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JO STAFFORD FOR PALLADIUM VARIETY SEASON

Commencing in April

THAT GREAT AMERICAN SINGING STAR, JO STAFFORD, IS TO PLAY A TWO-WEEKS' SEASON AT THE LONDON PALLADIUM COMMENCING APRIL 17.

JO STAFFORD FIRST CAME INTO PROMINENCE IN THE STATES SEVERAL YEARS AGO WHEN SHE FORMED THE VOCAL TEAM OF THE PIED PIPERS. AFTER MANY MONTHS OF DIFFICULT GOING THEY WERE BOOKED TO APPEAR WITH TOMMY DORSEY IN 1942. AT THAT TIME FRANK SINATRA WAS ALSO WITH DORSEY AND CONVINCED JO THAT SHE SHOULD TRY HER LUCK IN THE SOLO FIELD. JOHNNY MERCER ARRANGED HER FIRST SOLO DISC WITH CAPITOL WITH WHICH COMPANY SHE RECORDED UNTIL OCTOBER, 1950, WITH GREAT SUCCESS. SHE IS NOW A COLUMBIA ARTIST AND HER CURRENT RECORD OF "SHRIMP BOATS" IS A NUMBER-ONE SELLER ON THAT LABEL.

Apart from her recordings she is well known to British listeners via her weekly Radio Luxembourg programme, on which she comperes both her own and other artists' records, and makes a great feature of always playing a British disc. The show was originally recorded for Marshall Aid which is now known as Neutral Security. Her programme has a tremendous listening public and she receives one of the largest fan mails on that station.



We understand from Hugh Mendi, who handles her present publicity in this country, that there is every possibility that her accompanist for the London Palladium stint will be a British musician.

WINIFRED ATWELL AND HER "OTHER PIANO"



Winifred Atwell playing her "other piano" at the Royal Albert Hall, Saturday, February 9, in Harold Fielding's Festival of British Radio. She had just returned from a successful nine weeks' tour of Trinidad.

CHILDREN SAMBA WITH ROS

"MUMMY, LET'S TURN ON CHILDREN'S HOUR. I DON'T WANT TO MISS EDMUNDO ROS'S SAMBA BAND!"

We're not imagining this kind of remark. After being featured in three Children's Hour programmes, the debutantes' and disc-collectors' favourite Latin-American rhythm master is already making the Pied Piper of Hamelin look like a bogey-man. Edmundo gives his sambas a special appeal for the kids. "I play them the comedy and novelty numbers—like "Who Shot a Hole in my Sombrero" and "The Match Box Samba," he says. "And I get them to pick up the rhythm with home-made choklos and cabacas."

One of mother's coffee tins (emptied), with a handful of nails from daddy's tool chest makes, it seems, an excellent cabaca. And a string of beads strung loosely around that odd mushroom-like implement mother uses for darning, is just fine for the young choklos player. Parents are warned that Edmundo Ros will be on Children's Television Hour for the fourth time on Saturday, February 23.

Henry Hall Broadcasting in SA



Left to right: Paul Vernon, Producer; Con. Lamprecht, Supervisor of Light Music and Variety; Henry Hall.

BARRITEAU STARTS REHEARSALS

SINCE IT WAS FIRST ANNOUNCED THAT CARL BARRITEAU WAS TO FRONT HIS OWN BAND ONCE MORE, HE HAS BEEN EXTREMELY BUSY HAND-PICKING HIS MUSICIANS FROM THE NUMEROUS APPLICATIONS HE HAS RECEIVED. WE ARE NOW ABLE TO REVEAL THAT THE LINE-UP WILL BE AS FOLLOWS:—BERT ANNABLE, PIANO; BILL STARK, BASS; LEON ROY, DRUMS; FRED PERRY, ALTO/FLUTE/CLARINET; AL CORNISH, BARI-TONE AND TENOR; PETE WINSLOW, TRUMPET; AND MAE COOPER, VOCALS.



An interesting appointment is that of Mr. D. N. Whitworth as touring manager for the band, as for a number of years he was resident manager of the Rex Ballroom and Cinema, Cambridge. Alf Praeger informs us that the band are lined up for three months' work and they commence on March 1 at Brize-norton NCO's Club; March 2, Empire Theatre, Liverpool; March 5, Amesbury; March 7, Chingford; March 8, Hinckley; March 9, Hanley; March 11, Wimbledon Palais; March 14, Cambridge; March 15, Ramsgate. On March 15, Kettering; they appear at full strength on March 19 at Festival Hall; 21, Belle Vue, Manchester; 22, Nantwich; 23, Odeon, Newcastle, with Nat Allen Sextet sharing the bill. Following that there is a week of one-night stands in the Yorkshire area for Jerry Cohen, of Helana Presentations. Other than for a few mid-week dates, the band are fully booked until the end of May, which include eight days of one-night stands in the Midlands and are also booked three weeks in Scotland as far ahead as August and September.

Mr 'Everybody' and Gracie



Impressionist EDDIE ARNOLD ("Mr. Everybody") snapped here in Trieste with GRACIE FIELDS during their recent troop tour of Italy and Austria, will be appearing at two Sunday concerts in town during March—the Lewisham Gaumont on the 23rd, and the Odeon, Barking, on the 30th. Eddie's impressions of the stars are proving very popular with audiences at these Sunday band shows and, in addition, of course, he is at present very busy in variety, with a "Variety Fan Fare" broadcast lined up for March 6.

"CALLING ALL SQUARES"



Girls of the Butlin Square Dancing Team making up at rehearsals for the show they will put on at the Festival of Reunion at the Albert Hall next week.

ON MONDAY, FEBRUARY 18, FROM THE LYCEUM BALL-ROOM, LONDON IN THE TELEVISION SHOW "COME DANCING," DAVID MILLER HAS BEEN INVITED TO COMPETE WITH HIS DEMONSTRATION TEAM (THE DAVID MILLER "HOEDOWNERS" SQUARE DANCE TEAM) AGAINST THE BUTLIN NORTHERN SQUARE DANCE TEAM.

This should prove an interesting feature, a sound team versus a vision team, all adds up to first-class good interest and healthy competition.

Square dancing in Britain has been given a sudden boost recently by much-publicised sets danced by Her Majesty and the Duke of Edinburgh on their Canadian tour, by special sessions in exclusive London clubs, and by its use in the stage part of the recent Royal Film Performance.

But the stage for the present large-scale revival of this care-free form of old-time dancing was set in a BBC studio in Piccadilly on August 23, 1950, when the radio square dance programme "Happy Hoe-Down" first took the air.

David Miller was the producer and writer of that programme. And it is he, more than anyone else, who is chiefly responsible for the popularity today of such dances as the Virginia Reel and many other square dances.

NEW RECORDING CONTRACT FOR LOSS

JOE LOSS, WHO SIGNED HIS FIRST RECORDING CONTRACT WITH HMV IN OCTOBER, 1935,—MORE THAN SIXTEEN YEARS AGO—HAS JUST SIGNED A FURTHER YEAR'S AGREEMENT WITH THE COMPANY. HE WILL CUT FOUR SIDES A MONTH DURING THAT PERIOD.

IN BETWEEN APPEARING IN VARIETY AT THE BRIM-TON EMPRESS FOR THE FIRST TIME THIS WEEK (FEBRUARY 11-18), JOE LOSS RECORDED THE FIRST FOUR TUNES UNDER THE NEW CONTRACT. THEY WERE: "WE WANT TO LIVE IN A CASTLE"; "PAINTING THE CLOUDS WITH SUNSHINE"; "THE BEST THINGS FOR YOU" AND "YOU'RE JUST IN LOVE." Meanwhile the Joe Loss Band Show Sunday lunch-time programmes which were interrupted last Sunday because of the King's untimely death, will be resumed this week-end. Though Joe Loss was not heard last Sunday, he did actually present a programme. It was recorded for use at an early date.

EXTRA WEEK FOR BOSWELL

DURING her recent trip to Holland, Eve Boswell, on her first appearance in that country, was seen by Holland's leading agent, who immediately booked her for a further week at the City Theatre. This additional week proved to be a great success and Eve informs us that she very much enjoyed the hospitality of the Dutch people.

Song Pedlars To Accompany Lena Horne

THE FAMOUS VOCAL QUARTET, THE SONG PEDLARS, HAVE AGAIN BEEN CHOSEN TO ACCOMPANY COLOURED AMERICAN SINGER LENA HORNE, WHEN SHE ARRIVES HERE FOR HER NEXT ENGLISH TOUR. THE SONG PEDLARS WILL ALSO BE BROADCASTING IN HENRY HALL'S "GUEST NIGHT" ON WEDNESDAY, FEBRUARY 20, FOLLOWED BY A SPOT IN "MUSIC HALL" THE FOLLOWING SATURDAY AND AGAIN IN "WORKERS' PLAYTIME" FEBRUARY 26.

CHARITY SHOW

HARRY DAWSON Enterprises are organising a Charity Concert for the Clapton Jewish Youth Centre on Sunday, February 24, at Hackney Empire, at 7.30 p.m. Artists appearing on the bill are Harry Dawson the singer, Muriel Smith, Harold Berens, Diana Coupland, Wally Peterson, Eamonn Andrews, Gwenda Wilkin, Michael Black, Kenny Baker and his Band, and the Harold Smart Trio. Tickets are available from the Heath Travel Service, 487, Cambridge Heath Road, E.2, Shoreditch 5633, or from Mr. H. Diamond, 28, Mildenhall Road, Lower Clapton, E.5, Amherst 1291.

Butlin's Grand **FESTIVAL** of 1952 OPEN TO ALL

ROYAL ALBERT HALL (MANAGER: G.S. TAYLOR) MONDAY-THURSDAY FEB. 18 to 21 6.45 to MIDNIGHT

Every Night: AMERICAN SQUARE DANCING BY HUNDREDS OF DANCERS; HEAD-UP TENNIS by 1st Div. Footballers; All Fried & Butlin's C.c.h.

SPECIAL FEATURES

- MON: FORMATION DANCING CONTESTS
- TUES: NATIONAL FINALS
- WED: HOLIDAY PRIZES COMPETITION
- THURS: OLD TIME NIGHT NATIONAL AMATEUR VETERAN COMPETITION FINALS
- THURS: SPORTSMEN'S NIGHT Personal Appearance of Famous Stars

BOOK IN ADVANCE STALLS 7/6, 10/6; BOX SEATS 15/- NON-DANCING 2/6 (inc. tax). Tickets from BUTLINS LTD. (Dept. RAH), 439, Oxford Street, London, W.1 (Mayfair 6616) or at the ROYAL ALBERT HALL.

IT'S THE FINEST NIGHT OUT IN LONDON!

February Records **Sid Phillips + his Band**

Vocalist: Denny Dennis
I hear the bluebells ring, Fox-trot;
Just one more chance, Slow Fox-trot - - - BD 6122

MAURICE WINNICK'S SWEET MUSIC FOR DANCING
Little White Cloud that cried, Fox-trot.
It's all in the game, Waltz - - - BD 6123
I can't help it, Fox-trot; You're the cream in my coffee, Quickstep BD 6124

The Gramophone Co. Ltd., Hayes, Middx.

