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INCORPORATING ACCORDION TIMES... FRIDAY, OCTOBER 1, 1948... No. 104... PRICE FOURPENCE

THE MUSICIANS' MENACE TO OUR ACTS!

Menace of Cheap World Broadcasts SEQUEL TO OUR RECENT EXPOSURE (By The Editor of Musical Express)

FOLLOWING CLOSE ON LAST WEEK'S ISSUE OF MUSICAL EXPRESS WHEREIN WE EXPOSED THE FACT THAT PACKAGE PROGRAMMES COULD QUITE EASILY BECOME A SEVERE MENACE TO OUR OWN MUSICIANS...

"The Union's Recording Sub-Committee meeting on September 24, had under review projects of 'Standard Radio' and 'Associated Program Service' to use British bands and orchestras to make transcribed programmes...

"It was found that the making of the proposed transcriptions and other records would be contrary to the policy being pursued by the Committee; and members of the Union are therefore instructed that they may not perform for the recordings...

"The Committee's decision is being communicated to the Musicians' Union in France, although just as the Musicians' Union is under no obligation to follow the policy of the American Federation of Musicians, so the French Musicians' Union is under no obligation to follow the policy of our own Union...

"At their next meeting the Recording Committee will consider all information available on the types of recording for which musicians' services are at present being used...

PIECES OF EIGHT HARRY GOLD and his Pieces of Eight will broadcast last Wednesday will again be heard on the air on October 4 at 10.35-11.15 p.m. Light, October 10 8.30-9 p.m. Overseas to France, October 12 3.30-4 p.m. Light.

In Honour of Fred Damman Last Thursday September 23 the British Musician's Union held a dinner at the Russell Hotel to mark the retirement of Mr. Damman as Secretary of the M.U. The dinner was attended by the members of the Union's Executive Committee and all full-time members...

LAMBERT BEREAVED On behalf of the profession we offer our sincere sympathy and condolence to Les Lambert whose mother died suddenly last Monday night.

THE TIN PAN ALLEY BALL THE event which has been looked forward to by the profession for the past year will take place again at the Lyceum on October 28. The main function is, of course, the Tin Pan Alley Ball and apart from the many famous stars who will appear in the cabaret the music will be provided by Cyril Stapleton and his Orchestra, Vincent Ladbroke, Ivor Kirchin, Les Ayling and the newly formed Mitchell and her Orchestra Tropical.

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MEYERSON INDISPOSED We are sorry to hear that Felix Mendelssohn has had a nervous breakdown and is unable to appear with his wife and daughter. During his absence the band, being conducted by Louisa Reynolds and there are currently at the New Theatre, Northampton, for the next week by the New Theatre, Cardiff.

TELESAR JACKSON

MUSICAL EXPRESS picture of radio star Jackson in the cast of "Telesar" - a television show in which he played the part of a band leader.



LENA HORNE via B.B.C.

Presented by our Correspondent Denis Preston

Glamorous Lena Horne will be heard in the new B.B.C. Home Service feature "Fanfare" on October 1 at 3.30 p.m. She takes part in a transcribed interview conducted by Denis Preston in New York.

PHIL HARRIS MESSAGE TO SKYROCKETS In a personal letter to the Editor of Musical Express Phil Harris sends the following message to the Skyroockets: "Tell Woolie Phillips and the Skyroockets that we are making everyone in California conscious of what a really terrific band and good bunch of fellows they are."

MUSIC MASTERS' BROADCASTS JACK COLES and his Music Masters will be heard in the new series "Break for Music" on October 11, 18 and 25. In this series Coles will play all types of music including operatic arias and chamber music.

THE ROSE BAND SUCCESSES TERMINATING his twelve month stay with the Sonny Rose Orchestra at the West End, Birmingham, Jack Molins left the band this week to return to Liverpool for commercial reasons.

FELIX KING'S NEWEST DATES Felix King who accompanied Reginald Goell last week at Decca with his twenty piece orchestra, will be heard on the air on October 13 at 11.15-11.45 p.m. Service and on October 23 at 8.15-8.45 a.m. also in the Home Service.

PASQUIN JOINS VIC LEWIS Mark Pasquin who has recently been appearing in musical comedy and films has joined the Vic Lewis Orchestra as vocalist. He will be featured in the next film the band makes which is scheduled to commence and Christmas and he will be heard in Band Parade next week.

NATIONAL CONTEST FIXTURES ON P. 4

BAKER at FISCHERS



AFTER TRAVELLING ALL NIGHT FROM NEWQUAY TO ADDITION WITH HIS BAND, LESLIE BAKER WHOSE OUTFIT WAS FORMED ONLY FOUR MONTHS AGO HAS OBTAINED THE coveted RESIDENT ENGAGEMENT AT FISCHERS RESTAURANT.

GRACIE FIELDS SHARING WITH FITZGERALD For the next variety bill at the London Palladium commencing October 4 Val Parnell will present for two weeks only a gala variety programme. In addition to Ella Fitzgerald there will be the one and only Gracie Fields, Borrah Minevitch's Harmonica Rascals, Florence Desmond, Senor Wences and full supporting bill.

CIRCUS COMES TO TOWN The box office is now open at Harringay Arena for "Tom Arnold's Mammoth Circus," already over 12,000 seats have been sold.

EXTENSION FOR SIMONE AND DON CARLOS OWING to the terrific popularity of the Sidney Simone and Don Carlos orchestras at the Lansdowne Restaurant we are informed by Emyln Griffiths that the restaurant has been given a further long extension of contract as M.D. for both himself and Carlos.

"CAN YOU LOOK ME IN THE EYE" and say that LITTLE WHITE LIES THE DREAM OF OLWEN are not two of the most popular hits of the moment?

KENNY BAKER (with TED HEATH) says: "THE Bessora LARGE-BORE 'NEW CREATION' TRUMPET is unequalled for volume, perfect intonation and super valve action."

STARITA OFF TO GERMANY RUDY STARITA and his Starlites leave for the American Zone on Wednesday, October 1. As well as appearing for troops his excellent outfit will also play for German and Italian civilians.

ADELAIDE HALL LEAVES Adelaide Hall who has firmly established herself in the hearts of English audiences left for a native America today. This will be her first visit there for several years and we understand she will be on her way to see her mother and have a couple of months rest.

Accordion Times, and
Musical Express
 Editorial and Advertising Offices
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 Telephone: TEMPLE Bar 4988-9

“Musical Express” is a weekly magazine which is not only a source of information but a source of inspiration...
THE VOICE
FOR TRADE AND PROFESSION
 It is a true story and a very important one. Otherwise I would not be writing it. It starts with a musician—and ends with a musician. As you shall see, everything starts with a musician and ends with a musician. In fact it is strange that so few people have noticed this before. If those who have bothered until now will just try to understand this story of mine I am sure many things that appear obscure today will suddenly become very clear and comprehensible. Some say you do not see the forest for the trees, but the things that are happening under your very nose are the very things you notice last.

A BOY AND A VIOLIN
 A young man buys a violin for fifty bob. He scrapes on it and takes a few lessons. Soon the violin becomes obsolete and he saves to buy a better one as his playing progresses. When he can play well he looks around for new fields to conquer. An alto saxophone catches his eye. When he can play that and has already joined a band and is looking for a clarinet, he is not only a cog in the musical machine, but he is an important and integral part of a complex musical system. Just how important he is I will try to explain.

THE INSTRUMENTALIST
 Now you cannot have a band of any description without an instrumentalist. We have, among the allied music trades and professions, groups of different kinds getting a living from music. There are the songwriters who write songs and there are the publishers who buy them. There are the recording companies who record all this music for home and abroad. There are also the many radio stations throughout the world which broadcast all the music recorded and live. But there is no point in composing or writing music, publishing music, recording music, broadcasting music, or even becoming a band leader, if there are no instrumentalists to play this music. In other words, the instrumentalist—the practical musician himself—is the most vital important factor in the whole set-up. He makes the creation of music possible. Without him we can all close our doors and put up the shutters.

OUR POLICY
 Now you can readily see why Musical Express has adopted such a virile policy in the instrumental music business. It is our bounden duty to watch his interests at all times, irrespective of the consequences. We are pledged to devote ourselves to better working conditions, better pay, freedom from want and anxiety. In this new Trade Union Age the musician, fortunately, has a good Union watching his interests. That is also why Musical Express has such a pro-Union policy. We do not sit back amny and watch developments in Union circles or report passively upon matters which seriously affect the practical musician. It is our business to make exposures of anomalies, publicise malpractices and bring to the notice of the entertainment world anything which may adversely affect the members of our Musicians' Union.

TAKING SIDES
 We take sides, who side shall we take? Obviously the musician must come first. He is our reader. This newspaper was born with the sole object of studying his interests. It is the practical musician who has put Musical Express in the world map. He knows what we are fighting for better than anyone else. But everybody concerned with the business side of music in any form, must also realise that without this very important person—the instrumentalist—working under the ideal conditions he needs for his very specialised playing, the vast meter of music throughout the world would be just nothing.

FOR SERVICE
 Musical Express is the servant of the musical profession. It has never been, and never will be, anything else. But we cannot serve two masters. Our professional readers know full well that in serving them we may possibly offend others. They know at what cost we fly the professional flag. But in doing this we have made 25,000 friends among members of the Musicians' Union, to say nothing of the thousands of part-time professionals not yet within the Union ranks, our international coverage among musicians in every big city in Europe (where we have a permanent touring representative) and throughout the United States and Canada. These are our readers and our friends. Our respect for each other is mutual.

THE NEXT TIME
 So you see my story starts with a musician and ends with a musician. Next time you compose a great song, publish a great song, get a great band together, or make a great orchestration, think for a short moment. Could you do any of these things without the instrumentalist—the working musician? Indeed you could not. Without his readership even Musical Express would be unable to publish.

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“EMPTY SOUL-BAG.”



BRUNO WALTER REHEARSES FOR NEW SEASON
 Bruno Walter, distinguished Musical Adviser of the New York Philharmonic-Symphony, rehearses the 110-man orchestra, which resumes its C.B.S. programme from Carnegie Hall Sunday, October 16. This year's broadcasts will be under the sponsorship of the Standard Oil Company (New Jersey). Walter will conduct eight weeks of concerts during the season. The first eight weeks will be led by Dimitri Mitropoulos.

“COOL WATER”
TRUANT
 Were still in the realm of fantasy to report the follow-up to our recent para-“Cool Water” results are now in from Logan, West Virginia, where Radio Station WLOG and the Logan Banner, the local newspaper, conducted a spirited feud, with the fate of Nellie Latcher's recording of “Cool Water” hanging in the balance. WLOG, rooting for the tune, emerged victorious in the final ballot, whereupon the City Editor of the “Banner” mounted the jeep made for townfolk, solemnly saluted a copy of the controversial platter. . . . However, the United Nations Appeal for Children has been materially from the carrier and flew in salute of the winner, Admiral Blandy, commander of the Coral Sea, was guest of honour at this unique broadcast, and the day following entertained Sammy, M., as guest of honor at his home aboard the mammoth carrier, whence they witnessed special exercises.

THE NAVY JOINS SAMMY
KAYE
 SAMMY KAYE's search for “Miss America Co-Ed” had the full co-operation of the U.S. Navy during a recent Swing ‘n’ Super Club programme on NBC. From the outset of the broadcast, which originated from the Surf Club, Virginia Beach, a naval jeep was stationed in readiness just outside the building. At the moment the prettiest co-ed in the country had been selected from amongst the twelve finalists the jeep made tracks for the Coral Sea—large U.S. aircraft carrier—stationed in Norfolk, Va. At a given signal, the jeep made tracks for the Coral Sea, and the day following entertained Sammy, M., as guest of honor at his home aboard the mammoth carrier, whence they witnessed special exercises.

MAINLY ABOUT MUSICIANS
 The Three Susans have just signed a contract whereby their engagement at New York's Playhouse Square will be extended beyond the current week. But being to this trio. Nine years ago they were signed for a fortnight's contract at the Hotel Piccadilly—their first hotel engagement. They would up being “held over” for almost eight years.

“COOL WATER”
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Winners of the Trophy Contest
Star Bandleaders Judge the North London Championship at Cricklewood
PAUL FENOULHET, IVY BENSON AL BERLIN, JACK SIMPSON, NAT TEMPLE, DAVID MILLER
 (By Julien Vedey, Editor-in-Chief of M.E.)

THE prizewinning trophy for the National Band Championship is now sculptured in the shape of a wreath of laurel leaves, and will be cast ready for presentation to the winning band at Cricklewood on October 14 in the North London Championship. More than one hundred of the best bands in the country have adopted. The trophy will be known as “The Maestro,” and will be presented to the winner of a distinguished occasion.

“THE MAESTRO”

Everybody of importance will be on the panel of adjudication, including Al Berlin, Nat Temple, Ivy Benson and a host of other great musicians.

David Miller will be there to complete the proceedings. The awards will be presented personally by charming Joy Nichols, star of “Take it from Here.”

I am instructed by Jack Nichols, who is to make it known to contesting bands that we have also taken a new high award for instrumental prowess. Come along and win it for yourself!

CRICKLEWOOD OPENING
 Everybody of importance will be on the panel of adjudication, including Al Berlin, Nat Temple, Ivy Benson and a host of other great musicians.

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MOVIE TALK
 By Ken Ryan
ARTHUR MURRAY famous American dancing teacher and subject matter for one of Betty Hutton's greatest hit numbers, says that a new dance will find its way into the ballrooms this coming winter. The Carmen Flamenco, as it is called, is featured in the new Columbia film “The Loves of Carmen” starring Rita Hayworth in the title role and Glenn Ford as Don Jose. The score which includes intriguing flamenco music by Marco Casary, Valencia.

Glenn Ford is also in the dancing news in another picture from the same studio—“The Man From Colorado” in which, as the son of a cowboy, he is to dance a polka with co-star Ellen Drew.

In a setting of paper roses erected by studio men to transform the back garden of Kenneth Annakin's Georgian mansion at Shepperton into the scene of a Worcester Institute fête, young Petula Clarke sings: “Under the Shade of the Old Apple Tree.” The new picture, to be approved until she gives a singing version of the last verse, will be the last to be seen in the theatres. They change the lyrics, making a vocal campaign to persuade the audience to “Vote for Huggert.” This will be the third of this family series being made at Gainsborough.

Janet Kent is now the proud possessor of three pianos. One is at her Sussex home, one in her dressing room and one in her lodgings near the studio where she is starring in “Ettie True” a story of Edwardian music hall. Janet is now several big song sequences in the film and the pianos are to enable her to rehearse wherever she stays.

Warner Bros. are using a new kind of microphone to record Danny Kaye's jet-velocity patter in “Banned.” The comedienne now making “The Happy Times,” his first picture since returning from Britain and his first picture since the Warner.

The new RCA “uni-directional” microphone. One is in direct on-the-set recording. Its use obviates the need for the complicated procedure of moving where a player says his piece then later synchronizes his mouth movement to the play-back.

Incidentally, Kaye's last film for RKO Radio is scheduled for premiere at the Prince of Wales Theatre, October 11. It is yet known whether he will make a personal appearance on the opening of “The Secret Life of Walter Mitty” and it is considered doubtful as scenes have still to be completed for “Happy Times.” However it is known that Kaye has reservations in a famous West End hotel for the beginning of October.

In her next film “Slightly French” Dorothy Lamour will feature a new book series of diamonds and sequins—\$50,000 in all. Don Ameche will co-star with her.

Before you finish reading this someone somewhere in the world will be sitting down, grabbing pen and paper to write another letter to the editor. This happens at least once every thirty seconds, twenty-four hours a day, seven days a week, fifty-two weeks a year. Gene receives 80,000 letters a month.

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 TENOR S.M.E. 26/6
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OUTSTANDING INSTRUMENTS

LAST WEEK'S SOLUTION

Across: 1 and 3, Black Magic; 7 Trumpet; 9, Trio; 10, Saxophone; 11, Clarinet; 12, Saxophone; 13, Esq.; 15, Esq.; 16, Clarinet; 17, Saxophone; 18, Saxophone; 19, Clarinet; 20, Saxophone; 21, Saxophone; 22, Saxophone; 23, Saxophone; 24, Saxophone.

Down: 1, Best-seller; 2, Clarinet; 3, Esq.; 4, Clarinet; 5, Clarinet; 6, Clarinet; 7, Clarinet; 8, Clarinet; 9, Clarinet; 10, Clarinet; 11, Clarinet; 12, Clarinet; 13, Clarinet; 14, Clarinet; 15, Clarinet; 16, Clarinet; 17, Clarinet; 18, Clarinet; 19, Clarinet; 20, Clarinet; 21, Clarinet; 22, Clarinet; 23, Clarinet; 24, Clarinet.

MGM Records are a product of the Company, who are responsible for the HMV, Parlophone and Columbia issues and generally speaking the artists to be found on the new label are seen and heard in Hollywood Metro-Goldwyn-Mayer films although there are exceptions, notably Phil Green. The recording quality is usually excellent and the volume level rather high in one or two cases) and the week's edition of "The Sound Track" is given over to the new releases on MGM.

Phil Green and his Orchestra take pride of place with a precise and crystal-clear recording of David Rose's "String-tinted". This is the kind of thing Leroy Anderson intended to do in his much-recorded "Fiddle Fiddle", and there are points of very great similarity, but it is the David Rose composition light and attractive, where "Fiddle" is merely jiggery. Phil Green's recording is a model of string virtuosity; both conductor and leader have obviously paid great attention to accents and bowing. The result is a performance Britain may well be proud to show to America, though I hope that the Stateside success of this number and "Fiddle Fiddle" does not bring a shower of semiquaver novelties for strings.

Arthur Sandford is featured on the other side in a break-off through "The Dream Of Oke", where the whole thing sounds so much like an attempt to get a 12 inch arrangement on to a 10 inch side that it is almost worth while making a few enquiries as to whether the tempo and performance was in fact dictated by the lack of those extra two inches. I found it wasn't, and can only give the poor old Owens' Dream so hastily. (MGM 143)

The brilliant David Rose Orchestra is becoming so lucid that it is quite an emotional experience to hear its recent recordings. "Sunrise Serenade" (MGM 143) has all the tricks and sugar coated tone colours which Kotelnetz occasionally hinted at in his records, and which Rose brings out for three minutes out of three. The strings sweep and soar, the flutes cascade, the harp glimmers, the cellos double the melody two octaves below the first violin, and the horns, if you like the jam thicker than the bread, then you will enjoy this "Serenade" from "The Student Prince" is very much the same sort of thing, except that the cellos are quite noticeably flat. My review copy of this record is a patch with a piece of tape known as a "swinger" - there is a patch where the tape has not been cut off, but the tempo is slightly slower than the original.



Phil Green

In manner which I find not altogether pleasant. The part of Sinatra's trick of hitting a note slightly flat with a dead straight voice is the most admirable of the time, and often forgets to add the vibrato, and come up to pitch.

Irving Berlin's "It Only Happens When I Dance With You" (from "The Bandwagon") is a good deal more ordinary. If Berlin were not also the composer of the most successful he'd have a law suit on his hands over this melody.

Betty Garrett sings "Don't Blame Me" on MGM 148. She has a deep, sultry, rather edgy voice without much character, but at least she obtains a novel effect by delaying certain words; a device which gives them a false new meaning in the song. Incidentally, I have a theory that if a singer can't manage a complete line of a lyric without taking a breath in the middle of it, then the tempo is too slow. There is a good deal to be said for this, especially in vocalists' circles, where 24 minutes a bar is considered a preferable bars a minute.

On the other side of "Don't Blame Me" is "I'm Going To See A Girl In The Mood" which kills the audience on "Band Parade", though the BBC would have said otherwise. The melody is good, and the lyrics, as this statement should cause you to see, are very good indeed. Betty Garrett (who sounds very much like Ruth Etting by the way) brings to the song no particular musical or vocal merit, and the lyric is only risqué by innuendo.

Mooney, whose name will be familiar to most of us, appears in a comic sketch on the bird of happiness" (on 148) which is really quite pleasant and a good deal better than the comic sketches in the "Sound Track" style. "Beg Your Pardon" is a rather good example of a comic sketch, and on the whole is better than the comic sketches in the "Sound Track" style. It is a good deal better than the comic sketches in the "Sound Track" style. It is a good deal better than the comic sketches in the "Sound Track" style.

"The Sound Track" BY STEVE RACE

unforeseen success of "Galway Bay" must have been quite a slight down on the old alley. While on the subject of poets, a man named Brent has collaborated (posthumously) with Tchaikovsky to turn the latter's "Serenade for Strings" into a vocal piece. It is sung by Kathryn Grayson on MGM 142. Her singing is all coloratura and no voice, though the lack of body

and tone in her singing is less apparent on the other side - "The Day I Read a Book" which she sings with some feeling. She has a disconcerting habit of dropping her voice an octave or so for an occasional note; a trick which wouldn't matter quite so much if she were a vocalist who was less of a soprano.

to you want to hear a good tune? Messrs. Robin and Ariel have written a beauty for the film "Casbah" called "It Was Written in the Stars". Art Lund sings it on MGM 144, and the arrangement has made great play of celeste with Dohnányi's Nursery Rhyme Theme. I was a little puzzled at first to know what "Baa Baa Black Sheep" had to do with "Written in the Stars" until I dawned on me that "Twinkle Twinkle Little Star" also happened to be written to their typewriters after the

right broadcast lined up for these boys, and well they deserve his OUR OLD FRIEND Peter Yorke's programme once again of the air. And yet another I know seem to get on for ever!

PAUL ROUSELL. Another new name in the new wave of music. His signature tune could easily be - Sincerely Yours - QUIP OF THE WEEK. Two public meetings in Charing Cross Road, Publisher I.

What are we going to do for the good old days of the year? Publisher 2. Why take 'em of course!

RUMOR DEPARTMENTS. This is the first broadcast "Round the Halls" starting again in October. This will indeed be a happy day for the publishers.

SAY IT EVERY DAY. By our own Danby and Watson. With a wonderful build-up by Dinah Shore, plus a good deal of other things which go wrong! It would be a nice gesture if more visiting artists would do a little of their way to find and feature a British song while on a happy day for the publishers.

THE DECCA RECORDING CO. Have given the old Crystal City Studios "The New Look". UP AND COMING vocalist due to be heard a lot - Lee Lawrence. VERY GOOD description. heard. K-m-Bay. The triumph of never mind over what doesn't matter.

WHEN THE DRUMS PLAYED AVE MARIA. Another of my tips for the Hit Parade. X MARKS THE SPOT. Fishers Restaurant where on Thursday September 23 band auditions were going on as fast as you could get in and out of the door!

YOUNG PETULA CLARKE. The most unsuspected young star I have ever met. Very busy filming, etc. But I hope that it won't be long before she'll be back on the air in a new series. ZERO to the announcers who announce "I Want Some Money" as American. British Pleas!

PETER MAURICE RIGHT ON TOP with THE ONE AND ONLY... DANCE BALLERINA... DANCE... LONESOME LANE... LEADS MUSIC LTD... WOODY WOODPECKER... HEARTBREAKER... TERESA... PARIS REEDS... WANDORRE... DALLAS BUILDING CLIFTON ST. LONDON E.C.4

Accordion Times Edited by J. J. BLACK... A RECORD breaking crowd... Typical of the rest is the success... "In the musical field our achievements have not been negligible; we have shown in our modest way... THE ACORDION TEACHERS' Guild... THE ACORDION SOCIETY... REGULAR readers will be pleased to learn that the Autumn Issue of "Accordion Digest" is now in the hands of our members... I CONTINUE to receive news from all over the country...

SCARPIA'S LONDON CAFE ORCHESTRA... Believe it or not, madame, this very orchestra has recorded for all the greatest singing stars in America... THE Garden of Fand by Sir Arnold Bax is recorded on H.M.V. D.E. 665/5 by the Royal Philharmonic Orchestra under their conductor Sir Thomas Beecham...

FOR THE FULL ORCHESTRA By Our Music Editor MALCOLM RAYMENT... The above certainly helps the listener to appreciate the music, particularly in view of the fact that the work was given in some noncommittal manner... Both the performance and recording are of a very high quality... THE NOTED HOUSE FOR REAL BARGAINS... KEITH PROWSE & CO. LTD. 159, NEW BOND ST., W.1. & 5, GAVENLY ST., W.1.

THE NOTED HOUSE FOR REAL BARGAINS... A FEW SELECTED SECOND-HAND BARGAINS... BOOSEY & HAWKES... KEITH PROWSE & CO. LTD. 159, NEW BOND ST., W.1. & 5, GAVENLY ST., W.1. Watch That Swing to JACK HEYWORTH'S NEW MASTERPIECE MOUTHPIECE AND PERFECTO REED... BOOSEY & HAWKES... REGULAR readers will be pleased to learn that the Autumn Issue of "Accordion Digest" is now in the hands of our members... I CONTINUE to receive news from all over the country...

