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Musical

FRIDAY, OCTOBER 29, 1948

No. 108

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MUSICAL EXPRESS 'CAPTION' LIFE

FOR BRITISH MARKET

First releases on Dec. 1

(Musical Express Staff Reporter)

DECCA RECORD CO., LTD., INFORM US THAT THEY HAVE COMPLETED NEGOTIATIONS WHEREBY THEY WILL ISSUE CAPITOL RECORDS IN THIS COUNTRY. THE FIRST BATCH OF THESE RECORDS WILL BE AVAILABLE TO THE PUBLIC ON DECEMBER 1, AND ALL OF THESE DISCS WILL BE PRESSED IN ENGLAND FROM MATRICES RECEIVED FROM AMERICA.

At the time of going to press details are not yet to hand as to who the first recordings will be made by, but we can be assured of a great array of stars hitherto unobtainable on records in this country.

Among the many who record for this American label are such well known names as Johnny Mercer, Jo Stafford, The Pied Pipers, Anita Gordon, Frank de Vol, Andy Russell, Gordon MacRae, Margaret Whiting, Kay Starr, Peggy Lee and Dave Brubeck, Stan Kenton and a host of other famous bands and artists.

HALE FOR BAND PARADE

ON November 15 popular Brighton band leader Dennis Hale will be heard opposite Lou Preager on "Band Parade." At the time of going to press no details were available as to who the third hand would be, but we understand Carl Bernstein will appear as guest artist. The programme for November 8 will be: Eric Lewis and his Orchestra, Dean and his Band, Duncan Whyte and guest artists The Keynotes and Max Geldray.

MACKAY BAND FOR CLEETHORPES

PERCIVAL MACKAY has just signed a contract with the directors of the Winter Gardens, Cleethorpes to provide a band for the entire winter season commencing November 1. The combination will be termed "Percival Mackay's Orchestra" under the direction of Harry Dannel. The personnel will be: Dannel leading on violin; Eric Lewis on clarinet and cello, Albert Palmer alto and clarinet, Jo McKenna tenor, Erich Grossmann, accordion and arranger, Arthur O'Neill bass and vocals and Alec George drums. Although the combination is primarily a dance band a special feature is to be made of light music which they will play for Sunday afternoon tea sessions.

ADAMS JOINS KEYNOTES

CLIFF ADAMS joined the popular Keynotes last week in place of Terry Devon who has now left this fine vocalising lead together with Alan Dean, Johnny Johnson and Adeline. The programme will be the Melody Time programme with Gerald every Sunday and will be guest on "Band Parade" on November 8. They will also be guest on the Vic Lewis Orchestra late night programme on November 21.

HEDLEY WARD INDISPOSED

Due to a slight breakdown caused by overwork Hedley Ward has had to take a short rest. During his absence Norman Jager has been fronting the band but Ward will be back in the outfit in time for his broadcast on November 5 over Midland Regional.

The "SUN" Proudly Present

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RADIO STRIKE

Inquiry Resumed

The Ministry of Labour Committee of Inquiry will resume meetings with the B.B.C. and the Musicians' Union this Thursday October 29 and November 4 and 5. Neither of the parties concerned have as yet made any statement to the Press regarding negotiations.

SERIES FOR SHADWELL

As already reported some time ago in these columns, Charles Shadwell and his Orchestra, will be heard in a new weekly series "Rustle Of Strings" which will be heard in the Light Programme. Pamela Pettis will be the soprano and the items will include many old favourites ranging from Waldteufel to Grieg.

CHESTER SHOW BRILLIANT

(By our Variety Critic)

TO a packed first night audience, Charlie Chester and his Gang together with John Boles and a first-class supporting bill proved that they had every form of entertainment for a family audience. This is a show which could quite easily run a year at the Palladium. The show has everything from slapstick comedy to spectacle and special moments must be made of the glorious jungle scenes produced by Alec Shanks and Joan Davis. The flying ballet is almost breathtaking and once again the Palladium lighting staff have excelled themselves.

If anything the Chester Gang are even funnier on the stage than on the radio and John Boles delighted the audience with his many songs. He has made famous those of you who saw the famous dive into the pit made by Frank Marlowe. I urge you to see Warren, Latona and Sparks, an Australian act, one of whose members actually jumps from a box in the auditorium on to the stage.

L.S.O. BEGINS 35th SERIES

(By Malcolm Rayment)



AT THE CELEBRATION PARTY

Left to right: Sir Malcolm Sargent, Gordon Walker (chairman of the orchestra), Harold Holt, the impresario, and George Stratton, leader of the orchestra.

THE thirty-fifth series of Symphony Concerts given by the L.S.O. began at the Albert Hall on Tuesday, October 19. The conductor was Sir Malcolm Sargent and the soloist in Brahms' Second Piano Concerto, Wilhelm Backhaus. His playing was a revelation. Without any apparent undue effort he was able to make himself clearly heard in a large and usually hostile a hall.

That it was such a beautifully clear performance also says much for the conductor and orchestra, whose vast improvement in recent months were shown to advantage in Debussy's Three Orchestral Nocturnes. That a concert of such quality should be given in a semi-deserted hall was disappointing. These series have been suspended for the last eight years, and to mark their renewal a reception was given for this first concert. Gordon Walker, the chairman of the Orchestra and its oldest playing member, emphasized in his speech that the L.S.O. was very much a fighting force. The personnel has been established and the deputy system is not employed. It was Sir Malcolm Sargent himself who stressed the other all important reason for this Orchestra's improvements, saying that there have been thorough rehearsals unrestricted by time limits. The L.S.O. has a long way to go to regain its most justifiable high reputation of the 1920's, but it has made a great start and if it continues as it has begun its future concerts should prove a boon to London's music lovers. The next concert in this series is on Tuesday, November 2, when Gaston Poulet will be the conductor and Federico Elizalde and Eric Douglas will be the soloists in England's first Piano Concerto. This concert also includes a Mozart Symphony, Debussy's "La Mer" and Ravel's "La Valse."

BERYL DAVIS WEDS FAMOUS DISC JOCKEY



Our own Beryl Davis pictured just before her marriage to Peter Potter last Monday. The lucky man is a famous American disc jockey

BOP STARS AT NEW RHYTHM CLUB

The new Rhythm Club which opened at St. Paul's Institute, Winchmore Hill last month has had great success and on November 1 Derek Neville will lead the following group at the Club: Ronnie Scott tenor, Johnny Dankworth alto, Tony Crombie drums, Tommy Pollard piano and Len Bushe bass. They will play opposite the resident Leon Roy Quintet. We understand that Harry Gold and his Pieces of Eight will appear there in November.

Bobby Saunders is Recovering from Illness

Popular exploitation chief and assistant general manager to Peter Maurice Music Co., Bobby Saunders wishes to thank the many friends who have enquired after him during his recent illness and asks us to state that he is well on the way to recovery. He hopes to be back in harness again very shortly when he will then be able to see his old friends and associates.

★ THE RE-ARRANGED KEYNOTES ★



First exclusive picture of the re-arranged Keynotes (see story) on a recent broadcast

ELIZALDE at the ALBERT HALL

FEDERICO ELIZALDE will play his Piano Concerto with the London Symphony Orchestra under the French conductor Gaston Poulet at the Albert Hall next Tuesday November 2. This will be his first public appearance in England since his old days at the Savoy Hotel. Elizalde who is now forty years old has many musical activities to his credit, among them being an opera, a violin and a piano concerto, a string quartet and four tone poems.

HAROLD GELLER INJURES HAND

Broadcasts in Pain

Rhodes - Phillips Agency informs us that prior to his broadcast last week Harold Geller injured his hand. In spite of great pain he carried on and did a first-class broadcast. Victor Bernard who is free lancing, sang with the band on this occasion and will sing with them again on November 3. He recently broadcast with Sandy McPherson in "Sleepy Serenade."

JOE DANIELS FOR REDCAR

Joe Daniels and his Hotshots will play on November 1 at the Pavilion, Redcar commencing this with a concert at the Esplanade on November 21 and will also play a concert at Wexley prior to opening at Redcar. Daniels informs us that he is now facing a samba outfit in the combination.

BROADCASTS FOR THE TEMPLE OCTET

NAT TEMPLE and his OCTET will play for a PRIVATE DANCE at the SAVOY HOTEL THIS SATURDAY, OCTOBER 30 and on NOVEMBER 4 HE WILL BROADCAST AT 8.45-9.15 p.m. HE WILL BE ON THE AIR AGAIN ON NOVEMBER 8 AT 12.12.25 p.m. and WILL PLAY THE CORONATION BALLROOM, RAMSGATE on the same day. ON NOVEMBER 19 HE WILL APPEAR AT LEYTON AND NOVEMBER 11 WILL BROADCAST AT 8.45-9.15 p.m. ON NOVEMBER 12 HE WILL AGAIN BE ON THE AIR AT 12.12.25 p.m. ON NOVEMBER 18 HE WILL BROADCAST AT 8.45-9.15 p.m. ON NOVEMBER 22 HE WILL BROADCAST AT 8.45-9.15 p.m. ON NOVEMBER 29 HE WILL BROADCAST AT 8.45-9.15 p.m. ON NOVEMBER 29 HE WILL BROADCAST AT 8.45-9.15 p.m. ON NOVEMBER 29 HE WILL BROADCAST AT 8.45-9.15 p.m.

SILVER OPENS AT PARAMOUNT

GEOFF SILVER who has just returned from a successful summer season at the Lido, Cliftonville, opened with his band at the Paramount Dance Hall, last Monday October 25 in place of Johnny Kerrison who takes his outfit to the Café de Paris. Silver leads a five piece combination on alto, clarinet and fiddle and the line-up is as follows: Pat Cummings tenor, Eric Jackson trumpet and fiddle, Eric Douglas who has just returned from Debroy Somers' outfit in Blackpool on piano and Jack Miller drums.

Tin Pan Alley Ball Sold Out

All tickets for the Tin Pan Alley Ball, to be held tonight, were sold out at the beginning of the week. This function promises to be the highlight of the year once again.

ELLINGTON QUARTET MAKING A PICTURE

LAST MONDAY THE RAY ELLINGTON QUARTET COMPLETED FILMING IN THE NEW PRODUCTION TENTATIVELY CALLED "PAPER ORCHID." MUSICAL DIRECTOR FOR THE FILM IS BOB FARNON AND WILLIAM COLLIER (JR.) THE EXECUTIVE PRODUCER IS ONE OF HOLLYWOOD PICTURES' CHIEF DIRECTORS. THE QUARTET WILL BE PLAYING THE THEME AND WILL ALSO HAVE A SOLO SPOT IN THE FILM IN WHICH THEY WILL DO SPECIALTY NUMBER. ALTHOUGH ELLINGTON, PERSONALLY, HAS BEEN IN PICTURES BEFORE, THIS WILL BE THE QUARTET'S FIRST FILM.

SHELTON SINGS ALL-BRITISH

Anne Shelton in her programme last Wednesday gave an all British selection of songs once again. Anne has on many occasions introduced and helped to popularise many British songs.

JOE LOSS PLAYS TO CAPACITY IN DUBLIN

AFTER CROSSING FROM LIVERPOOL WHERE THEY HAD PLAYED AT THE GRAFTON ROOMS, JOE LOSS AND HIS ORCHESTRA OPENED AT THE THEATRE ROYAL, DUBLIN ON SUNDAY, OCTOBER 25. THE APPLAUSE WHEN THE BAND STRUCK UP "IN THE MOOD" EQUALLED THAT OF DUBLIN. THEY RECEIVED AT THE END OF THE SHOW, THE THEATRE ROYAL WHICH PLAYS TO A CAPACITY OF THREE THOUSAND. JOE LOSS HAS HAVING GIVEN LOSS THE FINEST RECEPTION ANY BAND-LEADER HAS RECEIVED AT THAT THEATRE.

Solomon with London Phil

ON Thursday, October 21, at the Albert Hall, in a rather interesting programme which included the Cesar Franck Symphony, Solomon with the London Philharmonic Orchestra conducted by Jean Martinon gave an excellent account of a series of concerts in which he is playing all Beethoven's Piano Concertos. On this occasion he was joined by Three in C minor. The performance was an exceptionally good one, achieving a well-justified report between soloist and orchestra.

NEW STYLE PROMENADE

ON Sunday evening, October 24, the Workers' Music Association held what is described as a Promenade in the form of a Panfests Town Hall. The artists who gave their services were: Geoffrey Corbett (tenor), the Opera House, Covent Garden, is less satisfying than the new "Aida," it is of course particularly in the fact that "Aida" is unquestionably and musically a finer work. The quartet of Bohemians—Marcel, Rudolph, Collins and Schanauer—sung by Paolo Silvestri, Rudolf Schock, David Franklin and Geraint Evans, is excellent individually. Ljuba Litvak, who though she sings, seems far from the ideal Muzetta. Elizabeth Debussay (a fine Mimi and at her very best in the last act. Nevertheless, the production seems very patchy, and at times slow moving, often having to be saved by the fine acting of Silvestri towards the end the momentum considerably increases, and Puccini's, to her well expressed, Rudolph Schock, too, is particularly fine in the last act. M. R.

BOHEME AT THE GARDEN

THE new production by Peter Brook of Puccini's "La Boheme," at the Royal Opera House, Covent Garden, is less satisfying than the new "Aida," it is of course particularly in the fact that "Aida" is unquestionably and musically a finer work. The quartet of Bohemians—Marcel, Rudolph, Collins and Schanauer—sung by Paolo Silvestri, Rudolf Schock, David Franklin and Geraint Evans, is excellent individually. Ljuba Litvak, who though she sings, seems far from the ideal Muzetta. Elizabeth Debussay (a fine Mimi and at her very best in the last act. Nevertheless, the production seems very patchy, and at times slow moving, often having to be saved by the fine acting of Silvestri towards the end the momentum considerably increases, and Puccini's, to her well expressed, Rudolph Schock, too, is particularly fine in the last act. M. R.

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WELCOME TO THE SOUND TRACK By STEVE RACE

AMERICAN COMMENTARY by CHICK MADISON

I SUPPOSE we should be surprised when we hear that the Quads sound better here than ever before on records... The week's vocal records reintroduce several of the old favorites...

Ernest Ansermet, noted Swiss conductor, will return as guest conductor of the N.B.C. Symphony Orchestra for his second season... GENE KRUPA surprised many visitors to the Canadian National Exhibition...

DEE WEE HUNT has become a household name since his Capitol record of "Twelfth Street Rag" has been signed by G.A.C. who has had no difficulty in placing this Discard outfit...

JIMMY DORSEY will play a five-day run at the King Philip, Lake Pearl, Mass., commencing on Monday...

BUDDY DE FRANCO, clarinetist, is not the same as the one who was replaced by Billy Amisworth...

AMONG the leading events of the CBS musical schedule for this week are the following: Monday, December 7...

JERRY JEROME, former saxman with Benny Goodman's orchestra and a veteran of the nation's top-ranking dance bands...

HARRY (The Hipster) GIBSON and the Slim Gaillard Trio were replaced at the Actors' Music Theatre...

INTEREST is focused on the new Ace Hudkins outfit, which is based on the joining together of a vocal trio and a rhythm combination...

THE late Franz Lehar's delightful "The Merry Widow" has been specially adapted for radio presentation on the Metropolitan Opera House...

Wonderland makes its reappearance after a dozen years... The Quads sound better here than ever before on records...

My Silent Love, Decca 57974 The musicianly hand of Camarata is very evident in the backing of "My Silent Love"...

Felix King and his Orchestra Decca 57975 It Only Happens When I Dance With You Decca F.57975 especially when she is accompanied with a minimum of violin thirds...

Benny Lee, with the Hair of Gold, Eyes Of Blue Decca D.57970 I see from the new Decca catalogue that under "Ambrose and His Orchestra" one of the vocalists is listed as "Binnie Lee"...

Bob Eberly Bruns 03976 "Way back (it seems) in the early 1930's I met a young male vocalist who was Bob Eberly..."

My Darling, My Darling Decca D.57971 I prefer the flamboyancy of his entrance... I feel his out-of-tempo playing is interesting...

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It shouldn't be considered entirely coincidental that one of America's foremost exponents of vocal and instrumental jazz was born in the heart of Louisiana...

It was one of these shows that brought her together with Joe Alexander, a star in his own right...

After only a year of study she became organist for the local Baptist church...

Her work with the band was growing rapidly, and she never had an opportunity to attend the rehearsals of the band with which her father played...

Not having a manager resulted in Nellie's being quite bewildered when she was approached by a promoter...

Moving from the West Coast for the first time since her arrival on the scene...

Possessing a contagious laugh and a winning personality...

SECOND THOUGHTS by STEVE RACE

"YOU the accompanist! Pleased to meet you. Well now I'm afraid someone stole all our piano parts last Saturday night at Pen Green Empire...

"Then before I play 'Gaily Bye Bye' on the moonlight, I'd like to meet you as an 'A. S. D. A. member'...

"The next number is 'All The Things You Are.' I've written it in E flat there just keep your eye on me. Then I sing 'Sorrento.' (Knock the tune out pretty hard.)"

★ THE FIRST DEVELOPMENT IN DRUM DESIGN FOR TWO GENERATIONS

Revolutionary 20" clipped "BOP" tom on bottom head. Rapid chromatic tom-tom notes on top head; glistanoffs that put "bounce in the beat"...

Write "Combination details" on a P.C. and we'll send you a two-colour explanatory folder.

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ONE YEAR OLD TO DAY!

UNIT MUSIC wish to thank our friends for making it possible for us to produce our first efforts. NICE TO KNOW YOU CARE I'M HAPPY RIGHT HERE SILVER WEDDING WALTZ A KISS AND ROSE HEART OF LOCH LOMOND COTTAGE in old DREGAL

(ALL SOLD TO AMERICA—DOLLARS FOR BRITAIN)

TOO HOT TO DROP

We have had so many requests for "NICE TO KNOW YOU CARE" we're finding it necessary to put out new orchestrations and to make it one of our No. 1 songs, especially as it is being featured by Ken Morris in the new LONDON PALLADIUM hit show "SKY HIGH" featuring CHARLIE CHESTER...

Our new Ballad Hit—IT'S A WONDERFUL WORLD AFTER ALL Introduced by "Hutch" and a sensational recording by ISSY BONN, (Music Hall, 30 Oct. '48).

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RECENTLY Beethoven's music has received considerable attention...

By Malcolm Rayment

Extraordinary dialogue between recording and the slow movement. It has been said that this movement was inspired by the powers of the underworld.

Ordinary Standards

By ordinary standards this new recording is good enough, but we do not have to judge it by ordinary standards because the same work on Columbia IX...

Opus numbers

Keys and opus numbers are not easy means of identification for the average person. Were the Moonlight merely called Op. 27, No. 2...

Unlike the great Kreutzer, its qualities are not easily apparent at the first hearing, but when well known it becomes a constant source of pleasure.

Not a painting

The London Philharmonic Orchestra are again in the picture with a new recording of the Country-does-not-give-me-the-impression-of-feeling-that-I-am-in-a-land-of-happiness...

Sometimes hard

Giocando de Vito plays the F major freely, making use of much rubato - some will think too much, but none will dispute that it has been done, which is so well captured on this record.

Recording fault

It is possible that part of the fault is in the recording, for in the second part of the slow movement entitled "Scene by the Brook" (also a considerably brighter) in the Scherzo (Pastorale)...

recording is of the very highest. Another recording of the same work is to be found in the Euphonia catalogue by Simon Goldberg and Lill Kraum...

The Sonata takes seven sides, and on the eighth is the Euphonia for Viola and Piano in G. Its date of composition is uncertain...

The major Piano Sonata was written in 1820 and so belongs to Beethoven's last and greatest period. It is of unusual design, consisting of two very short movements and a final theme and variations which last nearly twice as long as the first two movements put together.

On the whole it is a peaceful work like the calm after the storm of the Hammerklavier which precedes it. Denis Matthews gives what is probably his finest performance on records to date, particularly in the first and last movements.

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MOVIE TALK

By Ken Ryan

Eileen Joyce Dubs Background Music For Film "Quartet"

For his role as George Island, young son of a wealthy family whose piano playing and singing are featured in "The Islander"...

MUSICAL CROSSWORD

- ACROSS 1 and 8. His heart's delight was you. (3, 2) 2. Whence comes pipe music? (4) 3. Consume in weather. (3) 4. Hills back for a fight. (4) 5. An orb organ song. (4, 4) 6. Double act found in arduous labour. (3) 7. List's piece is best in the middle. (11) 8 and 24. Triple fantasy of Oscar Strauss. (5, 5) DOWN 1. Organist who struggled to get to the top? (7) 2. Famous one to sit up in his work. (6) 3. Trump to a U.S. town. (4) 4. Palindromic organ composer. (6) 5 and 18. How's his hit. (8) 6. Dread of a BBC appointment. (4) 7. In short, High Tension. (4) 8. Earliest known paper. (3) 9. One of the 14. (8) 10. Small island in a river. (4) 11. A famous Intermezzo originated from this to happiness. (6) 12. Famous American conductor. (5) 13. Musical hanging on an orchestral novelty. (5) 14. Famous non-stop playacting family. (4) 15. French work which is a discredit before a bit. (2)

Sylvia Fine, associate producer of the film and in private life Mrs. Kaye, the lady extols the glories of the fictitious Brody in which the story is set. Titled "Brody, Brody," it is assumed that only Kaye's indubitable tongue can tell the rest of the lyric.

HY HAZELL, currently starring in "The Orchid," has always had an ambition to play principal boy in pantomime. This wish was gratified in 1946 when Bert Montague gave her the role of Colin in "Mother Goose" playing at Shaftesbury. Next year she played Prince Charming in "Cinderella." This year several producers have been clamouring for her services, but Hy has remained loyal to the man who gratified her wish, and she will play Dick Whittington for Montague at Oxford.

BROADWAYS "Take It Away" girl, Betty Gracie herself taken away by Hollywood after setting New York on its well-known ear "Call Me Mister" didn't waste much time in doing the same thing to a group of film-makers top executives. Shortly after her arrival in Hollywood, she stood up at a studio birthday party for Louis B. Mayer and sang her now famous rendition of "South America Take It Away."

That night she took home the script of three motion pictures. The following day she received calls from five movie producers who already were plotting film ventures based on her. She then repeated the triumph with sound stage co-workers, probably the most celebrated people in the world. They complained of waking up in the middle of the night screaming in rhythm to a new song introduced by her in her first picture, "Big City." Bearing the tongue-twisting title "OK!, Baby, Dok!", this is a tune that she expects may become a classic. It is the first "South America, Take It Away." The latter is directed by her and the song is indicated on a



"The Director General's compliments and would you mind telling the word 'COAL'?"

RON NOLAN tells me that the social evening of his British Accordion School, which I mentioned in a recent issue, was a great success, and was very well attended by students and their friends.

Accordions Times

Edited by J. J. BLACK

Everyone has said how much they enjoyed the evening, and they are all looking forward to further events of this kind. I am going to suggest that we run a Social and Dance at the end of each term, which will be approximately every three or four months, and I will let you know the decision on this.

"NOW I am certainly not narrow-minded enough to condemn the use of the bellows shake occasionally as a demonstration of virtuosity, or as a device to add sparkle and zest to the music. Technical display, although I do believe that this can be and has been done entirely too much. Technical display of any sort has its purpose in the advancement of music in general, both in developing the performer and the listener. The use of the bellows shake in this respect is little more than too many rapid scale passages, arpeggi, or any other device overdone."

YOUNG Pat Glover, of Seinton Dale, Nottingham, recently, in a letter to N.A.O., writes: "I have been playing for five years and passed the Intermediate Exam, under E.C.A., when I was twelve. I am very interested in the movement and I am training to be a pro. Although I am only fourteen, I have appeared many times and I have been taking many advanced numbers."

"In many such passages a great fortissimo climax can be built, starting from softest pianissimo, using the shake skillfully to produce an stirring emotional experience. I have heard Frozini, as many of you have, use this effect with great effect, with such wonderful effect that an entire audience was obviously more moved by the beginning of the effect than by the virtuosity involved."

BILL PALMER writes in a recent issue of Accordion World "In Defence of the Bellows Shake." He considers that it is in some ways overdone, and that it has been used too frequently as a "freak effect" that

"The bellows shake is not as difficult to master as many believe. I train all my students at advanced times, both in the beginning and regarding it as a necessary part of technical equipment that is bound to contribute to skill in handling the bellows, even in ordinary playing. I have yet to find the student who could not do a fair job of it in a few months at the most, devoting only a few minutes each day to effect."

Positions of the orchestral components of Beethoven and Mozart, for example, if transcribed for accordion would absolutely require the bellows shake to get effect similar to the rapidly re-

Students so trained do not regard the accordionist who uses this device as miracle men. They are more inclined to discount it as an attempt to show off unless it is used with good effect similar to the rapidly re-

MAGNIFICENT

Ross Parker's two great ballads...

WELCOME LITTLE STRANGER

Don't forget You Can Laugh If You Want To

MAGNA MUSIC COY., DENMARK PLACE, CHARING X ROAD, W.C.2

Advertisement for Magna Music Co. featuring 'Welcome Little Stranger' and 'You Can Laugh If You Want To'. Includes contact information for Magna Music Co., Denmark Place, Charing X Road, W.C.2.

THE ISLANDER

For his role as George Island, young son of a wealthy family whose piano playing and singing are featured in "The Islander"...

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For his role as George Island, young son of a wealthy family whose piano playing and singing are featured in "The Islander"...

Advertisement for 'The Islander' film, featuring George Island and his musical talents. Includes contact information for the production company.

WELCOME LITTLE STRANGER

Don't forget You Can Laugh If You Want To

WELCOME LITTLE STRANGER

Don't forget You Can Laugh If You Want To

MAGNA MUSIC COY., DENMARK PLACE, CHARING X ROAD, W.C.2

Advertisement for Magna Music Co. featuring 'Welcome Little Stranger' and 'You Can Laugh If You Want To'. Includes contact information for Magna Music Co., Denmark Place, Charing X Road, W.C.2.

SO TIRED

AND A GLEEF REMINAL OF A GRAND SONG UNDERNEATH THE ARCHES

SO TIRED

AND A GLEEF REMINAL OF A GRAND SONG UNDERNEATH THE ARCHES

CAMPBELL CONNELLY & CO. LTD., 19, DENMARK ST., LONDON, W.C.2

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