



Accordion Times and Musical Express Editorial and Advertising Offices 33, King Street, London, W.C.2

KAY KYSER-COPY BOY ROVING WITH ROBIN RICHMOND

"The Troubadour"

WINTER

The winter season is upon us. Great activity is noticeable in the world of music. The summer jobs have closed down and the Metropolis begins to fill up again with musical ingredients from the provinces. The allied music press is beginning to announce their new merchandise and music publishers are beginning to stalk their reptilians again on what they believe will be smash hits. All the old optimists return to this grimy, war-scarred City of London which they view and hate alternately, according to our fortunes. The old maestro regards his resident job with misgivings; the new maestro has his greedy eye upon it. Gigs. More (gig-masters bought and sold, their days speedily gradually filling up. Clubs, pubs, hall balls, it's all the same—they're all to sing. "Now is the rule, now next will be the world one song? We have the greatest smash hit...!" "World beater...!" "Sweeping the country...!" All these superlatives have been heard before the sun has set and are now being heard again. Activity and more activity. This is winter.

PROGRESS

We commence the new season with a year of remarkable progress behind Bar Directors' Association which was re-formed and consolidated. This is what is shored into the Musicians' Union. An important step in the right direction. The British Songwriters' Guild was formed with an overwhelming membership. The songmen formed their Music Publishers Association and are now in a position to have a benevolent fund of their own. This noble thought culminates in the Tin Pan Alley Ball which will be held at the Lyceum, London, on October 10th. Enquiry (long overdue) took place, fostered by this newspaper; as a result "Musical Express" was quoted in Parliament. And last, but not least, the National Dance Champion, including the birth of "The National Dance Champion" which the largest music newspaper in this country printed only in Britain is "Musical Express" held in such esteem. America, birthplace of popular music, is showing a rapidly growing interest in it, and this is progress.

MORE PROGRESS.

Britain's engaged many hundreds of musicians during the hitherto dreaded summer months as they may holiday camps. During that time one of the hands made thousands of fans in all parts of the country they would never have reached in any other type of engagement. Ted Heath played to thousands at Blackpool during the height of an unprecedented summer. The Tito Brown Band was the most successful American Joe Mooney. The Vic Lewis Band was created and the British music found a great and very sincere friend in Ralph Morritt, who boosted it on his powerful programmes over R.F.V. stations, with the greatest of results. Something MAY go wrong at the last minute which upsets the most perfectly planned plan. But I do not think only this great industry of ours need worry unduly. We shall have fret cries this winter, especially if Mother Nature exacts a heavy toll for the glorious summer she has just given us. There will be fuel cuts. Music publishers may well be hit by the petrol shortage. Food may be shorter and work may be harder. But all of these things you may be confident. The worse it gets the more the British as a nation will sing and dance. You can rob them of their comfort but you cannot rob them of their spirit. This is a new song they'll sing an old one—but they'll SING. This is a good augury. It is the future.

THE FUTURE

What of the future? Need we have any misgivings? Looking back on the past year I would say no. A wise man always allows in all his plans for "X" the unknown quantity. Something MAY go wrong at the last minute which upsets the most perfectly planned plan. But I do not think only this great industry of ours need worry unduly. We shall have fret cries this winter, especially if Mother Nature exacts a heavy toll for the glorious summer she has just given us. There will be fuel cuts. Music publishers may well be hit by the petrol shortage. Food may be shorter and work may be harder. But all of these things you may be confident. The worse it gets the more the British as a nation will sing and dance. You can rob them of their comfort but you cannot rob them of their spirit. This is a new song they'll sing an old one—but they'll SING. This is a good augury. It is the future.

MORE SPEED AND POWER WITH LESS EFFORT. The ideal pedal for every style of playing... CARLTON FAST AND FLEXIBLE Four-Four Pedal. Price £12-10-6. Joe Daniels says: "The best I have ever used!"

Needs REELS for Jiffy Sax Sling. SMALL BAND ORCHESTRATIONS. 7, A. & A. PUBLICATIONS. Includes list of artists like Billie Holiday, Ella Fitzgerald, etc.

POSTED C.O.D. BY ORDER. W. SCARTH LTD. 10, QUEEN'S ROAD, W.C.2. OPEN ALL DAY SATURDAY.

When a man does his work with that ease and precision that stamps an article 'out of this world,' I think it matters little if you are a specialist interested in his particular art—the joy comes in the degree of perfection which great performers attain. Last Wednesday, a large crowd filled the beautiful Cathedral at Westminster to hear an organ recital by the man who was playing, not a man. The Cathedral was filled to capacity with a very mixed gathering—people from all walks of life. Sitting next me was a little man in a raincoat, his eyes closed, his face beaming with the super artistry of a smile. This little man works in a post office. He was on his way home but, hears the music, came in. He knew nothing of the man who was playing, nor a little man to be played, but nevertheless he was playing and smiling. This little man with no particular knowledge of the organ, carried away by the superb artistry of Fernando Germani, one of the great men of our time.

Former newboy Kay Kyser steps in as copy boy during a visit to a New York newspaper in honour of National Music Week. M.B.C. "College of Musical Knowledge" will be heard Saturday, starting October 4.

An interesting article about "beat" by Musical Express Critic and well-known arranger, Malcolm Rayment, entitled "RHYTHM AND JAZZ"

"Jazz Musicians are seemingly unaware of this deficiency in their music..."

Two groups of three and one of two, resulting for six beats in a cross rhythm. "In the Mood" makes use of the same formula. It is rare to find cross rhythms pursued for more than four bars, without resolution. One very good example however, is the final eight bars of Henry Allard's record "Rug. Catter's Swing, where the trumpet plays a three beat phrase nine times in succession. In jazz, cross-rhythms are limited to three against four, either as above in crochets, or in eighth notes. Rhythm, and Swing, are largely opposing elements in music, but while the former is essential, the latter is not. Composers of all periods have used Swing (although they did not so term it), as an ingredient to their music, and for a certain effect. Some jazz writers, however, have sacrificed the essential elements of melody, harmony and rhythm to the interest of Swing, with a result that their music is dull in the extreme into this category come many of the riff arrangements of Count Basie).

It is in this form of bar-rhythm that the swing note, rather than single note rhythm, that jazz is for the most part constructed. The bar-note has had a tremendous effect on the music, and has brought about a succession of one, two, or four bar phrases. Within these limits the rhythm of the single note, is arranged in numerous ways. For example, the first two bars of "I Can Give You Anything But Love" is divided into

FROM what I hear more and more publishers are publishing straight ballads; they tell me this is not because they are laying off "pops" but it's becoming increasingly difficult to get the "spots" on the air for British "pop" songs. My own favourite is "The Troubadour" by the man who was playing, not a man. The Cathedral was filled to capacity with a very mixed gathering—people from all walks of life. Sitting next me was a little man in a raincoat, his eyes closed, his face beaming with the super artistry of a smile. This little man works in a post office. He was on his way home but, hears the music, came in. He knew nothing of the man who was playing, nor a little man to be played, but nevertheless he was playing and smiling. This little man with no particular knowledge of the organ, carried away by the superb artistry of Fernando Germani, one of the great men of our time.

Last week-end, in the quiet of a Buckinghamshire village, I ran across Bill Williamson, one of the most successful writers of film music of the day. Bill is a most interesting character, besides being an accomplished musician he is also a student of Science. He owes his entry into music business to a chance meeting way back in the general strike, some while before the war. Bill was driving an open top train down from Manchester, where he was on his way to see Jack Hytton, who was a passenger, went along to the engine to thank the driver for getting him back to London and to say that he would like to do anything in return he would only "be a little man to be played" on this, and Jack laughed him on his career.

Bill has lovely catches in the country and does all his work in a small and healthy unit. No one is allowed in this room except those who have a key and the cobwebs, piles of old papers, and a few old-time witnesses to the career and undisturbed atmosphere in which he works. He does all his writing in the still of the night, rising at three A.M. and sitting till nine A.M. before the dawn has brought peace for the rest of the day.

Down in Micky Webber's grand old hall, the other night, we were sitting in the room where he had his office. He was talking to me about the music he was writing for his wife. Even before the war, he had a great following of folk who clamoured for them, and he was not so much a star as a witness to the career and undisturbed atmosphere in which he works. He does all his writing in the still of the night, rising at three A.M. and sitting till nine A.M. before the dawn has brought peace for the rest of the day.

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"BETTER BOOKS" by Charles Wilford. In the last year I can recall...

"CRITIC'S DUTY" by Stanley F. Dance. THE first duty of a jazz critic is clearly to act as liaison...

"SOURCE OF INFORMATION" by Charles Delaunay. A FIRST anniversary is always a cause for reflection...

"FAN CLUBS ARE ALL RIGHT!" by Johnny Long. NOWADAYS most people think members to report on the movies, radio shows and personal appearances of the star...

"CAMARATA!" by Malcolm Raymont. IN the past 12 months there has been a slight change in the British dance bands...

"WE TRY TO BE RATIONAL" by John Davis and Gray Clarke. A RECORD collector is not a necessarily anonymous with a discographical expert...



"Accordion Times" Edited by J. J. BLACK. DR. O. H. MEYER, who has just returned from a week in Trossingen, in the French zone of Germany...

"KITCHENS Strike the High Note for Value". R.P. Kitchen Ltd. 27-29-31 QUEEN VICTORIA ST. LEEDS 1

"Accordions and Harmonicas". In the absence of our American Correspondent Stuart S. Allen who is on holiday in Belgium, we welcome a guest columnist from the U.S.A. who writes "FAN CLUBS ARE ALL RIGHT!"

"BERKELEY COMPOSES MUSIC FOR BRITISH FILM". Lennox Berkeley, 44-year-old composer-conductor, is to write or adapt appropriate contemporary music for Columbia's British production, 'The First Gentleman'...

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Berg Larsen PRECISION REEDS AND MOUTHPIECES

MUSICAL SAWS Stage models, very unusual tone, low only cost 20/-

CLASSIFIED ANNOUNCEMENTS

MISCELLANEOUS

REPAIRS

LEWINS FANBLIND Repair Service

PUBLICATIONS

ARTHUR RUBINSTEIN returned to this country from Paris on Monday September 29 on the Golden Arrow.

While in England he will be playing at the Royal Albert Hall.

He has been playing in the United States for some time.

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CHOPIN RECITAL

Exclusive interview with RUBINSTEIN

By Musical Express Critic MALCOLM RAYMENT

played for five hours without a single pause. Close to Rubinstein's heart is the Frederick Chopin Fund which he inaugurated.

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STILL TOPS! CH-BABA CH-BABA COMING SOON! WUNDER, WONDER, I WONDER

DESSON DRUGS STOCKS OF AJAX, BEVERLY AND PREMIER

WATERPROOF COVERS for Dance and Party

BESSON (Dept. 27), 15 WEST ST., London, W.C.2

POSTBAG

The Editor, Dear Sir, I am reading Rich Richmond's condemnation of the musical action.

It would have been better for the Union, having first put their own house in order.

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THE SALOME UNDEED

STRAUSS'S Salome which is more an opera than an opera.

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BIG REVOVA JOB

Cynics who believe that the British people have lost their capacity for work should look to the four-story premises which are being built at Queen Mary Hill.

A few weeks ago the colossal task of moving the firm's stock to Clifton Street was being undertaken by the firm's vans.

While all this was going on the Publicity Department was engaged in arranging three orchestras to be recorded and later is being shown on Stand No. 137.

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RADIO SEAC

RADIO SEAC first came on the air on the 20th of March 1945.

At the present time, the aerial systems in daily operation are those of the Royal Air Force.

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MUSICIANS and Vocalists Wanted

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THE BANDS VACANT

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