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**BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER**

**Musical Express**  
 Incorporating ACCORDION TIMES  
 No. 158  
 PRICE FOURPENCE  
 FRIDAY, OCTOBER 14th, 1949

**WHILE THE ANGELUS WAS RINGING**  
 I LOVE YOU SO MUCH  
 SATURDAY DATE  
 Such Lovely Things Are These  
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**ARMY OF THE AIR WILL BROADCAST**

**WITH TEAGARDEN FROM HILVERSUM**

From M.E. Correspondent Pi Scheffer

**G**REAT NEWS FOR BOTH THE PROFESSION AND FANS ALIKE WHO WILL NOT HAVE THE OPPORTUNITY TO SEE THE GREAT LOUIS ARMSTRONG CURRENTLY WORKING ON THE CONTINENT IS THE FACT THAT ON THURSDAY, OCTOBER 20 AT 9.30 P.M. UNTIL 10 P.M. THIS FAMOUS GROUP INCLUDING JACK TEAGARDEN WILL BE BROADCASTING FROM AVRO, HILVERSUM.

We are fortunate that Hilversum is a station quite easily picked up in this country on 301 metres. Our Dutch correspondent, Pi Scheffer, leader of AVRO's resident dance orchestra, will be interviewing this great instrumentalist for this newspaper.



George Evans at Hammersmith Palais last Monday.

**GEORGE EVANS OPENING**  
 An overwhelming success at Hammersmith Palais on Monday evening when he introduced his new band venture to the profession and dancing public. In fact, both elements turned out in force to welcome George back to active band leadership.

The vast crowds around the stand displayed no sign of disappointment that the Evans band was not on a progressive kick and the dancers who crowded the floor were immediately won over by a strict tempo policy.

The few Kenyon arrangements that George is featuring are of the sturrier variety. This in line with his belief that the dancing public is not yet fully Kenyon conscious and that such compositions as "Artistry in Rhythm" still have ample room for exploitation in this country. It will be recalled that it was said of Kenyon that he was ten years ahead

**HUGH DIAMOND FOR ANGLAIS**  
 COMMENCING OCTOBER 24 that excellent singer, Hugh Diamond will be featured in cabaret at the Cafe Anglais. Hughie has just completed five weeks' engagement at Blackpool where he has been deputising for Donald Pears. He is, of course, heard regularly broadcasting with Lew Staines and his Orchestra.

From the tree comes  
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**"LADIES' NIGHT"**  
(By Lee Conway)

**JIM DAVIDSON'S** get ideas—the all ladies show entitled "Ladies' Night" starts off on Monday evening on the right foot. Making all allowances for the slight difficulties this show sounds as though it has come to stay. It will lighten up and develop more speed as it digs itself in, but no new show ever starts off with the full force. This programme has the most interesting female characters the B.B.C. could have found for her. She is a versatile singer, dancer, comedienne, and actress. These four will carry the show on their backs—but only with the help of the dynamic lady manager, Ivy Benson whose splendid orchestra played the show brilliantly. In six films did one ever find this was not one of our best all-male orchestras and Ivy, already tired and busy every day, did a magnificent job. The idea is right, the cast is right, the music is right, the programme is right. What more assurance does a show need for success? A word of advice—sincerely, I hope, which these sketches and scenes! Don't throw so many lines away, please, you script writers! The show's too good to take a chance and every line must have a punch and every scene a payoff. Nevertheless a grand start. Congratulations all round.

**FOLIES' DOLLARS FOR BRITAIN**

**BERNARD DELFONT** reports that not only has the "Folies Bergeres" at the London Hippodrome, caught the imagination of the London public who are thronging to capacity houses, so London's French-favoured spectacle, but more than a deep interest is now evinced from New York, Australia and Canada for a "Folies" revue to be staged here. Negotiations are now well under way, and Delfont in conjunction with Paul Derval, the original producer of the show in the New Year to advise on suitability of theatre. The show is to be an absolute replica of the one running in London, and the company will be drawn exclusively from England and the Continent.

**Benny Lee's Contract Renewed**

**POPULAR** vocalist Benny Lee has now had his Decca recording contract extended to include when the singer will appear in variety act at the Plaza Theatre, West Bromwich, which commences October 15. He will be the same bill as Billy Thorburn with whom he has sung on many occasions. He is currently featured in the "Folies" show and also broadcast in "Here's Howard" on October 15.

**ONE NIGHTERS FOR FOSTER**

**LEWIS BUCKLEY** announces that he is presenting "Teddy Foster" at the Queen's Hall, Preston, on Monday, October 24, and at the Ballin Hall, Darlington, on Tuesday, October 25.

**Jose Norman's Series Extended**

Bill Elliott informs us that Jose Norman, whose augmented Latin-American orchestra has been so successful on the Panamanian series, has now had this again extended to cover a further three weeks. The dates include October 21, 28 and November 4.

**Ellington Plays to Capacity**

When the Ray Ellington Quartet appeared at the Seymour Hall last Saturday night as star attraction, they drew 1,200 people to this large dance hall. It was a great deal for this fine combination that even though they are a specialty quartet they still drew such a large audience. Music for dancing was handled by Archie May and his excellent orchestra.

**A STAR AND HER MAESTRO**

Musical Express photographer Hanson caught Frank Weir rehearsing a number with Jane Russell before she returned to the United States.



**Ivy Benson For Wimbledon**

**WELL-KNOWN** AGENT ALFRED FREAGER informs us that for two weeks commencing November 22 he has booked THE POPULAR IVY BENSON BAND TO APPEAR AT WIMBLEDON PALACE.

This engagement will probably be one of Ivy's first public appearances, apart from her weekly broadcast series, as due to overwork she was advised to take a complete rest. It will be recalled that Ivy has been working consistently without a rest period for over two years and during that time has had several serious illnesses. It is for this reason that her marriage to Mr. Caryll Clark set for last Tuesday morning was being postponed.

**RADIO SERIES FOR MARRIOTT AND TAYLOR**

**POPULAR** vocal duettists Sylvia Marriott and Douglas Taylor who have recently been featured in "Variety Bandbox," "Music Hall" and "Music in Your Home" began their first B.B.C. series on Wednesday, October 12. Title of the programme which can be heard on Wednesday evenings from 8.20-8.45 p.m. is "Two in Accord."

In private life they are very much in accord. They met in 1945 as singing master and pupil and a year later signed a contract for life—as man and wife.

**FULD RECITAL TOUR IN BRITAIN AND U.S.A.**

**S. A. GORLINSKY** the concert impresario, who presents many famous artists including Sir Thomas Beecham, Elton John and the Inkspots, is arranging an important series of recitals for Leo Fuld. The first one is scheduled for Belle Vue, Manchester, early in December and will be followed by others in the leading cities.

**KAYE JOINS FENOULHET**

**SINCE** the news was announced some weeks ago that well-known pop vocalist Kaye was joining the Paul Fenoulhet Orchestra, Paul has suggested his vocal ranks with yet another singer, the young coloured songstress, Marion Williams.

Marion will be joining Fenoulhet during October (date not yet specified) and since Doc Williams and Marie Benson, the present singers with the orchestra, will be leaving on October 25, the vocals from then on will be handled jointly by Kaye and Marion.

**"SPIV" DATES**

Further dates negotiated for Eddie Meadows and his Spivey Billy Furrer at the following: October 28, Langley Baths Ballroom; October 29, Guildhall Ballroom; November 2, Willehall Baths Ballroom; November 7, Tipton Baths Ballroom; November 10, Moorbridge Baths Ballroom; November 14, Borough Hall Stafford; and November 24, Kidderminster Baths Ballroom.

**DEEP RIVER BOYS AT JAZZ JAMBOREE**  
 Story & pictures on p. 4

**NEW BOP ORCHESTRA**

**THIS** Thursday, the Helen Red, Harragay, Leon Ray in addition to presenting his popular Quartet, will introduce his new large orchestra specialising in bop arrangements.

The line-up of this enthusiastic new group will consist of Leon leading on congo drums, the following instrumentalists: Pete Peterson, Donnie Rose and Herbie Courtney trumpets, Mac Kinchell, Johnny Maynard and Andy Egashill trombones, Freddy Rye, Benny Turner, Sammy Walker, Leslie Franklin and Al Corbett saxes, Tony Kinsey drums, Pete Blanning bass, Thomas Hebble piano and vocalist Shaul.

The band which will feature entirely music in the big band top items will at the Metropolitan Town Hall, every Tuesday commencing October 18, every Wednesday at the Westminster Assembly Rooms and every Thursday at the Balcon Hall, On November 4 the boys will appear at the Royal Forest, Chingford.

**ALLEY BALL SOLD OUT**

**ALTHOUGH** POSTERS, ADVICE CARDS, CINEMA SLIDES, ETC., HAVE ONLY RECENTLY ANNOUNCED THE FACTICULARS OF THE TEN P.M. ALLEY BALL, THE SEVENTEEN YEAR OLD HOLD A RECORD CROWD ON OCTOBER 27.

This is not to say that the place will be over-crowded, as the organisers, the Music Proliferators Contact Personnel Association, state that the sale of tickets has been kept within the limit of the League's capacity.

**CABARET FOR CIRO'S CLUB**

**THE** only genuine floor show as a feature from cabaret in London is soon to be presented at Ciro's, when the club reserves for its autumn season on October 17.

Cecil Landman, of "Beauie Tarrata" fame, has been asked to present and produce the show. It will be a miniature version of the successful revue at the Cambridge Theatre, which will be called "Petite Scene Tartare." Seventeen artists from the stage show will be presented in a fast moving programme consisting of 30 minutes throughout the season at midnight, and during this period films will alternate and fresh ones will be introduced from time to time.

Lee Lawrence, who has been recording for Decca, is now on the stage show as Chris Oranger, and John and Joan Driffield-Richards.

**LEE LAWRENCE NOW ON DECCA**

**HARRY** SARTON, DECCA RECORDING CHIEF, INFORMS US THAT HE HAS SIGNED THAT FINE SINGER LEE LAWRENCE TO A FOUR YEAR RECORDING CONTRACT. SARTON TOLD US THAT LEE'S LATEST RECORDING OF "GOLDEN HAIRED BOY FROM THE VALLEY" IS SO SENSATIONAL THAT IT INDUCED HIM TO SIGN LAWRENCE IMMEDIATELY.

**"MARCH OF TIME" ON RECORD INDUSTRY**

**"IN** THE GROOVE," the new "March of Time" film, deals in a few minutes with the history of the recording industry, from the cylindrical record to the new long-playing disc. From the musician's point of view, the film is of interest because it shows a wide variety of artists in the recording studios, but just as there are the "Original Dixieland Band" and Eddie Duchin, Hoffman and Henry Lumpany (in E.M.I.'s Abbey Road Studios), are each given a minute or two to themselves.

One should not expect from this film anything particularly appealing as far as music itself is concerned, for there is no time in such a short film for more than a few bars of each piece. It does, however, achieve what it sets out to do, by giving a concise, yet detailed, account of the ups and downs that have faced recording companies—the "downs" being represented chiefly by the slump in the twenties, and Mr. Petrillo, who appears on the screen. As usual, "March of Time" have managed to incorporate some humour into a serious subject.

**CONGRATULATIONS**

We offer our sincere congratulations to Benny Rose whose wife presented him with a baby boy last Thursday morning. Rose is now the proud father of three sons.

**ALL NEXT WEEK N & W LONDON**  
**DANNY KAYE'S NEW SUCCESS!**  
 Samuel Goldwyn presents  
**"A Song Is Born"**  
 DANNY KAYE VIRGINIA MAYO  
 HIGH HERBERT - BOBBY DARRELL - TRACY SHERRY - LON CHANEY, JR.  
 HOWARD HARRIS  
 24th & ALL WEEK N & E LONDON

Accordian Times and Musical Express

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MULLIGAN GOOD HEADLINES

"Mr. Ray, please explain it to the B.B.C.!"

THE VOICE OUT OF THE PAST Jazz was a development from the early American folk songs and negro spirituals...



Sarah Vaughan singing along from the microphone as star-jockey Ed Hurst of WFPN's popular "Hot Club" in Philadelphia urges her to exercise her vocal chords...

THANK YOU, Billy Cotton, for a really grand concert... Mr. Ray, please explain it to the B.B.C.!



By Lee Conway

new partner Eric Whitely was a really charming fellow... Their voices blended very well...

OLDE TYME DANCE MUSIC: THERE is another contemporary voice with its origin deep in the past, equally emotional although more popular...

FOR THE DANCERS: I WROTE in this column recently about the age-old controversy of playing for dancers and playing for one's own amusement...

From LYNNE HAMMOND

IT was disconcerting to learn that San Francisco, one of California's largest and most cosmopolitan cities, suffers from a lack of stimulating music...

THE DISTINGUISHED VISITORS

TWO great conductors and a famous orchestra, from the string section of which come the Six Quartets...

BRUNO WALTER FURTWANGLER VIENNA PHIL. BY MALCOLM BAYMONT

There is one passage in Beethoven's Ninth Quartet where the first violin has a particularly beautiful passage...

A BEST SELLER IN THREE WEEKS

THE WALTZ OF THE YEAR "A ROSE IN A GARDEN OF WEEDS" THE ESTABLISHED FAVORITE The Wedding of Lilli Marlene and I've Got a Lovely Bunch of Coconuts

MUSIC FROM DOWN

By ERIC TANN Who has just returned after a three years' stay playing in Australia (PART ONE)

STAN KENTON

ARTIST IN BIRTHDAY AND HER TAPS PLISHED CONCERTO RO DOUGHOS SAGER SAGER PAINTED BATHY SOUTHERN SCANDAL

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A Great British Line-Up FOR NOVELLO'S SOME DAY MY HEART WILL AWAKE FLY HOME LITTLE HEART MISCHA SPOLIANSKY'S SONG OF CAPRI YVIAN ELLIS' I WISH I COULD SING GRAPPELL

We were all naturally so tipsy with excitement, but I must admit that my temperance was somewhat tempered, wondering whether, after over fifteen years of work in the West End...

ST. LOUIS BLUES BY BRAY GAY TEX ANNIE'S GAZONIA PARIS Recorded in N.Y. 30-6225

THE GUARANTEED STRINGS FOR ALL STRING PLAYERS IF YOU EVER FIND A FLAWTY "ECHO" STRING PLEASE TAKE IT BACK TO YOUR DEALER FOR REPLACEMENT

MUSICAL EXPRESS First with the news, pictures and features! Send your subscriptions to: 23 KING ST. WEST GARDEN, LONDON, W.C.2

There are eight radio stations in Sydney. The A.B.C. controls two of them, namely, 1 PC, and 2 BC. The commercial stations are 3 GB, 4 LW, 5 CH, 6 SM, and 7 KY. A.B.C. is fortunate in that it has at its disposal the Sydney Symphony Orchestra, conducted by Giuseppe Gosens...

STAN KENTON ARTIST IN BIRTHDAY AND HER TAPS PLISHED CONCERTO RO DOUGHOS SAGER SAGER PAINTED BATHY SOUTHERN SCANDAL

THE GUARANTEED STRINGS FOR ALL STRING PLAYERS IF YOU EVER FIND A FLAWTY "ECHO" STRING PLEASE TAKE IT BACK TO YOUR DEALER FOR REPLACEMENT



# "FEAR AND FAVOUR"

## Steve Race discusses the position of Honorary Artistic Advisers in this week's SOLD TRACK

Harry Parry

THE other week I drew attention to a new organisation known by the initials A.R.C. - the whose ultimate intention is to record musical artists, to record talented but little-known artists. Some time before, I had been asked by the same organisation if I would become one of their Honorary Artistic Advisers. While thinking them for their invitation, I turned it down, so that no reader should think I was prejudiced in reviewing the records when they are eventually released. I now find that practically every other critic in the popular entertainment press accepted.

The critic concerned are all respected, and I know—as they do—that their considerations are not going to be swayed by personal considerations. I only mention the matter because, recently, the whole question of what the law calls "Justice not only being done, but manifestly appearing to be done" has come to my mind. And although no critic would feel the public for a single word to have been written in my mind. And although no critic would feel the public for a single word to have been written in my mind. And although no critic would feel the public for a single word to have been written in my mind.

proach and style quite new. At any rate for Harry Parry. The instrumentalists cast around Harry himself, trumpet, trombone, alto, tenor, piano, bass, drums, bongos, and singer. Parry fans will find the usual features they have come to expect: a clarinet solo (one of Parry's best), some healthy Pat Barnet trumpet, and Dennis Wilson's piano (great as ever). But they will also find that Olinger Johnson's bongos have added new zest to the rhythm section, and that successful use of bongos in a British jazz recording—and that Harry Parry is a devoted devotee of Parry's recording outfit. They will also find Dorothea Barone, Soprano. In my opinion, a Soprano, in that she has the soprano range. That is fortunate where the similarity between her and the "Come Spring" brigade soloists, which certainly is not a desirable one, is able to sing a single word which conveys the meaning, and a timbre which blends perfectly with the various instruments which accompany her. She does not sing a single word which conveys the meaning, and a timbre which blends perfectly with the various instruments which accompany her.

though only in comparison. The all round record is hard put to it to find a better one in the English lists, or even of his includes more downright good stuff from some of the world's greatest modern jazzmen.

Woolly Herman and his Orchestra. Summer Sequence, Parts 1 to 4. Columbia, 123,378. A few months ago I wrote the following: "I have recently had the opportunity to play over and study the American Columbia Album containing Woolly Herman's almost mythical 'Summer Sequence' and 'Lady Macdonald's Dream'. I have certainly never heard such perfection of performance from any dance orchestra. Burns, the composer, describes 'Summer Sequence' in rather a disarming manner. 'The first section, he says, is slow and peaceful, the second fast and furious, and the third just happy.' In these days of pompous programme notes on some of the most ordinary little jazz compositions, Burns' analysis comes as a refreshing change, and so indeed does his music. I regard Herman's 'Sequence in Jazz' Album as a very real step forward in the development of jazz. Two cultured compositions, 'Bolely played. So far as I know there is no reason why E.M.I. should not issue these six sides immediately. If a storm of letters were to descend upon the Gramophone Company, Hayco, Middlewood, the authorities—rather than engage an entire half-dozen secretaries to cope with the mail—might give the records an early release date, if only in their desperation. Let's try it."



"He says in view of the new dollar rate he wants £500 for his old American trumpet and he is prepared to accept one of our new £80 models in part exchange!"

From time to time, like so many other musicians, I work in recording studios. Sometimes as pianist, sometimes as arranger, recently, for a somewhat strange reason, as a soloist player. On one of this month's more unusual issues I appear as a soloist in this case I am the last person in the world who could. I hope readers will be the happier of believing my criticism of the performance to be sincere and impartial.

Yes, you may be saying, like Kay Davis. But the difference between Ellington's and Parry's solo is that the latter is a soloist, and the former is a member of the orchestra. There is proof of how well she fulfills that function in the second chorus, "Night and Day," and more especially just before the piano solo in "Mind and Body," and a lovely piano solo in, by the way.

Well, who knows?—your letters might have had something to do with it. In any case, here is "Summer Sequence" Part 4, and we remember, a nice big note to E.M.I. for releasing it relatively promptly. It certainly is a very good record.

Continued on page 11

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## A SONG IS BORN

Shells from E.K.O. Radio's super musical including Danny Kaye, The Golden Gate Quartet, Paul Cavassaugh Trio, Benny Goodman, Jimmy Dorsey, Lionel Hampton, Charlie Barnet, Louis Armstrong and Virginia Mayo.



RECORDINGS OF music by the late Richard Strauss continue to pour out from the factories. The new and very good authority that comes with every exciting note is to come shortly. This month Columbia has given us a very great treat—Schwarzkopf and Seefried on the same recording. They receive a slight mention of the Silver Rose' scene, which comes near the beginning of the second act of "Der Rosenkavalier." I know only the automatic coupling numbers of this set, which are LX 8893-5.

In the same set we have also the final pages of the same act, sung by Ludwig Weber and Dagmar Herrmann. The orchestra in the background, which is conducted by Otto Ackermann. Each scene occupies three sides.

There is no need, as in the case of "Elektra," to go into full details of the story of "Der Rosenkavalier," for not only is it Strauss's best known opera, but it is also in the repertoire of Covent Garden. The "Present act of the Rose" scene, as far as these records are concerned, begins with the first act, but not to let pride get the better of her, Octavian has just arrived at Maria's (her father's house, and she is waiting for him to appear to give her the dowry, as a token of her betrothal to be, Baron Ochs of Lerebawan.

Octavian appears magnificently dressed, his hair glittering from head to foot," goes to Sophie to present the dowry. She is the daughter of the orchestra, begins what I like to call "the heart-breaking" scene, in which she tells her father-in-law, Baron Ochs of Lerebawan.

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Second Thoughts by Steve Race  
ONE of the happiest things about the English language is the fact that it is so flexible. It is a language that can be used in a variety of ways. It is a language that can be used in a variety of ways. It is a language that can be used in a variety of ways.

## Malcolm Schwarzkopf, Seefried and Weber reviewing Strauss Recordings

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QUEBEC

CONCERTO

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DIXIELANDERS AT WOOLWICH

THE reception given the Original Dixieland Jass Band when they played at the Woolwich Town Hall on Saturday night that they were offered a repeat booking for December 2 before the first session was concluded.

The Dixielanders played two guest spots and music for dances. Their appearance at the Original Dixielanders at Dorking Hall for the Musical and Dance Orchestra in September has been offered two bookings at Dorking for November 3 and December 17 respectively.

Championship Results

IT is regretted that the following details were omitted from the results of the Grand Finals in last week's International Musician's Club Championships... (Bradford) fourth in the Large Band section. Highly commended in London... (Trumpet) and Alan McBridda (Piano).

We extract also as follows: Dennis Jones (Accordion) gained an Individual Award with his... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

BILLY MERRIN'S BUSY WINTER

AFTER a highly successful season at Heron Bay, Billy Merrin is now back in Nottingham preparing for a heavy schedule of public appearances and private functions ranging from Grimsby to Oxford. On October 24th... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

TOP TEN

- 1. Riders In The Sky. E. Morris.
2. I Don't See Me In Your Eyes Any More. C. & C.
3. I'm Sorry And I'm Glad. E. D. & H.
4. Again, F.D. & H.
5. What The Angels Was Singing. Southern.
6. I'm Glad To Be Here. Morris.
7. How Can You Buy Killarney? P. Maurice.
8. Wedding Samba. Leeds.
9. Who Told Me A Lie. Chappell.
10. Confidentially. New World.

ACCORDION TIMES

(Edited by J. J. Black) MORE CONTEST REPORTS NORTH MIDDLES

ORGANISERS of the National Accordion Organisation... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

Winners of the Solo Championship Section was Mr. Harry Duckworth... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

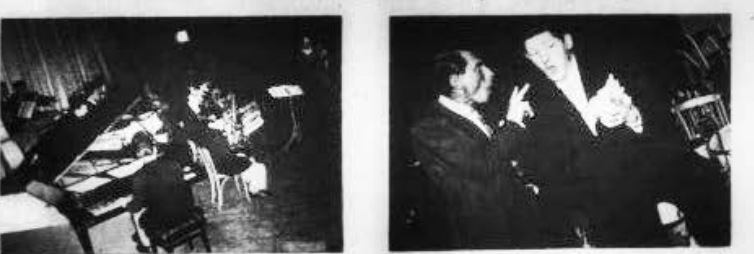
First winners in the other sections were: Intermediate, 1. Rita Naylor... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

In the Open Bands Section, first place was taken by W. Walker... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

Now we have a special prize... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

Musica Express Critic Steve Race, with Cameraman Hanon at THE JAZZ JARREE

at The Gaumont State Theatre, Kilburn, London on Sunday October 9th



Ken Mackintosh and his band.



A section of the audience (Malcolm Mitchell seen at front of picture).



Jack Jackson and Al Bennett (compress) on stage rehearsing gag.

Paul Fenouillet assists the stage hands with his set-up.

Ray Ellington and Coleridge Goode performing "I Didn't Know The Gun Was Loaded" with which the Quartet interrupted the show.

The Tito Burns Sextet and Vic Lewis Orchestra photographed together during the finale.

ONCE again the programme building sub-committee of the London public... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

description of an American tenor... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

rehearsal. Sydney Lipton and his Orchestra followed... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

has the true artist's terror of amplification equipment... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

SOUND TRACK

(Continued from Page 3)

quietly and must sound, at all costs, as though they are in love... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

"That's my baby" is a British number which is commercial enough to do well... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

The executive who coupled her with George Rowley... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

Distinguished Visitors

also included the "Kinderstein" leader... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

DAVE KIDD DOING SOLO

PASSING through London this week on her way to a vacation in Capri... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

GEORGE ROWE RETURNS TO RIALTO, COVENTRY

GEORGE ROWE and his BAND who have just completed a highly successful season at Rothbury... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

difficult and ungrateful, for his good points far outweigh the few imperfections... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.

STRAUSS

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CLASSIFIED ANNOUNCEMENTS

All advertisements must be prepaid (cash with order and copy) and are inserted at the rate of 10 per line per week... (Piano) and not with Amazin Thomas and His Colleagues. He played with both bands.