

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

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THE BEST IN BOP! A CHAMBER VENTURA ORIGINAL EUPHORIA 3/6 per set (2/6 post free) PETER HAURICE MUSIC CO., LTD. 31, DENMARK ST., LONDON, W.C.2

WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH SATURDAY DATE Such Lovely Things Are These I.C.O. 22 F.O. 37 Post Free Southern Music Publishing Co., Ltd., Denmark St., London, W.C.2 TRN 424

THE ACCORDION SIGNS UP FOR 'G.I.' SPECIAL BAND BEING BUILT FOR "EMPIRE" STARS AND FLOWERS From Tin Pan Alley Ball to Hospital "SALUTE TO AMETHYST" A STAGECOACH NAMED PROGRESS Winstone's "Bow in Bop"

SPECIAL BAND BEING BUILT FOR "EMPIRE"

WE ARE NOW ABLE TO BREAK THE NEWS THAT METRO-GOLDWYN-MAYER HAVE CONTRACTED GEORGE MELACHRINO TO BE THEIR MUSICAL DIRECTOR OF THE EMPIRE SYMPHONY ORCHESTRA. THE ORCHESTRA WILL ACCOMPANY THE STAGE SHOWS WHICH WILL BE PRESENTED FOUR TIMES DAILY AT THE EMPIRE THEATRE, LEICESTER SQUARE, IN ADDITION TO THE MAIN FILM FEATURES. THE PRESENT CONTRACT IS FOR A PERIOD OF ONE YEAR.

As already reported in this newspaper there will be a corps de ballet as well as star attractions and each show will last approximately forty-five minutes. The M.G.M. will last approximately forty-five minutes. The M.G.M. will last approximately forty-five minutes. The M.G.M. will last approximately forty-five minutes.

George Melachrino is in process of organizing his orchestra which will consist, as exclusively reported in this newspaper, of thirty-two musicians. George is interested in hearing from young musicians, especially strings, and is now auditioning volunteers for a choir. He can be contacted by application in writing to 22 Abernethy Street, W.1.

AMRU SANI INJURED

READERS will be sorry to hear that Amru San, attractive Indian vocalist, is currently in a Paris hospital as a result of a car crash. Although the full extent of his injuries is not yet known we feel sure that our readers will join us in wishing for a speedy recovery.

FIERSTONE WITH FULD

A MOST UNUSUAL STORY OCCURS THIS WEEK WITH THE NEWS THAT, FOR WHAT MUST BE THEIR FIRST TIME IN MUSICAL HISTORY, A DRUMMER HAS BEEN BOOKED TO ACCOMPANY A SOLO ARTIST.

F & D's Dixieland Series 2/6 EACH ORCH. RUSSIAN RAG WABASH BLUES CLARINET MARMALADE DARKTOWN STRUTTERS BALL SOUTH RAMPART ST. PARADE JAZZ BAND BALL 2/6 EACH ORCH. FRANCIS DAY & HUNTER, Ltd. Arranged by HARRY GOLD and NORRIS PARAMORE

STARS AND FLOWERS From Tin Pan Alley Ball to Hospital



After the Tin Pan Alley Ball the complete cast of "Take It from Here" went to the Lyceum with members of the M.P.C.A. to collect the Royal decorations and deliver them to patients in Charing Cross Hospital. Our cameraman, Hanlon, caught Joy Nichols and Jimmy Edwards delivering some of the flowers to well-known song writer Don Peppi, who is unfortunately a inmate at that hospital.

CHRISTMAS PARTY FOR COLOURED CHILDREN

On Sunday, November 6, at the St. Pancras Town Hall a concert was given by a group of West Indian Service Airmen to raise funds for a Christmas party for the coloured children of London. The concert begins at 7.30 and the articles are giving their services free.

TOUR FOR IVY BENSON

POPULAR BANDLEADER, IVY BENSON, NOW RECOVERED FROM HER RECENT ILLNESS, INFORMS US THAT ON NOVEMBER 18 SHE WILL AGAIN TAKE HER BAND ON TOUR, COMMENCING AT CHATHAM. FOR THE TWO WEEKS FOLLOWING THIS SHE WILL BE AT WIMBLEDON PALACE, AS ALREADY REPORTED IN THIS NEWSPAPER. FOR THE WEEKS COMMENCING DECEMBER 5, 12 AND 19 SHE WILL PLAY VARIETY IN LONDON AT CHISWICK, WOOD GREEN AND CHELSEA RESPECTIVELY.

TERNENT BOOKS YORKS & LINCS

WHEN Billy Ternent completes his three weeks' stay at Wimbledon Palace, he will undertake a series of appearances in the Yorkshire and Lincolnshire areas. On November 26 he will be heard in the Saturday night Dance Data series from The Royal Hall, Harrogate.

HEATH FOR BIRMINGHAM

THIS Sunday Ted Heath will present his music in a Swing Session at the Birmingham Hippodrome. Ted is taking with him as guest artist Dick Henderson, Junior, who scores such a hit with his female impersonation in the Folies Bergere show.

FELIX KING BROADCASTS

Future broadcasts for Felix King, his piano and his orchestra, include to-day (Thursday) November 3 Break For Music November 18, 24-30.3.5.5. Home Service, and Music While You Work on December 7 at 2.30-4 p.m.

DUTCH SONGMEN HERE

Our exclusive pictures show Dutch songmen And Stuart and Stan Dank visiting the Royal Society of Musicians with Guild members. With them is chairman Douglas Ferber and Eric Mansfield, being at the original admission book to the Royal Society of Musicians. The other pictures show Douglas Ferber, Stan Parker, Tommy Connor, Eric Mansfield, Haydn Wood, George Preston, Harry DeKaan, Bruce Rivier and Leo Treves.

"SALUTE TO AMETHYST"

THREE first news of Amethyst's successful break-through which entitled the vessel to be named the ship. The composer headed a Columbia recording of the March to Lt.-Cmdr. Kerans aboard the ship upon arrival at Devonport at 5 a.m. on Tuesday last.

As soon as it was written, the new March was immediately sent to the Captain of the Amethyst, who accepted it. A copy was also sent to Major Dunn, Conductor of the Royal Marines Band then touring Canada, who agreed that the Band of H.M. Royal Marines, Portsmouth, should record it at once.

STAPLETON CHANGES

IN addition to signing Dave Wilkins to his brass section, Cyril Stapleton has a change in the same section. In place of Syd Lawrence, who is leaving the band to take his own outfit into a Chester dance hall, he will have Sid Holmes who has been making lead trumpet for Ken Blackwood at Nottingham. Holmes, who joins the outfit on November 14, has played with such well known orchestras as Lew Stone, Peter York, etc.

SID DEAN'S BOOKINGS

IN addition to his sessions at the Regent Dance Hall, Brighton, and recording activities during November, Sid Dean has a busy period of broadcasting and recording activities during November. Last Monday they were heard in Sussex. The week will be spent in London on Wednesday morning to fulfil their second recording session for Columbia for whom they are recording exclusively. Their first releases will be "You Red Head" and "Monday, Tuesday, Wednesday," featuring vocalists Jill Page and Harry Bolton, and titles recorded Wednesday for December releases are "A Dreamer's Holiday" and "The Scottish Barons."

GRAND ACCORDION DAY REVIVAL

ON SATURDAY, NOVEMBER 12, THE FIRST ACCORDION DAY SINCE THE WAR, FIRST REVIVAL FOR TEN YEARS, WILL BE HELD AT CENTRAL HALL, WESTMINSTER. THE PROGRAMME PROMISES TO BE THE MOST SENSATIONAL EVER UNDERTAKEN IN THE HISTORY OF THE ACCORDION. THE WORLD'S GREATEST STARS WILL BE THERE AND THE ATTRACTIONS FOR THE GREAT DAY ARE UNPRECEDENTED. ACCORDION BANDS AND PLAYERS FROM ALL OVER THE COUNTRY WILL BE PRESENT. CONTINENTAL STARS OF THE FIRST MAGNITUDE ARE COMING HERE FOR THE EVENT.

Alan Holm, whose brilliant orchestra is such a sensation in Germany, is coming to a session in the President of the Dutch Accordions Association, M. Van Cappelle. He will be present. The Mayor of Westminster will present the prizes. Winners of the "Contest" will be heard on the air in "In Town Tonight."

Among the sensational attractions there will be a choir of 80 with an accordion band accompaniment. A performance of a piano concerto with accordion band accompaniment will prove another novelty attraction. This will be an event that no accordionist or accordion fan can possibly miss and there is no doubt that every enthusiast in the country will be in London on November 12.

BILLY REID PUBLICATIONS 156, Charing Cross Road London, W.C.2. (Temple Bar 3311) TOO-WAIT TOO-WHO! I've only just started... this week I'm No. 12! I'm next! SHOWY WHITE SNOW AND JINGLE BELLS

A STAGECOACH NAMED PROGRESS

Winstone's "Bow in Bop"

THE ERIC WINSTONE "STAGECOACH," WHICH FOR FIVE YEARS HAS FOLLOWED A TRAIL OF DEVIATION FROM COMMERICAL ROUTES, SURPRISED AND DELIGHTED SCOTTISH DANCE MUSIC ENTHUSIASTS ON MONDAY LAST WHEN ERIC MADE HIS GREEN'S PLAYHOUSE BALLROOM OPENING THE OCCASION TO DRIVE OUT INTO FRESH TERRITORY.

Without detracting from the dancer appeal of his big band offerings, Eric has so re-organised his personnel to enable him to cater to the permanent demands of "progressives." Out of the residue emerged a big group known as "Stagecoach" because strong changes for light music.

DICK JAMES Single Turn

WHEN Dick James presented his solo act as top of the hit attraction last Sunday at the King George's Hall, Blackburn, he played to a tremendous crowd. The hall, which seats three thousand, was filled with highly delighted fans who refused to let him leave the stage. Only when the theatre manager explained that Dick had a train to catch did they let him go.

SERIES FOR GOFF

SINCE their formation at the beginning of September, one of the greatest success stories has come the way of Roger Goff and His Glee Girls. After four very successful Friday night broadcasts in conjunction with Carroll Gibbons and His Boy Friends, they have been given a further series of three broadcasts also with Carroll Gibbons, on Tuesday, November 22, Monday, November 28, and Wednesday, December 7, all in the "Break For Music" series from 12 midday to 12.30 p.m.

HEATH FOR BIRMINGHAM

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"MATERIAL MAKETH MAN"

STEVE RACE considers some popular singers and their songs in the SOUND TRACK

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- 10. A. B. C. Piano Arrangements 14 each

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HARRY GOUL'S ARRANGEMENT 3/6

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The "Pidgin" Music of Kenton justifies its existence

A letter to Steve Race from D. McAlpine of Warrington

Dear Mr. Race,
I would like to comment on points from your review in Musical Expression of the new Kenton records.

"Two people may agree on the structure of a piece of music from the technical point of view but how new reacts to it emotionally is a purely personal affair, as you know."

One's appreciation of a piece depends on what sort of music one has been brought up on and on the stage of understanding of music. For example, I am a person who thought "In the Mood" was the most beautiful piece of music I had ever heard. One's appreciation of a piece depends on what sort of music one has been brought up on and on the stage of understanding of music.

In comparing the two pieces we are talking about, the "Pidgin" music of Kenton is a language in which the music is written in a way which is not understood by many people. It is a language which is not understood by many people.

Applying this analogy to the two pieces, I find that "In the Mood" does not compare with "Pidgin" in the same way. It is a language which is not understood by many people.

Now suppose this person has a good musical training. He can understand the other "dialects" of music. He can understand the other "dialects" of music.

RECORD OF THE WEEK

Miles Davis & his Orchestra
Capitol CL 13106
(Price 5/6)

Why is it? "Why is it?" is a first-rate song by Kramer and Whitney. It has an excellent melody, a catchy chorus, and a great groove.

Good old PEGGY-her "Sleepless Night" is wonderful, though the actual melody is not very far from dull, and a less experienced singer could have made it sound quite a bore.

Despite its obvious intention, "Manna" in its simplicity, is a very good song. It is a very good song.

At this stage I would state that I am no "fan" of Kenton or his music.

SECOND THOUGHTS by Steve Race

A fortnight ago I suggested a few columns of lively news for members of the musical profession. ("A percentage of Agents, A Fraction of Fix Bases," etc.) I asked for suggestions from readers who offered me a list of ten or so.

I was most of all surprised in writing through the list, to find that my competitors had really grasped the idea of what I was looking for.

A suggestion of actors, a suggestion of jazz clubs, a suggestion of a variety of Bobby Soxers.

My thanks to all the members of the profession who have responded to my suggestions.

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Our cartoonist 'Chico' expresses his deep impression of the work of the M.P.C.P.A. at the memorable Tin Pan Alley Ball



"Look!... There goes old Charlie... still sweeping the country!"

"Don Giovanni" at Sadler's Wells

By MALCOLM RAYMONT



Victoria Shaden, Marjorie Shiras and Frederick Sharp in the Sadler's Wells production of "Don Giovanni" (Photo by Graham of Knightbridge)

If the success of the new production of "Don Giovanni" at Sadler's Wells must be primarily attributed to Mozart—the composer is apt to be forgotten in these matters—then Mozart, the designer, must at least share the secondary honours with the producer, not far behind.

The sets are superb, and worth a visit to the theatre for their own sake alone, and the production in its entirety is a masterpiece.

At Sadler's Wells Leporello is a buffoon, and nothing more, but Don Ottavio is still the weak character, albeit with noble feelings, that one usually sees.

Most of the imperfections were due to the fact that the production was not after a few more performances, some of the parts were rather unconvincing.

At the first performance of this production, which took place on Tuesday October 2, the cast was Frederick Sharp (Don Giovanni), Marjorie Shiras (Donna Anna), Marjorie Shiras (Donna Elvira), Edmund Dunley (Leporello), and Victoria Shaden (Don Ottavio).

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THE GREATEST TIN PAN ALLEY BALL EVER

Show Business was there in full force!

IN THE PAST WEEK THE GREATEST SOCIAL FUNCTION OF THE YEAR HAS COME AND GONE. TOPIC OF CONVERSATION FOR WEEKS BEFORE AND AFTER, THE TIN PAN ALLEY BALL WAS HELD AT THE LYCEUM LAST THURSDAY NIGHT.

To the M.P.C.P.A. go the greatest thanks of the entire entertainment industry for an event that is eagerly anticipated and fulfilled with a spirit that is the embodiment of entertainment at its highest level. The profession turned out in full force, and I did not see one person who could say they were not enjoying themselves. Proof of this is the fact that...

M.E. exclusive pictures by our cameraman Hanlon

Analysis Session! original arrangement of EL CUMBANCHERO backed with ARMADILLO SAMBA S.O. 21. P.O. 15 Post Free Little American Music Publishing Co. Ltd. Denmark St., London, W.C.2 TEL 7281 034



A group of well-known band leaders, Bill Cotton, Lew Stone and Bert Ambrose, Mrs. Sad Phillips, Harry Sartori of Decca (back to camera), and Ted Heath (extreme right).



The crowded Peter Maurice table shows Bill Phillips of Leeds-Music and his wife Lucy, Mr. and Mrs. Jimmy Phillips, Mr. and Mrs. Sam Browne, Mrs. Billy Cotton, Jacques LaBrie and Marjorie Mannes.



Dave Toll caught with some of his guests; picture shows Roy Boy, Val Merrill, Cyril Simons of Northern Music, Mrs. Toll, Mrs. Harry Parry and Lyn Lane.



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SOUND TRACK

have been pulled off successfully by Max Bacon and Ray Noble, but neither was compelled to waste a good singing voice in the process, as Andy Russell does in "Is It Yes or is It No?" It is No.

May Ellington Quartet, Old King Cole, Hopy Soccer, Part 2, No. 2225.

"Old King Cole" introduces each of the Quartet in turn, along "Rhythm in our Business" lines, and in easily the poorest Ray Klinton side yet released. Little humor, less jazz and poor balance combine to make this side a grave disappointment.

I have listened closely to "Hopy Soccer" many times, and have yet to find any trace of pop in it. It is full of the most correct and pleasant sounds imaginable, and towards the end it becomes one of the most convincingly genuine originals written for disc.

Claude Thornhill and his Orchestra, Snowfall, Under the Willow Tree, Columbia DB. 2962. The great "snowfall" is with

DON GIOVANNI

otherwise sang well; and the only criticism I have with Marjorie Shire, as Donna Elvira, is that she looked almost too good for the part. The rest of the cast did much credit to themselves, and Stanley Chatham was outstanding as the statue both weekly and visually. With Edmund Dondley however it was not always possible to hear the words.

Judged by the highest standards of operatic singing the performance may not have outstanding on the other hand, it was a creditable one that showed a high degree of team spirit. For this reason it was more satisfying than many a performance displaying greater vocal qualities.

BARBECUE CLOSING

MEMBERS of the Sunday Barbecue Jazz Club were shocked last Sunday to hear Owen Bryce announce that it was almost certain that the Club would have to close within the next fortnight. Unfortunately various circumstances have arisen which make it impossible to continue the Club at all present constituted and although an emergency meeting is being held this week to help save the Club it seems almost certain that the doors will have to be closed in future on Sunday evenings.

The Club was opened in March this year and the resident band throughout has been the Original Dixielanders led by Reg Riggins. The Club membership is at present 300 strong and the band has during this time built itself a large number of keen and enthusiastic supporters.

Members are asked to rest assured that in the event of anything being done which would enable the Club to continue they will be notified by post.

Rocket Leaves Parry

Wally Rocket, alto and baritone with Harry Parry's band, informs us that he will be leaving the outfit on November 12 as he wishes to free himself in town. He can be contacted at Park 8777. Rocket, who comes from a well known musical family, was M.D. at the Cumberland, Bournemouth, for many years.

Stars for Midlands

MIDLAND promoter Arthur Kimbrell informs us that he has arranged the following list of single nights for November. On Saturday, November 5, no fewer than three bands are engaged as follows: Tommy Simpson and His Orchestra at the Baths Ballroom, Kidderminster; Oscar Stabin and His Band at the Drill Hall, Coventry; and George Evans and His Orchestra at the Windmill Club, Rushden. On Friday, November 11, Harry Z. Gold and His "Pieces of Eight" at the Baths, Kidderminster; Saturday, November 12, Victor Silvester and His Ballroom Orchestra at the Granby Ballroom, Leicester; Friday, November 18, Ted Heath and His Music at the De Montfort Hall, Leicester; and on Saturday, November 19, Joe Lee and His Orchestra at the Drill Hall, Leicester. On Saturday, November 26, Harry Gold and His "Pieces of Eight" will be at St. George's Ballroom, Hinkley.

George Beaumont now in business

MANY people have been wondering what has happened to George Beaumont since he ceased producing shows. We are happy to inform our readers that George is currently carrying on his own musical instrument business and distribution agency at 15 Great Newport Street and would be happy to see his many friends at that address.

CONGRATULATIONS

We offer our sincere congratulations to John Hubens, pianist with the Hermanns Dance, on the birth of a baby daughter to his wife, Miss Edith.

BANNISTRAS NEW JOB

AFTER eighteen months at the Court Royal Hotel, Southampton, during which time he patronised many famous artists and played for every type of entertainment, we understand that Reginald Bannistras, terminated his engagement there on October 22. A regular weekly feature at the exclusive Garrigue Club in Southampton was accepted this. He has taken with him Alf James, pianist, Norman Barry, sax and violin, and Bill Brown, sax and vocal. The quartet commenced their on October 28.

On his last night at the Court Royal, Bannistras was given a terrific send off by the regular patrons as well as many celebrities including Mal Goonin, Charles Barry, Brian Gorman (M.D. of the Polyton Hotel) and prominent Southampton band-leader Bert Osborne.

C.M.A. BALLROOMS

THREE weeks ago the Ballrooms of the Church Management Association which control the Odeon and Gaiety Theatres in Great Britain, were placed under the direction of Mr. John Jarratt, Catering Controller, with Harry Murray appointed to take over the management of the Ballrooms. The quartet commenced their on October 28.

C.M.A. have ballrooms at Weymouth, Birmingham, Macclesfield, Liverpool, Brighton, London, Bradford, Leeds and Chesterfield, and the first new operational dance was organised last Monday by Manager Alf Franklin of the Rialto, Liverpool, where a "Trotite Live" special night was given. For more news on this subject, see page 10.

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Johnny Johnston, Alan Holmes, Lona Morris and Paul Carpenter.



Ann Shelton entertains Dutch songwriters Swart and Dink together with Tommy Connor.



Leslie Baker performing on stage.

Exemption from Entertainment Tax. Many Amusing Entertainment Societies do not realize that exemption of their entertainments is not automatically conferred by the law. Exemption must be granted by the Commissioners of Customs and Excise for each entertainment, and Societies seeking exemption...

LESLIE BAKER More air dates. Another well deserved radio break has come the way of Leslie Baker and His Music, when commencing on Monday next, November 7, take over from Stephanie Grappaglio to appear with Nat Temple in the late night radio show "Chartered Rhythm".

TOP TEN. I I Don't See Me in Your Eyes, Amy Moore, C. & C. 1 Forever & Ever, P.D. & H. 2 Confidentially, New World 3 You're Breaking My Heart, Sterling 4 Ladies Hands, E. Morris, 5 Wedding Samba, Peter Maurice 6 How Can You Buy Kibbary?, Peter Maurice, 7 While The Angelus Was Ringing, Southern, 8 John Todd Me A Lie, Chaplin 9 He's a Mystery, Square Bag, Norris, 10 Again, P.D. & H.

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