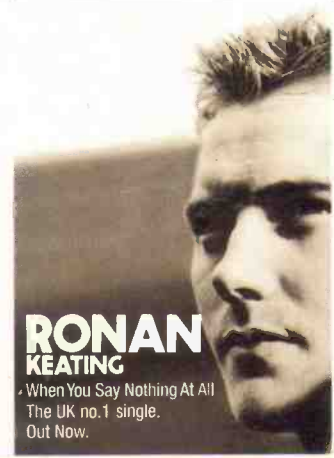


# Music & Media

SEPTEMBER 11, 1999

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we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**  
 LOU BEGA  
*Mambo No.5*  
 (Lautstark/BMG)
- European Top 100 Albums**  
 WHITNEY HOUSTON  
*My Love Is Your Love*  
 (Arista)
- European Radio Top 50**  
 TEXAS  
*Summer Son*  
 (Mercury)

Inside M&M this week

**IT'S A KIND OF MAGIC**  
 Mark Story, managing director of UK stations Magic 105.4 and Kiss 100, reveals the secret of successful formatting. **Page 8.**

**SUPERGRASS CUT IT IN '99**  
 Following the success of their single, *Pumping On Your Stereo*, the original Britpop trio are about to release their third album, with "a more groovy, funky and relaxed" sound. **Page 7.**



**FUN TAKES TO TECHNO**  
 France's Fun Radio (dance/groove) and RTL2 (AC) go hi-tech for 2000 and invest in state-of-the-art digital technology. **Page 11.**

## SACD breathes new life into analogue

by Emmanuel Legrand

**BERLIN** — A new dimension in sound reproduction will be available to European consumers next month, with the launch of Sony's Super Audio CD (SACD) players and software.

Sony Corp. president/CEO Nobuyuki Idei introduced the new sound carrier as "a sound-enhancement" rather than "a replacement for CD."

Addressing the press in Berlin on Friday, Idei said that SACD is a carrier exclusively for sound reproduction that will reactivate hardware sales and "revitalise catalogues of the past."

SACD software is based on a

technology called Direct Stream Digital (DSD) developed by Sony and Philips that reproduces analogue audio performances with extreme accuracy.

"SACD sounds just like analogue, and I mean that as a compliment,"



Sony SACD Player



Nobuyuki Idei

Sony Classical recording artist, guitarist John Williams, in a prepared video tape, adding that DSD technol-

ogy "catches the warmth and the depth that we are aiming for when we play live."

Sony Music Europe chairman Paul Russell said in Berlin that "the launch of SACD does not obscure the well-established CD market as the Super Audio CD player can play both audio CD and Super Audio CD. Therefore, its backward compatibility ensures that consumers can continue to play and enjoy their entire collection of existing audio CDs."

Russell added that the SACD will also help the music industry in the battle against piracy. "It can use both visible and invisible digital watermarking incorporated in the disc to establish uniquely secure methods of

continued on page 21

## Zomba ups global presence

by Dominic Pride

**LONDON** — Indie music company, The Zomba Group has created a new international record group as part of its global expansion strategy, and appointed independent marketing consultant Stuart Watson to head up the new division.

"I've known Stuart for 20 years. His energy levels and knowledge of the international record markets are second to none," says Zomba Group chairman/CEO Clive Calder. "He has built a great relationship with our key executives over the past three years, and we welcome him from his prior cousin status to that of a full family member."

Watson has operated his own UK-based SWAT Enterprises since leaving MCA Records in 1994 after 18 years with the major. He is due to take up the London-based MD post

in mid-September.

In his new role, Watson will work with European territory heads Bert Meyer (Benelux, Scandinavia), Kurt Thielen (Germany, Switzerland, Austria), Christophe Lameignère (France), and Steve Jenkins (UK).

Watson will report to Nick Howe on Zomba's main board in London, and European licences will continue to be supervised by Bert Meyer from Zomba's Dutch office. He will stay on as managing director of SWAT Marketing, which has enjoyed a healthy relationship with Zomba over the past five years.

During this association, Zomba group label Jive's sales have grown substantially in Europe. According to Zomba, the Backstreet Boys' *Millennium* sold over two million, with Britney Spears exceeding one million.

Commenting on his appointment,

continued on page 21

## Marley's Sun shines again

by Christian Lorenz

**LONDON** — A house mix of Bob Marley's 1970's reggae tune, *Sun Is Shining*, stands out from the crowd of big trance anthems this summer.

Danish deep house DJ Martin Otttersen, aka Funkstar De Luxe, fused Marley's gravelly vocals with a trance-influenced, progressive house beat back in June. In the hands of DJs such as Pete Tong, Judge Jules and Danny Rampling, some 100 white label copies of



Bob Marley

continued on page 21

**BOB MARLEY VS. FUNKSTAR DE LUXE REMIX**

**The Only and Original 1999 Ibiza Anthem**

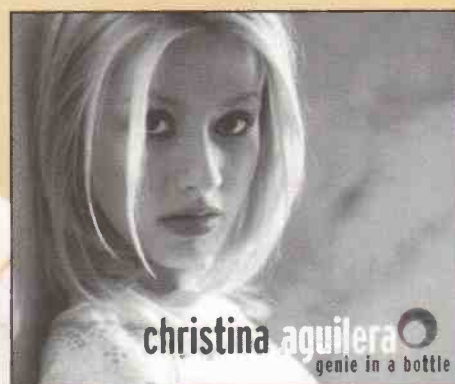
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massive european promotion in october



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## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Phil Spector wanted to get "back to mono." These days, though, the new motto is "back to analogue." The twist is that the road back to analogue is now digital.

Sony's launch last week of the SACD sound carrier format in Europe came with the promise that this new carrier will transport the audiophile "back to the future" to the sound virtues of analogue recordings.

One of the consumer's first reactions will be to feel conned by spin doctors who have hailed CD as the source for "perfect sound quality." Which begs the question: if CD is so perfect, why do we need SACD?

CD was a revolution that radically transformed the music industry. But as far as sound was concerned, it was far from perfect, simply because digital compression—needed to store all the information on the carrier—had scrapped the high and low frequencies which made the analogue sound so special.

Record producer James Bourne is a great supporter

of the new SACD format in that it offers all the warmth that analogue sound carriers delivered, while allowing for tweakings from digital technology.

But Bourne also offers a theory for the development of digital sound carriers. In his opinion, carriers will be developing in two parallel ways: one by using the compression technology, with "low quality" products ranging from current CDs to downloadable MP3 files (and the more you compress, the lower the sound quality); and the other with carriers such as SACD, which takes sound to another level.

But getting a better sound doesn't come cheap, for either the hardware or the software. The "real" sound will be more expensive than the mass market clones, so it's like paying twice the price for so-called organic products.

When it's possible to download a full SACD carrier via a computer or a telephone line onto a portable device without losing any nuance of sound, then both worlds will converge. Until then, if you want the best sound and can't afford SACD, stick to vinyl.



## Gassner: 'BMG behaves like its market'

by Emmanuel Legrand

**NEW YORK** — Revenues at BMG Entertainment's international division remained stable during 1998/99, with sales of \$2.4 billion (euros 2.496bn), while the company's global turnover increased by 6.9% to \$4.6bn from \$4.3bn.

"Outside the USA, we suffered from the macro-economic climate," BMG Entertainment International president/CEO Rudi Gassner tells Music & Media. Yet he adds that the "profitability of the international division has improved by 25%." He surmises: "Strained purchasing power in Asian and Latin markets, also affected Europe especially in the Netherlands and Germany."

Gassner says that while the company's strategy to invest in domestic repertoire has paid off—

with successes such as Modern Talking from Germany and Eros Ramazzotti from Italy—it still needs time to develop.

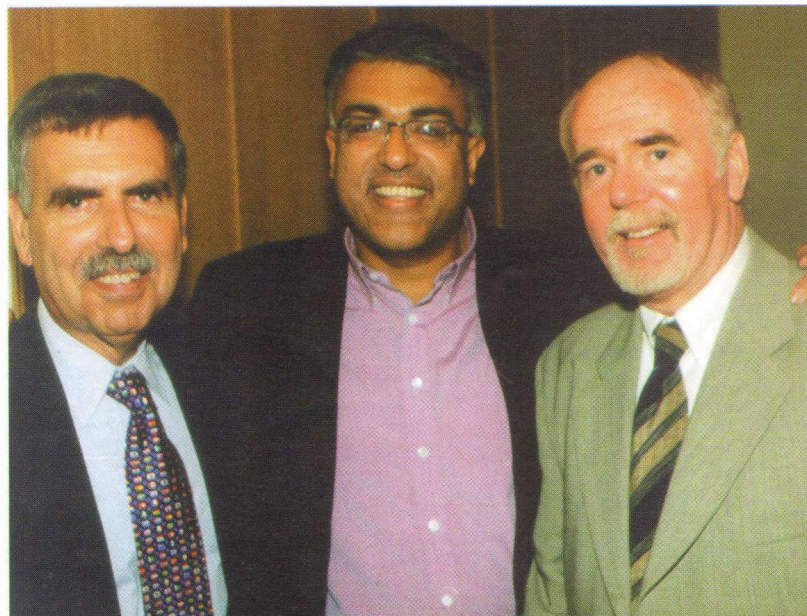
In Europe, Gassner admits that overall, BMG "behaves like its market and conditions were not kind to everybody." He also predicts that before the end of the year, BMG should post higher chart shares, "especially in Europe."

He believes that the company is benefiting from management changes in some European key territories. Last year, BMG changed its reporting structure in Europe. Previously, there were three units and now the company operates with only two management umbrellas in Europe: one for UK/Ireland and central Europe, headed by Richard Griffiths; and one for GSA countries and Eastern Europe, with

BMG Entertainment Germany president Thomas Stein at the helm. "I couldn't be more happy with Griffiths and Stein," enthuses Gassner. "For me, people are more important than structures."

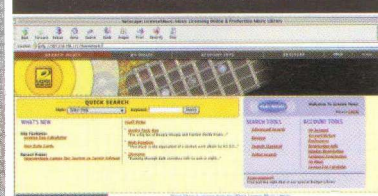
In the UK, Griffiths is credited for having reorganised the company, bringing in new executives such as Ged Doherty, managing director of Arista. In France, Griffiths appointed Bruno Gerentes, former MD of Polydor, who has stopped the French affiliate's decline.

Gassner believes that the new structure in Europe will pay dividends: "I'm looking forward to major achievements in Europe. In the UK, we've already seen an important turnaround taking place at RCA, and I also think we'll be able to increase our market share in Germany."



**Time Warner chairman and CEO Gerald M. Levin** recently enjoyed a visit to Europe to co-incide with Warner Music's international meeting in Dublin. Accompanied by new chairman of the Warner Music Group Roger Ames, Warner Music International chairman and CEO Ramon Lopez and WMI president Stephen Shrimpton, Levin met a range of regional and managing directors. Pictured (l-r): Gerald M. Levin; Sandji Tandan, managing director, Warner Music Sweden; and Dennis Woods, managing director, Warner Music Ireland.

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Chris Marlowe

ON THE BEAT

MP3-RADIO.COM TO LAUNCH BY 2000

ATLANTA — MP3.com and Cox Interactive Media (CIMedia) have joined forces to launch a network of radio stations broadcasting via the Internet by the end of 1999. Based in Atlanta, the network will offer seven formats and develop co-branded sites offering MP3 downloads and music products for purchase. Cox Radio Inc, which operates 60 stations in 12 US markets, has assigned some of its stations as MP3 affiliates.

The link-up relates to CIMedia's \$45 million (euros 43.2 million) investment in MP3.com in June.



DANISH IFPI LAUNCHES ANTI-PIRACY CAMPAIGN

COPENHAGEN — The Danish arm of international music body IFPI has launched a major campaign to crack down on those illegally recording and selling music. Two arrests have already been made and the organisation plans to launch an ad campaign aimed at changing attitudes. "We want to make people fully aware of the fact that it is illegal, and to get the message across that there will be consequences for breaking the law. A lot of people don't believe that anything will happen to them for doing this," says Sony MD and IFPI chairman Jan Degner.

SWEDEN GETS MORE GOLD

STOCKHOLM — Oldies station Gold 105 in Norrköping, in south-east Sweden, has been re-launched as Gold FM to co-incide with Gold's new transmitter going live in nearby Linköping. A promotional campaign will run during September, advertising the move to a broader Gold/AC format for the 30-50 year target group.

CULTURE MINISTER KEEPS QUALITY



Marita Ulvskog

STOCKHOLM — Sweden's minister of cultural affairs Marita Ulvskog is to give public service company Sveriges Radio (SR) additional money from the licence fee to enable network P1 to switch to digital production. In a recently leaked internal SR memo, it was revealed that P1 would have to cut its programming budget to invest in new technology, but extra money from the licence fee will help

maintain current programming quality. Details about the strengthening of SR's budget are expected in the state budget, to be unveiled on September 20.

MOVING CHAIRS

LONDON — Bruce Daisley has been appointed to the position of national commercial manager of Emap Radio's soon-to-be-launched new Internet business, effective immediately. Reporting to managing director Iain Clasper, Daisley will cultivate and develop relationships with major Internet brands. Daisley was the first staff member to be employed by Emap On Air when the company was launched two years ago and before that, worked at London's Capital Radio.

MADRID — Journalist Javier del Castillo has been appointed to the new post of external communications director at Onda Cero Radio. Former communications director Raul Domingo is now internal communications director. (see story, opposite)

STOCKHOLM — Fredrik Severin has been appointed music director at NRJ in Sweden. He was recruited from MTV in London.

LONDON — Emap Radio has appointed Dave Lincoln to the newly-created role of broadcast director for all Emap's radio stations. Lincoln, previously managing director of Emap-owned Key 103 and Magic 1152 in Manchester, will oversee programming output to ensure brand consistency across the Emap network.

France clicks onto Internet security

by Rémi Bouton

PARIS — Music industry organisations have responded positively to news that the French government is to introduce a law next spring securing e-commerce transactions and protecting rights holders on the Internet.

Jérôme Roger, head of indie label body UPFI, says: "The involvement of the government in the electronic business is good news because it reduces the risk of US domination."

Hervé Rony, general manager of music industry body SNEP, comments that even though the law is aimed at the multi-media industry more than the music business "this is still a step in the right direction."

French Prime Minister

Lionel Jospin has assigned the finance minister Dominique Strauss Kahn to be responsible for the law, alongside minister of justice Elisabeth Guigou and culture and communication minister Catherine Trautmann.



Lionel Jospin

Jospin says: "Artistic works are not like other goods as the artist must maintain rights over his or her work, even after broadcast. This is why we remain fundamentally attached to the authors' rights system."

Jospin has announced possible alterations to the rights "if they are essential

for the development of the French content," and has asked Trautmann to complete research into collective work as well as the issue of transferring of rights within a contractual frame by the end of the year.

He has also said that Internet regulation will not be via the [French broadcasting authority] CSA—a new regulation authority dedicated to on-line will be created.

Meanwhile, Roger welcomes the moves, but urges European indie labels to work together to ensure on-line success.



Catherine Trautmann

OCR launches Europa network

by Howell Llewellyn

MADRID — Spain's Onda Cero Radio (OCR) is launching a new Spanish music radio network later this month. Called Europa FM, the 40-station AC network merges 33 CHR stations under the Onda 10 network, alongside the seven stations under the umbrella of the existing Europa FM, set up three years ago.

The launch, expected on September 20, is part of a shake-up of Spain's third largest private radio group following its purchase in July by telecommunications giant Telefonica. Although Telefonica's plans include the creation of a large radio group to challenge sector leader Cadena SER, the short-term plan is for OCR to expand within the Telefonica orbit and keep its name.

The network's news/talk and music formats—OCR and Onda 10—have steadily lost listeners, and so OCR announced the network's major relaunch at its first executive committee meeting.

At the meeting, OCR executive chairman Javier Gimeno, said the network was planning a business strategy to convert OCR into "a radio reference point for 2000, with new projects, qualified personnel, and alliances with other companies."

He added that "Telefonica fully backs our projects with all its investor strength and financial seriousness."

Gimeno did not elaborate on specific plans.

Olivia Fernandez, head of radio promotion at Sony's Epic Records welcomed talk of the new network, saying: "This is good news for us because the more stations there are the greater the possibility of having our product played. Spain's music industry can only benefit from additional music radio coverage."

New radio acquisitions by Telefonica through its affiliate Telefonica Media will be channelled into OCR. This includes the purchase of 51-station news/talk Radio Voz, and the imminent acquisition of some Radio España frequencies in a deal that is expected to include the joint transmission of some news/talk programmes.

Europa FM will cover all

major Spanish cities, and the priority will be to boost the audience that Onda 10 had in the last national Estudio General de Medios (EGM) survey covering April-May, which had slumped to just 137,000.

OCR external communications director Javier del Castillo said OCR's long-term plans included the expansion of Europa FM into other European countries through accords with other networks. OCR's eight-station Onda Melodia, which plays "muzak," is also expected to expand into latin markets in the US and Latin America through a syndicated programme service.

Details of Europa FM's launch will be given on September 8 when OCR executives will unveil the group's future plans.



Rudolph Werthen, co-founder and artistic director of Flemish classical ensemble I Fiamminghi, has signed an exclusive worldwide deal with Universal Music Publishing. Werthen (left) is pictured with Luc Standaert, general manager MCA Polygram Music Publishing in Belgium.

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From the forthcoming album  
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# Fun extends its on-line role

by Rémi Bouton

PARIS — "I don't want to provoke the record industry but I also don't want to send my Internet audience to other web sites when they want to buy records which Fun plays," says CEO of France's Fun Radio, Axel Duroux. The dance groove station is gearing up to launch i-Fun in mid-October as a retail site for music and videos, and already has the support of two indie labels, according to Duroux.

"Obviously the majors are still cautious, but they will have to accept it one day or another," says Duroux. "Our web site is already popular, but we want to go further. Today Fun Radio is more than a radio station, it's a brand that we have to develop through all media, from satellite and DAB to Internet."

i-Fun will be an on-line exten-

sion of the station's database, downloading extracts from music and videos. Duroux explains that, in his view, this is the evolving role



of the radio station in the Internet age: "We want to show the record industry that we are now ready to sell downloaded music and consider this to be the role of a radio station today. We don't want to contravene any rights system, and we certainly won't do anything without the authorisation of rights holders."

Duroux describes the Internet as "a fabulous tool" and firmly

believes that "it is more friendly for a Fun Radio listener to buy a record spun on the Fun website than to go to an outlet or a record company website."

Duroux is satisfied with the progress of both Fun and (AC) RTL2. "Our progression in terms of audience is already bringing in new revenues for both formats," says Duroux, who claims that RTL2 advertising revenue increased by 60% during the first half of 1999 at Ffr 100 million (euro 15.24m). What's more, Fun will break even in 2000 with a growth of 43% on first 1999 half-year (compared with the same period in 1998), according to Duroux.

# Norway adds final link in digital chain

by Kai R. Lofthus

OSLO — The Norwegian radio authority Statens Medieforvaltning (SMF) has awarded the final digital licence to private station Radio 2 Digital.

The station will broadcast a soft AC-format as well as a religious service, and is scheduled to go on air from April 1 2000. It is financially supported by, among others, Danish publishing house Aller and Luxembourg-based media consortium SBS Broadcasting.

Four frequencies on the digital multiplex have automatically been assigned to public broadcaster NRK, while the fifth was given to private national AC-station P4.

The station received the licence based on its intentions to co-operate with several existing local stations. In the process, the companies' programming and financial plans were reviewed over financial bids. Radio

2 Digital competed with Norsk Radio Digital, and its application also attracted a lot of support from indie record company executives as well as local artists.

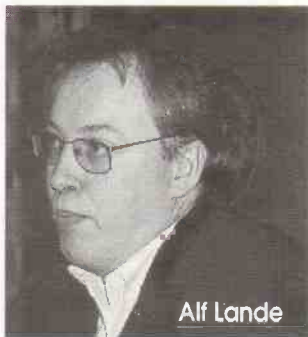
Ivar Andenæs, managing director of SMF, comments: "Radio 2 is the best alternative in promoting a larger variety in radio programming."

Other industry backing came from the likes of Tom Hovde, managing director MD of Norway's collecting society GRAMO; and Audun Tylden—the MD of indie label Tylden & Co., and the artists Hanne Krogh (formerly CNR/Arcade, now signed to ex-Arcade MD Ole Vidar Lien's new company), Bjørn Eidsvåg (formerly on BMG, now signed to Metropol Music), Øystein Sunde

(operates his own label Spinner Records, licensed to Tylden & Co. and distributed by Universal).

The managing director at Radio 2 will be Alf Lande, previously a chief executive at Radio 1, the CHR-station owned by Aller, and also an investor in soft AC-station Melodi FM. It is understood that Radio 1's staff may be included in day-to-day operations.

The station's annual operating budget is Nkr 5 million (euro 605,300) until 2004, according to Norsk Aller managing director Ole Sæther. The investors, Aller (33%), SBS (30%), Kristen Riksradio (17%), Olav Thon (12%), and Einar Nagell-Erichsen (8%) have injected a total of Nkr 50 million into the station.



Alf Lande

## trade secrets

Eric Baptiste

General secretary  
CISAC



**What was your first break in the music/radio business?** Joining [French international radio service] RFI in 1990.

**What has been the highlight of your career to date?** The feeling that I have contributed to the transformation of RFI into a successful broadcaster.

**Three words that describe you best.** Obstinate, curious, flexible.

**What makes you mad?** Silly questions.

**What other career would you have liked to have followed?** I'm quite happy with what I've done so far.

**What keeps you awake at night?** Not much—I sleep soundly.

**What radio station(s) do you listen to most?** With the Internet, I have become a world-wide zapper.

**What was first record you bought?** Neil Young's *Harvest*.

**Who do you most admire within the industry?** I have quite a lot of professional respect for [president of NRJ] Jean-Paul Baudecroux.

**What are your favourite web sites?** yahoo.com (it's without question one of the best portals on the net); cisac.org (our web site which is soon to be redesigned); abcnews.com; lemonde.fr. (both for news).

**How do you relax?** Reading books—mostly sci-fi ones, watching TV, listening to music and spending time with friends.

**What is your favourite holiday destination?** California.

**What is your favourite all-time single and album?** I'm too old for this question.

**What is your favourite book?** Dan Simmons' *Hyperion*.

**Do you think record company or radio station executives are paid too much?** In the case of radio, no, but for record companies, it's debatable.

**What's the best piece of advice you've ever been given?** Get some perspective and you'll see it's not that important.

Interview by Emmanuel Legrand

advertisement

**"1.2 million Albums in 8 Weeks"**

**blink-182**



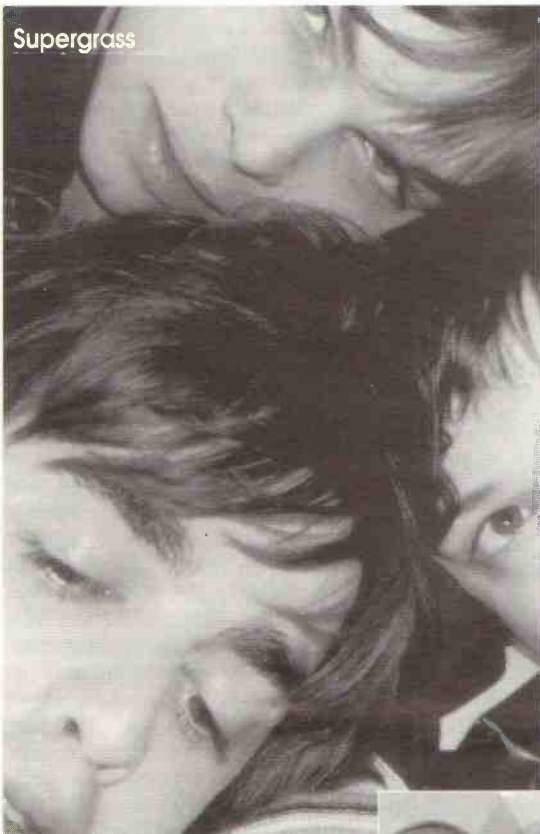
Gina G, British 1998 entry for the Eurovision song contest, has signed a new recording contract with Warner Bros. Records in the USA. The deal is worldwide, excluding the UK. Gina G is expected to release a single in the US in November, with the album following in the new year. The former Eurovision artist celebrates the signing with Warner Bros. Records executives. Pictured (l-r) back row: David Katz Nelson, A&R; Andy Schuon, general manager; Mick Cater, Gina G's manager; David Altschul, VP business affairs. Seated: Gina G; Phil Quartararo, president.

# Supergrass still making hay

by Christian Lorenz

Supergrass inject a healthy dose of R&B into their brand of no-nonsense rock'n'roll and show that guitar-based music can still cut it in 1999.

The trio are about to release their third



album on Parlophone across Europe come September 20th. The CD is simply titled *Supergrass*, and follows up their high-octane teen punk/Britpop masterpiece *I Should Coco* (1995) and the more introspective *In It For The Money* (1997). Lead singer and guitarist Gaz Coombes, drummer Danny Goffey and bass man Mick Quinn are confident that *Supergrass* propels their sound forward into new territory.

"Our music has more soul now," states Goffey. "There is a stronger groove element with the drums and bass coming to the fore." Coombes chips in: "*Supergrass* is more groovy, funky and relaxed. Something we haven't done on our last two albums."

All three agree on influences such as Velvet Underground and Can, but also cite Curtis Mayfield and Marvin Gaye. What is it about lads in their mid-twenties looking back to '60s icons?

Quinn sets the record straight. "When I grew up in Oxford," he recalls, "the charts were full of bands like Kajagoogoo. That didn't make sense to me. That's how I got into stuff like Hendrix and the Beatles." Goffey jumps in: "Everybody came to Oxford. Costello, Cocteau Twins, the lot. But at the same time, outside the live scene, there was a bit of a vacuum. The charts were crap and we would listen to old '60s records."

Other angry young men of their generation are quick to namecheck the Beatles in this situation. How do Supergrass feel about the Fab Four? "You can't get around the Beatles," admits Coombes, but Quinn offers a different view. "The Beatles did not cover everything in music," he shrugs. "They didn't do the sort of

things that, say, Sly & The Family Stone did."

At the end of the '80s their peers submerged themselves in the rave scene and, later, some corner of the dance underground. So how come Supergrass picked up guitars instead? "We're better at playing guitars than programming drum machines," grins Coombes.

"It's too technical," sighs Quinn. "I just couldn't be bothered with it. I had an old [Korg] Dr. Rhythm drum machine, but in the end I found you spend more time programming it than actually enjoying the results."

Goffey insists: "Guitars and drums are more immediate. It's all about rock'n'roll, isn't it?" he laughs. "Immediacy. It's so much faster to express yourself on our equipment." Quinn asks: "Have you ever tried to get a bass line out of a keyboard?" then volunteers the answer: "It's a pain. You'd spend ages getting all the bits together when I could knock it out here and now on an old-fashioned bass guitar."

The songs are better in rock music as well, all three agree. "All the great records always seem really simple," muses Goffey. "It's all about lyrics and melody. The way I see it, songs are universal. Beats are universal, too, to a certain extent, but you can't beat songs."

The first single off the album, *Pumping On Your Stereo*, was released on May 24. With its tongue-in-cheek references and riffs reminiscent of classic early '70s Stones records it's the ideal, breezy summer record. At press time, the next single, *Moving*, is due out September 6. The piano-driven tune calls up sunny autumn afternoons like...let's face it, nobody since the Kinks have managed to evoke.

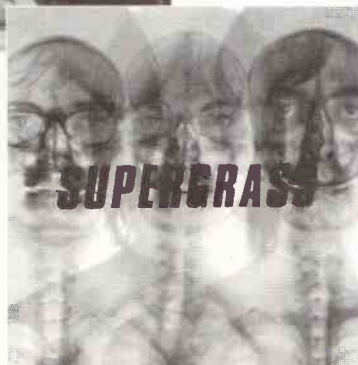
Stones, Kinks—is *Supergrass* purely a retro trip? No, the two singles only show one aspect of the band out of a Kaleidoscope of influences. *Supergrass*

have widened their scope quite substantially, including the odd "groove" as Coombes and Goffey pointed out. Most remarkable is the band's knack for lyrics that won't go away after you've switched off the stereo.

Take *Beautiful People*, for instance, a tale of life on the road. "It's about seeing people's faces rather than listening to what they are saying," offers Coombes. "It's seeing all that coked-up aggression." Goffey muses: "in these kinds of situations it's almost more interesting to watch." "It's about nobody in particular, though," Coombes cautions, and Goffey concludes with: "But then, all the best songs are a bit vague."

It is only fitting, then, that *Jesus Came From Outta Space* "is not about religion," as Goffey is quick to assert. "We just had all these really interesting phrases. It's a couple of good one-liners, basically." Coombes laughs, adding: "We don't know where the idea for this song comes from. But the chorus is about, well, whatever you encounter, love is taller than you."

"Some songs here are better captured than others," shrugs Quinn. "*Jesus* for instance comes over really well. Having said that, there is no song on this album that I can't stand behind."



# Dance grooves

by Gary Smith

## BIG SPLASH

With no less than seven mixes, a fizzy, riffy tune and all manner of incidental vocal and synth noises, Sunclub's *Splash* (Sony/Holland) could well turn out to be bigger than their 1997 hit *Fiesta*. The tune—which dominates the radio edit—should please crossover programmers, and the trance elements will ensure plenty of dancefloor action. The Ibiza mix comes complete with bird sounds and should stir a few memories of long, long nights.



## TOP TRACK

Combining a smooth R&B vocal sound with big, melodramatic brass riffs, *Sensitize* by Cantaloop (Diva Records/UK) is a commercial, highly proficient rap. Programmers looking for something highly musical but a bit different should check this one out. Already getting airplay in Germany and proving to be a top live attraction, this group are worth your attention.

## LIL' PROBLEM

Despite a title that will prove tricky to repeat on air, *Demon's Lil'Fuck* (Small/France) is an excellent, and happily expletive-free, slice of downtempo house/funk. Based around a clutch of sound bites which includes a fine but brief chorus laid over wah-wah guitar and tinkling Rhodes e-pianos, the track is slinky and funky rather than just sleazy.

## INTERESTIN'

It is less than entirely original, but Fourth Inc.'s *Trip To Julich* (Front/Netherlands) has a couple of fine drops and a memorable, if slightly plodding, tune. Trance in the '99 style has provided a surprising number of crossover hits, and *Trip To Julich* might just be another.

## VERY INTERESTIN'

Can you imagine anything dafter than a rap/funk version of Crowded House's *Don't Dream It's Over*? Dove's version for UK label ZTT is, thanks to a finely honed sound and some sturdy vocals from all concerned, almost certainly a hit. The K-Klass mix is pretty good, too.

## BERLIN NIGHTLIFE MAPPED

Continuing its pioneering ways, Berlin-based label MFS has just released a compilation called *Stadtansichten* (*City Views*). The 19-track compilation is both a guide to some of the very best of the third German techno/trance generation—the oldest musician on the album is 27 and the youngest 17—and a trip around Berlin's thriving and varied club scene.

"The diversity of the music on *Stadtansichten* is a reflection of the various scenes that you'll find around the city," says MFS' managing director Mark Reeder. "Techno as we know it is changing; it's time to move on from the trance sound. We have to be prepared for how music will develop in the years to come."

*Stadtansichten* certainly provides a pointer to how things are changing in the netherworld of techno. MFS is a label which has always been as much concerned with melody and progression as with beats, hence the fact that while this is an underground record it has more than the average number of commercial moments. Liquid Crystal's *Looking For Love* is a vocal trancer with fabulous breakdowns and a fine hook, while Denki Groove's *Niji* is groovy, dreamy and original. All in all, a fine and varied compilation which undeniably points to the future.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# The Magic programmer's Story

Delivering the keynote speech at the music radio conference at Popkomm last month, EMAP Radio's *Mark Story* gave delegates the inside track on the thinking behind the recent controversial format changes at London's Magic 105.4 and Kiss 100, the two London stations of which Story is managing director. He also spoke of the important mutual self-interests which the radio and record industries share. Here, M&M presents highlights of the speech.

**M**agic 105.4, formerly known as Melody Radio, has an easy listening format. It was started nearly 10 years ago and was regarded back then as rather specialist.

The station was the brainchild of Lord Hanson, who made his money in bricks and then made a lot more money in the US buying unprofitable companies and making them very profitable. Lord Hanson had been taken by the easy listening stations he had relaxed to in New York, and was somewhat disappointed that nothing similar existed in the UK. So in 1990 he applied for, and won, a licence for Melody.

Melody, with its format of Mantovani and Vic Damone records, became the firm favourite of the London taxi driver—and anyone over 60. In fact, the service was so well supplied with older listeners that at one stage when Lord Hanson was asked what was Melody's biggest competitor for listeners he replied "probably death."

### Chance of a lifetime

Two years ago Lord Hanson, now an elderly man, began selling off his vast empire and Melody was put up for sale. EMAP paid £26 million [euro 43.2 m] for the station and I got a call to ask if I would be interested in running it. Of course, I acted cool and didn't let them know that I was interested. When they asked could I drop in sometime in the next few days I don't think I gave the game away when I said I'll be there in five minutes—and made it in three.

The reason that I was so excited was that I felt the opportunity was genuinely a once-in-a-lifetime one. I had spent the past six months in the Far East consulting and wandering around Singapore and Hong Kong. Everything in Singapore and Hong Kong is subjected to the art of Feng Shui, the ancient Chinese art of placement.

### Feng Shui for "middle youth"

As I walked around taking photos in the back streets of Monkong in Kowloon—the most populated place on earth—I began to think about Feng Shui'd Radio:

- A radio station which would be an oasis of calm in a desert of noise.
- A station with presenters who don't believe they are paid by the word

and keep speech to a minimum.

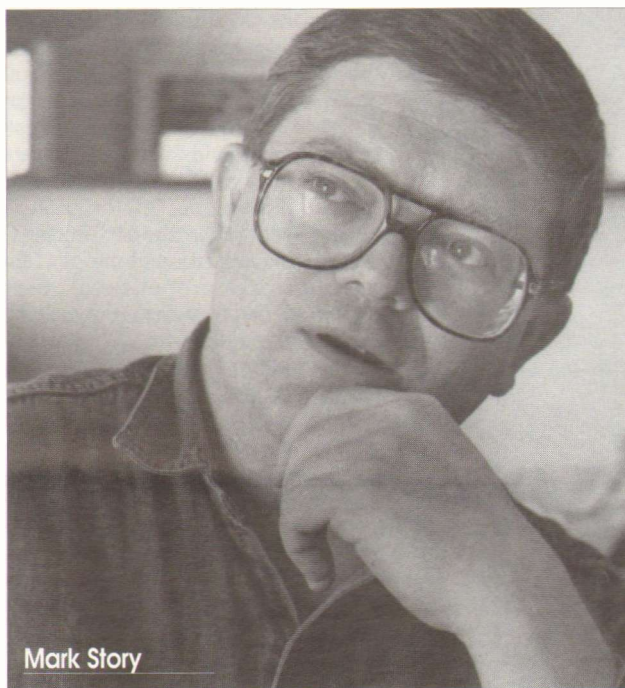
- A station which didn't scream at you and was a welcome relief from the so-called personality jocks on the CHR and AC stations.
- A station to take advantage of what we call "middle youth," the 35+ audience who still wear jeans, go to concerts, restaurants and pubs and are going to grow old disgracefully rather than gracefully.
- A station with no clutter, no jingles, no on-air phone calls, no

sive and helpful bunch, mostly composed nowadays of ex-radio people.

The Authority regulates what types of music you can or cannot play, how much speech, and so on. In Melody's case this meant we had to play music from the '40s and '50s. I went to see the Authority and asked what they really wanted to protect about the station, and they replied: "Its soft melodic sound." I asked whether, if we did that, could we modernise the music? The Authority agreed, and Magic was born.

### Ratings vindication

Out went Mantovani. In came Madonna, Eric Clapton, Elton John and all the melodic icons of the 35+ audience, with an allowance of 30% current music. The sound became a lot more contemporary. By the end of the year, before we started marketing, Magic had risen from the sixth to the second most popular commercial station in London—a position it has now retained for three successive surveys. The audience rose from 800,000 to 1.3 million. But we were aware that there was a huge number of people who hadn't tried the new service, and who regarded Melody as the station



Mark Story

their granny listened to.

**"New music is the lifeblood of stations such as Kiss, but it only works when introduced carefully to the audience, sandwiched with more familiar music."**

—Mark Story, managing director

### Magic 105.4 and Kiss 100

annoying competitions, no news-readers—and no Mantovani, either.

Instead, quality news and financial reports, plus traffic and travel updates given by the presenter to avoid interrupting the flow.

### Getting younger

But we still had a huge problem. The music we were obliged to play would always make the station very old. Melody's audience profile was 75% over the age of 65.

All stations in the UK must comply with a format agreement made with the regulator, the Radio Authority. To their credit, the Authority are generally a progres-

I have been at dinner parties where a guest would happily tell me he cheated on his wife, stole money from the blind and liked killing animals, but would only very reluctantly admit that he listened to Melody—the station for old people who are waiting to die. We had to do something to get people to tune to the 105.4 FM frequency again. The answer was a series of commercials devised with our ad agency Mother.

### Effective repositioning

The commercials have been a big success in repositioning the station. Now, over 60% of Magic's audience is under 55. Over half of the output is automated, and in total Magic employs 15 people (including sales staff and presenters). Its profits have nearly trebled in the past year.

In January this year I was asked to look after EMAP's dance station Kiss 100 as well, and together with Andy Roberts—whom I regard as one of the UK's brightest programmers—we have set about a similar modernising exercise.

In the past Kiss has been rather niche and inaccessible. Our fresh



policy has been to broadcast an unashamedly popular dance format by day, but retain and build up the specialist dance music programming at night. The policy is simple: "Ratings by day, reputation by night."

**Taking the risk**

Predictably, some of the UK record companies have been quick to criticise Kiss for not being risky enough. What they neglect to consider is that Kiss now broadcasts over 40 hours of uncompromising specialist dance music programming every week, covering a wider range of dance genres than any other station in the UK or, I believe, Europe. It is on these programmes that new dance music breaks and then transfers to daytime Kiss.

Getting more people to listen during the day has given us a lot more people to direct to our specialist output. It was a risk, but thankfully eight months later Kiss has increased its audience from 800,000 to 1.3 million, its highest audience



ever. But what about those specialist dance shows? Well, most of them are now market leaders in London amongst 15-24 year-olds, despite the pop alternatives available. I can think of nothing that could be better for the record industry.

**Respect for radio skills**



New Music is the life blood of stations such as Kiss, but only works when introduced carefully to the audience, sandwiched with more familiar music. That is a skill which is best left to programmers, and one which record companies should recognise and respect. On the other hand, like the environment, unless we constantly renew our resources they will run out.

Those radio programmers who believe they can just use music which researches well and play nothing else are, I believe, in effect cutting down radio's rain forest. I believe

that without exposure for new artists, record companies will rely more and more on tried and tested catalogue, will invest less and less in new artists, and the oxygen of new music will be denied to radio and its listeners. That in turn will kill popular contemporary music radio. Radio needs to understand and value the record company contribution, while record companies must try to understand what makes the relationship between a radio station and its listener work.

**A cautionary tale**

Let me tell you the sad history of London's Xfm.

In the UK anyone can apply for a licence to broadcast for a limited period of 30 days—a so-called Restricted Service License (RSL). Xfm, a group of indie-alternative enthusiasts, built up a dedicated London following of fans for their frequent one-month transmissions. They were going to be very different from the rest of radio, which had "sold out." They, heavily encouraged by the record companies, were going to be "risky, very risky." Virtually every relevant record label in the UK supported Xfm's application for a per-

manent licence, and eventually it was awarded one.

**No fairytale ending**

It was a fairytale story of the triumph of good over evil, brave over bland, and they all lived happily ever after. Except they didn't all live happily at all. A year after it went on air, Xfm—with virtually no listeners—was crucified by the record industry for being so... eh... "risky" that it had little impact on record buyers. Xfm has now been bought by Capital Radio, the very station they criticised.

In my view, the lesson of Xfm is this: to succeed you must bring an original format to the market, not repeat what someone else had done. On the other hand, formats must be sufficiently popular and mainstream to allow you to make a living. No amount of research is a substitute for vision, passion and a good idea, and don't allow advertisers, record companies, journalists or your mother to influence you. Don't develop your format by committee, and don't believe them when they say there will be a Bert Kaempfert and Mantovani revival. They're lying.



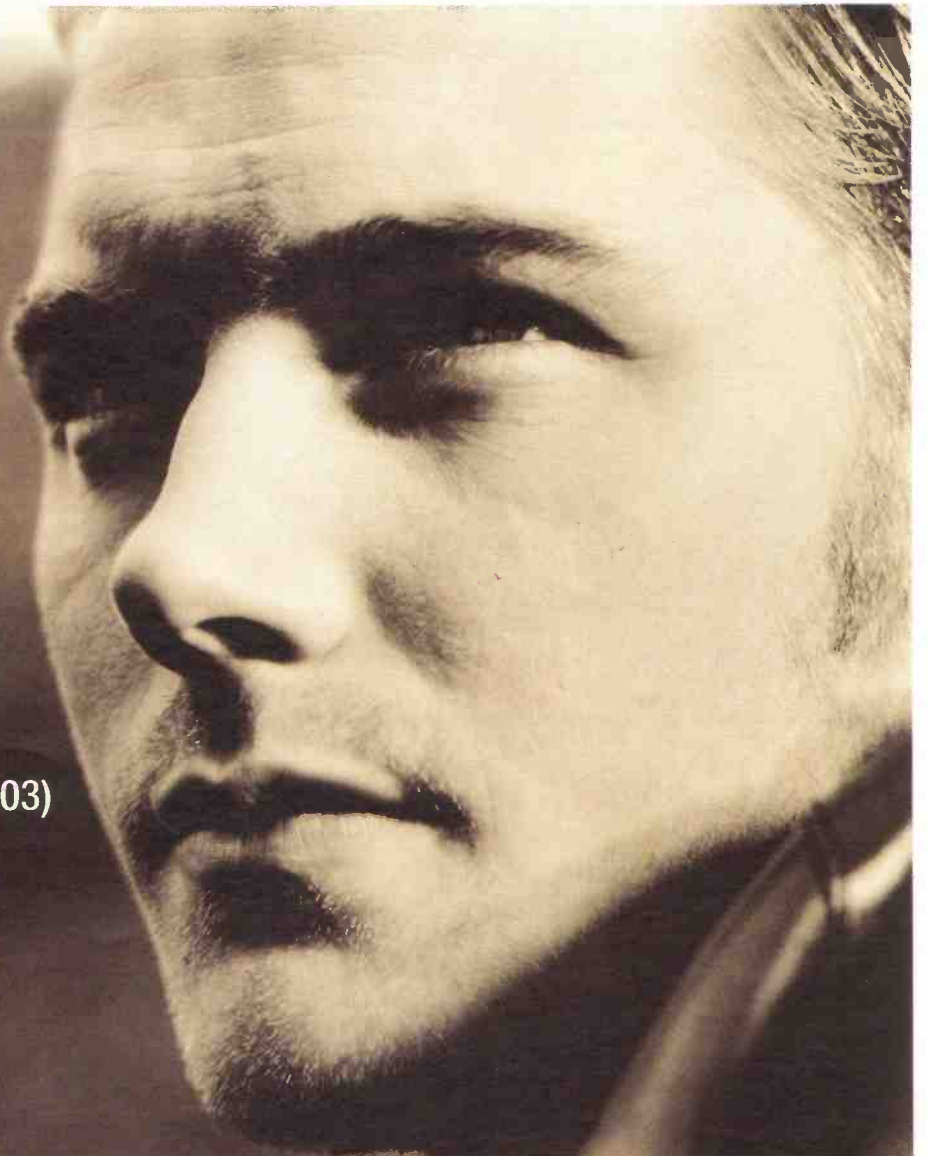
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# Digital technology plus the human

Fun Radio and RTL2, CLT-UFA's music stations in France, are now operating in a fully customised digital environment with state-of-the-art equipment. Rémi Bouton explains how the new setup is designed to give a competitive edge to the stations.

The man behind the desk is keying in some code on his keyboard and clicking away with his mouse. On the flat screen in front of him, different frames appear and he asks: "Which station do you want to hear, which day and what time?" Once the choice has been selected, music suddenly emerges from the speakers linked to the hi-fi set.

The scene is the office of Axel Duroux, president of CLT-UFA stations Fun Radio (Dance/R&B) and RTL2 (AC). He's demonstrating his new digital goodies. Duroux, who has previously worked for IBM, says that one of the primary uses of this new software is as a programming tool.

### Broad programming access

Users are able at any time to access the programming schedules of the two CLT-UFA networks on the screen, and to make changes in the sequence of songs. They also have full instant access to a database of music titles, jingles and ads.

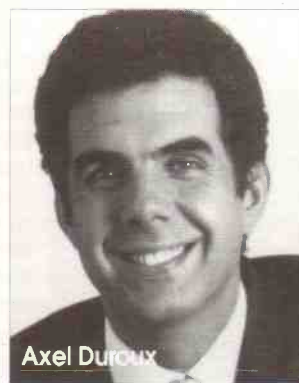
But in addition to this internal information, there is access to the complete programming of eight different stations (ranging from NRJ to

Skyrock), which is recorded and stored in a database for a full 30 days.

This allows the Fun and RTL2 teams to monitor anything which has been broadcast by their direct competitors, from music to advertising, on-air promos to DJs' comments.

The sound is not great (too compressed), but it is listenable. Tracks can be fast-forwarded, so that in just a few minutes a full day's programming can be monitored and programmers can react instantly if needs be. "We can be much more reactive, much quicker," says scheduling manager Sam Zniber. "This allows us to build up a better picture of the radio market."

Zniber, though, emphasises that the technology is not an end in itself, but an adjunct to programming and managerial expertise. "It's very user-friendly," he says, "but it is only a tool."



Axel Duroux

This new software is just one element of the built-in state-of-the-art digital facilities installed in the two stations following Fun Radio's move into the same rue Bayard, Paris building as RTL2 last year. Duroux admits that moving offices offered the ideal opportunity

**"We wanted to use advanced technologies, while keeping a human feeling."**

—Axel Duroux,  
president,

Fun Radio and RTL2

to create, from scratch, a whole new working environment, including both the programming software and the

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# A new element adds up to Fun Radio

recording studios, and using the best technology available to move fully into the digital age.

Duroux reveals that the stations' total investment in the new technologies came to some Ffr 15 million (euro 2.3 million), which includes furniture and hardware as well as the software. Fun's operations are now fully digital while RTL2's are in the last stage of digitalisation. Duroux says he wanted a setup which remained user-friendly while giving the station a modern twist.

## The human dimension

This is reflected, for example, in the fact that the programming software is easy to operate, and in the use of specially

designed wooden furniture in the recording studios. The philosophy of Fun, says Duroux, has been to benefit from the advantages of digital technology whilst retaining the human factor. "We wanted to use advanced technologies, but keep a human feeling in the studio," says Duroux.

The ergonomics of Fun's twin broadcasting studios and the three production studios have been carefully crafted. In the broadcasting suites, DJs have access to a mixing board which is fronted by five different flat screens: one giving access to the music library (all the titles in the digital database, the promos and the jingles), with the sequence of the songs listed and time coded; another to handle the advertising spots (local and national); a third which is a digital replica of a traditional 16 tracks cartridge deck; number four highlighting the pro-

gramming for the full day; and the fifth giving access to the Internet. However, there are still CD players and even vinyl turntables available.

## Creative benefits

All the music titles and the jingles are stored on hard-drive. Titles are transferred by the DJs from the library to the virtual cartridge player and activated when needed. "With the new generation of digital equipment you



don't have to spend too much time learning how to operate the machines. They are very easy to use," says production manager Jean-Michel Meschin.

"The difference with

**"With the new generation of digital equipment you don't have to spend too much time learning how to operate the machines. They are very easy to use."**

— Jean-Michel Meschin,  
production manager,  
Fun Radio

these fully digital studios is that now you don't have physical contact with the music you play any more," says DJ Evan, referring to the absence in the studio of any physical sound carri-

er. "However, it gives you more time during the show to prepare your talk. You're more concentrated on the product because you're not distracted by complicated handling."

Evan adds: "I spend less time on the technical side of preparation, but I wouldn't want the radio to become more automated."

The technology, similar to that used in other radio stations across Europe, also allows presenters to record all their talk segments in advance which can then be edited with music. But, says Meschin, "we never do that at Fun—there is always a live DJ behind the mixing desk."

## Pace and personality

"The advantage of the system is that we have a more precise product on-air," Zniber says. "The cues between the songs are smoother and we can also control the overall musical rhythm of the programme better."

"This is crucial with our type of music format," adds Zniber. "The pace of the tracks is in synchrony

with the liners, and the DJs can focus more on their spoken links. For the listeners, this probably creates—consciously or unconsciously—a more pleasing overall sound," he concludes.

Digital technology is present in every aspect of the station, and its presence does change the way people work, but Zniber is adamant that technology shouldn't overshadow the human factor in radio, or interface with the skills and intuition of programmers or presenters.

"The most important thing," he states, "is to make a good product, with soul and a human touch, with a united team. More and more, as Internet downloading becomes dominant, these human aspects will be increasingly important."



The Fun Radio stations are a combination of advanced technology and the "human" feel of specially designed wooden furniture.

## Designed for flexibility and efficiency

Fun Radio and RTL2 are equipped with the Protools production software. Production manager Jean Michel Meschin explains: "We chose Protools because the system's performance represents excellent value for money, and because it has potential for additional facilities. You make your mix as if it you were using an old mixing desk, but everything is stored in the computer. If is a very flexible system: if you want to change one thing in the programme, you don't have to restart from scratch. You just do a few tweaks."

On the production side, Meschin says the 3 productions studios—a big one and two smaller—are all connected to the database and fully compatible. The production of a soundbite can

be started in one of the small studios and finished in the big one without needing to transfer anything. "When the soundbite is ready, you can put it directly in the sound database. The operation takes only a few seconds and needs no tape," says Meschin.

This represents huge productivity gains. "When we simply need to change one word or one music sample in a message, we select what we want to change on the track, and once the mix is done, it is automatically reloaded in the computer," says Meschin.

The main production studio has enough equipment to accommodate the recording of an album. "We would probably have problems storing all the instruments," jokes Meschin.

However, what is more likely to happen is getting artists in one of the studios to record soundbites.

Several national and international acts including Brenda, Lauryn Hill and Will Smith have recorded jingles for Fun Radio in the studios. "In order to keep the warmth of the analogue sound, even if the studio is fully digital, we use a big tube pre-amplifier," says Meschin.

Thanks to these new facilities, Fun's 5-member production team can take on more sophisticated products and make changes more often. "It offers the possibility to create sounds we couldn't make before in order to have maximum smoothness on the air, dynamic without being aggressive," Meschin concludes.

advertisement



## Eurochart Hot 100® Singles

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week 37 / 99

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆			<b>SALES BREAKER</b>											
1	2	18	<b>Mambo No. 5</b> Lou Bega - <i>Lautstark / BMG (Peer Music)</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	34	21	3	<b>Drinking In L.A.</b> Bran Van 3000 - <i>Capitol (Kaligram / Audiogramme)</i>	IRL.UK	68	NE		<b>No Matter</b> Jack Radics - <i>EMI (Not Listed)</i>	A.CH.
2	1	15	<b>Blue</b> Eiffel 65 - <i>Bliss Co. (Copyright Control)</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	35	35	6	<b>Mit Dir</b> Freundeskreis - <i>Columbia (BMG Ufa)</i>	D.CH.	69	NE		<b>Just Another Day</b> Sko - <i>Vogue (Not Listed)</i>	F.
3	3	11	<b>My Love Is Your Love</b> Whitney Houston - <i>Arista (Sony / ATV / EMI)</i>	A.B.DK.FD.GRE.IRL.NL.N.S.CH.UK.	36	32	3	<b>P.E. 2000</b> Puff Daddy - <i>Puff Daddy (Various)</i>	D.IRL.NL.CH.UK.	70	62	9	<b>Les Marseillais</b> Charly & Lulu - <i>M6 Int. (Not Listed)</i>	F.
4	4	10	<b>Wild Wild West</b> Will Smith - <i>Columbia (Various)</i>	A.B.DK.FD.GRE.IRL.I.NL.E.S.CH.UK.HUN.	37	31	4	<b>La Manivelle</b> Wazoo - <i>Une Musique (Not Listed)</i>	F.	71	57	4	<b>Why Does It Always Rain On Me</b> Travis - <i>Independiente (Not Listed)</i>	IRL.UK.
5	5	11	<b>If You Had My Love</b> Jennifer Lopez - <i>Work / Columbia (Sony ATV / EMI / CC)</i>	A.B.DK.FD.GRE.IRL.I.NL.E.S.CH.UK.HUN.	38	30	4	<b>Guilty Conscience</b> Eminem - <i>Interscope (Various)</i>	D.IRL.NL.S.UK.	72	NE		<b>Best Friend</b> Mark Morrison & Connor Reeves - <i>WEA (Carlin / Perfect)</i>	UK.
6	6	13	<b>2 Times</b> Ann Lee - <i>X-Energy (Energy Music / Off Limits)</i>	A.B.DK.F.D.IRL.NL.N.E.S.CH.	39	36	6	<b>Sate San</b> Ofasia - <i>Une Musique (Not Listed)</i>	F.	73	51	20	<b>Au Nom De La Rose</b> Moos - <i>Mercury (Not Listed)</i>	B.F.
7	27	3	<b>Genie In A Bottle</b> Christina Aguilera - <i>RCA (Various)</i>	A.B.FIN.D.NL.N.S.CH.	40	NE		<b>I Wouldn't Believe Your Radio</b> Stereophonics - <i>V2 (Universal)</i>	IRL.UK.	74	47	18	<b>Why Don't You Get A Job?</b> Offspring - <i>Columbia (IQ)</i>	F.CH.
8	7	2	<b>Mi Chico Latino</b> Geri Halliwell - <i>EMI (EMI / 19 / BMG)</i>	A.B.FIN.D.IRL.I.NL.S.UK.HUN.	41	NE		<b>Profit In Peace</b> Ocean Colour Scene - <i>Island (Universal)</i>	IRL.UK.	75	60	11	<b>Hate Me Now</b> NAS & Puff Daddy - <i>Columbia (Zomba / CC)</i>	A.B.D.NL.CH.
9	31	31	<b>King Of My Castle</b> Wamdue Project - <i>Airplane (Copyright Control)</i>	A.DK.FD.NL.N.S.CH.	42	29	9	<b>Mamboleo</b> Loona - <i>MCA (Not Listed)</i>	A.D.CH.	76	NE		<b>Oh Yeah</b> Caprice - <i>Virgin (Good Groove / CAP)</i>	UK.
10	20	12	<b>Bailamos</b> Enrique Iglesias - <i>Universal (Rive-Droite / Warner Chappell)</i>	B.DK.FD.GRE.I.NL.N.E.S.CH.	43	45	14	<b>Saltwater</b> Chicane - <i>Xtravaganza (Various)</i>	B.D.GRE.NL.CH.	77	52	7	<b>Love's Got A Hold Of My Heart</b> Steps - <i>Jive (EMI / All Boys / BMG)</i>	B.IRL.UK.
11	17	3	<b>Summer Son</b> Texas - <i>Mercury (EMI / Anxious / Universal)</i>	A.B.FIN.D.IRL.NL.N.E.S.CH.UK.	44	71	2	<b>La Playa</b> La Clinique - <i>Virgin (Not Listed)</i>	F.	78	66	15	<b>Sweet Like Chocolate</b> Shanks & Bigfoot - <i>Pepper (EMI)</i>	D.CH.UK.
12	NE		<b>Mucho Mambo</b> Shaft - <i>Wonderboy (Chrysalis)</i>	UK.	45	39	10	<b>On Ne S'Aimera Plus</b> Larusso - <i>EMI (Not Listed)</i>	B.F.	79	NE		<b>Once You Drink Tequila</b> O La Paloma Boys - <i>Edel (Not Listed)</i>	D.CH.
13	13	6	<b>If Ya Gettin' Down</b> Five - <i>RCA (MCA / PolyGram / Windswept Pacific / Sony ATV)</i>	B.DK.D.IRL.I.NL.E.S.CH.UK.HUN.	46	48	9	<b>Papa Chico</b> Jamalak - <i>M6 Int. (Not Listed)</i>	F.	80	59	10	<b>9 P.M. (Till I Come)</b> ATB - <i>Kontor (Sony ATV)</i>	GRE.IRL.UK.
14	8	18	<b>Livin' La Vida Loca</b> Ricky Martin - <i>Columbia (Various)</i>	B.DK.FD.GRE.IRL.I.NL.E.S.CH.UK.HUN.	47	33	2	<b>Stop The Rock</b> Apollo 440 - <i>Epic (Reverb / Universal)</i>	D.IRL.UK.	81	56	12	<b>All Or Nothing</b> Cher - <i>WEA (Rive-Droite / Warner Chappell)</i>	B.F.CH.
15	97	2	<b>Sing It Back</b> Moloko - <i>Echo (Chrysalis)</i>	B.F.D.IRL.NL.UK.	48	53	4	<b>Super Trouper</b> Abba Teens - <i>Stockholm / Polydor (Not Listed)</i>	DK.NL.N.S.	82	NE		<b>Fasterharderscooter</b> Scooter - <i>Edel (Loop Dance / Hanseatic)</i>	D.
16	19	3	<b>Unpretty</b> TLC - <i>LaFace / Arista (Crypton / EMI / Grung Girl)</i>	B.D.IRL.I.NL.N.S.CH.UK.	49	41	13	<b>The Rigga Ding Dong Song</b> Passion Fruit - <i>Epic (Not Listed)</i>	A.D.CH.	83	94	3	<b>Mijn Houten Hart</b> De Poema's - <i>S.M.A.R.T. / Columbia (Not Listed)</i>	NL.
17	16	13	<b>Tomber La Chemise</b> Zebda - <i>Barclay (Not Listed)</i>	B.F.	50	38	4	<b>Feel Good</b> Phats & Small - <i>Multiply (Various)</i>	B.D.IRL.NL.UK.	84	68	31	<b>...Baby One More Time</b> Britney Spears - <i>Jive (Grantsville / Zomba)</i>	B.F.
18	23	15	<b>Kiss Me</b> Sixpence None The Richer - <i>Squint / Elektra (Squint / My So Called Music)</i>	A.F.D.I.NL.N.S.CH.UK.HUN.	51	NE		<b>Daddy Cool '99</b> Boney M - <i>Hansa (Not Listed)</i>	B.F.D.S.CH.	85	73	3	<b>Bomba</b> 666 - <i>Dance Street (Not Listed)</i>	F.S.
19	18	13	<b>Tu Ne M'as Pas Laisse Le Temps</b> David Hallyday - <i>Mercury (Maritza / Warner Chappell / Atletico)</i>	B.F.	52	42	18	<b>I Want It That Way</b> Backstreet Boys - <i>Jive (Grantsville / Zomba)</i>	F.D.IRL.I.NL.S.CH.	86	76	21	<b>T'E's Zinzin</b> DJ Xam - <i>Latitude (Not Listed)</i>	B.F.
20	15	13	<b>We're Going To Ibiza</b> Vengaboy - <i>Violent / Various (Violent / Peer Music)</i>	A.B.DK.FD.NL.N.S.CH.	53	46	10	<b>I Feel Lonely</b> Sasha - <i>WEA (Not Listed)</i>	A.D.CH.HUN.	87	77	5	<b>Je Sais Pas Jouer</b> Pierpoljak - <i>Barclay (EMI)</i>	F.
21	14	20	<b>That Don't Impress Me Much</b> Shania Twain - <i>Mercury (MCA / PolyGram)</i>	A.B.FIN.D.IRL.I.NL.CH.UK.HUN.	54	NE		<b>Aisy Waisy</b> Cartoons - <i>Flex / EMI-Medley (EMI)</i>	UK.	88	44	2	<b>Bugs</b> Hepburn - <i>Columbia (Chrysalis / BMG)</i>	UK.
22	9	3	<b>If I Let You Go</b> Westlife - <i>RCA (BMG / Grantsville / Zomba)</i>	B.FIN.IRL.NL.N.S.UK.	55	50	2	<b>Er Ist Nicht Der Richtige</b> Ricky & Laura - <i>East West (Not Listed)</i>	D.CH.	89	63	13	<b>From The Heart</b> Another Level - <i>Northwestside (EMI)</i>	B.D.NL.S.
23	24	5	<b>When You Say Nothing At All</b> Ronan Keating - <i>Polydor (Various)</i>	B.DK.IRL.NL.N.S.UK.	56	49	23	<b>No Scrubs</b> TLC - <i>LaFace / LaFace (EMI / Windswept Pacific)</i>	B.F.GRE.I.CH.	90	72	7	<b>Synth &amp; Strings</b> Yomanda - <i>Sound Of Ministry (Various)</i>	IRL.NL.UK.
24	11	12	<b>Sometimes</b> Britney Spears - <i>Jive (Zomba / BMG)</i>	B.F.D.IRL.I.NL.S.CH.UK.HUN.	57	55	5	<b>Where My Girls At?</b> 702 - <i>Motown (Various)</i>	D.NL.S.CH.	91	91	2	<b>Iris</b> Goo Goo Dolls - <i>Hollywood (Scrap Metal / Virgin / EMI)</i>	B.IRL.NL.
25	12	6	<b>Better Off Alone</b> DJ Jurgen - <i>Violent / Jive (Peer Music / Various)</i>	B.D.IRL.I.UK.	58	37	17	<b>I Never Knew Love Like This</b> Organiz' - <i>Jam Productions / AMC (Not Listed)</i>	B.F.	92	80	14	<b>The Last Unicorn</b> In Mood Feat. Juliette - <i>Epic (Sony ATV)</i>	A.D.CH.
26	22	13	<b>Beautiful Stranger</b> Madonna - <i>Maverick / Warner Bros. (Warner Chappell / Rondor)</i>	B.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.	59	84	3	<b>Mon Ange</b> Nathalie Cardone - <i>Columbia (Not Listed)</i>	F.	93	70	4	<b>Let Forever Be</b> Chemical Brothers - <i>Virgin (Not Listed)</i>	IRL.I.NL.UK.HUN.
27	25	11	<b>Jamais Loin De Toi</b> Laam - <i>DLA / EMI (Warner Chappell)</i>	B.F.	60	40	2	<b>1999</b> Binary Finary - <i>Positiva (Ard / R&amp;E)</i>	UK.	94	90	2	<b>La Confession</b> Manau - <i>Polydor (Not Listed)</i>	F.
28	58	16	<b>Mamma Mia</b> Abba Teens - <i>Stockholm (Not Listed)</i>	B.DK.IRL.NL.N.S.UK.	61	NE		<b>Ayla</b> Ayla - <i>Intercord (Not Listed)</i>	IRL.UK.	95	79	12	<b>Bring It All Back</b> S Club 7 - <i>Polydor (Sony ATV / 19 / Windswept Pacific / BMG)</i>	IRL.UK.
29	NE		<b>Un Jour Viendra</b> Johnny Hallyday - <i>Mercury (Not Listed)</i>	B.F.	62	43	4	<b>Rendez Vu</b> Basement Jaxx - <i>XL (Not Listed)</i>	IRL.NL.UK.	96	99	5	<b>No Limits</b> Alliance Ethnik - <i>Delabel (Delabel Edition)</i>	F.
30	26	11	<b>Along Comes Mary</b> Bloodhound Gang - <i>Interscope (Not Listed)</i>	A.D.CH.	63	69	4	<b>The Road Ahead</b> City To City - <i>EMI (Not Listed)</i>	NL.	97	87	2	<b>Du Trägst Keine Liebe In Dir</b> Echt - <i>Edel (Not Listed)</i>	A.D.
31	NE		<b>Summertime</b> Another Level - <i>Northwestside (Various)</i>	IRL.UK.	64	64	14	<b>Vivre Pour Le Meilleur</b> Johnny Hallyday - <i>Mercury (Maritza / Warner Chappell / Atletico)</i>	B.F.	98	78	16	<b>All Out Of Love</b> Andru Donalds - <i>Virgin (BMG Ufa)</i>	D.CH.
32	28	23	<b>Turn Around</b> Phats & Small - <i>Multiply (BMG / Warner Chappell / Apesch)</i>	A.B.F.D.GRE.NL.CH.	65	88	3	<b>Simbaleo</b> Mr. President - <i>WEA (Not Listed)</i>	D.CH.	99	NE		<b>Aller Plus Haut</b> Tina Arena - <i>Columbia (Not Listed)</i>	F.
33	34	7	<b>Bills Bills Bills</b> Destiny's Child - <i>Columbia (Various)</i>	B.D.IRL.NL.S.CH.UK.	66	65	3	<b>Bu Gece</b> Tarkan - <i>Istanbul Plak (Not Listed)</i>	F.	100	93	4	<b>Gilan</b> Junia - <i>EMI (Not Listed)</i>	CH.
					67	61	6	<b>I Don't Know What You Want...</b> Pet Shop Boys - <i>Parlophone (EMI)</i>	FIND.GRE.I.E.CH.HUN.					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GfP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSON/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	1	42	Whitney Houston	My Love Is Your Love - Arista	A.B.DK.FIN.FD.GRE.IRL.NL.N.S.CH.UK.HUN.	1	34	49	25	Stereophonics	Performance & Cocktails - V2	IRL.UK.	68	62	43	George Michael	Ladies & Gentlemen, The Best Of George Michael - Epic	B.D.IRL.NL.UK.	5		
2	4	8	Soundtrack	Notting Hill - Island	A.B.DK.FD.IRL.NL.N.E.S.CH.		35	38	19	Freundeskreis	Esperanto - Columbia	A.D.CH.	69	70	5	Limp Bizkit	Significant Other - Interscope	A.B.FIN.D.NL.S.			
3	3	20	Shania Twain	Come On Over - Mercury	A.B.DK.FIN.D.GRE.IRL.NL.N.P.S.CH.UK.	1	36	37	10	Mango	Visto Così - WEA	I.	70	66	11	Jean-Jacques Goldman	Live '98 En Passant - Columbia	B.F.			
4	2	13	Red Hot Chili Peppers	Californication - Warner Bros.	A.B.DK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.		37	39	47	Vonda Shepard	Songs From Ally McBeal - Epic	DK.D.IRL.E.UK.	71	46	7	Gypsy Kings	Volare! The Best Of The Gypsy Kings - Columbia	B.D.NL.P.			
5	5	15	Ry Cooder	Buena Vista Social Club - World Circuit	A.F.D.I.NL.S.CH.		38	63	4	Geri Halliwell	Schizophonic - EMI	D.IRL.I.UK.HUN.	72	80	5	Det Brune Punktum	Helbredelsen - EMI-Medley	DK.			
6	6	6	Lou Bega	A Little Bit Of Mambo - Lautstark / BMG	A.B.DK.FIN.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.		39	31	11	Soundtrack	Dawson's Creek - Columbia	A.B.DK.F.IRL.N.S.	73	87	5	Tryo	Mamagubida - Yelen	F.			
7	7	13	Boyzone	Boyzone...By Request - Polydor	A.B.DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.CZE.	2	40	45	11	Santana	Supernatural - Arista	D.GRE.NL.P.E.CH.UK.HUN.	74	95	45	Robbie Williams	I've Been Expecting You - Chrysalis	F.IRL.UK.	2		
8	12	17	Texas	The Hush - Mercury	A.B.DK.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.		41	42	14	Jovanotti	Capo Horn - Mercury	I.	75	76	31	Litfiba	Infinito - Ira / EMI	I.			
9	NE		Puff Daddy	Forever - Puff Daddy - Arista	A.B.F.D.IRL.NL.S.CH.UK.		42	43	18	Die Fantastischen 4	4:99 - Columbia	A.D.CH.	76	61	9	ATB	Movin' Melodies - Kontor	DK.FIN.NL.N.P.S.HUN.			
10	9	16	Ricky Martin	Ricky Martin - Columbia	A.B.DK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.	1	43	NE		Vikingarna	Kramgoa Låtar 1999 - NMG	FIN.N.S.	77	50	5	Renato Zero	Amore Dopo Amore Tour Dopo Tour - Fonopoli / Epic	I.			
11	13	17	Vengaboys	Up & Down - Greatest Hits - Violent / Various	A.B.DK.FD.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.		44	NE		Jethro Tull	J-Tull Dot Com - Papillon	D.UK.	78	65	8	Di Leva	Får Sverige I Rymden - Di Levas Bästa - Metronome	S.			
12	8	16	Backstreet Boys	Millennium - Jive	A.B.DK.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.CZE.		45	54	26	Manu Chao	Clandestino - Virgin	B.F.I.CH.	79	69	21	Mylène Farmer	Innamoramento - Polydor	B.F.			
13	10	9	Jennifer Lopez	On The 6 - Work / Columbia	A.B.FIN.FD.GRE.I.NL.N.P.E.CH.UK.HUN.		46	35	4	Elvis Costello	The Very Best Of Elvis Costello - Universal TV	IRL.UK.	80	75	24	Everlast	Whitey Ford Sings The Blues - Tommy Boy	A.D.CH.			
14	11	27	Britney Spears	Baby One More Time - Jive	A.B.DK.FD.GRE.IRL.NL.P.E.CH.UK.HUN.CZE.	1	47	40	2	Tricky with DJ Muggs & Grease	Juxtapose - Island	A.DK.F.D.N.UK.	81	72	13	Zebda	Essence Ordinaire - Barclay	F.			
15	14	28	Abba	Gold - Greatest Hits - Polar	B.DK.FIN.D.GRE.IRL.N.E.S.CH.UK.CZE.		48	NE		Prince	The Vault... Old Friends 4 Sale - Paisley Park	B.F.IRL.NL.CH.UK.	82	86	6	Hevia	Tierra De Nadie - Hispavox	B.E.HUN.			
☆☆☆☆ SALES BREAKER ☆☆☆☆			16	24	24	Andrea Bocelli	Sogno - Sugar / Polydor	B.GRE.I.NL.N.P.CH.UK.HUN.CZE.		49	48	3	Bee Gees	One Night Only - Polydor	B.F.	83	93	4	Mana	Todo Mana - Grandes Exitos - WEA	E.
			17	16	14	Travis	The Man Who - Independiente	IRL.UK.		50	NE		Abba Teens	The Abba Generation - Stockholm	FIN.NL.S.	84	RE		Lenny Kravitz	5 - Virgin	F.D.GRE.NL.CH.UK.
			18	15	41	The Offspring	Americana - Columbia	A.B.FIN.FD.GRE.IRL.NL.P.S.CH.UK.CZE.	1	51	47	46	Fatboy Slim	You've Come A Long Way Baby - Skint / Epic	B.F.D.GRE.IRL.NL.UK.CZE.	85	82	51	Steps	Step One - Jive	UK.
			19	32	7	John Williams/LSO	Star Wars: The Phantom Menace (Episode 1) - Sony Classical	A.FIN.D.IRL.N.E.CH.UK.HUN.		52	33	22	Francis Cabrel	Hors Saison - Columbia	B.F.	86	67	15	Patricia Kaas	Le Mot Passe - Columbia	B.F.D.CH.
			20	18	12	Jamiroquai	Synkronized - Sony S2	A.B.FIN.FD.GRE.I.NL.N.E.S.CH.UK.HUN.CZE.	1	53	55	19	Vasco Rossi	Rewind - EMI	I.	87	NE		Jean-Louis Murat	Mustango - Labels	F.
			21	22	18	TLC	Fanmail - BMG	B.FIN.FD.GRE.IRL.NL.N.S.CH.UK.		54	34	41	Sasha	Dedicated To... - WEA	A.B.D.P.CH.CZE.	88	71	12	Gölä	Wild Roses - Sound Service	CH.
			22	17	10	Soundtrack	The Matrix - Maverick / Warner Bros.	A.B.FIN.FD.GRE.NL.N.E.CH.HUN.		55	44	5	Eminem	Slim Shady - Interscope	D.IRL.NL.UK.	89	NE		Indochine	Danceteria - Double T	B.F.
			23	19	2	Mary J. Blige	Mary - MCA	DK.FD.NL.N.S.CH.UK.		56	56	8	Bloodhound Gang	One Fierce Beer Coaster - Interscope	A.D.	90	85	5	Basement Jaxx	Remedy - XL Recordings	N.UK.
			24	20	45	Cher	Believe - WEA	A.B.DK.FD.GRE.I.NL.E.S.CH.UK.HUN.CZE.	4	57	57	11	Chayanne	Atado A Tu Amor - Columbia	E.	91	74	6	Soundtrack	Wild Wild West - Interscope	A.DK.D.GRE.NL.E.CH.HUN.
			25	21	3	Wolfgang Petry	Alles - Live - Na Klar! / BMG	A.D.CH.		58	51	97	The Corrs	Talk On Corners - 143 / Lava / Atlantic	B.F.IRL.E.UK.	92	88	9	Manic Street Preachers	This Is My Truth Tell Me Yours - Epic	IRL.S.UK.
			26	25	10	The Chemical Brothers	Surrender - Virgin	A.B.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.CZE.		59	68	24	Lene Marlin	Playing My Game - Virgin	D.I.N.S.	93	92	4	Dingo	Parhaat - F-Records	FIN.
			27	26	8	Emile & Images	Jusqu'au Bout De La Nuit - Une Musique	B.F.		60	27	3	Rappers Against Racism	Only You - Baby Records / Sony	I.	94	64	2	Tiamat	Skeleton Skeleton - Steamhammer	A.D.
			28	NE		Celine Dion	Au Coeur Du Stade - Columbia	B.F.CH.		61	60	79	Madonna	Ray Of Light - Maverick / Warner Bros.	B.F.D.IRL.NL.UK.	95	58	3	Michael Learns To Rock	MLTR - Greatest Hits - EMI-Medley	DK.P.
			29	29	20	Dean Martin	The Very Best Of Dean Martin - EMI	DK.D.IRL.N.S.UK.		62	53	3	Manau	Panique Celtique - Polydor	B.F.	96	NE		Savoy	Mountains Of Time - WEA	N.
			30	30	19	The Cranberries	Bury The Hatchet - Island	A.B.FIN.FD.GRE.I.NL.N.E.CH.CZE.	1	63	59	23	Skunk Anansie	Post Organic Chill - Virgin	B.D.I.NL.P.	97	77	3	David Hallyday	Un Paradis, Un Enfer - Mercury	B.F.
			31	36	5	Destiny's Child	The Writing's On The Wall - Columbia	B.F.D.NL.S.CH.UK.		64	73	16	Adriano Celentano	Io Non So Parlar D'Amore - Clan / Sony	I.	98	NE		Danny	Danny Kool - Spin / Edel	DK.
			32	23	15	Ibrahim Ferrer	Ibrahim Ferrer - World Circuit	A.F.D.NL.S.CH.		65	41	3	Machine Head	The Burning Red - Roadrunner	A.FIN.FD.NL.S.	99	79	5	Tocotronic	K.O.O.K. - Motor	A.D.
			33	28	48	Lauryn Hill	The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.DK.FD.GRE.IRL.NL.N.S.UK.	1	66	52	38	Xavier Naidoo	Nicht Von Dieser Welt - 3P / Epic	D.CH.	100	RE		Guano Apes	Proud Like A God - Ariola	B.I.NL.P.
										67	NE		Filter	Title Of Record - Reprise	D.UK.						

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## UNITED KINGDOM

TW	LW	SINGLES		
1	31	Lou Bega - Mambo No. 5 (RCA)		
2	NE	Shaft - Mucho Mambo (Wonderboy)		
3	1	Geri Halliwell - Mi Chico Latino (EMI)		
4	RE	Moloko - Sing It Back (Echo)		
5	2	DJ Jurgen - Better Off Alone (Positiva)		
6	3	Westlife - If I Let You Go (RCA)		
7	NE	Another Level - Summertime (Northwestside)		
8	4	Bran Van 3000 - Drinking In L.A. (Capitol)		
9	6	TLC - Unpretty (Arista)		
10	7	Ricky Martin - Livin' La Vida Loca (Columbia)		
TW	LW	ALBUMS		
1	1	Travis - The Man Who (Independiente)		
2	2	Boyzone - Boyzone...By Request (Polydor)		
3	3	Shania Twain - Come On Over (Mercury)		
4	17	Andrea Bocelli - Sogno (Polydor)		
5	4	Texas - The Hush (Mercury)		
6	11	Stereophonics - Performance & Cocktails (V2)		
7	7	Abba - Gold - Greatest Hits (Polydor)		
8	9	Vengaboyz - Up & Down - Greatest Hits (Positiva)		
9	NE	Puff Daddy - Forever (Arista)		
10	6	Elvis Costello - The Very Best Of Elvis Costello (Universal TV)		

## SPAIN

TW	LW	SINGLES		
1	1	Lou Bega - Mambo No. 5 (Ariola)		
2	2	Enrique Iglesias - Bailamos (Universal)		
3	3	Luis Miguel - Sol, Arena Y Mar (WEA)		
4	4	So Pra Contrariar - Santo Santo (RCA)		
5	8	Ben Sa Tumba Et Son Orchestre - La Banana (Universal)		
6	NE	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)		
7	9	Eiffel 65 - Blue (Blanco Y Negro)		
8	5	Will Smith - Wild Wild West (Columbia)		
9	6	Chayanne - Salom' (Columbia)		
10	7	Elvis Crespo - Merengue (USA Remixes) (Epic)		
TW	LW	ALBUMS		
1	1	Abba - Gold - Greatest Hits (Polydor)		
2	3	Chayanne - Atado A Tu Amor (Columbia)		
3	2	Britney Spears - ...Baby One More Time (Jive/Virgin)		
4	4	Vonda Shepard - Songs From Ally McBeal (Epic)		
5	6	Mana - Todo Mana - Grandes Exitos (WEA)		
6	5	Backstreet Boys - Millennium (Jive/Virgin)		
7	7	Maita Vende Ca - No Hay Luz Sin Dia (Horus)		
8	8	Ricky Martin - Ricky Martin (Columbia)		
9	10	Hevia - Tierra De Nadie (Hispanavox)		
10	12	Soundtrack - Notting Hill (Mercury)		

## DENMARK

TW	LW	SINGLES		
1	1	Eiffel 65 - Blue (BMG)		
2	2	Lou Bega - Mambo No. 5 (BMG)		
3	3	Wamdue Project - King Of My Castle (Orange)		
4	5	Barcode Brothers - Doooh Doooh (Universal)		
5	4	Ann Lee - 2 Times (Swemix)		
6	7	Whitney Houston - My Love Is Your Love (BMG)		
7	6	Vengaboyz - We're Going To Ibiza (Jive/Virgin)		
8	12	Enrique Iglesias - Bailamos (Universal)		
9	8	Jennifer Lopez - If You Had My Love (Sony)		
10	NE	Abba Teens - Super Trouper (Universal)		
TW	LW	ALBUMS		
1	1	Vengaboyz - Up & Down - Greatest Hits (Jive/Virgin)		
2	3	Det Brune Punktum - Helbredelsen (EMI-Medley)		
3	4	Whitney Houston - My Love Is Your Love (BMG)		
4	20	Danny - Danny Kool (Spin/Edel)		
5	6	Shania Twain - Come On Over (Universal)		
6	2	Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)		
7	5	Lou Bega - A Little Bit Of Mambo (BMG)		
8	7	Boyzone - Boyzone...By Request (Universal)		
9	8	Backstreet Boys - Millennium (Jive/Virgin)		
10	NE	Mary J. Blige - Mary (Universal)		

## SWITZERLAND

TW	LW	SINGLES		
1	1	Eiffel 65 - Blue (BMG)		
2	2	Lou Bega - Mambo No. 5 (BMG)		
3	3	Whitney Houston - My Love Is Your Love (BMG)		
4	8	Christina Aguilera - Genie In A Bottle (BMG)		
5	5	Jennifer Lopez - If You Had My Love (Sony)		
6	4	Will Smith - Wild Wild West (Sony)		
7	7	Sixpence None The Richer - Kiss Me (Warner)		
8	9	Wamdue Project - King Of My Castle (Universal)		
9	6	Shania Twain - That Don't Impress Me Much (Universal)		
10	19	Texas - Summer Son (Universal)		
TW	LW	ALBUMS		
1	2	Lou Bega - A Little Bit Of Mambo (BMG)		
2	4	Whitney Houston - My Love Is Your Love (BMG)		
3	1	Gölä - Wildi Roses (Sound Service)		
4	3	Soundtrack - Notting Hill (Universal)		
5	5	Shania Twain - Come On Over (Universal)		
6	6	Jennifer Lopez - On The 6 (Sony)		
7	8	Red Hot Chili Peppers - Californication (Warner)		
8	NE	Puff Daddy - Forever (BMG)		
9	9	Ricky Martin - Ricky Martin (Sony)		
10	12	Gölä - Ut U Dervo (Sound Service)		

## GERMANY

TW	LW	SINGLES		
1	1	Eiffel 65 - Blue (Hansa)		
2	6	Christina Aguilera - Genie In A Bottle (RCA)		
3	3	Wamdue Project - King Of My Castle (Universal)		
4	2	Lou Bega - Mambo No. 5 (Hansa)		
5	4	Whitney Houston - My Love Is Your Love (Ariola)		
6	5	Ann Lee - 2 Times (Zyx)		
7	17	Texas - Summer Son (Mercury)		
8	7	Sixpence None The Richer - Kiss Me (East West)		
9	10	Freundeskreis - Mit Dir (Columbia)		
10	8	Bloodhound Gang - Along Comes Mary (Universal)		
TW	LW	ALBUMS		
1	1	Ry Cooder - Buena Vista Social Club (East West)		
2	2	Soundtrack - Notting Hill (Mercury)		
3	3	Whitney Houston - My Love Is Your Love (Ariola)		
4	56	Puff Daddy - Forever (Ariola)		
5	4	Wolfgang Petry - Alles - Live (Hansa)		
6	13	John Williams/LSO - Star Wars: Episode 1 (Sony Classical)		
7	5	Jennifer Lopez - On The 6 (Columbia)		
8	8	Freundeskreis - Esperanto (Columbia)		
9	7	Lou Bega - A Little Bit Of Mambo (Hansa)		
10	14	Texas - The Hush (Mercury)		

## HOLLAND

TW	LW	SINGLES		
1	2	Eiffel 65 - Blue (BMG)		
2	1	Lou Bega - Mambo No. 5 (BMG)		
3	3	City To City - The Road Ahead (EMI)		
4	5	De Poema's - Mijn Houten Hart (S.M.A.R.T./Columbia)		
5	7	Enrique Iglesias - Bailamos (Universal)		
6	4	Whitney Houston - My Love Is Your Love (BMG)		
7	NE	Ronan Keating - When You Say Nothing At All (Polydor)		
8	11	TLC - Unpretty (BMG)		
9	9	Ome Henk - Mambo Nr. 6 (CNR)		
10	6	Five - If Ya Gettin' Down (BMG)		
TW	LW	ALBUMS		
1	1	Soundtrack - Notting Hill (Mercury)		
2	5	Andrea Bocelli - Sogno (Polydor)		
3	4	Shania Twain - Come On Over (Mercury)		
4	2	Abba - 25 Jaar Na 'Waterloo' (Polydor)		
5	3	Whitney Houston - My Love Is Your Love (BMG)		
6	7	Red Hot Chili Peppers - Californication (Warner)		
7	15	Elvis Presley - Artist Of The Century (BMG)		
8	6	Destiny's Child - The Writing's On The Wall (Columbia)		
9	12	TLC - Fanmail (BMG)		
10	13	Ilse DeLange - World Of Hurt (Warner)		

## NORWAY

TW	LW	SINGLES		
1	2	Eiffel 65 - Blue (BMG)		
2	1	Lou Bega - Mambo No. 5 (BMG)		
3	3	Wamdue Project - King Of My Castle (Orange)		
4	5	Whitney Houston - My Love Is Your Love (BMG)		
5	4	Ann Lee - 2 Times (Swemix)		
6	6	Vengaboyz - We're Going To Ibiza (Jive/Virgin)		
7	13	Ronan Keating - When You Say Nothing At All (Universal)		
8	8	Tarkan - Simarik (Universal)		
9	7	Slinky - The Revenge (BMG)		
10	12	Westlife - If I Let You Go (BMG)		
TW	LW	ALBUMS		
1	NE	Savoy - Mountains Of Time (Warner)		
2	1	Soundtrack - Notting Hill (Island)		
3	NE	Vikingarna - Kramgoa Látar 1999 (EMI)		
4	2	Soundtrack - The Matrix (Warner)		
5	5	Shania Twain - Come On Over (Universal)		
6	4	Boyzone - Boyzone...By Request (Universal)		
7	7	Red Hot Chili Peppers - Californication (Warner)		
8	3	Lou Bega - A Little Bit Of Mambo (BMG)		
9	6	Randy Crawford - Hits (Warner)		
10	10	Soundtrack - Dawson's Creek (Sony)		

## AUSTRIA

TW	LW	SINGLES		
1	1	Eiffel 65 - Blue (BMG)		
2	2	Whitney Houston - My Love Is Your Love (BMG)		
3	3	Lou Bega - Mambo No. 5 (BMG)		
4	4	Ann Lee - 2 Times (Zyx)		
5	9	Wamdue Project - King Of My Castle (Universal)		
6	5	Bloodhound Gang - Along Comes Mary (Universal)		
7	6	Shania Twain - That Don't Impress Me Much (Universal)		
8	17	Sixpence None The Richer - Kiss Me (Warner)		
9	7	Will Smith - Wild Wild West (Sony)		
10	8	X-Treme - Love Song (EMI)		
TW	LW	ALBUMS		
1	1	Whitney Houston - My Love Is Your Love (BMG)		
2	4	Soundtrack - Notting Hill (Universal)		
3	10	John Williams/LSO - Star Wars:Episode 1 (Sony)		
4	3	Lou Bega - A Little Bit Of Mambo (BMG)		
5	2	Soundtrack - Dawson's Creek (Sony)		
6	5	Shania Twain - Come On Over (Universal)		
7	6	Red Hot Chili Peppers - Californication (Warner)		
8	7	Jennifer Lopez - On The 6 (Sony)		
9	9	Soundtrack - The Matrix (Warner)		
10	17	Ry Cooder - Buena Vista Social Club (Lotus)		

## FRANCE

TW	LW	SINGLES		
1	4	Lou Bega - Mambo No. 5 (Ariola)		
2	1	Eiffel 65 - Blue (Hot Tracks/Sony)		
3	2	Zebda - Tomber La Chemise (Barclay)		
4	3	David Hallyday - Tu Ne Mas Pas Laisse Le Temps (Mercury)		
5	5	Laam - J'aimais Loin De Toi (DLA/EMI)		
6	NE	Johnny Hallyday - Un Jour Viendra (Mercury)		
7	8	Will Smith - Wild Wild West (Columbia)		
8	6	Jennifer Lopez - If You Had My Love (Columbia)		
9	7	Wazoo - La Manivelle (Une Musique)		
10	9	Ofasia - Sate San (Une Musique)		
TW	LW	ALBUMS		
1	1	Emile & Images - Jusqu'au Bout De La Nuit (Une Musique)		
2	NE	Celine Dion - Au Coeur Du Stade (Columbia)		
3	4	Whitney Houston - My Love Is Your Love (Ariola)		
4	2	The Offspring - Americana (Columbia)		
5	5	Be Gees - One Night Only (Polydor)		
6	3	Francis Cabrel - Hors Saison (Columbia)		
7	6	Manau - Panique Celtique (Polydor)		
8	7	Manu Chao - Clandestino (Virgin)		
9	12	Tryo - Mamagubida (Yelen)		
10	9	Jean-Jacques Goldman - Live '98 En Passant (Columbia)		

## BELGIUM

TW	LW	SINGLES		
1	1	Lou Bega - Mambo No. 5 (BMG)		
2	2	Eiffel 65 - Blue (BMG)		
3	3	Ann Lee - 2 Times (High Fashion)		
4	4	Whitney Houston - My Love Is Your Love (BMG)		
5	5	David Hallyday - Tu Ne Mas Pas Laisse Le Temps (Mercury)		
6	7	Sixpence None The Richer - Kiss Me (Warner)		
7	8	Five - If Ya Gettin' Down (BMG)		
8	11	Goo Goo Dolls - Iris (Edel)		
9	6	Will Smith - Wild Wild West (Columbia)		
10	10	Jennifer Lopez - If You Had My Love (Columbia)		
TW	LW	ALBUMS		
1	1	Britney Spears - ...Baby One More Time (Jive/Zomba)		
2	2	Whitney Houston - My Love Is Your Love (BMG)		
3	3	Shania Twain - Come On Over (Mercury)		
4	4	Johnny Hallyday - Ballades (Mercury)		
5	5	Jennifer Lopez - On The 6 (Columbia)		
6	11	TLC - Fanmail (BMG)		
7	7	Texas - The Hush (Mercury)		
8	38	Soundtrack - Notting Hill (Mercury)		
9	8	Boyzone - Boyzone...By Request (Polydor)		
10	15	Red Hot Chili Peppers - Californication (Warner)		

## FINLAND

TW	LW	SINGLES		
1	1	Lou Bega - Mambo No. 5 (BMG)		
2	2	Klamydia - Letiosa Lewinsky (Krèklund)		
3	NE	Eiffel 65 - Blue (BMG)		
4	4	Lene Marlin - Sitting Down Here (Virgin)		
5	NE	Don Huonot - Suojelusenkeli (BMG)		
6	8	Neljä Ruusua - Hunningolla (EMI)		
7	NE	Westlife - If I Let You Go (BMG)		
8	7	Heikki Hela - Naisen Hymy (Zen Garden)		
9	6	Pet Shop Boys - I Don't Know What You (EMI)		
10	NE	Christina Aguilera - Genie In A Bottle (BMG)		
TW	LW	ALBUMS		
1	1	Dingo - Parhaat (Warner)		
2	18	Zen Cafe - Ua Ua (Warner)		
3	4	Bomfunk MC's - In Stereo (Sony)		
4	15	Lou Bega - A Little Bit Of Mambo (BMG)		
5	2	Red Hot Chili Peppers - Californication (Warner)		

# Album spotlight

by Christian Lorenz

## FOUL PLAY PRODUCTIONS FIELD OF ACTION

Partisan  
International release date:  
September 27

Foul Play go back to the hard core days of 1992, and still churn out killer drum'n'bass tunes in these times when truly exciting singles in the genre are few and far between. *Field Of Action* is their second album, following their 1995 debut *Suspected* on Moving Shadow, and features the monster 12-inch singles *Risk*—which sold out weeks after its November 1998 release and has, mysteriously, never been re-issued—and *Redrum* which tore up all

the right clubs this summer. As a bonus you get a fresh, exclusive Omni Trio remix of Foul Play's militant 1998 jazz-stepper *Synthetic Bitch*. Cementing Foul Play's reputation as purveyors of top notch vocal D'n'B, *Risk*, and the new track *Destiny*, showcase the sultry R&B tones of vocalist Shereen. On this album, *Risk* also receives a very welcome hip hop re-working by Blueboy. Listen to that horn riff and those beats, and witness a way out of purist D&B into urban crossover territory. *Golden Gate*, *Redrum*, *Swell*, *Risk*—Foul Play got the funk and know how to use it.



## MOUSE ON MARS NIUN NIGGUNG

Domino  
International release date:  
October 4

German electronica duo Mouse On Mars return to the scene with their fourth album to date. Jan Werner and Andi Toma had their biggest hit four years ago with *Bib* off their 1995 album *Iaora Tahiti*. For a good twelve months the two reigned over the nascent international electronica scene from Tokyo to San Francisco. After a period of considerable TV, radio and concert exposure, Mouse On Mars went underground again. The *Distroia* EP released earlier this year was a first sign that the duo was back and ready to kick some backsides. Where *Iaora Tahiti* fit snugly into the then prevailing Zeitgeist of looped, hypnotic tracks, *Niun Niggung* boldly drops the monotony of loops to introduce a more organic sound. Not so much tracks as sound profiles, the twelve "items" on this CD were left wide open at the mix-down stage and invite the listener to assemble them in his/her own head. *Niun Niggung* sees Mouse On Mars playing in the territory of musique concrete, and of minimalists such as Philip Glass, Wim Mertens et al. For an introduction, try some of their miniatures where a beat provides a basic grid, such as *Gogonal*, *Diskdusk* or *Pinwheel Herman*.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

1999	60	Let Forever Be	93
2 Times	6	Livin' La Vida Loca	14
9 P.M. (Till I Come)	80	Love's Got A Hold Of My Heart	77
Aisy Waisy	54	Mambo No. 5	1
All Or Nothing	81	Mamboleo	42
All Out Of Love	98	Mamma Mia	28
Aller Plus Haut	99	Mi Chico Latino	8
Along Comes Mary	30	Mijn Houten Hart	83
Au Nom De La Rose	73	Mit Dir	35
Ayla	61	Mon Ange	59
...Baby One More Time	84	Mucho Mambo	12
Bailamos	10	My Love Is Your Love	3
Beautiful Stranger	26	No Limits	96
Best Friend	72	No Matter	68
Better Off Alone	25	No Scrubs	56
Bills Bills Bills	33	Oh Yeah	76
Blue	2	On Ne S'Aimera Plus	45
Bomba	85	Once You Drink Tequila	79
Bring It All Back	95	P.E. 2000	36
Bu Gece	66	Papa Chico	46
Bugs	88	Profit In Peace	41
Daddy Cool '99	51	Rendez Vu	62
Drinking In L.A.	34	Saltwater	43
Du Trägst Keine Liebe In Dir	97	Sate San	39
Er Ist Nicht Der Richtige	55	Simbaleo	65
Fasterharderscooter	82	Sing It Back	15
Feel Good	50	Sometimes	24
From The Heart	89	Stop The Rock	47
Genie In A Bottle	7	Summer Son	11
Gilan	100	Summertime	31
Guilty Conscience	38	Super Trouper	48
Hate Me Now	75	Sweet Like Chocolate	78
I Don't Know What You	67	Synth & Strings	90
I Feel Lonely	53	T'E's Zinzin	86
I Never Knew Love Like This	58	That Don't Impress Me Much	21
I Want It That Way	52	The Last Unicorn	92
I Wouldn't Believe Your Radio	40	The Rigga Ding Dong Song	49
If I Let You Go	22	The Road Ahead	63
If Ya Gettin' Down	13	Tomber La Chemise	17
If You Had My Love	5	Tu Ne M'as Pas Laissez Le Temps	19
Iris	91	Turn Around	32
Jamais Loin De Toi	27	Un Jour Viendra	29
Je Sais Pas Jouer	87	Unpretty	16
Just Another Day	69	Vivre Pour Le Meilleur	64
King Of My Castle	9	We're Going To Ibiza	20
Kiss Me	18	When You Say Nothing At All	23
La Confession	94	Where My Girls At?	57
La Manivelle	37	Why Does It Always Rain On Me	71
La Playa	44	Why Don't You Get A Job?	74
Les Marseillais	70	Wild Wild West	4

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

SEPTEMBER 11, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS
2	4	UNPRETTY LAFACE/ARISTA	TLC
3	3	SUMMER GIRLS LOGIC/ARISTA	LFO
4	2	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
5	NEW	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES
6	8	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
7	5	ALL STAR INTERSCOPE	SMASH MOUTH
8	7	WHERE MY GIRLS AT? MOTOWN	702
9	6	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD
10	10	SOMEDAY LAVA/ATLANTIC	SUGAR RAY
11	11	LAST KISS EPIC	PEARL JAM
12	12	I WANT IT THAT WAY JIVE	BACKSTREET BOYS
13	9	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
14	14	SHE'S SO HIGH COLUMBIA	TAL BACHMAN
15	15	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS
16	—	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA
17	17	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS
18	—	SHE'S ALL I EVER HAD C2	RICKY MARTIN
19	—	DO (CHERISH YOU) UNIVERSAL	98 DEGREES
20	20	OUT OF MY HEAD HOLLYWOOD	FASTBALL

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
2	NEW	FOREVER BAD BOY/ARISTA	PUFF DADDY
3	1	MILLENNIUM JIVE	BACKSTREET BOYS
4	4	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
5	2	MARY MCA	MARY J. BLIGE
6	5	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
7	10	SUPERNATURAL ARISTA	SANTANA
8	9	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
9	NEW	MELVIN FLUNT — DA HUSTLER PENALTY/TOMMY BOY	NOREAGA
10	7	RICKY MARTIN C2/COLUMBIA/CRG	RICKY MARTIN
11	6	NOW 2 UNIVERSAL-EMI-ZOMBA/VIRGIN	VARIOUS ARTISTS
12	8	RUNAWAY BRIDE COLUMBIA/CRG	SOUNDTRACK
13	11	ASTRO LOUNGE INTERSCOPE	SMASH MOUTH
14	3	MURDA MUZIK LOUD/COLUMBIA/CRG	MOBB DEEP
15	14	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE
16	16	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
17	12	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
18	15	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
19	NEW	HOME TVT	SEVENDUST
20	17	MIRRORBALL ARISTA	SARAH MCLACHLAN

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

### Top 100 albums

Abba	15	Lenny Kravitz	84
Abba Teens	50	Di Leva	78
ATB	76	Limp Bizkit	69
Backstreet Boys	12	Litfiba	75
Basement Jaxx	90	Jennifer Lopez	13
Bee Gees	49	Machine Head	65
Lou Bega	6	Madonna	61
Mary J. Blige	23	Mana	83
Bloodhound Gang	56	Manau	62
Andrea Bocelli	16	Mango	36
Boyzone	7	Manic Street Preachers	92
Det Brune Punktum	72	Lene Marlin	59
Francis Cabrel	52	Dean Martin	29
Adriano Celentano	64	Ricky Martin	10
Manu Chao	45	George Michael	68
Chayanne	57	Michael Learns To Rock	95
The Chemical Brothers	26	Jean-Louis Murat	87
Cher	24	Xavier Naidoo	66
Ry Cooder	5	The Offspring	18
The Corrs	58	Prince	48
Elvis Costello	46	Wolfgang Petry	25
The Cranberries	30	Rappers Against Racism	60
Puff Daddy	9	Red Hot Chili Peppers	4
Danny	98	Vasco Rossi	53
Destiny's Child	31	Santana	40
Dingo	93	Sasha	54
Celine Dion	28	Savoy	96
Emile & Images	27	Vonda Shepard	37
Eminem	55	Skunk Anansie	63
Everlast	80	Soundtrack - Dawson's Creek	39
Die Fantastischen 4	42	Soundtrack - Notting Hill	22
Mylène Farmer	79	Soundtrack - The Matrix	2
Fatboy Slim	51	Soundtrack - Wild Wild West	91
Ibrahim Ferrer	32	Britney Spears	14
Filter	67	Steps	85
Freundeskreis	35	Stereophonics	34
Göla	88	Texas	8
Jean-Jacques Goldman	70	Tiamat	94
Guano Apes	100	TLC	21
Gypsy Kings	71	Tocotronic	99
Geri Halliwell	38	Travis	17
David Hallyday	97	Tricky with DJ Muggs & Grease	47
Hevia	82	Tryo	73
Lauryn Hill	33	Shania Twain	3
Whitney Houston	1	Vengaboys	11
Indochine	89	Vikingarna	43
Jamiroquai	20	John Williams/LSO	19
Jethro Tull	44	Robbie Williams	74
Jovanotti	41	Zebda	81
Patricia Kaas	86	Renato Zero	77

# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

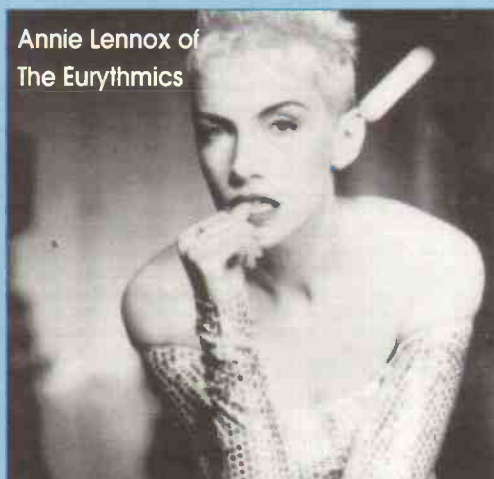
*pick of  
the week*

## The Eurythmics

*I Saved The World Today*  
(RCA)

"I was amazed at this song—it sounds like Eurythmics, yet it's a new style. I think they will make a strong comeback."

Robert Sehlberg  
music director  
SR P5 Radio Stockholm/Sweden



Annie Lennox of  
The Eurythmics

### Germany: WDR Eins Live

FORMAT: CHR  
SERVICE AREA: North Rhine/Westphalia  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public broadcaster  
www.einslive.de



Playlist Additions

Jochen Rausch  
Music director

Piet Blank & Jaspa Jones/After Love (14)  
Jamiroquai/Supersonic (7)  
Tom Jones & The Cardigans/Burning Down The House (7)  
Puff Daddy/P.E 2000 (7)  
Moloko/Sing It Back (7)  
Britney Spears/You Drive Me Crazy (7)



### Germany: Radio FFH

FORMAT: CHR  
SERVICE AREA: Hessen  
PLAYLIST MEETING: Wednesday PM  
GROUP/OWNER: Independent  
www.ffh.de



Playlist Additions

Ralf Blasberg  
Head of music

Pet Shop Boys/New York City Boy (n/a)



### U.K.: Kiss 100

FORMAT: Dance  
SERVICE AREA: London  
PLAYLIST MEETING: Thursday PM  
GROUP/OWNER: Emap Radio  
www.kiss100.com

Simon Sadler  
Head of music

Playlist Additions

Paul Johnson/Get Get Down (n/a)  
Brand New Heavies/Saturday Nite (n/a)  
Lou Bega/Mambo No. 5 (n/a)  
Texas/Summer Son (n/a)  
Honeyz/Never Let You Down (n/a)

### France: Fun Radio

FORMAT: Dance  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: CLT-UFA  
www.funradio.fr



Playlist Additions

Christian Lefebvre  
Head of music

Christina Aguilera/Genie In A Bottle (7-10)  
Bob Marley/Sun Is Shining (7-10)  
Valerie Etienne/Misunderstanding (7-10)



### Germany: BR Bayern 3

FORMAT: Rock  
SERVICE AREA: Bavaria  
PLAYLIST MEETING: Wednesday 11:00  
GROUP/OWNER: Public Broadcaster  
www.br-online.de/bayern3



Playlist Additions

Walter Schmich  
Music director

Semisonic/Secret Smile (7-10)  
Hepburn/I Quit (7-10)  
Sheryl Crow/Sweet Child O' Mine (7-10)  
Echt/Du Trägst Keine Liebe In Dir (7-10)  
Joey McIntyre/I Love You Came Too Late (7-10)



### Spain: Los 40 Principales

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: SER  
www.cadena40.es

Jaime Baro  
Music manager

Playlist Additions

Ocean Colour Scene/Profit In Peace (n/a)  
La Barberia Del Sur/No Se Vivir (n/a)  
Seguridad Social/El Ritmo Del Corazon (n/a)  
Melon Diesel/Dejalo Y Vive (n/a)  
Undrop/Love (n/a)  
Nacho Cano/Sube Sube (n/a)



### Italy: Radio Dimensione Suono

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: Radio Dimensione Suono  
www.rds.it



Playlist Additions

Carlo Mancini  
Music director

Jarabe De Palo/La Flaca (28)  
Luna Pop/50 Special (28)  
Eurythmics/I Saved The World Today (28)  
Simply Red/Ain't That A Lot Of Love (28)  
Suede/Everything Flow (28)



### UK: Virgin Radio

FORMAT: Rock  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday 10:00  
GROUP/OWNER: Ginger Media Group  
www.virginradio.com

Nik Goodman and  
Carl Watts  
Joint heads of music  
programming

Playlist Additions

Sugar Ray/Someday (n/a)  
Layla Kalif/Apricot Time (n/a)





## Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Region  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Playlist Additions

Grant Benson  
 Programme director

**Lyte Funkie Ones/Summer Girls** (n/a)  
**Bligg 'N' Lexx/Schnitzeljagd** (n/a)  
**Suede/Everything Will Flow** (n/a)  
**Les Rythmes Digitales/Sometimes** (n/a)  
**Ray Horton/Because I Love You** (n/a)  
**Earth, Wind & Fire/September '99** (n/a)  
**Kosmonova Presents Mike B/Acid Folk 2000** (n/a)  
**Gary Barlow/For All That You Want** (n/a)  
**Recycle 2000/Recycle 2000** (n/a)  
**The Dukes/Start The Game** (n/a)  
**P-27/Ohre** (n/a)  
**Westlife/If I Let You Go** (n/a)  
**Scotter/Fasterharderscotter** (n/a)  
**Absolute Beginner/Füchse** (n/a)  
**Lou Bega/I Got A Girl** (n/a)



## France: Skyrock

**FORMAT:** CHR/Urban  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** no meeting  
**GROUP/OWNER:** Orbus  
[www.skyrock.com](http://www.skyrock.com)



Playlist Additions

Laurent Bouneau  
 GM/Programme director

**Sniper/Exercice De Style** (n/a)  
**Bisso Na Bisso/Dans La Peau D'Un Chef** (n/a)  
**Janik/Dis Moi Pourquoi** (n/a)  
**Arsenik/Athmosphere Suspecte** (n/a)  
**Gang Show Lapin/Soiree Chiree** (n/a)  
**Fonky Family/Tu Nous Connais** (n/a)  
**Op' Dirty Bastard/Got Our Money** (n/a)  
**Pit Baccardi- Si J'Etai**



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11.30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



Playlist Additions

Jeff Smith  
 Head of music policy

**James/Just Like Fred Astaire** (n/a)  
**Charlatans/Forever** (n/a)  
**Eiffel 65/Blue** (n/a)  
**Gabrielle/Sunshine** (n/a)  
**Mint Royale/Shake Me** (n/a)  
**York/The Awakening** (n/a) 97-99 FM B.I.C. RADIO 1

## Ireland: FM104

**FORMAT:** Hot AC  
**SERVICE AREA:** Dublin City and County  
**PLAYLIST MEETING:** thursday/friday  
**GROUP/OWNER:** Consortium of business entrepreneurs



Playlist Additions

Dave Kelly  
 Music director & deputy programme editor

**Travis/Why Does It Always Rain On Me** (18)  
**Eclipse/Makes Me Love You** (18)  
**Big Dream/Feel Your Spirit** (18)  
**Brian Kennedy & Ronan Keating/These Days** (18)



## The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.3fm.nl](http://www.3fm.nl)



Playlist Additions

Paul Van Der Lugt  
 Programme coordinator

**Blessid Union Of Souls/Hey Leonardo** (She Likes Me For Me) (23-24)  
**Paul Johnson/Get Get Down** (13-14)  
**Arid/Believer** (7-8)  
**Shaft-/Mucho Mambo** (7-8)  
**Tom Jones & The Cardigans/Burning Down The House** (7-8)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA  
[www.iaehv.nl/users/contact](http://www.iaehv.nl/users/contact)



Playlist Additions

Jean-Lou Bertin  
 Programme & music director

**DJ Jurgen/Better Off Alone** (21)  
**Jessica Folcker/Tell Me What You Like** (21)  
**Enrique Iglesias/Bailamos** (21)  
**Destiny's Child/Bills, Bills, Bills** (21)  
**Phats & Small/Feel Good** (21)  
**Moos/Delicate Chatte** (21)  
**Tom Jones & The Cardigans/Burning Down The House** (21)  
**Barry White feat. Chaka Khan/The Longer We Make Love** (6-7)  
**Boney M/Daddy Cool '99**  
**Baud/Tout Passe** (6-7)  
**State Of Soul/Je Marche Seul** (6-7)  
**Dess/Le Sud** (6-7)



## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.dr.dk](http://www.dr.dk)



Playlist Additions

Morten Rindholt  
 Music controller

**Vitamin C/Smile** (39)  
**Underworld/King Of Snake** (2-3)  
**Alex Gopher/Party People** (2-3)  
**Melanie C./Goin' Down** (2-3)  
**Eurythmics/I Saved The World Today** (7)  
**Kasper Winding/Vibe-O-Gram: Just Walk** (2-3)



## Sweden: SR P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Robert Sehlberg  
 Music director

**Sky/Love Song** (10-15)  
**Mark Morrison & Connor Reeves/Best Friend** (10-15)  
**Eurythmics/I Saved The World Today** (10-15)  
**Echo & The Bunnymen/Get In The Car** (5-8)  
**Mary J. Blige/All That I Can Say** (5-8)  
**Ricky Martin/She's All I Ever Had** (5-8)  
**Backstreet Boys/Larger Than Life** (5-8)  
**Britney Spears/You Drive Me Crazy** (5-8)  
**Sofi Bonde/Magic** (5-8)  
**Eiffel 65/Blue** (3-5)

SR P5 Radio Stockholm

## U.K.: 95.8 Capital FM

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Capital Radio  
[www.capitalfm.com](http://www.capitalfm.com)



Playlist Additions

Richard Park  
 Group programme director

**ATB/Don't Stop** (30-40)  
**Bran Van 3000/Drinking In L.A.** (30-40)  
**Shania Twain/Man! I Feel Like A Woman** (30-40)  
**Marc Anthony/I Need To Know** (30-40)  
**Strike/You Sure Do 99** (30-40)  
**S Club 7/S Club Party** (30-40)



## Amsterdam Dance Event

7/8/9 October 1999



### DISCUSSIONS

Panels and meetings on important dance music issues.

### NETWORKING

Networking lounge and extended separate business meeting room.

### SHOWCASES

Showcases and performances in the best clubs in Amsterdam.

### PROMOTION

Extensive media coverage. Over 800 music business professionals.

### Late registration

Dfl 400,- (approx Euro 180) cash only

Daypass (only access to the day program)

Dfl 200,- (approx Euro 90) cash only

### Amsterdam Dance Event

PO Box 929  
 1200 AX Hilversum  
 The Netherlands  
 Tel: +31 35 621 8748  
 Fax: +31 35 621 2750  
 Email: [anna.knaup@conamus.nl](mailto:anna.knaup@conamus.nl)  
 Url: [www.amsterdam-dance.nl](http://www.amsterdam-dance.nl)

EUROPE'S MAIN DANCE MUSIC CONFERENCE

## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offerowski - Programme Director  
Playlist Additions:  
Lene Marlin - Sitting Down Here  
Ronan Keating - When You Say Nothing At All

**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
DJ Jürgen - Better Off Alone  
TLC - Unpretty  
Freundeskreis - Mit Dir  
Santana - Smooth  
Pet Shop Boys - I Don't Know What You  
Echt - Du Trägst Keine Liebe In Dir

**NDR 2/Hamburg P**  
AC  
Jörg Bollmann - Programme Director  
Playlist Additions:  
Chicane - Saltwater  
Princessa - Believe In You  
Roxette - Stars  
Sting - Brand New Day

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
T-One - Somewhere Out There  
Amber - Do That To Me One More Time  
Chris De Burgh - When I Think Of You  
Paula Cole Band - I Believe In Love  
Andru Donalds - Simple Obsession  
Junia - My Guy  
Lou Bega - I Got A Girl

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Al - Be The First To Believe  
Christina Aguilera - Genie In A Bottle  
Lutricia McNeal - 365 Days  
Spice - Responsible  
Baby Paul & Müller - Killerbee

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Enrique Iglesias - Bailamos  
Ronan Keating - When You Say Nothing At All  
Sheryl Crow - Sweet Child O' Mine  
Phats & Small - Feel Good  
Puff Daddy - P.E. 2000  
Lou Bega - I Got A Girl  
Bananasfishbones - Dinosaurs  
Everything But The Girl - Five Phantoms

**DELTA RADIO/Kiel G**  
CHR  
Adam Hahne - Prog Dir  
Playlist Additions:  
Hepburn - I Quit  
Stereophonics - I Wouldn't Believe Your Radio  
Chris Cornell - Can't Change Me  
Red Hot Chili Peppers - Around The World  
Bananasfishbones - Dinosaurs  
Kai & Baltzi - Nicht Der Richtige  
Muse - Muscle Museum

**HUNDEBT 6/Berlin G**  
CHR  
Rainer Grubn - Music Dir  
Playlist Additions:  
Eurythmics - I Saved The World Today  
In Mood For - Juliette-Live Your Life  
Simply Red - Ain't That A Lot Of Love

**N-JOY RADIO/Hamburg G**  
CHR  
Playlist Additions:  
Enrique Iglesias - Bailamos  
Ronan Keating - When You Say Nothing At All  
Sheryl Crow - Sweet Child O' Mine  
Phats & Small - Feel Good  
Puff Daddy - P.E. 2000  
Lou Bega - I Got A Girl  
Bananasfishbones - Dinosaurs  
Everything But The Girl - Five Phantoms

**Thorsten Engel - Programme Director**  
Playlist Additions:  
New Radicals - Someday We'll Know  
The Offspring - The Kids Aren't All Right  
Eminem - Guilty Conscience  
Blessid Union Of Souls - Hey Leonardo  
Christina Aguilera - Genie In A Bottle  
Puff Daddy - P.E. 2000  
Bob Marley - Sun Is Shining  
Die Fantastischen 4 - Le Smou  
Mariah Carey - Heartbreaker  
Britney Spears - You Drive Me Crazy  
Glow - Lamp-Post  
Lou Bega - I Got A Girl  
Aleksey - Millennium  
Tom Novy - I Rock

**ORB/FRITZ/Potsdam G**  
Alternative  
Berni Albrecht, Frank Menzel,  
Playlist Additions:  
Missy Elliott & MC Solaar - All 'N My Grill  
TLC - Unpretty  
Massive Attack - Man Next Door  
Polar - Bipolar Dream  
Piet Blank & Jasper Jones - After Love  
Blochin 81 - Popstar

**RADIO ARABELLA/Munich G**  
CHR  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
C.C. Anderson - Eine Nacht, Die Nie Vergißt  
Branner/Branner - Legends Und Iqenban  
Jürgen Drews - Alles Im Griff

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Enrique Iglesias - Bailamos  
Mulberry Lane - Harmless  
Madonna - Beautiful Stranger  
Shems - Say You Will Be Mine

**RADIO RPR 2/Ludwigshafen G**  
AC  
Playlist Additions:  
Roland Kaiser - Ganz Wit Vorn  
Rosanna Rocci - Es Gibt Ein Zweites Leben  
Anja Hoffman - Ich Will Meer, Sand Und Sonne  
Marcel - Bin Ich Zu Jung Dich Zu Lieben?  
Gabry Baginsky - Heat Tragt Du Ein

**RADIO SAJ/Daarbruecken G**  
AC  
Jan-Michael Meinecke - GM/Prog Dir  
Playlist Additions:  
Lutricia McNeal - 365 Days

**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
Ronan Keating - When You Say Nothing  
Playlist Additions:  
Enrique Iglesias - Bailamos  
Chicane - Saltwater  
Yamboo - Fiesta De La Noche  
Christina Aguilera - Genie In A Bottle  
Mike & The Mechanics - Whenever I Stop  
DJ Bobo - Together  
Benjamin Boyce - 10.000 Lightyears

**RSB/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Playlist Additions:  
Mike/Mechanics - Whenever I Stop

**JAM FM/Berlin S**  
Urban  
Frank Nordmann - Programme Director  
Playlist Additions:  
Voices Of Therapy - Wherever You Go

**Lauryn Hill - Can't Take My Eyes Off You**  
Mariah Carey - Heartbreaker  
Noreaga - Oh No  
DJ Thomilla - Schnapsidee  
Kevon Edmonds - 24/7

## UNITED KINGDOM

**ATLANTIC 252/Dublin P**  
CHR  
David Dunne - Programme Director  
Playlist Additions:  
Brother Brown - Francoise  
Lou Hega - Mambo No. 5  
Everything But The Girl - Five Phantoms  
Gomez - Rhythm & Blues Alibi  
Lit - Zip Lock

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Playlist Additions:  
DJ Jean - The Launch  
Bob Marley - Sun Is Shining  
Tom Jones/Cardigans - Burning Down  
Diana Ross - Not Over Yet

**METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Playlist Additions:  
Shania Twain - Man! I Feel Like A Woman  
Martine McCutcheon - I've Got You

**CHOICE FM/London G**  
CHR  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Tyrese - Nobody Else  
A+ - Bet She Don't Love You  
TQ - Better Days  
Brand New Heavies - Saturday Nite  
Eternal - What'cha Gonna Do  
Amyth - 1, 2, 3  
Montell Jordan - Get It On Tonight  
Mobb Deep - Quiet Storm  
Harlem Gem - Sweat Of My Life  
Peter Dinklage - Gang Out Of My Head

**COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
New Radicals - Someday We'll Know  
Eiffel 65 - Blue  
BBMak - Back Here  
Shania Twain - Man! I Feel Like A Woman  
Christina Aguilera - Genie In A Bottle  
Another Level - Summertime  
Stereophonics - I Wouldn't Believe Your Radio  
Tom Jones/Cardigans - Burning Down  
Sting - Brand New Day  
Martay - Gimme All Your Lovin'  
Gary Barlow - For All That You Want

**DOWNTOWN RADIO/Belfast G**  
CHR  
John Rosborough - Prog Dir  
Playlist Additions:  
Shania Twain - Man! I Feel Like A Woman  
Thunderbugs - Friends Forever  
Sixpence N T R - There She Goes  
Sting - Brand New Day

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Ann Lee - 2 Times  
Blessid Union Of Souls - Bey Leonardo  
Thunderbugs - Friends Forever  
Agnelli & Nelson - Every Day, Every Moment  
Macy Gray - I Try

**RADIO CITY 96.7/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Playlist Additions:  
Monica - Angel Of Mine  
DJ Jean - The Launch  
Lou Bega - Mambo No. 5  
Paul Johnson - Get Get Down  
Shania Twain - Man! I Feel Like A Woman  
Eminem - Guilty Conscience  
Phats & Small - Feel Good  
Thunderbugs - Friends Forever  
Another Level - Summertime  
Stereophonics - I Wouldn't Believe  
Martine McCutcheon - I've Got You  
Tin Tin Out - Eleven To Fly  
A1 - Summertime Of Our Lives  
Kellé - Higher Than Heaven  
Gomez - Rhythm & Blues Alibi  
Agnelli & Nelson - Every Day, Every Moment

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreadie - Programme Controller  
Playlist Additions:  
Bran Van 3000 - Drinking In L.A.  
Robbie Williams - Millennium  
Paul Johnson - Get Get Down  
TLC - Unpretty  
Travis - Why Does It Always Rain On Me  
Hepburn - Bugs  
Shaft - Mucho Mumbo  
Stereophonics - I Wouldn't Believe  
Ocean Colour Scene - Profit In Peace  
Everything But The Girl - Five Phantoms  
Tin Tin Out - Eleven To Fly  
Lyle Funkies Ones - Summer Girls  
Kellé - Higher Than Heaven  
Meredith Brooks - Lay Down

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
CHR  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Cher - All Or Nothing  
Pierpoljak - Je Sais Pas Jouer

**IPSO'S CHART/Paris P**  
CHR  
Playlist Additions:  
The Corrs - Runaway  
Nathalie Cardone - Mm Ange  
Wazoo - La Manivelle  
Backstreet Boys - Larger Than Life  
Boney M - Daddy Cool '99  
Darryl Fandy - Sunshine & Happiness  
Norma Ray - Empore Moi  
Puff Daddy - Satisfy You

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Phats & Small - Feel Good

**RTL/Paris P**  
CHR  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Zebda - Ya Pas D'Arrangement  
Gomez - Rhythm & Blues Alibi  
Veronique Sanson - Paradis Blanc

**RTL 2/Paris P**  
CHR  
Christian Lefebvre - Programme Director  
Playlist Additions:  
Ronan Keating - When You Say Nothing  
Lene Marlin - Where I'm Headed  
Catogero - Prendre L'Air  
Eurythmics - I Saved The World Today  
Robbie Williams - She's The One  
Stephan Eicher - Le Meme Nez

**VIBRATION/Orléans G**  
CHR  
Maxime Coubel - Prog Coord  
Playlist Additions:  
Mariah Carey - Heartbreaker

## ITALY

**LOS CUARENTA/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Power Rotation:  
Bob Marley - Sun Is Shining  
Playlist Additions:  
The 3 Jays - Feeling It Too

## SPAIN

**CADENA 100/Madrid P**  
CHR  
Jordi Casoliva - Director Of Programming  
Playlist Additions:  
Kenny GL Armstrong - What A Wonderful  
Seguridad Social - El Ritmo Del Corazon  
Nacho Cano - Sube Sube  
Ixo Rai - M.P.

**CADENA DIAL/Madrid P**  
CHR  
Paco Herrera - Prog Dir/Music  
Programmer  
Power Rotation Add:  
Elvis Crespo - Pintame  
Playlist Additions:  
Tam Tam Got - Atrapados En La Red  
DLG - Volveré  
Los Rabanes - Muero En Alcohol  
Anna Oxa & Chayanne - Caminando  
Olga Tanon - Tu Amor  
Lico - La Rosa Del Valle

**M-80/Madrid G**  
CHR  
Sandro D'Angeli - Director  
Playlist Additions:  
Prince - It's About That Walk

## PORTUGAL

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Moloko - Sing It Back  
Jon Secada - Just Another Day  
Ronan Keating - When You Say Nothing  
Gerri Halliwell - Mi Chico Latino  
Cher - Dove L'Amore  
Eclipse - Makes Me Love You  
Ocean Colour Scene - Profit In Peace  
Sixpence N T R - There She Goes  
Tom Jones/Cardigans - Burning Down  
Earth, Wind & Fire - September '99  
Meredith Brooks - Lay Down  
Spray - Sahara (Sera O Mar)  
M. Veiga & J. Palma - Tatuagens

## HOLLAND

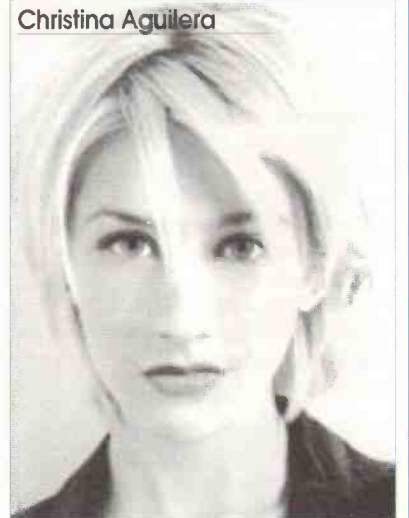
**AIRCHECK NETHERLANDS/Hilversum P**  
CHR  
Playlist Additions:  
Shania Twain - Man! I Feel Like A Woman  
Andrew Johnson - Glorious  
Phats & Small - Feel Good  
Gerri Halliwell - Mi Chico Latino

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# Most added Music & Media

week 37/99

- Christina Aguilera Genie In A Bottle (RCA) 9
- Eiffel 65 Blue (Bliss Co.) 8
- Ronan Keating When You Say Nothing At All (Polydor) 8
- Shania Twain Man! I Feel Like A Woman (Mercury) 7
- Phats & Small Feel Good (Multiply) 7
- Ricky Martin She's All I Ever Had (Columbia) 7
- Tom Jones & The Cardigans Burning ... (Gut) 7
- Sting Brand New Day (A&M) 7
- Paul Johnson Get Get Down (Blanco Y Negro) 6
- Earth, Wind & Fire September '99 (INCREDIBLE) 6
- Eurythmics I Saved The World Today (RCA) 6
- Enrique Iglesias Bailamos (Universal) 5
- Bob Marley Sun Is Shining (Club Tools/Edel) 5
- Lou Bega I Got A Girl (Lautstark/BMG) 5



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**Spookrijders - Klokkenuiders**  
**NPS KORT EN KLJN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Ronan Keating - When You Say Nothing At All  
Paul Johnson - Get Get Down  
Phats & Small - Feel Good  
Earth, Wind & Fire - September '99  
Supergrass - Moving  
Sting - Brand New Day  
Live - Dolphin's Cry  
Puff Daddy - Best Friend

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltje  
Playlist Additions:  
So Pra Contrariar - Santo Santo  
Skik - Af En Toe  
René Froger - I Can't Stop Myself  
Spiros - Stekeblind  
C. Wijdenbosch & S. Bos - Ik Geleef

**RADIO 638/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Power Rotation:  
Christina Aguilera - Genie In A Bottle  
Playlist Additions:  
La Bienda - Eoah Dada  
Zebda - Tomber La Chemie  
The Offspring - The Kids Aren't All Right  
Ellie Campbell - So Many Ways  
Westlife - If I Let You Go  
Spookrijders - Klokkenuiders  
Ricky Martin - She's All I Ever Had  
Kelli Hilly - Is It Love?  
De Kast - Yn Myn Tinten  
Perfect Phase - Horny Horns

**SKY RADIO 100.7FM/Bossum P**  
AC  
Vranz van Maare-PD, Frans van Dun-Music Dir  
Power Rotation:  
Shania Twain - That Don't Impress  
Britney Spears - Sometimes  
Ronan Keating - When You Say Nothing  
City To City - The Road Ahead  
Playlist Additions:  
Manushka - Still Believe In Love  
Shania Twain - Man! I Feel Like A Woman  
Belle Perez - Hello World  
Gerri Halliwell - Mi Chico Latino  
Westlife - If I Let You Go  
Abba Teens - Super Trouper  
Ricky Martin - She's All I Ever Had

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoorickx - Head Of Music  
Power Rotation Add:  
Pet Shop Boys - New York City Boy  
Playlist Additions:  
Moloko - Sing It Back  
Paul Johnson - Get Get Down  
Ricky Martin - She's All I Ever Had  
T Jones/The Cardigans - Burning Down  
René Froger - I Can't Stop Myself

**VRT STUDIO BRUSSEL/Brussels P**  
Alternative  
Jan Hautekiet - Producer  
Playlist Additions:  
Cardigans - Hanging Around  
Suede - Everything Will Flow  
Sheryl Crow - Sweet Child D Mine  
Phats & Small - Feel Good  
Alex Gopher - Party People  
Red Hot Chili Peppers - Around The World  
Ash - Folk Song  
An Der Beat - Funk!

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
Alternative  
Thierry Catherine - Head Of Music  
Power Rotation:  
Limp Bizkit - Nookie  
Power Rotation Add:  
Praga Khan - Luv U Still  
Playlist Additions:  
Bis - Detour  
Kojak - You Can't Stop It  
Aston Villa - Feu Importe  
Pit Baccardi - Comme A L'Ancienne  
Pat Banton - Legalise It

**WIT FM 94.2/Bromma S**  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Blockster - Grooveline  
Sideshow - I Like It  
Triple S - Fly With Me - 21st Century  
Alice Deejay - Better Off Alone  
Bob Marley - Sun Is Shining  
Eskimo - Dreaming Of Me  
Caramell - Jag Ser På Dig  
Boombox - Into The Sun

**RADIO 21/Brussels P**  
Alternative  
Christine Goor - Head Of Music  
Playlist Additions:  
The Cardigans - My Favourite Game  
Gay Dad - Joy  
Flaming Lips - Race For The Price  
Luscious Jackson - Nervous Breakthrough  
Daryl-Ann - Surely Justice  
Tindersticks - Can We Start Again?  
Soulwax - Too Many DJs  
James Polished The Fish - What  
Buckcherry - Lit Up

**RADIO CONTACT N/Brussels P**  
CHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
Moloko - Sing It Back  
Chayanne - Salome  
Eiffel 65 - Blue  
Another Level - From The Heart  
ATB - Killer  
Axelle Red - Faire Des Mamours  
Christina Aguilera - Genie In A Bottle  
Kim Kay - Inimminanimo  
Earth, Wind & Fire - September '99  
Clouseau - Altiq Meer En Meer  
Esther - Rhythm Of The Night

**RADIO 3/Brussels P**  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
K-Ci & JoJo - Tell Me It's Real  
Ricky Martin - She's All I Ever Had  
Eurythmics - I Saved The World Today  
Lou Bega - I Got A Girl  
Simply Red - Ain't That A Lot Of Love

**SWEDEN**  
**SR P3/Stockholm P**  
CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Ronan Keating - When You Say Nothing  
Missy Elliott & MC Solaar - All 'N My Grill  
Christina Aguilera - Genie In A Bottle  
Lutricia McNeal - 365 Days  
Staffan Hellstrand - Tala Om  
Wannadies - Yeah  
So K O L Ekdahl - Svart Att Siga Nej

**RIX FM/Stockholm G**  
AC  
Anders Svensson - Head Of Music  
Playlist Additions:  
TLC - Unpretty

**HIT FM 94.2/Bromma S**  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Denmark  
**THE VOICE/Copenhagen P**  
CHR  
Eik Frederiksen - Prog Dir  
Power Rotation Add:  
Eternal - What'cha Gonna Do  
Playlist Additions:  
Moloko - Sing It Back  
Eclipse - Makes Me Love You  
Sixpence N T R - There She Goes  
Melanie C - Goin' Down  
Simply Red - Ain't That A Lot Of Love  
Pet Shop Boys - New York City Boy  
Faithless - Why Go  
The Big L - This Time  
Mirah - Gotta Go Home

**NORWAY**  
**RADIO 1 NETWORK/Oslo G**  
CHR  
Christian Jacobsen - Music Director  
Playlist Additions:  
Eiffel 65 - Blue  
Earth, Wind & Fire - September '99

**FINLAND**  
**FINNISH AIRPLAY TOP 40/Tampere P**  
CHR  
Pentti Teräsväinen - Director  
Playlist Additions:  
Eiffel 65 - Blue  
Abba Teens - Super Trouper

**YLE 2/RADIODIOMAFIA/Helsinki P**  
CHR  
Ville Vilén - Head Of Music  
Playlist Additions:  
Everything But The Girl - Five Phantoms  
Scooter - Fasterharderfaster  
Sting - Brand New Day  
Red Hot Chili Peppers - Around The World  
Britney Spears - You Drive Me Crazy  
Jonna Tervomaa - Yhtä En Saa

**RUSSIA**  
**RADIO MAXIMUM/Moscow/St.**

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**UK National Radio One B List**

blink-182

We talk to radio...

"I go straight to Music & Media's sales and airplay chart section. It's easy to go through and you can very quickly find the information you need. I pay a lot of attention to the sales charts in the different countries, and also pick up on what's going on in the music industry in the first half of the magazine."

Jean-Lou Bertin, programme and music director, Radio Contact/Brussels



# Music & Media



CADENA 40 PRINCIPALES

"I read M&M for two principal reasons. The first is that it's important to know what goes on in the media, radio and music television landscape across Europe. I feel it's important to be properly informed about these things. The second reason is the charts. We take a careful look at those and analyse the information to see how international titles develop. This wealth of information I can only find in M&M—nowhere else."

Javier Pons, programme director at Cadena 40 Principales CHR Network/Madrid, Spain

...and radio talks to us

Petersburg P

CHR  
Mikhail Eidelman - Programme Director  
Power Rotation:  
Hi-Fi - Cherny Voron  
Mummy Troll - Zabavy  
Playlist Additions:  
Tal Bachman - She's So High  
Lene Marlin - Sitting Down Here  
Vogel Vidopriazna - Des Narodzeny  
Mechtat - Goluboye Dno

RADIO MAXIMUM/Perm G

CHR  
Alexey Glazatov - General Director  
Playlist Additions:  
Lene Marlin - Sitting Down Here  
Krematory - Zebry  
Jennifer Lopez - If You Had My Love  
Nikita - Uleteli Navsegda  
Donna Summer - I Will Go With You  
Sting - Brand New Day  
Britney Spears - You Drive Me Crazy  
Zemfir - Romashki  
Zhuki - Ai Ai Ai

MUSIC RADIO/Perm S

CHR  
Alexey Glazatov - General Director  
Playlist Additions:  
Anjelika Varum - Privkalnoe Kaf

POLAND

RMF-FM/Krakow P

CHR  
Piotr Metz - Head Of Music  
Power Rotation Add:  
Cranberries - Just My Imagination  
Playlist Additions:  
Eric Clapton - Blue Eyes Blue  
Sheryl Crow - The Difficult Kind  
Dixie Chicks - You Can't Hurry Love  
Rezerwat - Zapiekuj Sie Mn

RADIO GDANSK/Gdansk G

CHR  
Marek Cegielski - Head Of Music  
Power Rotation Add:  
Renata Dabkowska - Miase Otaczajdz

Playlist Additions:  
Eiffel 65 - Blue  
Culture Club - Your Kisses Are Charly  
Christina Aguilera - Genie In A Bottle  
Ricky Martin - She's All I Ever Had  
Simon Collins - Pride  
Glow - Lamp-Post  
Kayah I Goran - To Nie Ptak  
Sex Bomba - Puste Koperty  
Artur Gadowski - Inwokacja

RADIO LUBLIN/Lublin G

CHR  
Wiktor Jachacz - DJ/Producer  
Power Rotation Add:  
Christina Aguilera - Genie In A Bottle  
Kayah I Goran - To Nie Ptak  
Playlist Additions:  
Eiffel 65 - Blue  
Valerie Etienne - Didn't I  
Culture Club - Your Kisses Are Charly  
Abba Teens - Super Trouper  
Ricky Martin - She's All I Ever Had  
Andrus Rocelli & O Mare E Tu  
Red Hot Chili Peppers - Around The Sex Bomba - Puste Koperty  
Rezerwat - Zapiekuj Sie Mn  
Malgorzata Prusnaska - W Moim  
Renata Przemysk - Zardrosna  
Mietek - Bloo Zbir

CZECH REPUBLIC

RADIO IMPULS/Prague G

CHR  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Ronan Keating - When You Say Nothing  
Anna K. - Nelitum Nizko

IRELAND

TIPP FM/Cionnail B

CHR  
Michael Brett - Head Of Music  
Playlist Additions:  
New Radicals - Someday We'll Know  
York - The Awakening  
Bob Marley - Sun Is Shining  
T. Jones/Cardigans - Burning Down  
Sting - Brand New Day  
Lolly - Hey Mickey  
Honeyz - Never Let You Down  
James Clarke - Blow Up A-Go-Go

LIECHTENSTEIN

RADIO 1/Liechtenstein B

CHR  
Dani Sigel - Programme Director  
Playlist Additions:  
Amanda Marshall - Love Lift Me  
M. Brooks & Q. Latifah - Lay Down  
Gary Barlow - For All That You Want  
Marc Anthony - I Need To Know

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G  
Armin Weis - Prog Dir  
Power Rotation Add:  
Elisha - Elisha's Not At Home  
Lyte Funkie Ones - Summer Girls  
Playlist Additions:  
Tal Bachman - She's So High  
Mr. President - Simbaloo

MUSIC TELEVISION

MCM/Paris P

Hervé Lemaire - Prog Dir  
Power Rotation Add:  
Jane Fostin - Septième Ciel  
Placebo/D. Bowie - Without You I'm  
Heavy Rotation:  
Zbada - Tomber La Chemise  
Whitney Houston - My Love Is  
Sixpence N T R - Kiss Me  
Bisso Na Bisso - Tata Nzambe  
David Hallyday - Tu Ne M'a Pas  
Alliance Ethnik - No Limits  
Enrique Iglesias - Bailamos  
Eiffel 65 - Blue  
Will Smith - Wild Wild West  
Laurny Hill - Everything Is Everything  
Jennifer Lopez - If You Had My Love  
M. Elliott & MC Solaar - All N My  
Pierpoljak - Je Sais Pas Jouer  
Big Red - Red-emption

SHAFI

Mucho Mambo  
Power Rotation Add:  
Les Rhythmes Digitales - Sometimes  
Passion Fruit - The Rigga Ding  
Heavy Rotation:  
Whitney Houston - My Love Is  
Eiffel 65 - Blue  
The Offspring - The Kids Aren't  
Eminem - Guilty Conscience  
New Videos:  
Ozark Henry - Ocean  
Laurent Garnier - The Sound Of The Big

MTV/Central Feed P

Andreas Heinke - Head Of Music  
Power Rotation Add:  
Vitamin C - Smile  
Heavy Rotation:  
Whitney Houston - My Love Is  
Sixpence N T R - Kiss Me  
Destiny's Child - Bills Bills Bills  
Freundeskreis - Mit Dir  
Texas - Summer Son  
Christina Aguilera - Genie In A Bottle  
Puff Daddy - P.E. 2000  
New Videos:  
Ronan Keating - When You Say Nothing  
Britney Spears - You Drive Me Crazy  
Tom Novy - I Rock  
Kid Rock - Cowboy

MTV/European Feed P

Hans Hagman - Head Of Music  
Heavy Rotation:  
Moloko - Sing It Back  
Wandua Project - King Of My Castle  
Lou Bega - Mambo No. 5  
Laurny Hill - Everything Is Everything  
Destiny's Child - Bills Bills Bills  
Jennifer Lopez - If You Had My Love  
TLC - Unpretty  
New Videos:  
Andreas Johnson - Glorious  
Geri Halliwell - Mi Chico Latino  
Melanie C - Cois' Down  
Mariah Carey - Heartbreaker  
Faithless - If Loving You Is Wrong

MTV/Nordic Feed P

Hans Hagman - Head Of Music  
Heavy Rotation:  
Lene Marlin - Sitting Down Here  
Wandua Project - King Of My Castle  
Red Hot Chili Peppers - Scar Tissue  
Laurny Hill - Everything Is Everything  
Destiny's Child - Bills Bills Bills  
Jennifer Lopez - If You Had My Love  
TLC - Unpretty  
New Videos:  
Everything B T G - Five Phantoms  
Lutricia McNeal - 365 Days  
Ricky Martin - She's All I Ever Had  
Melanie C - Cois' Down  
Mariah Carey - Heartbreaker  
Wannadies - Yeah  
Faithless - If Loving You Is Wrong

MTV/Southern Feed P

Clive Evan - Head Of Music  
Heavy Rotation:  
Sixpence N T R - Kiss Me  
Enrique Iglesias - Bailamos  
Will Smith - Wild Wild West  
Red Hot Chili Peppers - Scar Tissue  
Jennifer Lopez - If You Had My Love  
Alex Britti - Mi Pinci  
Jovanotti - Raggio Di Sole  
New Videos:  
Litfiba - Mascherina  
Santana - Smooth  
Sciama - Tungsteno  
David Bowie - Thursday's Child

MTV/U.K. Feed P

Power Rotation Add:  
Reef - New Bird  
Heavy Rotation:  
Moloko - Sing It Back  
Madonna - Beautiful Stranger  
Ronan Keating - When You Say Nothing  
TLC - Unpretty  
Texas - Summer Son  
Travis - Why Does It Always Rain  
Stereophonics - I Wouldn't Believe  
Ocean Colour Scene - Profit In Peace  
New Videos:  
DJ Jean - The Launch  
Paul Johnson - Get Get Down

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THE MUSIC FACTORY/  
Bussum, Holland P  
Erik Kross - Music Director  
Power Rotation Add:  
Les Rhythmes Digitales - Sometimes  
Passion Fruit - The Rigga Ding  
Heavy Rotation:  
Whitney Houston - My Love Is  
Eiffel 65 - Blue  
The Offspring - The Kids Aren't  
Eminem - Guilty Conscience  
New Videos:  
Len - Steal My Sunshine  
Ricky Martin - She's All I Ever Had  
T.Jones/Cardigans - Burning Down  
Melissa Etheridge - Angels Would Fall  
M. Brooks & Q. Latifah - Lay Down  
Rebel Rebel - Turn Around  
Fragma - Toca Me  
Soulwax - Too Many DJs  
Praga Khan - Breakfast In Vegas

VH-1/London P  
Lester Mordue - Head Of Programming  
Heavy Rotation:  
Whitney Houston - My Love Is  
Ricky Martin - Lavin' La Vida Loca  
Lou Bega - Mambo No. 5  
Enrique Iglesias - Bailamos  
Ronan Keating - When You Say Nothing  
New Videos:  
Sixpence N T R - There She Goes  
Tin Tin Out - Eleven To Five

VIVA TV/Cologne P  
Tina Busch - Prog Dir  
Heavy Rotation:  
Whitney Houston - My Love Is  
Shania Twain - That Don't Impress  
Ann Lee - 2 Times  
Vengaboys - We're Going To Ibiza  
Sixpence N T R - Kiss Me  
Wandua Project - King Of My Castle  
Lou Bega - Mambo No. 5  
Bloodhound Gang - Along Comes Mary  
Eiffel 65 - Blue  
Jennifer Lopez - If You Had My Love  
Freundeskreis - Mit Dir  
Passion Fruit - The Rigga Ding  
Loona - Mambolo  
Christina Aguilera - Genie In A Bottle  
New Videos:  
Ronan Keating - When You Say Nothing  
Westlife - If I Let You Go  
T. Jones/Cardigans - Burning Down  
Spike - Responsible  
Tropfen - Such A Surge

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The New Single  
blink-182  
"What's My Age Again?"

## On the air

M&M's weekly airplay analysis column



The Cardigans

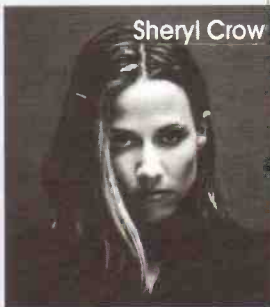
With the high success rate of Welsh and Swedish artists this year, combine the hottest contemporary Swedish band with the most famous Welshman in modern music, and you have a magic formula. Tom Jones and The Cardigans enter the European Radio Top 50 at number 35 as the highest new entry this week with their cover of *Burning Down The House* (Gut), which is taken from Jones' forthcoming album.

Further up the charts, Texas, oblivious to seasonal changes, top the chart for the third week running with *Summer Son* (Mercury). This week's highest climber is Ronan Keating with *When You Say Nothing At All* (Polydor). The Boyzone frontman's debut solo track is currently enjoying considerable airplay on European radio stations.

Ex-spice Geri Halliwell is inching up the airplay chart, reaching her highest position so far at number 7 with the latin-inspired *Mi Chico Latino* (EMI).

But it's Tom Jones and The Cardigans who have really been lighting the fire of European programmers this week with *Burning Down The House*. Manchester CHR station Key 103's programme director Dave Shearer says: "It's the kind of song you instantly take to. It went straight in our A-list, where it gets 69 plays per week. We were the first UK radio station to give it "A" rotation. Some people might say that Tom Jones isn't an FM artist, but our philosophy is simple—a good song is a good song. I think it's one of the best songs I've heard so far this year and I'm really looking forward to the release of the album." Key 103 is in the process of boosting its profile considerably: "We're in the final stages of finishing our new DJ line-up which will be announced shortly. We'll also have a competition on our breakfast show with a six figure cash prize. We're also planning to run a TV ad campaign, so it's fair to say we'll get a bit of exposure in the weeks to come!"

Sheryl Crow has the second highest new entry with her cover of Guns 'N' Roses' 1987 smash hit *Sweet Child O' Mine* (A&M) at number 46. Also new at number 47 is Ocean Colour Scene's *Profit In Peace* (Island). The track is the first single from the group's new album which is due to be released shortly.



Sheryl Crow

There are a number of interesting tracks waiting to break into next week's airplay chart. Lyte Funky Ones aren't ready to say goodbye to the summer just yet with their new track *Summer Girls* (Logic/Arista). Also on a summery tip is Danish remix artist Funkstar De Luxe's version of Bob Marley's *Sun Is Shining* (edel) (see artist story on page 1). Pop veterans The Eurythmics have reformed and will release a new album this autumn. The first single to be released is *I Saved The World Today* (RCA) which looks set to top airplay charts in the coming weeks.

Siri Stavenes

week 37/99

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	TEXAS/SUMMER SON	(MERCURY)	67	1
2	3	17	Lou Bega/Mambo No. 5 <small>Border Breakers</small>	(Lautstark/BMG)	63	3
3	2	13	Jennifer Lopez/If You Had My Love	(Work/Columbia)	61	1
4	6	6	TLC/Unpretty	(LaFace/Arista)	58	4
5	4	17	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	54	0
6	9	8	Eiffel 65/Blue <small>Border Breakers</small>	(Bliss Co.)	54	8
7	10	7	Geri Halliwell/Mi Chico Latino	(EMI)	51	3
8	14	9	Ronan Keating/When You Say Nothing At All	(Polydor)	53	8
9	5	14	Whitney Houston/My Love Is Your Love	(Arista)	52	0
10	7	15	Will Smith/Wild Wild West	(Columbia)	46	0
11	15	13	Enrique Iglesias/Bailamos	(Universal)	42	5
12	8	18	Sixpence None The Richer/Kiss Me	(Squint)	40	0
13	12	11	Pet Shop Boys/I Don't Know What You	(Parlophone)	43	1
14	11	15	Britney Spears/Sometimes	(Jive)	36	0
15	20	8	Ann Lee/2 Times <small>Border Breakers</small>	(X-Energy)	37	1
16	16	20	Shania Twain/That Don't Impress Me Much	(Mercury)	32	0
17	17	8	Five/If Ya Gettin' Down	(RCA)	36	0
18	13	20	Ricky Martin/Livin' La Vida Loca	(Columbia)	35	0
19	21	3	Christina Aguilera/Genie In A Bottle	(RCA)	33	9
20	27	6	Moloko/Sing It Back	(Echo)	36	4
21	19	10	Gary Barlow/Stronger	(RCA)	32	0
22	23	5	Lene Marlin/Sitting Down Here <small>Border Breakers</small>	(Virgin)	28	3
23	18	14	Cher/All Or Nothing	(WEA)	30	1
24	29	3	Sting/Brand New Day	(A&M)	30	7
25	26	5	Roxette/Stars <small>Border Breakers</small>	(Roxette Recordings/EMI)	30	1
26	28	21	Phats & Small/Turn Around	(Multiply)	25	0
27	24	21	Jamiroquai/Canned Heat	(Sony S2)	21	0
28	35	17	Phil Collins/You'll Be In My Heart	(Walt Disney)	24	0
29	42	4	Phats & Small/Feel Good	(Multiply)	26	7
30	25	15	Cranberries/Animal Instinct	(Island)	26	0
31	22	9	Sasha/I Feel Lonely	(WEA)	25	0
32	31	3	Westlife/If I Let You Go	(RCA)	25	3
33	33	20	Backstreet Boys/I Want It That Way	(Jive)	16	0
34	40	5	Basement Jaxx/Rendez Vu	(XL)	25	0
35	>	NE	Tom Jones & The Cardigans/Burning Down The House	(Gut)	25	7
36	30	10	Lenny Kravitz/American Woman	(Virgin)	25	0
37	34	11	Smash Mouth/All Star	(Interscope)	25	0
38	36	17	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	18	0
39	32	10	New Radicals/Someday We'll Know	(MCA)	21	3
40	43	7	Destiny's Child/Bills Bills Bills	(Columbia)	22	1
41	>	NE	Paul Johnson/Get Get Down	(Defected)	17	6
42	45	5	Wamdue Project/King Of My Castle <small>Border Breakers</small>	(Airplane)	18	0
43	38	9	Jennifer Paige/Always You	(Edel)	18	0
44	41	14	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	18	0
45	39	4	Apollo 440/Stop The Rock	(Epic)	19	0
46	>	NE	Sheryl Crow/Sweet Child O' Mine	(A&M)	17	3
47	>	NE	Ocean Colour Scene/Profit In Peace	(Island)	18	3
48	>	RE	Lutricia McNeal/365 Days <small>Border Breakers</small>	(Siljemark/Arcade)	14	4
49	44	14	Suede/She's In Fashion	(Nude)	19	0
50	>	NE	Sixpence None The Richer/There She Goes	(Squint/Elektra)	19	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart   Highest new entry   Greatest chart points gainer

## SACD breathes new life into analogue

preventing piracy in a manner that represents the most powerful copy-right protection system yet devised," he says.

Initially, Sony Corp. will launch two SACD players in Europe, priced at euro 5,000 and euro 3,000. The first players will target the audiophile market "looking for a higher sound quality," says Jean-Michel Perbet, president/CEO of Sony Corp. Europe, who admits that "it will take time [for SACD] to take off."

Sony Music will release the first series of 15 pre-recorded SACD titles, including *Kind Of Blue* and *Sketches Of Spain* by Miles Davis, Herbie Hancock's *Headhunters*, and *Mahler's Symphony No. 1* conducted by Leonard Bernstein. The only pop title slated for SACD release is Maria Carey's #1's. New titles will be added at the rate of 10

per month, according to Russell.

"SACD will give an impetus to the whole music industry," he says. However, Sony is currently the only major committed to the format.

A spokesman for Warner Music International said that no SACD releases are planned, while at Universal, a few classical titles will be available in the format, but "there are no plans for anything else at the moment," says a spokeswoman.

According to Sony Music Europe, a handful of indies are expected to release SACD titles, especially in the classical genre. These include the UK's Hyperion Records and Linn Records, French classical label Lyrinx, and German classical label Stille Music.

The retail price of SACD software has yet to be disclosed,

although a source at Sony Music says, it should be in the same bracket as DVD. Alan Phillips, Sony Music Europe VP marketing for new technologies, says that, initially, SACD software will be available to consumers in hardware stores, next to the players. At a later stage, it is expected that traditional retailers will also embrace the format and start offering it to consumers.

Phillips admits that the set price for the hardware will limit the penetration of the format, but prices are likely to go down. "SACD will set the reference standard for the best in audio, and it'll trickle down as it always does," he said.

How much it will "trickle down" remains to be seen, as, by Idei's own admission, the SACD "will not be big business for Sony, but will keep a lot of people happy."

continued from page 1

## Marley's Sun shines again

continued from page 1

Funkstar De Luxe's remix have been echoing all over Ibiza, and edel releases the single throughout Europe on September 13.

Michel Petre, edel's senior European A&R executive, has high hopes for the track he picked up from Danish techno/trance indie Hypnotic. He admits that "some tracks are over-hyped during the Ibiza season but *Sun Is Shining* stands out as an unusual, well-produced number with pop potential."

Christian Lefebvre, music programmer for French national network Fun Radio (dance/groove) agrees: "It's a smash hit." Lefebvre says the remix is perfect for a station like Fun, which targets 15-25 year olds. "Marley's songs are a bit too old for Fun's format, so making them more consistent with today's sound is fine by us."

*Sun Is Shining* flags up a Bob Marley "season". On September 5, independent Koch released a triple-CD set with 64 Marley recordings made between 1968 and 1972. *The Complete Bob Marley And The Wailers Part II* is the second volume in Koch's edition of carefully re-mastered works—an overview of Marley's output during that era.

On October 26, Universal Music plans to release *Bob Marley: A Rebel's Dream* (Def Jam/Island). Produced by Marley's son Stephen, the album features Lauryn Hill, Erykah Badu and Aerosmith's Steven Tyler singing virtual "duets" with Marley.

Finally, on December 4, a tribute concert takes place on Oracabessa Beach, Jamaica. The concert is scheduled to be released on DVD and VHS through Chris Blackwell's Palm Pictures.

*Sun Is Shining* was originally recorded with Lee Perry in 1971 by the Wailers—Marley, Peter Tosh and Bunny Livingston, later Bunny Wailer—but was released on the band's own Tuff Gong label.

"There are no written contracts it seems," observes Petre, "and clearing the rights was complicated. Several companies claimed rights to the song, so we made deals with three or four likely owners."

According to New Jersey-based San Juan Music Group, which licensed the master to Hypnotic, Perry signed an affidavit in 1993 stating that he wrote *Sun Is Shining* and owns the master. However, London-based authors rights society MCPS/PRS cites Marley as the sole author, although it is most likely to have been co-written by Marley and Perry.

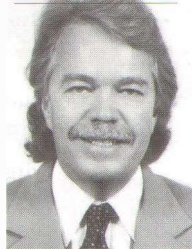
It was the magic touch of studio wizard Perry that helped edel to fight off copy cats. White labels of an alternative, apparently UK produced *Sun Is Shining* house mix, had been circulating clubs in August. According to Petre they failed "because they used an inferior 1978 recording of the song which just doesn't sound the part."

## Zomba ups global presence

Watson says: "I've had five great years on my own, but this was an offer I just couldn't refuse. It's not every day you have the chance of a job like this. Zomba is by far the largest independent music company and their Jive label is currently the hottest in the world.

Our two companies have already established an excellent working relationship and I am viewing this position as the next logical step for us both in an exciting international expansion programme. It's probably

Stuart Watson



the only job in the world I would have considered."

Watson's appointment follows the recent announcement that Zomba France will begin operating on October 1, and the new company's managing director, Christophe Lameignère, is already selecting a team.

Zomba's international expansion has accelerated hugely, so far this year. Historically, the company has had a strong UK and European base, which was strengthened by the 1996 acquisition of a 75% stake in UK distributor and label group Pinnacle, 80% of the Rough Trade label and distribution operations in the GSA region and 100% of Rough Trade Benelux from Pinnacle owner, Steve Mason. In the same year it

struck a licence deal with Virgin for all territories where it did not have a company. This year it renamed the GSA and Benelux distributors Zomba Distribution.

In addition to the Canadian, Australian, Singapore and French companies opened in 1999, Zomba has offices in Stockholm; Brussels, Cologne and Herne in Germany, Vienna, Zurich, and London, as well as its European HQ in Laaren, Netherlands. Meyer says that Zomba will also open marketing and promotion offices in Norway and Denmark on October 1, which, long-term, may also have an A&R function.

Dominic Pride is international music editor, Billboard

continued from page 1

# R&B flava in MOBO nominees

by Christian Lorenz

LONDON — US R&B stars Lauryn Hill and TLC dominate the nominations the fourth annual MOBO (Music Of Black Origin) Awards, alongside UK talent such as Bev-

erly Knight, Kele Le Roc and Shanks & Bigfoot, announced on September 2.

The public votes for the winners, to be announced on October 6 at London's Royal Albert Hall. Channel 4 TV will broadcast the

awards on October 7.

Among the artists confirmed to perform are Another Level and Phats & Small, South African choir Ladysmith Black Mambazo and Tina Turner—her first UK television appearance in over three years.

### MOBO Awards 1999—Nominations in key categories

#### BEST ALBUM

**Beverly Knight**—*Prodigal Sista*—(Parlophone)  
**Jamiroquai**—*Synkronized*—(S2)  
**Basement Jaxx**—*Remedy*—(XL)  
**Incognito**—*No Time Like The Future*—(Talkin' Loud)

#### BEST SINGLE

**Kele Le Roc**—*My Love*—(1st Avenue/Wild Card/Polydor)  
**Beverly Knight**—*Made It Back '99*—(Parlophone)  
**Shanks & Bigfoot**—*Sweet Like Chocolate*—(Chocolate Boy/Pepper)  
**Jamiroquai**—*Canned Heat*—(S2/Sony)

#### BEST R&B ACT

**Beverly Knight**—(Parlophone Rhythm)  
**Nine Yards**—(Virgin)  
**Kele Le Roc**—(1st Avenue/Wild Card/Polydor)  
**Another Level**—(Northwestside/Arista)  
**Honeyz**—(Epic)

#### BEST INTERNATIONAL ALBUM ACT

**Lauryn Hill**—*The Miseducation of Lauryn Hill*—(Ruffhouse/Epic)  
**Destiny's Child**—*The Writing's On The Wall*—(Columbia)  
**Jay Z**—*Hard Knock Life Vol.2*—(Arista)  
**Whitney Houston**—*My Love Is Your Love*—(Arista)  
**TLC**—*Fanmail*—(LaFace/Arista)

#### BEST DANCE ACT

**Shanks & Bigfoot**—(Chocolate Boy/Pepper)  
**Basement Jaxx**—(XL)  
**Armand Van Helden**—(ffrr)  
**Fatboy Slim**—(Skint)  
**Phats & Small**—(Multiply)



## Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG)	GERMANY	36
2	2	12	Eiffel 65/Blue	(Bliss Co.)	ITALY	39
3	3	6	Ann Lee/2 Times	(X-Energy)	ITALY	33
4	4	13	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	27
5	5	7	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	25
6	6	11	Wamdue Project/King Of My Castle	(Airplane)	ITALY	17
7	11	4	Lutricia McNeal/365 Days	(Siljemark/Arcade)	SWEDEN	12
8	8	13	Venga Boys/We're Going To Ibiza	(Violent/Variou)	HOLLAND	12
9	7	17	Jessica Folcker/I Do	(Jive)	SWEDEN	12
10	12	38	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	10
11	9	8	Sasha/I Feel Lonely	(WEA)	GERMANY	11
12	15	31	Sasha/If You Believe	(WEA)	GERMANY	7
13	13	3	So Pra Contrariar/Santo Santo	(RCA)	PORTUGAL	8
14	10	5	Cunnie Williams/Saturday	(Edel)	GERMANY	6
15	16	10	ATB/Killer	(Kontor)	GERMANY	8
16	20	6	Liquido/Narcotic	(Virgin)	GERMANY	4
17	17	10	ATB/Don't Stop	(Kontor)	GERMANY	6
18	18	4	Nek/Con Un Ma E'Con	(WEA)	ITALY	6
19	14	9	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	4
20	21	5	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	5
21	>	NE	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	2
22	24	3	Tarkan/Sikidim	(Istanbul Plak)	FRANCE	3
23	>	NE	Boney M/Daddy Cool '99	(Hansa)	GERMANY	5
24	22	19	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	4
25	>	NE	Me & My/Let The Love Go On	(EMI-Medley)	DENMARK	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bull.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Emmanuel Legrand

This week sees good and bad news for Danish broadcaster **The Voice**. The radio station, and its sister project **Voice Pop**, came first and third respectively in Danish cable operator **Tele Danmarks** poll to determine which broadcasters should remain on its service. **Sky Radio** was the Danes' second choice, while **Radio 2** and sister station **Radio Uptown** came in at three and four respectively. Switching to TV, The Voice's proposed **Voice TV** channel came in at number 26 and is unlikely to go live, while **MTV**, at number 15, will stay on air.

**Giovanna Melandri** wants her **MTV**. The Italian minister of culture has backed a campaign to keep **MTV Italy** on national terrestrial TV. She joins an impressive list of supporters, including **Madonna**, **Sting** and Italian artist **Renzo Arbore**. Last July, **MTV Italy's** broadcast partner in **Italy Rete A** came ninth in a list of eight licence renewals for national private TV networks, a decision **MTV** is contesting. The appeal verdict is expected shortly.

**Hotline** hears that the **CSA** has been rapping the knuckles of eight radio stations for not complying with quota regulations. The French broadcasting authority cautioned three gold (**MFM**, **RFM**, **Nostalgie**) and two AC networks (**Cherie**, **RTL2**) for not respecting the 20% quota for new talent and new production. Meanwhile three **CHR** and dance stations (**Ado FM**, Paris; **Kiss FM**, Nice, and **Voltage**, Paris) have not obeyed the 40% domestic content quota.

Former **Nostalgie** programme director **Nicolas Lespaul** will join **Europe 1 Communication** as deputy joint programme director for AC network **Europe 2** and **Gold RFM**.

**Michael Haentjes**, CEO of German indie label **edel**, has forecast that, by 2001, he expects his company's turnover to reach DM 1 billion (euro 512 million) and a net income of DM 126m.

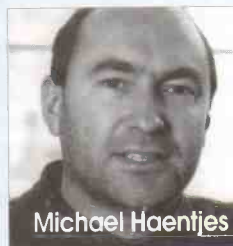
**Warner Chappell France** employees have been working from home after a fire partially burned down the offices of the publishing house in Paris on August 30. The cause remains unknown.

Commercial Norwegian radio consortium **P4**, which oversees stations in Norway, South Africa, and Finland, has announced a 13.6% increase in its pre-tax profits for the first six months of the year, rising to Nkr 42.6 million (euro 5.15 million) from Nkr 37.5m. Turnover increased from Nkr 126.2m to Nkr 138.8m... Staying with **P4**, the company's deputy president **Hein Espen Hattestad** has replaced **Kalle Lisberg** as president. **Lisberg** returns to his position as head of **Modern Times Group (MTG)** in Norway, which owns a majority share in **P4**.

Swedish-based on-line music retailer **Boxman** has launched operations in the Netherlands this week. The site, [www.boxman.nl](http://www.boxman.nl), replicates local portals in France, Germany, UK, Sweden, Norway, Denmark, and Finland, and is managed by **Jurgen Post**.

**Hotline** hears that French airplay monitoring company **Ipsos Music** is about to make a groundbreaking deal with authors society **SACEM** to provide monitored information on certain local stations. It is the first time **SACEM** has used such a system to monitor radio and redistribute royalties.

And finally, get well soon to **Manfred Zumkeller**. The former **Warner Music Europe** president is recovering from major surgery in the US.



Michael Haentjes

### euro conversion rates

Country (currency)

	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.63
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr326.09
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.27
Poland	Z4.21
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.69
Switzerland	Sfr1.60
U.K.	£0.66
U.S.	\$1.05

Conversion rates correct as of September 2, 1999

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Nordic Spotlight

Issue no. 40 - cover date October 2  
Street date September 25  
Artwork deadline September 13

#### NAB Europe Radio Special

Issue no. 44 - cover date October 30  
Street date October 23  
Artwork deadline October 11

For details call: **Claudia Engel**  
Tel: (+44) 171 323 6686  
or call your local representative

## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TEXAS/SUMMER SON (MERCURY)		17
2	12	3	Lou Bega/Mambo No. 5 (Lautstark/BMG)		17
3	2	5	TLC/Unpretty (LaFace/Arista)		17
4	4	4	Bran Van 3000/Drinking In L.A. (Capitol)		16
5	3	4	Moloko/Sing It Back (Echo)		15
6	7	5	Geri Halliwell/Mi Chico Latino (EMI)		14
7	17	3	Thunderbugs/Friends Forever (Columbia)		14
8	10	4	Travis/Why Does It Always Rain On Me (Independiente)		15
9	9	3	Ocean Colour Scene/Profit In Peace (Island)		15
10	6	5	Shaft/Mucho Mambo (Wonderboy)		12
11	18	2	Stereophonics/I Wouldn't Believe Your Radio (V2)		13
12	5	6	Phats & Small/Feel Good (Multiply)		14
13	15	4	Another Level/Summertime (Northwestside)		12
14	>	NE	Martine McCutcheon/I've Got You (Innocent)		11
15	8	5	Basement Jaxx/Rendez Vu (XL)		11
16	11	3	Lyte Funkie Ones/Summer Girls (Logic/Arista)		10
17	>	NE	Paul Johnson/Get Get Down (Defected)		10
18	20	2	Enrique Iglesias/Bailamos (Universal)		12
19	>	NE	Sixpence None The Richer/There She Goes (Squint/Elektra)		11
20	13	6	Ricky Martin/Livin' La Vida Loca (Columbia)		12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	TEXAS/SUMMER SON (MERCURY)		20
2	6	3	Ronan Keating/When You Say Nothing At All (Polydor)		16
3	5	4	Eiffel 65/Blue (Bliss Co.)		17
4	1	11	Whitney Houston/My Love Is Your Love (Arista)		16
5	4	8	Jennifer Lopez/If You Had My Love (Work/Columbia)		17
6	11	4	Ann Lee/2 Times (X-Energy)		16
7	2	10	Sasha/I Feel Lonely (WEA)		16
8	9	4	Geri Halliwell/Mi Chico Latino (EMI)		14
9	10	4	Gary Barlow/Stronger (RCA)		12
10	12	10	Pet Shop Boys/I Don't Know What You (Parlophone)		13
11	7	11	Shania Twain/That Don't Impress Me Much (Mercury)		14
12	14	4	Lene Marlin/Sitting Down Here (Virgin)		13
13	8	12	Sixpence None The Richer/Kiss Me (Squint)		13
14	20	2	TLC/Unpretty (LaFace/Arista)		12
15	>	NE	Roxette/Stars (Roxette Recordings/EMI)		11
16	17	2	Christina Aguilera/Genie In A Bottle (RCA)		11
17	>	NE	Wandue Project/King Of My Castle (Airplane/Level One)		10
18	>	NE	Lutricia McNeal/365 Days (Siljemark/Acarde)		10
19	13	9	Will Smith/Wild Wild West (Columbia)		10
20	19	14	Britney Spears/Sometimes (Jive)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	4	9	JENNIFER LOPEZ/IF YOU HAD MY LOVE (COLUMBIA)	
2	1	15	Zebda/Tomber La Chemise (Barclay)	
3	3	17	Will Smith/Wild Wild West (Columbia)	
4	5	12	Eiffel 65/Blue (Hot Tracks)	
5	4	10	Pierpoljak/Je Sais Pas Jouer (Barclay)	
6	8	7	Lou Bega/Mambo No. 5 (BMG)	
7	3	15	Phats & Small/Turn Around (Scopio)	
8	7	11	David Hallyday/Tu Ne M'As Pas Laisse Le Temps (Mercury)	
9	15	10	Jean Jacques Goldman/Nos Mains (Columbia)	
10	10	5	Mariah Carey/Do You Know Where You're Going To (Columbia)	
11	>	NE	Britney Spears/Sometimes (Jive/Virgin)	
12	13	16	Ann Lee/2 Times (Airplay)	
13	17	11	Alliance Ethnik/No Limits (Delabel/Virgin)	
14	14	13	Whitney Houston/My Love Is Your Love (BMG)	
15	11	13	Def Bond/Old School Love (Delabel/Virgin)	
16	16	6	TLC/Unpretty (BMG)	
17	24	15	Larusso/On Ne S'Aimera Plus Jamais (Odeon-Chrysalis)	
18	23	13	Madonna/Beautiful Stranger (WEA)	
19	22	7	Powerhouse/What You Need (Happy Music)	
20	>	NE	Jane Fostin/eme Cie (Jam Productions)	
21	>	NE	Organiz/I Never Knew Love Like This Before (Edel)	
22	20	8	ATB/Don't Stop (Odeon-Chrysalis)	
23	>	NE	Liam/Jamais Loin De Toi (Virgin)	
24	>	NE	Liquido/Narcotic (Virgin)	
25	>	NE	Nathalie Cardone/Mon Ange (Columbia)	

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	RONAN KEATING/WHEN YOU SAY NOTHING AT ALL (POLYDOR)		10
2	8	3	TLC/Unpretty (LaFace/Arista)		9
3	9	7	Texas/Summer Son (Mercury)		8
4	4	4	Lene Marlin/Sitting Down Here (Virgin)		7
5	6	4	Roxette/Stars (Roxette Recordings/EMI)		8
6	12	3	Christina Aguilera/Genie In A Bottle (RCA)		8
7	7	9	Jennifer Lopez/If You Had My Love (Work/Columbia)		8
8	3	5	Robyn/Play (Ricochet)		8
9	1	16	Sixpence None The Richer/Kiss Me (Squint)		7
10	13	12	Smash Mouth/All Star (Interscope)		7
11	5	11	Lou Bega/Mambo No. 5 (Lautstark/BMG)		7
12	10	9	Pet Shop Boys/I Don't Know What You (Parlophone)		8
13	11	14	Madonna/Beautiful Stranger (Maverick/Warner Bros.)		8
14	>	NE	Eiffel 65/Blue (Bliss Co.)		6
15	>	NE	Geri Halliwell/Mi Chico Latino (EMI)		5
16	>	NE	Destiny's Child/Bills Bills Bills (Columbia)		6
17	14	15	Phil Collins/You'll Be In My Heart (Walt Disney)		6
18	15	2	Britney Spears/Sometimes (Jive)		6
19	>	NE	Everything But The Girl/Five Phantoms (EMI)		4
20	37	NE	Abba Teens/Super Trouper (Stockholm)		5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	7	7	RONAN KEATING/WHEN YOU SAY NOTHING AT ALL (POLYDOR)	
2	1	19	Enrique Iglesias/Bailamos (Mercury)	
3	2	16	Whitney Houston/My Love Is Your Love (BMG)	
4	3	14	City To City/The Road Ahead (EMI)	
5	5	24	Shania Twain/That Don't Impress Me Much (Mercury)	
6	4	17	Britney Spears/Sometimes (Zomba/Roughtrade)	
7	8	14	Lou Bega/Mambo No. 5 (Columbia)	
8	6	13	Jennifer Lopez/If You Had My Love (Columbia)	
9	>	NE	Shania Twain/Man! I Feel Like A Woman (Mercury)	
10	>	NE	Spookrijders/Klokkenluiders (EMI)	
11	10	10	Moloko/Sing It Back (Edel)	
12	14	12	Eiffel 65/Blue (BMG)	
13	11	13	Ann Lee/2 Times (High Fashion)	
14	17	11	TLC/Unpretty (BMG)	
15	19	34	Sasha/If You Believe (Warner)	
16	27	4	Christina Aguilera/Genie In A Bottle (BMG)	
17	15	14	Phil Collins/You'll Be In My Heart (Edel)	
18	12	23	Backstreet Boys/I Want It That Way (Warner)	
19	9	23	Sixpence None The Richer/Kiss Me (Warner)	
20	16	17	Madonna/Beautiful Stranger (Byte)	
21	>	NE	Phats & Small/Feel Good (EMI)	
22	>	NE	Geri Halliwell/Mi Chico Latino (Columbia)	
23	21	15	Destiny's Child/Bills, Bills, Bills (Columbia)	
24	23	11	T-Spoon/Summerlove (Alabianca)	
25	>	RE	George Michael & Mary J. Blige/As (Epic)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	LOU BEGA/MAMBO NO. 5 (LAUTSTARK/BMG)		5
2	2	3	Jamiroquai/Canned Heat (Sony S2)		5
3	4	14	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)		5
4	3	10	Jennifer Lopez/If You Had My Love (Work/Columbia)		5
5	7	5	Miranda/Amos A La Playa (Do It Yourself)		4
6	6	5	Eiffel 65/Blue (Bliss Co.)		4
7	8	4	Geri Halliwell/Mi Chico Latino (EMI)		4
8	5	12	Will Smith/Wild Wild West (Columbia)		4
9	10	9	Jovanotti/Ligabue/Piero Pella/Il Mio Nome E' Mai Più (WEA)		4
10	11	7	Piotta/Supercatone (Level One)		4
11	9	4	Sasha/If You Believe (WEA)		4
12	12	4	Five/If Ya Gettin' Down (RCA)		4
13	13	7	Alexia/Goodbye (DWA/Dance Pool)		4
14	14	2	Vasco Rossi/Rewind (EMI)		4
15	15	4	Nerio's Dubwork/Sunshine & Happiness (Spotsound Records)		3
16	16	3	Britney Spears/Sometimes (Jive)		3
17	17	2	Gary Barlow/Stronger (RCA)		4
18	19	2	Lenny Kravitz/American Woman (Virgin)		4
19	20	2	Cher/All Or Nothing (WEA)		4
20	18	2	Madonna/Beautiful Stranger (Maverick/Warner Bros.)		4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	ANDRES CALAMARO/CUANDO TE CONOCI (DRO)		4
2	2	3	So Pra Contrariar/Santo Santo (RCA)		3
3	6	8	Pet Shop Boys/I Don't Know What You (Parlophone)		3
4	7	8	Texas/Summer Son (Mercury)		3
5	8	3	Manolo Garcia/Prefero El Trapecio (Ariola)		3
6	9	8	Vonda Shepard/Hooked On A Feeling (Epic)		3
7	10	4	Joaquin Sabina/19 Dias Y 500 Noches (Ariola)		3
8	15	8	Suede/She's In Fashion (Nude)		3
9	4	5	TLC/Unpretty (LaFace/Arista)		3
10	1	2	Rosario/Yo Me Pregunto (Epic)		3
11	5	7	Madonna/Beautiful Stranger (Maverick/Warner Bros.)		3
12	12	2	Spin Doctors/The Bigger I Laugh, The Harder I Cry (Universal)		3
13	>	NE	Javier Andreu/Constelación (Universal)		3
14	16	8	Lou Bega/Mambo No. 5 (Lautstark/BMG)		3
15	18	2	Roxette/Stars (Roxette Recordings/EMI)		2
16	>	NE	Will Smith/Wild Wild West (Columbia)		2
17	>	NE	7 Leguas/Si Es Azul El Color (Epic)		2
18	20	2	Caracoles/En Tu Monedero (WEA)		2
19	>	NE	Luis Miguel/Sol, Arena Y Mar (WEA Latina)		2
20	>	NE	Chayanne/Enamorado (Columbia)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	17	3	ROBERT GAWLINSKI/CHERMAN (POMATON)		5
2	6	3	Budka Suflera/V Bieg (New Abra)		3
3	>	NE	Tom Jones & The Cardigans/Burning Down The House (Gut)		2
4	8	2	Tomek Wachowski/Ona Nie Widzi Mnie (Pomaton)		2
5	9	4	Gary Barlow/Stronger (RCA)		3
6	10	7	Whitney Houston/My Love Is Your Love (Arista)		3
7	12	7	Nomads/Better World (Giza Studio)		4
8	11	7	Shawn Mullins/Shimmer (Columbia)		4
9	13	7	Electronic/Late At Night (Parlophone)		4
10	16	3	Sky/Love Song (Giza Studio)		4
11	15	7	Pet Shop Boys/I Don't Know What You (Parlophone)		4
12	>	NE	Christina Aguilera/Genie In A Bottle (RCA)		3
13	>	NE	Kayah I Goran/To Nie Ptak (Not Listed)		3
14	18	2	Suede/She's In Fashion (Nude)		3
15	1	3	Szwagierkolaska/Panna Weronika (Pomaton)		3
16	>	NE	Garbage/You Look So Fine (Mushroom)		3
17	20	3	Lenny Kravitz/American Woman (Virgin)		3
18	>	NE	Liroy/Moja Autobiografia (RCA)		3
19	>	NE	Justyna Steczkowska/Na Koniec Siata (Not Listed)		3
20	>	NE	Robbie Williams/Karma Killer (Chrysalis)		3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	12	SIXPENCE NONE THE RICHER/KISS ME (WARNER)	
2	2	13	Backstreet Boys/I Want It That Way (Jive/EMI)	
3	3	9	Britney Spears/Sometimes (EMI)	
4	4	6	Madonna/Beautiful Stranger (Warner)	
5	5	6	Ricky Martin/Livin' La Vida Loca (Sony)	
6	6	13	Geri Halliwell/Look At Me (EMI)	
7	7	11	EDDA/Haromszor (MI-5)	
8	8	6	Csaszar Elod/Keso (Magneoton)	
9	9	8	Mr. Rick/Ugy Varlak (Universal)	
10	10	8	Phil Collins/You'll Be In My Heart (Disney)	
11	11	8	Venus/Egy Ujabb Erzes (BMG)	
12	12	6	Jazz'Az/Valahol Biztos Unnak Mar (BMG)	
13	13	6	Whitney Houston/My Love Is Your Love (BMG)	
14	14	12	Fresh/Boogie Nights (Sony)	
15	15	6	Jennifer Lopez/If You Had My Love (Sony)	
16	16	8	Not For Sale/Vedd Konnyeden (Sony)	
17	17	6	Cher/All Or Nothing (Warner)	
18	18	6	Lou Bega/Mambo No. 5 (BMG)	
19	19	11	Friderika/Kincs, Ami Van (EMI)	
20	20	6	Garbage/You Look So Fine (BMG)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

The New MARY J. BLIGE Single WRITTEN AND PRODUCED BY LAURYN HILL

# "All That I Can Say"

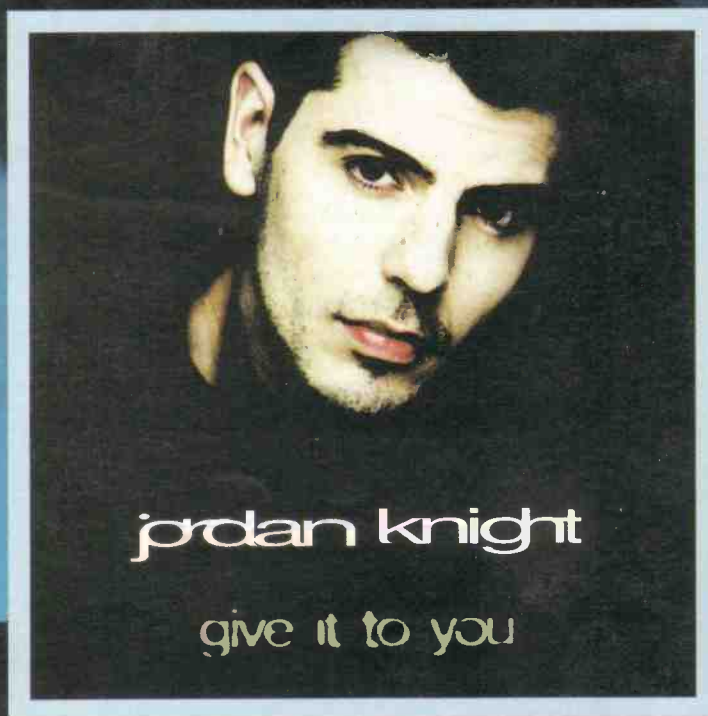
From The New Album *Mary*  
ALSO INCLUDES "AS" THE DUET WITH GEORGE MICHAEL



A full-page photograph of Jordan Knight, a young man with dark hair, wearing a dark suit jacket over a dark shirt. He is looking slightly to the right of the camera with a neutral expression. The background is a dark, moody setting with some architectural elements.

# jordan knight

the new single  
give it to you



US Top 5 – On Radio Now!  
European Promotion in September



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- New single  
'Saturday Nite' out now
  - Best of album  
'Trunk Funk' 13.09
  - To date 15 top 40  
singles
  - Over 2 million albums  
sold worldwide
- 
- TV advertising  
from release
  - Radio advertising on  
key selected stations
  - Huge press campaign

