind if, on occasions, they have to swallow their pride. The fans will think more of them if they do. So come on, fellers, give a bit more thought to the fans who've made you what you are!

Others

BUT it is not always the artists who are directly to blame. The responsibility sometimes lies with their agents and managers. But since the stars are in the limelight, they must shoulder the burden of criticism.

I personally felt that Billy Fury should have played that celebrated Palladium TV date, from which he was withdrawn at the last minute because he wasn't given top billing. Thousands of fans had been petitioning for months to secure a booking for their idol and were beside themselves with glee at the success of their campaign.

I'm sure few, if any, of them cared if he appeared halfway through the show or at the end of it.

There is also the incident of one of Britain's top groups not turning up for a couple of BBC broadcasts, for which they had been contracted. The explanation was that although

WHO'S WHERE

- KEB MOBB, BARON KNIGHTS, RAYE STEINER, LONDON Palladium. BLACK AND WHITE SHOW, 1000s Palace, London. MORECAMBE AND WISE, MAIB WYNTER - Blackpool ABC. BILLY J. KRAMER, EDMUND HOOKER - Blackpool North Pier. MATT MONRO - Great Yarmouth Wellington Pier. RESS CONWAY, KATHY HIRBY - Bournemouth Winter Gardens. JOAN GEANEY - Southend New Cliff Pavilion. FREDRICK AND THE DRUMMERS - Blackpool Queens. (ONE-NIGHTERS) (From Friday, June 4) SHIRLEY BASSEY, CHRIS STAPLETON - Saturday Cardiff Capitol.

From France and . . .

LIKE the smell of Gaiasores or the star PATA'CHOH' brought a breath of France to London when she elected in calendar for a season at the Talk Of The Town on Monday. Sounding stylish like Edith Piaf, she scooped through eleven numbers that soon had the captivated audience shouting for more. Highlights of her set include "What Now My Love," "Mack The Knife," and a saucy, French-style "My Fair Lady" medley. MacIntyre. - JEAN SMITH.

South Africa

Good singing by the coloured South African Manhattan Brothers and Maxine Day are the highlights of a highlight. - J. SMITH. And Squires" at the Lenton Apollo, Steve Ferry also adds to the social enjoyment and the seven-piece orchestra is excellent. A.G.

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EVERLYS GREAT COME-BACK!

THERE can't be anyone who is not delighted at the long-
overdue success of the Everly Brothers, who this week
jump to No. 3 in the NME Chart for the first time in almost
four years. For they are the pioneers of the distinctive duo
sound, which many subsequent teams have tried (and indeed,
are still trying) to emulate—but never quite so successfully
as Don and Phil.

I once asked the boys how they reacted to the many copyists who had sprung up in their wake. "When you first start out singing, it's inevitable that your sound comes off on someone at the top, even if only subconsciously," they told me. "We can only take it as an honour that so many newcomers consider it worth adopting our style."

Speculating what looks very much like an American revival in the NME Charts, Comic Francis is back, too!—the Everlys last reached that spot in the parade with their revival of "Temptation"—a disc which went on to reach No. 1 spot. Who knows, maybe "The Price Of Love" will be destined to follow the same path!

By coincidence, the duo's biggest-ever hit, "Cathy's Clown," was at its peak exactly five years ago!

Thrilled

Although Don and Phil will be thrilled to learn of their high placing, they will, no doubt, also be more than a little surprised. For their last disc was released only four weeks after their previous issue, a revival of the Buddy Holly specialty, "That'll Be The Day," and it did rather look as if the two records ought cancel each other out.

At the time of the boys' recent visit, many fans wondered why another single had to be rushed related to coincide with their arrival. Why could they not still have contemplated upon "That'll Be The Day," which was still relatively fresh?

The fact is that Warner Brothers, which is at present distributed by the Decca group in this country, is simply changing its British outlet and moving to Poly. Quite naturally,

By DEREK JOHNSON

Decca is anxious to unload as much of its Warner stockpile as possible prior to the deadline.

When they were in Britain, I asked the Everlys how they felt about two discs being released in such rapid succession.

"It's not the sort of policy we would normally advocate," they assured me. "But in this case, we were pleased. You see, we felt that the 'Price Of Love' was more in keeping with present-day British trends than was our previous disc. You see, it's in the raucous style—and we have been closely watching the growing increase in popularity of raucous in Britain.

"Of course, there is no guarantee that it will do any better than all our recent discs over here. That's why we came over—to try to help it along. And we hope maybe that will do the trick."

Well, the cautious optimism of the Everlys has been more than justified—and so has the eagerness of the Decca group in releasing the record so hurriedly.

The boys told me that they were anxious to come back to this country and work here before live audiences. But they felt there was little point in undertaking a tour while they were still struggling for chart recognition.

"So I'm sure that their sudden smash hit will have put a totally different complexion on matters, and that they will now be seriously considering the possibility of returning here for a longer stay. And such a move will surely gladden the hearts of their many thousands of British fans.



The EVERLYS on their recent visit to Britain meet up with the UNIT FOUR PLUS TWO. Drummer HUGH HALLIDAY is between PHH and DON EVERLY.

Group seeks image

UNIT Four Plus Two drummer Hugh Halliday slumped into a chair and said: "The Great Unknowns? Yes, that's us! A lot of people don't know us. And sometimes you wouldn't think we'd got up to No. 1 with 'Concrete And Clay.'"

says ALAN SMITH

If it all sounds a sour, miserable cry from the heart... you're wrong. Hugh was smiling at the time and the Unit have everything to be happy about with their new disc, "Never Been In Love Like This Before," being in the NME Chart.

Nevertheless, it is true that the group is almost completely lacking in public image. Even the Searchers thought they were American until they met the boys backstage at "Ready Steady Goes Live!"

Big push

To remedy this, the Unit Four Plus Two has hired a full-time publicist of their own, ex-unionist Rod Buckle. With his assistance they are giving themselves the big push in the future.

Says Hugh: "You must, these days, the pop scene is getting crowded out. It was never more true that 'you've gotta have a gimmick.'"

Hugh knows what he's talking about when it comes to show business. This blond drummer was an actor before he joined Unit Four Plus Two, and I don't mean a bit-player.

He has had some pretty big roles. He's played in Shakespeare and Ibsen, and you may remember him as the reform school gang leader in IIV's "Nice Break For Boys," on Play Of The Week.

Another meaty role for Hugh was as a guitarist with a group called "By Boys" (nice name) in one of the "No Hiding Place" episodes. He also did almost five months on tour in the play "Clubs With Everything."

All of which brings me to the point that pop has changed a lot since the days when many of the idols were "dead heads," steered along by their managers.

Says Hugh: "I think the intelligence level has definitely risen. It's not unusual to find pop groups with dozens of GCE credits these days—and it's a good thing. Everyone's better educated. More people are thinking about pop than they used to."

But don't get the idea that Unit Four Plus Two spend most of their time buried behind books. They're a swinging crowd, intent on getting plenty of kicks out of life as they go along. They had some unique experiences before they crashed to fame.

It's not all fan worship and posh hotels. Try kipping in the waiting room at Bristol station, or in a van on the M1 on a bitter winter's night—as the group did last year.

"We're pinning a lot of hope on 'Never Been In Love Like This Before,'" says Hugh, "but the one after that is quite something!"

"We've already got it in the can, but we're keeping the title very hush for a few weeks. I'll tell you! Meanwhile, who got everybody interested by hinting it would remind them of a Christmas carol? That'll be 'em'!"

The next big event for Unit Four Plus Two will be the release of the group's LP, which promises to be more than a little different from the usual pop group stuff. Some of the tracks were recorded three years ago—when they had no drummer and were more of a close-harmony folk unit. Strange thing is, they sound bang-up-to-date!

Great guys

Says Hugh: "I've only been with the group a while, and it took time for them to get used to working with an actor. Now we get on great. They're all very musically minded guys who want to make good records."

"I want to get back to acting one day, but not for the present. I like pop. Anyway, it's better than the job I had when I was last 'reading'—in a theatrical consumers. Picture me going up to the lamppost near Leicester Square with six cases of dirty washing every day. It used to be called 'having among the housewives'!"

LPs by ALLEN EVANS

★ TOM JONES ALONG (CAME JONES) (Decca). This highly remarkable solo effort is a gem. Especially in Memphis Tennessee and Spanish Harlem. Tom Jones varies the mood considerably and sings with great finesse as mentioned, plus I've Got A Heart, I Take A Worried Man, Kiss Kiss, Kiss Kiss, I've Got A Time, What's Gonna Get Me, I Need Your Love, Here I Go, I'm Unusual, Autumn Leaves, The River, If You Need Me, Some Other Day, Endlessly, It's Just A Matter Of Time, When The World Ends Beautifully. (4)

★ ★ ★ THE SEEKERS (Decca). Before venturing to their native Australia, the four Seekers left behind this excellent LP. Highlights are: Judith, Barbara's Section, Kumbaya, and the powerful If I Had A Hammer. Seeker Kelti Foster wrote "Gully Wines". Titles as mentioned, plus Run Come See, Dese Bones Gwine Rise Again, Katy Cline, Lonesome Traveller, All My Trials, The Train, When Stars Begin To Fall, When Love Light From The Light-house. (4)

★ ★ ★ I (Decca). As most like LPs with many top artists, you'll pay for this star-packed album. It goes to the National Playing Fields charity. Applebuck, "Baby, In Black", Barbelles (Maestro), Have Berry Band (London), Tom Jones (Riviera), (Forget Her), Billy Fury (The Diamond King), Johnny Howard (London), Tom Jones (Riviera), Kathy Kirby (soon to be), I've Got My Love, Mike Leander (Decca), (Saudstrom), Lulu and Lovers (Just the Look), Hollis (Women From Liberty), Zombles (Nothing's Changed). (4)

★ ★ ★ SERGE '65 (Columbia). Another all-star collection of pop's rhythm-and-blues artists. Good sound. Bitingly satirical. Animals (Don't Let Me Be Misunderstood), Tim Cruise, Yardbirds (I Ain't Got You), Good Morning Little Schoolgirl, Manfred Mann (I'm On My Ringin', Look-A-Hoop), Alex Korner, Blues Inc. (I Need You Loving), The Measles (Casting My Spell), George Forme and Blue Future (Telegram), In The Meantime, Bo Silver Hammer (Tell Me What You're Gonna Do), Fairies (Get Yourself Home), Zoot Money (Big Red Road (Good)), Mick Finn (This Sporting Life), Zephyrs (We're In), Down Below (Little Egypt). (4)

Herman's Hermits



Herman's Hermits have a universal appeal. Their choices for this album are, as always, simple tunes—for those are what suit them best. Performed with ease and artistry, success is certain for their first LP.

Columbia 33SX1727 (m)

P. J. Proby



P. J. Proby's career has been surrounded in controversy, but P.J. must be one of the most talented singers to have come to England during the past few years. With his great vocal treatment, an album has been created which cannot fail to impress.

Liberty LBY1264 (m)

Latest EP from Manfred Mann



H.M.V. 7EG8908 (m)

Matt Monro



Matt Monro has become firmly established in the ranks of the top-flight entertainers. The songs on this album give an indication of his remarkable talent. 'I HAVE DREAMED' is unquestionably a triumph in the Monro mood.

Parlophone PCS3067 (s) PMCT1250 (m)

Scene '65



Scene '65, an all star LP, containing tracks by twelve of today's most popular artists. The Animals - The Bo Street Runners - Dowliners Sect The Fairies - Georgie Fame and the Blue Flames - Micky Finn Alexis Korner's Blues Inc. - Manfred Mann The Measles - Zoot Money's Big Roll Band Yardbirds - The Zephyrs

Columbia 33SX1730 (m)



THE GREATEST RECORDING ORGANISATION IN THE WORLD

Wayne—he must make Top Ten

WAYNE FONTANA'S "It's Just A Little Bit Too Late" (Fontana) has no connection with the "B" side of Cliff's new single. Maintaining his familiar pattern, Wayne dual-tracks this irresistible bouncer, with hand-claps, clattering tambourine and some absorbing guitar work—indeed, the Mindliners provide a superb backing.

Filip is the number Wayne performed at the British Song Contest, the mid-tempo "Long Time Comin'," with tambourine rattling at double-time.

CHAS. & SHIRLEY

"The Most Of What Is Least" is a tender, folk-type ballad, very much in the Donovan style—not surprising, considering he wrote it. The whistling and absorbing lyric is delightfully harmonized by Chas. McDevitt and Shirley Duggins, and the acoustic guitars add to the folk atmosphere. It could click! The up-tempo self-penned "Don't Blame Me" sets a breath-taking pace, with a novel lyric and tango in the backing. Very enjoyable.

SHOP WINDOW

One of **JACKIE TRENT'S** earlier waxes, a rockaballad with a wistful lyric "Folk In The Pines," has been issued by her former label. Lush strings and an enchanting lib combine with her sensitive interpretation. CBS.

American folk star **Burt Saint-Marie** sings her delicately self-penned "Until It's Time For You To Go" (Fontana), which is rather more commercial than authentic folk. In contrast, the deep, rich honey-coated tones of **Tout Yare** lend a thrillingly compelling to dramatic "Get Out Of My Life" on Mercury.

Tony Hatch wrote the enthralling "I'll Remember You" for **Anous Burke** (CBS). He warbles it with a suave charm which the girls will find captivating, if not technically perfect. Eps.

Nancy Wilson sounds like a cross between **Sittin' Pretty** and **Kay Starr**, with an indelible quality of her own, in her torchy styling of the slow swinger "Welcome, Welcome," one for the connoisseurs. Capitol.

Another mikes-like from the American group, the **BETTERGENS**, in "I Don't Know." This time they manage to imitate **James Bond**, **Pet Clark's** "Bawtown," **Shangri-La** type dialogue, and **Dave Clark** thumps in the same song. Columbia.

"Mickey's Monkey," the Tamla-Motown speciality, is presented on their label as a big-band instrumental routine by the **Choker Campbell** sextet, with shuffling rhythm and maracas. Great dance material.

From the film, **BRUCE FORNETH** sings the tenderly appealing rockaballad "Hush Hush Sweet Charlotte" (Eps) in almost whispering tones. Another film song, "China Chin Chero" from "Starly Poppins," is recorded yet again—this time by the **NEW CHRISTY MINSTRELS** on CBS.

SNAPPER CLIFF HAS ANOTHER HIT

ANOTHER song recorded in the States, "On My Word," is the latest chart challenge from **Cliff Richard**. Considerably snappier than "The Minute You're Gone," it's set to a shuffle rhythm with a subtle Latin flavour, plus brass and chirping girls.

Cliff sings in huskily appealing low register, which contrasts effectively with the bounding beat. The melody's not so whistlable as his last one, but it has an insistent quality.

It's one of those discs which you rate on the basis of its overall feel, and by that yardstick, it should do extremely well.

The **Shadows** support **Cliff** in Hank Marvin's composition "Just A Little Bit Too Late"—a jaunty toe-tapper, with the lad in bubbling, sparkling mood, in keeping with the happy lyric. On Columbia.

ADAM FAITH

The colourful calypso feel that characterises **Sandie Shaw's** hit can also be detected in "Adam Faith's Duggins, and the acoustic guitars add to the folk atmosphere. It could click! The up-tempo self-penned "Don't Blame Me" sets a breath-taking pace, with a novel lyric and tango in the backing. Very enjoyable.

singles by derek johnson

as in "Message To Martha," Adam's handling of the plaintive lyric is most convincing, and the disc is more commercial than his last release.

A fine duet-track for a rockaballad with a rumbling rhythm, "I Can't Think Of Anyone Else," another imaginative track here. On Parlophone.

KEELY SMITH

Combination of a **Keely Smith-Jimmy Bowen** composition, a **Tony Hatch** arrangement and a **London** recording session produced Keely's latest on Parlophone, "Somethin' Wonderful Happened."

A finger-clicking medium-fast bossa nova with lucas and strings, plus a tremendous build-up by the chanting group, completes a scintillating scoring and a polished styling.

Oldie "Have You Ever Been Lonely" is distinguished in away-in, sing-along style, with the group joining in, after the style of her recent hit.

ZOOT MONEY

Very slow and persuasive rockaballad "Please Stay" (Columbia) is not what we usually expect, either from composer **Burt Bacharach** or from the performers, **Zoot Money's Big Roll Band**. Zoot's solo is warm and sincere, with unobtrusive organ support. A quality song—maybe too much so! Tempo speeds for the self-penned "You Know I'll Cry," a mid-tempo George Fame-type number with backing-group chanting supporting the ripe rhythmic vocal.

CONTEST DISCS

More discs from last week's Song Contest at Brighton are now in the shops, in addition to those already reviewed. **Renny Lynch's** winning entry, "I'll Stay By You," needs no introduction from me, and is issued by



CLIFF RICHARD—another song recorded in the U.S.

HMV a likely hit, I would think. **Julie Rogers** sings the dramatic "Sudden Love" on Mercury, and it sounds like a cross between "Like A Child" and "Koolhae." **Vince Hill's** controversial ballad "Unexpectedly" receives his impeccable treatment on Columbia. One of the best of the early fallers in the contest was "All The Angels Sing" (CBS), entrancingly sung by **Maureen Evans**. And on Eps, there's an extremely good cover version of the Latin song "Leave A Little Love" by a promising newcomer, **Very Anita**. Finally, another song which **Renny Lynch** helped to write, "When You Appear" (HMV), which makes an effective showcase for **Ernie Brooks**.

JIMMY JONES (Columbia) is carried along by an exciting mid-tempo beat, enthusiastic chanting and soul band in "Walkin' Home," sung with authentic coloured feel and fabulous. Double-time shuffle beat for ballad "Pardon Me."

DOROTHY SQUIRES (Decca) enters a powerful and mid-tempo ballad which she co-composed "Have I Walked Too Long," with heavenly choir and lush scoring. Attractive! Rockaballad "Goodbye" has a poignant wistful quality.

JOE and EDDIE (Vocalion) from **Big-TV's** "Sherry Kaye Show"

DYLAN-AMUSING AND TREMENDOUS

INSPECT to see **Bob Dylan's** self-penned "Maggie's Farm" (CBS) in the charts very quickly. It has a tremendous sound, an infectious driving beat, superb guitar work, and pounding drums and harmonica. And the amusing lyric is much more comprehensible than on many of his discs.

An alternative version by **Atlantic's** **Solomon Burke** must be second in the running. It's much more in the rand-ho soul idiom, with rasping crier sales, twangy guitar and towards the climax, a brass section.

Filip: Harmonica leads into **Bob's** compulsive and insidious fast walking-pacer "On The Road Again." And **Solomon** warbles a meaningful beat-baller with gospel-stained chanting, "Tonight's The Night."

HAPPY-GO-LUCKY SEEKERS

THE highly individual vocal blend and happy-go-lucky feel of it. Seekers are showcased to splendid advantage in "Chilly Winds" (Decca), recorded before the group left Australia. There's an acoustic guitar solo and howling-wind effects. The material doesn't have the impact of the **Tom Springfield** numbers, but their current popularity is sure to boost sales.

A lengthy guitar solo leads into the slow traditional "Kumbaya." It's repetitive and much more folksy, featuring a **Julith Durland** solo.

YARDBIRDS—FIRST CLASS

AFTER a dramatic crashing opening with reverbating twangs, the **Yardbirds'** "Heart Full Of Soul" (Columbia) settles into a medium pace, with crashing cymbals. As a backing to the soloist, the other boys indulge in wild flights of ethereal fabelto chanting.

There are a few fascinating tempo changes, but generally the treatment is not so wayout as "For Your Love." Performance is again first-class. A strong "B" side, too. It's a slowly pounding blues instrumental, with accent on some intricate guitar work and a harmonica solo. Good stuff!

NEW TO YOU

the **PENTAD** is offset by an inordinate walking-pace beat and car-carnival minor key.

On **Decca:** **Brian Foeley** and **Alan Binkley** write and produced the rockaballad "Please Be Mine," sung on echo with organ, tambourine and chanting by **DAVEY SANDS AND THE ESPERS**. A bluesy **Golden-King** beats ballad "Honey And Wine" introduced by **COLLEGGEMEN** offer a country-flavoured hitting ballad "The Pillow That Whispers," with **Decca**-type arrangement.

On **Mercury:** Mid-tempo shuffle-rhythm (on vocal-vee) "It Hurts So Much" by the **LIBERATORS**—pleasant listening and heavy, but undistinguished. On **Parlophone:** The startling lyric of the traditional "Silver Dancer" by the

POTTED POPS

duct two **Jackie de Shannon** numbers in spirited and engaging style. "Depend on Yourself" is a stimulating handsepper. In much the same vein as "With You In Mind."

BARBARA ANN (Piccadilly) seems unhappy out of her death with folk song "Back In The Colour Of My True Love's Hair," with a shanty piano backing. Trembling orthodox rockaballad "Since You've Loved Me" is much better.

TOP SIX (No. 17) offers its usual good value for money in carbon copies. This month: **Long Live Love**, "Suburbanese Homestead," "This Little Bird," "King of The Road," "Where Are You Now?" "Never Been In Love With This Before."

DIANNE ELBERT (Sue) has a strange high register voice, almost like **Larry Honey** of the **Newbeats**, employed to good use in the raucous "long-ender" "A Little Piece of Leather." **Filip** is rockaballad "Do What's Yours."



Julie Rogers
SUDDEN LOVE
Mercury RECORDS MF 858

NEW SINGLES



GUESS WHO?

Shakin' All Over

7N 25305

THE COPS 'N' ROBBERS

7N 15870

I Could Have Danced All Night

THE KINGSMEN

The Climb

7N 25311

KEELY SMITH

R. 20402

Somethin'

Wonderful Happened

DANA GILLESPIE

Donna, Donna

7N 15872

BUDDY BRITTEN & THE REGENTS

7N 35241

She's About A Mover

BARBARA ANNE

7N 35244

Black Is The Colour Of My True Love's Hair

TERRY ANTON

Leave A Little Love

7N 15857

HARRY JAMES & HIS ORCHESTRA

DS 10749

Love Theme From 'In Harm's Way'

KNIGHT BROS

Temptation 'Bout To Get Me

CRS 8015

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

- Last This Week (Wednesday, June 2, 1965)
- 1 LONG LIVE LOVE Sandie Shaw (Pye) 4-1
 - 2 A WORLD OF OUR OWN Seekers (Columbia) 8-2
 - 3 THE PRICE OF LOVE Every Bros. (Warner Bros.) 3-3
 - 4 THE CLAPPING SONG Shirley Ellis (London) 4-4
 - 5 TRAINS AND BOATS AND PLANES Burt Bacharach (London) 3-5
 - 6 CRYING IN THE CHAPEL Elvis Presley (RCA) 2-6
 - 7 POOR MAN'S SON Rockin' Berries (Piccadilly) 5-6
 - 8 TRUE LOVE WAYS Peter and Gordon (Columbia) 8-4
 - 9 WHERE ARE YOU NOW Jackie Trent (Pye) 7-1
 - 10 THIS LITTLE BIRD Marianne Faithfull (Decca) 5-5
 - 11 MARIE Bachelors (Parlophone) 3-11
 - 12 TRAINS AND BOATS AND PLANES Billy J. Kramer (Parlophone) 3-12
 - 13 I'M ALIVE Hollies (Parlophone) 2-13
 - 14 KING OF THE ROAD Roger Miller (Philips) 10-2
 - 15 COME HOME Dave Clark Five (Columbia) 2-15
 - 16 SET ME FREE The Kinks (Pye) 2-16
 - 17 SUBTERRANEAN HOMESICK BLUES Bob Dylan (CBS) 6-6
 - 18 TICKET TO RIDE Beatles (Parlophone) 8-1
 - 19 NOT UNTIL THE NEXT TIME Jim Reeves (RCA) 6-13
 - 20 ALL OVER THE WORLD Francoise Hardy (Pye) 9-16
 - 21 ANYWAY ANYHOW ANYWHERE The Who (Brunswick) 1-21
 - 22 COLOURS Donovan (Pye) 1-22
 - 23 STINGRAY Shadows (Columbia) 1-23
 - 24 LOVE HER Walker Bros. (Philips) 3-24
 - 25 NEVER BEEN IN LOVE LIKE THIS BEFORE Unit 4 Plus 2 (Decca) 13-23
 - 26 WONDERFUL WORLD Herman's Hermits (Columbia) 7-7
 - 27 IKO IKO Dixie Cups (Red Bird) 3-20
 - 28 ENGINE, ENGINE NO. 9 Roger Miller (Philips) 1-28
 - 29 FROM THE BOTTOM OF MY HEART Moody Blues (Decca) 1-29
 - 30 MY CHILD Connie Francis (MGM) 1-30

BEST SELLING POP RECORDS IN U.S.

by country of "Billboard" (Tuesday, June 1, 1965)

- Last This Week
- 1 HELP ME RHONDA Beach Boys
 - 2 WOOLY BULLY Sam the Sham & the Pharaohs
 - 3 BACK IN MY ARMS AGAIN Supremes
 - 4 CRYING IN THE CHAPEL Elvis Presley
 - 5 TICKET TO RIDE Beatles
 - 6 MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER Herman's Hermits
 - 7 I CAN'T HELP MYSELF Four Tops
 - 8 JUST A LITTLE Beau Brummels
 - 9 ENGINE, ENGINE NO. 9 Roger Miller
 - 10 IT'S NOT UNUSUAL Tom Jones
 - 11 I'LL NEVER FIND ANOTHER YOU Seekers
 - 12 QUEEN OF THE HOUSE Jody Miller
 - 13 SHE'S ABOUT A MOVER Sir Douglas Quintet
 - 14 TRUE LOVE WAYS Peter & Gordon
 - 15 JUST ONCE IN MY LIFE Righteous Brothers
 - 16 SILHOUETTES Herman's Hermits
 - 17 MR. TAMBOURINE MAN Byrds
 - 18 DO THE FREDDIE Freddie & the Dreamers
 - 19 COUNT ME IN Gary Lewis & the Playboys
 - 20 BABY THE RAIN MUST FALL Glenn Yarbrough
 - 21 YOU WERE MADE FOR ME Freddie & the Dreamers
 - 22 L-O-N-E-L-Y Bobby Vinton
 - 23 CAST YOUR FATE TO THE WIND Sounds Orchestral
 - 24 LAST CHANCE TO TURN AROUND Gene Pitney
 - 25 WONDERFUL WORLD Herman's Hermits
 - 26 NOTHING CAN STOP ME Gene Chandler
 - 27 HUSH, HUSH, SWEET CHARLOTTE Patti Page
 - 28 REELIN' AND ROCKIN' Dave Clark Five
 - 29 CONCRETE AND CLAY Unit 4 Plus 2
 - 30 BEFORE AND AFTER Chad & Jeremy

BEST SELLING LPs IN BRITAIN

(Wednesday, June 2, 1965)

- Last This Week
- 1 BRINGING IT ALL BACK HOME Bob Dylan (CBS)
 - 2 THE SOUND OF MUSIC Soundtrack (RCA)
 - 3 HIT MAKER Burt Bacharach (London)
 - 4 MARY POPPINS Soundtrack (HMV)
 - 5 BEATLES FOR SALE (Parlophone)
 - 6 WHAT'S BIN DID AND WHAT'S BIN HIE Donovan (Pye)
 - 6 ANIMAL TRACKS Animals (Columbia)
 - 8 THE FREEWHEELIN' BOB DYLAN (CBS)
 - 9 ROLLING STONES No. 2 (Decca)
 - 8 10 THE JIM REEVES WAY (RCA)

ROUND THE WORLD

A fingers report on the pleasures of some British and American disc attractions and their tunes abroad:

BRITAIN: 1. IT'S NOT UNUSUAL—Tom Jones; 2. I DO LOVE YOU—Bibi Stangor; 3. I CAN'T HELP MYSELF—Four Tops; 4. I'VE BEEN LYING YOU TOO LONG—Otis Redding; 5. HURT CHA—Junior Walker and the M-3s; 6. I'LL NEVER FIND ANOTHER YOU—Seekers; 7. NOTHING CAN STOP ME—Gene Chandler; 8. ELKS STOP THE WEDDING—Tom Johnson; 9. I'VE GROWN—Temptations; 10. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits; 11. DENMARK; 12. ROCK AND ROLL MUSIC—Beatles; 13. THE LAST TIME—Rolling Stones; 14. TICKET TO RIDE—Beatles; 15. THE CLAM KING—Freddie; 16. CONSOLE—Cliff Richard; 17. DOWN TOWN—Patsy Cline; 18. GOODBYE MY LOVE—Searchers; 19. LONDON; 20. THE FERRY TO REMEMBER ME—Bronza Lee; 21. EIGHT DAYS A WEEK—Beatles; 22. THE LAST TIME—Rolling Stones; 23. YES YES George Form; 24. GOLDENRINGER—Shirley Bassey; 25. WALK AWAY—Matt Monro; 26. I CAN'T LET ME GO—Mickie Most; 27. STUFF—Animals; 28. NEW ZEALAND; 29. I'LL NEVER FIND ANOTHER YOU—Seekers; 30. CAN'T YOU HEAR MY HEART—Herman's Hermits; 31. GAME OF LOVE—Vance Fontana and the Mandarins; 32. THE BEST OF THE THINGS—Gene Pitney; 33. I IS NOT UNUSUAL—Tom Jones; 34. THE BIRDIE AND THE BEES—Jewel Akens; 35. TICKET TO RIDE—Beatles; 36. FERRY CROSS THE MERSEY—Gerry and the Paragons.

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HAVE I WAITED TOO LONG
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A Fair Set
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PLEASE BE MINE
Davey Sands and The Essex
F 12170 **DECCA**

FOOLISH DREAMER
Soul Sisters
HLC 9970 **LONDON**

OTIS REDDING
I've been loving you too long (to stop now)
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BURT BACHARACH TO TOUR DUSTY TO OUR THIS AUTUMN

A SERIES of British concerts with an orchestra led by Burt Bacharach, her own ITV spectacular and several major American TV appearances are scheduled for Dusty Springfield this autumn. Her new single is out next week and she is booked to sing on several TV shows.

Tito Burns will present about a dozen concerts in September or October featuring an orchestra of British musicians led by Bacharach. As well as Dusty, Burt's protégée Dionne Warwick will be on the bill.

The concerts will follow Dusty's return to the U.S. in September for a guest spot on the "Donny Kaye Show" (which is shown here later on BBC-1) and probably three appearances on both "Shining" and "Hullabaloo"—the top U.S. TV pop programmes.

On October 3 she films "The Dusty Springfield Show" for Rediffusion to be screened later—a 45-minute spectacular featuring her own guest stars.

Dusty's new Philips single, "In The Middle Of Nowhere," is scheduled to be released in the U.K. as revealed in last week's NME. ex-Animal Alan Price plays piano on the disc and Doris Troy is also on the bill.

Dusty appears on ABC-TV's "Eamonn Andrews Show" on Sunday week (13th). Rediffusion's "Ready, Steady, Go!" (June 18 and again on July 16), BBC's "Top Of The Pops" (24th), ABC's "Thank You Lucky Stars" (26th), and Light Programme's "Saturday Club" (July 17).

BURT ON NINE TV AND RADIO SHOWS

BURT BACHARACH, whose arrival in London yesterday (Thursday) coincided with his jump to No. 8 in the NME Chart, guests in ABC-TV's "Eamonn Andrews Show" this Sunday (6th) and BBC-TV's "Top Of The Pops" next Thursday (10th).

During his eight-day stay, he will be interviewed in four Light Programme shows — "Saturday Club" and "Late Night Saturday" (tomorrow), "Teen Scene" (Monday) and "Top Ten Game" (Tuesday).

He also guests in TWW-TV's "Disc A Go-Go" (Wednesday) and Granada-TV's "Scene At 6.30" (Thursday).

As reported last week, Bacharach begins his visit with an appearance in Rediffusion's "Ready, Steady, Go!" tonight.

Kinks put back American trip

THE Kinks' American concert tour, due to begin in New York next Thursday, has been put back eight days. During its four-week schedule, the group will appear at the famed Hollywood Bowl with the Beach Boys and the Supremes.

The tour, which takes in a visit to Canada, has not been put back as a result of Dave Davies' recent illness or because of difficulty in obtaining a permit, but the NME understands the Kinks' American agent has had difficulties with some of the planned early dates.

The Kinks make their first appearance on stage since Dave's injury two weeks ago at Ravenstall Astoria tomorrow (Saturday).

BEATLES' U.S. ALBUM

"Beatles V" is the title of a special Capitol album being issued in America on June 14, cables Nat Hentoff. It includes four previously unreleased Beatles recordings—"You Like Me Too Much," "Tell Me What You See," "Bad Boy" and "Diziree Miss Lizzy."

The Beatles are the subject of an American TV cartoon series which ABC-TV is contracted to screen there for 52 weeks. Their records will be used for the half-hour programmes, but American actors will mime the speaking parts.

Gerry's 'Lucky'

Gerry and the Pacemakers return to British television on Saturday, June 19, in ABC-TV's "Thank You Lucky Stars." Hank Locklin, Dave Fisher, Joni Adams and the Sons of Fred complete the bill, joining Gene Pitney, Peter and Gordon, and the Yardbirds, as previously reported.

Billy Fury tops the bill on July 3, when Jerry Butler is also set. The Dave Clark Five are a new booking for July 10, when they will join the Animals.

Fame on holiday

George Fema, for whom film plans this summer have been cancelled as repairs to his house take place, will next Thursday for a 3-week holiday. He begins work again with an appearance at London's Douglas House on July 3.

STONES TOUR BRITAIN FOR THREE WEEKS

THE Rolling Stones' next British one-nighter tour begins on September 24. It will last three weeks and, according to their manager, Eric Easton, "will cover the entire country and visit many places they have not played for over a year."

Then the Stones will take a fortnight's holiday in the Bahamas, before their next American concert tour which is now being negotiated.

Early next year, the Stones are likely to return to Australia. Promoter Harry Miller cabled an offer for them to go there in September but, as this would clash with their British tour, the Stones' management has suggested an alternative date early in 1966.

Plans are now being finalised for the Stones' first film, which goes into production next month and will occupy the group throughout August and early September.

Columbia issues Seekers album

THE Seekers' first Columbia album, "A World Of Our Own," will be available from next Friday—about two months earlier than planned!

Two of Bob Dylan's best known compositions are featured among the 12 tracks—as well as the title single, which climbed back up to No. 2 in this week's NME Chart!

The Dylan compositions are "Don't Think Twice, It's Alright" and "The Times They Are A-Changin'." Among other tracks are "Allentown Jail," "The Leaving Of Liverpool" and the old trad favourite "Whistlin' Rufus."

U.S. NAMES AT CLUB

They co-star with two American sisters, Solomon Burke and Hank Locklin, in the Light Programme's "Saturday Club" on June 26. Also set for this date are the Miel Five, and Cliff Bennett and the Rebel Rousers. So far booked for July 3 are Lulu and the Lovers, and Chas. McDevitt and Shirley Douglas.

OVERSEAS PLANS FOR PETER AND GORDON

AFTER touring America for most of July and August, Peter and Gordon are being negotiated for appearances in Bermuda, Iceland and Sweden. They are also being sought for the British cabaret dates.

Dates for the duo this month include Wembley Starline next Friday, followed by Bradford, Astoria (12th), Yeovil Liberal Hall (15th), Weymouth Pavilion (19th), Wolverhampton Queens (21st), Barrow 99 Club (23rd), and doubling at Manchester Princess and Domino (25th). Peter and Gordon appear at Ramsey Gaicry on June 26, and at Manchester Oasis the following day.

Jackie's 'Jury'

Jackie Trent is a late booking for BBC-TV's "Juke Box Jury" on Saturday, June 12, when she joins Gary Byrne, Lita Roza and Noel Harrison.

Other touring ladies from the Beatles and Cliff Richard films, Eleanor Bron and Una Stubbs, appear with most of Crozier and Stubbs' Kaye on June 19.

Savile will bat for NME team

TOP disc-jockey Jimmy Savile has displayed his prowess as a wrestler—now he turns cricketer to play for the NME-Radio Luxembourg team against the Sussex County XI at Eaton Road, Hove, this Sunday afternoon, commencing at 2.15 pm.

Many famous sporting stars in the NME-Radio Luxembourg side include boxing featherweight champion Howard Winstone; heavyweight title challenger Billy Walker and former British welterweight champion Eddie Thomas.

Footballers are represented by two England internationals—George Eastham (Aston), Bobby Smith (Brighton) and Arsenal goalkeeper Bob Wilson.

No. 1 TV wrestling personality Jackie Pallo is also playing, besides actor-singer Jess Conrad and Radio Luxembourg chief Geoffrey Lewis.

Proceeds are devoted to the Benefit Fund of Sussex and former England cricketer Alan Bakman, Admissions and an exciting event can be depended upon.

STONES, JIMI'S DISCS IN U.S. CHARTS

FIVE more British records are hits in America: entering the very latest "Billboard" Top 100 (compiled on Wednesday) are the Rolling Stones' "I Can't Get No Satisfaction" (at 67), the Kinks' "Set Me Free" (83), Wayne Fontana's "Just A Little Bit Too Late" (88), the Backbeats' "Marie" (89) and Sandie Shaw's "Long Live Love" (100), cables Nat Hentoff.

But there are again only two in the top ten (previous positions in brackets): Herman's Hermits' "Wonderful World" 8 (25), and the Beatles' "Ticket To Ride" 9 (5).

Going up are the Yardbirds' "For Your Love" 13 (21), Chad and Jeremy's "Before And After" 25 (30), Umi Four Plus Two's "Concrete And Clay" 28 (29), Donnie and the Seekers' "A World Of Our Own" "Bring It On Home To Me" 32 (37), Ian Whitcomb's "You Turn Me On" 51 (61), Them's "Here Comes The Night" 53 (64), the Beatles' "This Little Bird" 57 (73), Tom Jones' "Little Lovey" 60 (104), Gerry and the Pacemakers' "You'll Never Walk Alone" 76 (81) and the Moody Blues' "From The Bottom Of My Heart" 97 (99).

NEW DISC SIGNINGS

Gene Barry's find

A YOUNG American singer discovered in London by Gene Barry has been introduced to Pye Records by the "Burke's Law" star. As a result, a disc the vocalist produced independently is being issued by the company on June 18. He is Kenny Roberts, and the song is "Let Me Be True."

The Leave-Breakers a London folk group, bows next Friday with the self-penned "Babe I'm Leaving You" (Parlophone).

Manfred Mann produced "Remember Child"—first disc by John Mantel. The record written by Paul Jones, is released on Geat.

Two new Liverpool names have been signed by the Beatles' disc boss, EMG's George Martin. They are Tiffany, and the Seekers' Fernie and Teicher. They are together in the North, but are recorded separately for Parlophone.

The Dimension's first release—a revival of "Tears On My Pillow" coupled with "You Don't Have To Whisper"—is set for June 18. Nineteen-year-old Tiffany, formerly a member of the Bird's Beat club is awaiting their first recording session.

★ POP-LINERS ★

GARY LEWIS—son of comedian Jerry—will tour Britain for Tito Burns with his top American group, the Playboys, this autumn. The bill is also likely to feature Jackie de Shannon or Yardbirds manager Giorgio Gomelsky in New York negotiating a U.S. tour for the Seekers' "A World Of Our Own." But also "on Thursday (10th) Yardbirds set for Light Programme's "Joe Loss Pop Show" next Friday (11th) ● Bruno Nespoli, Fernie and Teicher in BBC-TV's "Danny Kaye Show" on Tuesday (8th) ● "Road To Utopia," starring Bing Crosby and Bob Hope, is BBC-TV's Sunday night (10th) ● The Barron Knights will be in the Light Programme's "Beat That" next Thursday (10th) ● Dana Gillespie joins Gene Pitney's "Crowd" on Whit Monday (7th) ● On Granada-TV's "Scene At 6.30" next week are Sandie Shaw (Tuesday), the Moody Blues (Wednesday) and Kenny Lynch (Friday).



Eric Easton, manager of The Rolling Stones.

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OVERSEAS PLANS FOR PETER AND GORDON

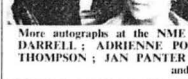
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Other touring ladies from the Beatles and Cliff Richard films, Eleanor Bron and Una Stubbs, appear with most of Crozier and Stubbs' Kaye on June 19.



More autographs at the NME Stand on Saturday (4 to 6): GUY DARRELL; ADRIENNE POSTER; JIMMY (Pinky and Perks) THOMPSON; JAN PANTER; DANNY AND MIKE; and RICK AND SANDY.

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Stars for Douglas

A star lineup of groups every Thursday throughout the summer is the policy for the Palace Ballroom, Douglas, Isle of Man. The season opens with Cliff Bennett and the Rebel Rousers, plus the Tornados next week followed by the Searchers (7th) and Herman's Hermits (24th).

July artists are Dave Berry and the Crickets, Frank, Wayne Fontana and the Muddlenders (8th), Uni Four Plus Two (15th), Manfred Mann (22nd) and Them (29th). Set for August are the Animals (5th) and the 1st League (19th). An additional booking is followed by the Searchers and the Pirates for Friday, June 25.

PET FOR BROADWAY

Petula Clark may star in a musical on Broadway, cables, Lance Hocking. British music publisher, David Fitz is in America having discussions on the project.

MOST BACKING COOKE

Britishly independent record producer Mickie Most has agreed to wax for RCA Victor new backing tracks for unused recordings by the late Vera Lynn.



THE THREE TERRIFIC HITS

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Photographing for charity at the NME Stand at Battersea Fun Fair on Saturday are (l to r) KENNY LYNCH (fresh from Song Festival triumph); the IVY LEAGUE with the beauty contest winner; JACKIE TRENT; ADAM FAITH; the ROTO SQUAD with their goose mascot; and DAVE DAVIES, of the Kinks. Also see page 12. Groups which played to enthusiastic crowds were the Jinx Pakk, the Downbeats, the Cheateals, the Frays, Guy Darrell and the Midnites.

Concert tour set for Peter, Paul and Mary

DYLAN'S RETURN OFF

A SCHEDULE of British concerts has been set for Peter, Paul and Mary this autumn, and they are expected to open the next series of ATV's "Sunday Night At The London Palladium." But folk singer Bob Dylan will NOT be returning this year after all.

The Palladium TV show returns on September 19 after its summer break. Peter, Paul and Mary are being negotiated for that date. They begin their tour for Tivo Bars at Birmingham Town Hall on September 22 and play other dates that month at Newcastle City Hall (24th), Manchester Free Trade Hall (24th), Leicester De Montfort (26th), Sheffield City Hall (29th) and Bristol Colston (30th).

As previously reported they have a London concert at the Royal Albert Hall on October 1 in a new three-day Bournemouth Winter Gardens (2nd) and are being negotiated for a bandy show in Blackpool on October 10.

Bob Dylan was returning to America on Wednesday night after filming his two BBC-1 shows which will now be transmitted on Saturdays, June 19 and 26—eight days later than scheduled because of the illness which resulted in his being admitted to a London hospital last week.

Dylan's manager Al Grossman told the NME that the folk star would not be coming to Britain for a new schedule of concert dates this autumn as planned. "There are plans to go to make a film and this will probably go into production before the end of the year," Grossman added.

The two shows which Bob Dylan recorded last week are being televised by BBC-1 on the two Saturdays previous to Dylan's tour (20th and 21st).

CAROLYN RETURNING

American folk singer Carolyn Hester, who paid a fleeting visit to Britain this week, is due to return on July 16. She will make a tour of folk clubs and also appear at the Edinburgh Festival in September.

MARIANNE AND THEM 'READY'

MARIANNE FAITHFULL and Them have been booked for return appearances on Rediffusion's "Ready, Ready, Go!" Marianne is set for next Friday (11th) and Them, the following week (18th).

When Burt Bacharach guests tonight, he will play piano on one number and conduct another. New girl singer, Nico, has been added to the line-up.

Starting tonight, the show reverts to its original title from "Ready, Steady Goes Live." But the entire contents will remain live and not mimed.

Jones may sign film contract

TOM JONES is likely to sign a six-year film contract with Universal International. Details are now being negotiated by his manager Gordon Mills. Jones was cutting his next Decca single yesterday (Thursday).

Mills told the NME: "Three titles are being recorded—an oldie, a song by Les Reed, and a number by myself. Tom's next single will almost certainly be a ballad."

Jones is planning a concert to aid relatives of miners killed in the Lontypandy pit disaster, although details are not yet set.

Herman's film debut planned

HERMAN'S HERMITS are now expected to begin their screen career with a guest appearance in MGM's remake of the film "Girl Crazy" starring Comie Francis and featuring Paul Anka, Louis Armstrong and Jack Jones.

Judy Garland and Mickie Rooney appeared in the original picture. The group is expected to film the part during its return American tour in July.

PROBY SINGLE DATE

P.J. PROBY'S next single has finally been decided. It is a song called "Let The Water Run Down," which Searcher Chris Curtis suggested to Liberty label manager Mike Sloman after hearing it on the flipside of a Ben E. King record. It will be issued on June 25.

Surprise Jackie Trent release

A surprise new Jackie Trent single is issued today (Friday) on CBS. Titled "Pick Up The Pieces," it is a disc she made for Oriole a year ago.

Out next Friday is a new Peter and Gordon single "To Know You Is To Love You"—a rearranged version of "To Know Him Is To Love Him" with which the Teddys Bears scored a 1959 hit.

"This Is The Ivy League" is the first album by Piccadilly's hit-making trio. It will also be available next week.

The Ivy League's recording of their entry for the British Song Festival "Loving And Learning" is to be released next Friday on Piccadilly.

Teddy and Pearl on Palladium TV

TEDDY JOHNSON and Pearl Carr return to ATV's "Sunday Night At The London Palladium" this weekend (6th) on a bill topped by Arthur Hanes.

Anta Harris and the Baker Twins are first guests booked for the new Des O'Connor series, which starts on Wednesday, June 23.

"The Eartha Kitt Show" tele-recorded during her visit in March is now set for transmission on Wednesday, June 30 (9.40pm).

FREDDIE'S CONCERTS

Freddie and the Dreamers have been booked for three Sunday concerts at Royal Pavilion (June 27), Bridlington Spa (August 1) and an open-air concert at Longleat House, Warminster, on August 15. These are in addition to their appearance this Sunday (6th) at Morecambe Winter Gardens.

Unit Four Plus Two guest in the Light Programme's "Ken Dodd Show" this Sunday, June 6. Also set for this series are the Barry Sisters (June 13) and Yardbirds (20th).



CLIFF, SHADOWS TO FILM THREE SHOWS Seaside variety dates set

CLIFF RICHARD and the Shadows will now film THREE shows for ATV this month—one more than originally planned. They are set for a short Continental tour in July followed by half-weeks at Southend and Bournemouth.

Cliff and the Shadows commence three days at Southend Odeon on Monday, July 26, and three days at Bournemouth Gaumont on Monday, August 2. The variety bill will include Des O'Connor and Faye Fisher.

BILLY FURY—BIG TV SCHEDULE SET

BILLY FURY has been set for several radio and TV appearances in connection with his new Decca single, which is released on June 16. Titles are "I'm Thoughts Of You" and "Away From You."

Fury makes his first live appearance in Rediffusion's "Ready, Ready, Go!" on Friday, June 18, and is set for Granada-TV's "Scene At 6.30" and ABC-TV's "Thank You Lucky Stars" (26th). He also tops the bill on the Light Programme's "Saturday Club" on July 17.

As previously reported, Fury also stars in the Light's "Yeh Yeh" on Whit Monday afternoon and "Top Gun" (June 12).

Unit in festival

Unit Four Plus Two, American blues star Solomon Burke and the Spencer Davies Group are set for their first South-Eastern jazz and blues festival at Bexley, Kent, on June 19, with Zoot Money and the Downliners Sect.

The Dutch Swing College and Alan Lillston bands will be among jazz attractions at the nine-hour event.

RADIO POP PANEL

David Gell will compare the Light Programme's new pop panel shows—"The Top Ten Game," which begins next Tuesday (8th), replacing "Pop Inn" for the summer months.

Two hundred members of the audience will make their own choice of each week's best records, by voting on a push-button device attached to their seats. There will also be interviews with star guests.

Nichol backs duo

Jimmy Nichol, who once deputised in the Beatles for Ringo Starr, is now the drummer in the backing trio supporting Peter and Gordon. Dates for the duo in June are Wokingham Leicestershire (10th), Wembley Starlite (11th), Rawsonhall Astoria (12th), Yeovil Liberty Hall (15th), Weymouth Pavilion (18th), Wolverhampton Queens (21st), Birmm-in-Farress 99 Club (23rd), Princess Theatre and Domino Club Manchester (25th) and Manchester Odeon (27th).

Berries Sundays

Two seaside Sunday concerts have been set for the Rockin' Berries by promoter Mervyn Conn—at Douglas Marina on July 18, and Hastings Winter Rock Pavilion on July 25.

Bo Diddley's visit to Brian for Conn between September 25 and October 16 will now be for ballroom and TV dates, not a package tour as previously planned.

BACHELORS CONCERTS

The remaining summer Sunday concerts have now been fixed for the Bachelors—they appear at Portsmouth Guildhall on August 1 and at Oxford New instead of Westcott Pavilion on September 5.

Irish show band the Blue Aces begins a rescheduled London tour at Strand Excursion on Wednesday nights from next week.

of the current series, on Sunday, June 13.

SCANDINAVIA
Venues for the Continental tour are still being set, but are expected to embrace Scandinavia and France, occupying 17 or 18 days in July.

Before the Shadows start their film in the South of France in mid-August, they may return to their Palladium TV date—the last

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TOM JONES



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BURT BACHARACH
TRAINS AND BOATS AND PLANES
MARIANNE FAITHFULL
THIS LITTLE BIRD
DECCA F 12162

PETER AND GORDON PUSH ELVIS, EVERLYS

SQUATTING in my waste-paper basket, crunching a wafer biscuit and gulping a carton of cow juice, last Friday evening, sat the finest unpaid publicity man Elvis Presley could wish for—Gordon Waller.

"What a fantastic new disc," said Gordon. "I won't hear anything against him. The man they said couldn't sing any more, and there he is heading for number one in the charts—great! It's my dearest wish that both Presley and the Everly Brothers might share No. 1 position."

"While I was in the U.S., I went to his Memphis home and asked if Mr. Presley was in. He was not, but his father invited me to dinner. They have this fantastic white mansion with green shutters, and inside—projectors, TVs, and jukeboxes all over the place."

Peter Asher had been singing abstractly through an odd collection of the NME during Gordon's rhapsodising, and commented that he did not care for the new Presley number and thought the title "In The Chapel" was even worse.

"He was with Gordon ever since Presley's singing ability, and admired his splendid isolation."

"No one knows what he is really like," said Peter. "He has built up

by **KEITH ALTHAM**

this fantastic image and writers just have to guess about him. Not one of our present pop people has met him, and he's built up this mysterious legend around himself.

"He could be an idiot, but I am sure he is not, because of people we met in Memphis who knew him, but if he were, no one would dare to write it."

"This is the difference between Presley and the Beatles. He has removed himself from the glare of personal publicity. No one knows what he is like. I think this marvelous."

Peter also brought up the point that the charts five years ago were beginning to look vaguely familiar. Top was "Cathy's Clown" by the Everly Brothers and below it was the Top Ten, Elvis Presley with "Stuck On You" in the 11th place.

Gordon wound up a personal salute to his idols by stressing the point that if it were not for Presley and the Everly Brothers, half the groups of today would not be in existence.



"Presley and the Everlys were the inspiration behind most of the groups," said Gordon. "Without them there would be no scene as it is today."

The boys agreed that Presley still wears the crown of King of the Pop World, and there to confirm the fact of Summer 6 in the hit parade ranked Presley, "Crising In The Chapel", at the top to the rank 1.

Both Peter and Gordon were a little concerned that, because of the publicity which has been given to their being so characteristically unlike each other, rumours had spread about them splitting up.

While I still think they are diametrically opposed characters, I would not for one minute suppose that they are an unhappy combination.

Any differences between these two are always out in the open, and they undoubtedly have a great respect for each other.

The fact is, I often feel, that one wishes he was just a little like the other. That is usually the basis of a true friendship.

"If Peter and I were to split up... I'd ask Elvis to form a duo with me," cracked Gordon.

from the Beatles

Edited by **TONY BROMLEY**

The British Song FARCE. Or... The British Song FIASCO. I've been swamped with letters like these. But those comments you'll find on page 10. Presley, Dylan, Beatles, Animals, Dave Clark, Bachelors are the star names this week...

Are Beatles REALLY being fair?

JENNY AND LESLEY, East Street, London, believe they speak for many Beatle fans when they say: "We are two fans who like the Beatles very much. But after reading your article (NME, May 21) we are very disappointed in them."

After seeing last year's Christmas Show we were hoping to go back again this year, but no. They've carried off more and more of our hearts as the fans who made them.

Other groups work harder than they do make any records. They aim, do more live shows, tours, and pantomimes or Christmas shows. But do they complain? No. Even though they get less money.

We are truly disappointed in those boys who we have supported from the beginning. So come on, Beatles, don't get too big for your boots, or start their heads down.

KEITH ALTHAM started off a controversy in his NME article in May 28th when referring to the Animals as the 20th greatest group in the world. Miss M. PERRY of Chislehurst, Northumberland, replies: "I take it (the Altham) means the Beatles and Rolling Stones. Having seen all three groups in person, the Animals are far the best."

ROGER TOWNSEND and **GARY CASHMORE** of Birmingham, Disgusted Beatles, write: "You like to know any teenagers who like the Beatles' records. We don't know anyone who even likes them, never mind buy their records." They all round the same, anyway.

I reply to a letter last week from Michael Fox who disapproved of Dave Clark getting the star billing over the Everly Brothers. **MISS KRISTINE LENNON** says: "Let's be fair about it. Surely this is no way to treat a British group who have brought so much trade from abroad into the country."

What on earth has the length of time they have been performing got to do with it? In my opinion it is present performance that matters more. At a time when our artists are struggling, let's give encouragement, not complain over such trivial matters.

On behalf of all Alan Price fans, Miss J. WILDAY of Sedgeley, Nr. Rugby, Warwickshire, writes: "I would like to say much work with the Animals and the pop world in general has been appreciated. He has helped to set the standard of pop music high and even if he decided eventually to show show business he won't be forgotten."

EVELYNLYS YOUNG, CAROLYN of Northampton, objected to Sandra Shaw's "Julius" and Jerry's criticism of Elvis' "Crising In The Chapel", pointing out that after making about 250 records in ten years one can hardly expect every single to sound completely different. She goes on to think it must be the trend nowadays to criticise Elvis. Everywhere you look someone always has something nasty to say about him but never about the steady, steady Beatles or Cliff. Why can't they leave him alone?

ANTI DYLAN

DYLAN still gets a big share of the post. Three anti readers are **CAROL HUGHES** of Lambeth, London, who wants to know if there is any more to the fans claim they have liked him for years who didn't win the last NME Poll.

CAROL Mc-BEHINE of Rothamsted, Bucks, writes: "I have read your Dylan-Donovan controversy. They're BOTH boys."

MR. BARBARA A. REID, Isleworth, Middlesex, says: "Sincerity is the soul of folk music. That is why I regard Bob Dylan as a hoax. Through listening to his records I got the impression he was an intelligent, deep-thinking young man. After reading various articles about him in the past few weeks I have come to the conclusion that he is pompous, self-opinionated, big-time and disinterested. He cannot possibly be sincere about what he sings."

Knock for knock

R. WATTS (EYFU) was another to attempt heated comment last week. **D. HYMAN** of Leyton, London, writes: "I read with complete amazement the statement by R. Watts saying he will ignore all American stars in Britain. The trouble is between government officials (OSBY) and therefore stars should not be made to suffer the consequences."

"Walter Brothers Fan" from Warrington, Lancs., also took the line is ridiculous, and goes on: "We must set an example to the Americans, not show them we are so soft on them. The situation would not be helped by a boycott of American artists. If we did this we would finish up seeing who could knock the most chips off the other."

I reply to the suggestion in EYFU last week that artists should list. **MONICA LINDHEM** of Soderstrands, Sweden, says: "I suggest Jan Ford set the nearest record shop and get it." The "Top Ten" with Family Album and enjoys a really great evening with Professor Brian Jones and the rest of the boys.

MR. J. S. WHOLEY says: "I am almost all his 13's. I know I can't be heard watered, and through enjoying him."

OVALTINE STAR QUALITY COMPETITION

WHAT YOU HAVE TO DO

First. In Section 1 of the entry form below write down against the numbers listed the names of your top 20 choices in the following entertainment categories:

- Musical group
- Male singer
- Female singer
- Television programme
- Radio programme

Second. Choose five out of the eight qualities listed below which you think most essential for success in all of the above entertainment categories:

- Personality
- Charm
- Originality
- Sincerity
- Vitality
- Family appeal
- Humour
- Warmth

The judges will select as winners of the competition the competitors whom you consider to have made the best choice of qualities to cover all five entertainment categories. *DAVID JACOBS Disc Jockey & Famous TV personality will be heading a panel of expert judges.

Third. Write a simple advertising phrase such as 'Ovaltine for Family Fitness' which you consider would best sell Ovaltine. In the event of a tie, winners will be selected on the quality of this slogan.



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Third. Write a simple advertising phrase such as 'Ovaltine for Family Fitness' which you consider would best sell Ovaltine. In the event of a tie, winners will be selected on the quality of this slogan.

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- Competitors may make as many attempts as they wish. Plain paper entries will be accepted, but each attempt requires completed copy must enclose one label from a tin of Ovaltine.
- All prize winners will be notified by post. The results of the competition will be published in the Competitor's Journal dated 20th September, 1965.
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try try try try try try try try

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5	E						
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(You must be resident in the UK)

M262801 **YOU CAN JOIN AT 17!**

Burt Bacharach . . . TOUGH, SHY, INTENSE

TET, dominant, shy, tough. These are some of the stars' mixed views on Burt Bacharach, the talented "boy wonder" of the pop world, who jumps to No. 5 in the IE Chart this week with his own disc of his composition, "Trains And Boats And Planes."

When Burt visited Britain recently (he's back again this week), he conducted recording sessions with Tom Jones and Manfred Mann. But they both describe him as the toughest of their jets!

Then, after the comments of some of the many stars all over the world, who regard themselves legit to have recorded a Bacharach song . . .

The hardest recording session ever done? That's the way JONES describes the day he and Burt Bacharach number "My New Posycat," under his personal supervision. "I had this tribute for the man songwriter," "He can be a tough guy when he's working, but I found him a very creative man. He really seems to take command of the situation—in a quiet way. He's intense and he conducts an orchestra like he's really living the music."

The first time I heard this new song of his when he called me to his Belgravia flat, where he was working on the score of the "My New Posycat" film. He had and sang it at the piano, no singer, mind, but he admitted I'd like to "live with the singer for a few days, and he said he'd make a demo record for me."

Duvenir
I've still got that demo of him singing, and I think I'll keep it for a long time. It's a souvenir of the occasion. That of Hal David, Bacharach's writer? Tom backs up the impression that David prefers to stay out of the limelight. "I handled it as he was there," he says. "He's so quiet! But he's definitely the partnership, and they work together in a terrific team. Burt Bacharach?" exclaimed LA BLACK. "Ooh, he's lovely!"



BURT BACHARACH (right) with two famous sound-makers—PHIL SPECTOR (L) and CONNIE DE NARDIE. Burt said "I admire Phil and Gordie. No, I really don't consider there is a Bacharach sound. I'm a songwriter, not a sound-creator."

He really is! He and Hal David called to see me at the London Palladium last year, just after I'd recorded "Anyone Who Had a Heart." I was really thrilled. "Actually, we didn't mention that number in our conversation, but we did talk about "Empty Place." This is another of his great songs, and I recorded it some time ago on an LP. He said he liked it—and coming from him, I was really flattered.

"I don't think I'll do another cover job. I've had enough trouble with those."

But an original Bacharach—I would really like to do that!"

Said ADAM FAITH: "When I first heard "Message To Martha" I didn't know it was a Burt Bacharach song. But it had a kind of magic I liked and that's why I recorded it. To get things in perspective, though, I'm not sure that I like it."

"People seem to get carried away with them. But one thing is clear: that Burt Bacharach is probably the best songwriter to come out of America

So good

in recent times. He's really hit the jackpot. "Let's not forget, however, that our British composers are still coming up with a lot of good stuff, just as they have been for long time now. Chris Andrews, for instance, is writing some really fantastic material!"

Also to be featured in the film "What's New, Posycat" is a MANRED MANN. The group spent a whole day recording with Bacharach. MIKE VICKERS described the session as "pretty tough."

"We did a song of Burt's called "My Little Red Book," and it's so good we might consider it as a single. At the session we had to do it over and over again before he was satisfied. He's a real perfectionist."

"He was jumping about all over the place during the recording—a real live wire. Manfred's usually a bundle of activity, but against Burt he was like a little dromedary."

NAT HENTOFF'S American Airmail

LEADING booking agents intend to continue having informal talks with Immigration Department officials in the hope of convincing them to relax their recent visa rulings on visits by British stars.

- There's talk in Hollywood that Frank Sinatra may lead the roster of stars in the giant MGM musical, "Say It With Music."
- Louis Armstrong, who hasn't been seen in films for a long time, will return in "Girl Crazy."
- Bud Freeman comes back to England in November for a series of concert dates with Alex Welshband. And in June, jazz columnist Ralph Gleason reports Al Cohn will play in London while Tubby Hayes, in exchange, will work in New York and Los Angeles.
- Tony Bennett, having appeared in concerts with Count Basie, now joins Duke Ellington in a series throughout the month of June.
- Noel Harrison, singer son of Rex Harrison, may make New York his permanent base.
- Doris Day is starting "The Girl In The Glass Bottom Boat."
- Johnny Mathis' return to the Cops in New York resulted in the most enthusiastic notices of his career.

FROM THE NME 5 years ago : 10 years ago

- TOP TEN 1960—Week ending June 3 Last This Week**
- 1 CATHY'S CLOWN Everly Brothers (Warner Bros.)
 - 2 CRABLE OF LOVE Johnny Preston (Mercury)
 - 3 HANDY MAN Jimmy Jones (SGM)
 - 4 SWEET SIXTEEN Brenda Lee (Brunswick)
 - 5 SOMEONE ELSE'S BABY Adam Faith (Parlophone)
 - 6 SHAZAM Duane Eddy (London)
 - 7 FOOTSTEPS Steve Lawrence (HMV)
 - 8 THREE STEPS TO HEAVEN Eddie Cochran (London)
 - 9 MAMA Connie Francis (SGM)
 - 10 DO YOU MIND Anthony Newley (Decca)
- TOP TEN 1953—Week ending June 3 Last This Week**
- 1 CHERRY PINK Boile Corvert (Columbia)
 - 2 CHERRY PINK Steve Trudo (HMV)
 - 3 STRANGER IN PARADISE Tony Bennett (Pilly)
 - 4 EARTH ANGEL Crew-Cuts (Mercury)
 - 5 UNCHAINED MELODY Al Hibbler (Brunswick)
 - 6 STRANGER IN PARADISE Four Aces (Brunswick)
 - 7 UNCHAINED MELODY Jimmy Young (Decca)
 - 8 IF YOU BELIEVE Jimmy Young (Phillips)
 - 9 STRANGER IN PARADISE Tony Martin (HMV)
 - 10 DREAMBOAT Alma Cogan (HMV)

No. 21 THIS WEEK! A JUMP OF 9 PLACES FOR THE POP-ART SINGLE!

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TAIL-PIECES BY THE ALLEY CAT

DURING this year, three groups represented by Danny Belesh have won eight Gold Discs. Herman's Hermits (4), Freddie and the Dreamers (3) and Wayne Fontana and the Mindbenders (1) ... Singers Duane Eddy has parted from RCA and Paul Anka's independent company join Lee Hazlewood on Colpix label ... East Sunda's Vera Lynn's brilliant singing and the artistry of Sophie Tucker highlighted (rating to Jack Huston TV show ...

When cartoonist Sandie Shaw's single was first issued, NME's Derek Johnson forecast No. 1 hit ... Unfunny: Allan Sherman's comedy version of Petula Clark's "Downtown" (BBC-TV, Monday) ... Eddie Rameau's "Concrete And Clay" chasing Unit 4 Plus 2 up U.S. charts ... Next week, expect Gene Pitney in Top 30 ... U.S. Liberty chet Al Bennett and recording manager Snuffy Garrett parading company ... Future "Don Black" and Vic Lewis compositions published by

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Signing autographs on the NME stand at the gala opening of the Battersea Fun Fair (L to R): **THE BEATLES**, **JIMMYE HARRIS**, **MIKE HESSE**. Among others who signed were Gus D'Arny, Ian Porter, Alan, Mike and Tony Ray, singer, Rick and Susan, Adriano Panzer, Kenny, "Sart Party" Miller, Peter, Alan and Joan; Don Charles, Donna Shroedery and Harry Fowler. (Also see centre pages.)

For Paul Anka likely, but producer Sam Katzman has signed Harve Presnell to co-star with Connie Francis in "Girl Crazy" film ... Columbian Hank Grant cracks: "He smiles so much. Liberace now has sun-burned teeth!"

For U.S. TV, Beatles interviewed by Peter Sellers ... Pardon me, but your Alley Cat cannot appreciate Marlene Dietrich's talent only her gowns ... Roger Miller sought by Hollywood's Berle Adams for starring TV series ... While flat hunting, Keith Richard and Mick Jagger at Hilton hotel ... Your Alley Cat hopes Song Festival Kenny Lynch winner is a hit ... Can Jimmy Savile play a cricket? ... According to reports, Paul McCartney will marry actress Jane Asher ... sometime in the future ... Producer Sam Katzman keen to sign Petula Clark for "Girl Crazy" film ... Barbara Streisand received fan letter from Julie Andrews ... Music by Bert Bacharach for "Liquidator" film starring Trevor Howard ... Best man is Dean Martin at August wedding of Keely Smith recording manager Jimmy Bowen ... Dave Clark Five's excess baggage bill to Australia £3,000 ... Pity, but Jimmy Young still lacks, too much ... Kenny Lynch penned both sides of "Elkie Brooks" new ... a n g l e ... Publish Jim Rumble says discount rumours: George Fane and the Blue Flames not disbanding.

RECORD OF THE WEEK!

DANA GILLESPIE DONNA DONNA

7N 15872

Psy chief Louis Benjamin has not re-signed Tony Quickly ... £4,000 Mercedes for Freddie Garrity ... At Puney's Pontiac club, Joan Baez escorted by Donovan ... Next single from Frank Sinatra a British composition: Norman Newell's "Forget Donovan" ... According to Al Grossman (manager of both acts) Peter, Paul and Mary can more than Bob Dylan ...



"Satisfaction" (next Rolling Stones' U.S. single) named by Mick Jagger and Keith Richards ... U.S. TV "Hullabaloo" producers Gary Smith and Lester Goldfish in London this week ... Frank Allen of the Searchers escorting

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