







Edited by DENIS PRESTON

REB

Diminuendo in Blue (Elliington)
Magenta Haze (Elliington)
Parlophone 13303.

Following what we had to say last week about the threatened future of the British collector in this which the British collector finds himself anyway, it would be great to see the part of Parlophone if they were to issue OKeh 8389.

Although, Armstrong appeared on some 16 couplings in the early '20s, and by the end of it he had established himself as the supreme artist of jazz.

Perry Bradford dropped out from time to time, and we should like to hear from anyone who has ever heard Perry Bradford's own record.

THE GREATEST SWING IN MOUTHPIECE DESIGN YET MADE
Colder than anything you have ever played.
It's Double and Triple for high-note people.

NEW RECORDING A CERTAIN HIT!
HUSPHER THAT YOU LOVE ME
ALSO MY LOVELY WORLD AND YOU

With the new 'Flush Base' your S.C. Stand, High-hat or Cym. Stand is the best-looking, most comfortable.

PHIL GREEN'S MOONLIGHT IN MATAMOROS
CINEPHONE MUSIC CO. LTD.
106, CHARING CROSS RD., W.C.2

possible to review a piece which starts off half-way through its development, and since I cannot do so, I will review the first part of the record.

After the alarms and excursions occasioned by the issue of the first record, the second, 'Hiding on a Blue Note' is refreshingly easy to review.

In the middle section of the first chorus a subtle change takes place. The tempo slows imperceptibly into the melodic line.

OKeh 8386-8390. Following what we had to say last week about the threatened future of the British collector in this which the British collector finds himself anyway, it would be great to see the part of Parlophone if they were to issue OKeh 8389.

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hacking. In the second chorus, urge to issue the "Diminuendo," however, Cooke leads straight off with an improved variety of sound.

After all the hubbaloob about Black and Tan Fantasy it seems a shame to drag up the issue of wronged feelings again. But needs must...

There's a popular superstition that rail accidents go up in threes. With Parlophone's unerring accuracy...

Diminuendo in Blue and Crescendo in Blue are interdependent pieces which without the other makes very little sense.

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Magenta Haze is another of those "mood pieces" which are so popular with collectors. On the whole, I find it less interesting than the similar Salsbury Senses (13302).

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What is the Schillinger System?
Rhythm, Schillinger presents a technique for evolving every conceivable type of rhythm...

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RECORDIANA
By JOHN DAVIS and GRAY CLARKE
"JUST MET A FRIEND"
"SO'S YOUR OLD PAL"

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AMERICAN RECORD LABELS
Last week we remarked that the number of new 78 labels recorded in the U.S.A. as a matter of fact, are more than 25, and all the indications are that despite the Petrillo ban, the number will grow.

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THE PETER MAURICE MUSIC CO. LTD.
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TEMPLE BAR 266

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"That's the way he plays GLOCCA MORRA ever since he saw FINIAN'S RAINBOW!"

WHAT IS THE SCHILLINGER SYSTEM?

It is now a year since the Schillinger System was published. As a Schillinger lifetime, just after his most famous pupil produced "Fanny and Bess," this year has been one of extended discussion and heated speculation about the System.

The curious are doomed to disappointment. One can say, as I said on occasion: The Schillinger System is an application of the principles of mathematics to the analysis and composition of music.

However, as it stands it is an invaluable and well written document with details of the Schillinger System's format—list of works with written-out parts, and a complete index, and fourteen illustrations.

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Advertisement for 'The Famous GIGGIN' Series' featuring records like 'After While', 'Dough Rety Me', 'Grand Slam', 'Shivers', 'X.Y.Z.', 'The Famous GIGGIN' Series', 'The Peter Maurice Music Co. Ltd.', 'eccl-jee', 'Tailor-Hosier-Hatter', '106-110, Charing Cross Road, W.C.2', '146, Charing Cross Road, W.C.2', 'Swish American Style Clothes', 'Hire Purchase Bargains', 'Ackrods (Musical Instruments) Ltd.', 'It's a "TRUMPET WEEK" at Ackrods', 'The Band Shop', '12, NEW STATION STREET, LEEDS'

