

PIANO MAGIC!
KING COLE
PIANO CAPERS
 MASTER THE 'KING'S' TECHNIQUE
 (Price 3/6 net 2/9 postfree)
 PETER MAURICE MUSIC CO., LTD.
 21, DENMARK ST., LONDON, W.C.2

Musical Express

Incorporating ACCORDION TIMES

FRIDAY, FEBRUARY 20, 1948 No. 72 PRICE FOURPENCE

A BERG LARSEN MOUTHPIECE PUTS THE TROUSERS ON THE SAXOPHONE
 Make sure yours has a PAIR!

STRIKE DEVELOPMENTS

LEW STONE SPEAKS K.R.S. trading with B.B.C.

(Musical Express Staff Reporter)

WE ARE GIVEN TO UNDERSTAND THAT FOLLOWING OUR STATEMENT PRINTED LAST WEEK THAT THE D.B.D.A. MET AND ALSO THE SPECIAL EXECUTIVE COMMITTEE OF THE MUSICIANS' UNION THIS HAS BEEN MISLEADING FOR MEMBERS OF THE D.B.D.A. AND OF ITS COMMITTEE. IN POINT OF FACT A SMALL DEPUTATION FROM THE D.B.D.A.'S COMMITTEE WAS RECEIVED BY THE M.U.'S BROADCASTING SUB-COMMITTEE OF THE FULL EXECUTIVE COMMITTEE. D.B.D.A. PRESIDENT LEW STONE HAS ISSUED THE FOLLOWING STATEMENT REGARDING THIS MEETING:—

"A delegation from the D.B.D.A. Committee—Chappie D'Amato, Buddy Featherstonhaugh, Billy Ternent and I, with Hardie Ratcliffe (Secretary), were, at our Committee's suggestion, received by the Union's Broadcasting Sub-Committee comprising Mr. W. Batten (Chairman), Messrs. A. Burkinshaw, G. Francis, H. Stone, V. Sullivan, and F. Dambman (General Secretary).

"Our object was to report and explain the position that has arisen from our efforts to negotiate with the B.B.C. upon a new scale of payments for handleaders contracting to provide dance-music broadcasts, and the decision of our members to cease broadcasting after March 31 unless there is a favourable development in resumed negotiations. We were aware, of course, that the Union had been endeavouring for a year or two to obtain the agreement of the B.B.C. upon increased fees for studio broadcasts; and that, like the D.B.D.A., the Union was trying to bring into operation fees that made no distinction between studio and relay broadcasts. We offered the fullest co-operation with the Union in any plans it might have to improve the broadcasting fees of the in-

strumentalists our members employ.

"We expressed the view that there should be close consultation and co-operation between our section and the Union as a whole in any action to be taken.

"We were very well received. Although we were informed that a decision could be made only by the Union's full Executive Committee, and not by the sub-Committee we were meeting, we were invited to make a full general statement, which was presented by Hardie Ratcliffe for us. We shall doubtless receive in due course, the Union's views upon the way in which our section can best help to improve the position not only of leaders but of the whole profession in the broadcasting field, and upon the Union's own (Continued on Page 4, col. 3)

OFF WITH THE PURCHASE TAX!

(See "The Voice" p. 2)

PAUL ADAM SERIES STARTS NEXT WEEK

Paul Adam with his Mayfair Music will commence a series of three broadcasts next Monday entitled "Paul Adam Entertains." This will be the continuation of the series started three weeks ago by Cyril Stapleton. Featured vocalist with the band will be Rita Williams and Adam will also do vocals and certain parts of the script himself. Jill Balcan will continue as hostess and bass player Russ Allen will also be featured in comedy numbers. Adam will not be presenting guest artists on this programme.

"CARISSIMA" New musical by Maschwitz for Palace, London

ON March 11 Lee Ephraim will present his new musical show "Carissima" at the Palace Theatre. The score is by Hans May the famous Viennese composer and the book and lyrics are by Eric Maschwitz. The cast will include Lester Ferguson who achieved immediate fame when he played the principal part in "La Boheme" at the Cambridge Theatre and Shirl Conway, wife of Bill Johnson the male star of "Annie Get Your Gun" together with Elizabeth Theilmann, an Austrian girl who has made a name for herself on the Continent.

In addition to issuing a piano selection Keith Prowse are publishing three numbers from the show, "Carissima," "Two in a Gondola" and "Far in the Blue." The first records available will be Monte Rey singing "Carissima" and the other will be the same number by the Sky-rockets. The piano selection will be recorded by Peter Yorke and his Orchestra.

OLSEN AND JOHNSON HERE



This picture of Olsen and Johnson who arrived in England this week was taken in New York just after they had completed their tour of the Southwest States. They will appear at the London Casino in their famous "Hellzapoppin."

CAVENDISH WITH L.P.O.

Big break for a British publisher

ON next Tuesday's broadcast of the National Savings Committee show at the Albert Hall, Kay Cavendish will play the Rhapsody in Blue together with the London Philharmonic Orchestra. This fine artist who is heard all too rarely on the air these days, truly deserves this fine spot. Knowing her capabilities and versatility, readers will not be surprised to hear that apart from this modern orchestral work she will also play a new British "pop" tune.

To the newly formed Unit Publishing Company goes the honour of having their new British song "Nice To Know You Care" played by Miss Cavendish and for the latter half of it she will be accompanied by the London Philharmonic Orchestra. This combination of the two factions known as straight and dance music once again proves that what was once a dividing line between the two types of music has now become a razor's edge. The composers of this song, which is fast becoming a best seller, are Norman Newell and Leslie Bagley.

LOUIS ARMSTRONG via B.B.C. FROM NICE

Broadcast on February 28

THE BRITISH BROADCASTING CORPORATION WILL BE GIVING THEIR LISTENERS AN UNUSUAL TREAT WHEN THEY BROADCAST LOUIS ARMSTRONG AND HIS BAND DIRECT FROM THE JAZZ FESTIVAL IN NICE ON FEBRUARY 28. LISTENERS WILL BE ABLE TO HEAR THE BAND IN THE LIGHT PROGRAMME ON THAT DATE FROM 10.40-11 p.m., AND THIS WILL BE THE FIRST DIRECT TRANSMISSION THAT ENGLISH LISTENERS WILL HAVE HEARD OF AN AMERICAN BAND FOR A VERY LONG TIME.

Hughes Panassié in a recent letter to our Jazz Editor, Denis Preston, advised him that the outfit Armstrong would be taking to the Nice Jazz Festival would more than likely be the same one that he is featuring at Billy Berg's in Hollywood. This will of course mean that famous jazz instrumentalists Jack Teagarden and Barney Bigard will be with him. Panassié also states that there is every possibility that famous pianist Earl Hines will appear with the band. This will be the first time that Hines and Armstrong have played together since 1929.

Another Band Parade for Stapleton

Kinn-Elliott Direction inform us that Cyril Stapleton and his Orchestra will be heard again on Band Parade on March 1. Londoners will also be able to dance to the band when they appear at Crickwood Palais on March 4 prior to appearing at the Embassy Club. Stapleton has just finished his successful "Cyril Stapleton Entertains" programme.

Jack Simpson says . . .

"I WILL STRIKE WHEN THE UNION TELLS ME!"

FURTHER to the recent statements issued exclusively in this newspaper that Jack Simpson would not be striking after March 31 and D.B.D.A. Secretary Hardie Ratcliffe's views in these columns last week, Simpson has now made a further statement regarding this matter. He said:—

"In view of Mr. Ratcliffe's statement that I would be the only handleader out of step, I would like to say that up until early this week there were several handleaders who, to the best of my knowledge, were not even members of the D.B.D.A.

"I would also like to point out the fact that last week I played in my capacity of musician on a B.B.C. broadcast. On arrival I found that although it was a light orchestra with which I was appearing, a medley of six "pop" tunes was included. For this reason I would ask Mr. Ratcliffe how the members of the D.B.D.A. can possibly black-list musicians who appear for me, when there is

every possibility that they will appear for Light Orchestra leaders and find themselves playing dance music?

"Furthermore, I see nothing to stop a musician collaborating with other musicians, submitting the orchestra to the B.B.C. for audition and having been passed by that organisation in view of the fact that they were not members of the D.B.D.A.

"I have been a fully paid up member of the Musicians' Union for twenty years. Primarily I am a musician, secondary I am a handleader. When the Musicians' Union tells me to strike, I shall do so."

BINNEY BAND FOR CANADA

Goodwill Tour will net Dollars for Britain

SENSATIONAL NEWS BROKE THIS WEEK THAT AT LAST A BAND COMPOSED ENTIRELY OF ENGLISHMEN WILL LEAVE FOR A GOODWILL TOUR OF CANADA THIS MONTH. THE BAND HAS BEEN FORMED BY WELL KNOWN TROMBONIST-ARRANGER DON BINNEY AND WILL BE SPONSORED BY THE CANNUCK THEATRES AND ARTS PRODUCTIONS OF VANCOUVER.

We understand from Binney that his line-up will consist of Fred Mercer, Eddie Sweeney and Ken Goldie trombones, Barney Dillon, Danny Deans, Dave Usden and Paul Bernau trumpets, Kingsly Stockwell and Johnny Dankworth altos, Dankworth is also doing arrangements for the band Jack Fisher and Cliff Stonely tenors, Oscar Birch baritone, Ken Moule piano and arranging, Ralph Green drums, Pat Reilly bass, and Cliff Dunn guitar. Vocalists with the band will be Jeanne Gaye and Johnny Ashley. Mercer and Sweeney recently left the Vic Lewis band to join the new outfit.

In addition to first class arrangements and fine musicianship Binney will also have with him Stan White who is well known for his speciality musical act consisting of acrobatics while playing trumpet. He also incorporates a great deal of comedy material in this first class musical act. Mrs Binney will act as secretary for the band and in view of the fact that for many years she appeared as Elsie Christel in the profession, her knowledge of show business should be a great asset to the combination.

Binney tells us that their tour will very probably commence in Montreal and we feel sure that this newly formed orchestra will do much to enhance trans-Atlantic musical relationships as well as bringing in the dollars.

We understand that negotiations are also being made for Leslie Douglas and his Orchestra, Ted Heath and his Music and Ivy Benson and her Band to follow. Among the well known solo artists who have been approached are Monia Litter, Peter Dawson and Alfredo Campoli.



Don Binney

BAND PARADE SENSATION

By LEE CONWAY Ray Ellington Stops Show!



Ray Ellington

MOST sensational of all Band Parades provided the sensation of the year on Monday February 16. Here we were with the King of them all — Gerald himself as resident orchestra — and Joe Loss, another great radio dance band, without any fear of competition, and also one of the nearest of the small combinations have yet heard in the person of Jimmy Leach and his brilliant Organolians — a unit you could dance to without boredom all night long. What happened? Why, somebody got the bright idea that they could sling in Ray Ellington and his Quartet as makeshift, but this caused a major sensation. Everybody who heard this Band Parade broadcast will agree with me that there is nothing — I said NOTHING — that can follow the Ray Ellington Quartet.

This broadcast was no exception. The Ray Ellington Quartet just stopped the show. I was not in the studio during the broadcast, but I hear that the audience went wild. It was unfair to Gerald, Loss and Leach to have put them in the broadcast at all. To use a professional term "they just paralyzed them." And in view of the fact that they were not one of the three musical units in the regular programme I can only assume the B.B.C. didn't know just how terrific they were.

The Ray Ellington Quartet are in a class of their own. They are what I call "programme stoppers." If you want to use them, do so by all means—but for heavens' sake don't put them (Continued page 4, col. 6)

NEW VOCAL QUARTET

NEWS breaks this week of a new vocal quartette which will be heard towards the end of next month in a new radio series to be called "Take It From Here." The show which will be produced by Charles Maxwell with script by Frank Muir and Dennis Norden will feature Jimmy Edwards, Dick Bentley and Joy Nicholls and the new quartette which will be called the Keynotes.

Members of this vocal outfit are well known to our readers both for their solo work and vocal group broadcasts. When we say that they are Alan Dean, Johnny Johnson, Terry Devon and Irene King we feel sure that readers will agree with us that this should be an outfit of the finest possible standard. Dean who will also be playing scripted parts in the show has together with Johnson, until recently been part of The Song Peddlers.

JACK FALLON LEAVES BURNS

Well known bass player, Jack Fallon, will not be touring with the Tito Burns Sextet. Fallon who has been with the Sextet since its inception tells us that he is naturally very disappointed at having to leave the outfit but his studies in town make it impossible for him to tour. His place with the band has been taken by his own pupil, Joe Muddel who has in the past deputised when Fallon has been unable to appear.

JEAN SABLON ARRIVES



Jean Sablon who arrived in England this week was originally booked to appear for the whole month of March at the London Palladium. This famous French singer will now appear for two weeks only commencing March 15 due to the extended two weeks' appearance of Danny Kaye.

Among the famous bands recording for Decca are...

- AMBROSE AND HIS ORCHESTRA
- TED HEATH AND HIS MUSIC
- MANTOVANI AND HIS ORCHESTRA
- JACK PARNELL AND HIS QUARTET
- EDMUNDO ROS AND HIS RUMBA BAND
- THE SQUADRONAIRES (directed by Jimmy Miller)
- CYRIL STAPLETON AND HIS ORCHESTRA
- THE STANLEY BLACK ORCHESTRA

THE DECCA RECORD CO. LTD., 1-3, BRIXTON ROAD, LONDON, S.W.9

GRAEME BELL RETURNS

On returning from their Continental tour Graeme Bell and his Dixielanders will make their first public appearance at Birmingham Town Hall. This jazz concert will be presented by Louis D. Brunton and readers are asked to book early in order to avoid disappointment.

PETER - MAURICE - SMASH - WALTZ - HIT!

THE FLOWER SELLER

LEEDS NEW HIT!
"WHERE FLAMINGOES FLY!"

Club Terms—Small Orch. 24/- Full Orch. £12.6. TRIO P.C. (and any other two parts) 16/-. Extra P.C. 13/6. Other parts 4/- Piano solo (song copy) 12/6

THE PETER MAURICE MUSIC Co., Ltd. 21, Denmark St., W.C.2

PARAMOUNT QUALITY ACCESSORIES

Concave Deflector Pads are just one of the Jack Heyworth exclusive lines which make playing easier.

THE BIG FOUR!
 New Paramount mouthpiece. Four lays in each model.



SEND FOR DETAILS

JACK HEYWORTH Ltd.
 154, CHURCH STREET, BLACKPOOL

NOEL GAY & CLOVER MUSIC CO'S LTD.

24 Denmark Street, London, W.C.2 Phone: Tem. Bar 3941-5

The Waltz of The Year 'THE WISHING WALTZ'

F.O. 3/8 POST FREE. S.O. 3/2 POST FREE
 SEND FOR YOUR ORCHESTRATION NOW!

SEND FOR OUR ORCHESTRAL CLUB PARTICULARS NOW!

Accordian Times and Musical Express Editorial and Advertising Offices 33, King Street, London, W.C.2

RECORD SETTLEMENT URGED

SINCE last week's column appeared, great interest has been aroused by Stan Kenton's remarks to Down Beat critic Michael Levin's questions in the January 14 issue of our American contemporary.



Grable by a twenty-year old woman demanded 5,000 dollars. She has been held on 1,000 dollar bail pending trial. Conductor Alfred Newman has ordered that all the proceeds from his 'Captain from Castile' film music album be devoted to the Damon Runyon Cancer Fund.

Both he and Raeburn will come out all right if and when he decides to enter into negotiation. BIG things are brewing in the A.F.M. field now that the recording ban is in progress and a week-out of musicians from radio studios is not beyond possibility.



L. to R.—Marine General Cates, Admiral William Halsey, Former Marine Lt. Bob Crosby, Marine Lt. General Rocky.

THE VOICE

OFF WITH THE TAX! There are a few people in this country who do play musical instruments solely for their own amusement. But the sale of musical merchandise generally can no longer be regarded as a luxury trade.

TOOLS OF THE TRADE Who wants to buy reeds and mouthpieces for saxophones but the professional musician earning his living with these essential commodities? Who buys mouthpieces for brass instruments, strings for string instruments, mutes and the heterogeneous mixture of merchandise that we call accessories?

IMPORTANCE OF THIS PROFESSION Now is the time to stress the importance of this industry of ours in the great export drive and ask the Board of Trade whether it is not high time that British music is high on the priority list for the export of gramophone records for some time.

FOREIGN MARKETS Quite apart from recordings, is it not remarkable that the British song itself is now high on the list of dollar earners? Of course this state of affairs is very simple to understand.

SECOND THOUGHTS (No.4) By Steve Race

IN the first of these notes I said something about a musician... no matter how experienced. This thing Experience, so often quoted to us by the older members of the profession, used to puzzle me quite a lot, especially as some of the people who were so fond of mentioning it seemed to have got remarkably proficient in the business in a remarkably long time.

THAT FAMOUS SQUARE DEAL! BOHEM CLARI, wood, Bb, 1/2, by Cabart £20 BOHEM CLARI, BUISON, Bb, 1/2, new £32/4/8

TOO FAT POLKA D's (SHE'S TOO FAT FOR ME) BIG HITS! THE OLD POSTMAN MY COUSIN LOUELLA

FOR EVERYTHING MUSICAL from a Gramophone with the Grand Piano KEITH PROWSE KEITH PROWSE & Co. Ltd.

Levin: Do you think that jazz as a tradition in this country is slowly merging with what have always called classical music? Kenton: Jazz will dominate and swallow up classical music as we know it at present in this country.

Levin: What is your best record—and why? Kenton: 'Artistry in Percussion'—of those that have been released because it is the most finished thing musically.

Levin: How do you feel about Glenn Miller and Tex Beneke? Kenton: I never was a Miller fan. I understand a lot of things that Glenn did—he certainly was the cleverest leader the business ever had.

Levin: Do you think that jazz bands are too big? Kenton: I disagree with people who think that only small bands can play jazz. The trouble is that big bands have had too many cold musicians.

Levin: Do you think that jazz bands are too big? Kenton: I disagree with people who think that only small bands can play jazz. The trouble is that big bands have had too many cold musicians.

Levin: Do you think that jazz bands are too big? Kenton: I disagree with people who think that only small bands can play jazz. The trouble is that big bands have had too many cold musicians.

A KIDNAP plot against Harry James' year old daughter Jessica has been foiled by F.B.I. agents. A letter sent to Betty

I'M about to do a rave, and I'm raving about La Shelton. The night I saw her at the 'Met' the audience very nearly stood on their feet to whistle, shout, clap and yell for me!

GUIDE TO PUBLISHERS. Southern Music. Dave Toff. Medium height, very slim, with an exceptionally dry sense of humour.

TOP LINERS CLUB. Henry Hall was the 'Top Liners Club' day at the 'Top Liners Club' I think this guest of honour idea is excellent, it provides an opportunity for the names to meet the boys who help to make the names!

THE TIN PAN ALPHABET A GOOD BET for Joy Russell Smith would be Paul Rogers. In fact—h'd be a good bet for any variety broadcast!

NEWS of the Congressional Enquiry going on is beginning to reach me and here are some of the facts I have received. A reliable spokesman for the recording and transcription companies stated before the Committee that they were anxious to settle with the A.F.M. as soon as possible and begin recording once more.

AS if Petrillo had not got enough to worry about, a new snag has received wide publicity in the States during the past few weeks. Musicians are becoming increasingly alarmed over what they call the growing 'hot five' record racket.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

MY picture this week shows former Marine Lieutenant Bob Crosby, star of the grand C.E. record now emanating from Hollywood, Frenchy who flew all the way from the film city to Philadelphia and back in one day to emcee a special show put on by his old Corps to raise recruits.

Round The Jazz Turntable Edited by DENIS PRESTON

NEW ORLEANS LOWDOWN—Harking back to the first listing in my 'Blue Print for a Record Collection' (December 13, 1946), readers may remember that I recommended Salty Dog—Stockyard's Strut by Freddy Keppard's Jazz Cardinals on U.H.C.A. 73/4 as a typical and first-class example of New Orleans band jazz.

As far as can be judged it is the Negro equivalent of the pre-1920 Original Dixieland Jazz Band, and therefore indispensable to those who hanker after delineating the characteristics of white and black New Orleans jazz. All in all, a record for the historically-minded, as well as for the mere lovers of hearty group improvisation with an old-time flavour and an up-and-down beat.

It is, therefore, with a good deal of pleasure that I welcome the release of this couplur—Jazz 50/2, in the new series put out by the Jazz Application Society of 60, Milton Street, Newark, Notts. At 10/6 (when commercial pressings may be purchased for 4/4) this disc may seem an extravagance. But in view of its importance it is really cheap at the price.

What we inevitably lose in the bass we make up for in the front line. Keppard's direct, on-beat cornet cuts through with surprising clarity and strength, and Jimmy O'Bryant's Dodds-styled clarinet is the perfect foil for this powerful lead. The rapport between clarinet and cornet at all times remarkable and there is an especially effective split-break in the second chorus of Salty Dog—a sixteen bar theme with a blues atmosphere.

Eddie Vincent's economic trombone part makes interesting comparison with Daddy Edwards's work with the O.D.J.B. and adds weight to the argument that there were two distinct styles of New Orleans tailgate—the clipped, martial, busy playing of the white Orleanians, and the sloppier, flat-footed style favoured by the Negro musicians. The 'white' is at first sight the more accomplished, but listen closely to Vincent's subtle use of the slide and superb timing—e.g. the lead-in after the break in the second chorus of Salty Dog—the final chorus of the same side—and it will be appreciated that the more 'elementary' Negro style is, in fact, the more effective. Local trombonists with a feeling for older world jazz could do a lot worse than study the playing on this recording.

Stockyard Strut, in quick tempo, contrasts well with the reverse. Features of this side are a sequence of breaks by O'Bryant (clarinet) and a syncopated piano solo by Arthur Campbell. Since the title of this piece merely cloaks yet another version of Tiger Rag it is quite a simple matter to compare the Negro and white styles of Orleans jazz by playing this disc side-by-side with the Original Dixielanders' Tiger—still available on H.M.V. B.8468.

Freddy Keppard was already one of the cornet 'kings' of Storyville when he went on the road with the Original Creole Band in 1911. It must always be regretted that when, in 1916, the Victor Phonograph company approached the Creoles with an offer to record, Keppard turned them down. 'Nothin' doin', boys. We won't put our stuff on records for everybody to steal!'

ECHOES OF WALLER—If you want something to take your mind off Be-Bop, for the love of jazz invest in H.M.V. B.9623—Your Feet's Too Big, by

replaced by Harry Cooper—who since became a naturalised Frenchman. (He was recently featured on some modern 'Swing' sides.) Trombonist Billy Burns when the band was appearing at the 'Olympia' following a tour of Switzerland.

Advertising to Item 26 in this series (January 9, 1948), we have since received a very interesting letter from James Holloway, well-known as an expert on Continental jazz and probably better informed than most collectors on these matters. We are glad to take this opportunity of publishing his remarks. Holloway writes: 'The details about Sam Wooding, Arthur Briggs et al in 'Recordiana' were most interesting. Hitherto, Paris has been regarded—and I think rightly so—as the centre of the Continental jazz world. As a result one has been apt to forget that there were other jazz recording studios. The main reason, though, for this obscurity has been due more to the poor quality of pre-1930 jazz waxed this side of the Atlantic than to any oversight by European fans. Wooding's bunch, for example, including star musicians though it did, was tied down to a strictly commercial programme, and the great majority of its records were pretty dire. Of those made for French Pathé-Hugues Pansol I consider only one worthy of mention: Hallelujah—and that because of Albert Wynn's trombone solo.

The band originally came to Berlin in 1925, when its line-up was Willie Lewis and Garvin Bushell (altos), Eugene Sedic (tenor), Bobby Martin and Maceo Edwards (trumpets), Herbert Fleming (trombone), John Mitchell (banjo), Percy Johnson (drums), King Edwards (tuba) and Sam Wooding (piano). This personnel later underwent several changes, and when the band appeared at the 'Embassy' on the Champs Elysees in 1929 it comprised Willie Lewis and Ralph James (altos), Eugene Sedic (tenor), Adolphus 'Doc' Cheatham and Bobby Martin (trumpets), Albert Wynn and Billy Burns (trombones), Freddy Johnson (piano), John Mitchell (guitar and banjo), Ted Fields (drums) and June Cole (bass). Wooding, in all the glory of white spats, double-breasted waistcoat and wing collar, now directed the outfit—avec baton!

'Cheatham soon left and was replaced by Harry Cooper—who since became a naturalised Frenchman. (He was recently featured on some modern 'Swing' sides.) Trombonist Billy Burns when the band was appearing at the 'Olympia' following a tour of Switzerland.

'Nowhere can I trace any mention of Jimmy Harrison being a member of the brass section. It may well be that the German jazz scribe of the day was correct and that Harrison did play with the band, but if so it could only have been for a short period. It certainly seems strange that enthusiastic French fans have apparently been unaware of the fact hitherto. How



The CARLTON KING SNARE DRUM IS BACK AGAIN

Supplies of Carlton Accordion are available. Ask your dealer for them. Send for lists of CARLTON 'NEW LOOK' DRUMS Made by Dallas DALLAS BUILDING CLIFTON ST LONDON EC2

ACKROYDS (MUSICAL INSTRUMENTS) LTD. it's 'Trombone week' SPECIALS FOR MUSICAL EXPRESS READERS All these Star tested bargains are guaranteed to be Low Pitch Bar, in tune, and are completely overhauled, if necessary have been Re-plated or Re-lacquered.

This important article concerns every small dance band playing off the printed commercial arrangement

ARE YOU SATISFIED WITH PRINTED ORCHESTRATIONS?

By Malcolm Rayment

THIS article concerns every small dance band that plays from printed orchestrations; that is, about 99 per cent of all such bands. This survey is not being done to satisfy my own curiosity; I believe that the results obtained will be of benefit to bands and publishers alike...

bie afterwards the results (with deductions) will be published.

There are two points in small-band orchestration that have been taken for granted. The first is that they should be reasonably easy to play, or, if they are a little more difficult, they are a little more difficult, this difficulty must not be for its own sake, but must increase to

rather difficult, especially when one does not know the tune. As regards 7- or 8-piece orchestration, only very rarely have I found the answer to No. 7 to be "Yes." Unfittingly often, but not looking for the best answer to say, Question 9, is shown by the fact that different orchestrations treat "ad lib" solos in very different ways.

FILL THIS IN

- 1. What combination of instruments do you normally use? Give all doubles in brackets.
2. If you sometimes augment give, in order, the instruments you add.
3. If you sometimes use a smaller group than in 1, give in order the instruments you omit.

It may seem that ten questions are insufficient to cover all these points, but, in fact, much will be learnt by the answer to one question in relation to that of another. Say, for instance, your answer to No. 5 is "yes," I can then look at your answer to No. 1 and have a pretty good guess as to why you answered No. 5 in the affirmative.

How to fill in the Questionnaire

IN the first three questions there is no need to write in the instruments in full. Say your band consists of 1st Alto Sax doubling clarinet, 2nd Alto Sax, Tenor Sax doubling Clarinet, Trumpet, Trombone, Piano, Guitar, Bass and Drums, write Alto (clar), Alto, Tenor (clar), Tpt, Trb, P, G, B & D. Of course if you have, for example, a piccolo or a harpsichord, you will need to say so in full.



To: PREMIER DRUM Co., Ltd. 116, Charing Cross Road, London, W.C.2

If Flush Bracing is really the world's greatest advance in tensioning, please send me full details of — The new Premier Snare Drum and The new Premier Bass Drum and Premier Dealer's address

Form with fields for Name, Address, and Post this now or phone TEMple Bar 7227 XG.

CURRENT ORCHESTRATIONS

- Dance At Wedding
Too Beautiful
Don't Fat Follow
My Friend The Moon
Napoli
Hi-Soon
Hey And A Hi
Old Postman (Me)
Don't You Love Me
Tree In A Meadow
Spelbound
Golden Earrings
The Fr' H'ming
And To Know I'm Happy
Lover Man
Guinevere's Band
Lasy Countryride
Fun and Fancy
All Came True
Civilisation
Smoothy (Baby)
Wanna Keep My Whishing Waltz
Easy St. (W)
Anything You Can Do
Moonshine Lullaby
Wonder Who's Kissing Her (W)
Sweet 16 (W)
And Mim Be
Smoke Smoke
Shaker's S'rnde
Who's It's Ev'ning
An Revier
Arriveroy
My Pretty Girl
Happy Go Lucky
Coffee Song
Drum Valley
Bella Marie
Who Moon (W)
Who Moon (W)
G. SCARTH LTD.
55 CHARING X RD. LONDON, W.C.2
GER 7241. OPEN ALL DAY SATURDAY

no small extent the effect of the whole. Secondly, they must sound like small-band arrangements, and not, as is sometimes the case, like a full band score played by a big band.

The orchestrations that will be most affected by this survey will, I feel, be those for 7- or 8-piece bands. I have examined a good many of these and have found that comparatively few are so written as to be suitable for me, the mere head of a band, though many are fine arrangements in themselves.

If you want to hear something good, watch out for the broadcasts of the Montmartre Players, which contain a high percentage of good accordioning.

The music played by this ensemble, which is directed by Henry Krein, is well chosen, and well arranged, and shows off the instrument to the best advantage. A further recommendation is that Arthur Dulay plays the piano, and on the last occasion when I heard them, vocals were provided by Jacques Valze.

MR. C. H. HARTLAND, Secretary of the Ruspig Accordion Band at Cinderford, Gloucestershire, tells me that the Band is getting very popular for dancing, and covers a wide area for one night stands. The success of this outfit, the Musical Director of which is Bill Jackson, is further proof of the value of the instrument for modern dance work.

MORE Band news comes from Dick Perkins, Manager for Cyril Rice and his Accordion Band, who writes: "We have been playing a series of concerts with the Nations Savings Committee in connection with the Silver Lining movement."

TEN BEST SELLERS

- 1. Tree In The Meadow (Campbell Connelly, 1/-)
2. Near You. (Bradbury Wood, 1/-)
3. I Wonder Who's Kissing Me Now. (Peckman, 1/-)
4. Peg O' My Heart. (Ascherberg, 1/-)
5. Apple Blossom Wedding (Campbell Connelly, 1/-)
6. Shoe Maker's Serenade. (Kassner, 1/-)
7. Coffee Song. (Southern 1/-)
8. I'll Make Up for Every Thing. (E. Maurice, 1/-)
9. Little Old MEI. (Dash, 1/-)
10. Serenade of the Bell. (E. Morris, 1/-)

Great Hawaiian Electric Guitars PRO-ELECTRIC. Designed for top-notch players. The 6-in-1 Pick-up Unit... PORTALELECTRIC. Here, the body of the instrument forms its own carrying case, ready to be taken anywhere...

very often to get the best out of 7- or 8-piece orchestrations I have had to re-write several of the parts, often only because of a few details or missing cues. I well remember, apropos of No. 6, the trumpet part 'a very good arrangement of 'That's A Plenty.' The engraver did his best to get the complete part on a single sheet. It was so cramped that the paper was more black than white, but still he did not quite make it: a bar was omitted in the middle!

If you would rather not cut out the questionnaire you may send your answers by letter or postcard, in which case there is no need to copy out the questions. The number of each immediately preceding your answer will be quite sufficient.

Accordion Times

Edited by J. J. BLACK

These concerts are arranged in all parts of Hampshire, and also we are playing as supporting acts at a discovery competition they are running. In connection with the correspondence concerning accordions in dance bands, I favour them for I think they give tone. Of course I think it depends on the quality of the player.

THE Redhill, Reigate and Merstham Festival, to be held on June 2-12, will include sections for piano-accordion players in solo, duet, and trio classes. In an editorial note in

"We all know better, and our aim must still be to endeavour to convince the general public of the value and effectiveness of the modern piano-accordion."

GILLESPIE LADS—Exclusive M.E. Picture



Well known Swedish bandleader Harry Arnold, who recently visited the Skyrockets, took this picture of the Gillespie sax section exclusively for "MUSICAL EXPRESS." Reading from left to right—Howard Johnson, George "Big" Nicholas, John E. Brown, Howard Johnson and Cecil Payne.



"Alright . . . I KNOW we got the job on the 'Queen Mary' but you don't have to ADVERTISE it, do you?"

Literary Review

BY M.E. CRITIC MALCOLM RAYMENT

"Music" edited by John Cullshaw, E. M. Roach and F. E. Attwood, published by the Decca Record Company. "MUSIC" is published four times a year at two shillings per copy or eight shillings and sixpence for four issues post free.

It must be emphasised that, although it is published by the Decca Record Company, "Music" is not used as a means of advertising the company's products. It is a magazine, and an extraordinarily good one too. Its range is wide and it is certainly very much alive.

Specialist or All-Rounder?

By that Eminent Authority on Drums JIMMY BLADES

I HAVE been approached on more than one occasion to give an opinion on the above question and feel it is a good subject for discussion. At the commencement of a drumming career it is safe to say that the majority of players first study the side drum, for accuracy, then the glockenspiel, xylophone, etc., and finally the tympani.

Assuming the player intends to become a 'pro' as I feel that the majority do (the percentage of would-be professionals among drummers must be higher than any other instrument) he should get a working knowledge of the whole of the percussion including the tympani and then decide to follow the branch of the "business" to which he feels best suited.

Such circumstances are unfortunately brought about by the fact that there are few organisations sufficiently large or sufficiently wealthy to employ a player for each group of percussion. I have tried to calculate the number of full time fully employed tympanists or side drummers in the country and cannot make more than a score of the former and considerably less of the latter, whilst there are numerous bands and orchestras employing one drummer who is called upon to make a good show on most of the "kit."

Therefore to the young player I would say—"Be an all-rounder, as there is a greater possibility of a good livelihood as such." To the matured professional—"Let your circumstances guide you."

It is my privilege to know quite well and to have played by the side of most of the eminent players who are specialists in this country. With hardly an exception each man is an artist on the whole of the drummer's instruments, which leads me to say in conclusion that the specialist plays his instrument the better for having served an all round apprenticeship.

CAMPBELL CONNELLY & CO. LTD. (THE HOUSE OF HITS) 10, DENMARK ST., LONDON, W.C.2. TEM BAR 1653. OFFER TO CLUB SUBSCRIBERS THE GREATEST BATCH OF TUNES EVER. BILLY REED'S THE NATIONS No. 1 SONG. A TREE IN THE MEADOW -AND MIMI (THE NEXT No. 1 HIT) AND THE UNIVERSAL FAVOURITE AN APPLE BLOSSOM WEDDING. WRITE NOW FOR DETAILS OF THE CLUB, AND OUR STANDARDS. TEM BAR 1653 CAMPBELL CONNELLY & Co. Ltd. 10, DENMARK ST., LONDON, W.C.2

BOOSEY & HAWKES BARGAINS. CASH OR EASY TERMS. Lists free on request. Bb Clarinet, Cabart, Boehm System, 17 keys, wood, 1st reconditioned in case 418. Bb Clarinet, Victory U.S.A., as above, in metal 417. Piano Accordion, Francini, fine Italian, 120 bass, 4 voice with treble and bass couplers in case 450. Bb Trombone, Reynolds U.S.A., dance model, modern design, perfect slides, in case 457. Bb Trumpet, Benson, Class A, gold lacquer finish, in case 424. E♭ Alto Sax, Buescher Aristocrat, late model, condition as new, complete in case with case 423. Bb Tenor Sax, Elkhart, by Buescher, full range, low pitch, in tip-top condition, with case 440. E♭ Alto Sax, beginner's model, reconditioned throughout 440. Berg Larsen Mouthpieces, from stock. All keys. Alto Tenor Sax And Clarinet 90. R.O.C. Mouthpieces, as used by 'Squadronaires' 4* or 5* Alto sax 44 15 0. APPROVAL WITH PLEASURE. CASH OR EASY TERMS. SEND FOR BARGAIN BULLETIN No. 2, FREE ON REQUEST.

A Complete Service for Accordionists. Largest publishers of Accordion Music (send for lists). Postal Tuition Courses. Reconditioned Instruments. Tuning. Repairs. HOHNER: 9 FARRINGTON RD., E.C.1 HOLBORN 8650

IZZY BONN'S SUCCESS IN SOUTH AFRICA

Izzy Bonn who is appearing so successfully in South Africa recently helped two friends, Kathleen Cave and Irene Morgan who are putting on a small show in Mulesberg Capetown, in order to keep the live theatre in front of the South African public. Bonn was such a riotous success on the first night that there was a terrific rush on tickets for his second appearance. He went even further to assist these two young women and helped them by selling tickets at the box office. We understand that he had most requests for such songs as "My Yiddish Momma," "Sleep, Baby, Sleep" and "Sorrento." One South African reporter writes of his performance "This was the most exciting and effortless performance that has been seen on the Capetown stage since Gracie Fields was here."

BRITAIN'S FINEST VALUE IN TRUMPETS!

The Boosey & Hawkes



Dealers up and down the country are now receiving stocks of the new "Regent" Trumpet. Call NOW and try these amazing instruments...

RETAIL PRICE: Instrument, lacquer finish, with mouthpiece. £22.6.3

Complete with carrying case, valve oil, mute and clincher. £26.1.3

CINEPHONIC MUSIC CO., LTD. A GOOD TITLE, A FINE LYRIC AND A BEAUTIFUL MELODY. ONCE UPON A WINTER-TIME AND EVERYBODY IS FEATURING THE MOCKING BIRD...

YOUR OPPORTUNITY Every Instrument tested and guaranteed. Martin Tenor Sax, 6/12, £90; Buffet Boehm Clarinet, 6/17, £35...

Swish Clothes. A super cut Cecil Gee Suit in worsted featuring the popular "birds-eye" weave. One of our many American inspired styles from our ready-to-wear dept. Sizes 36-46 ins.

ROC MOUTHPIECE THE CHOICE OF THE MODERN SAX PLAYER LISTEN TO THE SQUADRONAIRES COMPLETE ROC SAX SECTION

Cecil Gee 110, 144, CHARING CROSS RD. London, W.C.2. Phone: TRM. BR. 5354. PIANO ACCORDION CARRYING COVERS WATERPROOF - CANVAS 37/6

CLASSIFIED ANNOUNCEMENTS. REPAIRS: We are now in a position to accept a limited number of saxophones, clarinets and woodwind instruments for repair. WANTED: ACCORDION WANTED, 48/120 bass. SITUATIONS: VIOLINISTS urgently required for service in the Band of the Life Guards...

OPENING OF THE DOWNBEAT CLUB

DON KELLETT LEAVES GRIEFF

Don Kellett drummer with Ken Grieff at Fischer's Restaurant will be leaving the band on February 28 as he will be sailing for New York on the "Washington" on March 5. Kellett will tour the States prior to taking up residence in Toronto.

KLEIBER CONDUCTS THE L.P.O.

On Thursday February 12 the Albert Hall audience witnessed some of the finest conducting they are ever likely to come across, in an all-Beethoven programme. Erich Kleiber makes no attempt at showmanship for his own sake; every gesture has its meaning...

HOBSON LEAVES HARRY PARRY

Hank Hobson, well known bass player, advises us that he is no longer working for Harry Parry. As readers know when Parry completed his engagement at the Potomac Hobson joined Nathan's. He tells us that both Parry and Nathan have been extremely kind in assisting him in doing both Churchill's and any London appearances Parry might play.

BAND STRIKE

plans in which we have offered to play a full part. Two days after these meetings another organisation was holding a meeting to discuss reaction to the B.B.C.'s request to them to supply films and film material for broadcasting during the Corporation's dispute with the Musicians' Union.

Although film music and films have been used by the B.B.C. in the past an agreement on a large scale between the B.B.C. and the K.R.S. could quite easily place both the M.U. and the B.B.C. in a difficult position. There have been sufficient film musicals made in the past, excerpts of which could be used in the place of dance band records. It is to be hoped that the film trade will see the invidious position in which the musical profession might be placed.

If, as we understand, the majority of these film recordings are American titles, it would be interesting to know how much currency would leave this country in the form of royalties. The B.B.C. at the time of going to press advise us that they have no statements to make on either of the foregoing matters.

HIGH GRADE BAND INSTRUMENTS!

MEFA Tenor G.L. as new... £60. BUESICO 3/4 E-flat perfect... £45. NEW BESSON New Creation... £43.10. CORNET Wonderful Insura... £45. CO-OPERATIVA DE LUXE... £45. NEW TRUNELLO 'Cello built'... £25. New White Beverly Bass... £25.8. Large stocks of all instruments and accessories. Send for Lists.

JACK WOODROFFE OF BROAD STREET BIRMINGHAM.

BRON'S

55-57, OXFORD ST., LONDON, W.1. Tel. GER. 3995 (Entrance in Soho St.). ALL THE PUBLISHERS' ORCHESTRATIONS IN STOCK. OLD TIME DANCES: Barn Dance... 3/6. Polka... 3/6. Maxima... 3/6. La Rinka... 3/6. Lancers... 3/6. St. Bernard... 3/6. Sauter... 3/6. Three Step... 3/6. Tango Waltz... 3/6. Two Step... 3/6. Skaters... 3/6. Dashing W... 3/6. Flowering March... 3/6. Harry Waltz... 3/6. Emp. Tango... 3/6. Merry Widow... 3/6. Value Can... 3/6. Mademoiselle... 3/6. Lachford... 3/6. Schottische... 3/6. Vienna City... 3/6. Rose Marie... 3/6. Gay Goddess... 3/6. Gav. Venn... 4/-. Send for Complete Catalogue.



Among celebrities photographed at the Downbeat Club last Sunday are, reading from left to right, Len Harrison—well known bass player and proprietor of the club, Jack Fallon, Frenchy Sartell—trumpet player with Carroll Gibbons' Orchestra, the Editor of "Musical Express" and Harry Robbins—well known tenor player and joint proprietor of the Club.

DONCASTER M.U. HAS OWN BALL

Arthur Clark of the Doncaster branch of the M.U. advises us that Doncaster, too, will have a Musicians' Ball which will be staged at the Baths Hall, St. James Street. This hall has a capacity of more than eleven thousand people and the dance will commence at 8 p.m. and continue until 1 a.m. on February 26.

TRANSPORT PASSES FOR MUSICIANS' BALL

The M.S.B.C. advise us that all transport passes will be sent out this week and early next week. List readers be so kind as to wait until next Wednesday before telephoning for these passes. Naturally many people have to be attended to there may be a certain amount of delay and it will make matters easier for the M.S.B.C. if applicants wait a few days before contacting them.

Broadcast for Bobby Young

Bobby Young, vocalist with the Roberto Inglez Orchestra at the Savoy Hotel, will be heard on the air this Saturday February 21, when he broadcasts with Lorna Martin and her Rhumba Band at 12.55 p.m. in the Light Programme. Young has changed his address and can now be contacted at Euston 5460.



By Lee Conway

A NEW radio series is always a great event, especially when it has a star like Norman Evans in the lead. I always think Norman Evans is irreplaceably funny in his over-the-garden-wall patter. With this very title the series had its debut. Opening with the droll patter of Evans I warmed up to it immediately—only to become sadly disappointed later. In the first place Evans should never have chosen as a comedy partner a lady who works in the same idiom and the same dialect as he does himself. This is no disparagement to the lady in question. She was excellent. But too much of the same type. And that's not all.

THE show featured Richard Valery and his Orchestra which, I believe, is something of a big noise in and around Manchester. I must confess that I was sadly disappointed in Mr. Valery's "concert" (I think they called it that) orchestra. In the first place this large aggregation was badly out of tune when I heard the broadcast. They were all very rough, too, giving an impression that this was a first run-through. Now this surprises me, since they are very particular about their music in Manchester. And Mr. Bowker Andrews must see everybody in the show is quicker on the cue.

TEDDY FOSTER'S QUICK RETURN

The Teddy Foster Orchestra was so enthusiastically welcomed at the Empire Hall, Taunton on Thursday last that a return engagement was immediately arranged for a date in March. Teddy announces that he will be pleased to hear from keen instrumentalists (all front-line instruments), as he is making some changes in the orchestra's personnel. Parade Publicity, who handle Foster's press, inform us that they have at last been fortunate in getting their phone installed; the number is Temple Bar 2780.

POSTBAG

To the Editor. Dear Sir. In last week's issue you published a letter from Mr. H. G. Sarton, manager of the artists' department of the Decca Record Company, who, referring to my review of the L.P.O.'s concert which appeared in the "Musical Express" on January 30, expressed astonishment that I seemed to be completely unaware that "Petrushka" had been recorded by the same orchestra with Ernest Ansermet conducting, and that the records were available in this country as far back as May 1946.

SKYROCKETS FAN CLUB

The Skyrockets Fan Club which recently celebrated its first anniversary, continues to grow each month. Readers who are not already members and are desirous of joining the club can do so by contacting Miss Hilary Strachan, 17 St. James Court, Grove Crescent, Kingston, Surrey 2.

BAND PARADE

on in open competition with any other musical act, band or orchestra. I hate to point this out to Mrs. Nilsson and Mark White who do such an admirable job with Band Parade but surely they should have known that Ellington would be dynamite in any programme. I would say, however, that Geraldine acquitted herself well in her initial appearance as resident band in this section. Joe Loss is always interesting listening and is consistently good. What surprised me is that we have not heard enough of this man Leach and his Organolians. Nicely arranged numbers, neatly played with excellent taste, and a new band which will appeal to all listeners without offending the most susceptible ear. And above all—in tune. The Organolians deserve a regular spot and I hope somebody will recognise the urgency of giving them one. And while we're on the subject why can't the Ellington Quartet have a quarter of an hour instead of some of those programmes that pass under the borrowed titles of "Jazz", "Rhythm" and "Swing"?

VOYAGE OF DISCOVERY

do the dates tie up with Harrison's American recordings for Fletcher Henderson? Don't forget that Albert Wynn's style was closely akin. "The Wooding orchestra split up in the early 'Thirties, and formed the nucleus of Willie Lewis' Orchestra—familiar to pre-war listeners to the Paris radio. It was also featured in B.B.C. relays. The Lewis outfit made several quite good sides for Pathé in the 1930's. "The careers of Arthur Briggs, 'Big Boy' Goodie (both still in Paris), Herbert Fleming, Freddy Johnson and several other American Negro jazzmen until 1939 provide not a little interest to record collectors both here and in the United States, and further data would be welcome. "I last saw Roy Butler (tenor), of Freddy Johnson's Harlemites and Louis Armstrong's Band, in Calcutta in 1943. He had been playing in the hills with some so-called Hawaiian band with which he recorded, and had just joined Teddy Weatherford. A far cry from Harlem and Montmartre. Examples of his work are scattered throughout these five years, but there is a remarkable gap between April, 1927, and the end of that year. Within the limits of this period he would have had plenty of time to visit Europe and, as far as we can judge, Wooding's Vox record of Shanghai Shuffle dates from this time. This is no instance of our trying to fit facts to a theory. The German magazine "UHU" would hardly have known of Harrison's existence had he not visited Germany. His presence there can accordingly be taken as established fact. But did he record? We think he did and we've advanced the Vox record as evidence. Readers' further views will be welcome.

Weightman Joins Noel Gay

Stan Weightman late of Lawrence Wright Music Co. has joined the staff of Noel Gay Music Co. in the capacity of Professional Manager. He has asked us to say that he will be happy to see any of his old friends at his new address.

NAME BANDS FOR CHELMSFORD

In addition to the weekly attractions which they are booking at Stoke Newington, Chingford and Maidstone, Kinn Elliott Direction inform us that they have been appointed the sole agents for "Name Bands" at the Corn Exchange Palais, Chelmsford, and during the last month Ted Heath, Joe Loss and Harry Davidson with their orchestras have played to capacity business at this venue. Future attractions at Chelmsford include the following:—Wednesday February 25 Sidney Thompson and His Old Time Orchestra; Friday March 5 Carl Barribeau and His Orchestra; Wednesday March 24 Leslie Hutchison and His West Indian Dance Orchestra; Thursday April 1 The Butlins Old Time Dance Orchestra; Friday April 16 The Squadronaires directed by Jimmy Miller, and Wednesday April 28 Oscar Rahin and His Orchestra.

Are You a "Muffin"?

★ A "Muffin" is a connoisseur of a good radio programme. One who listens every night to the A.F.N. programme presented by Ralph ("Muffin") Moffat—that remarkable radio personality with millions of listener-fans all over Europe. Write at once for full particulars to: MISS P. LEE (Secretary) 'THE MUFFIN (Ralph Moffat) CLUB' 146, CHARING CROSS ROAD.

REPAIRS: OVERHAULS

We have just completed our 10,000th Instrument Repair for the forces. COMPLETE OVERHAULS: Alto Sax. - from £4 15 0 Tenor Sax. - - - £5 15 0 Bootham, York. - - - £2 5 0 Send Passenger Train—return in 4 days R. S. KITCHEN LTD. 27-31 QUEEN VICTORIA STREET, LEEDS.

Any difficulty in getting MUSICAL EXPRESS?

If so—have it sent to you every week direct and post free! Send your name and address to— 33, KING STREET, COVENT GARDEN, LONDON, W.C.2 with postal order enclosed for £1. for one year's subscription. 10/- for six month's subscription.

THE FABULOUS DORSEYS

True life-story of the famous brothers PROFUSELY ILLUSTRATED Obtainable from all newsagents and book-sellers or direct from VENTURE PUBLICATIONS LTD. 33 KING STREET, COVENT GARDEN, LONDON W.C.2. PRICE 1/6 POST FREE

VOYAGE OF DISCOVERY

strong's Band, in Calcutta in 1943. He had been playing in the hills with some so-called Hawaiian band with which he recorded, and had just joined Teddy Weatherford. A far cry from Harlem and Montmartre. Examples of his work are scattered throughout these five years, but there is a remarkable gap between April, 1927, and the end of that year. Within the limits of this period he would have had plenty of time to visit Europe and, as far as we can judge, Wooding's Vox record of Shanghai Shuffle dates from this time. This is no instance of our trying to fit facts to a theory. The German magazine "UHU" would hardly have known of Harrison's existence had he not visited Germany. His presence there can accordingly be taken as established fact. But did he record? We think he did and we've advanced the Vox record as evidence. Readers' further views will be welcome.

Besson 'ACADEMY' B-FLAT TENOR SLIDE TROMBONE. CASH PRICE: Gold Lacquer finish with bright nickel mounts. £44 (Incl. P.T.). Also in other finishes. BESSON, (Dept. 27) 15, WEST STREET, LONDON, W.C.2. Temple Bar 4827

36 BROADCASTING BANDS are using BERG LARSEN MOUTHPIECES AND REEDS are YOU? IF NOT..... WHY NOT? Vitalise your GUITAR with BERG LARSEN. ALL RISKS INSURANCE COVER FOR YOUR INSTRUMENTS, WHILST ANYWHERE IN THE UNITED KINGDOM. Write or Telephone: W. C. COLLINS, 14 Queen Victoria Street, E.C.4 City 6875

Are You a "Muffin"? JOIN NOW! Write at once for full particulars to: MISS P. LEE (Secretary) 'THE MUFFIN (Ralph Moffat) CLUB' 146, CHARING CROSS ROAD.

Selmer AMERICAN TUTORS. EACH COMPLETE 30 Comprehensive LESSONS. Professional musicianship up to best American standards with these simple, easy-to-learn, fully illustrated lessons. Each Tutor complete complete course. SELMER Charing X Rd., W.C.2

DONCASTER CO-OPERATIVE SOCIETY LTD. ENERGETIC AND EXPERIENCED MAN REQUIRED AS BALLROOM & ENTERTAINMENT MANAGER FOR HIGHLY SUCCESSFUL MODERN DANCE HALL. OPENING OCTOBER 1948. Applications should be made in writing giving two names and addresses from whom references can be obtained. In the event of a successful selection, the successful candidate will be offered a contract for 12 months. 1, JOHN STREET, DONCASTER. No later than 4th March, 1948. Envelopes to be endorsed: Ballroom Manager.

Any difficulty in getting MUSICAL EXPRESS? If so—have it sent to you every week direct and post free! Send your name and address to— 33, KING STREET, COVENT GARDEN, LONDON, W.C.2 with postal order enclosed for £1. for one year's subscription. 10/- for six month's subscription.

THE FABULOUS DORSEYS True life-story of the famous brothers PROFUSELY ILLUSTRATED Obtainable from all newsagents and book-sellers or direct from VENTURE PUBLICATIONS LTD. 33 KING STREET, COVENT GARDEN, LONDON W.C.2. PRICE 1/6 POST FREE

VOYAGE OF DISCOVERY (Continued from Page 2) do the dates tie up with Harrison's American recordings for Fletcher Henderson? Don't forget that Albert Wynn's style was closely akin. "The Wooding orchestra split up in the early 'Thirties, and formed the nucleus of Willie Lewis' Orchestra—familiar to pre-war listeners to the Paris radio. It was also featured in B.B.C. relays. The Lewis outfit made several quite good sides for Pathé in the 1930's. "The careers of Arthur Briggs, 'Big Boy' Goodie (both still in Paris), Herbert Fleming, Freddy Johnson and several other American Negro jazzmen until 1939 provide not a little interest to record collectors both here and in the United States, and further data would be welcome. "I last saw Roy Butler (tenor), of Freddy Johnson's Harlemites and Louis Armstrong's Band, in Calcutta in 1943. He had been playing in the hills with some so-called Hawaiian band with which he recorded, and had just joined Teddy Weatherford. A far cry from Harlem and Montmartre. Examples of his work are scattered throughout these five years, but there is a remarkable gap between April, 1927, and the end of that year. Within the limits of this period he would have had plenty of time to visit Europe and, as far as we can judge, Wooding's Vox record of Shanghai Shuffle dates from this time. This is no instance of our trying to fit facts to a theory. The German magazine "UHU" would hardly have known of Harrison's existence had he not visited Germany. His presence there can accordingly be taken as established fact. But did he record? We think he did and we've advanced the Vox record as evidence. Readers' further views will be welcome.