

new
MUSICAL EXPRESS

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PRESLEY-BEATLES

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ANGRY ANIMALS
TOP POP NEWS

No. 7
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- GOLDIE & the GINGERBREADS
- THE ZEPHYRS
- THE LANCASTRIANS
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NEW ARTISTES		NEW RELEASES	
THE RISING SONS 11th JUNE "YOU'RE MY GIRL"	THE UNTAMED 18th JUNE "I GO CRAZY"	THE KINKS "SET ME FREE"	THE WHO "ANYWAY, ANYHOW, ANYWHERE"

KENNY MILLER
"RESTLESS"
(STATESIDE)



THE TALISMEN
"MASTERS OF WAR"
(STATESIDE)



THE LANCASTRIANS
"THERE'LL BE NO MORE
GOODBYES"
(PYE PICCADILLY)

DAVE HELLING
"IT AIN'T ME BABE"
(STATESIDE)



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I'LL BEAT BURT YET

THE new streamlined, sun-tanned (Liverpool Riviera) Billy J. Kramer, minus 15 lb. of excess weight, knifed his way into a steak, and cracked: "What does Burt Bacharach want a hit for when he's got Angie Dickinson?"

Billy was in a good humour when I met him for lunch last Monday, but just a little disappointed that his disc was not able to top Burt's. "It was scheduled for May 7 release," said Billy. "The same day as the Bacharach version. All the publicity was geared to that date, but for some reason it never found its way into the shops until the following week."

"I'm sure I must have lost some percentage of sales to people who went in after my disc, found it unavailable, and bought the Bacharach version instead," he says.

As Billy was recording his entry for the British Song Festival that afternoon at the EMI studios, I met him there. On arrival, I tackled recording manager George Martin about the release date of "Trains And Boats And Planes."

"I really don't know what happened," he said. "I guessed that the Bacharach version would be released on May 7, and we geared our single for that date. I'm afraid our sales department may have slipped up."

Lower

Down in the studio, Billy was running through "I Live To Love You," the number written by Dakotas Robin MacDonald and Mick Green for the Song Festival. At one point he requested it be taken a tone lower, and during a break admitted to me that he was becoming tired of the semi-falsetto sound he was getting on his vocals.

"I've had this sound for so long. I want to change it," he said. "I'd like to get a far more mature voice over. These high register things are not my real voice."

Mike Maxfield mentioned to me that he thought he had found a local "Bacharach" at home in Manchester. "He's a mobile grocer by trade," smiled Mike, "but I've seen some of his songs and they are great. He

says Billy (Cassius) Kramer

used to be a musician himself."

George Martin came down into the studio and Billy asked him about the release of his next LP.

"When do you want it released, Bill?" asked George.

"Now," replied Bill.

"What shall we call it?" countered George.

"How about 'Billy J. Kramer Again' and then we can call the next one 'Billy J. Kramer And Again,'" joked Mike.

Also suggested were "Billy J. Kramer Rides Again," "Son Of Billy J. Kramer" and "Billy J. Vol. II."

"So when is it being released?" persisted Billy.

"I've been waiting to get some good photos of you for the cover," said George, a smile tugging at his mouth. I sensed a send up.

"No good photos of me, eh?" drawled the guy who is probably the most photogenic in pop.

"The last head I had of you was 14 inches and we couldn't get it on the 12 inch sleeve," complained George.

He never did get that release date out of the wily Mr. Martin.

Before I left I got involved in a free-for-all jam session which started off relatively sanely with a sneak preview of some of those LP tracks.

They played and Billy sang "Today's Teardrops," the old Rick Nelson hit, "Love's Made A Fool Of You," which the Crickets once recorded, "Sneaking Around" and "Doggone," which they hope to perform on "Ready Steady Goes Live" today (Friday).

It was after this that things got out of hand. Mick Green sat in on drums, Robin took over bass and Billy wielded the guitar. Mike Maxfield sat at piano and improvised a jazz theme which sounded like Thelonious Monk on a bad night.

Last word

Before leaving the studios Billy had a last word with George Martin: "I think my record is the greatest!"

he said. "I think we are going to beat Bacharach. My disc is best."

"I've tried the nice guy routine," Billy J. explained, "now I'm going in for the title of the Cassius Clay of the pop world."

More himself, he turned to George and asked with genuine concern: "Do you think we'll catch him in the charts?"

"If you don't, I'll want to know why," was the reply from the Beatles' recording manager.

KEITH ALTHAM



DONOVAN

HIS FANTASTIC NEW SINGLE IS

COLOURS

7N 15866



PUBLISHED BY SOUTHERN MUSIC PUBLISHING CO. LTD., 8 DENMARK STREET W.C.2

THE L.P. EVERYONE IS RAVING ABOUT

WHAT'S BIN DID AND WHAT'S BIN HID



NPL 18117



DONOVAN

HI, ELVIS! This is what Beatles hoped but IT WON'T HAPPEN



SORRY Beatles, I have a disappointment for you. Your hopes of meeting Elvis Presley when you return in triumph to his working city of Hollywood are dashed. The King will be far away in Hawaii by the time you arrive. Just as he was discreetly, but very diplomatically, home in Memphis when you hit Hollywood last year.

Yes, I have it on the best authority that the Presley home in Beverly Hills will be bolted and vacant, by a strange coincidence, when our famous four take up residence in the star-studded belt around the film city for a whole week at the end of August.

Someone has planned a six-day holiday for the Beatles in Beverly Hills before their two working

nights at the Hollywood Bowl. It would have been an ideal time for their meeting.

GOOD TRIBUTE

Presley spent the evening of his 10th birthday anniversary at home watching on television a "Tribute To Elvis" edition of British producer Jack Good's "Shindig" show. All ten artists on the bill that night sang numbers he has made famous.

Elvis always watches "Shindig" and has struck up a friendship with Good.

Never mind John, Paul, George and Ringo... perhaps next year? Doubtless the NME can arrange another Beatles-Presley telephone hook-up as a consolation prize this summer!

It is a strange coincidence—yet I am assured it is just that by my old friend Tom Diskin, who is Colonel Tom Parker's right-hand man.

In a telephone call from Los Angeles a few nights ago he revealed: "It is not that Elvis doesn't

BY CHRIS HUTCHINS

want to get together with the four boys.

"After talking to Paul on the phone last summer (NME take a bow), he just can't wait to spend some time with them. I can't tell you how thrilled he was to receive a wire from them recently congratulating him on his 10th anniversary in show business.

"But the truth of the matter is his picture schedule is getting more and more intense. No sooner did he finish 'Harem Holiday' the other day than he started 'Frankie And Johnny'.

"There wasn't even time for Elvis to take his customary drive home

to Memphis—he just stayed up in Beverly Hills and took day drives out with the boys.

"Then when we've finished 'Frankie And Johnny' he goes in to 'Hawaiian Paradise' for Hal Wallis. That starts at the beginning of August and by the time the Beatles arrive here on the 23rd the whole unit should have moved to Hawaii for location shooting."

Tom told me that "Frankie And Johnny" is likely to prove what the screen critics have been asking for—a different Presley picture. Set on the Mississippi River in the late 1800's,

it's his first period picture and is likely to mark a return for the once-famous sideburns.

"But 'Tickle Me,' which he completed earlier this year for mid-summer release, is one that will interest you," Tom continued. "It's strictly a funny, with loads of laughs when El and his leading lady get stuck (alone, of course) in a ghost town in the mid-west, just as a big storm breaks out. There's thunder and lightning and the windows are all rattling . . ."

Funny

He chuckled. I said it sounded funny.

"Talking of laughs and funny situations, when is Jimmy Savile coming back to Hollywood? We really think that guy's the most—the business needs guys like him. Tell him Beverly Hills has not been the same since he was here," he laughed.

"Do you know what he did one night . . . ?" But by now he was laughing fit to collapse.

"And I was heavy with the responsibility of bearing my sad news to the Beatles . . ."

NOT ON ALBUM

To clarify my comments on "Crying In The Chapel" last week, I should explain that the song was originally recorded in 1960, with a view to inclusion in Presley's "His Hand In Mine" LP. But subsequently it was decided to omit the song from the album, which accounts for its now appearing as a never previously issued track.

I'm told that this ballad has been a great favourite of El's for many years; he first learned it as a child in the churches of Tennessee. Incidentally, the flip side of his new hit, "I Believe In The Man In The Sky," is taken from his religious album.

DEREK JOHNSON.

WHO'S WHERE

(Week commencing May 31)

KEN DODD, BARBON KNIGHTS, KAYE MINTERS London Palladium
TOM JONES Bristol Hippodrome
BLACK & WHITE MINSTREL SHOW Victoria Palace

ONE-NIGHTERS

(From Friday, May 28)
SHERLEY BASSEY, CERI STAPLETON Friday—Manchester Free Trade Hall; Sunday—Portsmouth Guildhall

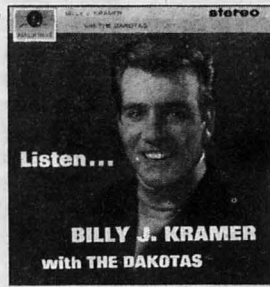
Vikki Carr



Vikki Carr's versatility, plus her amazing voice and visual appeal, have zoomed her to the top level of entertainers. In this album Vikki presents a selection of standards and soon-to-be standards, each given the full Carr treatment.

Liberty LBY1233 (m)

Billy J. Kramer



Billy J. Kramer has a clean cut vocal approach. He can be hard hitting or soft and gentle. Billy is a perfectionist and he makes each new performance better than the last. Throughout this album he makes a fine sound.

Parlophone PCS3047 (s) PMC1209 (m)

The Shadows



Dance with The Shadows . . . You just can't help it! The exciting rhythms, the flowing melodies, and the very individual sound of the 'Shads' all contribute to make this album outstanding in every way.

Columbia SCX3511 (s) 33SX1619 (m)

The Hollies



The Hollies are big crowd pullers. Their sound is certainly distinctive and certain of the numbers on this album were written by members of the group. These and all the tracks are tailor made to be 'In The Hollies Style'.

Parlophone PMC1235 (m)

Their latest singles

Vikki Carr
There goes my heart
Liberty LIB10199

The Hollies
I'm alive
Parlophone R5287

Billy J. Kramer
Trains and boats and planes
Parlophone R5285

The Shadows
Stingray
Columbia DB7588



THE GREATEST RECORDING ORGANISATION IN THE WORLD

Certain hit for Miller

Oh yes, another smasheroo for Roger Miller—no doubt about it! "Engine No. 9" (Philips) has a slap-happy jaunty bounce, which will set you jigging uncontrollably to the beat. Roger's effervescent country drawl dovetails perfectly with the infectious rhythm, and the tune is backless so simple that it's installed in the mind after just one spin.

Don't think the performance is quite so stunning as "King Of The Road." But the combination of catchy tune, rollicking rhythm and Miller's immense popularity surely can't miss. Self-penned, by the way.

Flop is one of those flailing and wistful e-and-w ballads, with a plaintive guitar and Roger in persuasive mood. "The Last Word In Lonesome Is Me."

SUPREMES — SO IRRESISTIBLE

I DON'T think the Supremes' "Back In My Arms Again" is quite so tuneful as their last disc, but it's faster and more peppy.

Diane solos on echo, with the two other girls maintaining their slightly individual ethereal chanting. You'll find it virtually impossible to keep still to the heavy, irresistible beat with thumping tambourine.

The tempo slows for "Whisper You Love Me Boy," caressingly husked with organ and a slow bounce beat. Both are Holland-Dozier numbers. On Tamla-Motown.

VASHTI

New Andrew Oldham discovery Vashti has the advantage of a Mick Jagger-Keith Richard number in "Some Things Just Stick In Your Mind" (Decca). A plaintive, absorbing tune with a folksy flavour, it's dual-tracked in a husky Twain-like whisper.

The backing's a bit gimmick-laden with snaps, clicks, clattering piano and clavichord effect—still, that could help to sell it. Romantic rockballad "I Want To Be Alone" follows much the same pattern.

SHADS ARE IN A BEATY MOOD

SPARKLING, bubbling dance material from the Shadows (right), who are in up-tempo, beaty mood for "Stringray" (Columbia). Hank soloes with reverberating bass notes, then moves up a register to orthodox twangs, while the other boys maintain a solid, toe-tapping drive behind him—with drummer Brian Bennett in particularly lively form.

A non-vocal, and not a specially strong melody. "But it's the beat that counts. A scintillating performance.

An intriguing plucking effect underlines the mid-tempo walking-pace "Alice In Sunderland," written by the boys. Happy-go-lucky, light-hearted.

POTTED POPS

PEGGY LEE (Capitol) is at her most sensually provocative for the thumping rockballad "Smokin' Up On You," with a contagious toe-tapping backing and with-it beat-group sound. Title song from TV's "Bewitched" is a swinger.

ROGER WHITTAKER (Columbia) employs his deep, dark-brown voice in mid-tempo, shuffle rhythm "What Happened," with Latin flavour, clavichord effect and humming guitar. RAYMOND FIFTH (Capitol) plays the two-part "Do Anything You Wanna."

Opens on falgiate trombone and rhythm section, with a hybrid walking-pace rhythm. Then trumpet and piano solos before the big-band build-up.

ROF NADIM (Epic) support their lead singer with falsetto harmonies and croaking sax in "Nevertheless," a snappy medium shaker written by the "Um, Um, Um" man, Curtis Mayfield. Tempo slows for "Not A Great Talker."

SCREAMING LORD SUTCH AND THE SAVAGES (CBS) offer a wild sand-i-ops with sycal crashing, harmonicas, sax and chanting. "The Train Kept A-Rollin'." Flip is a Jerry Lee Lewis type of fervent rocker called "Honey Hush."

JACKIE WILSON AND LINDA HOPE-KINS (Coral) interchange lines in a spirited gospel-tinged rendition of the oldie "Yes Indeed," with chanting and organ. Their exciting treatment of "When The Saints" is similar.

DINAH LEE (Aldinn) alternately whispers and belts in the peppy "I'll Forget You Then Forget You." She has a most distinctive approach, and the scoring is most imaginative. "B" side revives "The Nitty Gritty."

singles by derek johnson

MOODY BLUES

To their great credit, you never know what next to expect from the Moody Blues, and their British Blues Contest entry, "From The Bottom Of My Heart," is startlingly different from much of today's material.

Starting at a low rumble, it builds into a throbbing pulsator, with some terrific guitar work, and fascinating high-pitched chanting, supporting the rather sedemodal soloist.

The feel and originality more than compensate for the lack of melody. Chanking piano leads into mid-tempo hand-clapper "And My Baby's Gone," again showcasing colourful harmonies. A contrasting "B" side, On Decca.

SHOP WINDOW

Latest dance craze in the States is "23 Pussy Cat," played with an insidious, compulsive rhythm, brass section and folio noises by the MONDO SANTA-MARIA BAND. A cross between Blue beat and Bread And Butter. CBS.

You'd expect comedy material from a group with a name like Sean Buckley and the Breadcrumbs. But "It Hurts 24 When I Cry" is a tenderly wistful best-ballad, dual-tracked on echo. Rather lacking in impact. Stateside.

Another oddly named act, the BOSTON CRABS, follow their best-group style in a Latin-flavoured Leiber-Stoller number "Down In Mexico." Melodic and lilting, featuring the lead singer with chanting support. Columbia.

Martha Smith's appealing and convincing delivery is heard to excellent advantage in the punch-packed rockballad "Love Means Nothing To You." Partially dual-tracked, with a scintillating, colourful scoring. Poly.

Remember the "River Kwai" march by MITCH MILLER'S GANG? Well, the "Major Dundee March" from the forthcoming epic movie is very similar, with a martial beat, brass, whistling and a male chorus. Most stimulating. CBS.

A smoothly moving, gently rhythmic treatment of the oldie "Three O'Clock In The Morning" by Bert Kaempfert's Orchestra follows the pattern of his "Red Roses For A Blue Lady," with Connix-type humming and trumpet solo. Poly.

A semi-softened r-and-b ballad "Please, Please, Please" receives a soulful, heartfelt treatment from IRE and TINA TURNER, with an audience screaming its approval. A tremendous feeling of earnestness here. Sue.

The Italian hit "Un Fiore D'amore" has acquired a sparkling bossa nova beat and an English lyric titled "Loving," which is given a refreshing personality performance by Salim Jones with a lush backing. Polydor.

DONOVAN HAS SECOND SMASH

WHATEVER you may think of the Dylan-Donovan controversy, there's room for both of 'em in the charts—and Donovan will be back there again mighty soon with his second single, "Colours" (Poly). The lyric explains how he associates certain colours with things he cherishes, and it's set to a guitar and banjo accompaniment, with a harmonica interlude.

Slightly faster than "Catch The Wind," and without strings, it's much steeper ditty—yet Don's uncomplicated approach is strangely moving and sincere. I see no reason why this shouldn't do as well as his last.

A more forceful projection of one of his LP tracks, "To Sing For You" is not so tuneful as the top side. Both numbers self-penned.

CHAD & JÉRÉMY

Two simultaneous releases from Chad Silemet and Jeremy Capin. Their current U.S. hit "Before And After" (CBS) is a rockballad with a piano concerto-type scoring, sweeping strings and a gentle but insistent rhythm. Melodic and well performed.

The boys' self-penned "What Do You Want With Me" (Ember) spends the tempo to medium pace, with clipped brass, strings, a fairly catchy tune, but a rather repetitive lyric.

They don't effectively on both tracks—let's hope one of 'em gives 'em a related hit.

Flops: Surprisingly for them, the CBS disc features a wild, raving rocker with twangs, "Evil Hearted Me." On Ember, they have acoustic guitar backing for the traditional "Damon, Donna"—it's folksy and descriptive.

LULU

Young Lulu has the Brenda Lee flair for switching from rock to the romantic ballad in the twinkling of an eye.

Another Song Contest number, "Leave A Little Love," is a maturely and sensitively handled ballad, with an unobtrusive backing group and pounding rhythm.

Lulu projects strongly, yet with warmth and conviction.

"He Don't Want Your Love" is an up-tempo swinger, with handclaps, a brassy backing and everyone having a ball. On Decca.

HELEN SHAPIRO

Yet another Brighton zone in the Tom Springfield-Hal Shaper rockballad "Here In Your Arms" (Columbia) with Helen Shapiro backed by an exotic shuttle rhythm and lush strings.

The romantic lyric is particularly well conceived, and receives a thoughtful and tender interpretation. A quality song and a polished treatment, but maybe out of character with the charts.

Farther more dramatic is "Only One," with Helen being forcibly.

NEW TO YOU

If their name doesn't clash too much with Them, there's an outside chance of a hit for THEES with things he cherishes, and it's set to a guitar and banjo accompaniment, with a harmonica interlude.

Following in the Dylan-Donovan foot steps comes Bennett with "Baby It Ain't No Lie" (Columbia). A hushed, semi-whispering approach, with a piano guitar, but his voice sounds a bit too refined for folk. But it's in today's sessions.

One of those U.S. girl groups strongly featuring the lead singer, with chanting support—that's the ROYAL-LETTES with the compelling rockballad "Four Boy" (MGM). A good sound with a lavish backing, but not different enough.

Goodbye Baby Goodbye" has the stilted tempo of a rhythmic walk. It's a sing-along number, featuring the leader with the other boys joining in. I enjoyed it. The artists are Parisienne The Herd—nothing to do with Woody Herman's.

The dynamic drummer is the star of "You Got What I Want" (EMV) by the BOYS BLUE. He sets a thundering, storming beat, added by rasping sax, twangy guitar and lead singer. The wild, frantic shake ball is a real rave-up!

That swaying, dreamy, country ballad "Four Walls" is revived by Vocalists Elzin Neely. It has an easy-on-the-ear melody, and the simple melody requires so quickly that you'll want to join in on the very first rpt.

Two Queens of the House

A female answer version to Roger Miller's smash hit "King Of The Road" is "Queen Of The House," with and featuring the crossoverers Amy's Judy Miller on Capitol and British newswriter Jacqueline Moore on Decca.

The tune is precisely the same as the original—it's just the lyrics that have been changed.

Both discs have the familiar finger-snaps and bass backing, but Decca has added drum rolls. Many of you will already know Judy's laconic drawl, but Jackie's husky appeal will come as a pleasant surprise.

Gramophone Records

KING OF THE ROAD

THE GREAT ESCAPE

PHILIPS LATEST RECORDING

BF 1416

NEW SINGLES

GENE BARRY
(AMOS BURKE OF T.V.'S BURKE'S LAW)
I'LL REMEMBER YOU

7N 15873

THE GENTLE FOLK
THAT'S MY SONG

7N 15859

MARTHA SMITH

LOVE MEANS NOTHING TO YOU

7N 15860

**DES SMYTH
AND THE COLLEGEMEN**

THE PILLOW THAT WHISPERS

7N 15867

THE RIOT SQUAD

NEVERTHELESS

7N 15869

THE NIGHTSHIFT

CORRINA CORRINA

7N 35243



PICCADILLY

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This Week	(Wednesday, May 26, 1965)	Artist	Chart Position
3	1	LONG LIVE LOVE	Sandie Shaw (Pye) 3-1
1	2	WHERE ARE YOU NOW	Jackie Trent (Pye) 6-1
2	3	A WORLD OF OUR OWN	Seekers (Columbia) 7-2
5	4	TRUE LOVE WAYS	Peter and Gordon (Columbia) 7-4
7	5	THIS LITTLE BIRD	Marianne Faithfull (Decca) 4-5
11	6	POOR MAN'S SON	Rockin' Berries (Piccadilly) 4-6
9	7	THE CLAPPING SONG	Shirley Ellis (London) 3-7
8	8	KING OF THE ROAD	Roger Miller (Philips) 9-2
17	9	TRAINS AND BOATS AND PLANES	Burt Bacharach (London) 2-9
4	10	TICKET TO RIDE	Beatles (Parlophone) 7-1
8	11	SUBTERRANEAN HOMESICK BLUES	Bob Dylan (CBS) 5-6
12	12	MARIE	Jim Reeves (RCA) 2-12
14	13	NOT UNTIL THE NEXT TIME	Elvis Presley (RCA) 1-14
—	14	CRYING IN THE CHAPEL	Elvis Presley (RCA) 1-14
23	15	THE PRICE OF LOVE	Everly Bros. (Warner Bros.) 2-15
18	16	ALL OVER THE WORLD	Francoise Hardy (Pye) 8-16
17	17	WONDERFUL WORLD	Herman's Hermits (Columbia) 6-7
12	18	BRING IT ON HOME TO ME	Animals (Columbia) 4-4
24	19	TRAINS AND BOATS AND PLANES	Billy J. Kramer (Parlophone) 2-19
20	20	IKO IKO	Dixie Cups (Red Bird) 2-20
15	21	POP GO THE WORKERS	Barron Knights (Columbia) 9-7
—	22	SET ME FREE	Kinks (Pye) 1-22
24	23	NEVER BEEN IN LOVE LIKE THIS BEFORE	Unit 4 Plus 2 (Decca) 2-23
27	24	WE SHALL OVERCOME	Joan Baez (Fontana) 3-24
13	25	OH NO, NOT MY BABY	Manfred Mann (HMV) 7-9
—	26	COME HOME	Dave Clark Five (Columbia) 1-26
19	26	THAT'S WHY I'M CRYING	Ivy League (Piccadilly) 5-19
30	28	LOVE HER	Walker Bros. (Philips) 2-28
26	29	HOW LONG HAS IT BEEN	Jim Reeves (RCA) 2-26
—	30	ANYWAY ANYHOW ANYWHERE	The Who (Brunswick) 1-30
—	30	I'M ALIVE	Hollies (Parlophone) 1-30

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"
(Tuesday, May 25, 1965)

Last This Week	(Tuesday, May 25, 1965)	Artist
4	1	HELP ME RHONDA Beach Boys
1	2	TICKET TO RIDE Beatles
6	3	BACK IN MY ARMS AGAIN Supremes
2	4	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER Herman's Hermits
8	5	WOOLY BULLY Sam the Sham & the Pharaohs
10	6	CRYING IN THE CHAPEL Elvis Presley
3	7	COUNT ME IN Gary Lewis & the Playboys
5	8	I'LL NEVER FIND ANOTHER YOU Seekers
19	9	JUST A LITTLE Beau Brummels
15	10	IT'S NOT UNUSUAL Tom Jones
9	11	JUST ONCE IN MY LIFE Righteous Brothers
12	12	BABY THE RAIN MUST FALL Glenn Yarbrough
13	13	SHE'S ABOUT A MOVER Sir Douglas Quintet
7	14	SILHOUETTES Herman's Hermits
11	15	CAST YOUR FATE TO THE WIND Sounds Orchestral
17	16	TRUE LOVE WAYS Peter & Gordon
—	17	I CAN'T HELP MYSELF Four Tops
25	18	QUEEN OF THE HOUSE Jody Miller
30	19	ENGINE ENGINE NO. 9 Roger Miller
20	20	IKO IKO Dixie Cups
24	21	DO THE FREDDIE Freddie & the Dreamers
22	22	YOU WERE MADE FOR ME Freddie & the Dreamers
23	23	REELIN' AND ROCKIN' Dave Clark Five
21	24	OOO BABY BABY Miracles
27	25	DREAM ON LITTLE DREAMER Perry Como
29	26	WE'RE GONNA MAKE IT Little Milton
16	27	I'LL BE DOGGONE Marvin Gaye
—	28	L-O-N-E-L-Y Bobby Vinton
—	29	LAST CHANCE TO TURN AROUND Gene Pitney
—	30	NOTHING CAN STOP ME Gene Chandler

BEST SELLING LPs IN BRITAIN

(Wednesday, May 26, 1965)

Last This Week	(Wednesday, May 26, 1965)	Artist
1	1	BRINGING IT ALL BACK HOME Bob Dylan (CBS)
3	2	HIT MAKER Burt Bacharach (London)
5	3	THE FREEWHEELIN' BOB DYLAN (CBS)
9	4	THE SOUND OF MUSIC Soundtrack (RCA)
4	5	BEATLES FOR SALE (Parlophone)
10	6	WHAT'S BIN DID AND WHAT'S BIN HID Donovan (Pye)
6	7	MARY POPPINS Soundtrack (HMV)
7	8	THE JIM REEVES WAY (RCA)
2	9	ANIMAL TRACKS Animals (Columbia)
—	10	THE ROLLING STONES No. 2 (Decca)

10 years ago

TOP TEN 1955—Week ending May 27	Last This Week	Artist
1	1	CHERRY PINK Eddie Calvert (Columbia)
2	2	STRANGER IN PARADISE Tony Bennett (Philips)
3	3	CHERRY PINK Perez Prado (HMV)
4	4	UNCHAINED MELODY Al Hibbler (Brunswick)
5	5	EARTH ANGEL Steve Cula (Mercury)
6	6	GIVE ME YOUR WORD Tennessee Ernie (Capitol)
7	7	UNCHAINED MELODY Jimmy Young (Decca)
8	8	STRANGER IN PARADISE Tony Martin (HMV)
9	9	STRANGER IN PARADISE Four Aces (Brunswick)
10	10	UNCHAINED MELODY Lon Baker (Capitol)

5 years ago

TOP TEN, 1960—Week ending May 27	Last This Week	Artist
1	1	CATHY'S CLOWN Everly Brothers (Warner Bros.)
2	2	CRADLE OF LOVE Johnny Preston (Mercury)
3	3	SOMEONE ELSE'S BABY Adam Faith (Parlophone)
4	3	HANDY MAX! Jimmy Jones (MGM)
5	5	SWEET NUTHINS Brenda Lee (Brunswick)
6	6	SHAZAM Duane Eddy (London)
7	7	THREE STEPS TO HEAVEN Eddie Cochran (London)
8	8	DO YOU MIND Anthony Newley (Decca)
9	9	MAMA Connie Francis (MGM)
10	10	FOOTSTEPS Steve Lawrence (HMV)

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LYNCH WINS!

KENNY LYNCH scored a double triumph in the first British Song Festival on Wednesday night. He sang and wrote (with Hal Shaper) the winning entry—"I'll Stay By You"—gaining 115 points from a jury of 14 ITV executives.

In second place came "Leave A Little Love" by Les Reed and Robin Conrad, and sung by Lulu, scoring 108 points. Third was "Lonely Time" which was written and featured by Wayne Fontana, gaining 99 points.

This was the climax to a successful three-day Festival, at the Dome, Brighton, which did much to promote British songs, not only with the TV viewers, who followed the contest on three consecutive nights, but with song publishers from all over Europe who attended the event and took back many songs for publishing in their own countries.

The Festival, sponsored by the Music Publishers' Association, brought some 600 entries, from which the 16 songs were chosen. Most of these have been recorded by the singers presenting them in the Festival.

Ten of the 16 numbers went through to the final, but there were two surprises.

IN went Cliff Bennett. On Monday his points total equaled Dave Berry and the only way he could win a show of hands to decide which song went forward. Dave won, but a protest on Bennett's behalf was successful.

OUT went Manfred Mann just a few hours before Wednesday's final, when Paul Jones' composition, "The One In The Middle," was disqualified because it had been performed previously on television (in "Thank Your Lucky Stars" on April 17). However, the group was allowed to appear singing the song in the televised final. The number is the title track of Manfred's new EP, issued, next Friday.

NME CRICKET TEAM IN BENEFIT MATCH

Once again the NME and Radio Luxembourg are organising a team to show their support for personalities to play cricket against the Sussex County XI on Whit Sunday afternoon, June 6, at the County Ground, Hove.

The following evening is to aid the Benefit Fund of Sussex and former England player Alan Oakman. The match commences at 2.15 pm. Admission to the ground is free of charge.

Next week we will list the famous stars and sporting personalities who will be playing for the NME-Radio Luxembourg side. The Sussex XI will include England Test cricketers Ted Dexter and Jim Parks.

GILLA JOINS STARS ON NME STAND

THE stars will be waiting for you at Battersea Pleasure Gardens Fun Fair tomorrow (Saturday) afternoon from 2 to 6 pm. Cilla Black is the latest addition to the galaxy of pop personalities who will be signing autographs on the now-famous NME stand, where the latest discs will be played on a mobile juke box.

Cilla will join such big names as Adam Faith, Sandie Shaw, Donovan, Jackie Trent, Jimmy Savile and Kenny Lynch. Then, Tony Osborne and Lesley Duncan are also coming.

Groups will be playing for you by the boating lake. The exciting Jinx Pack will be replacing the Ravens, who now can't make it.

The Gala is in aid of the Variety Club Children's Charities. Admission is 3s, 6d, and over 200 big stars from all branches of entertainment will be there to say hello to you.

★ POP-LINERS ★

MARIANNE FAITHFULL guests in the second edition of Rediffusion's six-week folk series, "Heart Songs" on Friday, June 21. The Doris Troy joins Yardbirds in Light Programme's last "Top Gear" on Saturday, June 26. An Elvis Presley Dance, devoted to his discs and songs, is being staged at Birmingham Gay Tower Ballroom next Thursday. The Lorne Gibson Trio set for Light Programme's "Joe Loss Pop Show" on Friday, June 18, and Brian Poole and the Tremeloes following week (25th). The Shadows, who appear at Blackpool Opera House on Whit Sunday, return from Portugal this week. Dora Bryan joins Marianne Faithfull in BBC 1's "Val Doonican Show" on Saturday, June 5. A six-week "Joe Brown Show" series begins in the Light Programme next Tuesday (1st). Petula Clark was arriving in London on Thursday (Thursday) to record her next single with Tony Hatch.

TOP STARS SET FOR SUNDAY CONCERTS

JACKIE TRENT, Cilla Black, Shirley Bassey, Manfred Mann and Herman's Hermits are among the stars newly booked for Sunday concerts at seaside resorts in the summer months. Here are the latest Sunday fixtures:

BEATLES MAY GO TO 'KNACK' PREMIERE

The Beatles are hoping to attend a film premiere in London next week. The film is "The Knack," which stars Liverpool-born actress Rita Tushingham and was directed by Dick Lester, who is also responsible for their films. The premiere is being held on Wednesday at the London Pavilion, where the second Beatles film "Help!" opens on July 29.



MARIANNE FAITHFULL and her husband JOHN DUNBAR, who were secretly married at Cambridge Register Office on May 6, are pictured above on their wedding day. They plan to take part in a church ceremony towards the end of June, after which they will take a week's holiday. They will have a longer honeymoon in August. Details are being finalised for Marianne to appear in U.S. TV's "Shindig!" next month. She will probably fly to America on June 9.

CONNIE, JOHNNY RECORD ALBUMS

CONNIE FRANCIS cut a new single in London this week. Both titles were Tony Hatch compositions. She also wrote an LP of international hits which included "La Vie En Rose," "El Maitenano" and "The Wedding." The sessions were supervised by Tony Hatch and American MGM executive Danny Dax. Johnny Mathis has also been completing his album of world-wide hits at EMI's Hamptons studios. Supervised by Norman Newell, Mathis has cut tracks with three separate musical directors.

OLDHAM'S A DADDY

Andrew Oldham's wife Sheila gave birth to a son, Sean Loog, in a Hampstead hospital on Tuesday evening.

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BLACKPOOL

Frankie Vaughan and Jackie Trent headline a charity concert at Blackpool Opera House on Sunday, June 13. Also in the show, arranged by agent Burton Brown, are Unit Four Plus Two, the Barron Knights, Matt Monro, Julie Rogers, Jimmy Tarbuck and Lance Percival.

Cilla Black stars at the Opera House on July 18. Andy Stewart is booked for August 8, and Shirley Bassey for August 15 and 29. As reported last week, the Bachelors will appear there on July 11, August 22 and September 12.

The Pretty Things will support Wayne Fontana and the Mindbenders at Blackpool North Pier for ten consecutive Sundays, starting July 4.

MORECAMBE

Jackie Trent and Bob Miller and the Millermen are set for Morecambe Winter Gardens on June 27. Freddie and the Dreamers and the Hollies are a late booking for the same venue on Whit Sunday (June 6).

GREAT YARMOUTH

Tom Jones is now definitely set for Great Yarmouth ABC on June 20. Cilla Black stars at the same venue the following Sunday (27th). Val Doonican headlines concerts at Yarmouth Wellington Pier on Whit Sunday, June 6.

MARGATE

Booked for Sunday concerts at Margate Winter Gardens in June are Manfred Mann and the Tornados (13th) and Herman's Hermits and Heinz (27th).

• Sandie Shaw's appearance in Scarborough on July 4 will be at the Futurist theatre—not the Floral Hall.

Kinks together again for Early Bird TV?

THE Kinks plan to recommence engagements with a television show in Paris on Monday which will be transmitted to America and other parts of the world via the Early Bird satellite. It is hoped that by then Dave Davies will have recovered from the head injury he sustained on stage at Cardiff.

Meanwhile the group has denied rumours that drummer Mick Avory—whose cymbal caused Dave's injury—is leaving the group.

Dave was not sufficiently well to join the group on Wednesday for its final recording with the Beatles of Whit-Monday's BBC Light Programme show "Ticket To Ride." Set the Kinks had to withdraw, and were replaced by the Hollies. A concert by the Kinks in Paris on Sunday has also been cancelled. But it seems sure that the Kinks will be able to take part in the French TV programme which is being linked in New York by Sammy Davis.

Also still likely to happen is the group's three-week American tour, due to begin on June 9. But visas have not yet been granted.

After the stage incident last Wednesday, the Kinks had to abandon the rest of their tour and were replaced on the remaining dates by the Walker Brothers (see review page 9).

SINGLES FROM ADAM, THEM AND SEEKERS

SINGLES by Adam Faith, Them, the Seekers, Keely Smith and an EP by Roger Miller are among new releases.

Adam's "Someone's Taken Maria Away," a Chris Andrews composition, will be issued on Parlophone on June 11. On the same day, Them's next single—"One More Time," by group vocalist Van Morrison—is released by Decca. "Something Wonderful Happened" is the title of Keely's single out on Reprise next Friday, when a Roger Miller EP is released on Philips. The tracks are "King Of The Road," "Dang Me," "Chug-A-Lug" and "Got 2 Again."

The first of several recordings made by the Seekers in Australia before they turned professional "Chilly Winds," is issued next Friday on Decca.



Stars in the first heat of the British Song Festival at Brighton—the MOODY BLUES, MARIANNE FAITHFULL, KENNY LYNCH, HELEN SHAPIRO, DAVE BERRY and CRUISERS, IVY LEAGUE and MAUREN EVANS. See result of contest in Column 1.

BBC TO START DAILY POP SERIES

Wayne Live

WAYNE FONTANA and the Mindbenders complete the line-up for Rediffusion's "Ready Steady Go Live" on Friday, June 11. Also newly booked are American visitors Donnie Elbert (4th) and Bobby Goldsboro (25th).

Goldie and the Gingerbreads mark their return to this country with a guest appearance on July 9.

Final bookings for the current series of "Five O'Clock Club" include Lulu and the 4ever's, and the Cannon Brothers on Tuesday, June 1. Billy J. Kramer and the Dakotas now switch to June 3, with Little Frankie and Kenny Miller.

Georgie may not film this year

PLANS for Georgie Fame's first film to go ahead this summer are in the balance. As previously reported in the NME, Larry Parnes was to have produced "The Georgie Fame Story" in July.

Parnes told the NME on Wednesday: "I have an option to make the film and also an option to present Georgie Fame's autumn tour. I am making no decision on either project at present. It is a pliable situation."

But Rik Gunnell, Georgie's manager, said later: "I decided yesterday to shelve plans for the film completely this year. As far as the autumn is concerned, we are now negotiating for a U.S. tour with Tamla Motown over that period."

Unit at wedding

Unit Four Plus Two will attend the wedding of the group's ex-leader Brian Parker (who is also co-author of its two hits) at Chesham Holy Trinity Church on June 12.

They were recorded on Tuesday as replacements for "Hot Line," which has been taken off after only two editions. American comedian-singer Allan Sherman was to have been a panellist on tomorrow's "Hot Line."

CROSBY'S SERIES STARTS

The BBC will begin screening the series of Bing Crosby shows it bought from America on its second channel on July 21.

THE Barron Knights, Georgie Fame and the Blue Flames, and the Searchers are set for the first week of Light Programme's daily mid-afternoon pop show, "Swing Into Summer," starting Monday, July 5.

Also set are Clinton Ford, Sheila Buxton, Mrs. Mills, the Lorne Gibson Trio, Bert Weedon, Russ Sainy and the Nu-Notes, Sid Phillips Band, Harold Smart Trio, and compare Paul Hollingdale.

The artists will be heard every day that week, Monday to Friday, from 2 to 3 pm, when "Woman's Year 10" switches to the Home Service for the summer.

Set for the second week (12th) are Billy J. Kramer and the Dakotas, Hollies, Susan Maughan, Miki Five, Acker Bilk, Joe Henderson, Don Rendie, Wedgwoods and the Jerry Allen Trio. Compete will be Gay Lane.

So far booked for July 5 week are the Rockin' Berries, Kenny Ball's Jazzmen, the Karl Denver Trio, Kenny Lynch, Jackie Lee, the Forsters, Russ Sainy, Van Doren, the Judd Fructer Four, and compare Simon Dee.

Billy Fury and Cilla Black co-star in the Light Programme's "Yeh Yeh!" on Whit Monday afternoon, June 7 (4-5pm). They will be joined by their backing groups, the Gamblers and Sounds Incorporated—and the Breakaways. Complete will be Tony Hall.

This replaces the original plan, reported last week, to feature Adam Faith and Sandie Shaw. A suitable recording date could not be arranged for these artists.

More British hits

BRITAIN has three new hits in America. Entering the Hot 100 compiled by "Billboard" on Wednesday, for publication next week, are Marianne Faithfull's "This Little Bird" at 73, Gerry and the Pacemakers' "You'll Never Walk Alone" at 81, and the Moody Blues' "From The Bottom Of My Heart" at 89, cables Nat Hentoff.

Others climbing the chart are: Freddie and the Dreamers' "You Were Made For Me" 21 (22), Unit Four Plus Two's "Concrete And Clay" 29 (38), Chad and Jeremy's "Before And After" 30 (39), Animals' "Bring It On Home To Me" 37 (40), the Yardbirds' "For Your Love" 32 (48), Herman's Hermits' "Wonderful World" 25 (50), Donovan's "Catch The Wind" 41 (53), Them's "Here Comes The Night" 64 (74), the Seekers' "A World Of Our Own" 71 (87) and Tom Jones' "Little Lonely One" 74 (89).

The Bachelors

Marie

F 12156

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AT LAST—ANIMALS GET U.S. PERMITS!

THE Animals' appearance on this Sunday's "Ed Sullivan Show" was threatened when U.S. immigration authorities at first refused permission for a permit, cables Nat. Hentoff.

It was maintained that there were American groups equally capable of filling the spot.

But on Tuesday the decision was reversed and the group flew to New York on Wednesday—later than originally scheduled.

On Monday, the Animals move on to Japan for a 10-day tour, returning to the U.S. where they undertake concerts before flying back to London on June 19.

Alan Price on Dusty single

Alan Price, former organist with the Animals, will be heard on Dusty Springfield's next single. He was invited to join her backing group at the recording session, which was taken on Tuesday (Thursday). The disc will be issued on June 11.

Dusty is unlikely to undertake an autumn tour of Britain this year. Immediately following her Bournemouth summer season, she expects to fly to America for six appearances in U.S. TV's "Hullabaloo."

BERRIES AUTUMN CABARET PLANS

The Rockin' Berries will concentrate on cabaret appearances this autumn. Bookings at northern clubs are currently being set for the group by agent Burton Brown.

Already fixed are doublings at Graysborough Social and Orléon Wetlure clubs (week commencing September 26), Newcastle Cavendish and Sunderland Weatheralls (from October 3), and Middleburgh Mainhall and Darlington La Bambra (from October 10).

Jackie, Adam on 'Saturday Club'

JACKIE TRENT, Adam Faith and the Roulette's, and Wayne Fontana and the Mindbenders are set for the Light Programme's "Saturday Club" on June 19 when Gene Pitney's spot will also be broadcast.

Completing the line-up are the McKinnies and new group, the Soul of Fred.

American humorist Allan Sherman makes his "Club" debut on June 5. Ray Cousins is added to the following week's bill (12th).

Burt here next week

Burt Bacharach, who shoots on No. 9 in the NME Chart this week with his self-penned "Trains And Boats And Planes", returns to Britain next week on a brief visit. He will be interviewed on Rediffusion's "Ready Steady Go" Live on Friday, June 4. Other radio and TV interviews are being lined up for him.

JONES BACK ON 'JURY'

Paul Jones of the Manfred Mann group returns to BBC-1's "Juke Box Jury" panel Saturday, June 5, when Alan Freeman, Ginette Spaurier and Italian actress Luciana Paluzzi are also set. Gay Byrne and Noel Harrison were booked for the following week (12th).

PROBY BEGINS FIRST FILM IN JULY

P. J. PROBY'S first film goes into production in July, and will occupy him until the end of August; it is being made by an American company, but will be shot in this country.

Before starting work on the movie, Proby plays a return visit to Sweden at the end of June.

He is now confirmed to visit

Australia for the first 12 days of September, and is also likely to undertake Far East dates on his way back. A German tour is being lined up for October. On Wednesday this week, Proby was cutting his new single. Today (Friday) he flies

to Northern Ireland for hall-room dates, and on Monday returns to America for his appearances on U.S. TV's "Shindig".

American reports that Jack Good wants Proby to star in a musical adaptation of "Othello" were not substantiated by his management, who state that they have received no approach from Good.

Dylan may still tape BBC shows

WHETHER Bob Dylan's fans see him on British TV next month is entirely dependent on how he feels this week-end! For the folk star had to cancel plans to film his two half-hour BBC-TV shows on Monday after being ordered to bed by a doctor.

DYLAN SINGLE NEXT FRIDAY

A NEW Bob Dylan single is a surprise CBS release next Friday. It will be competing with another version of the same song by Solomon Burke which is issued the same day by Decca.

The song, a Dylan composition, is "Maggie's Farm," a track from the folk star's current chart-topping album "Bringing It All Back Home."

As reported last week, Solomon Burke arrived in London on June 14 and will be undertaking an intensive schedule of TV and radio dates to promote his version.

● CBS also issues a Dylan EP in June. It includes "Blowing In The Wind," "Don't Think Twice It's Alright," "Carina Carina" and "When The Ship Comes In."

DUO, DUSTY, KINKS, 'BIRDS ON 'LUCKY'

PETER and Gordon, Dusty Springfield, the Kinks and Yardbirds are among latest bookings for ABC-TV's "Thank Your Lucky Stars."

The Kinks join the Rolling Stones bill on Saturday, June 12. Also set for this date are Lulu, Little Frankie, Ian Whitcomb, Boys Blue and Fortunes.

Peter and Gordon and the Yardbirds will appear with Gene Pitney on June 19. Dusty, Cliff Bennett and the Rebel Rousers, and the Marvelettes are booked for the following week (26th).

U.S. label for Freeman discs

INDEPENDENT record producer Alan Freeman, who recently quit Pye, has established a major deal for the release of his discs in America.

He has signed exclusively with the Inter Global Records Corporation which will issue all his material on the ABC Paramount label.

All of Freeman's records will be issued in England by Pye. Among the first will be a single by a group of Oxford University students, the Dark Blues.

Dylan returned to London last Saturday suffering with a virus infection he contracted in Portugal.

FEELING BAD

He was feeling "very unwell" at London's Savoy hotel on Tuesday night when he should have been boarding a plane to return to New York.

The NME understands that there is still a chance he may film the programmes (for screening on June 12 and 24) this weekend.

On the other hand, his illness has depressed him and as soon as he can get up Bob may just get on a plane and head back to New York," a Dylan spokesman said.

Buddy Greco in London cabaret

A MERICAN cabaret star Buddy Greco is set for a four-week season at London's Talk Of The Town theatre-restaurant commencing Monday, August 9.

Originally scheduled to open there on Easter Monday, he cancelled his visit owing to ill-health.

Greco is expected to undertake at least one major TV engagement during his stay, probably a Sunday night "Blackpool Night Out."

Joan leads march

Joan Baez leads a march tomorrow (Saturday) afternoon from Marble Arch to Trafalgar Square, where the Committee of 100 is staging a rally against America's policies in Vietnam. Joan and Donovan will be among those singing in the square.

Berry, Hollies 'Scene'

Booked for Granada-TV's "Scene At 6.30" next week are Dave Berry (Monday), Hollies (Tuesday) and Wayne Fontana and the Mindbenders (Wednesday).

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THINGS LIKE THESE COULD ONLY HAPPEN TO SEEKERS

SEEKER Bruce Woodley turned on the ignition in his newly delivered Jaguar XK150, parked in a quiet side-road in London's West Kensington. He spoke to the car: "C'mon baby, c'mon," and suddenly we almost seemed to glide away from the pavement.

When he switched the radio on they were playing the Seekers' second hit, "A World Of Our Own."

It would have been a surprise if a coincidence like that had happened to any other group. But not the Seekers. Things are always happening at the right time in this likeable bunch of folk stars from Australia.

The car? "It's not new," Bruce told me, "and Ahol's just got one too, and both of 'em were going cheap, so we snapped 'em up."

First visit

Not that they'll be using them much in the next month or so. I met them before the group flew off to Australia at the weekend, and the cars will have to lie waiting in a garage.

This is the first time the Seekers have been home since they departed in England more than a year ago. Minutes earlier I had been talking to them about this sentimental return down-under, in Judith's rambling flat in Stanwick Road, West Kensington. Said Judith: "We're coming right back after we've toured Australia with Dave Clark & Co. But it is nice to be going home."

"It's funny, but in a situation like this you get to remember little things from way back. I've been thinking



The SEEKERS—Keith, Judith, Bruce and Athol—with PETULA CLARK, whose latest LP is reviewed right.

about my schooldays in Tasmania, when I lived in a marvellous place with the bush at the back and the beach at the front and the nearest town only five miles away.

"We used to get whip-makes at the back. Sometimes they'd get into the house and they could put you in

a bad way if they bit you. But they couldn't quite kill you.

"I was always a musical kid. I was going to be an concert pianist first of all, then an operatic singer. I liked the idea of a big piano because I thought I wasn't pretty enough to go out there on my own and I could hide behind it.

"I did get to go on stage in the end... in school plays! I always had way-out parts like the Mirror in 'Snow White,' which meant standing in the wings most of the time, or the Rat in 'The Pied Piper.' I was a good rat!

Opera singer

"Playing the Mirror was best, though. One time Satow White asked 'Mirror, mirror, on the wall, who is the fairest one of all?', and there was no answer.

"I was in the dressing room, playing cards."

At the age of 18 Judith was seriously in line for an operatic career. A Melbourne teacher promised to train her.

She says: "The trouble was, it meant waiting till January, and that was a long way off. In the meantime, I had a boy friend who was interested in jazz and I got to hear all his marvellous discs by the big jazz singers.

"After awhile I thought: 'I want to be a singer, but why wait all that time for operatic training? I'll start singing now.' And I did."

Keith confesses to being "just an ordinary school kid, except that I was a bit of a puddin'!" Before he joined the Seekers he was a coffee bar singer-guitarist in his spare time. "Singing for my supper, more or less," he says, "although it was mainly just for kicks.

"I used my own name. Nothing fancy like 'Rock Washington' or anything. Which is just as well. I'd hate to have a dark secret like that!"

I don't know, though. You find anything can happen with these unpredictable, fun-loving Seekers!

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SIXTEEN TO GOON

I CAN FEEL MYSELF DRIVING...

From YOU TO US

COMMENT on radio and TV pop shows are among the main topics in this week's posting. The American pop star ban, Then, and the Bachelors are other subjects that brought a lot of letters.

ARHIST, of London, writes: "Although I have been a reader of the NME for six years, this is the first time I have been moved to write to PTTI."

But the sickening attempts of the singers and the laboured accompaniment to the top tunes on "Easy Beat" are really nauseating.

There are exceptions, of course. Laura Lee's "Where Are You Now?" and Danny Street's "King Of The Road" are both excellent.

A READER in Northern Ireland defends the Bachelors. **SUSAN MACFARLANE**, of Belfast, writes: "On 'Juke Box Jury' recently, the panelists all condemned the Bachelors 'Marie' as being 'dirty for parents.'" This really annoyed me as I, a teenager, and many of my friends, bought the record the day it was released.

Surely the Bachelors would not have been one of the top five groups of 1964 if only the other people liked them?

A "Animals Fan" from Birmingham writes: "It is a great pity such a marvellous organist as Alan Price had to leave the Animals just at the peak of their success. His loss is sure to damage the popularity of the group, even if the new organist is just as good, sincerely hope that Alan remains in the music world in some form or other."

"VAL", of the Pentagon Bucks, writes: "May I appeal to Lonnie Donegan to record another folk-singer like Donovan and Dylan in the charts, I don't see how he could fail."

CONCERNING another Irish group—sorry!—a group from Ulster—Then, an Irishman from Co. Monaghan writes: "Bully stop-and-stop now!"

Edited by **TONY BROMLEY**

Harrison is only showing his ignorance when he says he is not an Irishman but an Ulsterman. Perhaps if he ever did geography at school he would recall that Ulster is a province of Ireland, and that makes him an Irishman whether he likes it or not.

MICHAEL FOX, of Arnold, Nottingham, writes: "I was shocked to see the Dave Clark Five had been given top billing over the Everly Brothers on 'Ready Steady Go Live.'" I fail to see why Don and Phil have been going since about 1967, whereas the Dave Clark Five have been known only a year or so.

BRIAN PURDHAM, of Camberley, Surrey, writes: "At last I see a TV pop show has awakened to the fact that teenagers don't want just pop anymore. They want to see the latest fashions and dances. 'Ready Steady Go Live' is the lucky 'without' show."

"Thank Your Rascals Star" needs these hints to improve: (1) Stop miming, (2) Get real dancers, (3) Get fashion-conscious teenagers.

REGARDING the Americans' **R**ock permit attitude towards British pop singers, **R. WATTS**, of Stoke, Coventry, writes: "I, for one, will not now support American pop stars, and I appeal to all British pop fans to do the same. That is, buying all pop shows where an American is appearing and stop buying records by American artists."

This may seem drastic action, but this treatment of our pop stars must stop-and-stop now!"

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Connie Francis planning return

CONNIE FRANCIS is planning to return to Britain in the autumn for a major cabaret engagement, and further radio and TV appearances. That was the main fact to emerge when I called to see the American star at her London hotel this week.

By Derek Johnson

I was seeking the answer to three main questions concerning her visit—why she chose this returning to come, and when is the return?—and she gave me prolonged answers from this country. Connie explained that she hasn't been here for so long, and that she had a little point in trying to make my impression here, while the group scene was at its peak.

I asked Connie how she reacted to the pop scene at the moment. She replied that, although it was detrimental to the American market, it was only fair to give credit where it was due. "I've been writing some great stuff over here those days, and I'm delighted to see it," she added.

I quizzed Connie on her future plans. "Well, let me tell you that it's been great coming back here—getting the same warm reception, and meeting the same friends as years ago," she answered. "I've already made up my mind that I've been away too long, and I'm hoping to come back in November."

"I think your Talk Of The Town here in London is the prettiest night club in the world. I'd love to work there, and my manager is right now negotiating for me to play a season there as soon as possible."

"But it won't be until after October, because I'm making a picture all summer—a revival of George Gershwin's 'Girl Crazy'—then I go to Las Vegas for four weeks, followed by two weeks in Japan. But I'm sure looking forward to coming back for a longer stay."

"You see, I don't like touring very much—it's difficult for a girl. And when you've never done in the States—only in Britain."

"Well, I recorded it, and it was pretty successful in the States. So when the lyricist, Don Black, arrived in New York, I asked to see him. He and Vic Lewis had written another song, 'My Child,' which I liked enormously. I recorded that, and the composers suggested I came over to Britain for a few days to promote it."

Connie's recording company, MGM, asked if she would also take the opportunity of cutting an album in London. For, as she pointed out, "my two biggest-selling LPs were recorded in London, and I'm convinced that there's no other place in the world where you can get such a beautiful recording sound."

I wondered how it came about that she was asked specifically to record with Tony Hatch, and she replied in one word: "Downton."

"I think that 'Downton' is one of the best-written and best-arranged hit songs I've ever heard," she went on. "I don't usually include pop in my catalog—but even my own record hits—but that's another I always sing, and I never fails to bring the house down."

"Connie Francis," I've been very busy at home."



CONNIE FRANCIS "I've been very busy at home."

SPLIT HURTS THE ANIMALS

Even at Hilton's 22nd birthday party says KEITH ALTHAM

IT was Valentine's night in Newcastle last Friday at the Club Ag-Cro-Gin, where John Lee Hooker was playing. Animals' guitarist Hilton Valentine was 22.

Among those attending were Eric Burdon, Chas Chandler and organist Mickey Gallagher, who had been substituting for Alan Price in Sweden. He looked back on his nine days as an Animal with mixed feelings.

"It was a fantastic experience but I could never have kept up with their working pace," he declared. "I got about four hours sleep a night. The fans were at you all the time. In some places the police were keeping them away with dogs and truncheons!"

"Now that I'm back I'm going to return to my own Chosen Few group. I've just learned that Alan Price has taken over bass player for the new group here in forming so there is plenty to do!"

It would be stupid to suggest that the Animals are anything but hurt and upset about Alan's decision to quit the group.

Hilton had seen him a few days previously at the Club. "He said that he was sorry but he just couldn't force himself on the plane. He also admitted that having decided not to go he expected Eric to remain, too. Without Eric he knew we would never have been able to appear."

Later, in another club, a jazz musician confronted Eric with the argument that "it takes a lot of guts to leave a group like the Animals."

"It takes a lot more guts to carry on, believe me," retorted Eric. "Alan was a good blues organist, but now we've got Dave Rowberry joining us. I think he's a better musician. We've been working out some arrangements



New ANIMALS lineup (l. to r.): John Street, Hilton Valentine, Dave Rowberry (who replaces Alan Price), Eric Burdon, Chas. Chandler.

with him on numbers like the Everly's 'Bye Bye Love.' We believe the group will be even better."

In Newcastle Alan Price is regarded as the founder-member and force behind the Animals.

Walker Bros. slick debut

ORIGINALITY was the keynote of the Walker Brothers' act when they took over from the Kinks on their tour at the Leeds Odeon on Saturday.

There was no falling back on established material for their first stage appearances, but they made an immediate impact with a slickly presented set, with the emphasis on beat.

Green and red spotlights picked out their casual outfits for their opening instrumental, and then bass guitarist Scott announced "These A-Grade Girls Everywhere," which was followed by "I'll Be Back." A song introduction led into "Money," which Scott and John sang in turns at separate microphones, drummer Gary simply providing songs backing.

Audience reaction had been wild to their 15-minute set, but there was obvious disappointment at the announcement of their "Love Her" hit.

There were no bows, as encores they appeared just before the Hollies, who closed the show.

GORDON SAMPTON.

NMExclusive NEW STONES EP!

DON'T expect technical perfection from the Stones' forthcoming EP, "Got Live If You Want It." The balance is far from perfect, and the continuous deafening screams mean that Mick's vocals are largely incompressible.

But if you're looking for scorching tension, an electrifying atmosphere, and spine-tingling excitement—you'll find 'em all on this disc.

For the most part it's up-tempo, as is only natural in a live performance. Charlie seems in particularly good

form, but maybe that's because his drums are over-recorded in passages, while the other boys have difficulty in penetrating the hubbub.

After an insistent audience chant of "We want the Stones," the boys oblige by launching into the wall-of-sound thumper "Everybody Needs Somebody," which leads straight into the fractionally slower "Pain In My Heart"—a tangle number which, at the same time, is naggingly repetitive.

Mick invites the audience to say "Yeah, Yeah" as a background to the next item, which is "Route 66"—not the theme from the TV series, but

the older number by Bobby Troup. Side two opens with another stormer, with a harmonica solo mid-way, through, titled "I'm Moving On." The final track is not only the sole Nanker-Phelge composition on the EP, but is also the best balanced of the programme, with Mick completely audible the whole time—it's the groovy toe-tapper "I'm Alright," which sets an absolutely breath-taking pace.

What this lack's in polish it makes up for in raw, vital enthusiasm. It's on sale on June 11.

DEREK JOHNSON.

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Shirley says 'Thanks' to the Beatles

"GIVE my regards to the Beatles, an' especially George Harrison. I'm real grateful to him." That was the message that reached the NME this week from Shirley Ellis, the dusky American "Clapping Song" girl, whose current disc has gone bounding up the charts!

Shirley was out of town when I called her in New York, but she'd left a message with her manager, Lincoln Chase, the man who helped her write "The Clapping Song."

It added: "George has helped me a lot by talking about my records—and I want him to know I appreciate it. I'm hoping to come to England real soon, so perhaps I can tell him personally." Shirley is part West Indian, but she was born in America and she now lives in New York. Perhaps it's this West Indian heritage that gives her a happy-go-lucky personality, for the specialists in dance numbers and "sit-in" songs.

Her next disc here will be "The Puzzle Song," which has already started to move in America since its release there last Friday.

Numbers like this are a big highlight in Shirley's cabaret act. She is an experienced artist and, understandably, she frequently appears on the big U.S. nightclub circuits.

Not that she is fantastically well known in America. Her past discs—including George's favourite, "The Nitty Gritty," and the Rolling Stones' favourite, "The Name Game"—have been successful without reaching the heights of the American charts.

Perhaps this is why manager Lincoln Chase seemed almost delighted with excitement when we ring him from London? "You say the record is breaking out big in England?" he asked. "Marvelous! A call from England—that's the last thing in the world I would have dreamed of getting."

"Perhaps I'm biased, but Shirley has a tremendous personality and a really different voice. Though it may not show on her singles, she has a rather unusual vocal tone, and it shows up particularly well on ballads."

"She is a good songwriter, too."



We've written a few numbers together, and I must say she is always full of ideas."

Frankly, Lincoln did sound biased about Shirley and her out-of-the-blue crash to success in Britain. But then, he has every right to.

He also happens to be her husband! ALAN SMITH.

THANKS—WHAT NOW?

Mick insists Dave's injury was part of the stage act

THE future of the Kinks, out of action for the moment, following the head injuries sustained by Dave Davies at Cardiff last week, is in the balance.

Just what the Kinks are doing I managed to find out earlier this week. Mick is staying with his parents in Molesey, catching up on some early nights, seeing old friends like his drum tutor. Mick dropped round to see me at my house in Kingston.

Over a cup of coffee he was anxious to clear up the exaggerated rumours surrounding that "cymbal stand incident."

"Let's get some things straight," he said. "First of all it is ridiculous to suggest that it was any kind of publicity stunt. Dave has ten stitches in his head and we don't need that kind of publicity."

SECONDLY, THERE IS SOME KIND OF STUPID RUMOUR CIRCULATING THAT IT WAS OVER A FIGHT WE WERE HAVING OVER SOME GIRL IN BRISTOL. THAT IS ALSO NONSENSE.

It happened because we were going to do a big rave-up scene during "Beautiful Delilah." The idea was to wave stuff around and generally go mad. Dave counted me in and came toward me swinging his guitar. He got too close and the kit began flying about. I picked up the cymbal stand and whirled it around. It caught him on the side of his head."

"I'VE SPOKEN TO DAVE'S SISTER SINCE. ALTHOUGH I HAVE NOT BEEN ABLE TO TALK TO DAVE, AND THE WHOLE MATTER IS CLEARED UP."

Mick is now getting his fair share of phone calls at home, imploring him not to leave the group. In June the Kinks are booked for a U.S. tour, where Mick is one of the most popular members. About the new record, Mick said: "It would be ironic if 'See Me Free' got to No. 1 because of this publicity. I don't think we've ever had so much Press."

One reporter from a national daily wanted Mick to pose with cymbal and drums. He went out to get some but returned with a guitar. "I couldn't get a cymbal," the journalist explained. "But the guitar is a musical instrument isn't it?"

A meeting of the group and their management is called this week to determine whether the Kinks can resume bookings. Meanwhile Mick is taking pills to help him to sleep.

"I'm not used to going to bed as early as midnight," he said.

Peter Quill turned out to be at his girl's house in Muswell Hill and, apart from another character on the line who kept asking to speak to "Marion," and some other in a manic cutting in and shouting nasty remarks about the Kinks, we had an animated chat. "Dave is walking about now," said Pete. "He's still being kept very quiet. Fortunately they have not had to shave his head and have only cut a little hair around the split."

Pete is involved in putting his 17th light up on his scooter, which, with accessories, is now worth something like £500. I went down to Clacton yesterday and was asked for my autograph in a local restaurant. The girl was quite upset when she discovered I wasn't Tom Jones, but cheered up when she found I was one of the Kinks."

The previous evening Pete had been around to see Ray, who is working on a new number. Ray's wife Rosa made him father Sunday. The baby's called Louise.

The other two Kinks proved more difficult to locate. Ray was down at the hospital with Rose and Louise, as a dutiful father should be, and Dave was apparently "incommunicado." I couldn't find it on the map, so I gave up. KEITH ALTHAM.

CAPTIVATING BAEZ

JOAN BAEZ STOOD, a slender, darkly beautiful girl, in a single spotlight, on the Royal Albert Hall stage on Sunday night, and for two sessions of just under an hour each, held the packed auditorium silent with her clear, well-modulated soprano voice and her crisp, tautly phrasing of her acoustic guitar.

At the end she got a terrific ovation, and had to give several encores, one her current single hit, "We Will Overcome." She varied her repertoire from powerful and thoughtful songs, like the one about God being on our side and everyone else during a war, to the "singing audience-participation" "Let's Not Have A Stuffed But A Broody Good Cow."

Several times the audience formed a chorus behind her as she sang the "sing along" folk songs, most of the patrons are singers, too. She sang in Portuguese, Spanish, French and German.

Where did all "The Flowers" (a more attractive than German).

Joan also did a fascinating re-orchestrated song, without cello, and got her greatest applause for "The Time Everyone Knows," "Honey Of The Rising Sun," preceding this with a plea for the Animals.

Although her appeal for war was a little thin in the second half, and although at times she's a trifle insipid, she made a long triumph in that vast building, where sometimes 2,000 orchestras fail. ANDY GRAY.

NAT HENTOFF'S American Airmail

THE Beatles will be listed in America's leading biographical reference book, "Who's Who." Said a spokesman for the publisher: "We're convinced they're stayers—at least for the period of our 1966-67 edition."

The verse, freshness and malcontent humour of their music and antics are profoundly creative as well as commercially advantageous. Our policy is to recognise the unusual in the arts."

Rock 'n' roll continues to invade the television network. ABC-TV is scheduling a daily day-time version of "Shindig!" this summer.

Says Sammy Davis: "I met the Beatles. They're marvelous, sweet and humble guys. I asked Paul, 'How do you think it will last?' 'I think they get wise to last,' he answered."

Benny Goodman's still in business. He's been touring recently with Percy Lee.

Bobby Vinton will sing the theme tune for the forthcoming big-budget film, "Harlow."

Leslie Caron will star for Warner Brothers in a film version of the life story of Edith Piaf.

Quote from Eartha Kitt: "I don't like to think of myself as evil, but I like to think of other people thinking of me as well."

An analysis of Anthony Newley's Broadway producer David Merrick who brought "How To Succeed In Business Without Really Doing" to New York.

Tony Martin is performing. He conceals those strange little packages, and then he thinks he can get away with just directing them.

Conne Francis' co-star in the MGM musical, "Gull Gypsy," will be Marie Perle. Presently.

Liza Minnelli has become a star as a result of her role on Broadway in "Fanny, The Best Man." Andy Garland's daughter is now negotiating for a TV spectacular and many other projects.

Criticism from Frank Sinatra: "The Damone has better pipes than anybody, but he's got the wrong kind of voice. You want to call it. Take some other, for example, the great tenor, but really a mechanical singer, the gimmicks up a song, makes it too pat."

Sinatra adds: "For my money, Tony Bennett is the best singer in the business, the best exponent of a song. 'I like to take care of my own business'—he moves me. He's the singer who gets across what the composer has in mind, and probably little more. There's a feeling in back of it."

Bingo Starrett is on the New York Journal American: "I've never thought ahead before, and I'm not starting now. I just keep going along. Besides, as I know is the drums."

ED SULLIVAN introduced the Bachelors on his show last Sunday as "three handsome looking guys from Dublin." He made a very favourable impression. In contrast with British rock groups, they were dressed conservatively in suits and ties. The unit achieved a good harmonic blend although their beat is rather stiff.

Their primary asset is their visual appeal. They obviously enjoy performing and they communicate that pleasure to an audience.

The Bachelors begin with "Marie" (obviously infectious) and then "I Believe." The latter was a little overdone in that the gestures were almost comical as compared. Again the applause was lusty and Sullivan shook their hands as they went off.

Towards the end of the show, Kathy Kirby appeared to sing "Kathy Help Me Through This, Mum. I dreamt of a luscious back evening gown, Kathy sang with a strong, clear, though not distinctive voice.

She dramatized the ballad but was much more affective with her mobile face than with hand gestures, which became exaggerated almost to the point of caricature.

In balance, however, she was persuasive and received enthusiastic applause.

EP's by allen evans

MARIANNE FAITHFULL (Decca) is subtly out with her British Song Festival song, Go Away From My Heart, by the journalist, Jon Mark. She adds a wistful Donovan number, The Most Of What I Least, Who Now My Love (in French), and The She-La-La Song.

BUDDY CRYSTO (Columbia) sings out with The Best Is Yet To Come (title tune). She Loves Me, Rules Of The Road, and The Best Man recorded during his cabaret act.

DAVE BERRY (Decca) sings the catchy Get It From Your Heart, which was his British Song Festival song, adding double-tracker Why Don't They Understand and He's With You plus Always Always (Yesterday's Love Song).

JIMMY RODGERS (Dot) scores with his version of Cryin' In The Chapel, adding In An English Court Garden, I Forgoe More Than You'll Ever Know About Her, and The Ever Old Star. Pleasant, light voice.

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ED SULLIVAN introduced the Bachelors on his show last Sunday as "three handsome looking guys from Dublin." He made a very favourable impression. In contrast with British rock groups, they were dressed conservatively in suits and ties. The unit achieved a good harmonic blend although their beat is rather stiff.

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Flashes from

- ★ We taped six songs for future use in the Clay Cole nationwide TV show.
- ★ I had a half-hour talk with Louis Jordan in a Greenwich village street.
- ★ On Balladium I spent some 200 dollars on Charlie's in a New York all-night theory.
- ★ Had a nasty landing in Atlanta, Georgia, when a charter plane's hydraulic brakes failed.
- ★ In Savannah, Georgia, I bought some shorts, and married at 47, my knees hanging from trees.
- ★ In Tampa, Florida, heartened to hear we drew three times the crowd the Beach Boys attracted 3 weeks earlier to a vast baseball stadium, where we performed on stage in centre. But police made us stop after five numbers as fans were getting out of hand.
- ★ We hired three small planes and went up to fly to Birmingham, Alabama, appearing on the bill with Benny James, Marty Robbins, our pals the Hightones Brothers and the Beach Boys. Plans went wilder for us than rest, which cheered us.
- ★ Went by our own plane to Jacksonville, Florida, for next show, arriving 3.30 am to find our hotel surrounded, so we went to find another, getting to bed at 6 am. But that's just part of being a Rolling Stone.

Keep smiling,
BILL WYMAN.

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GENE BARRY, TV's Amos Burke of "Burke's Law," congratulates SANDIE SHAW (right) for being No. 1 in the charts this week, and JACKIE TRENT for being No. 1 last week and No. 2 this! Both girls record for Pye (as Gene does now), have the same manager, (Evelyn Taylor) and share Tony Hatch as recording manager.

Dylan; thought he was Matt Dillon... Memo to producer Elkan Allan: Hasn't ready steady goe lousy?...

When Kinks were replaced by Walker Brothers, they stopped the show... Philips' Johnny Franz signed three groups which Cyril Stapleton discovered... M or e praise for Pete Murray's BBC Saturday series...

Doesn't seem David Goldsmith is with it... Facially, doesn't Gene Barry remind you of Dean Martin?... Currently in America, Herman's Hermits selling more records than Beatles...

Forgot to mention Millent Martin and Les Loucas also attended Gene Barry's Talk Of The Town opening... Phil Spector doesn't want to present Roy Orbison, many others do... Chart debut of Johnny Cash confidently forecast...

is on Eamonn Andrews' TV show... Reports untrue: Alan Price not invited to join Georgie Fame's group... Brunswick's new Brenda Lee EP revives four hits... Dave Berry's "Crying Game"...

What nicer wedding present could Burt Bacharach have received?... Is latest Four Tops single follow-up to Supremes' "Where Did Our Love Go"?

Remarks by Frank Sinatra have angered Maria Callas... Shorter haircut for Ed. Proby... Broadway critics gave Anthony Newley, Leslie Bricusse's "Greasepaint"...

"Puzzle Song" Shirley Ellis' next single... In America, Marianne Faithfull's "Little Bird" competes with Nashville Teens on different labels... Jerry Taylor (former leader of Crickets) signed by Capitol... Irish vocal group (the Ramblers)

RECORD OF THE WEEK!

DONOVAN

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once contained Val Donnican and disc-jockey Pat Campbell... Forming own agency: Harry Hammond, ex-NME photographer... Pye chief Louis Benjamin hosted cocktail party for Gene Barry this week...

15-year-old sister Mellinda Page... At Virginia Water, Lonnie Donegan's home robbed... Are Lew and Leslie Grade Britain's answer to the Rhythous Brothers?



ADAM FAITH told NME he was "puzzled" by "Hot Line" on Saturday. He appeared in the second (and last) of the BBC-TV shows in which viewers pose questions. One asked Adam if being small had hindered him ("No") and another what he thought of American visa troubles ("Unjust")...

Adam told us: "I didn't want to be too serious and tried to be light-hearted in my replies. Then I felt serious replies were expected. It was confusing."

David Jacobs, the composer, has been resting in the South of France this week after his ordeal. The British rights of the ill-fated show, spoiled by technical faults, are owned by disc personality Bunny Lewis

Life-lines of CATHY MCGOWAN

Real name: Cathy McGowan
Birthdate: June, 1944
Birthplace: Hampstead, London
Personal points: 5ft, 4½ins; 1½st; blue eyes; brown hair
Parents' names: Mary and John
Brothers and sisters: One brother, two sisters
Present home: Stratham, London
Instruments played: Piano
Age entered show business: 19
First public appearance: Rediffusion's "Ready, Steady, Go!"
TV debut: "RSQ"
Biggest break in career: Reading NME and seeing advertised the job I got
Biggest disappointment: Not having Cliff Richard on "RSQ"
Radio debut: "The Teen Scene"
Ova TV or radio series: "Ready Steady Goes Live" and "The Cathy McGowan Show" on Radio Luxembourg
Film debut: "Bunny Lake Is Missing"
TV acting appearance: "Deep and Crisp and Frozen," December, 1962
Important engagements abroad: Two TV shows in New York for CBS
Biggest influence on career: Elkan Allan
Former occupation: Secretary

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