

THE WORLD'S BEST! THE PETER MAURICE PIANO ACCORDION TUTOR

Friday

Incorporating ACCORDION TIMES

Express

ON EVERYBODY'S Lips! BERG LARSEN MOUTHPIECES

FRIDAY, SEPTEMBER 24, 1948

No. 103

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Warning to the Industry (BY THE EDITOR)

A SERIOUS MENACE HAS STRUCK ONCE AGAIN AT THE LIVELIHOOD OF BRITISH MUSICIANS. THIS MENACE IS KNOWN AS THE "PACKAGE PROGRAMME."

MINISTERS OF SWING OPEN AT CROYDON



CAB KAYE

CAB KAYE and his newly formed Ministers of Swing will open at Croydon on September 30 to be followed by Cooke Ferry on October 10.

LEADER'S NEW SWEET MUSIC IS RECORDED

LAST Monday Harry Leader recorded four titles with his new style sweet music. The titles were "The Waltz That Brought Us Together," "Say It Every Day," "The Cuman" and one of Leader's own compositions, "Dance of the Steppers."

Announcing the New Selmer Mouthpiece with the Golden Throat. Double tone-chamber, entirely new design...

ELLA FITZGERALD ARRIVES

EXCLUSIVE "Musical Express" picture of the famous coloured artiste, Ella Fitzgerald, singing a few notes for our cameraman on her arrival in London.



ELLA FITZGERALD

ONE-NIGHTERS FOR THE NAME BANDS

KINN-ELLIOTT Direction informs us that they have commenced booking bands at Stoke Newington Town Hall every Friday.

Foster Vocalist is Injured

POPULAR vocalist with the Teddy Foster band, Franklyn Boyd, was carrying on a conversation while leaning on the banisters when the band played at Romsay recently.

MARCIA OWEN IN VARIETY

Following a successful appearance in Henry Hall's Guest Night vocalists Marcia Owen will now appear in variety.

NEILSON RESIGNS Mrs. Tawny Neilson has resigned from the B.B.C.

TITO BURNS BROADCASTING TO FRANCE

ON Sunday September 26, Tito Burns and his Sextet will be broadcasting a special half-hour programme to French jazz listeners through the B.B.C.

COLES, KANE AND STEPHENS FOR DECCA

NEXT week at Decca studios Doreen Stephens and Alan Kane will commence a new vocal series of recordings of old tunes.

Stapleton's Band Parade on Oct. 11th

ON Monday October 11 the new Cyril Stapleton Orchestra will be in Band Parade.

TIRELESS SIR THOMAS Touring with the Royal Phil.

ONLY A FEW DAYS AFTER HIS RETURN BY AIR FROM SOUTH AFRICA ON SEPTEMBER 26, TIRELESS SIR THOMAS REXTON-KENYON...

VIC LEWIS BROADCASTS

Vic Lewis and his Orchestra will be heard in Band Parade on October 4.

JOHN BOLES AT FINSBURY PARK NEXT WEEK

John Boles famous American baritone and film star who has been touring the Provinces since his arrival in England...

FELIX KING'S SOLO SPOT IS POSTPONED

DUE to the fact that Dinah Shore was guest artiste on last Monday's Band Parade, Felix King will now appear on that programme next Monday.

FREDDY RANDALL LEAVES FOR GERMANY

After two successful broadcasts in Band Parade and the other in Jazz Club, Freddy Randall and his Band left for Germany last Wednesday for a six weeks' tour.

RAY ELLINGTON FOR FISCHER'S

RAY ELLINGTON AND HIS QUARTET WILL PLAY AT FISCHER'S RESTAURANT FOR ONE WEEK COMMENCING OCTOBER 5 WHEN THE RONNIE PLEYDELL BAND LEAVES THERE.

SQUADS IN NEW SHOW

RADIO, stage, music hall and newsreel stars take part in Variety Hall of Fame written by Louis Quinn and presented by David Miller.

FURTWANGLER AND VIENNA PHILHARMONIC

WILHELM FURTWANGLER will make his first appearance with the Vienna Philharmonic at the Albert Hall in a series of Beethoven concerts.

DEL MAR FOR SADDLERS WELLS

NOELMAN DEL MAR has concluded this year's contract as assistant conductor of the Royal Philharmonic Orchestra.

CROONING CONTEST

THE Plaza Ballroom, Derby, recently held the final of the All England Crooning Contest with prizes of £25 and £10.

F.D.H. Universal Amplifiers special offer. COMPLETE WITH F.D.H. MOVING COIL HAND MIKE

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CARISSIMA THE HIT OF THE SHOW! SANTA ROSA FROM THE MUSICAL ROMANCE "CARISSIMA"

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THE VOICE

An interesting question was asked in an article by Billy Wilshire in last week's issue of this newspaper. The author asked what are the reasons why we copy the Americans more than we create for ourselves...

THE READY-MADE HIT Before I discuss instrumental and orchestral planning let me first discuss show-business. There is not a great deal of courage noticeable amongst our big showmen and theatrical magnates...

AMERICAN TREND IN POPS There are three different aspects again. I do not think the British writer sees the American to a very great extent. But there is no doubt that the Hill-Billy, for instance, is an American genre...

OUR MUSICAL STYLES Now I come to musical copyists and creators. It is agreed that for the most part we do copy the Americans in the style and presentation of our rhythmic music...

THERE OUGHT TO BE A SOCIETY! Of one particular British characteristic I must warn all dance musicians. That is here-worship. There ought to be a society for the prevention of it...

A CLASSIC EXAMPLE Sometimes, you know, I can give you no better example than Terry Yorke. All are agreed that his "Sweet Serenade" broadcasts were the most successful about a concert orchestra...

THE TEMPLE WOODWINDS "Something really great" says Steve Race in "The Sound Track"

SOMETIMES I refer in these reviews to a record which has been so good you have ever wondered what I mean by that remark, you have heard it so many times...

Remember Ella Fitzgerald's wonderful "Lady Be Good" and "I Got a Rhythm" records. How long has it been since you remember that? He's torn records, and he's tried to cash in on it...

On the other side of the record is a power, more normal, and consequently better performance. It is little White Lies as accompanied by Harold Mooney's Orchestra...

Conway also sings on Peter Yorke's "Souvenir De Paris" record which reconverts me to the Yorkist cause. Peggy Reid sings "Say It Every Day" capably enough on the other side...



THIS IS THE FAMOUS TEMPLE WOODWIND ACTUALLY RECORDING FOR LONDON LABEL

The first time I heard "Tootle Oolie Doodle" I knew somehow that Lou Praeger would get it to record, and sure enough he has. He's made a characteristically good job of it...

Anyone who makes records of Kenton compositions invites comparison with the Kenton band, and is bound to suffer in the process. This is exactly what has happened with a well-known, but insipid performance, mostly piano solo, of Kenton's piece "Interlude"...

Gerardo's "Taps Miller" has a drive from the first bar. Led Bubby's solo would be the highlight of this side if it weren't followed by some fine tenor work of Bob Adams...

SECOND THOUGHTS by Steve Race

IT is time the world (or that great part of it which really thinks in Thoughts) knew the story of Corporal Homburg...

Rossini's "Barber of Seville" did a lot of singing, but he never cut a hair out of his head. Perry Como, is different. He does a lot of singing, but he cuts a lot of hair...

"What happened to your hair?" asked one of the worst job of butchering I have ever seen. "I suppose you think you could do better," retorted Sinatra...

THE COME ORCHESTRATION by Emily Torchia

The family now consists of a small daughter, Terri, but the Comes still stick together, even though they are geographically separated...

This Como, besides having the faculty of opening his mouth to sing a song which sells (consequently, springing) two million copies, is quite the family man...

After sixteen years of marriage, he says, "I don't believe in separations." This Como, besides having the faculty of opening his mouth to sing a song which sells...

My Radio Diary

Larry Clinch's Orchestra make a fairly relaxed, commercial sound on "Worry, Worry, Worry" notable for an interesting use of horn solo by girl vocalist Helen Lee...

"SLOW DOWN" is so much better than last month's "Kiss Me" that I think some musical point of view, that it deserves a better playing surface...

Columbia DB242 is Woody Herman's "Sabra, Dance and 'Blue Prelude'." Herman sounds no different from any other capable player playing the quasi-2/4 affair...

Joe Higgins and his Honeydrippers seem to have a genius for rediscovering worn-out tunes. He has a new recording of "Men Only" which is a new twist on the old "Men Only"...

Gerardo's "Taps Miller" has a drive from the first bar. Led Bubby's solo would be the highlight of this side if it weren't followed by some fine tenor work of Bob Adams...

MUSICAL CROSSWORD

1 and 2 Nomenclature at Aeolian Hall? (5, 5) 7 Instrument which sounds like a bridge manoeuvre. (7) 9 J. E. Ellington's band in a muddled riot? (4)

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"-COOL-"

TWO first nights this week—Nellie Lutcher at Café Society Downtown and Count Basie at the Roxy...

The Real Gone Gal—a charming and unexpectedly dignified person to meet in the flesh—has sung and played most of her recorded favourites...

WAX WORLD MGM RECORDS currently have acquired several thousand records formerly owned by Joe Davis...

MERCURY RECORDS have also been in the market for fresh catalogue material. They have taken a keen interest in British acts...

LONDON RECORDS have now opened a Canadian branch with the American venture, records will be pressed in England...

After their sensational six weeks' engagement at the Palladium the Andrews Sisters are seen here on their return to "Club 15" which is heard over C.B. together with singing-M.B. Bob Crosby on Mondays, Wednesdays and Fridays.

PEE WEE HUNT, veteran slightly) Dinah Washington (with overpowering backing from the band) sang some of her Keynote and Mercury record successes...

LOW tempo commercials. I am assured that Dinah in action bears an astonishing resemblance to the late Beatie Smith.

LOUIS ARMSTRONG celebrated the first anniversary of his history-making small combo at the Club, "Snack" in acting as pianist on September 6...

JOHNNY LONG probably leads the field when it comes to having things named after him. This is especially Transatlantic heroics in the screen or music world...

BRITISH DANCE MUSIC was represented when the United Kingdom edition of Station Wagon on the Radio National Carnival was televised on September 20...

EDDIE DUCHIN, popular New York maestro, moved into the cellars of Waldorf-Astoria, New York, for a four week stint commencing September 29...

CHAMPIONSHIP FIXTURES CRICKLEWOOD—Palaia, North London. Championship—October 14. LIVERPOOL—Grafton Rooms, Liverpool and Merseyside...

Tied inner notes are frequent, and so are tremolo chords, sometimes used so much that a page looks like a short score of an orchestra...

AMERICAN DECCA recently declared a quarterly dividend of 12 1/2 cents per share on capital stock...

THE AMERICAN BROADCASTING COMPANY (ABC) has informed the Boston Symphony that they will not carry that organization's concert series...

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"Yes—up the aisle—turn left—top of the stairs—and it's the second door on the right!"

INSTRUMENTAL RECORDINGS 1948 PROM SEASON By Our Music Editor

FOR violin and piano, two major works are among recent recordings. First there is the first quarter of the Sonata (Op. 24), known as the "Spring" Sonata...

Mozar's Serenade for Thirteen Wind Instruments (K.361) is in complete contrast to all the above works. While they are in the category of Chamber Music...

What of the season as a whole? The standard of performance has been higher than in any other post-war season. The L.S.O. have improved beyond all recognition...

I would very much like to have recordings of all Beethoven's best Violin Sonatas by this combination. There is one error here—on the label the sonata is the first movement, the third being for short scherzo and trio...

This large work however, is altogether a different level and belongs, as Eric Blom has pointed out, to his grandest chamber music style...

For what to most composers otherwise everything is the combination, he wrote great music. He did not even fight shy of the flute and oboe...

Also for violin and piano are several records of pieces designed for the fastidious technique, musical considerations being of secondary importance...

Of far greater musical value than the above show is the record of Bloch's "Nigun" (from Beil Sheim) with Gerald Moore (piano) on H.M.V. B.9665.

There is but one record for 'cello and piano. On Decca M. 616 Maurice Strakosky plays the "Chant" by Tchaikovsky...

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BARGAINS in TRUMPETS TROMBONES, ETC.

Table listing various musical instruments like trumpets and trombones with their prices and specifications.

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OSCAR LEVANT AND HIS ORCHESTRA PRESENT "SABRE DANCE"



ARAM KHACHATURIAN'S "Sabre Dance," classic composition, will be presented by Oscar Levant as a highlight of the Metro-Goldwyn-Mayer's "The Barkleys of Broadway" starring Franchot Tone and Ginger Rogers. Levant, accompanied by a fifty-piece orchestra, will play the same arrangement of the number for which he has won plaudits both in concerts and on the radio in the States. It will be one of Levant's three musical appearances in the new film.

This picture shows Oscar Levant on the Twentieth Century Fox set with a new star, Dan Dailey, during the making of the film, "You Were Meant For Me."

Basil Stutely Leaving Ritz

DOWNBEAT CLUB ENJOYS SUCCESSES

JACK MIRANDA BACK

STOP PRESS PETRILLO BAN DEFIED

BARRIBOLLI INJURED

ON SAME BILL AS ELLA FITZGERALD



FRANK MARLOWE, who enjoyed such a sensational success in London will appear on the same bill with Ella Fitzgerald. He is seen here explaining to Phil Harris the handiwork how he had his accident at the Palladium.

THEMELI'S RETURN Famous Blind Concert Pianist



GEORGES THEMELI made his first visit to England last autumn, giving three recitals at Wigmore Hall. They were so successful that he now returns to give fifteen at Central Hall, Westminster, on October 1, and the others in the principal music towns of the country.

1948 PROMS (Continued from page 3)

It is unusual for a blind pianist to play concertos with a symphony orchestra owing to the difficulty of following a conductor's beat. Themeli finds no such difficulty, for his blindness is balanced by a gift of identification with conductors and orchestras.

FREDDY GARDNER Presents: THE "FREDDY GARDNER" REEDS USED IN HIS BROADCASTS AND PRODUCED BY A LEADING FRENCH MAKER WITH HIS PERSONAL CO-OPERATION

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