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# THE FABULOUS BEATLES!



The Famous Foursome from Liverpool reach new heights this week. Their new single, "She Loves You" is No. 1 in the NME Top Thirty this week. Their "Twist And Shout" is Britain's Top-Selling EP. And their album, "Please Please Me" sits firmly at No. 1 in the LP chart. Congratulations to the Fabulous Beatles!

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THE CARAVELLES—all kinds of numbers.

# WE CAN'T SING ANY LOUDER SAY CARAVELLES

IT was like any party, really. Noisy. A hubbub of conversation.

Then those sweet-smooth Caravelles got up to perform and suddenly the noise died away as they sang, almost whispered, their big hit, "You Don't Have To Be A Baby To Cry."

Said Andrea: "It's always like that! People go very quiet—but I don't think we could sing any louder if we tried. We're microphone singers. Besides, I don't think it would suit us to try and do wild rock."

"Since April we've been working hard, trying to get a good act together. Now we do all kinds of numbers, standards, folk songs and so on. But they all come out with that same Caravelles' sound!"

By ALAN SMITH

Lois sipped a drink. "Everything is happening so quickly, we're not sure where we are. Next week we make our next record, then we have a lot of travelling to do making personal appearances."

"It seems like only yesterday that I was working in an office. I was a shorthand typist, and Andrea—she worked with me—used to operate an accounting machine."

"I've been singing for quite a long time now. I used to do different numbers around the office, and somebody heard me and suggested I turn professional. I thought it was a joke at first!"

"I used to play the guitar mostly. Then it was suggested I team up with another girl, and I immediately thought of Andrea. We made a tape-recording of ourselves singing

together—and here we are!"

The two girls are great friends. "It would be terrible if we couldn't get on," said Lois. "As it is, I don't think either of us would like to split up the act. We want to go on working together for as long as we're in show business."

"We want to be versatile, naturally. But you wouldn't catch us doing intricate dance routines, prancing about a stage." They looked at each other and laughed.

"We're not that sort of act. More the quiet sort of number, that's for us. We're not really keen on dancing."

What kind of people are the Caravelles? "I'm always laughing," said Andrea—with a laugh! "I'd say a sense of humour was one of the most important things you need in show business. I know Lois feels the same."

The Caravelles haven't recorded one of their own numbers yet, but they're hoping to in the near future. "Wouldn't it be wonderful?" said Lois. "We're writing songs all the time, but so far I think they've been a little on the slow side."

"One song we wrote—don't smile!—was called 'What Have I Done.' Then we did 'Forever,' which is a bit folksy, 'I Was Wrong,' and 'The Last One To Know.' We think 'What Have I Done' is about the best: the kind of song that would suit a rock group."

"Most of them, we've composed

on trains. Perhaps it's the rhythm of the wheels, but we find it's not too hard to make up tunes that way. Actually, we've been quite troublesome sometimes—standing in crowded corridors, working out a song while I played the guitar!" Guitarrist Lois (aged 19 and blonde) features her instrument in the act, but brunette, 17-year-old Andrea keeps her clarinet playing strictly for off-stage occasions.

## Annoy

Music doesn't take up all of their time — although the girls have a mutual liking for folk, jazz and Latin-American material. In quiet moments they might sketch, swim, or spend a little while working out a new routine.

Does anything annoy them? Nothing seriously, except that they look rather put out if you mention the names Patience and Prudence. This was the famous American "little girl" act several years ago. Now, some critics have accused the Caravelles of copying the same style.

I don't — and neither do they. "Two girls singing together will always sound a little bit the same," says Andrea, "but we don't think we're anything like Patience and Prudence. We were comparing our records the other day, and we think we sound older."

They smiled again. "We want to have our own style of singing—so people will recognise it and say: 'That's the Caravelles!'"

## MIKI and GRIFF have changed completely

GRIFF (of Miki and Griff) has the bushy brown moustache that quivers when he sings. "It used to be a ridiculous size a few years ago," he told me in Blackpool this week. "We were a comedy act at the time, so I let it grow as long as I could!"

The moustache is shorter now—but the fortunes of Miki and Griff have never been higher. "I Want To Stay Here" (now at No. 16 in the NME Chart) looks like it could give them their biggest hit to date.

Said Griff, standing backstage at the Queen's theatre where they're appearing with Lonnie Donegan: "I can't tell you how happy we are about it. It's wonderful."

"We've said it before, but we owe a lot to Lonnie for the way he's helped us. He got us our first big break, and he encouraged us a lot."

How did they get their stage names? Explains Griff: "I'm from Llandudno, in North Wales, and my

full name is Emyr Griffith. Nobody can pronounce the Emyr, so I shortened my surname."

"Miki comes from Rothesay in the Isle of Bute, Scotland. She's got quite a common name—Barbara—but for some reason she's been called Miki for a long time! I don't think it means anything special."

"We've been married thirteen years this May, and we're very happy. The only time we have arguments is when we're rehearsing!"

"I suppose the turning point in our lives was in 1948, when we both left the George Mitchell Choir. That's where we met. We joined Johnny Dennis and the Ranchers—we used to sing while they played the music."

"Around about 1955 we decided to branch out on our own, as a comedy vocal act. We used to do

songs like 'The Tennessee Wig Walk,' 'Cleopatra And Meo' and 'Old MacDonald's Farm.'

"This went on until about 1959. We were working with Lonnie in a show, and he happened to hear us singing some of our more serious stuff in the dressing room."

"He asked us if we'd like to join him in his TV series—and we jumped at the chance! Now we do mostly a country-and-western act, with only a bit of comedy."

"You know, when we started out on our own we found the going wasn't so easy. People in the business used to say, 'Drop in and see me when you're in London.' But they wouldn't give us jobs, so we couldn't get to London!"

## Tough

"After a while things started to brighten up and we got some dates in variety. We even did three months in cabaret in India, working at a hotel in Calcutta. I didn't care for it too much, but Miki did! I think she liked the hot sun."

He grinned. "We didn't have any really hard times, although it was a bit tough when we first branched out. Buying costumes, having photographs taken, and so on."

"I remember we were down to our last two or three pounds once, and Miki went out and bought a budgie in a cage! I don't think I was too happy at the time, but it's funny when you look back on it today."

"In the end we had to give it to Miki's mother. We had to go out on tour, and it wasn't fair to take a little bird like that around in the cold."

Miki and Griff are no strangers to the charts. Their "It's My Way



Of Loving You" was a sizeable hit for them.

"Rockin' Alone In An Old Rockin' Chair" is another of their disc favourites, but Griff doesn't go along with the idea that this kind of song isn't appreciated by the pop fans. "I think the way the disc has sold speaks for itself," he says. "And we get a lot of requests for it from teenagers."

"I think this type of number has never been more popular than it is today. Jim Reeves, in particular, has done a lot to bring it to a wider audience."

Miki and Griff have no ambitions to write their own material. "There are a lot of expert songwriters around," laughs Griff, "so we feel we should leave the job to them! When we were in Nashville we met people who could turn out a song in a couple of minutes. You can't compete with talent like that!"

TONY BROMLEY.

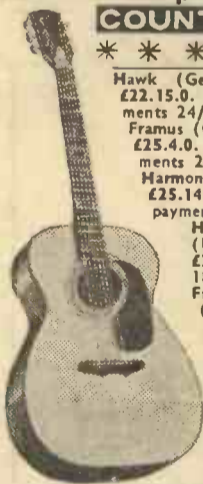
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COL. PARKER

# A conversation with the Colonel... I PICK THE NEXT ELVIS PRESLEY DISC

by Chris Hutchins



Director RICHARD THORPE and ELVIS PRESLEY chat between scenes on the "Fun In Acapulco" film set.

I PLACED a transatlantic call to Colonel Tom Parker last week and ended up choosing Elvis Presley's next record! It was a decision Elvis and the Colonel had been trying hard to make their minds up on for several days, he told me. "We want it to be one of the songs from 'Fun In Acapulco' (the next Presley film to be released), but can't decide which one," the Colonel explained.

Several weeks ago I attended a sneak preview of the film given by producer Hal Wallis in London, and was particularly keen on one number. I told the Colonel how much I liked it.

After pledging me to secrecy on its title for the time being, he called back across 6,000 miles of telephone cable, "Then that's the one. Elvis likes it, too, but couldn't be certain about its suitability as his next single—the choice is always left to him."

"But I'm going to tell him this afternoon that he's got an impartial supporter for it on the other side of the Atlantic. I know it's all he needs to finally make up his mind."

For more than half an hour we chatted about things close to Elvis and his career—the legendary manager in his office in the heart of the Hollywood film empire and me in mine at the NME's headquarters in the centre of London's Tin Pan Alley.

I had heard, of course, the stories about the Colonel's big-business manner, his showmanship and his wit. I got the full dose!

We talked about the unique artist-manager relationship which exists between "El and Tom," as they are affectionately referred to by close associates.

"He don't stick his nose in the way I conduct the business, and I keep way out of his private life," he said bluntly. "You know, in the eight years we've been associated with each other, we've had dinner together only twice."

"Only a couple of months back I wanted him to sign some important papers urgently, but I had to get somebody who knew it to drive me to his house in Bel Air. I knew roughly where it was, but I would

probably have spent hours trying to find the exact spot."

He took a breath before going on to reveal: "I never attend his recording sessions. When he's in the studio—always late at night—making those discs, I'm in my bed asleep."

"I figure there's nothing I can contribute to his recording—he's got it all worked out to a fine art. So I'm much better off getting my sleep so that the next day I'm alert and ready to do the kind of deal that will



bring our boy in some more money." We talked of Elvis's film career and the Colonel interjected: "You know, there's three of Elvis's films I've never even seen. I tried to get into a cinema to see 'Kid Galahad,' but the place was packed out."

"And there's no sense in keeping out a paying customer just so I can have a seat! I know if Elvis made the picture it was good."

The conversation turned to the new film Elvis has just been signed to make for MGM this autumn—news of which was exclusively revealed in last week's NME—"Kissin' Cousins."

"I liked the idea of him playing a dual rôle, but I guess the film company didn't fall in line with my

suggestion that he should be paid his normal fee for each of the two parts.

"Sure Elvis earns a bomb for his pictures. But I figure that if they go on paying him this kind of money (he now gets £175,000 a film in addition to 50 per cent. of the profits) they must be making a heck of a lot of money, too."

I asked about the reported romance between Elvis and his current co-star in "Viva Las Vegas," Ann-Margret.

"Listen, our boy had one hobby last year, he has the same this year, and it'll be the same next—pretty girls. I've met Ann-Margret, of course, and she's real pretty, but there'll be others to follow."

The Colonel went on: "Like I

don't have any part in his personal movements, I don't choose his girls. Remember I'm thirty years older than Elvis," though he hastened to add: "I don't feel it, mind."

I told him he didn't sound it—and meant it. For a man who is probably the busiest, most sought-after manager in world show business, our lengthy interview convinced me that he must also have one of the most alert minds I have ever encountered.

Towards the end of our conversation I asked him the question every Presley fan in Britain wants the

answer to: "When, if ever, will Elvis come here?"

His answer was frank, to the point: "We get requests from every country in the world for the boy to make personal appearances. Until the opportunity arises—if it ever does—for us to agree to all the requests, we don't think it's fair to pick out any one."

"It's not a question of money."

And, coming from Colonel Tom Parker, that last sentence was a pretty big statement to make!

## LIFE-LINES of FREDDIE (GARRITY)

Real name: Frederick Garrity.  
Birth date: November 14, 1940.  
Birthplace: Manchester.  
Height: 5ft. 5½ ins.  
Weight: 9 stone.  
Colour of eyes: Hazel.  
Colour of hair: Dark brown.  
Parents' names: Elsie and Frederick.  
Brother: Derek.  
Present home: Manchester.  
Instrument played: Guitar.  
Educated: New Tree Secondary Modern, Manchester.  
Musical education: Self taught.  
Age entered show business: 15 years.  
First public appearance: Several years ago at Chorlton British Legion Hall, with the Red Sox skiffle group.  
Biggest break in career: Signing with Kennedy Street Enterprises, and getting a disc contract.  
Biggest disappointment: None (yet!).  
TV debut: BBC's "Let's Go," October, 1961.  
Radio debut: Light Programme's "Beat Show" from Manchester, 1961.  
First important public appearance: Show at the Albert Hall, London.  
First hit: "If You Gotta Make A

Fool Of Somebody."  
Other best seller and latest release: "I'm Tellin' You Now."  
Album: "Freddie And The Dreamers," for November release.  
EP: Awaiting release.  
Disc label: Columbia.  
Recording manager: John Burgess.  
Personal manager: James Patrick O'Farrell.  
Musical director: Geoff Baker.  
Name of supporting group: The Dreamers.  
Origin of stage name: Suggested by the lady across the street.  
Compositions include: "Feel So Blue," "I'm Tellin' You Now,"

"This Feeling Of Love," "Forget Me Baby," "You're The One."  
Film debut: "What A Crazy World," awaiting release.  
Influence on career: Buddy Holly.  
Former occupations: Engineer, milkman.  
Hobbies: Songwriting, golf, football.  
Favourite colour: Blue.  
Favourite singers: Roy Orbison, Sammy Davis Jnr., Brenda Lee, Buddy Holly.  
Favourite actor, actress: Peter Sellers, Brigitte Bardot.  
Favourite food: Lancashire hot-pot, beef salad.  
Favourite clothes: Trousers.

Favourite drinks: Orange, Horlicks.  
Favourite groups: The Drifters, the Beatles.  
Favourite composers: Goffin-King.  
Car: Austin A90 Westminster.  
Likes: Humorous people.  
Dislikes: Humourless people; class distinction; girls with a lot of make-up.  
Best friend: Norman Ball.  
Most thrilling experience: Hearing our first disc for the first time.  
Pets: Sapper, my Labrador dog.  
Personal ambition: To appear at the London Palladium.  
Professional ambition: To get to No. 1 as often as possible!

## THE COUNT, DIVINE SARAH and MR. FIVE BY FIVE

SARAH VAUGHAN is no stranger to Britain—her first visit was in 1952. On Saturday the singer who has been called "The Voice Of The Century" starts a tour in good company, the Count Basie band.

Count's visits here are becoming almost an annual pilgrimage—he has been to Britain six times since 1957—and for good reason. The Basie band are most successful at the box office.

"new vocal personality" in 1947! Added incentive to the tour is the fact that Jimmy Rushing will be reunited with his former boss, Count Basie, Jimmy, a rotund blues singer known as Mr. Five by Five because of his size, was Basie's first singer—he joined in the late 20s—and left the band permanently in 1950. Occasionally they reunite . . . and this is one of those occasions. IAN DOVE.

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# ADAM OUT-BEATLES THE BEATLES

AIDED by the Roulettes and with backing directed by Johnny Keating, Adam Faith sings "The First Time." A really good one, this, smack on the target for the current market, and with Adam aiming to out-Beatle the Beatles.

Song is medium paced, has some very attractive phrases. Could easily be Adam's biggest seller for some time.

"So Long Baby" is in the style of the old, original Adam (No, not that original Adam!), is relaxed and makes most agreeable listening. That's on Parlophone.

## MIKE SARNE

"Please Don't Say" is more of a song than a monologue than has usually been the case with Mike Sarne. With this release Mike has stepped out from his own sheltered corner of the market and puts himself in direct competition with other



ADAM FAITH

pop singers.

And though the song and the singing are most acceptable I shall be very surprised if this disc beats other current offerings for a place in the charts.

"Now You've Moved" is a sad-comical ditty penned by Mike himself. On the Parlophone label.

## THE SHADOWS

"Shindig" is the cryptic title of the latest from the Shadows on Columbia. Penned by Messrs. Marvin and Welch, it moves along at a steady pace and with a pleasant melody.

I doubt, though, if anyone would describe it as out-and-out teenage material.

As composer, it's Brian Bennett's turn on the flipside with "It's Been A Blue Day." Backing is by the Norrie Paramor strings and this is 100% late-night mood music, excellently presented. Would fit in perfectly between a couple of George Shearing platters!

## STEVE CASSIDY

Ember Records would like you to listen to their discovery from York, Steve Cassidy. And you certainly won't be wasting your time if you do. Steve's recording of "Ecstasy" has a few rough edges in the vocal, but that's part of the appeal, and there's a great orchestral backing directed by John Barry.

This Cassidy lad has a touch of fire in his voice. Flip is "I'm A-Worryin'," a bit too slow for my liking.

## AL CASEY

With surfing as a prime topic of songwriting, a Pye International disc from Al Casey must stand a chance. It's "Surfin' Hootenanny," a fast-moving and infectiously lively number that compels the listener straight on to the dance floor.

Strongly recommended. "Easy Pickin'" has a somewhat comical air about it—like a load of scruffy kids marching behind a smart military band.

## POTTED POPS

BRUCE CHANNEL (London) sings "I Don't Wanna," medium-pace light-beat ditty. Presley-ish vocal, worth a listen. "Blue And Lonesome" is a slow one that will delight you if you're mad keen on being miserable.

SARAH VAUGHAN (Columbia) can be heard in two tracks from her LP "The Explosive Side Of Sarah Vaughan." Titles are "I Believe

## BRIAN POOLE

A MIXTURE of good luck and bad luck came the way of Brian Poole and the Tremeloes with "Twist And Shout."

But as compensation, they are now perfectly poised for a big hit, and their new Decca release, "Do You Love Me," has the right sound to be a seller. It's raucous and a strain on the vocal chords, but it's bursting with excitement.

"Why Can't You Love Me" is only slightly more restrained, makes good flipside value.

## NAT COLE

Capitol is the label, the orchestra is conducted by Ralph Carmichael, and "That Sunday, That Summer" is sung by Nat "King" Cole. A relaxed and delightfully romantic song, of the type that is sung better by Nat than by anyone else.

He's at his most warm and most wonderful on this disc.

I guess it isn't hit material, but anyone buying the disc will get real moneysworth. "Mr. Wishing Well" has an attractive lilt to it, and there's charm in the lyric.

## SINGLE REVIEWS by KEITH FORDYCE

### JOE BROWN

On Piccadilly meet "Sally Ann." Introductions effected by Joe Brown and the Bruvvers. At first hearing I was doubtful, but after a couple more spins I got the notion that this could be a hit.

It's not the Joe that we're used to hearing. In fact, it puts one in mind of Freddie and the Dreamers, with a strong touch of Marty Robbins thrown in!

"There's Only One Of You" is much more recognisably Joe. An easy-paced ditty in the same vein as his last two releases.

### DAVE CLARKE

"Do You Love Me" has been covered on Columbia by the Dave Clark Five, and this is a strong rival version to the Tremeloes, without being quite as good.

But it's a near thing. "Doo-Dah" is our old friend "Camptown Races" presented with a heavy, plodding beat. An interesting idea that probably comes over better "live" than off a disc.

## LPs By ALLEN EVANS

### TONY BENNETT: I WANNA BE AROUND (CBS)

Better and better gets this soft-voiced vocal charmer. He puts a controlled attack into his work that compels attention. He achieves a crispness and yet a mellow roundness. The dozen romantic songs here are delightfully sung, from the beaty title tune to the tender Love Look Away, swinging Let's Face The Music And Dance (with the suave Ralph Sharon Trio in behind), the sentimental Quiet Nights, sung to a Latin-American rhythm. Marty Manning does a good arranging-conducting job.

RAY CONNIF and BILLY BUTTERFIELD: JUST KIDDIN' AROUND (CBS). First, this gets my four-star vote for clearness of recording. The trombonist (Ray) and trumpeter (Billy) seem right in the room with you, backed by a rhythm group that stomps out a rock-steady beat. No usual vocal group sounds—this is purely instrumental, with an organ prominent. Title tune is Ray's own composition. The reunion of these ex-Artie Shaw bandmen is most successful on this disc.

JIMMY DEAN: EVERYBODY'S FAVOURITES (CBS). A dozen swinging e-and-w tunes, songs which Johnny Cash helped to make famous—including Johnny's

given a smiling sound by happy Dean, who even makes such sad songs as Tears On My Pillow not so miserable. I liked best his Philosophizin' (a monologue), the swinging Hang Your Head In Shame, Sweet Georgia Brown and Mile Long Train. And there's a rocking twister called Chattanooga Shoe Shine Boy, too, that reminds me of Pat Boone's Wonderful Time Up There.

LONDON CAST LP's: Crisp, tuneful singing of the saucily lyricized VIRTUE IN DANGER (Decca) songs from the Mermaid theatre success... Trad-angled, chorally-sung tunes of the 1914-18 war are what's put over on OH WHAT A LOVELY WAR (Decca), as well as some amusing satirical dialogue from the Theatre Workshop success, now at Wyndhams theatre. Good family party disc.

AL MARTINO: I LOVE YOU BECAUSE (Capitol). Soft, sincere singing of romantic tunes, including Still, Just Call Me Lonesome, Bouquet Of Roses, Losing You, by a veteran of pop discs, the little American with the big voice, who topped the bill at the London Palladium in the early '50s.

COUNTRY AND WESTERN HITS Vol. 2 (Golden Guinea). Deep-voiced Rusty Adams sings five compositions, I Walked The Line, Ballad Of A Teenage Queen and Frankie And Johnnie—on one side; while higher-pitched Buzz Wilson warbles five hits by Marty Robbins, including three written by Marty—White Sport Coat, El Paso and Don't Worry 'Bout Me. Interesting.

### BEST SELLING LPs IN BRITAIN

(Wednesday, September 4, 1963)

Last This Week	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10
	PLEASE PLEASE ME	THE SHADOWS' GREATEST HITS	CLIFF'S HIT ALBUM	MEET THE SEARCHERS	KENNY BALL'S GOLDEN HITS	WEST SIDE STORY	STEPTOE AND SON	THE CONCERT SINATRA	RAY CHARLES' GREATEST HITS	I'LL REMEMBER YOU
	Beatles (Parlophone)	(Columbia)	Cliff Richard (Columbia)	Searchers (Pye)	(Pye Golden Guinea)	Soundtrack (CBS)	TV Cast (Pye Golden Guinea)	Frank Sinatra (Reprise)	(HMV)	Frank Ifield (Columbia)



NAT COLE

### BEAT BOYS

"That's My Plan" is sung by the Beat Boys on Decca. A good group number and a good group performance that should attract a lot of attention.

Disc was made by Joe Meek who seems at last to have conquered his urge to drown everything in an echo chamber! "Third Time Lucky" is another catchy number just right for the teenage market. It'll be well worth your time listening to this one.

### WILFRED BRAMBELL

If you were asked to suggest a title for a song from Wilfred Brambell (Steptoe) you might well say "Secondhand." And you'd be right! Such a title is on the top-

side of a new Parlophone release. A sentimental song in Cockney style, but it rings true in a way that very few such songs do. And Wilfred Brambell sings the song brilliantly. "Ragtime Ragabone Man" is a comedy number, O.K. for one listen.

### DOROTHY SQUIRES

On both sides of her new Columbia release, Dorothy Squires is featured as composer as well as singer. "I Won't Cry Anymore" is a slow ballad, extremely well arranged with both self-duetting and Dorothy singing back to herself.

Johnnie Spence directs the accompaniment. An imaginative, interesting and entertaining disc. The coupling, "Red The Rose," is a more routine ballad, pleasant, but rather old-fashioned.

## HIT SPINS

### MARTY ROBBINS



NOT SO LONG AGO

AAG 164

### THE SPRINGFIELDS

PHILIPS COME ON HOME

BF 1263

### SUSAN MAUGHAN



THE VERDICT IS GUILTY

BF 1266

### THE MERSEYBEATS



IT'S LOVE THAT REALLY COUNTS

TF 412

### THE ROOFTOP SINGERS



MAMA DON'T ALLOW

TF 411

**NEW! NEW! NEW! HEADING FOR THE CHARTS!!**

I'VE LOST THE END OF MY YODEL CHARLIE DRAKE (Parlophone)

BECAUSE I LOVE YOU ROY HASTINGS (Decca)

THAT'S MY PLAN b/w THIRD TIME LUCKY THE BEAT BOYS (Decca)

JEZEBEL - - ROB E. G. (Columbia)

ECSTASY - - STEVE CASSIDY (Ember)

SAY YOU DO - DANNY STORME (Pye)

EVERYBODY'S TALKIN' THE PUPPETS (Pye)

BEGGAR IN LOVE CLINTON FORD (Columbia)

SUMMERTIME SUMMERTIME THE FORTUNES (Decca)

DRIVE IN SHOW EDDIE COCHRAN (Liberty)

YOU MUST BE JOKING WEE WILLIE HARRIS (H.M.V.)

CIRCLORAMA THE CHAMPIONS (Oriole)

POWER CUT THE CAMEOS (Columbia)

MAMA DON'T ALLOW THE ROOFTOP SINGERS (Fontana)

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- ★ **JACKIE MASON**—I want to leave you with the words of a great comedian... ★ Verve VLP9036 (mono)
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Something new

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ON SALE TODAY

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Roy Hastings F 11728

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The Crystals HLU 9773

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When I'm walking (let me walk)

H.M.V. POP1197

**Lesley Gore**  
JUDY'S TURN TO CRY

**Mercury** MERCURY AMT1210

**NINE TOP THIRTY**  
(Wednesday, September 4, 1963)

**BEST SELLING POP RECORDS IN U.S.**  
by courtesy of "Billboard"

Last This Week (Tuesday, Sept. 3, 1963)

1	1	MY BOYFRIEND'S BACK	Angels
2	2	HELLO MUDDUH, HELLO FADDUH	Allan Sherman
3	3	IF I HAD A HAMMER	Trini Lopez
4	4	BLUE VELVET	Bobby Vinton
5	5	CANDY GIRL	Four Seasons
6	6	HEAT WAVE	Martha and the Vandellas
7	7	MOCKINGBIRD	Inez Foxx
8	8	THE MONKEY TIME	Major Lance
9	9	BLOWIN' IN THE WIND	Peter, Paul and Mary
10	10	HEY GIRL	Freddie Scott
11	11	FINGERTIPS	Little Stevie Wonder
12	12	SURFER GIRL	Beach Boys
13	13	DENISE	Randy & the Rainbows
14	14	FRANKIE AND JOHNNY	Sam Cooke
15	15	THEN HE KISSED ME	Crystals
16	16	DANKE SCHOEN	Wayne Newton
17	17	MORE	Kal Winding
18	18	JUDY'S TURN TO CRY	Lesley Gore
19	19	YOU CAN NEVER STOP ME LOVING YOU	Johnny Tillotson
20	20	PAINTED, TAINTED ROSE	Al Martino

**BEST SELLING SHEET MUSIC IN BRITAIN**

Last This Week (Tuesday, Sept. 3, 1963)

1	1	I'M TELLIN' YOU NOW	(Feldman)
2	2	BAD TO ME	(Northern Songs)
3	3	SHE LOVES YOU	(Northern Songs)
4	4	I'LL NEVER GET OVER YOU	(Leeds)
5	5	IT'S ALL IN THE GAME	(Blossom)
6	6	THE LEGION'S LAST PATROL	(Filmusic)
7	7	SWEETS FOR MY SWEET	(Hill and Range)
8	8	TWIST AND SHOUT	(Sherwin)
9	9	THE CRUEL SEA	(Jaep)
10	10	I'M CONFESSIN'	(Francis, Day and Hunter)
11	11	WELCOME TO MY WORLD	(142 Music)
12	12	ACAPULCO 1922	(Burlington)
13	13	WIPE OUT	(Ambassador)
14	14	ATLANTIS	(Francis, Day and Hunter)
15	15	WELCOME TO MY WORLD	(142 Music)
16	16	YOU DON'T HAVE TO BE A BABY TO CRY	(Frank)
17	17	TAKE THESE CHAINS FROM MY HEART	(Acuff-Rose)
18	18	IF I RULED THE WORLD	(Sterling)
19	19	I WANT TO STAY HERE	(Aldon)
20	20	I LIKE IT	(Jaep)
21	21	SUKIYAKI	(Welbeck/Benz)
22	22	STILL	(Peter Maurice)
23	23	YOU CAN NEVER STOP ME LOVING YOU	(Klynch)
24	24	THE GOOD LIFE	(World Wide)
25	25	JUST LIKE EDDIE	(Meridian)
26	26	DEVIL IN DISGUISE	(West One)
27	27	NOBODY'S DARLIN' BUT MINE	(Peter Maurice)
28	28	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	(Feldman)
29	29	IT'S TOO LATE NOW	(Romney)
30	30	HOW DO YOU DO IT	(Dick James)
31	31	THOSE LAZY - HAZY - CRAZY DAYS OF SUMMER	(Comet)

**LAST THIS WEEK**

1	2	1	SHE LOVES YOU	Beatles (Parlophone)
2	3	2	BAD TO ME	Billy J. Kramer (Parlophone)
3	4	3	I'M TELLIN' YOU NOW	Freddie and the Dreamers (Columbia)
4	5	4	IT'S ALL IN THE GAME	Cliff Richard (Columbia)
5	6	5	I'LL NEVER GET OVER YOU	Johnny Kidd (HMV)
6	7	6	YOU DON'T HAVE TO BE A BABY TO CRY	Caravelles (Decca-Ritz)
7	8	7	I WANT TO STAY HERE	Steve Lawrence-Eydie Gorme (CBS)
8	9	8	JUST LIKE EDDIE	Heinz (Decca)
9	10	9	SWEETS FOR MY SWEET	Searchers (Pye)
10	11	10	THE LEGION'S LAST PATROL	Ken Thorne (HMV)
11	12	11	WIPE OUT	Surfaris (London)
12	13	12	IN SUMMER	Billy Fury (Decca)
13	14	13	TWIST AND SHOUT (EP)	Beatles (Parlophone)
14	15	14	DANCE ON	Kathy Kirby (Decca)
15	16	15	I'M CONFESSIN'	Frank Ifield (Columbia)
16	17	16	I WANT TO STAY HERE	Miki and Griff (Pye)
17	18	17	STILL	Karl Denver (Decca)
18	19	18	WHISPERING	Bachelors (Decca)
19	20	19	APPLEJACK	Jet Harris-Tony Meehan (Decca)
20	21	20	STILL	Ken Dodd (Columbia)
21	22	21	TWIST AND SHOUT	Brian Poole and the Tremeloes (Decca)
22	23	22	TWO SILHOUETTES	Del Shannon (London)
23	24	23	COME ON	Rolling Stones (Decca)
24	25	24	FRANKIE AND JOHNNY	Sam Cooke (RCA)
25	26	25	SURF CITY	Jan & Dean (Liberty)
26	27	26	WISHING	Buddy Holly (Coral)
27	28	27	THE CRUEL SEA	Dakotas (Parlophone)
28	29	28	DEVIL IN DISGUISE	Elvis Presley (RCA)
29	30	29	ACAPULCO 1922	Kenny Ball (Pye)
30	31	30	SUKIYAKI	Kyu Sakamoto (HMV)

**EDDIE COCHRAN**  
DRIVE IN SHOW

**LIBERTY** LIBERTY LIB10108

**Mike Berry**  
It really doesn't matter

H.M.V. POP1194

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## BOONE FILMS HERE AGAIN

**PAT BOONE** returns to Britain next month to make another film, cables Nat Hentoff. Titled "The Horror Of It All," the picture will be a satire on horror films—yet another screen departure for Boone.

The picture, which will be distributed by 20th Century Fox, will be produced for a Fox-associated company in London from October 7. Boone is due back just before that date.

Pat returned to New York last weekend after completing "Never Put It In Writing" for Seven Arts. Next year he hopes to play the non-singing lead in "The Doctor Tom Dooley Story" for Fox, portraying a famous American doctor who went into the jungle on a curing mission and subsequently died of cancer.

Plans for him to make the screen musical "Lessons In Love" in London with Maurice Chevalier have been postponed indefinitely.

### DISC SIGNINGS

## BEATLES' TUNE FOR NEW LIVERPOOL GIRL

**LIVERPOOL** star-finder Brian Epstein — who manages Merseyside's three top groups — has signed his first girl singer, Cilla Black. Beatles John Lennon and Paul McCartney wrote a song for her, "Love Of The Loved," and their recording manager George Martin supervised Cilla's debut session.

Coupled with "Shy Of Love," the disc will be issued on Parlophone on September 27.

Art student Rosemary Lane, who first recorded for Philips when she was twelve, has a single, "Like You Should" and "Baby Please Be Kind" issued by Aral's Windsor label on September 20.

Another new girl singer is 16-year-old Londoner Julie Driscoll who debuts on Columbia on September 20 with "Take Me By The Hand."

### BILLIE DAVIS JOINS EMI

Billie Davis has left Decca for EMI. Her first single on Parlophone, is issued on September 27, and couples "It's So Funny I Could Cry" with her own composition, "You And I."

Mickie Most also switches from Decca to EMI. Columbia issue his next disc "The Feminine Look" on September 20. It was written by Tornados' bass guitarist Brian Gregg.

Chad Stuart and Jeremy Clyde debut on Ember on September 27 with "Yesterday's Gone," which 21-year-old music publisher's copyist Stuart composed. Clyde, who is 22, was educated at Eton and Grenoble University.

Four boys who formed a group called the Classmates at school in Chatham, debut on Decca next Friday with "Let's Get Together Tonight" coupled with their own composition "It's No Game."

Former car factory worker Johnny B. Great and the Goodmen, a four-man instrumental group from Coventry, make their disc bow on Decca next week with "School Is In" and Johnny's own composition "She's A Much Better Lover Than You."

### ★ POP-LINERS ★

**DON MOSS** takes over BBC Light's "Pick Of The Pops" on September 29—the week after Alan Freeman completes his nine month run on the show. Frank Ifield headlines a Sunday concert bill at Blackpool ABC on Sunday week (15th). Billy Fury's album "We Want Billy" has now been scheduled for October release. The Beatles appear at Kirkcaldy Carlton and not the Regal on October 6. Frankie Vaughan will headline a Sunday concert at Southampton Guildhall on October 15. David Gell hosts Anglia-TV's second "Music Match" series, which begins on Wednesday, September 18. The Kaye Sisters have been added to the final show in BBC-TV's "A Swingin' Time" series on Thursday, September 19. Grethe and Jorgen Ingman, winners of this year's Eurovision Song Contest, guest in Eric Sykes' BBC-TV "Wish You Were Here" tomorrow (Saturday). Russ Conway records his first single for a-and-r manager George Martin next week. It will be one of Conway's own compositions. Frank Sinatra's early film, "Step Lively," has a repeat showing on BBC-TV this Sunday. Ken Dodd, who returns to the hit parade this week, guests in the Light Programme's "Parade Of The Pops" on Wednesday, October 2. BBC-TV's "Juke Box Jury" panel for Saturday, September 14, includes Sam Costa, Bruce Prochnick and Louise Dunn. The Four Seasons have recorded Johnny Worth's composition "Blue Girl." Promoter Don Arden was due in New York yesterday (Thursday) for discussions concerning Brenda Lee's next visit. "Enrico," the Italian musical starring Renato Rascel, ends a run at the Piccadilly theatre on September 14. "The Thrill Of It All," starring Doris Day will open at London's Leicester Square Odeon on November 19. Jan and Dean are being sought for a ten-day ballroom tour here in December by promoter Roy Tempest.

Bradford, Liverpool — and then . . .

# BEATLES AND BILLY J. IN LONDON XMAS SHOW

**CLIMAXING** their year of fantastic success, the Beatles will star with Billy J. Kramer and the Dakotas in a two-and-a-half-week Christmas show at a major London theatre. Rolf Harris will comper the production. Only two weeks after release, the Beatles' new single has sold more than half a million copies!

## Venues booked for Kramer-Kidd tour

**AN** itinerary has now been set for Billy J. Kramer and the Dakotas' late-autumn tour with Johnny Kidd, and the Caravelles. Houston Wells and the Marksmen have been added to the package, which also features the Fourmost and Tommy Quickly.

The tour opens at Luton Odeon on November 15 and also plays Odeon theatres that month at Streatham (16th), Romford (17th), Chelmsford (19th), Folkestone (21st), Halifax (26th), Stockton (27th), Southport (28th), and Newcastle (29th).

Other venues to be visited in November are Watford Gaumont (20th), Southampton Gaumont (22nd), Walthamstow Granada (23rd), Nottingham Theatre Royal (24th), and Sheffield City Hall (30th).

December dates are Brighton Hippodrome (1st); Granadas at Greenford (3rd), Maidstone (4th), Kettering (5th) and Kingston (6th); Bolton Odeon (7th) and Cardiff Capitol (8th).

The Dakotas' next single will be

issued on September 27. It features "The Magic Carpet," written by their recording manager, George Martin. Dakota Mike Maxfield penned the coupling, "Humdinger." Kramer is a late addition to AR-TV's "Tuesday Rendezvous" next week.

## Faith on TV—waxing new LP

**ADAM FAITH** makes a guest appearance in ABC-TV's "Comedy A Bandbox" on Saturday, November 9. The series returns at the end of this month.

Titles have now been set for Faith's next LP, which he is due to record in the fortnight following his current Bridlington season. Johnny Keating will be musical director.

The 13 numbers, all pop hits of the last few years, include "Things," "My Kind Of Girl," "Hello Mary Lou," "Forget Him," "Forget Me Not," "Let There Be Love," "It Doesn't Matter Anymore," "When," "Lazy River," "Take Good Care Of My Baby," "The Wanderer," "Ginny Come Lately" and "Bye Bye Love."

Other "Comedy Bandbox" bookings include Clinton Ford (October 26), and the King Brothers (November 16).

### ROE BALLROOM DATES

Two new ballroom dates set for American singer Tommy Roe in October are Salisbury City Hall (17th) and Haslemere Ritz (27th).

## NEW PLANS FOR HELEN

**HELEN SHAPIRO** is booked for her first ballroom tour and is likely to make her Far East debut early next year.

After completing her summer season at Great Yarmouth this weekend, Helen will holiday before starting a 12-day tour of Irish ballrooms, opening on October 6.

Arthur Howes is planning a month of dates in the Far East, starting February 1, for Helen. They would include Hong Kong, Singapore and Japan.

## DELANEY AND BARBER ON TV

**AFTER** ATV's current "More-At-Cambe And Wise" series ends tomorrow (Saturday), two shows from last year's series will be repeated.

Guests are Teddy Johnson and Pearl Carr, and the Eric Delaney Band (14th); the Beverley Sisters and the Chris Barber Band (21st).

The new Charlie Drake series takes over this spot starting September 28. This replaces the Norman Vaughan series, which has now been postponed until January.

American comedian Jackie Mason guests in "Sunday Night At The London Palladium" on Sept. 22.

### Poole's ballrooms

Ballroom dates for Brian Poole and the Tremeloes next month include Crayford Town Hall (10th), Dunstable California (11th), Catford Savoy (12th), Southsea Savoy (13th), Oldhill Plaza, doubling Kingsworth Plaza (18th), Leicester El Rondo (19th) and Manchester Plaza (20th). Several recording sessions have also been fixed for the group to wax material for an album.

### Millie in TW3 again

Millicent Martin will again be resident on BBC-TV's "That Was The Week That Was," when it returns on September 28. To take part in rehearsals, she will miss the final two nights of her summer show at Bournemouth.

opportunity of doing before," Epstein told the NME on Wednesday. Sales of the Beatles' "She Loves You" soared past the 500,000-mark on Tuesday—to give them their third successive No. 1.

## NAT COLE MOVED OVER BY BBC

**BBC-TV's** "Billy Cotton Band Show" returns for its new season three weeks sooner than originally planned. The first programme will now be seen on Sunday, September 22—two days after it is recorded.

Because of this change of plan the 45-minute spectacular Nat "King" Cole tele-recorded with the Ted Heath orchestra during his recent British tour will be shown on Saturday, September 21—a day earlier than scheduled.

Russ Conway is now confirmed as one of the guest stars in the first "Billy Cotton Band Show," co-starring with Adam Faith.

### Sinatra MD dies

Famous American musical director Axel Stordahl died in Hollywood last Friday, aged 50. Stordahl arranged and conducted Frank Sinatra's first recordings in 1942, when they were both with Tommy Dorsey.

### American singers' ballroom venues

**FINAL** dates for Johnny Thunder's ballroom tour this month and further venues for Johnny Burnette and Gene Pitney have been set by promoter Roy Tempest.

Thunder will now play Weymouth (September 21), Chatham (22nd), Reading (23rd), Lowestoft (25th) and Newport (30th).

In November, Burnette visits Woking (6th), Bridgwater (11th), Lowestoft (14th) and Oldham (17th). Additional dates for Pitney are Hitchin (November 27), Lowestoft (28th), Newport (December 2) and Farnborough (4th).

### CLIFF'S U.S. ALBUM

Cliff Richard's first LP on the Epic label is due to be issued in America later this month, to coincide with the release of his film "Summer Holiday." It will include several numbers from the picture, and some of his biggest hits.

Cliff's tele-recorded appearance in ATV-Midlands' "Tingha And Tucker," reported last week, will be screened on Monday, September 16.

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Members of the DREAMERS and the PIRATES surround their leaders, JOHNNY KIDD and FREDDIE —also singer JAN BURNNETTE backstage during the Pop Ball at London's Lyceum Ballroom on Monday.

# EDDY TRIP OFF—RYDELL ON TOP TV SHOWS—CANNON DUE

**DUANE EDDY'S** visit to Britain is off again; plans for him to headline a tour here in October with Gerry and the Pacemakers have been dropped. A new Palladium-TV date has been set for Bobby Rydell and Freddie Cannon will pay an unexpected visit to Britain at the end of next week.

## Pacemakers join Brown

Gerry and the Pacemakers will join Joe Brown and the Bruvvers, Dee Dee Sharp and Johnny Kidd on their concert at Kettering Granada which has been switched to October 22. Dee Dee will now visit Rugby Granada—with Johnny Kidd, Heinz, and the Caravelles—on October 29. She also has a new concert date with Joe—at Blackburn Odeon on November 15.

## TWO QUIT TORNADOS

**TWO** more departures from the Tornados are now confirmed although with replacements the group will back Billy Fury on his autumn tour after all. Pianist Roger LaVern will leave shortly for a solo career recording for Joe Meek. Bass player Brian Gregg—who replaced Heinz earlier this year—is also leaving the group. When the Tornados' joint management contract with Larry Parnes and Meek expires later this month, Meek will once again take personal charge of the group.

## BROWN FOR WEST END

Joe Brown—and not Billy Fury as stated last week—will star in the pop music show which Larry Parnes plans to present in the West End early next year. Fury will probably be filming a lavish colour production for producer Julian Wintle. As reported last week, Freddie and the Dreamers have been invited to be guest stars. Leading rôles have yet to be set.

## DANNY WILLIAMS BOOKED

Danny Williams guests with Shirley Jackson in the Light Programme's "Music To Midnight" next Monday (9th). Others booked for September include the Don Riddell Four (16th), Marion Williams and the Polka Dots (23rd). Five Welsh groups and solo artists will be auditioned in London by Oriole, after winning places in a beat competition in Cardiff.

Promoter Arthur Howes' negotiations for Eddy had to be scrapped when an exchange deal for Duane's group the Rebels fell through.

However, Howes has already booked hit-paraders the Bachelors to join Gerry and the Pacemakers on their tour which opens at Lewisham on October 4. Other stars, including Jet Harris and Tony Meehan, are being negotiated for the package.

There is still a slight possibility that Eddy may star on Howes' November-December tour with Helen Shapiro and Bobby Rydell. Rydell will now make his appearance on ATV's "Sunday Night At The London Palladium" on November 17. A week earlier he

telerecords a spot for ABC-TV's "Thank Your Lucky Stars."

Freddie Cannon flies to Britain next Friday or Saturday on a surprise visit that will last at least ten days. He will replace the Everly Brothers in a telerecording of BBC-TV's "A Swinging Time" which will be screened on September 19 and film a "Thank Your Lucky Stars" appearance for September 28. The only personal appearance so far fixed for Cannon is at East Grinstead Whitehall on Saturday, September 21.

● Promoter Harry Dawson has dropped his plans for U.S. Bonds to tour here later this year.

## Tommy Roe on 'Ready, Steady'

**TOMMY ROE** is a last minute addition to AR-TV's "Ready, Steady, Go!" tonight (Friday). Hank Locklin and Acker Bilk will record on September 20.

Other new bookings are Cilla Black (27th), Helen Shapiro and Peter Jay and the Jaywalkers (October 4) and Eden Kane (18th). Billy J. Kramer guests on October 25 prior to his appearance at Wimbledon Palais that evening.

## BILK PLAYS FILM THEME

**ACKER BILK** plays the theme music—written by himself and Stanley Black—in a new film drama, "West 11" which opens at London's Warner theatre on October 3—a month before going on general release on the ABC circuit.

Ken Colyer's Jazzmen and the Tony Kinsey Quartet are seen in the film. Bilk will visit Germany for two tours next month. He is set for a seven-day visit with the Paramount Jazzband from October 11, taking in TV appearances and six concerts. He will also return there without the band on October 23 to play eight further concerts.

# 'Grand Ole Opry' stars for Britain

**SIXTEEN** of America's leading country-and-western stars are set to join one spectacular package in Britain early in the New Year, cables Lance Fielding. They include Jim Reeves, Chet Atkins, Floyd Cramer, Skeeter Davis, Hank Locklin, Hank Snow and Don Gibson, who head the list of RCA-Victor artists invited to tour Europe in "The Grand Ole Opry Show."

## PRESLEY: CIRCUS MAN IN FILM

**ELVIS PRESLEY** will film a story similar to the career of his manager, Col. Tom Parker, early next year. Titled "Roustabout," it will feature him as a circus odd-job man.

Filming on the Paramount picture will begin in January, producer Hal Wallis told the NME this week. It will be made largely on location at a circus in winter camp—probably in Florida.

John Rich—who directed "Wives And Lovers" for Wallis—has been assigned to the picture. It will be Presley's sixteenth film and will immediately follow "Kissin' Cousins" which (as revealed in last week's NME) he will begin in October.

The show, which is being put together by RCA chief Dario Soria, is expected to leave Nashville complete and arrive in Europe on January 15 for a month-long tour. Only four dates in Britain are planned.

## RECORDING HERE?

Major venues in London, Manchester, Liverpool and probably Newcastle are being negotiated.

The project is the first of its size ever to be set up by a record company. It spearheads RCA's promotion plans for c-and-w music in Europe during 1964.

Several of the artists involved may record while they are in London.

## FAITH WITH DREAMERS

**FREDDIE** and the Dreamers, and Adam Faith and the Roulettes, have been booked for return appearances on "Saturday Club"—as co-stars on October 27.

Producer Bernie Andrews is negotiating for Frank Ifield, Joe Brown and the Bruvvers, and the Caravelles to join the Beatles and the Kenny Ball Jazzmen in the Fifth Birthday show on October 5.

He also hopes to book at least two American guests—besides interviews with top personalities, including Cliff Richard.

# Fury and Tornados on 'Lucky Stars'

**BILLY FURY** and the Tornados are set for appearances on ABC-TV's "Thank Your Lucky Stars"—on separate programmes! Other new bookings include the Dakotas, the Big Three and Kenny Lynch.

The Tornados guest on September 28, on which date the Big Three, Mike Berry, Sandra Browne and Pete MacLaine and the Clan are also confirmed.

Fury tops the bill the following week (October 5), joined by Kenny Lynch, Daryl Quist, the Puppets, Dave Berry, and new Liverpool girl singer Cilla Black.

The Dakotas and Jeannie and the Big Guys join Gerry and the Pacemakers on October 12. Eden Kane guests on October 19.

Ronnie Hilton is a late booking for tomorrow's show (7th).

## All-star holiday show

Cliff Richard and the Shadows, Joe Brown and the Bruvvers, Helen Shapiro, the Tornados and Ken Dodd are the main pop attractions in the Light Programme's "Holiday Highlights" this Sunday (8th). The show will feature high spots from the "Blackpool Night" and "Seaside Night" series.

## BLUE JEANS ON 208

Liverpool vocal-instrumental group the Swinging Blue Jeans start their own quarter-hour series on Radio Luxembourg on Sunday, September 29. Titled "Swinging Time," the series is scheduled to run for 13 weeks.

## More dates for the Dreamers

**FREDDIE** and the Dreamers headline an all-night pop ball at Manchester Belle Vue in the early hours of Boxing Day. The Big Three and the Hollies are also booked.

New dates for Freddie next month include Southport Floral Hall (16th), Manchester Princess and Domino (17th), and Folkestone (19th).

The group flies to Ireland for a 10-day tour which opens at Mullingar on October 22, followed by Arklow, Lisburn, Port Laoise, Dublin, Athay and Belfast (28th-30th).

It appears in Limerick on November 1 and 2. Further British dates that month are Watford Palace (4th), Blackpool Tower (6th) and Burnley Mecca (7th).

## BRAND NEW STAR PHOTOGRAPHS

Just added, THE DAKOTAS (2 poses), THE SEARCHERS (1 pose). Also recently added, GERRY and PACEMAKERS, BILLY J. KRAMER, SPRINGFIELDS, JET and TONY, and THE BEATLES. In stock—every top pop star in black and white, plus many in colour. Order today. Post-card size 6d., 8in. x 6in. 1/6d., 10in. x 8in. 2/6d. Cash with order, please, adding 4d. towards packing and postage for amounts of 2/- and under. Latest lists sent with orders, or if you prefer to see list before ordering just send s.a.e. Details of SPECIAL OFFERS sent to all who write in.

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# LIVERPOOL STARS FOR 'EASY BEAT'

**THE** Beatles, Billy J. Kramer, the Dakotas and Kenny Lynch are each to make two guest appearances in "Easy Beat."

Other hit parade stars booked for this series include Kathy Kirby, the Searchers, Brian Poole and Kenny Ball. Helen Shapiro returns to the show next month. First date for the Beatles is October 20. They will be joined by Kenny Lynch and the Clyde Valley Stompers, and are also set for December 8.

Kramer and the Dakotas top the bill on November 17, when

the Kenny Ball Jazzmen will also be featured, and will return for the Christmas edition on December 22.

Kathy Kirby and the Searchers headline the September 15 show. Subsequent bookings include Kenny Lynch, the Lorne Gibson Trio, the Marauders and the Terry Lightfoot Band (22nd); Sheila Southern, Carter-Lewis and

the Southerners, and the Alan Elsdon Band (29th).

Helen Shapiro is showcased on October 6 in addition to the Trebletones and the Mike Cotton Jazzmen. Brian Poole and the Tremeloes, Patsy Ann Noble and the Alex Welsh Band are featured the following week (13th). Clinton Ford and the Lorne Gibson Trio are set for October 27.

The Eric Delaney Band begins its autumn residency on October 13. There will be no "Easy Beat" on Remembrance Sunday—November 6.

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# 'MEXICAN ROAR-UP' MAKES IT HAT TRICK for JET & TONY

QUITE a potent brew. That's "Applejack," the disc which this week jacks Jet Harris and Tony Meehan back into the Top Thirty, on the way to their third consecutive smash hit.

But besides being the title of the duo's latest release, Applejack is also the name of an extremely heady Mexican drink.

The disc marks hit songwriter Johnny Worth's first excursion into pop instrumental composing. "But the title was really Tony's idea," admits Johnny.

"He just came up with it, and we all thought it suited the mood of the tune. The atmosphere is a bit like a Mexican roar-up!"

Early this week, with the news of "Applejack's" instantaneous success—the disc was only released last Friday—both Jet and Tony were still out of the country.

Neither of them has had a real holiday so far this year, so they were matching the opportunity of a few days off—Jet among the boulevards and mademoiselles of Paris, Tony in Ireland.

They flew in briefly on Monday evening, though, and took time out to express their pleasure and surprise.

"Naturally, we both hoped 'Applejack' would make a hat trick of hits for us," said Jet, "but to see it taking off so fast is quite a kick."

Although they made a highly successful partnership, Jet and Tony have perhaps the most flexible working arrangement of any top pop duo.

"We work together quite easily," Tony explained, "and since it is a friendly business arrangement, we are able to live separate lives away from the business."

## Function

"In the act, we each have our own function. Jet's department is the staging. He really has a remarkable talent for presentation, and in an act like ours, where instruments restrict movement, every action has to tell in the overall effect."

"My job is more on the recording-arranging side, but naturally, when it comes to making a record, we both contribute ideas."

Their latest disc project is still their first LP together, which has been in the planning stage for about six months.

So far they have only recorded

two tracks towards it, and the main reason is that they have been too busy this summer to explore all their recording ideas.

Among the projects so far suggested for the album are vocal tracks, and probably some Spanish style instrumentals, as well as more of the catchy pop beat material which is their trade mark.

## Contrast

The basis of their act, in fact of their whole partnership, is to spotlight their contrasting personalities. And in the same way, they see the future from different points of view.

Tony plans to continue with his a-and-r work. To him, the behind-the-scenes part of entertaining comes easier than to Jet, who is by nature, a born actor.

You only have to see the way he acts out a solo guitar passage on

By CHRIS WILLIAMS

stage, exploiting the dramatic effect of every pause, to see why a top acting career has been forecast for him.

Both agree, though, that with two smashes behind them, and a third on the way, judging from this week's chart-entry, the Harris and Meehan partnership is set for a long run together.

The shape that this joint career will take? "We'll take it as it comes," said Tony. "But one thing is certain—at the moment we owe a lot to our hit records."

"Let's face it. Some performers can get away with a few unsuccessful records, but we are recording stars as opposed to TV or stage stars, and hits are all-important."

"Now that 'Applejack' is in the charts, we can let out a little sigh of relief."



JET HARRIS and TONY MEEHAN—a friendly business arrangement.

## EPs by Allen Evans

FRANK SINATRA (Reprise) sings, with Sy Oliver backing, Imagination, East Of The Sun, The One I Love Belongs To Somebody Else, and Getting Sentimental Over You—from his "I Remember Tommy" album.

BOBBY RYDELL (Cameo-Parkway). Three rockers—Hey Everybody, Butterfly Baby, Wildwood Days—and a beat ballad, Forget Him. Good EP.

MARK WYNTER (Pye) presents In Summer, To Love And Be Loved, I'm A Lucky Guy, and I Can't Remember Her Name on this attrac-

tive "It's Mark Time" EP.

JOE BROWN HIT PARADE (Piccadilly). Two song-swingers, That's What Love Will Do and Nature's Time For Love, plus two great instrumental tracks, Hava Nagila (with Joe's stage introduction) and The Spanish Bit.

BENNY HILL (Pye). Four good giggles—Piccolo Song, Lonely Boy (big send-up for "lonely" singers), BAMBa 3688, and his hit, Harvest Of Love. Clever stuff, with Tony Hatch backing.

## FROM YOU TO US

DAVID R. PEDLEY (Keighley, Yorks.) writes: I've just discovered why established artists stand a better chance of getting a hit than new performers.

Recently I tried to get a copy of the Ran Dells disc, "Martian Hop." It had been on the market for a week or more, played on Radio Luxembourg, requested on "Saturday Club."

Of the four record shops in town I went to, not one had even heard of it, let alone had it in stock. If it takes so much energy to get a newcomer's record, people probably give up and buy the Beatles instead.

VALERIE LOCKWOOD (Buntingford, Herts.) writes: Why do so-called singers like Rose Brennan and Alan Breeze have the cheek to try and sing decent songs (for example "Twist And Shout") on "Billy Cotton's Band Show." They sound right out of context.

BARRY KINGSTON (Hove, Sussex) writes: Really Carol Deene is the limit—she's certainly earning herself a reputation as a "Cover Girl." Her first two singles were cover versions of Sue Thompson's material, then Joanie Summers, and now it's Steve Lawrence and Eydie Gorme. Surely Carol isn't that hard up for a song!

ESTHER L. M. CHAMBERLAINE (Leighton Buzzard) writes: Cliff Richard (NME last week) has had five years in show business. So what?

The Everly Brothers have clocked up 18 and they are the world's greatest. So why not have a tribute to them—they deserve one.

Jane Ross (Harrogate): What a mean trick to play on Adam Faith fans to set his "Juke Box Jury" and "Lucky Stars Summer Spin" at the same time . . . Nigel Atkins (Rickmansworth): I was surprised to read (NME last week) that John Lennon of the Beatles had such a poor education. It sounded as if there was another Beyond The Fringe! Sharon Cooper (London, S.W.2.): The Rolling Stones think that they are unique—so is the Albert Memorial! . . . Paul Clarke (Sidmouth, Devon): "Just Like Eddie" by Heinz is a pretty good disc, but why don't the public buy Eddie Cochran's discs then?

# SWEDEN GOES BRITISH!—and the NME goes on sale this week in Sweden!

HAVE you noticed "Sweden" cropping up on the news pages of the NME rather a lot recently? Billy J. Kramer, Gerry and the Pacemakers and Jimmy Justice are just some of the artists who've been featured in many of the Swedish foreign tour news items.

The fact is that Sweden is one of the most pop-conscious countries in Europe. Most weeks their Top Ten consists almost entirely of British or American artists.

In London recently was Sweden's top disc jockey, Klas Burling, who told me: "As in Britain, Cliff and the Shadows are most popular artists. Cliff has been No. 1 for seven weeks now."

"Gerry and the Pacemakers are the big stars of the moment—even bigger than the Beatles."

"The Beatles are very popular, however. So popular that their 'Twist And Shout' has now been issued as a single, as well as an EP! It is coupled with Ringo Starr's 'Boys'."

Why are English-language discs preferred in Sweden? Explains Klas: "English is taught widely in our schools, and many children start learning the language when they are aged 11. I think the British and American pop records stimulate their interest."

"Frank Ifield is quite well liked, but not as much as he used to be. I think this is because his recent discs have been too 'nice'—we prefer numbers with a beat, like 'Lovesick Blues' and 'I Remember You.' Elvis? Well, I would say he is about equal to Cliff."

"The Searchers are becoming quite popular," he added, "and we know all about the 'Liverpool sound'! Jimmy Justice has been doing well here for some time, and Emile Ford is touring at the moment. John Leyton is another British singer who has a big following—his 'Cupboard Love' was in the Swedish chart for some time."

Klas is now probably the most influential figure on the Swedish pop scene. Four times a week he hosts a "Pop '63" radio, followed up by "Pop Non-Stop" (45 minutes) and a country and western programme!

In return for our stars, incidentally, Sweden has already let us hear its highly talented instrumental group the Spotnicks. And soon we'll be seeing another Swedish pop name, Jerry Williams. He hopes to tour here some time next spring.



KLAS BURLING

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# FRANK IFIELD IN CINEMASCOPE!

**FRANK IFIELD** in Technicolor and Cinemascope—that's the prospect in store for film fans next year! For, shortly after he returns from his Australian trip early in the new year, Frank embarks upon his first filming venture—and it looks like being a pretty impressive production, too!

The plans, as they stand at present, are for Frank's movie debut to hit the public with a bang. Not for him the "bit" part which Cliff Richard played in his first picture. Nor will he creep warily into the movie jungle on the strength of a shoe-string budget "B" feature.

The man expected to project the Ifield image on to the cinema screen is Kenneth Harper. And he should know what he is doing in this respect, for he has been responsible for Cliff's box-office smashes, and is currently planning the next Richard epic. It looks as though Frank's film will go into production as soon as Cliff's has been completed.

"I'm looking forward to it immensely," Frank told me, when I ran him to earth having publicity pictures taken in a leading photographic studio.

"It's a completely new medium for me, and it represents a challenge which I hope I can meet to everyone's approval."

Frank assured me that he's not nervous about going before the film cameras—primarily because he's so busy at the moment, he's had no time to give it any thought.

"But I'm pretty sure I shall be scared stiff when it comes to it," he chuckled.

To say that Frank is busy right now is, perhaps something of an understatement. For, in addition to his twice-nightly stint at the London Palladium, he is also playing Sunday

concerts—as well as fitting in radio and TV dates whenever possible.

And within the next week or so, he will be getting down to the business of recording more titles.

"No plans have yet been made for my next singles release," he



reveals

## DEREK JOHNSON

explained. "I should have been in the studios before now, but when Norrie Paramor sustained his slipped disc, it rather delayed things. All I have in the can at the moment is a couple of titles—but these are really LP material."

However, Frank has one or two ideas up his sleeve concerning his follow-up to "I'm Confessin'"—and it's on the cards that we shall again be treated to an up-to-date arrangement of an oldie.

"I have several old songs in mind which I'm sure could be suitably adapted to my style," he said. "And since I've established something of a reputation for this type of material, I don't see that it would do any harm to pursue this line of attack."

"But don't take this as final—after all, my recording manager may decide that the time is ripe to give me an original number."

### Songs

And I bet there's a small army of songwriters who would willingly give their right arms to have Frank wax one of their numbers! But let them not be too optimistic! For remember that the multi-talented Frank is also a composer. He has, in fact, just finished writing a song which he will definitely be recording—though whether it will be issued as a single or an LP track remains to be seen.

On the LP front, Frank's first "I'll Remember You" disc is the fourth best-selling album in Britain this year. As I revealed in the NME four weeks ago, his second LP "Born Free," is set for release next month—and it doesn't need a wizard to prophesy that this, too, will climb high in the chart.

Frank has another major TV appearance lined up for this month. On September 21 he films a guest spot in "The Ed Sullivan Show," which will be networked coast-to-coast throughout America.

"I haven't yet decided what I'm going to inflict upon the viewers in the States," he laughed.

"But I expect I shall do my new record, which should be issued at about that time—and, I imagine, will be simultaneously released in America."

But amid all these hectic activities, Frank has one thought predominant in his mind—the fact that, as soon as his London Palladium season ends in December, he will be returning to Australia for a few weeks.

# Jan and Dean are surf crazy

"SURF CITY" is one of the most popular records in the U.S.A. and responsible for this swinging, surfing song are two popular Southern Californians.

Jan Berry, 21, and Dean Torrence, 22, are the tall, trim young men concerned and what they wanted to know from me was whether it would go over big in Great Britain and Europe.

"It should in Australia and New Zealand," said Jan. "They know surfing there."

"The flip side might go in Britain. It's called 'She's My Summer Girl,' said Dean.

I talked with them as they posed for publicity photographs and album covers in Beverly Hills, California. They went through high school together, and although Jan went to the University of Southern California, specialising in advertising art and design, and Dean went to the University of California, Los Angeles, taking a pre-medical course, they've been close friends and collaborators in songs and arrangements," said Lou Adler, their manager, sitting beside me.

"Dean does the song writing, plays piano and guitar, and Jan also writes, plays and works on the arrangements."

Their Liberty (EMI here) album, "Surf City" and other 'Swingin' Cities' has taken off with an initial order for 250,000."

He mentioned that among the other 'swingin' cities are New Orleans (Way Down Yonder In)—San Francisco (I Left My Heart In)—Soul City, Kansas City, Memphis, Manhattan, Honolulu Lulu, Philadelphia, Pa., and St. Louis (You Came A Long Way From).

Surfing is very popular. I learned that Richard Chamberlain often surfs at the same beach, Paradise Cove, that Jan and Dean use.

There is a trend in surf-music this year and "Surf City" ties in with all the concepts of summer fun, "Surfin' all day and swingin' all night with sturdy, sun-bleached surf-bunnies," said Lou Adler, "Surf City" was an instant hit. It sold like a novelty number and just zoomed to that number one place. Pleased? We are delighted."

### WHO'S WHERE

- (Week commencing September 9, 1963)
- FRANK IFIELD, SUSAN MAUGHAN, TONY HANCOCK London Palladium
  - BLACK AND WHITE MINSTREL SHOW Victoria Palace
  - ADAM FAITH Bridlington Grand Pavilion
  - LONNIE DONEGAN Blackpool Queen's
  - CLIFF RICHARD, THE SHADOWS Blackpool ABC
  - EDEN KANE, KARL DENVER, MARTY WILDE Blackpool South Pier
  - KEN DODD, EDDIE CALVERT Great Yarmouth ABC
  - JOE BROWN, TORNADOS, MARK WYNTER, ROLF HARRIS Great Yarmouth Windmill
  - FRANKIE VAUGHAN Scarborough Futurist
  - BRUCE FORSYTH, BERT WEEDON Torquay Princess
  - JOAN REGAN Southsea Kings
  - DICKIE VALENTINE Skegness Arcadia
  - ONE-NIGHTERS (From Friday, September 6)
  - BEATLES, MIKE BERRY Friday—Luton Odeon; Saturday—Croydon Fairfield; Sunday—Blackpool ABC.
  - SARAH VAUGHAN, COUNT BASIE Saturday—Southend Odeon; Sunday—Nottingham Odeon; Monday—Birmingham Odeon; Tuesday—Liverpool Odeon; Wednesday—Sheffield City Hall



JAN and DEAN—"Surf City" sold like a novelty.

By Michael Ruddy, NME Hollywood correspondent

While at the university, Jan and Dean play weekend dates, "but we'll be out on tour all of August," said their manager, "and we hoped to go to England in September for three days."

The boys have been in the business since 1958. They cut their first record, "Jennie Lee" in Jan's garage. Jan wrote the words and they worked out the music together.

"Actually, we wrote the song for a party and the crowd liked it," said Jan. "Then Dean went into military service—call-up—so a school pal of ours did the personal appearances with me to help put it over and luckily it did. Then we did 'Baby Talk'."

"Which sold almost a million," Lou Adler cut in.

Both Jan and Dean are members of large families.

Their respective fathers look after their business interests, and their education comes first.

"I sat down with their parents when we first started together," said Lou Adler. "And it was decided that first would come their university life, and singing, concerts and making records at weekends."

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BEDFORD, Granada	Sat., Sept. 14th 6.30-9.00
COLCHESTER, Odeon	Sun., Sept. 15th 5.30-8.00
BRISTOL, Colston Hall	Mon., Sept. 16th Two perfs.
CLEETHORPES, A.B.C.	Tues., Sept. 17th 6.15-8.30
CARLISLE, A.B.C.	Wed., Sept. 18th 6.15-8.30
CHESTERFIELD, A.B.C.	Thur., Sept. 19th 6.10-8.25
WOLVERHAMPTON, Gaumont	Fri., Sept. 20th 6.30-8.40
WORCESTER, Gaumont	Sat., Sept. 21st 6.30-8.45
LEICESTER, De Montfort Hall	Sun., Sept. 22nd Two perfs.
PORTSMOUTH, Guildhall	Tues., Sept. 24th 6.30-8.50
GLOUCESTER, A.B.C.	Wed., Sept. 25th 6.15-8.30
SHREWSBURY Granada	Thur., Sept. 26th 6.15-8.30
WAKEFIELD, A.B.C.	Fri., Sept. 27th 6.10-8.25
MANSFIELD, Granada	Sat., Sept. 28th 6.15-8.30
PETERBOROUGH, Embassy	Sun., Sept. 29th 5.30-8.00
DARTFORD, Granada	Tues., Oct. 1st 6.45-9.00
YORK, Rialto	Wed., Oct. 2nd 6.40-8.45
BLACKPOOL, Winter Gardens	Fri., Oct. 4th Dance
TAUNTON, Gaumont	Sat., Oct. 5th 6.25-8.40
LIVERPOOL, Empire	Sun., Oct. 6th 5.40-8.00

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● Ann-Margret has now signed with her fifth studio, having agreed to star in Ross Hunter's production of "The Twelfth of Never." She is also committed to pictures for Frank Sinatra's Essex Productions, as well as to MGM, Columbia and 20th Century-Fox.

● Lonnie Donegan won't play the lead in "Kelly," the forthcoming Broadway musical, after all. Irish-born Richard Harris has signed for the lead rôle.

● Frank Sinatra, Jr., will appear on the Ed Sullivan show for the first time on September 29. The occasion will also mark young Sinatra's debut on network television.

● Sidney Skolsky quotes Frank Sinatra, Senior: "Painting to me is therapy. When I can't sleep, I love to go to the easel and work out on an artistic problem. I can forget everything but what I'm doing."

● Connie Francis starts filming, "Looking For Love," early in October. Louella Parsons reports that a "new" Connie Francis will be seen in the picture with special wardrobe and coiffure. In short, the full glamour treatment.

● For the first time in 50 years, Louis Armstrong is having an extended vacation. It'll last for two months, and among his plans is a tour of the Caribbean.

● Says Ray Charles, "If you don't like me at first, just listen a while. I'll find you."

● Harry Belafonte is eager to make his next film a comedy. Among the likely co-stars are Sidney Poitier and Diahann Carroll.



ROY ORBISON at home—exclusive pictures from Nashville show the star relaxing—and getting into training for his British tour by drinking tea, British style. The speedboat is a new addition.

**THE** autumn invasion of top American attractions has begun. But, of all the artists who will be descending on Britain in the coming months, none will be more welcome than Roy Orbison. Such was the tremendous impact he created during his tour earlier this year, that the fans just can't wait to sample his distinctive and powerful brand of entertainment once again.

The extent of Roy's appeal can be judged from the fact that, on his last tour, he was sharing honours with the Beatles—yet he still stopped the show every night, and had his audiences screaming. This time, promoter Peter Walsh has laid on another top-line bill in company with Roy. It includes the Searchers, Freddie and the Dreamers, Brian Poole and the Tremeloes, and fellow American Bob Luman. Quite a line-up! But despite all the counter-attractions, there's absolutely no doubt that Roy will prove one of the outstanding highlights.

The package opens a 22-day whirlwind tour at Walthamstow Granada next Saturday (14th). Bookings have been exceptionally heavy—several theatres are already sold out.

# WELCOME ROY ORBISON

Last weekend, I tracked Roy down just outside Zürich, and put in a call. "I'm here on the Continent in an attempt to develop my career in Europe," he told me. "I've already visited Paris, and tomorrow I fly to Berlin for a couple of TV spots. Then I travel to Hamburg, where I shall be recording a few titles in German."

It was immediately evident that Roy is wildly excited about his British tour. "I love being over there—it's my favourite place outside the States," he enthused. "I'm so anxious to meet up with all the friends I made last time, that I'm flying in a few days before the tour starts."

## New disc

I asked Roy about his new record which is being released next Friday, to coincide with his visit—and which is already selling like a bomb in the States.

"The top side is one of my own numbers called 'Blue Bayou,'" he replied. "The title refers to a mythical place which is like paradise, but it's also symbolic of home."

"It's another of those numbers

which starts quietly and builds up to a climax, like 'Falling.'"

"We thought we would couple it with a contrasting piece in up-tempo—it's 'Mean Woman Blues,' which you may remember Elvis Presley recorded some time ago. To tell you the truth, we had some difficulty in deciding which would be the 'A' side—but we finally settled for my own composition, as it is more in my accepted style."

Orbison fans will be delighted to know that he has a new LP scheduled for November release—a date which may be advanced if the disc is ready in time. Titled "In Dreams," it consists of several new titles, plus one or two standards, including "My Prayer" and "All I Have To Do Is Dream." Incidentally, "Blue Bayou" comes from this album.

It's a pretty safe bet that Roy's new release will put him back in the charts before many weeks have elapsed—particularly as he will be giving it in-person coverage. And, despite the top-table dominance by British artists at the moment, it looks as though Roy might well finish as one of the Top Ten disc sellers in this country for 1963.

At the halfway mark at the end

of June, he was placed at No. 10—thanks to that tremendous burst of points gathering when he had two simultaneous entries with "In Dreams" and "Falling." Today, he's comfortably placed at No. 9, despite the fact that he hasn't been in the charts since July.

Roy told me that, since he was last over here, he has been working hard in the States. "I played a pretty extensive tour of five different States, then appeared in several of the beach

resorts in Florida," he said. "I took over from Dick Clark as guest master of ceremonies on his coast-to-coast TV show, while he was on holiday. And I've been busy writing new numbers, some of which you will hear on my forthcoming tour."

One of the reasons why Roy is so keen to return to Britain is that he is so enthusiastic about our audiences.

I suspect that the feeling will be mutual, once Roy steps on stage at Walthamstow. For the fans are in for an additional treat this time—Roy has been working on the production of his act, which now includes three girl vocalists and three violinists.

DEREK JOHNSON.



KEN THORNE

## MY TOP TEN by Ken Thorne

**SUMMERTIME** by Miles Davis.—This comes from Miles' famous "Porgy And Bess" LP. "Summertime," at a slightly faster tempo than you'd expect, is a fine piece of simple writing, however, and the essence of good taste.

**SUZANNE** by Harry Belafonte.—An extract from the "Belafonte Returns To Carnegie Hall" LP, the moodily dramatic song under

review has long been associated with Harry (I believe he first sang it in an early film), and here it forms the basis of an especially gripping track which "gets" you anew every time you hear it.

**LOVE IS JUST AROUND THE CORNER** by Frank Sinatra.—Very much a swinging performance, with a lovely orchestration by Neal Hefti. (It hails from an album entitled "Sinatra With Swingin' Brass.") In particular, there are 16 bars of band work between Frank's vocal contributions—the reeds echoing the brass and then playing along with them—guaranteed to strike anyone who listens to the record!

**MIDNIGHT BLUE** by Count Basie and his Orchestra.—Here's another Neal Hefti arrangement, perfectly suited, as Neal's writing always is, to the Basie band. Note the interesting instrumental blend, built up from the low fruity notes of a bass trombone, in the opening and closing passages of this slow blues piece from Count's "Atomic Mr. Basie" LP.

**PEOPLE WILL SAY WE'RE IN LOVE** by Bob Thompson and his Orchestra.—Brass, percussion and a choir, under Thompson's skilful direction, are the main ingredients in a tasty set—appropriately called "Mum, Nice!" on the album sleeve.

**MY KIND OF GIRL** by Sammy Davis.—"Sammy Davis Jr. Salutes The London Palladium" is an album recorded over here, and a credit to all concerned. This track has a tremendous accompaniment which, along with Sammy's zestful singing, builds up all along the line!

**TWIST AND SHOUT** by the Isley Brothers.—Marvellously exciting, a terrific atmosphere... again, here's a side that really BUILDS from start to finish.

**IT'S ALL IN THE GAME** by Cliff Richard.—Cliff gives us an exceptionally tasteful treatment of this standard ballad favourite, previously associated with Louis Armstrong, Nat "King" Cole or Tommy Edwards. His singing displays a new-found warmth and maturity on such material, making us look forward to many similar performances by Cliff in the years ahead.

**SHINE ON HARVEST MOON** by Rosemary Clooney.—A splendidly finished job of work (to be found on Miss Clooney's "Rosie Solves The Swingin' Riddle" LP) where

the soloist's contribution is enhanced by a highly original harmonic scheme in Nelson Riddle's inspired backing.

**IT'S MY PARTY** by Lesley Gore.—I've found myself listening to Lesley's inescapable hit with undimmed enjoyment over the past few months. It's a notably strong number, sold by Miss Gore for all that she, and it, are worth.

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 7 The World Tomorrow; 7.30 Disc Break; 7.45 Let's Take A Spin; 8 Time To Meet Don Moss; 8.30 Russell Turner's Record Choice; 9 Anne Shelton's Speedy Disc Show; 9.15 The Deep River Boys; 9.45 Singing U.S.A.; 10 Top Pops; 10.30 Jack Jackson; 11 Strictly For The Judges; 11.15 Pop Around; 11.30 Ray's On; 12 Music in The Night.  
 TUESDAY  
 7 The World Tomorrow; 7.30 Disc Break; 7.45 Let's Take A Spin; 8 Swing Along With Weekend; 8.15 Requests; 8.30 it's Silvikrin Time; 9 Strictly For The Judges; 9.15 Time To Meet Keith Forsey; 9.30 Sam Costa's Corner; 10 The Jimmy Young Show; 10.30 Jimmy Saville Show; 11 Dancing Party; 11.30 Ray's On; 12 Music in The Night.  
 WEDNESDAY  
 7 The Hour Of Decision; 7.30 Disc Break; 7.45 Topical Tunes; 8 Don Moss; 8.30 Postal Bingo Show; 9 The Big "O" Show; 9.15 The Sno-Mist Show; 9.30 David  
 THURSDAY  
 7 Radio Bible Class; 7.30 Disc Break; 7.45 Let's Take A Spin; 8 Thursday Special; 8.15 Thursday's Requests; 8.45 Time To Meet David Gell; 9 David Jacobs Startime; 9.30 Topical Tunes; 9.48 Singing U.K.; 10 What's In Store; 10.30 Record Date; 11 Brian Matthews Pop Parade; 11.15 Alan Freeman Show; 11.30 Ray's On; 12 Music in The Night.  
 FRIDAY  
 7 Bringing Christ To The Nations; 7.30 Disc Break; 7.45 Topical Tunes; 8 Time To Meet David Gell; 8.30 The Peter Murray Show; 9 The Alan Freeman Show; 9.30 America's Chart Jumpers; 9.45 Smooth 'N' Swingin'; 10 The Friday Spectacular; 11 Brian Matthews Speedy Disc Show; 11.30 Ray's On; 12 Music in The Night.  
 SATURDAY  
 7 Search The Scriptures; 7.15 Christian Science; 7.30 Disc Break; 7.45 Let's Take A Spin; 8 Saturday's Requests; 8.30 Turn About; 9 The Music Man; 9.30 Pop Around; 10 David Jacobs Show; 10.30 Tony Hall's Not Twenty; 11 Keith Forsey; 11.30 Record Round-up; 12 Late Late Show At Saville Club; 12.30 Music in The Night.

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 SUNDAY  
 6.45 Golden Record Gallery; 8.05 Voices in Rhythm; 10.05 Music For Middle Mind; 11.05 Hollywood Bowl.  
 MONDAY  
 12.15 Noon Request Show; 2.05 Outpost Concert; 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music in The Air; 10.30 American Music Hall; 11.05 Night Request Show.  
 TUESDAY  
 12.15 Noon Request Show; 2.05 Outpost Concert; 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music in The Air; 10.30 American Music Hall; 11.05 Night Request Show.  
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## TAIL-PIECES BY THE ALLEY CAT

STILL no American record has topped British Top 30 this year—but Liverpoolians have occupied No. 1 position for 22 weeks! Brian Epstein considering important film for Beatles... Death of Jim Denny—personal manager of Hank Snow, Jack Scott, Carl Perkins and several country stars...

Following Derek Johnson's recent NME article on them, Steve Lawrence and Eydie Gormé cabled him their thanks... Bobby Vee's next LP includes Cliff Richard's "Theme For A Dream"...

For Richard Chamberlain's next film, Ann-Margret likely co-star... British standard Jimmy Kennedy composition next single by Fats Domino... "Red Sails In The Sunset"...

Rare concert performance by Vera Lynn—at Bournehamouth for Harold Fielding this Sunday... According to Jack Bentley ("Sunday Mirror") Jackie Lynton is a girl... James Darren added to screen cast of Frank Sinatra's "Robin And The Seven Hoods"...

Frances Ridley (daughter of HMV manager Walter Ridley) married osteopath Philip Hewitt last Saturday... Still unsigned: Tommy Steele's EMI contract... Sam Katzman named producer of Elvis Presley's "Kissin' Cousins" film...

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Paul Anka's road manager is Bunny Fisher, younger brother of Eddie Fisher... Written and recorded by Tommy Roe, "Everybody"...

Competition for Brian Poole and the Tremeloes' "Do You Love Me" from Dave Clark Five... Heading for U.S. Top 20: Garnet Mimms' "Cry Baby," Raindrops' "Kind Of Boy You Can't Forget," Jaynetts' "Sally Go 'Round The Roses" and Beach Boys' "Little Deuce Coupe"...

Confirmed: Harold Davison has bought into Lyn Dutton's business... This week, Lionel Bart and playwright Arnold Wesker visiting Edinburgh Festival... Richard Chamberlain's romance with singer Clara Ray has ended...

Via the NME, Col. Tom Parker sent a message to producer Hal Wallis in London... New companion for Connie Francis—night club owner Norton Peppis... "Dragonfly" next Tornados single...

Jule Styne still keen for Bobby Darin to film "Mr. Wonderful"—Sammy Davis' Broadway stage hit... Had manager Harry Dawson listened to Joe Brown's advice, he would have signed the Beatles eighteen months ago... Mort Sahl's constant companion is Yvonne Craig, one of Elvis Presley's former girlfriends...

In New York, Joey Dee keen to buy Peppermint Lounge... Vince Edwards and fiancée Sherry Nelson called it quits... Frank Sinatra and



JIMMY JUSTICE TOMMY ROE

actress Jill St. John agreed to disagree...

Great: Sam Cooke's new chart entry... Your Alley Cat forecasts Ken Dodd's "Still" will overtake Karl Denver in sellers... Connie Stevens' marriage to Jim Stacey imminent?...

Expect Judy Garland here for short holiday... Everly Brothers' new manager is Reggie Tobin... Next Thursday, Maurice Chevalier is 75...

From Bermuda, publisher Cyril Simons sends rare review of Roy Castle in cabaret there... Latest Vic Damone interest is lovely Linda Jones... U.S. progress for Frank Ifield's "I'm Confessin'"...

Rosemary Squires guests on tomorrow's Morecambe and Wise ATV show... Henry Hurt will operate Pat Boone's U.S. music companies... Brunswick issue future Safaris discs here...

Highlight of Frank Ifield's ATV Sunday show—Bob Monkhouse... Fifteen years ago, Beatles' music publisher Dick James recorded "Mary Rose"—Ronnie Carroll's current release... Philips' manager Johnny Franz off to U.S. this week.

Disc-jockey Don Moss won't vote for Jimmy Justice in next NME poll... Johnny Tillotson's personal manager Mel Shayne now handles Crystals... "Busted" next single from Ray Charles...

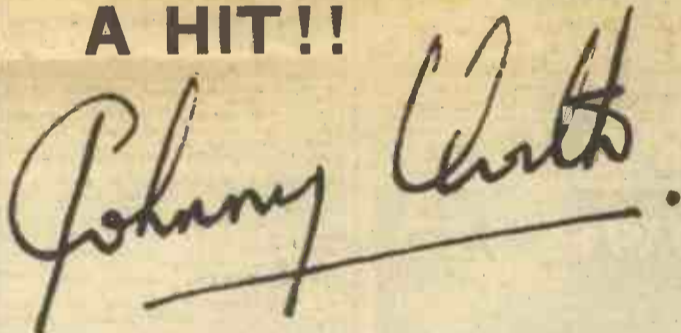
Warner-Pathé reissuing Tommy Steele's "Tommy The Toreador" and Dean Martin-Rick Nelson's "Rio Bravo" films here... To combat Tymes' current hit there, Johnny Mathis' "Wonderful Wonderful" re-released in U.S... Will Caravelles revive "Fly Me To The Moon"?

David Merrick (U.S. producer of Anthony Newley and Lionel Bart's Broadway shows) now in London... Pat Boone prefers Cliff Richard's "Game" to original Tommy Edwards version... Cracked Bob Hope: "When U.S. treasury funds are low, they ring Bing Crosby for a loan!"

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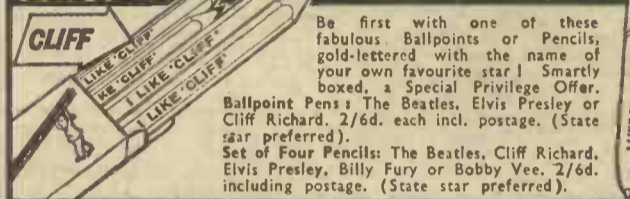
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