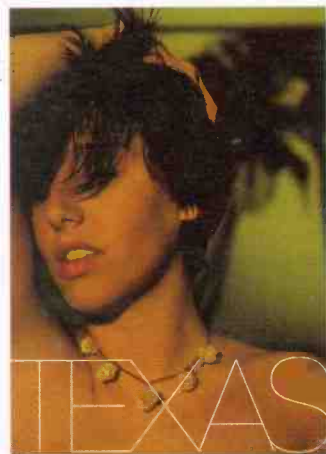


Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

WILL SMITH
Wild Wild West
(Columbia)

European Top 100 Albums

JAMIROQUAI
Synkronized
(Sony S2)

European Radio Top 50

MADONNA
Beautiful Stranger
(Maverick/Warner Bros.)

Inside M&M this week

PALM PILOT

The huge leap in communications technology is allowing more people to get their music heard and record companies to find artists on a global basis. Chris Blackwell, founder of Island Records, talks about his enthusiasm for the Internet, the high quality audio and video DVD format and life as an independent with his new company Palm Pictures. Page 6

IT MUST BE MADNESS



"We feel we've now got the original Madness spirit back," says Chas Smash, singer and trumpet player with the nutty boys of the '80s. The spiritually-revived Madness are set to return with an album of new material called *Wonderful* through Virgin that also features one of their first inspirations, singer Ian Dury. Page 7

New era for Europe: too much, too soon?

by Emmanuel LeGrand

BRUSSELS — The newly-appointed president of the European Commission, Romano Prodi (pictured), has promised "a new era of change" but, for the music industry, there may be too much change at once.



The appointment of a new Commission six months ahead of schedule—as well as the election of a new European Parliament—both come "at an unfortunate time," according to Frances Moore, IFPI's director of European affairs.

Moore is mostly concerned that the industry will have only "a very small window of opportunity" to lobby the amended Copyright Directive. The issue is exacerbated by the fact that over half of the members of the Parliament were renewed, and one quarter of those who were re-elected didn't vote for the Copyright Directive. Moore says: "We had friends in the Parliament and had built contacts over the years. I'm afraid most of the new MPs don't know anything about copyright."

Other key topics include the e-

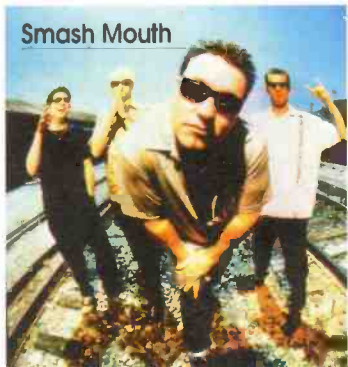
continued on page 17

Smash Mouth's All Star performance

by Christian Lorenz

LONDON — Imagine a fusion of influences as diverse as ska, rap, country, reggae and The Beatles. Stuck? Well, this eclectic mix has been the inspiration for Californian quartet Smash Mouth, whose unique light-hearted ska-infused rock sound is proving popular all over Europe. Their current single *All Star* (Interscope/Universal) is this week shining brighter than ever at No.19 in Music & Media's European Radio Top 50 chart.

All Star has been one of the fastest-moving releases on radio across Europe for the past three weeks, in a similar vein to the success of Smash Mouth's 1998 hit *Walking On The Sun* (Interscope/Universal).



The band's success could owe something to CHR playlists, as *All Star* is exactly the kind of rock record which also suits a dance/R&B-flavoured playlist.

"Smash Mouth's playful take on rock mixes well with dance and black music such as hip hop," confirms Pia Kalischer, head of music at CHR station Sveriges Radio P3 in Stockholm. Her sentiment is reminiscent of radio reactions to *Walking On The Sun*, which complemented uptempo, dance formats without strictly being dance music.

"Smash Mouth follow trends set by, say, The Clash—who introduced reggae into punk rock—and the Red Hot Chili Peppers, who fused rock

continued on page 17

BBC defends the 'riches of radio'

by Jon Heasman

CARDIFF — UK public broadcaster the BBC is hitting back at accusations of "unfair competition" levelled against it recently by the country's commercial radio sector.

Delivering The Times Annual Radio Lecture at the opening of the 1999 Radio Festival in Cardiff, BBC vice-chairman, Baroness Young, defended the corporation's cross-promotion of its radio services on TV, as well as its right to change the nature of its radio stations from time to time.

"BBC Radio is not going to retreat to some rarefied terrain where it only produces programmes no one else will make," warned Young. "We are here to provide the distinctive and the successful, and these two qualities will

continued on page 17

Sony Italy snaps up crucial indie

by Mark Dezzani

MILAN — Sony Music Entertainment Italy (SME Italy) has this week acquired one of Italy's largest independent record companies, RTI Music, in what signals the end of an era for Italy's independent sector. RTI Music, which is 100% owned by the TV and cinema group Mediaset (51% owned by the political opposition leader and media magnate Silvio Berlusconi), will be 100% owned by SME Italy when the deal is closed in September.

RTI Music will be a stand-alone operation within the SME Italy group, but will change its identity,

continued on page 17

MLTR

Someday

michael learns to rock



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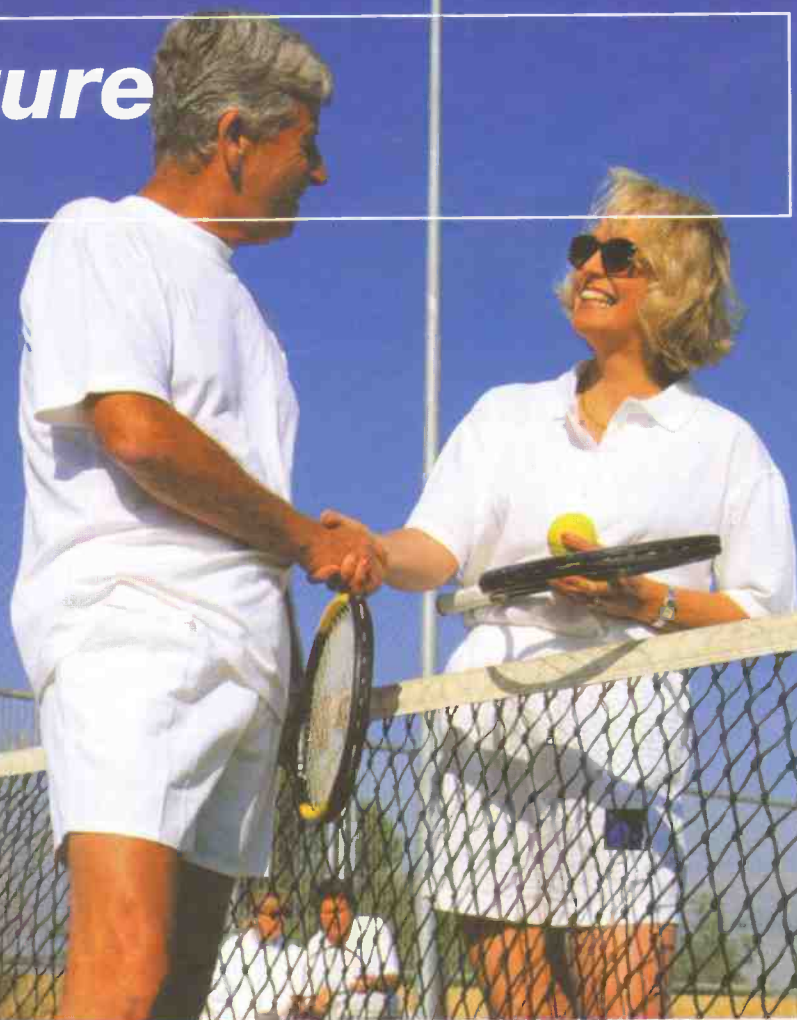
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Europe is off to a new start.

After the disastrous end to the Santer era, the newly-appointed members of the Prodi Commission will take Europe into the millennium.

As far as the music industry is concerned, the changing of the guard in Brussels is highly significant. A new team is bound to have a fresh approach on major issues, but things could swing either way.

Many lobbyists agree that a new team always brings uncertainty. A lot of work has to be started again from scratch—establishing the right contacts, understanding everybody's roles, not to mention conveying the message to newcomers.

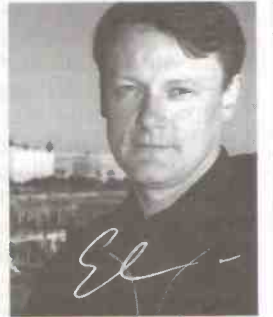
Take a crucial legislative bill such as the Copyright Directive. At this stage, it's hard to imagine the new Commission's policy. But the music community will receive a severe blow if the new Commission simply sticks

to the current text left by the previous team. Alternatively, the Commission could revert to the text voted by the European Parliament that better met industry expectations.

The music industry, which has built bridges with European policy-makers during the past five years, should not loosen its grip on Brussels. Indeed, it must be smarter and more convincing than other, more powerful lobbies such as telecom companies and hardware manufacturers.

The industry should look to develop the strong relationships it has established with European Parliament members, while remembering that over half the members are new...

As the IFPI's Frances Moore reflects: "This is certainly not the deck of cards I would have chosen." But, as all bridge or poker players know, having the strongest hand is not a guarantee of success—it's how you play the game.



SER/Caracol link up for latin radio push

by Howell Llewellyn

MADRID — Grupo Prisa-owned Cadena SER—Spain's biggest commercial radio group—is joining forces with Colombia's Radio Caracol to magnify the presence of latin music on radio stations in the US, Latin America, and Europe.

The deal follows the Spanish media empire's announcement last week that it is creating latin music company Gran Vía Musical (GVM) (M&M, July 17).

Grupo Prisa has formed a holding company with Radio Caracol,

Colombia's largest radio group. The as-yet-unnamed company will initially own Caracol-owned WSUA in Miami, WPAT in New York, a syndicated Spanish programme network comprising 72 channels in the US, three music radio networks in Chile, France's Radio Latina network, and a stake in a Panama radio station, according to Prisa's director of corporate relations, Miguel Gil.

Gil says that the deal is connected to GVM, as it provides the radio outlet needed to promote latin music. GVM is the new latin music business incorporating four labels, publishing, mer-

chandising, management and tour promotion.

Prisa CEO Juan Luis Cebrian says: "We want to enter US and Latin American Spanish-speaking markets to make the most of our experience. Caracol is a highly successful, magnificent ally, whose US presence could help us meet our goal."

As part of the deal, Prisa takes a 19% stake in Caracol in return for investing its expertise and an undisclosed sum. Prisa expects to close the Caracol and GVM deals by September, and to launch operations in October.

UK net operation extends European reach

by Lucy Aitken

LONDON — Specialist UK on-line entertainment retailer, iMVS—which this week changed its name to Yalplay (yalplay.com)—is planning long-term expansion into Europe and an interactive TV operation through co-operation with Sweden's Boxman AB, British Interactive Broadcasting and record labels.

Last week iMVS—whose sales break down into 40% videos and 60% music—agreed a reverse takeover by Boxman. The merged business will be known as Boxman.com Plc, and is expected to float within the next nine months.

According to Yalplay MD, Jeremy Collingwood, the on-line retailer will benefit from Boxman's established presence in mainland Europe, although the two companies will initially maintain separate portals.

Erik Forsberg, financial controller of Boxman—which accounts for 6% of all music sales in Sweden—says: "Boxman gets 80% of the share capital in iMVS, which has good relationships with its suppliers and is

extremely competent."

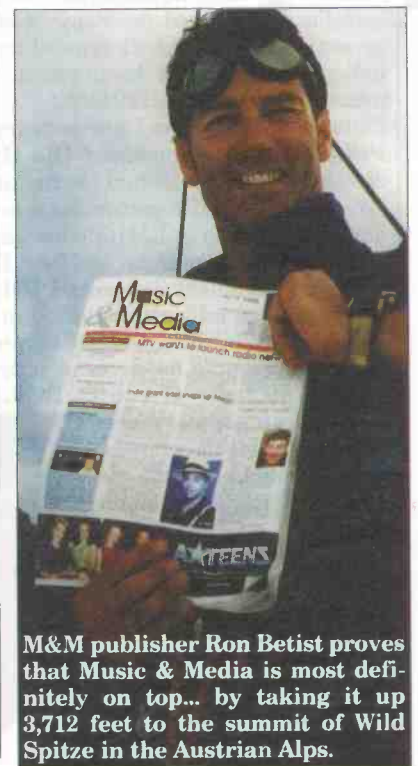
Yalplay is also venturing into interactive TV through Open—the free interactive digital TV service created by British Interactive Broadcasting that has an autumn launch date on SkyDigital. Julian Eccles, communications director at Open, comments:

"Yalplay has extensive experience of e-commerce and offers excellent customer service in an environment where consumers are increasingly discerning."

Collingwood says Yalplay also wants to maintain its good relationship with record labels, explaining: "From the record companies' point of view, there's a lot of pre-sales interest with our site as users can pre-order new music and receive it on the release date. Our policy is to work with record labels, especially in terms of offering competitions and incentives."

News of Yalplay's growth comes in a week when the Sony Corporation and Time Warner Inc agreed to merge their jointly-owned Columbia House record club with on-line retailer CDnow. Sony and Time Warner will

each own 37% of the merged company, which could have revenues of \$1.7bn (euro 1.734bn) and on-line sales of \$250-\$300m (euro 255-306m). CDnow shareholders—who have yet to rubber-stamp the merger—will own the remaining 26%.



M&M publisher Ron Betist proves that Music & Media is most definitely on top... by taking it up 3,712 feet to the summit of Wild Spitze in the Austrian Alps.

ON THE BEAT

UNIVERSAL CREATES "SERVICE CENTRE" UM3

LONDON — Universal Music International has announced that its strategic marketing division will be known as UM3, and will be a "service centre" covering all areas outside North America. Senior VP Wolf Urban says that UM3 will harmonise the company's catalogue and frontline operations, and will effectively double the vast Universal archive available to consumers. UM3 will co-operate closely with Universal's frontline marketing departments worldwide. Urban, who joined UMI in February, was MD of PolyMedia for four years. His senior team at UM3 includes Alain Veille, currently MD of Podis, who joins as VP, TV marketing; Linda Greenhalgh, VP, commercial and consumer marketing; Julian Huntly, VP, catalogue marketing. In related news, José Luis García Ramos will head up UM3 Spain reporting to Universal Music Spain CEO Jesus Lopez.

VIDEO ITALIA FLIES ON ASTRA

MILAN — Video Italia Solo Musica Italiana (VISMI), the music TV channel of the Milan-based national music syndicated network Radio Italia Solo Musica Italiana (RISMI), is now available via a digital transponder on the Astra 1G satellite (transponder 112 frequency 12,610.5 Ghz vertical). VISMI, which was launched last December on a digital transponder on the Eutelsat Hotbird satellite, will extend its potential reach to three million homes by being available on the Astra signal. VISMI broadcasts non-stop Italian music videos, live concerts and interviews—many of which are simulcast on its Italian radio network.

ICEBERG LAUNCHES BIG STAR

COPENHAGEN — Iceberg Records has created a dance music sub-label. Big Star Records directly targets clubbers, and has already signed four acts, Southside Spinners, Kaydee Project, SequentialOne and LX Apollo. The new label is set to release a compilation to celebrate its launch. Meanwhile, Crispy, Sista Sista, Scatman John, Colorblind and Natural Born Hippies remain on Iceberg.

MOVING CHAIRS

LONDON — Thomas D. Mottola, chairman and CEO, Sony Music Entertainment, has named Fred Ehrlich president of new technology and business development. Ehrlich reports to Mel Ilberman, chairman, Sony Music International, in New York. Ehrlich has worked for Sony Music Entertainment

as senior vice president/general manager, new technology and business development, since the department was created in 1994.

COPENHAGEN — The Danish branch of EMI Music Publishing has appointed Ole Dreyer as creative director. Thomas Höhne, managing director, says: "We have worked together for a long time, from the days when I was at EMI-Medley (as export director). I know Ole's the man for the job." Dreyer comes from agent/management company PDH and also co-owns Rust, an edgy music club, based in Copenhagen.

LONDON — Nick Piggott has moved from GWR's central programming department in Swindon to become content manager of two of Digital One's proposed national multiplex services—a teen-oriented CHR channel and a classic rock station (see story, opposite).

VIENNA — International president Robert M Bowlin has announced that Dieter Daum succeeds Otto Zich as president and CEO of Sony DADC Austria AG, effective immediately.



Dieter Daum

Planet zaps 'pop' for hip hop

by Ed Meza

FRANKFURT — Young Germans prefer listening to hip hop and R&B on the radio, rather than techno and pop, according to research by Frankfurt-based Planet Radio.

The youth-oriented CHR station is the second station to make adjustments to its format, following public broadcasting station N-Joy, which now relies more heavily on personality-driven music programmes offering a more urban sound (M&M, July 3).

Planet Radio programmer Andreas Schulz, who has replaced the station's traditional techno and club music with more hip hop, says: "Our format is a reflection of our listeners' tastes. We play what's hot in the record shops."

Sabrina Winter, radio promoter at Columbia, agrees that hip hop has captured the hearts and minds of German youth: "Kids identify with the music and the fashion," she says.

Winter notes that German radio is finally recognising hip hop's broad appeal. "A year ago,

hip hop acts were having a hard time getting airplay on the radio." But, she explains, the success of artists like Lauryn Hill and German acts like Die Fantastischen 4 and Afrob have mobilised German programmers into action.

Currently Planet's top 20 most-played songs include seven hip hop tracks, many of them by homegrown artists. Regularly played tracks include 2 Pac's *Dear Mama*, Reimemonster by Afrob feat. Ferris MC, Jay Z's *Nigga What Nigga Who* and *Hand aufs Herz* by Eins Zwo.



Universal Music executives gathered in London to attend Shania Twain's sold-out concert at Wembley Arena. Her latest Mercury release, *Come on Over*, is currently at number five in M&M's European Top 100 Albums chart. Pictured (l-r) at a post-concert reception: Tim Renner, president, music group, Universal Music Germany; Kees van Weijen, managing director, Mercury Records Netherlands; Shania Twain; John Kennedy, chairman and CEO Universal Music UK and Stefan Fryland, chairman, Universal Music Denmark and Jon Landau, Shania Twain's manager.

GWR moves on local digital

by Jon Heasman

LONDON — UK radio group GWR has announced its intention to move into local, as well as national digital radio.

Digital One—63% owned by GWR—has already won the licence to operate Britain's only national commercial digital multiplex. Now GWR has announced the creation of a wholly-owned subsidiary, Now Digital, to make applications to run local and regional digital multiplexes.

However, GWR says its initial applications will be in areas of England where GWR analogue services are already on air—primarily the south west, East Anglia and the Midlands.

The first licences Now Digital will apply for are for Wolverhampton, Shrewsbury and Telford (advertised by the Radio Authority last month),

Bristol/Bath (to be advertised December, 1999); Coventry (January, 2000) and Norwich (November, 2000). These areas are respectively served by GWR's Hot AC stations Beacon FM, GWR FM, Mercia FM and Broadland 102, plus affiliate stations of the company's Classic Gold network.

So far, competition for local digital licences has been limited, with only the London multiplex attracting more than a single application (M&M, May 22).

CE digital, a joint venture between Capital and EMAP Radio, was the only applicant for the Birmingham and Manchester licences, while Score Digital (a wholly-owned subsidiary of Scottish Radio Holdings) was the sole applicant to operate the Glasgow multiplex. This week (July 13) EMAP was the only applicant for the South Yorkshire multiplex.

Boy bands enter fight for Platinum

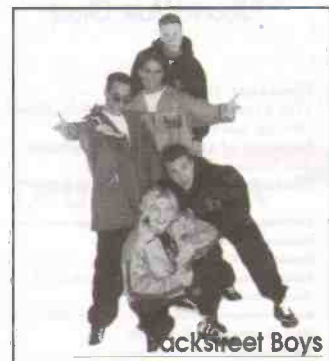
by Christian Lorenz

The Backstreet Boys pipped Boyzone to the post in the ongoing boy band race, according to the statistics for June, published by IFPI on July 6.

And yet, the highest Platinum Europe Award of the month goes to George Michael's *Ladies And Gentlemen, The Best Of* (Epic), which breaks the five million barrier.

Millennium (Jive) by the Backstreet Boys has sold more than two million albums across Europe, and so scooped a double platinum. Only the studio recording of French musical *Notre Dame De Paris* (Pomme/Sony Music) matched the Boys' success this month.

Boyzone's current album *...By Request* (Polydor) received a single Platinum Award for sales of more than one million around Europe. Other first time Platinum Europe winners in June included US artists Britney Spears with *Baby One More Time* (Jive), Shania Twain with *Come On Over* (Mercury) and Vonda Shepard with *Songs From Ally McBeal* (Epic). Single Platinum Awards also go to Bryan Adams with *On A Day Like Today* (A&M), The Cardigans with *Gran Turismo* (Trampolene/Stockholm), French artist Francis Cabrel's *Hors Saison* (Columbia) and spoof act The Smurfs' *Alles Banane* (EMI).



Backstreet Boys

UK at home to French house

by Jon Heasman

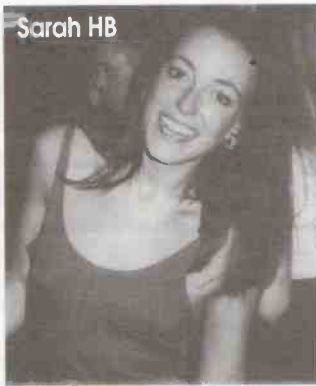
LONDON — Five years ago, the idea of several UK commercial radio stations broadcasting a weekly show entirely devoted to French music would have seemed, well, bizarre.

Yet that's exactly what's happening on four of the UK's Galaxy dance music stations, plus edgy CHR station Surf 107 in Brighton. Pure French Touch, sponsored by Evian and produced independently by Brighton-based Festival Productions, features "the freshest in French sounds" from established artists such as Daft Punk and Alex Gopher, alongside rising Gallic stars such as Avalanche,

Impulsion and Jackson. There are also weekly exclusive mixes on the show from the likes of Bob Sinclar, DJ Falcon and Kid Loco.

"A lot of people, who are real house aficionados, will say that the only real house is French," says Festival Productions general manager Katharine Faber.

"The French have been making really good house music for years. We thought it was high time there was a



Sarah HB

show that reflected that. People don't realise that so much of what they're listening to [in clubs] is actually French."

The two hour weekly show is presented by former Kiss 100 presenter Sarah HB and produced by Curtis James. "I've always played French dance music on my shows," says Sarah HB, "so I'm honoured to be presenting a networked show featuring some of the most stylish genres of dance music."

Musidisc titles go Universal

by Rémi Bouton

PARIS — In the final chapter of an agreement signed before Universal's merger with PolyGram, Universal Music France has acquired the catalogue of French indie label and distributor, Musidisc.

At the time of the agreement, Universal was keen to boost its market share. The deal gives Universal access to a vast catalogue of French and international pop, as well as classical music, jazz and children's products.

The conditions of the deal have not been disclosed, although it is understood that Universal has not acquired Musidisc's distribution business. Musidisc CEO, Jean Grandchamp,

set up M-10, a new distribution company, a few months prior to the deal.

"Obviously, when I inked the deal with Universal France 18 months ago, the situation was different," comments Grandchamp. "Universal and Musidisc were complementary companies—Universal France was a company with a Ffr 180 million (euros 27.4m) turnover that needed a local catalogue, and Musidisc, with a Ffr 120 million (euros 18.3m) strong turnover and 180,000 masters, was a good fit." Some French industry executives had speculated that the deal would not go ahead as the Universal/PolyGram merger affected the size of the buyer. However, competition authorities did not raise any objections.

Pascal Nègre, CEO of Universal

Music France, admits that today's Universal differs from the company that made the initial deal, but maintains that acquiring Musidisc is a strategic move, giving Universal access to "a huge and very diversified catalogue in several niches including world music, classical and jazz." Nègre is also impressed by Musidisc's children's products.

In the next few weeks main catalogue titles will switch distribution from Musidisc to Universal. However, Grandchamp says a large section of Musidisc's catalogue will be distributed by M10. He says: "Universal will cherry-pick from the Musidisc catalogue, but M10 will continue to distribute titles that sell in smaller quantities."



Sony Music and Jamiroquai sponsored the Formula 3000 racing team of Heart 106.2/London presenter David "Kid" Jensen at last week's British Grand Prix at Silverstone. Says Jensen: "Jay Kay is not only a terrific musician and performer, he is also knowledgeable about all aspects of our team."

Stations fight for digital right

by Howell Llewellyn

MADRID — Spain's commercial radio sector is preparing to confront the government for favouring public radio stations in the competition for digital licences.

The Spanish Commercial Radio Association (AERC) has said that public radio will win the lion's share of the licences when they are awarded at the end of the year, and the government will award the licences by decree to avoid parliamentary debate.

The centre-right Popular Party government has announced that it will offer tenders for six national commercial licences without local disconnections, 12 national licences with disconnections—three for RNE and nine for private operators, nine public regional licences without disconnections, and nine regional licences with disconnections—three commercial and six private.

"It is illogical that lifelong radio operators face being excluded from the new technological system," says AERC president Augusto Delkader, managing director of the Spain's largest private radio group, Cadena SER. Addressing the AERC annual assembly in Madrid—at

which Cadena COPE director general Rafael Perez del Puerto became the new AERC president on the networks' rota—Delkader demanded preferential treatment for commercial radio.

Urging that "a balanced shareout" is guaranteed between commercial and public sectors, Delkader also called for equipment manufacturers to make "an investment effort" to reduce the price of digital radio receivers, which at the moment cost about 150,000 pesetas (euros 901.44).

Diego Armario, director of public broadcaster Radio Nacional de España (RNE), appears to support Delkader's view. Participating in a radio debate at El Escorial University, he noted that digital radio "has a reduced number of channels and there are not enough for all networks. But it is in no way valid for a technological system to leave some [operators] outside."

In a separate move, the Council of State government consultative body has called for digital radio to be introduced by legislation and not by decree. It reasoned that Parliament should be able to debate the regulation of the sector "given the important constitutional implications" synonymous with Spain's radio sector.

trade secrets



Ian Walker

programming director at Vienna-based Antenne Mix 102.5

What was your first job? DJing at a famous Sydney nightclub, underage.

What is your greatest strength? Working with people to figure out solutions to problems.

What is your greatest weakness? Fast cars.

What three words best describe you? Unusual, passionate, dynamic.

What is your favourite album? The album I play most is Peter Cetera's *World Falling Down*.

What is the last album you bought? *Euphoria*, a double CD of UK dance mixes.

Who is your favourite artist or musical group? Dionne Warwick is my favourite female singer. I'm a huge fan and have seen her in concert eight times. My all-time favourite male artist is Boz Skaggs.

What is the best concert you've ever seen? When I went to see Garth Brooks, the energy was incredible. It was in Sydney three or four years ago, and I walked away thinking "that guy is a brilliant entertainer." Also Neil Diamond in concert is pretty impressive.

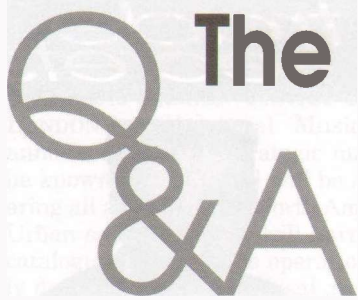
What radio stations do you listen to? Ö3 in Vienna, 95.8 Capital and Heart 106.2 in the UK and Today FM, Mix 106.5, in Sydney.

What is your favourite vacation spot? The Greek islands as they're such a peaceful and relaxing place to unwind.

What makes you mad? Dealing with bureaucracy.

What's the best piece of advice you have ever been given? If you want something badly enough, never give up.

Interview by Susan L. Schuhmayer



The M&M interview: Chris Blackwell

Island Records founder Chris Blackwell returned to the music business last year as an independent, setting up his new company Palm Pictures and acquiring US indie Ryko. During the recent Midem Americas trade show in Miami last month he talked to *Emmanuel Legrand* about his new life as an indie and his passion for the Internet.



Q: Is what you're doing now a new beginning, or the continuation of something you started more than 40 years ago?

A: It's a bit of both in a way. It's a continuation because it's the same approach and the same sensibility. It's completely new because the world has changed so much and the whole business has changed. So many things have been invented that didn't exist when I started—faxes, cellular phones, computers, the Internet. It's a different world and it's a very exciting time. I feel very similar in a way to when I first started because it's a new period, a kind of revolution. When I started, it was more a kind of social revolution, in a sense, and music played a very

important part in that. At this time now, it's more a sort of technological revolution. Music's position in this environment is different than it was in the '60s when it was like a soundtrack for a movement. What technology really does is to allow more people to get their music heard, and it allows you to reach out and find talent or attract talent on a worldwide basis.

Q: How does it affect the artistic process?

A: It's basically the same, but what has become very expensive in the record business is the cost of making the records, the cost of marketing and promotion, and the cost of getting the artist in front of the public so that people know that your artist exists. Because that has happened it means that fewer artists get signed, and those that do are "safe." The whole business, therefore, becomes less creative. You find less long-lasting artists emerging—there are very few stars that have emerged recently who have had a lasting career. What is great about the Internet is that it is going to have a great impact on this process, because the Internet can be a way to start getting attention from the rest of the world for the talent you're working with and expose people whose career you're trying to build. The Internet gives you an ability to get there, but you need to have a site

that is attractive and stimulating. When you come up with good ideas and if you are creative, a site gives you an opportunity to compete with anybody.

Q: But do you understand why record companies view the Internet as a threat? Is this fear rational?

A: There is certainly a problematic aspect in it, but when something new is being invented you need to have a perspective on it. It's not going to go away. So you have to figure out how best to utilize what this opportunity brings you, rather than consider it as something you want to see disappear. There isn't anything that doesn't have a downside to it, but there are also tremendous upsides, and there are such incredible advantages to the Internet.

Q: You seem to be a strong supporter of the DVD format. What's so special about it?

A: I think the format is very attractive and very tactile. It's like a CD, but when you switch on your television screen it comes to life. If you don't switch on your television, you get a better sound reproduction than you'd get from a CD. It has a whole added value and it's just a couple of dollars more. I just believe in DVD completely. We make videos to promote our singles, so why not sell our singles on a DVD? Why not have a song that you can play but that you can also watch? So much music is portrayed and marketed visually these days. I find myself saying quite often that "I saw" a new record by somebody.

Q: Through Ryko Latino, you've been developing a lot of latin acts. Do you think latin music is the new international sound?

A: I do believe it has an international appeal. Our approach is pret-

ty much the same to Ryko's and before that Island's and now Palm's. We're looking for talent and we want to develop talent. We're setting a base, first with something like the classical music of the genre, and then we'll build on that base to try to expand while looking for different talent. We're not going to come out and try to sign Ricky Martin because we're not structured as yet to handle an artist like that. Let's create a base first.

Q: Allegedly, Richard Branson said the day Seagram announced it was acquiring PolyGram that it was "good news for independents." Do you also view it that way?

A: It's always good news for independents when majors consolidate because it means that there are just more opportunities for independents to be a viable alternative. That alternative is that you can approach something with a different type of time-frame and a different type of responsibility. When something becomes very big, and becomes part of a large public company, there's tremendous pressure to deliver financial numbers every quarter. It's very difficult in the record business to do that. Even though you would say of a large company that they've got enough acts to ease themselves up overall, each company is under tremendous pressure to meet its numbers. If

the numbers go down, the stock value goes down too. In many cases it is very counter-productive for the development of artists or even the representation of an artist. Sometimes an artist's record is not ready to come out but it has to come out, and it can be a

mistake. You sometimes need time to tune it up before releasing it, because once it's out, it's out—you can't call it back. I think that independents, even though they have their own set of financial problems or restrictions, don't have to deal with the same kind of discipline as these corporations.

Q: Notwithstanding those restrictions, you're a free man now, aren't you?

A: Yes, and I enjoy it.

"It's always good news for independents when majors consolidate."

"The DVD format is very attractive and tactile"

Still Madness after all these years

by Nigel Williamson

Thirteen years after they split up, the original '80s nutters Madness are set for a comeback. The original band members are due to release *Wonderful* (Virgin), an album of new material, across Europe on October 11.

Madness notched up 21 top 20 UK singles and a good handful of international hits between 1979 and 1986. Although the original seven-strong lineup started playing live again in 1992, they were initially reluctant to go back into the studio.

"If you are going to play new songs, they will have to hold their own on stage between classics like *Our House* and *It Must Be Love*," shrugs singer Graham McPherson, better known as Suggs. "So they have to be pretty good." McPherson, who is also one of the band's principal songwriters, adds "that's why we've waited before releasing anything on record."

A first attempt at recording new material in 1996 proved abortive. "We could have put out an album of old songs with two new tracks on it," grins guitarist Chris Foreman, referring to some major league artists who shall remain nameless, "but we didn't want to do that."

"We feel we've now got the original Madness spirit back," adds singer and trumpet player Carl Smyth, aka Chas Smash. "We could have done it earlier for the money, but we did it when we had the songs to bring us together. There weren't enough songs to make it good until now."

Virgin Records UK & Ireland president Paul Conroy has already worked with Madness—at the very beginning of their career during their time at UK indie Stiff.



"The first time Paul came and saw us play in 1978 he walked out half way through," laughs McPherson. "He said he didn't want to sign us to Stiff because he already had Ian Dury. But he's been great since. He was part of our initial success."

With Madness and Conroy reunited, Dury also gets in on the act. *Wonderful* features a guest appearance from him on *Drip Fed Fred*. "Ian was our inspiration," admits McPherson. "He's the reason we started writing songs, so it was a great honour to have him on our record. But, typically, we blew it. We told him to be at the studio at 11 am and we didn't turn up ourselves until noon. He'd already recorded his vocals and gone home."

Madness are also recording a track for a tribute album to Dury, who is ill with cancer. The as-yet-untitled tribute album will be released through Virgin and is supervised directly by Conroy.

Radio around Europe will get a first dose of Madness with the single *Lovestruck*, which is due out on July 19.

Phil's son dances to a different drum

by Christian Lorenz

Like father, like son. Simon Collins got behind a drum kit at the age of five. Unlike his dad Phil, however, Simon has an appetite for trance and ambient.

Signed directly to WEA Germany, Collins will unleash his debut single, the trancey pop track *Pride*, on August 23. With its combination of catchy pop vocals and a contemporary trance flavour, *Pride* is a good introduction to Collins' album *All Of Who You Are*, which is due out on September 20.

"I recorded this album three times over," laughs Collins from his Vancouver home. "Initially, I had it all done as an indie kind of thing. Then my dad recommended I go back to the studio and brush a few things up, and, finally, my record company suggested that I get an outside producer on the case."

WEA Germany MD Bernd Dopp linked Collins up with German dance producers A.C. Boutsen, Stevie B-Zet and Ralf Hildenbeutel, and *All Of Who You Are* was almost completely re-recorded at their studios in Frankfurt. The four got on like a house on fire, says Collins. "I never heard their stuff before," he admits, "but I like that kind of trancey, ambient sound. When I started writing songs I was heavily into acts like Leftfield, Underworld



Simon Collins

and Northern Exposure."

All Of Who You Are is first and foremost a pop album. "The album is very poppy because I grew up with my dad's music," shrugs Collins. "When I started making music I wanted to sound like my dad." The grunge explosion in nearby Seattle blew a sizeable hole in this plan. "I was big into grunge for a while," says Collins, "and then came the outdoor rave scene here in Canada and it just bowled me over."

He formed a dance band called Skin and played at various raves as well as organising some himself. Sinking deeper and deeper into the Canadian rave circuit, Collins discovered a new direction for his music.

Being the son of a former Genesis member and successful solo artist has certainly helped Simon on his way. "My dad taught me about the business," acknowledges Collins. "He's always been very supportive of my musical ambitions. He's opened a lot of doors for me, like for instance at WEA."

With all due respect, though, Simon is adamant that he no longer wants to sound like Phil. "When we talk sound," he says, "I think that I have to get as far away from my dad as possible. I have to develop my own voice."

Dance grooves

by Gary Smith

NEARLY POP

Although currently clocking in at over five minutes, Sound Design's *Feelin' Lonely* (W.O.D./Holland) is a potential crossover classic. Hidden amongst the grooves is a great soul/pop number backed up by a strident house thump. The slightly longer Clubjock mix is funkier, more cut up and heavier than the original, but either version could easily be shrunk to fit into radioland.

VERY POP

Thanks to an all-pervading sense of familiarity, The Oh!'s *Won't You Show Me The Way* (BYTE/Belgium) might just do the business. Nothing revolutionary here: lots of vocoder, fizzy, tech-lite instrumentation and a europop vocal combine to sound a bit like Cher crossed with Ryan Paris and Cappella.

BRAZILIAN VIBES

A previously unreleased version of Joe Clausell's sublime *Agora E Seu Tempo* (Krypton/France), the *Sacred Rhythms Vocal Take* is out this week. The track is not new, but this voice, acoustic guitar and percussion dominated version is something special. Profoundly atmospheric, ethereal, just plain gorgeous in fact, this is music for which the phrase ear candy is the only appropriate description.

DEEP

Crash Guard's deep trancer *Signal Path* (Bonzaï/Belgium) is one of the least programmable records ever to appear in this column. Despite that, the combination of overlapping riffs, melodies and sequences meshes to make it a superb eight-minute trip. Extra pressure comes from some well-timed drops and rhythm changes that should ensure plenty of dancefloor action.

FOUR ON THE FLOOR

On its first release for some months—the four-track EP *Keeping Our Hand In*—UK indie Freskanova covers three prevailing dancefloor trends with a bit of funk, a ska flavour and a blast of big beat.

Perhaps the most effective mixture amongst the four tracks is Agent Sumo's *Keep The Faith*, which is based around a ska/dancehall riff, backed up by a bigbeat production that later dissolves into a dub breakdown. Again there are plenty of vocals, this time in a ragga style, with a chorus that's memorable more because of its delivery than the strength of the tune.

Get Fresh by Freska Allstars is a mid-tempo funk track with a riffy, syncopated tune and a phat bass end. Vocals are of the uplifting "don't do dat do dis" variety with enough chanted chorus lines for several pop songs.

Cut and Paste's *Watch This Sound* is the most underground tune here, with the act's name summing up perfectly their approach to music-making. A filtered version of the plucked string riff from *I Can't Stand The Rain* opens a track that then goes on to plunder from several past chart classics to create a laid-back, mutant pop moment.

The final track, a version of Status Quo's *Matchstick Men* by the Lentilheads, is a rocky afterthought and falls into the "love it or hate it" category.

Initial radio reactions have been encouraging. "Early signs are good," according to Freskanova's Amanda Sinclair. "1 FM, Nova, Oxygen and Fresh Air have been playing the EP and we're getting good dancefloor support from Richard Norris, Cut la Roc, Annie Nightingale, Rennie Pilgrem and Barry of the Dub Pistols."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Eurochart Hot 100[®] Singles

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week 30 / 99

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	3	Wild Wild West Will Smith - Columbia (Various)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN	34	32	11	Why Don't You Get A Job The Offspring - Columbia (IQ)	A.B.F.D.I.R.N.L.S.CH	68	70	9	Tous Les Cris Les S.O.S. Lena Kann - Avant Garde (Warner Chappell/PolyGram)	F
2	2	11	Mambo No. 5 Lou Bega - Lautstark/BMG (Peer Music)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN	35	35	6	Everybody's Free (To Wear Sunscreen) Baz Luhrmann - EMI (Peer Music)	B.D.I.R.N.L.N.S.UK	69	55	6	Take Me To Your Heaven Charlotte - Mariann (EMI)	B.N.L.S.UK
3	3	5	My Love Is Your Love Whitney Houston - Arista (Sony ATV/EMI)	A.B.D.K.F.D.I.R.N.L.N.S.C.H.UK	36	31	15	Simarik Tarkan - Istanbul Plak/Universal (MCA/PolyGram/Istanbul Plak)	A.D.N.S.CH	70	67	3	You'll Be In My Heart Phil Collins - Walt Disney (Not Listed)	A.D.CH
★★★★★ SALES BREAKER ★★★★★														
4	13	11	Livin' La Vida Loca Ricky Martin - Columbia (Various)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN	37	27	9	Look At Me Geri Halliwell - EMI (Windswept Pacific/19/BMG)	B.F.D.G.R.I.R.I.E.S.S.C.H.UK.HUN	71	68	12	The Heart Of The Ocean Mythos 'N D.J. Cosmo - Edel (EMI)	F.S
5	5	4	If You Had My Love Jennifer Lopez - Work/Columbia (EMI/Sony ATV/Various)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.S.C.H.UK	38	53	5	Bailamos Enrique Iglesias - Universal (Rive-Droite/Fonovisa)	F.N.L.N.E.S.S.CH	72	84	2	No Pigeons Sporty Thiefs feat. Mr. Woods - Columbia (Windswept Pacific/EMI)	UK
6	4	5	Sometimes Britney Spears - Jive (Zomba/BMG)	A.B.D.K.S.F.D.I.R.I.N.L.N.S.C.H.UK.HUN	39	NE		Tsunami Manic Street Preachers - Epic (Sony ATV)	IR.UK	73	80	16	You Get What You Give New Radicals - MCA (EMI)	D.CH.UK
7	8	6	Beautiful Stranger Madonna - Maverick/Warner Bros. (Warner Chappell/Rondor)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN	40	30	7	Canned Heat Jamiroquai - Sony S2 (EMI)	F.D.I.R.I.N.L.E.S.C.H.UK	74	93	2	Papa Chico Jamalak - M6 Int. (Not Listed)	F
8	6	12	That Don't Impress Me Much Shania Twain - Mercury (MCA/PolyGram/Zomba)	A.B.D.K.S.F.D.G.R.I.R.I.N.L.N.S.C.H.UK	41	57	7	Indian Song Two In One - EMI (Manuskript)	A	75	89	7	Indian Love Shankara - M6 Int. (Not Listed)	F
9	7	11	I Want It That Way Backstreet Boys - Jive (Zomba)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN	42	38	4	Animal Song Savage Garden - Columbia (EMI)	GR.I.R.I.N.L.S.UK	76	87	7	Mon Amie La Rose Natacha Atlas - Labels (Not Listed)	B.F
10	16	6	Tu Ne M'As Pas Laisse Le Temps David Hallyday - Mercury (Maritza/Warner Chappell/Aleatico)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN	43	36	32	Tu M'Oublieras Larusso - DLA/EMI (Not Listed)	B.F	77	RE		Unforgivable Sinner Lene Marlin - Virgin (Not Listed)	I
11	9	3	9 P.M. (Till I Come) ATB - Kontor (Sony ATV)	DK.GR.I.R.S.UK	44	61	4	Along Comes Mary Bloodhound Gang - Interscope (Not Listed)	A.D	78	77	6	From The Heart Another Level - Northwestside (EMI)	D.I.R.N.L.S.UK
12	10	13	Au Nom De La Rose Moos - Mercury (Not Listed)	B.F	45	26	2	Viva La Radio Lolly - Polydor (Sony ATV)	UK	79	60	12	Swear It Again Westlife - RCA (Rokstone/Rondor)	B.S.CH.UK
13	43	8	Blue Eiffel 65 - Bliss Co./Skooby (Not Listed)	F.D.I.N.L.E.S	46	40	3	On Ne S'Aimera Plus Jamais Larusso - DLA/EMI (Not Listed)	B.F	80	73	2	Everything Is Everything Lauryn Hill - Columbia (Sony ATV)	NL.UK
14	14	15	Turn Around Phats & Small - Multiply (BMG/Warner Chappell/Arpesh)	A.B.F.D.G.R.N.L.N.S.C.H.UK	47	50	1	Secret Smile Semisonic - MCA (Warner Chappell)	UK	81	75	20	La Vie Ne M'Apprend Rien Liane Foly - Virgin (Warner Chappell)	F
15	18	5	Tomber La Chemise Zebda - Barclay (Not Listed)	F	48	47	9	Pierpoljak Pierpoljak - Barclay (Not Listed)	B.F	82	54	10	Cloud Number 9 Bryan Adams - A&M (Various)	A.D.N.L.CH.HUN
16	11	38	Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	F.D.I.R.S.UK	49	49	4	I Breathe Again Adam Rickett - Polydor (Digger/Copyright Control)	IR.UK	83	69	15	Sie Sieht Mich Nicht Xavier Naidoo - 3P/Epic (3P)	D.CH
17	12	16	No Scrubs TLC - LaFace/Arista (EMI/Windswept Pacific)	B.F.D.G.R.I.R.I.N.L.E.S.S.C.H.UK	50	NE		Greatest Day Beverly Knight - Dome (Minaret/2B3)	UK	84	56	2	Electric City Music Instructor - Fuel/East West (Not Listed)	D.CH
18	22	6	2 Times Ann Lee - X-Energy (Energy Music/Off Limits)	A.B.D.K.F.D.N.L.S	51	42	12	Bye Bye Baby TQ - Clockwork/Epic (Various)	A.B.D.N.L.CH	85	74	21	Strong Enough Cher - WEA (Rive-Droite/Warner Chappell)	B.F.NL
19	19	6	Ö La Palöma (Ö La Palöma Boys - Edel (EMI)	A.D.CH	52	NE		Stronger Gary Barlow - RCA (EMI)	D.I.R.UK	86	55	4	Tearin' Up My Heart 'N Sync - Northwestside (Cheiron)	UK
20	17	24	...Baby One More Time Britney Spears - Jive (Grantsville/Zomba)	A.B.S.F.F.D.G.R.I.R.I.N.L.CH.UK	53	98	2	The Rigga-Ding-Dong-Song Passion Fruit - Epic (Not Listed)	D.CH	87	72	5	Doodah Cartoons - EMI-Medley (EMI)	IR.UK
21	48	1	Mamboleo Loona - Motor (Not Listed)	A.D.CH	54	64	4	Hate Me Now NAS featuring Puff Daddy - Columbia (Zomba/CC)	D.NL.CH	88	99	2	Les Marseillais Charlie & Lulu - M6 Int. (Not Listed)	F
22	23	4	Jamais Loin De Toi Laam - EMI (Not Listed)	B.F	55	45	5	All Or Nothing Cher - WEA (Rive-Droite/Warner Chappell)	B.S.F.D.G.R.I.R.N.L.CH.UK	89	RE		Java (All Da Ladies Come Around) Qconnection - RCA (Copyright Control)	A.D.CH
23	44	17	We're Going To Ibiza Vengaboys - Violent/Jive (Violent/Peermusic)	B.S.F.F.D.I.N.L.E.S.S.CH	56	59	9	Ulli, Is Des Bled! A Klana Indiana - EMI (Tuti Frutti)	A	90	NE		Don't Stop ATB - Kontor (Sony ATV)	DK.F.I.R.S
24	21	5	Bring It All Back S Club 7 - Polydor (Sony ATV/19/MG)	IR.UK	57	NE		Iris Goo Goo Dolls - Reprise (Scrap Metal/Virgin/EMI)	B.I.R.NL.UK	91	100	6	Scar Tissue Red Hot Chili Peppers - Warner Bros. (Moebetoblame)	D.I.R.I.NL.UK
25	25	23	King Of My Castle Warmdue Project - Airplane (Copyright Control)	F.D.NL.CH	58	66	7	Saltwater Chicane feat. Maire Brennan - Xtravaganza (19/BMG/Yorkshire/Copyright Control)	B.D.I.R.NL.UK	92	71	16	Witchdoctor Cartoons - Flex/EMI-Medley (Reuter/Reuter)	F.I.R.NL
26	29	9	Mamma Mia Abba Teens - Stockholm (Not Listed)	B.D.K.N.L.N.S	59	49	14	T'Es Zinzin DJ XAM - La Tribu (Nowdi Music)	B.F	93	NE		Je Te Rends Ton Amour Mylène Farmer - Polydor (Not Listed)	B.F
27	15	9	All Out Of Love Andru Donalds - Virgin (BMG Ufa)	A.D.CH	60	46	14	Word Up Melanie G - Virgin (MCA/PolyGram)	IR.I.NL.UK.HUN	94	37	2	V.I.P. Jungle Brothers - Gee Street (MCA/Island/Chrysalis/EMI)	D.S.UK
28	20	7	Vivre Pour Le Meilleur Johnny Hallyday - Mercury (Maritza/Warner Chappell/Aleatico)	B.F	61	52	2	Gouryella Gouryella - Purple Eye (Ministry Of Sound/Basart)	IR.NL.UK	95	90	3	Louie Louie Three Amigos - Inferno (Windswept Pacific)	UK
29	28	6	Hey Boy Hey Girl The Chemical Brothers - Virgin (JD/Music&Media Int./Global Chry/MCA/Poly)	B.F.D.G.R.I.R.I.N.L.E.S.S.UK	62	41	2	Coffee & TV Blur - Food (EMI)	IR.UK	96	92	10	Best Friends Toy-Box - Spin/Edel (Spin Off Songs)	DK.N.L.S
30	24	10	I Never Knew Love Like This Organiz - Jam Productions (Not Listed)	F	63	RE		Il Mio Nome E' Mai Piu' Ligabue/Jovanotti/Pelu - WEA (Not Listed)	I	97	RE		Ma Baker Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	F
31	39	3	I Feel Lonely Sasha - WEA (Not Listed)	A.S.F.D.CH	64	58	7	The Last Unicorn In-Mood feat. Juliette - Epic (Sony ATV)	A.D.CH	98	83	23	Maria Blondie - Beyond/RCA (Dick Johnson)	B.D.N.L.S.CH
32	37	8	Kiss Me Sixpence None The Richer - Squint/Elektro (Squint/My So Called Music)	B.D.G.R.I.R.I.N.L.N.S.UK.HUN	65	33	16	Flat Beat Mr. Oizo - F Communications (Wak)	B.D.K.F.D.E.S	99	63	5	The Children Of Kosovo The Kelly Family - Kel-Life (Not Listed)	D.NL.CH
33	34	8	Sweet Like Chocolate Shanks & Bigfoot - Chocolate Boy/Pepper (EMI)	B.D.K.D.I.R.N.L.S.UK	66	65	3	Be The First To Believe A1 - Byrne Blood/Columbia (EMI/Copyright Control)	IR.UK	100	76	11	It Takes Two Spike - What's Up/Polydor (Maximum)	A.D.CH
					67	76	8	Love-Song X-Treme - Dance Factory (Euro)	A	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: Chart-Track (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0049-61-4455/Switzerland; IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 30 / 99

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this week	last week	no. of wks	ARTIST	TITLE	countries	original label	charting	this week	last week	no. of wks	ARTIST	TITLE	countries	original label	charting	this week	last week	no. of wks	ARTIST	TITLE	countries	original label	charting			
1	1	5	Jamiroquai	Synkronized - Sony S2	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z			34	41	4	Santana	Supernatural - Arista	A.D.G.R.I.N.L.E.S.C.H			68	70	3	The Cardigans	Gran Turismo - Trampolene/Stockholm	B.F.I.R.N.U.K					
2	3	6	Boyzone	Boyzone...By Request - Polydor	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.S.C.H.U.K		1	35	26	20	TLC	Fanmail - Laface/Arista	B.F.D.I.R.N.L.C.H.U.K			69	73	4	David Hallyday	Un Paradis Un Enfer - Mercury				1		
3	4	6	Red Hot Chili Peppers	Californication - Warner Bros.	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z			36	43	50	Xaxier Naidoo	Nicht Von Dieser Welt - 3P/Epic	A.D.C.H			70	74	7	Travis	The Man Who - Independiente					UK	
4	2	8	Backstreet Boys	Millennium - Jive	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z		2	37	27	45	Celine Dion	S'Il Suffisait D'aimer - Epic/Columbia	B.F			71	78	38	Robbie Williams	I've Been Expecting You - Chrysalis	F.I.R.N.L.U.K				2	
5	7	13	Shania Twain	Come On Over - Mercury	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.S.C.H.U.K		1	38	40	20	Modern Talking	Alone (The 8th Album) - Hansa	A.S.F.D.N.E.S.S.H.U.N.C.Z			72	67	12	Freundeskreis	Esperanto - Columbia	A.D					
6	6	9	Ricky Martin	Ricky Martin - Columbia	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z			39	33	34	Sasha	Dedicated To... - WEA	D.K.D.N.L.P.C.H.C.Z			73	NE		Sasha	Expander (EP) - Deconstruction					UK	
7	5	3	The Chemical Brothers	Surrender - Virgin	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.U.K.C.Z			40	42	18	Stereophonics	Performance & Cocktails - V2	I.R.U.K			74	46	13	Bruce Springsteen	18 Tracks - Columbia	D.K.D.S					
8	10	35	Whitney Houston	My Love Is Your Love - Arista	A.B.D.K.F.D.I.R.N.L.S.C.H.U.K.H.U.N		1	41	31	6	Schlümpfe	Super Sommer Vol. 9 - EMI	A.D.C.H			75	82	4	Andru Donalds	Snowing Under My Skin - Virgin	A.D.C.H					
9	8	20	Britney Spears	Baby One More Time - Jive	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z		1	42	69	10	Renato Zero	Amore Dopo Amore, Tour Dopo Tour - Fonopoli/Epic	I			76	80	2	Manic Street Preachers	This Is My Truth Tell Me Yours - Epic	B.S.F.I.R.N.L.U.K					1
10	9	21	Abba	Gold - Greatest Hits - Polar	B.D.K.S.F.F.D.G.R.I.R.I.N.E.S.S.C.H.U.K.C.Z			43	36	8	Jovanotti	Capo Horn - Lorenzo 1999 - Soleluna/Mercury	A.I.C.H			77	65	4	Abba	25 Jaar Na Waterloo - Polar					NL	
11	12	8	Ry Cooder	Buena Vista Social Club - World Circuit	A.F.D.I.N.L.C.H			44	50	11	Die Fantastischen 4	4:99 - Columbia	A.D.C.H			78	RE		Robyn	My Truth - Ricochet/RCA					S	
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																										
12	37	2	Jennifer Lopez	On The 6 - Work/Columbia	A.B.F.D.G.R.I.N.L.N.S.C.H.U.K			45	49	5	Gölä	Wildi Roses - Sound Service	C.H			79	68	2	Frankie Goes To Hollywood	Welcome To The Pleasure Dome - ZTT					UK	
13	16	4	Soundtrack	The Matrix - Maverick/Warner Bros.	A.B.F.D.G.R.I.R.N.L.N.E.S.C.H			46	79	2	Di Leva	För Sverige I Ryjden - Di Levas Bäste - Metronome	S			80	90	17	Everlast	Whitey Ford Sings The Blues - Tommy Boy	A.D.C.H					
14	13	8	Ibrahim Ferrer	Ibrahim Ferrer - World Circuit	A.B.F.D.N.L.N.C.H			47	55	16	Lene Marlin	Playing My Game - Virgin	I.N.S			81	NE		De Kast	Onvoorspelbaar - CNR					NL	
15	11	37	Cher	Believe - WEA	B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z		3	48	51	16	Skunk Anansie	Post Organic Chill - Virgin	B.D.I.N.L.N.P			82	RE		Michael Learns To Rock	MLTR - Greatest Hits - EMI-Medley					DK	
16	14	34	The Offspring	Americana - Columbia	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z		1	49	64	3	ATB	Movin' Melodies - Kontor	D.K.S.F.I.R.N.P.S.H.U.N			83	94	3	Mango	Visto Così - WEA					I	
17	15	32	Vengaboys	Up & Down - Greatest Hits - Violent/Jive	B.S.F.F.D.I.R.N.L.N.P.S.C.H.U.K.H.U.N			50	39	8	Patricia Kaas	Le Mot De Passe - Columbia	B.F.D.C.H			84	72	7	Amanda Marshall	Tuesday's Child - Epic					D.C.H	
18	17	9	Texas	The Hush - Mercury	B.S.F.F.D.G.R.I.R.N.L.E.S.S.C.H.U.K			51	45	6	Zebda	Essence Ordinaire - Barclay	F			85	75	10	Andre Rieu	100 Jahre Strauß/100 Jaar Strauß - Polydor/Mercury	A.D.N.L.C.H					
19	20	4	Jean-Jacques Goldman	Tournee '98 En Passant - Columbia	B.F			52	30	4	Def Leppard	Euphoria - Bludgeon Riffola/Mercury	S.F.D.G.R.S.C.H.U.K.C.Z			86	57	6	Pierpoljak	Kingston Karma - Barclay					F	
20	18	17	Andrea Bocelli	Sogno - Sugar/Polydor	A.B.D.K.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z		1	53	NE		Soundtrack - Notting Hill	Notting Hill - Island	A.D.I.R.N.L.S			87	91	14	New Radicals	Maybe You've Been Brainwashed Too - MCA					A.D.N.L.C.H	
21	19	12	Cranberries	Bury The Hatchet - Island	A.B.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.C.Z			54	61	10	Suede	Head Music - Nude	D.K.S.F.I.R.N.S.U.K			88	81	7	Mike Oldfield	Guitars - WEA					D.E.S.H.U.N.C.Z	
22	21	14	Francis Cabrel	Hors Saison - Columbia	B.F		1	55	52	12	Bryan Adams	On A Day Like Today - A&M	A.D.C.H.U.K			89	77	3	2Pac	Greatest Hits - Jive/Amaru					B.D.I.R.N.L.U.K	
23	22	13	Dean Martin	The Very Best Of - Capitol	D.K.I.R.N.S.U.K			56	54	44	Steps	Step One - Jive	B.I.R.U.K			90	RE		Blur	13 - Food/Parlophone					I.R.U.K	
24	24	41	Lauryn Hill	The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	B.F.D.I.R.N.L.N.S.U.K		1	57	59	72	Madonna	Ray Of Light - Maverick/Warner Bros.	B.D.I.R.N.L.U.K			91	95	3	Lenny Kravitz	5 - Virgin					A.B.D.G.R.N.L.C.H	
25	53	2	Emile & Images	Jusqu'au Bout De La Bout De La Nuit - Une Musique	F			58	58	5	Al Bano & Carissi	Volare - WEA	A			92	NE		Dover	Late At Night - Chrysalis					E.S	
26	23	90	The Corrs	Talk On Corners - 143/Lava/Atlantic	B.F.I.R.N.L.E.S.U.K		5	59	44	2	Missy 'Misdemeanor' Elliott	Da Real World - East West	F.D.N.L.U.K			93	83	2	Eins Zwo	Gefährliches Halbwissen - Yo Mama					A.D	
27	48	4	Soundtrack - Dawson's Creek	Dawson's Creek - Columbia	A.B.D.K.F.I.R.S			60	63	19	Manu Chao	Clandestino - Virgin	F.C.H			94	89	8	Frans Bauer & Corry Konings	Frans Bauer & Corry Konings - Koch					B.N.L	
28	34	28	Fatboy Slim	You've Come A Long Way Baby - Skint/Epic	B.F.D.G.R.I.R.N.L.U.K.H.U.N.C.Z		1	61	66	25	Cartoons	Toonage - Flex/EMI-Medley	I.N.L.P.E.S.U.K			95	62	52	Manau	Panique Celtique - Polydor					F	
29	25	6	Toy-Box	Fantastic - Spin/Edel	D.K.S.F.N.L.N.S			62	60	4	Chayanne	Atado A Tu Amor - Columbia	E.S			96	RE		Bloodhound Gang	One Fierce Beer Coaster - Interscope					D	
30	38	40	Vonda Shepard	Songs From Ally McBeal - Epic	S.F.D.I.R.E.S.H.U.N		1	63	56	24	Litfiba	Infinito - Ira/EMI	I			97	92	2	Anggun	Anggun - Epic					I	
31	29	4	Kastelruther Spatzen	Die Legende Von Croderes - Koch	A.D.C.H			64	71	14	Mylène Farmer	Innamoramento - Polydor	B.F			98	88	2	Massive Attack	Blue Lines - Virgin					I.R.U.K	
32	28	36	George Michael	Ladies & Gentlemen... - Epic	A.B.D.I.R.N.L.S.U.K		5	65	85	2	Bob Marley	Legend - Island	B.I.R.N.L.N.U.K			99	RE		Samson & Gert	Samson Vol.9 - Mercury					B	
33	32	11	Vasco Rossi	Rewind - EMI	I			66	76	9	Adriano Celentano	Io Non So Parlare D'Amore - Clan	I.C.H			100	96	3	Bomfunk MC's	In Stereo - Epic					S.F	
								67	47	7	Spike	Spike - The Album - Polydor	A.D.C.H			<p>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</p> <p>1 = FAST MOVERS NE = SALES MOVER RE = RE-ENTRY</p>										

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	Ricky Martin - Livin' La Vida Loca (Columbia)
2	1	ATB - 9 P.M. (Till I Come)(Sound Of Ministry)
3	2	Will Smith - Wild Wild West (Columbia)
4	4	Whitney Houston - My Love Is Your Love (Arista)
5	3	Vengaboys - Boom, Boom, Boom, Boom (Positiva)
6	5	S Club 7 - Bring It All Back (Polydor)
7	9	Jennifer Lopez - If You Had My Love (Columbia)
8	7	Britney Spears - Sometimes (Jive)
9	8	Shania Twain - That Don't Impress Me Much (Mercury)
10	10	Madonna - Beautiful Stranger (WEA)

TW	LW	ALBUMS
1	1	Boyzone - Boyzone...By Request (Polydor)
2	2	Shania Twain - Come On Over (Mercury)
3	3	The Chemical Brothers - Surrender(Virgin)
4	4	Jamiroquai - Synkronized (Sony S2)
5	5	Whitney Houston - My Love Is Your Love (Arista)
6	6	Abba - Gold - Greatest Hits (Polydor)
7	15	Ricky Martin - Ricky Martin (Columbia)
8	9	Vengaboys - Up & Down - Greatest Hits (Positiva)
9	8	Dean Martin - The Very Best Of (EMI)
10	10	Britney Spears - Baby One More Time (Jive)

SPAIN

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Enrique Iglesias - Bailamos (Universal)
3	5	Eiffel 65 - Blue (Blanco Y Negro)
4	6	Will Smith - Wild Wild West (Columbia)
5	3	Blue 4 U - Livin' In Jam (Vale Music)
6	10	Madonna - Beautiful Stranger (Warner)
7	7	Chayanne - Salome (Columbia)
8	4	Dover - DJ/Me And My Mulon/Silver Ray (Chrysalis)
9	9	Jamiroquai - Canned Heat (Epic)
10	8	Touch & Go - Would You... (Virgin)

TW	LW	ALBUMS
1	2	Vonda Shepard - Songs From Ally McBeal (Epic)
2	1	Backstreet Boys - Millennium (Virgin)
3	3	Chayanne - Atado A Tu Amor (Columbia)
4	4	Britney Spears - Baby One More Time (Virgin)
5	NE	Dover - Late At Night (Chrysalis)
6	5	Abba - Gold - Greatest Hits (Universal)
7	6	Ricky Martin - Ricky Martin (Columbia)
8	8	Mana - Todo Mana - Grandes Exitos (WEA)
9	7	Jamiroquai - Synkronized (Epic)
10	9	Mike Oldfield - Guitars (WEA)

DENMARK

TW	LW	SINGLES
1	3	Lou Bega - Mambo No. 5 (BMG)
2	1	Ann Lee - 2 Times (Remixed)
3	9	Will Smith - Wild Wild West (Sony)
4	2	Abba Teens - Mamma Mia (Universal)
5	4	Shania Twain - That Don't Impress Me Much (Universal)
6	5	Madonna - Beautiful Stranger (Warner)
7	10	Jennifer Lopez - If You Had My Love (Sony)
8	6	Diverse Artist - Selv En Drabe (Universal)
9	7	Backstreet Boys - I Want It That Way (Virgin)
10	8	Lightforce - Take Your Time (Sony)

TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Universal)
2	2	Boyzone - Boyzone...By Request (Universal)
3	8	Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)
4	4	Det Brune Punkum - Helbredelsen (EMI-Medley)
5	3	Toy-Box - Fantastic (Edel)
6	NE	Soundtrack - Dawson's Creek - Dawson's Creek (Sony)
7	6	Soundtrack - Den Eneste Ene - Den Eneste Ene (BMG)
8	7	Gasolin - Gasolin' Forever (Sony)
9	5	TV-2 - Verdens Lykkeligste Band - Live (EMI-Medley)
10	10	Backstreet Boys - Millennium (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Will Smith - Wild Wild West (Sony)
3	4	Whitney Houston - My Love Is Your Love (BMG)
4	9	Ø La Paloma Boys - Ø La Paloma (Phonag)
5	11	Jennifer Lopez - If You Had My Love (Sony)
6	5	Backstreet Boys - I Want It That Way (Musikvertrieb)
7	27	Loona - Mamboleo (Universal)
8	3	Andru Donalds - All Out Of Love (Virgin)
9	10	Phats & Small - Turn Around (Musikvertrieb)
10	7	Britney Spears - Sometimes (Musikvertrieb)

TW	LW	ALBUMS
1	1	Gölä - Wildi Roses (Phonag)
2	2	Jamiroquai - Synkronized (Sony)
3	5	Ricky Martin - Ricky Martin (Sony)
4	3	Backstreet Boys - Millennium (Musikvertrieb)
5	4	Red Hot Chili Peppers - Califormication (Warner)
6	8	Jennifer Lopez - On The 6 (Sony)
7	10	Whitney Houston - My Love Is Your Love (BMG)
8	6	Boyzone - Boyzone...By Request (Universal)
9	7	G'P' - Ut U Dervo (Phonag)
10	9	Britney Spears - Baby One More Time (Musikvertrieb)

GERMANY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Whitney Houston - My Love Is Your Love (Ariola)
3	4	Will Smith - Wild Wild West (Columbia)
4	6	Loona - Mamboleo (Universal)
5	3	Ø La Paloma Boys - Ø La Paloma (Edel)
6	10	Warmdue Project - King Of My Castle (Universal)
7	9	Bloodhound Gang - Along Comes Mary (Motor)
8	5	Jennifer Lopez - If You Had My Love (Columbia)
9	13	Sasha - I Feel Lonely (WEA)
10	7	Andru Donalds - All Out Of Love (Virgin)

TW	LW	ALBUMS
1	3	Ry Cooder - Buena Vista Social Club (East West)
2	2	Ibrahim Ferrer - Ibrahim Ferrer(East West)
3	6	Whitney Houston - My Love Is Your Love (Ariola)
4	1	Jamiroquai - Synkronized (Epic)
5	7	Soundtrack - Matrix - Matrix (WEA)
6	4	Red Hot Chili Peppers - Califormication (WEA)
7	5	Backstreet Boys - Millennium (Rough Trade)
8	NE	Jennifer Lopez - On The 6 (Columbia)
9	9	The Chemical Brothers - Surrender(Virgin)
10	8	Boyzone - Boyzone...By Request (Polydor)

HOLLAND

TW	LW	SINGLES
1	5	Lou Bega - Mambo No. 5 (BMG)
2	3	Jennifer Lopez - If You Had My Love (Columbia)
3	1	Britney Spears - Sometimes (Zomba)
4	2	Will Smith - Wild Wild West (Columbia)
5	6	Whitney Houston - My Love Is Your Love (BMG)
6	4	Shania Twain - That Don't Impress Me Much (Mercury)
7	9	Abba Teens - Mamma Mia (Polydor)
8	13	City To City - The Road Ahead (EMI)
9	7	Toy-Box - Best Friends (Edel)
10	8	Warmdue Project - King Of My Castle (Roadrunner)

TW	LW	ALBUMS
1	2	Toy-Box - Fantastic (Edel)
2	1	Abba - 25 Jaar Na Waterloo (Polydor)
3	16	De Kast - Onvoorspelbaar (CNR)
4	3	Boyzone - Boyzone...By Request (Polydor)
5	6	Backstreet Boys - Millennium (Zomba)
6	9	Britney Spears - Baby One More Time (Zomba)
7	11	Ibrahim Ferrer - Ibrahim Ferrer (Munich)
8	5	Vengaboys - Up & Down - Greatest Hits (Zomba)
9	7	Shania Twain - Come On Over (Mercury)
10	4	Andrea Bocelli - Sogno (Polydor)

NORWAY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Mutleyede - Not For The Dough (Warner)
3	3	Ricky Martin - Livin' La Vida Loca (Sony)
4	4	Abba Teens - Mamma Mia (Universal)
5	6	Reset - Blue (Edel)
6	5	Will Smith - Wild Wild West (Sony)
7	10	Enrique Iglesias - Bailamos (Universal)
8	8	Jennifer Lopez - If You Had My Love (Sony)
9	13	Tarkan - Simarik (Universal)
10	7	Shania Twain - That Don't Impress Me Much (Universal)

TW	LW	ALBUMS
1	3	Shania Twain - Come On Over (Universal)
2	1	Boyzone - Boyzone...By Request (Universal)
3	2	Ricky Martin - Ricky Martin (Sony)
4	4	Lene Marlin - Playing My Game (Virgin)
5	6	Abba - Gold - Greatest Hits (Universal)
6	9	Red Hot Chili Peppers - Califormication (Warner)
7	5	Mutleyede - Muticydal (Warner)
8	7	Bruce Springsteen - Greatest Hits (Sony)
9	16	Dean Martin - The Very Best Of (EMI)
10	10	Modern Talking - Alone (The 8th Album) (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Two In One - Indian Song (EMI)
3	8	Whitney Houston - My Love Is Your Love (BMG)
4	3	A Klana Indiana - Ulli, Is Des Bled! (EMI)
5	4	X-Treme - Love-Song (EMI)
6	6	Britney Spears - Sometimes (Zomba)
7	5	Andru Donalds - All Out Of Love (EMI)
8	9	Gigi D'Agostino - Bla Bla Bla (Zyx)
9	10	Backstreet Boys - I Want It That Way (Rough Trade)
10	11	Ø La Paloma Boys - (tm) La Pal'ma (Edel)

TW	LW	ALBUMS
1	1	Al Bano & Carissi - Volare (Warner)
2	6	Red Hot Chili Peppers - Califormication (Warner)
3	3	Kastelruther Spatzen - Die Legende Von Crodesers (Koch)
4	5	Soundtrack - Matrix - Matrix (Warner)
5	4	Schlümpfi - Super Sommer Vol. 9 (EMI)
6	2	Jamiroquai - Synkronized (Sony)
7	7	The Offspring - Americana (Sony)
8	8	Backstreet Boys - Millennium (Rough Trade)
9	19	Soundtrack - Dawson's Creek - Dawson's Creek (Sony)
10	14	Whitney Houston - My Love Is Your Love (BMG)

FRANCE

TW	LW	SINGLES
1	2	David Hallyday - Tu Ne M'As Pas Laisse Le Temps (Mercury)
2	3	Zebda - Tomber La Chemise (Barclay)
3	1	Moos - Au Nom De La Rose (Mercury)
4	17	Eiffel 65 - Blue (Hot Track)
5	6	Laam - Jamais Loin De Toi (EMI)
6	5	Organiz - I Never Knew Love Like This(Jam)
7	4	Johnny Hallyday - Vive Pour Le Meilleur (Mercury)
8	10	Will Smith - Wild Wild West (Columbia)
9	7	Britney Spears - Baby One More Time (Virgin)
10	20	Jennifer Lopez - If You Had My Love (Columbia)

TW	LW	ALBUMS
1	1	Jean-Jacques Goldman - Tournee '98 En Passant (Columbia)
2	2	Francis Cabrel - Hors Saison (Columbia)
3	6	Emile & Images - Jusqu'au Bout De La Bout De La Nuit (Une Musique)
4	3	Jamiroquai - Synkronized (S.M.A.L.L.)
5	4	Celine Dion - S'Il Suffisait D'Aimer (Columbia)
6	5	Zebda - Essence Ordinaire (Barclay)
7	20	Cher - Believe (WEA)
8	10	Manu Chao - Clandestino (Virgin)
9	11	Mylene Farmer - Innamoramento (Polydor)
10	9	David Hallyday - Un Paradis Un Enfer (Mercury)

BELGIUM

TW	LW	SINGLES
1	1	Britney Spears - Sometimes (Zomba)
2	2	Moos - Au Nom De La Rose (Universal)
3	4	Will Smith - Wild Wild West (Sony)
4	3	Shania Twain - That Don't Impress Me Much (Universal)
5	5	Phats & Small - Turn Around (Byte)
6	8	K3 - Heyah Mama (BMG)
7	9	Ricky Martin - Livin' La Vida Loca (Sony)
8	7	Laam - Jamais Loin De Toi (EMI)
9	6	TLC - No Scrubs (BMG)
10	13	Jennifer Lopez - If You Had My Love (Sony)

TW	LW	ALBUMS
1	2	Britney Spears - Baby One More Time (Zomba)
2	1	Samson & Gert - Samson Vol.9 (Universal)
3	8	Shania Twain - Come On Over (Universal)
4	4	Boyzone - Boyzone...By Request (Universal)
5	6	Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Pomme)
6	3	Backstreet Boys - Millennium (Zomba)
7	7	Jamiroquai - Synkronized (Sony)
8	5	The Chemical Brothers - Surrender(Virgin)
9	10	Jean-Jacques Goldman - Tournee '98 En Passant (Sony)
10	9	Francis Cabrel - Hors Saison (Sony)

FINLAND

TW	LW	SINGLES
1	2	Aikakone - Anna Mun Bailaa (BMG)
2	1	Madonna - Beautiful Stranger (Warner)
3	3	Texas - Summer Son (Universal)
4	4	Jennifer Lopez - If You Had My Love (Sony)
5	9	Ricky Martin - Livin' La Vida Loca (Sony)
6	5	Britney Spears - Sometimes (EMI)
7	14	Sasha - I Feel Lonely (Warner)
8	13	Will Smith - Wild Wild West (Sony)
9	11	Shania Twain - That Don't Impress Me Much (Universal)
10	8	Cher - All Or Nothing (Warner)

TW	LW	ALBUMS
1	1	Bombfunk MC's - In Stereo (Sony)
2	3	Kirka, Hector, Pave & Pepe - Mestarit Arenalla (EMI/BMG)
3	2	Red Hot Chili Peppers - Califormication (Warner)
4	4	Ricky Martin - Ricky Martin (Sony)
5	5	Abba - Gold - Greatest Hits (Universal)
6	6	The Offspring - Americana (Sony)
7	7	Shania Twain - Come On Over (Universal)
8	9	Ultra Bra - Kalifornia (Megamania)
9	8	Backstreet Boys - Millennium (EMI)
10	11	The Chemical Brothers - Surrender(Virgin)

PORTUGAL

TW	LW	ALBUMS
1	2	Backstreet Boys - Millennium (EMI)
2	3	Britney Spears - Baby One More Time (EMI)
3	1	Santos E Pescadores - Voar (BMG)
4	NE	Trovante - Uma Moite Su (EMI)
5	5	Vengaboys - Up & Down - Greatest Hits (EMI)
6	4	Andrea Bocelli - Sogno (Universal)
7	6	Santamaria - Sem Limite (Vidisco)
8	8	Boyzone - Boyzone...By Request (Universal)
9	12	Ricky Martin - Ricky Martin (Sony)
10	20	Sasha - Dedicated To... (Warner)

TW	LW	ALBUMS
11	NE	Shania Twain - Come On Over (Universal)
12	11	Roberto Carlos - Mensagens (Sony)
13	9	Diana Krall - When I Look Into Your Eyes (Universal)
14	17	Cartoons - Toonage (EMI)
15	10	Jamiroquai - Synkronized (Sony)
16	21	The Offspring - Americana (Sony)
17	23	Joao Pedro Pais - Outra Vez (VC)
18	13	Red Hot Chili Peppers - Califormication (Warner)
19	14	Ala Dos Namorados - Salta-Se O Beijo - Ao Vivo (EMI)
20	7	Skunk Anansie - Post Orgasmic Chill (Virgin)

ITALY

TW	LW	SINGLES
1	1	Ligabue/Jovanotti/Pelu - Il Mio Nome E' Mai Più (WEA)
2	3	Madonna - Beautiful Stranger (WEA)
3	2	Lene Marlin - Unforgivable Sinner (Virgin)
4	14	Eiffel 65 - Blue (Level One)
5	4	Backstreet Boys - I Want It That Way (Virgin)
6	15	Lou Bega - Mambo No. 5 (BMG Ricordi)
7	16	Will Smith - Wild Wild West (Columbia)
8	5	Jovanotti - Per Te (Mercury)
9	19	Alex Britti - Mi Piaci (Universal)
10	17	Guano Apes - Open Your Eyes(BMG Ricordi)

TW	LW	ALBUMS
1	2	Red Hot Chili Peppers - Califormication (WEA)
2	1	Backstreet Boys - Millennium (Virgin)
3	3	Vasco Rossi - Rewind (EMI)
4	7	Renato Zero - Amore Dopo Amore, Tour Dopo Tour (Epic)
5	4	Jovanotti - Capo Horn - Lorenzo 1999 (Mercury)
6	5	Litfiba - Infinito (EMI)
7	8	Jamiroquai - Synkronized (Epic)
8	10	Adriano Celentano - Io Non So Parlare D'Amore (RTI)
9	12	Mango - Visto Così (WEA)
10	6	The Chemical Brothers - Surrender(Virgin)

SWEDEN

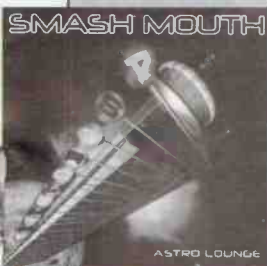
TW	LW	SINGLES
1	3	Lou Bega - Mambo No. 5 (BMG)
2	1	Abba Teens - Mamma Mia (Stockholm)
3	2	Whitney Houston - My Love Is Your Love (BMG)
4	5	Britney Spears - Sometimes (Zomba)
5	6	Tarkan - Simarik (Universal)
6	4	Will Smith - Wild Wild West (Sony)
7	8	Savage Garden - Animal Song (Sony)
8	7	Enrique Iglesias - Bailamos (Universal)
9	11	Jennifer Lopez - If You Had My Love (Sony)
10	9	Backstreet Boys - I Want It That Way (Zomba)

TW	LW	ALBUMS
1	1	Abba - Gold - Greatest Hits (Universal)
2	5	Di Leva - För Sverige I Ryden - Di Levas Bästa (Warner)
3	2	Red Hot Chili Peppers - Califormication (Warner)
4	12	Boyzone - Boyzone...By Request (Universal)
5	8	Robyn - My Truth (BMG)
6	3	Ricky Martin - Ricky Martin (Sony)
7	9	Shania Twain - Come On Over (Universal)
8	7	Backstreet Boys - Millennium (Zomba)
9	4	The Chemical Brothers - Surrender(Virgin)
10	10	Soundtrack - Dawson's Creek - Dawson's Creek (Sony)

IRELAND

Album spotlight

by Christian Lorenz



SMASH MOUTH ASTRO LOUNGE

Interscope

International release date:

San Jose's finest follow up their 1997 debut *Fush Yu Mang* with the easier digestible *Astro Lounge*. If you like their current air-play hit *All Star* (see cover story) then you will like this album. From the modern rock opener *Who's There* to the closing track *Can't Get Enough Of You Baby*—a cover of the 1960's garage punk classic by Question Mark & The Mysterians—this is a party album where fun comes first, second and last. There's more 1960's beat in the guise of *Diggin' Your Scene* and the maracas-driven lounge pop of *Satellite*. 1970's punk pop rears its head on the "Clashy" *Radio* and the groove of their biggest hit *Walking On The Sun* is revisited on *When The Morning Comes*. Guitarist Greg Camp penned most of the 15 tracks here. As the band's resident reggae fan, Camp sneaks in some heavy reggae references on the anthemic sing-a-long *Stoned* and the hilarious cod-Jamaican road rage drama *Roadman*.

MELLOWBAG BIPOLAR OPPOSITES

WEA

International release date: August 30

Hip hop is the bible to German youth culture in 1999. Hip hop lingo, rhythms and lyrical values are alive and kicking in every facet of pop culture. Cologne-based hip hop collective *Mellowbag* is one of the leading second-generation crews taking over the streets after veteran acts such as *Die Fantastische Vier* have claimed the charts. Young, innovative and credible, *Mellowbag* had their own stab at the stars with the Top 10 single hit *Tabula Rasa* last year. While *Tabula Rasa* was a collective effort with German language rap crew *Freundeskreis*, *Bipolar Opposites* has a more international flavour. The English rhymes flow like butter on a hot corn cob and the rhythms ain't whack either. DJ B Side and Robert Coldfingah provide mellow grooves on a jazzy tip while rappers Tyron Ricketts and Akanni take turns on the microphone, leaving ample space for singer Cecile to shine on slow, R&B flavoured tracks such as *Heartbeat* and *The Essence*. Bump and grind to *Never Gonna Stop* and check out *Youngblood* with its midtempo groove and suave chorus sung by Cecile. Other cool tracks here include the self-styled Fugee's pastiche *Fame*—complete with catchy acoustic guitar riff—the eerie *The Season* and the uptempo *Props*.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Baby One More Time	20	Louie Louie	95
La Paloma	19	Love-Song	67
2 Times	18	Ma Baker	97
9 P.M. (Till I Come)	11	Mambo No. 5	2
All Or Nothing	55	Mamboleo	21
All Out Of Love	27	Mamma Mia	26
Along Comes Mary	44	Maria	98
Animal Song	42	Mon Amie La Rose	76
Au Nom De La Rose	12	My Love Is Your Love	3
Bailamos	38	No Pigeons	72
Be The First To Believe	66	No Scrubs	17
Beautiful Stranger	7	On Ne S'Aimera Plus Jamais	46
Best Friends	96	Papa Chico	74
Blue	13	Pierpoljak	48
Boom, Boom, Boom, Boom	16	Saltwater	58
Bring It All Back	24	Scar Tissue	91
Bye Bye Baby	51	Secret Smile	47
Canned Heat	40	Sie Sieht Mich Nicht	83
Cloud Number 9	82	Simarik	36
Coffee & TV	62	Sometimes	6
Don't Stop	90	Strong Enough	85
Doodah	87	Stronger	52
Electric City	84	Swear It Again	79
Everybody's Free (To Wear Sunscreen)	35	Sweet Like Chocolate	53
Everything Is Everything	80	T'Es Zinzin	39
Flat Beat	65	Take Me To Your Heaven	69
From The Heart	78	Tearin' Up My Heart	86
Gouryella	61	That Don't Impress Me Much	8
Greatest Day	50	The Children Of Kosovo	99
Hate Me Now	54	The Heart Of The Ocean	71
Hey Boy Hey Girl	29	The Last Unicorn	64
I Breathe Again	49	The Rigga-Ding-Dong-Song	53
I Feel Lonely	31	Tomber La Chemise	15
I Never Knew Love Like This	30	Tous Les Cris Les Sos	68
I Want It That Way	9	Tsunami	39
If You Had My Love	5	Tu M'Oublieras	43
Il Mio Nome E' Mai Piu'	63	Tu Ne M'As Pas Laisse Le Temps	10
Indian Love	75	Turn Around	14
Indian Song	41	Ulli, Is Des Bled!	56
Iris	57	Unforgivable Sinner	77
It Takes Two	100	V.I.P.	94
Jamais Loin De Toi	22	Viva La Radio	45
Java (All Da Ladies Come Around)	89	Vivre Pour Le Meilleur	28
Je Te Rendis Ton Amour	93	We're Going To Ibiza	23
King Of My Castle	25	Why Don't You Get A Job	34
Kiss Me	32	Wild Wild West	1
La Vie Ne M'Apprend Rien	81	Witchdoctor	92
Les Marseillais	88	Word Up	60
Livin' La Vida Loca	4	You Get What You Give	73
Look At Me	37	You'll Be In My Heart	70

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

JULY 24, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
2	11	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD
3	3	LAST KISS EPIC	PEARL JAM
4	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
5	4	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON
6	6	I WANT IT THAT WAY JIVE	BACKSTREET BOYS
7	9	WHERE MY GIRLS AT? MOTOWN	702
8	13	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE
9	7	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
10	5	THE HARDEST THING UNIVERSAL	98 DEGREES
11	8	NO SCRUBS LAFACE/ARISTA	TLC
12	—	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
13	19	ALL STAR INTERSCOPE	SMASH MOUTH
14	12	NO PIGEONS ROC-A-BLOW/RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS
15	10	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
16	14	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE)	SHANIA TWAIN
17	16	808 TRACK MASTERS/COLUMBIA	BLAQUE
18	15	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE
19	18	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE
20	17	ALMOST DOESN'T COUNT ATLANTIC	BRANDY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
2	2	MILLENNIUM JIVE	BACKSTREET BOYS
3	3	RICKY MARTIN C2/COLUMBIA	RICKY MARTIN
4	6	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
5	4	WILD WILD WEST OVERBROOK/INTERSCOPE	SOUNDTRACK
6	5	TARZAN WALT DISNEY	SOUNDTRACK
7	8	MIRRORBALL ARISTA	SARAH MCLACHLAN
8	7	AUSTIN POWERS: THE SPY WHO SHAGGED ME MAVERICK/WARNER BROS.	SOUNDTRACK
9	12	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
10	10	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
11	13	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
12	14	ASTRO LOUNGE INTERSCOPE	SMASH MOUTH
13	11	IT'S REAL MCA	K-CI & JOJO
14	16	ON THE 6 WORK/EPIC	JENNIFER LOPEZ
15	NEW	STREET LIFE NO LIMIT/PRIORITY	FIEND
16	—	RUNNING WITH SCISSORS WAY MOBY/VOLCANO	WEIRD AL YANKOVIC
17	—	CLASSICS IN THE KEY OF G ARISTA	KENNY G
18	18	RUFF RYDERS: RYDE OR DIE VOL. 1 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
19	17	FANMAIL LAFACE/ARISTA	TLC
20	—	ENEMA OF THE STATE MCA	BLINK 182

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

2Pac	89	Lenny Kravitz	91
Abba	10	Litfiba	63
Abba	77	Madonna	57
Adriano Celentano	66	Manau	95
Al Bano & Carissi	58	Mango	83
Amanda Marshall	84	Manic Street Preachers	76
Andre Rieu	85	Manu Chao	60
Andrea Bocelli	20	Massive Attack	98
Andru Donalds	75	Michael Learns To Rock	82
Anggun	97	Mike Oldfield	88
ATB	49	Missy 'Misdemeanor' Elliott	59
Backstreet Boys	4	Modern Talking	38
Bloodhound Gang	96	Mylene Farmer	64
Blur	90	New Radicals	87
Bob Marley	65	Patricia Kaas	50
Bomfunk MC's	100	Pierpoljak	86
Boyzone	2	Red Hot Chili Peppers	3
Britney Spears	9	Renato Zero	42
Bruce Springsteen	74	Ricky Martin	6
Bryan Adams	55	Robbie Williams	71
Cartoons	61	Robyn	78
Celine Dion	37	Ry Cooder	11
Chayanne	62	Samson & Gert	99
Cher	15	Santana	34
Cranberries	21	Sasha	39
David Hallyday	69	Sasha	73
De Kast	81	Schlumpfe	41
Dean Martin	23	Shania Twain	5
Def Leppard	52	Skunk Anansie	48
Di Leva	46	Soundtrack - Dawson's Creek	27
Die Fantastischen 4	44	Soundtrack - Matrix	13
Dover	92	Soundtrack - Notting Hill	53
Eins Zwo	93	Spike	67
Emile & Images	25	Steps	56
Everlast	80	Stereophonics	40
Fatboy Slim	28	Suede	54
Francis Cabrel	22	Texas	18
Frankie Goes To Hollywood	79	The Cardigans	68
Frans Bauer & Corry Konings	94	The Chemical Brothers	7
Freundeskreis	72	The Corrs	26
Gola	45	The Offspring	16
George Michael	32	TLC	35
Ibrahim Ferrer	14	Toy-Box	29
Jamiroquai	1	Travis	70
Jean-Jacques Goldman	19	Vasco Rossi	33
Jennifer Lopez	12	Vengaboys	17
Jovanotti	43	Vonda Shepard	30
Kastelruther Spatzen	31	Whitney Houston	8
Laurn Hill	24	Xavier Naidoo	36
Lene Marlin	47	Zebda	51

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark Radio A/S



Jan Brodde
Head of music

Playlist Additions

Ronan Keating/When You Say Nothing At All (10-16)
Culture Club/Your Kisses Are Charity (10-16)
Cher/All Or Nothing (10-16)
Gary Barlow/Stronger (10-16)
Dulfer & Stewart/Cookie (10-16)
Jennifer Lopez/If You Had My Love (10-16)
Beth Hart/L.A. Song (10-16)



U.K.: Capital 95.8 FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group programme director

Playlist Additions

Another Level feat. TQ/Summertime (30-40)
BB Mak/Back Here (30-40)
Dope Smugglaz/Double Dutch Bus (30-40)
Five/If Ya Getting Down (30-40)
Ocean Colour Scene/Prophet In Peace (30-40)
Planet Perfecto feat. Grace/Not Over Yet '99 (30-40)
Smash Mouth/All Star (30-40)
TLC/Unpretty (30-40)
Westlife/If I Let You Go (30-40)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Christian Lefebvre
Head of music

Playlist Additions

Zebda/Tomber La Chemise (7-10)
Britney Spears/Sometimes (7-10)
Jane Fostin/Septieme Ciel (7-10)
Whitney Houston/My Love Is Your Love (7-10)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Jochen Rausch
Music director

Playlist Additions

Loona/Mamboleo (14)
Jordan Knight/Give It To You (7)
Air/All I Need (7)
Wackside/I'll Get Over You (7)
DJ Skribble/Everybody, Come On (7)
Skunk Anansie/Lately (7)
Pete Heller/Big Love (7)
York/O.T.B. (On The Beach) (7)
Lenny Kravitz/American Woman (7)



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Mary J. Blige//All That I Can Say (7-8)
Kane/Where Do I Go Now (7-8)
Moloko/Sing It Back (7-8)
Flaming Lips/Race For The Price (7-8)
TLC/Unpretty (7-8)
Eiffel 65/Blue (7-8)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Playlist Additions

Eclipse/Makes Me Love You (n/a)
Ocean Colour Scene/Prophet In Peace (n/a)
The 3 Jays/Feeling It Too (n/a)
Apollo Four Fourty/Stop The Rock (n/a)
Breakbeat Era/Ultra Obscene (n/a)
Eminem/Guilty Conscience (n/a)
Feeder/Yesterday Went Too Soon (n/a)
Super Furry Animals/Fire In My Heart (n/a)
Underworld/King Of Snake (n/a)
Doves/Here It Comes (n/a)
TLC/Unpretty (n/a)
Shaft/Mucho Mambo (n/a)

97-99 FM B B C RADIO 1

Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music director

Playlist Additions

Marlayne/One Good Reason (5-8)
Ann Lee/2 Times (3-5)
Antique/Opa-Opa (3-5)
Beth Hart/L.A. Song (3-5)
Shooter/Life's A Bitch (3-5)

P5 Radio Stockholm

Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Liquido/Narcotic (n/a)
Estopa/Sumo Y Sigue (n/a)
Cartoons/Aisy Waisy (n/a)
Donato Y Estefano/Vuelve (n/a)
ATB/Killer (n/a)
Kim Lucas/All I Really Want To (n/a)
Pretenders/Pop Star (n/a)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Ralf Blasberg
Head of music

Playlist Additions

Anjali/My Story (n/a)
Gary Barlow/Stronger (n/a)
Geri Halliwell/Mi Chico Latino (n/a)
Judith/If Paradise (n/a)
Heike Makatsch/Fifty Ways To Leave Your Lover (n/a)
Michael Learns To Rock/Someday (n/a)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



David Dunne
Programme director

Playlist Additions

Eclipse/Makes Me Love You (30-35)
Eminem/Guilty Conscience (30-35)
Texas/Summer Son (30-35)
Fierce/So Long (30-35)
Melanie C./Ga Ga (30-35)
Hepburn/Bugs (20-25)
Frigid Vinegar/Dogonaut 2000 (20-25)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Luca Viscardi
Group programme director

Playlist Additions

Geri Halliwell/Mi Chico Latino (18)
Madreblu/Non Mi Basta (15)
Danielle Silversti/Pozzo Dei Desideri (15)
Cher/All Or Nothing (15)

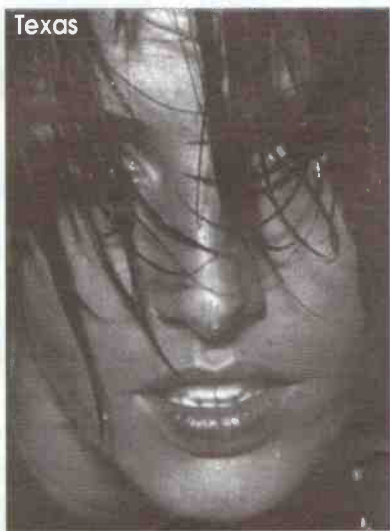


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Most added Music & Media

week 30/99

Texas	Summer Son (Mercury)	13
Jennifer Lopez	If You Had My Love (Work/Columbia)	10
Gary Barlow	Stronger (RCA)	8
Geri Halliwell	Mi Chico Latino (EMI)	8
Lou Bega	Mambo No. 5 (Lautstark/BMG)	7
Five	If Ya Gettin' Down (RCA)	7
Whitney Houston	My Love Is Your Love (Arista)	7
Pet Shop Boys	I Don't Know What You (Parlophone)	7
Mary J. Blige	All That I Can Say (MCA)	6
Eiffel 65	Blue (Bliss Co.)	6
Michael Learns To Rock	Someday (EMI-Medley)	6
Alanis Morissette	So Pure (Maverick/Warner Bros.)	6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Playlist Additions:
Ann Lee - 2 Times
Gary Barlow - Stronger
Roxette - Stars
Glow - Camp-Past
Cultured Pearls - Not This Time
Bobbie Singer - Waterfalls

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Pretenders - Human
Brandy - Almost Doesn't Count

NDR 2/Hamburg P
CHR
Jörg Bollmann - Programme Director
Playlist Additions:
Phats & Small - Turn Around
Warmdue Project - King Of My Castle

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Jessica Folcker - I Do
Moffatts - Until You Love Me
2-4 Family - Take Me Home
Texas - Summer Son
Princessa - Believe In You
Geri Halliwell - Mi Chico Latino

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
N-Tune - Everybody
Passion Fruit - The Riggs Ding Dong Song
Downs Low - So Long Goodbye
Garcia - Kalimba De Luna
Princessa - Believe In You

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Eiffel 65 - Blue
Jungle Brothers - V.I.P.
Goo Goo Dolls - Black Balloon
Passion Fruit - The Riggs Ding Dong Song
Udo Lindenberg - You Can't Run Away
Madness - Lovestruck
Zentrifugal - Sommersonne

ANTENNE BRANDENBURG/Potsdam G
CHR
Pie Stein - MD
Playlist Additions:
Jennifer Paige - Always You

Emel - Everything
Jack Radica - No Matter
Phil Collins - You'll Be In My Heart
Pet Shop Boys - I Don't Know What You

DELTA RADIO/Kiel G
CHR
Adam Habne - Prog Dir
Playlist Additions:
Everlast - Ends
Lit - My Own Worst Enemy
Moby - Bodyrock
Massive Attack - Mezzanine

HUNDERT 6/Berlin G
CHR
Rainer Gruhn - Music Dir
Playlist Additions:
Ronan Keating - When You Say Nothing At All
Presence - Future Love
Sandra - Secret Land
Al - Be The First To Believe
Ray Horton - Because I Love You
Texas - Summer Son
Geri Halliwell - Mi Chico Latino
Roxette - Stars
Loona - Mamboleo
Jazzy James - Can You Swing It

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Cher - All Or Nothing
Die 3 Generation - Du Bist Der Sommer
Geri Halliwell - Mi Chico Latino

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Motoko - Sing It Back
Nutta Butta - Freak Out
Nate Dogg - Nobody Does It Better
Gauwain - Same Of What's So Different
Eiffel 65 - Blue
Jennifer Lopez - If You Had My Love
Aysman - 1000 Mal
Schiller - Liebessehmerz
Eat No Fish - Holy Silence
York - O.T.B. (On The Beach)
Kristin Hersh - Echo
Motion Unit - My Mind
Mellowbag - Props
Tom Wax - The Weekend Of Love
Chelsea - Do You Believe
Triple S - Fly With Me - 21st Century

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Charlotte Nilsson - Take Me To Your Heaven
Wolfgang Petry - Love 99 - Die Single
Andres Berg - Jenseits Der Zeitlichkeit

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Eiffel 65 - Blue
Gary Barlow - Stronger
Texas - Summer Son
Loona - Mamboleo
Cultured Pearls - Not This Time

RADIO RPR 2/Ludwigshafen G
CHR
Playlist Additions:
Dennis Christian - Alles Inclusive
Susan Schubert - Heat 'Und Inner Wider
Andreas - L'Ultima Notte Con Te
Bianca & Ray - Par Dich Amare Blue
Truck Stop - Damenwahl

RADIO SALU/Saarbruecken G
CHR
Jan-Michael Meinecke - GM/Prog Dir
Playlist Additions:
Phats & Small - Turn Around

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Ann Lee - 2 Times
Madonna - Beautiful Stranger
Pet Shop Boys - I Don't Know What You
Sara - Dafür Lieb' Ich Dich

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Jennifer Lopez - If You Had My Love
Captain Jack & Gipsy Kings - Get Up!

JAM FM/Berlin S
Urban
Frank Nordmann - Programme Director
Power Rotations:
Mase - Get Ready
Playlist Additions:
Nate Dogg - Nobody Does It Better
Missy Elliott & MC Solaar - All N My Grill
Mary J. Blige - All That I Can Say
Brand New Heavies - Saturday Nite
DJ DMD - 25 Lighters

Yomanda - Synths & Strings
Pet Shop Boys - I Don't Know What You
R. Kelly - Did You Ever Think
Scrill Polit - Tinsel Town To Bogie Down
Mary J. Blige - All That I Can Say
Lenny & Johnson - Dinner With Gerbrin
A Man Called Adam - Easter Song
Gentleman Thief - We Generate Love

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Whitney Houston - My Love Is Your Love
Ricky Martin - Livin' La Vida Loca
Destiny's Child - Bills Bills Bills
Smaash Mouth - All Star
Steps - Love's Got A Hold Of My Heart
Texas - Summer Son
Clock - Sunshine Day

KISS 100/London P
CHR
Mark Matthews - Programme Director
Power Rotation:
Doollally - Straight From The Heart
702 - Where My Girls At?
Candi Staton - Young Hearts Run Free
Power Rotation Add:
Moloko - Sing It Back
Another Level - Summertime
Shaft - Mucho Mambo
Eclipse - Makes Me Love You
Playlist Additions:
Ricky Martin - Livin' La Vida Loca
Eminem - Guilty Conscience
Five - If Ya Gettin' Down
Phats & Small - Feel Good

VIRGIN RADIO/London P
CHR
Bobby Hain - Programme Director
Playlist Additions:
Lenny Kravitz - American Woman
Toploader - Let The People Know

CHOICE FM/London G
CHR
Ivor Etienne - Programme Controller
Playlist Additions:
Violator - Vivrant Thing
Mary J. Blige - All That I Can Say
Nine Yards - Always Find A Way
Sparkle - Loving You
Puff Daddy - P.E. 2000
Jagged Edge - Key To The Range
Coko - Sunshine
Peter Spence - Start Love Again

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadden - Head Of Music
Playlist Additions:
Alanis Morissette - So Pure
Steps - Love's Got A Hold Of My Heart

FRANCE

EUROPE 2 NETWORK/Paris P
CHR
Nicolas du Roy - Music Dir
Playlist Additions:
Zehda - Tombé La Chemise
Whitney Houston - My Love Is Your Love
Ophelie Winter - Je Cours
Alliance Ethnik - No Limits
Les Nubianna - Makeda
Moos - Delicate Chatte
Hughes Darvey - Le Soleil A Minuit

FRANCE INTER/Paris P
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Five - If Ya Gettin' Down
Texas - Summer Son
Lenny Kravitz - American Woman
Sugar Ray - Palla Apart
Playlist Additions:
Placebo - Without You I'm Nothing
Muse - Uno
Manu Chao - Mentira
Collectif L D C - Les Petits Papiers

OUI FM/Paris S
CHR
Michael Gentile - GM/Programme Director
Power Rotation:
Offspring - Why Don't You Get A Job?
Red Hot Chili Peppers - Scar Tissue
Suede - She's In Fashion
Lenny Kravitz - American Woman
Sugar Ray - Palla Apart
Playlist Additions:
Placebo - Without You I'm Nothing
Muse - Uno
Manu Chao - Mentira
Collectif L D C - Les Petits Papiers

ITALY

ITALIA NETWORK:
LOS CARENTA/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Alexis - Goodbye
Eclipse - Makes Me Love You
Lisa De Bahia - Amore (Love)
Paps 'N' Skar - You Want My Love
Nightvibe - You Got Me Burnin'

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Lucrecia - Santa Tierra
Maia Vende Ca - Ya Yo No Lloro
La Sociedad - Quiero
Eba Al Desmudo - A Lo Lejos
Moises Y La Geste Del Cambio - El Muecho
Falau - En Mi Corazon
Ana Gabriel - Solo Quiero Ser Amada
Alejandro Fernandez - Si He Salido Amor
Raul Araya - Ponerte En Cuatro
Raul Araya - El Embustero
Raul Araya - Bailares Bailare
Moreno - Oye Que Color
Alma Cook - Suave
Manny Manuel - En Las Nubes

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Usellini - Head Of Music
Playlist Additions:
Q Connection - Java
New Radicals - Someting We'll Know
Karen Ramirez - Lies
Len - Steal My Sunshine
Jungle Brothers - V.I.P.
Chemical Brothers - Let Forever Be
Jennifer Lopez - If You Had My Love
Freestylers - Here We Go
Alice Deejay - Better Off Alone
Chant - Sweet Images
Piotra - Supercatone
Jarabe De Palo - La Flaca
Alexia - Goodbye
Scrilli Polit - Anonie & Bohemie

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Mancini - Music Dir
Power Rotation:
Lene Marlin - Unforgivable Sinner
Vasco Rossi - Revind
Will Smith - Wild Wild West
Jovanotti - Il Mio Nome E' Mai Più
Jovanotti - Raggio Di Sole
Power Rotation Add:
Lou Bega - Mambo No. 5
Playlist Additions:
Culture Club - Your Kisses Are Charity
Carlotta - Mi Chiamano Candy
Natalie Cole - Snowfall On The Sahara

RADIO RABBOLEO/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir
Playlist Additions:
Whitney Houston - My Love Is Your Love
Enrique Iglesias - Bailamos
Genelli Diversi - Cio' Che Poteva Essere
Mahalia G - Word Up
Five - If Ya Gettin' Down
Texas - Summer Son
883 - Viaggio Al Centro Del Mondo

RVI FM/Turin G
CHR
Roberto Girardi - Head Of Music
National Music
Power Rotation Add:
Skunk Anansie - Lately
Playlist Additions:
Red Hot Chili Peppers - Scar Tissue
Madonna - Beautiful Stranger
Texas - Summer Son

PORTUGAL

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Jack Radica - No Matter
Lou Bega - Mambo No. 5
Lenny Kravitz - American Woman
Down Low - So Long Goodbye
Pet Shop Boys - I Don't Know What You
Texas - Summer Son
Bareknaked Ladies - Call And Answer

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
CHR
Playlist Additions:
Ann Lee - 2 Times
Smaash Mouth - All Star
JT Money - Who Dat
Deante - We Don't Live Too Long
Mavericks - La Mucara
Cristina - Libera

NOORDZEE FM/Nardeen P
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Poema's - Heuten Hart
Ferry Van Leeuwen - Nieu In De Beter
David Vermeulen - Tot Elke Prijs
Liesbeth List - Laten We Gaan Slapen

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Jordan Knight - Give It To You
Lauryn Hill - Everything Is Everything
Jennifer Lopez - If You Had My Love
Puff Daddy - P.E. 2000

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation:
Elvis Costello - She
Playlist Additions:
Johnny Hallyday - Vins Pour Le Meilleur
Valerie Etienne - Didn't I
Beth Hart - L.A. Song
Liesbeth List - Laten We Gaan Slapen

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RADIO 638/Hilversum P
 CHR
 Erik de Zwart - Managing Director
Power Rotation:
 Ann Lee- 2 Times
 ATB- Killer
Playlist Additions:
 Fastball- Fire Escape
 Another Level- From The Heart
 Melanie G.- Word Up
 TQ- Better Days
 TLC- Unpretty
 Phats & Small- September '99
 Extince- Zoete Inval

SKY RADIO 100.7FM/Bossum P
 AC
 Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
 Jennifer Lopez- If You Had My Love
 Mariah Carey- Do You Know Where

KINK FM/Hilversum B
 Alternative
 Jan Hoogesteijn - Station Manager
Power Rotation:
 Cranberries- Animal Instinct
Playlist Additions:
 Blur- Coffee & TV
 Gomez- Bring It On
 Todd Terry- Let It Ride
 Moby- Bodyrock
 Pennywise- Alien
 Kristin Hersh- Echo
 Massive Attack- Mezzanine
 Randy Newman- I'm Dead (But I Don't Know)

BELGIUM

RADIO CONTACT N/Brussels P
 CHR
 Danny de Bruyn - Prog Dir
Playlist Additions:
 E. Benet & F. Evans- Georgy Porgy
 Nuncas- Movin' Train
 Poco Loco Gang- Tropical Paradise
 S-Plendid- The Spirit Of Rhythm
 Sunshine- I Won't Let The Sun Go Down
 Mozaiek- Betoverd
 Justice Monday- Why Did You Do It
 Central Seven- Take On Me
 VRT RADIO DONNA/Brussels P

AC
 Jan van Hoorickx - Head Of Music
Power Rotation Add:
 Gary Barlow- Stronger
Playlist Additions:
 Michael Learns To Rock- Someday
 T-Spoon- Summerlove
 POCO Loco Gang- Tropical Paradise
 Isabelle A- Blijf Bij Mij

VRT STUDIO BRUSSEL/Brussels P
 Alternative
 Jan Hautekiet - Producer
Playlist Additions:
 Basement Jaxx- Rendez Vu
 Catalan FC- Private Number
 Moloko- Sing It Back
 NAS & Puff Daddy- Hate Me Now
 New Radicals- Someday We'll Know
 Bloodhound Gang- Along Comes Mary
 Mase- Get Ready
 Cranberries- Animal Instinct
 Ben Lee- Nothing Much Happens
 Skinny- Friday
 Melanie G.- Word Up
 Freestylers- Here We Go
 Grooverider- Where's Jack The Ripper
 Skunk Anansie- Lately
 Extince- Zoete Inval
 Texas- Summer Son
 Bis- Detour
 Auteurs- How I Learned To Love
 Flaming Lips- What Is The Light
 GZA/Genius- Breaker Breaker
 Jamiroquai- Planet Home
 Kristin Hersh- Echo
 Macy Gray- Caligula
 Massive Attack- Mezzanine
 Spain- Before It All Went Wrong
 Spookrijders- Klokkenuidiers

RADIO LAC/Geneva S
 CHR
 Jacky Sanders - Prog Dir
Playlist Additions:
 Cunnie Williams- Saturday
 Michael Learns To Rock- Someday
 Abba- Teens- Mamma Mia
 Jean-Jacques Goldman- Nos Mains
 Five- If Ya Gettin' Down
 Roch Voisine- Doucement

SWITZERLAND

RADIO 105 NETWORK (CH)Basel G
 CHR
 Grant Benson - Programme Director
Power Rotation Add:
 Geri Halliwell- Mi Chico Latino
 DJ Tatana- More Than Words
Playlist Additions:
 Barenaked Ladies- It's All Been Done

Fountains Of Wayne- Denise
 Nate Dogg- Nobody Does It Better
 702- Where My Girls At
 Busta Rhymes- Tear Da Roof Off
 Catatonia- Londinium
 Passion Fruit- The Riggs Dmg Dmg Song
 Die 3 Generation- Dr. Beat Der Sommer
 Xavier Naidoo- Eigentlich Gut
 Mary J. Blige- All That I Can Say
 Die Fantastischen 4- Buenos Das Masas
 Puff Daddy- P.E. 2000
 Ultra Red- Die Rote Zora
 Vernons Wonderland- Wondere
 DJ Energy- Energy '99

RADIO 24/Zurich G
 CHR
 Dani Richiger - Head Of Music
Power Rotation:
 Briney Spears- Sometimes
 Ricky Martin- Livin' La Vida Loca
 Lou Bega- Mamba No. 5
Playlist Additions:
 Barenaked Ladies- It's All Been Done
 Santana- Smooth
 Texas- Summer Son
 Clubs- Lighting The mambo

RADIO LAC/Geneva S
 CHR
 Jacky Sanders - Prog Dir
Playlist Additions:
 Cunnie Williams- Saturday
 Michael Learns To Rock- Someday
 Abba- Teens- Mamma Mia
 Jean-Jacques Goldman- Nos Mains
 Five- If Ya Gettin' Down
 Roch Voisine- Doucement

SWEDEN

SVERIGES RADIO P3/Stockholm P
 CHR
 Mats Grimberg - Producer
Playlist Additions:
 Carole King- Anyone At All
 ATB- Don't Stop
 Candi Staton- Love On Love
 Dilba- The One
 Ozomatli- Super Bowl Sundae
 Blues- Slapp Mig Fri
 Caroline AF Ugglas- Egoistic
 Beente Man- Gospel Time

Peps Persson- Sicket Eliande
 Eva Dahlgren- For Att Du Ar Har
HIT FM 94.2/Bromma S
 Dance
 Jocke Bring - Prog Dir
Playlist Additions:
 Basic Connection- You Are My Love
 2 Eivissa- I Wanna Be Your Toy
 Moby- Bodyrock
 Seritti Politti- Tased Tased To Boogie Down
 Shaboom- Sweet Sensation
 B-Charme- This Is My World
 Bliss Team- Boogie The Night
 The Force feat. BB Queen- Turn Back Time

DENMARK

DANMARKS RADIO P3/Copenhagen P
 CHR
 Morten Rindholt - Playlist Co-ord.
Power Rotation Add:
 Lovebites- In Essence
Playlist Additions:
 New Radicals- Someday We'll Know
 Gnuwine- Same Ol' G'What's So Different
 Jungle Brothers- V.I.P.
 Robyn- Play
 G-Bach- Hi De Ho
 Barcode Brothers- Dooh Dooh

THE VOICE/Copenhagen P
 CHR
 Erik Frederiksen - Prog Dir
Power Rotation Add:
 Culture Club- Your Kisses Are Charity
Playlist Additions:
 Eiffel 65- Blue
 Steps- Love's Got A Hold Of My Heart
 James- I Know What I'm Here For
 Five- If Ya Gettin' Down
 Phats & Small- Feel Good
 Mary J. Blige- All That I Can Say
 Den Gale Pose- Domedag Nu

RADIO UPTOWN/Copenhagen G
 CHR
 Jan Brodde - Music Coord
Playlist Additions:
 Davis- No Good
 Beverly Knight- Greatest Day
 Sidestep- I Like It
 Al- Be The First To Believe

Vengaboys- Boom Boom Boom
 Beth Hart- L.A. Song
 Maxim- Blue

NORWAY

NRK PETRE/Oslo P
 CHR
 Marius Lillelien - Head Of Music
Playlist Additions:
 Vertical Horizon- We Are

RADIO 102/Haugesund G
 CHR
 Egil Houeland - Head Of Music
Playlist Additions:
 Ronan Keating- When You Say Nothing
 Smash Mouth- All Star
 Say Colour- It's Summer In My Heart

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
 CHR
 Pentti Teravainen - Director
Playlist Additions:
 Briney Spears- Sometimes
 Lou Bega- Mamba No. 5
 Mike & The Mechanics- Now That
 Sasha- I Feel Lonely
 Tarja Lonnala- Bala Bala Doka Zappa
 Heidi Kyr- Jastele'auudelmä

YLE 2/RADIOMAFIA/Helsinki P
 CHR
 Ville Vilen - Head Of Music
Playlist Additions:
 Vengaboys- We're Going To Ibiza
 Ronan Keating- When You Say Nothing
 Gary Barlow- Stronger
 Mirandas- Vamos A La Playa
 Santana- Smooth
 Pet Shop Boys- I Don't Know What You
 Roxette- Stars

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
 CHR
 François Deymeier - Programme Director
Playlist Additions:

Sixpence None The Richer- Kiss Me
 ATB- 9 P.M. (Till I Come)
 Tancy Minus- Gorod
 Geri Halliwell- Look At Me
 Alexander Ivanov- Maya Neiskovaya Ras

RADIO MAXIMUM/Moscow/St. Petersburg P
 CHR
 Mikhail Eidelman - Programme Director
Power Rotation:
 Britney Spears- Sometimes
 Jamiroquai- Canned Heat
Playlist Additions:
 Shanks & Bigfoot- Sweet Like Chocolate
 Enrique Iglesias- Bailamos
 Alanis Morissette- So Pure
 Splitz- Dobryh Del Master

RADIO MAXIMUM/Perm G
 CHR
 Alexey Glazotov - General Director
Playlist Additions:
 Michael L.T.B. Strange Foreign Beauty
 Sandra- Secret Land
 E-Type- Hold Your Horses
 Geri Halliwell- Mi Chico Latino
 A-Studio- Kot Na Kryshe
 Ivanushki International- 2 Okana

SUPER RADIO 107.8 FM/Moscow/St. Petersburg G
 CHR
 Eugene Maysky - Programme Director
Playlist Additions:
 Tina Cousins- Forever
 Sixpence None The Richer- Kiss Me
 Andru Donalds- All Out Of Love
 Brandy- Almost Doesn't Count
 Three Amigos- Louie, Louie
 Another Level- From The Heart
 Ba Lubbans- Everybody's Free To Wear
 BBMac- Back Here
 Gary Barlow- Stronger
 Alanis Morissette- So Pure
 Dina Carroll- Without Love
 Mylene Farmer- Je Te Rendu Mon Amour
 Adam Rickett- I Breathe Again
 Rozette- Stars
 Cranberries- Loud & Clear

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
 Marek Niedzwiecki - Producer
Power Rotation Add:
 Andrzej Piaseczny- Kochac Masz
 Szyro Gyra- Springtime Laughter
Playlist Additions:
 Semsonic- Secret Smile
 Michael Learns To Rock- Someday
 Dixie Chicks- You Were Mine
 Janet Jackson- Ask For More
 Lou Bega- Mamba No. 5
 Auteurs- The Rubettes
 Macy Gray- Do Something
 Gary Barlow- Stronger
 Alanis Morissette- So Pure
 Marianne Faithfull- Vagabond Ways
 Liroy- Moja Autobiografia
 Robert Rozmus- Wniebowziety
 Voytek- Kule

RADIO 4 U/DANCE/Warsaw G
 CHR
 Bogdan Fabianaki - DJ/Prod.
Playlist Additions:
 Duran Duran- Girls On Film '98
 Gigi D'Agostino- Bla Bla Bla
 Mark Oh- The Sparrows And The Nightingales
 Destiny's Child- Bills Bills Bills
 Jennifer Lopez- If You Had My Love
 Moby- Bodyrock
 Jet Doctor- Work It Like A Sermachine
 Sal Dano- Hands Up
 Armand Van Helden- Entra Mi Casa
 R.O.C. A Grooveslides- Got To Dance Dico
 D. Machine- Enter the Machine

RADIO GDANSK/Gdansk G

Marek Cegielski - Head Of Music
Power Rotation Add:
 Lady Pank- Do Moniki L
Playlist Additions:
 Whitney Houston- My Love Is Your Love
 Will Smith- Wild Wild West
 Heath Hunter- Been Around The World
 Alanis Morissette- So Pure
 Andrzej Piaseczny- Kochac Masz
 Liroy- Moja Autobiografia
 Justyna Steczkowska- Na Koniec Sata
 Big Cyz- Sloneczny Patrol

RADIO LUBLIN/Lublin G
 CHR
 Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Heath Hunter- Been Around The World
 Andrzej Piaseczny- Kochac Masz
Playlist Additions:
 Whitney Houston- My Love Is Your Love
 Seal- Lost My Faith
 Michael Learns To Rock- Someday
 Los Del Rio- Baila Baila
 Lou Bega- Mamba No. 5
 Auteurs- The Rubettes
 Christian Wunderlich- So In Love
 Marianne Faithfull- Vagabond Ways
 Sex Bomba- Povej My Na Hel
 Chad Brock- Evangeline
 Magda Aniol- Letnia
 Teresa Farris- Naked In The Pouring Rain
 Liroy- Moja Autobiografia
 Justyna Steczkowska- Na Koniec Sata
 Szyro Gyra- Springtime Laughter

RADIO BIALYSTOK/Bialystok S
 CHR
 Tomek Wolski - Head Of Music
Power Rotation Add:
 Los Del Rio- Baila Baila
Playlist Additions:
 Whitney Houston- My Love Is Your Love
 Michael Learns To Rock- Someday
 Rhinoceros- Le Mobilier
 Reef- Swicy
 Jungle Brothers- V.I.P.
 Mr. Scruff- Get A Move On
 Jimi Tenor- Total Devistation
 Freestylers- Here We Go
 Sex Bomba- Povej My Na Hel
 Pudelsi- Samba Mamba
 Andrzej Piaseczny- Kochac Masz
 Robert Rozmus- Wniebowziety

RADIO GDANSK/Gdansk G
 CHR
Marek Cegielski - Head Of Music
Power Rotation Add:
 Lady Pank- Do Moniki L
Playlist Additions:
 Whitney Houston- My Love Is Your Love
 Will Smith- Wild Wild West
 Heath Hunter- Been Around The World
 Alanis Morissette- So Pure
 Andrzej Piaseczny- Kochac Masz
 Liroy- Moja Autobiografia
 Justyna Steczkowska- Na Koniec Sata
 Big Cyz- Sloneczny Patrol

CZECH REPUBLIC

EVROPA 2/Prague G
 CHR
 Miroslav Pokorny - Head Of Music
Playlist Additions:
 Amanda Marshall- Believe In You
 Q Connection- Java
 Cape feat. M. Leonard- Feels So Perfect
 Suede- She's In Fashion
 RADIO IMPULS/Prague G

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Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Beverley Knight, Ronan Keating, Five
- HITS TO HAPPEN: Lettes To Cleo / I Want You To Want Me (Revolution), Five / If Ya Gettin' Down (RCA), Ronan Keating / When You Say Nothing At All (Polydor)
- ALBUM OF THE WEEK: Beverley Knight / Prodigal Sista (Parlophone)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

<p>Heavy Rotation: Whitney Houston- My Love Is Your Love Shania Twain- That Don't Impress Jamiroquai- Canned Heat Madonna- Beautiful Stranger Madness- Lovestruck</p> <p>New Videos: Savage Garden- The Animal Song Cher- All Or Nothing</p> <p>VIVA TV/Cologne P CHR Tina Busch- Prog Dir Power Rotation Add: Die Fantastischen Vier- Le Smu</p> <p>Heavy Rotation: Whitney Houston- My Love Is Your Love NAS & Puff Daddy- Hate Me Now Andru Donalds- All Out Of Love Warmdue Project- King Of My Castle Britney Spears- Sometimes Backstreet Boys- I Want It That Way Lou Bega- Mambo No. 5 Bloodhound Gang- Along Comes Mary In Mood Frak Juliette- The Last Unicorn Will Smith- Wild Wild West</p>	<p>Jennifer Lopez- If You Had My Love Sasha- I Feel Lonely Ó La Paloma Boys- Ó La Paloma Passion Fruit- The Rags Ding Dong Song Loona- Mambolo</p> <p>New Videos: Ann Lee- 2 Times Citizen King- Better Days Another Level- From The Heart AI- Be The First To Believe Ayman- 1000 Mal Skunk Anansie- Lately Pet Shop Boys- I Don't Know What You Five- If Ya Gettin' Down R. Kelly- Did You Ever Think Princessa- Believe In You Xavier Naidoo- Eigentlich Gut Die Fantastischen & Michi Back In Hell Masterboy- Porque Te Vas</p> <p>VIVA ZWEI TV/Cologne P Marcel Hamacher- Programme Director</p> <p>Heavy Rotation: Jamiroquai- Canned Heat Chemical Brothers- Hey Boy, Hey Girl Bloodhound Gang- Along Comes Mary</p>	<p>Missy Elliott- She's A Bitch Marilyn Manson- Rock Is Dead Red Hot Chili Peppers- Scar Tissue Die Sterne- Big In Berlin Freundeskreis- Mit Dir</p> <p>New Videos: Tom Waits- Hold On Air- All I Need Electronic- Late At Night Die Fantastischen Vier- Le Smu Jay-Z- Jigga My Nigga Polar- Bipolar Dream Super Collider- Take Me Home Too Strong- Too Strong Meets Business Tanith- T.A.N.I.T.H.</p> <p>THE BOX/London G Francis Currie- Programme Director</p> <p>Box Tops: Vengaboys- Boom, Boom, Boom! Whitney Houston- My Love Is Your Love Shania Twain- That Don't Impress ATB- 9 P.M. (Till I Come) Britney Spears- Baby One More Time Britney Spears- Sometimes Ricky Martin- Livin' La Vida Loca</p>	<p>Backstreet Boys- I Want It That Way Lolly- Viva La Radio Adam Rickett- Breathe Again S Club 7- Bring It All Back Will Smith- Wild Wild West Sporty Thieves- No Pigeons Madonna- Beautiful Stranger Ronan Keating- When You Say Nothing At All Shania Twain- Man! I Feel Like A Woman Steps- Love's Got A Hold Of My Heart Eminem- Guilty Conscience Five- If Ya Gettin' Down Westlife- If I Let You Go</p> <p>New Videos: Basement Jaxx- Rendez Vu Enrique Iglesias- Bailamos Dope Smugglerz- Double Dutch Bus Fierce- So Long James- I Know What I'm Here For Toploader- Let The People Know Clock- Sunshine Day Nine Yards- Always Find A Way</p>
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CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Pet Shop Boys- I Don't Know What You
Damiani- Co Mas, To Mas

IRELAND
TIPP FM/Cionel B
CHR
Michael Brett - Head Of Music
Playlist Additions:
Jennifer Lopez- If You Had My Love
Next Of Kin- More Love
Dina Carroll- Without Love
Beautiful South- The Table
AI- Be The First To Believe

TURKEY
RADIO M-Istanbul G
CHR
Tim Verheyen - Supervisor
Playlist Additions:
Warmdue Project- King Of My Castle
Lou Bega- Mambo No. 5
Destiny's Child- Bills Bills Bills
Cher- Doy'E L'Amore

LITHUANIA
RADIO M-I/Vilnius G
CHR
Asta Gajyte - Prog Dir
Power Rotation Add:
Pacifica- Lost In The Transmission
Playlist Additions:
Dayeene- And It Hurts
Seafuruit- Hello World
Chemical Brothers- Let Forever Be
Jennifer Lopez- If You Had My Love
Smash Mouth- All Star
Eric Benz/Tamias- Spend My Life With You

PROGRAMME SUPPLIERS
THE BRIDGE RADIO NETWORK/
St. Petersburg P
Irena Krutskikh - Music Director
Playlist Additions:
Tina Cousins- Forever
Sixpence None The Richer- Kiss Me
Andru Donalds- All Out Of Love
Brandy- Almost Doesn't Count
Three Amigos- Louise, Louise
Baz Luhrmann- Everybody's Free To Wear

Another Level- From This Heart
BRMak- Back Here
Gary Barlow- Stronger
Alanis Morissette- So Pure
Dina Carroll- Without Love
Mylene Farmer- Je Te Rendu Mon Amour
Adam Rickett- I Breathe Again
Rozette- Stars
Cranberries- Loud & Clear

FM RADIO NETWORK/Germany G
Armin Weis - Prog Dir
Power Rotation Add:
Moby- Bodyrock
Jackie 4 Beats- Everybody Loves The Sunshine
Playlist Additions:
Warmdue Project- King Of My Castle
Die Fantastischen & Buenos Dias Messias

MUSIC TELEVISION
MCM/Paris P
Hervé Lemaire - Prog Dir
Power Rotation Add:
Pete Heller's Big Love- Big Love
Beat-Boy- The Roof Is On Fire
Heavy Rotation:
Zelba- Tombé La Chemise
TLC- No Scrubs
Moos- Au Nom De La Rose
Texas- In Our Lifetime
Phats & Small- Turn Around
Pierpoljak- Pierpoljak
Ricky Martin- Livin' La Vida Loca
Lena Karim- Tous Les Cris, Les S.O.S.
Stephan Eicher- Venez Danser
Jamiroquai- Canned Heat
Alliance Ethnik- No Limita
Will Smith- Wild Wild West
Blankass- Pas Des Chiens
Jennifer Lopez- If You Had My Love
New Videos:
Britney Spears- Sometimes
Eiffel 65- Blue
Laam- Jamais Loin De Toi
Air-V- La Nuit Ma Belle
Alanis Morissette- So Pure
Mustafa Sandal- Araba
Alex Britti- Sono Una Volta
Kojak- You Can't Stop It
La Brigade- Liberez

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Whitney Houston- My Love Is Your Love
NAS & Puff Daddy- Hate Me Now
Britney Spears- Sometimes
Bloodhound Gang- Along Comes Mary
Will Smith- Wild Wild West
Jennifer Lopez- If You Had My Love
New Videos:

Shanks & Bigfoot- Sweet Like Chocolate
Phats & Small- Turn Around
Phil Collins- You'll Be In My Heart
Baz Luhrmann- Everybody's Free To Wear
Jordan Knight- Give It To You
702- Where My Girls At
Meinlie G- Word Up
Alanis Morissette- So Pure
Ayman- 1000 Mal
Udo Lindenberg- You Can't Run Away
R. Kelly- Did You Ever Think
Jay-Z feat. Big Jaz- Jigga What
Xavier Naidoo- Eigentlich Gut
Massive Tone- Rap Game

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Shania Twain- That Don't Impress Me Much
Phats & Small- Turn Around
Sixpence None The Richer- Kiss Me
Lou Bega- Mambo No. 5
Will Smith- Wild Wild West
Madonna- Beautiful Stranger
Jennifer Lopez- If You Had My Love
New Videos:
Savage Garden- The Animal Song
R-Ci & JoJo- Tell Me It's Real
Chemical Brothers- Let Forever Be
Ronan Keating- When You Say Nothing At All
Freestylers- Here We Go
Rahzel- All I Know
Texas- Summer Son
Tricky- For Real
The Roots- Next Movement

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Whitney Houston- My Love Is Your Love
ATB- Don't Stop
Sixpence None The Richer- Kiss Me
Red Hot Chili Peppers- Scar Tissue
Madonna- Beautiful Stranger
Jennifer Lopez- If You Had My Love
Lenny Kravitz- American Woman
New Videos:
Fastball- Fire Escape
Jennifer Brown- Two In The Morning
Basement Jaxx- Rendez Vu
Lene Marlin- Sitting Down Here
Lambretta- Blow My Fuses
Lauryn Hill- Everything Is Everything
Chemical Brothers- Let Forever Be
Ronan Keating- When You Say Nothing At All
Texas- Summer Son

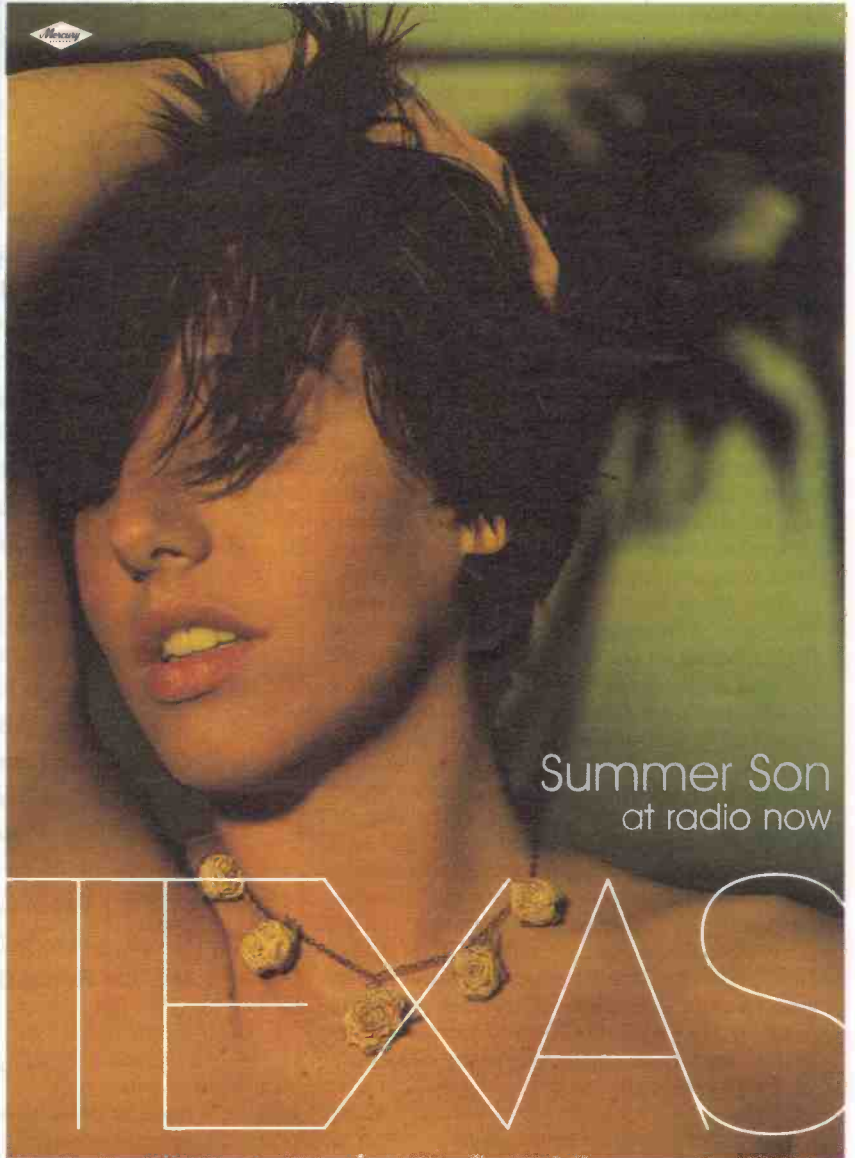
MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Lene Marlin- Unforgivable Sinner
Ricky Martin- Livin' La Vida Loca
Jamiroquai- Canned Heat
Red Hot Chili Peppers- Scar Tissue
Alex Britti- Mi Piaci

Jovanotti- Il Mio Nome E' Mai Più
Piotta- Supercatone
New Videos:
Chemical Brothers- Hey Boy, Hey Girl
Daniele Groff- Lamerica
Sugar Ray- Someday
Reggae National Tickets- Siamo
Lauryn Hill- Everything Is Everything
Camilla- Il Mio Fuoco
Traccia Mista- Sole
La Sintesi- Tempo Alle Mie Voglie
Apollo 440- Stop The Rock
Luna Pop- 50 Special
Elio E Le Storie Tese- Diaconum

MTV/U.K. Feed P
Heavy Rotation:
Manic Street Preachers- Tsunami
Whitney Houston- My Love Is Your Love
Sixpence None The Richer- Kiss Me
ATB- 9 P.M. (Till I Come)
Jamiroquai- Canned Heat
Will Smith- Wild Wild West
Madonna- Beautiful Stranger
Ronan Keating- When You Say Nothing At All
New Videos:
Basement Jaxx- Rendez Vu
Mishka- Lonely
James- I Know What I'm Here For
Travis- Why Does It Always Rain On Me
David Gray- Babylon
Super Furry Animals- Fire In My Heart
Tricky- For Real
Rico- Smokes Screen

**THE MUSIC FACTORY/
Bussum, Holland P**
Music Television
Erik Kross - Music Director
Power Rotation Add:
Five- If Ya Gettin' Down
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress
Savage Garden- Animal Song
Britney Spears- Sometimes
Lou Bega- Mambo No. 5
Will Smith- Wild Wild West
Madonna- Beautiful Stranger
Jennifer Lopez- If You Had My Love
Alanis Morissette- So Pure
New Videos:
Monster Magnet- Space Lord
Phil Collins- You'll Be In My Heart
Cher- All Or Nothing
Cranberries- Animal Instinct
Jungle Brothers- V.I.P.
Lauryn Hill- Everything Is Everything
Destiny's Child- Bills Bills Bills
JT Money- Who Dat
Pet Shop Boys- I Don't Know What You

VE-1/London P
CHR
Lester Mordue - Head Of Programming

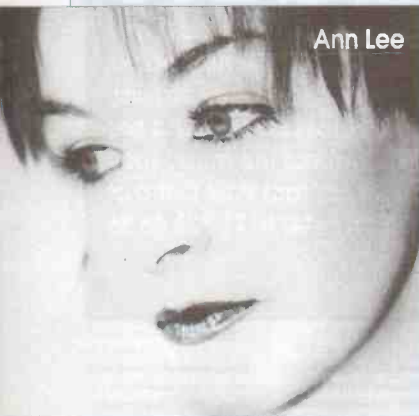


Summer Son
at radio now



On the air

M&M's weekly airplay analysis column



Ann Lee

Forza Italia! This week we welcome two Italian dance tunes into the European Radio Top 50. Entering at 35, *Blue* by Eiffel 65 was originally released on the Italian dance indie Bliss Co., but was then picked

up in France for instance by Hot Tracks. And at 40, English chanteuse Ann Lee sings on the Italian production *2 Times*, which originated on X-Energy, but is also licensed to many different labels across Europe.

Luc Peeters, head of music at AC-outlet Radio Mol in the West of Flandria, played *2 Times* in powerplay rotation last week. "It puts you instantly into a holiday mood, so it sounded like an instant hit to me," he comments.

Summer is an important time for the public relations team of Radio Mol, which is organising the 14th annual edition of Radio Mol's Beach Days, an action-packed minipop festival on the beach. It has rained only once in those 14 years! Peeters, 18 years at the station, is the godfather of the Beach Days. "I was walking across the beach once and saw thousands of people there, so I thought our radio station had to come to them, instead of them coming to us. The response of local bars to my idea was massive from the beginning, and this year we programmed no less than sixteen artists in four hours," he says proudly.

One of the artists involved is Belle Perez, 'a hot new Belgian talent' according to Peeters, who is currently playing her single *Hello World* (EMI).

Madonna is still ruling at the top of the European airplay charts, for the fifth week with *Beautiful Stranger* (Maverick/Warner Bros.). Although *Summer Son* by Texas (Mercury) is Greatest Chart Points Gainer for the second consecutive week, and even the Most Added Record for the third week in a row, the band is still miles away from Madonna at number 17.

Two other new entries emerge this week. The new Five-single *If Ya Getting' Down* (RCA), based on the riff of Indeeep's 1983 disco hit *Last Night A DJ Saved My Life*, is getting in at 41. Five's former European radio hit was *Until The Time Is Through*, which reached number 24 in January this year.

One place lower this week, a very special welcome treatment is made for The Jungle Brothers, whose *V.I.P.* (Gee Street/V2) is a current favourite on dance and alternative radio across Europe.

Finally, bubbling under this week are *Mi Chico Latino* by Geri Halliwell (EMI), *Let Forever Be* by The Chemical Brothers (Virgin), *Lately* by Skunk Anansie (Virgin), *King Of My Castle* by Wamdue Project (Airplane) and *Bills, Bills, Bills* by Destiny's Child (Columbia).

Menno Visser

week 30/99 European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	MADONNA/BEAUTIFUL STRANGER (MAVERICK/WARNER BROS.)		82	2
2	3	11	Sixpence None The Richer/Kiss Me (Squint/Elektra)		74	3
3	2	8	Will Smith/Wild Wild West (Columbia)		61	1
4	8	10	Lou Bega/Mambo No. 5 <small>Border Breakers</small> (Lautstark/BMG)		60	7
5	4	13	Ricky Martin/Livin' La Vida Loca (Columbia)		61	2
6	5	7	Whitney Houston/My Love Is Your Love (Arista)		61	7
7	10	6	Jennifer Lopez/If You Had My Love (Work/Columbia)		60	10
8	9	8	Britney Spears/Sometimes (Jive)		58	2
9	14	7	Cher/All Or Nothing (WEA)		52	4
10	6	13	Backstreet Boys/I Want It That Way (Jive)		48	0
11	7	14	Jamiroquai/Canned Heat (SonyS2)		50	1
12	15	4	Pet Shop Boys/I Don't Know What You Want (Parlophone)		49	6
13	11	10	Phil Collins/You'll Be In My Heart (Walt Disney)		49	2
14	13	8	Cranberries/Animal Instinct (Island)		50	1
15	16	10	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)		46	1
16	12	13	Shania Twain/That Don't Impress Me Much (Mercury)		47	0
17	26	3	Texas/Summer Son (Mercury)		40	13
18	18	15	Phats & Small/Turn Around (Multiply)		36	3
19	23	4	Smash Mouth/All Star (Interscope)		36	5
20	17	7	Suede/She's In Fashion (Nude)		41	1
21	24	7	Shanks & Bigfoot/Sweet Like Chocolate (Pepper)		34	1
22	20	9	Mike & The Mechanics/Now That You've Gone (Virgin)		34	1
23	19	21	TLC/No Scrubs (Arista)		27	0
24	27	15	The Offspring/Why Don't You Get A Job? (Columbia)		27	0
25	32	3	Gary Barlow/Stronger (RCA)		30	7
26	22	15	Bryan Adams/Cloud Number Nine (A&M)		28	0
27	25	22	New Radicals/You Get What You Give (MCA)		26	0
28	28	6	Enrique Iglesias/Bailamos <small>Border Breakers</small> (Universal)		24	3
29	31	11	Boyzone/You Needed Me (Polydor)		27	0
30	37	4	Alanis Morissette/So Pure (Maverick/Warner Bros.)		24	5
31	21	13	Geri Halliwell/Look At Me (EMI)		24	1
32	30	12	Roxette/Anyone <small>Border Breakers</small> (Roxette Recordings/EMI)		25	1
33	36	2	Sasha/I Feel Lonely (WEA)		22	1
34	38	6	Macy Gray/Do Something (Epic)		17	1
35	>	NE	Eiffel 65/Blue <small>Border Breakers</small> (Bliss Co.)		16	6
36	49	3	New Radicals/Someday We'll Know (MCA)		17	3
37	33	5	Blur/Coffee & TV (Food/Parlophone)		21	1
38	39	3	Lenny Kravitz/American Woman (Virgin)		24	3
39	29	17	Texas/In Our Lifetime (Mercury)		17	0
40	>	NE	Ann Lee/2 Times (X-Energy)		19	4
41	>	NE	Five/If Ya Gettin' Down (RCA)		19	6
42	>	NE	Jungle Brothers/V.I.P. (Gee Street/V2)		20	5
43	41	3	Vengas Boys/We're Going To Ibiza <small>Border Breakers</small> (Violent Jive)		15	1
44	42	7	Baz Luhrmann/Everybody's Free To Wear Sunscreen (Capitol)		20	1
45	34	10	The Chemical Brothers/Hey Boy, Hey Girl (Virgin)		22	0
46	44	11	The Pretenders/Human (WEA)		20	1
47	48	2	Jennifer Paige/Always You (Edel)		16	1
48	50	2	Ronan Keating/When You Say Nothing At All (Polydor)		17	1
49	47	2	Blondie/Nothing Is Real But The Girl (Beyond/RCA)		19	0
50	40	6	Savage Garden/The Animal Song (Columbia)		17	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

All Star performance

continued from page 1

with funk," muses Kalischer. "This type of rock has a lighter feel to it at a time when European rock seems to be dark and depressive." Bands like Smash Mouth or Sugar Ray suit P3's sound and audience, she says.

The success of *Walking On The Sun* did not translate into album sales for *Fush Yu Mang* last year, but the new album, *Astro Lounge*, could fare better, with keyboards replacing Fush's guitar-heavy skate punk sound.

"If you like *All Star*, you'll like the album," guarantees London-based Universal Music European marketing manager Jürgen Grebner. "Smash Mouth suffered from a one-hit-wonder image last year. *Walking On The Sun* was much more 'pop' than any of the other tracks on *Fush Yu Mang*. With *Astro Lounge*, they have found a consistent sound."

The broad musical base of the band helped Smash Mouth to reinvent their sound. "Kevin [Coleman], our drummer, is into ska," Greg Camp tells Music & Media. "Steve [Harwell, vocals] likes rap and country, Paul [De Lisle, bass] likes the Beatles and I am a big reggae fan."

Astro Lounge is at No.14 after four consecutive weeks on the Billboard 200 album charts, and airplay alone has catapulted *All Star* to No.10 in the Billboard Hot 100 singles charts. But, interestingly, the single will not be released in the US to boost album sales.

Europe has to wait a little longer for the album. Universal serviced *All Star* to radio in May with a commercial release that followed on July 12. In the UK, however, the single has been scheduled for an August release. Grebner says: "We plan to release the album at the end of the summer, in time for Smash Mouth's European tour in October."

Based on sales of *Fush Yu Mang*, the band's strongest European markets are Spain and Italy, with 50,000 units sold in each territory. Yet *All Star*'s airplay suggests that the band's exposure is currently flourishing in Germany, Sweden, Denmark and Norway.

BBC defends 'riches of radio'

mean that programmes are popular."

Young said that the corporation would be "failing in its duty" if it did not cross-promote radio programmes on BBC TV networks. "We must ensure that TV viewers don't forget they've paid for radio as well, and that all the riches of radio are also theirs for the taking."

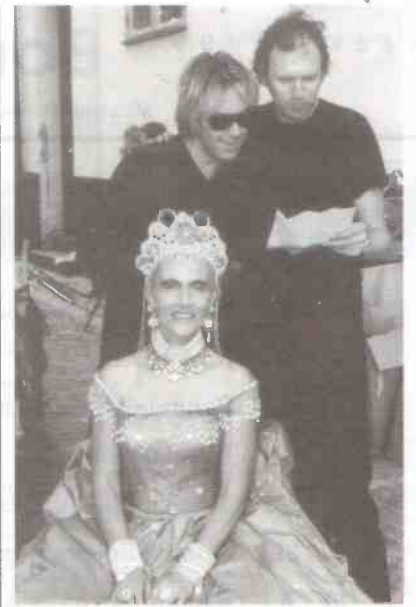
Several delegates in the audience accused the BBC of increasing the amount of radio cross-promotion activity to coincide with RAJAR audiences survey periods, a charge which was vigorously denied by BBC director of radio, Jenny Abramsky.

In response to commercial radio complaints that BBC Radio is not sufficiently regulated and is free to shift sufficiently its radio formats, Young said: "The argument doesn't wash. This whiter-than-white portrayal of commercial radio stations sticking to their original [licence] condition is regularly overturned." She

cited Melody FM/London (now Magic 105.4), Xfm/London and national station Talk Radio as examples of commercial stations that, she claimed, had recently been able to substantially change the nature of their output.

Young also rejected calls for a single radio regulator to cover both the public and commercial sectors in the UK, arguing that the existence of two separate systems of regulation (the BBC is regulated by its board of governors) was healthy for plurality and democracy.

"Those in the commercial sector who advocate a single radio regulator often actually mean they want [commercial regulator] the Radio Authority to be more flexible in its regulation. Let's get away from the sterility of this debate as we bang endlessly away at each other. The way forward must be more flexibility for the commercial sector, rather than less for the BBC."



Marie Fredriksson and Per Gessle of Roxette with Anton Corbijn on the set of their new video for *Stars* (EMI Sweden).

Sony snaps up indie

Roberto Magrini (left) and Franco Cabrini



move to Central Milan and close its distribution network. RTI Music had previously been negotiating with WEA Italy and EMI Italy—SME Italy was a late contender, according to RTI Music president Roberto Magrini. SME Italy won, according to Magrini, because it guaranteed that RTI's staff—as well as the company's independence—would remain intact. "I have previously worked alongside [SME Italy president] Franco Cabrini, and I am impressed by his professionalism," comments Magrini.

Cabrini, who worked with Magrini at EMI, says: "RTI Music's ability to sign successful local talent is one of the principle reasons we decided to go ahead with the acquisition." RTI Music's assets include the PDU label—established by internationally-renowned Italian artist Mina—which RTI acquired two years ago and a distribution arrangement with Adriano Celen-tano's Clan Records.

RTI Music's market share of album sales stands at 8% and its turnover last year was \$25.32 million (euro 25.82 million). Teen-pop outfit 883 are multi-platinum, while other core artists include Enrico Ruggeri, PFM, Audio 2, Michele Zarillo and Stefano Zarfati. RTI also distributes the Milan-based indie labels, Baby Records and NAR.

The acquisition of RTI leaves Milan's Sugar Music as the last surviving medium-sized indepen-

continued from page 1

dent record company in Italy, although the company has strong affiliations with Universal, which has licensed Sugar artist Andrea Bocelli globally.

"It is still possible to remain independent if you are a small label that turns out regular hits, but to run a medium-sized company with your own distribution is becoming very difficult, if not impossible," says RTI president Magrini.

He adds: "Unfortunately our parent company (Mediaset) did not give us the support we needed to break our artists internationally. As part of SMI, we will have this commitment and the support of their established international network."

RTI will close its Spanish operation, and Sony Music's Spanish affiliate will absorb its activities.

RTI Music is Sony Music Italy's first acquisition. Says Paul Russell, chairman of Sony Music Europe: "This is a hugely important deal for our Italian company. RTI's track record in signing, developing and breaking local Italian talent across a broad musical spectrum is second to none."

New era for Europe: too much too soon

commerce Directive, which will deal with liability, a Green Paper on piracy, the question of European Union enlargement and the debate on parallel imports.

Moore plans an "intense workload" to build bridges with policy makers and MPs, and is determined to use all her contacts to amend the proposed Copyright Directive.

However, at this stage, not all the job descriptions of the Commissioners are clear. "For the moment, it's too early to say what is going to happen," comments a lobbyist working for a major company who asked to remain anonymous. "We have to wait and see."

The Prodi Commission will be fully operational by mid-September, after Parliament hearings with prospective Commissioners.

Several Commission departments deal with matters relevant to the music industry. Internal Market—which was in charge of the Copyright Directive—is now headed by reputed Euro-sceptic Dutch liberal Frits Bolkestein.

Other important Commissioners dealing with music-related matters are Finnish Erkki Liikanen, who has the newly-created Enterprise & Information Society portfolio. There are rumours that issues such as the Copyright Directive might switch from Internal Market to

Liikanen's department. "If it is wrapped into the information society with the telecom companies, we may get drowned," worries an industry lobbyist.

However, the prospect of having a Euro-sceptic—Bolkestein—dealing with copyright matters doesn't exactly thrill lobbyists. "If Bolkestein's reputation—minimalist and anti-legislation—is true, he might be tempted not to legislate on copyright," says a Brussels-based lobbyist.

The music industry will also deal with Mario Monti for Competition and former MEP Viviane Reding from Luxembourg who is in charge of Education & Culture.

continued from page 1

Germany's Gunter Verheugen is the Commissioner responsible for Enlargement and the IFPI will ensure sure that tough anti-piracy measures and enforcement are implemented by countries applying to enter the European Union.


Moore says the IFPI will work alongside the rights holders' coalition to establish new contacts in Brussels and Strasbourg. "We'll use all our contacts," she says in a combative mood.

Reflecting on the current situation in Brussels, she adds: "When I see the hand of cards—a new commission, plus a new Parliament—I wouldn't say it's the hand I'd have chosen. But we'll get on with it."


Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	5	LOU BEGA/MAMBO NO. 5 	(LAUTSTARK/BMG)	GERMANY	42
2	2	9	Enrique Iglesias/Bailamos	(Universal)	SPAIN	22
3	3	12	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	23
4	6	6	Vengaboys/We're Going To Ibiza	(Violator/Jive)	HOLLAND	12
5	11	5	Eiffel 65/Blue	(Bliss Co.)	ITALY	11
6	6	10	Jessica Folcker/I Do	(Jive/Zomba)	SWEDEN	14
7	5	31	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	11
8	10	5	Wamdue Project/King Of My Castle	(Airplane)	ITALY	11
9	20	3	ATB/Killer	(Kontor)	GERMANY	10
10	8	8	Jennifer Brown/Alive	(Ricochet/RCA)	SWEDEN	10
11	13	6	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	12
12	9	19	Sasha/We Can Leave The World	(WEA)	GERMANY	9
13	12	16	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	8
14	19	2	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	6
15	15	7	Anggun/Snow On The Sahara	(Epic)	FRANCE	6
16	16	6	Boney M vs. Sash!/Ma Baker	(Hansa)	GERMANY	5
17	7	21	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	8
18	14	24	Sasha/If You Believe	(WEA)	GERMANY	6
19	>	NE	ATB/Don't Stop	(Kontor)	GERMANY	6
20	21	3	The Cardigans/Hanging Around	(Trampoline/Stockholm)	SWEDEN	7
21	23	6	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	SWEDEN	4
22	>	NE	Alice Deejay/Better Off Alone	(Positiva)	GERMANY	3
23	>	NE	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	7
24	>	NE	Sasha/I Feel Lonely	(WEA)	GERMANY	5
25	25	2	Charlotte Nilsson/Take Me To Your Heaven	(Mariann)	SWEDEN	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.74
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr324.61
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.14
Poland	Z3.09
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.77
Switzerland	Sfr1.60
U.K.	£0.65
U.S.	\$1.02

Conversion rates correct as of July 15, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Popkomm '99

Issue no. 34 - cover date August 21
Street date August 14
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Issue no. 36 - cover date September 4
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For details call: **Claudia Engel**
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Hotline

Edited by Lucy Aitken

Expect some changes in Sony Music Entertainment Europe's international marketing team. Hotline hears that Columbia's vice president marketing Sara Silver will soon depart to join BMG Europe in a marketing role, reporting to BMG Central Europe executive vice-president Richard Griffiths. Meanwhile, Jeroen van der Meer has been appointed international marketing manager at Epic. Epic's current international marketing manager, Daniel Levy, is re-locating to New York in September. Van der Meer moves from his position as product manager at Columbia in Holland.

Bob Daly and Terry Semel, chairmen and co-CEOs of Time Warner's studio Warner Bros., who were also in charge of the conglomerate's music division, announced on July 14 their decision not to renew their contracts and to leave the company by the end of the year. This sudden move opens speculation about who will be running Warner Music. Aside from Semel and Daly, the highest ranked music executive in the company is Warner Music International's chairman Ramon Lopez.

Despite its spring revamp, Leipzig-based German public broadcaster MDR is closing its AC outlet MDR Life at the end of the year, due to dwindling listeners. Sources say MDR is planning to replace MDR Life with a youth-formatted station, along the lines of Cologne's Eins Live.

Mickey D, former WEA UK A&R executive, is expected to be named A&R director at Sony Music Entertainment UK's Columbia label group. According to insiders, Mickey D—who has steered the careers of, among others, Mark Morrison, Shola Ama, and teen group Cleopatra—will report to Sony Music UK chairman Paul Burger until a new managing director is appointed at Columbia.

Médiamétrie figures covering April-June show that newly-formatted (R&B/groove) CLT-UFA network Fun Radio has boosted its audience share from 5.6% to 6.6%, overtaking Skyrock, which has diminished from 6.9% to 6.2%, but Fun is still lagging behind Nostalgie (7.3%). Gold RFM gains 0.8% at 5.2%, while rhythmic AC Europe 2 loses 1.1% to 5.9% and AC Chérie FM also drops 0.7% to 5.4%. But the pecking order of France's five most popular stations remains intact: RTL, France Inter, NRJ, France Info and Europe 1.

Italy's daily financial newspaper, Il Sole 24 Ore, plans to go on air. Although the details of the news service are not yet clear, the paper is currently interviewing for staff in Milan.

Sony will launch its Super Audio CD in Europe at the Berlin Trade Fair on August 27. Hotline hears that Sony Corp's president/CEO Nobuyuki Idei will be present for the occasion.

Dutch secretary of state for media, Rick van der Ploeg, has ignored a request from liberal party VVD urging the closure of one of the public broadcaster's five national networks. VVD attacked youth-oriented Radio3, arguing that its audience was already served by commercial stations. But Van der Ploeg retaliated, saying that Radio3's audience seemed happy enough.

Former M&M editor-in-chief Machgiel Bakker—whose position of MD of Dutch charts organisation Mega Stichting Top 100 was terminated in the wake of the merger with competitor Rabo Top 40—has set up a new company, Machgiel Bakker Consultancy, as well as a music publishing unit called Soes'n'Songs.

And finally, congratulations to Tom Ferguson, international associate editor for Billboard and former managing editor of Music & Media, and his wife Debz are the happy parents of Charlie John, born on July 8.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Table for UNITED KINGDOM with columns for TW, LW, WOC, Artist/Title, Original Label, and TS. Top entries include Madonna/Beautiful Stranger and Jamiroquai/Canned Heat.

Table for GSA with columns for TW, LW, WOC, Artist/Title, Original Label, and TS. Top entries include Britney Spears/Sometimes and Lou Bega/Mambo No. 5.

Table for FRANCE with columns for TW, LW, WOC, Artist/Title, Original Label, and Local Label. Top entries include Jamiroquai/Canned Heat and TLC/No Scrubs.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

Table for SCANDINAVIA with columns for TW, LW, WOC, Artist/Title, Original Label, and TS. Top entries include Madonna/Beautiful Stranger and Lou Bega/Mambo No. 5.

Table for THE NETHERLANDS with columns for TW, LW, WOC, Artist/Title, Original Label, and Local Label. Top entries include Shania Twain/That Don't Impress Me Much and Britney Spears/Sometimes.

Table for ITALY with columns for TW, LW, WOC, Artist/Title, Original Label, and TS. Top entries include Red Hot Chili Peppers/Scar Tissue and Madonna/Beautiful Stranger.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for SPAIN with columns for TW, LW, WOC, Artist/Title, Original Label, and TS. Top entries include Javier Andreu/El Alma de Tus Besos and Pedro Guerra/La Lluvia Nunca Vuelve Hacia Arriba.

Table for POLAND with columns for TW, LW, WOC, Artist/Title, Original Label, and TS. Top entries include Mike & The Mechanics/Now That You've Gone and Jennifer Brown/Alive.

Table for HUNGARY with columns for TW, LW, WOC, Artist/Title, Original Label, and TS. Top entries include Sixpence None The Richer/Kiss Me and Fresh/Boogie Nights.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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Advertisement for Music & Media's charts, featuring the headline 'Can't wait to see the charts?' and images of various chart publications like 'AIRPLAY CHARTS' and 'Top National Sellers'.

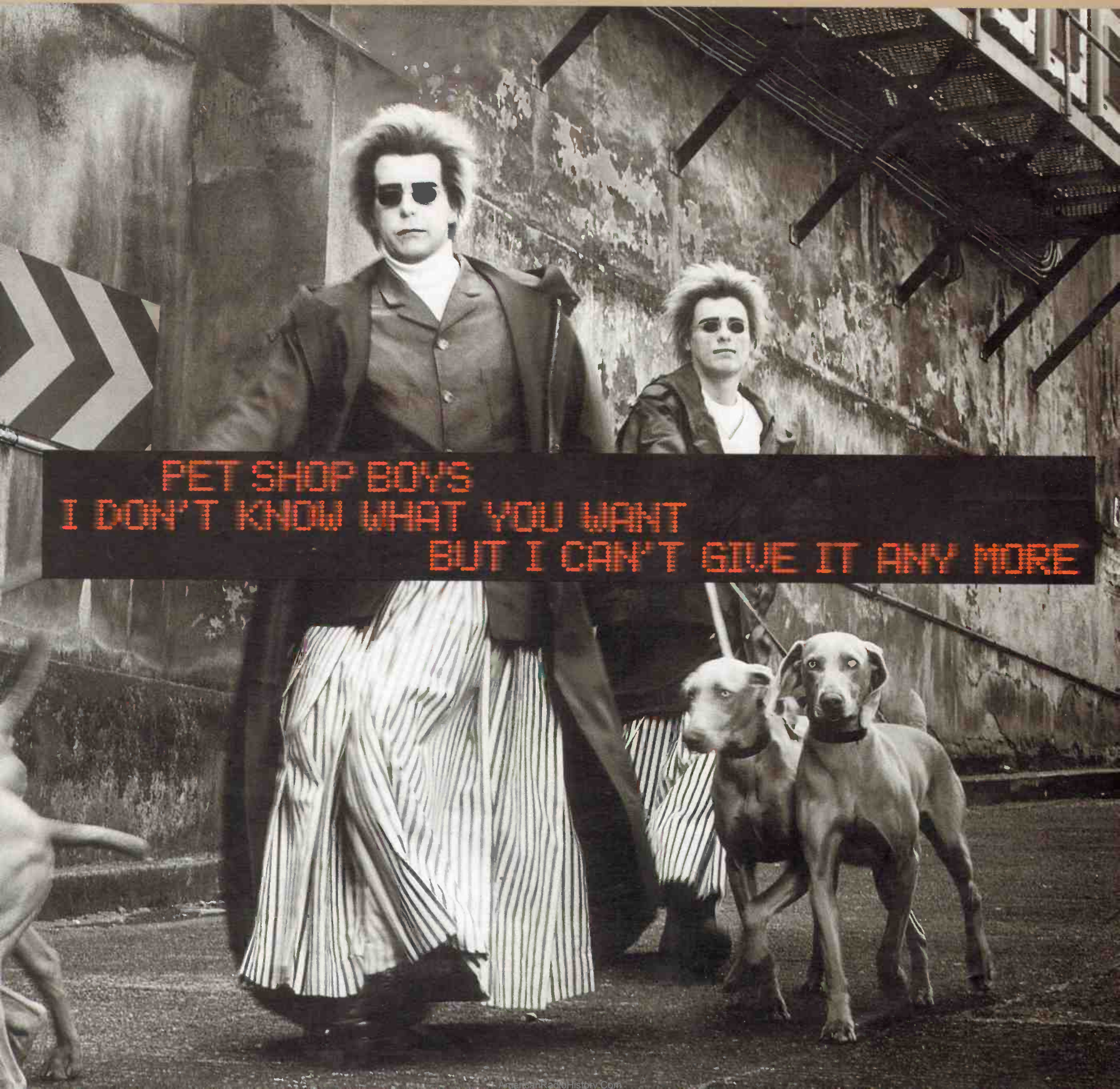
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