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ALAN SMITH takes you on to the film set of "Just For Fun"

I COULD see a mop of blond hair peeping behind one of the film cameras. Suddenly it moved—and there was Joe Brown, belting out a terrific beat number on the set of "Just For Fun" at Twickenham studios! Even the technicians started to clap their hands.

Joe's number is typical of the 25 songs and instrumentals featured in this colourful sequel to "It's Trad Dad." And the thirty-five star artists in the cast will make it one of the biggest, most "with it" pop musicals ever made!

I went up to Twickenham to watch some of the stars at work on Monday, where producer Milton Subotsky told me: "This film is really going to swing. There'll be no trad at all—trad is on the way out."

"We're making it to be as up-to-the-minute as possible for its release next Easter. We want it to be shown all over Britain at the same time, as a holiday attraction."

"Apart from that we're going to have two soundtrack albums released, not one as with "It's Trad Dad." They'll be on Columbia and Decca labels, each featuring its own contract artists. And we have a deal by which all the numbers will be released as singles."

Later I discovered that Subotsky is more than just the live-wire producer of "Just For Fun" he has also written six of the numbers featured in the score! Joe Brown's song, "What's The Name Of This Game," is one of them.

Having heard it I'm willing to bet it will prove an even bigger hit for Joe than "Picture Of You"—and that's saying something!

Incidentally, Joe may well be absent from the record scene for some months.

During the break in the shooting he told me: "I don't think I'll be recording for a while now. I've had so much material on the market lately, I think it's about time I gave the public a rest."

"As for havin' a bit of relaxation, I think I made a wise move taking a week off for a holiday recently. I felt terrible, but Majorca soon put me right. Nice and warm."

"Filming isn't too bad, as I'm having a day off from the Larry Parnes show today. Had to be up at 7 am to be here at quarter to eight, but it does you good once in a while."

While he waited to go before the cameras Joe passed the time quietly plucking a tune on his guitar, or joking with the girls of the Break-aways vocal group. They back him on "What's The Name Of This Game" and his other number in the film, a pepped up version of an old English folk song.

When the director called for



EVEN THE TECHNICIANS CLAP FOR JOE BROWN!

"Quiet, please," Joe answered with a good-humoured instrumental 'raspberry' on his guitar. And later he shouted a pub-style 'Last orders, pliz,' as a group of extras were lining up for their canteen tea!

A few minutes later Mark Wynter appeared on the scene with attractive Cherry Roland, a newcomer playing opposite him in the leading role.

Said Mark, turning up the collar of his overcoat in the chilly studio: "This weather makes me impatient to go on my overseas tour early next year. Apart from going to Australia and America, I'm going to spend a nice, restful ten days in Tahiti."

"Tahiti!" I echoed. "What are you going to do when you get there? Dance with the native girls or go water-skiing?"

"Nothing," said Mark firmly. "Absolutely nothing! I'm just going to relax and unwind!"

"When I get back I may be appearing in another two films—one dramatic and the other with some music in it. But this is all in the air at the moment. I think both

roles could give me an opportunity to develop my acting.

"I don't really regard 'Just For Fun' as acting. It's going to be a great musical, but Cherry and I are just there to link up the scenes."

Mark will sing three numbers during the film which goes all out for laughs in its story of how teenagers form their own political party so as to get more pop shows on television. Their "party political broadcast" really raises the roof!

There are such incidents as Karl Denver stating the teenagers' policy towards China, then launching into a number called "I Ain't Gonna Lie No More!"

When I dropped in at the studios on Monday it was Cherry Roland's first ever appearance before a film camera. Naturally she was rather nervous!

"I've never been so scared in my whole life," she confided as she sipped a hot cup of tea, "but everybody is being very nice to me."

"I had to do a scene with Mark about twelve times, but he's been very patient about it all. He's

CHILLY MARK WYNTER DREAMS OF TAHITI

MARK WYNTER and JOE BROWN with film newcomer CHERRY ROLAND pictured on the set of "Just For Fun."

reassured me a lot. I think I'll probably get used to it as I go along. "I've only got 106 words in the whole film (I've counted them) so it

shouldn't be too bad."

Cherry sings three numbers in a rocking Brenda Lee-type voice that should make a lot of people sit up when the film is released. She has signed a recording contract with Decca and we may hear her first single even before then, perhaps in January.

Making "Just For Fun" is proving an exciting time for her, for she is a complete unknown—working with such stars as Jet

Harris, the Vernons Girls, Bobby Vee and the Crickets, the Tornados, Freddy Cannon, Kitty Lester, the Springfielders and Louise Cordet!

It's certainly an all-star line-up—and one that promises an exciting Easter treat for the pop fans. "It's going to be the best and funniest musical ever made in a British studio," claims Milton Subotsky proudly.

He could well be right.

NAT HENTOFF'S AMERICAN AIRMAIL

'Grandmother' Bobby Darin

DODD MITCHELL DARIN is now eleven months old, and Mrs. Bobby Darin (Sandra Dee) says: "Bobby fusses over him like a grandmother. Thinks he knows more about infant care than I do." Mr. Darin is clearly mellowing somewhat with the years. Today (Friday) is the second wedding anniversary of the Darins.

Kenny Ball played a recent Monday night at the Metropole, one of New York's leading jazz rooms. It was, said Kenny, "a swingin' affair."

Frank Sinatra has agreed to a forty-minute film about his visit to Israel during his round-the-world-tour for underprivileged children earlier this year. He'll also sing several songs for the feature.

There is talk about Joey Dee and Gary Crosby teaming for night club dates.

In an admiring review of Georgia Brown's new album of Kurt Weill songs on London, Douglas Watt of the "New York Daily News" called her "an English Edith Piaf."

Vince Edwards ("Ben Casey") may produce a television western series, starring Sammy Davis.

Dean Martin will probably star in a film version of the Frankie and Johnny legend.

The Theatre Guild has offered Eartha Kitt the starring role in Langston Hughes' "Tambourines Of Glory," a play involving a large amount of gospel music.



PAI BOONE

On a recent Ed Sullivan show, there was a sequence showing Queen Elizabeth acknowledging the performers at the recent Royal Variety Performance.

Pat Boone (above) is investing in a chain of roadside diners. They're automated, having self-service "microwave ovens."

Ann-Margret has signed a new three-year contract with RCA-Victor. The pact guarantees her \$50,000 a year.

Although Chubby Checker got two new cars for his birthday, he bought himself a Jaguar to go with them!

Henry Mancini is due in Europe soon. He'll be scoring two films — "Charade" with Audrey Hepburn and Cary Grant, as well as "Pink Panther," starring David Niven.

Patti Page is due for one of the starring roles in "A Rage To Live," based on John O'Hara's best-selling novel. It could be her most important film rôle yet.

Judy Garland will have a part in the film version of Evelyn Waugh's "Handful of Dust." The star will be David Niven.

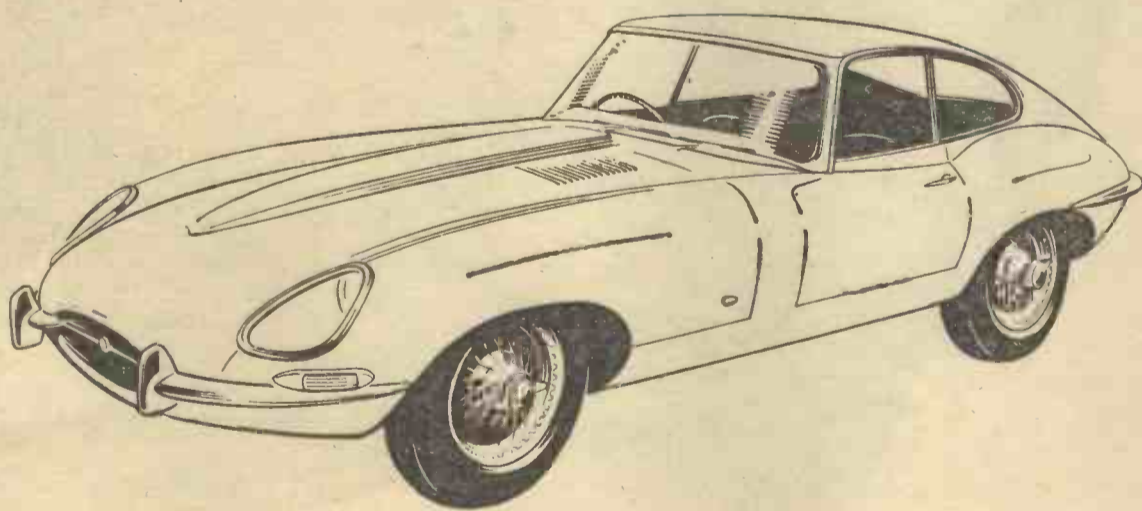
Columnist Ralph Gleason terms Frank Sinatra "an American symbol—the modern Horatio Alger who is also a good guy they can't push around."

Larry Adler, the harmonica virtuoso, who lived in Britain for some years, is experiencing a very successful comeback at the Village Gate in New York. He also sat in recently with Miles Davis's rhythm section and indicated considerable jazz potential.

Three stars go underwater

THE cast of the movie, "The Sea Fighters," now includes Tab Hunter, Frankie Avalon and Gary Crosby. They'll all play members of the Navy's underwater demolition teams in the last war.

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BOBBY VEE confesses he thought 'Kind of Love' would be a miss!

AN artist is probably the worst possible judge of the hit potential, or otherwise, of his own material. Bobby Vee admitted this when I saw him last weekend, at the conclusion of his second tour of Britain. He told me that, of all the records he had made, he considered "A Forever Kind Of Love" the least likely to succeed.

"Maybe I was getting a little depressed as a result of my last couple of discs not doing too well over here," he admitted. "But I honestly didn't think that this current record was particularly strong. I guess it must mean that the television and radio spots I've been doing here this month, plus the tour itself, have contributed to the success of record."

The number was, of course, recorded in London during Bobby's visit to this country earlier in the year. He waxed two other songs at the same time—one of which was used in the "Play It Cool" movie, and the third of which is being held for inclusion in a forthcoming album.

Bobby said that he was thrilled with the facilities offered by the EMI studios in London and by the wonderful accompaniment provided by Norrie Paramor. And he stressed that this had absolutely nothing to do with his original opinion of the song, about which he was none too happy.

"But now I've been proved wrong and the teenagers have boosted it into the top table, I can tell you how delighted I am," he enthused.

"After a couple of relative failures, this comes as a wonderful tonic. Believe me, I'm so happy about it!"



Latest portrait of BOBBY VEE, who seems to get younger than ever. Picture was taken by NME photographer Harry Hammond.

'Kind of Love' would be a miss!

believe in pushing his luck. And consequently, we can't expect to see him back here for some time.

"I love Britain—in fact, you just can't beat it," he went on. "But there's no sense in overdoing it. So, for my own benefit, I intend to wait longer before returning next time."

"I can promise you this, though—however long I wait, I'm already looking forward to it!"

Like everyone else, I'm delighted

to
DEREK JOHNSON

to see Bobby Vee back in the charts. He was, of course, a trifle inaccurate in stating that his last couple of releases haven't made the grade here, for he did have a mid-summer chart entry with "Sharing You." But this didn't fare nearly as well as some of his former releases—and he has had

two misses this year. I think it's generally accepted that Bobby is one of the nicest American disc stars ever to visit these shores. And he must be the only American visitor to have had this tribute to his charm and character paid, on "Saturday Club" and "Juke Box Jury"—in his absence.

Last year, Bobby was the sixth best-selling disc artist in Britain. This year, he will have a struggle to finish in the top twenty—though with "A Forever Kind Of Love" currently riding high, he might just make it.

And 1963? Well, I wouldn't mind betting a couple of bob that he does better than this year!

BABS THE STAR OF THE BEVS?

CAN you have a star of a sister act? If so the honour goes to Babs (the unmarried one) of the Beverley Sisters, who got the biggest laughs at their most successful Talk Of The Town opening on Monday, when she did a delicious skit on Eartha Kitt's "Old Fashioned Girl."

The Bevs have spiced up their act a lot for niterie patrons, and re-written their "Sisters" lyrics to stress that "they're looking for a mister for their sister." And as a novel finale, they change from pale blue dresses to male attire—grey bowlers and pants, and checked jackets—to pay tribute to their parents, once a song-and-dance double act, in "Following In Father's Footsteps."

Altogether a most entertaining half-hour which had Press folk around me saying: "They were much better than I thought they'd be." I agree.

ANDY GRAY

Bobby's follow-up disc has already been released in the States and I predict another success for him with this record, if only because of the most unusual titles on both sides—"The Night Has A Thousand Eyes" and "Anonymous Phone Call." Who could fail to be intrigued by a disc coupling those two titles?

The former title is the number which, nearly three weeks ago, he filmed for inclusion in the new Milton Subotsky all-star musical, "Just For Fun"—and we can expect the disc to be released in Britain in January.

Incidentally, Bobby sings a second number in the picture, called "All You Gotta Do Is Touch Me," but it isn't being released as a single—though no doubt it will pop up later on an album.

I asked Bobby whether he had any other plans for filming, and he told me that it is one of his ambitions to develop this aspect of his career.

"I hope I shall be doing something in Hollywood later in 1963, provided we can find the right material," he added.

Bobby assured me that the tour he has just finished was very satisfactory from every point of view. The business was very good, especially considering the abnormal weather we

have been enduring—plus the fact that there have been so many other tours on the road recently.

"And in addition to that, I can honestly say that it has been one of the best tours I've ever been on," he said. "We've had a ball wherever we have played—and I can promise you that there's nothing in the world like British hospitality."

I wondered whether the fact that Bobby had already toured here once this year might have caused a slump in attendances, but this apparently has not happened.

"I must admit that I was a little apprehensive about coming back here so soon after my last visit. But I need not have worried," he assured me. "I am certain that having the Crickets with me helped tremendously. As we recently made an album together, our names are now linked in the minds of the fans—so there was a definite theme running through the show."

But Bobby, quite sensibly, doesn't

'Kid' Elvis looks better than ever

ELVIS PRESLEY films seem to have a definite recipe—romance, brotherly love, lots of action in which he gets beaten up a bit, and of course, singing. "Kid Galahad" (London Pavilion) has all of these, plus top rate colour photography that makes this handsome guy look better than ever.

He makes his title role part of an ex-soldier seeking the capital to buy a garage by boxing very credible, and his acting has reached a stage where he has no awkward edges left.



Joan Blackman provides the romance (as she did in "Blue Hawaii"). Early scenes with Lola Albright (some of the best in the picture) seal the brotherly love angle. The brutal boxing bouts make certain Elvis gets battered and bloodied up (without mis-shaping his nose, of course)

And as for singing, he has six numbers, all well known now, as the EP which contains them all has been a best seller for some weeks.

Of the tunes, I liked "King Of The Whole Wide World," a real

Above: ELVIS and JOAN BLACKMAN supply the romance in "Kid Galahad." He's singing "A Whistling Tune" to her. On the left, ELVIS is seated on a railing above the other boxers at the training camp, singing with them "This Is Living."

swinger, which he sings at the start of the picture, and "I Got Lucky"—but every one of them is a winner and fits into the picture without seeming out of place.

The film runs for 96 minutes—but you wonder where they went to, so quickly and easily do they pass, which is a sure sign that it is good entertainment.

ANDY GRAY

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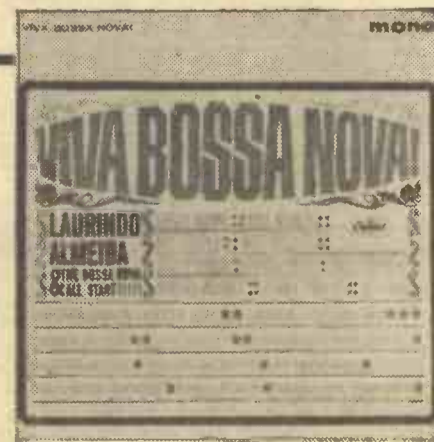
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RYDELL—CHECKER RING THE BELL



"JINGLE BELL ROCK" is not a new Christmas number, but that small detail is not likely to retard sales of the Chubby Checker/Bobby Rydell duet on Cameo Parkway.

A light and friendly treatment, quite straightforward and confidently recommended.

The flipside is for seven days later—"What Are You Doing New Year's Eve."

Half-sung, half-spoken, this makes an unusual offering from two top pop stars.

VERNONS GIRLS

After that one delightful opus in rich Liverpudlian accent, the Vernons Girls come up with another titled "Funny All Over," and I'm happy to predict that this will do even better than the last one.

The air of frightening reality is matched by a cleverly constructed humorous lyric.

At the same time the rhythm will do fine if you feel like a spot of twisting.

"See For Yourself" is a bright beat number, sung in neutral accent. Label is Decca.

WALLY WHYTON

One on Piccadilly for the Yuletide season is "Christmas Land," recorded by Wally Whyton. A gentle, warm and appealing song with a most attractive melody.

In fact, the mood, the singing and the music are all one hundred per cent. enjoyable.

"Little Red Pony" is simple, cheerful song mainly for the youngsters

KEITH FORDYCE on SINGLES

Springfields' 'Dream' will grow on you

A SONG that starts to captivate from somewhere around the half way mark is "Island Of Dreams," sung by the Springfields.

But that doesn't mean to say that the song is only half satisfactory. It means that it develops interestingly as it goes along.

Medium-pace, steady beat, very more-ish once you've played it all through.

So please don't play the first half-minute and then give up, because if you do, you'll be missing something.

"The Johnson Boys" is an entertaining hoedown-type ditty. That's on Philips.

Anne has been waiting for. "Come Back My Love And Love Me" was penned by Domenico Modugno, which is a fair guarantee of an attractive melody and this is the way it works out.

KETTY LESTER

The girl who in the course of her recent visit to this country captured the hearts of all who met her was Ketty Lester.

Her latest London release is "This Land Is Your Land," a bright jogging-rhythm revivalist type number, fast and quite unlike her recent releases.

Could do quite well but not likely to reach the charts.

"Love Is For Everyone" is a quiet and peaceful song with religious overtones, beautifully performed.

DEE DEE SHARP

"Ride" is the crisp title of the new one on Cameo-Parkway from Dee Dee Sharp. This is the pony, but call it a twist and you won't go far wrong.

A thoroughly lively and exciting performance that will make any party swing.

"Night" is a medium-pace beat number that verges on to being a ballad. Impressive and effective in places but not consistent.

ANNE SHELTON

Partly composed by Ronnie Carroll, "Tell Me Again In The Morning" has been recorded on Philips by Anne Shelton.

A quite straightforward and simple ballad, easy to follow and easy to remember but with the unusual feature of a tango tempo in the accompaniment directed by Wally Stott.

This could be the big disc that

'Go Away' rivalry

THERE'S a three-way battle on a new Gerry Goffin-Carole King number, "Go Away Little Girl" with Mark Wynter starting as favourite on Pye. Mark gets a country sound at the back of him and should get this disc as high as "Venus." Good follow-up.

Flipside is "That Kinda Girl," a ballad with Mark double tracking.

Steve Lawrence has the American hit version of the song but—though smooth and appealing—it lacks personality and imagination.

But the other side "If You Love Her Tell Her So" is vintage Lawrence. A slow, romantic ballad for late-night listening, on CBS.

The real "Go Away" surprise, though, is Decca newcomer Ray Bennett, who has a firm, masculine voice with plenty of sensitivity. Flip is a lively "Twistin' To The Blues."

Altogether a peach of a disc and Ray shows more personality than any British newcomer this year. I.D.

New Elvis LP

***** ELVIS: ROCK 'N' ROLL No. 2 (RCA Victor). These twelve rockin' tracks were waxed in 1956, when Presley shot to fame after a sensational TV show in January of that year. The numbers even out at six fast ones, and six slow. There's a long track devoted to Old Shep, by Red Foley; and you'll find rock standards like Rip It Up, Long Tall Sally, Paralyzed and Ready Teddy among the titles. Backed by the Jordanaires and a beaty instrumental group, this disc moves right along. Dated? Not at all, Elvis sounds as modern on this LP as he does today.

***** MANTOVANI: MARIO DEL MONICO: A SONG FOR YOU (Decca). A star combination. Del Monico has a Lanza-type voice, and combined with Mantovani's superb orchestra, this album is really worth listening to. The opera singer sounds best in Neapolitan songs, such as Catari and Cara Mia, but also gives a top drawer treatment to Tonight from "West Side Story."

***** WINNIE ATWELL: YOUR FAVOURITE CLASSICS and PIANO PARTY (Pye). Both these albums get four stars. The former is soft and very sweet, as she plays classics you all know, like Traumerel, Polonaise, and Arabesque, with a soothing quietness that is extremely more-ish. On the latter LP, Winnie tinkles out the oldies you can all sing or dance to—Carolina In The Morning, I Cried For You, Dinah are just three of the 33 tunes on this toe-exciting disc, in which she is backed by drums and bass. ALLEN EVANS



LITTLE EVA HAS NEW HIT IN HAND

SOUNDS to me like there's another hit on the way for Little Eva—her latest on London, "Keep Your Hands Off My Baby."

ROBERT EARL

"Lonely," the Acker Bilk instrumental, has been waxed as a vocal by Robert Earl on Philips.

And this rates as one of his most successful commercial offerings.

The lyric is good, the backing from the Wally Stott Chorus and Orchestra is just right and Bob's rich tones are a pleasure to hear.

"Time Will Tell" is a more ambitious ballad demanding a fair number of high notes.

TOMMY STEELE

The most delightful and enjoyable of Christmas songs that I've heard so far is "He's Got Love," a Decca recording from Tommy Steele.

It's a song about Santa with a big, bouncing beat, strong chorus support, a great tune and the effervescent Steele personality.

Slightly suggestive of the Lloyd Price hits, this is a disc that will stay on your turntable for at least a dozen spins once you've heard it.

PADDY ROBERTS

The most delicious (as opposed to delightful!) Christmas song that I've heard so far is Paddy Roberts' "Merry Christmas You Suckers."

Paddy takes a realistic and highly amusing look at the almost inevitable burdens of over-eating, over-drinking, over-shopping and over-everything.

The only false note, and an unfortunate mistake, is the closing reference to a "nuclear blast."

"Got 'N' Idea" is a cheerful-sounding song of love-gone-cold, set in a key of studied understatement. Good fun. That's on Decca.

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(Wednesday, November 28, 1962)

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- 3 BEST OF BALL, BARBER AND BILK (Pye Golden Guinea)
- 4 OUT OF THE SHADOWS (Shadows (Columbia))
- 5 BLACK & WHITE MINSTREL SHOW (George Mitchell (HMV))
- 6 GOLDEN AGE OF DONEGAN (Pye Golden Guinea)
- 7 BOBBY VEE MEETS THE CRICKETS (Liberty)
- 8 PICTURE OF YOU (Joe Brown (Pye Golden Guinea))
- 9 SOUTH PACIFIC (Soundtrack (RCA))
- 10 POT LUCK (Elvis Presley (RCA))

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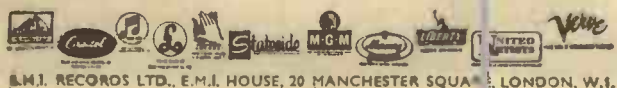
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NME TOP THIRTY

(Wednesday, November 28, 1962)

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- 2 2 LET'S DANCE Chris Montez (London)
- 3 3 SWISS MAID Del Shannon (London)
- 4 4 BOBBY'S GIRL Susan Maughan (Philips)
- 5 RETURN TO SENDER Elvis Presley (RCA)
- 6 6 DEVIL WOMAN Marty Robbins (CBS)
- 5 7 TELSTAR Tornados (Decca)
- 11 8 GUITAR MAN Duane Eddy (RCA)
- 13 8 SUN ARISE Rolf Harris (Columbia)
- 9 10 NO ONE CAN MAKE MY SUNSHINE SMILE Everly Bros. (Warner Bros.)
- 8 11 SHERRY Four Seasons (Stateside)
- 7 12 VENUS IN BLUE JEANS Mark Wynter (Pye)
- 16 12 FOREVER KIND OF LOVE Bobby Vee (Liberty)
- 10 14 THE LOCO-MOTION Little Eva (London)
- 23 15 THE JAMES BOND THEME John Barry (Columbia)
- 12 16 RAMBLIN' ROSE Nat Cole (Capitol)
- 14 17 OH LONESOME ME Craig Douglas (Decca)
- 27 17 MAIN ATTRACTION Pat Boone (London)
- 25 19 IT ONLY TOOK A MINUTE Joe Brown (Piccadilly)
- 20 20 MUST BE MADISON Joe Loss (HMV)
- 19 21 BECAUSE OF LOVE Billy Fury (Decca)
- 15 22 LOVE ME TENDER Richard Chamberlain (MGM)
- 23 ROCKIN' AROUND THE CHRISTMAS TREE Brenda Lee (Brunswick)
- 22 24 DESAFINADO Stan Getz-Charlie Byrd (HMV)
- 18 25 RAIN UNTIL SEPTEMBER Carole King (London)
- 29 26 SUSIE DARLIN' Tommy Roe (HMV)
- 27 HEARTACHES Patsy Cline (Brunswick)
- 17 28 SHEILA Tommy Roe (HMV)
- 30 29 JAMES Carol Deene (HMV)
- 24 30 NEXT DOOR TO AN ANGEL Neil Sedaka (RCA)
- 30 1 REMEMBER YOU Frank Ifield (Columbia)

BEST SELLING POP RECORDS IN U.S.

(Tuesday, November 27, 1962)
(Courtesy of "Billboard")

Last This Week

- 1 1 BIG GIRLS DON'T CRY Four Seasons
- 2 2 RETURN TO SENDER Elvis Presley
- 4 3 BOBBY'S GIRL Marle Blane
- 6 4 LIMBO ROCK Chubby Checker
- 3 5 ALL ALONE AM I Brenda Lee
- 7 6 DON'T HANG UP Orions
- 11 7 THE LONELY BULL Tijuana Brass
- 10 8 RIDE! Dee Dee Sharp
- 8 9 HE'S A REBEL Crystals
- 5 10 NEXT DOOR TO AN ANGEL Neil Sedaka
- 9 11 GINA Johnny Mathis
- 12 12 THE CHA-CHA-CHA Bobby Rydell
- 18 13 TELSTAR Tornados
- 19 14 MY OWN TRUE LOVE Duprees
- 15 15 DESAFINADO Stan Getz/Charlie Byrd
- 17 16 RELEASE ME "Little Esther"
- 13 17 ONLY LOVE CAN BREAK A HEART Gene Pitney
- 18 GUITAR MAN Duane Eddy
- 19 KEEP YOUR HANDS OFF MY BABY Little Eva
- 20 RUMOURS Johnny Crawford

BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, November 27, 1962)

Last This Week

- 1 1 TELSTAR (Ivy)
- 6 2 BOBBY'S GIRL (Kassner)
- 3 3 LET'S DANCE (Morris)
- 3 4 VENUS IN BLUE JEANS (Parnes)
- 2 5 LOVESICK BLUES (Lawrence Wright)
- 8 6 RAMBLIN' ROSE (Comet)
- 4 7 RAIN UNTIL SEPTEMBER (Aldon)
- 9 8 DEVIL WOMAN (Acuff-Rose)
- 16 9 MUST BE MADISON (Baton)
- 12 10 SWISS MAID (Burlington)
- 7 11 THE LOCO-MOTION (Aldon)
- 14 12 OH LONESOME ME (Acuff-Rose)
- 11 13 WHAT NOW MY LOVE (Blossom)
- 13 14 SHEILA (Mellin)
- 27 14 IF ONLY TOMORROW (Duchess)
- 20 16 MY LOVE AND DEVOTION (John Fields)
- 15 17 LONELY (Filmusic)
- 10 18 ROSES ARE RED (Leeds)
- 18 19 SHE TAUGHT ME HOW TO YODEL (Leeds)
- 20 SLIGHTLY OUT OF TUNE (Cromwell)
- 19 21 STRANGER ON THE SHORE (Sherwin)
- 26 22 SHERRY (Bobob)
- 23 NO ONE CAN MAKE MY SUNSHINE SMILE (Aldon)
- 22 24 SEND ME THE PILLOW (Grosvenor)
- 17 25 I REMEMBER YOU (Chappell)
- 26 BECAUSE OF LOVE (Hill & Range)
- 27 DANCE WITH THE GUITAR MAN (Twangy)
- 29 28 YOU DON'T KNOW ME (Aberbach)
- 29 IT ONLY TOOK A MINUTE (Shapiro-Bernstein)
- 20 29 THE MADISON (West One)

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THE VERNONS GIRLS
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TOMMY STEELE
HE'S GOT LOVE
DECCA F 11551

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PADDY ROBERTS
MERRY CHRISTMAS YOU SUCKERS
DECCA F 11552

CHAINS
THE COOKIES
LONDON HLU 9634

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THIS LAND IS YOUR LAND
LONDON HLN 9635

MAGIC STAR
KENNY HOLLYWOOD
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- A BOBBY VEE RECORDING SESSION Liberty SLBY1084 (stereo) LBY1084 (mono)
- * LATIN TWIST Tito Rodriguez and His Orchestra United Artists SULP1009 (stereo) ULP1009 (mono)
- * THE MUSIC MAN AND OTHER MOTION PICTURE
- * FAVOURITES Paul Smith Quartet M-G-M C911 (mono)
- * JAZZ SAMBA Stan Getz and Charlie Byrd Verve VLP9013 (mono) (stereo to follow)

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KENNY BALL • ADAM FAITH • BILLY FURY • JOE LOSS • CLIFF

BIG STAR LINE-UP FOR POLL CONCERT

SINCE last week's announcement of the date for the NME Poll Winners' Concert—at Wembley's Empire Pool, on Sunday afternoon, April 21—more than 80 per cent. of the tickets have been sold. And now we can reveal the names of most of the stars who will take part in this great event. During the coming weeks at least three more major attractions will be added to this glittering array of personalities.

Here, in alphabetical order, is the list of artists already signed: KENNY BALL & JAZZMEN. BROOK BROTHERS. JOE BROWN. ADAM FAITH. BILLY FURY. JET HARRIS. FRANK IFIELD. DAVID JACOBS. JOE LOSS & HIS BAND. CLIFF RICHARD. SHADOWS. SPRINGFIELDS. TORNADOS.

Eurovision song final in London

BBC-TV will stage its "A Song For Europe" programme—designed to pick Britain's entry for the Eurovision Song Contest—from its TV Theatre in mid-February.

No decision has yet been taken on how the songs will be chosen for selection in this British final.

Producers representing the 16 countries participating in the Eurovision event met in London on Monday to discuss the grand final. The date has now been confirmed for Saturday, March 23. The programme will come from two studios at the TV Centre.

Catherine Boyle will introduce the programme as she did when the BBC previously was the event's host in 1960. Both shows will be produced by Harry Carlisle.

COLIN BERLIN MOVES

Colin Berlin, a partner in the agency which handles Adam Faith and other pop acts, is leaving the firm to concentrate on other ventures. Evelyn Taylor remains Faith's manager, and her husband Maurice Press will now be his sole agent.

The position regarding Helen Shapiro is not yet certain. At present, her agents are negotiating appearances for her in South Africa next April. But if this project fails to materialise, Helen will definitely take part in the Poll Concert.

In view of the colossal demand for tickets, all seats at 15s., 12s. 6d. and 7s. 6d. have been sold. Applications can only be received for 20s., 17s. 6d., 10s. 6d. and 5s. tickets—by completing the coupon at the foot of this page.

These are likely to be disposed of within a few days, and those requiring lower-priced seats are advised to book at 10s. 6d.

With all applications, it is essential to enclose a stamped, addressed envelope with the remittance.

Successful applicants will receive their tickets during the second and third weeks of next month. Meanwhile, it will be appreciated if readers do not apply for seats at 15s., 12s. 6d. and 7s. 6d.

Cliff, Shadows set for ...

CLIFF RICHARD and the Shadows are set for a trio of appearances on ABC-TV's "Thank Your Lucky Stars" next month. They are booked on consecutive weeks. They also top the bill in Light Programme's "Saturday Club" on December 22—their first appearance in this series since March.

Cliff joins "Lucky Stars" without the Shadows on December 15. The following week, the Shadows guest by themselves.

On December 29, they will all take part in the hits-of-the-year programme.

The hit team will telecast its trio of appearances on December 11, when ABC opens its new studio at Teddington a week early, specially to accommodate them. They will be in the studio for only 3½ hours!

Through a throat irritation, Cliff had to mime two of his numbers on "Sunday Night At The London Palladium" last weekend. He completed extra filming work on "Summer Holiday" on Tuesday, by which time his voice had improved.

The Shadows' new single, "Dance On," which they introduced on the same show, is being rush-released next Friday (7th). Penned by the Avons, the waxing is backed by a Hank Marvin-Bruce Welch composition titled "All Day."

WINS DISC CONTRACT

A 21-YEAR-OLD former Rotherham bus conductress, Christina Mitchell, has won a seven-year disc contract with Pye Records. She was awarded first prize in the final of the Pye-Quaker Oats "Search For A Star" contest at London's Victoria Palace on Sunday.

Second place went to 12-year-old Lyn Roberts, of Ilkeston, Derbyshire. Barry Brooks and Julie, a father and daughter duo, were third. Pye may sign other performers who took part.

Fans' gift to Shapiro

When Helen Shapiro appeared at a Hastings ABC concert on Wednesday, she was presented with a gold wrist watch—a belated birthday present from her fan club.

PYE UPS PRICE, TOO!

Pye Records has followed other major companies in announcing a price increase of its singles. They will cost 6s. 11d. from Monday onwards.

Monro plan altered

Matt Monro telecasted two contributions to future editions of the "Ed Sullivan Show" in America, instead of making a live appearance last week.

Joe Loss Xmas Party on 208

JOE LOSS and his Orchestra will record a party programme at Hammersmith Palais on December 15, for transmission on Radio Luxembourg on Christmas evening.

Loss has been awarded a Gold Disc for 100,000 sales in Australia of a record he made before the war—"Begin The Beguine," with a vocal by Chic Henderson.

His orchestra has been booked for a ball at Bexhill on Monday, December 10—its night off from Hammersmith Palais.

The same night as Loss' broadcast, EMI presents "Christmas Dancing Party" for an hour from 11 pm, instead of the usual "Dancing Party" and "Ray's On."

TORNADOS: GOLD DISC ON TV

DECCA is planning to make a Gold Disc presentation to the Tornados, whose "Telstar" recording is now well past the million mark.

It may be handed to them on ABC-TV's "Thank Your Lucky Stars" on Saturday, December 15.

Their LP of the same name faces competition in the U.S. from the Ventures, who have also made an album featuring "Telstar."

Cricket's presents

THE Crickets were given a surprise gift before they left London for Amsterdam on Wednesday—miniature cricket bats!

"They were in recognition of the group's friendliness and co-operation during its tour," Liberty label manager Roy Squires told the NME.

Another bat is on its way to missing Cricket Jerry Allison, serving with the American armed forces.

CONWAY TO HOLLAND

Russ Conway will visit Holland and Denmark next weekend—for a radio show in Amsterdam on Saturday and a TV appearance in Copenhagen.

Tillotson at 'Club'

Johnny Tillotson, who was arriving in London on Wednesday evening, will make a guest appearance in the Light Programme's "Country Club" on Thursday, December 13. The Countrymen are also on the bill.

JORDAN'S 'SATURDAY CLUB'

Starting a British tour with Chris Barber next Friday, r-and-b singer Louis Jordan will record for "Saturday Club." The broadcast will be in January after he has returned to America.

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WEST END VENUE FOR U.S. STARS

PLANS for the forthcoming visits of many leading American artists reached new stages of development this week. And an exciting plan to showcase many U.S. visitors—as well as major British artists—in a series of seasons in London's West End has been set up.

Ray Charles and Sarah Vaughan will probably be among the first bookings.

Britain's biggest agency, the Grade Organisation, is negotiating for a central London venue to present seasons of up to eight weeks by major names.

The venue may open next Easter. The agency is behind visits of many U.S. attractions, including Bobby Darin, Connie Francis, Tommy Roe, Pat Boone and the Everly Brothers.

They are closely connected with such British stars as Cliff Richard, the Shadows, Frank Ifield, John Leyton and Ronnie Carroll. The idea originates from a system used several years ago, when visiting stars were showcased in London before beginning provincial dates.

Working with Grade on the project is Harold Davison, best known as a jazz promoter, he has brought in Dave Brubeck, Duke Ellington, Count Basie, Ella Fitzgerald, George Shearing and Sarah Vaughan. Many of the artists will play provincial Sunday concerts, probably at Blackpool ABC and Queens, as well as Great Yarmouth ABC.

Another Grade project is to take over a second London theatre to present revues, starring a comedian with a top pop singer.

Visitors' plans

News of U.S. visitors for other projects includes: Lena Horne is now set to return to London in April to film three 60-minute presentations for screening on British and American TV. She will be here until August.

Les Paul and Mary Ford are expected to televise here early in January after dates in Germany. A similar project involves the Four Lads vocal team, which visits the continent in March.

Gerry Mulligan, who returns here in April, may tour with a big band.

Frances Faye, who starred at the Talk Of The Town in 1961, is in line to return to the venue during the summer.

Del Shannon is another who may make another series of appearances here—probably in the spring.

Billy Daniels flies into Britain from the continent at the end of next week to record an appearance in ABC-TV's "Comedy Bandbox," accompanied by his pianist Benny Payne. The two then return to America.

Two projects which have now been put off involve Bobby Darin and Brook Benton. Darin's Hollywood film commitments prevent him from opening his British tour, due to begin at Portsmouth Guildhall on February 9. He may now come at Easter.

Benton is ill and has cancelled all December engagements. He now hopes to come to Britain in January.

Frank Ifield's starry birthday celebration

MANY stars will attend the party for Frank Ifield, which EMI is hosting at its Manchester Square headquarters this evening (Friday).

Russ Conway, Acker Bilk, Ronnie Carroll, Dorothy Squires, Alma Cogan and Marion Ryan are expected. Australian Rolf Harris will serve kangaroo tail soup.

The party—marking Ifield's 25th birthday—is being given to present him with a Gold Disc for a million sales of "I Remember You," as exclusively reported in the NME five weeks ago.

The presentation is being made by his recording manager, Columbia's Norrie Paramor.

"Sales are likely to top two million in the near future—then we can go through the whole thing again," said an EMI spokesman.

POLL CONCERT TICKETS

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SUSAN MAUGHAN ON 200th SHOW

THE Light Programme's Friday lunchtime "Go Man Go" series marks its 200th edition on January 4, with a special show in which Susan Maughan and probably Matt Monro guest.

Rolf Harris makes his first appearance in the programme on December 14, when he is joined by Julie Grant and Johnny Towers.

Other bookings for the series include Johnny De Little, Duffy Power (December 7), Marion Williams and Colin Day (21st).

There will be no guests on December 28, when a review of the year's pop music will be presented.

Monro goes Roy Castle

MATT MONRO and Bernard Castle Show" on Sunday, December 17.

Tommy Reilly and the Mike Sammes Band are also booked. The programme is being telecast next Saturday (8th).

The fourth Tommy Steele spectacular of the year, which was being recorded yesterday (Thursday) is now being shown.

JOE BROWN IN CIRCUS RING!

Joe Brown, Kenny Ball's Jazzmen and the Tornados will appear in a circus ring at Leeds Queen's on Sunday, December 16. They will perform on a revolving stage.

Promoter Bernard Hinchcliffe has also booked Jimmy Justice and Johnny Kidd and the Pirates.

BEATLES LP FIXED

The Beatles will record their first LP next month. Parlophone recording manager George Martin may tape the recent "Love Me Do" chart entrants during a session at Liverpool's Cavern Club.

Most of the numbers would be written by members of the group. The Beatles guest in Granada TV's "People And Places" on December 17. Next day they pay their fifth visit to Hamburg, staying over Christmas.

Hurricanes' date

Johnny and the Hurricanes, who open their tour at Kilburn Gaumont State on January 15, are now set to play Scunthorpe Baths on Thursday, January 31.

LENA AT PIGALLE?

Lena Martell may star in cabaret at London's Pigalle theatre-restaurant from New Year's Eve. Negotiations were going ahead this week. A four-week season is expected.

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Major British attractions make long tour plans

BRITAIN'S major singing stars are preparing for lengthy one-nighter tours early next year. Cliff Richard is to tour with the Shadows for six weeks. Helen Shapiro will undertake a series of three packages. Frank Ifield is to tour for a month. The Tornados, Susan Maughan and Joe Brown will lead a 42-day tour.

Cliff and the Shadows', tour—now becoming a yearly event—will begin after their return from South Africa towards the end of February. They are now set to fly to South Africa on January 11 for five weeks.

Helen begins a 10-day itinerary on February 2, for ten days, then flies to America for a recording session in Nashville before returning on February 23 until March 3.

The third leg of her tour runs from March 16 to 24. Parlophone vocal-instrumental group the Beatles are the first supporting act to be signed.

Ifield's first big head-lining tour will open at a venue yet to be set on March 9. His itinerary lasts four weeks. He may play some dates on the Continent prior to this.

The tour which will feature Susan Maughan, Joe Brown and the Tornados—as an attraction in their own right for the first time—is being presented by Larry Parnes.

Shane Fenton and the Fontones, and Peter Jay's Jaywalkers are also likely to be added to the bill.

Titled "Your Lucky Stars," the package will also feature newcomers—including Jimmy Powell, Kenny Dawson.

Hollywood (who recorded a vocal "Telstar"), Daryl Quist and Peter Lodge.

The tour will open at Southend Odeon on February 15, visiting, on consecutive days, Tunbridge Wells, Bristol, Cheltenham, Worcester, Wolverhampton, Stoke, Derby, Croydon, Leicester, Sheffield, Bradford, Sunderland and Doncaster (28th).

March dates for the show may include Manchester (1st), Blackpool, Coventry, Watford, Brixton, Romford, Colchester, Ipswich, Norwich, Brighton, Rochester, Portsmouth, St. Albans, Salisbury, Plymouth (15th), Bournemouth (17th), Guildford, Cannock, and Halifax (20th).

Other dates being discussed for March are at Newcastle (21st), Huddersfield, Birkenhead, Birmingham (24th), Southampton (28th), Taunton (29th) and Liverpool (31st).

Rolf Harris, currently in the charts with "Sun Arise," is in line to play some dates with Brown in January, in a package promoted by Harry Dawson.



The SPRINGFIELDS—TOM, DUSTY and newcomer MIKE, HAYLEY MILLS and FREDDY CANNON met when they took part on the BBC's Tuesday lunchtime "Pop Inn" programme.

Acker Bilk as musical vicar in next film?

ACKER BILK'S next film is likely to be a musical adaptation of a book by the 19th century novelist, Thomas Hardy—"Under The Greenwood Tree."

Bilk and the Paramount Jazz Band would be showcased, with Acker portraying a new vicar who attempts to increase his church attendances by resorting to stunts.

Acker's manager and brother, David Bilk, is forming a production company specially for the venture, which is expected to take the floor at the end of April.

"It will be a full-scale colour production, involving other musical stars and a large team of dancers," David told the NME.

Acker plays two concerts in December—at Liverpool Empire on Sunday, December 9, and at Birmingham Town Hall three days later (12th). These will be followed by dances at Bolton (13th) and Malvern (15th).

The band will play no one-nighters during its Christmas matinee season at London's Prince Of Wales theatre, but has a Sunday concert at Rochester Odeon on January 6.

Susan Maughan is the latest guest booking for the new Arthur Haynes series. She will appear on Saturday, January 19.

Bruce's near thing

Tommy Bruce narrowly escaped serious injury when the car in which he was travelling through the New Forest overturned and caught fire last Friday.

He sustained cuts and bruises and missed a show at Southampton that evening.

FRANKIE VAUGHAN: TOUR, SUMMER SEASON, CABARET

Frankie Vaughan this week completed negotiations for major 1963 commitments. They include a Scarborough summer season and a return to the Talk Of The Town. Soon after ending his starring season in the London Palladium pantomime, "Puss In Boots," on April 6, he makes his first visit to Israel for two weeks of concerts.

He is likely to play television dates in Spain on May 18 and 19, and then go on to Majorca for a cabaret appearance.

For the first time, Frank will play a summer show in Yorkshire—where he was brought up. He will star at Scarborough Futurist, opening about June 15 and continuing until mid-September.

Vaughan will return to London's Talk Of The Town in the autumn, following his success there this year. The plan is for an October opening and a three-month season.

ADAM FAITH FOR 'SATURDAY CLUB'

ADAM FAITH and the Roulettes will top the bill in the Light Programme's "Saturday Club" on December 15. It will be Adam's first appearance in this series since early February, when he was backed by John Barry.

The Brook Brothers will return to the show the following week (22nd), when the cast will also include Brian Poole and the Tremoloes, the Terry Lightfoot Band and Carol Deene.

Carol has also been booked for the Tuesday evening "Talent Spot" show on December 11, when she will be joined by Kenny Lynch.

HYLAND FOR 'EASY BEAT'

BRIAN HYLAND, who undertakes his first tour of Britain in the new year, has been booked for the Light Programme's "Easy Beat" on Sunday, February 3—the date on which Helen Shapiro is also appearing.

Susan Maughan will guest on January 20. Kathy Kirby completes the Christmas edition line-up on December 23.

The Eric Delaney Band continues as resident throughout the first quarter of next year, with Clinton Ford appearing for at least the first four weeks.

The bands of Terry Lightfoot, Alex Welsh, Kenny Ball and Alan Elsdon alternate on "Easy Beat" until the end of March with Lightfoot starting the rota system on December 30.

Only deviation is on March 10, when the Mike Cotton Band makes its first broadcast in this series.

Hyland and Little Eva have another date added to the itinerary of their British tour early next year—Leicester De Montfort Hall on Monday, March 4.

Deene and Douglas on Cotton TV show

CRAIG DOUGLAS and Carol Deene have been booked for BBC-TV's "Billy Cotton Band Show."

Carol's appearance—the most important TV engagement of her career—will be in tomorrow's show (1st).

Craig appears on Saturday, December 15—a booking which will involve him doubling with a ball-room date at Aylesbury.

DONNA DOUGLAS' PANTO

Donna Douglas will star in her first pantomime, "Cinderella," at Sunderland Empire for a season from December 19.

OFF THE AIR

Parlophone pianist Mrs. Gladys Mills' ABC-TV show "Sing Along" comes off the air after December 30 because of a reshuffling of programme schedules.

Mathis and Donegan on 'Juke Box Jury'

LONNIE DONEGAN and Johnny Mathis have been booked for first appearances on BBC-TV's "Juke Box Jury"—and, after a long absence, Adam Faith is to return to the show.

Mathis debuts tomorrow (Saturday). He was a late signing for the programme, which was tele-recorded last Friday. Actress Janette Scott completes the team which, as already announced, includes Helen Shapiro and Arthur Askey.

Faith is set for the December 8 panel, with Carole Carr, Edmund Purdom and, possibly, Linda Christian.

Donegan will be featured with Nancy Spain and Ron Randell on December 15.

Another BBC-TV booking is Eddie Calvert and the "C" Men, who appear in "Raise Your Glasses" on Sunday (2nd).

WYNTER'S XMAS 'CRACKERJACK'

MARK WYNTER has been lined up for a BBC-TV appearance next month—he guests in "Christmas Crackerjack" on Thursday, December 20.

He will interrupt pantomime rehearsals at the Worthing Connaught to appear in the show. These begin on Monday, December 10, two days after he finishes his current Larry Parnes tour.

Wynter leaves for Australia on January 21, returning to London, via America, on March 11.

Palladium: only one variety bill

THE plan to stage a series of variety bills throughout next year at the London Palladium has been dropped. There will again be a resident summer revue, opening about Friday, June 7.

"I can't be certain of enough major attractions to sustain a long variety season," said Palladium chief Leslie Macdonnell. "Those who are free make uneconomical salary demands."

Sammy Davis will head the theatre's only variety presentation, from April 8 for eight weeks.

ELVIS SONG CUT

Elvis Presley's "Where Do You Come From," featured on the other side of his current hit "Return To Sender," has been cut from the final version of his film, "Girls! Girls! Girls!"

Though the Paramount film now includes only 12 Elvis numbers, the soundtrack album will still feature the song.

Janie with Pye

Janie Marden signed for Pye on Wednesday. She formerly recorded for Decca. Her first release under the new contract is expected at the end of January.

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Johnny Mathis—the perfectionist

JOHNNY MATHIS, looking taller and far more confident than last time, opened his second British tour at the huge Finsbury Park Astoria with two packers—and completely captivated his large audiences with superb artistry during his near-90 minute act.

He may lack Sinatra's personality, but not his vocal ability. Indeed, Mathis' range is greater than Sinatra's. He is a perfectionist, equally versed in up-swingers, tender ballads, or big-voiced inspirations, all of which he gave us in his varied repertoire.

His best number to me was "Maria," giving a display of masterly amplification control throughout this dramatically sung piece.

He moved around more than last time, too, and only once did his confidence seem to leave him—when a girl fan threw a box of chocolates up to him. He seemed a little embarrassed and could only say: "This is the nicest thing ever to happen to me," and kiss the box.

By Andy Gray

To show gratitude, Johnny clasps his hands together and bows so low his forehead touches his knees!

He opened briskly with "A Lot Of Livin' To Do," then turned romantic with "Misty," and humorous with "Ace In The Hole," putting on a tough Brooklyn accent. He fairly raises the roof with his volume in "Johnny One Note," before a medley of his single hits, including "Wonderful Wonderful" and "Chances Are."

Later he introduced his latest single, "Everything's Coming Up Roses"—to get a big hand.

"Stairway To The Stars," "Gina," then "Maria," which got his biggest



MATHIS photographed by the NME last week in London.

hand. Up-tempo again for "Come Dance With Me," including a few steps, next a big-voiced inspirational song, "Somewhere," then that Latin-American swinger, "Love."

Finally he contrasted the dramatic "Love Looks Away" with the beauty "Stairway To Paradise," which he built up with several reprises into a terrific finale to a memorable vocal act.

He paid a just tribute to his conductor, Jack Fairman, and the Heath Band, plus a big string section, which accompanied him.

The first half featured Ted Heath and his Music, who have gone light-hearted, with the bass player ending his entertaining "I've Grown Accustomed To My Bass" by playing with one bare foot, and a trumpeter going berserk singing a falsetto version of "Peanut Vendor." Sid Millward better look out!

The Don Riddell Four did their best to outdo the Hi-Los, each singing into a clumsy looking chest-mike, and playing various instruments. Good, but they work so hard they make me feel tired, too!

Near-in Brubeck

It was a new Dave Brubeck on tour in Britain this time. Nobody could really tag him as the King of the "far-out" piano—along the lines of "Take Five" "Eleven Four"—from his repertoire, which included a number of simple swinging themes taken from his latest album, "The Real Ambassadors."

With Dave on the album is Louis Armstrong. Dave explained that they had to write this way to fit Louis' style. No apology needed, Dave.

For me it was the best Brubeck I'd heard. There was a bossa-nova included, too — "Bossa-Nova, U.S.A."

Playing a creditable first half was Britain's Ronnie Scott. He gets the prize for the whitest tune title: "I'm Sick And Tired Of Waking Up Tired And Sick." I.D.

WHO'S WHERE

(Week commencing December 3, 1962)

BRUCE FORSYTH, TEDDY JOHNSON & PEARL CARR, EVE BOSWELL

London Palladium

DANNY WILLIAMS, CHAS. McDEVITT & SHIRLEY DOUGLAS,

ROBB STORME & WHISPERS

Newcastle Empire

THE BLACK & WHITE MINSTRELS

Victoria Palace

RUBY MURRAY

Bristol Hippodrome

ONE-NIGHTERS

(Commencing Friday, November 30)

CLIFF RICHARD & SHADOWS

Friday—Doncaster Gaumont; Satur-

day—Sheffield City Hall; Sunday—

Derby Gaumont.

BILLY FURY PACKAGE

Friday—Taunton Rank; Wednesday—

Worcester Gaumont; Thursday—Hall-

fax Rank.

HELEN SHAPIRO, EDEN KANE,

VERNONS GIRLS

Friday—Exeter ABC; Saturday—

Bournemouth Winter Gardens; Sun-

day—Bristol Colston Hall.

DAVE BRUBECK QUARTET

Friday—Bristol Colston Hall; Satur-

day—Finsbury Park Astoria; Sunday

—New Victoria.

JOHNNY MATHIS, TED HEATH

Friday—Odeon, Birmingham; Satur-

day—Manchester Free Trade Hall;

Sunday—Hammersmith Gaumont.

ADAM FAITH, GENE VINCENT

Friday—Kingston Granada; Saturday

—Norwich Theatre Royal; Sunday—

Ipwich Gaumont; Monday—Shrews-

bury Granada; Tuesday—Wakefield

Regal Wednesday—Carlisle ABC;

Thursday—Chesterfield ABC.

SOCCER

TV ALL STARS XI

Burton-on-Trent, 2.15 pm, Sunday,

December 2.

STAR QUOTE

A PROCLAMATION from Mitch Miller: "I don't hold with the guy who wants to know why they aren't writing pop songs like when he was a boy. They never will."

"Great songs are the ones that form incidental music to the first wild raptures of youth... because you only fall in love once, and no one can convince you that the songs that went with it aren't the inspiration of the century — whether it has happened yesterday or during the Boer War."

TEN YEARS OF NME CHARTS

WHO has been the most consistent artist over the past ten years? Now seems the opportune moment to discover, for this month marks the tenth anniversary of the inauguration of the NME best-selling records chart, the first disc hit parade ever in Britain.

We began with a Top Twelve in November, 1952. This was soon extended to a Top Twenty, and eventually we pioneered the Top Thirty in this country.

An enterprising reader from Newbury Park in Essex, Mr. B. W. Henson, has been compiling a comprehensive points table based upon the weekly top twelve discs for the past ten years.

He finds that Elvis Presley is a clear winner from that stalwart hit-maker of the mid-1950's Frankie Laine, with our own Cliff Richard third. It's most interesting to note how past favourites mix with today's stars in Mr. Henson's list, which shows the following Top Ten:

1. Elvis Presley 2,178
2. Frankie Laine 1,349
3. Cliff Richard 1,214
4. Guy Mitchell 932
5. Everly Brothers 891
6. Lonnie Donegan 832
7. Pat Boone 824
8. David Whitfield 711
9. Perry Como 626
10. Connie Francis 561

These are followed by: 11 Nat Cole; 12 Johnnie Ray; 13 Bill Haley; 14 Eddie Fisher; 15 Shadows; 16 Adam Faith; 17 Doris Day; 18 Dean Martin; 19 Frank Sinatra and 20 Shirley Bassey.

Notice the dominance of American artists in these leading twenty places?

Other highly-placed British artists in this ten-year survey include Ruby Murray (22nd), Winifred Atwell (23rd), Anthony Newley (24th), Eddie Calvert (26th), Frankie Vaughan (27th) and Russ Conway (30th).

DEREK JOHNSON.

LPs by Allen Evans

**** PEGGY LEE: BLUES CROSS COUNTRY (Capitol). Every song is connected with a geographical locality in U.S.A., such as Kansas City, St. Louis Blues, and a few less-known blues. I liked Miss Lee's smoky-voiced Fishermen's Wharf best, however. She gets a jazzy backing from Quincy Jones.

**** THE JOLSON STORY (Brunswick). Seems to be a glut of discs by the great Al—and here's another, with all the BIG tunes he launched. That means Mammy, Rock - A - Bye, Swanee, April Showers, and ten others. No doubt about it, Jolson discs still have a great appeal.

**** JOHNNY TOWERS: NEW VOICE IN TOWN (Philips) Light, romantic singer who injects his own charm into a dozen numbers, expertly backed by the smooth Bill McGuffie Quartet. He includes a swinging I Remember You alongside a wistful When The World Was Young and Goodnight Angel. A welcome newcomer.

**** TEDDY RANDAZZO TWISTS! (HMV). Here's a young man who really goes to town on the rock-twist beat. He goes from the Locomotion, through What'd I Say to a Negro folk song called Cotton Fields. A gay, sizzling album for your dance party. The group is called the Dazzlers—and they are.

**** MIKI AND GRIFF (Pye). Why go to Nashville when we have these two here? The popular man-and-wife team produce the authentic c-and-w sound as they wind their way easily through a dozen tunes, best of which were Po' Folk, We Could, and You Can't Break The Chains Of Love. Good backing, too, supervised by Tony Hatch.

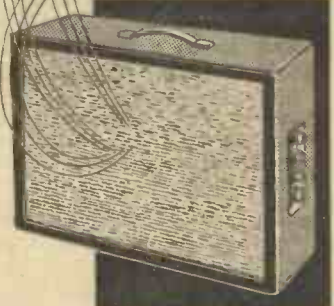
**** JOSH WHITE: EMPTY BED BLUES (Pye Golden Guinea). Some fragile, fascinating guitar playing, as this soft-voiced blues singer warbles out earthy folk tunes. Late night listening.

INSTRUMENTALS: For the guitar enthusiast, there's **** CHRISTMAS WITH CHET ATKINS (RCA Victor), on which he has a vocal group adding to the full sounds he gives carols and Yule songs... Interesting organ sounds by swinging Ray Whitaker, a top American performer, on **** THAT'S MY BABY (Starlite)...

*** BUDDY GRECO: LET'S LOVE (Columbia). This popular American singer attacks a song like a hungry lion a lump of meat. Buddy gets his teeth into it, too, as he swings through Teach Me Tonight, Lot Of Livin' To Do, Hallelujah I Love Her So. And the band behind is super up-tempo, to go with B.G. exuberance.

*** ROCKIN' THE OLDIES: BILL HALEY (Ace Of Hearts). Good rock value here, as Bill and the Comets tear through Dipsy Doodle, Miss You, Apple Blossom Time, Carolina In The Morning and other old-time tunes served up in modern beat tempo—and on a cheaper label too.

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FREE-AND-EASY 'SPECTACULAR' IS 75 NOT OUT

by Mike Hellicar

ALMOST every major British singing star—including Cliff Richard, Helen Shapiro and Adam Faith—and many top American names have taken the trouble at one time or another to pay an informal visit to EMI House on a Monday evening.

They arrive, often unheralded and unexpected, to take part in the weekly revelry known as the "Friday Spectacular," EMI's hour-long Radio Luxembourg show that celebrates its 75th transmission today.

The programme, which, you may recall, began as "Monday Spectacular" and changed its dates in mid-stream, is recorded in a room at EMI House every Monday night. The invited audience, which often sounds bored and falsely enthusiastic, coming over the air, isn't really so—there's a waiting list for tickets.

Resident comedians Shaw Taylor, Muriel Young and Ray Orchard introduce each other, visiting artists, members of the audience and the latest records. The formula doesn't often change, but it is nevertheless undeniably successful, for the show hasn't been out of the top three 208 programmes since it began. Listeners average 3 million.

Taylor, tall, lean and bespectacled, with a ready wit and sincere charm, told me on Monday of the



ROLF ("Sun Arise") HARRIS and film actress JUNE THORBURN admire producer Arthur Muxlow's BAMBI after the recording of last Friday's "Spectacular."

highlights of all the behind-the-scenes stories they have to tell about the show.

"Johnny Burnette was on the show one night, and was being interviewed, when suddenly the control room started playing 'Come Outside.' It was their way of telling us that there was a fire in the building and all had to evacuate quickly. When the flames died down, we all returned and went on with the show."

They remember, too, the occasion when Bert Weedon daringly hung his guitar around the neck of EMI chairman Sir Joseph Lockwood, who enjoyed the joke and started to play it!

On another occasion, Sir Joseph brought some of the pupils of the Royal School of Ballet to the recording, and Taylor recalls: "They were

the most 'with-it' audience we have ever had."

The show seems to be put together in an alarmingly make-shift way for the success it is. All those involved in the programme meet at 2.30 on a Monday afternoon in the office of producer Arthur Muxlow. They have a script conference, altering, adding, and generally preparing an outline.

Written down

By five the show is down on paper. They know roughly who is going to say what, the records to be played, and in what order. Then all they have to do is hope that the various artists who have provisionally agreed to come and be interviewed will turn up.

Shortly before the recording is due to begin, Shaw, Muriel and Ray go into the studio to test microphone levels, but do not undertake any rehearsal at all.

The audience is let in to feast on free coke and loud music until the warning lights go on.

"The nice thing about the 'Spectacular' is that you can watch artists grow," said Taylor.

"I remember when Helen Shapiro first came on the programme. Nice, pretty, alert, and a bit bewildered.

"She's been back many times since—and although she knows what the music business is all about now, she hasn't changed her character one little bit. Refreshing."

Acker—as others think of him

ONE of the interesting aspects of a well written biography is the comments made by people about the subject. In "Acker Bilk" by Gordon Williams (May Fair Books, 2s. 6d.) what is said—and by whom—makes fascinating reading.

Mrs Lillian Lydia Amanda Bilk, his mother, a 64-year-old wrestling fan tells Mr. Williams: "I likes jazz all right, but it has to be Bern's jazz 'cause it's got a tune to it." Bern is Acker—Bernard Stanley Bilk.

Mrs. Ella Harris, Acker's Somerset music teacher—Acker was eight when he started learning piano—says: "He never practised. It would just not be true if I said there was any connection between my music lessons and Acker as he is today."

The organiser of the dance that was Acker's public debut is more definite: "This Acker bloke looked a real ruffian."

The village postman: "Acker would have made a useful boxer,—very useful."

Gordon Williams traces Acker's history from the early Somerset days. But it becomes more interesting when he finally gets Acker to London.

For instance, Frank Howard, who ran the club in Soho where Acker did his first London gig, says: "We paid Acker and his boys ten bob each—and a barrel of rough cider."

Mr. Howard met Acker again. He was his stand-in in the film "Band Of Thieves!"

'Quiet!'

Acker's agent Lyn Dutton tells of his first impressions: "The funny thing is that in those days Acker was fairly quiet when he came round the office. When they came back from a German tour, it was Ron who really sold the band to me."

That's Ron McKay, Acker's drummer.

Peter Leslie, his publicist, was called in at this stage: "It seemed to me that 'Acker Bilk' was a marvellous name for a publicist to work on. It could not possibly have been invented."

The book contains numerous behind-the-scenes stories of the Bilk band. Like the time when they booked into a Scarborough hotel as Messrs. Fox, Lambe, Rabbitt, Selway Bird, Moggs, Stote, Hogg and Lione.

How successful is Acker now? Manager and brother David Bilk says: "The band's share works out at about £60 to £70 a week each. In 1961-62 the band grossed between £50,000 and £60,000. Next year it should be £120,000, I hope!"

The book goes deep into the Acker Bilk phenomenon. From ten bob a night to £60,000 a year! It's a fascinating story, well told.

IAN DOVE.

FROM YOU TO US

LEONARD V. DAVIES of Shepherd's Bush, London, writes: After listening closely to recent releases by the Brook Brothers, I have come to the conclusion that the real reason why they haven't had a big hit is not because they lack the ability, but simply because of their inferior backings.

The Brooks are fine, easily up to standards of similar American teams, but the kind of backings they have wouldn't stand a dog's chance either here or in the States. The sooner someone at Pye realises this, the better.

★ ★ ★
VALERIE ESKRETT, from Memphis, Tennessee, writes: When Cliff Richard appeared here at the premiere of "It's Wonderful To Be Young" ("The Young Ones"), he was warmly received. However, the critics took him to be a copy of Elvis, and his reviews weren't too good.

So much for the critics, because when I went to see the picture the cinema was packed, which, believe me, is very unusual here. To tell the truth, not even Elvis has a full house for his films.

★ ★ ★
IAN STONEBRIDGE of Bury, Lancs, writes: I was pleased to hear the other night new singles by Johnny and the Hurricanes, Peter Jay and the Jaywalkers, and Sounds Inc. It makes a change from all those small "small group" discs.

But if the bigger groups are coming back into prominence, when are we going to hear from the Piltown Men? My copies of their old hits are almost worn out.

★ ★ ★
PATRICK PRESTON of Huddersfield, writes: I have always in the past respected Neil Sedaka for his records. There has always been something fresh about every release. But his latest, "Next Door To An Angel," is really a lapse in this policy. After such a big hit with "Breaking Up Is Hard To Do," he seems to have got stuck in the rut.

"Next Door To An Angel," has this same sound as "Break Up," and Neil, this just won't do!

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STAR QUOTE

PAT BOONE told Louella Parsons of how he felt on meeting the Queen: "I felt very poised standing between Peter Sellers and Peter Finch, and expected to ask her Majesty if my girls could come for tea. Then suddenly, there she was standing before me, smiling graciously, and all I could think of to say was 'Nice to see you here.' Of all things to say."

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FRANK SINATRA **DEAN MARTIN**

AND **SAMMY DAVIS, JR.** AND **SAMMY DAVIS, JR.**

reprise **R20128**

Richard Chamberlain isn't like anyone else

HE'S not like anything that ever happened before! If you ever have the good fortune to meet America's most vivid new star (as I have) this is most likely what you will say.

Richard Chamberlain has "something" about him that is so totally different and completely compelling that he cannot be compared to anyone else in show business. Film star Joan Crawford puts it this way: "He has a unique kind of magic that literally seems to reach right out from the screen and grab you."

In real life Dick Chamberlain is anything but "Merlin The Magician." He lives a simple day-to-day existence that goes something like this: Up at 6 am, and makes his own breakfast of scrambled eggs and coffee. He feeds peanuts to his morning visitors—two blue-jays and a smattering of rabbits and squirrels. Then he takes off for the studio in white sneakers, a T-shirt and faded jeans.

Five days a week Dick reads scripts, rehearses and performs his role of "Dr. Kildare" for his TV series. He usually gets through at the studio by six each evening, and is home by seven.

In the evenings, and in his spare

time, Dick either takes lessons (singing or dancing), types out personal answers to written interview questions, studies lines or writes personal letters to fans and friends.

"Doctor" Dick seldom has time to go out dating. When he does, he is happiest doing something quite informal.

On a recent trip to New York Dick's biggest "fun" day was an afternoon spent ambling through the world-famous Bronx zoo.

Dick had long dreamed of being a recording artist before he signed with MGM Records. He was very nervous about the first cutting date, but his ill-founded fears vanished when the "Theme From Dr. Kildare" unanimously won public acceptance.

When Dick was asked by MGM Records' president Arnold Maxin and West Coast boss Jesse Kaye if he would do "Love Me Tender," he hesitated at first.

After he'd taken the song home and worked it into his own style he was satisfied that he would be so different that he wouldn't be

★
RICHARD CHAMBERLAIN working out his first disc "Theme From Dr. Kildare" with musical mastermind **DAVID ROSE**, who was the MD on the session.



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DEAN MARTIN

DINO LATINO

Arranged and Conducted by Don Costa

R.6054



says **GEORGIA WINTERS**

in this **NMExclusive**

special from America

it, painted it black, parked a huge candle in it and hung it by a chain in his apartment foyer. All his friends flip for it!

On the rare occasions when Dick dresses up for a special date he is as particular as a male model. Everything must match or blend perfectly—and be interestingly understated. He prefers dark clothes for dressy dates and loves exotic restaurants with lots of atmosphere.

Sailing, swimming and water-skiing are his favourite sports. In fact, the ocean has a very strong attraction for Dick Chamberlain and often at night he walks alone by it.

He specially likes to take these midnight strolls on foggy nights!

TV's Doctor Kildare possesses a mischievous sense of humour and he loves to wear trick make-up on the set—such as a wig, a blacked-out tooth or two, or a false nose. He walks on to the set in his get-up without cracking a smile and goes on with his work until someone spots it—and breaks up!

Co-star Raymond Massey recently pulled a "reverse Chamberlain" on Dick by turning up on the set dressed from head to toe as Abraham Lincoln, a role for which he is world famous.

Richard Chamberlain's two unfulfilled secret goals are to star in a big Technicolor musical movie and to do his own night-club act. He loves performing for live audiences, a privilege he has seldom had the

chance to enjoy. Right now Dick is hard at work on his series and is also cutting sides for his first album, to be released around the first of the new year, called simply "Richard Chamberlain Sings."

Recently, when Dick (who gets a record-breaking 15,000 fan letters a week) did a public appearance at a large New York department store, he signed 3,000 autographs, for fans from four to 60! All during this exhausting ordeal he remained gracious and calm—and it was not a pose. That's the way he really is!

When he finally had to leave to catch his plane back to Hollywood, he shook hands with those who were left and apologised for having to go.

The crowd was an all-time record for the store, and though there were innumerable teenaged girls present, there were no riots, no clothes-ripping, no pushing and shoving and no hysterics. For Dick Chamberlain is not like any other young star in the world today.

There is something about him that has a calming influence on his admirers. He transmits great warmth and tenderness—qualities that make his fans feel intensely close to him. He radiates love.

It takes many, many things to make a big star—and Richard Chamberlain is one of those very few who possess all the ingredients of greatness. He will be with us for a very long time

accused of copying Elvis—and that his disc would be so different that the two could not be compared.

Richard Chamberlain is a completely professional performer. When he arrives at a record session, he has all the songs down pat and is ready to work. Dressed informally and relaxed, he gets right down to business.

He prefers no audience at a session and any photographers or writers who are there have to wait till his work is done before he will see them.

Dick explains it this way: "Since you can do only one job at a time well, this is the way I work. You always get the best results when all your energies are completely concentrated on what you are doing."

This, of course, delights all his co-workers, and specially those in the record business. Here's how Jesse Kaye describes Dick: "He is the most co-operative artist I have ever had the pleasure to work with. He does the fullest day's—or night's—work of anyone in the business."

In his private life (what little of it there is!) Dick Chamberlain has his own strong personal likes. He likes any kind of animal, human or otherwise, first and foremost.

He loves to go on picnics and hikes. When he can grab a weekend

Sally Logan's triumph

THE individual numbers of Bob Merrill's musical "Carnival," now running at Leeds Grand prior to London presentation next year, are not outstanding. But the show is a personal triumph for Sally Logan, in the rôle played by Leslie Caron in the film version, which was called "Lili."

Many of the songs, noticeably in the first half, have sad lyrics and would be insignificant if taken away from the story line. But the second part is much brighter.

The show is being played here with a largely British cast.

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LONNIE DONEGAN (l) and compere DES O'CONNOR congratulate the Quaker Puffed Wheat-Pye Records talent contest winner — Rotherham's singing housewife CHRISTINA MITCHELL at the Victoria Palace on Sunday (see news pages). Lonnie's latest disc, "Market Song" (a duet with Max Miller) is released on Tuesday.

TAIL-PIECES by THE ALLEY CAT

FROM Hollywood, manager Jack Rael cables good news that Don Everly has left hospital and is well again... Crickets' next disc may feature Ronnie Carroll's composition... Last Friday's exclusive Alley Cat forecast of announcement from Shirley Bassey and husband Kenneth Hume was made same day!...

Avons vocal group penned Shadows' new release... "Peggy Sue" (which late Buddy Holly made famous) revived by Don Schroeder in America... Would Susan Maughan want to be Bobby Vee's girl? For Talk Of The Town Beverly Sisters opening, Arsenal manager Billy Wright hosted party of 40... Brother Dorsey Burnette penned "Lonesome Waters"... Johnny Burnette's latest... Former NME writer Keith Goodwin is publicist for poll-winning Springfields and runners-up the Brook Brothers... New release from Jet Harris overdue... Twelve weeks ago, Keith Fordyce tipped current Bobby Vee chart entry... CBS reissues Dave Brubeck's "Take Five"... Allison's new agent is Hyman Zabl... On his latest release, Adam Faith seems to struggle with Johnny Worth's tune... The Avons shortly losing Valerie Murtagh... First U.S. version of Steve Race's "Nicola" waxed by Martin Denny... Granada TV "West End" highlighted by Lee Evans' piano playing

and smooth Robert Goulet singing last Wednesday... Thieves stole £7,000 from Peggy Lee's New York dressing room...

Flipside in U.S. for Frank Ifield's "Lovesick Blues"—Eddie Arnold's "Any Time"... The Crickets have invited Ronnie Carroll to Hollywood... Leeds Music's Cyril Simons paid big advance for Tornados' next U.S. release...

POLL COMMENTS: Isn't Jet Harris first guitarist to beat Bert Weedon in a British poll?... Did reduction of Ted Heath disc releases contribute to Joe Loss' victory?... Biggest surprise—Joe Brown's success... Good to see Matt Monro well placed... Votes in same handwriting for a British vocal group were disqualified... Only Brenda Lee deserved to dethrone Connie Francis... Will disc-jockey Jimmy Savile become a threat to David Jacobs?... Next year, might Ray Charles capture one of Elvis Presley's crowns?...

Noted MGM producer Joe Pasternak has named Steve Lawrence and Eydie Gormé "Mr. and Mrs. Delight"... Today (Friday) Frank Ifield is 25... After three years, Leslie Grade's organisation and Enile Ford are parting company...

On Monday, Kenny Ball returned from America... Shirley Bassey's best friend is Alma Cogan... At Talk Of The Town, Susan Maughan's personal manager Sidney Simone is musical director...

Philips' singer Sally Green a good discovery of Kaye Sisters' personal manager Len Young... Title tune written by Monty Norman for "Call Me Bwana," which Bob Hope is filming here... Thunderbird car for Eddie Hodges' 16th birthday...

Latest Harry Belafonte vocal pro-

tégée—Amanda Ambrose... On their last session, Four Seasons waxed three albums... Pye chief Louis Benjamin reports big sales for Chubby Checker's "Let's Twist Again"...

At Minneapolis Elvis Presley's box-office record broken by Johnny Mathis... For Broadway opening of Lionel Bart's "Oliver!" later this month, Max Bygraves and personal manager Jock Jacobsen flying there... Agent Peter Charlesworth in U.S. with Shirley Bassey...

On Shirley Bassey's New York arrival, Anthony Newley greeted her... What did Jean Metcalfe's remark about Adam Faith mean on "Juke Box Jury"?... Susan Maughan escorted by Philips' manager Johnny Franz at Sunday's Water Rats' Ball...



Next week Ronnie Carroll and impresario Tito Burns visiting America... "Oliver!" star Georgia Brown and U.S. "Oliver!" producer David Merrick not too friendly... Pat Boone's next single revives Mitchell Torok's "Mexican Joe"...

In Hawaii Bing Crosby fishing with Phil Harris... Likely Top 30 entries: Adam Faith's "Baby Take A Bow," Maureen Evans' "Like I Do," Kenny Lynch's "Up On The Roof" and possibly Tommy Bruce's "Buttons And Bows"... Russ Hamilton's U.S. million seller is Tommy Roe's next, "Rainbow"...

Why didn't Alma Cogan cover "Bobby's Girl"?... Rick Nelson's new interest is actress Christine Nelson... How would "Sam's Song" (Sammy Davis' duet with Frank Sinatra) have sounded had Dean Martin not conducted backing orchestra?...

Mike Connolly ("Hollywood Reporter") lists Judy Garland and Vic Damone as a twosome... Besides high position for Cliff Richard's new single (and Shadows) in next week's chart, expect Russ Conway's return with Lionel Bart's "Always You And Me"... Quote from Connie Francis: "Growing up isn't changing your measurements"...

Tito Burns' new discovery Ray Bennett (Decca) competes against Steve Lawrence and Mark Wynter ("Go Away Little Girl")... Bernard Delfont considering British debut of Keely Smith at Talk Of The Town... Tony Bennett confessed: "For several years Sammy Davis' impression has kept me alive!"...

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WORLD FEMALE SINGER

Table listing World Female Singers and their scores, including Brenda Lee (22,344), Connie Francis (15,309), Shirley Bassey (12,186), Helen Shapiro (11,331), Ella Fitzgerald (2,547), Peggy Lee (1,965), Doris Day (1,458), Eartha Kitt (1,383), Kitty Lester (1,176), Carole King (1,119), Petula Clark (1,050), Little Eva (954), Sarah Vaughan (900), Susan Maughan (897), Eydie Gorme (795), Dorothy Provine (702), Judy Garland (690), Carol Deene (594), Alma Cogan (480), Rosemary Clooney (453).



ELVIS PRESLEY

NME POLL WINNERS' SUPPLEMENT

Each vote in EVERY section scores 3 points



FRANK IFIELD



HELEN SHAPIRO



BILLY FURY



CLIFF RICHARD

BRITISH MALE SINGER

Table listing British Male Singers and their scores, including Cliff Richard (18,006), Billy Fury (10,977), Frank Ifield (10,734), Adam Faith (8,430), Joe Brown (6,309), Matt Monro (3,705), Lonnie Donegan (3,366), Mark Wynter (2,697), Craig Douglas (2,526), John Leyton (2,178), Frankie Vaughan (2,061), Ronnie Carroll (1,413), Anthony Newley (1,260), Eden Kane (1,167), Mike Sarne (1,089), Danny Williams (936), Jimmy Justice (930), Karl Denver (852), Shane Fenton (825), Marty Wilde (810).

WORLD VOCAL GROUP

Table listing World Vocal Groups and their scores, including Everly Brothers (42,981), Crickets (8,424), Springfields (7,968), Four Seasons (4,788), Brook Brothers (2,622), Jordanaires (2,547), Highwaymen (1,836), Kingston Trio (1,332), Shirelles (1,161), Shadows (1,155), Lettermen (810), Drifters (735), Four Freshmen (654), Hi-Lo's (558), Platters (420).

WORLD MALE SINGER

Table listing World Male Singers and their scores, including Elvis Presley (24,243), Cliff Richard (7,803), Ray Charles (6,291), Frank Sinatra (5,034), Del Shannon (4,278), Frank Ifield (3,795), Buddy Holly (3,777), Bobby Darin (3,072), Bobby Vee (2,850), Pat Boone (2,616), Billy Fury (2,610), Roy Orbison (2,145), Adam Faith (2,061), Nat Cole (1,998), Brian Hyland (1,593), Johnny Mathis (1,500), Chris Montez (1,344), Neil Sedaka (1,284), Rick Nelson (1,161), Matt Monro (1,137), Sam Cooke (1,053), Sammy Davis (1,014), John Leyton (990), Johnnie Ray (987), Gene Vincent (918).

BRITISH VOCAL GROUP

Table listing British Vocal Groups and their scores, including Springfields (21,843), Brook Brothers (18,573), Shadows (7,971), Vernons Girls (6,840), Beatles (3,906), Viscounts (3,897), Dallas Boys (3,819), King Brothers (3,432), Allisons (1,839), Countrymen (1,161).

BRITISH SMALL GROUP

Table listing British Small Groups and their scores, including Shadows (45,951), Tornados (15,051), John Barry Seven (2,292), Acker Bilk (2,025), Kenny Ball (2,025), Peter Jay/Jaywalkers (843), Temperance Seven (747), Beatles (735), Sounds Incorporated (732), Joe Brown's Bruvvers (684).

SOLO INSTRUMENTALIST

Table listing Solo Instrumentalists and their scores, including Jet Harris (20,955), Acker Bilk (13,911), Bert Weedon (9,087), Hank Marvin (6,609), Russ Conway (6,234), Joe Brown (2,730), Kenny Ball (2,520), Eddie Calvert (1,536), Bruce Welch (1,524), Winifred Atwell (951).

BRITISH LARGE BAND OR ORCHESTRA

Table listing British Large Bands or Orchestras and their scores, including Joe Loss (19,740), Ted Heath (15,000), Johnny Dankworth (8,625), John Barry (6,639), Johnny Keating (4,146), Norrie Paramor (2,637), Mantovani (2,079), Charles Blackwell (1,224), Bob Miller (1,215), Rabin Band (1,158), Edmundo Ros (1,158).



JOE BROWN

BRITISH FEMALE SINGER

Table listing British Female Singers and their scores, including Helen Shapiro (27,963), Shirley Bassey (20,589), Petula Clark (9,015), Susan Maughan (3,267), Carol Deene (2,811), Louise Cordet (2,652), Cleo Laine (2,400), Alma Cogan (2,193), Hayley Mills (1,638), Anne Shelton (1,269), Joan Regan (1,002), Rose Brennan (600), Julie Grant (333).

ARTIST FOR POLL CONCERT

Table listing Artists for Poll Concert and their scores, including Billy Fury (11,427), Adam Faith (11,031), Joe Brown (8,493), Shane Fenton (4,620), Frank Ifield (3,906), John Leyton (3,891), Lonnie Donegan (3,849), Cliff Richard (2,694), Eden Kane (2,694), Mike Sarne (2,622), Matt Monro (2,622).

BEST BRITISH DISC OF YEAR

Table listing Best British Disc of Year and their scores, including Frank Ifield's 'I Remember You' (17,025), Tornados' 'Telstar' (9,417), Cliff Richard's 'The Young Ones' (8,223), Shadows' 'Wonderful Land' (5,409), Joe Brown's 'Picture Of You' (4,500), Shirley Bassey's 'What Now My Love' (2,709), Jet Harris' 'Main Title Theme' (2,667), Billy Fury's 'Once Upon A Dream' (2,442), Shadows' 'Guitar Tango' (2,205), Frank Ifield's 'Lovesick Blues' (2,203), Adam Faith's 'Don't That Beat All' (1,908), Billy Fury's 'Last Night Was Made For Love' (1,866), Susan Maughan's 'Bobby's Girl' (1,638), Mark Wynter's 'Venus In Blue Jeans' (1,617), Helen Shapiro's 'Little Miss Lonely' (1,491).

NEW DISC OR TV SINGER

Table listing New Disc or TV Singers and their scores, including Frank Ifield (23,049), Joe Brown (22,257), Mike Sarne (6,666), Jimmy Justice (5,892), Jet Harris (5,373), Carol Deene (3,837), Susan Maughan (3,834), Louise Cordet (3,249), Bernard Cribbins (3,003), Norman Vaughan (1,494).

DISC JOCKEY

Table listing Disc Jockeys and their scores, including David Jacobs (23,743), Pete Murray (11,370), Jimmy Savile (10,227), Alan Freeman (6,339), Jack Jackson (3,813), Brian Matthew (3,213), Kent Walton (1,758), Jimmy Young (1,236), Barry Alldis (1,236), Tony Hall (1,095).

WORLD MUSICAL PERSONALITY

Table listing World Musical Personalities and their scores, including Elvis Presley (19,083), Duane Eddy (9,825), Ray Charles (6,540), Cliff Richard (4,392), Buddy Holly (3,654), Acker Bilk (3,033), Sammy Davis (2,607), Del Shannon (2,511), Joe Brown (2,490), Frank Sinatra (2,478), Bobby Darin (2,136), Chubby Checker (2,130), Pat Boone (2,079), Lonnie Donegan (2,040), Brenda Lee (1,761), Bobby Vee (1,548), Jet Harris (1,407), Adam Faith (1,194), Dave Brubeck (1,164), Frank Ifield (1,089), Little Richard (1,089), Nat Cole (1,062), Kenny Ball (1,041), Shirley Bassey (933), Nelson Riddle (894), Russ Conway (894).

BRITISH VOCAL PERSONALITY

Table listing British Vocal Personalities and their scores, including Joe Brown (11,958), Cliff Richard (11,334), Frank Ifield (11,286), Adam Faith (9,993), Billy Fury (8,415), Lonnie Donegan (5,811), Shirley Bassey (3,870), Anthony Newley (3,030), Mike Sarne (2,259), Frankie Vaughan (2,232), Helen Shapiro (1,560), Mark Wynter (1,434), Tommy Steele (1,431), Shane Fenton (1,026), Matt Monro (825), John Leyton (819), Bernard Cribbins (807), Craig Douglas (807), Karl Denver (723), Norman Vaughan (708).



KENNY BALL

TRAD JAZZ BAND

Table listing Trad Jazz Bands and their scores, including Kenny Ball (24,705), Acker Bilk (24,327), Chris Barber (7,323), Terry Lightfoot (2,445), Clyde Valley Stompers (1,800), Mike Cotton (1,479), Temperance Seven (1,299), Bob Wallis (1,242), Alex Welsh (1,155), Ken Colyer (834).

I'm Thrilled and Delighted — and — Very, Very Grateful for your votes.

My Sincere Thanks,

CLIFF



Derek Johnson sums up voting for 1962

ELVIS THE INVINCIBLE!

THERE'S just no holding this man Elvis, is there? Just one year ago, my poll survey for 1961 was headlined "Presley's Year Again"—and with precisely the same outcome in 1962, it's difficult to know what further plaudits and compliments we can toss in his direction. If any proof were needed that Elvis is the most remarkable phenomenon to erupt upon the pop music business in the post-war era, his repeat successes in the World Male Singer and World Musical Personality sections are surely all that is necessary.

And as if to consolidate his position, he has increased his points total by over 2,000 in both categories. This is partly due to the fact that the number of votes submitted is way in excess of any previous poll entry. But by the same yardstick, this record vote only serves to emphasise Presley's dominance on the international scene.

We must, at the same time, pay a similar tribute to our own Cliff Richard, who has maintained his position as runner-up to Elvis in the World Singer category and as No. 4 challenger to Presley amongst the World Musical Personalities—while simultaneously holding on to his crown as top British male singer, and runner-up in the British Vocal Personality section.

In a year which has brought one or two surprises, and poll-winning triumphs to six newcomers to this honour, outstanding among the many spectacular achievements are Brenda Lee's first-ever success as world's top girl singer; Joe Loss ending the ten-year reign of Ted Heath; the neck-and-neck struggle between Kenny Ball and Acker Bilk; and two awards for Frank Ifield, who last year failed to register at all.

But let us now look at the individual sections of this most intriguing of all pop polls. And harking back to the World Male Singer, we find that Ray Charles has moved up into third place (behind Elvis and Cliff), edging Frank Sinatra down into fourth spot. Congratulations to this fine artist on an outstanding feat.

Del Shannon moves up from 13th to 5th—followed immediately by Frank Ifield, who comes from nowhere to be Britain's second representative in this international table.

Bobby Darin and Pat Boone have also improved their positions since last year, while Adam Faith and Bobby Vee have both slipped slightly—though they are still very much in the running.

Nearly four years after his death, it is quite amazing how Buddy Holly maintains his consistency in our annual poll. This year he figures strongly at 5th in the Personality section, and 7th in the Singer table.

So, in effect, he has retained his placing in the former category, and dropped three positions in the latter—a truly fantastic achievement.

Duane Eddy retains the runner-up spot to Elvis as top international personality. His points total has dropped about 750—though I suspect he wouldn't have been this strongly placed, if it hadn't been for his sudden rush of chart entries in the second half of the year.

Bilk, Brown

It's great to see Acker Bilk so powerfully represented in this section—no doubt readers were taking into account his American successes and film starring role in voting him into sixth place. Another shot in the arm for British prestige is Joe Brown's appearance in the world Top Ten—the fact that he didn't even come into the reckoning last year indicates a tremendous surge forward in his popularity, and this is further emphasised in the British Personality division, which we shall discuss later.

Altogether, ten British artists were voted into the Top 25 in the World Personality list—a true reflection of the strength of British recordings these days.

Turning to the top girl singers in the world, we find Connie Francis nudged into second place after a reign of four years. Taking over at the top of the poll is Brenda Lee—a not altogether surprising result, bearing in mind Brenda's run of disc hits this year, while Connie's entries have recently been somewhat spasmodic.

In presenting Brenda with a well-earned bouquet for this success, it is worth recalling that Connie has recently won polls in Italy, Germany, Japan and America—so obviously she

still figures highly in the world-wide rating. And I feel sure that she will be staging a very strong fight to regain her throne in subsequent years.

With Brenda moving up from 4th place, this means that our two top British contenders—Shirley Bassey and Helen Shapiro—have been forced back to 3rd and 4th positions respectively. It is also interesting to note that Shirley has reversed places with Helen since last year—which must provide a considerable consolation for again being pipped by Helen in the British table.

Ketty Lester and Carole King are newcomers to the Top Ten since 1961, while from a British point of view it's pleasing to observe up-and-coming Susan Maughan and Carol Deene voted amongst the world's best. And I must confess to a certain satisfaction in seeing old stagers Ella Fitzgerald, Peggy Lee and Doris Day still comfortably placed in the upper half of the table.

There can be no conceivable doubt that the Everly Brothers are still regarded as the top vocal group in the world. Just look at the majority by which they retained their title this year—over 34,500 points! This is easily the biggest winning margin in the entire Poll, and full credit to them for convincing us so admirably of their superiority.

This will doubtless come as great news to Phil Everly who, I know, was a little worried about the prestige of the act, when he was recently obliged to tour Britain as a solo act.

The Crickets have also done exceptionally well to take second place. Their presence in this country could have been a contributory factor, though this must in no way lessen their feat. And there won't be many eyebrows raised at the Four Seasons' fourth placing, following right on the heels of their best-selling "Sherry" release.

This section marks another British triumph, for the Springfields have moved up the ladder to occupy the third rung—while the Brook Brothers also jump four

Cliff, Helen keep at top

places to take fifth spot. Last year we had to go down to seventh place to find the first British representative in this table.

One final note concerning this section—the overwhelming domination of Elvis Presley is further demonstrated by the Jordanaires climbing up to sixth place. It's true that their efforts are not confined to Elvis alone, but I'm sure it is their association with him which has lifted them to this spot—a remarkably high placing for an accompanying group!

BRITISH SECTIONS

NOW we turn our attention to those categories in the poll reserved strictly for British performers, and having already congratulated Cliff for his repeated success in the British Male Singer list, our first task is to award a pat on the back to Billy Fury for capturing runner-up position—a fine show by an ever-maturing artist.

Adam Faith moves down two spots to fourth place—due entirely, I feel sure, to his absence from the hit parade at the time of voting. But his 8,000-odd points show that he is still warmly regarded by the fans. And this is underlined as a result of Adam coming second in the poll designed to select the artist readers would most like to see at the Poll Concert on April 21.

This section developed into quite a battle between Billy Fury and Adam, with the former just emerging triumphant by a mere handful of points—showing the stock in which they are both held. Joe Brown and Frank Ifield were 3rd and 5th respectively in this table (as is evident, they both polled heavy votes in other sections, therefore ensuring that many readers could not vote for them in this particular table), while an extremely interesting result was the placing of Shane Fenton at No. 4—a significant factor, which could point to even greater things in the future.

Very heavy polling in the British Female Singer category produced the same outcomes as last year—Helen Shapiro the winner, with Shirley Bassey a worthy second.



★
ELVIS CABLES:

THANKS AGAIN AND AGAIN FOR THE WONDERFUL HONOR STOP I AM DEEPLY GRATEFUL TO ALL NME READERS STOP YOUR GENEROSITY MAKES ME VERY HAPPY. SINCERELY,
ELVIS.

★

I did think Shirley might have ousted Helen this year, as the teenager's last disc flopped to some extent, while Shirley has recently been riding high with "What Now My Love"—but evidently the fans are still right behind Helen.

Pet Clark has moved up to third place, and, incidentally, practically doubled her points total in the process. She takes over from Cleo Laine, who achieved a high placing last year because she had a current chart entry—though, despite her absence from the sellers in 1962, it's gratifying to see Cleo still strongly placed at No. 7.

Charming trio

A charming trio of young ladies—Susan Maughan, Carol Deene and Louise Cordet—all of whom were virtually unknown a year ago—find themselves immediately under the top three in this table, and I must say I'm delighted to see that we have such strong potential among our younger girl singers. In passing, I must also applaud Suzy Cope and Julie Grant, both of whom are listed in the Top 15, though neither has ever had a hit.

The struggle for the title of British Vocal Personality was really intense. Only in the final day of vote-checking did it become apparent which of three contenders would scrape through as winner. Eventually, Joe Brown emerged with flying colours—leaving Cliff Richard and Frank Ifield a shade behind. But only 672 points separated these top three protagonists.

Well done, Joe Brown, on this your first-ever poll honour! A good result, I feel, for there are few more likeable, distinctive personalities in the whole of show business than Joe.

And while Adam Faith and Lonnie Donegan have both slipped a trifle in this section, I feel sure this is due to their current lack of hit parade representation—maybe next year, they will have releases which coincide with our poll, and thus restore their positions!

I imagine that readers experienced a certain amount of difficulty in voting in the British Vocal Group section. For this was one instance when they could not be influenced by recent or current hit discs. Indeed, from the chart aspect, British singing teams have, in the main, been conspicuous by their absence this year. The only really noteworthy success has been the Vernons Girls' "Lover Please"—and fans remembered this in lifting the girls from nowhere to fourth place.

For the most part, though, fans had to call upon their own standard of values in assessing this section. The first thing to spring to mind was apparently the versatility and all-round quality of the Springfields—plus their disc success in the States. So readers decided that they were worthy of retaining their title. A good choice, if I may say so!

The Brook Brothers succeeded convincingly in clinging on to their runner-up position.

They've only had the merest touch in the top table this year, but their continual exposure on such programmes as "Saturday Club" and "Easy Beat," as well as their constant touring activities, has kept them well in the public eye and ensured this success.

Biggest surprise in this division is surely the placing of the Shadows at No. 3. While their supremacy as an instrumental group is taken for granted,



Words cannot express my appreciation for the tremendous honour that you've voted me.
Most Gratefully,

FRANK IFIELD

My most sincere and grateful thanks for the honours you have awarded me in the NME Poll.

Words cannot express the great happiness you have given me.

Sincerely,
HELEN SHAPIRO



'Thank you' say the Top Winners

NASHVILLE, TENN.

HAVE JUST RECEIVED WONDERFUL NEWS THAT THE READERS OF "NEW MUSICAL EXPRESS" HAVE VOTED ME WORLD'S NUMBER ONE GIRL SINGER. I AM DEEPLY GRATEFUL FOR THIS MOST COVETED HONOR AND WISH THAT YOU WOULD CONVEY TO EVERYONE MY HEART-FELT THANKS. I HOPE TO RETURN TO BRITAIN VERY SOON. GRATEFULLY YOURS,

BRENDA LEE.

BEVERLY HILLS, CALIF.
THANKS FOR EVERYTHING.
SEE YOU SOON.
PHIL AND DON EVERLY.



Frank Ifield's name in FIVE sections:

we are still awaiting their long-promised vocal single. It seems, therefore, that readers have based their voting upon the Shadows' harmony work in their stage act and on their two albums.

The Beatles have also fared extremely well, on the strength of a slight hit parade touch with "Love Me Do"—while our old friends, the Viscounts and Dallas Boys, are still high in the public's estimation.

I have already touched upon one or two of Frank Ifield's successes in this year's poll—strongly represented in the world singer section, as well as being third in the British male singer and vocal personality tables, and fifth in the Artist For The Poll Concert list.

This, in itself, is pretty formidable—but let us now consider his two outstanding achievements, which earned him a double title this year.

A close fight developed between Frank and Joe Brown, for the honour of being voted the best New Disc or TV Singer, and it was Frank who just had the edge in the final reckoning. An apt selection. I feel—bearing in mind his breathtaking chart successes since July, and the fact that Joe was already resting content with his Vocal Personality honour which so nearly went to Frank.

As this was the one section in which readers were asked to choose from a specified list of artistes, the names in the final table come as no surprise. But I think we should congratulate Mike Sarne on finishing third, thanks to his two comedy-beat discs—and Jimmy Justice on rising to a well-deserved fourth spot on the strength of a series of contrasting record releases, triggered off by the "When My Little Girl Is Smiling" hit.

Ifield's other outstanding success comes in the Best British Disc of 1962 section, in which his million-selling "I Remember You" emerged as an easy winner, securing very nearly twice as many points as its next nearest rival. Few will argue with this choice of top record, in view of its world-wide success—and there's a further tribute to Frank in that his current hit, "Lovesick Blues" shows at No. 10 in the table.

It is appropriate that two other million-sellers should finish in second and third places.

Special praise is due to the Tornados for landing second place with "Telstar"—more particularly as they were also voted runners-up to the Shadows in the "British Small Groups" list, and bearing in mind that they are newcomers to the recording scene.

Cliff's "The Young Ones" has done well to collect third spot, considering that it was released in the very first week of the year, and therefore was not in the minds of voters to the extent of the two discs which finished above it. Indeed, had it been a more recent release I am sure it would have

offered an even greater challenge to Frank and the Tornados.

The Shadows and Billy Fury both have two discs in the Top 15—a worthy tribute to their consistency—and Jet Harris has made the Top Ten in his first year as a solo recording artist.

In passing, it is worth mentioning that many votes were received in favour of Acker Bilk's "Stranger On The Shore." Unfortunately for Acker, this record was actually issued in 1961, and was in fact in the charts for five weeks at the end of last year. So it does not qualify in this section—more's the pity, for the record certainly deserved some honour.

A tremendous success once again for the Shadows, who retained their small group title without any difficulty whatsoever.

Their near-46,000 points was the highest total registered in any section—a fact which speaks for itself, and needs no embellishment from me.

Tornados' feat

Under these circumstances, however, the Tornados put up a very commendable fight to score over 15,000 points—when you remember that last year's runners-up could not even amass 3,000 points. The John Barry Seven have done well to secure third place, considering that their leader is concentrating on so many other activities these days. And I reckon it is highly appropriate that fourth position should be shared equally by Britain's top two tradsters, Kenny Ball and Acker Bilk.

In the trad section itself, however, Kenny just managed to edge in front of Acker. In the closest finish of the entire poll, Kenny wrested the title from Acker by a mere 678 points, out of a grand total of over 49,000 which they notched between them.

Certainly there is little to choose between these two fine bands, so far as the fans are concerned. Possibly Acker just failed in the final home stretch, because some of the fans may have considered that his "Stranger" and "Lonely" hits didn't come into the category of trad.

In any event he is more than compensated by securing runner-up place in the British Solo Instrumentalist table—an achievement gained, no doubt, on the strength of his great clarinet solos on the two discs I have mentioned.

Top instrumentalist spot goes to Jet Harris, a verdict which I'm sure will give him the greatest satisfaction. It couldn't have been an easy decision to leave the Shadows, but he will be absolutely certain that he acted wisely. Good for him!

The two-present co-leaders of the Shadows, Hank Marvin and Bruce Welch, both figure in the Top Ten (Bruce for the first time), while other guitarists represented are Bert Weedon and Joe Brown. The leading ten is

completed by two trumpeters and two pianists—by the way, pleasing to see Eddie Calvert and Winifred Atwell listed after being out of the charts for some time.

The disc-jockey picture is much the same as last year, though David Jacobs has increased his lead over runner-up Pete Murray—probably because Pete has been employed in other activities for much of the year. Indeed, he had quite a fight to hold off the challenge of the No. 3 man, Jimmy Savile, whose unique approach to disc-jockeying earned him a worthy 10,000-plus points.

Alan Freeman has also jumped up in the voting—thanks to his lengthy spell on "Pick Of The Pops." And Brian Matthew, though scarcely a disc-jockey these days, still managed to earn sixth place.

And so to the final section of the poll—and in one respect, the most intriguing. For the British Large Band voting this year has marked the end of an era. After ten years of winning every poll since the inauguration of this annual event in 1952, Ted Heath has been beaten!

Man to achieve this feat is another stalwart in the dance band world, Joe Loss. There can be little argument that Joe's success is due partly to his chart entries this year—culminating with his current "Must Be Madison" hit—and partly to his flair for always keeping abreast of trends and teenage demands.

But make no mistake—Ted is still a forceful personality in the big-band world.

I shouldn't be at all surprised to see him stage a tremendous comeback in future polls, and perhaps even win back the crown which has for so long been his own property.

An interesting reflection on this section is that four of the Top Ten are recording specialists—in other words, musical directors who specialise in scoring for records either as accompanists or in their own right. And it is entirely due to this aspect of their talents that John Barry, Johnny Keating, Norrie Paramor and Charles Blackwell figure so well.

One final comment in respect of Norrie Paramor who is also, as many readers know, Columbia recording manager. Four of the artists for whom he is responsible on disc—Cliff Richard, the Shadows, Helen Shapiro and Frank Ifield—have won major poll honours, and it was he who produced the best disc of the year. A record of which he can well be proud.

So there it is! But although the poll is over for another year, the excitement is only just beginning. We await, now, the outstanding concert event of the year—the Poll-Winners' Concert at the giant Wembley Pool on April 21. Everything points to this being the most sensational star-studded line-up of the series, so don't miss it. Look forward to seeing you there!

Sensational Success in N.M.E. Poll for THE SPRINGFIELDS AND SUSAN MAUGHAN

1ST BRITISH VOCAL GROUP 3RD WORLD VOCAL GROUP

THE SPRINGFIELDS



NEW RELEASE

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ISLAND OF DREAMS

Congratulations

4TH BRITISH FEMALE VOCALIST

SUSAN

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BOBBY'S GIRL

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Now at number 4 in the charts!

16 TOP SIX AWARDS!! CONGRATULATIONS!

- | | |
|----------------|---------------|
| KENNY BALL | JOE BROWN |
| BROOK BROTHERS | PETULA CLARK |
| LONNIE DONEGAN | JIMMY JUSTICE |
| JOHNNY KEATING | BRIAN MATTHEW |
| FRANK SINATRA | THE VISCOUNTS |



PHILIPS

Ray Charles



Bert Weedon



Connie Francis



Ella Fitzgerald



David Jacobs



The Shadows



Johnny Dankworth



Shirley Bassey



John Barry



Joe Loss



Adam Faith



Russ Conway



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Greatest
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in the
world

The Four Seasons



Mike Cotton



Cliff Richard



Pete Kerr



Mike Sarne



Carol Deene



Shane Fenton



Helen Shapiro



Peggy Lee



Matt Monro



The Crickets



Terry Lightfoot



Chris Barber





John Leyton



Mr. Acker Bilk



The Beatles



Frank Ifield



Norrie Paramor



Hank B. Marvin

Over 50%

of the
New Musical Express
Poll Awards
have been won by



artists

The entire staff of E.M.I. Records congratulate them!



CLIFF says WHAT A TONIC TO PASS MY POLL 'EXAM' ONCE MORE!

I'VE been suffering with a touch of 'flu in the past week or so, but no one could have wished for a better tonic than I had when I saw the NME Poll results. It was a tremendous experience to open the paper and see you'd voted me Britain's top male singer once again. Before I won the honour for the third time last year, I thought: "Just let me win the Poll one more time. After that I don't care." Now that my aim is fulfilled, though, I realise how silly I'd been. After winning for the fourth time, I know I want to go on doing it for as long as possible! Usually I sail along quite happily until it's time for another Poll. Then



Latest pictures of CLIFF and the SHADOWS, taken by the NME's Harry Hammond after the Palladium TV show on Sunday.



My sincere and grateful thanks for your continued loyalty.

JOE LOSS

I start to worry a lot, wondering if I'm going to make it again. I don't mind telling you it's pretty tough on the nerves!

I suppose I look on the Poll as an annual "exam," just as other people might do if they have to pass a proficiency test at work. That's why winning it means so much to me.

If there's one thing that's given the Shadows and me a lot of pleasure it's to see our old mate Frank Ifield, come out so well in the voting. He's a great artist and we knew it was only a matter of time before you took to him in a big way.

Some people ask if I think I could ever topple Elvis from the first place in the world section.

Frankly, it takes my breath away to even think about it.

All I can say is that my main object is to do as well as I can here in Britain. You've all given me tremendous support and encouragement since I started out in show business four years ago.

I OWE IT TO YOU ALL TO DO MY BEST.

Hank says Shadows' 'Thanks'

HANK B. MARVIN, speaking on behalf of the rest of the Shadows as they rehearsed their Palladium TV show on Sunday, said: "It's terrific to know how loyal people have been to us. This is the third year we've won the honour — and we naturally hope to do it again!"

"We're still trying to achieve new sounds in our act by using different instruments. This week we record again and we're aiming to come up with a few surprises!"

"Please thank everyone for their wonderful support. It's a moving experience to know so many people appreciate our efforts. We want to go on pleasing them for a long time to come."



Winners all—FRANK IFIELD, HELEN SHAPIRO and BILLY FURY.

HELEN: 'IT'S FABULOUS' HAVING SUCH FRIENDS

HONESTLY, I never knew I had such marvellous supporters. Your votes have underlined the confidence you put in me last year, when, completely out of the blue, I found myself Top Female Singer in the NME Poll. I've been in a sort of a daze since hearing the news—it's fabulous!

The only way I can make sure that you know how grateful and delighted I am is to write to you in the NME and thank you all from the bottom of my heart.

I had just left school when the last poll was held, and so I didn't know then what the full day-to-day turmoil of a show business life was like. I only knew that coming top in my section of the 1961 Poll was the most thrilling experience of my life.

Getting the same award a year later has brought me a different feeling. It isn't, of course, one of those "well, I've done it before, so why shouldn't I do it again?" feelings—it is one of amazement that people should have stuck by me the way they have done.

You see, getting around the country as I do, I meet many, many fans. I like meeting them, for they are true, genuine people who take an interest in me and I'm flattered they should do so. They are true friends.

But sometimes in show business circles you hear the grumble: "Fans? Oh, they're fickle. With you one minute, and then rooting for someone else the next." I have never held that view, which is expressed mainly by performers who should only blame themselves, for I happen to believe that fans are the most marvellous people in the world.

They buy my records, see my stage shows, vote for me in the Poll—and write to me wishing me well in any new venture I may be undertaking, as well as flooding me with birthday and Christmas cards and gifts.

All this is so encouraging that I could never feel alone. I know that wherever I am in Britain or the world, there will always be a friendly someone to help me along; exchange friendly chit-chat, or news and views.

Someone said to me: "I suppose you'll be after the World's Female Singer Crown now?" I'd be mightily unambitious if I didn't want to capture that honour, let me tell you!

But I am very glad that Brenda Lee has got to the top of the World section of the poll. She is really a nice girl, with a lot of talent and a wonderful outlook on life. My sincere congratulations to her.

Once again, in the words of the lovely song, "My thanks to you."



THIS IS OUR BIG MOMENT OF THE YEAR!

Our sincere and most grateful thanks for your support.

THE SHADOWS

BIG WEEK FOR FRANK IFIELD

FRANK IFIELD had already heard the news when I rang to tell him of his double triumph in the NME Poll. "It's fantastic!" he exclaimed. "This really tops a wonderful year, what with 'I Remember You,' then my appearance in the Royal Variety Show. Now this! It's a tremendous tribute."

"You know, so many people criticise pop music fans and have nothing but bad to say about them. A thing like this proves the critics well and truly wrong. How else can it be when the fans show such amazing loyalty to an artist, going to all that trouble to send in thousands of votes?"

"I think their support will make me a lot more conscientious about my future discs. In the past I've always taken the view that the future could take care of itself."

"Now that I've got so far, though, I'm going to have to watch every step! It will be up to me to try to maintain a high standard so as not to let down the public and the people behind me."

"I suppose my next disc will be all important. My recording manager, Norrie Paramor, likes me to wax a lot of material before we pick one out for a single, but we still haven't chosen a follow-up."

"One of the biggest kicks I get out of my success in the Poll is that it's only just on three years since I came to Britain. Some people may recall that I gave myself five years to either 'make or break' myself in British show biz. It's a tremendous thrill to have pulled it off so soon."

"As for 'I Remember You' being voted the top disc of 1962, I don't feel I should take all the credit for it."

"It was what you might call a team effort—my manager, Peter Gormley, first suggested it, then I worked to try and give it a new treatment. After that Norrie Paramor came along and polished it up!"

"Actually, both the honours have come as a terrific 'present' for my 25th birthday this week. I feel very humble and grateful. Please thank everyone for their wonderful support."
ALAN SMITH.



THANK YOU

NME READERS FOR HELPING US TO BECOME BRITAIN'S No. 1 VOCAL GROUP

MIKE, DUSTY & TOM
THE

SPRINGFIELDS

—OUR THANKS ALSO TO—

- EMLYN GRIFFITHS
- JOHNNY FRANZ & ALL AT PHILIPS
- OUR FRIENDS AT CHAPPELLS
- KEITH GOODWIN
- PATRICIA BARNETT



This makes all my hard work worth while — JET HARRIS

WHEN my manager told me I was No. 1 solo instrumentalist, I said: "Just a minute, I'll phone you back." I was too stunned to let the fantastic truth sink in at once. After all, how could anyone take such news calmly? I'm so happy that all the tremendous work I have put in this year has been so worthwhile. Now I hope that I will be able to maintain the standard I have been set by NME readers who have chosen to vote for me. In thanking all the loyal fans who have shown their appreciation in this way, I cannot over-emphasise the support I have had from the NME. All the staff have been marvellous. I want you to know that I do not consider my success to be my own achievement. I owe a lot to Keith Devon and Roy Mosley of the Delfont Organisation, for all their hard work on my behalf, and to Jack Good for his inspiration. Thank you all.

DAVID JACOBS sent this telegram:

YOUR CONFIDENCE IN ME IS EXTREMELY ENCOURAGING, AND I AM VERY GRATEFUL TO YOU ALL FOR YOUR VOTES AND THE INSPIRATION I RECEIVE FROM YOUR SUPPORT. VOTE FOR JACOBS AND HELP OUTWIT THE DREADED PETE MURRAY.

BILLY FURY reveals his Poll Concert feelings to Alan Smith

THOUSANDS of votes poured in for Billy Fury under the Artist For Poll Concert heading—obviously a king-size tribute to the tremendous performance Billy gives during a live stage show. His frenzied act brought the house down at the last NME Poll concert earlier this year.

SPRINGFIELDS' HOPE

THE Springfields have been voted top British Vocal Group in the NME Poll—for the second year running—exciting news that thrilled Tom O'Brien, the group's leader, when I phoned him at Coventry, where the Springfields are appearing.

"It came as a complete surprise when we topped this section of the NME Poll last year," he said, "and to be perfectly honest, it seemed a bit much to hope that we could pull it off again. Naturally, though, we're delighted at the news."

He went on to say that although they will be out of the country for quite a time next year, there is no chance of forgetting what they owe to their British fans.

"With an honour like this to remind us, how could we? And we hope to have our first big hit in Britain in 1963." C.W.

Of course, let's not pretend that Billy's stage presentation has always won him acclaim. He has been banned (in Dublin) and criticised for "vulgar movements" at a previous NME concert.

"But that's all over now," he told me when I spoke to him at the weekend. "Though I still move about a lot while I'm singing, I try not to offend anyone."

"I guess I just get caught up with the rhythm. I don't rehearse dance routines or anything like that. I always work to the drummer. If he puts in a certain phrasing I move along with it."

"I'm usually on stage about 20 minutes—pretty hectic when I try to go non-stop throughout. It takes me about five minutes to get my breath back when I've finished. After that, I usually recover pretty quickly."

Billy found it hard to disguise his excitement when I mentioned his Poll

success.

"It's just great," he said. "I suppose everybody says that, but I just can't begin to tell you how much it means to me. I guess winning it for the second year running is the most flattering thing of all."

"Mind you, I'm dreading the actual Poll concert. It's a fabulous show for the fans, but appearing in it really gives me the horrors!"

"I mean, can you imagine the ordeal waiting to entertain 10,000 people? I usually find myself trembling with nerves before I'm due to go on. Yet once I get past the first four bars, it isn't so bad."

WELCOME BACK THRILL FOR KENNY

"I'm staggered by it all," said Kenny Ball when he flew in from America on Tuesday morning. "Believe me, winning a section of the NME Poll was a complete surprise. The boys and I could have jumped for joy when we got a telegram with the news!"

"To be truthful, we thought everybody would have forgotten us while we were away. It's a wonderful, fantastic present to welcome us back."

Newcomers to Poll Honours

JOE BROWN: 'I can't believe it'



New "Big Band" champion JOE LOSS (right) and runner-up TED HEATH (he won it 10 years running), taken together before the Poll.

IT'S marvellous. I can't believe it is true. Little me—No. 1 vocal personality!

When I was told the news, I just couldn't speak, because the result seemed to affect someone else. I'd always thought of the poll as being for people like Cliff, Elvis, and Helen, and had never hoped for such success.

Who are these people who have voted for me? Why did they do

it? Those are just two of the questions I keep asking myself.

You see, I never realised I had so many fans who were willing to vote for me in such an important poll that is usually dominated by much bigger artists.

If it should ever be possible, I want to meet all the NME's quarter-million readers and thank them personally. I am very, very, thrilled by their kind support.

JOE KEEPS IN STEP

SITING in his West End office, an excited Joe Loss was quick to pay tribute to the teenage fans and to his own orchestra for the parts they have played in his success.

Only the second man ever to win the Big Band section of the NME Poll, Joe voiced his thoughts thus:

"I find it most gratifying that the teenagers of today continue to accept the music of my orchestra, as being in step with their current tastes. I have always endeavoured to adapt my music to suit the latest trends, and I will always strive to do so in the future."

"I am naturally delighted that my award in the NME Popularity Poll comes at a time when one of my records is figuring in the chart."

"I feel very humble at the loyalty of NME readers, and I am also very grateful to the members of my orchestra, who have responded so readily to the demands of our great public."



My most sincere and grateful thanks to all.

JET HARRIS

Thanks again

DAVID JACOBS

LARRY PARNES

ON BEHALF OF HIS ORGANISATION
L.M.P. ENTERTAINMENTS LTD.
WOULD LIKE TO SAY

Hearty Congratulations
TO MANAGERIAL ARTISTES

BILLY FURY

ON WINNING THE ARTIST FOR POLL CONCERT
FOR THE 3rd YEAR RUNNING
AND 2nd IN THE TOP MALE SINGER

THE TORNADOS

2nd IN THE SMALL GROUP
2nd BEST RECORD OF THE YEAR

ALSO TO CONTRACTUAL ARTISTE

JOE BROWN

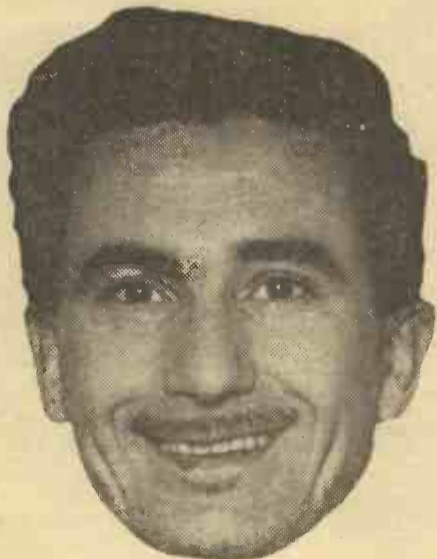
ON WINNING THE BRITISH VOCAL PERSONALITY
3rd MOST REQUESTED ARTIST FOR POLL CONCERT

5th BRITISH MALE SINGER

6th BRITISH SOLO INSTRUMENTALIST

2nd NEW DISC OR TV SINGER

5th BEST RECORD OF THE YEAR



Our sincere and grateful thanks to all who voted for us in the NME Poll.

We are both happy and proud for the honour.

KENNY BALL AND THE BOYS

"In fact, the whole trip has been nothing short of fabulous. It was pretty hard work—but looking back, I think it was the most memorable tour we've ever done."

"We started off in Australia. We had a terrific reception—everybody really went out of their way to make us feel at home. And the weather! It's just the right time of the year there now, with everybody having a lot of fun on the beaches."

"New Zealand was just the same, with people really showing their appreciation in a big way. We just can't get over how good they were."

He laughed. "After that it was on to Honolulu for three or four days, loafing in the sun and all that. We did all the usual tourist things: watching the hula hula girls, and wearing garlands of flowers! I brought back a grass skirt for my wife, though I don't know if she'll wear it!"

"This part of the tour was just a holiday, so we took things really easy. A lot of the time we spent on the beach or swimming."

"America was next. This was pretty hard work, but we did get the chance to see some of the sights, such as Niagara Falls and so on. While we were appearing in Buffalo, people came in from Canada to see us perform."

"In New York we were presented with a wonderful award by the American trade magazine, "Billboard," for being voted the most promising band of 1962 by U.S. disc jockeys."

"We also did an engagement at the Metropole not long before we left, but we had plenty of time to see such artists as Bill Davis and Dill Jones. We also saw the Wilbur De Paris band."

"It was while we were in New York that we heard about the NME Poll. No kidding, it was probably the biggest thrill of the whole trip. We were just starting to feel a little bit depressed about home, wondering if the people in Britain still wanted to know about us!"

"Looking back, I think Australia and New Zealand were the most memorable places as far as our reception was concerned. They really put out the red carpet for us."

"We'd like to go back again to thank everybody for being so wonderful, though I don't think it will be for quite a while. Our first duty now is to start touring Britain once again, to get back in touch with the fans."

"Yes, it's been a terrific trip. Six weeks we've been away, and it's been hard work—but fun—for every moment. We've brought back all kinds of presents, things like didgeridoos and what-have-you!"

"On top of all the travelling, I had to go to a new house when I got home this morning. We decided to move before I left. The removal men came on Monday, and my wife supervised all the changing around of the furniture. She's done a wonderful job."

"The trouble is, I haven't quite got my bearings yet. I keep walking into the living-room when I mean to go into the kitchen!" ALAN SMITH.

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No. 1

BRENDA LEE



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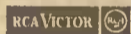


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JET HARRIS

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No. 4 - Vocal group

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TED HEATH

JET HARRIS

No. 5 - New disc or TV singer

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PETER JAY and the JAYWALKERS

LOUISE CORDET

No. 6 - Female singer

Disc jockey

No. 2 **PETE MURRAY**

No. 3 **JIMMY SAVILE**

No. 4 **ALAN FREEMAN**

No. 5 **JACK JACKSON**

