

It's a Tonic! The Amazing BERG LARSEN SAXOPHONE MOUTHPIECE

BE-BOP! BE-BOP! Fully revised by the author of the DIZZY GILLESPIE TRUMPET STYLE

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RESULTS

ELECTION RESULTS Spectacular Success For The Man From The North!

(MUSICAL EXPRESS STAFF REPORTER) NEWTON BROOKE, "MUSICAL EXPRESS" CANDIDATE FOR GENERAL SECRETARY OF THE MUSICIANS' UNION, HAS WON THE COVERED LONDON DISTRICT IN THIS VEHEMENTLY CONTESTED ELECTION...

The remainder of the country has still to vote. We shall publish polling results as they come in from different parts of England and Scotland as soon as the figures are available.

This resounding London success for the man who has done so much for the Union in the past, in spite of the fact that he is still stationed in the North, will give him great heart in this important election. The results from London show that he has friends here in Town who remember his work and who appreciate all the ideals for which he stands.

M.U. v. LYONS ARBITRATION ON Tuesday, August 17, the case for arbitration was presented to an Arbitrary Court presided over by Lord Taverghem. The Union was represented by Messrs. Jack Dearlove, Vic Sullivan, George Francis, Bill O'Reilly, and Bert Simpson. The case was presented by Mr. Dudley Colford, K.C. The Union is asking for a wage of ten guineas and a 36-hour week spread over 36 hours.

SCAB RECORDS M.U. DECISION (See STOP PRESS Page 4)

In Newton Brooke's last letter to the Editor of "Musical Express" he mentions with regret how his opposition has tried to force him to do a job that he does not like or that he seeks an easy position. We take the liberty of quoting from that letter. He says: "Members of my own Branch and Delegates to the N.W.D.C. are well aware of the struggle that we wage in order that I might retain the position here of D.C. Secretary and Manchester B.N. as a job position. That I was deprived of that position by the E.C. was due to the fact that I wanted to TAKE ON TOO MUCH WORK and not that I was seeking an EASY PLACE OF RESPOSE."

CAB KAYE WILL FORM OWN BAND

POPULAR vocal artist Cab Kaye is to form his own band and will commence a resident engagement at the Adelphi Ballroom, West Bromwich on October 18. The band which will be a piece outfit with Kaye fronting on guitar and, of course, featuring his own vocals. Although the personnel is not yet complete, we understand that Tommy Pollard is to be featured on piano, vibes and accordion.

The mutual arrangement with Tito Burns, Kaye will leave that outfit at the end of September and we feel sure that his distinctive style will be a great success with the patrons of the Adelphi. Harry Dawson informs us that prior to the resident engagement he is fixing two weeks of one night stands at Covent Garden, further details of which will be given at a later date.

RAY ELLINGTON AT BLACKPOOL

The Ray Ellington show together with the Three Just Men and Diana Miller will be at Blackpool Town Hall on August 22 and De Montfort Hall, Leicester on August 23. The Quartet will be heard in the theatre on August 25 and will be at Wingham Town Hall on August 27 and Harpenden on September 2.

MONTE CARLO BALLET AT THE GARDEN

MARQUIS DE CUYEVAN Monte Carlo, the Franco-American company which is currently touring the continent in England, performed three ballets on Monday August 16-Swan Lake (Act 2). Although the ballet was far more satisfying than the classical one. In substance, the remainder of the choreographic concert for piano and eighteen instruments of the same name, the chamber orchestra are placed on the stage behind the dancers. In this ballet, Mariette Tichitche, who, as her name suggests, is of American-Indian extraction, was superb. Angus Morrison, was the piano soloist.

STAPLETON BREAKS RECORDS

NEWS is to be heard from Stapleton in connection with the Winter Gardens broke all previous records for any first night over the last three years. Judging by the advance bookings for the remainder of his stay, it would appear that Stapleton stands every chance of doing the record week of the season.

EYE ON THE BALL?



Eric Winstone takes to sport at Bullfinch's Furlhill camp where he is delighting holidaymakers with his excellent horsemanship.

HILDEGARDE DUE HERE IN AUGUST

THE American that England made famous, Hildegard, glamorous creator of such classics as "Baruch, Is Your Alone Beau-coup," when Irving Berlin calls "the greatest artist and stylist of song in the profession today," is coming back after ten years to the city that first recognized her, and to earn dollars for Britain. She is arriving this month to record a series of programmes for Harry Alan Towers which will be broadcast throughout the week.

Hildegard first came to Europe in 1933, an unknown American singer. She returned to New York in 1936, an international celebrity. In those three crowded years she had made her name, and kept it in the headlines of the European Press. She'd sung for King Gustav of Sweden, she made special appearances for our Royal celebrations here, she'd acquired an international reputation in London and Paris, and appeared at fashionable night clubs all over Europe. She'd acquired an international reputation by learning to sing in French, Russian, Italian, Swedish as well as English and German, and so actively was her personality built up that no two

Tito Burns Personnel RALPH MOFFAT FOR LUXEMBOURG

TITO BURNS, who will complete his successful resident engagement at the Grand Hotel, Cliftonville, this weekend, informs us that there have been several changes in the personnel of his band. This now consists of Derek Price drums, Don Reeve alto and clarinet, Rex Morris tenor, Kenneth Price piano, and arranging Albert Hall trumpet and arranging, Archie Mac bass. The outfit opens at Green's, Glasgow, next Monday, and will be augmented for this occasion.

PARAMOR COLLAPSES

FOLLOWING close on the illness of Harry Gold, Norris Paramore, who took over the duties of eight during Gold's illness, has now collapsed with suspected pneumonia. On behalf of the profession we wish him a speedy recovery. For the band's broadcasts Andy Volkovsky will deputise for Bert Weedon who is reported elsewhere in this newspaper, is suffering from a breakdown.

UNESCO COMMITTEE MEETS TO ESTABLISH WORLD CATALOGUE Cartel Arrangements Deployed

A UNESCO committee of experts met on the study of music has formulated important recommendations looking towards a world catalogue of recordings. The committee also pointed out to the Director-General of the U.N. Agency that the free flow of recorded music was being seriously hampered by existing cartel arrangements between certain commercial producers. The experts, musicologists from five of UNESCO's member countries met in Paris late in July, in order to study means whereby the Director-General could implement a resolution of the U.N. Agency's General Conference on the study of music to prepare a catalogue of world music. The catalogue to include music already recorded as well as works which, in the experts' opinion, should be recorded in the future to complete the musical archives of the world. After four days of deliberations the committee presented a series of technical recommendations. In particular, the experts called for the creation of a musicalological centre which would establish and maintain a world index including folk music as well as the learned works of the East and the West.

B.B.C. AUDITION PANEL "Outside Assessors" to be Anonymous

THE following information is to hand from the B.B.C. Prosa Department: Following friendly discussions between the Incorporated Society of Musicians and the Board of Governors of the B.B.C., a number of distinguished musicians have agreed to join the Music Auditions Panel, as outside assessors. Arrangements are being made for the performer who is being auditioned to be anonymous, as well as the members of the Listening Panel present at the audition. The musicians who will be representing the B.B.C. in the auditions are: Piano: Dame Myra Hess, Louis Kentner, Howard Ferguson, Harold Craxson, Maurice Jacobson. Strings: Lionel Tertis, Albert Sammons, Max Easton, Ivor James, Marjorie Hayward. Voice: Lady Harty (Miss Agnes Nicholson), AERA Drammond, Elena Gerhardt, Sumner Amlin, H.O.Y. Henderson, George Parker, Eric Borgell, George Baker. General: Arthur Bliss, Edric Connington, Bronia, W. McNaught, Lemmas Berkeley, Herbert Howells, Julia Farnon, Gerald Moore, Ivor Newton, Ronald Higgins. The new scheme will take effect at the end of September. We rang the Press Office to enquire whether such a scheme might be in progress for dance bands and were told that this only applied to straight music. They told us that the audition panel for dance bands consisted of Jim Davidson, Kenneth Haynes and Glynn Jones. When available the following people might be called upon to audition: David Milmore, Mark White, John Stuart and Douglas Risk. We were quoted with surprise that Mr. Neilson was not on the list and queried this at the time of our call. We were told that he was on the audition panel of judges. Readers will recall that when Gloria Gayer auditioned several weeks ago in this newspaper that Maxine Sullivan would be heard in Band 4 next Monday. We now have pleasure in informing our readers that Maxine Sullivan is booked to appear in that programme next Monday August 23.

MIDLAND FESTIVAL OF JAZZ

ONCE again promoter Louis D. Brunton is giving Midland jazz lovers a first class show. On August 23 he will present a Midland Jazz Festival Bands appearing at the Birmingham Town Hall will include Max COMPTON, Artie Turner from Nottingham, The Apollo Jazz Band from Birmingham, Ray FROST, and the band from London John Hain's Jelly Roll Kings. Together with Billy Rhodes, Brunton is organizing a country wide tour of the festival which will run concerts all over the country and the first of these will be held on October 2 at Dudley Hippodrome. There will be awards for first and second jazz bands and for outstanding soloists with the bands. All winners will appear in a great jazz concert to be held in London and Birmingham. Mr. Brunton asks us to advise readers that the states sent her record sales soaring to the top.

Sullivan for Band Parade

Contrary to reports elsewhere (see in this newspaper) that Maxine Sullivan would be heard in Band 4 next Monday, we now have pleasure in informing our readers that Maxine Sullivan is booked to appear in that programme next Monday August 23.

VOCAL PARADE (By Lee Conway)

BAND PARADE is becoming so popular that a Vocal Parade (Don't tell me it takes three orchestras with an orchestra, a company and a chorus, and two producers of the measure of "Fanny Hill" and "Mark White" to provide accompaniment for five vocalists - or does it?) The vocalists were and artistic in interpretation. Alan Dean also always holds his own. Monte Ray in the more legitimate idiom. Carole Carr, very impressive. The young lady I picked out for the spotlight from Trinidad - Mona Sappington. But this time Miss Rayette was not in good form. Something may be the atmosphere - must have been disconnected here.

On the whole, I must have forgotten there were bands! The Squadrinaires are consistently excellent. Don Latham was good at the electronic organ. Bob Bennett's banjo and tenor important of all since this was a premiere. Paul Facoulet and his Band Paraders, the new resident orchestra. Of the last named I have things to say. What I prophesied came true. I said that the finale which he was performing for his orchestra would no longer be murdered. It was the nearest and closest get, I think, that that had been built himself a really classy orchestra. He can do big things with this excellent sound as only he knows how. But our adverse criticism. His inspiration, "Olivera's Dream of Galway Bay" was more of a nightmare to me. And please Mr. Jackson, lay off the double act. You were just getting the "single" going so well until that double act with a partner! If the producers think we're getting too much of the heads on hand parade, I know a troupe of acrobats, a trick cyclist, a vent and more performing acts all about Monday next. In the world how to play the People's Palace.

STANLEY BLACK TO WRITE AND CONDUCT A NEW FILM

STANLEY BLACK, POPULAR B.B.C. Bandleader, ARRANGED BY PRODUCER ANTHONY HAVELOCK-ALLAN TO WRITE AND CONDUCT THE MUSICAL SCORE FOR "THE SMALL VICE" CONSTITUTION FILM STARRING VALERIE HOBSON WITH JAMES DYON AND HAROLD KEEL.

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Scandala PIANO ACCORDIONS SINFONIA III, 2 Treble, 1 Bass Couplers £40.0.0.

Ballett WOODWIND BOEHM CLARINET, 17 keys, 6 rings, complete in case. From £41.15.0.

Wandoren NEEDS FOR CLARINET, SAXOPHONE, OBOE, COR ANGLAIS, BASSOON, Etc. Obtainable through all leading music houses.

Accordion Times and Musical Express

Editorial and Advertising Offices 33, King Street, London, W.C.2

THE VOICE THE ELECTION AND WHAT IT MEANS

Feeling at any election always runs high. Exaggerated language, accusations and insinuations are the rule of the day.

There is another reason why our policy demands a forthright content in articles representing our own views.

It was told to me by one of my reporters present at a recent meeting of musicians in connection with the (then) contemplated radio strike that visited artists were made to "Musical Express" and the "Sunday Chronicle".

On many dates in the past the monthly meeting of the London Branch had to be stopped before the important points on the Agenda could be discussed.

I believe that Newton Brookes, if elected, would insist that the Union declare a policy against the making of scab records here not only by our own heads but by American artists accepting our hospitality.

Overturning the Union has done in its recent crises has been a complete vindication of the very profound views of "Musical Express".

THE FIRM YOUR FRIENDS RECOMMEND. FRENCH HORN, by General... PENN SPECIAL ALTO, S.P. 123/19

TIME MAY CHANGE. WATCH THIS WALTZ. I'D GIVE A MILLION TOMORROWS. I WANT SOME MONEY.

Watch That Swing to JACK HEYWORTH'S NEW "MASTERPIECE" AND PERFECTION REED.

THE VOICE OF THE PEOPLE

\$200,000 LOSS—MAY SUSPEND SEASON. TRANSATLANTIC NEWS FROM DENIS PRESTON AND JOE MARTIN



ZIGGY Talent is the uncomfortable recipient of an earful from his boss, Vaughn Monroe, during a rehearsal session.

It does not seem very long ago that I used through a radio to review...

There are two recordings of excerpts from Weber's Die Freischuetz.

Beginning with Mozart, we have two arias—Vivaldi, Carissimi and Nov.

UNDER THE COUNTER. RENOWNED Chicagoans who were known to have been in the city during the recent months...

ON THE LEVEL. IN "man bites dog" tradition, major opera company in this Western Hemisphere...

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FOR his noteworthy co-operation in helping the American Cancer Society raise funds during the London Fair...

THE SCHMIDT KING, whose orchestra is on a six-week tour, they get back to work at the Stetler Hotel, Washington...

PERCY FAITH, talented Canadian composer and bandleader (Jack Parron) and star of the C.B.S. Sunday afternoon show, "Percy Faith Refreshes."

FLASHES. BY the time this column reaches you it may be less than two days that Dinah Shore, the Paladium appearance of screen and stage records, departed U.S. on August 27 for her London tour...

ADEN'S is a wild little thing, that the leader's enigmatic psychoclimax music in evidence.

Continued on page 12

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Continued on page 12

TREATISES OF OTTO CESANA

A SET of three courses in Modern Harmony, Modern Counterpoint and Modern Dances are shortly to be published by Leeds Music Co.

Other points are not always made as clearly as they might be. Some of the dissonant notes in a seventh or ninth chord are rendered in a microscope in almost typical "textbook" fashion.

On the other hand the copy contains a mine of information which would be worth studying, though unfortunately to do so sometimes requires the best of eyes.

The first in the series is "The Dissonant Interval" which is printed in such small type that a microscope is almost indispensable in the whole example.

For the study of Paganini we are taken through a composition of the "Paganini" by the composer, the "Paganini" is a most abnormal fugue.

Really the Blues. This is a most abnormal fugue. Each entry of the subject is fifth higher than the preceding one, so that instead of the normal sequence of tonic, dominant, supertonic, and subdominant, the sequence is tonic, dominant, supertonic, and subdominant.

114-116, Charing X Rd., W.C.2

STATESIDE COMMENTARY. BACK in 1933 a young songwriter's gal was persistent in her pleas for a bandleading Canadian to include her latest song in his radio show.

WINDY CITY JIVE. The British half of Tommy Dorsey's (Tommy Dorsey) having just returned from a flying visit to Chicago, has announced that he will be recording a new number, "Windy City Jive".

PAT ON THE BACK DEPT. In last week's column we reported the rumour that Tommy Dorsey had taken over complete control of his disc jockey show.

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Continued on page 12

"Hoagy's Own Story!" Hoagy Carmichael's 65th birthday celebration.

Duke Ellington & Barry Ulanov. Recommended by 158.

Jazzways. The only disc book on jazz singing. The only disc book on jazz singing.

Jazz. From Congo to Swing. Robert Goffin's latest work, now a standard for every jazz singer.

Really the Blues. This is a most abnormal fugue. Each entry of the subject is fifth higher than the preceding one, so that instead of the normal sequence of tonic, dominant, supertonic, and subdominant, the sequence is tonic, dominant, supertonic, and subdominant.

MUSICIANS PRESS LTD. 114-116, Charing X Rd., W.C.2

# NATIONAL DANCE CHAMPIONSHIPS

## OFFICIAL PROGRAMME FOR THE WEEK END OF OCTOBER 13-14

**T**HIS is the announcement of all part-time professional dance musicians have been waiting for. The National Dance Championships will commence in October. As Official Organiser for this big national event under the auspices of "Musical Express," I am proud to inform you that Britain's finest music-hall musicians will join forces with us and participate in this event.

To name but a few, we have Claude Kington (Hammer-smith), Nalio de Danse), Malcolm Munro (Grafton Hooms, Liverpool), Cyril Taylor, (Cricklewood Palais de Danse), Howard Powell (Astor Ballroom, Leeds), Taylor (Astor Ballroom, Nottingham), Sam Hamden (Piazza Ballroom, Derby) and many other famous musicians throughout the country.

The first heats commence in October, 1944, and the season for the Championships will end with the Grand Final at the Empress Ballroom, Blackpool, on May, 1945.

It has taken a great deal of time to get the whole country organized, with thousands of contestants are entitled to expect from any event of this magnitude and the "Musical Express" expresses his view that the preparations are highly satisfactory.

The Official Rules and Regulations are printed. Very shortly you will be seeing the special programme of events, with a list of forthcoming dates for the various parts of the programme. When these appear, contestants should get in touch with the organiser every district at the address published and they will receive official entry forms and the Rules and Regulations.

**THE COVETED OSCAR**  
There will be no barrettes given to the winners. We are living in a new age and in our opinion the barrette has nothing of the New Look about it. The big prize for sheer instrumental prowess in a National Contest such as this will be no less a prize than the coveted motion picture "Oscar." So we are going to have a special sculptor to model a very beautiful statuette for the occasion. Every holder of an "Oscar" will have the opportunity to have his or her name in the design of this statuette. We are

**SMALL BAND ORCHESTRATIONS**  
12-14 in Personnel 20-25 each

**My Radio Sound**  
By Lee Conroy

WELL, I suppose the highspot of the night was my "My Radio Sound" broadcast... (transcription of the article follows)

**PETER MAURICE**  
RIGHT ON TOP WITH THE ONE AND ONLY  
DANCE BALLERINA DANCE

**LONESOME LANE**  
HEARD BY MILLIONS IN ALL THE BEST CLUBS AND CABS  
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**WOODY WOODPECKER**  
THE HITS OF THE WEEK  
TERESA

**YOU CAN WIN £3 FOR DESCRIBING THE M.E. "OSCAR"**

DESCRIBE in as few words as possible, or draw a rough design, or a statuette similar to the motion picture "Oscar." The statuette must be mounted on a plinth and will bear the inscription of the Heat, Semi-final or Final in the National Dance Championship.

The N.D.B.C. "Oscar" will be a figure of great beauty and an emblem which any band will be proud to take with them on their engagements. But the competition also entails a suitable word description of the award. Obviously we cannot call it "Oscar." What we want is a word which describes it to describe it. All entries must be clearly addressed as follows:  
"OSCAR" c/o "Musical Express," 21 King Street, Covent Garden, London, W.C.2.

**OTHER PRIZES**  
There will be elegant lapel badges as emblems of distinction... (transcription of the article follows)

**SECOND THOUGHTS:**  
by STEVE RACE

THOSE of you who do so-called "Second Thoughts" are a hardy breed... (transcription of the article follows)

**CHARLES CHILTON'S "Song and Dance"** programme is well worth the time spent on it... (transcription of the article follows)

**LAST week was the best** "Blackpool Night" to date... (transcription of the article follows)

"Musical Express," that medals are an emblem of service to and sacrifice for your King and Country and that the musical ability of these musicians who will be prizewinners is of the highest order.

Every band competing will receive by post, an accurate report from the judges on their actual performance in every event... (transcription of the article follows)

The system of points allocation for the judges is open to inspection by everybody... (transcription of the article follows)

Bands will have every facility to tune up and warm up their instruments before competing... (transcription of the article follows)

These are the things to which I together with "Musical Express," are pledged to do our best to know personally all the distinguished musicians who are competing in this contest... (transcription of the article follows)

Next week I shall give you the first of our "Second Thoughts" series... (transcription of the article follows)

**My Radio Sound**  
By Lee Conroy

gets out of his merry mood. Every now and again I get up from my desk and shake my head. Can't he tell? Did you like the way Jill Allen sang "Ought to be with you"?' thought she gave it all she had.

**WELL,** I must tell I cannot criticize. Philips, Johnny Eager sang "The Blue Bird" so beautifully but I'll swear that arrangement was over a Sid Phillips Orchestra. Very nicely indeed. You're too good, kid, to take chances on letting anybody hear you with any "back" arrangements.

**WELL,** Mr. Amstell, I don't give you any more "back" after it or if you're kidding me. Entertainment it would certainly be to have your column on the subject. And they would most definitely have to play music of the variety you write about.

**MY** colleague "The Troubadour" got me a knock-out in your column "Underneath the Archway" with the couplet: "I can't for the life of me / Get on with my 'Buddy' 'Peg O' My Heart' and 'Hallelujah'." Well, it was the best Blackpool broadcast, wasn't it?

**DON'T** forget to listen to the first of Jack Johnson's new programmes on London on Tuesday evening at 9.45 p.m. He will feature the Andrews Sisters in a really superb programme. The following Sunday will feature Cyril Stapleton. Two grand programmes to start the series.



# A BOUQUET FOR HOAGY!

## "The Sound Track" by STEVE RACE

**HIGHSPOT** of today's vocal records is for me Hoagy Carmichael's "Riverboat Shuffle" on Brunswick 9294. It takes the form of a most infectious vocal by Hoagy, complete with a reference to Mr. Hawkins on the tenor (though he isn't on this record). There is some good starchy melody in suitable gill-mist style, and the whole thing is most enjoyable. Don't you think it's a pity that the record is taken at a slow easy tempo on how to sing a slow melody in a standing piano behind the vocal. My favourite track, accompanied by Bob Haggart's Orchestra (Brunswick 9294).

**Danny Kay's "Lullaby For Dem"** is a gem. It's not a comic affair, but a quiet musical number in which he is accompanied tastefully by Victor Young's Orchestra and a chorus. The composer has been listening to Delius' "Molly Malone" on the other side, never amounts to anything. It hasn't the charm of "Dearly Beloved" but it has the charm of his earlier records. The number was recorded at the end of a long fatiguing season, and probably was, in the opinion of the composer, his departure for the States. It's a good note, nevertheless. In "Between The Showers" features a lovely introduction and a very good arrangement, but the tune and the lyrics are both little in the extreme. Danny has managed to make it all very much as if it were by the very best, but they occasionally pop out even now and then a good melody of his own not to need them. On Decca 75891 Ann Shelton sings "Woody Woodpecker Song" (at thank heavens!) the right tempo - fairly slow. The backing is interesting, as every bit as good as any American vocal group could be. It contains rather too much ensemble vocal, but a beautiful piano solo. As usual, first few hearings. Ann gives a

**COLE** must be one of the world's most incisive jazz pianists, and he always seems to "say" something. More or less the same remarks apply to "Call The Fellow," though it should be added that there is nothing in this record particularly to excite guitar enthusiasts. If your taste is in the "Sound Track" on the American Capitol label, with no sign of release in Great Britain at the moment, Brunswick also issues (83942) Lionel Hampton's "Number Two Hoagy And Hoagy," a small band number at medium tempo.

**Lionel Hampton** has produced some quite good reboos in those sides which I have no more than can be said for Dizzy Gillespie's "Cuban Be-Bop" and "Cuba Be-Bop," and which I have no hesitation in describing as the most avant-garde nonsense. Those of us who saw in Gillespie a prophet of the new intricate and musically trend in jazz are going to be taken in by this stuff, and in place of those rapid and ingenious improvisations on now chord sequences we get a tedious jangle piece which might have been recorded backwards from the sound track of "Slenders of the River." Better no Gillespie than this. (H.M.V. E19608.)

**"Bill That Jive, Jack"** (Brunswick 92943), comes from the King Cole Trio's early period, and contains rather too much ensemble vocal, but a beautiful piano solo. As usual, first few hearings. Ann gives a

**BRUCE THORN** 3029382 - a great success in "Carnegie." I'm very pleased to hear Trent's name again, because I recall that this was the first artist who should be heard more often. A great personality and a fine voice. Here's hoping!

**"GALWAT RAY"** No. 3 pling in America next month, Lou (Leeds) Levy is confident that this will equal "Now In The Hour" in sales and popularity over there.

**YOUNG RAY Walker** put over another fine show on Variety Band 10. This younger artist seems to be back in the "over-pop" songs. His rendition of "Silver Hair And Halo" is a very good one, because it should be a great help to British writers!

**"LITTLE WHITE LIER"** - The "Humourous" comprising the two "Humourous" are the co-member of The Four Humbers. My guess is that very soon "The Humourous" will be a success.

**GENERAL** and his Orchestra - as might be expected - turn out the most polished and musically interesting records in this batch. All students arranging should buy his "When You're In Love" and "October Twilight" on Parlophone 72700. Both scores are fascinating - in fact, so is "When You're In Love" - when it is given a good Archie Lewis interpretation. "October Twilight" has a good Archie Lewis interpretation. "When You're In Love" is a fine instrumental, though it is not very different from the other two. "October Twilight" has a good Archie Lewis interpretation. "When You're In Love" is a fine instrumental, though it is not very different from the other two.

**BOOSEY & HAWKES** BARGAINS  
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FESTIVAL AT KNOCKE Lyttleton's Belgian Success

(M.E. CONTINENTAL REPORTER DEN BERRY)

NINE o'clock last Saturday evening, August 14, saw the opening of the much-publicized 'Festival European du Jazz', a four-day programme of concerts and dances, with the music supplied by bands from different countries.

To my way of thinking, the stars of the evening were 'The Dutch Swing College Band' and 'The Bob Shots' (Belgium).

The Dutch Swing College Band, led by the Dutchman, would have walked away with the gold. Both these bands played with outstanding skill.

The 'Bob Shots' attempted to do a 'La Grande Valse' and 'The Dutch Song' with a lot of quack-band numbers, mostly meaningless. Once again, the Dutch band was the one of the two clarinetists and the trumpet man.

The 'Bob Shots' group put off to a poor start and sounded far from confident. Lyttleton himself played poor solos in the first couple of numbers, but he improved tremendously as the evening progressed.

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6. Wayfarer's friend at each end. (8)

7. 'The' (13)

8. Operatic process. (4)

9. Musical instrument with three strings. (8)

10. The Chelsea one is annual. (4, 4)

11. The Welshman in the van? (9)

THE SOUND TRACK

solo on this side is borrowed (very effectively) from Claude Thornhill's 'Snowfall'.

John Jones and four new sides. Howard Jones has a fine (and often under-rated) voice.

October Twilight. The Miller songs are marred by intonation trouble in the (more important) songs.

'Time May Change' may be all right for dancing, it is far from convincing as a vocal.

'Baby Face' turns out to be one of the most impressive as 'mappy' numbers, complete with band vocal in approximate

WITHOUT COMMENT

Hardie Ratcliffe, Esq., Musicians Union, 22, Bevilan Avenue, Southampton Row, London, W.C.1.

I duly received your Election Address this morning. Confronting my telephone conversations with the contents of your paragraphs one, two and four offensive to 'MUSICAL EXPRESS' and myself.

I asked you if I might do with these paragraphs, leaving only your electoral committee which I was prepared to publish in full.

Your faithfully, P. P. VENTURE PUBLICATIONS, JULIAN VEDEY (Editor-in-Chief)

16th August, 1948

Dear Mr. Vedey, Your registered letter dated 11th August was received by me only on Friday, 13th August.

I immediately instructed the printer to set the article in the position indicated by the heading 'Heard from the Editor'.

I can well understand why you did not print my statement, for had you done so you would have been in a most awkward position.

Hardie Ratcliffe, Esq.

AT THE PROMS

By Our Music Editor MALCOLM RAYMONT

FOR the week beginning August 9, the B.B.C. Symphony Orchestra were again in great form.

For the first of 1948 the conductor was the conductor of the orchestra, the death of Dr. G. D. Cunningham who was to have played a Handel Organ Concerto has ebbed from the programme.

Bach's Second Brandenburg, though certainly masterly, did not play as well as last year.

Mr. Vedey, your registered letter dated 11th August was received by me only on Friday, 13th August.

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I can well understand why you did not print my statement, for had you done so you would have been in a most awkward position.

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STOP PRESS

Instructions were sent from Broadcasting Committee of M.U. to London Branch Meeting Friday Aug. 13 to notify all members that new recordings for U.S.A. must come.