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Swedish-signed Emilia's single *Big Big World* (Universal) wins this week's Road Runner award for the biggest increase in points on the M&M Border Breakers chart.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

CHER  
*Believe*  
(WEA)

**European Top 100 Albums**

U2  
*The Best Of 1980-1990*  
(Island)

**European Radio Top 50**

CHER  
*Believe*  
(WEA)

## Unveiled: the 'UniGram' masterplan

by Emmanuel Legrand

LONDON — PolyGram is dead. Long live the Universal Music Group.

On December 10, Seagram's acquisition of PolyGram was completed, and the new worldwide structure of the Universal Music Group (UMG) was revealed by Doug Morris, chairman and chief executive officer of the new company.

UMG, which incorporates both Universal and PolyGram's music divisions, becomes the biggest record company in the world, with a leading market share in the U.S., Europe,

Latin America, and Asia/Pacific (excluding Japan).

The new company will be managed from Los Angeles by Morris, with its international division based in London and run by Universal Music International chairman/CEO Jorgen Larsen. Following the departure of PolyGram's president continental Europe Rick Dobbis, all the presidents of UMG European affiliates will report to Larsen.

"In the foreseeable future, I'll do the European job myself because I

think it makes a lot more sense in this quite difficult integration period,"

Larsen tells M&M. "I've got to know all the people quite well, and I'll do that for continuity rather than getting another executive to do the job. I'll see how much work is involved, and if I can handle it. I might then look at other possibilities such as sub-region managers."

Former PolyGram executives will manage most of the new Universal companies in Europe. That's the case

*continued on page 28*



### Music & Media's review of the year

1998 has been a truly "Titanic" year for Celine Dion in Europe—the Canadian superstar tops both the 1998 **Eurochart Hot 100** singles chart and the **European Top 100 Albums** listing, which both form part of Music & Media's extensive year-end review package (pages 7-17). You can also read more about Dion's incredible dominance in 1998—and her plans for 1999—on page 29.

In fact, it's been a good year for female vocal talent in general. Our 1998 **European Radio Top 50** airplay chart (page 10) highlights the continuing influence of "girl power" on music radio, where Des'ree, Madonna, the Spice Girls and Natalie Imbruglia all found favour with European programmers.

No more "novelty" hits—the 1998 **Border Breakers Top 50** shows that continental European acts have come of age (page 11),

with quality singer-songwriters such as Eagle-Eye Cherry, Espen Lind and Eros Ramazzotti making their mark alongside credible dance acts like Stardust, Air and Sash!

Elsewhere, **chart shares** by company and by label—for both singles and albums—are presented and analysed on page 9, and a full round-up of the **year's news stories** appears on pages 12-13. On pages 14-15 you'll find summaries of the major trends in **jazz, classical and dance**; and the key areas of **talent, the music business and radio**.

Finally, M&M staffers reveal their personal favourites this year in the **M&M Jukebox** on pages 16-17.



Celine Dion



Eспен Lind



Des'ree

## German radio facing a millennium revolution?

by Gesa Birnkraut

HAMBURG — It is understood that Germany's new Social Democrat-lead government is preparing to start consultations with the country's federal states on a number of media regulation matters, including the possibility of allowing national radio for the first time since the second World War.

The proposal to permit national commercial radio in Germany was first floated by the SPD while it was still in opposition earlier this year, in its submissions to the Bundestag's parliamentary media committee.

Siegmar Mosdorf, head of that committee and an SPD member of parliament, suggested that the responsibility for regulating broadcasting in Germany should be passed from the 16 federal states (or Länder) to a new national regulator. With this move, argued Mosdorf,

*continued on page 29*

by Scott Roxborough

COLOGNE — Faced with falling sales and a radio industry notoriously slow to break new acts, Germany's major record labels are considering taking drastic action by starting up their own chain of radio stations.

Thomas Stein, president of BMG Ariola G/S/A and eastern Europe and chairman of the German Association of the Phonographic industry, made the radical suggestion in an interview with the national daily newspaper *Sueddeutsche*. "[German radio stations] only play hits," Stein told the paper. "They neglect new talent."

"This is an option which, in a rather abstract fashion, has been on the agenda at our board meetings for quite some time," reveals Peter Zombik, managing director of German industry body Bun-

*continued on page 29*

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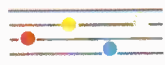
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(44) 171 631 0428 (sales), (44) 01858 432164

**Subscription rates :**

United Kingdom UK£160 ; Germany DM399;  
Benelux Dfl 397 ; Rest of Europe US\$ 269; USA/  
Canada US\$ 275; Rest of the world US\$ 275  
Printed by:  
Headley Brothers Ltd, Queens Road, Ashford,  
Kent TN24 8HH

ISSN : 1385-612

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Phew, what a year!

UniGram, Titanic, e-commerce, Platinum Europe awards, Virgin Radio, EMI, German elections, digital radio, CDNow...

The list of personalities, events and companies which provided front page news material in 1998 is staggering. But this year's calendar ends with the biggest story of them all—the acquisition of PolyGram by Seagram.

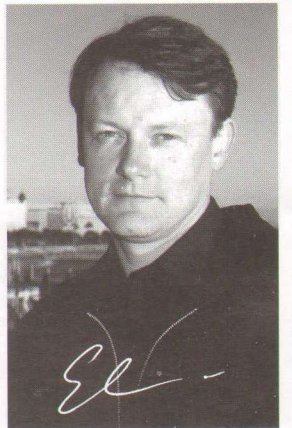
For many, this will be bitter news. Hundreds of employees will lose their jobs in the process, from top executives to back-office staffers, and artists face some uncertainty about their contractual situation. Eventually, UniGram might end up bigger than the sum of its parts, but this will take time to fix, and will undoubtedly leave some wounds that will need time to heal.

Incidentally, with Philips bailing out from the "software" industry, what becomes apparent is that the strategy to

combine software and hardware (prevalent in the '80s) has reached its limits. Philips used PolyGram extensively to promote the CD, but what do they do as soon as they get rid of PolyGram? Launch on a large scale the recordable CD! If there was ever confirmation needed that hardware manufacturers don't give a damn about content...

For the industry as a whole, there will be a "before and after" UniGram. This event will redefine the frontiers of the music industry as we know it. As in the oil or chemical industries, consolidation and concentration are now the dominant words.

To survive, you'll either have to be bigger, or smaller in order to move quicker. And with the giants wanting to become even bigger, the word is that we ain't seen nothing yet, and that 1999 promises to be as dramatic a year as 1998.



## Local Viva for Swiss, Poles

by Scott Roxborough

COLOGNE — German music TV channel Viva is set to begin foreign language programming for its broadcasts to Poland and Switzerland.

Viva shareholders were scheduled to meet on December 9 to give their official seal of approval to the international expansion plan, which will see Viva providing four to five hours of "opted out" regional programming per day in Poland and Switzerland—territories which currently receive a straight relay of Viva's domestic German-language service.

"The [local programming] windows will focus on local acts, on the local music scene and will be hosted by local VJs," explains Viva managing director Dieter Gorny. "If Viva wants to keep on expanding, we have to pay attention to new markets."

Viva's domestic German-language transmissions already reach some 2.8 million Swiss homes. Before the end of this year, Viva will apply to the Swiss broadcasting authorities for a new licence (which the new Swiss pro-

gramming elements will necessitate). Sources close to the broadcaster say start-up for local programming is planned for the second half of 1999.

Developments in Poland should move faster, with Viva planning to start Polish-language programming next spring. The channel there is available only via satellite, through which Viva estimates it reaches one million Polish homes. Initially, programming and planning will be done out of Cologne, with VJs and a skeleton technical crew sent on-location to Poland.

The estimated cost of both projects is thought to be around DM 4-5 million (\$2.4-3 million). If the Polish and Swiss ventures are successful, Gorny says he also has plans for similar projects in Hungary, Spain and Italy. "There's no country where Viva doesn't have a real chance to establish itself," says the Viva MD. "We're even looking at the U.K. and outside of Europe."

The Viva group, which is co-owned by Sony, Warner Music, EMI and PolyGram, made profits of DM10 million (\$ 5.56 million) in 1997.



Sony Music U.K. vice president of communications Gary Farrow (left) recently presented Elton John with a gold disc marking U.K. sales of more than 100,000 units (in its first week of release) of the South Park album *Chef Aid* (Columbia). John, along with other artists such as Isaac Hayes, contributed to the album, which is based around the characters from the animated U.S. TV series.

## Dobbis takes new Sony International role

by Christian Lorenz

LONDON — Rick Dobbis, former PolyGram president continental Europe, will leave the company on December 18 to take up a new role as executive VP at Sony Music International (SMI) in New York, effective January 1.

Dobbis will report to SMI president Bob Bowlin, assisting Bowlin in managing Sony's global network of subsidiaries, joint venture partners and licensees. He will work alongside Sony executives such as Paul Russell (Europe), Richard Denekamp (Asia) and Frank Welzer (Latin America). SMI's operations, administration,

business development and marketing and creative operations departments will report directly to Dobbis.

"It is too early to comment on my new role," says Dobbis. But on the challenges he expects to face, he remarks: "1998 has been a year of transition and preparation. As a result of the merger between Universal and PolyGram, the introduction of European Monetary Union on January 1 next year and the evolution of new media, we will see a lot of changes in the industry next



Rick Dobbis

year. All the big stuff is about to happen in 1999, and nobody can afford to close their eyes to this."

The move to Sony's New York headquarters will also see Dobbis resume a professional relationship with Sony Music Entertainment president/CEO Thomas D. Mottola. The two executives worked together previously when Dobbis served as executive VP/GM of RCA in New York between 1987-91, and Mottola headed the management company Champion Entertainment, which looked after top RCA act Hall & Oates.

# Secrets of Sweden's success

by Charles Ferro

**COPENHAGEN** — Why are the Swedes better at exporting music than the Danes?

That was the question put to The Cardigans' manager Petri Lundén to kick off his December 7 presentation to a group of aspiring musicians at the Danish musician's union DMF.

Lundén provided a simple answer—the Swedes simply have much more experience of successfully developing and exporting brand names such as Volvo, Saab and Hasselblad for many more years than the Danes.

Lundén also outlined the importance of networking in breaking new acts, which he warned "won't get done by the [record company] suits—it doesn't work." In this context, he told



Cardigans

the audience never to be afraid to ask questions that may appear obvious. "Nobody asks 'stupid' questions in an international environment," he noted. "People are intimidated, so they walk away knowing nothing, because they didn't ask the obvious question and get a valuable answer."

The first network to establish is always the local one, said Lundén. ABBA used local production, so did The Cardigans and this equals control, he argued. "All the hyping of the product is bullshit if you don't know where the artist wants to go. You have to know [what lies at] the artist's core."

Something else the Swedish music industry does well, according to Lundén, is to make use of its politicians. "Remember, the current politicians are from the rock 'n' roll generation. Some of them love to be seen with the stars." Lundén noted that Swedish music export falls under the auspices of the foreign ministry, which is willing to do export promotion work on the music industry's behalf.

# More music services from RFI?

by Rémi Bouton

**PARIS** — Re-elected by French broadcasting authority the CSA this month for a second three-year term as president of Radio France International, Jean-Paul Cluzel is set to announce the development of at least three new music services for foreign radio stations at next year's Midem trade fair in Cannes.

The international public broadcaster is understood to be making plans to launch music-based sustaining services designed specifically for radio stations in central Europe, English-speaking eastern Africa and, in project with RMC Middle East, in Arabic countries. The services will be offered free of charge to local stations which require off-peak sustaining services, or who are interested in running specialist music programming.

The new sustaining services will follow those introduced by Cluzel two years ago, which saw the creation of a dedicated French music service (RFI3 Music), a news channel (RFI1) and a international language station (RFI2). They will give RFI the ability to provide stations in different countries with more appropriate music programming. "Obviously the music we currently play for French-speaking African territories doesn't exactly fit with the English speaking African territories or with the central and oriental European audiences," says Cluzel. "We have to target our public more and more."

Meanwhile, RFI's web site specialising in French music

launched last year has been a great success, according to Cluzel, with around 60,000 "hits" every day.

But RFI says the development of its on-line services is being slowed down by French authors' societies. "It's clear that in France authors' rights are strong and that's a good thing, but it can cause us problems with regard to our international competitors," says Cluzel. "I understand the [position of] rights owners, but I want to tell them that what is good in France is not necessarily the best internationally. If collecting societies softened their attitudes towards the Internet, they would gain more in promotion for their artists than they would lose."

A further objective of Cluzel's second term of office is



Jean-Paul Cluzel

for RFI to improve relationships with domestic public broadcaster Radio France. "I know [new Radio France president] Jean-Marie Cavada well, and we will meet soon to improve those synergies, and to help [programming] content to circulate on both broadcasters. But there is no question of merger or creating common framework."

**internet in-site**      **The Shamen**  
www.nemeton.com

So far, the Shamen have claimed to be the first U.K. band to launch their own web site and the first band to release a single on the net. Their next claim is more plausible: they have announced their intention to exist nowhere else but in cyberspace. This entity plans to perform in a web broadcast in the future, but meanwhile fans can hear otherwise unavailable material in RealAudio or can download songs in the MP3 format. All this and more is explained on the band's technically proficient and extensive official web site.

Chris Marlowe

**NEMETON**  
The Shamen's Web Site

**shamen**

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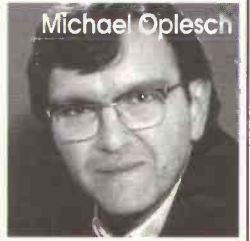
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## ON THE BEAT

### OPLESCH IN DEUTSCHE TELEKOM DEAL

**HAMBURG** — Former MTV Central managing director Michael Oplesch, who left the music TV outlet at the beginning of the year, has signed a major deal with Germany's largest cable provider Deutsche Telekom. Oplesch's production company @TV will provide programming for an as-yet unspecified number of digital lifestyle, entertainment and news channels which will be marketed and distributed by Deutsche Telekom. Based in Hamburg, @TV also plans to open additional facilities in Munich, Frankfurt, Berlin and an unnamed city in Northrhine Westfalia to produce local programming for the channels, which are scheduled to be launched during the second quarter of 1999.



Michael Oplesch

### KISS BOSS ON THE MOVE

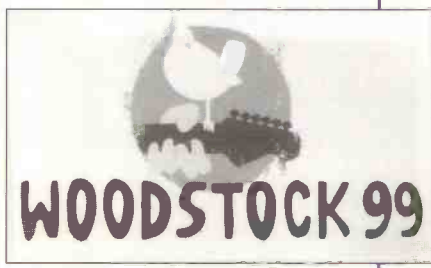
**LONDON** — Mike Soutar, managing director of London dance station Kiss 100 FM, has been appointed to the new role of creative director for the Emap Radio group. Soutar—who previously worked for Emap's magazine divisions—will develop new programming ideas for Emap's Kiss and Magic brands, in addition to its local stations. He will also explore the development of links between Emap's radio and magazine brands. As a result of the move, Emap Radio managing director Dee Ford adds to her responsibilities by taking the helm of Kiss 100 FM.

### SONY TO DISTRIBUTE CAM SOUNDTRACKS

**MILAN** — Rome-based film soundtrack specialist CAM is to be distributed in its domestic market by Sony Music Italy, with an agreement for other territories under negotiation. Gabriele Paoli, special marketing director of Sony Music Italy's strategic marketing division, says: "CAM owns many unreleased masters, and we will be looking into releasing these and creating new special series and theme compilations from the catalogue, such as westerns and Italian comedy." CAM's catalogue includes major works by Ennio Morricone, Nino Rota (for the films of Federico Fellini) and Luis Bacalov (Il Postino).

### WOODSTOCK COMES TO EUROPE

**VIENNA** — Leon Ramakers, director of leading Dutch concert promoter Mojo, has been appointed head of artist liaison for a special European concert being staged to celebrate the 30th anniversary of Woodstock next year. The European edition of Woodstock '99 (a similar celebratory concert will also take place in the U.S.) will be held at Wiener Neustadt near Vienna from July 16-18. No artists were confirmed for the line-up at press time, but Ramakers says the organisers are "looking at the biggest stars in all the major European countries." He adds that "Woodstock '99 will be set up as a modern rock festival like Lowlands in Holland or Roskilde in Denmark."



### COUNTRY FM EXPANDS INTO AMSTERDAM

**HILVERSUM** — Country music in the Netherlands is to receive a further boost with the news that Rotterdam-based Country FM is to be allowed onto the Greater Amsterdam cable network from January next year. The station already broadcasts on cable to over 800,000 households in Greater Rotterdam area, where it currently has a 0.7 percent market share. "Our format has less than three percent overlap with any other [radio] format, which was an important factor in the decision,"

# Germany's Booya launches U.K. affiliate

by Dominic Pride  
international music editor, *Billboard*

**HAMBURG**— German R&B/ crossover label Booya is to open up a U.K. office in partnership with music and entertainment company M21.

Booya's roster includes Nana, Pappa Bear, Alex Prince, Craig Smart and Jonestown, and its foray into the British market marks the imprint's first steps into the international marketplace outside Germany.

Earlier this year, Booya struck a three-year licensing deal with Universal Music Germany, bringing the label's roster into Universal's domestic marketing operations.

Booya U.K. will be headed by M21

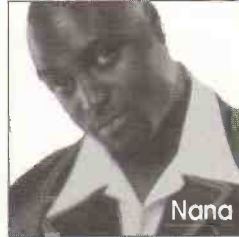
A&R manager David Lawrence, who has worked in A&R at the Hamburg head offices of Booya for two years. The deal with M21, effective January 1, is initially for one year, says Lawrence, who adds that the British office will work first on "raising the profile of Booya's German-signed artists."

Booya Music Group managing director Berndt Schmidt says: "Our first step will be to get a feeling for the British market, and to let people get to know the [Booya] name and what we're about." Schmidt says the aim is also "to get a handle on the names that could co-produce our product." Plans are afoot for remixes for Booya acts, with pro-

ducers such as Ray Hayden, Wayne Lawes and Mark Lewis lined up.

Schmidt acknowledges that the U.K. market is not an easy place for indies to do business. "The British market is difficult. The chart is fast, and radio is limited to a very few important stations." However, with the right attitude, he believes that acts such as Jonestown can be broken in the U.K.

Booya is also planning to open an office in the U.S., reveals Schmidt, and is talking to several production companies there about



Nana

representation.

Universal retains the rights to the Booya catalogue worldwide. Sales in Britain will be handled by Universal U.K., with distribution through Universal's U.K. distributor BMG.

Schmidt says that Booya's decision to open its own offices outside Germany stems from his time as deputy managing director with Frankfurt-based Logic Records, which also opened up London and New York offices despite having label representation through BMG companies there. "If you're not in the market you don't have a chance," he asserts.

# Neja



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GET READY FOR 1999!**

## Listener's demo tape fairytale

by Marc Maes

**BRUSSELS** — A "hardcore gabber" version of a traditional nursery rhyme, originally put together at home by a listener to Flemish CHR network Top Radio, is set to become an unlikely Christmas hit in Belgium.

The old children's song *Alle Eendjes Zwemmen In Het Water* was given the gabber treatment by a listener to Peter Hoogland's daily Top Radio show. The listener sent the tape to Hoogland, who subsequently played it on air. "It all started as a joke," says the presenter, "but suddenly people were phoning in and asking for the track, which, at that stage, was nothing more than a demo tape—we get sent several like it every week."

The tape was then picked up by Byte Records, who took it to a professional studio and re-recorded the track as *Kwakhak* by Michael's Beatbox. "When the audience found out that Michael's Beatbox was signed to Byte, retailers were besieged by young fans who wanted to buy the record," claims Byte Records promotions manager Hansbert Vanhove.

Sony Music Belgium, which distributes Byte's product, says initial shipments of *Kwakhak* (released on December 2) are set to exceed the 3,000 units mark. "Things like this only happen once a year," comments Sony Music Belgium trade and marketing manager Michel Vermeersch. "So many people have spontaneously asked for the record. I expect to sell at least 15,000 units in the weeks to come."



Peter Hoogland

# European artists find their touch

by Christian Lorenz

LONDON — After three dire years for continental European artists in the higher echelons of the album charts, they are back on track again. In 1998, there are five continental signings among the Top 20 albums compared to two in 1995, two in 1996 and three in 1997. The high achievers are Italy's Eros Ramazzotti at 4; Danish pop quartet Aqua at 5; Germany's re-united Modern Talking at 7; French multi-instrumentalist Eric Levi, a.k.a. Era, at 11; Dutch-signed U.S. act Backstreet Boys at 15 and Italian tenor Andrea Bocelli at 16.

However, it's Celine Dion who tops both singles and album charts in a year which has seen a surge of continental European talent and a dearth of charting dance albums.

Believe it or not, it's the first time Dion has topped M&M's annual charts. She has never had a single in the year-end Top 20 before and her previous album, *Falling Into You* (Epic/Columbia), stayed on the European album charts for two consecutive years in 1996 and 1997, but was still beaten into second place in 1996 by fellow Canadian Alanis Morissette's

debut *Jagged Little Pill* (Maverick/Sire).

Dion's 1998 studio album *Let's Talk About Love* (Epic/Columbia) finally brings her to the top, propelled by her number one single *My Heart Will Go On*, the theme tune from this year's blockbuster movie *Titanic*. Dion can thank her lucky iceberg, since her highest charting singles over the past two years have only reached number 39 (*Because You Loved Me*) in 1996 and number 57 (*Tell Him*, with Barbara Streisand) in 1997.

Another North American diva who had a good year in Europe was Madonna. Her new album, *Ray Of Light* (Maverick/Warner), finishes at number three. The soundtrack *Evita* reached number six last year and Madonna's last studio album, *Something To Remember*, only made it to 14th place in 1996.

## Dance fails to capitalise

Back to European artists, the success of Era is remarkable. Even though the album *Era* (Mercury) was never released in the U.K. it clocked up sales of 3.5 million across Europe. The only other "new age"-influenced act ever to reach the Top 20 were Germany's

Enigma, who finished at number 6 in 1994 with their album *The Cross Of Changes* (Virgin).

If there is a worrying trend in the year-end album charts, it must be the absence of albums building on the singles success of European dance acts. Only UK big beat act the Propellerheads manages a Top 100 entry—at number 99 with *Decksandrumsandrockandroll* (Wall Of Sound/Parlophone).

Of the dance acts in the year-end Hot 100 singles charts, Faithless, Sash! and Dario G all had albums out for a good part of the year and all failed to chart.

Faithless' anthemic *God Is A DJ* (Cheeky), number 33 in the year-end Hot 100, might express the feelings of Europe's youth better than any other track on the charts this year, but one big record is not enough to sell a dance album.

Neither, it seems, are two. German DJ trio Sash! and the U.K.'s Dario G can point at two Hot 100 hits each—*La Primavera* (X-it) at 41 and *Mysterious Times* (X-it) at 54 for Sash, and *Carneval De Paris* (Eternal/WEA) at 67 and *Sunchyme* (Eternal/WEA) at 97. The old chestnut that you need at least three massive hits to sell a



dance album seems to prove itself once again.

Are the Propellerheads a fluke then? Maybe not. More than any other dance act they straddle the divide between the club scene and mainstream culture, through their work with '60s icon Shirley Bassey on *History Repeating* and *On Her Majesty's Service*. And again it's the movies which help artists sell records—even if he's not a guarantee for blockbusting box office any more, the name James Bond still rings a bell.

### Top Ten singles artists

- Celine Dion**, *The Reason, My Heart Will Go On, Zora Sourit, S'Il Suffisait D'Aimer* (Epic/Columbia)
- Aqua**, *Barbie Girl, Doctor Jones, Turn Back Time, My Oh My, Lollipop* (Universal)
- Madonna**, *Frozen, Ray Of Light, Drowned World/Substitute For Love, The Power Of Goodbye* (Maverick/Warner Bros.)
- Janet Jackson**, *Together Again, Got Til It's Gone, I Get Lonely, Go Deep* (Virgin)
- Run DMC Vs. Jason Nevins**, *It's Like That, It's Tricky* (Profile)
- Spice Girls**, *Too Much, Spice Up Your Life, Stop, Viva Forever* (Virgin)
- Aerosmith**, *Pink, I Don't Want To Miss A Thing* (Columbia)
- Natalie Imbruglia**, *Torn, Big Mistake, Wishing I Was There, Smoke* (RCA)
- Boyzone**, *Baby Can I Hold You/Shooting Star, Picture Of You, Baby Can I Hold You, All That I Need, No Matter What, I Love The Way You Love Me* (Polydor)
- All Saints**, *Never Ever, I Know Where It's At, Under The Bridge/Lady Marmalade, Bootie Call, War Of Nerves* (London)

### Top three female artists (albums)

- Celine Dion**, *Let's Talk About Love, S'Il Suffisait D'Aimer, These Are Special Times* (Epic/Columbia)
- Madonna**, *Ray Of Light* (Maverick/Warner Bros.)
- Natalie Imbruglia**, *Left Of The Middle* (RCA)

### Top three female artists (singles)

- Celine Dion**, *The Reason, My Heart Will Go On, Zora Sourit, S'Il Suffisait D'Aimer* (Epic/Columbia)
- Madonna**, *Frozen, Ray Of Light, Drowned World/Substitute For Love, The Power Of Goodbye* (Maverick/Warner Bros.)
- Janet Jackson**, *Together Again, Got Til It's Gone, I Get Lonely, Go Deep* (Virgin)

### Top three male artists (albums)

- Andrea Bocelli**, *Romanza, Viaggio Italiano, Bocelli, Aria — The Opera Album* (Sugar/Polydor)
- Era**, *Era* (Mercury)
- Robbie Williams**, *Life Thru A Lens, I've Been Expecting You* (Chrysalis)

### Top three male artists (singles)

- Ricky Martin**, *Te Extrano, Te Olvido, Te Amo, La Copa De La Vida, La Bomba* (Tristar/Columbia)
- Robbie Williams**, *Angels, Let Me Entertain You, Millennium* (Chrysalis)
- Pras Michel feat. ODB & Mya**, *Ghetto Supastar* (Interscope)

### Top 10 album artists

- Celine Dion**, *Let's Talk About Love, S'Il Suffisait D'Aimer, These Are Special Times* (Epic/Columbia)
- Soundtrack - Titanic**, *Titanic* (Sony Classical)
- Madonna**, *Ray Of Light* (Maverick/Warner Bros.)
- Eros Ramazzotti**, *Eros, Eros Live* (DDD)
- Aqua**, *Aquarium, Mania Mix Vol. 1* (Universal)
- The Verve**, *Urban Hymns* (Hut/Virgin)
- Spice Girls**, *Spiceworld, Spice* (Virgin)
- Modern Talking**, *Back For Good* (Hansa)
- The Corrs**, *Talk On Corners* (143/Lava/Atlantic)
- Andrea Bocelli**, *Romanza, Viaggio Italiano, Bocelli, Aria — The Opera Album* (Sugar/Polydor)

### Top three groups (albums)

- Aqua**, *Aquarium, Mania Mix Vol. 1* (Universal)
- The Verve**, *Urban Hymns* (Hut/Virgin)
- Spice Girls**, *Spiceworld, Spice* (Virgin)

### Top three groups (singles)

- Aqua**, *Barbie Girl, Doctor Jones, Turn Back Time, My Oh My, Lollipop*
- Run DMC Vs. Jason Nevins**, *It's Like That, It's Tricky*
- Spice Girls**, *Too Much, Spice Up Your Life, Stop, Viva Forever*

### Top 3 Continental Albums

- Eros Ramazzotti**, *Eros* (DDD)
- Aqua**, *Aquarium* (Universal)
- Modern Talking**, *Back For Good* (Hansa)

### Top 3 Continental Singles

- Aqua**, *Barbie Girl* (Universal)
- Wes, Alane** (Saint George/Sony)
- Manau**, *La Tribu De Dana* (Polydor)

### Top 3 Debut Albums

- Aqua**, *Aquarium* (Universal)
- Natalie Imbruglia**, *Left Of The Middle* (RCA)
- Savage Garden**, *Savage Garden* (Columbia)

Charts compiled from weeks 1-50, 1998

## Eurochart Hot 100 Singles 1998

Artist/Title	(Label)
1 Celine Dion/My Heart Will Go On	Epic/Columbia
2 Run DMC Vs. Jason Nevins/It's Like That	Profile
3 Aerosmith/I Don't Want To Miss A Thing	Columbia
4 Janet Jackson/Together Again	Virgin
5 Madonna/Frozen	Maverick/Warner Bros.
6 Natalie Imbruglia/Torn	RCA
7 Pras Michel feat. ODB & Mya/Ghetto Supastar	Interscope
8 Des'ree/Life	Sony S2
9 Brandy & Monica/The Boy Is Mine	Atlantic
10 Boyzone/No Matter What	Polydor
11 Ricky Martin/La Copa De La Vida	Tristar/Columbia
12 Savage Garden/Truly Madly Deeply	Columbia
13 All Saints/Never Ever	London
14 Cher/Believe	WEA
15 Aqua/Barbie Girl	Universal
16 Wes/Alone	Saint George/Sony
17 Puff Daddy feat. Jimmy Page/Come With Me	Epic
18 Manau/La Tribu De Dana	Polydor
19 4 The Cause/Stand By Me	RCA
20 Aqua/Doctor Jones	Universal
21 Spice Girls/Viva Forever	Virgin
22 Lighthouse Family/High	Polydor/Wildcard
23 The Tamperer Feat. Maya/Feel It	Jive/Time
24 Robbie Williams/Angels	Chrysalis
25 Daniel Lavoie/Belle	Pomme/Sony/Universal
26 Andrea Bocelli & Hélène Segara/Vivo Per Lei	Polydor
27 Celine Dion feat. The Bee Gees/Immortality	Epic/Columbia
28 Modern Talking/You're My Heart, You're My Soul	Hansa
29 Sweetbox/Everything's Gonna Be Alright	RCA
30 Stardust/Music Sounds Better With You	Roulé/Virgin
31 Elton John/Something About / Candle In The Wind 1997	Rocket
32 Eros Ramazzotti & Tina Turner/Cose Della Vita	DDD
33 Faithless/God Is A DJ	Cheeky
34 Die Ärzte/Ein Schwein Namens Maenner	Hot Action/Motor
35 Oli P./Flugezeuge Im Bauch	Hansa
36 K-Ci & Jojo/All My Life	MCA
37 Jennifer Paige/Crush	/Edel
38 Will Smith/Gettin' Jiggy With It	Columbia
39 The Rapsody feat. Warren G. & Sissel/Prince Igor	Def Jam/Mercury
40 Eagle-Eye Cherry/Save Tonight	Superstudio/Polydor
41 Sash!/La Primavera	X-IT
42 Loona/Bailando	Motor
43 Aqua/My Oh My	Universal
44 Spice Girls/Too Much	Virgin
45 B*itched/C'Est La Vie	Glow Worm/Epic
46 Celine Dion & Barbra Streisand/Tell Him	Columbia
47 U2/Sweetest Thing	Island
48 Falco/Out Of The Dark (Into The Light)	EMI
49 Robbie Williams/Millennium	Chrysalis
50 Midge Ure/Breathe	Arista
51 Backstreet Boys/All I Have To Give	Jive
52 S.O.A.P./This Is How We Party	S.O.A.P./Sony
53 Ultimate Kaos/Casanova	Wild Card/Mercury
54 Sash! feat. Tina Cousins/Mysterious Times	X-IT
55 Nomads/Yakalelo	Une Musique
56 George Michael/Outside	Epic
57 Mousse T. Vs. Hot'N'Juicy/Horny '98	Peppermint Jam/Edel
58 Los Umbrellos/No Tengo Dinero	Flex/EMI-Medley/Virgin
59 Spice Girls/Stop	Virgin
60 Various Artists/Perfect Day	Chrysalis
61 Hanson/I Will Come To You	Mercury
62 Modern Talking/Brother Louie '98	Hansa
63 Nek/Laura Non C'E'	WEA
64 Menelik/Bye Bye	S.M.A.L.L.
65 Vengaboys/We Like To Party	Violent/Jive
66 Florent Pagny/Savoir Aimer	Mercury
67 Dario G/Carnaval De Paris	Eternal/WEA
68 Lutricia McNeal/Stranded	Siljemark/CNR
69 Espen Lind/When Susannah Cries	Universal
70 Usher/You Make Me Wanna...	Laface
71 Jamiroquai/Deeper Underground	Sony S2
72 LeAnn Rimes/How Do I Live	Curb/Hit Label/London
73 Stomy Bugsy/Mon Papa A Moi Est Un Gangster	Columbia
74 Coumba Gawlo/Pata Pata	RCA
75 Tarkan/Simarik	Podis
76 Mariah Carey/My All	Columbia
77 All Saints/Under The Bridge / Lady Marmalade	London
78 Backstreet Boys/As Long As You Love Me	Jive
79 Pappa Bear/Cherish	Universal
80 Anouk/Nobody's Wife	Dino
81 Busta Rhymes/Turn It Up (Remix) / Fire It Up	BMP/Elektra
82 Nathalie Cardone/Hasta Siempre	Columbia
83 Hermes House Band/I Will Survive	Xplo
84 Lauryn Hill/Doo Wop (That Thing)	Ruffhouse/Columbia
85 Scooter/How Much Is The Fish?	Club Tools
86 Da Hool/Meet Her At The Love Parade	Kosmo/Dance Pool
87 Laam/Chanter Pour Ceux Qui Sont Loin De Chez Eux	D.L.A./EMI
88 Ace Of Base/Life Is A Flower	Mega/Polydor
89 DJ Visage/Formula	Dancelab/EMI
90 Gala/Come Into My Life	Nite Life
91 Bell, Book & Candle/Rescue Me	Ariola
92 Young Deenay/Walk On By	WEA
93 Madonna/Ray Of Light	Maverick/Warner Bros.
94 Vengaboys/Up And Down	Violent/Jive
95 Witt/Heppner/Die Flut	Epic
96 Steps/Last Thing On My Mind	Jive
97 Dario G/Sunshine	WEA
98 Bamboo/Bamboogie	VC Recordings
99 666/Alarma!	Dance Street
100 B*itched/Rollercoaster	Glow Worm/Epic

## European Top 100 Albums 1998

Artist/Title	(Label)
1 Celine Dion/Let's Talk About Love	Epic/Columbia
2 Soundtrack/Titanic	Sony Classical
3 Madonna/Ray Of Light	Maverick/Warner Bros.
4 Eros Ramazzotti/Eros	DDD
5 Aqua/Aquarium	Universal
6 The Verve/Urban Hymns	Hut/Virgin
7 Modern Talking/Back For Good	Hansa
8 Spice Girls/Spiceworld	Virgin
9 The Corrs/Talk On Corners	143/Lava/Atlantic
10 Natalie Imbruglia/Left Of The Middle	RCA
11 Era/Era	Mercury
12 Lighthouse Family/Postcards From Heaven	Wildcard/Polydor
13 Savage Garden/Savage Garden	Columbia
14 All Saints/All Saints	London
15 Backstreet Boys/Backstreet's Back	Jive
16 Andrea Bocelli/Romanza	Sugar/Polydor
17 Phil Collins/Hits	Virgin/WEA
18 Simply Red/Blue	East West
19 Janet Jackson/The Velvet Rope	Virgin
20 Eric Clapton/Pilgrim	Reprise
21 Ricky Martin/Vuelve	Tristar/Columbia
22 Massive Attack/Mezzanine	Circa/Virgin
23 U2/The Best Of 1980 - 1990 / B Sides	Island
24 Enya/Paint The Sky With Stars	WEA
25 Boyzone/Where We Belong	Polydor
26 Robbie Williams/Life Thru A Lens	Chrysalis
27 Smashing Pumpkins/Adore	Hut/Virgin
28 Lenny Kravitz/5	Virgin
29 Alanis Morissette/Supposed Former Infatuation Junkie	Maverick/Warner Bros.
30 Louise Attaque/Louise Attaque	Atmosphériques/Tréma
31 Depeche Mode/Singles '86 - '98	Mute
32 Garbage/Version 2.0	Mushroom
33 Bee Gees/Live: One Night Only	Polydor
34 Beastie Boys/Hello Nasty	Grand Royal/Capitol
35 Celine Dion/S'Il Suffisait D'Aimer	Epic/Columbia
36 R.E.M./Up	Warner Bros.
37 Florent Pagny/Savoir Aimer	Mercury
38 George Michael/Ladies & Gentlemen, The Best Of George Michael	Epic
39 Original Cast/Notre Dame De Paris	Pomme/Sony/Universal
40 Pearl Jam/Yield	Epic
41 Eagle-Eye Cherry/Desireless	Superstudio/Polydor
42 Falco/Out Of The Dark (Into The Light)	EMI
43 Dire Straits/Sultans Of Swing - The Very Best Of	Vertigo
44 Herbert Grönemeyer/Bleibt Alles Anders	Electrola
45 Lara Fabian/Pure	Polydor
46 Bryan Adams/Unplugged	A&M
47 Lauryn Hill/The Miseducation Of Lauryn Hill	Ruffhouse/Columbia
48 Pur/M-chtig Viel Theater	Intercoord
49 Will Smith/Big Willie Style	Columbia
50 Die Ärzte/13	Hot Action/Motor
51 Metallica/Re-Load	Vertigo
52 Catatonia/International Velvet	Blanco Y Negro
53 Soundtrack/City Of Angels	Reprise
54 Anouk/Together Alone	Dino/BMG
55 Manic Street Preachers/This Is My Truth Tell Me Yours	Epic
56 Soundtrack/Back To Titanic	Sony Classical
57 Mina & Adriano Celentano/Mina & Adriano Celentano	RTI
58 Westernhagen/Radio Maria	WEA
59 Frank Sinatra/My Way - The Best Of Vol 1	Reprise
60 Five/Five	RCA
61 Alejandro Sanz/Mas	WEA
62 Andrea Bocelli/Aria - The Opera Album	Sugar/Philips
63 Soundtrack/Grease	Polydor
64 Aaron Carter/Aaron Carter	Edel
65 Texas/White On Blonde	Mercury
66 Eternal/Greatest Hits	1st Avenue/EMI
67 Vonda Shepard/Songs From Alty McBea	Epic
68 Radiohead/OK Computer	Parlophone
69 Brandy/Never Say Never	Atlantic
70 Vasco Rossi/Canzoni Per Me	EMI
71 Sheryl Crow/The Globe Sessions	A&M
72 Soundtrack/Armageddon	Columbia
73 Renato Zero/Amore Dopo Amore	Fonopoli/Epic
74 Robbie Williams/I've Been Expecting You	Chrysalis
75 Des'ree/Supernatural	Sony S2
76 John Lennon/Lennon Legend	Parlophone
77 The Rolling Stones/Bridges To Babylon	Virgin
78 Guano Apes/Proud Like A God	Ariola
79 Sting & The Police/The Best Of Sting & The Police	A&M
80 Manau/Panique Celtique	Polydor
81 C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey/VH-1 Divas Live	Epic
82 Emma Shaplin/Carmine Meo	EMI
83 Wolfgang Petry/Alles	Hansa
84 Ace Of Base/Flowers	Mega/Polydor
85 Wham!/The Best Of Wham!	Epic
86 Nek/In Due	WEA
87 The Mavericks/Trampoline	MCA
88 Marilyn Manson/Mechanical Animals	Nothing/Interscope
89 Julio Iglesias/My Life / Greatest Hits	Columbia
90 Peter Maffay/Begegnungen	Ariola
91 Beautiful South/Quench	Go!/Discs/Mercury
92 Xaxier Naidoo/Nicht Von Dieser Welt	3P/Epic
93 Soundtrack/The Full Monty	RCA Victor
94 Pino Daniele/Yes! I Know My Way	CGD
95 Gloria Estefan/Gloria!	Epic
96 Wes/Welenga	Saint George/Sony
97 Chris Rea/The Blue Cafe	East West
98 Shania Twain/Come On Over	Mercury
99 Propellerheads/Decksandrumsandrockandroll	Wall Of Sound
100 883/Gli Anni	RTI

The Hot 100 and the Top 100 are compiled from the period weeks 1-50, 1998



# Sony and Celine grab the lion's share

Analysis by Emmanuel Legrand

1998 was a banner year for Sony Music, which scooped all the top year-end positions in M&M's annual analysis of the European charts. Sony takes the leading company title in both singles and albums charts, and Columbia is the top label in both categories.

There's *Life* in the Titanic after all, as the band keeps playing Celine Dion's songs. That's how the year could be summarised for Sony Music, which dominates M&M's 1998 year-end charts as no company has ever done before in the history of these charts.

The Japanese major emerges as the top company and top label (Columbia), both in albums and singles, while Celine Dion dominates the top singles and top albums sections by a wide margin, with Titanic's anthem *My Heart Will Go On* and *Let's Talk About Love*, respectively. Dion is also the top overall artist in both categories, as well being top female artist for both singles and albums.

Two Sony acts come first in other categories: Des'ree stands atop the airplay charts with *Life*; and Ricky Martin is top male artist in the singles category, thanks to the soccer World Cup official song *La Copa De La Vida* and two other singles. Sony also benefits from album sales of the *Titanic* soundtrack.

Other Sony best-selling albums are Savage Garden's eponymous set and George Michael's *Ladies And Gentlemen, The Best Of...*, and high ranking singles include Aerosmith's *I Don't Want To Miss A Thing*, Savage Garden's *Truly Madly Deeply*, Wes' *Alane* and Puff Daddy/Jimmy Page's *Come With Me*.

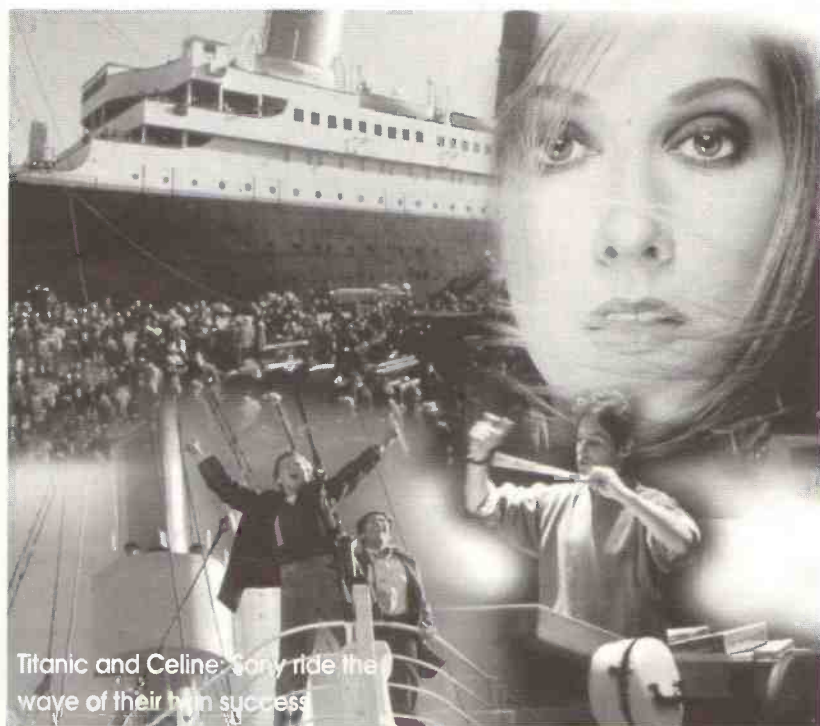
Sony has stormed from 1997's third position in the albums category, and fourth in singles, to take the lead in both in 1998. Last year,

EMI led the albums category and PolyGram was top singles company. Sony has gained 7.4 percent in one year to secure an overall 23 percent in the albums charts, and 10.5 percent in the singles charts to lift its score to 24.7 percent.

Sony's gains in the albums category are pretty much reflected across all European territories. In some countries, such as France and the Netherlands, Sony affiliates have increased their chart share by some 10 percent, compared to 1997 figures.

Despite the turmoil linked to the "UniGram" merger, PolyGram stands firm in second position both in singles and albums. The company suffered from a weak release schedule during the first half of 1998, but made some significant gains during the second half with album releases from U2, Boyzone, Dire Straits, Metallica, Sheryl Crow and the Bee Gees. In singles, PolyGram drops one position but manages to increase its chart share slightly, despite the absence of a hit single anything like the magnitude of Elton John's *Candle In The Wind*.

EMI, which had a headlining year in 1997 thanks to Virgin and the Spice Girls, now ranks third in both albums and singles, compared to first and second respectively in 1997. Virgin comes out as the number 2 label for singles and number 3 for albums, thanks to new releases from Janet Jackson, Massive Attack, the Smashing Pumpkins, Lenny Kravitz and the ongoing success of 1997's *Urban Hymns* by The Verve. Chrysalis' British artist



Titanic and Celine: Sony ride the wave of their high success

Robbie Williams achieved superstar status in his native country with two albums, *Life Thru A Lens* and the recent *I've Been Expecting You*, but the former Take That front man has not yet gained similar success elsewhere in Europe.

Warner makes a significant recovery compared to 1997's "annus horribilis," jumping to fourth position in the albums charts ahead of BMG, which drops one slot. Warner's resurgence is owed to a series of hit albums from several established acts, and a few newcomers: Madonna (Top 3 album of the year with *Ray Of Light*), The Corrs, Phil Collins, Simply Red, Eric Clapton, Enya, Alanis Morissette, Catatonia and REM.

BMG has lost some ground in Europe this year, dropping to 5th position in the albums charts and staying steady at number 4 in the singles charts, despite the impressive come-back of '80s German disco stars Modern Talking—whose album *Back For Good*

stands at number 7—sales from newcomer Natalie Imbruglia (at number 10), and the consistent success of Eros Ramazzotti.

In 1998, Universal continued to live on the success of Aqua, with the Danish band holding the top group title for both albums and singles with no less than five titles charting. However, despite a stronger release schedule during the second half from artists such as Marilyn Manson and the eels, Universal's albums chart share declined in 1998 compared to last year.

Based on this year's figures, Universal and PolyGram's combined chart shares would have reached 26.9 percent in singles and 23.5 percent in albums, putting the merged company ahead of Sony on both counts. Next year "UniGram" will be one single company, and it will be interesting to see if its chart share will match the aggregate of Universal's and PolyGram's separate 1998 chart shares.

## Percentage shares, singles & albums

Compiled from M&M charts weeks 1-50 1998

### Chart share: singles by label (%)

Label	Percentage
Columbia	10.2
Virgin	4.9
Polydor	4.8
RCA	4.7
Epic	4.0
Universal	3.7
WEA	3.1
Maverick/Warner Bros.	2.1
EMI	2.1
Profile	2.0

### Chart share: albums by label (%)

Label	Percentage
Columbia	8.3
Epic	5.0
Virgin	4.8
Sony Classical	4.1
Mercury	3.9
Polydor	3.7
Maverick/Warner Bros.	3.6
WEA	3.2
EMI	2.9
Hut/Virgin	2.7

### Chart share: albums by company (%)

	1998	1997	1996	1995
Sony	23.0	15.6	19.9	18.0
PolyGram	20.0	23.9	19.7	25.0
EMI	19.2	24.5	21.1	17.7
Warner	16.0	9.9	17.1	15.8
BMG	11.4	12.9	12.3	9.8
Universal	3.5	4.8	n/a	n/a
Others	6.9	8.4	9.9	13.7

### Chart share: singles by company (%)

	1998	1997	1996	1995
Sony	24.7	14.2	16.5	14.6
PolyGram	20.2	19.2	17.0	20.7
EMI	14.6	17.7	21.5	16.6
BMG	11.1	15.0	13.8	15.5
Warner	10.1	10.4	11.1	10.0
Universal	6.7	6.3	n/a	n/a
Others	12.6	17.2	20.1	22.6

# Airplay: Girls on top and Europe to the fore

Analysis by Menno Visser

"Girl power" still holds its potency on Europe's airwaves, and there were also strong signs in 1998 that European repertoire is gaining ground with programmers more used to giving U.S. acts high exposure.

**A** look at this year's most played records on European radio shows pure pop making a comeback. Des'ree's soultinged *Life* (Sony S2), a record which fits most formats, wins top honours. It stayed at number one for seven weeks in the summer, and survived for a total of 25 weeks in the chart.

Staying power is a key quality in this year's airplay chart: Savage Garden's poppy *Truly, Madly, Deeply* (Columbia) made number one for just one week in May, but took up residence in the Top 50 for 32 weeks, guaranteeing a high year-end position. Even longer-lived on the airwaves was the Lighthouse Family's soulful *High*, (Wild Card), peaking at only number 7, but lasting for 33 weeks in the Top 50.

## Female ascendancy

The Spice Girls dominated the 1997

year-end roundup with four entries, and this year they're back with two big European airplay hits: *Viva Forever* ends at 11, and *Stop* at 23 (both on Virgin).

It seems they've inspired other female artists with their girlpower. In '97, only 19 of the Top 50 featured female voices, but this year there are no less than 29. The most successful female acts of 1998 are Madonna, Natalie Imbruglia, All Saints and Janet Jackson, with two entries each.

For Madonna, back after a long hiatus, it was a particularly good year: *Frozen* at number 3 and *Ray Of Light* at number 18. Those singles were number one on the European Radio Top 50 for nine and four weeks respectively. The third single from her *Ray Of*

*Light* album (Maverick), *Drowned World/ Substitute For Love*, ended just outside the Top 50, at number 55, while the fourth single, *The Power Of Goodbye*, is currently high in this week's top 10.

## U.S. grip loosened

1998 was also the year in which the influence of the United States on European radio gave way to domestic acts: the trend was for European radio to support product of mainland European origin. In 1997, 26 of the Top 50 Airplay came from the United States, 20 from the U.K., 3 from Ireland and one from Australia.

In 1998 only 17 hailed from the United States, 18 from the U.K., 3 from Ireland and one from Australia. The remaining 11 were Border Breakers, including Ace of Base (*Life Is A Flower* at number

10 and *Cruel Summer* at 38—both on Mega/Polydor), Mousse T at number 21 with *Horny '98* (Peppermint Jam) and *Music Sounds Better With You* (Roulé/Virgin) by Stardust at 25.

Finally, it sometimes pays off to look a little further. This year some obscure covers did really well on the European airwaves.

At number 7, Karen Ramirez dug up an album track from Everything But The Girl and enjoyed a big summer hit with *Looking For Love* (Manifesto). And at number 9, Natalie Imbruglia sings *Torn* (RCA) as if it were her own, although it's been recorded by a whole bunch of artists before, including Trine Rein.

Originals or covers, 1999's radio menu looks like retaining its European flavour.

## European Hot Radio Top 50 1998

Artist/Title	(Label)
1. Des'ree/ <i>Life</i>	(Sony S2)
2. Savage Garden/ <i>Truly Madly Deeply</i>	(Columbia)
3. Madonna/ <i>Frozen</i>	(Maverick)
4. Eagle-Eye Cherry/ <i>Save Tonight</i>	(Superstudio/Polydor)
5. Lighthouse Family/ <i>High</i>	(Wild Card)
6. Aerosmith/ <i>I Don't Want To Miss A Thing</i>	(Columbia)
7. Karen Ramirez/ <i>Looking For Love</i>	(Manifesto)
8. Brandy & Monica/ <i>The Boy Is Mine</i>	(Atlantic)
9. Natalie Imbruglia/ <i>Torn</i>	(RCA)
10. Ace Of Base/ <i>Life Is A Flower</i>	(Mega/Polydor)
11. Spice Girls/ <i>Viva Forever</i>	(Virgin)
12. Celine Dion/ <i>My Heart Will Go On</i>	(Epic)
13. Robbie Williams/ <i>Millennium</i>	(Chrysalis)
14. Jennifer Paige/ <i>Crush</i>	(Edel)
15. Simply Red/ <i>Say You Love Me</i>	(East West)
16. All Saints/ <i>Never Ever</i>	(London)
17. Janet Jackson/ <i>Together Again</i>	(Virgin)
18. Madonna/ <i>Ray Of Light</i>	(Maverick/Warner Bros.)
19. Pras Michel feat. ODB & Int. Mya/ <i>Ghetto Supastar</i>	(Interscope)
20. Natalie Imbruglia/ <i>Wishing I Was There</i>	(RCA)
21. Lutricia McNeal/ <i>Stranded</i>	(Siljemark/CNR)
22. Mousse T/ <i>Horny '98</i>	(Peppermint Jam/Edel)
23. Spice Girls/ <i>Stop</i>	(Virgin)
24. Manic Street Preachers/ <i>If You Tolerate This Your Children Will...</i>	(Epic)
25. Stardust/ <i>Music Sounds Better With You</i>	(Roulé/Virgin)
26. Eric Clapton/ <i>My Father's Eyes</i>	(Reprise)
27. Will Smith/ <i>Gettin' Jiggy With It</i>	(Columbia)
28. George Michael/ <i>Outside</i>	(Epic)
29. The Tamperer feat. Maya/ <i>Feel It</i>	(Time/Five)
30. The Corrs/ <i>Dreams</i>	(143/Lava)
31. Boyzone/ <i>No Matter What</i>	(Polydor)
32. Robbie Williams/ <i>Angels</i>	(Chrysalis)
33. B*witched/ <i>C'est La Vie</i>	(Glow Worm/Epic)
34. Backstreet Boys/ <i>All I Have To Give</i>	(Jive)
35. Sheryl Crow/ <i>My Favorite Mistake</i>	(A&M)
36. K-Ci & JoJo/ <i>All My Life</i>	(MCA)
37. Sash!/ <i>Mysterious Times</i>	(X-IT)
38. Ace Of Base/ <i>Cruel Summer</i>	(Mega/Polydor)
39. Eros Ramazzotti & Tina Turner/ <i>Cose Della Vita</i>	(DDD)
40. Puff Daddy & Jimmy Page/ <i>Come With Me</i>	(Epic)
41. U2/ <i>Sweetest Thing</i>	(Island)
42. Alanis Morissette/ <i>Thank U</i>	(Maverick/Warner Bros.)
43. Eagle-Eye Cherry/ <i>Falling In Love Again</i>	(Superstudio/Polydor)
44. All Saints/ <i>Under The Bridge</i>	(London)
45. Phil Collins/ <i>True Colors</i>	(Virgin)
46. Cornershop/ <i>Brimful Of Asha</i>	(Wiiija)
47. Shania Twain/ <i>You're Still The One</i>	(Mercury)
48. Fastball/ <i>The Way</i>	(Hollywood)
49. Aqua/ <i>Turn Back Time</i>	(Universal)
50. Janet Jackson/ <i>Go Deep</i>	(Virgin)



Girls on top (from top) Natalie Imbruglia, Des'ree and Madonna

# 'Proper' songs break radio borders in 1998

Analysis by Christian Lorenz

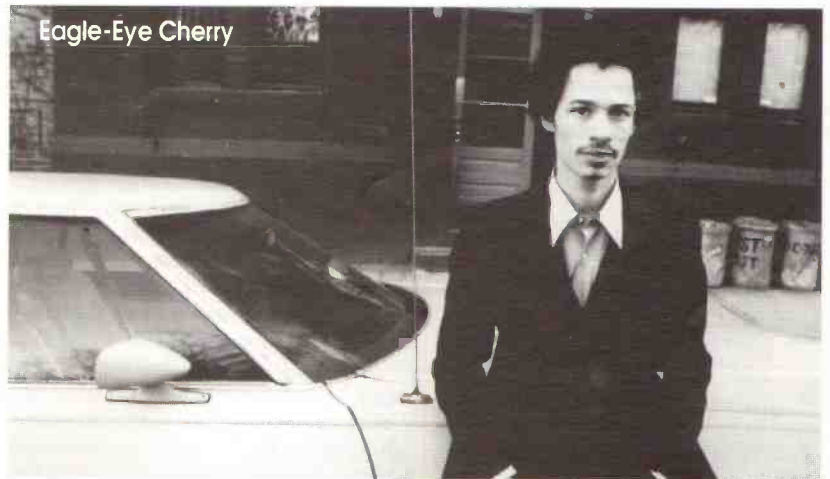
The M&M Border Breakers chart, which highlights the ability of continental European signed artists and songs to be successful outside their country of origin, gets 'serious' in 1998, as staying-power begins to tell.

The novelty hits are gone. Every year for the past three years novelty hits were sitting at the top of M&M's Border Breakers year-end chart. But for 1998, Eagle-Eye Cherry puts an end to the trend and places a proper pop ballad, *Save Tonight* (Polydor), at number one.

Scatman John's *Scatman* started the novelty trend in 1995; Los Del Rio followed with *Macarena*; and Aqua continued it last year with *Barbie Girl*. Not that *Barbie Girl* isn't a brilliant pop song, but it's good to see that continental

European artists don't have to resort to gimmicks and costumes to have success. Longevity is the word, and with marketing budgets rising across the board it is significant to see artists who have the potential to grow with their audience.

Sweden's Cherry has made an impressive debut on the Border Breakers charts this year, as has Norwegian singer/songwriter Espen Lind. If Cherry is a bit more "funky," Lind displays a MOR sensibility which propelled his ballad, *When Susannah Cries* (Universal), to number 14 in the year-end chart.



Last year's newcomer, Swedish R&B diva Lutricia McNeal, is now firmly established with hits such as *Stranded* (Siljemark/CNR/Wildstar) at number three and *Someone Loves You Honey* at 19.

And talking about long-term artist development, veterans Ace Of Base show they are far more than a one-trick pony with *Life Is A Flower* (Mega/Polydor) at number two, and Swedish R&B singer Robyn returns with the mature *Show Me Love* (Ricochet/RCA) at number 15.

## Border Breakers Top 50 1998

Artist/Title	(Label)	Country of signing
1. Eagle-Eye Cherry/ <i>Save Tonight</i>	(Superstudio/Polydor)	Sweden
2. Ace Of Base/ <i>Life Is A Flower</i>	(Mega/Polydor)	Denmark
3. Lutricia McNeal/ <i>Stranded</i>	(Siljemark/CNR/Wildstar)	Sweden
4. The Tamperer feat. Maya/ <i>Feel It</i>	(Time/Jive)	Italy
5. Mousse T/ <i>Horny '98</i>	(Peppermint Jam/Edel)	Germany
6. Stardust/ <i>Music Sounds Better With You</i>	(Roulé/Virgin)	France
7. Aqua/ <i>Turn Back Time</i>	(Universal)	Denmark
8. Eros Ramazzotti & Tina Turner/ <i>Cose Della Vita</i>	(DDD)	Italy
9. Eagle-Eye Cherry/ <i>Falling In Love Again</i>	(Superstudio/Polydor)	Sweden
10. Sweetbox/ <i>Everything's Gonna Be Alright</i>	(RCA)	Germany
11. Ace Of Base/ <i>Cruel Summer</i>	(Mega/Polydor)	Denmark
12. Sash! feat. Tina Cousins/ <i>Mysterious Times</i>	(X-IT)	Germany
13. Anouk/ <i>Nobody's Wife</i>	(Dino/BMG)	Holland
14. Espen Lind/ <i>When Susannah Cries</i>	(Universal)	Norway
15. Robyn/ <i>Show Me Love</i>	(Ricochet/RCA)	Sweden
16. Sash!/ <i>La Primavera</i>	(X-IT)	Germany
17. Meja/ <i>All 'Bout The Money</i>	(Columbia)	Sweden
18. Wes/ <i>Alane</i>	(Saint George/Sony)	France
19. Lutricia McNeal/ <i>Someone Loves You Honey</i>	(Siljemark/CNR/Wildstar)	Sweden
20. 4 The Cause/ <i>Stand By Me</i>	(RCA)	Germany
21. Aqua/ <i>Doctor Jones</i>	(Universal)	Denmark
22. Eros Ramazzotti/ <i>Terra Promesa</i>	(DDD)	Italy
23. Los Umbrellos/ <i>No Tengo Dinero</i>	(Flex/EMI-Medley)	Denmark
24. Cardigans/ <i>My Favourite Game</i>	(Trampoline/Stockholm)	Sweden
25. Nek/ <i>Laura Non C'E</i>	(WEA)	Italy
26. Aqua/ <i>My Oh My</i>	(Universal)	Denmark
27. Warren G & Sissel/ <i>Prince Igor</i>	(Def Jam/Mercury)	Germany
28. Alexia/ <i>Gimme Love</i>	(DWA/Dance Pool)	Italy
29. Air/ <i>Kelly Watch The Stars</i>	(Source/Virgin)	France
30. S.O.A.P/ <i>This Is How We Party</i>	(SOAP/Sony)	Denmark
31. Espen Lind/ <i>Lucky For You</i>	(Universal)	Norway
32. Modern Talking/ <i>You're My Heart, You're My Soul 1998</i>	(Hansa)	Germany
33. Nek/ <i>Se Io Non Avessi Te</i>	(WEA)	Italy
34. Air/ <i>Sexy Boy</i>	(Source/Virgin)	France
35. Neja/ <i>Restless</i>	(LUP/New Music)	Italy
36. Close II You/ <i>Baby Don't Go</i>	(Epic)	Holland
37. Solid Harmonie/ <i>I Want You To Want Me</i>	(Jive)	Holland
38. Venga Boys/ <i>Up And Down</i>	(Violator/Jive)	Holland
39. Robert Miles/ <i>Freedom</i>	(DBX)	Italy
40. Bell Book & Candle/ <i>Rescue Me</i>	(Ariola)	Germany
41. Lutricia McNeal/ <i>Ain't That Just The Way</i>	(Siljemark/CNR/Wildstar)	Sweden
42. Era/ <i>Ameno</i>	(Mercury)	France
43. The Tamperer feat. Maya/ <i>If You Buy This Record</i>	(Time/Jive)	Italy
44. In Mood Feat. Juliette/ <i>Ocean Of Light</i>	(Universal)	Germany
45. Modern Talking/ <i>Brother Louie</i>	(Hansa)	Germany
46. Dana International/ <i>Diva</i>	(CNR/Dance Pool)	Holland
47. Sash!/ <i>Stay</i>	(X-IT)	Germany
48. Gala/ <i>Come Into My Life</i>	(Do It Yourself)	Italy
49. Venga Boys/ <i>We Like To Party</i>	(Violator/Jive)	Holland
50. Sash! feat. Shannon/ <i>Move Mania</i>	(X-IT)	Germany

### Scandi artists shine

Since the inception of M&M's Border Breakers chart in October 1993, Scandinavia has steadily grown into the main source of pan-European airplay hits. Border Breakers are singles by continental European signings which score airplay on stations outside their country of signing, so this chart is directly related to a record's ability to cross borders and appeal to an audience beyond its home market. Out of this year's Top 25, 13 hail from Sweden, Denmark or Norway.

Italy, dropping back from a peak year in 1996—when ten Italian-origin hits by seven different artists made the chart—relies in 1998 mainly on rock stars Eros Ramazzotti and Nek, but new dance act The Tamperer feat. Maya scores the highest position with the dance track *Feel It* (Time/Jive) at number four.

Germany continues to claim a significant share—five out of the Top 25 Border Breakers are German productions—but the emphasis in Germany seems to have shifted towards product aimed at the domestic market. More and more German single hits—such as Oli P.'s *Flugzeuge Im Bauch* and Witt/Heppner's *Die Flut*—target the local market with increasingly popular German language lyrics, leaving exports to dance producers such as Mousse T and Sash! These two represent the country's new generation of dance artists which has made the move from techno to house.

If Sash! and Mousse T demonstrate the adaptability of the European scene, Cherry, McNeal, Lind, Nek and Ramazzotti point the way to the future. Driven by growing songwriting confidence and ever more sophisticated production tools, music made in continental Europe now needs to develop some more international "faces."

# 1998: the year at a glance

The radio and music businesses in Europe, as covered in the pages of M&M, compiled by Terry Heath.

## january



Virgin's Chris Evans does a deal with BSkyB

## february



Andy Parfitt takes over as controller of U.K. public CHR network BBC Radio 1

## march



Helmut Fest quits EMI Germany

## april



Espen Lind cleans up at Norway's Spellmannprisen music awards

## may



Frank Sinatra bows out to Europe-wide radio tributes

## june



Alain Lévy resigns from his CEO post at PolyGram

### January

Norway's ministry of culture allows commercial radio to broadcast up to 25 percent syndicated programming... The Dutch **Mega Top 100 albums** chart updates to electronically-gathered sales information... U.K. national commercial rock station **Virgin Radio** inks a \$4.83 million deal with satellite/cable broadcaster **BSkyB** to sponsor **Chris Evans'** Virgin breakfast show... Spanish radio magnate **Blas Herrero** pulls his 60 local stations out of **Onda Cero Radio's** CHR network, **Onda 10**... Italian dance indies **Flying Records** and **Zac Music** fold... Ailing year-old national commercial broadcaster **Radio Ireland** relaunches as **Today FM** with a \$1.6m marketing blitz... **Frédéric Rebet** quits **Sony France** to join **Naïve**... U.K. newspaper group **DMG** buys **Essex Radio Group**, valued at \$36 million... At **Midem** in Cannes the priorities are intellectual property and piracy, and **IFPI/BIEM** talks at the music market culminate in a new mechanical royalties agreement... The **Midem Asia** music market—scheduled for **Bali**—is cancelled because of "political unrest" in Indonesia... The entire board of governors of Italian public broadcaster **RAI** resigns amid charges of pro-government bias... Antwerp-based CHR station **Radio Antigoon** is taken off-air for ten days by the **Flemish Media Ministry** for exceeding its transmitter power limit... The French government mounts its fifth attempt to privatise France's fourth largest radio group, **Radio Monte Carlo**...

### February

French broadcaster **M6** announces the launch of 24-hour TV station **M6 Music**... French broadcast regulator the **CSA** raps radio stations for "deliberately" breaking the 40 percent Francophone music quota law... London alternative rock outlet **Xfm**—the U.K.'s first—has disappointing first quarter audience ratings... Airplay monitoring debuts in the **Czech Republic** with the new **IFPI-created Radio 2000** service... German public broadcaster **Hessischer Rundfunk** launches new youth station **XXL**... The roll-out of commercial radio in Austria receives another blow as licence awards are legally challenged... **The Verve** and **All Saints** clean up at the U.K. **Brit Awards**... **Aqua** take five awards at the **Danish Grammys**... **Eagle-Eye Cherry** scores three **Swedish Grammys**... Country music TV channel **CMT Europe** closes down... Swiss labels boycott radio in the dispute over copyright payments... Radio advertising revenues in the U.K. and France reach record levels, according to official figures... **Studio Gong** is censured by the **Bavarian radio regulator** for concealing financial involvement in local stations... U.K. group **Emap Radio**

buys London MOR/soft AC outlet **Melody FM** for \$40.3 million... France's revamped **Victoires de la Musique** awards draw a 7 million live TV audience, as **Florent Pagny**, **Zazie**, **Noir Désir** and **Lara Fabian** win top honours... **Andy Parfitt** succeeds **Matthew Bannister** as controller of U.K. national CHR outlet **BBC Radio 1**... **Warner Music** suffers 26 percent fall in profits in 1997... **Sony Music** **Columbia's Annalisa Minetti** wins the **Sanremo Song Festival**...

### March

**Helmut Fest** quits as **EMI Germany** managing director... German commercial broadcasters "outraged" at high level of public broadcasters' profits... **NRJ** group programming director **Christophe Sabot** resigns, but the French radio group refuses to accept... Italian publisher **Gruppo L'Espresso** prepares to buy national radio network **Italia Radio**... **Classic FM/Stockholm** is taken over by the Netherlands' **Sky Radio** and replaced with soft AC **Sky Radio 107.5FM**... Spanish music market recovers to record sales of 60.3 million units in 1997, 15 percent up on previous year... **Max Hole** quits **East West U.K.** to join **Universal Music International**... Rap trio **Nana, Bülent Aris** and **Toni Cottura** scoop three accolades at the German **1998 Echo Awards**... **IFPI Platinum Europe Awards** reveal that 65 percent of qualifying albums (1 million sales) in 1997 were by European artists... Allocation of Spain's new FM commercial radio licences in the **Galicia** region causes political furor... **EMI Music Italy** president **Roberto Citterio** is replaced by **Riccardo Clary**... France's public **RMC Group** is sold to **Sud Communication**, a joint venture between radio groups **NRJ** and **Fabre** and newspaper **La Depeche Du Midi**, for Ffr. 100 million... Alternative commercial stations **Crash FM/Liverpool** and **Surf 107/Brighton** launch in the U.K....

### April

U.K. radio groups **GWR** forms **Digital 1** consortium to bid for first U.K. digital multiplex licence... **André de Raaff** steps down as president/CEO of Netherlands-based **Arcade Music Group**... CHR network **RDS/Rome** achieves a record 4.8 million average daily listeners in the first quarter 1998 **Audiradio** ratings... **Sony** and **Warner** announce creation of a new distribution company, **The Entertainment Network**... Catalan radio stations say Europe's latest quota laws hurt them in their ratings competition with Spanish national stations... **MTV** announces new services in Russia and Scandinavia... Germany's gold and schlager stations make big gains in latest **Medien Analyse** ratings survey... The **EU** launches a

pan-European study of CD pricing... **Espen Lind** wins three categories at Norway's **Spellmannprisen** music awards... Brussels-based indie **AMC** enters long-term partnership with **BMG Belgium**... **Alejandro Sanz** sweeps the board at Spain's **Premios de la Musica Awards**... **Jean-Francois Cecillon** quits as president/CEO of **EMI Records Group U.K. and Ireland**... Labels body **IFPI** announces a drop in global music sales...

### May

**Island Records** founder **Chris Blackwell** announces plans for new label, **Palm Pictures**... **EMI Music Publishing Worldwide** chairman **Martin Bandier** and **Recorded Music** chairman **Ken Berry** get seats on the EMI board after resignation of president/CEO **Jim Fifield**... Cologne-based **EMI Electrola** sheds 50 of its 470 staff... European media company **CLT-UFA** confirms it will sell most of its U.K. radio interests... French radio stations angry at proposals to stiffen Francophone music quota laws... U.K. broadcast group **Capital Radio** moves to buy London alternative station **Xfm**... French broadcaster **NRJ** announces plans to set up a record label under group programming director **Christophe Sabot**... Israel's **Dana International** wins the **Eurovision Song Contest** and is signed by **Sony Music**... Belgian public broadcaster **BRF** teams with German commercial AC station **Salü** to form new cross-border radio service "Radio 3000"... **Jay Berman** is confirmed as chairman/chief executive of **IFPI** from Jan. 1 1999... **Sony Music Entertainment** posts pre-tax profits of \$410 million for the year to March 31 1998... **Mariah Carey**, **Puff Daddy**, **Spice Girls**, **Leann Rimes** and **Andrea Bocelli** are acknowledged as best sellers in the **World Music Awards** in Monaco... **Seagram** confirms acquisition of **PolyGram NV** for \$10.5 billion, subject to fair trade approval... **Frank Sinatra's** death prompts Europe-wide radio tributes... **BMG France** president **Hervé Lassaigne** quits... **London Records** U.K. managing director **Colin Bell** quits to head up **Elton John's** management team... U.K. imprint **Chrysalis** is folded into **EMI Records U.K.**... **EMI Group** posts pre-tax profits down 19 percent at \$497.5 million for the year to March 31... **Flemish media commission** approves extensive networking by commercial radio stations...

### June

French labels' body **SNEP** meets MPs to ask for copyright protection, and restructures to give more power to indies... **PolyGram** CEO **Alain Lévy** resigns, **Doug Morris** is appointed chairman and chief execu-

tive of **Universal Music Group** (Universal Music and PolyGram combined) and **Jorgen Larsen** becomes chairman and CEO of **Universal Music International**... **BMG U.K. & Ireland** reorganises as **Harry Magee** and **Ian Dickson** join from **A&M**... **Stephen Mulholland** leaves **BBC Digital Radio** to join U.K. radio production & syndication company **Wise Buddah** as MD... French radio regulator the **CSA** approves sale of three publicly-owned **RMC** networks to **Sud Communications**, and publishing group **Emap France** claims the tendering process was not fair... Italian local radio body **ANTI** protests as withholding payments to **SIAE** is ruled illegal... **BMG Entertainment International** senior VP of **A&R** & marketing **Heinz Henn** announces he's quitting... Czech national commercial AC station **Radio Alfa** loses its licence to new AC/talk station **Radio Impuls**... **PolyGram** cuts back **A&M** operations in the U.K.... U.K. regulator the **Radio Authority** receives only one application (Digital 1) for the country's first national digital radio "multiplex" licence...

## July

Italian majors restructure their trade body, **FIMI**... **Jean-Michel Jarre** becomes **IFPI European Artist Spokesman**... Incumbent **RSL** retains the contract for the U.K. radio industry's official audience ratings survey, **RAJAR**... **PolyGram** combines its Swiss and Austrian affiliates under a single management unit headed by PolyGram Switzerland MD **Vico Antippas**... **Bruno Gerentes** confirmed as president of **BMG France**... Dutch music TV station **The Music Factory** launches a cable service in **Belgium**... **Gilbert Ohayon**, **EMI Music France** president, quits... The second **IFPI Platinum Europe Awards** dinner takes place in Brussels, and **Jean-Michel Jarre** calls for greater protection of artists' copyrights... **Guy Banville**, programme director of French national AC network **Europe 2**, quits... **Guido Monti** resigns as station manager of Italian CHR network **Radio 105**... Dutch group **Wegener Arcade** sells **Arcade Music Company France** and restructures its Belgian operation...

## August

**Teddy Bautista**, executive president of Spanish authors' society **SGAE**, receives the **Midem Latin America & Caribbean "Man of the Year"** accolade... **BMG Entertainment** chairman **Michael Dornemann** appoints **BMG North America** president & CEO **Strauss Zelnick** as president and CEO of **BMG Entertainment**... U.K. broadcast group **Capital Radio** prepares to launch an online music store... German independent production/distribution company **edel music AG** plans flotation on the **Frankfurt Stock Exchange**... France's "National Commission on Today's Music" produces a report recommending the government makes

major changes to its music policies, and industry body **SNEP** calls it "ill-informed"..... **Chris Blackwell** acquires U.S.-based **Ryko** for \$25 million... U.S. media giant **Clear Channel Communications** buys 51 percent of Copenhagen hot AC station **Radio Uptown** and national Danish cable outlet **Radio 2** (soft AC)... Italian government issues an emergency decree to penalise vendors of pirate recordings... Spanish regions of **Aragon** and **La Rioja** award 40 new independent radio licences... Music TV channel **40TV** launches in Spain... **Stéphane Bourdoiseau** is appointed CEO of **Wagram Musique**, formerly known as **Arcade France**... **Denniz Pop**, Swedish producer, dies at 35...

## September

**Hut/Virgin U.K.** act **Gomez** win the **1998 Technics Mercury Music Prize** with their debut album *Bring It On*... Music-driven international satellite radio network **Radio Voyager Network**, based in Washington, DC, set to launch across the U.S. and Europe... **NRJ** prepares to launch CHR-formatted **Radio Energy** in northern Belgium... 33 FM and 7 AM commercial radio broadcast licences are awarded to regional stations in the Netherlands... **Miguel Dega**, president of leading Spanish indie **Max Music**, faced with charges of kidnapping the company's co-founder **Ricardo Campoy**... Swedish indie labels **North Of No South Records**, **Vibrafon** and **Dolores Records** merge to form **Underground Technology**... Competition authorities on both sides of the Atlantic give final approval to **Seagram's** acquisition of **PolyGram**... **BBC** director of radio and controller of public CHR network **Radio 1** **Matthew Bannister** is appointed chief executive of **BBC Production**... French culture minister **Catherine Trautmann** announces government review of France's collecting societies... Spanish commercial CHR network **Cadena Top** is relaunched as **Top Radio España** with a more "adult" approach...

## October

**Sir George Martin** receives the U.K.'s **1998 Music Industry Trust** award for outstanding achievement... French music trade bodies **SNEP** and **UPFI** demand government action to end broadcasters' involvement in music production... **The Spice Girls**, **Radiohead** and **U2** are among writers honoured at the annual **PRS/ASCAP** dinner in London... **IFPI** first half figures reveal flat world music sales, with the European market growing by just one percent... **Manfred Zummeller**, president Europe of **Warner Music International**, warns that "The music industry is not recession-proof any more"... French regulator the **CSA** takes CHR broadcaster **Vibration/Orleans** off-air for 24 hours for non-compliance with Francophone quota laws... TV music channel **The Music**

**Factory** goes on-air in Flanders to a warm reception from record labels... **Emmanuel de Buretel**, president of **Virgin Records France**, is promoted to president of **Virgin Continental Europe**... **Helge Trilck**, former MD of German indie **edel's** Scandinavian subsidiary, is promoted to **edel VP** for Northern Europe... A coalition of public and private broadcasters launches **100.5 Das Hitradio**, covering the Belgian-German-Dutch border area... French culture minister **Catherine Trautmann** unveils a package of measures designed to "put today's music back at the heart of the ministry's cultural policy"...

## November

Shares in Italian CHR network **Radio 105** are suspended pending settlement of an ownership dispute... The **European Commission** launches an inquiry into the effects of piracy and counterfeiting in the EU... Spanish acts **Jarabe de Palo**, **Alejandro Sanz** and **Ella Baila Sola**, veteran radio presenter **Joaquin Luqui**, take top honours in Spain's **Premios Ondas** awards... **Seagram** commences the final stage of its \$10.4 billion takeover of **PolyGram**... **Warner Music Italy/Greece** president **Gerolamo Caccia** and **Warner Music Europe** president for central Europe **Gerd Gebhardt** take on bigger territories as **Warner Music International** restructures... The **National Association of Broadcasters' NAB Europe** event in Madrid plots the future of radio in Europe... Police investigate U.K. **Radio Authority** following allegations of corruption... **Michael Kreissl** steps down as programme director of German music TV stations **Viva** and **Viva 2**... Spanish radio faces "licensing crisis" as regional governments reject automatic licence renewal... **Jean-Marie Cavada** is appointed president of public network **Radio France**... **Jenny Abramsky** replaces **Matthew Bannister** as director of network radio at U.K. public broadcaster the **BBC**...

## December

U.K. regulator the **Radio Authority** launches its own investigation into licence award irregularities alleged by the body's former secretary... The **BBC** reveals plans to bring its total radio output more in line with mainstream tastes... The **Radio Italia SMI** network launches the world's first exclusively Italian-language repertoire music TV channel... **Francisco "Pancho" Céspedes** wins three prizes at Spain's **Premios Amigo** music awards in Madrid... **Svein Larsen**, outgoing president of Norway's commercial AC station **P4**, is under investigation for alleged insider dealing... **Ken Berry**, president and CEO of **EMI Recorded Music**, and **Martin Bandier**, chairman and CEO of **EMI Music Publishing**, finalise new rolling contracts worth around \$5 million a year and \$4 million a year respectively... **Seagram** buys **PolyGram**...

## july



Second IFPI Platinum Europe Awards held in Brussels

## august



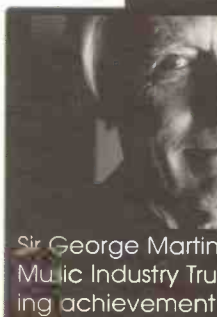
Island Records founder Chris Blackwell branches out with acquisition of U.S.-based Ryko for \$25 million

## september



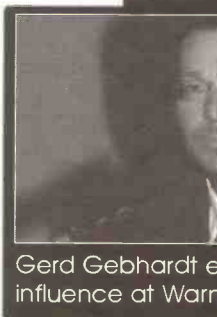
Gomez's debut album wins the Technics Mercury Music Prize

## october



Sir George Martin receives the Music Industry Trust outstanding achievement award

## november



Gerd Gebhardt extends his influence at Warner Music

## december



EMI Recorded Music president/CEO Ken Berry finalises a new rolling contract with the company

# Legends, tenors and Stardust? The year in...

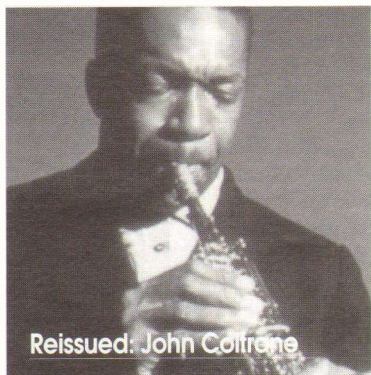
## ...jazz

by Terry Berne

1998 was not an easy year for jazz, with global sales generally down for the genre. But jazz festivals were more popular than ever, new jazz radio stations or programmes appeared in several territories, many new specialist labels were launched, and both hip-hop and dance music showed an increased interest in jazz.

Alex Merck of Alex Merck Music addresses the apparent contradiction, pointing out that the decline in sales was not universal, and that what he calls "private piracy" is hurting the genre's legitimate sales. "Widespread copying has followed the introduction of the CDR format in Europe," he claims. "And less than 10 percent is legitimate. This hurts jazz perhaps more than other genres because it is exactly the upscale users and university students who are our principal audience."

Despite the downturn, trends emerged or consolidated this year. For example: the release of "definitive" boxed sets of jazz pioneers and legends; the dominance of fusion on the airwaves and at retail; and the



Reissued: John Coltrane

increase of ethnic influence and global rhythms among jazz artists.

The European jazz radio landscape continues to be too diversified to draw any definitive conclusions about content. Where Jazz Radio Berlin or Paris Jazz are programming the harder-edged contemporary sounds of Joshua Redman, John Scofield, Gary Bartz, Pharoah Sanders and Courtney Pine, RMC Monte Carlo and Jazz FM/London/Manchester brew an altogether softer blend of smooth jazz by the likes of Ramsey Lewis, Bob James, George Benson. But there is much overlap, and a mix which avoids strict stylistic limits.

The radio panorama is certainly not ideal. According to Merck, radio can help sales but it can also hurt them, especially when programmes focus on back catalogue or a limited number of greatest hits.

Miles Davis, Charles Mingus and John Coltrane were the subjects of multiple box sets and classic album re-releases which confirm their historical significance and, perhaps more importantly, their continued relevance. Pianist/composer Herbie Hancock, a legend in his own right, launched his own Verve imprint, Hancock Records, which joins a long list of artist-driven jazz labels. After all, if the artists themselves don't have confidence in the market, who will?

## ...dance

by Gary Smith

Unsurprisingly, the most significant event in the world of dance music this year was the success of Stardust's *Music Sounds Better With You* (Roulé/Virgin). Not merely because of the number of units shifted (1.3 million), but mostly due to the fact that a record with its roots firmly in the underground was widely embraced by radio without trading its credibility.

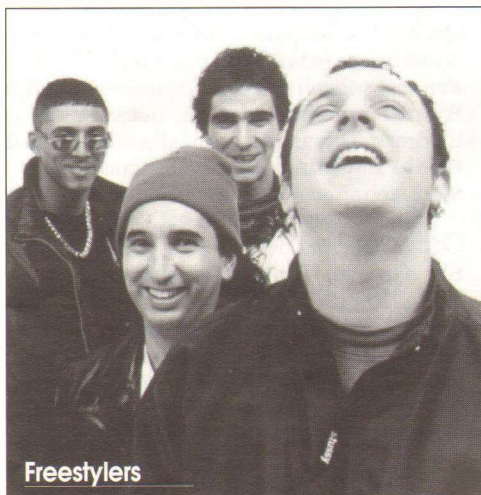
Production-wise, *MSBWY*'s only concession to mainstream sensibility was a minimal but seductive vocal hook. The rest is a club record, pure and simple. Putting aside for a moment its worldwide success, it was the speed with which it crossed from the dancefloor to radio, and then went on to become a retail phenomenon, which makes it THE track of 1998.

All in all it was a fine year for the French. Yellow Productions' label deal with East West is, for the

moment, working to the advantage of both parties. The extra marketing muscle has pushed Yellow's sales on to a new level. Dimitri from Paris' *Sacredbleu* has now sold more than 100,000 units worldwide, while Bob Sinclar's *Paradise* is at 87,000 units and Kid Loco's *A Grand Love Story* is at 55,000.

Further down the scale, labels such as Artefact and Pro Zak Trax have emerged from the shadows with some of the very best music of the year. Doctor L, a founder member of Assassin, released a solo album, *Exploring The Inside World* (Artefact), which caused ripples across the continent, while Pro Zak Trax act Seven Dub put out *Rock It Tonight* and *Run For Cover*, two of the best singles of 1998.

Meanwhile, elsewhere, in a worldwide sense, it has been the year of the rebirth of hip hop. "The new scene is a reaction to the dullness of mainstream hip hop acts like Puff Daddy," says Belgian-



Freestylers

## ...classical

by Terry Berne

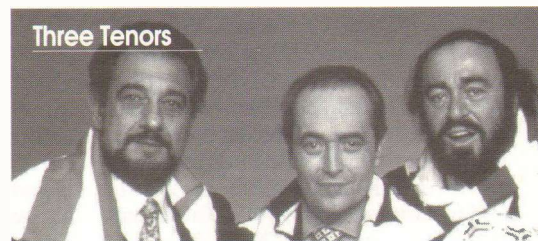
1998 will perhaps be remembered as the year U.K.-based Collins Classics closed up shop just months short of its tenth anniversary. The label, whose catalogue consists of some 300 titles, was the most prominent victim of classical music's declining market share and the high cost of running a label. Collins were pioneers in attracting audiences to risky repertoire, and they experimented early on with long-form CD singles in their *Twentieth Century Plus* series.

Collins wasn't the only casualty of classical music's recent downturn, which the latest IFPI figures have dipping just below 3 percent of all sales globally—its weakest showing of the '90s. Sweden's only dedicated commercial classical station, Classic FM/Stockholm, finally succumbed to chronic low audience share early this year.

Meanwhile, the original London-based Classic FM, whose success seems buck the trend, chose Decca's recently appointed worldwide president Roger Lewis as managing director and programme controller. The station boasts some 5 million weekly listeners, making it the country's leading national commercial station with an overall market share of 3.7 percent. The station's

label, The Full Works, a joint venture with BMG/Conifer, celebrates its first year this autumn.

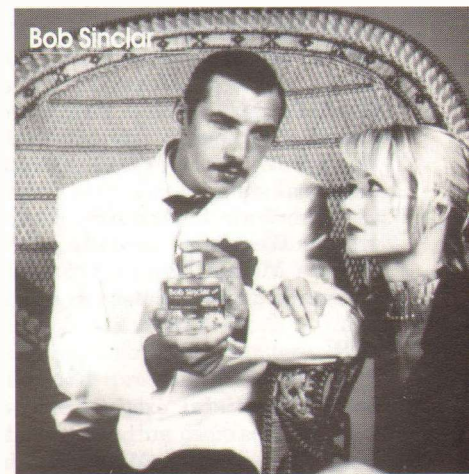
While still at Decca, Lewis oversaw the third instalment of the phenomenally successful *Three Tenors In Concert* series, featuring superstar tenors Luciano Pavarotti, Plácido Domingo and José Carreras. *The Three Tenors—Paris 1998* was released worldwide on August 17, just over a month after the event was staged for the soccer World Cup in Paris, and involved an unprecedented collaboration between



Three Tenors

Atlantic Records, handling the album in North America, and Decca, responsible for the release in the rest of the world.

But if classical music overall is under-performing, the genre is attracting artists not usually associated with it. Pop stars such as Paul McCartney, Joe Jackson and Ryuichi Sakamoto all turned to classical music for inspiration this past year, and contemporary composers such as Philip Glass, Gavin Bryars, Arvo Pärt and the recently deceased Alfred Schnittke continue to break down both stylistic and sales borders. All, despite the numbers, boding well for classical music's future.



Bob Sinclar



# Big deals, more pop, new growth: The year in...

## ...music

by Emmanuel Legrand

In 1998, the music industry's agenda was clearly dominated by one of the decade's most important events: Seagram's acquisition of PolyGram.

The irony is that observers predicted EMI would be sold in 1998. But against all the odds it was PolyGram, the world's largest record company, which was eventually acquired by Seagram and merged into Universal.

The \$10.4 billion merger, the biggest so far in the history of the music industry, will have massive economic and structural impact—not to mention its human cost and the consequences for artists. Its effects will certainly reverberate into 1999.

The merger came as the IFPI (International Federation of the Phonographic Industry) announced flat worldwide sales during the first half of 1998, despite a recovery of the North American market.

Uncertainty about the future was prevalent in industry circles, with the development of the Internet being at the heart of the music business' concerns. On-line retailing expanded throughout the year, and now accounts for an increasing percentage of music sales.

But the crucial debate is about streamlining and downloading from the Internet. This year's launching of Rio, an affordable electronic product which allows downloading of music from the Net and storage in digital memory, has sent shivers

throughout the industry.

The evolution of digital technology, highlighted by Rio, demands the evolution of copyright legislation on a worldwide basis.

On the legislative front the calendar was pretty heavy in Europe, with the ratification process of the WIPO Treaties by European Union members and discussion of the new Copyright Directive. The Directive's purpose is to harmonise current national legislation at a European level, and to tackle the challenges of the digital world.

However, the draft version of the Directive contained some provisions which the music community found difficult to accept, and the year ended without a single text being adopted by the EU, leaving a string of crucial decisions to be made next year in Brussels.

In sharp contrast to Europe's inertia, the USA's Congress has ratified the WIPO Treaties and passed a new Copyright Bill, which has some weak spots but marks a significant step forward in the protection of rights owners in the digital age.

On the positive side, the European music industry has made significant advances in presenting itself to European policy makers. One of the highlights of this strategy was the second IFPI Platinum Awards show in Brussels last July, where artists such as Aqua, Ricky Martin, The Corrs and Joe Cocker received plaques in recognition of sales of more than a million units in Europe from the hands of European Commission president Jacques Santer. This celebration was a perfect example of how to combine music and politics for the benefit of both.



## ...talent

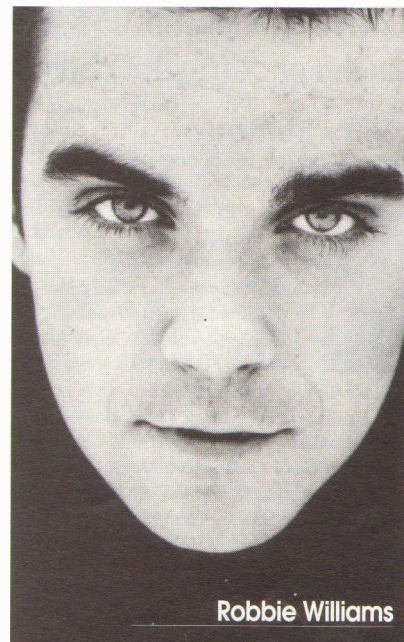
by Christian Lorenz

It's been a good year for music, but first and foremost it has been a great year for pop.

Critics may point a finger at the number of "veteran" pop artists in the charts—the likes of Cher, George Michael, Modern Talking—but there is a lesson to be learned from that: if you want to get ahead, get a face, Robbie Williams knows. So do Boyzone's Ronan Keating, Eros Ramazzotti and Eagle-Eye Cherry. Four artists, totally different and yet with the common quality that they are characters, entertainers. They don't just sing. They deal in dreams.

And that's where Europe is doing well. There is a new generation of "proper" pop stars emerging who may soon be able to follow in George's footsteps and take on Celine Dion and Madonna. The infrastructure to make it happen certainly exists. Never before has Europe—especially continental Europe—boasted such a high standard of studios, producers and writers.

The technical equipment in Europe's studios and, more importantly, the know-how of producers and engineers, can stand close scrutiny against U.S. standards: a Swedish writing and production team propelled U.S. boy band the Backstreet Boys into the charts; English writers and producers launched the career of Australian soap star Natalie Imbruglia; R&B singer Karen Ramirez went to Italy to record her album; German producers teamed U.S. hip hop star Warren G with Norwegian opera singer Sissel and created a hit single. These are just a few examples of cross-border A&R.



Robbie Williams

At the same time, there is no doubt that Europe's discrete markets are becoming more and more self-focused. For example, until 1996 Germany was exporting dozens of formulaic Eurodance hits, but over the past two years the focus of music production has shifted from export-oriented material to catering for the German-speaking market. But the know-how gathered in the process of creating ever slicker German hip hop could be useful to Danish or Italian artists as well.

In dance music, Denmark could even be "the new France" next year, thanks to a buzzing electronic scene around acts such as Tokyo Combo, Future 3 and Kai Bojsen-Møller. These acts are just waiting for a little push. It's all down to the combination of expertise and local flair. There's a perfect artist/writer/producer combination for everybody. The elements are in place. The challenge for the European industry is to bring them together.

## ...radio

by Mike McGeever

Consolidation, diversification and expansion were among the outstanding issues which helped to shape the landscape of European radio during the past twelve months—and to set the agenda for the next year.

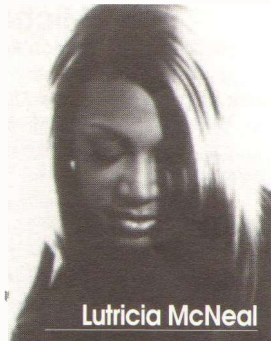
The relaxation of media ownership regulations led to consolidation in some major markets. In the U.K., for example, Capital Radio, Emap Radio and Chrysalis all acquired a second FM licence in markets where they already had established services.

Changes in broadcasting legislation kickstarted the expansion of

the radio industry across much of Europe, but it was not without headaches. In March, Austrian broadcasting officials finally gave the green light for national rollout of commercial stations, after lengthy arguments in the constitutional courts over the validity of the licence awarding process.

Expansion was not limited to western European countries. Hungary took a quantum leap into large-scale commercial radio with the Spring launches of two national music stations, Danubius Radio (CHR) and Sláger Rádío (gold) by foreign operators DMG Radio (U.K.) and Emmis Communications (U.S.) respectively.

Exciting some consternation in the music industry, major broad-



Lutricia McNeal

casting groups continued to diversify by establishing record labels or other music-related businesses in 1998. As the Capital Radio-backed Wildstar label continued to rack up chart hits with artists such as Lutricia McNeal and Conner Reeves

(thanks in part to airplay on Capital's stable of stations), Paris-based group NRJ became in May the first major French radio company to enter into the business of music production, with a debut release expected soon on the yet-to-be-named label.

There were no extraordinary music radio trends which stood out

in 1998. However, AC stations across Europe enjoyed ratings success as they were served with a steady diet of format-friendly tracks by border-breaking artists such as Eros Ramazzotti (BMG), Espen Lind (Universal) and Des'ree (Sony). Also, dance music found its way from the clubs onto CHR stations' playlists, as artists such as Mousse T and Sash! found mainstream airplay success.

As 1998 drew to a close, several broadcasters such as national U.K. CHR/dance station Atlantic 252, Melody FM/London (AC/MOR) and Sweden's CHR network P3 began adjusting their programming policies to attract and maintain female listenership, in recognition of the increasingly influential female radio audience developing into the 21st century.

# Music of their lives: the M&M jukebox 1998

M&M staff pick the albums and singles which tickled their personal fancy in 1998, and share their musical passions in this once-a-year confessional.

## Terry Berne

Spain/jazz/classical correspondent

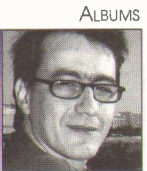


ALBUMS

1. **Manu Chao/Clandestino** (Virgin)
2. **Van Morrison/The Philosopher's Stone** (Polydor)
3. **Julien Lourau Groove Gang/City Boom Boom** (Warner Jazz)
4. **Elvis Costello and Burt Bacharach/Painted From Memory** (Mercury)
5. **New Cool Collective/More! Soul Jazz Latin Flavours 90s Vibes** (Challenge)
6. **Gidon Kremer/From My Home** (Teldec)
7. **Didier Lockwood/Round About Silence** (Dreyfus Jazz)
8. **Pharoah Sanders/Save Our Children** (Verve)
9. **Septer Bourbon/Smile Of The Honeycake Horse** (Jazzline)
10. **Stacy Kent/The Tender Trap** (Candid)

## Rémi Bouton

France correspondent



ALBUMS

1. **Manu Chao/Clandestino** (Virgin)
2. **Various/Live And Rare** (F. Comm)
3. **Alain Bashung/Fantaisie Militaire** (Barclay)
4. **Propellerheads/Decksanddrumsandrockandrol** (Wall of Sound)
5. **Khaled, Taha, Faudel/1,2,3 Soleil** (Barclay)
6. **Miossec/A Prendre** (PIAS)
7. **Rokia Traoré/Mouneïssa** (Indigo)
8. **Lhasa/Llorona** (Tôt ou Tard/WEA)
9. **Massive Attack/Mezzanine** (Virgin)
10. **Janet Jackson/The Velvet Rope** (Virgin)

Singles

1. **Stardust/Music Sounds Better With You** (Roulé/Virgin)
2. **Faudel/Dis moi** (Mercury)
3. **Various/Ensemble** (V2)
4. **Amadou & Mariam/Je Pense A Toi** (Emarcy)
5. **Youssou N Dour & Axelle Red/La Cours Des Grands** (SMALL)

## Raúl Cairo

Charts Editor

ALBUMS

1. **Air/Moon Safari** (Source/Virgin)
2. **Dave Alvin/Blackjack David** (HighTone)
3. **Lauryn Hill/The Miseducation Of Lauryn Hill** (Ruffhouse/Columbia)
4. **Lucinda Williams/Car Wheels On A Gravel Road** (Mercury)
5. **Smashing Pumpkins/Adore** (Virgin)
6. **Ramblin' Jack Elliott/Friends Of Mine** (HighTone)
7. **R. Kelly/R.** (Jive)
8. **Metallica/Garbage Inc.** (Vertigo)
9. **Sash!/Life Goes On** (X-It)
10. **Beck/Mutations** (DGC)

Singles

1. **Frank & Ronald/Geld Maakt Niet Gelukkig** (Bunny)
2. **Stardust/Music Sounds Better With You** (Roulé/Virgin)
3. **The Tamperer feat. Maya/Feel It** (Time/Jive)

4. **Touch & Go/Would You...** (Oval/V2)
5. **Destiny's Child/No, No, No** (Wyclef Jean Remix) (Columbia)

## Jon Crouch

production manager

ALBUMS

1. **Transglobal Underground/Dream Of 100 Nations** (Nation)
2. **Julien Lourau Groove Gang/City Boom Boom** (Warner Jazz)
3. **Amon Tobin/Permutation** (Ninja Tune)
4. **Bonnie Raitt/Fundamental** (Capitol)
5. **The Mavericks/Trampoline** (MCA)
6. **The Orb/U.F.-Off** (Island)
7. **Audioweb/Fireworks City** (Mother/Polydor)
8. **John Coltrane/My Favourite Things** (Rhino) (Re-issue)
9. **Various/Future Sounds Of Jazz Vol. 5** (Skint/Epic)
10. **4 Hero/Two Pages** (Talkin Loud)

Singles

1. **Run DMC vs. Jason Nevins/It's Like That** (Profile)
2. **Cornershop/Brimful Of Asha** (Wiiija)
3. **The Mavericks/Dance The Night Away** (MCA)
4. **Air/Kelly Watch The Stars** (Source/Virgin)
5. **Robbie Williams/Millennium** (Chrysalis)

## Mark Dezzani

Italy Correspondent

ALBUMS

1. **Manu Chao/Clandestino** (Virgin)
2. **Almamegretta/Lingo** (Anagramma/BMG)
3. **Ultra Nate/Situation Critical** (A&M)
4. **Khaled/Hafla** (Barclay)
5. **Adamski/Adamski's Thing** (ZTT)
6. **AngeliqeKidjo/Oremi** (Island)
7. **Zucchero/Bluesugar** (Polydor)
8. **Billy Bragg & Wilco/Mermaid Avenue** (Elektra)
9. **Natalie Merchant/Ophelia** (Elektra)
10. **Goldie/Saturn Returnz** (ffrr/London)

Singles

1. **Faithless/God Is A DJ** (Cheeky/Zomba)
2. **Sara McLachlan/Adia** (Arista/Tide)
3. **Propellerheads (featuring Shirley Bassey)/History Repeating** (Wall Of Sound)
4. **Cornershop/Brimful of Asha** (Wiiija)
5. **Blackwood/Peace** (A&D)

## Tom Ferguson

International associate editor, Billboard; formerly managing editor, Music & Media

ALBUMS

1. **Lambchop/What Another Man Spills** (City Slang)
2. **Vic Chesnutt/The Salesman & Bernadette** (Pinnacle)
3. **Terry Callier/Timepeace** (Verve/Talkin Loud)
4. **Lucinda Williams/Car Wheels On A Gravel Road** (Mercury)
5. **R.E.M./Up** (Warner Bros.)
6. **Nick Lowe/Dig My Mood** (Demon)
7. **Sparklehorse/Good Morning Spider** (Parlophone)

8. **Malcolm Ross/Happy Boy** (Marina)
9. **Jon Spencer Blues Explosion/Acme** (Mute)
10. **Lyle Lovett/Step Inside This House** (MCA)

## Jonathan Heasman

deputy editor/news editor

ALBUMS

1. **Air/Moon Safari** (Source/Virgin)
2. **Morcheeba/Big Calm** (China)
3. **theaudience/theaudience** (Mercury)
4. **Fatboy Slim/You've Come A Long Way Baby** (Skint)
5. **Catatonia/International Velvet** (Blanco Y Negro)



Singles

1. **Morcheeba/Part of the Process** (China)
2. **Air/Kelly Watch The Stars** (Source/Virgin)
3. **Space feat. Cerys from Catatonia/Ballad of Tom Jones** (Gut)
4. **Fatboy Slim/Rockefeller Skank** (Skint)
5. **Gomez/Whippin' Piccadilly** (Hut/Virgin)
6. **The Dandy Warhols/Not If You Were The Last Junkie On Earth** (Capitol)
7. **Air/Sexy Boy** (Source/Virgin)
8. **theaudience/A Pessimist Is Never Disappointed** (Mercury)
9. **Madonna/Ray Of Light** (Maverick/Warner Bros)
10. **The Cardigans/My Favourite Game** (Stockholm Records)

## Terry Heath

Features and specials editor

ALBUMS

1. **Sonny Black & the Dukes/Free Spirit** (Free Spirit Prods.)
2. **Errol Linton's Blues Vibe/Vibing It!** (Ruby Records)
3. **Kelly Joe Phelps/Roll Away The Stone** (Rykodisc)
4. **Adrian Byron Burns/Back To The Wood** (Bluetrack Records)
5. **Peter Green/The Robert Johnson Songbook** (Artisan)
6. **Big Lucky Carter/Lucky 13** (Blueside)
7. **T W Henderson/The Wilderness Years** (Bluetrack Records)
8. **Mick Martin & the Blues Rockers/Good Reaction** (JSP Records)
9. **Eugene "Hideaway" Bridges/Born To Be Blue** (Blueside)
10. **Jonny Lang/Wander This World** (A&M)



## Michele Legge

Czech Republic correspondent

ALBUMS

1. **Air/Moon Safari** (Source/Virgin)
2. **Mogwai/Kicking A Dead Pig** (Eye Q Records)
3. **PJ Harvey/Is This Desire** (Island)
4. **Lo Fidelity Allstars/How To Operate On A Blown Mind** (Skint)
5. **The Divine Comedy/Fin De Siècle** (Setanta)
6. **The Jesus And Mary Chain/Munki** (Creation)
7. **Sonic Youth/A Thousand Leaves** (Geffen)
8. **Bernard Butler/People Move On** (Creation)
9. **Fatboy Slim/You've Come A Long Way Baby** (Skint)
10. **Irresistible Force/It's Tomorrow . Already** (Ninja Tune)



Singles

1. **Fatboy Slim/Rockefeller Skank** (Skint)
2. **Robbie Williams/Millennium** (Chrysalis)
3. **Des'ree/Life** (Sony S2)
4. **Stardust/Music Sounds Better With You** (Roulé/Virgin)
5. **Space Dust/Gym and Tonic** (East West)

## Emmanuel Legrand

editor-in-chief

ALBUMS

1. **Manu Chao/Clandestino** (Virgin)
2. **Elliott Smith/Xo** (Dreamworks)
3. **Air/Moon Safari** (Source/Virgin)
4. **Lucinda Williams/Car Wheels On A Gravel Road** (Mercury)
5. **Smashing Pumpkins/Adore** (Hut/Virgin)
6. **Terry Callier/TimePeace** (Verve/Talkin' Loud)
7. **Massive Attack/Mezzanine** (Virgin)
8. **Bran Van 2000/Glee** (Audiogram/Capitol)
9. **Mangu/Mangu** (Island)
10. **Craig Armstrong/The Space Between Us** (Melankolic)



Singles

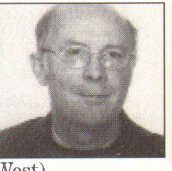
1. **Mercury Rev/Goddess On A Highway** (V2)
2. **Babybird/Bad Old Man** (Echo)
3. **Wasis Diop/Once In A Lifetime** (Mercury)
4. **Eagle-Eye Cherry/Save Tonight** (Superstudio/Polydor)
5. **Cornershop/Brimful Of Asha (Norman Cook Remix)** (Wiiija)

## Howell Llewellyn

Spain Correspondent

ALBUMS:

1. **Manu Chao/Clandestino** (Virgin)
2. **Compay Segundo/Lo Mejor De La Vida** (DRO East West)
3. **Jimi Hendrix Experience/BBC Sessions** (Universal)
4. **Radio Futura/Memoria Del Porvenir** (BMG-Ariola)
5. **Sexy Sadie/Its Beautiful , Its Love** (Subterfuge)
6. **Bob Dylan/Live 1966** (Columbia)
7. **Vargas/Feedback** (DRO East West)
8. **Niña Pastori/Eres Luz** (BMG-Ariola)
9. **Manolito Y Su Trabuco/Marcando La Distancia** (Eurotropical)
10. **Calaveras y Diablitos/Legitimo Rock Latino Vol. 1** (BMG-Ariola)



## Kai R. Lofthus

Norway correspondent

ALBUMS

1. **Midnight Choir/Amsterdam Stranded** (S2)
2. **Elvis Costello & Burt Bacharach/Painted From Memory** (Mercury)
3. **Gluecifer/Soaring With Eagles At Night To Rise With The Pigs In The Morning** (White Jazz/House Of Kicks)
4. **Jan Garbarek/Rites** (ECM)
5. **Bob Hund/Jag Rear Ut Min Sjal! Allt Skall Bort!!!** (Silence)
6. **Mari Boine/Béalvoslatjina** (Lean/Verve)
7. **The Getaway People/The Getaway People** (Columbia)
8. **D'Sound/Beauty Is A Blessing** (Polydor)
9. **Nils Petter Molvaer/Khmer** (ECM)
10. **Metallica/Garage Inc.** (Vertigo)





## SINGLES

1. **Touch And Go/Would You...?** (V2)
2. **Hole/Celebrity Skin** (Geffen)
3. **All Saints/Never Ever** (London)
4. **Eagle-Eye Cherry/Save Tonight** (Superstudio/Polydor)
5. **Fatboy Slim/Rockafeller Skank** (Skint)

## Christian Lorenz

Music & talent editor

### ALBUMS

1. **Massive Attack/Mezzanine** (Virgin)
2. **Pete Rock/Soul Survivor** (Loud)
3. **Morcheeba/Big Calm** (China)
4. **Air/Moon Safari** (Source/Virgin)
5. **Terry Callier/Timepiece** (Verve/Talkin' Loud)
6. **William S. Burroughs/Best Of** (Mouth Almighty/Mercury)
7. **Craig Armstrong/The Space Between Us** (Melankolic)
8. **Buckfunk 3000/1st Class Ticket To Telos** (Language)
9. **Billy Bragg & Wilco/Mermaid Avenue** (Elektra)
10. **Belle & Sebastian/The Boy With The Arab Strap** (Delabel)



### SINGLES

1. **Roy Vedas/Fragments Of Life** (Mercury)
2. **Studio 2/Travelling Man**—Ray Keith's 10" mix (Multiply)
3. **Foul Play/Risk** (Partisan)
4. **Jazz Cartel/Blue Haze**—Flytronix remix (Creative Wax/Partisan)
5. **Blak Twang/19 Long Time/Red Letter** (white label)

## Marc Maes

Belgium correspondent

### ALBUMS

1. **Eric Clapton/Pilgrim** (Duck/Reprise)
2. **Paul Michiels/Inner Child** (CNR)
3. **Simply Red/Blue** (East West)
4. **3rd Force/Vital Force** (Higher Octave/Virgin)
5. **Anouk/Together Alone** (Dino)
6. **The Corrs/Talk On Corners** (143/Lava/Warner)
7. **Cuban All Stars/Cuban All Stars** (World Circuit)
8. **Axelle Red/Con Solo Pensar Lo** (Virgin)
9. **Soundtrack/The Avengers** (Warner)
10. **K's Choice/Cocoon Crash** (Double T/Sony)



## Mike McGeever

programming editor

### ALBUMS

1. **Lucinda Williams/Car Wheels On A Gravel Road** (Mercury)
2. **The Corrs/Talk On Corners** (143/Lava/Atlantic)
3. **Fun Lovin' Criminals/100 % Columbian** (Chrysalis)
4. **Catatonia/International Velvet** (Blanco Y Negro)
5. **Smashing Pumpkins/Adore** (Hut/Virgin)
6. **Orgy/Candyass** (Elementree/Reprise/Warner Bros.)
7. **Dave Mathews Band/Before These Crowded Streets** (RCA)
8. **Eagle-Eye Cherry/Desireless** (Superstudio/Polydor)
9. **Various/Chef Aid** (Columbia)
10. **Billie Myers/Growing Pains** (Universal)



## SINGLES

1. **Eagle-Eye Cherry/Save Tonight** (Superstudio/Polydor)
2. **Massive Attack/Teardrop** (Virgin)
3. **Fatboy Slim/The Rockafeller Skank** (Skint)
4. **All Saints/Never Ever** (London)
5. **Billie Myers/Kiss The Rain** (Universal)

## Ed Meza

Germany correspondent

### ALBUMS

1. **Jerry Goldsmith/Planet Of The Apes Soundtrack** 1998 re-release (Varese Sarabande/Colosseum)
2. **The King/Gravelands** (EMI)
3. **Talvin Singh/OK** (Island)
4. **Massive Attack/Mezzanine** (Circa/Virgin)
5. **Various Artists/Rockin' Is Not Our Business!** (Westside)
6. **R.E.M./Up** (Warner Bros.)
7. **Madonna/Ray Of Light** (Maverick/Warner Bros.)
8. **Space/Tin Planet** (n/a)
9. **Robbie Williams/I've Been Expecting You** (Chrysalis)
10. **Janet Jackson/The Velvet Rope** (Virgin)

### SINGLES

1. **The King/Twentieth Century Boy** (EMI)
2. **Propellerheads feat. Shirley Bassey/History Repeating** (Wall of Sound)
3. **Madonna/Ray Of Light** (Maverick/Warner Bros.)
4. **Janet Jackson/Together Again** (Virgin)
5. **Rammstein/Stripped** (Motor Music)

## Dominic Salmon

Designer

### ALBUMS

1. **Amon Tobin/Permutation** (Ninja Tune)
2. **Julien Lourau Groove Gang/City Boom Boom** (Warner Jazz)
3. **The Orb/U.F. Off** (Island)
4. **Slayer/Slayer** (American)
5. **Audioweb/Fireworks City** (Mother/Polydor)
6. **Akasha/Cinématique** (Wall Of Sound)
7. **Various/Future Sound Of Jazz Vol. 5** (Compost)
8. **Air/Moon Safari** (Source/Virgin)
9. **Talvin Singh/OK** (Island)
10. **Embrace/The Good Will Out** (Hut)



### SINGLES

1. **Supercharger/Timebomb Ticking** (China)
2. **The Herbaliser/Wall Crawling Insect Beats EP** (Ninja Tune)
3. **Air/Kelly Watch The Stars** (Source/Virgin)
4. **Dragon Bass/Cocaine Sex** (Le Coq Musique)
5. **Moby/Honey** (Mute)

## Paul Sexton

U.K. correspondent

### ALBUMS

1. **Morcheeba/Big Calm** (Indochina)
2. **The Family Stand/Connected** (East West)
3. **The Handsome Family/Through The Trees** (Loose/Vinyl Junkie)
4. **Ian Dury and the Blockheads/Mr. Love Pants** (Ronnie Harris Records)
5. **Brian Wilson/Imagination** (Giant/RCA)
6. **Nick Lowe/Dig My Mood** (Demon)
7. **Bruce Hornsby/Spirit Trail** (RCA)
8. **Lucinda Williams/Car Wheels On A Gravel Road** (Mercury)
9. **Wasis Diop/Toxu** (Mercury)
10. **Semisonic/Feeling Strangely Fine** (MCA)



## SINGLES

1. **Brandy & Monica/The Boy Is Mine** (Atlantic)
2. **Massive Attack/Teardrop** (Virgin)
3. **The Montrose Avenue/Shine** (Columbia)
4. **James Brown/Funk On Ah Roll** (Eagle)
5. **Space featuring Cerys from Catatonia/The Ballad Of Tom Jones** (Gut)

## Gary Smith

Spain/dance correspondent

### ALBUMS

1. **Various/Future Sounds of Jazz vol. 5** (Compost)
2. **The Egg/Travelator** (Indochina)
3. **Manu Chao/Clandestino** (Virgin)
4. **Sylk 130/When The Funk Hits The Fan** (Ovum)
5. **Doctor L/Exploring The Inside World** (Artefact)
6. **Various/DJ Morpheus presents Phax'n'Phixion** (SSR)
7. **Urban Species/Blanket** (Talking Loud)
8. **Various/Freestyle Files vol. 4** (Studio K7)
9. **Various/Chinese Whispers** (Sprawl)
10. **Various/The K&D Sessions** (Studio K7)



### SINGLES

1. **Stardust/Music Sounds Better With You: Chateau Flight Mix** (Roulé/Virgin)
2. **Scott Grooves feat. Parliament/Funkadelic/Mothership Reconnection** (Soma)
3. **Seven Dub/Rock It Tonight** (Pro Zak Trax)
4. **Moby/Honey** (Mute)
5. **Urban Species/Woman** (Talkin Loud)

## Siri Stavenes

Charts researcher

### ALBUMS

1. **Smashing Pumpkins/Adore** (Hut/Virgin)
2. **Embrace/The Good Will Out** (Hut/Virgin)
3. **Madonna/Ray Of Light** (Maverick/Warner Bros.)
4. **Gomez/Bring It On** (Hut/Virgin)
5. **Manic Street Preachers/This Is My Truth Tell Me Yours** (Epic)
6. **Massive Attack/Mezzanine** (Circa/Virgin)
7. **Robbie Williams/I've Been Expecting You** (Chrysalis)
8. **Lenny Kravitz/5** (Virgin)
9. **Alanis Morissette/Supposed Former Infatuation Junkie** (Maverick/Warner Bros.)
10. **De Lillo/Gamble Sanger Om Igen** (Sonet/PolyGram)



### SINGLES

1. **Bis/Eurodisco** (Wiiija)
2. **Green Day/Time Of Your Life** (Reprise)
3. **Mark van Dale & Enrico/Water Verve** (Club Tools)
4. **Garbage/Special** (Mushroom)
5. **Ruff Driverz pres. Arrola/Dreaming** (Inferno)

## Sally Stratton

U.K. correspondent

### ALBUMS

1. **The Unbelievable Truth/Almost Here** (Virgin)
2. **Gomez/Bring It On** (Hut/Virgin)
3. **Roddy Frame/The North Star** (Independiente)
4. **Bluetones/Return To The Last Chance Saloon** (A&M)
5. **Robbie Williams/I've Been Expecting You** (Chrysalis)
6. **The Divine Comedy/Fin De Siècle** (Setanta)
7. **Semisonic/Feeling Strangely Fine** (MCA)
8. **Neil Finn/Try Whistling This** (Parlophone)
9. **Carleen Anderson/Blessed Burden** (Circa/Virgin)



10. **Duffy/I Love My Friends** (Cooking Vinyl)

## Cécile Tesseyre

France correspondent

### ALBUMS

1. **Miossec/A prendre** (Pias)
2. **Madonna/Ray of Light** (Maverick/Warner Bros.)
3. **Lenny Kravitz/5** (Virgin)
4. **Louise Attaque/Louise Attaque** (Atmosphériques)
5. **Khaled, Taha, Faudel/1 2 3/soleils** (Barclay)
6. **All Saints/All Saints** (London)
7. **The art of singing/past present and future** (Delabel)
8. **U2/Best of U2** (Island)
9. **Manic Street Preachers/This Is My Truth Tell Me Yours** (Epic)
10. **George Michael/Ladies And Gentlemen The Best Of George Michael** (Epic)

### SINGLES

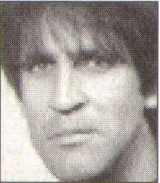
1. **Brandy & Monica/The Boy is Mine** (Atlantic)
2. **Ensemble/Sa raison d'être** (V2)
3. **Zebda/Ça va pas être possible** (Barclay)
4. **The Divine Comedy/If** (Setanta)
5. **Stardust/Music Sounds Better With You** (Roulé/Virgin)

## Robbert Tilli

Netherlands correspondent

### ALBUMS

1. **The Mavericks/Trampoline** (MCA)
2. **Manu Chao/Clandestino** (Virgin)
3. **Laury'n Hill/The Miseducation Of Laury'n Hill** (Ruffhouse/Columbia)
4. **Nick Lowe/Dig My Mood** (Demon)
5. **The Manic Street Preachers/This Is My Truth Tell Me Yours** (Epic)
6. **Elvis Costello With Burt Bacharach/Painted From Memory** (Mercury)
7. **Lucinda Williams/Car Wheels On A Gravel Road** (Mercury)
8. **Bonnie Raitt/Fundamental** (Capitol)
9. **Duane Jarvis/Far From Perfect** (Watermelon)
10. **Neko Case & Her Boyfriends/The Virginian** (Bloodshot)



### SINGLES

1. **The Mavericks/Dance The Night Away** (MCA)
2. **Stardust/Music Sounds Better With You** (Roulé/Virgin)
3. **Elliott Smith/Waltz No. 2** (Dreamworks)
4. **Fat Boy Slim/Rockafeller Skank** (Skint)
5. **Ilse Delange/I'm Not So Tough** (Warner Brothers)

## Menno Visser

Charts researcher

### ALBUMS

1. **U.N.K.L.E./Psyence Fiction** (Mo'Wax)
2. **Mercury Rev/Deserter's Songs** (V2)
3. **The Beta Band/3EP's** (Regal)
4. **Kid Loco/A Grand Love Story** (Yellow/East West)
5. **Gomez/Bring It On** (Hut/Virgin)
6. **Freestylers/We Rock Hard** (Freskanova)
7. **16B/Sounds From Another Room** (Eye Q)
8. **Talvin Singh/O.K.** (Island)
9. **Sparklehorse/Good Morning Spider** (Parlophone)
10. **Hefner/Breaking God's Heart** (Too Pure)



### SINGLES

1. **Stardust/Music Sounds Better With You** (Roulé/Virgin)
2. **Bran Van 3000/Drinking In L.A.** (Audiogram/Capitol)
3. **Spearmint/A Trip Into Space** (hitBACK/Vital)
4. **B\*Witched/CEst La Vie** (Glow Worm/Epic)
5. **Brock Landers/Smack My Dick Up** (Blue Planet/Parlophone)

## Eurochart Hot 100® Singles

this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted
1	1	8	<b>Believe</b> Cher - WEA (Rive-Droite / Warner Chappell)	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	28	4	<b>Here I Go Again</b> E-Type - Stockholm (Not Listed)	DK.FIN.N.S	68	84	3	<b>Next November</b> Scygs - Edel (Copyright Control)	A.D.CH
2	8	10	<b>Big Big World</b> Emilia - Rodeo / Universal (Anderson)	A.B.DK.D.IRE.NL.N.S.CH.UK	35	NE		<b>No Regrets</b> Robbie Williams - Chrysalis (EMI/BMG)	D.IRE.NL.UK	69	40	3	<b>So Young</b> The Corrs - 143 / Lava / Atlantic (PolyGram)	IRE.UK
3	3	19	<b>No Matter What</b> Boyzone - Polydor (Really Useful / PolyGram)	A.B.DK.F.D.IRE.NL.N.S.CH	36	33	8	<b>How Deep Is Your Love</b> Dru Hill - Island (EMI / Various)	D.NL.CH	70	49	6	<b>Blue Angels</b> Pras - Ruffhouse / Columbia (Sony ATV / Tete San Ko / Gibb Bros. / BMG / T-Bass)	D.IRE.SUK
4	2	4	<b>The Power Of Goodbye</b> Madonna - Maverick / Warner Bros. (Warner Chappell / EMI)	A.B.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	37	31	4	<b>Dis Moi</b> Faudel - Mercury (Not Listed)	F	71	77	8	<b>All About The Money</b> Meja - Columbia (Lacarr / MCA)	B.F.D.NL
5	4	11	<b>Flugzeuge Im Bauch</b> Oli P. - Hansa (Grönland)	A.D.CH	38	30	26	<b>Immortality</b> Celine Dion feat. The Bee Gees - Epic / Columbia (Gibb Brothers / Careers / BMG)	A.D.S.CH	72	57	3	<b>Turn The Page</b> Metallica - Vertigo (Gear)	B.FIN.D.GRE.NL.N.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	80	2	<b>Hard Knock Life (Ghetto Anthem)</b> Jay-Z - Roc-A-Fella / Northwestside (EMI / Warner Chappell / MPL)	D.IRE.NL.UK	39	32	7	<b>Would You...</b> Touch & Go - Oval / V2 (Oval)	B.DK.IRE.NL.N.UK	73	58	8	<b>Another One Bites The Dust</b> Queen feat. Wyclef Hean & Pras Michel - Dreamworks (Queen / EMI)	A.B.GRE.IRE.UK
7	5	4	<b>I'm Your Angel</b> Celine Dion & R. Kelly - Epic (Zomba / R. Kelly)	A.B.D.GRE.IRE.NL.N.S.CH.UK	40	38	28	<b>The Boy Is Mine</b> Brandy & Monica - Atlantic (EMI / Bran-Bran / Famous / Henchi)	B.F.CH	74	71	5	<b>Each Time</b> E-17 - Telstar (PolyGram / Strongsongs)	IRE.UK
8	9	26	<b>Belle</b> Daniel Lavoie - Pomme / Sony / Universal (Not Listed)	B.F	41	42	13	<b>Si Tu M'Aimes</b> Lara Fabian - Polydor (Not Listed)	B.F	75	47	18	<b>Brother Louie '98</b> Modern Talking - Hansa (Blue Obsession / Warner Chappell / Intro)	F
9	10	4	<b>Up And Down</b> Vengaboys - Violent / Jive (Violent / Peermusic)	IRE.UK	42	NE		<b>I Want You '98</b> Savage Garden - Columbia (EMI)	IRE.UK	76	63	4	<b>Sweetheart</b> Jamie Dupree & Mariah Carey - So So Def / Columbia (EMI / Warner Chappell)	D.NL.CH
10	NE		<b>When You Believe</b> Mariah Carey & Whitney Houston - Columbia (SKG / Sons Of SKG / Cherry Lane)	A.B.F.D.NL.N.CH.UK	43	43	14	<b>Millennium</b> Robbie Williams - Chrysalis (EMI / BMG)	A.B.F.GRE.IRE.CH.HUN	77	86	2	<b>Storm</b> Storm - Positiva / Columbia / Zomba (All Star 11 / Sony ATV / Subliminal / BMG)	FI
11	11	10	<b>Chanter Pour Ceux Qui Sont Loin De Chez Eux</b> Laam - DLA (Not Listed)	B.F	44	34	20	<b>Music Sounds Better With You</b> Stardust - Roulé / Virgin (Zomba / Delabel / Daft / EMI)	A.B.F.GRE.IRE.I.NL.S.CH	78	62	12	<b>Rester Femme</b> Axelle Red - Virgin (Not Listed)	F
12	13	16	<b>We Like To Party</b> Vengaboys - Violent / Jive (Violent / Peermusic)	A.B.F.D.I.CH.HUN	45	37	2	<b>Searching My Soul</b> Vonda Shepard - Epic (MCA)	IRE.S.UK	79	93	2	<b>True To Your Heart</b> 98 Degrees feat. Stevie Wonder - Motown (Walt Disney)	F.D.NL.CH
13	7	3	<b>I Love The Way You Love Me</b> Boyzone - Polydor (BMG)	IRE.N.UK	46	53	4	<b>Narcotic</b> Liquido - Virgin (Devman)	D.CH	80	65	31	<b>La Tribu De Dana</b> Manau - Polydor (BMG)	B.NL
14	15	6	<b>If You Believe</b> Sasha - WEA (Click / BMG Ufa)	A.D.CH	47	NE		<b>Take Me There</b> Blackstreet & Mya ft. Mase / Blinky Blink - Interscope (Various)	NL / UK	81	54	2	<b>Take The Long Way Home</b> Faithless - Cheeky (Cheeky / BMG / Warner Chappell)	B.D.IRE.NL.S.UK
15	6	20	<b>I Don't Want To Miss A Thing</b> Aerosmith - Columbia (Realsongs)	A.B.DK.FD.GRE.IRE.I.NL.S.CH.UK	48	64	3	<b>Get Freaky</b> Music Instructor feat. AB - Fuel / East West (Triple M / EMI)	D.CH	82	NE		<b>Tu M'Oublieras</b> Larusso - DLA / EMI (Not Listed)	F
16	12	14	<b>Crush</b> Jennifer Paige - Edel (Various)	B.F.D.IRE.I.NL.S.CH.HUN	49	41	14	<b>Egoist</b> Falco - EMI (Glück / Diana)	A.D.CH	83	NE		<b>King Of My Castle</b> Warmdue Project - Airplane (Not Listed)	I
17	16	8	<b>Outside</b> George Michael - Epic (Dick Leahy)	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN	50	75	2	<b>Le Temps Des Cathedrales</b> Bruno Pelletier - Pomme / Sony (Not Listed)	F	84	RE		<b>Love Song</b> X-Treme - Dance Factory (Not Listed)	B.I
18	14	4	<b>Heartbeat/Tragedy</b> Steps - Jive (All Boys / BMG)	B.IRE.UK	51	73	3	<b>Lambe An Dro</b> Matmatah - Trema / Sony (Not Listed)	F	85	NE		<b>To You I Belong</b> B*witched - Glow Worm / Epic (Not Listed)	UK
19	17	6	<b>I Want To Spend My Lifetime Loving You</b> Tina Arena & Marc Anthony - Columbia (Not Listed)	B.F.GRE.NL.CH	52	69	15	<b>Everybody Get Up</b> Five - RCA (Rak / Sony ATV / Mega)	B.D.NL.E.S	86	72	6	<b>Are You That Somebody?</b> Aaliyah - Atlantic (Virginia Beach / WC / Herbalicious / Black)	D.NL
20	NE		<b>When You're Gone</b> Bryan Adams feat. Melanie C. - A&M (Badams / Sony ATV)	D.IRE.NL.UK	53	50	12	<b>Panique Celtique</b> Manau - Polydor (BMG)	B.F	87	60	5	<b>Falling In Love Again</b> Eagle-Eye Cherry - Superstudio / Polydor (Warner Chappell)	F.D.IRE.UK
21	20	3	<b>Until The Time Is Through</b> Five - RCA (Grantsville / Zomba)	B.IRE.NL.UK	54	45	12	<b>Doo Wop (That Thing)</b> Lauryn Hill - Columbia (Obverse Creation / Sony ATV)	B.F.D.NL.CH	88	66	21	<b>This Is How We Party</b> S.O.A.P. - S.O.A.P. / Sony (EMI / Copyright Control)	B.F
22	19	3	<b>Miami</b> Will Smith - Columbia (Notting Hill / Sony ATV / Warner Chappell)	B.D.IRE.NL.S.UK	55	96	2	<b>The Everlasting</b> Manic Street Preachers - Epic (Sony ATV)	IRE.UK	89	NE		<b>Blue</b> LeAnn Rimes - Curb / Hit Label / London (EMI)	UK
23	39	2	<b>Hijo De La Luna</b> Loona - Motor (Ba Ba Blaxi Music)	A.D.CH	56	55	33	<b>Stand By Me</b> 4 The Cause - RCA (Melodie Der Welt)	B.F.IRE	90	67	2	<b>Big Panty Woman</b> Barefoot Man - Plaza (Quartermass)	UK
24	21	6	<b>If You Buy This Record Your Life Will Be Better</b> The Tempters feat. Maya - Jive / Time (Inflatable Love / Jaimz / Warner Chappell)	B.DK.D.IRE.NL.UK	57	RE		<b>What's Your Sign</b> Des'ree - Sony S2 (Sony ATV / Copyright Control)	A.F.D.NL.E.CH.HUN	91	NE		<b>9 P.M. (Till I Come)</b> ATB - Motor (Sony ATV)	D.NL.CH
25	27	2	<b>S'Il Suffisait D'Aimer</b> Celine Dion - Columbia (Not Listed)	F	58	61	6	<b>Lords Of The Boards</b> Guan0 Apes - Supersonic / GUN / Ariola (Artist Station / EMI)	A.D	92	79	11	<b>That's My Way To Say Goodbye</b> Christian Wunderlich - Chlodwig (Chlodwig / Grundy / Ufa)	A.D.CH
26	22	8	<b>Thank U</b> Alanis Morissette - Maverick / Warner Bros. (MCA)	A.B.D.IRE.I.NL.N.CH	59	NE		<b>Have You Ever?</b> Brandy - Atlantic (EMI)	IRE.UK	93	RE		<b>Calcutta (Taxi Taxi Taxi)</b> Dr. Bombay - WEA (EMI / TG)	DK.D.N.S
27	23	4	<b>Move Mania</b> Sash! feat. Shannon - X-IT (Step By Step)	B.DK.D.IRE.I.NL.S.UK	60	51	4	<b>Iris</b> Goo Goo Dolls - Reprise (Scrap Metal / Virgin / EMI)	I	94	NE		<b>Es Ist Vorbei</b> Blümchen - Edel (Peer Music)	A.D.CH
28	26	17	<b>Simarik</b> Tarkan - Podis (Not Listed)	B.F	61	46	26	<b>Life</b> Des'ree - Sony S2 (Sony ATV / Ogdni)	B.F.NL.CH	95	NE		<b>No Noel</b> Les Minikeums - FTD (Not Listed)	F
29	25	8	<b>Once Upon A Time</b> Down Low - Zyx (Famous / BMG Ufa)	A.D.CH	62	68	7	<b>S.O.S. (The Tiger Took My Family)</b> Dr. Bombay - WEA (EMI / TG)	N.S	96	88	5	<b>Geil</b> DJ Visage - Dancelab / EMI (NR)	A.B
30	24	15	<b>God Is A DJ</b> Faithless - Cheeky / Zomba / Intercord (Champion / Warner Chappell / BMG)	A.B.DK.FD.GRE.I.NL.CH	63	48	27	<b>Bye Bye</b> Menelik - S.M.A.L.L. (BMG)	B.F	97	90	10	<b>Ti Amo '98</b> Rapublic - Dancelab / EMI (Sugar)	A.CH
31	35	4	<b>Abdel-Kader</b> Khaled & Rachid & Faudel - Barclay (Not Listed)	F	64	36	2	<b>War Of Nerves</b> All Saints - London (MCA / Warner Chappell)	IRE.NL.UK	98	92	7	<b>Ma B'nz</b> Supreme N.T.M. - Epic (Not Listed)	F
32	29	7	<b>Boom, Boom, Boom, Boom</b> Vengaboys - Violent / Jive (Violent / Peermusic)	B.NL	65	59	3	<b>From This Moment On</b> Shania Twain - Mercury (PolyGram)	NL.UK	99	82	15	<b>Stay</b> 2-4 Family - Epic (Sony ATV)	A.D.CH
33	18	8	<b>Sweetest Thing</b> U2 - Island (Blue Mountain / PolyGram)	A.B.F.D.IRE.I.NL.N.E.S.CH.HUN	66	83	3	<b>Ready Or Not</b> DJ Dado & Simone Jay - Time (Not Listed)	I	100	85	3	<b>Dreaming</b> Ruff Driverz Present Arrola - Inferno (Peer)	UK
					67	56	10	<b>Protect Your Mind</b> D.J. Sakin & Friends - Club-Tune / Intercord (EMI)	A.D.CH					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

## European Top 100 Albums

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rank	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	6	6	U2 The Best Of 1980 - 1990/B Sides - Island	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	85	2	2	Dr. Bombay Rice & Curry - WEA	FIN.N.S	68	72	3	Sasha Dedicated To... - WEA	D.CH	
2	2	5	5	George Michael Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	41	4	4	Oli P. Mein Tag - Hansa	A.D.CH	69	77	9	Wolfgang Petry Einfach Geil - Na Klar!/BMG	D	
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																	
3	8	5	5	Celine Dion These Are Special Times - Epic/Columbia	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	36	29	6	6	Eros Ramazzotti Eros Live - DDD	A.B.F.D.GRE.NL.CH	70	55	30	Lenny Kravitz 5 - Virgin	FD.GRE.NL.NE.CH	
4	3	6	6	Alanis Morissette Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	37	63	3	3	Schlümpfe Oh Du Schlumpfige Vol. 8 - EMI	A.D.CH	71	54	7	Bryan Adams On A Day Like Today - A&M	A.B.D.GRE.NL.CH	
5	6	3	3	Mariah Carey #1's - Columbia	A.B.D.K.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	38	26	14	14	Celine Dion S'il Suffisait D'aimer - Epic/Columbia	B.F.D.NL.CH.HUN	72	76	3	Seal Human Being - Warner Bros.	A.D.NL.CH	
6	4	3	3	Metallica Garage Inc. - Vertigo	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	66	2	2	Soundtrack Chef Aid: The South Park Album - American	IRE.UK	73	86	3	Billie Honey To The B - Innocent/Virgin	IRE.UK	
7	7	10	10	Phil Collins Hits - Virgin/WEA	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	40	48	3	3	Emilia Big Big World - Rodeo/Universal	DK.FIN.N.S	74	78	4	Duran Duran Greatest - EMI	B.FIN.GRE.IRE.NL.UK	
8	11	29	29	Boyzone Where We Belong - Polydor	B.D.K.FIN.D.IRE.NL.N.P.S.UK	41	39	4	4	R. Kelly R. - Jive	A.F.D.NL.N.S.CH	75	NE	NE	Arve Tellefsen Stille Natt - Columbia	N	
9	15	41	41	Madonna Ray Of Light - Maverick/Warner Bros.	A.B.D.K.F.D.IRE.NL.S.CH.HUN.CZE	42	NE	NE	NE	Doc Gyneco Liaisons Dangereuses - Virgin	F	76	53	2	Depeche Mode The Singles 81>85 - Mute	DI	
10	5	7	7	Dire Straits Sultans Of Swing - The Very Best Of - Vertigo	A.B.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	43	42	9	9	Julio Iglesias My Life/Greatest Hits - Columbia	B.GRE.NL.PE	77	46	5	Les Enfoirés Enfoirés En Coeur - WEA	F	
11	19	5	5	M People The Best Of M People - M People/BMG	A.B.D.K.D.IRE.N.CH.UK	44	37	8	8	B*witched B*witched - Glow Worm/Epic	IRE.UK	78	84	3	Lara Fabian Pure - Polydor	BF	
12	9	4	4	Whitney Houston My Love Is Your Love - Arista	A.B.D.K.F.D.GRE.IRE.I.NL.N.P.E.S.CH.CZE	45	33	11	11	Ladysmith Black Mambazo The Best Of - PolyGram TV	IRE.UK	79	NE	NE	Siempre Asi Diez Y Cuarto - Disco De Arte	E	
13	14	6	6	Cher Believe - WEA	A.B.D.K.D.IRE.I.NL.N.E.S.CH	46	45	5	5	Rosana Luna Nueva - MCA	E	80	NE	NE	Peter Reber Winterzyt - Weihnachtszyt - Phonag	CH	
14	10	7	7	R.E.M. Up - Warner Bros.	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	47	47	16	16	Westernhagen Radio Maria - WEA	D	81	68	42	Louise Attaque Louise Attaque - Atmosphériques/Sony	BF	
15	12	7	7	Robbie Williams I've Been Expecting You - Chrysalis	A.B.FIN.D.GRE.IRE.I.NL.CH.UK.HUN	48	50	4	4	Florent Pagny Live - Mercury	B.F	82	58	5	The Rolling Stones No Security - Live - Virgin	A.F.D.GRE.NL	
16	20	6	6	Die Roten Rosen Wir Warten Auf's Christkind - JKP/East West	A.D.CH	49	40	9	9	Beautiful South Quench - Go!Discs/Mercury	D.IRE.UK	83	NE	NE	Oslo Gospel Choir Julenatt - Stageway/BMG	N	
17	16	4	4	Zucchero Blue Sugar - Polydor	A.F.I.CH	50	67	3	3	Khaled & Rachid & Faudel 1,2,3 Soleils - Barclay	F	84	36	6	Oasis The Masterplan - Creation/Epic	GRE.IRE.UK	
18	17	59	59	The Corrs Talk On Corners - 143/Lava/Atlantic	F.IRE.E.UK	51	59	2	2	Wolfgang Petry Freude - Na Klar!/BMG	D	85	81	4	Volumia! Volumia! - RCA	NL	
19	13	13	13	Bee Gees Live: One Night Only - Polydor	A.D.K.D.IRE.P.S.CH.UK	52	34	8	8	Pavarotti & Friends Pavarotti & Friends Vol.5 - Decca	A.B.F.D.NL.CH	86	87	7	Helmut Lotti Goes Classic(Final) & Classical Christma - Piet Roelen	B.NL	
20	18	5	5	Joe Cocker Greatest Hits - EMI	A.B.D.K.D.GRE.NL.N.P.CH	53	52	5	5	Meat Loaf The Very Best Of - Virgin	IRE.NL.S.UK	87	NE	NE	Cartoons Toonage - Flex/EMI-Medley	DK	
21	21	2	2	Artistes Ensemble Contre AIDS Emsemble - V2	F	54	60	12	12	Göla Ut U Dervo - Sound Service	CH	88	75	5	Paul Weller Modern Classics - Island	IRE.UK	
22	25	27	27	Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	55	49	5	5	The Kelly Family From Their Hearts - Kel-Life	A.B.D.GRE.NL.CH	89	80	6	Michael Ball At The Movies - PolyGram TV	UK	
23	NE	NE	NE	E-Type Last Man Standing - Stockholm	FIN.N.S	56	RE	RE	RE	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	90	73	5	Pras Ghetto Supastar - Ruffhouse/Columbia	DK.N.S.CH	
24	24	13	13	Steps Step One - Jive	B.IRE.UK	57	69	4	4	Culture Club VH 1 Storytellers/Greatest Moments - Virgin	N.UK	91	RE	RE	Kiddy Contest Finalisten Kiddy Contest Vol. 4 - Ariola	A	
25	27	2	2	Johnny Hallyday Stade De France 1998 - Mercury	B.F	58	35	3	3	The Offspring Americana - Columbia	F.D.GRE.NL.P.E.S.CH.CZE	92	51	3	Original Cast Från Waterloo Till Duvemåla - Columbia	S	
26	22	9	9	Vonda Shepard Songs From Ally McBeal - Epic	FIN.IRE.NL.S.UK	59	61	2	2	Pearl Jam Live On Two Legs - Epic	B.I.NL.N.P.E	93	64	10	Depeche Mode Singles '86 - '98 - Mute	B.D.GRE.E.S.HUN.CZE	
27	23	9	9	C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey VH-1 Divas Live - Epic	A.B.F.D.NL.PE.CH	60	71	11	11	Helmut Lotti Goes Classic II - RCA/EMI	A.D.K.D	94	79	2	Savage Garden Savage Garden - Columbia	GRE.IRE.UK	
28	30	3	3	Five Five - RCA	B.IRE.I.NL.S.UK.HUN	61	74	7	7	Laura Pausini La Mia Risposta - CGD	B.I.NL.E.S.CH	95	99	2	Fury In The Slaughterhouse Super Fury - SPV	D	
29	32	9	9	Andre Rieu Romantique/Romantic Moments - Philips/Polydor/Mercury	B.F.D.NL.CH	62	NE	NE	NE	Vengaboys Up & Down - Greatest Hits - Violent/Jive	B.D.NL.CH.CZE	96	RE	RE	Lara Fabian Carpe Diem - Polydor	F	
30	43	3	3	Original Cast Notre Dame De Paris (Integral) - Pomme/Sony	F	63	56	56	56	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.IRE.NL.S.CH	97	88	7	Vasco Rossi Canzoni Per Me - EMI	I	
31	38	3	3	Sarah Brightman Eden - East West	DK.FIN.D.GRE.N.P.S	64	57	21	21	Manau Panique Celtique - Polydor	B.F	98	RE	RE	Manic Street Preachers This Is My Truth Tell Me Yours - Epic	IRE.UK	
32	31	4	4	Charlotte Church Voice Of An Angel - Sony Classical	IRE.UK	65	70	19	19	Xavier Naidoo Nicht Von Dieser Welt - 3P/Epic	D.CH	99	89	2	Die 3 Junge Tenöre Die 3 Junge Tenöre - Portrait/Columbia	A.D	
33	28	4	4	U2 The Best Of 1980 - 1990 - Island	I.N.S	66	65	10	10	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	B.F.D.NL.S.CH	100	RE	RE	Schlümpfe Fette Fete Vol.7 - EMI	A.D	
						67	62	35	35	Renato Zero Amore Dopo Amore - Fonopoli/Epic	I						

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES
1	1	<b>Cher</b> - Believe (WEA)
2	22	<b>Jay-Z</b> - Hard Knock Life (Ghetto Anthem) (Northwestside)
3	2	<b>Vengaboys</b> - Up And Down (Positiva)
4	2	<b>Boyzone</b> - I Love The Way You Love Me (Polydor)
5	4	<b>Steps</b> - Heartbeat/Tragedy (Jive)
6	37	<b>Bryan Adams</b> feat <b>Melanie C.</b> - When You're Gone (Mercury)
7	5	<b>Celine Dion &amp; R. Kelly</b> - I'm Your Angel (Epic)
8	6	<b>Five</b> - Until The Time Is Through (RCA)
9	NE	<b>Robbie Williams</b> - No Regrets (Chrysalis)
10	NE	<b>Emilia</b> - Big Big World (Universal)
TW	LW	ALBUMS
1	1	<b>Various</b> - Now 41 (EMI/Virgin/PolyGram)
2	2	<b>George Michael</b> - Ladies & Gentlemen, The Best Of... (Epic)
3	9	<b>M People</b> - The Best Of M People (M People/BMG)
4	3	<b>U2</b> - The Best Of 1980 - 1990/B Sides (Island)
5	11	<b>Boyzone</b> - Where We Belong (Polydor)
6	6	<b>The Corrs</b> - Talk On Corners (East West)
7	4	<b>Robbie Williams</b> - I've Been Expecting You (Chrysalis)
8	7	<b>Steps</b> - Step One (Jive)
9	5	<b>Bee Gees</b> - Live: One Night Only (Polydor)
10	8	<b>Charlotte Church</b> - Voice Of An Angel (Sony Classical)

## SPAIN

TW	LW	SINGLES
1	1	<b>Cher</b> - Believe (WEA)
2	NE	<b>Des'ree</b> - What's Your Sign (Epic)
3	5	<b>George Michael</b> - Outside (Epic)
4	2	<b>Madonna</b> - The Power Of Goodbye (WEA)
5	4	<b>Gloria Estefan</b> - Cuba Libre (Epic)
6	3	<b>Manolo Garcia</b> - Zapatero (Ariola)
7	7	<b>Shakira</b> - Ciega Sordomuda (Columbia)
8	10	<b>Azucar Moreno</b> - Ole Remixes (Epic)
9	NE	<b>Five</b> - Everybody Get Up (RCA)
10	9	<b>U2</b> - Sweetest Thing (Mercury)
TW	LW	ALBUMS
1	1	<b>Rosana</b> - Luna Nueva (Universal)
2	2	<b>U2</b> - The Best Of 1980 - 1990/B Sides (Mercury)
3	3	<b>Julio Iglesias</b> - My Life/Greatest Hits (Columbia)
4	NE	<b>Siempre Asi</b> - Diez Y Cuarto (Disco De Arte)
5	4	<b>George Michael</b> - Ladies & Gentlemen, The Best Of... (Epic)
6	5	<b>Mariah Carey</b> - #1's (Columbia)
7	6	<b>Dire Straits</b> - Sultans Of Swing - The Very Best Of (Mercury)
8	15	<b>Francisco Cespedes</b> - Vida Loca (WEA)
9	7	<b>Mike Oldfield</b> - Tubular Bells III (WEA)
10	9	<b>Phil Collins</b> - Hits (WEA)

## DENMARK

TW	LW	SINGLES
1	1	<b>Cher</b> - Believe (Warner)
2	2	<b>Emilia</b> - Big Big World (Universal)
3	6	<b>Toy-Box</b> - Tarzan & Jane (Edel)
4	3	<b>Boyzone</b> - No Matter What (PolyGram)
5	5	<b>E-Type</b> - Here I Go Again (PolyGram)
6	4	<b>Infernal</b> - Kajinka (Flex/EMI-Medley)
7	8	<b>666</b> - Paradox (Remixed)
8	7	<b>Antiloop</b> - Believe (PolyGram)
9	9	<b>The Tamperer</b> feat. <b>Maya</b> - If You Buy This Record (Virgin)
10	18	<b>Touch &amp; Go</b> - Would You... (MNV)
TW	LW	ALBUMS
1	1	<b>George Michael</b> - Ladies & Gentlemen, The Best Of George Michael (Sony)
2	2	<b>Boyzone</b> - Where We Belong (PolyGram)
3	7	<b>Cartoons</b> - Toonage (Flex/EMI-Medley)
4	3	<b>U2</b> - The Best Of 1980 - 1990/B Sides (PolyGram)
5	4	<b>Maggie Reilly</b> - The Best Of Maggie Reilly (CMC)
6	5	<b>Kim Larsen</b> - Luft Under Vingerne (EMI-Medley)
7	15	<b>Stig Rossen</b> - Juljelys (PolyGram)
8	16	<b>Emilia</b> - Big Big World (Universal)
9	NE	<b>Celine Dion</b> - These Are Special Times (Sony)
10	18	<b>Sarah Brightman</b> - Eden (Warner)

## SWITZERLAND

TW	LW	SINGLES
1	1	<b>Cher</b> - Believe (Warner)
2	2	<b>Oli P.</b> - Flugzeuge Im Bauch (BMG)
3	3	<b>Boyzone</b> - No Matter What (PolyGram)
4	4	<b>Sasha</b> - If You Believe (Warner)
5	5	<b>Vengaboys</b> - We Like To Party (PolyGram)
6	39	<b>Loona</b> - Hijo De La Luna (PolyGram)
7	NE	<b>Mariah Carey</b> & <b>Whitney Houston</b> - When You Believe (Sony)
8	7	<b>Celine Dion &amp; R. Kelly</b> - I'm Your Angel (Sony)
9	8	<b>Madonna</b> - The Power Of Goodbye (Warner)
10	11	<b>Dru Hill</b> - How Deep Is Your Love (PolyGram)
TW	LW	ALBUMS
1	1	<b>Celine Dion</b> - These Are Special Times (Sony)
2	3	<b>Gölä</b> - Ut U Dervo (Phonag)
3	2	<b>U2</b> - The Best Of 1980 - 1990/B Sides (PolyGram)
4	12	<b>Peter Reber</b> - Winterzyt - Weihnachtzyt (Phonag)
5	5	<b>Mariah Carey</b> - #1's (Sony)
6	7	<b>Whitney Houston</b> - My Love Is Your Love (BMG)
7	6	<b>George Michael</b> - Ladies & Gentlemen, The Best Of... (Sony)
8	8	<b>Cher</b> - Believe (Warner)
9	4	<b>Alanis Morissette</b> - Supposed Former Infatuation Junkie (Warner)
10	10	<b>Metallica</b> - Garage Inc. (PolyGram)

## GERMANY

TW	LW	SINGLES
1	1	<b>Cher</b> - Believe (WEA)
2	2	<b>Oli P.</b> - Flugzeuge Im Bauch (Ariola)
3	3	<b>Sasha</b> - If You Believe (WEA)
4	5	<b>Boyzone</b> - No Matter What (Polydor)
5	4	<b>Madonna</b> - The Power Of Goodbye (WEA)
6	7	<b>Loona</b> - Hijo De La Luna (Motor)
7	6	<b>Liquido</b> - Narcotic (Virgin)
8	14	<b>Music Instructor</b> feat. <b>AB</b> - Get Freaky (East West)
9	8	<b>Vengaboys</b> - We Like To Party (Motor)
10	9	<b>Down Low</b> - Once Upon A Time (Zyx)
TW	LW	ALBUMS
1	2	<b>U2</b> - The Best Of 1980 - 1990/B Sides (Mercury)
2	5	<b>Madonna</b> - Ray Of Light (WEA)
3	7	<b>Celine Dion</b> - These Are Special Times (Columbia)
4	6	<b>Die Roten Rosen</b> - Wir Warten Auf's Christkind (East West)
5	4	<b>Alanis Morissette</b> - Supposed Former Infatuation Junkie (WEA)
6	3	<b>George Michael</b> - Ladies & Gentlemen, The Best Of George Michael (Epic)
7	8	<b>Cher</b> - Believe (WEA)
8	9	<b>Westernhagen</b> - Radio Maria (WEA)
9	1	<b>Metallica</b> - Garage Inc. (Mercury)
10	13	<b>Wolfgang Petry</b> - Freude (Ariola)

## HOLLAND

TW	LW	SINGLES
1	1	<b>Vengaboys</b> - Boom, Boom, Boom, Boom (Zomba)
2	2	<b>Emilia</b> - Big Big World (Universal)
3	3	<b>Boyzone</b> - No Matter What (Polydor)
4	5	<b>Cher</b> - Believe (Warner)
5	4	<b>Aaliyah</b> - Are You That Somebody? (Warner)
6	6	<b>Dru Hill</b> - How Deep Is Your Love (Mercury)
7	9	<b>Madonna</b> - The Power Of Goodbye (Warner)
8	10	<b>Volumia!</b> - Hou Me Vast (BMG)
9	8	<b>E-Life</b> - More Days To Come (CMC)
10	13	<b>Henk Westbroek</b> - Zelfs Je Naam Is Mooi (Mercury)
TW	LW	ALBUMS
1	1	<b>U2</b> - The Best Of 1980 - 1990/B Sides (Mercury)
2	4	<b>George Michael</b> - Ladies & Gentlemen, The Best Of George Michael (Epic)
3	3	<b>Volumia!</b> - Volumia! (BMG)
4	2	<b>Boyzone</b> - Where We Belong (Polydor)
5	5	<b>Alanis Morissette</b> - Supposed Former Infatuation Junkie (Warner)
6	6	<b>Vengaboys</b> - Up & Down - Greatest Hits (Zomba)
7	7	<b>Kinderen Voor Kinderen</b> - Volume 19 (Virgin)
8	11	<b>Metallica</b> - Garage Inc. (Mercury)
9	9	<b>De Dijk</b> - Het Beste Van De Dijk (Mercury)
10	8	<b>Dire Straits</b> - Sultans Of Swing - The Very Best Of (Mercury)

## NORWAY

TW	LW	SINGLES
1	2	<b>Cher</b> - Believe (Warner)
2	1	<b>Emilia</b> - Big Big World (Universal)
3	3	<b>Lene Marlin</b> - Unforgivable Sinner (Virgin)
4	9	<b>Alex Rosen</b> - Bobby Brown (PolyGram)
5	NE	<b>Mariah Carey</b> & <b>Whitney Houston</b> - When You Believe (Sony)
6	4	<b>E-Type</b> - Here I Go Again (PolyGram)
7	5	<b>Alanis Morissette</b> - Thank U (Warner)
8	7	<b>La Cream</b> - You (Arcade)
9	6	<b>Dr. Bombay</b> - S.O.S. (The Tiger Took My Family) (Warner)
10	14	<b>Toy-Box</b> - Tarzan & Jane (Sony)
TW	LW	ALBUMS
1	11	<b>Celine Dion</b> - These Are Special Times (Sony)
2	9	<b>Arve Tellefsen</b> - Stille Nat (Sony)
3	6	<b>Oslo Gospel Choir</b> - Julenatt (BMG)
4	4	<b>Emilia</b> - Big Big World (Universal)
5	2	<b>Alanis Morissette</b> - Supposed Former Infatuation Junkie (Warner)
6	3	<b>George Michael</b> - Ladies & Gentlemen, The Best Of... (Sony)
7	5	<b>U2</b> - The Best Of 1980 - 1990 (PolyGram)
8	12	<b>Joe Cocker</b> - Greatest Hits (EMI)
9	7	<b>Whitney Houston</b> - My Love Is Your Love (BMG)
10	8	<b>Mariah Carey</b> - #1's (Sony)

## AUSTRIA

TW	LW	SINGLES
1	2	<b>Emilia</b> - Big Big World (Universal)
2	1	<b>Oli P.</b> - Flugzeuge Im Bauch (BMG)
3	3	<b>Cher</b> - Believe (Warner)
4	4	<b>Boyzone</b> - No Matter What (PolyGram)
5	9	<b>Madonna</b> - The Power Of Goodbye (Warner)
6	10	<b>Vengaboys</b> - We Like To Party (PolyGram)
7	7	<b>Down Low</b> - Once Upon A Time (Zyx)
8	5	<b>Celine Dion</b> feat. <b>The Bee Gees</b> - Immortality (Sony)
9	12	<b>Sasha</b> - If You Believe (Warner)
10	8	<b>DJ Visage</b> - Geil (EMI)
TW	LW	ALBUMS
1	1	<b>U2</b> - The Best Of 1980 - 1990/B Sides (PolyGram)
2	2	<b>Die Roten Rosen</b> - Wir Warten Auf's Christkind (Warner)
3	6	<b>Celine Dion</b> - These Are Special Times (Sony)
4	9	<b>Kiddy Contest Finalisten</b> - Kiddy Contest Vol. 4 (BMG)
5	5	<b>Alanis Morissette</b> - Supposed Former Infatuation Junkie (Warner)
6	7	<b>Mariah Carey</b> - #1's (Warner)
7	8	<b>Cher</b> - Believe (Sony)
8	4	<b>George Michael</b> - Ladies & Gentlemen, The Best Of... (Sony)
9	25	<b>Schlumpfe</b> - Oh Du Schlumpfige Vol. 8 (EMI)
10	13	<b>Al Bano &amp; Carissi</b> - Il Nuovo Concerto (Warner)

## FRANCE

TW	LW	SINGLES
1	1	<b>Daniel Lavoie</b> - Belle (Pomme)
2	2	<b>Laam</b> - Chanter Pour Ceux Qui Sont Loin De Chez Eux (EMI)
3	3	<b>Cher</b> - Believe (WEA)
4	4	<b>Tina Arena</b> & <b>Marc Anthony</b> - I Want To Spend My Lifetime Loving You (Columbia)
5	5	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Columbia)
6	7	<b>Khaled &amp; Rachid &amp; Faudel</b> - Abdel-Kader (Barclay)
7	6	<b>Faudel</b> - Dis Moi (Mercury)
8	8	<b>Jennifer Paige</b> - Crush (Edel)
9	10	<b>Tarkan</b> - Simarik (Podis)
10	9	<b>Lara Fabian</b> - Si Tu M'Aimes (Polydor)
TW	LW	ALBUMS
1	1	<b>Artistes Ensemble Contre AIDS</b> - Ensemble (V2)
2	3	<b>Original Cast</b> - Notre Dame De Paris (Pomme)
3	2	<b>Johnny Hallyday</b> - Stade De France 1998 (Mercury)
4	5	<b>Original Cast</b> - Notre Dame De Paris (Integral) (Pomme)
5	NE	<b>Doc Gyneco</b> - Liaisons Dangereuses (Virgin)
6	8	<b>Khaled &amp; Rachid &amp; Faudel</b> - 1,2,3 Soleil (Barclay)
7	7	<b>Florent Paque</b> - Live (Mercury)
8	4	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Columbia)
9	10	<b>Manau</b> - Panique Celtique (Polydor)
10	6	<b>Les Enfoirés</b> - Enfoirés En Coeur (WEA)

## BELGIUM

TW	LW	SINGLES
1	2	<b>Cher</b> - Believe (Warner)
2	4	<b>Emilia</b> - Big Big World (Universal)
3	1	<b>Vengaboys</b> - Boom, Boom, Boom, Boom (Zomba)
4	3	<b>Tarkan</b> - Simarik (Podis)
5	5	<b>Boyzone</b> - No Matter What (PolyGram)
6	12	<b>X-Treme</b> - Love Song (EMI)
7	6	<b>Manau</b> - La Tribu De Dana (PolyGram)
8	11	<b>De Pop-Koning</b> - Albert Rap (Alora)
9	8	<b>DJ Springer</b> - Jerry's Theme (ARS)
10	9	<b>Laam</b> - Chanter Pour Ceux Qui Sont Loin De Chez Eux (EMI)
TW	LW	ALBUMS
1	1	<b>U2</b> - The Best Of 1980 - 1990/B Sides (PolyGram)
2	2	<b>Helmut Lotti</b> - Goes Classic/Final & Classical Christmas (PolyGram)
3	3	<b>George Michael</b> - Ladies & Gentlemen, The Best Of... (Sony)
4	4	<b>Kabouter Plop</b> - Kabouter Plop (PolyGram)
5	6	<b>Joe Cocker</b> - Greatest Hits (EMI)
6	5	<b>Dire Straits</b> - Sultans Of Swing - The Very Best Of (PolyGram)
7	9	<b>Steps</b> - Step One (Zomba)
8	8	<b>Original Cast</b> - Notre Dame De Paris (Universal)
9	15	<b>Vengaboys</b> - Up & Down - Greatest Hits (Zomba)
10	10	<b>Alanis Morissette</b> - Supposed Former Infatuation Junkie (Warner)

## FINLAND

TW	LW	SINGLES
1	NE	<b>Marita Taavitsainen</b> - Mistä Joulupukki Tunnetaan (PolyGram)
2	1	<b>E-Type</b> - Here I Go Again (PolyGram)
3	2	<b>Tehosekoitin</b> - Pakko Päästä Pois (Levy)
4	3	<b>Apulanta</b> - Toit Meistä Kauniin (Levy)
5	4	<b>Madonna</b> - The Power Of Goodbye (Warner)
6	8	<b>Tehosekoitin</b> - Pillitä Elli Pillitä (Levy)
7	NE	<b>CMX</b> - Sillanrakentaja (EMI)
8	6	<b>Cher</b> - Believe (Warner)
9	9	<b>T.H. Aho &amp; Mika Sundqvist</b> - Hakkisen Mika (AXR)
10	7	<b>Metallica</b> - Turn The Page (PolyGram)
TW	LW	ALBUMS
1	NE	<b>E-Type</b> - Last Man Standing (PolyGram)
2	1	<b>Metallica</b> - Garage Inc. (PolyGram)
3	3	<b>U2</b> - The Best Of 1980 - 1990/B Sides (PolyGram)
4	18	<b>Smurffit</b> - Smurffit Avaruudessa Vol. 5 (EMI)
5	4	<b>Apulanta</b> - Aivan Kuin Kaikki Muutkin (Levy)
6	2	<b>Dire Straits</b> - Sultans Of Swing - The Very Best Of (PolyGram)
7	6	<b>Dr. Bombay</b> - Rice & Curry (Warner)
8	5	<b>Jari Sillanpää</b> - Varastetut Helmet (Universal)
9	7	<b>Marita Taavitsainen</b> - Salainen Puutarha (PolyGram)
10	14	<b>Vonda Shepard</b> - Songs From Ally McBeal (Sony)

## PORTUGAL

TW	LW	ALBUMS
1	1	<b>U2</b> - The Best Of 1980 - 1990/B Sides (PolyGram)
2	2	<b>Silence 4</b> - Silence Becomes It (PolyGram)
3	3	<b>Daniela Mercury</b> - Eletrica (Sony)
4	5	<b>Dire Straits</b> - Sultans Of Swing - The Very Best Of (PolyGram)
5	NE	<b>Rui Veloso</b> - Avenidas (EMI)
6	6	<b>Phil Collins</b> - Hits (Warner)
7	7	<b>Bee Gees</b> - Live: One Night Only (PolyGram)
8	9	<b>Netinho</b> - Ao Vivo (PolyGram)
9	12	<b>Joe Cocker</b> - Greatest Hits (EMI)
10	8	<b>George Michael</b> - Ladies & Gentlemen, The Best Of George Michael (Sony)
11	13	<b>Mariah Carey</b> - #1's (Sony)
12	14	<b>Julio Iglesias</b> - My Life/Greatest Hits (Sony)
13	4	<b>Metallica</b> - Garage Inc. (PolyGram)
14	11	<b>Lighthouse Family</b> - Postcards From Heaven (PolyGram)
15	10	<b>Pearl Jam</b> - Live On Two Legs (Sony)
16	15	<b>The Offspring</b> - Americana (Sony)
17	RE	<b>Queen</b> - Greatest Hits I & II (EMI)
18	RE	<b>Maria Joao Pires</b> - Piano Concerto No.1 Chopin (PolyGram)
19	17	<b>Banda Eva</b> - Ao Vivo (PolyGram)
20	19	<b>Paulo Ricardo</b> - O Amor Me Escolheu (PolyGram)

## ITALY

TW	LW	SINGLES
1	2	<b>Cher</b> - Believe (WEA)
2	1	<b>Goo Goo Dolls</b> - Iris (WEA)
3	4	<b>DJ Dado &amp; Simone Jay</b> - Ready Or Not (Time)
4	6	<b>Warmdue Project</b> - King Of My Castle (Level One)
5	9	<b>George Michael</b> - Outside (Epic)
6	5	<b>Jennifer Paige</b> - Crush (Edel)
7	12	<b>The Tamperer</b> feat. <b>Maya</b> - If You Buy This Record (Time)
8	8	<b>Neja</b> - Shock (New Music)
9	3	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
10	11	<b>Vengaboys</b> - We Like To Party (Time)
TW	LW	ALBUMS
1	1	<b>Zucchero</b> - Blue Sugar (Polydor)
2	2	<b>U2</b> - The Best Of 1980 - 1990/B Sides (Mercury)
3	3	<b>George Michael</b> - Ladies & Gentlemen, The Best... (Epic)
4	17	<b>Phil Collins</b> - Hits (WEA)
5	4	<b>Alanis Morissette</b> - Supposed Former Infatuation Junkie (WEA)
6	16	<b>Mina &amp; Adriano Celentano</b> - Mina & Adriano Celentano (RTI)
7	7	<b>Renato Zero</b> - Amore Dopo Amore (Epic)
8	5	<b>Dire Straits</b> - Sultans Of Swing - The Very Best Of (Mercury)
9	9	<b>Mariah Carey</b> - #1

# Album spotlight

by Christian Lorenz & Menno Visser

## MIKE YOUNG El Gran Ritmo De Mike Young

Donna Lee Records/So Dens  
Spanish release date: November 16  
Imagine how Bentley Rhythm Ace might sound if they hailed from Spain, and you have an idea where this album is coming from. Mike Young, a DJ and producer, spent the '80s in the U.K. as a

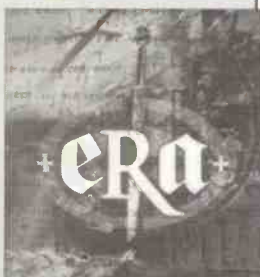
member of, and arranger for, various groups and projects, but has now been resident in Barcelona for several years. He used the cut'n'paste technique in his own home studio to create the "big beat, Spanish style" feel of this album. As well as knowing how to operate the Atari, and where to find highly imaginative samples, Young also plays rock'n'roll guitars and keyboards himself, which adds to the texture and integration. Among the twelve tracks, all dripping with a laid-back party feeling, most outstanding are the surf-inspired *Rude 56*, the funny name-dropping anthem *My Name Is Young*, and a new version of the latin classic *Si Si, No No*, which features the vocals of Graciela Perez, sister of the famous latin band leader Machito. This is an unusual release for the small independent Spanish label, and Young is now busy putting together a live show to support it.

Menno Visser

## ERA

Mercury  
European release date:  
December 14

This steady seller by French multi-instrumentalist Eric Levi sees a Europe-wide re-release in time for Christmas. Originally released in February 1997, *Era* quietly clocked up sales of 3.8 million albums across Europe with a cocktail of classically influenced, ambient music. Now PolyGram gives the album a new lease of life with a repackaged version which includes previously unavailable remixes of *Ameno* and *Mother*. "I did the new mixes when I was working on the videos for these tracks," says Levi. "On the original versions you hear very subtle rhythms. But the editing process, the flow of the visual images set off a different, more pronounced rhythm in my head." Levi hopes that the remixes will help to attract new buyers to the album. "The re-launch of *Era* is an opportunity to do more promotion in Europe," says the artist, who has just written a choreography for a short stage show based on three tracks off the album. "We can't bring *Era* on stage as a 'rock band,'" reflects the former heavy metal guitarist. "I've seen the Corrs, man. No way I could do that. So I plan to do a dance show, a bit like a musical." Levi plans to relocate to the U.K., where he will start work on his second album early in 1999.



Christian Lorenz

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

9 P.M. (Till I Come)	91	Lords Of The Boards	58
Abdel-Kader	31	Love Song	84
All About The Money	71	Ma B'nz	98
Another One Bites The Dust	73	Miami	22
Are You That Somebody?	86	Millennium	43
Believe	1	Move Mania	27
Belle	8	Music Sounds Better With You	44
Big Big World	2	Narcotic	46
Big Panty Woman	90	Next November	68
Blue	89	No Matter What	3
Blue Angels	70	No Noel	95
Boom, Boom, Boom, Boom	32	No Regrets	35
Brother Louie '98	75	Once Upon A Time	29
Bye Bye	63	Outside	17
Calcutta (Taxi Taxi Taxi)	93	Panique Celtique	53
Chanter Pour Ceux Qui Sont Loins De Chez Eux	11	Protect Your Mind	67
Crush	16	Ready Or Not	66
Dis Moi	37	Rester Femme	78
Doo Wop (That Thing)	54	STL Suffisait D'Aimer	25
Dreaming	100	S.O.S. (The Tiger Took My Family)	62
Each Time	74	Searching My Soul	45
Egoist	49	Si Tu M'Aimes	41
Es Ist Vorbei	94	Simarik	28
Everybody Get Up	52	So Young	69
Falling In Love Again	87	Stand By Me	56
Flugzeuge Im Bauch	5	Stay	99
From This Moment On	65	Storm	77
Geil	96	Sweetest Thing	33
Get Freaky	48	Sweetheart	76
God Is A DJ	30	Take Me There	47
Hard Knock Life (Ghetto Anthem)	6	Take The Long Way Home	81
Have You Ever?	59	Thank U	26
Heartbeat/Tragedy	18	That's My Way To Say Goodbye	92
Here I Go Again	34	The Boy Is Mine	40
Hijo De La Luna	23	The Everlasting	55
How Deep Is Your Love	36	The Power Of Goodbye	4
I Don't Want To Miss A Thing	15	This Is How We Party	88
I Love The Way You Love Me	13	Ti Amo '98	97
I Want To Spend My Lifetime Loving You	19	To You I Belong	85
I Want You '98	42	True To Your Heart	79
I'm Your Angel	7	Tu M'Oublieras	82
If You Believe	14	Turn The Page	72
If You Buy This Record	24	Until The Time Is Through	21
Immortality	38	Up And Down	9
Iris	60	War Of Nerves	64
King Of My Castle	83	We Like To Party	12
La Tribu De Dana	80	What's Your Sign	57
Lambe An Dro	51	When You Believe	10
Le Temps Des Cathedrales	50	When You're Gone	20
Life	61	Would You...	39

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

DECEMBER 19, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION
2	2	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
3	3	LATELY PENDULUM/RED ANT	DIVINE
4	5	FROM THIS MOMENT ON MERCURY (NASHVILLE)	SHANIA TWAIN
5	4	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL
6	6	BECAUSE OF YOU MOTOWN	98 DEGREES
7	7	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS
8	9	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
9	8	LULLABY SMG/COLUMBIA	SHAWN MULLINS
10	10	HAVE YOU EVER? ATLANTIC	BRANDY
11	14	TRIPPIN' BAD BOY/ARISTA TOTAL (FEATURING MISSY ELLIOTT)	
12	17	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY
13	12	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS
14	13	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
15	16	JUMPER ELEKTRA/EEG	THIRD EYE BLIND
16	18	HANDS ATLANTIC	JEWEL
17	11	THE FIRST NIGHT ARISTA	MONICA
18	15	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY/DRU HILL FEATURING RED-MAN	
19	—	SLIDE WARNER BROS.	GOO GOO DOLLS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	DOUBLE LIVE CAPITOL (NASHVILLE)	GARTH BROOKS
2	3	THESE ARE SPECIAL TIMES 550 MUSIC/EPIC	CELINE DION
3	6	'N SYNC RCA	'N SYNC
4	4	SPIRIT ATLANTIC/AG	JEWEL
5	2	GARAGE INC. ELEKTRA/EEG	METALLICA
6	5	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	2PAC
7	7	# 1'S COLUMBIA	MARIAH CAREY
8	9	BACKSTREET BOYS JIVE	BACKSTREET BOYS
9	10	HOME FOR CHRISTMAS RCA	'N SYNC
10	14	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
11	12	AMERICANA COLUMBIA	THE OFFSPRING
12	8	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
13	—	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
14	19	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
15	13	SUPPOSED FORMER INFATUATION JUNKIE MAVERICK/REPRISE/WARNER BROS. ALANIS MORISSETTE	
16	17	CHEF AID: THE SOUTH PARK ALBUM AMERICAN/COLUMBIA	SOUNDTRACK
17	—	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
18	11	TICAL 2000: JUDGEMENT DAY DEF JAM/MERCURY	METHOD MAN
19	18	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
20	—	THE RUGRATS MOVIE	

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

### Top 100 albums

3 Junge Tenire Die	99	Madonna	9
Bryan Adams	71	Manau	64
Artistes Ensemble Contre AIDS	21	Manic Street Preachers	98
B*itched	44	Meat Loaf	53
Michael Ball	89	Metallica	6
Beautiful South	49	George Michael	2
Bee Gees	19	Mina & Adriano Celentano	56
Billie	73	Alanis Morissette	4
Dr. Bombay	34	Xavier Naidoo	65
Boyzone	8	Oasis	84
Sarah Brightman	31	The Offspring	58
Mariah Carey	5	Original Cast - Fran Waterloo Till Duvemåla	92
Cartoons	87	Original Cast - Notre Dame De Paris	22
Cher	13	Original Cast - Notre Dame De Paris	30
Charlotte Church	32	Oslo Gospel Choir	83
Joe Cocker	20	Oli P.	35
Phil Collins	7	Florent Pagny	48
The Corrs	18	Laura Pausini	61
Culture Club	57	Pavarotti & Friends	52
Depeche Mode	76	Pearl Jam	59
Depeche Mode	93	Wolfgang Petry	51
Celine Dion	3	Wolfgang Petry	69
Celine Dion	38	Pras	30
Celine Dion	63	R.E.M.	14
Dion/Estefan/Franklin/Twain/Carey	27	Eros Ramazzotti	36
Dire Straits	10	Peter Reber	80
Doc Gyneco	42	Andre Rieu	29
Duran Duran	74	The Rolling Stones	82
E-Type	23	Rosana	46
Emilia	40	Vasco Rossi	97
Les Enfoirés	77	Die Roten Rosen	16
Lara Fabian	78	Sasha	68
Lara Fabian	96	Savage Garden	94
Five	28	Schlümpfe	37
Fury In The Slaughterhouse	95	Schlümpfe	100
Göla	54	Seal	72
Johnny Hallyday	25	Vonda Shepard	26
Lauryn Hill	66	Siempre Asi	79
Whitney Houston	12	Soundtrack - Chef Aid: The South Park Album	39
Julio Iglesias	43	Steps	24
R. Kelly	41	Arve Tellefsen	75
The Kelly Family	55	U2	1
Khaled & Rachid & Faudel	50	U2	33
Kiddy Contest Finalisten	91	Vengaboys	62
Lenny Kravitz	70	Volumbia!	85
Ladysmith Black Mambazo	45	Paul Weller	88
Helmut Lotti	60	Westernhagen	47
Helmut Lotti	86	Robbie Williams	15
Louise Attaque	81	Renato Zero	67
M. People	11	Zucchero	17

# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Beck

— *Tropicalia*  
(DGC/Geffen)

“This song is very different from earlier Beck material — *Tropicalia* is definitely suitable for daytime play on our format.”

Dave Kelly,  
music director & deputy programme editor  
FM104/Ireland



Beck

### U.K.: Kiss 100 FM

FORMAT: Dance  
SERVICE AREA: London  
PLAYLIST MEETING: Thursday PM  
GROUP/OWNER: Emap Radio



Mark Matthews  
Programme director

Playlist Additions

Basement Jaxx/Red Alert (20)  
Melky Sedeck/Raw (20)  
Another Level feat. Ghostface Killah/I Want You For Myself (13)  
D'Angelo/Devil's Pie (13)  
E-17/Bet'cha Can't Wait (13)



### Germany: Eins Live

FORMAT: CHR  
SERVICE AREA: Regional  
(North Rhine/Westphalia)  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: WDR



Jochen Rausch  
Music director

Playlist Additions

DJ Sakin/Nomansland (14)  
Absolute Beginner/Liebes Lied (7)  
Five/Everybody Get Up (7)



### Norway: Radio 102

FORMAT: Hot AC  
SERVICE AREA: Haugesund  
PLAYLIST MEETING: Wednesday 10:30  
GROUP/OWNER: Radio 102 A/S



Egil Houeland  
Head of music

Playlist Additions

98 Degrees & Stevie Wonder/True To Your Heart (10-12)  
Beck/Tropicalia (10-12)  
Bruce Springsteen/Sad Eyes (10-12)  
D'Sound/Tattooed On My Mind (10-12)  
Spice Girls/Goodbye (10-12)



### The Netherlands: Radio 3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public  
Broadcaster



Paul Van Der Lugt  
Programme coordinator

Playlist Additions

Bryan Adams & Mel C./When You're Gone (7-8)  
Freestylers/Warning (7-8)  
Portishead/All Mine (live) (7-8)  
TQ/Westside (7-8)  
Will Smith/Miami (7-8)



### Turkey: Number One FM

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday  
14:00  
GROUP/OWNER: The Media



Emre Yönter  
Music & Programming director

Playlist Additions

Manic Street Preachers/The Everlasting (20-25)  
Sheryl Crow/There Goes The Neighborhood (20-25)  
Emilia/Big Big World (25-30)  
Andrea Berg/Reputations (15-20)  
Divine Comedy/Generation Sex (15-20)



### Italy: Radio Dimensione Suono

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: Radio  
Dimensione Suono



Carlo Mancini  
Music director

Playlist Additions

Mocker/Sometime Love (28)  
Oasis/Rockin' Chair (28)  
Lovestation/Sensuality (28)  
R. Kelly/Home Alone (28)  
Marina Rei/Cuore A Meta' (28)  
Leda Battisti/Sei Tu (28)  
Cher/Believe (28)



### U.K.: Capital Radio

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: varies  
GROUP/OWNER: Capital Radio  
PLC



Richard Park  
Group programme director

Playlist Additions

Another Level feat. Ghostface Killah/I Want You For Myself (30-40)  
Chef/Chocolate Salty Balls (30-40)  
Fatboy Slim/Praise You (30-40)  
Lighthouse Family/Postcard From Heaven (30-40)  
Lutricia McNeal/When A Child Is Born (30-40)  
TLC/Silly Ho (30-40)



## Sweden: P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Robert Sehlberg  
Music director

**Edyta Gorniak/Anything** (10-15)  
**Blågul/Så Nära** (5-8)  
**Richard Anderson/I Can't Sing Like You** (5-8)  
**Jennifer Brown/Alive** (5-8)  
**Lenny Kravitz/Fly Away** (5-8)  
**Bryan Adams/Cloud Number Nine** (3-5)  
**Blues/Under Ytan** (3-5) P5 Radio Stockholm

## UK: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

David Dunne  
Programme director

**Juliet Roberts/Bad Girls** (60)  
**3 Colours Red/Beautiful Day** (30-35)  
**Blockster/You Should Be..** (30-35)  
**Duran Duran/Girls On Film'98** (30-35)  
**Cassius/Cassius 1999** (30-35)  
**Ednaswap/Back On The Sun** (30-35)  
**The Egg/Getting Away With It** (30-35)  
**Fatboy Slim/Praise You** (30-35)  
**Mercury Rev/Delta Sun** (30-35)



## Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Speaking Switzerland  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Playlist Additions

Grant Benson  
Programme director

**Cypress Hill/Dr. Greenthumb** (35)  
**Boyzone/I Love The Way You Love Me** (28)  
**Jay-Z/Hard Knock Life** (20-25)  
**Touché/This Goodbye** (15-20)  
**Fettes Brot/Können Diese Augen** (14-15)  
**Lovestation/Sensuality** (10-15)  
**Wolfsheim/Once In A Lifetime** (10)  
**R.E.M./Lotus** (10)  
**Soul Hooligan/Sweet Pea** (7-8)  
**Chewy/All Over The Place** (6-7)  
**666/Paradoxx** (6-7)  
**Dune/One Of Us** (4-5)  
**2Pac/Happy Home** (4-5)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Jeff Smith  
Head of music

**Ace Of Base- Always Have, Always Will** (15-18)  
**All Seeing I/Walk Like A Panther** (15-18)  
**Blockster/You Should Be..** (15-18)  
**Emmie/ More Than This** (15-18)  
**Fatboy Slim/Praise You** (15-18)  
**Juliet Roberts/Bad Girls** (15-18)  
**Pretenders/2000 Miles** (15-18) 97-99 FM RADIO 1

## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group



Playlist Additions

Geoff Holland  
Programme director

**Garbage/When I Grow Up** (n/a)  
**R.E.M./Lotus** (n/a)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Marius Lillelien  
Head of music

**The Tamperer feat. Maya/If You Buy This Record** (15)  
**Bertine Zetlitz & Marte Krogh/Fi Fy Fo Fum** (8-10)  
**Chocolate Overdose/Memories** (8-10)  
**Something Odd/Ingen Eg Kjenner** (8-10)



## UK: Galaxy 105

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Playlist Additions

Ande MacPherson  
Programme director

**Blackstreet & Mya/Take Me There** (30-35)  
**Presence/Sense Of Danger** (15)  
**Juliet Roberts/Bad Girls** (15)  
**Roger S./Twilight/I Want Your Love** (10-12)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** Brussels  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

Jean-Lou Bertin  
Programme & music director

**Sttella/Années 80** (6-7)



## Italy: Radio Energie

**FORMAT:** CHR  
**SERVICE AREA:** Reggio Calabria, Messina & Catania  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Antenna Del Sud srl



Playlist Additions

Carlo Taranto  
Programme director

**All Saints/War Of Nerves** (15-18)  
**Biagio Antonacci/Iris** (15-18)  
**Dee-Tah/Relax** (15-18)



## Germany: Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Regional (Bavaria)  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Walter Schmich  
Music director

**'N Sync/Merry Christmas** (7-10)  
**Hootie & The Blowfish/Only Lonely** (7-10)  
**Loona/Hijo De La Luna** (7-10)



## UK: Essex FM

**FORMAT:** Hot AC  
**SERVICE AREA:** Essex County  
**PLAYLIST MEETING:** Tuesday 14:00  
**GROUP/OWNER:** Essex Radio Group/DMG



Playlist Additions

Paul Chantler  
Group programme director

**Aqua/Good Morning Sunshine** (9-12)  
**Beautiful South/Dumb** (9-12)  
**Spice Girls/Goodbye** (9-12)  
**Alda/Girls' Night Out** (9-12)  
**Billie/She Wants You** (9-12)  
**Whitney Houston & Mariah Carey/When You Believe** (9-12)



## Denmark: Radio 2

**FORMAT:** AC  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Tele Danmark Radio A/S



Playlist Additions

Jan Brodde  
Head of music

**Boyzone/I Love The Way You Love Me** (27-33)  
**911/A Little Bit More** (3-7)



## Ireland: FM104

**FORMAT:** Hot AC  
**SERVICE AREA:** Dublin City and County  
**PLAYLIST MEETING:** thursday/friday  
**GROUP/OWNER:** Consortium of business entrepreneurs



Playlist Additions

Dave Kelly  
Music director & deputy programme editor

**Stars On 54/If You Could Read My Mind** (22)  
**Blackstreet/Mya/Take Me There** (19)  
**Emilia/Big Big World** (18)  
**R.E.M./Lotus** (18)  
**Beautiful South/Dumb** (17)  
**Beck/Tropicalia** (11)



## Italy: RTL 102.5

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** RTL



Playlist Additions

Luca Viscardi  
Group programme director

**Divas/You've Got A Friend** (18)  
**Gianluca Grignani/La Canzone** (15)  
**Basic Connection/Angel** (12)



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## Most added Music & Media

week 51/98

Janet Jackson	Every Time (Virgin)	23
Spice Girls	Goodbye (Virgin)	20
Five	Until The Time Is Through (RCA)	14
Mariah & Whitney	When You Believe (Columbia)	14
Manic Street Preachers	The Everlasting (Epic)	13
Will Smith	Miami (Columbia)	13
Robbie Williams	No Regrets (Chrysalis)	13
Bryan Adams/Mel C.	When You're Gone (A&M)	11
Emilia	Big Big World (Universal)	11
Jay-Z	Hard Knock Life (Northwestside)	11
Sheryl Crow	There Goes (A&M)	11
Blackstreet/Mya	Take Me There (Interscope)	10
Faithless	Take The Long Way Home (Cheeky)	10
R.E.M.	Lotus (Wamer Bros.)	10



Janet Jackson

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offerwolk - Programme Director  
Playlist Additions:  
98 Degrees - True  
Down Low - Once Upon A Time

**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
C.Dion/R.Kelly - I'm Your Angel  
Liquido - Narcotic  
Scyes - Next November  
Vonda Shepard - Searchin'  
Whispers - And The Beat  
Will Smith - Miami

**NDR 2/Hamburg P**  
AC/CHR  
Jörg Bollmann - Programme Director  
Fred Schoenagel - Head Of Music  
Playlist Additions:  
Bryan Adams - When You're Gone

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Unchanged

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
CHR  
Uwe Frigge - Programme Director  
Playlist Additions:  
Ace Of Base - Travel To Romantis  
Bryan Adams - When You're Gone  
Hand In Hand - Children  
Joe Cocker - Broken Hearted  
Will Smith - Miami

**WDR 2/Cologne P**  
AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Unchanged

**104.8 RTL BERLIN/Berlin G**  
CHR  
Holger Lachmann - Head Of Music  
Power Rotation:  
Ace Of Base - Travel To Romantis  
Cher - Believe  
Madonna - The Power Of Goodbye

**DELTA RADIO/Kiel G**  
Rock/Pop  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Backyard Babies - Highlights  
Eve 6 - Leech  
Lagwagon - Messengers  
Living End - Second Solution  
R.E.M. - Lotus  
Rialto - Summer's Over

**HIT RADIO N1/Nuremberg G**  
Dance  
Stefan Weixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Power Rotation  
Spice Girls - Goodbye  
Playlist Additions:  
Ace Of Base - Travel To Romantis  
Emilia - Big Big World  
Metallica - Turn The Page

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Janet Jackson - Every Time  
Loona - Hijo De La Luna  
Ment Loaf - No Matter  
Wynonna - Freedom

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Unchanged

**ORB/FRITZ/Potsdam G**  
CHR  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Addict - Dust  
Banana Fish Bones - Come To Sin  
Basis - Ich Will Euer  
Bis - Eurodisco  
Blackstreet/Mya/Mase - Take Me There  
Bone Thugs - B.N.K.  
Brovaz/Nona Hendryx - It's A Party  
B.Rhythms/O'bourne - This Means War  
Core - Innocent Eyes  
E-17 - Each Time  
Energy 52 - Cafe Del Mar  
Locust - All Your Own Way

Mercury Rev - Goddess On A Highway  
Mike Lehmann - Weihnachtzeit  
Molotov - Voto Latino  
Noreaga - Superbug  
Onsis - Acquisce  
R'N'G - Darin'  
Schiller - Das Glockenspiel

**ORB/FRITZ: FRITZ ROADSHOW/Potsdam G**  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Beck - Tropicalia  
Bran Van 3000 - Afrodisiac  
Drugstore - Sober  
Locust - Master And Servant  
Loona - Hijo De La Luna  
Push - Universal Nation  
Spice - Respect  
Will Smith - Miami

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Leonard - Es Geht Uns So Gut  
No Mercy - Tu Amor  
Vicky Leandros - Durch Deine Lebe

**RADIO ENERGY/Munich G**  
Rock  
Georg Hesse - Music Dir  
Stefan Höper - Prog Dir  
Power Rotation  
Dru Hill - How Deep  
Liquido - Narcotic  
Madonna - The Power Of Goodbye  
Playlist Additions:  
N Syne - Merry Christmas  
98 Degrees - True  
Absolute Beginner - Liebes Lied  
Jay-Z - Hard Knock Life  
Jessica Folcker - How Will I Know  
Loona - Hijo De La Luna  
Sheryl Crow - There Goes The  
Touch & Go - Would You...?  
Xavier Naidoo - Für Mich Ans Licht

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cubanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Janet Jackson - Every Time  
Ronan Hardiman - Far Away

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingi - Prog Dir  
Playlist Additions:  
Lenny Kravitz - Fly Away  
Loona - Hijo De La Luna  
Wham! - Last Christmas

Xavier Naidoo - Für Mich Ans Licht

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martina Schöbel - Music Dir  
Power Rotation  
Loona - Hijo De La Luna  
Playlist Additions:  
Hand In Hand - Children  
Leann Rimes - How Do I Live

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
Alex Wegener - Verrückt Nach  
Andy Schäfer - Verdammst Noch Mal  
Helmut Lotti - You And Me  
Ulli Bastian - Daddy  
Wolfgang Petry - Jingle Bells

**RADIO SALÜ/Saarbrücken G**  
AC/CHR  
Jan-Michael Meinecke - GM/Prog Dir  
Thorsten Mathieu - Head Of Music  
Playlist Unchanged

**RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Beate Struve - Assistant Head Of Music  
Playlist Additions:  
Leann Rimes - How Do I Live

**JAM FM/Berlin S**  
Dance  
Frank Nordmann - Programme Director  
Playlist Unchanged

**RADIO F/Nuremberg S**  
AC  
Ziggy Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Engelbert - Deep In My Heart

### UNITED KINGDOM

**86.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Playlist Additions:  
Aqua - Good Morning  
Blockster - You Should Be...  
Chef - Chocolate  
E. John & L. Rimes - Written  
Lighthouse Family - Postcard From Heaven  
Lucricia McNeal - When A Child Is Born  
Lucricia McNeal - The Greatest Love  
Slade - Merry X-Mas Everybody  
Spice Girls - Christmas Wrapping  
Three Degrees - Last Christmas  
Trubble - Dancing Baby

**KEY 103/Manchester P**

**CHR**  
Dave Shearer - Programme Director  
Mike Bowden - Deputy Programme Director  
Playlist Additions:  
E. John & L. Rimes - Written  
Janet Jackson - Every Time  
Lighthouse Family - Postcard From Heaven  
Trubble - Dancing Baby

**METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Playlist Additions:  
Ace Of Base - Always Have, Always  
Aqua - Good Morning  
Blackstreet/Mya/Mase - Take Me There  
Chef - Chocolate

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Additions:  
Cecilia/Red Cat - On The Phone  
TQ - Westside  
Xscape - My Little Secret

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
B\*witched - To You I Belong  
Beautiful South - Dumb  
Eva Cassidy - Fields Of Gold  
Manic Street Pr. - The Everlasting  
R.E.M. - Lotus  
Spice Girls - Goodbye  
T-Spoon - Tom's Party

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfaden - Head Of Music  
Playlist Additions:  
Ace Of Base - Always Have, Always  
Ash - Wildsurf  
Blackstreet/Mya/Mase - Take Me There  
Jay-Z - Hard Knock Life

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Unchanged

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Björk - Alarm Call  
Fatboy Slim - Praise You  
Lighthouse Family - Postcard From Heaven  
Prince - 1999  
Trubble - Dancing Baby

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
John Dash - Programme Director  
Mike Cas - Deputy Programme Controller  
Playlist Additions:  
Bob Sinclar - My Only Love  
Brandy - Have You Ever?  
Chef - Chocolate  
Lucricia McNeal - The Greatest Love  
Van Dale & Enrico - Power Woman  
Spacedust - Let's Get Down  
Trubble - Dancing Baby

**GALAXY 102/Manchester G**  
Dance  
Jim Hicks - Programme Director  
Chris Buckley - Head Of Music  
Playlist Additions:  
All Saints - War Of Nerves  
Armand Van Helden - You Don't Know Me  
Mobo Allstars - Ain't No

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Cardigans - My Favourite Game  
Lenny Kravitz - Fly Away  
Spice Girls - Goodbye

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
All Saints - War Of Nerves  
Boyzone - I Love The Way...  
C.Dion/R.Kelly - I'm Your Angel  
Chef - Chocolate  
Manic Street Pr. - The Everlasting  
Savage Garden - I Want You

**CENTURY FM/Gateshead S**  
CHR  
John Myers - Managing Director  
John Simons - Programme Director  
Playlist Additions:  
B\*witched - To You I Belong  
Kavana - Funky Love  
Lovelution - Sensuality

**FOX FM/Oxford S**  
CHR  
Mark Flanagan - Prog Dir  
Stuart Davies - Head Of Music  
Playlist Additions:  
Lighthouse Family - Postcard From Heaven

**Q 102.9 FM/Londonderry S**  
CHR

**Sève Kirk - Head Of Music**  
Power Rotation  
Ednaswap - Back On The Sun  
Emma - It May Be Winter  
Fatboy Slim - Praise You  
Linnea - Way Up Here  
Trubble - Dancing Baby  
Playlist Additions:  
Blockster - You Should Be...  
Emmie - More Than This  
Juliet Roberts - Bad Girls  
Sinead O'Connor - Chiquitita  
Slade - Merry X-Mas Everybody

**TAY FM/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
Alberta - Yo-Yo Boy  
Alda - Girl's Night Out  
Aqua - Good Morning  
B\*witched - To You I Belong  
Beautiful South - Dumb  
Beck - Tropicalia  
Billie - She Wants You  
Blackstreet/Mya/Mase - Take Me There  
Boyzone - I Love The Way...  
P.M. Dawn - I Had No Right  
R.E.M. - Lotus  
Robbie Williams - No Regrets  
Savage Garden - I Want You  
Sinead O'Connor - Chiquitita  
Spice Girls - Goodbye  
Straw - The Aeroplane Song

**107.7 CHELMER FM/Chelmsford B**  
Soft AC  
David Baker - Head Of Music  
Playlist Additions:  
SIL - A Little Bit More  
Ace Of Base - Always Have, Always  
Beautiful South - Dumb  
Honeyz - End Of  
Lucricia McNeal - The Greatest Love

**MORAY FIRTH RADIO/Inverness B**  
CHR  
Thomas Prag - Prog Cont/MD  
Tim McCooney - Head Of Music  
Playlist Additions:  
Emma - It May Be Winter  
Enlighten Hammerhead - Quack Quack Quack  
Lighthouse Family - Postcard From Heaven  
Robbie Williams - Antmusic  
Sinead O'Connor - Chiquitita  
Slade - Merry X-Mas Everybody

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreddie - Programme Controller  
Playlist Additions:  
B\*witched - To You I Belong  
Beautiful South - Dumb  
Billie - She Wants You  
Clock - Blame It On  
Emilia - Big Big World  
Emma - It May Be Winter  
Emma - I'll Never Fall  
Five - Until The Time  
Lauryll Hill - Can't Take My  
Madonna - The Power Of Goodbye  
Savage Garden - I Want You  
Sheryl Crow - There Goes The  
Space - We Gotta Get Out  
Whitney & Mariah - When You Believe  
Will Smith - Miami

**SUNSHINE 855 AM/Ludlow B**  
CHR  
Graham Symonds - Managing Director  
Playlist Additions:  
Beautiful South - Dumb  
Lucricia McNeal - The Greatest Love  
Savage Garden - I Want You  
Straw - The Aeroplane Song

**THE WAVE/Blackpool B**  
AC  
Simon Tate - Programme Controller  
Marc Harty - Deputy Programme Controller  
Playlist Additions:  
Billie - She Wants You  
C.Dion/R.Kelly - I'm Your Angel  
Deborah Morgan - I Love You  
Lighthouse Family - Postcard From Heaven  
Lucricia McNeal - The Greatest Love  
R.E.M. - Lotus

**VIBE FM/Bury St. Edmunds B**  
Dance  
Barry Jones - Programme Manager  
Glen White - Head Of Music  
Playlist Additions:  
Jay-Z - Hard Knock Life

**XFM 104.9/London B**  
Alternative  
Des Shaw - Programme Contr  
Amanda Law - Music Editor  
Playlist Additions:  
All Seeing I - Walk Like A Panther  
AudioWeb - Test The Theory  
Belle & Sebastian - Slow Graffiti  
Black Star Liner - Superfly And Bindi  
Fatboy Slim - Praise You  
Grouch - Out Of It  
Language Lab - Burning Disaster  
Llama Farmers - Big Wheels  
Loweraft - One Of Us  
Muse - Unintended  
O'bourne - Every You Every Me  
Skewiff - G Funk  
Surreal Madrid - Girls Of The Night  
They Might Be Giants - Doctor

**UNKLE - Be There**

**FRANCE**

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Karen Ramirez - Looking For Love

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Juliette Greco - Planète  
Lara Fabien - La Difference  
Meja - All Bout The Money  
Pierre Perret - La Bête Est Revenue  
Princess Erika - Nouvelle Génération

**FUN RADIO/Paris P**  
CHR  
Axel Duroux - President  
Christian Lefebvre - Head Of Music  
Playlist Unchanged

**IPSO CHART/Paris P**  
CHR  
Playlist Additions:  
Cheb Mami - Parisien Danon  
Faith Evans - Love Like  
Lauryll Hill - Can't Take My  
Lois Andrea - Innomie  
Manau - Mais Qui Est  
Ophélie Winter - Ella Pleure

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Shawn Christopher - Sweet Freedom

**RTL/Paris P**  
AC  
Alain Thibault - Head Of Prog  
Playlist Additions:  
Jacques Higelin - L'Accoredeon  
Lara Fabien - La Difference  
Lionel Richie - Lady  
Natalie Imbruglia - Big Mistake  
Webb - Yah Mo Be There

**MORAY FIRTH RADIO/Inverness B**  
CHR  
Thomas Prag - Prog Cont/MD  
Tim McCooney - Head Of Music  
Playlist Additions:  
Emma - It May Be Winter  
Enlighten Hammerhead - Quack Quack Quack  
Lighthouse Family - Postcard From Heaven  
Robbie Williams - Antmusic  
Sinead O'Connor - Chiquitita  
Slade - Merry X-Mas Everybody

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreddie - Programme Controller  
Playlist Additions:  
B\*witched - To You I Belong  
Beautiful South - Dumb  
Billie - She Wants You  
Clock - Blame It On  
Emilia - Big Big World  
Emma - It May Be Winter  
Emma - I'll Never Fall  
Five - Until The Time  
Lauryll Hill - Can't Take My  
Madonna - The Power Of Goodbye  
Savage Garden - I Want You  
Sheryl Crow - There Goes The  
Space - We Gotta Get Out  
Whitney & Mariah - When You Believe  
Will Smith - Miami

**ROC FM/Lille G**  
Dances/CHR  
Philippe Schenberg - Prog Dir  
Playlist Additions:  
2Pac - Changes  
Jane Fostin - Tant Qu'il Y Aura  
Kirk Franklin - Lean On Me  
Menelik - Touché  
Native - L'Éclat De Nos

**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Alanis Morissette - Thank U  
Cardigans - My Favourite Game  
Manic Street Pr. - If You Tolerate This  
Offspring - Pretty Fly (For A White Guy)  
R.E.M. - Daysleeper  
Playlist Additions:  
Sheryl Crow - There Goes The

**OUI FM/Paris S**  
Adult Alternative  
Michael Gentile - GM/Programme Director  
Jean-Patrick Laurent - Head Of Music  
Power Rotation:  
Alanis Morissette - Thank U  
Cardigans - My Favourite Game  
Manic Street Pr. - If You Tolerate This  
Offspring - Pretty Fly (For A White Guy)  
R.E.M. - Daysleeper  
Playlist Additions:  
Sheryl Crow - There Goes The

**Dario Uselli - Head Of Music**  
Playlist Additions:  
Boyzone - I Love The Way...  
Down Low - Once Upon A Time  
Goldie - What You  
Nina - Excited

**RADIO BABBOLEO/Genoa G**  
CHR  
RADIO Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Playlist Additions:  
Marco Masini - Scimmie  
Robert Miles - Everyday Life  
Sarah Brightman - Eden

**RV1 FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Rotation  
Manic Street Pr. - The Everlasting  
Playlist Additions:  
Jennifer Paige - Crush  
Matthew Marsden - The Heart's  
Quintorgio - Kratio S!  
Savage Garden - Break Me, Shake Me

**RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Power Rotation  
Cher - Believe  
Meja - All Bout The Money  
Robbie Williams - No Regrets  
Playlist Additions:  
Ace Of Base - Travel To Romantis  
Biagio Antonacci - Iris  
Daniele Groll - Bob, Paul & Seneca  
Divine - Lately  
Ligabue - Metti In Circolo  
Nek - Se Una Regala C'E  
Zucchero - You Make Me Feel

**SPAIN**

**CADENA 100/Madrid P**  
Rock/CHR  
Carlos Finlay - Director Of Programming  
Power Rotation  
Bruce Springsteen - Sad Eyes  
Playlist Additions:  
Franklin & Carey - Chain Of  
Beck - Tropicalia  
Bee Gees - How Deep  
Des'ree - You Gotta Be  
Enrique Iglesias - Contigo  
Hole - Malibu  
Juan Luis Guerra - Mi PC  
Ketama - Si Degasa  
Mata - Como Una Flor  
Texas - Put Your Arms  
Van Halen - Jump

**CADENA DIAL/Madrid P**  
National Music  
Paco Herrera - Prog Dir/Music Programmer  
Playlist Additions:  
Bakim - Tan Mala  
Jarabe De Palo - Agua  
José Feliciano - Me Has Echado  
Laura Pausini - En Armada De Ti  
PJ Gonzalez - Beatles-medley  
Rajmund Amador - Pass La Vida  
Sur - Sur

**M-80/Madrid G**  
AC/CHR  
Sandro D'Angeli - Director  
Santiago Alcanda - Prog Dir/Music Dir  
Playlist Additions:  
David Brusa - When A Man Holds  
Eagle-Eye Cherry - When Tomorrow  
Hootie/Blofish - Only Lonely  
Jennifer Paige - Sober  
Lauryll Hill - Can't Take My  
Stars On 54 - If You Could Read  
Symbol - Come On  
Whitney Houston - My Love Is Your Love

**PORTUGAL**

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Donna Lewis - Love Him  
Hanson - Gimme Some Lovin'  
James - Sit Down  
Whitney & Mariah - When You Believe

**HOLLAND**

**AIRCHECK NETHERLANDS/Hilversum P**  
CHR  
NPS KORT EN KLIN/Hilversum P  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klip - DJ/Producer  
Playlist Additions:  
Blackstreet/Mya/Mase - Take Me There  
Costello/Bacharach - The House  
Extince - Vievorters  
Five - Until The Time  
Ile De Lange - I'd Be Yours  
Janet Jackson - Every Time  
Metallica - Turn The Page  
Prince - 1999



**Sweetbox** - Everything's  
**RADIO 2/Hilversum P**  
 AC  
**Ron Stoeltje**  
**Playlist Additions:**  
 Bryan Adams - When You're Gone  
 De Vliegende Panters - Het Derp  
 E'Velyne - I Would  
 Elliott Smith - Waltz #2

**RADIO 638/Hilversum P**  
 CHR  
**Erik de Zwart** - Music Director  
**Power Rotation**  
 Dial M For Mogwa - Beatbox  
 Whitley & Mariah - When You Believe  
**Playlist Additions:**  
 Jay-Z - Hard Knock Life  
 Jessica Folcker - How Will I Know  
 Mike Koglin - The Silence  
 TQ - Westside

**RADIO NOORDZEE NATIONAAL/Naarden P**  
 National Music/AC  
**Ron Sterrenburg** - Head Of Music  
**Playlist Additions:**  
 Arling/Cameron - Jealousie  
 Arthur Ungrove - Spikers (Live)  
 Nits - Sister Rosa  
 Spiros - Geen Weg Terug  
 Van Vollenhoven - Duzend Lampionen

**SKY RADIO 100.7FM/Bussum P**  
 AC  
**Tom Lathouwers** - Managing Director  
**Vranz van Maanen** - Programme Director  
**Playlist Additions:**  
 Janet Jackson - Every Time  
 Kirk Franklin - Lean On Me  
 Marco Borstato - Speeluin

**TROS RADIO 3/MEGA TOP 100/Hilversum P**  
 CHR  
**Klaas Samplonius** - Head Of Music  
**Playlist Additions:**  
 All Saints - War Of Nerves  
 Beat Box - Dial M For Mogwai  
 Bryan Adams - When You're Gone  
 CB Milton - Carry  
 E'Velyne - I Would  
 Faith Hill - This Kiss  
 Jay-Z - Hard Knock Life  
 Jessica Folcker - How Will I Know  
 Robbie Williams - No Regrets  
 TQ - Westside

**RADIO 10 GOLD/Amsterdam G**  
 Gold  
**Tom Mulder** - Prog Dir  
**Playlist Additions:**  
 Cher - Believe  
 Madonna - The Power Of Goodbye

**LOVE RADIO/Amsterdam B**  
 AC  
**Playlist Additions:**  
 All Saints - War Of Nerves  
 Dru Hill - How Deep  
 E-Life - More Days To Come  
 Janet Jackson - Every Time  
 Kirk Franklin - Lean On Me

**BELGIUM**  
**RADIO 21/Brussels P**  
 CHR/Rock  
**Christine Goor** - Head Of Music  
**Pierre Dubois** - Head Of Music  
**Playlist Additions:**  
 Black Eyed Peas - Joints & Jam  
 Cat Power - Cross Bones Styles  
 Cher - Believe  
 Ian Paisley - What's Your Number  
 Lewis Taylor - 18 With A Bullet  
 Love & Rockets - Holy Fool  
 Machiavel - Until The End  
 Manic Street Pr. - The Everlasting  
 MC Solaar - Galaktika  
 Miele - Les 5 Heures  
 Soul Hooligan - Sweet Pea

**VRT RADIO DONNA/Brussels P**  
 CHR  
**Jan van Hooricx** - Head Of Music  
**Marc Pinte** - Programmer  
**Playlist Additions:**  
 Billie - She Wants You  
 Blackstreet/Mya/Mase - Take Me There  
 Get Ready - Zeemeermin  
 Lutricia McNeal - The Greatest Love  
 Maria Turner - Don't Need To Know Your Name  
 Neja - Shock  
 Scooter - We Are The Greatest  
 Stars On 54 - If You Could Read

**VRT STUDIO BRUSSEL/Brussels P**  
 Rock/CHR  
**Jan Hautekiet** - Producer  
**Playlist Additions:**  
 Black Crowes - Kicking  
 Extince - Viewoeters  
 Faithless - Take The Long Way  
 Pearl Jam - Elderly Woman  
 RZA - Bobby Digital  
 Stephane Maitre - Pursuit Of Happiness

**BEI-RTL/Brussels G**  
 CHR  
**Serge Jonckers** - Music Manager  
**Alain Simons** - Head Of Music  
**Playlist Additions:**

**C.Dion/R.Kelly - I'm Your Angel**  
 Cuhaila - Elle Est Comme Ca  
 Johnny Halliday - Knock On Wood  
 John Lennon - Only You  
 Tina Turner - I Want To Spend

**BRTN RADIO 2-EAST FLANDERS/Ghent G**  
 CHR  
**Johan Van Achte** - Producer  
**Playlist Additions:**  
 Get Ready - Zeemeermin  
 Savage Garden - To The Moon  
 Tina Cousins - Pray

**NOSTALGIE NETWORK BELGIQUE/Brussels G**  
 AC  
**Axel Delcour** - Programmer  
**Playlist Additions:**  
 Jane Fostin - Tant Qu'il Y Aura  
 Johnny Halliday - Sur Ma Vie

**BRP/Eupen S**  
 AC  
**Guy Janssens** - Producer  
**Playlist Additions:**  
 C.Dion/R.Kelly - I'm Your Angel  
 Dreambeat - When The Children  
 Faith Hill - This Kiss  
 John Cashmore - You Are  
 Lara Fabian - Si Tu M'AIMES  
 Oasis - The Masterplan  
 Shania Twain - From This Moment On  
 Tamperer - If You Buy  
 Will Smith - Miami  
 Zuechero - Blu

**HIT-FM 106.1/Hasselt B**  
 CHR  
**André Hemeryck** - Prog Dir  
**Sandra Bousu** - Head Of Music  
**Playlist Additions:**  
 Air - All I Need  
 ATB - 9 PM (Till I Come)  
 Bryan Adams - When You're Gone  
 Divine - Lately  
 Five - Until The Time  
 Jessica Folcker - How Will I Know  
 M. Experience - The Tunnel  
 Maria Turner - Don't Need To Know Your Name  
 Robbie Williams - No Regrets  
 Voggue - Feel The Energy

**RADIO MOL/Mol B**  
 CHR  
**Sonia Ceien** - Producer  
**Power Rotation**  
 Corrs - So Young  
**Playlist Additions:**  
 Amanda Marshall - Believe In You  
 Bobbie Eakes - A Broken Wing  
 Bryan Adams - When You're Gone  
 Janet Jackson - Every Time  
 Natalie Imbruglia - Smoke  
 Pras - Blue Angels  
 Voggue - Feel The Energy  
 Volumial - Afscheid

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
 Rock  
**Thierry Catherine** - Head Of Music  
**Power Rotation**  
 Zita Swoon - She-Like Meeting Jesus  
**Playlist Additions:**  
 Fabulous Trobadors - L'Accent  
 Faithless - Take The Long Way  
 Hole - Malibu  
 Locust - All Your Own Way  
 Robbie Williams - No Regrets  
 Sergeant Garcia - Acabar Mal  
 Subsonic Legacy - Ode To Billie Jo  
 Tryo - L'Hymne  
 Will Smith - Miami

**DRS 3/Zurich G**  
 Rock  
**Christoph Aispach** - Music Co-Ord  
**Playlist Additions:**  
 A\*- Enjoy Yourself  
 Down Low - Once Upon A Time  
 Emilia - Big Big World  
 Faithless - Take The Long Way  
 Femi Kuti - Beng Beng Beng  
 Mandalay - Beautiful  
 N'Dea Davenport - Underneath The Red  
 Robbie Williams - No Regrets  
 Shudder To Think - Hot One  
 Whitney Houston - Heartbreak  
 Will Smith - Miami

**RADIO 24/Zurich G**  
 CHR  
**Dani Richiger** - Head Of Music  
**Power Rotation**  
 98 Degrees - True  
 Cher - Believe  
 Oh P. - Flugzeuge Im Bauch  
**Playlist Additions:**  
 4 The Cause - Let Me  
 Colin Rich - Fly  
 Emilia - Big Big World  
 Friends In A Refuge - Light Of Hope  
 Gôla - Swan  
 Sasha - If You

**RADIO BASILISK/Basel G**  
 AC  
**Nick Schulz** - Head Of Music  
**Playlist Additions:**  
 101 - Why Don't You  
 Five - Until The Time

**Jessica Folcker - How Will I Know**  
 Ricky - Schmerz In Mir  
 Sonique - Put A Spell In You  
 Tina Turner - Pray  
 Touch & Go - Would You...?

**RADIO EXTRA BERN/Bern G**  
 AC  
**Pierre Barbezt** - Head Of Music  
**Playlist Additions:**  
 Bap - Lena  
 C.Dion/R.Kelly - I'm Your Angel  
 Colin Rich - Fly  
 Jewel - Hands  
 Kisha - As Long Christmas  
 Linda Davis - I'm Yours  
 Nek - Sto' Con Te  
 Ricky Martin - Vuelve  
 Robbie Williams - No Regrets

**RADIO FOERDERBAND/Berne G**  
 CHR  
**Michael 'Buh' Bulzler** - Head Of Music  
**Jean-Claude Frick** - Music Coordinator  
**Power Rotation**  
 Ace Of Base - Travel To Romantis  
 Janet Jackson - Every Time  
 Emilia - Big Big World  
**Playlist Additions:**  
 Spice Girls - Goodbye

**RADIO FRAMBOISE/Lausanne-Crisler G**  
 CHR  
**Jean Luc Zwickert** - Prog Dir  
**Playlist Additions:**  
 Bryan Adams - When You're Gone  
 Emilia - Big Big World  
 Ophelie Winter - Elle Pleure  
 Spice Girls - Goodbye

**RADIO PILATUS 104.9/Luzern G**  
 CHR  
**Ralf Tschuppert** - Music Coordinator  
**Reto Fischer** - Head Of Music  
**Power Rotation**  
 Banana Fish Bones - Come To Sin  
**Playlist Additions:**  
 Absolute Beginner - Liebes Lied  
 Christian Wunderlich - In Heaven  
 Colin Rich - Fly  
 Friends In A Refuge - Light Of Hope  
 Hand In Hand - Children  
 Janet Jackson - Every Time  
 Lenny Kravitz - Fly Away  
 Manic Street Pr. - The Everlasting  
 Mandalay - Beautiful  
 Patrick Fiori - Elle Est  
 Princessa - Snowflakes  
 Ricky Martin - Vuelve  
 Robbie Williams - No Regrets  
 Will Smith - Miami

**RADIO Z/Zurich G**  
 AC  
**Chris Kramer** - Head Of Music  
**Playlist Additions:**  
 4 The Cause - Let Me  
 A\* - Enjoy Yourself  
 Allan Theo - J'aurai Voulu Te Dire  
 Bell Book & Candle - Bliss In My Tears  
 Christian Wunderlich - In Heaven  
 Dru Hill - How Deep  
 Faithless - Take The Long Way  
 Fury/Slaughterhouse - Come On  
 Gloria Estefan - Don't Let This  
 Mandalay - Beautiful  
 Patrick Fiori - Elle Est  
 Princessa - Snowflakes  
 Ricky Martin - Vuelve  
 Robbie Williams - No Regrets  
 Will Smith - Miami

**RADIO LAC/Geneva S**  
 CHR  
**Jacky Sanders** - Prog Dir  
**Playlist Additions:**  
 98 Degrees - True  
 Barenaked Ladies - One Week  
 Boyz II Men - I Will Get There  
 Cleopatra - I Want You Back  
 Corrs - So Young  
 Florent Pagny - L'Angie Noir  
 Sash! feat. Shannon - Move Mania  
 Tina Arena - I Want To Spend  
 Will Smith - Miami

**ONE FM/Geneva B**  
 CHR  
**Michel Colin** - Prog Dir  
**Power Rotation**  
 Ensemble - Sa Raison D'Etre  
 Manic Street Pr. - The Everlasting  
 Robbie Williams - No Regrets  
 Scott Grooves/Daft P. - Mothership  
 Tamperer - If You Buy  
**Playlist Additions:**  
 Hole - Malibu  
 I AM - Independenza  
 JD feat. Mariah - Sweetheart  
 Lighthouse Family - Lost In Space

**RADIO 3 III/Mendrisio B**  
 CHR  
**Boris Piffaretti** - Prog Dir  
**Ricardo Pellegrini** - Head Of Music  
**Playlist Additions:**  
 Dr. Livingstone - Oggi

**RADIO FRIBOURG/Fribourg B**  
 CHR  
**Thierry Savary** - Head Of Music  
**Playlist Additions:**  
 AK-SWIFT - The Professional  
 Adeva - Been Around  
 Alex Britti - Solo Una Volta

**Another Level - Guess I Was A Fool**  
 Bacon Popper - Free  
 Bruce Springsteen - Sad Eyes  
 Cdrey Glover - April Rain  
 Da Skoo - Branche Les Watts  
 Dignity - Talk To Me  
 Embrace - All You Good People  
 Ensemble - Sa Raison D'Etre  
 Funky Diamonds - Get Funky, Go Sasa  
 Janet Jackson - Every Time  
 Johnny Halliday - Knock On Wood  
 John Lee Hooker - Boogie Chillen  
 Eastwood & King - Why Can't We Live  
 Lenny Kravitz - Fly Away  
 Louise Attaque - Les Nuts Parisiennes  
 Marisa Turner - Who's Gonna Kiss  
 Molotov - Voto Latino  
 Nicole Renée - Strawberry  
 Sens Unik - Zak & Loly  
 Spice Girls - Goodbye  
 Tuff Jam - Need Good Love  
 Yves Z - Ouvrez La Vie

**RADIO RHONE/Sion B**  
 AC  
**Joel Perrier** - Prog Dir  
**Playlist Additions:**  
 Emilia - Big Big World  
 Janet Jackson - Every Time  
 Manu - Mais Qui Est  
 Nana Lacey - Au Fond De Toi  
 Stomy Bugy - Gangster D'Amour

**AUSTRIA**  
**Ö 3/Vienna P**  
 CHR  
**Alfred Rosenauer** - Head Of Music  
**Playlist Additions:**  
 'N Sync - Merry Christmas  
 Falco - Push  
 Manic Street Pr. - The Everlasting  
 Will Smith - Miami

**SVENSKA RADIO P3/MEST SPELADE/Stockholm P**  
 CHR  
**Mats Grimberg** - Producer  
**Per Alexandersson** - Head Of Music  
**Playlist Additions:**  
 Blagol - SA Nanna  
 Blues - Under Yan  
 Bryan Adams - When You're Gone  
 Christian Falk/Robyn - Remember  
 Emilia - Good Sign  
 Fun Lovin' Criminals - Up On The Hill  
 Gislens - Rumbin'  
 Jennifer Brown - Alive  
 Lenny Kravitz - If You Can't Say No  
 Mangu - Calle Luna  
 Ophelie Winter - Et Marche A L'Envers  
 Selfish - Wood Louisa

**RADIO RIX/Stockholm G**  
 AC/CHR  
**Anders Svensson** - Head Of Music  
**Playlist Additions:**  
 Boyzone - I Love The Way...  
 Bruce Springsteen - Sad Eyes  
 Faith Hill - This Kiss  
 Jennifer Brown - Alive  
 Neja - Shock  
 Niklas Strömstedt - Nu Har Det Landat  
 Ophelie Winter - I Spy  
 Sheryl Crow - There Goes The  
 Spice Girls - Goodbye

**HIT FM 94.2/Bromma S**  
 Dance  
**Jocke Bring** - Prog Dir  
**Playlist Additions:**  
 Giamma Kid - Fashion '98  
 Inferno - This Beat  
 Savage Garden - Tears Of Pearls  
 Stars N Stripes - Murder One

**POWER 106/Stockholm S**  
 Dance/CHR  
**Niklas Ehring** - Prog & Head Of Music  
**Benjamin Nilsson** - Music Dir  
**Playlist Additions:**  
 Billie - Last Christmas  
 Jennifer Brown - Alive  
 Neja - Shock  
 Petter - Mikrofönkät  
 Popsie - 24 Seven  
 Republic - Ti Amo '98

**BANDIT 105.5/Stockholm B**  
 Rock  
**Markus Önnestam** - Music Dir  
**Playlist Unchanged**

**K103 - GÖTHENBURG STUDENTRADIO/Göteborg B**  
 CHR  
**Fredrik Blom**  
**Johan Olofsson** - Heads Of Music  
**Playlist Additions:**  
 Basement Jaxx - Rendez Va  
 Chester Copperpot - I Can And I Think  
 Christian Falk/Robyn - Remember  
 Embrace - All You Good People  
 Fatboy Slim - Praise You  
 Jeux Floraux - 50 Miles Around  
 KRS-One - CIA  
 Phoebe One - Doin' Our Thing  
 PJ Harvey - The Wind  
 Thirdimension - Never In A Lifetime

**DENMARK**

**THE VOICE/Copenhagen P**  
 CHR  
**Eik Frederiksen** - Prog Dir  
**Power Rotation:**  
 Blackstreet/Mya/Mase - Take Me There  
**Playlist Additions:**  
 98 Degrees - True  
 Ace Of Base - Always Have Always  
 B\*witched - To You I Belong  
 Bluebeat - Big Times  
 Discomen - Blame It On  
 Emilia - Good Sign  
 George Michael/Mary J. - As  
 Goo Goo Dolls - Slide  
 R.E.M. - Lotus  
 Sash! feat. Dr.Alban - Colour The World  
 Third Eye Blind - Jumper

**ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus G**  
 CHR  
**Jesper Raab** - Music Director  
**Power Rotation:**  
 Brandy - Have You Ever?  
**Playlist Additions:**  
 Barenaked Ladies - One Week  
 Blå Øjne - Romeo  
 Danny - Danny's Jul  
 Faithless - Take The Long Way  
 Infernal - Woo Doo Cowboy  
 Lovestation - Sensuality  
 Savage Garden - Tears Of Pearls

**ANR/Aalborg G**  
 CHR  
**Lars Trillingsgaard** - Head Of Music  
**Martin Leary** - Operations Manager  
**Playlist Additions:**  
 98 Degrees - True  
 Billie - She Wants You  
 Boyzone - I Love The Way...  
 Dodo & The Dodo's - Jeg Kender Et Engel  
 Five - Until The Time  
 Hole - Malibu  
 Jay-Z - Hard Knock Life  
 Juice/So.A.P./Chris - Let Love Be Love  
 Kavana - Funky Love

**RADIO ABC/Randers G**  
 CHR  
**Morten Bach** - Programme Director  
**Power Rotation:**  
 Blå Øjne - Romeo  
**Playlist Additions:**  
 Dr. Bombay - S.O.S  
 Dune - One Of Us  
 Lutricia McNeal - When A Child Is Born  
 Savage Garden - Tears Of Pearls

**RADIO UPTOWN/Copenhagen G**  
 CHR  
**Jan Brodde** - Music Coord  
**Playlist Additions:**  
 Blå Øjne - Romeo  
 Five - Until The Time  
 M-People - Dreaming  
 Stars On 54 - If You Could Read  
 Van - Ice Got My Love  
 Yonda Shepard - Searchin'  
 Zididdada - Please Ya, Lisa

**RADIO VIBORG/Viborg G**  
 Hot AC  
**Kent Krotz Röder** - Prog Dir  
**Jan Thulstrup** - Head Of Music  
**Playlist Additions:**  
 Divine - Lately  
 Third Eye Blind - Jumper

**RADIO SILKEBERG/Silkeborg S**  
 AC/CHR  
**Michael Jørgensen** - Head Of Music  
**Power Rotation:**  
 Ann-Louise - Stick Around  
**Playlist Additions:**  
 2 Eivissa - Open Your Eyes  
 Bamse - Muligvisvej  
 I - Romeo  
 D.A.D. - Jacketless  
 Danny - Danny's Jul  
 DJ Santa - DJ Santa  
 Juice/So.A.P./Chris - Let Love Be Love  
 Lenny Kravitz - Fly Away  
 Moffatts - I'll Be There  
 Søren Sko - Min Engel  
 Savage Garden - Tears Of Pearls  
 Tina Dickow - You're My Waste  
 Van - Ice Got My Love

**RADIO VICTOR/Esbjerg S**  
 CHR/AC  
**Adam Lehn** - Head Of Music  
**Playlist Additions:**  
 Blå Øjne - Romeo  
 Kym Marelle - A Place In My Heart  
 Lou Umbrello - Drive  
 Lutricia McNeal - What A Child Is Born  
 Moffatts - I'll Be There  
 Tiggly - Falling  
 Van - Ice Got My Love

**VLR/Vejle S**  
 CHR  
**Jon Kristiansen** - Prog Dir/Head Of Music  
**Playlist Additions:**  
 Billie - She Wants You  
 E-Type - Here I Go  
 Five - Until The Time  
 Touch & Go - Would You...?

**NORWAY**  
**KISS FM/Romerike G**

**CHR**  
**Kim N. Jørgensen** - Head Of Music  
**Playlist Additions:**  
 B\*witched - To You I Belong  
 Billie - She Wants You  
 Blondie - Maria  
 Hanson - Christmas  
 Multitey - The Claptrap

**FINLAND**  
**FINNISH AIRPLAY TOP 30/Tampere P**  
 CHR  
**Pentti Teräväinen** - Director  
**Playlist Additions:**  
 CMX - Sillanrakentaja  
 Dave Lindholm - Et Voi Jättää  
 Spice Girls - Goodbye  
 Whitney & Mariah - When You Believe

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
**Jukka Haarma** - MD  
**Wille Wilen** - Head Of Music  
**Playlist Additions:**  
 Ash - Wildsurf  
 Billie Myers - You Send Me Flying  
 Billie - She Wants You  
 Brian Powell - The Hustler  
 Faithless - Take The Long Way  
 Hole - Malibu  
 Janet Jackson - Every Time  
 Pansies - Girl No-One  
 R.E.M. - Lotus  
 Sash! feat. Shannon - Move Mania

**KISS FM/Helsinki G**  
 CHR  
**Toini Yrjöla** - Prog Dir  
**Playlist Additions:**  
 Alexia - Keep On Moving  
 Bruce Springsteen - Sad Eyes  
 E-Type - Morning Light  
 Whitney & Mariah - When You Believe

**RUSSIA**  
**RADIO MAXIMUM/Moscow S, Petersburg P**  
 CHR  
**Nikolai Eldman** - Programme Director  
**Power Rotation**  
 Cardigans - My Favourite Game  
 Tamperer - If You Buy  
**Playlist Additions:**  
 C.Dion/R.Kelly - I'm Your Angel  
 Detasky Panadol - Moscow  
 Janet Jackson - Every Time  
 Neo - Pink Panther  
 Nogu Sevo - Volky  
 Spice Girls - Goodbye

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alexey Glazatov** - General Director  
**Oleg Postnikov** - Programme Director  
**Playlist Additions:**  
 A Mega - Nogi  
 Bravo - Little 15  
 Five - Until The Time  
 Janet Jackson - Every Time  
 Manic Street Pr. - The Everlasting  
 Mumy Troll - Happy New Year, Baby

**MUSIC RADIO/Perm S**  
 AC  
**Alexey Glazatov** - General Director  
**Lyudmila Gavrilenko** - Head Of Music  
**Playlist Additions:**  
 Andrei Vahinin - Uzivhu Teyba  
 Janet Jackson - Every Time  
 Sahina - Prikosnia

**POLAND**  
**RADIO 4 U: DANCE/Warsaw G**  
 Dance  
**Bogdan Fabianicki** - DJ/Prod.  
**Playlist Additions:**  
 A\*- Enjoy Yourself  
 Barbara Tucker - Everybody Dance  
 Club 69/Suzanne P. - Muscles  
 Diva Surprised/Ones - On The Top  
 Double Vision - Knockin'  
 Dumonde - Tomorrow  
 Faithless - Take The Long Way  
 Fatcat - The Way  
 Jennifer Delgado - What Is It  
 Jennifer Delgado - About You  
 Jeux Floraux - 50 Miles Around  
 Madonna - The Power Of Goodbye  
 Phil Fuldner - S-Express  
 Scott Grooves/Daft P. - Mothership  
 Spacedust - Gym & Tonic

**RADIO GDANSK/Gdansk G**  
 CHR  
**Marek Cegielski** - Head Of Music  
**Playlist Unchanged**

**RADIO KOSZALIN/Koszalin G**  
 CHR/Rock  
**Przemyslaw Mroczek** - DJ/Producer  
**Power Rotation**  
 Elektryczne Gitary - Co Powie Ryba  
 Mannam - Przystan  
**Playlist Additions:**  
 Koridrak & Friends - Jesli Tyklo  
 Brian Wilson - South American  
 Dr. Alban - Papaya Coconut  
 Five - Until The Time

**Fun Factory - Party With**  
 Harlem - W Pamieci Luster  
 Janet Jackson - Every Time  
 Rap Allstars - Last Christmas  
 Resonance - After Midnight  
 Saw Doctors - Sugar Town  
 Sigma - Jaga Baga  
 Spice Girls - Goodbye  
 Stare Miasto - Bohaterzy  
 Wiercholski/Tamowski - Ponedzialek

**RADIO LUBLIN/Lublin G**  
 Rock  
**Wiktor Jachacz** - DJ/Producer  
**Power Rotation**  
 Budka Suflera - Mema Miasta  
 Sheryl Crow - There Goes The  
**Playlist Additions:**  
 Koridrak & Friends - Jesli Tyklo  
 Boyzone - I Love The Way...  
 Cliff Richard - Vita Mia  
 Dire Straits - Walk Of  
 Elektryczne Gitary - Co Powie Ryba  
 Grzegorz Turnau - Sniieg  
 Janet Jackson - Every Time  
 Kasia Rodowicz - Zaufaj Sobie  
 Mannam - Przystan

**RADIO MERKURY/Poznan G**  
 AC  
**Ryszard Gloger** - Head Of Music  
**Power Rotation**  
 Brian Wilson - South American  
 Grzegorz Turnau - Sniieg  
**Playlist Additions:**  
 Celtic Spirit - Ainle Duinn  
 Dave Matthews - Crush  
 Dierium - Silence  
 Elektryczne Gitary - Co Powie Ryba  
 Five - Until The Time  
 Harlem - W Pamieci Luster  
 Janet Jackson - Every Time  
 K.A.S.A. - Wino, Marki Win  
 Kasia Rodowicz - Zaufaj Sobie  
 Kenny Wayne Shepherd - Somehow  
 Mannam - Przystan  
 Picture House - Sunburst  
 Spice Girls - Goodbye  
 Wiercholski/Tamowski - Ponedzialek

**RADIO PLUS/Gdansk G**  
 AC  
**Piotr Felgentreu** - Head Of Music  
**Power Rotation**  
 Lighthouse Family - Pastcard From Heaven  
**Playlist Additions:**  
 Brian Wilson - South American  
 Robbie Williams - No Regrets  
 Sarah Brightman - Eden  
 Whitney & Mariah - When You Believe

**RADIO BIALYSTOK/Bialystok S**  
 CHR  
**Tomek Wolski** - Head Of Music  
**Power Rotation**  
 Whitney & Mariah - When You Believe  
**Playlist Additions:**  
 Anioły - Jesteś Aniołem  
 Basia - Clear Horizon  
 Boyz II Men - Your Home Is My Heart  
 D'Influence - Rock  
 Faithless - Take The Long Way  
 John Lennon - I'm Losing  
 Kasia Rodowicz - Zaufaj Sobie  
 Picture House - Sunburst  
 Reni Jusis - Byles Serca Biciem  
 Robbie Williams - No Regrets  
 Stachurski - Gdy Zapłaczesz  
 Swiateczny Jesli Tyklo  
 Touch & Go - Would You...?  
 Tyreese - Nobody Else

**RADIO ESKA NORD/Gdynia S**  
 AC  
**Piotr Patzer** - Head Of Music  
**Power Rotation**  
 Basia - Clear Horizon  
**Playlist Additions:**  
 Boyz II Men - Your Home Is My Heart  
 D'Influence - Rock  
 Faithless - Take The Long Way  
 Faith Evans - Love Like  
 Double Vision - Knockin'  
 Keith Sweat - Come With Me  
 Rap Allstars - Last Christmas  
 Reni Jusis - Byles Serca Biciem  
 Robbie Williams - No Regrets

**RADIO GRA/Torun B**  
 CHR  
**Krzysztof Komenda** - Head Of Music  
**Power Rotation**  
 Lighthouse Family - Pastcard From Heaven  
 Spice Girls - Goodbye  
**Playlist Additions:**  
 Dave Matthews - Crush  
 Dire Straits - Walk Of  
 Elektryczne Gitary - Co Powie Ryba  
 Five - Until The Time  
 Janet Jackson - Every Time  
 Jay-Z - Hard Knock Life  
 Mannam - Przystan  
 Sheryl Crow - There Goes The

**CZECH REPUBLIC**  
**CITY 93.7 FM/Prague G**  
 CHR  
**Peter Kral** - Prog Dir

**Dusan Kotora** - Head Of Music  
**Playlist Additions:**  
 Chantal Kreviazuk - Leaving  
 Robbie Williams - No Regrets  
 Stars On 54 - If You Could Read

**EVROPA 2/Prague G**  
 AC  
**Miles Pokorny** - Head Of Programming  
**Roman Ondracek** - Head Of Music  
**Playlist Additions:**  
 Bryan Adams - When You're Gone  
 Corrs - So Young  
 Dan Landa - Smrtihlav  
 Manic Street Pr. - The Everlasting  
 Simply Red - To Be Free  
 Spice Girls - Goodbye

**FREKVENCE 1/Prague G**  
 AC  
**Reine Hnilicka** - Music Manager  
**Playlist Additions:**  
 Helena Vondrackova - Copsalana  
 Iveta Bartosova - Tri Orisky

**RADIO ALFA/Prague G**  
 AC  
**Simon Ticha** - Head Of Music  
**Playlist Additions:**  
 Ace Of Base - Travel To Romantis  
 Dee'ree - What's Your Sign?  
 Madonna - The Power Of Goodbye  
 R.E.M. - Dayleper

**RADIO FM PLUS/Pilsen S**  
 CHR  
**Jan Hanousek** - Head Of Music  
**Playlist Additions:**  
 Bryan Adams - When You're Gone  
 Emilia - Big Big World

**RADIO RELAX/Kladno S**  
 CHR  
**Milan Hanus** - Head Of Programming  
**Playlist Additions:**  
 Corrs - So Young  
 Lucie - Medvedek  
 Madonna - The Power Of Goodbye  
 Manic Street Pr. - The Everlasting  
 Robbie Williams - No Regrets  
 Sheryl Crow - There Goes The  
 Simply Red - To Be Free  
 Spice Girls - Goodbye  
 Whitney & Mariah - When You Believe

**SLOVAKIA**  
**TOP RADIO/Kosice S**  
 AC  
**Oto Tache** - Prog Dir  
**Power Rotation**  
 Dave Stewart - Happy To Be Here  
**Playlist Additions:**  
 Boyzone - I Love The Way...  
 Elan - Vietnam  
 En Vogue - No Fool No More  
 Janet Jackson - Every Time  
 Rap Allstars - Last Christmas

**HUNGARY**  
**HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P**  
 CHR  
**Playlist Additions:**  
 Amokfutok - Nyugi Nyugi Bebi  
 Bon Boo - Szamlak, TV, Szoda  
 Emberek - Forg A Fild  
 Madonna - The Power Of Goodbye

B\*Witched- To You I Belong  
 Beautiful South- Dumb  
 Emilita- Big Big World  
 Frances Black- Haven For My Heart  
 Lutricia McNeal- The Greatest Love  
 Madonnas- The Power Of Goodbye  
 Manic Street Pr.- The Everlasting  
 PM Dawn- I Had No Right  
 Spice Girls- Goodbye  
 Vonda Shepard- Searchin'

## GREECE

KISS 909 FM/Athens G  
 CHR/Dance  
 Michael Tsakousopoulos- Prog Dir  
 Power Rotation  
 Roy Vedas- Fragments Of Life  
 Playlist Additions:  
 Faithless- Take The Long Way  
 Manic Street Pr.- The Everlasting  
 Steps- Tragedy

GREEK RADIO CORFU/Corfu B  
 CHR  
 Spyros Hytiris- Head Of Music  
 Playlist Additions:  
 Alanis Morissette- Supposed Former  
 Jewel- Hands  
 John Lennon- Working Class Hero  
 McGarrigle Hour- Skip Rope Song  
 Salako- The Moon Radiates  
 Sheryl Crow- Anything But Down

NRG 105.5/Athens B  
 Dance  
 Tolis Varnas- Head Of Music  
 Power Rotation  
 Z Factor- Give It On Up  
 Playlist Additions:  
 Casino- Get Funky  
 Scott Grooves/Daft P- Mothership

## TURKEY

RADIO NUMBER ONE FM/Istanbul P  
 CHR  
 Emre Yönter- Music & Programme Director  
 Playlist Additions:  
 Emilita- Big Big World  
 Manic Street Pr.- The Everlasting  
 Andrea Grant- Reputations  
 Sheryl Crow- There Goes The  
 Will Smith- Miami  
 Divine Comedy- Generation Sex

RADIO 5/Istanbul G  
 CHR  
 Tim Verheyen- Supervisor  
 Hakan Tamar- Music Director  
 Playlist Additions:  
 2Pac- Changes  
 Lenny Kravitz- Fly Away  
 Levellers- One Way'98  
 Manic Street Pr.- The Everlasting

## SLOVENIA

STUDIO D/Novo Mesto S  
 CHR  
 Rozto Bazic- DJ/Producer  
 Power Rotation  
 Seal- Human Beings  
 Playlist Additions:  
 Aaron Hall- All The Places  
 Alabama 3- Converted  
 Blackstreet/Mya/Mase- Take Me There  
 Bruce Springsteen- Sad Eyes  
 Cardigans- Erase/Rewind  
 Chazf feat. Coolio- Raise The Roof  
 DJ Quicksilver- Timerider  
 Duran Duran- Girls On Film'98  
 En Vogue- Hold On  
 Sheryl Crow- There Goes The

## ESTONIA

RAADIO 2/Tallinn G  
 CHR  
 Immo Mikkelson- Head Of Music  
 Playlist Additions:  
 H.Sal-Sallen/Smilers- Moten Sinust  
 Maiken- Sinu Naeratus  
 Touché- This Goodbye  
 Will Smith- Miami

RADIO KUKU/Tallinn G  
 Rock/AC  
 Jaan Riikoja- Head Of Music  
 Playlist Additions:  
 Beautiful South- Dumb  
 Cardigans- Erase/Rewind  
 Hooch- Everything

## LATVIA

RADIO SWH/Riga G  
 AC  
 J. Šipkevics- Prog Dir  
 Playlist Additions:  
 Mielava & Vanzovics- Pans Angelous  
 Barenaked Ladies- It's All Been Done  
 Fredis- Circenas  
 Horens & Peter Oja- Shubert's Rap  
 Igo- Fieskariens  
 Zivere/Imants- Jās Berains Naciet  
 Niks- Adeste Fideles  
 Sinead O'Connor- Chiquitita

## LITHUANIA

RADIO M-1/Vilnius G  
 CHR  
 Asta Gujyte- Prog Dir  
 Power Rotation  
 Goo Goo Dolls- Iris  
 Playlist Additions:  
 Alda- Girls' Night Out  
 Beautiful South- Dumb  
 M-People- What A Fool  
 Pagalvies- Ziema  
 R.E.M.- Lotus  
 Soul Remogades/Texas- You'll Never Know

## LUXEMBOURG

ELDORADIO/Luxembourg S  
 CHR  
 Luc Melsen- Head Of Music  
 Playlist Additions:  
 Lenny Kravitz- Fly Away  
 Metallica- Turn The Page  
 No Name- Strange Decisions  
 Pras- Blue Angels  
 Seal- Human Beings  
 Spike- Respect  
 Wolfshiem- Once In A Lifetime

## LIECHTENSTEIN

RADIO L/Liechtenstein B  
 CHR/AC  
 Dani Sigel- Programme Director  
 Roland Blum- Head Of Music  
 Playlist Additions:  
 Bell Book & Candle- Bliss In My Tears  
 Hand In Hand- Children

## PROGRAMME SUPPLIERS

RPI MUSIQUE/Paris P  
 CHR  
 Alain Rossi- Music Programmer  
 Eric Françaix- Music Programmer  
 A List:  
 AD Barbara Henricks- Tribu  
 Björk- Alarm Call  
 Chivoniso- Mai  
 Daddy Lord- Un Point D'Honneur  
 Dimitri- Une Very Stylish  
 Edgard Ravahatra- Ame Soeur  
 Lhasa- Los Pecces  
 Malavoi- La Péson  
 Mangui- Somebody  
 Manau- Mais Qui Est  
 Stéphane Blok- Cybereuse  
 Yvonique Sanson- J'Me Sais Toujours


FM RADIO NETWORK/Germany G  
 CHR  
 Armin Weis- Prog Dir  
 Power Rotation  
 Die 3 Generation- Vater Wo Bist Du?  
 Joana- Million Years  
 A List:  
 98 Degrees- True  
 Alanis Morissette- Thank U  
 Beautiful South- Perfect 10  
 Boyzone- No Matter  
 Cher- Believe  
 Culture Club- I Just Wanna Be Loved  
 Dru Hill- How Deep  
 George Michael- Outside  
 Looona- Hijo De La Luna  
 Lutricia McNeal- Someone Loves  
 Madonna- The Power Of Goodbye  
 Meja- All 'Bout The Money  
 Oll P.- Flugzeuge Im Bauch  
 Robbie Williams- Millennium  
 Sasha- If You  
 Seal- Human Beings  
 U2- Sweetest Thing

AD Five- Everybody Get Up  
 Ricky- Schmerz In Mir  
 Vengas Boys- We Like To Party

## MUSIC TELEVISION

MCM/Paris P  
 Music Television  
 Hervé Lemaire- Prog Dir  
 Cecile Estrade- Programmer  
 Power Rotation  
 Cher- Believe  
 Doe Gyneco- C'est Beau La Vie  
 A List:  
 All Saints- Under  
 Arsenik- Affaire De Famille  
 Axelle Red- Roster Femme  
 Bacon Popper- Free  
 Brandy feat. Mase- Top Of The World  
 Eagle-Eye Cherry- Falling In  
 Ensemble- Sa Saison D'Etre  
 Harvey Danger- Flagpole Sitta  
 Jamiroquai- Deeper Underground  
 J.Jacques Goldman- Bonne Idee  
 Laam- Lon De Chez Eux  
 Lenny Kravitz- I Belong To You  
 Matmatah- L'Ambe An Dro  
 MC Solaar- Galaktika  
 New Videos  
 Boyzone- No Matter  
 Bran Van 3000- Afrodisiac  
 Whitney & Mariah- When You Believe  
 Will Smith- Just The 2 Of Us

# Reaching over 10 million listeners



## euromedia

# euromedia hot 100

## Eurochart radio show 51/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

### Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: LeAnn Rimes, The Beautiful South, B\*Witched
- HITS TO HAPPEN: Ace Of Base/Always Will (Mega/Polydor); Beck/Tropicalla (DGC/Geffen); Cassius/Cassius 99 (Virgin)
- ALBUM OF THE WEEK: The Beautiful South/Quench (Gol Discs/Mercury)

Stations interested in the show should contact  
**Olivier Semonnay at Unique Broadcasting.**  
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Zehda- Je Crois Que

MTV/Central Region P  
 Music Television  
 Andreas Heineke- Head Of Music  
 Heavy Rotation  
 Cher- Believe  
 Dru Hill- How Deep  
 Lquido- Narcotic  
 Madonna- The Power Of Goodbye  
 Robbie Williams- No Regrets  
 Xavier Naidoo- Für Mich Ans Licht  
 Hot  
 Alanis Morissette- Thank U  
 Faithless- Take The Long Way  
 George Michael- Outside  
 Janet Jackson- Every Time  
 JD feat. Mariah- Sweetheart  
 Lenny Kravitz- Fly Away  
 Seyes- Next November  
 Spice Girls- Goodbye  
 Whitney & Mariah- When You Believe  
 Break Out  
 3.Generation- Vater  
 A+ Enjoy Yourself  
 Bruder- Zu Extrem  
 Bryan Adams- When You're Gone  
 Clivrus- Back On A Mission  
 Craig Smart- I'll Be Ready  
 Die Ärzte- U2 Lovingang  
 Emilita- Big Big World  
 Faith Evans- Love Like  
 Garbage- Special  
 Guano Apes- Lords Of The Boards  
 Jay-Z- Hard Knock Life  
 Kelly Price- Friend Of Mine  
 Knorkator- Bese  
 Manic Street Pr.- The Everlasting  
 Metallica- Turn The Page  
 R.Kelly/Murray- Home Alone  
 Seal- Human Beings  
 U2- Sweetest Thing  
 Breakout Extra  
 Absolute Beginner- Liebes Lied  
 Barenaked Ladies- One Week  
 Venus In Furs- Baby's On  
 New Videos  
 Busta Rhymes- Gimme Some More

AD Barbara Henricks- Tribu  
 Björk- Alarm Call  
 Chivoniso- Mai  
 Daddy Lord- Un Point D'Honneur  
 Dimitri- Une Very Stylish  
 Edgard Ravahatra- Ame Soeur  
 Lhasa- Los Pecces  
 Malavoi- La Péson  
 Mangui- Somebody  
 Manau- Mais Qui Est  
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Patboy Slim- Praise You  
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 Kask- Golden Heart  
 Lenny Kravitz- Fly Away  
 Lutricia McNeal- The Greatest Love  
 Popsie- 24 Seven  
 Robbie Williams- No Regrets  
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 Faith Evans- Love Like  
 Ophelia Winter- I Spy  
 Sheryl Crow- There Goes The  
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 Björk- Alarm Call  
 Chivoniso- Mai  
 Daddy Lord- Un Point D'Honneur  
 Dimitri- Une Very Stylish  
 Edgard Ravahatra- Ame Soeur  
 Lhasa- Los Pecces  
 Malavoi- La Péson  
 Mangui- Somebody  
 Manau- Mais Qui Est  
 Stéphane Blok- Cybereuse  
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 Edgard Ravahatra- Ame Soeur  
 Lhasa- Los Pecces  
 Malavoi- La Pé

# On the air

M&M's weekly airplay analysis column

The unusual combination of a hardcore rapper and a children's choir enters the European Radio Top 50 this week as highest newcomer.

American rap artist Jay-Z came up with the wonderful idea of sampling a bit of the musical Annie for his single *Hard Knock Life* (Rock-A-Fella/Northwestside), and it comes in at number 43. The song—from his album, *Vol.2...Hard Knock*



Jay-Z

*Life*, which is hugely successful in the U.S.—is performing well at U.K. radio, and is currently gaining attention in Holland and Scandinavia, too.

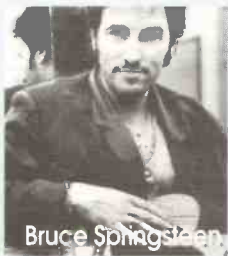
Jocke Bring, programme director at Swedish regional dance station Hit FM 94.2/Bromma, which covers the Stockholm area, is one of the song's early supporters:

"This one is special, because it's so very smart," he says. "Our listeners are quite hard to convince when it comes to rap artists, but now he's succeeded, the road to crossover success is open to him."

Looking back over the past year, Bring reckons it has been neither very good nor very bad for dance music. "Our listeners liked tougher beats and more instrumental music. And local product appeared to have a magic touch," he comments, adding that the future seems bright for Hit FM 94.2 as an interesting shift in advertisers' attitudes takes place. "The new generation in the marketing departments have a more positive attitude towards dance music. Some of them are even hardcore listeners to our station!"

At the top of the chart, Cher enjoys her third week at number one with *Believe* (WEA), while Madonna, now at number 2, is edging slowly towards her with *The Power Of Good-Bye* (Maverick/Warner Bros.). Besides Jay-Z, two other new entries emerge. At 45, Boyzone comes in with *I Love The Way You Love Me* (Polydor). The ballad is receiving early support in the U.K. and Scandinavia. Their former single, *No Matter What* (Polydor), is still holding strong at number 20 this week, in particular in the G/S/A countries where it is number 6 in the regional chart, as the Major Airplay section reveals. Another artist who is popular in different regions with different records is Lauryn Hill, who enters with her cover of *Can't Take My Eyes Off Of You* (Ruffhouse/Columbia) at 46, while *Doo Wop (That Thing)* still holds at number 49. Her new single is popular in the unusual airplay combination of the U.K. and France.

Two re-entries appear this week. At 41, *Sad Eyes* by Bruce Springsteen (Columbia) returns, propelled by airplay in Spain and Scandinavia, and at 47 Zucchero returns with *Blu* (Polydor), thanks to Italy, Switzerland and Eastern Europe.



Bruce Springsteen

Finally, bubbling under this week are *Travel To Romantis* by Ace of Base (Mega/Polydor), *Once Upon A Time* by Down Low (K-Town/ZYX), *This Kiss* by Faith Hill (Warner Bros.), *War Of Nerves* by All Saints (London) and *Take The Long Way Home* by Faithless (Cheeky).

Menno Visser

week 51/98

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	CHER/BELIEVE	(WEA)	144	2
2	3	7	Madonna/The Power Of Good-Bye	(Maverick/Warner Bros.)	141	7
3	2	12	George Michael/Outside	(Epic)	115	0
4	5	11	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	111	1
5	4	11	U2/Sweetest Thing	(Island)	104	0
6	6	17	Jennifer Paige/Crush	(Edel)	83	1
7	8	3	Spice Girls/Goodbye	(Virgin)	96	20
8	7	5	Robbie Williams/No Regrets	(Chrysalis)	96	13
9	10	4	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	92	14
10	16	5	Bryan Adams & Mel. C./When You're Gone	(A&M)	103	11
11	9	9	Des'ree/What's Your Sign?	(Sony S2)	87	2
12	14	5	Emilia/Big Big World	(Universal)	88	11
13	12	6	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	86	4
14	15	5	Celine Dion & R. Kelly/I'm Your Angel	(Epic/Columbia)	88	7
15	22	5	Will Smith/Miami	(Columbia)	83	13
16	23	4	Manic Street Preachers/The Everlasting	(Epic)	72	13
17	11	12	Meja/All 'Bout The Money	(Columbia)	70	1
18	13	12	R.E.M./Daysleeper	(Warner Bros.)	65	1
19	30	2	Janet Jackson/Every Time	(Virgin)	70	23
20	20	18	Boyzone/No Matter What	(Polydor)	54	1
21	18	24	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	42	0
22	33	4	98 Degrees feat. Stevie Wonder/True To Your Heart	(Motown)	57	6
23	26	7	Seal/Human Beings	(Warner Bros.)	54	1
24	32	6	Stars On 54/If You Could Read My Mind	(Tommy Boy)	59	6
25	19	13	The Cardigans/My Favourite Game	(Trampoline/Stockholm)	53	1
26	27	5	Touch & Go/Would You...?	(Oval/V2)	65	4
27	29	6	Sash! feat. Shannon/Move Mania	(X-IT)	55	4
28	24	17	Robbie Williams/Millennium	(Chrysalis)	46	0
29	17	14	Phil Collins/True Colours	(Virgin/WEA)	44	0
30	25	12	Beautiful South/Perfect 10	(Go Discs/Mercury)	49	0
31	21	18	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	46	0
32	41	2	Lenny Kravitz/Fly Away	(Virgin)	49	8
33	36	7	Joe Cocker/What Becomes Of The Broken Hearted	(EMI)	48	1
34	42	4	Sheryl Crow/There Goes The Neighborhood	(A&M)	56	11
35	28	9	M-People/Testify	(M-People/BMG)	53	0
36	31	10	Culture Club/I Just Wanna Be Loved	(Virgin)	49	0
37	40	2	Five/Until The Time Is Through	(RCA)	51	14
38	35	15	Faithless/God Is A DJ	(Cheeky)	29	0
39	44	2	Sasha/If You Believe	(WEA)	35	1
40	47	3	The Corrs/So Young	(Lava/Atlantic)	58	4
41	>	RE	Bruce Springsteen/Sad Eyes	(Columbia)	32	5
42	46	6	Simply Red/To Be Free	(East West)	40	2
43	>	NE	Jay-Z/Hard Knock Life (Rock-A-Fella/Northwestside)		41	11
44	49	3	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	37	0
45	>	NE	Boyzone/I Love The Way You Love Me	(Polydor)	42	9
46	>	NE	Lauryn Hill/Can't Take My Eyes Off Of You	(Columbia)	20	5
47	>	RE	Zucchero/Blu	(Polydor)	33	1
48	37	18	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	34	0
49	45	2	Lauryn Hill/Doo-Wop (That Thing)	(Columbia)	40	0
50	39	7	Queen feat. Wyclef Jean & Pras Michel/Another One Bites The Dust	(Interscope)	36	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

# Universal Music Group in Europe

**G/S/A**  
The combined group's operations in Germany will come under the command of Wolf-D. Gramatke as chairman and CEO.

From January 1, Tim Renner, former Motor Music MD, takes day-to-day responsibility as president music group for the Motor, Mercury, Polydor and Universal labels plus German classical operations.

"Renner has delivered the best performance... in terms of music overall," says Gramatke, who adds the appointment will cause "no friction" with MDs.

Gramatke says there will be redundancies but none "in the context of this merger." Heinz Canibol, the Universal regional VP for GSA who launched Universal Germany in 1992, says he is "considering some options" both inside the new company and elsewhere.

Universal Germany is expected to have a market share of around 25 percent. Its corporate headquarters will be the former PolyGram base in Hamburg.

Gramatke will oversee Austria and Switzerland. PolyGram Austria has been managed by PolyGram Switzerland MD Vico Antippas since June. Austrian and Swiss Universal MDs Jörg Eiben and Rolf Sommer will leave shortly.

### U.K. and Eire

In Britain and Ireland, PolyGram chairman John Kennedy becomes chairman and CEO of Universal Music U.K. Universal MD Nick Phillips exited his post in October; he becomes Warner U.K. chairman on January 1.

According to data from U.K. chart supplier Millward Brown, PolyGram had an albums market share of 23.1 percent during the third quarter of 1998; Universal's share was 5.5 percent. An announcement on Eire, where PolyGram Ireland managing director Paul Keogh left on November 10, is due soon, according to Universal.

### France

In France, the president of PolyGram Disques, Pascal Nègre, will be president/CEO of the new Universal Music France. Alain Rebillard becomes executive vice president and chief financial officer. Says Nègre: "I expect to announce the closure of [the old] Universal France as well as general redundancy plan." According to sources, around 60 people would be affected by this—50 Universal, 10 PolyGram. Nègre says the final figure could be lower, but adds: "some adjustments could happen during the first half of next year."

Current Universal France president Gérard Woog is expected to announce his future plans shortly. Details of the restructuring are expected by January 4.

*A Music & Media and Billboard staff report*

### Spain/Portugal

Jesús Lopez—currently senior VP of Latin America—is relocating to Madrid as chairman, Iberian peninsula. Universal Music Spain MD Carlos Ituino takes the same position in the new company; PolyGram Ibérica president Paco Bestard has already announced his exit (M&M December 5). Universal Argentina MD Walter Koln is tipped to head Mercury Spain.

In Portugal, PolyGram MD Rudi Steenhuisen becomes the new company's MD, with former Universal Music head Pedro Gaspar in an as-yet-unspecified executive role.

### Italy

At time of going to press, the situation of Universal Music Italy president Piero La Falce and PolyGram Italy president Stefano Senardi was unclear. Sources say that La Falce and Senardi were both offered positions with the new company, with La Falce in the senior role of president. However, Senardi was reportedly unhappy about working under La Falce, who is due to retire in two years.

### Scandinavia

In the Scandinavian territories, Thomas Hedström, PolyGram Sweden CEO and PolyGram Continental Europe VP of Eastern Europe, becomes Universal Music International VP Eastern Europe, based in London. "I'm an employee and I'll have to work according to my superiors' directives," Hedström says. "If I don't approve, I am able to leave the company. But I have chosen to stay."

Gert Holmfred, currently Universal Music Scandinavia area director and Universal Music Sweden MD, will head the new Swedish company. Stefan Fryland, MD of PolyGram Denmark, becomes chairman of Universal Music Denmark; Universal Music Denmark MD Jens Otto Paludan becomes MD.

### Benelux

In the Netherlands, the new Universal Music will be headed by Theo Roos, currently president/CEO of PolyGram Holland and VP Europe. Kees van Weijen, general manager at Universal Holland, becomes MD of Mercury Holland, replacing Paul Brinks, who is resigning.

An integration team of Roos, Van Weijen and Niel van Hoff—presently general manager at Polydor Holland—is discussing restructuring plans which reportedly will cost at least 30 of the 130 jobs at the two companies. Roos comments: "It is too early to tell exactly how all positions at the new company will be filled. Partly it depends on the process that involves unions and works councils." The PolyGram buildings in Hilversum are likely to be Universal's new headquarters.

# The 'UniGram' masterplan

*continued from page 1*

in the U.K. (John Kennedy), France (Pascal Nègre/Alain Rebillard), Germany (Wolf-D. Gramatke, with Tim Renner), the Netherlands (Theo Roos) and Belgium (Dirk de Clippeleir). Universal executives prevailed in Sweden (Gert Holmfred), and in Spain (Jesus Lopez, Carlos Ituino). A decision regarding the Italian affiliate was still to be finalised at press time.

Larsen told M&M that he favoured "an all-star team approach," looking at each individual situation. He explains that ever since the acquisition was announced in May, he has been travelling and gathering information around the world, before making some plans "based on the company's assets, their artists and the management."

"It is obvious that in Europe, PolyGram has a large structure which became the foundation of the new company," says Larsen. "Part of the exercise was to look at the organisation and force oneself to see who the best people were for these jobs. And in most cases, the PolyGram people will run the new companies."

The most dramatic changes will take place in the U.S., where a series of new operating units was set up "combining the best of both organisations," according to a company statement. However, in North America, most of the key management positions have been filled by Universal executives (see table below).

On the international scene outside of Europe, Larsen has retained PolyGram executives in most of the key territories. Two regions, Latin America and Asia/Pacific, continue with former PolyGram executives, respectively Manolo Diaz and Norman Cheng.

It is unofficially anticipated that around 3,000 out of 15,500 jobs (8-

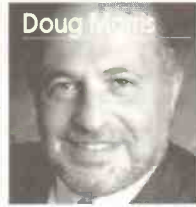
9,000 outside North America), will be lost as a result of the merger, although the magnitude of European losses is not specified. Says Larsen: "There's an obvious overlap of certain functions, mostly in the service and back-office areas, and some will disappear. Exactly how many, I don't know, but it'll probably be in the hundreds."

The week before the December 10 announcements, Larsen says, he ran a series of meetings with the key executives, who presented him with plans for the future in terms of organisation and strategy. "It was quite an interesting experiment," he says. "When one read about what was going on in the press, it was all about trauma, demotivation, bloodbath. It has been difficult for people from both companies—and certainly in Europe Universal people were quite traumatised because they were

likely to suffer more—but people have dealt with the situation with maturity and motivation. The PolyGram management have responded very positively. They came with ideas for structures that were sometimes quite different from what they are now, and sometimes leaner."

He adds: "I'm amazed at how positive all these people have been. They didn't see this as a cost saving exercise, but a way to create a structure for the future that will put us ahead of our competitors for years to come."

Next week, Larsen will move office to PolyGram's headquarters in St James Square, London to get on with the integration process. "I want to get the integration process over with as quickly and efficiently as possible, so that we can get back to the heart of our business, which is making hit records."



Doug Morris



John Larsen

## Meet the new boss...

**The Seagram Company Ltd**  
Edgar Bronfman Jr., president and chief executive officer

**Universal Music Group**  
Doug Morris, chairman and chief executive officer  
Bruce Hack, vice chairman  
Zach Horowitz, president/chief operating officer  
Neal Cravens, chief financial officer

### U.S. operations

**Universal Records Group (New York)**  
Mel Lewinter, chairman  
Jean Riggins, president  
Kedar Massenburg, president/CEO Motown Records  
Labels: Universal Records, Motown Records

**Interscope Music Group (Los Angeles)**  
Jimmy Iovine, Ted Field, Tom Whalley, co-chairmen  
Labels: Interscope, Geffen/DGC Records, A&M Records

**Island/Mercury (New York)**  
Jim Caparro\*, chairman  
John Reid\*, president  
Labels: Island Records, Mercury Records

**MCA Records (Los Angeles)**  
Jay Boberg, president

**Def Jam (New York)**  
Russell Simmons, chairman  
Lyor Cohen, CEO  
Kevin Liles, president

**Verve/GRP (New York)**  
Tommy LiPuma, chairman  
Ron Goldstein, president

**Universal Music & Video Distribution (Los Angeles)**  
Henry Droz, president

**MCA Music Publishing (Los Angeles)**  
David Renzer, president

### International

**Universal Music International (London)**  
Jorgen Larsen, chairman and chief executive officer (also directly overseeing Europe)  
Tim Bowen, senior VP, business affairs/GM business development  
Boyd Buir, senior VP finance

**Regional managers**  
Norman Cheng\*, president, Universal Music Asia/Pacific  
Manolo Diaz\*, president, Universal Music Latin America

**European managers**  
John Kennedy\*, president, Universal Music U.K.  
Pascal Nègre\*, president, Universal Music France  
Alain Rebillard\*, executive vice president/CFO, Universal Music France  
Wolf-D. Gramatke\*, chairman/CEO, Universal Music Germany,

also overseeing Austria/Switzerland  
Tim Renner\*, president Music, Universal Music Germany  
Vico Antippas\*, managing director, Universal Music Switzerland/Austria  
Thomas Hedström\*, VP Eastern Europe, UMI  
Theo Roos\*, president, Universal Music Netherlands  
Gert Holmfred, president, Universal Music Sweden  
Stefan Fryland\*, chairman, Universal Music Denmark  
Jens-Otto Paludan, managing director, Universal Music Denmark  
Petter Singaas, managing director, Universal Music Norway  
Gugi Kokljuschkin\*, managing director, Universal Music Finland  
Dirk de Clippeleir\*, managing director, Universal Music Belgium  
Jesus Lopez, chairman, Universal Music Iberian peninsula  
Carlos Ituino, managing director, Universal Music Spain  
Rudi Steenhuisen\*, managing director, Universal Music Portugal  
\* indicates former PolyGram executives

### PolyGram executives who are leaving

Jan Cook, chief executive officer & CEO, PolyGram (retiring)  
Roger Ames, president, PolyGram Music and group executive vice president, PolyGram  
Rick Dobbis, president, PolyGram Continental Europe (moving to Sony Music International as executive vice president);  
Danny Goldberg, chairman, Mercury Group  
Al Cafaro, president A&M  
George Jackson, president Motown  
David Hockman, chief executive, PolyGram International Music Publishing  
Davitt Sigerson, chairman, Island Records USA  
Chuck Mitchell, managing director, Verve  
Paco Bestard, president, PolyGram Spain

# Queen Celine reigns supreme

by Christian Lorenz

LONDON — Without question, Celine Dion was Europe's artist of the year in 1998, taking home six sales awards in a coup unprecedented in the history of Music & Media's European charts.

Dion tops both the singles and album year-end charts. She is also the best selling artist in both categories overall, and therefore takes the honours as the biggest selling female act on both charts. The artist's English language album *Let's Talk About Love* (Epic/Columbia), released on 17 November 1997, is easily the biggest selling album in Europe so far this decade.

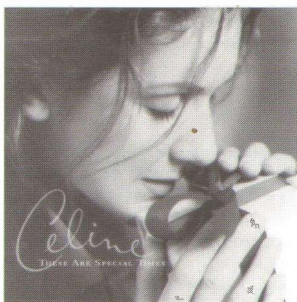
"We have reached the nine million mark with *Let's Talk About Love* in Europe now," says Sony Music Europe senior VP marketing Richard Ogden. "Our aim is to achieve 12 million by the end of Dion's tour next summer."

The International Federation of the Phonographic Industry confirms that the last official European sales update for the album, dating from

September this year, has *Let's Talk* at 8.5 million units—that's more than any other album has reached since IFPI Platinum Europe statistics began in January 1994. If Sony hits its target, *Let's Talk* will be the first album ever to achieve a double-digit Platinum Europe certificate from the IFPI.

According to Sony, *Let's Talk About Love* has sold 50 percent more in Europe than its 1996 predecessor, *Falling Into You*. Ogden attributes the growth of Dion's fanbase "specifically to *My Heart Will Go On*," the theme tune from the 20th Century Fox's blockbuster movie *Titanic*. The single, which tops the 1998 Eurochart Hot 100, sold five million units across Europe.

The marketing of *Let's Talk* will continue next year with the release of *Treat Her Like A Lady*, the fifth single from the album. "*Treat Her Like A Lady* is due out at the beginning of March to build up for Dion's tour of Europe in June and July," confirms Ogden.



During the past 18 months, Dion has reached a creative peak which has culminated in a string of four European hit albums: the others are the French-language recording *S'il Suffisait D'Aimer* (Epic/Columbia),

the Christmas set *These Are Special Times* (Epic/Columbia) and *VH-1 Divas Live* (Epic), on which Dion features alongside Mariah Carey, Gloria Estefan, Aretha Franklin and Shania Twain.

However, the Canadian is unlikely to continue to record at such a pace. With plans firmly in place to work *Let's Talk About Love* until the end of July next year, talk about an English language follow up to the album remains nothing more than speculation for now. "We have no news with regard to a new English-language album," says Ogden.

## SPD considers national radio

radio stations could be given the right to network programming or be granted nationwide frequencies.

However, any attempt to introduce national commercial radio in Germany is likely to involve major constitutional difficulties. National broadcasting was outlawed in the country's federal constitution drawn up by the Allies after the war, although it is true that, in recent years, commercial TV stations have managed to operate on a quasi-national basis.

Finding new frequencies for

national radio stations would also be a problem, although the advent of digital radio—to which the new government is heavily committed—could provide answers to this problem.

Stefan Höper, programming director for Germany's CHR Energy network, says: "The realisation of national stations is not a matter of days away, but in one or two years I think the political changes could have been made to enable it to happen. I'm sure that national commercial stations on top of the existing

regional system would be financially interesting, and could bring new ways of making radio to Germany."

Andi Reiz, radio promotions manager for EMI Germany, says: "I do not believe that this is going to happen—the suggestions made to the Media Commission would not be possible without a change to the existing law. But if it does, the fight to get on playlists will be even harder. The [regional] system as it exists now is exhausting [for record companies], but there is also more room for niches."

continued from page 1

## Record companies to start radio stations?

desverband Phono. "But the discussions on this subject have not been completed yet."

Stein said that a chain of label-backed stations playing a wider range of new music could help to reverse stagnant record sales in Germany, which he estimates fell by 4.5-5 percent this year. The proposal does have a precedent. In 1993 Sony, Warner Music, EMI and PolyGram founded German-language Music TV channel Viva. With its self-imposed quota of 40 percent German-produced acts, the Cologne-based station is widely credited with boosting sales of German-language pop.

"Certainly, there's space for new format niches in this market," admits Stephan Offierowski, programme director of Bavarian regional AC station Antenne Bayern. "But if the labels think they can just set up a new station, they aren't being realistic, from either a political or a commercial point of view."

Politically, German radio is regulated by the country's regional state governments, and national

stations or networking is not allowed under the German constitution at the moment. A new chain of stations backed by the record industry would therefore have to apply separately to each of Germany's 16 state governments for a licence—a procedure that could take years—and would not be able to share programming.

Offierowski also notes that, in most states, the FM band is already full. "There's an FM frequency available in Berlin, and one in Bremen. If they [the record companies] applied there, theoretically, a new station could be launched quite quickly, within a year or so. But in the big states, Bavaria, North Rhein Westphalia, there's simply no frequencies left."

However, the labels could find encouragement in the new German government's apparent willingness to contemplate introducing national commercial radio (see separate story, front page) and by the development of digital radio.

But even if a chain of record

company-backed stations was able to make it onto the airwaves, many existing commercial broadcasters believe that any non-mainstream, "cutting edge" music format would simply not be commercially viable in Germany.

"Stein mentioned Viva as an example," says Bernt von zur Muelen, managing director of Berlin's regional Hot AC station RTL 104.6. "Well, Viva plays hits too. Their percentage of new or experimental acts is very, very small. If the record companies really set up a station, they'll soon find out that it's a vicious circle. The only way to get an audience is by playing hits."

But Von zur Muelen acknowledges that German stations and labels could work together more closely, co-ordinating play lists better with the label's A&R requirements. "Maybe there hasn't been enough discussion in the past between the two branches of the industry," he observes. "If Stein is calling for more communication, then I welcome that."

continued from page 1

## R3, Los 40 at charity gigs

by Howell Llewellyn

MADRID — Two Spanish networks were closely involved with two major music events held in aid of humanitarian causes last week.

On December 10, as M&M was going to press, alternative public station RNE Radio 3 was scheduled to broadcast some 14 hours of live music and special features from Madrid and Paris to commemorate the 50th anniversary of the worldwide Universal Declaration of Human Rights.

Meanwhile, leading commercial CHR network Los 40 Principales was set to welcome a number of Spain's top-selling artists (including Alejandro Sanz, Jarabe de Palo, Ketama, Ella Baila Sola and Malú) to perform at its sell-out concert at Madrid's Sports Pavillion on December 11. The concert was organised by Los 40 in order to raise an estimated Pta30 million (\$211,000) for victims of Hurricane Mitch in Honduras, Nicaragua, Guatemala and El Salvador.

Says Malú of her decision to perform (like the other artists) for free at the concert: "There are many people who have died [in hurricane Mitch], or who have lost their families and homes. This is not something we can solve in two months or even in two years, but anything we can do helps."

Ketama members Juan and Josemi Carmona agree that "many people are suffering, and this is just a first step. Hopefully in a few years these concerts will not be necessary any more." Los 40 director Javier Pons adds that his network is already starting to organise a further week of fund-raising activities for next February.

Meanwhile, the Paris concert broadcast by RNE Radio 3 was the centrepiece of worldwide Human Rights anniversary celebrations on December 11, and was scheduled to include performances from the likes of Bruce Springsteen, Alanis Morissette, Radiohead, Page and Plant and Youssou N'Dour. Artists lined up to play live in Madrid included Dover, Raimundo Amador, Javier Vargas and Ismael Serrano.

## For the Record

Following our recent news story on the future of Austria's Blue Danube Radio, (M&M, November 28), we would like to clarify that, while ORF is proposing to use Blue Danube's existing FM frequency for other types of programming, it is not proposing to shut down Blue Danube Radio entirely as a programme-making operation. Under ORF proposals, some programmes made by Blue Danube Radio may still appear on various ORF networks.

## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	MEJA/ALL 'BOUT THE MONEY	(COLUMBIA)	SWEDEN	71
2	3	6	Emilia/Big Big World 	(Universal)	SWEDEN	73
3	2	9	The Tamperer feat. Maya/If You Buy This Record (Time/Jive)		ITALY	79
4	4	20	Eagle-Eye Cherry/Falling In Love Again (Superstudio/Polydor)		SWEDEN	48
5	5	14	The Cardigans/My Favourite Game (Trampoline/Stockholm)		SWEDEN	46
6	7	7	Sash! feat. Shannon/Move Mania (X-IT)		GERMANY	42
7	8	6	Eros Ramazzotti & Joe Cocker/That's All I Need To Know (DDD)		ITALY	33
8	6	15	Lutricia McNeal/Someone Loves You Honey (Siljemark/CNR/Wildstar)		SWEDEN	27
9	9	11	Venga Boys/We Like To Party (Violator/Jive)		HOLLAND	27
10	11	8	Aqua/Good Morning Sunshine (Universal)		DENMARK	29
11	16	6	Ace Of Base/Travel To Romantis (Mega/Polydor)		DENMARK	29
12	12	6	Venga Boys/Up And Down (Violator/Jive)		HOLLAND	21
13	10	21	Stardust/Music Sounds Better With You (Roulé/Virgin)		FRANCE	24
14	13	7	Zucchero/Blu (Polydor)		ITALY	26
15	14	26	4 The Cause/Stand By Me (RCA)		GERMANY	12
16	21	3	Ace Of Base/Always Have, Always Will (Mega/Polydor)		DENMARK	22
17	22	8	Ophélie Winter/I Spy (East West)		FRANCE	16
18	19	6	Anggun/Snow On The Sahara (Columbia)		FRANCE	8
19	>	NE	Lutricia McNeal/The Greatest Love You'll Ever Know (Siljemark/CNR/Wildstar)		SWEDEN	20
20	15	5	Bacon Popper/Free (S.A.I.F.A.M.)		ITALY	19
21	20	5	Jessica Folcker/Tell Me What You Like (Jive/Zomba)		SWEDEN	13
22	17	9	Edyta Gorniak/Anything (EMI)		POLAND	19
23	23	5	Cartoons/Doodah (EMI-Medley)		SWEDEN	10
24	24	8	Manau/La Tribu De Dana (Polydor)		FRANCE	13
25	>	NE	Nek/Sto' Con Te (WEA)		ITALY	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

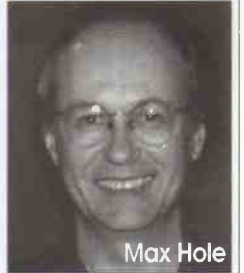
 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Jonathan Heasman & Christian Lorenz

Some details of the "UniGram" international reorganisation (see story, front page) were still being hammered out right up until the company's own December 10 deadline, as M&M went to press. The most delicate case was Italy, where UMI's chairman Jorgen Larsen favoured a situation which would have seen Piero La Falce and Stefano Senardi, respectively MD of Universal and PolyGram, working together.

Both were in London on December 9 to meet with Larsen, with no apparent result. Also still unclear is the operating international marketing structure of UMI. David Munns, PolyGram's senior VP pop marketing, is expected to leave and a UMI source says that "Munns' setup will not be continued." A new structure will be created, in which it is understood that current UMI senior VP marketing and A&R Max Hole "will play a major role," according to a source.



Max Hole

The "UniGram" announcements mean an interesting turnaround for German hip-hop label Booya, which left its old partner, PolyGram's Motor Music, to strike a new licensing deal with Universal Music in March (see story, page 6). But under the newly merged operation, Booya finds itself back under the auspices of former Motor MD Tim Renner, who is the new president, music, of Universal Music Germany.

Paul Oakenfold, who took his label Perfecto out of East West Records' portfolio earlier this year, is said to be joining forces with Mushroom Records U.K. managing director Korda Marshall. Sources close to the company say a label deal between Perfecto and Mushroom is close to being signed. Perfecto's most recent release, the Dope Smugglaz' single *The Word* is already marketed through Mushroom.

U.K. label Xtravaganza and German indie edel will not extend their three-year licensing agreement. The last release under the old deal will be the label compilation *Sleepless Nights*, due out January 25. The split is "amicable" according to Xtravaganza MD Alex Gold. A new German licensing partner for the label has not yet been announced.

The future of Onda Cero Radio (OCR), Spain's third largest commercial radio group, has been assured even if the ongoing takeover talks with telecommunications giant Telefonica ultimately fail. The pledge has come from Jose Maria Arroyo, chairman of OCR's owner ONCE, the national blind people's charity. It is understood that negotiations with Telefonica were at a "very advanced" stage, but that "various difficulties" are still being faced. OCR's price tag is thought to be in the region of Pta18 billion (\$127 million).

U.K. broadcasters Capital Radio and Emap Radio are formalising a partnership to apply for local digital radio multiplex franchises in London and Birmingham, which will be advertised by the Radio Authority next year.

Finally, OTR hears that, as expected, the Danish government will announce shortly that it is awarding the country's fourth national FM frequency to public broadcaster Danmarks Radio, which already runs the country's other three national stations. However, as a sop to the commercial sector, the government is likely to offer local commercial stations increases in their transmission power and greater scope for networking.

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#### Italy Spotlight

Issue no. 4 - cover date January 23  
 Street date January 18  
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Issue no. 6 - cover date February 6  
 Street date February 1  
 Artwork deadline January 22

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	<b>WILL SMITH/MIAMI</b>	(COLUMBIA)	26
2	5	4	<b>Madonna/The Power Of Good-Bye</b> (Maverick/Warner Bros.)		27
3	15	3	<b>Bryan Adams/When You're Gone</b>	(A&M)	24
4	3	5	<b>Corra/So Young</b>	(Lava/Atlantic)	25
5	9	4	<b>Robbie Williams/No Regrets</b>	(Chrysalis)	22
6	7	3	<b>Emilia/Big Big World</b>	(Universal)	25
7	1	8	<b>Cher/Believe</b>	(WEA)	26
8	>	NE	<b>Beautiful South/Dumb</b>	(Go Discs/Mercury)	22
9	16	2	<b>Manic Street Preachers/The Everlasting</b>	(Epic)	21
10	19	2	<b>Spice Girls/Goodbye</b>	(Virgin)	23
11	10	4	<b>Boyzone/I Love The Way...</b>	(Polydor)	24
12	>	NE	<b>B*itched/To You I Belong</b>	(Glow Worm/Epic)	21
13	4	3	<b>Savage Garden/I Want You</b>	(Columbia)	24
14	17	2	<b>Honeyz/End Of The Line</b>	(1st Avenue/Mercury)	21
15	11	3	<b>Venga Boys/Up And Down</b>	(Violator/Jive)	18
16	12	6	<b>All Saints/War Of Nerves</b>	(London)	20
17	>	NE	<b>Jay-Z/Hard Knock Life</b>	(Northwestside)	18
18	6	7	<b>Tamperer/If You Buy</b>	(Time/Jive)	21
19	13	11	<b>George Michael/Outside</b>	(Epic)	21
20	>	RE	<b>U2/Sweetest Thing</b>	(Island)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	<b>CHER/BELIEVE</b>	(WEA)	37
2	2	6	<b>Madonna/The Power Of Good-Bye</b>	(Maverick/Warner Bros.)	36
3	3	5	<b>Sasha/If You Believe</b>	(WEA)	30
4	4	6	<b>Des'ree/What's Your Sign?</b>	(Sony S2)	30
5	6	8	<b>Oh P./Flugzeuge Im Bauch</b>	(Ariola)	27
6	10	12	<b>Boyzone/No Matter What</b>	(Polydor)	22
7	8	6	<b>U2/Sweetest Thing</b>	(Island)	29
8	5	8	<b>Alanis Morissette/Thank U</b>	(Maverick/Warner Bros.)	28
9	14	2	<b>98 Degrees/True</b>	(Motown)	25
10	16	3	<b>C.Dion/R.Kelly/T'm Your Angel</b>	(Epic/Columbia)	23
11	13	2	<b>Robbie Williams/No Regrets</b>	(Chrysalis)	24
12	19	4	<b>Bryan Adams/When You're Gone</b>	(A&M)	26
13	11	2	<b>Spice Girls/Goodbye</b>	(Virgin)	24
14	17	3	<b>Down Low/Once Upon A Time</b>	(ZYX)	21
15	9	16	<b>Jennifer Paige/Crush</b>	(Edel)	20
16	7	9	<b>George Michael/Outside</b>	(Epic)	23
17	>	NE	<b>Emilia/Big Big World</b>	(Universal)	21
18	15	9	<b>R.E.M./Daysleeper</b>	(Warner Bros.)	21
19	>	NE	<b>Janet Jackson/Every Time</b>	(Virgin)	21
20	>	NE	<b>Will Smith/Miami</b>	(Columbia)	22

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	<b>JENNIFER PAIGE/CRUSH</b>	(EDEL)
2	4	3	<b>Cher/Believe</b>	(WEA)
3	27	5	<b>Alanis Morissette/Thank U</b>	(WEA)
4	20	3	<b>Carey/Houston/When You Believe</b>	(Columbia)
5	18	5	<b>Zazie/Tout Le Monde</b>	(Mercury)
6	7	10	<b>Meja/All 'Bout The Money</b>	(Columbia)
7	14	11	<b>Cleopatra/I Want You Back</b>	(WEA)
8	8	7	<b>Brandy/Mase/Top Of The World</b>	(Eastwest)
9	26	3	<b>Florent Pagny/Mourir Les Yeux Ouverts</b>	(Mercury)
10	24	6	<b>Ensemble/Sa Raison D'Être</b>	(V2)
11	21	5	<b>Queen/Wyclef/Another One Bites The Dust</b>	(Universal)
12	13	6	<b>U2/Sweetest Thing</b>	(Island)
13	3	13	<b>Eagle-Eye Cherry/Falling In Love</b>	(Polydor)
14	6	13	<b>Lavoie/Fiori/Belle</b>	(Pomme)
15	35	10	<b>Lenny Kravitz/I Belong To You</b>	(Virgin)
16	5	23	<b>Axelle Red/Rester Femme</b>	(Virgin)
17	11	8	<b>Teri Moise/Fais Semblant</b>	(Source)
18	10	5	<b>Stomy Bugsy/Gangster D'Amour</b>	(Columbia)
19	17	6	<b>George Michael/Outside</b>	(Epic)
20	9	22	<b>Stardust/Music Sounds Better</b>	(Labels)
21	15	7	<b>Celine Dion/Il Suffisait</b>	(Columbia)
22	16	4	<b>Organiz'Are U Ready</b>	(M6 Int.)
23	25	10	<b>Laam/Chanter Pour Ceux Qui Sont Loin</b>	(DLA)
24	19	7	<b>Matmatah/Lambe An Dro</b>	(Trema)
25	2	14	<b>Jean-Jacques Goldman/Bonne Idée</b>	(Columbia)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	<b>CHER/BELIEVE</b>	(WEA)	22
2	14	2	<b>Spice Girls/Goodbye</b>	(Virgin)	17
3	3	5	<b>Bryan Adams/When You're Gone</b>	(A&M)	18
4	2	7	<b>Madonna/The Power Of Good-Bye</b>	(Maverick/Warner Bros.)	20
5	9	3	<b>Robbie Williams/No Regrets</b>	(Chrysalis)	15
6	>	RE	<b>Whitney &amp; Mariah/When You Believe</b>	(Columbia)	17
7	11	2	<b>Manic Street Preachers/The Everlasting</b>	(Epic)	15
8	6	11	<b>Alanis Morissette/Thank U</b>	(Maverick/Warner Bros.)	17
9	7	12	<b>Jennifer Brown/Tuesday Afternoon</b>	(Arista)	16
10	4	11	<b>George Michael/Outside</b>	(Epic)	16
11	12	3	<b>C.Dion/R.Kelly/T'm Your Angel</b>	(Epic/Columbia)	16
12	8	9	<b>Emilia/Big Big World</b>	(Universal)	17
13	18	3	<b>Tamperer/If You Buy</b>	(Time/Jive)	15
14	10	4	<b>Honeyz/Finally Found</b>	(1st Avenue/Mercury)	14
15	19	3	<b>Stars On 45/If You Could Read</b>	(Tommy Boy)	15
16	>	NE	<b>Jessica Folcker/How Will I Know</b>	(Jive/Zomba)	11
17	16	10	<b>Beautiful South/Perfect 10</b>	(Go Discs/Mercury)	11
18	>	NE	<b>Boyzone/I Love The Way...</b>	(Polydor)	13
19	20	3	<b>Sheryl Crow/There Goes The</b>	(A&M)	14
20	13	2	<b>Will Smith/Miami</b>	(Columbia)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	4	6	<b>MADONNA/THE POWER OF GOOD-BYE</b>	(WARNER)
2	9	7	<b>Cher/Believe</b>	(Warner)
3	1	17	<b>Jennifer Paige/Crush</b>	(Roadrunner)
4	38	5	<b>Carey/Houston/When You Believe</b>	(Columbia)
5	3	8	<b>Big Big World/Emilia</b>	(Universal)
6	2	12	<b>Meja/All 'Bout The Money</b>	(Columbia)
7	5	4	<b>Kelly/Dion/I Am Your Angel</b>	(Columbia)
8	10	13	<b>Boyzone/No Matter What</b>	(Polydor)
9	7	30	<b>Henk Westbroek/Zelfs Je Naam Is Mooi</b>	(Mercury)
10	17	6	<b>98 Degrees/True To Your Heart</b>	(Polydor)
11	6	15	<b>Voluma/How Me Vast</b>	(RCA)
12	8	3	<b>Trijntje Oosterhuis/Vlieg Met Me Mee</b>	(BMG)
13	22	11	<b>George Michael/Outside</b>	(Epic)
14	18	4	<b>Tamperer/If You Buy This Record</b>	(Zomba)
15	NE	1	<b>Jay-Z/Hard Knock Life</b>	(BMG)
16	12	8	<b>U2/Sweetest Thing</b>	(Mercury)
17	21	9	<b>Aaliyah/Are You That Somebody</b>	(Warner)
18	53	3	<b>Ilse De Lange/ID Be Yours</b>	(Warner)
19	16	8	<b>Vengaboys/Boom Boom</b>	(Zomba)
20	19	6	<b>Dru Hill/How Deep Is Your Love</b>	(Mercury)
21	20	10	<b>Alanis Morissette/Thank U</b>	(Maverick)
22	11	16	<b>Marco Borsato/Het Water</b>	(Polydor)
23	26	28	<b>Des'ree/Life</b>	(Epic)
24	13	8	<b>Jewel/Hands</b>	(Warner)
25	82	3	<b>Five/Until The Time Is Through</b>	(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	<b>JENNIFER PAIGE/CRUSH</b>	(EDEL)	9
2	2	10	<b>George Michael/Outside</b>	(Epic)	9
3	4	4	<b>Karen Ramirez/If We Try</b>	(Manifesto)	9
4	5	6	<b>Anggun/Snow On The Sahara</b>	(Columbia)	7
5	3	7	<b>Alanis Morissette/Thank U</b>	(Maverick/Warner Bros.)	8
6	14	8	<b>Zucchero/Blu</b>	(Polydor)	7
7	6	4	<b>Tamperer/If You Buy</b>	(Time/Jive)	8
8	7	7	<b>U2/Sweetest Thing</b>	(Island)	8
9	16	3	<b>Whitney &amp; Mariah/When You Believe</b>	(Columbia)	7
10	8	3	<b>Spice Girls/Goodbye</b>	(Virgin)	6
11	9	8	<b>Goo Goo Dolls/Iris</b>	(Reprise)	6
12	11	7	<b>Neja/Shock</b>	(LUP/New Music)	6
13	10	12	<b>X-Treme/Love Song</b>	(Dance Factory)	6
14	12	7	<b>Meja/All 'Bout The Money</b>	(Columbia)	9
15	13	3	<b>Robbie Williams/No Regrets</b>	(Chrysalis)	7
16	15	11	<b>R.E.M./Daysleeper</b>	(Warner Bros.)	7
17	17	8	<b>Ligabue/Ho Perso Le Parole</b>	(WEA)	6
18	18	4	<b>Wamdue Project/King Of My Castle</b>	(Airplane)	5
19	19	5	<b>Raff/Vita, Storie E Pensieri Di Un</b>	(CGD)	6
20	20	14	<b>Aerosmith/I Don't Want To Miss</b>	(Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	20	8	<b>ROSANA/CONTIGO</b>	(MCA)	3
2	12	6	<b>Sabor Ketama/Como Librarme De Ti</b>	(Mercury)	3
3	>	NE	<b>Jarabe De Palo/Agua</b>	(Virgin)	3
4	10	5	<b>Marta Sanchez/Quiero Mas De Ti</b>	(Mercury)	3
5	9	3	<b>Gloria Estefan/Cuba Libre</b>	(Epic)	3
6	7	2	<b>Especialistas/Vivo Vivo</b>	(Polydor)	3
7	16	2	<b>Bruce Springsteen/Sad Eyes</b>	(Columbia)	3
8	5	6	<b>Nell.Lo/La Banda Del/Palabras Vacias</b>	(Universal)	3
9	4	2	<b>La Oreja De Van Gogh/Cuántame Al Oído</b>	(Epic)	3
10	3	5	<b>Ella Baila Sola/Despidete</b>	(Hispavox)	3
11	>	NE	<b>Sheryl Crow/There Goes The</b>	(A&M)	3
12	1	7	<b>Alvaro Urquijo/Cada Minuto</b>	(Columbia)	3
13	>	RE	<b>Jewel/Hands</b>	(Atlantic)	3
14	8	4	<b>Cher/Believe</b>	(WEA)	3
15	>	RE	<b>Madonna/The Power Of Good Bye</b>	(Maverick/Warner Bros.)	3
16	19	2	<b>Lenny Kravitz/Fly Away</b>	(Virgin)	3
17	18	9	<b>Manolo Garcia/Zapatero</b>	(Ariola)	3
18	15	2	<b>Oasis/The Masterplan</b>	(Creation)	3
19	14	2	<b>Seal/Human Beings</b>	(Warner Bros.)	3
20	13	2	<b>Whitney &amp; Mariah/When You Believe</b>	(Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	<b>EROS RAMAZZOTTI/THAT'S ALL I NEED TO</b>	(DDD)	9
2	4	2	<b>Kasia Kowalska/I Bedziej Znow</b>	(Izabelin)	9
3	1	5	<b>Seal/Human Beings</b>	(Warner Bros.)	9
4	16	2	<b>Madonna/The Power Of Good-Bye</b>	(Maverick/Warner Bros.)	10
5	5	2	<b>Seventeen/Co Mi Dasz</b>	(Pomaton)	9
6	6	2	<b>Will Smith/Miami</b>	(Columbia)	7
7	3	5	<b>Budka Suflera/Martwe Morze</b>	(New Abra)	8
8	13	4	<b>Urszula/Dnie-Ye</b>	(Zic-Zac)	7
9	8	2	<b>Simply Red/To Be Free</b>	(East West)	8
10	9	6	<b>Justyna Steczkowska/Kryminalna Milosc</b>	(Pomaton)	8
11	>	RE	<b>Lenny Kravitz/Fly Away</b>	(Virgin)	6
12	>	NE	<b>Anioly/Jestem Aniolem</b>	(Zic Zac)	7
13	10	4	<b>Billie Myers/You Send Me Flying</b>	(Universal)	8
14	>	NE	<b>Basia/Clear Horizon</b>	(Epic)	11
15	14	5	<b>Metallica/Turn The Page</b>	(Vertigo)	6
16	>	RE	<b>Bryan Adams/When You're Gone</b>	(A&M)	10
17	>	NE	<b>Kirk Franklin/Lean On Me</b>	(Interscope)	9
18	7	2	<b>C.Dion/R.Kelly/T'm Your Angel</b>	(Epic/Columbia)	7
19	>	RE	<b>Rotary/Opowiesc</b>	(Izabelin)	8
20	20	6	<b>Magma/Dzien Jak Piekna</b>	(PolyGram)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	7	2	<b>CHER/BELIEVE</b>	(WEA)
2	1	6	<b>George Michael/Outside</b>	(Epic)
3	5	2	<b>Up/Nap</b>	(Record Express)
4	8	2	<b>U2/Sweetest Thing</b>	(Island)
5	2	10	<b>Robbie Williams/Millennium</b>	(Chrysalis)
6	>	RE	<b>Bryan Adams/On A Day Like Today</b>	(A&M)
7	13	11	<b>Boyzone/No Matter What</b>	(Polydor)
8	3	7	<b>Phil Collins/True Colours</b>	(Virgin/WEA)
9	4	11	<b>Jennifer Paige/Crush</b>	(Edel)
10	17	4	<b>Amokfutok/Csak A Csillagok</b>	(Magneoton)
11	16	3	<b>Five/Got The Feeling'</b>	(RCA)
12	>	NE	<b>Madonna/The Power Of Good-Bye</b>	(Maverick/Warner Bros.)
13	>	RE	<b>Mike Oldfield/Man In The Rain</b>	(WEA)
14	>	RE	<b>C'Est La Vie/I Love You Baby</b>	(Sony)
15	10	2	<b>V.I.P./Rohan Az Ido</b>	(BMG)
16	11	2	<b>Aqua/Good Morning Sunshine</b>	(Universal)
17	>	NE	<b>Bon Bon/Szamlak, TV, Szoda</b>	(PolyGram)
18	>	RE	<b>Swirl 360/Hey Now Now</b>	(Mercury)
19	>	NE	<b>Emberék/Forgó A Föld</b>	(BMG)
20	>	NE	<b>Amokfutok/Nyugi Nyugi Bebi</b>	(Magneoton)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



**Midem** 24-28 January 99  
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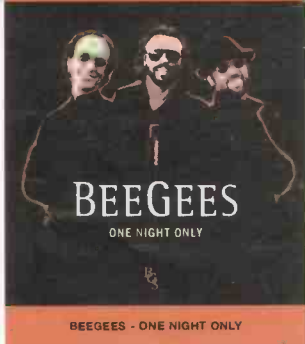
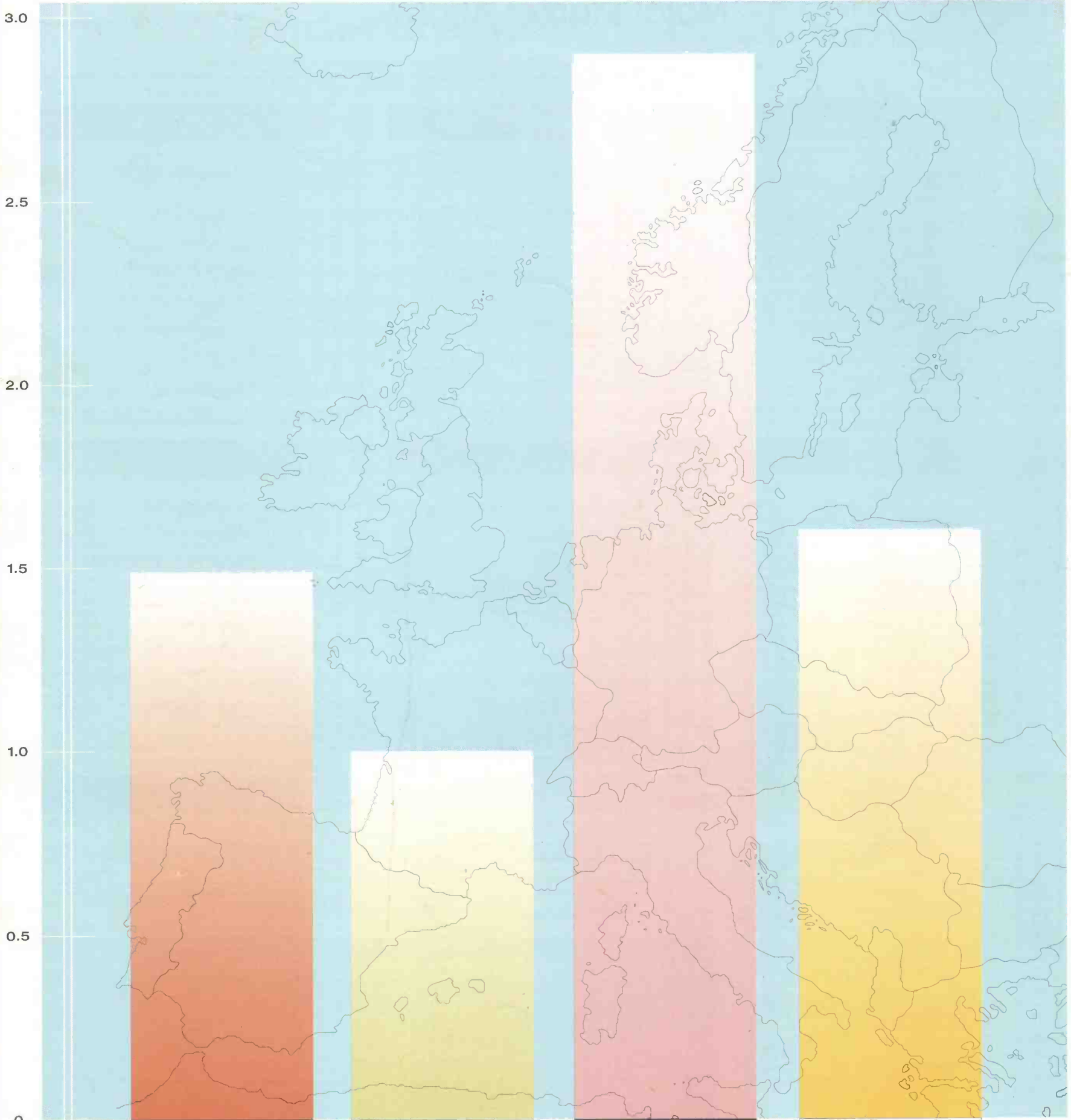
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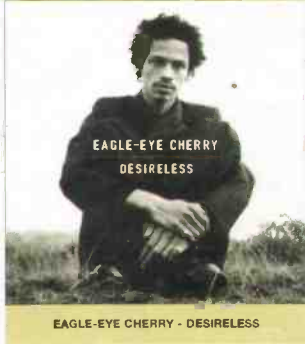
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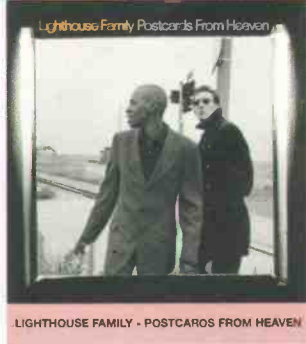
SALES IN MILLIONS



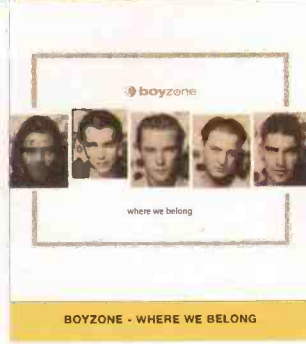
1.5 MILLION SALES



1 MILLION SALES



2.8 MILLION SALES



1.6 MILLION SALES

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