

WHY MAR YOUR PERFORMANCE WITH SECOND BEST... FROM ALEX BURNS LIMITED

Accordions Times and... THE GREAT FIVE BANDS FOR THE PALACE BALL

SUPREME! Benny Goodman's own CLARINET METHOD

LENA HORNE... MAY APPEAR ON SAME BILL AS TED HEATH

MUSICAL EXPRESS TAKES PLEASURE IN ANNOUNCING THAT FAMOUS COLOURED AMERICAN SINGER LENA HORNE WILL DEFINITELY APPEAR AT THE LONDON CASINO IN NOVEMBER.

THE OPENING OF THE eagerly awaited "Finals" of the Hatfield has been postponed until October 21. The postponement has arisen out of the fact that certain technicians were not one hundred per cent perfect.

MINNEVITCH RASCALS ARRIVE



LENA HORNE JACKSON who commenced at the Potomac this week has an excellent line-up with him consisting of Norman Parker 1st alto, H. Graves 2nd alto, Len Hoyle and Teddy James 1st and 2nd tenors respectively.

Tito Burns Arguments Eileen Joyce at Albert Hall

The popular Accordion Club Sextet has been augmented to a seven-piece outfit with the addition of well-known jazz tenor player Ronnie Scott.

On Monday October 13 Eileen Joyce performed Rachmaninov's second piano concerto and Cesar Franck's Symphonie Pastorale with the London Symphony Orchestra.

Joe Daniels left for a six month tour of the Middle East on Thursday. Daniels has been abroad many times with his well-known Hot Shots but this time he is going as a solo act.

Joe King will know drummer with Stanley Black's Dance Orchestra is immigrating to South Africa and expects to sail early next month.

SOUTH LATH RHYTHM CLUB VISIT TED HEATH

One hundred and twenty members of the Southlath Rhythm Club, arriving in special coaches, came to the London Palladium last Sunday.



THE Harmonica Rascals photographed in London on their arrival from the United States. Seated on the box is Johnny Puleo the midget.

RADIO REVELLERS FOR SUPER JUBILEE VARIETY SHOW

THE Radio Revellers are to appear in the Mammoth Super Jubilee Variety Show to be broadcast between 7.30-3.30 p.m. on Sunday November 16 from His Majesty's Theatre to celebrate the 25th anniversary of broadcasting.

The Radio Revellers have been surprised to discover that many listeners believe the various sound effects which they feature are obtained by mechanical means.

BURNS LEADS AGAIN! THIS WEEK'S BARGAINS

- Trumpets, Frenches, Arrivals, etc. 25/10 Tenor Sax, Dolphy, 4p. 1p. 4/10 Double Bass, Spring, wonderful, 4/10 Alto Sax, Red, 4p. 1p. 4/10

ALEX BURNS LTD. (The House your Friends Recommend)

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KITCHENS Strike the High Note for Value

SAXOPHONES BY... Having auditioned no less than ten guitarists to replace Ray Webb who has left for Canada, Cliff Ferrie has finally signed Terry Brown to join the Ferrie-Morse band.

R.P. Kitchen Ltd. 27-29-31 QUEEN VICTORIA ST, LEEDS 1 ALSO 3 RIDLEY PLACE NEWCASTLE

NEW Standard of Playing Set up at Strauss Concert

On Sunday October 12, at The Royal Albert Hall, the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham and Norman del Mar, gave the second Strauss concert.

6 Programmes For Jack Coles

Jack Coles is to record a series of six programmes for the BBC's "Friday Night" series.

GOLD LOSES INSTRUMENTS

After the Pieces of Eight broadcast last Wednesday, Laurie Gold left his car in Grosvenor Street for several minutes.

Foster Returns To Germany

Teddy Foster and his Band will be returning to Germany for a three week tour commencing on October 27.

NEW BERLIN MUSICAL

Judy Garland and Gene Kelly having wound up their hit starring roles in "The Pirate", they are back to Metro.

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THE VOICE

NATIONAL DANCE BAND CHAMPIONSHIP
I take this opportunity of making further and important announcements in connection with the National Dance Band Championship...

WHEN WE COMMENCE
The first Championship will commence during the beginning of January, 1945, and will continue until the end of April...

PROBABLY the most interesting development is the suggestion of our official (and compulsory) waltz. This innovation was unanimously accepted by the Championship Committee...

GET THIS STRAIGHT
I do not want anybody to misunderstand me in connection with our abolition of the waltz. In case true publishers, songwriters, dancers or anyone else...

NO ENTRANCE FEES
Do not forget, also, that there are no entrance fees to be paid by anybody attending any of our dances...

THE HOUSE OF HITS
A GREAT BATCH OF HITS FOR CLUB SUBSCRIBERS
A GARDEN IN THE RAIN

AN APART BLOSSOM WEDDING
THESE WERE THE TIMES
THOSE WERE THE TIMES

Amplification at its best
2 input-grm, guitar or mike. Speech or sound can be used simultaneously. 10 watts output.

PETER MAURICE'S FOUR REPS CLUB
I'LL MAKE UP FOR E'RYTHING
MY GIRL'S AN IRISH GIRL
MANAGUA NICARAGUA
DEAR OLD DONEYAL

RECORDS COMPOSES BY HALL & FILM

By Stanley F. Dance

LOUIS ARMSTRONG is without much doubt the most widely respected and loved of jazz musicians. He is a genius, seemingly incapable of blowing anything but a note...

The blurb tells us that in "the writing of his dramatized biography, Goffin had access to Armstrong's notebooks, scrapbooks and confidences..."

While he was playing, Louis had felt a pair of burning eyes beam through the curtains. Under the spell of his ecstasy he had played on, but now, coming back to reality, he recognized Fanny Cotton's

Standing on the stage Louis slowly dropped his lips. He was not a flatterer. In fact, he was a flatterer. In fact, he was a flatterer. In fact, he was a flatterer.

Everywhere, plants and trees are a soft, greenish grey, and in the last days of the autumn the mists are in bloom. Not long after, the boys' acts that Armstrong can put across so convincingly and naturally...

Intellectuals forego food and drink to absorb the message of beauty and grandeur. Also violently affected by the message are "Sweden's young nobles in a romantic baroque of Brussels..."

Those possessed of patience and fortitude may thread their way through the mass of extraneous, dramatic situations, indelicacies and phony-sounding conversation...

It is the ambition of every discographer to unearth a record which stands out among the immortals. In this task he is limited and the odds are against him...

But in jazz the scope is wide and there is no doubt in our minds that much remains to be found. Jazz was never limited to half-dances and ballads...

The majority of such labels are so obscure that it is probable that the circumstances too fast for the phrasing to be noted. On the other hand, Armstrong contrives a healthy first chorus, although the muted trumpet is not so convincing...

OCTOBER RECORDS Reviewed by Denis Preston

Mahogany Hall Stamp (Willie Nelson)
Where the Blues Were Born in New Orleans (Dixon, Carleton)
Seven (H.M.V. B.9589)

latest recordings. "Buckin' the Blues" is an inoffensive, misty little record. The theme is stated by John Collins, clearly, who also plays the second variation. The brief but sparkling appearance of the muted trumpet, under the exception of Louis himself...

Minor Hall uses an unusable but infectious off-beat rhythm. "Where the Blues Were Born" is a fine record. In "Mahogany Hall Stamp" a quartet of New Orleans-style band jazz is filled with melodic energy and acute rhythmic subtlety.

Here are two more contributions from the Victor Equipe Jazz Award Winners I can't say that they are quite so good as the previous ones. The disputable point is whether the music is really good. Much the same sort of thing happens on both sides...

POCKET CARICATURE
Dennis Day sings and acts in "A Day in the Life of Dennis Day"
I have never had much regard for Allen Reuss's guitar playing. He is a good guitarist, but when he plays with his fellow musicians...

Parlophone B.9360
After twenty years of Blue Fours, Fives and Sixes, Joe Turner and his band return and shows us that he really can play the fiddle—which, of course, is not his forte. The disputable point is whether he is really good. Much the same sort of thing happens on both sides...

Famous composer Dr. William Walton is seen enjoying a joke over tea with his Laureate Olivier during the shooting of the film, which will be recorded in December.

Rooving with Robin Richmond: SMALL TALK AND BEER

You should've got rooving and organise Max West for you, mate. You know that sort of thing, whether the star's handkerchief is sticking out of his pocket the same distance after he's out in the scene...

DRUMMER!

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Two playing aids for the coming Season—a set of Concave Deflector PADS
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AMERICAN COMMENTARY BY STUART S. ALLEN

HELLO again! Fresh from the bright lights of Brussels and his shirt shops full of Arrow shirts and baby ties, which are no comparable to New York's atmosphere...



heard her Capitol recording of his "So Far" from the Broadway show "Allegro" did everything possible to contact her...

Jack Archer, of the newly-formed Continental Artists Agency, to whom Woody Herman contracted, has lined up an impressive tour of ten night stands to launch the new Herman band...

Exclusive new picture from Hollywood of Woody Herman rehearsing his new Herdersons for their opening week.

Frank Sinatra will open at the New York City Capitol Theatre on November 20 for an engagement featuring the completion of his latest "The Miracle of the Bells"...

Joe Mooney and his group are currently at the Warwick Hotel in New York. The latest Decade disc "Lucky County" and "Stars in My Eyes" show it to be a really interesting group...

Skitch Henderson has switched his vocalists. Nancy Norton, formerly with Skitch in New York, is now with Mac, while Betty Reed left the sextet to sing and play piano with Henderson...

Remember I told you that Harry Parré was doing some Herd's something more to add to the story. On December 21, he will take a special party in New York...

After a heck of a lot of wasted time and a little to hear from his Hollywood correspondent Merle Stewart on second solo; also, a former member of the Herd's band, Freddie Otis, from Boyd Raaburn, takes over the piano chair...

Jimmy Lally and Joe Ferris (Ideal Music) exploiting a number of songs written by them. They've got a lot of songs written by them...

What's wrong with "Jazz Club"? A number of things, I think. First of all, the programme is too long; half-an-hour of what passes for Jazz in this programme would be more than enough...

OUTLINE OF MODERN RHYTHMS

This important new work by the composer of "Fate," "Quirida," "Halo," "Reverie," etc. is a study of modern dance music as applied to the piano accompaniment...

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THE TUN PALMART

AFTER THE BALL WAS OVER—Sorry singers and pluggers half dead—and oh my head!

THE BACK ROOM BOYS (TRADE)

Very few people realize how important are the Trade boys! My special congratulations to the hundreds and one thankless jobs that go towards making a song hit...

IT'S A "SCARTH" BARGAIN

Also "Fate," "Quirida," "Halo," "Reverie," etc. Improved four-bar unit. New push-button regulator to hold reed secure.

SCARTH TRUMPET TUTOR

Jack Cole made an auspicious debut in a new field in a recording of "The Merry Widow" broadcast. Already well known in the dance world...



"Oh... and this is Trevor Llewellyn—our light baritone!"

A STATEMENT of policy is a good thing so let's have one to start with. This column is written without fear or favour...

credit, the aforementioned "Cabin in the Cotton," the late broadcast of the ever-increasingly popular "Accordion Club"...

Look out for the new Bonar Colleano programme which is heard in schedule for an early period. If the old "Navy Mix" programmes are anything to go by, this should certainly be worth hearing.

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