

# Music & Media

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we talk to radio

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

BRITNEY SPEARS  
...Baby One More Time  
(Jive)

#### European Top 100 Albums

CHER  
Believe  
(WEA)

#### European Radio Top 50

BRITNEY SPEARS  
...Baby One More Time  
(Jive)

### Inside M&M this week

#### BENELUX BREAKERS

Home-grown talent in the Netherlands and Belgium is responding to a heightened demand for product in the native languages, and at the same time producing quality music for export. A six-page Benelux Spotlight highlights the acts and the labels with international appeal. **Pages 8-13**

#### DATURA LOVE TO DANCE

The Italian dance act named after a hallucinogenic herb are breaking into the mainstream with their latest single, *I Love To Dance*, as European CHR networks pick up on the track in a big way. **Page 7**



#### PUBLISHERS BRANCH OUT

Music publishers in Italy are gearing up for a more prominent role in the age of electronic distribution, which may involve increased A&R and artist development activity. In a special report, M&M's talks to some of the leading players. **Pages 15-16**

## Piracy: IFPI tackles the search engines

by Emmanuel Legrand

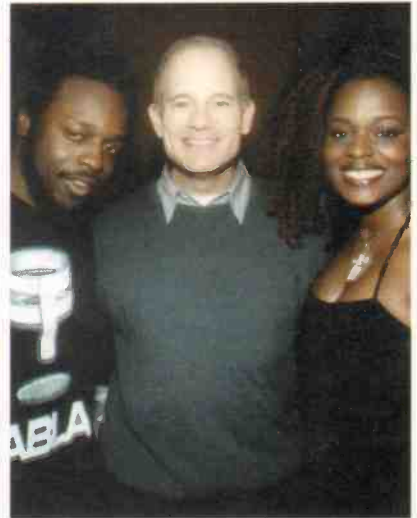
OSLO — The recording industry's battle against Internet piracy has moved onto another level, following its first action against Internet search engine operators.

On March 24, the IFPI (International Federation of the Phonographic Industry), acting on behalf of the Norwegian affiliates of Universal, Warner and EMI, asked the public prosecutor in Norway to bring criminal proceedings against Fast Search & Transfer

ASA (FAST).

Headquartered in Oslo, with offices in the U.S. and U.K., FAST has licensed a search engine which is able to track down MP3 files (digitally compressed files containing music) to Lycos, one of the most popular Internet service operators. According to the IFPI, FAST "has developed a search engine software which encourages massive systematic copyright piracy by searching all MP3 files worldwide, and then storing all the direct links to

*continued on page 29*



Melky Sedeck (Universal) met up with Bill Roedy (centre), president of MTV/VH-1 International, at MTV Europe's recent management conference in London. The U.S. duo performed a 40 minute set in front of senior MTV music programmers and schedulers.

## Bocelli juggles 'split' career

by Mark Dezzani & Christian Lorenz

MILAN — He has the whole pop world in his hands, but Italian tenor Andrea Bocelli is risking it all in search of classical credibility.

Lavishly instrumented MOR/classical crossover material has made

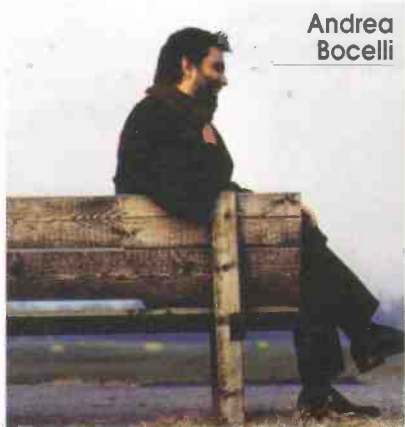
Bocelli a force to be reckoned with in recent times. His classical debut, *Aria* (Philips Classics), released in March 1998, only accounts for two million of over 20 million albums sold in a career which spans barely five years.

The Italian singer is determined to boost his classical career whilst continuing with the pop-crossover side of his work. However, it appears that Bocelli's "split" career could be starting to take its toll on the artist's pop output.

*Sogno* (Sugar/Polydor)—his first pop album with a simultaneous, worldwide release—was delayed by six months because of Bocelli's classical engagements. Compared to *Romanza* (Sugar/Polydor), there is only a very narrow window to work on *Sogno* before Bocelli's next classical album will be rolled out in November.

So far, radio support for the European lead single, *Canto Della Terra*, released on March 1, has been weaker

*continued on page 21*



Andrea Bocelli

## RTL MD resigns after 'prank' phone call

by Ed Meza

BERLIN — An on-air prank featuring a live interview with an unwitting German chancellor Gerhard Schroeder has cost 104.6 RTL/Berlin's managing director his job.

Bernt von zur Muehlen was immediately suspended by the AC station's parent company CLT-UFA following the March 12 incident. CLT-UFA subsequently announced on March 23 that Von zur Muehlen would not be returning to the station, and that his association with all of CLT-UFA's radio activities has been terminated.

Juergen Filla, overall MD of all RTL's German radio operations, will

*continued on page 21*

# GIRLFRIEND/BOYFRIEND



FEATURING JANET

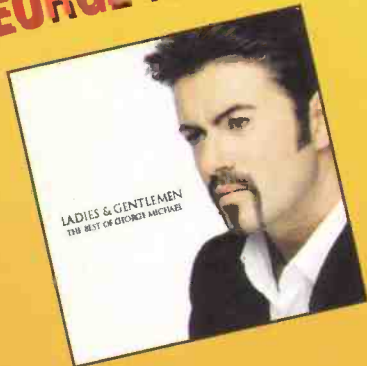
ON RADIO NOW • TAKEN FROM THE FORTHCOMING BLACKSTREET ALBUM "FINALLY"



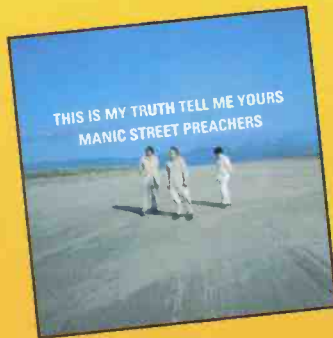
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MAXIMUM

GEORGE MICHAEL



MANIC STREET PREACHERS

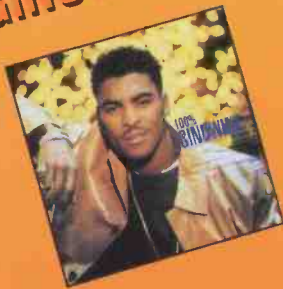


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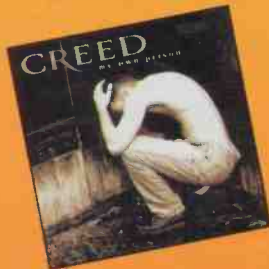


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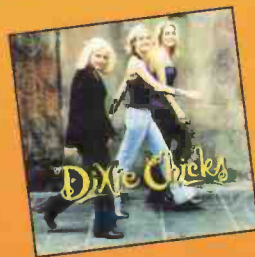
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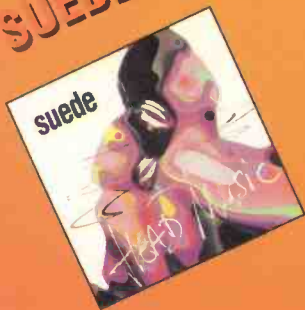
DIXIE CHICKS



SILVERCHAIR



SUEDE



HEATING

VONDA SHEPARD

MACY GRAY



# HOT 20

HEAT...

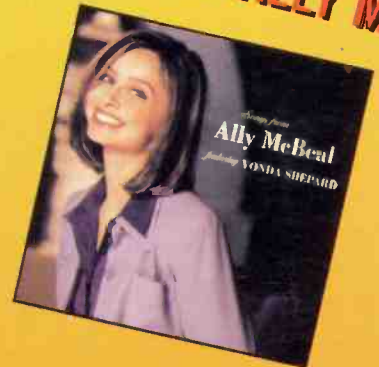
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DES'REE



SONGS FROM ALLY MCBEAL



EXPLODE...

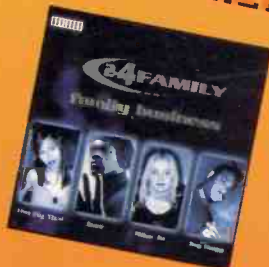
JULIO IGLESIAS JR.



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## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The turmoil at the European Commission can be a good thing for the music community.

Of course, the short-term effect of the crisis plus the forthcoming European elections is that everything is frozen in Brussels. This affects at least three key issues which are currently being discussed at Commission level—the Copyright Directive, the question of parallel imports and the e-Commerce Directive. The budget discussion on the EU's Culture 2000 plan, which included an important financial provision for music-related projects, has also been put on hold.

On these topics, not much progress will be made in the next weeks (if not months!). Music industry lobbyists will have to wait until a new Commission is appointed and a new European parliament elected to find out what the future of these issues will be. "We'll have to be patient,"

laments one lobbyist.

However, in some industry circles, the Commission's crisis is not necessarily viewed as a bad thing. Some crucial issues, particularly the parallel imports question, were progressing badly. Another Commission might have different views.

In addition, any move granting a bigger role to the European parliament in the future "is good news," according to one industry source. A possible shift of power from the Commission to the parliament is not considered as a negative step by music industry observers.

At the beginning of this year, the parliament more or less endorsed all the changes in the Copyright Directive that the music industry had called for. The music community has built up strong links with MEPs which will certainly survive the new elections.

Overall, what the crisis has proved is that Brussels is the Rome of the new millennium, with its sulphurous cocktail of power, bureaucracy and corruption. But Brussels is also at the heart of European politics (and policies), so we all have to get on with it.



## Virgin double header

by Jonathan Heasman

LONDON — U.K. national rock station Virgin Radio is bringing a Gallic touch to its programming department, following the appointment of Oui FM/Paris programmer Carl Watts as music scheduler.

Watts will work alongside former 103.2 Power FM/Fareham programme editor Nik Goodman, who is appointed head of music programming, in a double-headed set-up. Both will report to Virgin Radio programme director Bobby Hain.

Says Hain: "Given that music constitutes so much of what happens on the air, I am particularly pleased to have two people with very different backgrounds bringing their experience to bear on Virgin's output."

Watts, who was born in England but has spent most of his career in France, is a former programmer at CLT-UFA's French CHR network Fun Radio. More recently, he has programmed Virgin Media's Oui FM in Paris, which has a similar rock format to Virgin Radio in the U.K.

On the differences between the

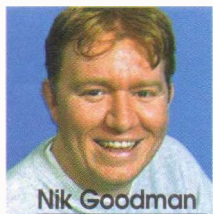
French and British markets, Watts notes: "The music industry, from a media point of view, moves a lot quicker in the U.K. In France a title can stay on the playlist for more than a year."

Goodman, who describes his position as "parallel" to that of Watts, sees one of his key tasks as developing and improving Virgin's relationship with record companies.

"I think a lot of [record company] people are a little woolly about our position," he says. "They're aware that we have a male, guitar bias but aren't very clear beyond that."

Goodman says that Virgin, which blends classic and contemporary guitar-based music, wants to be seen as "clearly owning its musical position in the marketplace," and "championing quality British music, both in terms of artists and particular songs."

He adds that better communication between Virgin and the record companies can help the latter in their A&R process, through knowing the type of act likely to receive support from what is the U.K.'s only national commercial popular music station.



Nik Goodman

## Theofanellis to head up BMG in Greece

ATHENS — The vacant position of BMG Greece managing director has been filled by Panos Theofanellis, who is leaving Warner Greece where he started his career and has spent the past 12 years.

Described as "truly a music man" by Richard Griffiths, BMG U.K. and Ireland chairman and executive VP Central Europe, Theofanellis replaces George Lavendis, who recently left Athens to become VP of international for Arista Records in New York.

Theofanellis served as director of marketing and A&R for Greek and international repertoire at Warner Music. "He knows his trade both on a local and international level," comments Griffiths, to whom

Theofanellis will report.

Says Theofanellis; "I look forward to working with Richard and the rest of the team here to give BMG Greece the focus and commitment it deserves." BMG greece artists include Yannis Kotsiras, Stefanos Korkolis and Marinella.



Panos Theofanellis

## 'Late' Austrian stations risk losing licences

by Susan L. Schuhmayer

VIENNA — Up to a dozen of Austria's new commercial radio stations could lose their licences if they don't take to the air by April 1.

Commercial radio stations were allowed to start broadcasting on April 1 1998, and licensees were given one year to get their stations up and running. But stations in six of the country's nine provinces have not yet launched, with the deadline only one week away at presstime.

Michael Kogler, a lawyer for Austria's Regional Radio Authority

(RRA), says it's impossible to predict how many stations—if any—still won't be broadcasting after the deadline has passed. "But it's very probable most will start," he says.

Revocation of unused licences will occur automatically if the stations concerned do not appear on air. "The authority doesn't even have to say that the licence is lost," Kogler notes.

In addition to the possible re-advertisement of any licences not taken up by April 1, RRA member Heinz Wittman says the RRA's board has been discussing the possibility

of issuing licences for a further 10 to 20 new local stations. A final decision on the matter is expected later next month.

If the Ministry of Science and Transportation agrees that extra frequencies are available, a public tender would be held in the summer.

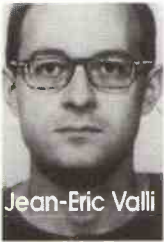
But, warns Wittman, "there's not much sense in giving licences that serve 30,000 or 50,000 people. It's not economically sound."

The commercial stations on air so far in Austria have found it difficult to compete with the well-established services of public broadcaster ORF.

## Vibration expansion into French locals

by Rémi Bouton

PARIS — French broadcasting authority the CSA has given Orleans-based CHR/dance station Vibration permission to take a 50 percent share in Bordeaux community station Radio Black Box.



Jean-Eric Valli

It is the third community station in which Vibration has become involved—the Orleans broadcaster already owns 50 percent of Paris rap/R&B outfit Ado FM, and 50 percent of Radio Forum in Poitiers.

"The CSA has understood that, as national networks

develop further, regional networks also need to develop their activities in order to keep the French radio market balanced," says Vibration CEO Jean-Eric Valli.

However, Valli states that his aim is not to create a new national network under the Vibration brand, but to help small radio stations with their brand identity and format. "We will not change the names and formats of these radio stations, which are all part of the [non-profit making] community radio sector."

Continues Valli: "Our aim is to help these stations benefit from economies of scale, particularly in the areas of music research and programming. Unlike the national networks, we are not here to buy licences,

but to create 50/50 partnerships in order to help [community] radio in its development by investing both money and expertise. We are not actively searching for local radio stations to enter into partnership with, but we are looking at each opportunity as it arises."

In further expansion moves, Vibration is to apply for a licence to broadcast its CHR/dance format in Lille, and will also make an application to set up a Black Box station in Toulouse.

However, the radio group will not be crossing any borders in its expansion plans. "We see our development as being in France only," says Valli. "We considered entering the Belgian market, but it's even more complicated than France!"

## More niche formats on the way in UK?

by Jonathan Heasman

LONDON — The shape of the U.K.'s commercial radio sector in the next few years has been brought into sharper focus following the publication of new licensing plans by its regulator, the Radio Authority (RA).

Key amongst the new awards to be made by the RA will be four new regional licences, which will supplement the 12 regional services already in existence. These

new licences will be advertised for South Wales (including Cardiff, Swansea and Newport); the West Midlands (including Birmingham, Coventry and Wolverhampton); West and South Yorkshire (including Leeds, Doncaster and Sheffield) and the East Midlands (including Nottingham, Derby and Leicester).

In the past, the RA has

awarded many of its regional licences to groups proposing specialist music formats, since the size of population being covered can make niche music formats more financially viable than in smaller transmission areas. The existing regional stations include dance, jazz and alternative formats—Chrysalis Radio's chain of Galaxy dance stations, for example, holds three of the current regional licences.

The first of the new regional licences to be advertised by the RA will be South Wales in July this year, followed by the West Midlands in December and West/South Yorkshire in May 2000.

The RA has also announced its intention to advertise another raft of smaller, local radio licences—amongst the towns and cities which have been added to its "working list" are Barnsley, Buxton, Dumbarton, Grimsby, Rugby, Warminster, Worthing and Yeovil.



## ON THE BEAT

### PLANS FOR NEW NRK STATION

OSLO — Public broadcaster NRK is to launch a new music service to help promote digital radio in Norway. P5 will broadcast a "Classic Hits" format (gold and recurrent hits from the '50s to the '90s) aimed at 25-45 year-olds. The service will also be broadcast terrestrially on FM in the major Norwegian cities. Just five people will be hired to operate the station, with artist manager and NRK veteran Steinar Fjeld appointed as project manager. Fjeld will report to NRK Futurum managing director Anne Halvorsen, who says: "Our ultimate goal is to create something we don't already have, in order for us to help increase the sales of digital radio sets." The station is expected to start broadcasting next year.

### LOS 40 UNPLUGS ITS TV

MADRID — SER's CHR network Los 40 Principales has extended its series of intimate unplugged-style "Conciertos Básicos" to its digital TV channel, 40TV. The first concert, shown on March 26, was a small gig by La Oreja de Van Gogh, while the second will feature the Manic Street Preachers on April 9. SER music formats director Luis Merino says: "After seven years of Conciertos Básicos on Los 40, the logical move was towards TV. It's not a question of plugged or unplugged, but of finding out the musical reality of artists by putting them in tiny venues, far from the big crowds." From the summer, the concerts will also be shown on pay TV service Canal Plus.



Luis Merino

### ZOMBA FOUNDER GOES DIGITAL

NEW YORK — Ralph Simon, co-founder of the Zomba Group and, more recently, president of the European arm of Rondor Music/Almo Sounds, has joined U.S. digital music software firm Global Music One (GMO) as chairman. Also on board, as deputy chairman, is Hilton Rosenthal, the South African record producer who facilitated Paul Simon's *Graceland*, among other projects. GMO, based in Santa Monica, is developing software for the delivery and promotion of music on the Internet and on private network systems. Simon was in London recently meeting with labels and others in preparation for GMO's launch of its enhanced MP4 e-mail tool.

### UPTOWN LOOKS FOR NORTHERN RANKING

COPENHAGEN — Danish broadcaster Radio Uptown launched its third station on March 18, in the town of Helsingør, North Zealand. Uptown Nord will have the same "best of the '80s and '90s" music format as Radio Uptown in Copenhagen. The new station's broadcast area stretches from the holiday resorts in the northern half of Zealand, to the Copenhagen channel in the south. Radio Uptown also operates Uptown Gold in Copenhagen, and forms part of the Danish Radio 2 group owned by U.S. media company Clear Channel Communications.

internet in-site No Problemo  
www.noproblemo.com

No Problemo has just launched itself as France's first Internet-only radio station with a female voice. Its web site offers a RealPlayer link, an invitation for visitors to e-mail requests, an offer to sign up for its mailing list, a nascent message board and the assurance of advertising in the future. The station itself, a joint project of Com-FM and Capital Productions, plays an urban selection of current hits with a judicious percentage of French artists. Interestingly, there is also a remark on the page promising that efforts are underway to determine a royalties payment plan specific to webcasting.



Chris Marlowe

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trade secrets



Francis Currie

Programme director, The Box (U.K.)

**What was your first ever job?** I grew up in Devon, and worked in the kitchen of a confectionery business, cooking over 700lbs of sweets a day. It was a case of 'Francis and the Fudge Factory!'

**What was your worst ever job?** I once worked in a nightclub as a barman. The first job of the evening was flicking the cockroaches out of the ice machine...I still avoid ice in my drinks today.

**What has been the highlight of your career to date?** I am very excited at being given the chance to work in what is, to me, a new medium, as programme director of [music TV channel] The Box. I am also tremendously proud of the radio station I have just left, Magic 105.4 in London.

**Three words that describe you best...** Real, opinionated, articulate.

**What other career would you have liked to have followed?** I've tried theatre directing, acting, juggling, stilt-walking and fire-eating...but I think programme director probably suits me best.

**What keeps you awake at night?** Ideas.

**Who do you most admire within the industry?** People who manage to behave in a principled way whilst working in a difficult and demanding industry. People with real talent. People with genuine enthusiasm.

**Do you have any hobbies?** DIY, reading, walking, going to concerts ...and I'm told I spend too much time in my 'cybershed' learning about computers, so I guess that counts too!

**What's been your greatest mistake or regret?** On a personal level, my biggest regret is that I can't sing. On a professional level, I consider myself to have been extremely lucky; people have allowed me to learn from my many mistakes.

**What phrase or saying do you most over-use?** 'It's got to be done!'

**What's the best piece of advice you've ever been given?** Don't forget to enjoy it.

**What is your favourite album?** Joni Mitchell's *Miles of Aisles*.

**How would you like to be remembered?** As someone who acted with integrity.

Interview by Jonathan Heasman

# Resignation to hit Onda Cero sale?

by Howell Llewellyn

MADRID — The Onda Cero Radio group has been thrown into turmoil following the shock resignation of its deputy chairman, Blas Herrero.

The move has deep implications, because Herrero owns 60 of OCR's 84 "associated" stations (OCR wholly owns a further 102), and because OCR is currently in negotiations with Spanish telecoms giant Telefonica, which wants to buy the whole OCR radio grouping (including all of its associated stations).



Following Herrero's resignation, OCR parent company Uniprex has asked several regional governments to transfer the ownership of 48 of Herrero's associated stations directly to OCR. A Uniprex statement released on March 19 said it had taken the action because, although the ownership of the stations

concerned was in Herrero's name, "they have never been managed by him, but by this radio network."

The statement added that the company did not know why Herrero had resigned, "but his attitude can only be interpreted as an attempt to negatively affect the current sale process [to Telefonica]."

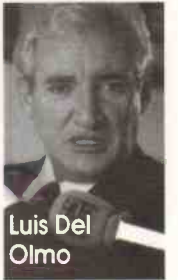
However, Uniprex's request to the regional governments could already have backfired—the Andalusian regional government, for example, has declined to transfer ownership of the stations concerned. A government spokesman in Seville says: "If it is true that the real managers are not the real owners [of the stations], the concessions will be revoked and put out to tender again."

Herrero's decision to end his eight year association with OCR came because, he says, "I do not want to be responsible for the [financial] results to be presented next week. I cannot approve figures that I do not agree with." Herrero adds: "For a long time I have been accusing OCR of irregu-

larities within Uniprex, and I do not want to be responsible for what might happen."

The radio entrepreneur claims that OCR had promised to forward the annual accounts to him before January 18, the day on which the association of his stations with OCR was due to be renewed. He says that he came to a verbal agreement with OCR to extend this deadline until the sale of the radio group was completed.

In a further twist, it has emerged that Spain's second biggest commercial radio operator, Cadena COPE, has made approaches to both Herrero and to OCR's star presenter, Luis del Olmo (who owns 14 OCR-associated stations), with a view to taking on Herrero and Del Olmo's combined total of 74 OCR-associated stations.



Luis Del Olmo

# The Voice comes to Aarhus

by Charles Ferro

COPENHAGEN — The Voice, Denmark's largest commercial radio broadcaster, now has terrestrial operations in the country's three biggest cities following the launch of The Voice Aarhus.

The new station will supplement The Voice's FM signals in Copenhagen and Odense, giving the network a potential audience of half the country's population. The Voice is also available nationwide via cable and satellite.

The Voice has been able to extend its coverage to Aarhus following an agreement hammered out between its majority shareholder, the pan-European broadcasting group SBS, and the

Aarhus Stiftstidende newspaper, which owns Aarhus-based FM stations Naerradio, Radio Colombo and Radio 1.

Under the terms of the agreement, SBS is broadcasting The Voice on the FM frequencies of those stations, which have effectively been shut down as a result. The newspaper has not actually sold the three broadcasters to SBS, but has entered into a partnership which should bring financial gains for both parties. The Voice Aarhus' local news coverage will benefit from the association with the local newspaper group enjoyed by the previous stations.

Inge Bak, a former head of programming at CHR broadcasters Aarhus

Naerradio and Radio Colombo, has been named director of programming for The Voice Aarhus.

"We've been on the air for a month and a half now, and we've had good response," reports The Voice's group head of programming, Eik Frederiksen. "We helped kick it off with a party featuring performances by Michael Learns to Rock, Den Gale Pose, Infernal, Jennifer Brown and Freya. And we have plans to create even more impact in the months to come."



# Indie giant edel predicts further growth

by Gesa Birnkraut

HAMBURG — Leading German indie label edel is reflecting upon its most successful year since its foundation in 1986, following publication of its financial results for 1998 (M&M Hotline, March 27).

Edel, which went public on the Frankfurt stock exchange last autumn, saw turnover increase by 37.6 percent to DM284.4 million (euro 145.8m), compared to DM206.7m in 1997. Pre-tax profits grew by some 92.3 percent to DM22.5m, compared to DM11.7m the previous year. The company's expanded international division increased its

turnover by 50 percent.

Though edel remains behind the five majors in Germany, with a four percent market share, the label is "already the biggest independent in Europe," according to CEO Michael Haentjes. "Our main target is to become the biggest independent in the world," he says.

Edel's recent co-operations with companies such as Hollywood Records and EM.TV have all helped to fuel the rise of the company's shares, which have risen from DM98 in September to their current standing of around DM650. Despite the public flotation, Haentjes himself still owns most of the company—only 22.4



Michael Haentjes

percent of the shares are in public hands.

1998 was also a good year on the A&R front for edel. Blümchen won the best national female artist prize at this year's Echo awards ceremony (M&M, March 13), while Scooter, Aaron Carter and Jennifer Paige also made major impacts on the charts. "We want to develop more of our own artists—that's one reason why we now have subsidiaries in the 12 major European markets," explains Haentjes.

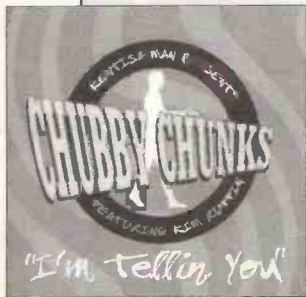
For 1999, the edel MD expects another increase in both turnover and profits, based on trading in the early part of this year. At the beginning of next month edel will open a new office in Buenos Aires, and Haentjes promises more co-operations and acquisitions in the coming months.

# Dance grooves

by Gary Smith

## RENAISSANCE

Previously known as *Testament One*, by Kentish Man, this all-new revamped version going out as *I'm Telling You* by Chubby Chunks feat. Kim Ruffin (Cleveland City/UK) is a superb makeover of a bona-fide club classic. The uplifting disco groove and distinctive hi-hat pattern are still to the fore. But now, thanks to Ruffin's gutsy vocals, the track has more crossover appeal than ever.



## MIX IT UP

Although it relies too heavily on the chorus vocal, Calvin Stones' *Soulmate* (Accor/Holland) is an interesting hybrid. Featuring blues piano, a disco bass line and lots of spacey noises, the backing track has a pronounced ragtime vibe which provides a fresh spin on disco funk. A bit more lyrical variation would be welcome, but a radio edit of this melodramatic stomper might just do the business.

## BLU MOON

Surprise of the week has to be the subtle poppiness of BluPeter's latest single, *BlueAir* (React/UK). Not that they've turned in a track Whitney Houston will be rushing to cover, but the Short Haul mix, with its mantric vocals, sub-Moroder groove and big, heady atmosphere, will probably be appearing as music behind a TV or radio voiceover, or in a commercial slot, some time in the near future.

## GOOD START

*You Got Me Baby*, Joe Martin's debut release on Underground Sound of Amsterdam, is one of the best slow-builders for some time. Kicking in with a hard house beat, funky guitar and tribal touches, *You Got Me Baby* develops, over the first four minutes, from pure groove to hands-aloft shoutalong madness. After that, Martin hits the filters to create a harder version of the nu-disco sound. Kadoc's remix is big on twisted strings, bubbling bass and Italian-style cheesy piano. Both versions are superb.

## THE SOUND OF THE SPANISH UNDERGROUND

There might not be all that much going on in Spanish electronica, but the different local scenes based around Barcelona, Madrid and Valencia each have their own distinctive character. While Madrid is generally known for techno, hard house and breakbeats, Valencia is the epicentre of disco house. It is to Barcelona, however, that the most varied collection of artists and DJs gravitates.

Anglo/Spanish duo Easy's *Easy Does It* EP (Cosmosound/Spain), is as good an indication as you could hope to find of Barcelona's eclectic musical nature. The opening track, *Lupita*, features a racy funk bass figure over a galloping beat that hints at drum 'n' bass with the rockist phatness of bigbeat and mutant hip hop elements. Add to that urgent keyboards, trombone and cuban call-and-response voices, and you have a sound that's as original as they get these days.

"It's been getting excellent reviews," comments Cosmosound MD Albert Salmaron, "and it's included on the *Cosmosound 3* compilation which has also been picking up good critiques, especially in the UK." Meanwhile, Easy are preparing a second EP for release in April and an album which will, according to Salmaron, be ready after the summer.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

# Datura grows on Italian radio

by Mark Dezzani



Datura

Italian underground dance act Datura are breaking into the mainstream with their latest single, *I Love To Dance*, which features former Curiosity Killed The Cat frontman Ben Volpelliier Pierrot on vocals.

The song continues Datura's string of Italian underground club hits which featured vocals from illustrious guest artists—such as Billy Ray Martin on *Devotion* and *Mystic Motion*, and Steve Strange of Visage fame rounding off a slinky re-make of Visage's biggest hit *Fade To Grey*.

Building on their loyal fanbase, Datura have made the big league this time. The DJ Dado remix of *I Love To Dance* has become a staple on the playlists of all major Italian CHR networks following its February release.

Named after an hallucinogenic and potentially lethal herb made famous in the books of Carlos Castaneda and Tex Willer, Datura gained notoriety and a cult following in Italy with their

1993 hit *Eternity*—a speedy "cocaine disco" anthem, so called because of its schizophrenic, stroboscopic sound. *Eternity* reached number 1 in the Italian singles charts and the album of the same name sold 30,000 copies in Italy alone.

"We left behind the 'cocaine disco' sound of Datura in 1996 with the release of our first house single, *Would You Believe*," says Stefano Mazzavillani, one half of the creative duo behind Datura. Mazzavillani's partner is Ciro Pagano, while regular contributors to Datura's tracks include DJs Ricci and Cirillo.

"There is nothing really new to do except make good songs with passion," comments Mazzavillani. "Our collaboration with Ben from Curiosity Killed The Cat stems from an old friendship. We wrote the song with him and his hit *Misfit* in mind, and when we asked him to sing on it he accepted."

Ben says he was keen to work in Italy. "The Italians are rich in rhythm and melody and they are funky, loyal, giving and loving people. It was also a good contrast to work on a snappy dance track. Back in the U.K. my own songwriting is more moody and rooted in blues and soul." He is looking forward to live performances with Datura, and perhaps further studio collaborations.

Datura switched from their original label, Bologna-based indie IRMA, to the Brescia-based Time label—the home of successful house act The Tamperer—in 1995. Time Records' promotions director Paolo Caputo says the label will be following up a recent radio promotion tour for Datura with further promotional work. "There is a real chemistry between Ben and Datura and it is likely that their collaboration could continue," says Caputo.

# French rap taps its African roots

by Cécile Tesseyre

French hip hop is going back to its roots with a project which catapults African music into the Top 10. Only two weeks after its February 23 release *Racines* (Roots), the debut album by Bisso Na Bisso on V2 France, has rocketed into the French album charts at number 5.

The group features—among others—Melgroove's vocalist M'Passi, Neg'Marrons' Ben J, 2 Bal, Mystick, and V2-signed rap star Passi. All five share a love for music and a family background. Their ancestors can be traced back to the African state of Guinea Bisso. The translation of the band's name, which is taken from a Congolese dialect, is "between ourselves."

"All in all we are eight artists from various tribes in Africa who are killing each other over there as we speak," says Passi, who initiated the project. "Bisso Na Bisso has a clear message, and that reads peace and unity."

At the crossroads of hip hop and traditional African music, *Racines* comprises 15 tracks sung in French and local African dialects.

"Bisso Na Bisso brings a new concept to rap," says Bruno Witek, head of programming at hip hop and groove dedicated station Ado FM. "*Racines* is a tribute to the creative source of French hip hop—Africa. Focusing once more on its roots, rap in France has moved a step forward and is bypassing U.S. influences to find its own identity."

According to V2 promotion director Michel

Vidal, the label's marketing campaign concentrates on three different target groups: the African community in France; the general press;

and last but not least the hip hop fraternity. "The debut single *Bisso Na Bisso* was serviced to French radio last December," says Vidal. Major CHR/Urban network Skyrock dedicated a whole week of on-air promotions to Bisso Na Bisso between February 16-20. "All the specialist hip hop and African stations are giving us great support," adds Vidal. "And we've had good feedback from youth and dance oriented stations such as Nova and Le Mouv." The video clip of the song, filmed on location in the Ivory Coast last January, has been in rotation at local music TV channels M6, MCM and Fun TV since February 5.

The main man behind Bisso Na Bisso is 26-year-old Passi, a member of hard core rap act Ministère Amer. He achieved platinum status in France last year for album sales of more than 300,000 units of his solo debut, *Les Tentations* (V2 France). "The idea for [the Bisso Na Bisso] project dates back to 1994," reveals Passi, "but it all fell into place when I was recording *Les Tentations*."

Next to the hip hop "core," Bisso Na Bisso also features guests such as African artists Koffi Olomidé and Papa Wemba, as well as West Indian stars Jacob Desvarieux of Kassav, Michel Alibo and Tanya Saint-Val. The full group, including all guests, will be performing a special show for one night only on May 15 at the Zénith in Paris.

debut



Bisso Na Bisso

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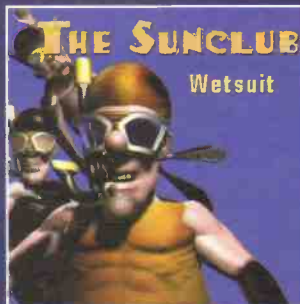
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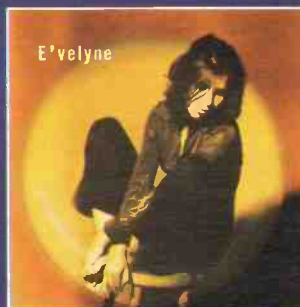
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# Dutch and Belgians nurture talent

The principal Benelux territories in terms of population, consumption and product—Belgium and the Netherlands—have always been conscious of the preeminence of English-language pop in an international market where English lyrics are the most accessible to a wide public. However, as in other European territories, both the Netherlands and Belgium are experiencing a surge in domestic demand for music performed in the home language.

It appears to be fuelled by steady improvement in domestic production quality, and a new interest by artists in expressing themselves in their mother tongue. Young, up-and-coming acts who can convey this to a home audience are creating fresh credibility for domestic music.

At the same time, both markets have a tradition of multilingual production. Belgium has two major languages

within its own borders to contend with, and is used to working across cultures, while the Netherlands has a cosmopolitan outlook and both imports and exports English-language material as a matter of course. With opportunities on both fronts, the Netherlands and Belgium appear to be capitalising on their ability to make music for themselves and for the international market.

As Europe plunges deeper into political and financial integration, the music industry's "regional resistance" movement is leading a revival of home-language pop for domestic consumption in the major territories. Countries are asserting their cultural individuality at home, and at the same time taking advantage of cross-border opportunities and higher standards of production to boost their music exports. As *Robbert Tilli* and *Mark Maes* report, Belgium and the Netherlands are scoring success in both areas.

## The Netherlands: hot home grown acts

**P**iracy, downloading MP3 files from the Internet and CD burners may be the local industry's hottest issues at present, according to Paul Solleveld, managing director of Dutch IFPI body NVPI, but the hottest acts in the Netherlands are increasingly being drawn from the domestic talent pool.

Local product currently occupies 30 percent of the Dutch charts, an unprecedented share for home-produced music, and at the same time the Netherlands' reputation as an export nation is growing.

Although last year's total domestic turnover of Dfl 500 million (Euros 227 million) on the Dutch market shows a 5 percent drop compared to 1997, the macro view reveals a quite stable pattern for music sales since 1991.

The strength of home sales is based on the industry's renewed confidence in product sung in the native language for home consumption, coupled with a willingness to produce polished English-language material with an eye to both domestic and wider markets.

### Language options

Dutch-language pop singer Marco Borsato (Polydor) has dominated the charts in recent years, with album releases practically every year selling on average half a million copies each (five times platinum). "The good thing is that it doesn't stop at Borsato," remarks Solleveld. "In his slipstream lots of newcomers have

successfully tapped the Dutch-language pop potential too."

The facts support Solleveld's contention. Dutch mother-tongue pop is currently enjoying a revival to outdo even the powerful first wave of the early '80s. Old school veterans such as De Dijk (Mercury), still going strong with

language in all its variants is no longer seen as second-rate. With the wider acceptance of material in Dutch, the industry here is far more inclined to take a chance on it."

This does not mean that the demand for product in what is still the international language of pop—English—is being neglected. Dutch artists faring well with English-language material include soulful pop band Total Touch (BMG) and Holland's first ever country star Ilse DeLange, who is signed directly to Warner Music Nashville. DeLange's Barry Beckett-produced debut album, *World Of Hurt*, is to be released in the U.S. by the end of this year.

### International ambitions

Time will tell whether recording abroad will pay off equally well for songstress Erikah Karst and her VAN Records labelmates, alternative rockers Cords—and perhaps

boost their international exploitation potential into the bargain. The local Virgin affiliate also has two further crossborder exploitation aces up its sleeve, in the shape of

new albums by genuine dance/rock crossover act Urban Dance Squad, and Britpop-esque Supersub.

Meanwhile female rocker Anouk (Dino/BMG), having swept the continental European charts from Scandinavia to Italy, now has her debut CD, *Together Alone*, released in the US by Columbia.

Classical violinist André Rieu (Mercury/Polydor) recently picked up his third consecutive Export Prize, acknowledging worldwide sales in excess of 2.7 million units in 1998.



**Home grown talent:** Marco Borsato; Anouk; Ilse deLange (clockwise from top);

two albums charting simultaneously, are being augmented by Dutch-language newcomers such as Bløf (EMI) and De Kast (CNR), Volumia! (BMG) and Acda & De Munnik (S.M.A.R.T.). All of these have platinum albums (100,000 units sold) under their belts. Meanwhile, dialect rockers Rowwen Hèze (HKM/CNR) and Skik (Polydor) are living proof of "regional resistance" to further European homogenisation. Paul Zijlstra, newly appointed head of A&R at Universal Music Holland, explains: "Our own

## Postmen

At home this hiphopping reggae trio have scored three chart hits: *Cocktail*, *U Wait* and *Renaissance* featuring R&B girl trio Dignity (all on Virgin). *Cocktail* is released in Germany, whereas *Renaissance* is the preferred song in France. Debut album *Documents*

(TopNotch/V2), evoking memories of latter day toasters, is close to gold status (50,000 copies sold) in the Netherlands. Radio 3FM programmer Ben Houdijk is fully tuned into the positive vibes: "Whereas most reggae sounds like yesterday, with R&B and hiphop elements," he says, "Postmen have the sound of the '90s."

Dance product is also adding to Holland's growing status as an export nation. Currently, cheerful pop dance outfit Vengaboys (Violence/Zomba) are charted Europe-wide with various singles off their *We Like To Party* album.

## Radio's part

NVPI's Solleveld attributes the success of domestic product, both at home and abroad, to "much higher musical and production quality than there was before. Besides, now that the re-exploitation of catalogue material, which marked the pioneering years of the CD soundcarrier, is over, record companies are working much harder on their domestic roster. Breaking new local artists has become a priority again, which has been recognised by radio stations such as public Radio

3FM, national repertoire specialist Noordzee FM and youth-oriented Radio 538, plus music television station TMF."

Erik de Zwart, who doubles as Radio 538 MD/DJ and TMF VJ notes that "on a weekly basis about ten Dutch productions are charted in the Rabo Top 40. That's 25 percent. At 538 we playlist a lot of local product, both Dutch and English-language stuff."

Vengaboys highlight the current radio power of Dutch acts at home and abroad by registering playlist additions at Radio 538 and Tros Radio 3/Mega Top 100/Hilversum with *We're Going To Ibiza*, and at the same time spending eight weeks, to date, on M&M's Border Breaker chart for mainland European records breaking out of their country of origin with *Boom, Boom, Boom, Boom!* (Violator/Jive). *Robbert Tilli*

## DJ Jean

With his last single, *U Got My Love* (Mo'Bizz), still charted in Billboard's dance chart, DJ Jean's latest outing, *The Launch*, seems to be surpassing all of his previous singles to date. However, the former staff DJ at Amsterdam's sexy iT club still considers himself a DJ rather than an artist. *The Launch* is almost a '90s mutation of '70s instrumental synth hit *Popcorn*. In Jean's own words, it's "a melodic club house track with a rather gimmicky, catchy theme." Music television channel TMF's music director, Erik Kross, has put the video in A-rotation. "Every now and then a houser is required for good measure. As they're quite scarce these days, the timing is right," he says.



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**Wendy K**  
React UK

## Birgit

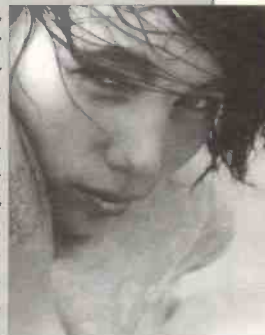
Birgit's rocky debut single *A Little Famous* (Mercury) is the first claim to fame for this 21-year-old sister of soap star/MTV VJ Katja Schuurman. Featuring the catch phrase "I'm tired of feeling small," it sounds like the younger sibling's declaration of intent.



Penned by Sweden's songwriting duo Larsen & Eklund and produced by Fons Merkies, Jack Pisters and Hans Ravestein, it became a radio hit across the board, followed by a series of TV appearances. The next step, according to Mercury product manager Elseinda Schouten, is to make the exposure count. "With the next, somewhat softer single, *Maybe The Wine*, we will try to translate the initial success into a proper sales hit," Schouten says.

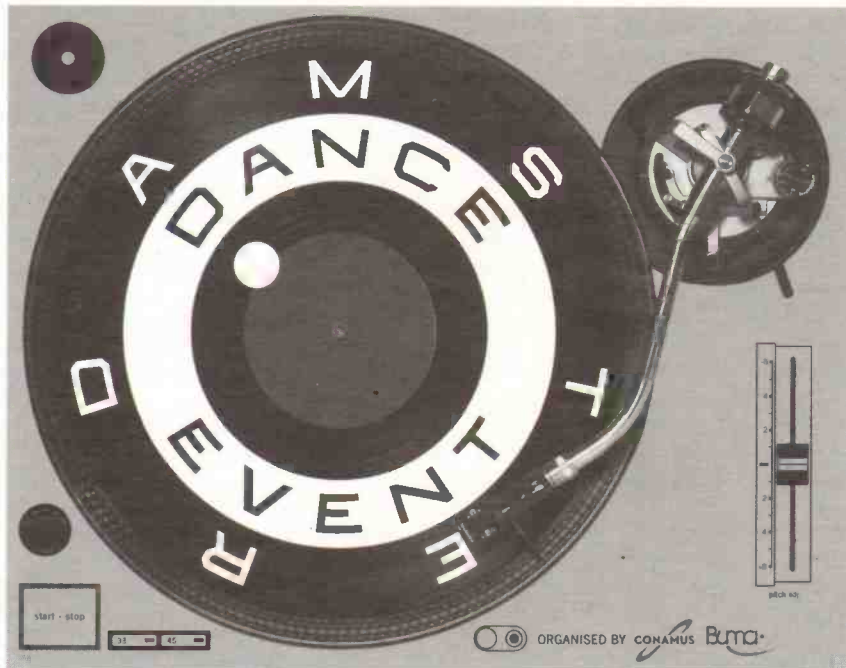
## Bloem de Ligny

If adventurous musicianship is a claim for attention, De Ligny deserves to be noticed. Her rather Björkish debut CD, *Zink*—her word for "sea"—carries considerable emotional impact. Produced by ex-Boomtown Rat Pete Briquette, *Zink's* outstanding tracks include first single *Fingie Crookie*, *Blue Nix* and *Capsule*, De Ligny's stunning duet with Primus' super-reck Les Claypool. The album is already released in neighbouring Belgium, and is scheduled to be out in France, Germany and Austria during the next few months, with an Italian release pending. "The rest of Europe is to release the album at a later date," reports Columbia Benelux general manager Wally van Middendorp.



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# Local talent gains strength in Belgian charts



has positioned itself as a promoter of the home-grown music scene. The station's new programming, as from April 1st,

there. That song never made it to Belgian radio, but Radio Donna was very quick to pick up *In My Eyes*, their new release, and took it to the top of the charts. I would say that



Radio Donna is very strong in breaking the 'softer' dance tracks such as Extreme's *Love Song*, whereas private networks such as Radio Contact and Top Radio are excellent for the more 'edgy' dance products."

## International ambitions

Not content with home success, record companies are actively developing acts which have European breakout potential.

For example, Play That Beat, a division of Virgin Belgium since 1996, has until now only focused on the Belgian market, holding the Flemish chart number one spot for 41 weeks in 1997 and 27 weeks last year. Now, says the label's founder and MD Théo Linder, "we're

ready to export some of the label's artists. Our first priority is Get Ready, and we're sending promo packages to all European Virgin-affiliates".

Get Ready were launched in 1996 and have, to date, achieved 10 number one hits and three platinum albums. Their new album, set for release in May, was produced by Phil Harding and Ian Curnow (East 17, Boyzone) and recorded at Strongroom Studios in London. The first single off the album, *I Still Luv U*, was the Belgian chart's highest new entry at number 20 in the Ultratop 50.

From the ARS Productions stable come Norwegian signing Autopulver, purveying straightforward alternative rock. "We want to establish ourselves as a fully fledged record company and not just a dance label," says A&R manager Peter Decraene, "and for us Autopulver, whose debut album *F-Words* [released last summer] has already sold 1,000 units in Holland through our distribution deal with Sony Music, are a great challenge. The band will play the Bevrijdingsfestival [May 5th] in Haarlem before a 100,000 crowd, and we believe this will fuel expectations for their second album due out in September."

## dEUS

dEUS's new album *Ideal Crash* is high priority for Universal Music Belgium. The follow-up to *In A Bar Under The Sea*, which sold more than 50,000 units in Belgium, is highly anticipated, and Universal has set up a strong promotion campaign to achieve its 75,000 units sales target. This album carries the band's hopes of an international breakthrough. Headed by Tom Barman, five-piece dEUS added a string section to their already distinctive sound, which was laid down at ICP(Brussels) and mixed at Olympic studios in London. The album was set for Europe-wide release on March 22nd, and the band have sold out their March 26 London gig in advance.



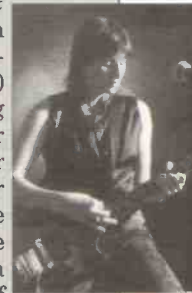
## Indiana

Songstress partnership Indiana is another act with a prominent place in Universal Music's plans. "With Indiana we have a special story," explains MD Dirk De Clippeleir. "Usually, we build artists locally before taking them abroad. With Indiana, a handsome girl duo, it was our French colleagues who suggested that we release *Sauvages et Rébelles*. The single was received very well, and Indiana were invited on an 11-date concert tour with 2B3 last year. We plan to release a new single in April."



## Beverley Jo Scott

With Beverley Jo Scott, Arcade takes on a high quality composer and performer. She released her well-received debut album *Honey & Hurricanes* with Sony in Belgium back in 1991, followed by *Mudcakes* (1993) and the live recording *Wailing Trail* in 1995. Her new album and debut for Arcade Music, *Amnesty for Eve*, was preceded by the promo-only release of the single *Jean Baltazaar*, a remarkable duet version of David Bowie's *Jean Genie*, performed by Scott and singer/performer Arno. The English language album was released in February (containing a limited four-track French language bonus CD) and sold more than 6,000 copies in a month. "Initially, Beverley Jo Scott was playlisted with stations like the VRT's Radio 1 and Studio Brussel. Now, we note that the French-language Radio Contact network has picked up the single," says Marleen Bassez, head of promotion at Arcade Music in Brussels, adding that *Amnesty for Eve* is now set for release in Germany, Switzerland and France.



Clockwise from top: Milk Inc.; Natural Born DeeJays; 2Fabiola; Vanessa Chinitor



In comparison with 1997, the Belgian record industry shows increases of 4 percent in sales and 12 percent in units. Single sales continue to grow with a 40 percent rise in sales and units. "Dance repertoire makes up an important part of the overall Belgian industry's growth," explains IFPI Belgium Director Marcel Heymans, "and this is reflected not only in the charts but in the overall industry landscape. The fact that singles have continued to grow for three consecutive years is very positive, although we saw a slight stabilisation at the end of last year which might indicate that, in 1999, we may not achieve the same 40 percent growth."

## Domestic acts increase share

The share of domestic talent in overall sales figures is somewhere between 17 and 18 percent, representing growth of 11 percent in comparison to 1997. Heymans says the figures don't include Belgian talent in classical repertoire or on compilations. "Over 40 percent of last year's Top 100 Ultratop album chart was domestic talent, and these figures once more reveal the discrepancy between sales and what radio stations (claim to) play," he adds.

The Belgian 1998 singles chart was dominated by dance product with Kim'Kay, MacKenzie feat. Jessy, 2 Fabiola, Fiocco, Natural Born DeeJays in the Top 10 singles chart, which also included Flemish revelation Get Ready.

Helmut Lotti continued his string of multiplatinum albums, and the Top 1998 album chart also included K's Choice, Axelle Red and Mama's Jasje, plus children-oriented Samson & Gert and Kabouter Plop.

## Radio airs home talent

Studio Brussel, the Flemish public broadcaster's alternative channel,

provides opportunities for new demo versions of Belgian bands' recordings. "As in the past, Studio Brussel attaches quite some importance to local artists. We invite new bands to present their debut albums and organise rock contests for upcoming talent," says Studio Brussel MD Jan Hautekiet. Bands such as Zita Swoon, Soul Wax, dEUS and Arid are current frequenters of the station's playlist, he adds.

Some 25 to 30 percent of (CHR) Radio Donna's 66-title playlist consists of domestic releases, but Jan Van Hoorickx, head of music programming, says the audience's choice is the first criterion. "Our weekly selection consists of 'happy go lucky' music. In future we might implement some positive discrimination in favour of local talent, but the music should fit our philosophy."

Van Hoorickx cites artists such as Alana Dante, Kim'Kay, Get Ready, Coco Jr and Milk Inc. as examples of the station playing a substantial role in breaking local talent.

Sam Hellemans, head of radio promotion at EMI Belgium, picks up the Milk Inc. reference to explain "how complicated things can get" in the Belgian radio landscape. "[Milk Inc.] cracked the French charts with *La Vache* and sold half a million records

An Arcade priority is Belgium's entrant in the Eurovision song contest, Vanessa Chinitor. "In less than one week we've passed the 15,000 units sales mark," says Marleen Bassez, head of promotion at Arcade Music Company in Brussels. "Her single *Like The Wind* is taking the charts by storm, and we do expect a lot from her English language debut album, set for release two weeks prior to the Eurovision festival."

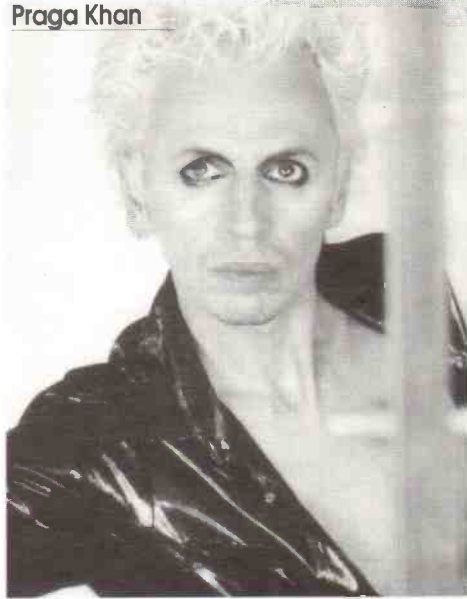
## Making connections

Confidence is a feature of Belgian labels' current approach to the market. "It is our goal to maintain our leading position in releasing and breaking domestic talent," says Erwin Goegebeur, MD of EMI Music Belgium. "With Flemish acts like Dana Winner and Clouseau, plus artists with great international potential like Kim'Kay, Eden and Sarah, 1999 is another promising year for us."

Goegebeur is also enthusiastic about the collaboration with dance imprint Antler/Subway (who are also currently in the spotlight with Praga Khan). "Artists such as Milk Inc., 2 Fabiola, Natural Born Deejays, Fiocco, Mack Kenzie feat. Jessie and Astroline have become household names in Belgium, and give EMI access to very wide potential. Dance/pop continues to dominate the charts here, but we try not to stick to just one trend," says

Goegebeur. "There's a lot of room for new talent, and we're prepared to go for it." While new album releases by Dana Winner and Clouseau went straight to the top, Goegebeur is confident that Sarah's well crafted, edgy pop songs on her April-released album *Fracture* will prove there is still an audience outside the discos.

Praga Khan



## Widening horizons

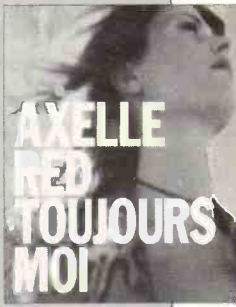
Independent labels share the general confidence and drive for international success. With *Get Ready For The Sunsand*, Alana Dante releases

her fifth single on Rowyna Music, and MD Jeroen Mulders says he released Dante's debut album, *Disco Supa Girl*, "without any promotion" in December. His plan is to combine promotion efforts for both the album and new single with campaigns on Radio Donna (which selected Alana Dante as artist of the year in 1998), Radio Contact and TMF. "In June, we take Alana Dante abroad," adds Mulders. "We're releasing a special album featuring Alana's hits. In Belgium we're continuing on course with a brand new album where Alana performs her favourite songs, resulting in covers like *We Belong To The Night* and an acapella version of *Crying in the Chapel*."

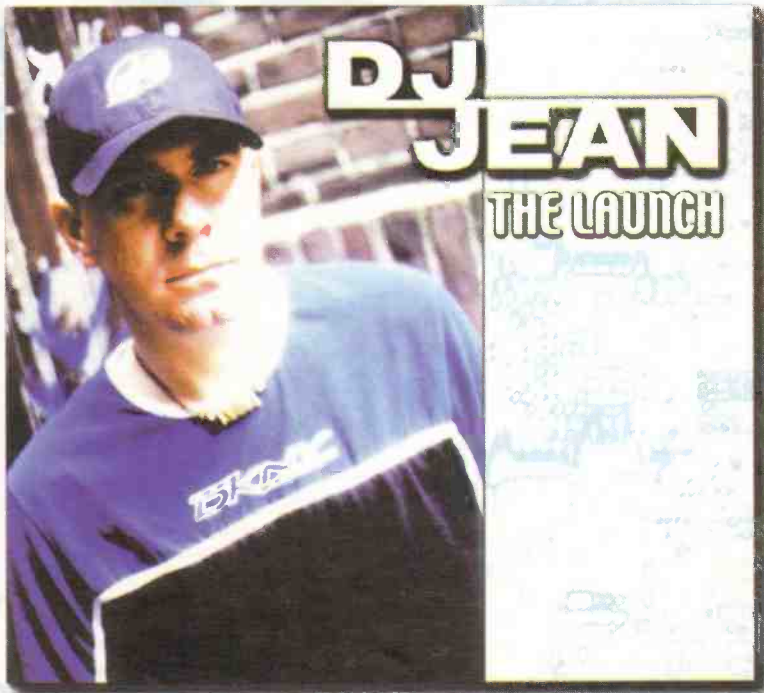
For Double T Music, the mining for platinum continues at home with albums such as *Paradise in Me* and *Cocoon Crash* from K's choice. The latter title has taken the brother and sister duo through a fully sold out seven week European tour, radio concert coverage and TV specials. Other priorities with Double T Music include newcomers Arid, Sony Denmark signing Kashmir and Ozark Henry. "Ozark Henry is being handled in the U.K. by independent promotion crew Real Time, and they have been able

## Axelle Red

Virgin success story Axelle Red, having sold 750,000 units of her *A Tatons* Europewide and another 60,000 of her Spanish language *Con Solo Pensarlo* in Belgium alone, released her new album, *Toujours Moi*, on March 23rd. "This is Axelle's most open-sounding and mature album," enthuses Firmin Michiels, MD of Virgin Belgium, "and *Toujours Moi* features the finest melodies she's ever written." The album was recorded at the Brussels ICP studio, but Michiels says that some of the American musicians featured on *A Tatons* have also contributed to *Toujours Moi*. "This spring, we will release a reworked version of the album *Con Solo Pensarlo* for the Spanish speaking territories," Michiels adds.



to get good airplay for the single *Summer Junkie*. The song was also selected single of the week in [U.K. music publication] *Tipsheet*, and was featured on *Tipsheet's* sampler," says Geert Posiquet, Marketing manager of Double T Music, adding that Ozark Henry will also open for dEUS in April. *Marc Maes*



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## K's Choice (B)



- the albums 'The Great Subconscious Club', 'Paradise in Me' and 'Cocoon Crash' went, respectively, gold, platinum and platinum, both in Belgium and in Holland
- sold out European tour (50.000 tickets sold)

## Indochine (F)



- one of France's absolute top rock-bands of the last 15 years, signed with Double T last week
- new album, recorded by Phil Delire and mixed by Gareth Jones, to be released in August
- Summer tour throughout France, Belgium and Switzerland

## Ozark Henry (B)



- press-darlings in Belgium, France, Holland, Germany and UK with their undefineable mix of Zappa, Bowie, Joy Division and The The
- 'Single of the Week' in Tip Sheet (UK)
- heavy rotation of video 'Radio' on VH-1 (Germany)

## Yulduz (H)



- contemporary 'world music' album by the 'Madonna of Uzbekistan' due in May
- European tour in May, June and July

## Arid (B)



- young rock band from Gent (Belgium) with great songs and a sensational vocalist
- debut album, produced by Dave Anderson, to be released in April
- signed by Columbia Records in USA

## Sinsemilia (F)



- 11-piece crossover-reggae band from Grenoble
- gold in France with the album 'Résistances'
- nationwide 'Tour de France' during Spring and Summer



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# Publishers in Italy prepare for the electronic age

Working behind the scenes with a much lower profile than the record companies, music publishers are preparing for a more visible role in the age of electronic distribution. *Mark Dezzani* reports on the Italian experience, where publishers are actively gearing up to meet a future which, they say, will involve not only a distribution revolution, but an increased role for them in developing new artists, and a changing relationship with record labels

In Italy, the authors' rights group SIAE is among the first to issue experimental licences for the electronic downloading of music from the Internet, and music publishers see the development of global electronic distribution as a boom about to happen.

At the beginning of this year, 25 important independent record companies left AFI, Italy's independent music industry association, to join the IFPI-sponsored music industry federation FIMI. AFI president Franco Bixio, who is also president of his own family-run publishing group, says that although this was a blow to the association, his remaining members (including many publishers) are preparing to profit from the seismic changes in the music industry which the Internet is bringing about.

## Internet transforms roles

"The departing companies criticised AFI on the grounds that our membership is too diverse—including music publishers and artist managers," says Bixio. "The reality is that we represent the whole spectrum of the music industry, and many of our member companies include record labels, publishing and artist management among their activities." His own Bixio Publishing Group includes seven music publishing entities and three record labels: Bubble Records specialising in pop repertoire; Music Strasse (classical); and Cinevox (soundtracks).

Bixio adds that the Internet will transform the role of publishing companies. "Technological developments will heighten the importance of music publishers, as the management of rights for music distributed via the Internet becomes a key revenue source."

Franco Dal Dello, MD of Peer Music Italy, says that his parent company has already formed a subholding called Digital Pressure to exploit the digital distribution of music via the Internet. "We have an enormous catalogue of titles, and now more than ever it is becoming vital for music publishers to retain ownership of master recordings to keep our catalogues updated, and to enable us to exploit these new opportunities."

## Forging ahead

Roberto Razzini, publishing director international/local at Warner Chappell Music Italy, takes a similarly pro-active view. "We should get organised to face the new technology experience, and be in a position to be part of it rather than let it take away a share of the market from the 'official' industry," Razzini asserts. "We already have different companies working on downloading as a way of using the Internet to distribute music," he adds. "We recently signed an agreement with SIAE to track usage on the Internet which can be

referenced to central repertoire. We must be able to keep downloading under control. This is the first step to being in that market. We must ensure Internet providers have no excuse for not complying with copyright and royalty regulations."

BMG Music Publishing Italy MD Tino Cennamo is pragmatic. "We have to consider all technological advances not from the point of view of whether we love them or hate them, but just as facts of life. We are using the Internet as a promotion tool.



Federico Monti Arduini



Franco Bixio

we have now gained attention for her in Sweden, where her first record has been released. She is also at this year's San Remo Festival."

Warner Chappell's Razzini concurs. "My feeling is now that we, as publishers, can put together artistic projects in-house then take them to the record companies. We have the composers and the songs. The artist is also something we can provide."

"We see our mission as focusing on A&R, but also identifying potential market applications," adds Cennamo.

## New relationships

Dal Dello also predicts that the relationship between independent music publishers and record companies will change, although neither will completely assume the role of the other. "The majors," he says, "have their own publishing companies, but it's still the independent sector that is most vibrant when it comes to discovering new music and artists. We will—more and more—make autonomous alliances and licensing arrangements with the major labels, who will concentrate on promotion and marketing, even for music distributed via the Internet."

Antonio Marrapodi, MD of EMI Music Publishing Italy, says that within a major music group with its own record label operations, the attention of a music publisher is focused on songs and TV promotion. "I maintain that our mission is to be a talent scout," asserts Marrapodi. "Our major role is the recruitment of new talent, but principally songwriters, and they are often also performers." He adds that "we have a special rapport with our parent company's record label operations, but we are still free to place our projects with anyone. Quite often we get involved with a new artist at a much earlier stage than a label would, but we are finding that the Italian market is too small to sustain a lot of new artist launches each year. Lately, we have principally been working with

And we're developing a way for music users—such as TV companies and advertising agencies—to look at catalogue material on the 'net, listen to samples and then call us. We have to use it, not be used by it."

## Artist development

The role of music publishers in artist development is also likely to be enhanced, as they become more active once again in roles which had tended to be taken over by record labels. Music publishers had become focused on placing songs with artists, in movies, on compilations and for TV commercials. Now, according to Dal Dello, they are becoming more involved in developing new artists.

Peer Music's latest discovery is the female singer/songwriter Leda Battisti. "She was discovered by the songwriter and producer Mario Lavezzi, with whom we collaborate very closely," says Dal Dello. "Lavezzi, who has written many hit songs and produced many established artists including Fiorella Manóia, keeps in close contact with the various music academies to evaluate new talent. He discovered Leda Battisti at the CET academy run by Mogol, and we produced her first album in our own studio having secured a licensing deal with Sony Music Italy's Epic label." Dal Dello adds that "we are also keeping a direct interest in her development and, through our Swedish affiliate,

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# ITALY SPOTLIGHT

soundtracks and TV. Whereas a record label will work much more closely with radio," Marrapodi concludes, "we get very involved in placing artists and songs on TV shows and on commercials."

Paolo Corsi, GM of BMG Ricordi's pop division, expands the idea. "We're getting involved in major projects with performers, and bringing together writers and artists," he says. "We've had successful cooperation with Sony, WEA, and, of course, within BMG. For example," Corsi adds, "we worked with Universal to develop the band Delta V. We helped the band find a record deal with Ricordi, and their first album sold 30,000 copies."

### Indies remain vibrant

Italy has a strong tradition of independent, family-run music publishing companies, including Sugar Music and Bixio. One of the largest, Ricordi, was acquired by BMG in 1994. Federico Monti Arduini, formerly MD of Ricordi's publishing division, started up one of Italy's youngest music publishing companies, Café Concerto, two and a half years ago. "What we offer, as an independent, is much more precise management of an artist's catalogue that a major can. A multinational has too many titles, and can't manage everything effectively," says Monti Arduini, adding that Café Concerto specialises in niche product and foreign catalogues such as ABC, Disney, 20th Century-Fox and Windswept, which includes the Spice Girls catalogue.

At a local level, Café Concerto focuses on developing niche artists with mainstream crossover potential. "We think like an indie label and scout talent where the majors don't reach," says Monti Arduini. "Our latest talent is the singer/songwriter Sal Da Vinci. We worked on his songs and produced his album, which we licensed to EMI. This will happen more and more: the major record labels will reorient towards working with smaller satellite companies which produce music, and will specialise in distribution and promotion."

### Legal protection

Monti Arduini is also president of Italy's largest music publishers' association, EMA, and says that, whilst the Internet will generate a new boom for music publishers and the music industry as a whole, this will

not happen until effective legislation is in place. "The experimental licensing of electronic distribution by the SIAE can be criticised for being incomplete in its coverage of rights protection, but it has at least established the right of songwriters to be compensated. The music industry as a whole will have big problems in the near future, until effective copyright protections can be ratified and applied to distribution via the Internet.

"When this does happen, however," predicts Monti Arduini, "there will be an explosion in the music market. With many of the distribution costs eliminated music will be cheaper to acquire, and the major

multinational record companies will find themselves specialising much more in promotion and marketing. The distinction between record companies and music publishers will become more blurred, as publishers take on many of the roles currently dominated by the labels."

### More choices

Music publishers in Italy are also careful to point out that their work is not entirely bound up with record companies. "Printed music—which has its own



Leda Battisti

"We produced her first album in our own studio, having secured a licensing deal with Sony Music Italy's Epic label"

Franco Dal Dello,  
— MD, Peer Music Italy

division within BMG—is a very important part of our business," says Corsi. Warner Chappell's Razzini echoes the assertion. "In Warner Chappell we're investing a lot of energy in holding repertoire which is not solely linked to record companies. With TV and film developing—we are at the beginning of TV expansion in Italy—publishers cannot ignore these media. In Europe there will always be a demand for local [music] product because of the variety of languages."

Razzini concludes: "Publishers have control of music beyond the record industry, so we are always developing and researching new areas of investment and exploitation which are not the same as for record companies. Publishers have choice. Music is needed everywhere."



# Eurochart Hot 100® Singles

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week 14 / 99

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	<b>...Baby One More Time</b> Britney Spears - <i>Jive (Grantville/Zomba)</i>	A.B.D.K.D.G.R.C.I.R.L.I.N.L.N.S.C.H.U.K.H.U.N	34	36	9	<b>Lean On Me</b> 2-4 Family - <i>Epic (EMI)</i>	A.D.C.H	68	43	41	<b>Belle</b> Daniel Lavoie - <i>Pomme/Sony/Universal (Not Listed)</i>	B.F
2	2	12	<b>Pretty Fly (For A White Guy)</b> The Offspring - <i>Columbia (Underachiver/Wixen)</i>	A.B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.S.C.H.U.K	35	32	11	<b>Parisien Du Nord</b> Cheb Mami & K-Mel - <i>Virgin (BMG)</i>	B.F	69	86	4	<b>Tell Me What You Like</b> Jessica Folcker - <i>Jive (Grantville/Zomba)</i>	F
3	3	25	<b>Big Big World</b> Emilia - <i>Rodeo/Universal (EMI)</i>	A.B.F.D.G.R.C.I.R.L.I.N.L.C.H.U.N	36	33	14	<b>Enjoy Yourself</b> A+ - <i>Kedar/Universal (Valentino/EMI)</i>	B.D.K.I.R.L.N.L.N.S.U.K	70	38	15	<b>Chocolate Salty Balls</b> Chef - <i>American/Columbia (Hilarity Music)</i>	B.D.K.I.R.L.N.L.N.S
4	5	7	<b>Changes</b> 2Pac - <i>Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)</i>	A.B.D.I.R.L.N.L.N.S.C.H.U.K	37	37	8	<b>Ma Baker</b> Boney M. vs. Sash! - <i>Lautstark/BMG (Far/Intro)</i>	A.B.D.K.D.G.R.C.N.L.S.C.H	71	47	10	<b>I Wish</b> Oli P. - <i>Hansa (EMI/BMG Ufa)</i>	A.D.C.H
5	4	5	<b>Strong Enough</b> Cher - <i>WEA (Rive-Droite/Warner Chappell)</i>	A.B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.E.S.C.H.U.K	38	NE		<b>My Love</b> Kele Le Roc - <i>1st Avenue/Wild Card/Polydor (Warner Chappell/Windswept Pacific)</i>	U.K	72	55	3	<b>Same Ol' G/What's So Different</b> Ginuwine - <i>550 Music (EMI/Warner Chappell)</i>	D.N.L.U.K
6	6	23	<b>Believe</b> Cher - <i>WEA (Rive-Droite/Warner Chappell)</i>	B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.E.S.C.H.U.K	39	NE		<b>Music To Watch Girls By</b> Andy Williams - <i>Columbia (Keith Prowse/EMI)</i>	U.K	73	89	2	<b>Put Your Hands Up</b> The Black & White Brothers - <i>United Music/Edel (Copyright Control)</i>	F.I.R.L
7	9	7	<b>Maria</b> Blondie - <i>Beyond/RCA (Dick Johnson)</i>	A.B.F.D.G.R.C.I.R.L.N.L.E.S.C.H.U.K	40	40	25	<b>Chanter Pour Ceux Qui Sont Loin De Chez Eux</b> Laam - <i>DLA (Not Listed)</i>	F	74	73	2	<b>I Still Believe</b> Mariah Carey - <i>Columbia (Tom Sturges/Chrysalis/Colgems/EMI/WC)</i>	B.F.D.N.L.E
8	7	16	<b>Tu M'Oublieras</b> Larusso - <i>DLA/EMI (Not Listed)</i>	B.F	41	NE		<b>Heartbreak Hotel</b> Whitney Houston - <i>Arista (EMI/Various)</i>	F	75	68	11	<b>Elle Pleure</b> Ophelie Winter - <i>East West (Not Listed)</i>	B.F
9	NE		<b>Blame It On The Weatherman</b> B*witched - <i>Glow Worm/Epic (19/BMG/PolyGram/MCA/Chrysalis)</i>	I.R.L.U.K	42	35	9	<b>How Will I Know (Who You Are)</b> Jessica Folcker - <i>Jive (BMG Ufa/Grantville/Zomba)</i>	A.B.D.N.L.S.H.U.N	76	77	6	<b>Protect Your Mind</b> D.J. Sakin & Friends - <i>Club-Tunes/Intercord (EMI)</i>	B.D.K.N.L.U.K
☆☆☆☆ SALES BREAKER ☆☆☆☆					43	42	9	<b>A Klana Indiana</b> A Klana Indiana - <i>EMI (Tuti Frutti)</i>	A	77	90	3	<b>I Won't Forget You</b> Princessa - <i>East West (Warner Chappell)</i>	D.C.H
10	21	22	<b>Boom, Boom, Boom, Boom</b> Vengaboys - <i>Violent/Jive (Violent/Peermusic)</i>	A.F.D.I.R.L.I.N.L.E.S.C.H	44	46	9	<b>La Difference</b> Lara Fabian - <i>Polydor (Not Listed)</i>	B.F	78	NE		<b>Let's Get Down</b> Spacedust - <i>East West (Warner Chappell/Sony ATV)</i>	I.R.L.U.K
11	8	3	<b>When The Going Gets Tough</b> Boyzone - <i>Polydor (Zomba/Aqua)</i>	I.R.L.U.K	45	45	14	<b>Mais Qui Est La Belette</b> Manau - <i>Polydor (BMG)</i>	B.F	79	NE		<b>(Du Är Så) Yeah Yeah Wow Wow</b> Martin - <i>Polar (Not Listed)</i>	S
12	13	3	<b>As</b> George Michael & Mary J. Blige - <i>Epic (Jobete/EMI)</i>	B.D.K.F.D.G.R.C.I.R.L.I.N.L.E.S.C.H.U.K.H.U.N	46	NE		<b>Push Upstairs</b> Underworld - <i>Junior Boy's Own/V2 (Underworld/Sherlock Holmes)</i>	I.R.L.U.K	80	81	4	<b>Written In The Stars</b> Elton John & LeAnn Rimes - <i>Rocket/Mercury (Wonderland/Happensance/Evadan)</i>	A.D.N.L.C.H.U.K
13	15	4	<b>It's Not Right But It's OK</b> Whitney Houston - <i>Arista (EMI/Famous)</i>	B.D.I.R.L.N.L.E.S.C.H.U.K	47	50	5	<b>Whiskey In The Jar</b> Metallica - <i>Vertigo (MCA/PolyGram)</i>	A.D.G.R.C.I.R.L.N.L.N.S	81	85	9	<b>Die Längste Single Der Welt 2</b> Wolfgang Petry - <i>Na Klar!/BMG (Various)</i>	D
14	10	8	<b>You Don't Know Me</b> Armand Van Helden - <i>ffrr (Copyright Control)</i>	B.F.D.G.R.C.I.R.L.I.N.L.S.C.H.U.K	48	41	6	<b>Tous Les Maux D'Amour</b> Norma Ray - <i>M6 Int. (Not Listed)</i>	F	82	76	2	<b>Boy You Knock Me Out</b> Tatyana Ali feat. Will Smith - <i>MJJ/Epic (Notting Hill/Windswept Pacific)</i>	F.N.L.U.K
15	NE		<b>Strong</b> Robbie Williams - <i>Chrysalis (EMI/BMG)</i>	D.I.R.L.U.K	49	44	22	<b>Would You...</b> Touch & Go - <i>Oval/V2 (Oval)</i>	A.D.G.R.C.I.C.H	83	RE		<b>La Neige Au Sahara</b> Anggun - <i>Columbia (Not Listed)</i>	I
16	12	31	<b>We Like To Party</b> Vengaboys - <i>Violent/Jive (Violent/Peermusic)</i>	F.I.R.L.U.K	50	24	2	<b>You Stole The Sun From My Heart</b> Manic Street Preachers - <i>Epic (Sony ATV)</i>	I.R.L.U.K	84	63	17	<b>Hard Knock Life (Ghetto Anthem)</b> Jay-Z - <i>Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL)</i>	F.C.H
17	14	2	<b>L'Ame-Stram-Gram</b> Mylène Farmer - <i>Polydor (Not Listed)</i>	B.F	51	53	2	<b>Oggi Sono Io</b> Alex Britti - <i>Universal (Not Listed)</i>	I	85	NE		<b>We're Going To Ibiza</b> Vengaboys - <i>Violent/Jive (Violent/Peermusic)</i>	B.N.L
18	29	7	<b>King Of My Castle</b> Wamdue Project - <i>Airplane (Not Listed)</i>	B.F	52	57	8	<b>Vi Drar Till Fjällen</b> Markoolio - <i>CNR (Not Listed)</i>	N.S	86	79	3	<b>On Ne Change Pas</b> Celine Dion - <i>Columbia (Not Listed)</i>	F
19	16	16	<b>When You Believe</b> Mariah Carey & Whitney Houston - <i>Columbia (SKG/Sons Of SKG/Cherry Lane)</i>	A.B.D.K.F.D.N.L.S.C.H.U.K	53	54	18	<b>Get Freaky</b> Music Instructor feat. AB - <i>Fuel/East West (Triple M/EMI)</i>	A.D.C.H	87	58	2	<b>Writing To Reach You</b> Travis - <i>Independiente (Sony ATV)</i>	U.K
20	17	19	<b>Narcotic</b> Liquido - <i>Virgin (Deuman)</i>	A.D.I.N.L.C.H	54	56	14	<b>Respect</b> Spike - <i>What's Up/Polydor (Maxximum/Warner Chappell)</i>	A.D.C.H	88	71	10	<b>Cassius 1999</b> Cassius - <i>Virgin (Various)</i>	F.I
21	18	16	<b>When You're Gone</b> Bryan Adams feat. Melanie C. - <i>A&amp;M (Badams/Sony ATV)</i>	A.B.D.K.F.D.I.R.L.N.L.S.C.H.U.K	55	NE		<b>Real Life</b> Bon Jovi - <i>Reprise (Not Listed)</i>	A.D.C.H	89	NE		<b>Rust</b> Echo & The Bunnymen - <i>London (Warner Chappell)</i>	U.K
22	20	10	<b>Westside</b> TQ - <i>Clockwork/Epic (Various)</i>	A.B.D.K.D.I.R.L.N.L.N.S.C.H.U.K	56	72	4	<b>Erase/Rewind</b> The Cardigans - <i>Trampoline/Stockholm (MCA/PolyGram)</i>	D.G.R.C.I.R.L.I.N.L.U.K.H.U.N	90	67	32	<b>Simarik</b> Tarkan - <i>Istanbul Plak (Not Listed)</i>	D.N.L
23	25	7	<b>You Are Not Alone</b> Modern Talking - <i>Hansa (Blue Obsession/Warner Chappell/Intro)</i>	A.D.N.E.S.C.H.U.N	57	NE		<b>Killin' Time</b> Tina Cousins - <i>Eastern Bloc/Jive (All Boys)</i>	U.K	91	78	8	<b>Elle Est</b> Patrick Fiori - <i>Tristar (Not Listed)</i>	B.F
24	30	4	<b>Nie Wieder</b> Sara@Tic Tac Two - <i>RCA (Manuskript)</i>	A.D.C.H	58	60	16	<b>9 P.M. (Till I Come)</b> ATB - <i>Motor (Sony ATV)</i>	D.K.I.N.L.N	92	75	5	<b>Les Vallees D'Irlande</b> Helene Segara - <i>Orlando/East West (Not Listed)</i>	F
25	19	3	<b>Nothing Really Matters</b> Madonna - <i>Maverick/Warner Bros. (Warner Chappell/EMI)</i>	B.F.D.G.R.C.I.R.L.I.N.L.E.C.H.U.K	59	65	13	<b>Lilali</b> Kim Kay - <i>DLA (Not Listed)</i>	B.F	93	39	2	<b>At My Most Beautiful</b> R.E.M. - <i>Warner Bros. (Warner Chappell)</i>	I.R.L.U.K
26	22	7	<b>Wish I Could Fly</b> Roxette - <i>Roxette Recordings/EMI (Hip Happy/EMI)</i>	A.B.D.I.R.L.I.N.L.E.S.C.H.U.K.H.U.N	60	64	4	<b>The Launch</b> DJ Jean - <i>Digidance (Not Listed)</i>	B.N.L	94	RE		<b>Pulverturm</b> Niels Van Gogh - <i>Kosmo (Kosmo/BMG Ufa)</i>	F
27	26	4	<b>La Vie Ne M'Apprend Rien</b> Liane Foly - <i>Virgin (Not Listed)</i>	B.F	61	52	10	<b>Sikidim</b> Tarkan - <i>Istanbul Plak (Not Listed)</i>	B.F	95	NE		<b>Don't Stop</b> ATB - <i>Motor (Not Listed)</i>	D.N.L
28	11	2	<b>Better Best Forgotten</b> Steps - <i>Jive (EMI/All Boys/BMG)</i>	B.I.R.L.N.L.U.K	62	61	4	<b>Lullaby</b> Shawn Mullins - <i>Columbia (EMI)</i>	D.I.R.L.N.L.S.U.K	96	51	2	<b>How Long Does A Tear Take To Dry?</b> Beautiful South - <i>Go!/Discs (Island/MCA)</i>	U.K
29	23	4	<b>Tender</b> Blur - <i>Food (EMI)</i>	D.G.R.C.I.R.L.I.N.L.N.E.S.C.H.U.K.H.U.N	63	69	4	<b>Can I Get A...</b> Jay-Z feat. Amil & Ja - <i>Def Jam/Island (EMI/Li Lu Lu/DJ Irv/Ja)</i>	F.D.N.L.U.K	97	80	4	<b>Just Looking</b> Stereophonics - <i>V2 (MCA/PolyGram)</i>	I.R.L.U.K
30	31	7	<b>Tarzan &amp; Jane</b> Toy-Box - <i>Spin/Edel (Spin Off Songs)</i>	A.D.K.D.N.L.N.S.C.H	64	48	5	<b>Ex-Factor</b> Laury Hill - <i>Ruffhouse/Columbia (BMG/EMI)</i>	D.I.R.L.N.L.S.C.H.U.K	98	RE		<b>Upside Down</b> Risquee - <i>EMI (Not Listed)</i>	F
31	27	11	<b>Fly Away</b> Lenny Kravitz - <i>Virgin (Miss Bessie/EMI)</i>	A.D.I.R.L.C.H.U.K	65	59	5	<b>Runaway</b> The Corrs - <i>143/Lava/Atlantic (MCA/PolyGram)</i>	I.R.L.U.K	99	NE		<b>Tuesday Afternoon</b> Jennifer Brown - <i>Ricochet/RCA (BMG Ufa/Warner Chappell)</i>	A.F.D.H.U.N
32	28	18	<b>Miami</b> Will Smith - <i>Columbia (Notting Hill/Sony ATV/Warner Chappell)</i>	A.B.D.N.L.S.C.H	66	NE		<b>See The Star</b> Delirious? - <i>Furious? (Curious?)</i>	U.K	100	70	23	<b>How Deep Is Your Love</b> Dru Hill - <i>Island (EMI/Various)</i>	B.F.S
33	34	19	<b>Heartbeat/Tragedy</b> Steps - <i>Jive (All Boys/BMG)</i>	B.I.R.L.N.L.S.U.K	67	74	5	<b>Phuture Vibes</b> Mellow Trax - <i>Zeitgeist/Polydor (PolyGram/MCA)</i>	A.D	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041260 4465 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

## European Top 100 Albums

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week 14 / 99

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	21	<b>Cher</b> Believe - WEA	A.B.D.K.FIN.FD.GRC.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	31	21	<b>Alanis Morissette</b> Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.F.D.IRL.I.NL.CH.UK	68	69	2	<b>Ise DeLange</b> World Of Hurt - Warner Bros.	B.NL
2	NE		<b>Blur</b> 13 - Food/Parlophone	A.B.D.K.FIN.FD.IRL.I.NL.N.P.S.CH.UK.CZE	35	34	4	<b>TLC</b> Fanmail - LaFace/Arista	FD.NL.S.CH.UK	69	61	2	<b>Züri West</b> Super 8 - Witra	CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	6	4	<b>Britney Spears</b> ...Baby One More Time - Jive	A.B.D.K.FIN.D.GRC.IRL.NL.N.S.CH.UK	36	17	3	<b>Toto</b> Mindfields - Columbia	A.B.D.K.FIN.FD.NL.SCH	70	91	31	<b>Westernhagen</b> Radio Maria - WEA	D
4	4	18	<b>The Offspring</b> Americana - Columbia	A.B.D.K.FIN.FD.GRC.IRL.I.NL.N.P.E.S.CH.UK.CZE	37	NE		<b>Lucio Battisti</b> I Miti Musica: Lucio Battisti - Numero Uno/BMG Ricordi	I	71	74	18	<b>Sasha</b> Dedicated To... - WEA	A.FIN.D.CH
5	2	4	<b>Roxette</b> Have A Nice Day - Roxette Recordings/EMI	A.B.D.K.FIN.D.GRC.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	32	21	<b>U2</b> The Best Of 1980 - 1990/B Sides - Island	A.B.D.IRL.NL.PCH.CZE	72	38	18	<b>Original Cast</b> Notre Dame De Paris (Integral) - Pomme/Sony	B.F
6	3	25	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	A.B.D.K.FIN.FD.GRC.IRL.I.NL.N.P.E.S.CH.UK	39	41	11	<b>The Corrs</b> Forgiven Not Forgotten - 143/Lava/Atlantic	B.IRL.E.UK	73	NE		<b>Beth Orton</b> Central Reservation - Heavenly	IRL.UK
7	5	74	<b>The Corrs</b> Talk On Corners - 143/Lava/Atlantic	B.F.IRL.NL.E.S.UK	40	28	8	<b>Litfiba</b> Infinito - Ira/EMI	I	74	NE		<b>Ginuwine</b> 100% Ginuwine - 550 Music/Epic	D.NL.UK
8	7	4	<b>Modern Talking</b> Alone (The 8th Album) - Hansa	A.FIN.D.GRC.CH.HUN.CZE	41	63	3	<b>Manu Chao</b> Clandestino - Virgin	F	75	NE		<b>Udo Jürgens</b> Ich Werde Da Sein - Ariola	A.D
9	12	2	<b>Van Morrison</b> Back On Top - Exile/Pointblank/Virgin	B.D.K.D.GRC.IRL.I.NL.N.E.S.CH.UK	42	53	28	<b>Steps</b> Step One - Jive	B.IRL.UK	76	72	19	<b>U2</b> The Best Of 1980 - 1990 - Island	GRC.N.E.UK.HUN
10	14	12	<b>The Cardigans</b> Gran Turismo - Trampolene/Stockholm	B.D.K.FIN.D.GRC.IRL.I.NL.N.E.S.UK.CZE	43	51	18	<b>Metallica</b> Garage Inc. - Vertigo	A.B.D.GRC.NL.N.SCH	77	95	27	<b>Göla</b> Ut U Dervo - Sound Service	CH
11	10	56	<b>Madonna</b> Ray Of Light - Maverick/Warner Bros.	A.B.D.K.FIN.FD.GRC.IRL.NL.E.S.CH.UK.HUN.CZE	44	35	12	<b>Biagio Antonacci</b> Mi Fai Stare Bene - Mercury	I	78	76	10	<b>Garbage</b> Version 2.0 - Mushroom	D.IRL.E.UK
12	11	4	<b>Falco</b> The Final Curtain - The Ultimate Best Of - EMI	A.D.CH	45	36	18	<b>Emilia</b> Big Big World - Rodeo/Universal	A.D.K.D.PE.CH.HUN.CZE	79	42	9	<b>Fiorella Mannoia</b> Certe Piccole Voci - Harpo/Sony	I
13	9	2	<b>Stereophonics</b> Performance & Cocktails - V2	F.IRL.UK	46	39	4	<b>The Chieftains</b> Tears Of Stone - RCA Victor	FD.IRL.NL.E.CH.UK	80	59	12	<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	IRL.UK
14	8	19	<b>Whitney Houston</b> My Love Is Your Love - Arista	B.FD.IRL.NL.E.S.CH.UK.CZE	47	NE		<b>Eva Dahlgren</b> Lai Lai - Anderson	S	81	84	2	<b>Clouseau</b> In Stereo - EMI	B.NL
15	16	20	<b>George Michael</b> Ladies & Gentlemen, The Best Of George Michael - Epic	B.D.K.D.IRL.I.NL.E.S.CH.UK.HUN	48	43	3	<b>R.E.M.</b> Up - Warner Bros.	B.D.GRC.IRL.I.NL.UK.CZE	82	98	20	<b>Joe Cocker</b> Greatest Hits - EMI	B.D.NL.N.P.CH
16	13	22	<b>Robbie Williams</b> I've Been Expecting You - Chrysalis	B.FD.IRL.NL.S.CH.UK	49	47	3	<b>Schürzenjäger</b> Es Hört Nicht Auf - Koch/Ariola	A.D.CH	83	RE		<b>Bryan Adams</b> On A Day Like Today - A&M	D.NL.P.S.CH
17	20	16	<b>Manic Street Preachers</b> This Is My Truth Tell Me Yours - Epic	B.D.K.FIN.D.IRL.NL.N.S.UK	50	89	16	<b>Vengaboys</b> Up & Down - Greatest Hits - Violent/Jive	A.B.F.D.NL.HUN.CZE	84	78	2	<b>Gnags</b> Greatest - Genlyd	DK
18	15	45	<b>Lenny Kravitz</b> 5 - Virgin	A.D.K.D.GRC.IRL.I.NL.N.P.S.CH.UK	51	73	8	<b>Liane Foly</b> Acoustique - Virgin	B.F	85	NE		<b>Various Artists</b> Première Classe - Hostile/Virgin	F
19	18	4	<b>Lara Fabian</b> Live - Polydor	B.F	52	52	13	<b>Alejandro Sanz</b> Mas - WEA	PE	86	NE		<b>Andrea Bocelli</b> Sogno - Sugar/Polydor	B.NL.P
20	26	10	<b>2Pac</b> Greatest Hits - Jive/Amaru	A.B.D.IRL.NL.N.S.CH.UK	53	60	6	<b>Hevia</b> Tierra De Nadie - Hispavox	E	87	NE		<b>Everlast</b> Whitey Ford Sings The Blues - Tommy Boy	D.GRC.CH
21	22	42	<b>Original Cast</b> Notre Dame De Paris - Pomme/Sony/Universal	B.F	54	37	3	<b>Alex Britti</b> It. Pop - Universal	I	88	68	25	<b>Phil Collins</b> Hits - Virgin/WEA	B.D.IRL.NL.UK
22	33	12	<b>Fatboy Slim</b> You've Come A Long Way Baby - Skint/Epic	A.B.D.GRC.IRL.NL.CH.UK.CZE	55	71	5	<b>Hélène Segara</b> Coeur De Verre - Orlando/East West	B.F	89	NE		<b>Dusty Springfield</b> The Best Of - Mercury	UK
23	21	2	<b>Kula Shaker</b> Peasants, Pigs & Astronauts - Columbia	A.B.FIN.D.IRL.I.NL.N.S.CH.UK	56	NE		<b>dEUS</b> The Ideal Crash - Island	B.F.D.NL.P	90	87	2	<b>Acda &amp; De Munnik</b> Naar Huis - S.M.A.R.T./Columbia	NL
24	23	6	<b>Blondie</b> No Exit - Beyond/RCA	A.B.F.D.GRC.IRL.PE.S.CH.UK.CZE	57	46	44	<b>Boyzone</b> Where We Belong - Polydor	A.B.D.IRL.NL.UK	91	RE		<b>Tracy Chapman</b> Tracy Chapman - Elektra	IRL.UK
25	NE		<b>Pino Daniele</b> Come Un Gelato All'Equatore - CGD	I.CH	58	54	11	<b>La Oreja De Van Gogh</b> Dile Al Sol - Epic	E	92	NE		<b>Brydenfelt Og Hannibal</b> Memory - CMC	DK
26	25	12	<b>Will Smith</b> Big Willie Style - Columbia plat	A.B.D.K.FD.IRL.NL.CH.UK	59	44	7	<b>Gotthard</b> Open - Ariola	A.CH	93	56	4	<b>Down Low</b> Moonlight - K-Town/Shift/Zyx	I
27	29	34	<b>Xavier Naidoo</b> Nicht Von Dieser Welt - 3P/Epic	A.D.CH	60	50	17	<b>Savage Garden</b> Savage Garden - Columbia	FIN.F.GRC.IRL.NL.S.UK	94	70	2	<b>Markoolio</b> Sticker Härdt - CNR	S
28	27	3	<b>Underworld</b> Beaucoup Fish - Junior Boy's Own/V2	B.D.K.FD.GRC.IRL.NL.N.S.CH.UK.CZE	61	58	8	<b>Liquido</b> Liquido - Virgin	A.D.CH	95	75	5	<b>Des'ree</b> Supernatural - Sony S2	F.P.E
29	30	36	<b>Manau</b> Panique Celtique - Polydor	B.F	62	49	12	<b>Laura Pausini</b> La Mia Risposta - CGD	DK.I.NL	96	94	4	<b>Bisso Na Bisso</b> Racines - V2	F
30	40	9	<b>Cartoons</b> Toonage - Flex/EMI-Medley	DK.I.S	63	57	28	<b>Bee Gees</b> One Night Only - Polydor	IRL.NL.UK	97	65	8	<b>BAP</b> Comics & Pickups - Electrola	D
31	NE		<b>Silverchair</b> Neon Ballroom - Epic	FD.NL.UK	64	45	29	<b>Celine Dion</b> S'il Suffisait D'aimer - Epic/Columbia	B.F.NL	98	90	6	<b>Volumia!</b> Volumia! - RCA	B.NL
32	24	24	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	A.D.K.FIN.F.IRL.NL.N.S	65	55	14	<b>Guano Apes</b> Proud Like A God - Ariola	A.D.P.CH	99	86	2	<b>Carly Simon</b> Nobody Does It Better - The Very Best Of - Arista	IRL.UK
33	19	18	<b>Mariah Carey</b> #1's - Columbia	B.FIN.D.GRC.IRL.I.NL.E.CH.UK.HUN	66	48	5	<b>Abba</b> Gold - Greatest Hits - Polar	IRL.UK	100	RE		<b>Beautiful South</b> Quench - Go/Discs/Mercury	IRL.UK
					67	67	2	<b>El Chaval De La Peca</b> El Chaval De La Peca - WEA	E					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 I FPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES
1	NE	<b>B*witched</b> - Blame It On The Weatherman (Epic)
2	1	<b>Boyzone</b> - When The Going Gets Tough (Polydor)
3	3	<b>Britney Spears</b> - ...Baby One More Time (Jive)
4	NE	<b>Robbie Williams</b> - Strong (Chrysalis)
5	4	<b>Vengaboys</b> - We Like To Party (Positiva)
6	2	<b>Steps</b> - Better Best Forgotten (Jive)
7	6	<b>Whitney Houston</b> - It's Not Right But It's OK (Arista)
8	NE	<b>Kele Le Roc</b> - My Love (Polydor)
9	NE	<b>Andy Williams</b> - Music To Watch Girls By (Columbia)
10	9	<b>Blur</b> - Tender (Food)
TW	LW	ALBUMS
1	NE	<b>Blur</b> - 13 (Food)
2	1	<b>Stereophonics</b> - Performance & Cocktails (V2)
3	2	<b>The Corrs</b> - Talk On Corners (East West)
4	3	<b>Robbie Williams</b> - I've Been Expecting You (Chrysalis)
5	8	<b>Britney Spears</b> - ...Baby One More Time (Jive)
6	4	<b>Lauryn Hill</b> - The Miseducation Of Lauryn Hill (Columbia)
7	12	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Epic)
8	10	<b>The Corrs</b> - Forgiven Not Forgotten (East West)
9	14	<b>Steps</b> - Step One (Jive)
10	16	<b>The Cardigans</b> - Gran Turismo (Polydor)

## SPAIN

TW	LW	SINGLES
1	1	<b>Madonna</b> - Nothing Really Matters (WEA)
2	5	<b>Whitney Houston</b> - It's Not Right But It's OK (Ariola)
3	3	<b>Blondie</b> - Maria (Ariola)
4	2	<b>Des'ree</b> - You Gotta Be (Sony)
5	NE	<b>Modern Talking</b> - You Are Not Alone (Ariola)
6	NE	<b>George Michael &amp; Mary J. Blige</b> - As (Epic)
7	9	<b>Mariah Carey</b> - I Still Believe (Columbia)
8	4	<b>Cher</b> - Strong Enough (WEA)
9	13	<b>Australian Blonde</b> - Drew & Cheri (RCA)
10	6	<b>Navajita Platea Y Alba Molina</b> - Noches De Bohemia (Chrysalis)
TW	LW	ALBUMS
1	2	<b>Hevia</b> - Tierra De Nadie (Hispanovox)
2	1	<b>La Oreja De Van Gogh</b> - Dile Al Sol (Epic)
3	3	<b>El Chaval De La Peca</b> - El Chaval De La Peca (WEA)
4	4	<b>Alejandro Sanz</b> - Mas (WEA)
5	6	<b>Cher</b> - Believe (WEA)
6	5	<b>Roxette</b> - Have A Nice Day (EMI)
7	NE	<b>Van Morrison</b> - Back On Top (Virgin)
8	9	<b>Jarabe De Palo</b> - Dependete (Virgin)
9	7	<b>Pedro Guerra</b> - Raiz (Ariola)
10	NE	<b>Victor Manuel</b> - Cada Es Como Es (Ariola)

## DENMARK

TW	LW	SINGLES
1	2	<b>Britney Spears</b> - ...Baby One More Time (Jive/Virgin)
2	1	<b>Blá Øjne</b> - Romeo (Edel)
3	3	<b>The Offspring</b> - Pretty Fly (For A White Guy) (Sony)
4	6	<b>ATB</b> - 9 P.M. (Till I Come) (Edel)
5	4	<b>Chef</b> - Chocolate Salty Balls (Sony)
6	5	<b>Toy-Box</b> - Tarzan & Jane (Edel)
7	NE	<b>D.J. Sakin &amp; Friends</b> - Protect Your Mind (Flex/EMI-Medley)
8	11	<b>Infernal</b> - Your Crown (Virgin)
9	7	<b>B. Adams</b> - feat. Melanie C. - When You're Gone (Universal)
10	10	<b>Boney M. vs. Sash!</b> - Ma Baker (BMG)
TW	LW	ALBUMS
1	1	<b>Cher</b> - Believe (Warner)
2	2	<b>Gnags</b> - Greatest (BMG)
3	4	<b>Brydenfelt Og Hannibal</b> - Memory (CMC)
4	5	<b>Cartoons</b> - Toonage (Flex/EMI-Medley)
5	28	<b>Van Morrison</b> - Back On Top (Virgin)
6	3	<b>Vonda Shepard</b> - Songs From Ally McBeal (Sony)
7	11	<b>The Cardigans</b> - Gran Turismo (Universal)
8	10	<b>Kashmir</b> - The Good Life (Sony)
9	7	<b>The Offspring</b> - Americana (Sony)
10	9	<b>Lenny Kravitz</b> - 5 (Virgin)

## SWITZERLAND

TW	LW	SINGLES
1	1	<b>Britney Spears</b> - ...Baby One More Time (Jive/Musikvertrieb)
2	6	<b>2Pac</b> - Changes (Jive/Musikvertrieb)
3	2	<b>Emilia</b> - Big Big World (Universal)
4	8	<b>The Offspring</b> - Pretty Fly (For A White Guy) (Sony)
5	7	<b>Cher</b> - Strong Enough (Warner)
6	3	<b>M. Carey &amp; W. Houston</b> - When You Believe (Sony)
7	9	<b>Blondie</b> - Maria (BMG)
8	14	<b>Sara@Tic Tac Two</b> - Nie Wieder (BMG)
9	5	<b>Will Smith</b> - Miami (Sony)
10	4	<b>Liquido</b> - Narcotic (Virgin)
TW	LW	ALBUMS
1	6	<b>Britney Spears</b> - ...Baby One More Time (Jive/Musikvertrieb)
2	1	<b>Gotthard</b> - Open (BMG)
3	2	<b>Züri West</b> - Super 8 (Wittra)
4	5	<b>Gölä</b> - Ut U Dervo (Phonag)
5	4	<b>Roxette</b> - Have A Nice Day (EMI)
6	8	<b>Falco</b> - The Final Curtain - The Ultimate Best Of (EMI)
7	3	<b>Modern Talking</b> - Alone (The 8th Album) (BMG)
8	7	<b>Cher</b> - Believe (Warner)
9	10	<b>The Offspring</b> - Americana (Sony)
10	11	<b>Toto</b> - Mindfields (Sony)

## GERMANY

TW	LW	SINGLES
1	1	<b>Britney Spears</b> - ...Baby One More Time (Jive/Rough Trade)
2	2	<b>2Pac</b> - Changes (Jive/Rough Trade)
3	3	<b>The Offspring</b> - Pretty Fly (For A White Guy) (Columbia)
4	6	<b>Blondie</b> - Maria (RCA)
5	5	<b>Sara@Tic Tac Two</b> - Nie Wieder (RCA)
6	10	<b>Vengaboys</b> - Boom, Boom, Boom, Boom (Motor)
7	4	<b>Cher</b> - Strong Enough (WEA)
8	7	<b>Modern Talking</b> - You Are Not Alone (Hansa)
9	8	<b>Emilia</b> - Big Big World (Universal)
10	9	<b>Wolfgang Petry</b> - Die Längste Single Der Welt 2 (Hansa)
TW	LW	ALBUMS
1	1	<b>Modern Talking</b> - Alone (The 8th Album) (Hansa)
2	2	<b>Cher</b> - Believe (WEA)
3	3	<b>Falco</b> - The Final Curtain - The Ultimate Best Of (EMI)
4	5	<b>Britney Spears</b> - ...Baby One More Time (Jive/Rough Trade)
5	4	<b>Roxette</b> - Have A Nice Day (EMI)
6	NE	<b>Blur</b> - 13 (EMI)
7	6	<b>Xavier Naidoo</b> - Nicht Von Dieser Welt (Epic)
8	7	<b>The Offspring</b> - Americana (Columbia)
9	13	<b>2Pac</b> - Greatest Hits (Jive/Rough Trade)
10	8	<b>Lenny Kravitz</b> - 5 (Virgin)

## HOLLAND

TW	LW	SINGLES
1	1	<b>Britney Spears</b> - ...Baby One More Time (Jive/Zomba)
2	2	<b>DJ Jean</b> - The Launch (Digidance)
3	5	<b>Toy-Box</b> - Tarzan & Jane (Edel)
4	3	<b>2Pac</b> - Changes (Jive/Zomba)
5	32	<b>Vengaboys</b> - We're Going To Ibiza (Jive/Zomba)
6	4	<b>Tarkan</b> - Simarik (Polydor)
7	8	<b>Liquido</b> - Narcotic (Virgin)
8	9	<b>De Kast</b> - In De Wolken (CNR)
9	14	<b>Mathilde Santing</b> - Wonderful Life (Epic)
10	7	<b>Jessica Folcker</b> - How Will I Know (Who You Are) (Jive/Zomba)
TW	LW	ALBUMS
1	1	<b>Ise De Lange</b> - World Of Hurt (Warner)
2	2	<b>U2</b> - The Best Of 1980 - 1990/B Sides (Mercury)
3	3	<b>Acda &amp; De Munnik</b> - Naar Huis (S.m.a.r.t)
4	4	<b>Bee Gees</b> - One Night Only (Polydor)
5	5	<b>Volumia!</b> - Volumia! (BMG)
6	14	<b>Mathilde Santing &amp; The Oversoul 13</b> - To Others... (Epic)
7	7	<b>Herman Brood</b> - Back On The Corner (BMG)
8	6	<b>Rob De Nijs</b> - Ballades (EMI)
9	NE	<b>Andrea Bocelli</b> - Sogno (Polydor)
10	9	<b>Emma Shapplin</b> - Carmine Meo (EMI)

## NORWAY

TW	LW	SINGLES
1	1	<b>Britney Spears</b> - ...Baby One More Time (Jive/Virgin)
2	2	<b>Lene Marlin</b> - Sitting Down Here (Virgin)
3	NE	<b>Van Eijk</b> - Living My Life Without You (Sony)
4	3	<b>ATB</b> - 9 P.M. (Till I Come) (Universal)
5	4	<b>The Offspring</b> - Pretty Fly (For A White Guy) (Sony)
6	6	<b>Markoolio</b> - Vi Drar Till Fjällen (Arcade)
7	5	<b>Metallica</b> - Whiskey In The Jar (Universal)
8	9	<b>A+</b> - Enjoy Yourself (Universal)
9	8	<b>Chef</b> - Chocolate Salty Balls (Sony)
10	10	<b>TQ</b> - Westside (Sony)
TW	LW	ALBUMS
1	NE	<b>Blur</b> - 13 (EMI)
2	1	<b>Van Morrison</b> - Back On Top (Virgin)
3	2	<b>Vonda Shepard</b> - Songs From Ally McBeal (Sony)
4	7	<b>Lauryn Hill</b> - The Miseducation Of Lauryn Hill (Sony)
5	3	<b>The Cardigans</b> - Gran Turismo (Universal)
6	11	<b>Ulf Lundell</b> - När Jeg Kysset Havet - Best (EMI)
7	NE	<b>Motorpsycho</b> - Roadwork 1: Live In Europe 1998 (Sony)
8	4	<b>Øystein Sunde</b> - Na Er Begeget Nadd (Tylden & Co.)
9	10	<b>Cher</b> - Believe (Warner)
10	9	<b>Maggie Reilly</b> - There And Back Again (EMI)

## AUSTRIA

TW	LW	SINGLES
1	1	<b>Britney Spears</b> - ...Baby One More Time (Jive/Rough Trade)
2	2	<b>A Klana Indiana</b> - A Klana Indiana (EMI)
3	3	<b>The Offspring</b> - Pretty Fly (For A White Guy) (Sony)
4	5	<b>Cher</b> - Strong Enough (Warner)
5	4	<b>Liquido</b> - Narcotic (Virgin)
6	6	<b>2-4 Family</b> - Lean On Me (Sony)
7	7	<b>Modern Talking</b> - You Are Not Alone (BMG)
8	9	<b>Jessica Folcker</b> - How Will I Know (Who You Are) (Jive/Rough Trade)
9	17	<b>Sara@Tic Tac Two</b> - Nie Wieder (BMG)
10	8	<b>Will Smith</b> - Miami (Sony)
TW	LW	ALBUMS
1	2	<b>The Offspring</b> - Americana (Sony)
2	1	<b>Falco</b> - The Final Curtain - The Ultimate Best Of (EMI)
3	3	<b>Modern Talking</b> - Alone (The 8th Album) (BMG)
4	4	<b>Britney Spears</b> - Baby One More Time (Jive/Rough Trade)
5	5	<b>Cher</b> - Believe (Warner)
6	8	<b>Wolfgang Ambros</b> - Voom Voom Vanilla Camera (BMG)
7	7	<b>Xavier Naidoo</b> - Nicht Von Dieser Welt (Sony)
8	6	<b>Roxette</b> - Have A Nice Day (EMI)
9	12	<b>Schürzenjäger</b> - Es Hört Nicht Auf (Koch)
10	9	<b>Will Smith</b> - Big Willie Style (Sony)

## FRANCE

TW	LW	SINGLES
1	1	<b>Larusso</b> - Tu M'Oublieras (EMI)
2	3	<b>Emilia</b> - Big Big World (Universal)
3	4	<b>Cher</b> - Believe (WEA)
4	2	<b>Mylène Farmer</b> - L'Amé-Stram-Gram (Polydor)
5	5	<b>Liane Foly</b> - La Vie Ne M'Apprend Rien (Virgin)
6	8	<b>Wamdue Project</b> - King Of My Castle (Private)
7	7	<b>Armand Van Helden</b> - You Don't Know Me (Barclay)
8	6	<b>Cheb Mami &amp; K-Mel</b> - Parisien Du Nord (Virgin)
9	9	<b>Laam</b> - Chanter Pour Ceux Qui Sont Loins De Chez Eux (EMI)
10	NE	<b>Whitney Houston</b> - Heartbreak Hotel (Ariola)
TW	LW	ALBUMS
1	1	<b>Lara Fabian</b> - Live (Polydor)
2	2	<b>Original Cast</b> - Notre Dame De Paris (Pomme)
3	3	<b>Manau</b> - Panique Celtique (Polydor)
4	7	<b>Manu Chao</b> - Clandestino (Virgin)
5	5	<b>The Corrs</b> - Talk On Corners (East West)
6	9	<b>Liane Foly</b> - Acoustique (Virgin)
7	8	<b>Hélène Segara</b> - Coeur De Verre (East West)
8	11	<b>Cher</b> - Believe (WEA)
9	6	<b>Celine Dion</b> - S'Il Suffisait D'aimer (Columbia)
10	4	<b>Original Cast</b> - Notre Dame De Paris (Integral) (Pomme)

## BELGIUM

TW	LW	SINGLES
1	1	<b>Britney Spears</b> - ...Baby One More Time (Jive/Zomba)
2	2	<b>The Offspring</b> - Pretty Fly (For A White Guy) (Sony)
3	4	<b>Wamdue Project</b> - King Of My Castle (Arcade)
4	6	<b>Cher</b> - Strong Enough (Warner)
5	3	<b>Poco Loco Gang</b> - Poco Loco (Arcade)
6	22	<b>Vanessa Chinitor</b> - Like The Wind (CNR)
7	7	<b>2Pac</b> - Changes (Jive/Zomba)
8	5	<b>Larusso</b> - Tu M'Oublieras (EMI)
9	8	<b>A+</b> - Enjoy Yourself (Universal)
10	9	<b>Volumia!</b> - Afscheid (BMG)
TW	LW	ALBUMS
1	1	<b>Clouseau</b> - In Stereo (EMI)
2	3	<b>dEUS</b> - The Ideal Crash (Universal)
3	5	<b>Lara Fabian</b> - Live (Universal)
4	7	<b>Cher</b> - Believe (Warner)
5	2	<b>Original Cast</b> - Notre Dame De Paris (Universal)
6	10	<b>2Pac</b> - Greatest Hits (Jive/Zomba)
7	9	<b>The Corrs</b> - Talk On Corners (Warner)
8	4	<b>Roxette</b> - Have A Nice Day (EMI)
9	17	<b>Britney Spears</b> - ...Baby One More Time (Jive/Zomba)
10	6	<b>Underworld</b> - Beaucoup Fish (V2)

## FINLAND

TW	LW	SINGLES
1	1	<b>Aikakone</b> - Anna Mun Bailaa (BMG)
2	2	<b>Children Of Bodum</b> - Downfall (Spinefarm)
3	3	<b>Don Huonot</b> - Tule Sellaisena Kuin Olet (BMG)
4	NE	<b>Nightwish</b> - Walking In The Air (Spinefarm)
5	4	<b>Nightwish</b> - Sacrament Of Wilderness (Spinefarm)
6	NE	<b>CMX</b> - Surunmurhaaja (EMI)
7	5	<b>Ampphis</b> - Divinity (Spinefarm)
8	8	<b>Bomfunk MC's</b> - B-Boys & Fly Girls (Sony)
9	RE	<b>Nightwish</b> - The Carpenter (Spinefarm)
10	10	<b>69 Eyes</b> - Wasting The Dawn (Poko)
TW	LW	ALBUMS
1	NE	<b>Ultra Bra</b> - Kalifornia (Megamania)
2	1	<b>Kirka, Hector, Pave &amp; Pepe</b> - Mestarit Areenalla (EMI/BMG)
3	2	<b>Janne Tulkki</b> - Janne Tulkki (BMG)
4	3	<b>The Offspring</b> - Americana (Sony)
5	4	<b>J. Karjalainen Electric Sauna</b> - Electric Picnic (Poko)
6	5	<b>La Cream</b> - Sound & Vision (Arcade)
7	8	<b>Nylon Beat</b> - Valehtelijä (MTV-Musiikki)
8	6	<b>Kaija Kärkinen &amp; Ile Kallio</b> - Nottavoimaa (Audiobox)
9	11	<b>Modern Talking</b> - Alone (The 8th Album) (BMG)
10	13	<b>Vonda Shepard</b> - Songs From Ally McBeal (Sony)

## PORTUGAL

TW	LW	ALBUMS
1	1	<b>Abba</b> - Love Stories (Universal)
2	2	<b>Alejandro Sanz</b> - Mas (Warner)
3	NE	<b>Andrea Bocelli</b> - Sogno (Universal)
4	4	<b>Cher</b> - Believe (Warner)
5	7	<b>Ala Dos Namorados</b> - Solta-Se O Beijo - Ao Vivo (EMI)
6	3	<b>The Offspring</b> - Americana (Sony)
7	25	<b>Queen</b> - Greatest Hits I & II (EMI)
8	5	<b>Emilia</b> - Big Big World (Universal)
9	9	<b>Lenny Kravitz</b> - 5 (Virgin)
10	10	<b>Lloyd Cole</b> - The Collection (Universal)
11	NE	<b>Blur</b> - 13 (EMI)
12	6	<b>Blondie</b> - No Exit (BMG)
13	11	<b>Silence 4</b> - Silence Becomes It (Universal)
14	8	<b>Banda Cheiro De Amor</b> - Ao Vivo (Universal)
15	RE	<b>Joe Cocker</b> - Greatest Hits (EMI)
16	12	<b>Fafa De Belem</b> - Coraáao Brasileiro (Warner)
17	17	<b>U2</b> - The Best Of 1980 - 1990/B Sides (Universal)
18	19	<b>Lauryn Hill</b> - The Miseducation Of Lauryn Hill (Sony)
19	15	<b>Bryan Adams</b> - On A Day Like Today (Universal)
20	14	<b>Daniela Mercury</b> - Eletrica (Sony)

## ITALY

TW	LW	SINGLES
1	1	<b>Alex Britti</b> - Oggi Sono Io (Universal)
2	2	<b>Britney Spears</b> - ...Baby One More Time (Jive/Virgin)
3	4	<b>The Offspring</b> - Pretty Fly (For A White Guy) (Columbia)
4	6	<b>Anggun</b> - La Neige De Sahara (Epic)
5	7	<b>Vengaboys</b> - Boom, Boom, Boom, Boom (Time/Dance Pool)
6	3	<b>Ann Lee</b> - 2 Times (Energy)
7	5	<b>Gigi D'Agostino</b> - Bla Bla Bla (Media)
8	17	<b>George Michael &amp; Mary J. Blige</b> - As (Epic)
9	10	<b>Marina Rei</b> - Un Inverno Baciare (Virgin)
10	8	<b>Mr. Ozio</b> - Flat Beat (Level One/Universal)
TW	LW	ALBUMS
1	NE	<b>Pino Daniele</b> - Come Un Gelato All'Equatore (CGD)
2	NE	<b>Lucio Battisti</b> - I Miti Musica: Lucio Battisti (BMG Ricordi)
3	1	<b>Litfiba</b> - Infinito (EMI)
4	2	<b>Biagio Antonacci</b> - Mi Fai Stare Bene (Mercury)
5	3	<b>Alex Britti</b> - It. Pop (Universal)
6	7	<b>Cartoons</b> - Toonage (EMI)
7	10	<b>The Cardigans</b> - Gran Turismo (Polydor)
8	4	<b>Fiorella Mannoia</b> - Certe Piccole Voci (Columbia)
9	6	<b>Laura Pausini</b> - La Mia Risposta (CGD)
10	8	<b>The Offspring</b> - Americana (Columbia)

## SWEDEN

TW	LW	SINGLES
1	1	<b>Britney Spears</b> - ...Baby One More Time (Jive/Virgin)
2	2	<b>Markoolio</b> - Vi Drar Till Fjällen (Arcade

# Album spotlight

by Christian Lorenz

Cunnie Williams  
Star Hotel



## CUNNIE WILLIAMS STAR HOTEL

Peppermint Jam/Edel  
International release date: May 31  
A former NBA basketball player, L.A.-born Williams launched his recording career in Germany in the early '90s. Now signed to Peppermint Jam, he finally finds himself working with a producer—Mousse T

of *Horny '98* fame—who knows which sounds are hot and how to push Williams' sonorous voice to the max. Blessed with a voice that can, in its most inspired moments, sound as rich and velvety as Isaac Hayes', Williams is on to a winner with his first single, *Saturday*, a duet with U.K. singer Monie Love. *Saturday* is due out on April 12, and highlights Mousse T's ability to pick trendy elements such as the Spanish-sounding acoustic guitar—very Fugees, very Roots & Erykah Badu in a way—whilst maintaining his individual sound. Other prime cuts are *Spinning Wheel*, a Teddy Riley style two-step, the disco boogie of *World Celebration* and the title track *Starhotel*, which features one of Williams' most impressive vocal performances on the album. On *Black Boy*, Mousse T goes back in time and resurrects the deep soul sound of Muscle Shoals and Stax. Ignore the fact that *Star Hotel* was recorded in Hanover and let the music speak for itself. This is top notch R&B by dedicated professionals.

## SOFA SURFERS CARGO

Klein/a:head/Universal  
International release date: May 10

Possibly the biggest act of the Viennese school on the international scene after Kruder & Dorfmeister—the Surfers' 1997 debut *Transit* has been released in 14 territories worldwide—the band makes a break from the "chilled out" Vienna sound this time in favour of a more muscular approach, incorporating elements of progressive rock, '70s avant garde jazz and dub reggae. All of the eleven tracks here share a sense of ambiguity. Musical textures are established only to be undermined and thrown overboard in a sudden movement; whole songs are literally turned inside out at the flip of a hat. The fragile, Arabian-sounding melody on *Yoyogi Uehara* is unexpectedly overwritten by a beefy, "summer of love" rave rhythm, and the atmospheric dub of *Long Bone* tightens into a killer bass loop. Totally at odds with traditional philosophy, *Cargo* is at its most captivating when drum and bass are torn apart and take up separate parts of the same song. *If It Were Not For You*, for instance, is dominated by a jazz break as tight as a drum head which suddenly gives way to a softly undulating bass loop. Head music played with revolutionary zeal. *Beans & Rice* was remixed by dub wizard Mad Professor and is due out on CD-single and 12-inch soon.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

9 P.M. (Till I Come)	58	Mais Qui Est La Belette	45
A Klana Indiana	43	Maria	7
As	12	Miami	32
At My Most Beautiful	93	Music To Watch Girls By	39
...Baby One More Time	1	My Love	38
Believe	6	Narcotic	20
Belle	68	Nie Wieder	24
Better Best Forgotten	28	Nothing Really Matters	25
Big Big World	3	Oggi Sono Io	51
Blame It On The Weatherman	9	On Ne Change Pas	86
Boom, Boom, Boom, Boom	10	Parisien Du Nord	35
Boy You Knock Me Out	82	Phuture Vibes	67
Can I Get A...	63	Pretty Fly (For A White Guy)	2
Cassius 1999	88	Protect Your Mind	76
Changes	4	Pulverturm	94
Changer Pour Ceux Qui Sont Loin De Chez Eux	40	Push Upstairs	46
Chocolate Salty Balls	70	Put Your Hands Up	73
Die Langste Single Der Welt 2	81	Real Life	55
Don't Stop	95	Respect	55
(Du Ar Sa) Yeah Yeah Wow Wow	79	Runaway	65
Elle Est	91	Rust	89
Elle Pleure	75	Same Ol' G/What's So Different	72
Enjoy Yourself	36	See The Star	66
Erase/Rewind	56	Sikidim	61
Ex-Factor	64	Simarik	90
Fly Away	31	Strong	15
Get Freaky	53	Strong Enough	5
Hard Knock Life (Ghetto Anthem)	84	Tarzan & Jane	30
Heartbeat/Tragedy	33	Tell Me What You Like	69
Heartbreak Hotel	41	Tender	29
How Deep Is Your Love	100	The Launch	60
How Long Does A Tear Take To Dry?	96	Tous Les Maux D'Amour	48
How Will I Know (Who You Are)	42	Tu M'Oublieras	8
I Still Believe	74	Tuesday Afternoon	99
I Wish	71	Upside Down	98
I Won't Forget You	77	Vi Drar Till Fjällen	52
It's Not Right But It's OK	13	We Like To Party	16
Just Looking	97	We're Going To Ibiza	85
Killin' Time	57	Westside	22
King Of My Castle	18	When The Going Gets Tough	11
L'Amé-Stram-Gram	17	When You Believe	19
La Difference	44	When You're Gone	21
La Neige Au Sahara	83	Whiskey In The Jar	47
La Vie Ne M'Apprend Rien	27	Wish I Could Fly	26
Lean On Me	34	Would You...?	49
Les Valleees D'Irlande	92	Writing To Reach You	87
Let's Get Down	78	Written In The Stars	80
Lilali	59	You Are Not Alone	23
Lullaby	62	You Don't Know Me	14
Ma Baker	37	You Stole The Sun From My Heart	50

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

APRIL 3, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	BELIEVE WARNER BROS.	CHER
2	2	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
3	7	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
4	8	WHAT'S IT GONNA BE? FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET
5	4	I STILL BELIEVE COLUMBIA	MARIAH CAREY
6	5	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
7	3	ANGEL OF MINE ARISTA	MONICA
8	6	NO SCRUBS LAFACE/ARISTA	TLC
9	11	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY
10	9	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
11	14	STAY THE SAME C2	JOEY MCINTYRE
12	10	ANGEL ARISTA/WARNER SUNSET/REPRISE	SARAH McLACHLAN
13	12	SLIDE WARNER BROS.	GOO GOO DOLLS
14	13	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
15	16	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK
16	—	WHEN I CLOSE MY EYES LAFACE/ARISTA	SHANICE
17	—	C'EST LA VIE EPIC	B*WITCHED
18	15	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
19	—	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN
20	—	SWEET LADY RCA	TYRESE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	FANMAIL LAFACE/ARISTA	TLC
2	4	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
3	3	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
4	5	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
5	NEW	100% GINUWINE 550 MUSIC/EPIC	GINUWINE
6	6	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
7	9	AMERICANA COLUMBIA	THE OFFSPRING
8	7	BELIEVE WARNER BROS.	CHER
9	8	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
10	NEW	LIFE ROCK LAND/INTERSCOPE	SOUNDTRACK
11	10	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
12	2	BOSSALINIE NO LIMIT/PRIORITY	C-MURDER
13	15	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
14	12	FLESH OF MY FLESH BLOOD OF MY BLOOD RUFF RYDERS/DEF JAM/MERCURY	DMX
15	14	'N SYNC RCA	'N SYNC
16	16	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE
17	17	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	2PAC
18	—	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
19	—	BIG WILLIE STYLE COLUMBIA	WILL SMITH
20	20	14:59 LAVA/ATLANTIC/AG	SUGAR RAY

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

### Top 100 albums

2Pac	20	Udo Jürgens	75
Abba	66	Lenny Kravitz	18
Acda & De Munnik	90	Kula Shaker	23
Bryan Adams	83	Liquido	61
Biagio Antonacci	44	Litfiba	40
BAP	97	Madonna	11
Lucio Battisti	37	Manau	29
Beautiful South	100	Manic Street Preachers	17
Bee Gees	63	Fiorella Mannoia	79
Bisso Na Bisso	96	Markoolio	94
Blondie	24	Metallica	43
Blur	2	George Michael	15
Andrea Bocelli	86	Modern Talking	8
Boyzone	57	Alanis Morissette	34
Alex Britti	54	Van Morrison	9
Brydenfelt Og Hannibal	92	Xavier Naidoo	27
The Cardigans	10	The Offspring	4
Mariah Carey	33	La Oreja De Van Gogh	58
Cartoons	30	Original Cast - Notre Dame De Paris 21	21
Manu Chao	41	Original Cast - Notre Dame De Paris 72	72
Tracy Chapman	91	Beth Orton	63
El Chaval De La Peca	67	Laura Pausini	72
Cher	1	R.E.M.	48
The Chieftains	46	Roxette	5
Clouseau	81	Alejandro Sanz	52
Joe Cocker	82	Sasha	71
Phil Collins	88	Savage Garden	60
The Corrs	7	Schärzenjäger	49
The Corrs	39	Hélène Segara	55
Eva Dahlgren	47	Vonda Shepard	32
Pino Daniele	25	Silverchair	31
Ise DeLange	68	Carly Simon	99
Des'ree	95	Fatboy Slim	22
dEUS	56	Will Smith	26
Celine Dion	64	Britney Spears	3
Down Low	93	Dusty Springfield	89
Emilia	45	Steps	42
Everlast	87	Stereophonics	13
Lara Fabian	19	TLC	35
Falco	12	Toto	36
Liane Foly	51	U2	38
Garbage	78	U2	76
Ginuwine	74	Underworld	28
Gnags	84	Various Artists - Première Classe	85
Golá	77	Vengaboys	50
Gotthard	59	Volumia!	98
Guano Apes	65	Züri West	69
Hevia	53	Westernhagen	70
Laurn Hill	6	Robbie Williams	16
Whitney Houston	14	Robbie Williams	80

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# Most added

Music & Media

week 14/99

<b>Texas</b>	In Our Lifetime (Mercury) 38
<b>Mariah Carey</b>	I Still Believe (Columbia) 14
<b>Bon Jovi</b>	Real Life (Reprise) 13
<b>Sasha</b>	We Can Leave The World (WEA) 13
<b>Billie</b>	Honey To The Bee (Innocent/Virgin) 12
<b>Emilia</b>	Good Sign (Universal) 12
<b>Lauryn Hill</b>	Ex-Factor (Columbia) 12
<b>Electronic</b>	Vivid (Parlophone) 10
<b>B. Rhymes/J. Jackson</b>	What's It Gonna Be (Elektra) 10
<b>Honeyz</b>	Love Of A Lifetime (1st Avenue/Mercury) 9
<b>Whitney Houston</b>	It's Not Right But It's OK (Arista) 9
<b>Phats &amp; Small</b>	Turn Around (Multiply) 9
<b>Sara@Tic Tac Two</b>	Nie Wieder (RCA) 9
<b>Robbie Williams</b>	Strong (Chrysalis) 9



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## RADIO RPR 2/Ludwigshafen G

National Music  
 Guido Müller - Music Dir  
 Playlist Additions:  
 Claudia Jung - Nur Mit Dir  
 Matthias Reim - Verdammt Ich Lieb' Dich, Inmer Noh  
 Sir Malakivi - Get' Nicks In De Baugarten  
 Tristan & Manchester - Prithak - Ohne Dich...

## RADIO SALÚ/Saarbruecken G

AC/CHR  
 Jan-Michael Meinecke - GM/Prog Dir  
 Thorsten Mathieu - Head Of Music  
 Playlist Additions:  
 Robbie Williams - Strong

## RADIO SAW/Magdeburg G

CHR  
 Mario Liese - Programme Director  
 Cornelia Eisert - Head Of Music  
 Power Rotation:  
 Robbie Williams - Strong

## RSH/Kiel G

Meiké Ziegert - Head Of Music  
 Beate Struve - Assistant Head Of Music  
 Power Rotation:  
 Ace Of Base - Travel To Romantis  
 Britney Spears - Baby One More Time  
 Cher - Strong Enough  
 Cher - Believe  
 H.R. Kunze - Aller Herren Laender  
 La Bouche - S.O.S.  
 Madonna - Nothing

## JAM FM/Berlin S

Dance  
 Frank Nordmann - Programme Director  
 Playlist Additions:  
 Elisha - Elisha's Not At Home  
 Benet & Evans - Georgy Porgy  
 KC Da Rookie - Got That Thing  
 Massive Tone - Chartbreaker  
 NAS - NAS Is Like  
 Shanice - When I Close My Eyes

## RADIO F/Nuremberg S

AC  
 Ziggie Hoga - Prog Dir  
 Petra Steel - Prog Coord  
 Playlist Additions:  
 Juliane Werding - Alles Kann Passern  
 Leann Rimes - How Do I Live  
 STS - Also Bis Dann

## 96.4FM-BRM/Birmingham P

CHR  
 Paul Jackson - Programme Controller  
 Adam Bridge - Deputy Programme Controller  
 Playlist Additions:  
 Bryan Adams - Cloud Number Nine  
 Fierce - Dayz Like That  
 Honeyz - Love Of A Lifetime  
 Texas - Once In A Lifetime

## RADIO ENERGY/Munich G

Rock  
 Florian Probst - Music Dir  
 Stefan Höper - Prog Dir  
 Power Rotation:  
 Britney Spears - Baby One More Time  
 Cappuccino - Regenbogen  
 George Michael/MaryJ - As  
 Offspring - Pretty Fly (For A White Guy)

## RADIO FFN/Hannover G

CHR  
 Rainer M. Cabanis - Prog Dir  
 Antje Schmidt - Head Of Music  
 Playlist Additions:  
 Edyta Gorniak - One  
 Emilia - Good Sign  
 Sash! feat. Dr.Alban - Colour The World

## RADIO GONG/Nuremberg G

Rock/CHR  
 Peter "Marc" Stingl - Prog Dir  
 Power Rotation:  
 Britney Spears - Baby One More Time  
 Cher - Strong Enough  
 Roxette - Wish I Could Fly

## RADIO REGENBOGEN/Mannheim G

CHR/CHR  
 Martin Schwebel - Music Dir  
 Power Rotation:  
 Meat Loaf - Is Nothing Scared  
 Playlist Additions:  
 Laurent Daniels - Show Me

## COOL FM/Belfast G

Hot AC  
 John Paul Ballantine - Head Of Music  
 Playlist Additions:  
 Bon Jovi - Real Life  
 Electronic - Vivid  
 Fatboy Slim - Right Here Right Now  
 Technique - Sun Is Shining

## DOWNTOWN RADIO/Belfast G

Full Service  
 John Rosborough - Prog Dir  
 Playlist Additions:  
 Helena Connolly - Nothin' To Gain  
 Matthew Marsden - Walk My Way  
 Robert Palmer - True Love

## FORTH FM/Edinburgh G

CHR  
 Tom Wilson - Music Co-ordinator  
 Playlist Additions:  
 Candi Staton - Love On  
 Electronic - Vivid  
 Feeder - Day In Day Out  
 Honeyz - Love Of A Lifetime  
 Martina McCutcheon - Perfect Moment  
 Matthew Marsden - Walk My Way  
 Phats & Small - Turn Around  
 Straw - Movin' To California  
 Texas - Once In A Lifetime

## GALAXY 101 FM/Bristol G

Dance/CHR  
 John Dash - Programme Director  
 Mike Cass - Deputy Programme Controller  
 Playlist Additions:  
 Deee-Lite - I'm Real  
 Eminem - My Name Is...

## GALAXY 102/Manchester G

Dance  
 Jim Hicks - Programme Director  
 Chris Buckley - Head Of Music  
 Playlist Additions:  
 Deee-Lite - I'm Real  
 Eminem - My Name Is...

## HALLAM FM/Sheffield G

CHR  
 Tony McKenzie - Programme Controller  
 Chris Straw - Head Of Music  
 Playlist Additions:  
 Deee-Lite - I'm Real  
 Faithless - Bring My Family Back  
 Sound 5 - Ala Kaboo

## ROCK FM/Preston/Blackpool G

CHR  
 Andy Roberts - Acting Programme Director  
 Stuart Baldwin - Head Of Music  
 Playlist Additions:  
 Phats & Small - Turn Around  
 Re-Generation - Good Life  
 Whitney Houston - It's Not Right

## CENTURY FM/Gateshead S

CHR  
 John Myers - Managing Director  
 John Simons - Programme Director  
 Playlist Additions:  
 Ace Of Base - Everytime It Rains  
 Alisha's Attic - Barbarella  
 Andy Williams - Music To Watch Girls  
 Beverly Knight - Made It Back  
 Billie - Honey To The Bee  
 Cher - Strong Enough

## MORAY FIRTH RADIO/Inverness B

CHR  
 Thomas Prag - Prog Cont/MD  
 Tich McCooey  
 Playlist Additions:  
 Alisha's Attic - Barbarella  
 Bell Curtis - It Should Have  
 Electronic - Vivid  
 Honeyz - Love Of A Lifetime

## FOX FM/Oxford S

CHR  
 Mark Flanagan - Prog Dir  
 Stuart Davies - Head Of Music  
 Playlist Additions:  
 Bryan Adams - Cloud Number Nine  
 Fierce - Dayz Like That  
 Phats & Small - Turn Around  
 Texas - Once In A Lifetime

## KIX 96/Coventry S

CHR  
 Chris Brooks - Head Of Music  
 Playlist Additions:  
 Armand Van Helden - Flowerz  
 Beverly Knight - Made It Back  
 Honeyz - Love Of A Lifetime  
 New Radicals - You Get What You Give

## TAY FM/Dundee S

CHR  
 Arthur 'Ally' Ballingall - Prog Dir  
 Gina McKie  
 Playlist Additions:  
 Bon Jovi - Real Life  
 Dee-Tah - El Paraiso Rico  
 Des'ree - You Gotta Be  
 Electronic - Vivid  
 Fool Boona - Popped  
 Matthew Marsden - Walk My Way  
 Phats & Small - Turn Around  
 Texas - Once In A Lifetime  
 Various - Thank ABBA

## 107.6CRASHFM/Liverpool B

Alternative  
 Christian Smith - Head Of Music  
 Playlist Additions:  
 Ben Lee - Cigarettes Will Kill  
 Cast - Beat Mama  
 Faithless - Bring My Family Back  
 Gene - Fill Her Up  
 Hollis P. Monroe - I'm Lonely  
 Hurricane #1 - The Greatest High  
 Invisible Man - Give A Little Love  
 Moloko - Sing It Back  
 Offspring - Why Don't You Get  
 Overman - Blossoms Falling  
 Sound 5 - Ala Kaboo  
 Straw - Movin' To California  
 Ultrasound - Floodit World

## 107.7CHELMER FM/Chelmsford B

Soft AC  
 David Baker - Head Of Music  
 Playlist Additions:  
 Alisha's Attic - Barbarella  
 Andy Williams - Music To Watch Girls  
 Faith Hill - Let Me Go  
 Honeyz - Love Of A Lifetime  
 Jade - Eli - Got To Let You Go  
 Mariah Carey - I Still Believe  
 Meat Loaf - Is Nothing Scared  
 Rod Stewart - Faith Of The Heart  
 Westlife - Swear It Again

## DAVID BAKER - Head Of Music

Playlist Additions:  
 Alisha's Attic - Barbarella  
 Andy Williams - Music To Watch Girls  
 Faith Hill - Let Me Go  
 Honeyz - Love Of A Lifetime  
 Jade - Eli - Got To Let You Go  
 Mariah Carey - I Still Believe  
 Meat Loaf - Is Nothing Scared  
 Rod Stewart - Faith Of The Heart  
 Westlife - Swear It Again

## DAVID BAKER - Head Of Music

Playlist Additions:  
 Alisha's Attic - Barbarella  
 Andy Williams - Music To Watch Girls  
 Faith Hill - Let Me Go  
 Honeyz - Love Of A Lifetime  
 Jade - Eli - Got To Let You Go  
 Mariah Carey - I Still Believe  
 Meat Loaf - Is Nothing Scared  
 Rod Stewart - Faith Of The Heart  
 Westlife - Swear It Again

## DAVID BAKER - Head Of Music

Playlist Additions:  
 Alisha's Attic - Barbarella  
 Andy Williams - Music To Watch Girls  
 Faith Hill - Let Me Go  
 Honeyz - Love Of A Lifetime  
 Jade - Eli - Got To Let You Go  
 Mariah Carey - I Still Believe  
 Meat Loaf - Is Nothing Scared  
 Rod Stewart - Faith Of The Heart  
 Westlife - Swear It Again

## DAVID BAKER - Head Of Music

Playlist Additions:  
 Alisha's Attic - Barbarella  
 Andy Williams - Music To Watch Girls  
 Faith Hill - Let Me Go  
 Honeyz - Love Of A Lifetime  
 Jade - Eli - Got To Let You Go  
 Mariah Carey - I Still Believe  
 Meat Loaf - Is Nothing Scared  
 Rod Stewart - Faith Of The Heart  
 Westlife - Swear It Again

## GERMANY

### ANTENNE BAYERN/Munich P

CHR  
 Stephan Offerowski - Programme Director  
 Playlist Additions:  
 Blondie - Maria  
 Madonna - Nothing  
 Sasha - We Can Leave

### HR: 3/Frankfurt P

CHR  
 Hans-Jörg Bombach - Programme Director  
 Playlist Additions:  
 Boyzone - When The Going  
 Des'ree - You Gotta Be  
 E. John & L. Rimes - Written  
 Manic Street Pr - You Stole  
 Metallica - Whiskey  
 Sasha - We Can Leave  
 Steps - Better Best  
 Tanita Tikaram - Twist In My  
 TLC - No Scrubs  
 Vengas Boys - Boom, Boom, Boom!

### NDR 2/Hamburg P

CHR  
 Jörg Bollmann - Programme Director  
 Fred Schoenagel - Head Of Music  
 Playlist Additions:  
 Boyzone - I Love The Way...  
 Fantastischen Vier - MFG  
 Princessa - I Won't Forget You

### RADIO NRW/Oberhausen P

AC/CHR  
 Carsten Hoyer - Head Of Music  
 Playlist Additions:  
 2Pac - Changes  
 Andru Donalds - All Out  
 Everlast - What It's Like  
 Jack Radica - No Matter  
 Kami & Purple Schulz - Ich Will Raus  
 Looms - Dondé Vas  
 Q Connection - Java  
 Rod Stewart - Faith Of The Heart

### RADIO RPR 1/Ludwigshafen P

CHR  
 Uwe Frigge - Programme Director  
 Playlist Additions:  
 Q Connection - Java  
 Robbie Williams - Strong  
 Sasha - We Can Leave  
 Sheryl Crow - Anything But Down  
 Whitney Houston - It's Not Right

### SWR 3/Baden-Baden/Stuttgart P

CHR  
 Gerold Hug - Programme Director  
 Uli Frank/Jörg Lange/Berni Mohr/Mus Ed  
 Playlist Additions:  
 Aerosmith - Full  
 Anggun - Snow On The Sahara

### Armand Van Helden - You Don't Know Me

Liquido - Doubledecker  
 Tarkan - Simarik  
 Wolfshiem - Künstliche Welten

### WDR 2/Cologne P

AC/CHR  
 Michael Zimmermann - Music Director  
 Tom Petersen - Music Editor  
 Playlist Unchanged

### 104.6 RTL BERLIN/Berlin G

CHR  
 Holger Lachmann - Head Of Music  
 Power Rotation:  
 Cher - Strong Enough  
 Blondie - Maria  
 Whitney Houston - It's Not Right

### ANTENNE BRANDENBURG/Potsdam G

AC  
 Pias Stein - MD  
 Lutz Schramm/Werner Voigt - PD's  
 Playlist Additions:  
 Beautiful South - How Long's A Tear  
 Britney Spears - Baby One More Time  
 Element Of Crime - Michaela Sagt  
 Jennifer Brown - Tuesday Afternoon  
 Lenny Kravitz - Fly Away  
 R.E.M. - Lotus  
 Sara@Tic Tac Two - Nie Wieder  
 Sonny Jones - Babe  
 Spike - Respect  
 Thin Lizzy - Whiskey  
 Whitney Houston - It's Not Right

### DELTA RADIO/Kiel G

Rock/Pop  
 Adam Hahne - Prog Dir  
 Frank Wilkat - Head Of Music  
 Playlist Additions:  
 Beangrowers - Astrobry  
 Cape/M. Leonard - Feel So Perfect  
 Kid Rock - I'm The Bullgod  
 No Sex Until Marriage - You Will Be Late

### HIT RADIO N1/Nuremberg G

Dance  
 Stefan Meixner - Prog Dir  
 Eranie Funderbunk - Music Editor  
 Power Rotation:  
 Walkin' Large - Boy Meets World  
 Playlist Additions:  
 January - One Love  
 Lady Pias/Dicolex - Get To Love Somebody  
 Pauline Taylor - The Letter

### HUNDEKT 6/Berlin G

AC  
 Rainer Gruhn - Music Dir  
 Playlist Additions:  
 4 The Cause - Everytime You  
 4 Unique - Crazy 'Bout You  
 Alina - Zu Gut Für Dich  
 Andru Donalds - All Out  
 Babelfish - Mania  
 Busta Rhymes - What's It Gonna Be  
 Cultured Pears - Kissing The Sheets  
 Cut - Another Day  
 Cyfer - My World  
 Dan - Secrets  
 Deborah Cox - Nobody's Supposed  
 Faray - Back To  
 Freundeskreise - Esperanto  
 Garbo Talks - Chinaboy  
 Glow - Mr. Brown  
 Judy Weiss - Hypothetic  
 L.O.C. - Bust It  
 Liquido - Doubledecker  
 Moffatts - Girl Of My Dreams

### 4 The Cause - Everytime You

Blondie - Maria  
 Collective Soul - Run -  
 Rah-Band - Clouds  
 T. Turner & A. Kidjo - Easy As Life  
 Whitney Houston - It's Not Right

### N-JOY RADIO/Hamburg G

CHR  
 Thorsten Engel - Programme Director  
 Henry Gross - Head Of Music  
 Playlist Unchanged

### ORB/FRITZ/Potsdam G

CHR  
 Bernd Albrecht, Frank Menzel,  
 Jens Molle - Producers  
 Playlist Additions:  
 Blackstreet & Janet Jackson - Beyond Girlfriends  
 Blondie - Maria  
 Busta Rhymes - What's It Gonna Be  
 Eminem - My Name Is...  
 Foxy Brown feat. Mya - J.O.B.  
 Garbage - Keep Breathing  
 Glow - Mr. Brown  
 Mr. Oizo - Flat Beat  
 Sasha - We Can Leave  
 Whitney Houston - It's Not Right  
 Wolfshiem - Künstliche Welten

### ORB/FRITZ: FRITZ ROADSHOW/

Potsdam G  
 CHR/Rock  
 Bern Albrecht, Frank Menzel,  
 Jens Molle - Producers  
 Playlist Additions:  
 Cranberries - Promises  
 Deine Lakaien - Return  
 Guano Apes - Don't You Turn  
 Manic Street Pr - You Stole  
 Vengas Boys - Boom, Boom, Boom, Boom!

### RADIO 7/Um G

CHR  
 Walter Nitz - Head Of Music  
 Playlist Additions:  
 4 The Cause - Everytime You  
 4 Unique - Crazy 'Bout You  
 Alina - Zu Gut Für Dich  
 Andru Donalds - All Out  
 Babelfish - Mania  
 Busta Rhymes - What's It Gonna Be  
 Cultured Pears - Kissing The Sheets  
 Cut - Another Day  
 Cyfer - My World  
 Dan - Secrets  
 Deborah Cox - Nobody's Supposed  
 Faray - Back To  
 Freundeskreise - Esperanto  
 Garbo Talks - Chinaboy  
 Glow - Mr. Brown  
 Judy Weiss - Hypothetic  
 L.O.C. - Bust It  
 Liquido - Doubledecker  
 Moffatts - Girl Of My Dreams

### Monica - Inside

Mosquito Headz - El Ritmo  
 Q Connection - Java  
 Rae & Christian - All I Ask  
 Rafet El Roman - Leyla  
 Southside Rockers - Everybody (Ola Ey)  
 Squeezer - Wishing You Were Here  
 Tina Turner - He Lives In You  
 Walkin' Large - Boy Meets World

### RADIO ARABELLA/Munich G

National Music  
 Matthias Friedrich - Prog Dir  
 Playlist Additions:  
 Cathrin - Together We're Strong  
 Corinna May - Hor Den Kindern  
 Stiprix - Reise Nach Jerusalem

### RADIO ENERGY/Munich G

Rock  
 Florian Probst - Music Dir  
 Stefan Höper - Prog Dir  
 Power Rotation:  
 Britney Spears - Baby One More Time  
 Cappuccino - Regenbogen  
 George Michael/MaryJ - As  
 Offspring - Pretty Fly (For A White Guy)

### Babelfish - Mania

Cape/M. Leonard - Feel So Perfect  
 Emilia - Good Sign  
 Glow - Mr. Brown  
 Mansound Baby - Baby  
 Prase - What'Cha Wanna Do  
 Sash! feat. Dr.Alban - Colour The World  
 Xavier Naidoo - Sie Sieht Mich Nicht

### RADIO FFN/Hannover G

CHR  
 Rainer M. Cabanis - Prog Dir  
 Antje Schmidt - Head Of Music  
 Playlist Additions:  
 Edyta Gorniak - One  
 Emilia - Good Sign  
 Sash! feat. Dr.Alban - Colour The World

### RADIO GONG/Nuremberg G

Rock/CHR  
 Peter "Marc" Stingl - Prog Dir  
 Power Rotation:  
 Britney Spears - Baby One More Time  
 Cher - Strong Enough  
 Roxette - Wish I Could Fly

### RADIO REGENBOGEN/Mannheim G

CHR/CHR  
 Martin Schwebel - Music Dir  
 Power Rotation:  
 Meat Loaf - Is Nothing Scared  
 Playlist Additions:  
 Laurent Daniels - Show Me

## UNITED KINGDOM

### 96.4FM-BRM/Birmingham P

CHR  
 Paul Jackson - Programme Controller  
 Adam Bridge - Deputy Programme Controller  
 Playlist Additions:  
 Bryan Adams - Cloud Number Nine  
 Fierce - Dayz Like That  
 Honeyz - Love Of A Lifetime  
 Texas - Once In A Lifetime

### ATLANTIC 252/Dublin P

CHR  
 Rainer M. Cabanis - Prog Dir  
 Antje Schmidt - Head Of Music  
 Playlist Additions:  
 Edyta Gorniak - One  
 Emilia - Good Sign  
 Sash! feat. Dr.Alban - Colour The World

### DEETAH EL PARAIISO RICO

ffrr  
 Producer: Mark "Spike" Stent  
 Publisher: Not Listed

— airborne —

Once again this Chilean-born, Swedish-

bred singer manages to fuse hip hop with

pop. This time around she uses Madonna's 1987

smash *La Isla Bonita* as a foundation. This track, which is taken from the forth-

coming debut album *Rotating Evidence* as was its predecessor, *Relax*,

incorporates a host of influences and could be just the right track for spring

and early summer. Chris Buckley, head of music at English dance outlet

Galaxy 102 which broadcasts from Manchester, explains why he playlisted

the track weeks before its commercial release, "First of all I really loved

Madonna's original, so it's only natural that a well-constructed cover version

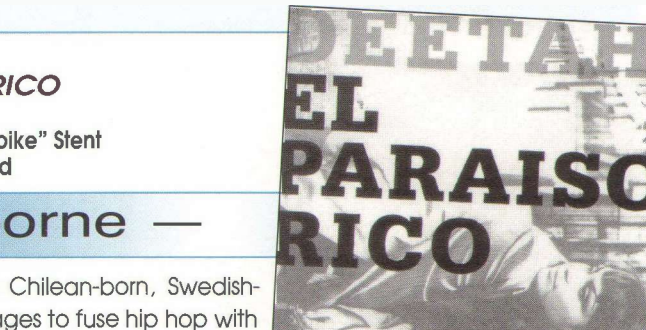
would grab our attention," he says, adding that "this version has the stamp

of a summer hit all over it, and I'm confident that it will be around for some

time to come." Buckley also points out that, currently, "we play it in the early

evenings only because we want to catch the younger listeners first, but that

will soon change."



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evenings only because we want to catch the younger listeners first, but that

will soon change."

# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

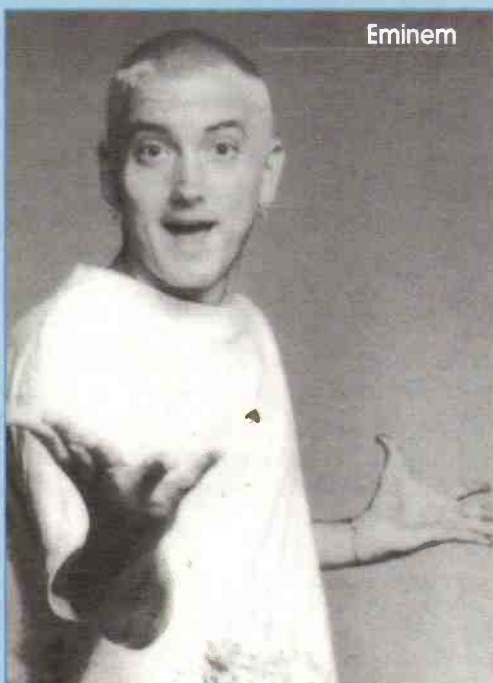
## Eminem

*My Name Is...*

(Interscope)

"This track is poking its tongue out at the 'serious' music that's around now. It's fun and full of attitude. We are playing it all day"

*Ande MacPherson  
programme director  
Galaxy 105/UK*



Eminem

### Denmark: Radio P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Morten Rindholt  
Music controller

**Sunny Face/The Sunny Cha Cha Cha** (23)  
**James Brown/Funk On Ah Roll** (7)  
**Busta Rhymes/What's It Gonna Be** (2-3)  
**Confusions/Miracle Madness** (2-3)  
**Lloyd Cole/Fool You Are** (2-3)  
**Puddu Varano/Motherless** (2-3)  
**Texas/In Our Lifetime** (2-3)



### Italy: RTL 102.5

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** RTL



Playlist Additions

Luca Viscardi  
Group programme director

**Amedeo Minghi/Amarsi E'** (n/a)  
**Andrea Bocelli/Sogno** (n/a)  
**Daniele Silvestri/Amore Mio** (n/a)  
**Double You/Ain't No Stopping Us Now** (n/a)  
**Giorgia/Il Cielo In Una Stanza** (n/a)  
**Pooh/Se Balla Da Sola** (n/a)  
**Timoria/E' Così Facile** (n/a)



### France: Fun Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

Christian Lefebvre  
Head of music

**Alliance Ethnik/5 Heures Du Mat** (7-10)  
**Lauryn Hill/Ex-Factor** (7-10)



### Italy: Radio Dimensione Suono

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio Dimensione Suono



Playlist Additions

Carlo Mancini  
Music director

**1000 Clowns/Not Greatest Rapper** (28)  
**Giorgia/Il Cielo** (28)  
**Karen Ramirez/Lies** (28)  
**Pooh/Se Balla Da Sola** (28)



### Spain: Cadena 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Cadena 40 Principales



Playlist Additions

Jaime Baro  
Music manager

**Sunflowers/Happy Birthday** (n/a)  
**Los Piratas/My Way** (n/a)  
**Five/Until The Time Is Through** (n/a)  
**La Fabrica De La Luz/Sonic Love** (n/a)  
**Texas/In Our Lifetime** (n/a)  
**Coque Malla/Tu Y Yo** (n/a)  
**Jonestown/Tonight** (n/a)  
**Faculty/Another Brick In The Wall** (n/a)  
**Sargento Garcia/Amor Pa' Mi** (n/a)



### Germany: Radio FFH

**FORMAT:** CHR  
**SERVICE AREA:** Region of Hessen  
**PLAYLIST MEETING:** Wednesday PM  
**GROUP/OWNER:** Hessen Newspaper Publishers



Playlist Additions

Ralf Blasberg  
Head of music

**Judith/We Gonna Stay Together** (n/a)



### Norway: Radio 102

**FORMAT:** Hot AC  
**SERVICE AREA:** Haugesund  
**PLAYLIST MEETING:** Wednesday 10:30  
**GROUP/OWNER:** Radio 102 A/S



Playlist Additions

Egil Houeland  
Head of music

**Bon Jovi/Real Life** (10-12)  
**Kele Le Roc/Little Bit Of Lovin'** (10-12)  
**Lauryn Hill/Ex-Factor** (10-12)  
**Van Eijk/Living My Life Without You** (10-12)  
**Vonda Shepard/Hooked On A Feeling** (10-12)



### Sweden: P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Robert Sehlberg  
Music director

**Robyn/Electric** (10-15)  
**Anggun/Snow On The Sahara** (5-8)  
**Billie/Honey To The Bee** (5-8)  
**Bon Jovi/Real Life** (5-8)  
**The Cranberries/Promises** (5-8)  
**Emilia/Twist Of Fate** (5-8)  
**Incognito/Nights Over Egypt** (5-8)  
**Modern Talking/You Are Not Alone** (5-8)  
**Caramell/Om Du Var Min** (3-5)  
**Eva Dahlgren/Rik Och Ökänd** (3-5)



## U.K.: Capital Radio

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Capital Radio PLC



Playlist Additions

**Richard Park**  
Group programme director

**Bryan Adams/Cloud Number Nine** (30-40)  
**Fierce/Dayz Like That** (30-40)  
**Texas/In Our Lifetime** (30-40)



## The Netherlands: 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

**Paul Van Der Lugt**  
Programme coordinator

**E'velyne/A Little Love** (13-14)  
**Busta Rhymes/What's It Gonna Be** (7-8)  
**The Cranberries/Promises** (7-8)  
**Everlast/What It's Like** (7-8)  
**Marlayne/One Good Reason** (7-8)  
**Soulsearcher/Can't Get Enough** (7-8)



## Ireland: FM104

**FORMAT:** Hot AC  
**SERVICE AREA:** Dublin City and County  
**PLAYLIST MEETING:** thursday/friday  
**GROUP/OWNER:** Consortium of business entrepreneurs



Playlist Additions

**Dave Kelly**  
Music director & deputy programme editor

**Texas/In Our Lifetime** (18)  
**B\*witched/Blame It On The Weatherman** (12)  
**Blackstreet & Janet Jackson/Boyfriend Girlfriend** (12)  
**Furslide/Love Song** (12)



## Turkey: Number One FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday 14:00  
**GROUP/OWNER:** The Media Group, Karacan & RAKS



Playlist Additions

**Emre Yönter**  
Music & Programming director

**Texas/In Our Lifetime** (25-30)  
**Electronic/Vivid** (20-25)  
**Furslide/Love Song** (20-25)  
**Johnson/Say You Love Me** (20-25)  
**Collective Soul/Run** (15-20)



## Germany: Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Regional (Bavaria)  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

**Walter Schmich**  
Music director

**Emilia/Good Sign** (7-10)  
**Monday Michiru/You Make Me** (7-10)  
**Barenaked Ladies/It's All Been Done** (7-10)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

**Jean-Lou Berlin**  
Programme & music director

**A+/Enjoy Yourself** (21)  
**Armand Van Helden/You Don't Know Me** (21)  
**E-Type/Here I Go Again** (21)  
**Robbie Williams/Strong** (6-7)  
**Andrea Bocelli/Canto Della Terra** (3-4)  
**Habit/Soundslike** (3-4)



## Sweden: WOW! 105.5

**FORMAT:** Modern AC  
**SERVICE AREA:** Greater Stockholm  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

**Markus Onnestam**  
Music director

**Bachelor Girl/Buses And Trains** (15)  
**Texas/In Our Lifetime** (15)



## Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Region  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Playlist Additions

**Grant Benson**  
Programme director

**Emel/Everything** (n/a)  
**Pras/What'Cha Wanna Do** (n/a)  
**Basic Connection/You Are My Love** (n/a)  
**Binary Finary/1999** (n/a)  
**Busta Rhymes/What's It Gonna Be** (n/a)  
**DJ Krush/Final Home** (n/a)  
**Fusion/China In Your Hand** (n/a)  
**James Brown/Funk On Ah Roll** (n/a)  
**Kinderzimmer/Doobie** (n/a)  
**Liquido/Doubledecker** (n/a)  
**Manic Street Preachers/You Stole The Sun From My Heart** (n/a)  
**NAS/NAS Is Like** (n/a)  
**Spacedust/Let's Get Down** (n/a)  
**Travis/Writing To Reach You** (n/a)  
**Tyree/Turn Up The Bass** (n/a)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group



Playlist Additions

**Bobby Hain**  
Programme director

**Kula Shaker/Shower Your Love** (n/a)  
**Mishka/Give You All The Love** (n/a)  
**Pretenders/Human** (n/a)  
**Sugar Ray/Every Morning** (n/a)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

**Marius Lillelien**  
Head of music

**Catatonia/Dead From The Waist Down** (15)  
**2Pac/Changes** (15)  
**Eminem/My Name Is...** (15)  
**Kula Shaker/Shower Your Love** (8-10)  
**Astroburger/Calling The Sun** (8-10)  
**Waver/Beautiful Girl** (8-10)



## Germany: Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** Regional (North Rhine/Westphalia)  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

**Jochen Rausch**  
Music director

**Members Of Mayday/Sountropolis** (14)  
**Whitney Houston/It's Not Right But It's OK** (14)  
**Absolute Beginner/Hammerhart** (7)  
**Busta Rhymes/What's It Gonna Be** (7)  
**Tarkan/Simarik** (7)  
**Wolfsheim/Künstliche Welten** (7)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

**Jeff Smith**  
Head of music

**Basement Jaxx/Red Alert** (15-18)  
**Busta Rhymes/What's It Gonna Be** (15-18)  
**Cranberries/Promises** (15-18)  
**Mishka/Give You All** (15-18)



## UK: Galaxy 105

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Playlist Additions

**Ande MacPherson**  
Programme director

**Eminem/My Name Is...** (30)  
**Fool Boona/Popped** (15)  
**Kathy Brown/Joy** (15)  
**Hollis P. Monroe/I'm Lonely** (12)



## programmer PROFILE

**Sverre Bjørnsen**  
Music director  
Radio Tango/Oslo



Mention bands such as Gomez, Dishwalla and Korn to the majority of Norwegian radio programmers and they would think you'd just arrived from an alien planet. Mention them to Radio Tango/Oslo music director Sverre Bjørnsen, and he'll tell you they're his station's core artists.

"There's a tradition among radio stations in this country that's deeply rooted in mainstream pop music," says Bjørnsen. "Their listeners don't understand that it's possible to listen to other music on the radio. If you have a spare Nkr 100,000 (euros 11,250) these days and want to start up an independent record company, there's a big market for that just now," he adds.

Radio Tango is the most prominent alternative to mainstream CHR and AC stations in Oslo. After the only commercial national radio station, P4, launched in Norway five years ago, an increasing number of outlets tried to take on the competition head-to-head by streamlining their formats along the same lines as AC-formatted P4. This has created an opening in the market for stations such as Tango.

Despite Tango being Alternative formatted Bjørnsen feels that, even several years after the original launch, the record companies still don't comprehend his station's programming policy. "The labels are still calling us to ask why we don't play music by acts such as Britney Spears. Consequently, it becomes difficult to communicate with them," he says, adding: "In the U.S., if you're a 15-25 year-old, you can instantly identify with any one of a number of formats. But the concept of radio formats hasn't really reached Norway yet."

Working under these circumstances, Bjørnsen is forced to gather his information elsewhere in the world—from various U.K. and U.S. magazines, radio playlists and the Internet. He compares his station to stations such as London's XFM. His cutting-edge information savvy has led him to discover the likes of *One Of The People* by Adamski's Thing, which is currently without distribution in Norway. Radio Tango was also one of the first stations to play Offspring's *Pretty Fly (For A White Guy)* and tracks by Fastball, Everlast and Marcy Playground.

On March 1, Radio Tango became the first local station in Norway to broadcast digitally, which it will be doing 24 hours a day. Tango also operates a second station in Oslo, Radio Tango 2, which airs a Classic Rock format. Bjørnsen is also aware of the challenge of attracting female listeners. "Attracting male listeners is no problem at all," he says, "but then women wouldn't want to listen to us. We are trying to increase our ratings among women, because now we have two male-dominated stations."

*Interviewed by Kai Lofthus*

### Radio Tango Factfile

**Format:** Alternative  
**Target group:** 18 - 34 years  
**Audience (national):** not available  
**Shareholders:** Michael Breines Oredam (100%)  
**Music programming:** not available  
**Power rotation:** A-list (10 songs)—29 spins; B-list (20 songs)—20 spins; C-list (10 songs)—10 spins.

Marine McCutcheon- Perfect Moment  
Texas- Once In A Lifetime  
Zucchero- Va Pensiero

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreadie - Programme Controller  
Playlist Additions:  
Alisa's Attic- Barbarella  
Layla Kalif- Shakespeare In Love  
Meat Loaf- In A Heartbeat  
New Radicals- You Get What You Give  
Robert Palmer- True Love  
Various- Thank ABBA

**SUNSHINE 855 AMLudlow B**  
CHR  
Graham Symonds - Managing Director  
Playlist Additions:  
Andy Williams- Music To Watch Girls  
Electronic- Vivid  
Honeyz- Love Of A Lifetime  
Various- Thank ABBA

**THE WAVE/Blackpool B**  
AC  
Simon Tate - Programme Controller  
Mary Henry - Deputy Programme Controller  
Playlist Additions:  
Layla Kalif- Shakespeare In Love  
Michael Learns To Rock- Strange Foreign  
Sasha- If You  
Shirley Jones W.L. Don't Look For Love

**VIBE FM/Bury St. Edmunds B**  
Dance  
Barry Jones - Programme Manager  
Glen White - Head Of Music  
Playlist Additions:  
Beat-Boy- Roof Is On Fire  
Candi Staton- Love On  
DJ Dado & Simone Jay- Ready

**XFM 104.9/London B**  
Alternative  
Amanda Law - Music Editor  
Playlist Additions:  
Appliance- Food Music  
Badly Drawn Boy- It Came  
Ben Folds Five- Army  
Cant- Best Mama  
Coldplay- Brothers & Sisters  
Cyclified- Supergod  
Fall- Touch Sensitive  
Fanzine- American Larks  
Gerling- Applegirls  
Laptop- Nothing To Declare  
Lisa Hall- I Know I Can Do It  
Lowrife- Inch Away  
Luna- Superfreak Memories  
Moby- Run On  
Nightmares On Wax- Les Nuits  
Overman- Blossoms Falling  
Papa Vegas- Bombshell  
Polak- Impossible  
Scribble- God Bless The Kids  
Sebadob- It's All You  
Split Personality- Wish You Were A Girl

**ITALY**  
**ITALIA NETWORK/LOS CUARENTA/**  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
E. Magic feat Nancy- Prepare Yourself  
Electroque- Everyone's A Winner  
Miss Jane- It's A Fine Day  
Noemie Dee- Out Of My Soul

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Blondie- Maria  
Cher- Strong Enough  
Countermoney- My Self Tree  
Gigi D'Agostino- Ela Bla Bla  
Massimo Di Cataldo- Come Sei Bella

**RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
Dario Uauelli - Head Of Music  
Playlist Additions:  
System F- Out Of

**RADIO BABBOLEO/Genoa G**  
CHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Playlist Additions:  
Collective Soul- Run  
Toto- Melanie

**RV1 FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Rotation:  
Rod Stewart- Faith Of The Heart  
Playlist Additions:  
Pino Daniele- Neve Al Sole  
R. Kelly- When A Woman's Fed  
Robbie Williams- Strong  
Whitney Houston- It's Not Right

**RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Power Rotation:  
Anna Oxa- Senza Pieta  
Britney Spears- ...Baby One More Time  
Soulsarcher- Can't Get  
Playlist Additions:  
B'witched- Blame It On  
Beautiful South- How Long's A Year  
Emilia- Good Sign  
Ginuwine- What's So Different?  
Manic Street Pr.- You Stole  
R.E.M.- At My Most Beautiful  
Roberto Vecchioni- Canzone Per Aldo Moro

**RTL 2/Paris P**  
AC  
Christian Lefebvre - Programme Director  
Playlist Additions:  
Roch Voisine- Je Resterai La  
Texas- Once In A Lifetime

**RFM/Lille G**  
Dance/CHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Alliance Ethnik- Wake Up  
Case/Joel- Faded Pictures  
Benet & Evans- Georgy Porgy  
George Michael/MaryJ- As  
Jay-Z- Can I Get A...  
Kleshey- Rush  
Mariah Carey- I Still Believe  
Princessa- Erika- Stop

**Roots/Erykah Badu- You Got**  
Webb- Ce Que Les Fous Nous  
**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Cher- Strong Enough  
George Michael/MaryJ- As  
Ophelie Winter- Elle Pleure

**WTF FM/Bordeaux G**  
CHR  
Gérard Babu - Programme Director  
Playlist Additions:  
Edyta Gorniak- One  
Jay-Z- Hard Knock Life  
Risqueuse- Upside Down  
Sugar Ray- Every Morning  
TQ- Westside

**OUI FM/Paris S**  
Adult Alternative  
Michael Gentile - GM/Programme Director  
Jean-Patrick Laurent - Head Of Music  
Power Rotation:  
Alain Morissette- Joining You  
Cranberries- Promises  
New Radicals- You Get What You Give  
R.E.M.- Lotus  
Shawn Mullins- Lullaby  
Playlist Additions:  
RICK James- Jude

**ISABELLE FM/Tocane Saint Ape B**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Diskorrida- Ai No Corrida  
Doriand- L'Eau Minérale  
George Michael/MaryJ- As  
Jennifer Paige- Sober  
Madonna- Nothing

**PORTUGAL**  
**ANTENA 3/Lisbon P**  
CHR  
José Marinho - Head Of Music  
Playlist Additions:  
Bon Jovi- Real Life  
Echo/Bunnymen- Ruat  
Eminem- My Name Is...  
Lenny Kravitz- Thinking Of You  
Miss Jane- It's A Fine Day  
Orgy- Blue Monday  
Simpence- Kiss Me

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Unchanged

**HOLLAND**  
**AIRCEK NETHERLANDS/Hilversum P**  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Liesbeth List- Heb Het Leven Lief  
Marlayne- One Good Reason

**NPS KORT EN KLIN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
ATB- Don't Stop  
Emilia- Good Sign  
Evans/Daddy- All Night Long  
George Baker- Little Green Bag  
Golden Earring- Paradise In Distress  
Nick & Nick- My Forbidden Lover  
Sarah McLachlan- Building

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltje  
Power Rotation:  
Marlayne- One Good Reason  
Playlist Additions:  
Ace Of Base- Always Have, Always  
Frank Boesjen- Sinds De Dag  
Sarinas- Washing On The  
Toto- Pamela

**SKY RADIO 100.7FM/Bassum P**  
AC  
Ton Lathouwers - Managing Director  
Vran van Maaren- PD, Frans Van Dun- MD  
Playlist Unchanged

**TROS RADIO 3/MEGA TOP 100/**  
Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
ATB- Don't Stop  
Blur- Tender  
DJ Jurgen- Better Off Alone  
Jamje Smit- Eens Zit Het Leven  
Marlayne- One Good Reason  
Mr. Oizo- Flat Beat  
Southside Spinners- Luvstruck  
Sprung Monkey- Get 'Em Outta Here  
Steps- Better Best

**KINK FM/Hilversum B**  
Alternative  
Jan Hoogesteijn - Station Manager  
Power Rotation:  
Skunk Anansie- Charlie Big Potato  
Playlist Additions:

**SPAIN**  
**CADENA 100/Madrid P**  
Rock/CHR  
Jordi Casoliva - Director Of Programming  
Power Rotation:  
Blur- Tender  
Playlist Additions:  
Abel- Tus Besos  
America- Wednesday Morning  
Anggun- Show On The Sahara  
Enrique Urquijo- Demasiado Tarde  
Fiy & Fitipaldis- Traza De Cristal  
Foundations- Build Me Up  
Marta Sanchez- Desconocida  
Pedro Guerra- Otra Forma De Sentir  
Raul Paz- Policia

**Sempre Asi- Vivir Amandanos**  
**CADENA DIAL/Madrid P**  
National Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation:  
Victor Manuel- Dónde Caben Dos  
Playlist Additions:  
Camela- Mienteme  
Chonchi Heredia- Ven A Mi  
José Guardiola- Et Maintenant  
José Luis Encinas- Bescame  
Los Lunas- Que Quedan  
Malu- Luchare  
Marta- Desconocido  
Pimpinela- Calliente, Caliente  
Ricky Martin- Por Amiba, Por Amajo  
Siempre Asi- Vivir Amandanos  
Tontxu- Todos Dices Que Te Quiero

**M-80/Madrid G**  
AC/CHR  
Sandro D'Angeli - Director  
Santiago Alcaide - Prog Dir/Music Dir  
Playlist Additions:  
America- Wednesday Morning  
Anggun- Show On The Sahara  
Berenice Ladies- It's All Been Done  
Beverly Knight- Rewind  
Djavan- Es Te Devorro  
Foundations- Build Me Up  
Manic Street Pr.- I You Tolerate This  
Monday Michiru- You Make Me  
Steve Harley- Make Me Smile  
TLC- No Scrubs

**ANTENA 3/Lisbon P**  
CHR  
José Marinho - Head Of Music  
Playlist Additions:  
Bon Jovi- Real Life  
Echo/Bunnymen- Ruat  
Eminem- My Name Is...  
Lenny Kravitz- Thinking Of You  
Miss Jane- It's A Fine Day  
Orgy- Blue Monday  
Simpence- Kiss Me

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Unchanged

**HOLLAND**  
**AIRCEK NETHERLANDS/Hilversum P**  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Liesbeth List- Heb Het Leven Lief  
Marlayne- One Good Reason

**NPS KORT EN KLIN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
ATB- Don't Stop  
Emilia- Good Sign  
Evans/Daddy- All Night Long  
George Baker- Little Green Bag  
Golden Earring- Paradise In Distress  
Nick & Nick- My Forbidden Lover  
Sarah McLachlan- Building

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltje  
Power Rotation:  
Marlayne- One Good Reason  
Playlist Additions:  
Ace Of Base- Always Have, Always  
Frank Boesjen- Sinds De Dag  
Sarinas- Washing On The  
Toto- Pamela

**SKY RADIO 100.7FM/Bassum P**  
AC  
Ton Lathouwers - Managing Director  
Vran van Maaren- PD, Frans Van Dun- MD  
Playlist Unchanged

**TROS RADIO 3/MEGA TOP 100/**  
Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
ATB- Don't Stop  
Blur- Tender  
DJ Jurgen- Better Off Alone  
Jamje Smit- Eens Zit Het Leven  
Marlayne- One Good Reason  
Mr. Oizo- Flat Beat  
Southside Spinners- Luvstruck  
Sprung Monkey- Get 'Em Outta Here  
Steps- Better Best

**KINK FM/Hilversum B**  
Alternative  
Jan Hoogesteijn - Station Manager  
Power Rotation:  
Skunk Anansie- Charlie Big Potato  
Playlist Additions:

**SPAIN**  
**CADENA 100/Madrid P**  
Rock/CHR  
Jordi Casoliva - Director Of Programming  
Power Rotation:  
Blur- Tender  
Playlist Additions:  
Abel- Tus Besos  
America- Wednesday Morning  
Anggun- Show On The Sahara  
Enrique Urquijo- Demasiado Tarde  
Fiy & Fitipaldis- Traza De Cristal  
Foundations- Build Me Up  
Marta Sanchez- Desconocida  
Pedro Guerra- Otra Forma De Sentir  
Raul Paz- Policia

**CADENA DIAL/Madrid P**  
National Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation:  
Victor Manuel- Dónde Caben Dos  
Playlist Additions:  
Camela- Mienteme  
Chonchi Heredia- Ven A Mi  
José Guardiola- Et Maintenant  
José Luis Encinas- Bescame  
Los Lunas- Que Quedan  
Malu- Luchare  
Marta- Desconocido  
Pimpinela- Calliente, Caliente  
Ricky Martin- Por Amiba, Por Amajo  
Siempre Asi- Vivir Amandanos  
Tontxu- Todos Dices Que Te Quiero

**M-80/Madrid G**  
AC/CHR  
Sandro D'Angeli - Director  
Santiago Alcaide - Prog Dir/Music Dir  
Playlist Additions:  
America- Wednesday Morning  
Anggun- Show On The Sahara  
Berenice Ladies- It's All Been Done  
Beverly Knight- Rewind  
Djavan- Es Te Devorro  
Foundations- Build Me Up  
Manic Street Pr.- I You Tolerate This  
Monday Michiru- You Make Me  
Steve Harley- Make Me Smile  
TLC- No Scrubs

**ANTENA 3/Lisbon P**  
CHR  
José Marinho - Head Of Music  
Playlist Additions:  
Bon Jovi- Real Life  
Echo/Bunnymen- Ruat  
Eminem- My Name Is...  
Lenny Kravitz- Thinking Of You  
Miss Jane- It's A Fine Day  
Orgy- Blue Monday  
Simpence- Kiss Me

**Moby- Run On**  
No Doubt- New  
Orgy- Blue Monday  
Sergent Garcia- Camino De La Vida  
Stretch Princess- Free  
Suede- Electricity

**BELGIUM**  
**RADIO 21/Brussels P**  
CHR/Rock  
Christine Goo- Head Of Music  
Pierre Dubois- Head Of Music  
Power Rotation:  
Melon Galia- L'Épouseur  
Playlist Additions:  
Backstreet 4- Just Like Before  
Eminem- My Name Is...  
Manic Street Pr.- You Stole  
Manau- Six  
Manu Chao- Bongo Bong  
Stellina- Votex Pour Moi  
Sugar Ray- Every Morning

**RADIO CONTACT N/Brussels P**  
CHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
Alana Dante- Get Ready  
DJ Jean- The Launch  
E-Life- More Days To Come  
E-Type- Here I Go  
Habit- Soundlike  
Khamissa- It Must  
Modena Talking- You Are  
Mozaiek- Luster Naar De Wind  
Sasha- If You  
Savage Garden- Tears Of Pearls  
Scooter- Call Me Manana  
Touch Of Joy- I'm On Fire  
Whitney Houston- It's Not Right

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoerickx - Head Of Music  
Marc Pintie - Programmer  
Power Rotation:  
Milk Inc.- Promise  
Playlist Additions:  
98 Degrees- Because Of You  
Lene Marlin- Unforgivable Sinner  
Mozaiek- Luster Naar De Wind  
New London Beat- I've Been... '99  
Next Of Kin- 24 Hours  
Sasha- If You  
Texas- Once In A Lifetime  
Touch Of Joy- I'm On Fire

**VRT STUDIO BRUSSEL/Brussels P**  
Rock/CHR  
Jan Hautekiet - Producer  
Playlist Additions:  
Crash Test Dummies- Key A Lie Or Things  
Creatures- No  
Electronic- Vivid  
Krewcial- The A.L.  
Suede- Electricity

**BEL-RTL/Brussels G**  
CHR  
Serge Jonckers - Music Manager  
Alain Simons - Head Of Music  
Playlist Additions:  
Ala Des Namorados- Seta - Se O Bejo  
Mariah Carey- I Still Believe  
Marie-Cristine Maillard- Nirvana  
Natacha Atlas- Mon Amie La Rose  
Nicolas Peyrac- Toujours Une Route  
Patricia Kaas- Ma Liberté Contre La Tristesse

**NOSTALGIE NETWORK BELGIQUE/**  
Brussels G  
AC  
Axel Delecour - Programmer  
Playlist Additions:  
Cher- Strong Enough  
Hooverphonic- Eden  
Jane Birkin- A La Legere  
Jerome Cotta-L'Arbre Et Le Fruit

**FAMILY RADIO/Brussel S**  
AC  
Danny De Bruyn - Prog Dir  
Playlist Additions:  
4 The Cause- Ain't No  
Alana Dante- Get Ready  
Celine Dion- On Ne Change Pas  
Ferry Van Leuwen- Nemand Doet  
Mariah Carey- I Still Believe  
Mozaiek- Luster Naar De Wind  
Robert Long- Vinders  
Sarah- He's The One  
Sash feat. Dr. Alban- Colour The World  
Touch Of Joy- I'm On Fire  
Vanessa Chinitor- Like The Wind  
V.Lazio/B.Antonelli- Message

**RTLRF RADIO BRUXELLES CAPITALE/**  
Brussels S  
AC/CHR  
Marc Vossen - Prog Dir  
Laurent Finet - Head Of Music  
Playlist Additions:  
Lois Andrea- Duo  
Manu Chao- Bongo Bong  
Manau- L'Avénir  
Patricia Kaas- Ma Liberté Contre La Tristesse  
Philippe Lafontaine- Elle Me Fait Danser  
Rod Stewart- Faith Of The Heart

**HIT-FM 106.1/Hasselt B**  
CHR  
André Hemeryck - Prog Dir  
Sandra Bousou - Head Of Music

**RTLRF RADIO BRUXELLES CAPITALE/**  
Brussels S  
AC/CHR  
Marc Vossen - Prog Dir  
Laurent Finet - Head Of Music  
Playlist Additions:  
Lois Andrea- Duo  
Manu Chao- Bongo Bong  
Manau- L'Avénir  
Patricia Kaas- Ma Liberté Contre La Tristesse  
Philippe Lafontaine- Elle Me Fait Danser  
Rod Stewart- Faith Of The Heart

**HIT-FM 106.1/Hasselt B**  
CHR  
André Hemeryck - Prog Dir  
Sandra Bousou - Head Of Music

**PLAYLIST ADDITIONS:**  
Ace Of Base- Always Have, Always  
Alana Dante- Get Ready  
Aqualerds- Children  
Dana International- Woman In  
Emilia- Good Sign  
Lauryn Hill- Ex-Factor  
Mariah Carey- I Still Believe  
Milk Inc.- Promise  
Steps- Better Best  
Vanessa Chinitor- Like The Wind  
Vengs Boys- We're Going To Ibiza

**RADIO MOL/Mol B**  
CHR  
Sonja Celen - Producer  
Playlist Additions:  
Alana Dante- Get Ready  
Blur- Tender  
Mozaiek- Luster Naar De Wind  
Sarah- He's The One  
Scooter- Call Me Manana  
Tampere- Step Out  
Touch Of Joy- I'm On Fire  
Vengs Boys- We're Going To Ibiza

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Power Rotation:  
Electroque- Everyone's A Winner  
Playlist Additions:  
Arrock- Dans Quel Monde  
Eric St. Laurent- We Are One  
Lamb- B-Line  
Linton Kwesi Johnson- Hurricane Blues  
Morgan Heritage- Reggae Road Block  
Nick Holder- Sometimes I'm Blue  
Stone Roses- Pools Gold  
Texas- Once In A Lifetime

**DRS 3/Zurich G**  
Rock  
Christoph Alipach - Music Co-Ord  
Playlist Additions:  
Busta Rhymes- What's It Gonna Be  
Deus- Instant Street  
Emel- Everything  
Goo Goo Dolls- Slide  
Shania Twain- That Don't Impress  
Texas- Once In A Lifetime

**RADIO 24/Zurich G**  
CHR  
Dani Richiger - Head Of Music  
Power Rotation:  
Britney Spears- ...Baby One More Time  
Cher- Strong Enough  
Roxette- Wish I Could Fly  
Playlist Additions:  
Celine Dion- Treat Her Like  
Gatto Pancieri- Dove Dove  
Sara\*Ti Tac- Two- No Wieder

**RADIO BASILISK/Basel G**  
AC  
Nick Schulz - Head Of Music  
Playlist Additions:  
Bon Jovi- Real Life  
Emoi- Everything  
Meja- All Bout The Money  
Shania Twain- That Don't Impress  
Texas- Once In A Lifetime

**RADIO EXTRA BERN/Bern G**  
AC  
Pierre Barbezat - Head Of Music  
Playlist Additions:  
Beautiful South- How Long's A Year  
Corrs- Runaway  
Michael Learns To Rock- Strange Foreign  
Shania Twain- That Don't Impress  
Sina- Parle A Ton Chien  
Texas- Once In A Lifetime

**RADIO FOERDERBAND/Berne G**  
CHR  
Michael 'Bubi' Buhler - Head Of Music  
Jean-Claude Frick - Music Coordinator  
Power Rotation:  
Edisila- Second Floor  
Texas- Once In A Lifetime  
Shania Twain- That Don't Impress  
Playlist Additions:  
Billy Crawford- Urgently In Love  
Brooke Russell- So Sweet  
Freundeskreis- Esperanto  
Goo Goo Dolls- Slide  
Mariah Carey- I Still Believe  
Meja- How Crazy Are You  
Patrick Fiori- J'en Ai Mit Du Temp  
Princessa- I Won't Forget You  
Studio-Lo Zaino  
Supercova- Flowers  
Tina Cousins- Killin' Time  
Tom Waits- Hold On  
Urban Species- Blanket  
Various- Thank ABBA

**RADIO FRAMBOISE/**  
Lausanne-Crisier G  
CHR  
Jean Luc Zwicker - Prog Dir  
Playlist Additions:  
B-52's- Love Shack '98  
Celine Dion- On Ne Change  
Pas  
Shawn Mullins- Lullaby  
TLC- No Scrubs

**RADIO PILATUS 104.9/Luzern G**  
CHR



**Ralf Tschuppert - Music Coordinator**  
**Reito Fischer - Head Of Music**  
**Playlist Additions:**  
 Pras- What Cha Wanna Do  
 Sasha- We Can Leave

**RADIO Z/zarich G**  
 AC  
**Chris Kramer - Head Of Music**  
**Playlist Additions:**  
 Beautiful South- How Long's A Tear  
 Busta Rhymes- Know's It Gonna Be  
 E. John/J. Jackson- I Know The Truth  
 Emel- Everything  
 Kani & Purple Schulz- Ich Will Raus  
 Sash/feat. Dr. Alban- Colour The World  
 Sasha- We Can Leave  
 Shania Twain- That Don't Impress  
 Spice Girls- My Strongest Suit  
 Stretch Princess- Free  
 Texas- Once In A Lifetime

**RADIO ZUERSEE/Rapperswil G**  
 AC  
**Mike Lamarr - Music Editor**  
**Playlist Additions:**  
 Blondie- Maria  
 Emilia- Good Sign  
 Gotthard- You  
 Madonna- Nothing  
 Sara@Tic Tac Two- Nie Wieder  
 Sasha- We Can Leave  
 TQ- Westside

**RADIO LAC/Geneva S**  
 CHR  
**Jacky Sanders - Prog Dir**  
**Playlist Additions:**  
 'N Sync- Thinking Of You  
 Bon Jovi- Real Life  
 Edyta Goraniak- One  
 Manau- L'avenir  
 Mariah Carey- I Still Believe  
 New Radicals- You Get What You Give  
 Sarah Brightman- So Many Things  
 Sugar Ray- Every Morning

**ONE FM/Geneva B**  
 CHR  
**Enzo Lo Bue - Prog Dir**  
**Power Rotation:**  
 Corrs- Runaway  
 Frozen Moments- Together You And I  
 Manic Street Pr- You Stole  
 Sugar Ray- Every Morning  
 Texas- Once In A Lifetime

**Playlist Additions:**  
 Gotthard- You  
 Lauryn Hill- Ex-Factor  
 Mariah Carey- I Still Believe  
 Matthew Marsden- Walk My Way

**RADIO 3 III/Mendrisio B**  
 CHR  
**Boris Piffaretti - Prog Dir**  
**Riccardo Pellegrini - Head Of Music**  
**Playlist Additions:**  
 Alanis Morissette- Joining You  
 Down Low- Moonlight  
 Incognito- Nights Over  
 Madonna- Nothing  
 Marina Rei- Un Inverno  
 New Radicals- You Get What You Give  
 Phats & Small- Turn Around  
 Pino Daniele- Neve Al Sole  
 Sousearcher- Can't Get  
 Sugar Ray- Every Morning

**RADIO RHONE/Sion B**  
 AC  
**Joel Perrier - Prog Dir**  
**Playlist Additions:**  
 Helena Noguerra- Tombée Des Nues  
 Jacques Goldman- Elle Ne Me Voit Pas  
 Mariah Carey- I Still Believe  
 Matthew Marsden- Walk My Way  
 Patrick Fiori- J'En Ai Mis Du Temp  
 R.E.M.- At My Most Beautiful

**RADIO TICINO/Locarno B**  
 CHR  
**Duilio Parietti - Prog Dir**  
**Andrea Di Franco - Head Of Music**  
**Playlist Additions:**  
 Emilia- Good Sign  
 Lenny Kravitz- Thinking Of You  
 Texas- Once In A Lifetime

## AUSTRIA

**Ö 3/Vienna P**  
 CHR  
**Alfred Rosenauer - Head Of Music**  
**Playlist Additions:**  
 Down Low- H.I.V.  
 Edilia- Second Floor  
 Mariah Carey- I Still Believe

**RADIO W4/GmAnd B**  
 AC  
**Peter Jungmann - Programme Director**  
**Playlist Additions:**  
 Bobbie Singer- Reflection  
 Emilia- Good Sign  
 Mariah Carey- I Still Believe  
 Sasha- We Can Leave

## SWEDEN

**MIX MEGAPOL/Stockholm P**  
 AC

**Mikael Dahl - Music Director**  
**Robert Johansson**  
**Playlist Additions:**  
 Jennifer Brown- Alive  
 Meja- Intimacy  
 Yonda Shepard- Hooked

**SVERIGES RADIO P3: MEST SPELADE/Stockholm P**  
 CHR  
**Mats Grimberg - Producer**  
**Per Alexandersson - Head Of Music**  
**Playlist Additions:**  
 2Pac- Changes  
 98 Degrees- Because Of You  
 Cajalisa/Sundstrim- Priklara  
 Fredrik Berger- Hon Går Sträcker Fort  
 Garmarna- Eucharis  
 Midnight Choir- October 8  
 Texas- Once In A Lifetime

**RIX FM/Stockholm G**  
 AC/CHR  
**Anders Svensson - Head Of Music**  
**Playlist Additions:**  
 Sheryl Crow- Anything But Down

**HIT FM 94.2/Bromma S**  
 Dance  
**Jocke Bring - Prog Dir**  
**Playlist Additions:**  
 Alter-Nate- War  
 Andru Donalds- All Out  
 Cargo- Loaded With Power  
 Jessica Folcker- I Do  
 Music Instructor- Get Funky  
 Ned- Wonder Why  
 Razzis Project- Droid  
 Various- Thank ABBA

**POWER 106/Stockholm S**  
 Dance/CHR  
**Niklas Ehring - Prog & Head Of Music**  
**Benjamin Nilsson - Music Dir**  
**Power Rotation:**  
 Blues- Andra Sidan  
**Playlist Additions:**  
 Bossom- New Millennium  
 Emilia- Twist Of Fate

**K103- GOTHENBURG STUDENTRADIO/Gothenburg B**  
 CHR  
**Johan Olofsson - Head Of Music**  
**Playlist Additions:**  
 C. Falk & J. Steele- Calling  
 Freddy Fresh- Badler Badler  
 Fun Lovin' Criminals- Korea Bodega  
 Glasgow Gangster- Deeva Feeva  
 Kaah- Balladen Om Cludis  
 Kaah- Boy & Girl Nation  
 Lenny Kravitz- Thinking Of You

**Loosegoats- Adversity**  
**No Solution- Power**  
**Skunk Anansie- On My Hotel**

## DENMARK

**THE VOICE/Copenhagen P**  
 CHR  
**Eik Frederiksen - Prog Dir**  
**Power Play:**  
 Biá Øjne- Dig & Mig

**Playlist Additions:**  
 Bon Jovi- Real Life  
 Colours- Whatever You  
 Dede- Everybody  
 Kele Le Roc- My Love  
 Michael Learns TR- Strange Foreign  
 Monica- Inside  
 Mythos & DJ Cosmo- Heart Of The Ocean  
 Natural Born Hippies- Save Me  
 Robyn- Electric  
 Tina Turner- He Lives In You  
 Veracocha- Carte Blanche

**ANR/Aalborg G**  
 CHR

**Lars Trillingsgaard - Head Of Music**  
**Martin Leary - Operations Manager**  
**Playlist Additions:**  
 Busta Rhymes- What's It Gonna Be  
 E-Type- Princess Of Egypt  
 Fatboy Slim- Right Here Right Now  
 Gianna Kid/Shola Ama- Taboo  
 Michael Learns TR- Strange Foreign  
 Robert Palmer- True Love  
 Texas- Once In A Lifetime

**RADIO 2/Copenhagen G**  
 AC  
**Hans-Otto Bisgaard - Prog Dir**  
**Jan Brodde - Music Coord**  
**Power Rotation:**  
 E. John & L. Rimes- Written  
 Roxette- Wish I Could Fly  
 Sasha- If You

**Playlist Additions:**  
 Shania Twain- That Don't Impress  
 Thomas Helmiq- The One & Only  
**Playlist Additions:**  
 BeeBop- Mangle Dig Nu  
 Britney Spears- ...Baby One More Time  
 Jamestown- I Believe  
 Layla Kalif- Shakespeare In Love  
 Michael Learns TR- Strange Foreign  
 R. Kelly- When A Woman's Fed  
 Supercar- Tonite  
 Texas- Once In A Lifetime

**RADIO ABC/Randers G**  
 CHR

**Morten Bach - Programme Director**  
**Power Rotation:**  
 Layla Kalif- Shakespeare In Love  
**Playlist Additions:**  
 Andru Donalds- All Out  
 Dede- Everybody  
 E-Type- Princess Of Egypt  
 FKW- Jingo  
 Gianna Kid/Shola Ama- Taboo  
 Jamestown- I Believe  
 Jessica Folcker- I Do  
 Michael Learns TR- Denne Gang  
 Michael Learns TR- Strange Foreign  
 Bjørn Faarlund- DJ /Producer  
 Sky- Some Kinda Wonderful  
 Texas- Once In A Lifetime  
 Tamperer- Step Out  
 Thomas Helmiq- Flower Child  
 Tina Cousins- Forever

**RADIO UPTOWN/Copenhagen G**  
 CHR  
**Jan Brodde - Music Coord**  
**Playlist Unchanged**

**RADIO VIBORG/Viborg G**  
 Hot AC  
**Kent Kordt Röder - Prog Dir**  
**Jan Thulstrup - Head Of Music**  
**Playlist Additions:**  
 Joey McIntyre- Stay The Same  
 Sky- Some Kinda Wonderful  
 Texas- Once In A Lifetime

**THE VOICE/Århus G**  
 CHR  
**Jesper Raab - Music Director**  
**Power Rotation:**  
 Biá Øjne- Dig & Mig

**Playlist Additions:**  
 Bon Jovi- Real Life  
 Colours- Whatever You  
 Dede- Everybody  
 Kele Le Roc- My Love  
 Lene Marlin- Unforgivable Sinner  
 Michael Learns TR- Strange Foreign  
 Monica- Inside  
 Mythos & DJ Cosmo- Heart Of The Ocean  
 Natural Born Hippies- Save Me  
 Robyn- Electric  
 Tina Turner- He Lives In You  
 Veracocha- Carte Blanche  
 Whitney Houston- Heartbreak

**RADIO MOJN/Åbenraa S**  
 Hot AC  
**Jan Lambek Hansen - Head Of Music**  
**Playlist Additions:**  
 A+ - Enjoy Yourself  
 Clemens- Når Du Går  
 Michael Learns TR- Strange Foreign  
 Modern Talking- You Are  
 Savage Garden- The Animal Song

**Shawn Christopher- Sweet Freedom**

**RADIO SILKEBORG/Silkeborg S**  
 AC/CHR  
**Michael Jorgensen - Head Of Music**  
**Power Rotation:**  
 Thomas Helmiq- Flower Child

**Playlist Additions:**  
 Blackstreet & Janet Jackson- Beyond The Grooves  
 Dede- Everybody  
 E-Type- Princess Of Egypt  
 Eminem- My Name Is...  
 Gianna Kid/Shola Ama- Taboo  
 Jamestown- I Believe  
 Jessica Folcker- I Do  
 Layla Kalif- Shakespeare In Love  
 Sky- Some Kinda Wonderful  
 Texas- Once In A Lifetime

**RADIO VICTOR/Esbjerg S**  
 CHR/AC  
**Adam Lehn - Head Of Music**  
**Playlist Additions:**  
 Boyzone- When The Going  
 Michael Learns TR- Strange Foreign  
 Michael Twain- That Don't Impress  
 ShirleyJons W. L.- Don't Look For Love  
 Sky- Some Kinda Wonderful  
 Texas- Once In A Lifetime  
 Tamperer- Step Out

**VLK/Vejle S**  
 CHR

**Jon Kristiansen - Prog Dir/Head Of Music**  
**Playlist Additions:**  
 De De- Everybody  
 E-Type- Princess Of Egypt  
 Joey McIntyre- Stay The Same  
 Lloyd Cole- Fool You Are  
 Meat Loaf- Is Nothing Scared  
 Robert Palmer- True Love  
 ShirleyJons W. L.- Don't Look For Love  
 Texas- Once In A Lifetime

**RADIO HOLSTED/Holsted B**  
 Hot AC

**René Larsen - Programme Director**  
**Playlist Additions:**  
 Britney Spears- ...Baby One More Time  
 Jamestown- I Believe  
 Layla Kalif- Shakespeare In Love  
 Michael Learns TR- Strange Foreign  
 R. Kelly- When A Woman's Fed  
 Supercar- Tonite  
 Texas- Once In A Lifetime  
 Tamperer- Step Out  
 Thomas Helmiq- Flower Child

## NORWAY

**KISS FM/Romerike G**  
 CHR

**Christian Pettersen - Head Of Music**  
**Playlist Additions:**  
 Blackstreet & Janet Jackson- Beyond The Grooves  
 Boyzone- When The Going  
 Layla Kalif- Shakespeare In Love  
 Spice Girls- My Strongest Suit  
 Suede- Electricity

**RADIO 1 NETWORK/Oslo G**

**Christian Jebein - Music Director**  
**Bjørn Faarlund - DJ /Producer**  
**Playlist Additions:**  
 Crispy- Love Is Waiting  
 Dance With A Stranger- Happy Sounds  
 Benot & Evans- Georgy Georgy  
 Shania Twain- That Don't Impress  
 Texas- Once In A Lifetime  
 Tina Arena- Burn

## FINLAND

**FINNISH AIRPLAY TOP 30/Tampere P**  
 CHR

**Peetti Terävalinen - Director**  
**Playlist Additions:**  
 New Radicals- You Get What You Give  
 Sami Saari- Onnen Kynneist

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
**Jukka Haarna - MD**  
**Wille Wilen - Head Of Music**  
**Playlist Additions:**  
 Boyzone- When The Going  
 D.E.M.- Ajallani Myhästyn  
 Electronic- Vivid  
 Laiskat Auringossa- Smista

## RUSSIA

**RADIO EUROPA PLUS NETWORK/Moscow P**  
 CHR

**Françoise Deymeier - Programme Director**  
**Playlist Additions:**  
 2+2- Gulchanara  
 ATB- 9 PM (Till I Come)  
 Cher- Strong Enough  
 Dmitry Malikov- Do Utra  
 E. John & L. Rimes- Written  
 Linda- Ya Ne Mogu  
 Ivana-Kupala- Kostroma  
 Metallica- Whiskey  
 Nikolai Nozokov- Vseennia Pesnka  
 Scorpions- To Be No.1

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alexey Glazov - General Director**

**Oleg Postnikov - Programme Director**  
**Playlist Additions:**  
 Jennifer Brown- Tuesday Afternoon  
 La Bouche- S.O.S.  
 Scorpions- To Be No.1  
 Tarantino Forest- Skazhi  
 Zemfira- AIDS

**MUSIC RADIO/Perm S**  
 AC  
**Alexey Glazov - General Director**  
**Lyudmila Gavrilenko - Head Of Music**  
**Playlist Additions:**  
 Valery Leontiev- Bezdomnaya Lyubov'

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
 CHR

**Marek Niedzwiecki - Producer**  
**Power Rotation:**  
 Beth Orton- Stolen Car  
 Shakin' Dudi- Gdy Wracam Pozno  
**Playlist Additions:**  
 Banana Fish Bones- Come To Sin  
 Bijelo Dugme- Hop-Cup  
 Creatures- Say  
 Gamma Ray- It's A Sin  
 Gus Gus- Ladyhave  
 Jennifer Rush- Ring Of Ice  
 Kayah I Goran- Spji Kochanie Spji  
 Kinior- Zlota Ryba  
 Kula Shaker- Mystical Machine Gun  
 Silverchair- Anthem 2000  
 Spiznuk- Janosik  
 Tin Star- Raincheck  
 Two Marx- Deszcze Niespokojne

**RADIO GDANSK/Gdansk G**  
 CHR

**Marek Cegielski - Head Of Music**  
**Power Rotation:**  
 Kayah I Goran- Spji Kochanie Spji  
**Playlist Additions:**  
 Beth Orton- Stolen Car  
 Kula Shaker- Mystical Machine Gun  
 Robert Gawlinaki- Czy Czujesz  
 Shawn Mullins- Lullaby  
 Shakin' Dudi- Gdy Wracam Pozno  
 TSD- Heart &  
 Two Marx- Deszcze Niespokojne

**RADIO LUBLIN/Lublin G**  
 Rock

**Wiktor Jachacz - DJ/Producer**  
**Power Rotation:**  
 Kayah I Goran- Spji Kochanie Spji  
 Shawn Mullins- Lullaby  
**Playlist Additions:**  
 Banana Fish Bones- Come To Sin  
 Beth Orton- Stolen Car  
 Big Cyc- Swiat Wedlug Kiepskich  
 Billie- Honey To The Bee  
 Down Low- H.I.V.  
 Lauryn Hill- Ex-Factor  
 Princessa- I Won't Forget You

**RADIO MERKURY/Poznan G**  
 AC

**Krzysztof Gloger - Head Of Music**  
**Playlist Additions:**  
 Billie- Honey To The Bee  
 Black Attack- Survival  
 Gawlinaki- Czy Czujesz Czasm  
 Kula Shaker- Mystical Machine Gun  
 Lis Phair- Johnny Feelgood  
 Maryla Rodowicz- Co Sie Szalo Z Mama?  
 Mietek Szczesniak- Przebabcia  
 Not For Boys- Na-Na-Na  
 TSA- Jodyna

**RADIO PLUS/Gdansk G**  
 AC

**Piotr Felgentreu - Head Of Music**  
**Playlist Additions:**  
 George Michael/MaryJ- As  
 Beth Orton- Stolen Car  
 Crash Test Dummies- Keep A Lid On Things  
 Jennifer Rush- Ring Of Ice  
 Kayah I Goran- Spji Kochanie Spji  
 Renata Dabkowska- Jedna Na Caly Swiat

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
 CHR/Rock

**Zdzislaw Pajak - Head Of Music**  
**Power Rotation:**  
 Kayah I Goran- Spji Kochanie Spji  
**Playlist Additions:**  
 Banana Fish Bones- Come To Sin  
 Beth Orton- Stolen Car  
 Crash Test Dummies- Keep A Lid On Things  
 Maryla Rodowicz- Co Sie Szalo Z Mama?  
 Mietek Szczesniak- Przebabcia  
 Robert Gawlinaki- Czy Czujesz  
 Sigma- Gdzies Na Dnie  
 TSA- Jodyna

**RADIO SZCZECIN/Szczecin G**  
 CHR

**Piotr Rokicki - Head Of Music**  
**Power Rotation:**  
 Kayah I Goran- Spji Kochanie Spji  
**Playlist Additions:**  
 Beth Orton- Stolen Car  
 Billie- Honey To The Bee  
 Lauryn Hill- Ex-Factor

**Maryla Rodowicz- Co Sie Szalo Z Mama?**  
**Mietek Szczesniak- Przebabcia**  
**Moffatts- Girl Of My Dreams**  
**PM Dawn- Art Deco Halos**  
**Sasha- We Can Leave**

**RADIO BIALYSTOK/Bialystok S**  
 CHR

**Tomek Wolaki - Head Of Music**  
**Power Rotation:**  
 Renata Dabkowska- Jedna Na Caly Swiat  
**Playlist Additions:**  
 48 Godzin- No I Co  
 911- Private Number  
 Alanis Morissette- Joining You  
 Manic Street Pr- You Stole  
 Nik Kershaw- Somebody  
 Robbie Williams- Strong  
 Tarkan- Simarik  
 Texas- Once In A Lifetime  
 Whitney Houston- It's Not Right

**RADIO IMPULS/Prague G**  
 AC

**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Alice Spring- Stokrat  
 Andrea Bocelli- Canto Della Terra  
 Ivan Kral- Pumpin' For Jill  
 Savage Garden- Tears Of Pearls

**RADIO RELAX/Kladno S**  
 CHR

**Milan Hanus - Head Of Programming**  
**Playlist Additions:**  
 Alanis Morissette- Joining You  
 Celine Dion- Treat Her Like  
 Cut- Another Day  
 E. John & L. Rimes- Written  
 Jennifer Brown- Tuesday Afternoon  
 Manic Street Pr- You Stole  
 Mariah Carey- I Still Believe  
 Mnaga A Zdrap- Spaste Svoje Duse  
 TLC- No Scrubs

**RADIO ESKA NORD/Gdynia S**  
 AC

**Piotr Patzer - Head Of Music**  
**Power Rotation:**  
 Kayah I Goran- Spji Kochanie Spji  
**Playlist Additions:**  
 Beth Orton- Stolen Car  
 Moffatts- Girl Of My Dreams  
 Princessa- I Won't Forget You  
 Robert Gawlinaki- Czy Czujesz  
 Sara@Tic Tac Two- Nie Wieder  
 Sasha- We Can Leave  
 Shawn Mullins- Lullaby  
 TQ- Bye Bye Baby  
 Two Marx- Deszcze Niespokojne

**RADIO ESKA WROCLAW/Wroclaw S**  
 CHR

**Piotr Walec - DJ Producer**  
**Power Rotation:**  
 Kayah I Goran- Spji Kochanie Spji  
 Shawn Mullins- Lullaby  
**Playlist Additions:**  
 Beth Orton- Stolen Car  
 Billie- Honey To The Bee  
 Down Low- H.I.V.  
 Lauryn Hill- Ex-Factor  
 Princessa- I Won't Forget You

**KATOLICKIE RADIO PODLASIA/Siedce B**  
 AC

**Grzegorz Skwarek - Head Of Music**  
**Power Rotation:**  
 Jan Pawel II- Pater Noster  
 Jennifer Rush- Ring Of Ice  
 Moffatts- Girl Of My Dreams  
**Playlist Additions:**  
 Beth Orton- Stolen Car  
 Billie- Honey To The Bee  
 George Michael/MaryJ- As  
 Kavana- Will You Wait For Me  
 Kayah I Goran- Spji Kochanie Spji  
 Maryla Rodowicz- Co Sie Szalo Z Mama?  
 Mietek Szczesniak- Przebabcia  
 Sara@Tic Tac Two- Nie Wieder

**RADIO GRA/Torun B**  
 CHR

**Krzysztof Komenda - Head Of Music**  
**Power Rotation:**  
 Beth Orton- Stolen Car  
 Kayah I Goran- Spji Kochanie Spji  
**Playlist Additions:**  
 Billie- Honey To The Bee  
 Blackstreet- Survival  
 Chloey Z Pausa- Posaika Pitaraja  
 Lauryn Hill- Ex-Factor  
 Mietek Szczesniak- Przebabcia  
 Sara@Tic Tac Two- Nie Wieder  
 TLC- No Scrubs  
 TSA- Jodyna

**RADIO LELIWA/Tarnobrzeg B**  
 Hot AC

**Rafal Freyer - Head Of Music**  
**Iwona Kutyna - Music Coordinator**  
**Playlist Additions:**  
 Beata Kozlowska- Zal Mi Ciesny Daj I Nocy  
 Emilia- Good Sign  
 Renata Dabkowska- Jedna Na Caly Swiat

**CITY 93.7 FM/Prague G**  
 CHR

**Peter Kral - Prog Dir**  
**Dusan Kotora - Head Of Music**  
**Playlist Additions:**  
 A+ - Enjoy Yourself  
 Humate- Love Stimulation  
 Mirror Ball- Given Up  
 Mylene Farmer- L'Am-Stram-Gran  
 Robbie Williams- Strong  
 Vanga Boys- Boom, Boom, Boom, Boom!

**Playlist Additions:**  
 Alanis Morissette- Joining You  
 B'wiched- Blame It On  
 Chef- Chocolate  
 Manic Street Pr- You Stole  
 Nik Kershaw- Somebody  
 Robbie Williams- Strong  
 Tarkan- Simarik  
 Texas- Once In A Lifetime  
 Whitney Houston- It's Not Right

**FREKVENCE 1/Prague G**  
 AC

**Rene Hnilicka - Music Manager**  
**Playlist Additions:**  
 Andrea Bocelli- Canto Della Terra

**RADIO RELAX/Kladno S**  
 CHR

**Milan Hanus - Head Of Programming**  
**Playlist Additions:**  
 Alanis Morissette- Joining You  
 Celine Dion- Treat Her Like  
 Cut- Another Day  
 E. John & L. Rimes- Written  
 Jennifer Brown- Tuesday Afternoon  
 Manic Street Pr- You Stole  
 Mariah Carey- I Still Believe  
 Mnaga A Zdrap- Spaste Svoje Duse  
 TLC- No Scrubs

**RADIO RELAX/Kladno S**  
 CHR

**Milan Hanus - Head Of Programming**  
**Playlist Additions:**  
 Alanis Morissette- Joining You  
 Celine Dion- Treat Her Like  
 Cut- Another Day  
 E. John & L. Rimes- Written  
 Jennifer Brown- Tuesday Afternoon  
 Manic Street Pr- You Stole  
 Mariah Carey- I Still Believe  
 Mnaga A Zdrap- Spaste Svoje Duse  
 TLC- No Scrubs

**SLOVAKIA**

**FUN RADIO/Bratislava S**  
 CHR

**Peter Graus - Music Director**  
**Playlist Additions:**  
 M-People- Dreaming  
 Propellerheads- Crash  
 Underworld- Push Upstairs

**TOP RADIO/Konice S**  
 AC

**Oto Tache - Prog Dir**  
**Playlist Additions:**  
 Alanis Morissette- Joining You  
 Boyzone- When The Going  
 Lenny Kravitz- Thinking Of You

**DANUBIUS RADIO/Budapest P**  
 CHR

**Sandor Buza - Music Dir**  
**Gabriella Csik - Music Programmer**  
**Playlist Additions:**  
 Cailla/Szolnoki- Fetelek  
 Blondie- Maria  
 Robbie Williams- Strong

**HUNGARIAN TOP 30 AIRPLAY CHART/**  
**Budapest P**  
 CHR

**Playlist Additions:**  
 Manhattan- Oris Meg  
 TNT- Lakatlan Sziget  
 Touché- This Goodbye

**RADIO BRIDGE/Budapest G**  
 AC

**Orsolya Megyeri - Head Of Music**  
**Playlist Additions:**  
 Jazz + As- Csopp A Tengerben

**IRELAND**

**2 FM/Dublin P**  
 CHR

**John Clarke - Prog Dir**  
**Playlist Additions:**  
 Andy Williams- Music To Watch Girls  
 Another Level- Be Alone No More  
 Incognito- Nights Over  
 Mariah Carey- I Still Believe  
 Roxette- Wish I Could Fly  
 Stardust- Get Together  
 Steps- Better Best  
 TLC- No Scrubs  
 Vanga Boys- We Like To Party

**TIPP FM/Clonmel B**  
 AC/CHR

**Michael Brett - Head Of Music**  
**Playlist Additions:**  
 Honeys- Love Of A Lifetime  
 Texas- Once In A Lifetime  
 Westlife- Swear It Again

## SUPERCAR TONITE

**Time/Pepper/Jive**  
**Producers: Alberto Pizzarelli & Ricky Pagano DJ**  
**Publishers: Sym/BMG**

— airborne —

**Michael Tsoussopoulos - Prog Dir**  
**Power Rotation:**  
 Whitney Houston- It's Not Right  
**Playlist Additions:**  
 Des'ree- You Gotta Be  
 Texas- Once In A Lifetime

**GREEK RADIO CORFU/Corfu B**  
**CHR**  
**Spyros Hytiris - Head Of Music**  
**Playlist Additions:**  
 Beck- Lazy Flies  
 Blur- Tender  
 Fun Lovin' Criminals- Korean Bodega  
 Monograph- Please Don't Be  
 Offspring- Pretty Fly (For A White Guy)  
 Silverchair- Anthem 2000

## TURKEY

**RADIO 5/Istanbul G**  
**CHR**  
**Tim Verheyen - Supervisor**  
**Hakan Tamar - Music Director**  
**Playlist Additions:**  
 Bon Jovi- Real Life  
 Catatonia- Dead From The Waist  
 Eminem- My Name Is...  
 Benet & Evans- Georgy Georgy  
 Soulsearcher- Can't Get

## ESTONIA

**RADIO KUKU/Tallinn G**  
**Rock/AC**  
**Jaan Riikooja - Head Of Music**  
**Playlist Additions:**  
 B\*Witched- Blame It On  
 Bon Jovi- Real Life  
 Wilco- Can't Stand It

## LATVIA

**RADIO SWH/Riga G**  
**AC**  
**J. Sipkevics - Prog Dir**  
**Power Rotation:**  
 Lelani- Madness Thing  
 Natural Born Hippies- Lola  
 Rolling Stones- Memory Motel  
 Scorpions- To Be No.1  
 Steps- One For Sorrow  
 Van Morrison- Precious  
**Playlist Additions:**  
 E. John & L. Rimes- Written  
 Metallica- Whiskey  
 Offspring- Got A Job  
 Shania Twain- That Don't Impress  
 Shooter- Life's A Bitch

## LITHUANIA

**RADIO M-1/Vilnius G**  
**CHR**  
**Asta Gujyte - Prog Dir**  
**Power Rotation:**  
 New Radicals- You Get What You Give  
**Playlist Additions:**  
 Ace Of Base- Everytime It Rains  
 Bizarre Inc.- Playing With Knives  
 Fountains/Wayne- Denise  
 Honeyz- Love Of A Lifetime  
 Merlin- Klajanas  
 Moloko- Sing It Back  
 Sara@Tic Tac Two- Nie Wieder

## LUXEMBOURG

**ELDORADIO/Luxembourg S**  
**CHR**  
**Luc Melsen - Head Of Music**  
**Playlist Additions:**  
 Alanis Morissette- Joining You  
 Liquido- Doubledecker  
 Q Connection- Java  
 Robbie Williams- Strong  
 Underworld- Push Upstairs  
 Zucchero- Puro Amore

**RTL RADIO LETZBUERG/Luxembourg S**  
**AC**  
**Christiane Kremer - Programme Director**  
**Gilbert Bertolo - Head Of Music**  
**Playlist Additions:**  
 Ace Of Base- Always Have, Always  
 Amina- Dis Moi Pourquoi  
 Cappuccino- Regenbogen  
 Eagle-Eye Cherry- Permanent Tears  
 Emel- Everything  
 Ganesha- Jiggy Love  
 Ill Connection- East Side  
 Jessica Folcker- How Will I Know  
 Risquee- Upside Down  
 Robbie Williams- Strong  
 Sarah- He's The One  
 Shawn Mullins- Lullaby  
 Steps- Heartbeat  
 Steps- Better Best  
 Sugar Ray- Every Morning  
 Tina Arena- I Want To Know

## EUROPE

**WORLD MUSIC CHARTS EUROPE/Berlin B**  
**World Music**  
**Johannes Theurer - Coord.**  
 copyright by MODE/CARO/EBU  
**Playlist:**  
 Kirilite Loo- lullabies/Husbands  
 Natacha Atlas- Gedida  
 P 18- Urban Cuban  
**Playlist Additions:**

**Abdel Kader- 1,3,3 Soleils**  
**Lobi Tsaore- Dugi**  
**Musikas/Sebestyen- Bartok Album**  
**Toumani Diabate- New Ancient Strings**  
**Various- Dublin To Dakar**  
**Various- Mali To Memphis**  
**Zein L'Abdin- Swahili Songbook**

## PROGRAMME SUPPLIERS

**RFI MUSIQUE/Paris P**  
**CHR**  
**Alain Rossi - Music Programmer**  
**Eric Francaix - Music Programmer**  
**Playlist Unchanged**

**FM RADIO NETWORK/Germany G**  
**CHR**  
**Armin Weis - Prog Dir**  
**Power Rotation:**  
 Cape/M. Leonard- Feel So Perfect  
 Stereophonics- Pick A Part

**A List:**  
 'N Sync- Thinking Of You  
 2-4 Family- Lean On Me  
 2Pac- Changes  
 Alanis Morissette- Joining You  
 Britney Spears- Baby One More Time  
 Cher- Strong Enough  
 Des'ree- You Gotta Be  
 E-17- Each Time  
 Faith Hill- This Kiss  
 George Michael/MaryJ- As  
 Jennifer Brown- Tuesday Afternoon  
 Lamar- Shine  
 Madonna- Nothing  
 Robbie Williams- Strong  
 Roxette- Wish I Could Fly  
 Shawn Mullins- Lullaby  
 TQ- Westside  
 Whitney Houston- It's Not Right

**A List:**  
**AD** Blondie- Maria  
 Sara@Tic Tac Two- Nie Wieder

## MUSIC TELEVISION

**MCM/Paris P**  
**Music Television**  
**Hervé Lemaire - Prog Dir**  
**Cecile Estrade - Programmer**  
**Power Rotation:**  
 Lovestation- Sensuality  
 Premiere Classe- L'Art De La Guerre

**A List:**  
 Armand Van Helden- You Don't Know Me  
 Cher- Strong Enough  
 George Michael/MaryJ- As  
 Janet Jackson- Every Time  
 Larusso- Tu M'oublieras  
 Madonna- Nothing  
 Manau- L'Avenir  
 Matmatah- Emma  
 Offspring- Pretty Fly (For A White Guy)  
 Ophelie Winter- Elle Pleure  
 Scott Grooves/Daft P- Mothership  
 Shelby- 1+1  
 Teri Moise- Fais Sambiant  
 Will Smith- Just The Two Of Us

**New Videos**  
 2X Plus D'Impact- Dans La Cour  
 Axelle Red- Ce Matin  
 CMP- Regarde La Rue  
 Fonky Family- Sans Remission  
 Jewel- Hands  
 Nicole- Tu Me Traites  
 NTM- That's My People  
 Placebo- Every You Every Me  
 Rooba/Erykah Badu- You Got  
 Silverchair- Anthem 2000  
 Stereophonics- Pick A Part

**MTV/European Feed P**  
**Music Television**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation**

**2Pac- Changes**  
 A+ - Enjoy Yourself  
 ATB- 9 PM (Till I Come)  
 Dru Hill- How Deep  
 Jessica Folcker- How Will I Know  
 Lenny Kravitz- Fly Away  
 Offspring- Pretty Fly (For A White Guy)

**Hot**  
 Brandy- Have You Ever?  
 Britney Spears- Baby One More Time  
 Cher- Strong Enough  
 Destiny's Child/Timbaland- Get On The Bus  
 George Michael/MaryJ- As  
 Ginuwine- What's So Different?  
 Ginuwine- Same O'G  
 Laury Laurin- Ex-Factor  
 Liquido- Narcotic  
 Monifah- Touch It  
 New Radicals- You Get What You Give  
 Roxette- Wish I Could Fly

**Break Out**  
 Eminem- My Name Is...  
 Texas- Once In A Lifetime  
**New Videos**  
 Busta Rhymes- What's It Gonna Be  
 Fatboy Slim- Right Here Right Now  
 System F- Out Of

**MTV/U.K. Feed P**  
**Music Television**  
**A List:**  
 Britney Spears- Baby One More Time  
 Cher- Strong Enough  
 Corrs- Runaway  
 George Michael/MaryJ- As  
 Manic Street Pr.- You Stole  
 New Radicals- You Get What You Give  
 Robbie Williams- Let Me Entertain  
 Robbie Williams- Strong  
 Robbie Williams- Angels  
 Whitney Houston- It's Not Right

**B List:**  
 B\*Witched- Blame It On  
 Beverly Knight- Made It Back  
 Billie- Honey To The Bee  
 Blur- Tender  
 Boyzone- When The Going  
 Madonna- Nothing  
 R.E.M.- At My Most Beautiful  
 Roxette- Wish I Could Fly  
 Shawn Mullins- Lullaby  
 Steps- Better Best  
 Stereophonics- Just Looking  
 TQ- Westside  
 Travis- Writing To Reach You

**C List:**  
 Backstreet & Janet Jackson- Beyond Gifted  
 Cranberries- Promises  
 Cypress Hill- Dr. Greenthumb  
 Deuss- Instant Street  
 Eminem- My Name Is...  
 Korn- Freak On A Lesath  
 Lamb- B-Line  
 Phats & Small- Turn Around  
 Reef- Something To Say  
 Ultrasound- Floodlit World  
 Underworld- Push Upstairs  
**New Videos**  
 Another Level- Be Alone No More  
 Catatonia- Dead From The Waist  
 Dimitri/Paris- Une Very Stylish  
 Fatboy Slim- Right Here Right Now  
 Marlene McCutcheon- Perfect Moment  
 Matchbox 20- Real World  
 Milky Sedock- Raw  
 Texas- Once In A Lifetime

**MTV/Central Feed P**  
**Music Television**  
**Andreas Heineke - Head Of Music**  
**Heavy Rotation**  
 2Pac- Changes  
 Britney Spears- Baby One More Time  
 Busta Rhymes- What's It Gonna Be  
 Fantastischen Vier- MFG  
 Offspring- Pretty Fly (For A White Guy)  
 Whitney Houston- It's Not Right

**Hot**  
 Backstreet & Janet Jackson- Beyond Gifted  
 Everlast- What It's Like  
 George Michael/MaryJ- As  
 Ginuwine- What's So Different?  
 Madonna- Nothing  
 Robbie Williams- Strong  
 Walkin' Large- Boy Meets World

**Buzz Bin**  
 Armand Van Helden- You Don't Know Me  
 Guano Apes- Don't You Turn  
**Break Out**  
 Blur- Tender  
 Cardigans- Erase/Rewind  
 Cultured Pears- Kissing The Sheets  
 Dan- Secrets  
 Eagle-Eye Cherry- Permanent Tears  
 Glow- Mr. Brown  
 Jay-Z- Can I Get A...  
 Jennifer Paige- Sober  
 Kula Shaker- Mystical Machine Gun  
 Lauryn Hill- Ex-Factor  
 Massive Tone- Chartbreaker  
 Moses Pelham- Mein Glück  
 Noreaga- Superthug  
 Outkast- Rosa Parks  
 Skunk Anansie- Charlie Big Potato  
 Underworld- Push Upstairs

**New Videos**  
 'N Sync- Thinking Of You  
 Absolute Beginner- Hammerbart  
 Eminem- My Name Is...  
 Fatboy Slim- Right Here Right Now  
 Freundschaft- Esperanto  
 Rah-Band- Clouds  
 Xavier Naidoo- Sie Sieht Mich Nicht

**MTV/Southern Feed P**  
**Music Television**  
**Clive Evan - Head Of Music**  
**Heavy Rotation**  
 Alex Britti- Oggi Sono Io  
 Britney Spears- Baby One More Time  
 Cardigans- Erase/Rewind  
 George Michael/MaryJ- As  
 Litfiba- Il Mio Corpo  
 Madonna- Nothing  
 Robbie Williams- Strong

**Hot**  
 Blur- Tender  
 Cher- Strong Enough  
 Jennifer Brown- Alive  
 Jennifer Paige- Sober  
 Lenny Kravitz- Thinking Of You  
 Liquido- Narcotic  
 New Radicals- You Get What You Give  
 Roxette- Wish I Could Fly  
 Sotto Tono- Amor De Mi Vida  
 Sugar Ray- Every Morning  
**Buzz Bin**  
 Everlast- What It's Like  
 Furslide- Love Song  
 Peplah- Ride The Pony  
 Shawn Mullins- Lullaby  
 Underworld- Push Upstairs  
**Break Out**

**Backstreet & Janet Jackson- Beyond Gifted**  
**Music Television**  
**Daniele Groff- Adesso**  
 Eminem- My Name Is...  
 Lauryn Hill- Ex-Factor  
 Manic Street Pr.- You Stole  
 Natural Born Hippies- Lola  
 Propellerheads- Crush  
 Sheryl Crow- Anything But Down  
 Skunk Anansie- Charlie Big Potato  
 Texas- Once In A Lifetime  
 Whitney Houston- It's Not Right  
**Breakout Extra**  
 Boyzone- When The Going  
 Cranberries- Promises  
**New Videos**  
 Busta Rhymes- What's It Gonna Be  
 Fatboy Slim- Right Here Right Now  
 Max Gazzè- Una Musica Pù Fare  
 Offspring- Why Don't You Get  
 Suede- Electricity

**MTV/Nordic Feed P**  
**Music Television**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation**  
 Cardigans- Erase/Rewind  
 Jennifer Brown- Alive  
 Madonna- Nothing  
 Manic Street Pr.- You Stole  
 Savage Garden- Tears Of Pearls  
 Sheryl Crow- Anything But Down  
 Whitney Houston- It's Not Right

**Hot**  
 A+ - Enjoy Yourself  
 Britney Spears- Baby One More Time  
 Cher- Strong Enough  
 George Michael/MaryJ- As  
 Goo Goo Dolls- Slide  
 Kula Shaker- Mystical Machine Gun  
 Lene Marlin- Unforgivable Sinner  
 Mike Koglin- The Silence  
 New Radicals- You Get What You Give  
 Shawn Mullins- Lullaby  
 TQ- Westside  
**Break Out**  
 2Pac- Changes  
 Backstreet & Janet Jackson- Beyond Gifted  
 Blur- Tender  
 Chef- Chocolate  
 Cranberries- Promises  
 E-Type- Princess Of Egypt  
 Eminem- My Name Is...  
 Faith Evans- All Night Long  
 Mariah Carey- I Still Believe  
 Robbie Williams- Strong  
 Roxette- Wish I Could Fly  
 Skunk Anansie- Charlie Big Potato  
 Steps- Tragedy

**Ken- Mama**  
 Liquido- Narcotic  
 Sugar Ray- Every Morning  
 Texas- Once In A Lifetime  
**New Videos**  
 Busta Rhymes- What's It Gonna Be  
 Fatboy Slim- Right Here Right Now  
 Navigator- Superstar

**NUMBER ONE TV/Istanbul P**  
**Music Television**  
**Emre Yönter - Programme Director**  
**Heavy Rotation**  
 Armand Van Helden- You Don't Know Me  
 ATB- 9 PM (Till I Come)  
 Cardigans- Erase/Rewind  
 Cranberries- Promises  
 Khaled/Faouzi/Abdel Kader  
 Madonna- Nothing  
 Placebo- Every You Every Me  
 Roxette- Wish I Could Fly  
 Urban Species- Blanket

**Hot**  
 Ace Of Base- Always Have, Always  
 Anggun- La Rose Des Vents  
 Blur- Tender  
 Busta Rhymes- What's It Gonna Be  
 Chef- Chocolate  
 Eagle-Eye Cherry- Permanent Tears  
 Glow- Mr. Brown  
 Jay-Z- Can I Get A...  
 Jennifer Paige- Sober  
 Kula Shaker- Mystical Machine Gun  
 Lauryn Hill- Ex-Factor  
 Massive Tone- Chartbreaker  
 Moses Pelham- Mein Glück  
 Noreaga- Superthug  
 Outkast- Rosa Parks  
 Skunk Anansie- Charlie Big Potato  
 Underworld- Push Upstairs

**New Videos**  
 'N Sync- Thinking Of You  
 Absolute Beginner- Hammerbart  
 Eminem- My Name Is...  
 Fatboy Slim- Right Here Right Now  
 Freundschaft- Esperanto  
 Rah-Band- Clouds  
 Xavier Naidoo- Sie Sieht Mich Nicht

**MTV/Southern Feed P**  
**Music Television**  
**Clive Evan - Head Of Music**  
**Heavy Rotation**  
 Alex Britti- Oggi Sono Io  
 Britney Spears- Baby One More Time  
 Cardigans- Erase/Rewind  
 George Michael/MaryJ- As  
 Litfiba- Il Mio Corpo  
 Madonna- Nothing  
 Robbie Williams- Strong

**Hot**  
 Blur- Tender  
 Cher- Strong Enough  
 Jennifer Brown- Alive  
 Jennifer Paige- Sober  
 Lenny Kravitz- Thinking Of You  
 Liquido- Narcotic  
 New Radicals- You Get What You Give  
 Roxette- Wish I Could Fly  
 Sotto Tono- Amor De Mi Vida  
 Sugar Ray- Every Morning  
**Buzz Bin**  
 Everlast- What It's Like  
 Furslide- Love Song  
 Peplah- Ride The Pony  
 Shawn Mullins- Lullaby  
 Underworld- Push Upstairs  
**Break Out**

**Evans/Daddy- All Night Long**  
 George Michael/MaryJ- As  
 Liquido- Narcotic  
 Madonna- Nothing  
 Shawn Mullins- Lullaby  
 Toybox- Tarzan & Jane  
**New Videos**  
 Billie- Honey To The Bee  
 Mathilde Santing- Wonderful Life  
 Mirror Ball- Given Up  
 Monica- Inside  
 Relax- if It Don't Hip  
 Robbie Williams- Strong  
 Silverchair- Anthem 2000  
 Tyrese- Sweet Lady

**VH-1/London P**  
**Music Television**  
**Lester Mordue- Head Of Programming**  
**Heavy Rotation**  
 Boyzone- When The Going  
 Cher- Strong Enough  
 Corrs- Runaway  
 George Michael/MaryJ- As  
 Whitney Houston- It's Not Right

**Hot**  
 Beautiful South- How Long's A Tear  
 Blondie- Maria  
 Brian Setzer Orchestra- Jump Live 'N Wal  
**Medium Rotation**  
 Blur- Tender  
 Cardigans- Erase/Rewind  
 Lenny Kravitz- Fly Away  
 Robbie Williams- Strong  
**Break Out**  
 Barenaked Ladies- One Week  
 Mariah Carey- I Still Believe  
 R.E.M.- At My Most Beautiful  
 Roxette- Wish I Could Fly  
 Shawn Mullins- Lullaby

**Active**  
 Madonna- Nothing  
 Manic Street Pr.- You Stole  
 Robert Palmer- True Love  
**New Videos**  
 Bon Jovi- Real Life

**VIVA TV/Cologne P**  
**Music Television**  
**Tina Busch - Prog Dir**  
**A List:**  
 2Pac- Changes  
 Blondie- Maria  
 Britney Spears- Baby One More Time  
 Bryan Adams- When You're Gone  
 Cher- Strong Enough  
 Emilia- Big Big World  
 Lenny Kravitz- Fly Away  
 Liquido- Narcotic  
 Mellow Trax- Phuture Vibes  
 Modern Talking- You Are  
 Music Instructor- Get Funky  
 Offspring- Pretty Fly (For A White Guy)

**Hot**  
 Beautiful South- How Long's A Tear  
 Blondie- Maria  
 Brian Setzer Orchestra- Jump Live 'N Wal  
**Medium Rotation**  
 Blur- Tender  
 Cardigans- Erase/Rewind  
 Lenny Kravitz- Fly Away  
 Robbie Williams- Strong

**Break Out**  
 Barenaked Ladies- One Week  
 Mariah Carey- I Still Believe  
 R.E.M.- At My Most Beautiful  
 Roxette- Wish I Could Fly  
 Shawn Mullins- Lullaby

**Active**  
 Madonna- Nothing  
 Manic Street Pr.- You Stole  
 Robert Palmer- True Love  
**New Videos**  
 Bon Jovi- Real Life

**VIVA TV/Cologne P**  
**Music Television**  
**Tina Busch - Prog Dir**  
**A List:**  
 2Pac- Changes  
 Blondie- Maria  
 Britney Spears- Baby One More Time  
 Bryan Adams- When You're Gone  
 Cher- Strong Enough  
 Emilia- Big Big World  
 Lenny Kravitz- Fly Away  
 Liquido- Narcotic  
 Mellow Trax- Phuture Vibes  
 Modern Talking- You Are  
 Music Instructor- Get Funky  
 Offspring- Pretty Fly (For A White Guy)

**Hot**  
 Beautiful South- How Long's A Tear  
 Blondie- Maria  
 Brian Setzer Orchestra- Jump Live 'N Wal  
**Medium Rotation**  
 Blur- Tender  
 Cardigans- Erase/Rewind  
 Lenny Kravitz- Fly Away  
 Robbie Williams- Strong

**Sara@Tic Tac Two- Nie Wieder**  
 TQ- Westside  
 Vengaboys- Boom, Boom, Boom!  
**B List:**  
 2-4 Family- Lean On Me  
 Absolute Beginner- Liebes Lied  
 Boney M vs. Sash!- Ma Baker  
 Cappuccino- Regenbogen  
 Cher- Believe  
 Die 3 Generation- Vater Wo Bist Du?  
 Dr. Bombay- S.O.S  
 Fusion- China In Your Hand  
 George Michael/MaryJ- As  
 Guano Apes- Lords Of The Boards  
 Metallica- Whiskey  
 Oh P. - I Wish  
 Princessa- I Won't Forget You  
 Q Connection- Java  
 Salt 'N' Pepa- Push It  
 Sash! feat. Dr.Alban- Colour The World  
 Sasha- We Can Leave  
 Spice- Respect  
 TQ- How Would You...?  
 Westbam- Beatbox Rocker  
 Whitney & Mariah- When You Believe  
 Whitney Houston- It's Not Right  
 Will Smith- Miami

**Blondie- Maria**  
 Everlast- What It's Like  
 Guano Apes- Don't You Turn  
 Kula Shaker- Mystical Machine Gun  
 Lauryn Hill- Ex-Factor  
 Liquido- Doubledecker  
 Madonna- Nothing  
 Metallica- Whiskey  
 Underworld- Push Upstairs  
 Wolfsheim- Künstliche Welten

**New Videos**  
 1000 Jahre- Ich Ziege  
 Boyz- Memories  
 Freundschaft- Esperanto  
 Judith- We Gonna Stay  
 Pulseedriver- Kiss That Sound  
 Tarkan- Simarik  
 Tomcraft vs Housepunk- Punk Da Punk

**VIVA ZWEI TV/Cologne P**  
**Music Television**  
**Marcel Hamacher Programme Director**  
**A List:**  
 Blondie- Maria  
 Everlast- What It's Like  
 Guano Apes- Don't You Turn  
 Kula Shaker- Mystical Machine Gun  
 Lauryn Hill- Ex-Factor  
 Liquido- Doubledecker  
 Madonna- Nothing  
 Metallica- Whiskey  
 Underworld- Push Upstairs  
 Wolfsheim- Künstliche Welten

**B List:**  
 2Pac- Changes  
 Bloodhound Gang- Kiss Me Where  
 Blumfeld- Tausend Tränen Tief  
 Cardigans- Erase/Rewind  
 Creed- What's This Life For  
 Fatboy Slim- Praise You  
 Foxy Brown- Hot Spot  
 Goo Goo Dolls- Slide  
 Lenny Kravitz- Fly Away  
 Manic Street Pr.- You Stole  
 Offspring- Pretty Fly (For A White Guy)  
 R.E.M.- Lotus  
 Stereophonics- Pick A Part  
 Walkin' Large- Boy Meets World

**C List:**  
 Ace Of Base- Always Have, Always  
 Armand Van Helden- You Don't Know Me  
 Cypress Hill- Dr. Greenthumb  
 Deborah Cox- Nobody's Supposed  
 DJ Sammy- In 2 Eternity  
 Down Low- H.I.V.  
 Everlast- What It's Like  
 Ginuwine- What's So Different?  
 Guano Apes- Don't You Turn  
 Jessica Folcker- How Will I Know  
 Kami & Purple Schulz- Ich Will Raus  
 Laana Rimes- How Do I Live  
 Loona- Hijo De La Luna  
 Madonna- Nothing  
 Outkast- Rosa Parks  
 Roxette- Wish I Could Fly  
 Sash!- If You  
 SM-Trax- Got The Groove  
 United Deejays- Too Much Rain

**N List:**  
 4 The Cause- Everytime You  
 ATB- Don't Stop  
 Backstreet & Janet Jackson- Beyond Gifted  
 Bon Jovi- Real Life  
 Busta Rhymes- What's It Gonna Be  
 Die 3 Generation- Halt's Maul  
 Fantastischen Vier- MFG  
 Chris- Strong Enough  
 Fruit- Firewalker  
 Glow- Mr. Brown  
 Liquido- Doubledecker  
 Members Of Mayday- Sountropolis  
 Moses Pelham- Mein Glück  
 Mosquito Headz- El Ritmo  
 Robbie Williams- Strong

**Hot**  
 Beautiful South- How Long's A Tear  
 Blondie- Maria  
 Brian Setzer Orchestra- Jump Live 'N Wal  
**Medium Rotation**  
 Blur- Tender  
 Cardigans- Erase/Rewind  
 Lenny Kravitz- Fly Away  
 Robbie Williams- Strong

**Break Out**  
 Barenaked Ladies- One Week  
 Mariah Carey- I Still Believe  
 R.E.M.- At My Most Beautiful  
 Roxette- Wish I Could Fly  
 Shawn Mullins- Lullaby

**Active**  
 Madonna- Nothing  
 Manic Street Pr.- You Stole  
 Robert Palmer- True Love  
**New Videos**  
 Bon Jovi- Real Life

**VIVA TV/Cologne P**  
**Music Television**  
**Tina Busch - Prog Dir**  
**A List:**  
 2Pac- Changes  
 Blondie- Maria  
 Britney Spears- Baby One More Time  
 Bryan Adams- When You're Gone  
 Cher- Strong Enough  
 Emilia- Big Big World  
 Lenny Kravitz- Fly Away  
 Liquido- Narcotic  
 Mellow Trax- Phuture Vibes  
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 Music Instructor- Get Funky  
 Offspring- Pretty Fly (For A White Guy)

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 Shawn Mullins- Lullaby

**Squeezer- Wishing You Were Here**  
 Xavier Naidoo- Sie Sieht Mich Nicht  
**New Videos**  
 1000 Jahre- Ich Ziege  
 Boyz- Memories  
 Freundschaft- Esperanto  
 Judith- We Gonna Stay  
 Pulseedriver- Kiss That Sound  
 Tarkan- Simarik  
 Tomcraft vs Housepunk- Punk Da Punk

**VIVA ZWEI TV/Cologne P**  
**Music Television**  
**Marcel Hamacher Programme Director**  
**A List:**  
 Blondie- Maria  
 Everlast- What It's Like  
 Guano Apes- Don't You Turn  
 Kula Shaker- Mystical Machine Gun  
 Lauryn Hill- Ex-Factor  
 Liquido- Doubledecker  
 Madonna- Nothing  
 Metallica- Whiskey  
 Underworld- Push Upstairs  
 Wolfsheim- Künstliche Welten

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 Madonna- Nothing  
 Metallica- Whiskey  
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 Wolfsheim- Künstliche Welten

**B List:**  
 2Pac- Changes  
 Bloodhound Gang- Kiss Me Where  
 Blumfeld- Tausend Tränen Tief  
 Cardigans- Erase/Rewind  
 Creed- What's This Life For  
 Fatboy Slim- Praise You  
 Foxy Brown- Hot Spot  
 Goo Goo Dolls- Slide  
 Lenny Kravitz- Fly Away  
 Manic Street Pr.- You Stole  
 Offspring- Pretty Fly (For A White Guy)  
 R.E.M.- Lotus  
 Stereophonics- Pick A Part  
 Walkin' Large- Boy Meets World

**C List:**  
 Ace Of Base- Always Have, Always  
 Armand Van Helden- You Don't Know Me  
 Cypress Hill- Dr. Greenthumb  
 Deborah Cox- Nobody's Supposed  
 DJ Sammy- In 2 Eternity  
 Down Low- H.I.V.  
 Everlast- What It's Like  
 Ginuwine- What's So Different?  
 Guano Apes- Don't You Turn  
 Jessica Folcker- How Will I Know  
 Kami & Purple Schulz- Ich Will Raus  
 Laana Rimes- How Do I Live  
 Loona- Hijo De La Luna  
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 Liquido- Narcotic  
 Mellow Trax- Phuture Vibes  
 Modern Talking- You Are  
 Music Instructor- Get Funky  
 Offspring- Pretty Fly (For A White Guy)</

# On the air

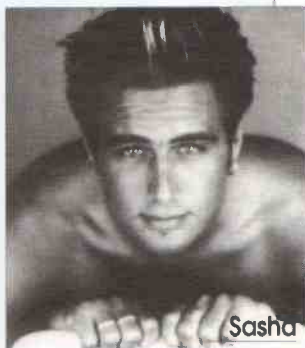
M&M's weekly airplay analysis column

Texas and Germany are the most popular destinations in the European Radio Top 50 this week.

*In Our Lifetime* (Mercury) by Texas is not only the highest new entry in the European Radio Top 50 at number 24, but is also "most added" this week with an impressive 38 new additions—the highest number we've seen for six months. The new additions record holder is still U2's *The Sweetest Thing* (Island), which scored no less than 50 in October last year. Texas is welcomed enthusiastically in Scandinavia, the U.K. and Switzerland—and also by Jan van Hoorickx, head of music at national CHR-formatted VRT Radio Donna in Flanders, the Dutch-speaking part of Belgium. Van Hoorickx comments: "Texas is sounding a lot more commercial and danceable than before. They used to be more designed for our alternative counterpart, VRT Studio Brussels, but this song is much easier for us to put into A-rotation."

Van Hoorickx describes the sound of VRT Radio Donna, which has an audience share of 29.1 percent, as "happy-go-lucky," and adds: "I'm mainly looking for tracks which have an open feel to them. We can't programme too many dark tones." Van Hoorickx reckons that the Flemish music scene at the moment is mature enough to compete with product from the rest of Europe. "Why, then, hasn't the rest of Europe heard of acts such as Kim'Kay and Get Ready!?", he asks himself. "Maybe we first have to solve an image problem."

Two of the remaining five new entries this week hail from Germany. At 41, Sasha scores his second hit in the European Radio Top 50, although outside the G/S/A countries only Poland is, as yet, over the moon for his ballad *We Can Leave The World* (WEA). The rest of Europe is still playing his former hit,



Sasha

*If You Believe* (WEA), currently in the airplay top 20 in Holland and Scandinavia. Also from Germany is *Colour The World* by Sash! featuring Dr. Alban (X-It), a new entry at 45, which is in the picture mainly in Denmark, the U.K. and Belgium. At the moment, seven of the 25 records in the Border Breakers chart are produced in Germany—that's only one short of Sweden's tally.

Other new entries this week include, at number 35, *Real Life* by Bon Jovi (Reprise). The song, taken from a TV ad. soundtrack, gets a life in the U.K. and the G/S/A countries. And at 49, Poland and the U.K. are being sweet to *Billie's Honey To The Bee* (Innocent/Virgin). One place lower, Irish girl band B\*Witched *Blame It On The Weatherman* (Glow Worm/Epic) that only programmers in the U.K. and Ireland are playing them so far.

Finally, bubbling under this week are *Better Best Forgotten* by Steps (Jive), *Turn Around* by Phats & Small (Multiply), *My Name Is...* by Eminem (Interscope), *Good Sign* by Emilia (Universal) and *Girlfriend/Boyfriend* by Blackstreet & Janet Jackson (Interscope). Menno Visser

week 14/99

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	BRITNEY SPEARS/...BABY ONE MORE TIME	(JIVE)	148	1
2	2	8	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	143	4
3	4	9	George Michael & Mary J. Blige/As	(Epic)	141	7
4	3	11	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	123	1
5	5	8	Cher/Strong Enough	(WEA)	138	6
6	7	6	Robbie Williams/Strong	(Chrysalis)	117	9
7	6	11	Blondie/Maria	(Beyond/RCA)	93	8
8	9	5	TLC/No Scrubs	(LaFace/Arista)	100	8
9	8	7	Blur/Tender	(Food)	93	3
10	12	6	New Radicals/You Get What You Give	(MCA)	83	7
11	10	11	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	89	1
12	15	10	Whitney Houston/It's Not Right But It's OK	(Arista)	79	9
13	14	4	The Cranberries/Promises	(Island)	72	5
14	13	7	Shawn Mullins/Lullaby	(Columbia)	82	8
15	11	7	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	69	6
16	20	5	2Pac/Changes	(Jive/Amaru)	69	3
17	16	10	Armand Van Helden/You Don't Know Me	(ffrr)	66	3
18	18	6	Lauryn Hill/Ex-Factor	(Columbia)	65	12
19	19	8	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	57	3
20	31	3	Mariah Carey/I Still Believe	(Columbia)	60	14
21	23	4	Manic Street Preachers/You Stole The Sun From My Heart	(Epic)	58	8
22	22	11	TQ/Westside	(Clockwork/Epic)	62	2
23	17	20	Emilia/Big Big World	(Universal)	38	0
24	>	NE	Texas/In Our Lifetime	(Mercury)	48	38
25	21	20	Bryan Adams feat. Mel C./When You're Gone	(A&M)	42	0
26	25	6	Liquido/Narcotic	(Virgin)	43	0
27	26	17	Lenny Kravitz/Fly Away	(Virgin)	44	0
28	27	7	Jennifer Paige/Sober	(Edel)	47	1
29	35	4	Sugar Ray/Every Morning	(Lava/Atlantic)	45	5
30	28	8	Ace Of Base/Always Have, Always	(Mega/Polydor)	48	2
31	29	6	Sheryl Crow/Anything But Down	(A&M)	54	2
32	36	8	Elton John & LeAnn Rimes/Written In The Stars	(Rocket/Mercury)	49	5
33	24	13	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	44	1
34	30	14	Jessica Folcker/How Will I Know	(Jive)	47	0
35	>	NE	Bon Jovi/Real Life	(Reprise)	42	13
36	37	17	Sasha/If You Believe	(WEA)	32	4
37	34	7	Tatyana Ali feat. Will Smith/Boy You Knock Me Out	(MJJ/Epic)	47	0
38	32	4	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	38	0
39	41	2	Boyzone/When The Going Gets Tough	(Polydor)	39	5
40	33	24	Cher/Believe	(WEA)	24	0
41	>	NE	Sasha/We Can Leave The World	(WEA)	32	13
42	44	2	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	37	4
43	47	7	M-People/Dreaming	(M People/BMG)	47	2
44	39	13	Fatboy Slim/Praise You	(Skint/Epic)	34	1
45	>	NE	Sash! feat. Dr. Alban/Colour The World	(X-IT)	38	5
46	45	2	Edyta Gorniak/One & One	(Orca/EMI)	25	4
47	49	3	98 Degrees/Because Of You	(Motown)	31	3
48	43	2	Everlast/What It's Like	(Motown)	25	2
49	>	NE	Billie/Honey To The Bee	(Innocent/Virgin)	40	12
50	>	NE	B*witched/Blame It On The Weatherman	(Glow Worm/Epic)	35	6

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

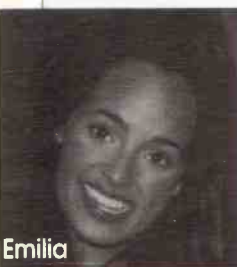
Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer



Emilia



# boyzone you needed me



## the new single

at european radio now and released on 3rd may  
the video for **'you needed me'** will be exclusively aired  
at mtv on april 5th

**'you needed me'** is taken the forthcoming greatest hits album **'by request'**  
released on monday 31st may and follows the huge international success of  
'where we belong' which has now reached sales of 4 million  
on tour in europe throughout may and june



## Ulterior motive for CSA quota raps?

by Rémi Bouton

PARIS — French radio industry insiders are suspecting broadcasting authority the CSA of dual motives in its March 23 issuing of formal warnings to eight radio stations, requesting them to respect the 40 percent French-language music quotas law.

The eight broadcasters concerned are national networks NRJ (CHR) Fun Radio (CHR), Europe 2 (AC) and five local stations—Oui FM/Paris (rock), Top Music/Strasbourg (CHR), Vibration/Orléans (CHR/dance), Vitamine/Toulon (full-service) and Contact FM/Tourcoing (dance).

Stations believe the surprise official warnings have been issued to prevent them prematurely adopting the CSA's plans for "softer" quotas, which have been proposed by the CSA to the French government. But they also suspect that the regulator is using the warnings to increase the pressure on the government to consider its proposals.

The CSA's detailed proposals for quota reform were presented last January to culture and communications minister Catherine Trautmann, and have been lying on the ministry's desk ever since. "We have had no answer from the minister and we know that it [quotas reform] has not been included in the government's new broadcasting law, which has to be presented to the

minister's council at the end of April," says a CSA source.

Says Oui FM general manager Michael Gentile: "We have always played between 37 and 40 percent [French content]. This CSA warning is their way of saying that during the construction [of the new law] the quotas are still in place and still have to be respected."

Dance outfit Vibration says in a statement that "the only possible interpretation of the CSA's move is that it was to put more pressure on the government to reform the quota law."

Meanwhile, labels' body SNEP and authors' society SACEM are keeping up their lobbying pressure to preserve the existing law. "SNEP doesn't regret this formal warning," says general manager Hervé Rony. "Today the law is the law, and it has to be respected."

Rony regrets that some five years after the parliamentary vote, the air-play requirement relating to new talent and new productions (also part of the quotas law) is still not being enforced. For example, gold-formatted radio stations such as Nostalgie and RFM, which are not playing any new talent at all, have never been censured by the CSA.

"The law is still difficult to apply because we don't have a precise definition of what constitutes a 'new production,' and thus it is impossible to measure them," says the CSA source.

## RTL MD resigns

continued from page 1

temporarily assume Von zur Muehlen's duties.

Passing himself off as an aide to the president, RTL reporter Christoph Lemmer managed to get through to the chancellor's office, and was able to obtain Schroeder's mobile telephone number. Lemmer then had an impersonator call Schroeder and pretend to be German president Roman Herzog, asking the chancellor delicate questions about the recent resignation of German finance minister Oskar Lafontaine.

Schroeder told the impersonator of Lafontaine's resignation: "I don't know anything about the reasons or the background because I don't know them. I received his letter of resignation...and have not been able to talk with him because he does not want to talk with me."

Schroeder also told the RTL impersonator that he planned to name Hans Eichel, state premier of Hesse, as Lafontaine's successor—

information which at that point had not officially been made public.

According to both parties, neither Lemmer or the impersonator identified themselves, leaving Schroeder oblivious to the hoax even after the interview had ended.

A presidential spokesman publicly attacked RTL after the stunt had been revealed. "The limits of what journalists should do have been severely violated," he said, adding that legal consequences were "being looked at." Impersonating state officials can be judged a serious crime in Germany, punishable by up to two years in prison or a hefty fine.

The president's office took its complaints about the incident directly to RTL's Luxembourg-based parent company CLT-UFA. Before being suspended, Von zur Muehlen wrote apologies to both the president's office and to the chancellery.

## Piracy: IFPI tackles the search engines

continued from page 1

those files in a database." IFPI Norway contends that FAST contravenes Norwegian copyright law by allowing access to unauthorised recordings and the unlicensed reproduction of music.

However, the process could be slowed by the nature of the complaint, which is different from the type Norwegian prosecutors usually

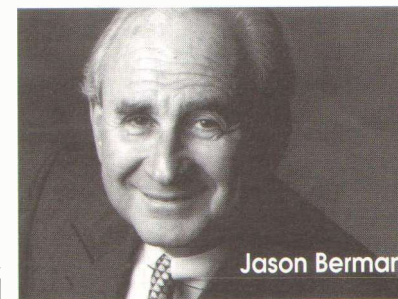
Berman adds that after the meeting failed, a decision was made to take legal action, and Norway was the natural place to file a complaint as FAST is incorporated in this country. Berman reveals that action against FAST might be envisaged in the U.S. too. "This is something we're looking at," he says. FAST president/CEO Espen Brodin was travelling in America and was unavailable for comment.

For Berman, FAST's search engine poses a threat to the music industry in that it marks "a qualitative difference" from the traditional Internet piracy schemes. He explains: "In the past, we did go against web sites offering unauthorised material. But this goes beyond what we've seen so far, because it gives a quick and systematic access to MP3 files. There is a qualitative danger in giving [consumers] access to unauthorised recordings."

Geneva-based software developer Audiosoft, which specialises in the electronic distribution of music, is backing the IFPI's action on the grounds that "if artists and consumers want to use the power of MP3 for their own purposes, they must be able to make the difference between files that have been legitimately licensed by copyright owners, and illegitimate files," according to Audiosoft VP copyright affairs Philippe Person.

Person says that the development of illegitimate MP3 files is a threat to the development of a legal MP3 business. "We feel close to [software] companies that can limit their reach to legitimate, licensed and secure files," he comments, implying that FAST is not in that category.

Concludes Person: "Consumers want MP3 files. You can't change the behaviour of consumers—what you need to do is make sure they can only have access to legitimate MP3 files." *Additional reporting by Kai R. Loftus*



Jason Berman

deal with. One source at the prosecutor's office in Oslo contends that prosecutors "seldom handle cases regarding immaterial rights," and usually deal with more traditional offences. The source says that Internet-based piracy is simply too small a crime for prosecutors to be interested.

Jason Berman, chairman of the IFPI, contends that Norwegian law offers enough elements to support the case. Saemund Fiskvik, director general of IFPI Norway, says that prosecutors have expressed to him their enthusiasm for tackling the issues the IFPI has raised because of the innovative nature of the prosecution.

According to Berman, when the IFPI and U.S. recording industry body RIAA learned about the Lycos/FAST arrangement, attempts were made to solve the question of illegal recordings through discussions with the search engine operators. "In our meeting, we wanted to figure out a way to do it legally, but it didn't turn out that way," he laments.

## Bocelli juggles 'split' career

continued from page 1

than for Bocelli's previous pop releases. Dutch soft AC station Sky Radio supported Bocelli's *Romanza* album but isn't playing *Canto* "because it is too classical," says Sky Radio music director Frans van Dun.

If he had to pick a track to play from *Sogno*, Van Dun's preference would be for *Nel Cuore Lei*, which features Eros Ramazzotti. But although Van Dun feels that *Cuore* is the "top pop record on the album," Sky will not play the song until it becomes clear whether the track will be released as a single.

Meanwhile, at home, Bocelli's international fame is placing him at the centre of attention. His Italian lead single *Sogno*, released on March 15, has been featured in the TV advertising campaign for mobile phone operator TIM, and has received extensive support from national music broadcaster Radio Italia Solo Musica Italiana (RISMI). "Bocelli is an important artist for both our radio network and our TV network VISMI," says RISMI spokesman Stefano Seresini. "His mix of classical and pop music appeals to our adult target audience and his international profile fits in with our image."

Bocelli himself believes he has found his perfect niche with *Sogno*. "Romanza was the search for a solution," he reveals. "Sogno is that solution." His manager Michele Torpedine observes: "Rather than call *Sogno* a pop album [...] I would say it is light classical. It is rhythmic, with a drum beat, but remains sufficiently classical."

Torpedine confirms that Bocelli

renegotiated his contract with Italian indie Sugar last year to place a greater emphasis on his development as an operatic tenor. Outside Italy, the artist's pop output is licensed to Universal Music's Dutch Polydor affiliate, and his classical material to Philips Classics.

"Universal knows how important his classical career is to Andrea," says Monica Marin, Universal Music International (UMI) VP marketing international repertoire. "We have to make the most out of his time. Fortunately, Bocelli is an artist who sells himself very well, so the key is to keep him on the road."

By all accounts, Bocelli is happy with the current arrangements. "There is a very dialectic rapport between [Sugar, Polydor and Philips Classics] and it is interesting that it is like that. What counts is that we have worked together since the beginning, and that I have never felt the need to change."

UMI has high hopes for *Sogno*, and Marin sees room to expand Bocelli's fanbase further, especially in the U.K. and in Asia. A lawyer by profession, Bocelli has no formal training as a classical tenor and started singing as a hobby. Over the past four years, he has turned his hobby into a remarkable success story. But the stunning sales figures for his pop work seemingly fail to distract Bocelli from his dream of becoming a respected opera tenor. At the end of the day, what matters is "that the artist is happy," says Marin philosophically.

## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS	
1	1	11	ROXETTE/WISH I COULD FLY	(ROXETTE RECORDINGS/EMI)	SWEDEN	110	
2	2	12	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)	SWEDEN	79	
3	4	10	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	56	
4	3	21	Emilia/Big Big World	(Universal)	SWEDEN	40	
5	7	15	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	45	
6	5	18	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	45	
7	6	8	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	SWEDEN	37	
8	8	10	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	26	
9	9	9	Sasha/If You Believe	(WEA)	GERMANY	23	
10	16	4	Sash! feat. Dr.Alban/Colour The World	(X-IT)	GERMANY	32	
11	12	12	ATB/9 P.M. (Till I Come)	(Motor/PolyGram)	GERMANY	20	
12	11	14	Cassius/Cassius 1999	(Virgin)	FRANCE	23	
13	18	4	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	40	
14	10	6	Liquido/Narcotic	(Virgin)	GERMANY	27	
15	15	8	Venga Boys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	24	
16	>	RE	Anggun/Snow On The Sahara	(Epic)	FRANCE	15	
17	13	8	DJ Sakin & Friends/Protect Your Mind	(Braveheart)	(Club-Tunes/Intercord)	GERMANY	20
18	17	26	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	18	
19	25	3	Modern Talking/You Are Not Alone	(Hansa/BMG)	GERMANY	21	
20	14	7	Nek/Se Una Regola C'E	(WEA)	ITALY	13	
21	19	29	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	SWEDEN	9	
22	21	2	Mr. Oizo/Flat Beat	(F Communication)	FRANCE	13	
23	20	3	Axelle Red/Ce Matin	(Virgin)	BELGIUM	10	
24	22	6	Zucchero/Puro Amore	(Polydor)	ITALY	9	
25	>	NE	Scorpions/To Be No.1	(East West)	GERMANY	17	

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jonathan Heasman

More controversial on-air antics at German radio...hard on the heels of the ousting of 104.6 RTL/Berlin managing director **Bernt von zur Muehlen**, following that station's "wind-up" phone call to chancellor **Gerhard Schroeder** (see front page), comes news that long-serving **SWR 3 DJ Elmar Hoerig** has been fired by his employers for making offensive remarks about gays on his show **HitHop**.

Hotline has learnt that French broadcasting authority the **CSA** will soon be inviting tenders for its airplay monitoring contract, currently held by **IPSOS Music**. It is understood that the **CSA** wants more stations to be monitored and for the number of "new productions" played by each station to be counted (see story, page 29). The data is used by the **CSA** to check that stations are complying with the French airplay quotas law.

Expect the **IFPI** to release the music industry's worldwide figures for 1998 at a press conference in London on April 29. Hotline hears that **BMG International** president/CEO **Rudi Gassner** will be in attendance.

Talking of figures, further proof of the healthy financial state of commercial radio in Europe at the moment...Spanish giant **Union Radio**, the holding company of **SER** and **Antena 3 Radio**, saw its profits increase by 49 percent in 1998, up to Pta4.1 billion (euros 24.5 million). Turnover was up 15 percent to Pta23.5 billion.

**Michael Jackson** is back in the news—he'll be headlining two charity shows organised by German concert promoter **Mama Concerts** this summer. The first is scheduled to take place at the Olympic stadium in Seoul, Korea on June 25, while the second is planned for June 27 at Munich's Olympic stadium. Proceeds from ticket sales will be donated to the **Nelson Mandela Children's Fund**, the **Red Cross** and **UNESCO**. The list of artists committed to share the bill with Jackson at either one or both venues includes **Luciano Pavarotti**, **Stevie Wonder**, **Eros Ramazzotti**, the **Scorpions** and **Vanessa Mae**.

The 30th anniversary edition of **Woodstock** will not be coming to Europe after all. The European version of **Woodstock '99** was to have taken place near Vienna from July 16-18, but has now been postponed until the summer of 2000 or possibly even 2001. At presstime, the U.S. event was still scheduled to go ahead on July 23-25 in Rome, New York state. Acts which had been set to play at the European **Woodstock** included **Metallica**, **Iggy Pop** and **Zucchero**.

Popular **TMF** (The Music Factory) presenter **Fabienne** is leaving after four years at the Dutch music TV channel. The **VJ** will appear for the last time on the channel as the presenter of this year's **TMF Awards**, which will take place in Rotterdam on April 3.

Nominations for the 1999 **Sony Radio Awards** in the U.K. were being released as **M&M** was going to press; **BBC Radio 1's Zoe Ball**, **Classic FM's Sarah Lucas** and **Galaxy 102/Manchester's Adam Cole** will do battle for the prestigious best music breakfast show award, while the accolade for best music broadcaster will be an all-BBC affair contested by **Mark Lamarr** (Radio 2), **Bob Harris** (Radio 2) and **Pete Tong** (Radio 1). **Bob Geldof's** stint at **Xfm/London** has earned him a nomination in the category for best drivetime music show.



Fabienne

### euro conversion rates

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr38.68
Denmark	Dkr7.42
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr324.40
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.45
Poland	Z4.34
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.99
Switzerland	Sfr1.59
U.K.	£0.66
U.S.	\$1.09

Conversion rates correct as of March 25, 1999

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### France Spotlight: Rap & electronica

Issue no. 18 - cover date May 1  
Street date April 24  
Artwork deadline April 12

#### Classical

Issue no. 22 - cover date May 29  
Street date May 22  
Artwork deadline May 10

For details call: **Claudia Engel**

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	GEORGE MICHAEL & MARY J. BLIGE/AS	(EPIC)	34
2	2	8	Britney Spears/...Baby One More Time	(Jive)	30
3	9	3	New Radicals/You Get What You Give	(MCA)	28
4	4	5	Robbie Williams/Strong	(Chrysalis)	27
5	3	5	Manic Street Preachers/You Stole	(Epic)	26
6	11	2	Beverly Knight/Made It Back	(Parlophone)	24
7	6	7	Blur/Tender	(Food)	26
8	>	NE	Phats & Small/Turn Around	(Multiply)	22
9	7	4	Beautiful South/How Long's A Tear	(Go Discs/Mercury)	25
10	12	3	B*witched/Blame It On	(Glow Worm/Epic)	26
11	8	5	Whitney Houston/It's Not Right	(Arista)	22
12	15	2	Catania/Dead From The Waist	(Blanco Y Negro)	23
13	13	2	Billie/Honey To The Bee	(Innocent/Virgin)	23
14	16	2	TLC/No Scrubs	(LaFace/Arista)	21
15	14	2	Steps/Better Best Forgotten	(Jive)	25
16	5	7	Madonna/Nothing	(Maverick/Warner Bros.)	28
17	17	3	Stereophonics/Just Looking	(V2)	19
18	>	NE	Kele Le Roc/My Love	(1st Avenue/Polydor)	20
19	18	2	Boyzone/When The Going Gets Tough	(Polydor)	21
20	10	7	Corrs/Runaway	(Atlantic)	21

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BRITNEY SPEARS/...BABY ONE MORE TIME (JIVE)		40
2	3	5	Madonna/Nothing	(Maverick/Warner Bros.)	39
3	2	10	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	32
4	4	7	Cher/Strong Enough	(WEA)	35
5	11	2	Sasha/We Can Leave The World	(WEA)	27
6	5	6	Blondie/Maria	(Beyond/RCA)	30
7	7	6	George Michael & Mary J. Blige/As	(Epic)	30
8	9	4	Robbie Williams/Strong	(Chrysalis)	30
9	14	3	TLC/No Scrubs	(LaFace/Arista)	23
10	10	5	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	26
11	6	7	Ace Of Base/Always Have, Always	(Mega/Polydor)	22
12	20	2	Sara*Vic Tac Two/Nie Wieder	(RCA)	19
13	8	14	Liquido/Narcotic	(Virgin)	19
14	16	2	2Pac/Changes	(Jive)	22
15	>	NE	Whitney Houston/It's Not Right	(Arista)	19
16	15	4	TQ/Westside	(Clockwork/Epic)	21
17	12	5	Alain Morissette/Joining You	(Maverick/Warner Bros.)	19
18	17	3	Shawn Mullins/Lullaby	(Columbia)	19
19	>	NE	'N Sync/Thinking Of You	(Ariola)	18
20	>	RE	Lenny Kravitz/Fly Away	(Virgin)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	14	EMILIA/BIG BIG WORLD	(UNIVERSAL)
2	5	7	George Michael/Mary J. Blige/As	(Epic)
3	9	8	Cher/Strong Enough	(WEA)
4	16	7	Whitney Houston/Heartbreak Hotel	(BMG)
5	2	13	Larusso/Tu M'Oublieras	(DLA)
6	10	6	Madonna/Nothing Really Matters	(WEA)
7	6	18	Jessica Folcker/Tell Me What You Like	(Virgin)
8	8	9	Celine Dion/On Ne Change Pas	(Columbia)
9	11	10	Norma Ray/Tous Les Mieux D'Amour	(M6)
10	3	6	Armand Van Helden/You Don't Know Me	(Barclay)
11	13	7	Mylene Farmer/L'Amour-Stram-Gram	(Polydor)
12	14	4	Britney Spears/Baby One More Time	(Virgin)
13	18	13	Shelby/1+1	(EMI)
14	17	4	Florent Pagny/Est-Ce Que Tu Me Suis	(Mercury)
15	23	7	Tatyana Ali/Boy You Knock Me Out	(Epic)
16	12	17	Will Smith/Just The Two Of Us	(Columbia)
17	20	10	Lara Fabian/La Difference	(Polydor)
18	4	16	Lauryna Hill/Can't Take My Eyes Off Of You	(SMALL)
19	NE	1	Wamdue Project/King Of My Castle	(Private Life)
20	7	15	Janet Jackson/Everytime	(Virgin)
21	19	8	Cheb Mami/Parisien Du Nord	(Virgin)
22	40	2	So Young/The Corrs	(East West)
23	37	10	Louise Attaque/Les Nuits Parisiennes	(Atmosphere)
24	NE	1	Bisso Na Bisso/Bisso Na Bisso	(V2)
25	15	14	Des'ree/What's Your Sign	(Epic)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/NOTHING (MAVERICK/WARNER BROS.)		20
2	2	8	Cher/Strong Enough	(WEA)	20
3	5	10	Britney Spears/...Baby One More Time	(Jive)	18
4	3	11	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	17
5	6	6	New Radicals/You Get What You Give	(MCA)	19
6	4	6	Robbie Williams/Strong	(Chrysalis)	19
7	8	12	Cardigans/Erased/Rewind	(Tramplene/Stockholm)	13
8	7	8	Shawn Mullins/Lullaby	(Columbia)	18
9	>	NE	Texas/Once In A Lifetime	(Mercury)	15
10	>	NE	Lene Marlin/Unforgivable Sinner	(Virgin)	11
11	>	NE	Shania Twain/That Don't Impress	(Mercury)	14
12	15	3	Thomas Helmig/The One And Only	(Genlyd)	15
13	9	4	TLC/No Scrubs	(LaFace/Arista)	15
14	>	NE	2Pac/Changes	(Jive)	10
15	>	RE	Faith Hill/This Kiss	(Warner Bros.)	10
16	>	NE	Blackstreet & Janet Jackson/Boyfriend Girlfriend	(Interscope)	12
17	16	5	Sheryl Crow/Anything But Down	(A&M)	14
18	10	5	Sugar Ray/Every Morning	(Lava/Atlantic)	13
19	17	3	Sasha/If You Believe	(WEA)	10
20	20	2	Me & My/Let The Love Go On	(EMI-Medley)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	18	JESSICA FOLCKER/HOW WILL I KNOW	(ZOMBA-ROUGH TRADE)
2	13	5	Matilde Santing/Wonderful Life	(Epic)
3	3	13	George Michael/Mary J. Blige/As	(Epic)
4	4	5	Blot/Harder Dan Ik Hebben Kan	(EMI)
5	1	10	Britney Spears/...Baby One More Time	(Zomba-Rough Trade)
6	8	7	De Kast/In De Wolken	(CNR)
7	37	3	Ruth Jacott/Leun Op Mij	(Dino)
8	49	16	Marco Borsato/Speelbun	(Polydor)
9	40	21	Arthur Umbgrove/Contact	(SMART)
10	53	23	Cher/Believe	(Warner)
11	35	3	Vengaboys/We're Going To Ibiza!	(Zomba-Rough Trade)
12	7	6	Liquido/Narcotic	(Virgin)
13	12	8	Guinewine/Same Ol' G	(Epic)
14	10	8	New Radicals/You Get What You Give	(Universal)
15	9	6	DJ Jean/The Launch	(Digidance)
16	18	11	Whitney Houston/It's Not Right But It's Okay	(BMG)
17	139	19	Trintje Oosterhuis/Vlieg Met Me Mee	(BMG)
18	15	6	Madonna/Nothing Really Matters	(Warner)
19	6	9	Armand Van Helden/You Don't Know Me	(Polydor)
20	42	9	Sasha/If You Believe	(Warner)
21	20	17	Bryan Adams/Mel C. When You're Gone	(Polydor)
22	86	25	Anthony/Arena/I Want To Spend My Lifetime	(Columbia)
23	11	9	2Pac/Changes	(Zomba-Rough Trade)
24	17	4	Cher/Strong Enough	(Warner)
25	58	8	98 Degrees/Because Of You	(Polydor)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	BLUR/TENDER	(FOOD)	9
2	1	8	Britney Spears/...Baby One More Time	(Jive)	9
3	3	3	Alex Britti/Oggi Sono Io	(Universal)	8
4	4	4	Cranberries/Promises	(Island)	9
5	5	6	New Radicals/You Get What You Give	(MCA)	8
6	6	6	Cardigans/Erased/Rewind	(Tramplene/Stockholm)	7
7	8	4	Pino Daniele/Neve Al Sole	(CGD)	8
8	7	8	George Michael & Mary J. Blige/As	(Epic)	7
9	9	2	Madonna/Nothing	(Maverick/Warner Bros.)	6
10	10	9	Offspring/Pretty Fly (For A White Guy)	(Columbia)	7
11	11	6	Lauryn Hill/Ex-Factor	(Columbia)	6
12	12	3	Anna Oxa/Senza Pietà	(Columbia)	7
13	13	6	Alain Morissette/Joining You	(Maverick/Warner Bros.)	5
14	14	3	Liquido/Narcotic	(Virgin)	5
15	20	2	Robbie Williams/Strong	(Chrysalis)	7
16	15	2	Marina Rei/Un Inverno Da Baciare	(Virgin)	6
17	>	NE	Blondie/Maria	(Beyond/RCA)	6
18	16	9	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	5
19	18	3	Lenny Kravitz/Thinking Of You	(Virgin)	6
20	17	3	R.E.M./Lotus	(Warner Bros.)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	MANOLO GARCIA/A SAN FERNANDO	(ARIOLA)	4
2	2	5	Complices/Hoy Necesito	(WEA)	4
3	10	2	Los Cucas/La Ultima Carta	(Columbia)	3
4	9	5	La Barberia Del Sur/Dime	(WEA)	3
5	>	RE	Blur/Tender	(Food)	3
6	>	NE	Ricky Martin/Po Arriba, Por Abajo	(Columbia)	3
7	8	6	Especialistas/El Panadero	(Ariola)	3
8	7	6	El Chaval De La Peca/Libre	(WEA)	3
9	6	4	Rachel/Que Estemos Puntos	(EMI)	3
10	5	3	Sergio Dalma/La Vida Pasa	(Mercury)	3
11	4	3	Jarabe De Palo/Pura Sangre	(Virgin)	3
12	1	6	Ella Baila Sola/Partece Mentira	(Hisavox)	3
13	>	NE	Pedro Guerra/Otra Forma De Sentir	(Ariola)	3
14	>	NE	Divine/One More Try	(Arcade)	3
15	>	RE	New Radicals/You Get What You Give	(MCA)	3
16	>	RE	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	3
17	>	RE	Sugar Ray/Every Morning	(Lava/Atlantic)	3
18	19	4	Bruce Springsteen/Happy	(Columbia)	3
19	18	3	Shawn Mullins/Lullaby	(Columbia)	3
20	17	2	George Michael & Mary J. Blige/As	(Epic)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	TLC/NO SCRUBS	(LAFACE/ARISTA)	17
2	4	3	Anna Maria Jopek/Ja Wykladam	(Polydor)	15
3	2	4	Kasia Stankiewicz/Dopiero Od Jutra	(Zic Zac)	14
4	3	4	Cher/Strong Enough	(WEA)	13
5	>	NE	Beth Orton/Stolen Car	(Heavenly)	14
6	>	NE	Kayah I Goran/Spij Kochanie Spij	(Zic Zac)	13
7	5	3	Beata/Zal Metamtych Nocy	(Pomaton)	13
8	8	2	Cut/Another Day	(Virgin)	8
9	>	NE	Emilia/Good Sign	(Universal)	14
10	7	4	Whitney Houston/It's Not Right	(Arista)	11
11	13	4	Celine Dion/On Ne Change Pas	(Columbia)	9
12	11	2	Madonna/Nothing	(Maverick/Warner Bros.)	12
13	10	4	Natalia Kukulska/Tyle Sonca W Czym	(Izabelin)	10
14	14	6	Britney Spears/...Baby One More Time	(Jive)	12
15	9	5	M-People/Dreaming	(M People/BMG)	11
16	12	4	Collective Soul/Run	(Atlantic)	10
17	16	2	Chumbawamba/Mouthful Of Shit	(EMI)	8
18	>	NE	Crash Test Dummies/Keep A Lid On Things	(Arista)	10
19	17	3	Lenny Kravitz/Thinking Of You	(Virgin)	12
20	15	2	Robbie Williams/Strong	(Chrysalis)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	5	4	EMILIA/BIG BIG WORLD	(UNIVERSAL)
2	7	2	Cardigans/Erased/Rewind	(Tramplene/Stockholm)
3	2	6	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)
4	1	2	Britney Spears/...Baby One More Time	(Jive)
5	6	3	Jessica Folcker/How Will I Know	(Jive/Zomba)
6	4	3	George Michael & Mary J. Blige/As	(Epic)
7	8	2	Roy Es Adam/Egyptien Hang	(BMG)
8	>	NE	TNT/Lakatlan Sziget	(Magneoton)
9	17	4	Auth Csilla & Szolnoki Peter/Feltelek	(Sony)
10	9	2	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)
11	>	RE	Balazs Fecó/Erirts Meg	(Sony)
12	13	3	C'Est La Vie/Tikos Tanc	(Sony)
13	>	NE	Manhattan/Orizz Meg	(Hungaroton)
14	3	2	V-Tech/Vele Minden Jo	(EMI)
15	16	2	A Ferenczy/Hello!	(Self)
16	>	NE	Touché/This Goodbye Is Not Forever	(BMG)
17	>	NE	Charlie/Ha Varsz, Nern Lesz A Tied	(Warner)
18	19	2	Charlie/A Holnap Nem Lesz Szomorú	(Rosza/Warner)
19	20	4	Jazz + Az/Megint Hetfo	(BMG)
20	>	RE	Simply Red/To Be Free	(East West)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**EMILIA**  
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 THE SINGLE  
 AT RADIO NOW VIDEO ADDED IMMEDIATELY TO MTV  
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GRAPHIC DESIGN BY STUDIO VERTIGO - MILANO

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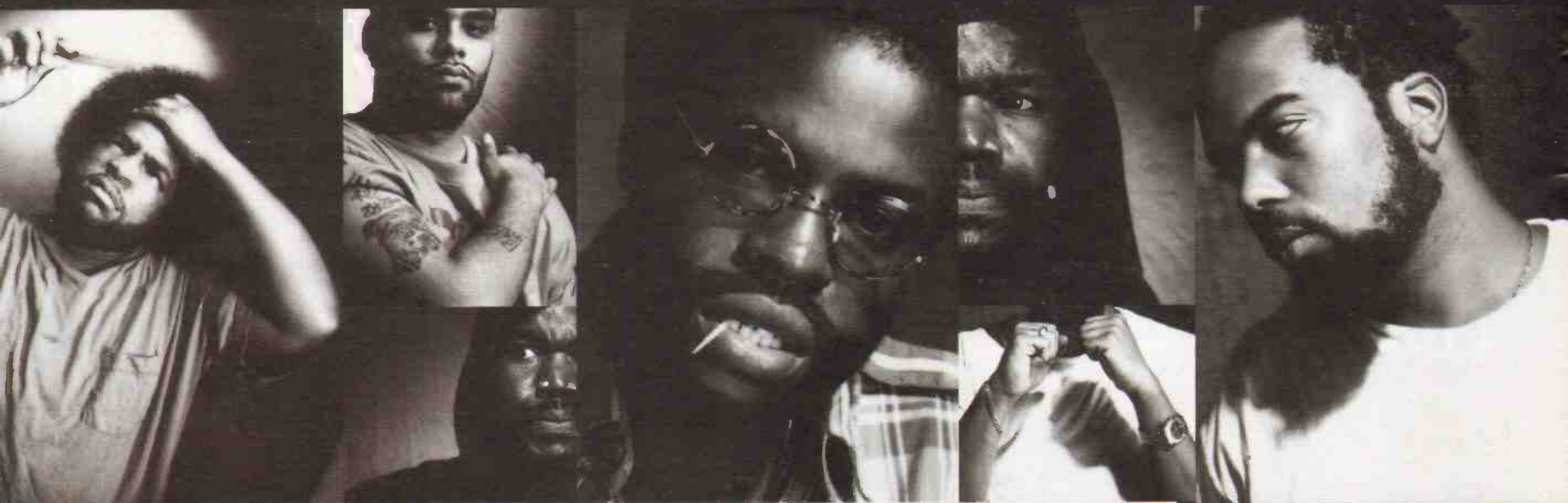
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