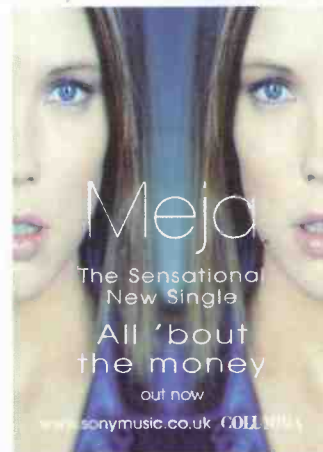


Music & Media

OCTOBER 17, 1998

Volume 15, Issue 42

£3.95
DM11
FFR35
US\$7
DFL11.50



we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

AEROSMITH

I Don't Want To Miss A Thing

(Columbia)

European Top 100 Albums

DEPECHE MODE

Singles '86-'98

(Mute)

European Radio Top 50

ROBBIE WILLIAMS

Millennium

(Chrysalis)

Inside M&M this week

SINGLE MARKET HERE NOW?

The pan-European music market is now a reality, according to Richard Griffiths, BMG U.K. chairman and executive vice president, central Europe. Briton Griffiths says that, after 11 years working in the U.S., he has returned to a "transformed" European market. **Page 4**

AUSTRIAN PROGRESS REPORT

On April 1 this year, the Austrian airwaves were effectively opened for the first time to commercial radio. This week, M&M looks at how the commercial sector is coping in its fight for audience against the might of state broadcaster ORF. **Page 9**

DAFT PUNK ROYALTIES ROW

A row between French techno act Daft Punk and local authors' rights society Sacem has taken a new turn with the latter's decision to allocate money it has collected for the public use of the duo's works in France to its own expense account. **Page 6**



IFPI figures reveal a flat European market

by Emmanuel Legrand

LONDON — What a difference a year makes. During the first half of 1997 world music sales were flat, the European market was buoyant, U.S. sales were down, while Asia and Latin America had sustained significant growth



rates. One year on, the picture is the complete opposite. According to statistics for January-June 1998 released by the International Federation of the Phonographic Industry (IFPI), the European music market grew by just 1.0

continued on page 24

Trying to second that ambition?

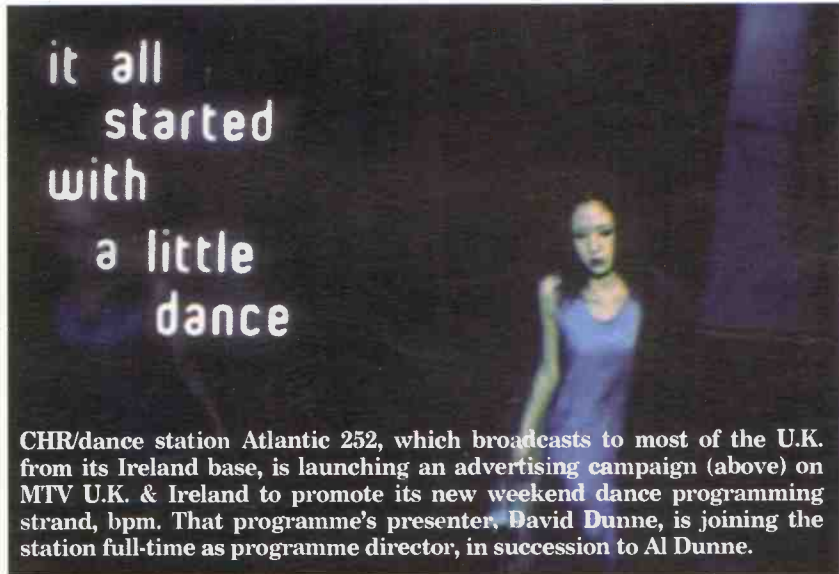
LONDON — It can be a springboard to the stars, or a one-way ticket to the bargain-bins. Ash, Alisha's Attic and, most of all, Alanis Morissette are among those currently hoping to escape the industry condition known as second album syndrome.



The record business might prefer to pretend otherwise, but a certain kind of pressure descends on successful debut artists when the time comes to repeat the trick. The pages of pop and rock history are full of acts that ended up in the margins because fate decided they only had one noteworthy album in them.

With a number of notable artists now releasing that all-important follow-up set, M&M correspondent Paul Sexton examines the syndrome that one U.K. radio promotions executive refers to as the industry's "Bermuda Triangle."

See pages 10-11



CHR/dance station Atlantic 252, which broadcasts to most of the U.K. from its Ireland base, is launching an advertising campaign (above) on MTV U.K. & Ireland to promote its new weekend dance programming strand, bpm. That programme's presenter, David Dunne, is joining the station full-time as programme director, in succession to Al Dunne.

'Censorship' claim in quotas clash

by Rémi Bouton

PARIS — Jean-Eric Valli, CEO of Orleans CHR broadcaster Vibration, claims that a decision by the CSA to take his station off the air on October 16 is tantamount to "censorship."

The French radio regulator is shutting down the transmitters of Vibration for 24 hours as punishment for the station not adhering to French quota laws, which require radio stations to play a minimum of 40 percent French-language music.

Four other regional stations— continued on page 24

Saving ONYX from extinction

by Scott Roxborough

COLOGNE — Despite reports to the contrary, there are still signs of life at German music TV channel ONYX.

Since its launch in 1996, the Dortmund-based oldies channel has suffered from poor audience figures and recurring rumours of imminent collapse. However, ONYX music director

Steve Platzoeder insists better days are just around the corner for the service.

With a new marketing strategy and renewed financial commitment from its U.K. owners Capital Media Group (CMG), Germany's "other" music TV channel is hoping to capture viewers which it says are being ignored by Viva and MTV.

continued on page 24



AND STEVIE WONDER
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01858 435326 (subscriptions)

Fax numbers: (44) 171 323 2314 (editorial)

(44) 171 631 0428 (sales), (44) 01858 432164

Subscription rates:

United Kingdom UK£160; Germany DM399;
Benelux Dfl 397; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275

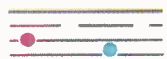
Printed by:

Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN: 1385-612

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Griffiths hails single music market

by Mark Dezzani

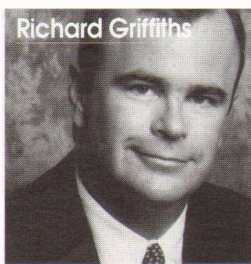
ROME — The much-anticipated concept of the pan-European market is now a reality for the music business, according to Richard Griffiths, BMG U.K. chairman and executive vice president, central Europe.

A British national who was president of Sony's Epic Records division until his move earlier this year to head up BMG's European operations, Griffiths says that, after 11 years in the U.S., he is returning to a "transformed" European market.

Speaking at the sales convention of Italian affiliate BMG Ricordi in Rome on September 25, Griffiths observed that "Europe has completely changed—there really is a Euro-culture. The pan-European market is a solid market, very different to the mar-

ket I experienced when I last worked here. If you had told me 11 years ago that my biggest artist would be an Italian [Eros Ramazzotti] who sells from Finland to Greece, I would have told you that you'd been drinking too much..."

Griffiths pointed out that Ramazzotti is now on a par with U.S. superstar Toni Braxton as BMG's biggest international seller. Noting that Italy and Scandinavia are the A&R hotspots of Europe at the moment, Griffiths said: "It's extremely exciting that foreign-language product sells across borders, and that we are moving away from a market which is dominated by English-lan-



Richard Griffiths

guage productions."

Griffiths described BMG Ricordi as "the ideal local affiliate." He continued: "It has an incredible catalogue, they are developing a wide range of exciting new local artists, and are successful at breaking new international artists."

At the convention, BMG Ricordi president Franco Reali said he hoped to achieve a 20 percent market share in Italy by the year 2000, in line with the group's international targets recently set out by BMG International president and CEO Rudi Gassner (M&M, October 3). "We aim to achieve that target by investing L50 billion [\$30.3 million] in A&R investments over the next two years, and also in some major artist acquisitions which will be announced shortly," Reali said.

RTE seeking a classic hit

by Mike McGeever

DUBLIN — Ireland's RTE is to launch a national classical music station.

At present, the public broadcaster only broadcasts classical music overnight on its Irish language service, Raidió Na Gaeltachta. With a proposed launch date of May 1 next year under the working name of Lyric FM and a provisional frequency of 99.0 FM, the new station will be based in Limerick, County Claire. Plans for the service have been on RTE's drawing board for at least five years, but the Irish government only gave its approval for the project earlier this year.

Chris Vezey, former head of programmes at national U.K. station

Classic FM, has been hired for one year as a consultant to help set up the new station. He comments: "There is a tremendous gap in the Irish [radio] market for music other than guitars."

Lyric FM's planned music/speech ratio will be 80/20; programming will include live domestic and international concerts and symphonies, plus some jazz music. According to the Irish Times newspaper, Lyric FM hopes to pull in a three percent weekly audience share within 12 months, and a five percent share after three years. The station will target the 35-plus age group. As with other RTE stations, Lyric FM will be permitted to take limited amounts of advertising and sponsorship.

Indie power on rise in Germany

by Christian Lorenz

HAMBURG — Independent labels are to increase their influence within German music industry trade bodies IFPI Germany and the BVI.

The boost for German indies follows the elections of edel president/CEO Michael Haentjes and Rough Trade managing director Kurt Thielen to the associations' respective boards. The moves result from decisions taken last month to extend the IFPI Germany board from three members to five, and that of the BVI from three to four.

Haentjes and Thielen represent the country's two strongest independent companies. Haentjes, who was appointed to the boards of IFPI's European and worldwide groups earlier this year, will be joined on the IFPI Germany board by Helmut König, managing director of classical label Thorofon.

"To represent the interests of all IFPI members and to stay open to new ideas are key to [the board's] work," comments IFPI Germany chairman and PolyGram Germany president Wolf D. Gramatke. "The new board structure reflects this and will undoubtedly help us to tackle future challenges for the industry."

BVI chairman and BMG Entertainment G/S/A president Thomas M. Stein adds: "In the light of the technological developments [which affect the music industry], we not only have to move closer together but we will also need to co-ordinate our interests within the BVI's agenda to an even greater degree than before."

The IFPI Germany board also elected EMI G/S/A executive vice president Rüdiger Fleige as a member in succession to former EMI G/S/A president Helmut Fest, who moved to EMI Music Europe on March 31 to take up the newly created post of senior VP, artist acquisitions.



EMI/Capitol act the Beastie Boys recently received their first ever Belgian gold disc, marking over 25,000 sales of their current album *Hello Nasty* in that territory. Pictured (l-r): Bea Goedhuys (Capitol label manager, EMI Belgium); Erwin Goegebeur (managing director, EMI Belgium); Adam Yauch and Mike D (Beastie Boys); Erwin Listhaeghe (promotion manager, EMI Belgium); Adam Horowitz (Beastie Boys); Barbara Calligaris (promotion manager, EMI Belgium); and Erik Vervloet (international marketing manager, EMI Belgium).



Michael Haentjes

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CHERRY POPPIN' DADDIES
THE KINGS OF SWING, BRING YOU
ZOOT SUIT RIOT

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get your toes
tapping ...

FOREVER



SPACE + AGE RECORDS

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Open mike

Alex Duthil

Chairman, Commission On Today's Music (France)

Director of national music school Studio des Variétés, Duthil chaired the commission, organised by the French ministry of culture, which recently published a report on problems facing the domestic music industry (M&M, September 12). The report subsequently drew criticism from labels' body SNEP.

Q: Your report seems to focus on the cultural aspects of music rather than the business side. Why?

A: When we talk about taking a cultural approach, it doesn't mean that music as an industry is absent from our thoughts—quite the opposite. Europe as a whole lives with a dual system—private and public—and the cultural sector is no different.

We must remember that two of the fundamental elements in the music chain, the artists and the public, are not superfluous—the creators and the citizens justify any government action. All the other elements in the chain are necessary, and sometimes indispensable; the role of the government is to regulate their natural activities so that the emergence of artists and their relationship with the public is facilitated.

Q: SNEP president Paul René Albertini claimed in M&M that you "deliberately" excluded executives from major record companies from the commission. Is that true?

A: In no sense can you say there was an exclusion; quite the contrary. The voice of the majors has been heard, with a lot of intelligence and feeling. Our method of working has been strictly democratic. Everyone had an equal voice, whether the manager of a rehearsal venue in a small city or a national concert promoter, an elected member of an assembly or the manager of an innovative label.

Q: You made some recommendations in the report regarding radio (the French music quotas) and TV (banning record advertising) without asking the broadcasting industries for their views. Is that legitimate?

A: Two clarifications are necessary here. Regarding radio stations, we didn't question the [quotas] law—what we wanted was a re-examination of the way the law is implemented. TV advertising is just one element mentioned in the report, and in this case, our aim was to find solutions to correct something which has certain effects, not to ban it.

Those active in music production are asking for the creation of a permanent working group on music matters within [broadcasting authority] the CSA. The professionals who are concerned by these matters should sit on that.

Interview by Rémi Bouton

Sacem 'confiscates' Daft Punk royalties

by Rémi Bouton

MARSEILLE — The conflict between techno duo Daft Punk and French authors' rights society Sacem has reached a new level of intensity following Sacem's decision to allocate money it has collected for the public use of Daft Punk's works in France to its own expense account.

At the heart of the conflict is the band's non-membership of Sacem. Its two members, Thomas Bangalter and Guy Manuel de Homem Christo are both members of U.K. collection society PRS for the world excluding France and North America, where they have joined U.S. society BMI.

The duo had planned to use Sacem to collect only certain types of royalty. However, Sacem argues that—according to its statutes—members have to give the society the right to collect all types of royalty. Therefore, it has not

been possible to grant Daft Punk Sacem membership.

The body's president Jean-Loup Tournier sent Daft Punk's publisher a letter on August 4—made public last week—in which he explains that, in accordance with rules laid down in Sacem's statute book, all performing rights collected on behalf of Bangalter and de Homem Christo will be allocated to Sacem's general expenses account.

The authors' rights body's decision also applies to works outside Daft Punk involving Bangalter or de Homem Christo, such as Stardust's hit single *Music Sounds Better With You*, co-written and produced by Bangalter.

A source close to Daft Punk describes Sacem's decision as a "confiscation of rights," and suggests that the case should be carefully followed by sister societies and authors around the world.

Daft Punk's lawyer Jean-Claude Zylberstein calls Sacem's decision

"some sort of peculiar mandatory requirement which is legally and humanly hardly tolerable." However, Zylberstein says the band is not planning to take legal action against Sacem at this stage, although he doesn't rule out legal developments, either at a national or European level.

Explains Zylberstein: "What we are waiting for now is to see how people in the industry react to this new situation, and if those reactions can help solve the case. If we don't see any progress, common law will allow us to protect the interests of the two authors-composers."

Sacem president Jean-Loup Tournier admitted during the society's congress in Marseille on September 28 that "this is a regrettable affair, but we can't act otherwise. Our statutes have been approved by the EU and we will stand firmly on this, because otherwise authors' rights are in danger."

The Music Factory's Belgian output begins

by Marc Maes

BRUSSELS — Belgian record labels are giving a warm reception to The Music Factory (TMF), which started broadcasting a dedicated service to Flanders on October 3.

The Flemish version of the market-leading Dutch music TV channel launched with a star-studded party at the Manhattan studios in Leuven, near Brussels. "I think TMF will be a real asset for the Flemish music business; it could be instrumental in bringing new acts to the public," says Guy Vanhandenhove, managing director of EMI Music Publishing in Belgium. However, he cautions, "TMF will require a new approach from the record companies, who will have to provide extra budgets for artist videos."

Hansbert Van Hove, promotion manager of Byte, agrees. "TMF will be very important to us," he says, "not only because they broke [Belgian] acts like 2 Unlimited and CB Milton in Holland, but also because of their well-defined audience. They offer prime time advertising slots directly aiming at the people we want to reach. With the other [TV] channels, we pay 10 times TMF's rate to reach an audience, 80 percent of which is not interested in our message. TMF brings the cost of TV advertising down to the level of a radio campaign."

TMF managing director Lex Harding says the intention is to create a genuinely Flemish channel, with local presenters and Flemish videos. "Our strategy is based on the national character of the music, the low production costs and TMF's particularly strong image," he reveals. "We are convinced that TMF will reach the core of the 13-30 year-old audience—the people who actually buy music."

TMF is aiming to be available in



Lex Harding

70 percent of all Flemish households. Some cable operators have yet to take the service on board, but Harding is convinced that, once the existence of the channel becomes more widely known, the necessary coverage in Flanders will be achieved.

Jos Van Oosterwijk, head of music at generalist commercial TV channel VTM, accepts that TMF might take some advertising away from other commercial channels. Nevertheless, he adds: "I don't think that VTM, which gave

TMF Belgium's first hour on air Saturday October 10, 15.00-16.00

Worlds Apart/Close Your Eyes
Venga Boys/We Like To Party
All Saints/Boogie Call
2 Fabiola/Flashback
Jamiroquai/Deeper Underground
KCI & Jojo/Don't Rush
Steps/One For Sorrow
K's Choice/Everything For Free
Simply Red/Something Got Me Started
Matthew Marsden/The Heart's Lone Desire
Hanson/MMBop
Robbie Tronco/Fright Train
Five/Everybody Get Up
Aerosmith/I Don't Want To Miss A Thing

Flemish language music a boost since day one, should be afraid of TMF in terms of competition—I think MTV will be the big loser in the ratings."



Gloria Estefan recently picked up a fourth platinum award to mark 400,000 Spanish sales of her album *Gloria!* (Epic). Estefan is pictured in Madrid receiving the award from Claudio Condé, president of Sony Music Entertainment Spain.

Berlin's Kiss returns with interest

by Ed Meza

BERLIN — Kiss FM is going back to its R&B roots.

Last year, the Berlin station broadened its urban format to include other forms of dance music (particularly techno) and more commercial CHR fare. But audience ratings show that the change appears only to have alienated the station's core audience.

According to Kiss FM marketing director Matthias Pradl, August's MA ratings figures showed a loss of some 1,000 listeners per hour. That was enough for general manager, David Schuerger, to seriously rethink the station's direction.

"We have gone back to our initial format, to where we began," says Pradl, who admits that the more commercial dance format introduced by programme director Nick Malony, who has now departed the station, was not what Kiss listeners wanted to hear.

The new format will be tighter and restricted to urban dance,



Kiss in cousins? Will Smith (left) and Keilerkopf

hip-hop and R&B. Even the guest DJs, who play live in the studio between 22.00 and midnight each day, will not be playing any techno, trance or drum 'n'bass. "They will only be mixing music that's heard elsewhere on the station," says Pradl.

Kerstin Lamb, who promotes urban dance and R&B music for Epic in Germany, says Kiss FM's return to its former format is great news for listeners and artists alike. "Hip-hop and R&B is really under-represented in Germany," she says. "Unfortunately there aren't enough stations that play that kind of music."

Although some mainstream R&B stars, such as Janet Jackson and Will Smith, can still be heard regularly on Kiss FM, the station is also putting an emphasis on specialist hip-hop and rap artists like Noreaga and Keith Murray. The return to its original programming also leaves plenty of room for local hip-hop acts like Fischmob, Moses P. and Keilerkopf, all currently on the new-look station's playlist.

Norway's P4 on local trail

by Kai R. Lofthus

OSLO — National commercial AC station P4 has taken the first steps towards localising its output in key Norwegian cities.

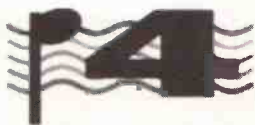
From September 21, listeners in the western city of Bergen have been able to hear—on a trial basis—"opted out" local traffic information, weather forecasts and advertising during P4's breakfast and afternoon drive shows.

According to P4 head of information Nicolai Flesjø, no decision has yet been taken on whether to expand the concept to other cities, although Tromsø (in the north), Oslo (east) and Trondheim (central) are under consideration.

The station is also still unde-

ecided as to whether it will introduce localised news and music content. Much will depend on the results of a listener survey in Bergen which will measure the effect of the local opt-out trials.

However, some record company promotion executives are wary of P4's regional plans. BMG radio promotion manager Jan Henrik Ohme says: "There are a large number of local radio stations which have enough [financial] difficulties already. I don't think it's healthy if P4 becomes even more attractive [to listeners] in selected local areas—it could steal audience from already-



strained local stations."

PolyGram radio promotion manager, international repertoire, Gjermund Moastuen, agrees. "The best thing for us would be to continue to deal with one station, rather than various regional outlets. P4 probably has its reasons for wanting a stronger local commitment—for instance, they could play more Sigvart Dagsland in Stavanger or more Bel Canto in Tromsø. But I don't think they can accomplish more by following [public broadcaster] NRK's regional policy. They should stick to local weather and traffic, and keep the music format as it is today. They've got their audience share because of their current music format."

Silent Nachtradio: overnight service closing

by Marc Maes

BRUSSELS — Flemish public broadcaster VRT's overnight sustaining service Nachtradio will cease broadcasting in the spring of next year.

VRT's Radio Donna (CHR), Radio 1 (full-service) and Radio 2 (AC/talk), which all currently broadcast the service, will launch their own overnight programming instead.

The full-service Nachtradio was launched in May 1989, catering for a broad audience which, until then, could only

listen to commercial or foreign broadcasters. The service proved a success, and inspired VRT management to offer separate nighttime programming on classical station Radio 3 and, in 1996, on AOR outlet Studio Brussel.

"If you are trying to give your stations a clear profile and format, it's rather useless to keep broadcasting different night programming," notes VRT Radio

spokesman Paul de Meulder.

However, fans of the current Nachtradio should find Radio 2's new overnight show to their liking. "The idea is to reform the current Nachtradio programme under the Radio 2 flag," says VRT head of Nachtradio Karel De Vijver, "although there will be more of the Radio 2 format added to our Selector [music scheduling] system. We will continue to have two live programmes with an hour of oldies in between."



ON THE BEAT

STEWART GETS INTERNATIONAL ROLE

LONDON — Richard Griffiths, BMG U.K. chairman and executive vice president Central Europe, has appointed London-based PolyGram U.K. head of catalogue marketing Nick Stewart to the newly-created role of vice president of international A&R and marketing for the U.K. and Central Europe. Reporting to Griffiths, Stewart will exploit non-U.S. incoming repertoire on a pan-European level, with effect from the beginning of November. "This is a critical role for the company as we have a tremendous international roster," says Griffiths. Stewart is replaced by Alan Hodgson at PolyGram.

MTV'S RADIO DIVISION TAKES SHAPE

LONDON — After several months of negotiations, MTV Radio Productions—a joint venture between U.K. syndicator Unique Broadcasting and MTV Europe—has been formally established. As previously reported in M&M, the new production/programming supply company will, among other projects, offer European stations exclusive live and recorded performances and concerts. Initially it will be based at Unique's London HQ. A managing director will be named shortly.

ITALIA NETWORK: SUCK ON THIS

MILAN — Italy's Radio Italia Network, which recently switched to a more mainstream CHR/dance sound (M&M, April 25), is launching a major TV, press and outdoor ad campaign to promote its change. Using the slogan "Suck The Music," ads will appear this autumn on music TV channels The Box, MTV and TMC2, in daily newspapers and in magazines.



FRENCH DANCE SUCCESS

LONDON — The U.K.'s Ericsson Muzik Magazine Dance Awards had a distinctly Gallic flavour this year, with the two most prestigious awards going to French acts. Air received the Best Album accolade for *Moon Safari* (Virgin), while Stardust picked up the Best Single award with *Music Sounds Better With You* (Roulé/Virgin). Other winners included Freestylers (Best Band), Norman Cook (Best Remixer) and AM:PM (Best Major Label). Leading club DJ and BBC Radio 1 presenter Danny Rampling received a special award for Outstanding Contribution To Dance Music.

PRESTON HONOURED BY MIDEM

PARIS — The Midem 1999 Nesuhi Ertegun "Person of the Year" trophy will be awarded to Frances W. Preston, president and CEO of U.S. performing rights society BMI, during a ceremony in January at the Midem trade fair in Cannes. Preston will be the first woman to receive the award, named after the late Warner Music International CEO. Preston joined the BMI in 1958 and became its CEO in 1986.

internet in-site
Radio 1 (Norway)
www.radio1.no

One approach to radio station web sites is to offer tons of great stuff, presented in lurid colours. Commercial Norwegian Hot AC chain Radio 1 has chosen another route, presenting who they are and what

they do in a simple yet useful way. Visitors fluent in Norwegian can learn about the music, station and presenters and read a selection of lifestyle-related news and features. In addition there's a small collection of links, a message area and a live RealAudio feed in this recently launched site. Those so inclined also might appreciate the fantasy game Burning Metal, which can be played in competition with others on-line. Chris Marlowe



Music you haven't heard

yet...



Geri Allen
The Gathering

The celebrated pianist, composer, ethnomusicologist, educator and mother will make her Verve Records debut with **The Gathering**, an epic musical journey that explores themes of family, motherhood, and spirituality, and proves to be the most ambitious and successful recording of Allen's career.

Verve 557 614-2



Mari Boine
Room Of Worship

Mari Boine's music takes you on a journey, both inside yourself and to unknown landscapes. She sings in the language of the Sami people in Norway and blends her music with both Sami tradition & contemporary forms such as Jazz and Rock.

Antilles 559 023-2



ANTILLES

Austrian radio: send off the clones?

The Austrian airwaves were effectively opened for the first time to commercial radio on April 1 this year. Broadcasters in the rest of Europe watched with interest to see how the breaking of the state's radio monopoly and the introduction of new commercial imperatives would impact on the Austrian landscape. Six months on, however, as Susan L. Schuhmayer discovers, commercial radio is still fighting for an audience against the might of state broadcaster ORF, and is suffering criticism from various quarters.

The problem with the [new] commercial radio stations is they are not adventurous enough. "If we thought they would help break new artists, then we were totally wrong. They have shown very little enthusiasm for local product." So says Erich Krapfenbacher, general manager of EMI Austria, expressing the disappointment felt in some quarters of the local music industry.

When the new stations started broadcasting last April, many in the music industry welcomed their arrival, hoping that the breed of new stations would bring diversity in a market dominated by public broadcaster ORF's national CHR station Ö3. Six months later, despite the claimed differences between the new radio stations, stations are still being criticised for sounding too similar, or too much like Ö3.

During a recent public debate on Austrian music (M&M September 26) Horst Unterholzner, A&R manager for EMI Austria, echoed this view and considered that, with the exception of local Viennese station Radio Energy, the new stations are "poorly made copies of Ö3."

"The people involved in radio at the moment shouldn't think all the people in Vienna only want to listen to old Rod Stewart songs," declares Alexander Spritzendorfer, label manager of Spray, a division of BMG Ariola Austria.

Different leagues

However, for the new crop of Austrian broadcasters, the main reason for Ö3's continuing dominance of Ö3 in terms of format and in the ratings is clear.

The state-owned station has a huge competitive advantage in being the country's only nationwide broadcaster. Bernd Sebor, general manager of 88.6/Vienna, the highest-rated of the new commercial stations, elaborates: "To talk in football terms," says Sebor, "Ö3 is the Bundesliga [National Premier League]. We just did the summer championship in the [local] Vienna League and are now trying to get into the big time."

Sebor attributes the strong showing of 88.6, a soft AC station, to the fact that "we are the radio station which has feeling—that's not something everybody has in these times. We especially have a feeling for music and for people, and that constitutes the success of this radio station."

Life Radio General Manager Christian Stögmüller says his adult contemporary station plays a lot of oldies, and mixes in a healthy dose of regional information. "Our strategy is to be more local than Ö3, and not to be that kind of hit radio. On the other hand," adds Stögmüller, "we want to be more modern than [ORF's Upper Austria local station] Ö2."

More of the same?

Johannes Thun-Hohenstein, general

The struggle for audience

Six months on from the launch of commercial radio across Austria, the new stations' attempts to build an audience have met with mixed results, as public broadcaster ORF's national CHR station Ö3 continues to maintain its position at the top of the ratings charts. First quarter (April-June 1998) audience ratings show the principal commercial stations competing with various measures of success:

Station	Format	Principal shareholders	Share(%)
Ö3 (national)	CHR	State owned	38
88.6/Vienna	Soft AC	Krone Media/Bank Austria	20
Life Radio/Upper Austria	AC	Oberösterreichischer Nachrichten/ Oberösterreichischer Verlag	13
Antenne Wien/Vienna	CHR	News/Die Presse	7
Radio Energy/Vienna	CHR	NRJ	2
92.9RTL/Vienna	AC/Rock	CLT-UFA	1
Radio Rpn/Lower Austria	Rock	Niederösterreichisches Pressehaus/ Telekurier	>1

Source: Market research institute Fessel GfK

manager of Radio Energy, says he is pleased to hear his station singled out by Unterholzner as an exception from the sea of Ö3 "clones."

Unlike the other stations in the Vienna market, which target an older audience, Radio Energy—whose investors include France's radio group NRJ—aims at the 10-29 demographic.

Although acknowledging that the first ratings reflect only the earliest stage in the new competitive environment, Thun-Hohenstein contends that "they send a signal—and for us, this signal is sensational."

"It surprised me," he continues, "that all the other [commercial stations] are just more or less trying to copy Ö3. It surprised me even more that they haven't changed very much [in response to the Fessel GfK ratings]."

"If we thought they would help break new artists, then we were totally wrong. They have shown very little enthusiasm for local product."

Erich Krapfenbacher, EMI Austria

Bernd Sebor, however, strongly contests the assertion that all the stations sound like Ö3. "If we all sound the same," he argues, "why do we have 20 percent of the market?"

Costly campaigning

In Vienna, much criticism has been levelled at CHR/AC station Antenne Wien. Many think an station's aggressive—and costly marketing campaign—has backfired. Since the ratings were released, a number of key employees, including the programme director and several on-air personalities, have been dismissed.

Record companies and musicians remain critical of the stations' reluctance to play Austrian music. EMI Austria's Krapfenbacher enlarges on his indictment of the commercial stations' avoidance of local artists, saying

Ö3 is becoming more cooperative about playing local talent, "as long as it is in line with the international stuff. If it's right for Ö3, it should also be right for most commercial stations."

Whilst the record labels are urging more airtime for local product, the radio stations claim they aren't hearing any similar clamour from the listening public. "There's not a lot of demand," says Jorg Kremer, programme director of Life Radio. "We play the [local] artists who are popular, but there aren't that many."

Among Austrian talent aired on the station are established local artists Reinhard Fendrich and Falco, reinforcing Kremer's contention that "We play hits, we don't want to break hits."

Sabine Neu, programming director at Radio Rpn, says the station's output of rock-oriented pop from the '60s to the '90s contains around 10 percent German-language music. She cites this as evidence that the station goes out of its way to accommodate local repertoire. "It doesn't fit completely," she says, "but we want to do something for Austrian music."

Change will come

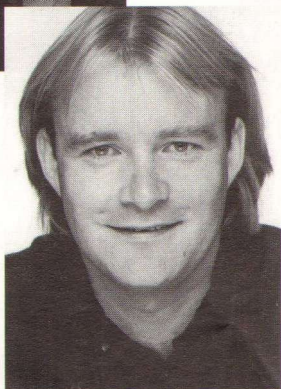
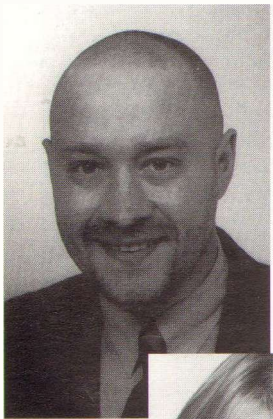
The Austrian commercial radio industry may be in its infancy, but most music and radio insiders predict some swift growing up is on the way.

Mario Colantonio, programme director of 92.9 RTL, says "the battle isn't over in a few weeks," and expects to see more segmentation—particularly in Vienna—as the market matures.

Just to complicate that picture, however, legal action against Austria's new commercial stations brought by dozens of companies claiming the licence awards were "unconstitutional" remains unresolved.

A decision by Austria's constitutional court on the issue isn't expected until next spring, according to Austrian Radio Authority attorney Michael Kogler. In the meantime, commercial operators must focus all their attention on the launch of their stations.

"You can't broadcast halfway," Thun-Hohenstein says. "If the court overturns the licence awards we're all in trouble—but I don't expect that."

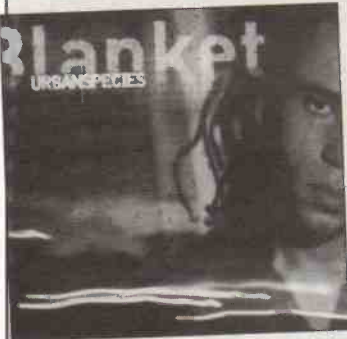


Austrian Power Players: Jörg Kremer (top) and Bernd Sebor

Dance grooves

by Gary Smith

URBAN WOMAN BREEZES IN



Blanket (Talkin' Loud/U.K.), the second album from Urban Species, has provided one of that label's most broadly programmable releases yet, in the shape of *Woman*. With its casual rap, ethereal backing vocals, doodling jazz guitar and a highly hummable melody, *Woman* is a breezy downbeat tune. It's currently on rotation on

public station DRS3/Zurich (alternative) and commercial Radio 24/Zurich (CHR), and is climbing Italy's singles chart. The track successfully marries a sophisticated jazz/pop sheen to a street, semi-acoustic backing. A European tour through the autumn around the release of the album, *Blanket* should see the band re-established, after a four year absence.

FEEL THE FORCE

Despite their reputation as purveyors of largely hardcore material, Belgian label Lightning Records/Bonzai has a softer side. Proof comes with Clonoo's *Can You Feel*—almost a pop tune over a tech/house groove. The falsetto/operatic vocal and a playlist-friendly "lite techno" sound, reminiscent of latter-day Sparks, would seem to indicate that a radio edit should be seriously considered.

JACK'N'THRILLS

Riding on a classic disco bassline, Jim Hopkins' *Jack'N*, taken from *Disco Dubs vol.1* (Twitch-Morbido/U.S.A.), is a classic party tune. Hopkins' eccentric but effective approach to keyboard playing and the spot-on late '70s groove guaranteed the track recognition as one of this summer's surefire floorfillers. Flip side *Disco Dementia* is 100 percent hands-up-and-scream-your-lungs-out brilliance.

DARK PARISIANS

Following the doom-laden soundscapes of Photek, Source Direct et al, it is interesting to see how different mean and moody drum'n'bass can be in the hands of Frenchmen Sylex and Delit K. On *Sylex Vs. Delit K* (Future Talk/France) the vibe is strictly subterranean and minimal, but thanks to some fine, delicate programming, profoundly engaging. Strong stuff, beautifully presented.

NAUGHTY NAUGHTY

Charly Chicago's "other job" is as a composer of porn movie soundtracks on some fairly notorious Spanish skin-flicks. On *Sexy Poya* (Moviedisco/Spain) that influence, in the form of much female gasping and panting, appears fairly often, alongside tightly arranged, sophisticated downbeat electronica.

With titles such as (first single) *Fantastic Latex*, Chicago can hardly be accused of a radical departure from his roots, but the jokey atmosphere cannot hide the fact that this is a capable, talented multi-instrumentalist with some original ideas and a clutch of decent tunes; sophisticated '90s electronic pop with occasional '80s influences.

According to Moviedisco's Jose Luis Zagazeta Vinatea, the artist already has a substantial cult following thanks to that "other job." "There are a lot of trainspotter types, especially in the U.K., who are really into Charlie's music," says Vinatea. "We're currently talking to distributors in all the main European territories."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

Seconds out: the so

by Paul Sexton

How do some successful debut acts of the past decade, from Sheryl Crow to the Spice Girls, manage to take their follow-up release in their stride and go on to even greater achievements, while others—like, say, the Stone Roses or Black Grape—put out album number two and promptly see their careers swerve into a ditch?

In addition, how can the current batch of sophomore artists ensure that they not only stay on the road but change up a gear or two?

Acts that ring the bell of instant acclaim often only experience the industry's shark-infested waters when they release their second album. The level of their continuing commitment to promotion and touring, and the media's attitude to artists they now feel they know, will help determine whether they sink into those waters to be devoured, or swim to the shores of even greater glory.

The old one-two

The latest acts steeling themselves against the rigours of second album syndrome include Irish rock quartet Ash, who are addressing the task of following the instant chart-topper *1977* with their second album *Nu-Clear Sounds*, released October 5 by Infectious.

Alanis Morissette's task is perhaps the most daunting for any new artist, as she attempts to avoid the shadow of her 28 million-selling debut set *Jagged Little Pill* with *Supposed Former Infatuation Junkie*, coming November 2 from Maverick/Reprise.

Initial signs for Mansun's *Six* (Parlophone) are that, in cold commercial terms, they could be the syndrome's latest victims. Where *Attack Of The Grey Lantern*, their first album, debuted on the British charts at No.1 in March 1997, their new release spent only three weeks in the top 40.

For Alisha's Attic, whose second album *Illumina* was released in most European territories on October 5, the trick has been to remain relaxed, but ambitious. Their first album may



Second steppers: Ash (above) and Alisha's Attic



have been called *Alisha Rules The World* and gone platinum in the U.K., but Shellie Poole and sister Karen are both subscribers to the humble approach.

"We still haven't even reached that second rung of the ladder," says Shellie. "We did a really good job with the first album, we were really pleased how it went, but I'd rather it be a gradual step rather than go 'wham, here's the first album' and then go into obscurity. It's really nice that we've done it in gradual steps, we weren't a phenomenon."

With the first hit from the second album, *The Incidentals*, safely secured in the U.K., plans include a round of club gigs for Alisha's Attic to emphasise their credentials as a performing act. They start a nine-date U.K. tour at the University of Lancashire in Preston on November 6, ending at one of London's "grungier" venues, the LA2, 11 days later.

Fashion victims?

Dave Shack, director of promotions for RCA in the U.K., believes that, particularly in that country, the music industry's obsession with fashion can be destructive. "In the old days, it used to be, with rock bands, that music didn't change over two years," he says. "Now, if a style lasts a year, you're lucky. So if a band has had a medium amount of success, then album number two arrives three years down the line, they might find that the stuff they held dear is no longer working."

One group to suffer from just such a sea-change were the Bluetones, who raced from nowhere to No.1 with their first album, *Expecting To Fly*, thanks in no small measure to radio's all-around support of its key single, *Slight Return*, early in 1996. Manager Neil Burrow of Jam X Management says that album, released on the band's Superior Quality imprint via A&M, has now sold 355,000 copies in the U.K.

However, the band had been saddled with the Britpop tag long before their sequel, *Return To The Last Chance Saloon*, came out in March; domestic sales for that set now stand at 160,000, according to Burrow. The summer closure of A&M's British operation was a major blow, but by then the Bluetones had already experienced a cooler response to their second release.

Had they lost the element of surprise that can break a band so quickly in the fast-moving U.K. market? "Definitely," says Burrow. "Part of the problem is down to the press, because it moves so quickly in this country. The year before, we were on every cover. We started off this year on the [U.K. weekly rock magazine] NME cover, then that was it. To be honest with you, we've just kept our heads down and kept working, and we've still sold all right."

Radio on...

Rock-oriented bands such as the Bluetones can sometimes find that radio's enthusiasm for their material begins and ends with one particularly accessible song.

Certainly, After *Slight Return*, local commercial stations did not embrace subsequent Bluetones singles such as

"I'd rather it be a gradual step rather than go 'wham, here's the first album' and then go into obscurity"

—Shellie Poole,
Alisha's Attic

phomore syndrome

Marblehead Johnson, although Burrow says programmers were quite supportive of *If...*, released in May as the second single from *Last Chance Saloon*.

"That did all right at ILR [U.K. independent local radio stations]. It didn't just go in the chart and drop out, it stayed in the top 40 for four weeks, and that was down to ILR play. But you can see, with a record like *Slight Return*, that was such a big record for them. With *If...*, it was nearly five minutes long, and we didn't want to do a radio edit. Pluggers don't like that."

Shack agrees that a big radio hit can be a double-edged sword when a pluggie arrives at a station with the follow-up. "You do almost inevitably get that 'not as good as the last one' thing. People have rose-tinted glasses, they remember how good [Natalie Imbruglia's] *Torn* was or what they were doing when it came out. Whereas if they listen [to a new release], they'll realise it has better production, more confident vocals. It's tricks of the mind."

Twice as nice

The "too much too soon" theory suggests that a gradual, organic debut success can lead to an unforced explosion second time out.

Two acts currently experiencing that pleasant phenomenon are the Corrs and Catatonia. The Corrs seized on the momentum of their Atlantic/Lava/143 debut *Forgiven, Not Forgotten* and, adding hit singles to their armoury, have watched sales of the second album *Talk On Corners* soar to more than three

million worldwide. Catatonia, similarly, built on the positive response to, if modest sales of, *Way Beyond Blue* (blanco y negro/WEA) and are now at the double platinum level in the U.K. with *International Velvet*.

It's also true that an act can have a second album with a sales profile which many would kill for, only to be deemed a failure by comparison with their first release. Dina Carroll fell foul of such a reaction with her platinum-selling second album *Only Human* in 1996, a platinum album in the U.K. but dwarfed by the million-plus credentials of 1993's *So Close*. Her third, self-titled set arrives November 2 on 1st Avenue/Mercury.

But any artists who become victims of second album syndrome—whether through media bias, lack of airplay or even just inferior material—can still take heart. At least two major British rock bands of the late '90s have gone through the process and emerged the better for it.

After bursting into contention in 1991 with *Leisure*, Blur experienced something of a luke-warm response to their 1993 follow-up *Modern Life Is Rubbish*. But far from heading down the river of no return, they went back into the studio, made the Brit Award-winning, career-changing *Parklife*, and never looked back.

The Charlatans,



Above: Sophomore survivors: The Corrs (left) and Catatonia

meanwhile, tore up the charts in 1990 with the No.1 debut *Some Friendly*, then looked all washed up when their second set, *Between 10th and 11th*, was in and out of the bestsellers within a month. Yet they regrouped on a third album, *Up To Our Hips*, and by 1995 had made a full recovery, returning to No.1 with their self-titled fourth long-player.

To paraphrase an old philosopher, if second album syndrome doesn't kill you, it'll make you stronger.



Would you trust these men with a third album? (from left) Blur (circa 1991); Mansun; and the Bluetones (both circa 1996)



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rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	11	I Don't Want To Miss A Thing Aerosmith - Columbia (Realongs)	A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN	34	41	12	This Is How We Party S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F	68	NE		Hou Me Vast Volumia! - RCA (Not Listed)	NL
2	2	17	Life Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.IRE.I.NL.N.E.S.CH.HUN	35	43	8	Simarik Tarkan - Podis (Not Listed)	B.F	69	NE		Tequila Sunrise Cypress Hill - Ruffhouse/Columbia (Various)	N.CH.UK
3	3	19	The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.D.K.F.D.GRE.IRE.I.NL.S.CH	36	35	6	Finally Found Honeyz - 1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	IRE.UK	70	61	2	That's My Way To Say Goodbye Christian Wunderlich - Chlodwig (Chlodwig/Grundy/Ufa)	D.CH
4	7	6	God Is A DJ Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.D.K.FIN.D.IRE.I.NL.N.S.CH.UK.HUN	37	33	6	Everybody Get Up Five - RCA (Rak/Sony ATV/Mega)	B.D.IRE.NL.S.UK	71	NE		Question Of Faith Lighthouse Family - Wildcard/Polydor (PolyGram)	D.NL.UK
5	4	15	Come With Me Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.F.D.GRE.IRE.NL.N.S.CH.HUN	38	31	11	Calcutta (Taxi Taxi Taxi) Dr. Bombay - WEA (EMI/TG)	DK.D.N.S	72	79	3	Panique Celtique Manau - Polydor (BMG)	B.F
6	6	10	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	A.B.D.K.IRE.I.NL.N.S.UK.HUN	39	37	7	We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	B.I.NL	73	65	15	Up And Down Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.F.D
7	11	3	Rollercoaster B*witched - Epic (19/SugarFree/Bucks/BMG/PolyGramChrysalis)	IRE.S.UK	40	29	18	Bye Bye Menelik - S.M.A.L.L. (BMG)	B.F	74	68	21	Yakalelo Nomads - Une Musique (Une Musique)	B.F.NL
8	5	18	Ghetto Supastar Pras Michel feat. ODB & Mya - Interscope (Alley Gadget/Joe P)	A.B.D.K.F.D.GRE.IRE.I.NL.E.S.CH.HUN	41	51	16	Die Flut Witt/Hepner - Epic (Warner Chappell)	D.CH	75	60	3	Relax Dee-Tah - ffr (Rondor/Chrysalis/Murlyn)	UK
9	9	12	Viva Forever Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.F.D.IRE.I.NL.N.S.CH.UK.HUN	42	53	6	Stay 2-4 Family - Epic (Sony ATV)	D.CH	76	RE		Love Song X-Treme - Dance Factory (Not Listed)	I
10	12	17	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	43	28	5	Bootie Call All Saints - London (MCA/EMI)	IRE.NL.S.UK	77	RE		The Music I Like Alexia - DWA/Dance Pool (Not Listed)	UK
11	8	5	Millennium Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.K.D.IRE.I.NL.N.E.S.CH.UK.HUN	44	34	3	Someone Loves You Honey Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade/Music City/EMI)	IRE.NL.N.S.UK	78	76	6	The Rockafeller Skank FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	A.D.GRE.CH
12	10	11	Music Sounds Better With You Stardust - Roulé/Virgin (Zomba/Delabel/Def/EMI)	B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK	45	42	3	The Way Fastball - Hollywood/Polydor (EMI)	D.S.CH.UK	79	71	5	Looking For Love Karen Ramirez - Bustin' Loose/Manifesto (Sony ATV)	A.D.I.HUN
13	14	22	La Tribu De Dana Manau - Polydor (BMG)	B.F.NL	46	NE		On A Day Like Today Bryan Adams - A&M (Badams/Testatyme)	D.IRE.NL.CH.UK	80	87	2	Ich Bin Wieder Hier Blümchen - Edel (Peer Music)	A.D.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
14	62	2	You Don't Care About Us Placebo - Hut/Virgin (Famous)	UK	47	30	11	I Will Survive Hermes House Band - Xplo/Scorpio (PolyGram)	F	81	NE		Put Your Hands Up The Black & White Brothers - United Music/Edel (Copyright Control)	B.D.NL.CH
15	17	17	Immortality Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	A.B.F.D.IRE.S.CH	48	NE		Come Back Darling UB40 - DEP International (Greensleeves)	UK	82	NE		Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA/EMI (Not Listed)	F
16	55	8	Cruel Summer Ace Of Base - Mega/Polydor (Mega)	A.B.F.D.IRE.NL.S.CH.UK.HUN	49	57	7	Personne Ne Saurait Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F	83	72	21	Stranded Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	F.CH
17	15	3	Perfect 10 Beautiful South - Go!Discs (Island)	D.IRE.UK	50	39	14	Freak Me Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	B.IRE.NL.N.S	84	81	2	Je Marche A L'Envers Ophelie Winter - East West (Not Listed)	F
18	38	24	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	B.F.IRE.NL.S.CH.UK	51	56	13	Angels Crying E-Type - Stockholm (Stockholm)	DK.FIN.N.S	85	78	9	Ton Invitation Louise Attaque - Atmosphériques/Sony (Not Listed)	F
19	19	5	Crush Jennifer Paige - Edel (Various)	A.D.K.D.IRE.NL.N.E.S.CH.UK.HUN	52	45	3	Beach Ball Nalin & Kane - ffr/Motor (GZM/Warner-Chappell)	IRE.UK	86	NE		Doodah Cartoons - EMI-Medley (Not Listed)	B.DK.NL.S
20	NE		Top Of The World Brandy feat. Mase - Atlantic (EMI/Ensign/Zomba/M. Betha)	D.IRE.NL.UK	53	49	7	If You Tolerate This Your Children Will Manic Street Preachers - Epic (Sony ATV)	D.IRE.NL.S.UK	87	RE		Storm Storm - Positiva/Columbia/Zomba (All Star 11/Sony ATV/Subliminal/BMG)	I.NL
21	16	4	Only When I Lose Myself Depeche Mode - Mute (EMI)	A.D.K.FIN.FD.GRE.I.NL.E.S.CH	54	RE		Oye Gloria Estefan - Epic (EMI)	FE.UK	88	90	6	Supa Richie Richie - Ariola (Oktave)	D
22	13	4	I Want You Back Melanie B. feat. Missy 'Misdemeanor' Elliot - Virgin (Warner Chappell/Windswept Pacific)	B.D.K.D.IRE.NL.S.UK	55	54	3	Zora Sourit Celine Dion - Epic/Columbia (IRG/Duffield/Sony ATV)	B.F.NL.CH	89	64	2	Jesus Says Ash - Infectious (Island)	IRE.UK
23	20	3	Doo Wop (That Thing) Laurn Hill - Columbia (Obverse Creation/Sony ATV)	B.D.IRE.NL.S.UK	56	46	29	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	B.F.GRE.IRE.S.HUN	90	RE		Ti Amo '98 Rapublic - EMI (Not Listed)	A
24	24	4	Si Tu M'Aimes Lara Fabian - Polydor (Not Listed)	B.F	57	44	9	To The Moon And Back Savage Garden - Columbia (EMI)	GRE.IRE.NL.UK	91	NE		Pressure On Roger Taylor - Parlophone (Nightjar/EMI)	UK
25	22	12	Deeper Underground Jamiroquai - Sony S2 (EMI)	A.B.F.D.IRE.I.NL.S.CH	58	48	20	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	A.F.D.CH	92	100	2	Ich Wünscht Du Wärst Bei Mir Superboys - Rough Trade (Not Listed)	A.D
26	26	9	Brother Louie '98 Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.F.D.GRE.NL.E.S.CH.HUN	59	36	19	C'Est La Vie B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	A.B.F.IRE.NL.S	93	NE		Strong In Love Chicane - Xtravaganza (Copyright Control/19/BMG)	UK
27	18	11	Mysterious Times Sash! feat. Tina Cousins - X-IT (Step By Step)	B.D.K.F.D.IRE.I.NL.N.S.CH.HUN	60	73	4	Solo Una Volta Alex Britti - Universal (Not Listed)	I	94	66	33	Truly Madly Deeply Savage Garden - Columbia (EMI)	F
28	32	2	Flugzeuge Im Bauch Oli P. - Hansa (Grönland)	D	61	NE		Big Big World Emilia - Roðeo/Universal (Not Listed)	S	95	52	3	Half On A Baby R. Kelly - Jive (Zomba/R. Kelly)	D.NL.CH
29	25	8	Wish (Komm Zu Mir) Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa/MdF)	A.D.CH	62	47	3	Réster Femme Axelle Red - Virgin (Not Listed)	F	96	97	7	Drowned World/Substitute For Love Madonna - Maverick/Sire (WC/Rondor/Stanyan Group/Anita Kerr)	A.F.D.GRE
30	21	7	One For Sorrow Steps - Jive (All Boys Music)	B.IRE.NL.S.UK	63	NE		Protect Your Mind D.J. Sakin & Friends - Club-Tune/Intercord (EMI)	D	97	74	4	The Incidentals Alisha's Attic - Mercury (PolyGram)	UK
31	27	4	Sex On The Beach T-Spoon - Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	IRE.UK	64	58	8	Hello How Are You No Mercy - MCI (FMP)	A.D.CH	98	75	9	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	IRE.UK
32	23	16	Bailando Loona - Motor (PolyGram)	A.D.NL.CH	65	70	4	She Knows You DJ Tonka - Club Culture/WEA (Copyright Control)	D.CH	99	95	6	Why? Kisha - Lautstark/BMG (Diana/Lucky/Genius/Intro/Step By Step)	CH
33	40	5	Egoist Falco - EMI (Glück/Diana)	A.D.CH	66	50	13	Amokk 666 - House Nation/Dance Street (I & Ear/Activate)	B.D.K.F.S	100	91	2	Future Of The Future Deep Dish With E.B.T.G. - Deconstruction (EMI/Sony/ATV)	LUK
					67	89	5	Say It Once Ultra - East West (EMI)	I	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (Tite-Live) (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		Depeche Mode Singles '86 - '98 - <i>Mute</i>	A.B.DK.FIN.D.GRE.IRE.I.NL.N.CH.UK.CZE	34	36	12	Manau Panique Celtique - <i>Polydor</i>	B.F	68	51	50	Era Era - <i>Mercury</i>	B.F.NL.P.CH
2	NE		Lauryn Hill The Miseducation Of Lauryn Hill - <i>Ruffhouse/Columbia</i>	B.DK.F.D.IRE.NL.N.S.CH.UK	35	31	3	Lucio Battisti Pensierlemozioni - <i>Ricordi</i>	I	69	41	14	Beastie Boys Hello Nasty - <i>Grand Royal/Capitol</i>	A.B.F.D.GRE.NL.S.CH
3		2	Sheryl Crow The Globe Sessions - <i>A&M</i>	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK	36	27	12	Soundtrack Armageddon - <i>Columbia</i>	A.B.FIN.D.GRE.IRE.P.CH.CZE	70	68	51	Lara Fabian Pure - <i>Polydor</i>	B.F
4		1	Manic Street Preachers This Is My Truth Tell Me Yours - <i>Epic</i>	A.DK.FIN.D.GRE.IRE.NL.N.S.CH.UK.CZE	37	47	17	Brandy Never Say Never - <i>Atlantic</i>	A.B.DK.F.D.NL.S.CH.UK	71	NE		Camela Solo Por Ti - <i>Producciones AR</i>	E
5		4	Bee Gees Live: One Night Only - <i>Polydor</i>	A.B.F.D.IRE.NL.N.P.E.CH.UK.CZE	38	NE		Phil Collins Hits - <i>Virgin/WEA</i>	B.NL.UK	72	86	54	The Verve Urban Hymns - <i>Hut/Virgin</i>	F.GRE.IRE.UK
6		3	Celine Dion S'Il Suffisait D'Aimer - <i>Epic/Columbia</i>	A.B.FIN.F.D.GRE.NL.P.S.CH.HUN.CZE	39	26	14	Des'ree Supernatural - <i>Sony S2</i>	A.B.DK.F.D.NL.E.S.CH.CZE	73	83	26	Renato Zero Amore Dopo Amore - <i>Fonopoli/Epic</i>	I
7		14	Faithless Sunday 8 P.M. - <i>Cheeky/Zomba/Intercord</i>	A.B.DK.D.IRE.NL.N.CH.UK	40	NE		Bo Kaspers Orkester I Centrum - <i>Columbia</i>	N.S	74	44	31	Ricky Martin Vuelve - <i>Tristar/Columbia</i>	D.GRE.E.S.CH.HUN.CZE
8		5	Marilyn Manson Mechanical Animals - <i>Nothing/Interscope</i>	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.CZE	41	33	15	Five Five - <i>RCA</i>	B.GRE.IRE.I.NL.S.UK.HUN	75	76	5	Acda & De Munnik Naar Huis - <i>S.M.A.R.T./Columbia</i>	NL
9		8	Savage Garden Savage Garden - <i>Columbia</i>	D.K.D.GRE.IRE.NL.S.UK	42	38	40	Robbie Williams Life Thru A Lens - <i>Chrysalis</i>	IRE.UK	76	77	3	Anne Dorte Michelsen De Store Og De Stille - <i>CMC</i>	DK
10		15	Boyzone Where We Belong - <i>Polydor</i>	B.DK.IRE.NL.N.S.UK	43	37	20	Mina & Adriano Celentano Mina & Adriano Celentano - <i>RTI</i>	I	77	54	89	Andrea Bocelli Romanza - <i>Sugar/Polydor</i>	DK.GRE.NL.S.HUN
11		10	The Corrs Talk On Corners - <i>143/Lava/Atlantic</i>	B.FIN.F.IRE.P.E.S.UK.CZE	44	21	10	Xaxier Naidoo Nicht Von Dieser Welt - <i>3P/Epic</i>	D	78	NE		Ash Nu-Clear Sounds - <i>Infectious</i>	UK
12		7	Soundtrack Back To Titanic - <i>Sony Classical</i>	A.B.F.D.GRE.IRE.NL.S.CH.UK.HUN.CZE	45	NE		Blümchen Jasmin - <i>Edel</i>	D.CH	79	69	4	Brunner & Brunner Wegen Dir... - <i>Koch</i>	A.D.CH
13		12	Böhse Onkelz Viva Los Tioz - <i>Virgin</i>	A.D.CH	46	45	45	All Saints All Saints - <i>London</i>	B.F.IRE.NL.UK	80	NE		Hammerfall Legacy Of Kings - <i>East West</i>	D
14		11	Westernhagen Radio Maria - <i>WEA</i>	A.D.CH	47	NE		Orchestral Manoeuvres In The Dark The O.M.D. Singles - <i>Virgin</i>	B.D.UK	81	66	2	Jacques Higelin Paradis Païen - <i>Tot Ou Tot/WEA</i>	F
15		9	Modern Talking Back For Good - <i>Hansa</i>	B.DK.FIN.F.D.GRE.NL.N.P.E.S.CH.HUN.CZE	48	57	2	Kastelruther Spatzen Die Weiße Braut Der Berge - <i>Koch</i>	A.D.CH	82	75	3	Gomez Bring It On - <i>Hut/Virgin</i>	IRE.UK
16		6	Celine Dion Let's Talk About Love - <i>Epic/Columbia</i>	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.HUN.CZE	49	32	2	Eels Electro Shock Blues - <i>Dreamworks</i>	B.F.D.IRE.NL.N.S.UK	83	90	3	Lucio Battisti Gli Anni 70 - <i>RCA</i>	I
17		22	Original Cast Notre Dame De Paris - <i>Pomme/Sony/Universal</i>	B.F	50	39	22	Garbage Version 2.0 - <i>Mushroom</i>	B.F.GRE.NL.N.P.E.S.UK	84	NE		Cypress Hill IV - <i>Ruffhouse/Columbia</i>	UK
18			P.J. Harvey Is This Desire - <i>Island</i>	B.F.D.IRE.NL.N.P.S.UK	51	RE		The Mavericks Trampoline - <i>MCA</i>	IRE.NL.UK	85	NE		Blof Helder - <i>EMI</i>	NL
19	NE		Kiss Psycho Circus - <i>Mercury</i>	A.FIN.D.NL.N.S.CH.CZE	52	NE		Joan Manuel Serrat Sombras De La China - <i>Ariola</i>	E	86	87	2	Dr. Hook The Complete Collection - <i>CMC</i>	DK
20		16	Lenny Kravitz 5 - <i>Virgin</i>	B.DK.F.D.GRE.I.NL.S.CH	53	40	3	Lara Fabian Carpe Diem - <i>Polydor</i>	B.F	87	NE		Uno Svenningsson Möss & Människor - <i>Bolero/Metronome</i>	S
21		19	Madonna Ray Of Light - <i>Maverick/Sire</i>	B.DK.F.D.GRE.IRE.NL.S.CH.UK.HUN.CZE	54	48	3	Michel Sardou Bercy '98 - <i>Trema/Sony</i>	B.F	88	RE		Florent Pagny Savoir Aimer - <i>Mercury</i>	BF
22		17	Steps Step One - <i>Jive</i>	B.IRE.NL.UK	55	70	3	J.B.O. Meister Der Musik - <i>Ariola</i>	D	89	98	17	Manu Chao Clandestino - <i>Virgin</i>	FE
☆☆☆☆ SALES BREAKER ☆☆☆☆					56	50	21	Simply Red Blue - <i>East West</i>	A.B.D.IRE.UK.HUN	90	NE		Elvis Costello & Burt Bacharach Painted From Memory - <i>Mercury</i>	IRE.NL.UK
23		43	Ladysmith Black Mambazo The Best Of - <i>PolyGram TV</i>	IRE.UK	57	42	7	Carreras/Domingo/Pavarotti 3 Tenors In Paris '98 - <i>Decca</i>	A.B.F.D.GRE.CH.HUN.CZE	91	34	2	Nomadi Una Storia Da Raccontare - <i>CGD</i>	I
24	NE		Franco Battiato Gommalacca - <i>Mercury</i>	I	58	52	2	Helmut Lotti Goes Classic II - <i>RCA/EMI</i>	A.D	92	RE		Lars Lilholt Band Gi Det Bla Tilbage - <i>CMC</i>	DK
25		29	Schlümpfe Fette Fete Vol.7 - <i>EMI</i>	A.D.CH	59	46	18	Soundtrack Grease - <i>Polydor</i>	A.B.F.D.IRE.NL.S.HUN	93	94	2	Charlie Landsborough The Very Best Of - <i>Ritz</i>	IRE.UK
26		23	Soundtrack City Of Angels - <i>Reprise</i>	A.B.D.GRE.IRE.N.P.E.CH	60	53	3	Jarabe De Palo Depende - <i>Virgin</i>	E	94	80	2	Die Flippers Das Leben Ist Ein Wundertüte - <i>Ariola</i>	D
27		25	666 Paradoxx - <i>Dance Street</i>	DK.FIN.F.N.S.CZE	61	65	3	Gölä Ut U Dervo - <i>Sound Service</i>	CH	95	71	17	Nek In Due - <i>WEA</i>	A.I.CH
28		24	Sash! Life Goes On - <i>X-IT</i>	B.DK.FIN.D.IRE.NL.N.S.CH.UK	62	NE		Claudio Baglioni A-Live - <i>Columbia</i>	I	96	58	13	883 Gli Anni - <i>RTI</i>	I
29		18	Hole Celebrity Skin - <i>Geffen</i>	A.B.F.D.IRE.I.NL.E.S.CH	63	60	8	Marco Borsato De Bestemming - <i>Polydor</i>	B.NL	97	78	2	STS Volle Kraft - <i>Amadeo</i>	A
30		35	Lighthouse Family Postcards From Heaven - <i>Wildcard/Polydor</i>	D.IRE.NL.P.E.UK.HUN	64	49	7	Fun Lovin' Criminals 100% Colombian - <i>Chrysalis</i>	A.B.D.GRE.IRE.NL.UK	98	RE		Soundtrack Lola Rennt - <i>Ariola</i>	D.CH
31		30	Louise Attaque Louise Attaque - <i>Atmosphériques/Sony</i>	B.F	65	55	34	Eagle-Eye Cherry Desireless - <i>Superstudio/Polydor</i>	A.F.D.IRE.CH	99	RE		Axelle Red A Tatons - <i>Virgin</i>	F
32		20	Mike Oldfield Tubular Bells III - <i>WEA</i>	A.D.P.E.CH.HUN.CZE	66	NE		Gianna Nannini Cuore - <i>Polydor</i>	I.CH	100	64	2	Ella Baila Sola Ella Baila Sola - <i>Hispavox</i>	E
33		28	Soundtrack Godzilla The Album - <i>Epic</i>	A.B.F.D.GRE.NL.P.S.CH.CZE	67	59	50	Eros Ramazzotti Eros - <i>DDD</i>	B.F.D.GRE.NL.CH					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	B*witched - Rolleroaster (Epic)
2	5	Aerosmith - I Don't Want To Miss A Thing (Columbia)
3	18	Placebo - You Don't Care About Us (Virgin)
4	2	Beautiful South - Perfect 10 (Mercury)
5	NE	Brandy feat. Mase - Top Of The World (East West)
6	NE	Ace Of Base - Cruel Summer (Polydor)
7	7	T-Spoon - Sex On The Beach (Control)
8	6	Lauryl Hill - Doo Wop (That Thing) (Columbia)
9	9	Honeyz - Finally Found (Mercury)
10	3	Melanie B. feat. Missy Misdemeanor/Elliot - I Want You Back (Virgin)
TW	LW	ALBUMS
1	1	Manic Street Preachers - This Is My Truth Tell Me Yours (Epic)
2	33	Lauryl Hill - The Miseducation Of Lauryl Hill (Columbia)
3	3	Sheryl Crow - The Globe Sessions (Polydor)
4	5	Savage Garden - Savage Garden (Columbia)
5	9	Ladysmith Black Mambazo - The Best Of (PolyGram TV)
6	6	Boyzone - Where We Belong (Polydor)
7	8	The Corrs - Talk On Corners (East West)
8	2	Various - Big Hits '98 (Warner.esp/Global/Sony)
9	NE	Depeche Mode - Singles '86 - '98 (Mute)
10	7	Steps - Step One (Jive)

SPAIN

TW	LW	SINGLES
1	1	Depeche Mode - Only When I Lose Myself (RCA)
2	4	Julio Iglesias - La Gota Fria (Columbia)
3	8	Des'ree - Life (Epic)
4	NE	Robbie Williams - Millennium (Chrysalis)
5	5	Gloria Estefan - Oye (Epic)
6	NE	Molotov - Puto (Universal)
7	6	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
8	7	Jennifer Paige - Crush (Edel)
9	10	Molotov - Gimme Tha Power (Universal)
10	3	Modern Talking - Brother Louie '98 (Ariola)
TW	LW	ALBUMS
1	NE	Joan Manuel Serrat - Sombras De La China (Ariola)
2	1	Jarabe De Palo - Dependé (Virgin)
3	NE	Camela - Solo Por Ti (Producciones)
4	3	Mike Oldfield - Tubular Bells III (WEA)
5	2	Ella Baila Sola - Ella Baila Sola (Hispanavox)
6	5	Gloria Estefan - Gloria! (Epic)
7	4	Manolo Garcia - Arena En Los Bosillos (Ariola)
8	NE	Enrique Iglesias - Cosas Del Amor (Mercury)
9	7	Isabel Pantoja - Isabel Pantoja (Polydor)
10	NE	Medina Azahara - Tanger (Avispa)

DENMARK

TW	LW	SINGLES
1	1	Infernal - Kalinka (Flex/EMI-Medley)
2	2	Boyzone - No Matter What (PolyGram)
3	4	E-Type - Angels Crying (PolyGram)
4	5	Drimhus - Vill Ha Dig (Arcade)
5	10	Faithless - God Is A DJ (Scandinavian)
6	8	666 - Amokk (Remixed)
7	6	Des'ree - Life (Sony)
8	7	Cartoons - Doodah (Flex/EMI-Medley)
9	9	Aerosmith - I Don't Want To Miss A Thing (Sony)
10	14	Sash! feat. Tina Cousins - Mysterious Times (Edel)
TW	LW	ALBUMS
1	1	Anne Dorte Michelsen - De Store Og De Stille (CMC)
2	2	Dr. Hook - The Complete Collection (CMC)
3	15	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
4	3	666 - Paradoxx (Remixed)
5	NE	Cartoons - Toonage (Flex/EMI-Medley)
6	26	Placido Domingo - With Love (CMC)
7	4	Madonna - The Immaculate Collection (Warner)
8	14	Kenny G - Greatest Hits (BMG)
9	NE	Depeche Mode - Singles '86 - '98 (MNV)
10	7	Soren Sko - Sko (PolyGram)

SWITZERLAND

TW	LW	SINGLES
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)
2	2	Puff Daddy feat. Jimmy Page - Come With Me (Sony)
3	4	Des'ree - Life (Sony)
4	3	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
5	6	Faithless - God Is A DJ (EMI)
6	5	Spice Girls - Viva Forever (Virgin)
7	7	Brandy & Monica - The Boy Is Mine (Warner)
8	8	Celine Dion feat. The Bee Gees - Immortality (Sony)
9	11	Loona - Bailando (PolyGram)
10	9	Kisha - Why? (BMG)
TW	LW	ALBUMS
1	1	Celine Dion - S'Il Suffisait D'Aimer (Sony)
2	2	Göla - Ut U Dervo (Phonag)
3	NE	Depeche Mode - Singles '86 - '98 (Musikvertrieb)
4	4	Bee Gees - Live: One Night Only (PolyGram)
5	3	Patent Ochsner - Wildbalz & Sü-trunk (BMG)
6	5	Sheryl Crow - The Globe Sessions (PolyGram)
7	NE	Peter Reber - Timbuktu (Phonag)
8	7	Schlumpfe - Fette Fete Vol.7 (EMI)
9	6	Soundtrack - Back To Titanic (Sony)
10	8	Soundtrack - Armageddon (Sony)

GERMANY

TW	LW	SINGLES
1	3	Oli P. - Flugzeuge Im Bauch (Ariola)
2	1	Aerosmith - I Don't Want To Miss A Thing (Columbia)
3	2	Celine Dion feat. The Bee Gees - Immortality (Columbia)
4	4	Faithless - God Is A DJ (Intercord)
5	7	Witt/Hepfner - Die Flut (Epic)
6	11	Falco - Egoist (EMI)
7	21	D.J. Sakin & Friends - Protect Your Mind (Intercord)
8	12	2-4 Family - Stay (Epic)
9	5	Puff Daddy feat. Jimmy Page - Come With Me (Epic)
10	9	Spice Girls - Viva Forever (Virgin)
TW	LW	ALBUMS
1	NE	Depeche Mode - Singles '86 - '98 (Intercord)
2	1	Westernhagen - Radio Maria (WEA)
3	2	Böhse Onkelz - Viva Los Tioz (Virgin)
4	4	Sheryl Crow - The Globe Sessions (Polydor)
5	7	Bee Gees - Live: One Night Only (Polydor)
6	6	Faithless - Sunday 8 P.M. (Intercord)
7	3	Xaxier Naidoo - Nicht Von Dieser Welt(Epic)
8	NE	Blümchen - Jasmin (Edel)
9	NE	Lauryl Hill - The Miseducation Of Lauryl Hill (Columbia)
10	12	J.B.O. - Meister Der Musik (Ariola)

HOLLAND

TW	LW	SINGLES
1	1	Boyzone - No Matter What (Polydor)
2	6	Volumia! - Hou Me Vast (BMG)
3	4	Faithless - God Is A DJ (Zomba)
4	3	Des'ree - Life (Epic)
5	2	Another Level - Freak Me (BMG)
6	13	Manau - La Tribu De Dana (Polydor)
7	5	Aerosmith - I Don't Want To Miss A Thing (Columbia)
8	11	Bluf - Wat Zou Je Doen (EMI)
9	8	All Saints - Bootie Call (Mercury)
10	9	Anouk - Sacrifice (Dino)
TW	LW	ALBUMS
1	1	Acda & De Munnik - Naar Huis (S.m.a.r.t)
2	4	Bløf - Helder (EMI)
3	2	Marco Borsato - De Bestemming (Polydor)
4	9	Volumia! - Volumia! (BMG)
5	3	Ilse De Lange - World Of Hurt (Warner)
6	13	Frans Bauer - Live In Ahoy (Koch)
7	10	Faithless - Sunday 8 P.M. (Zomba)
8	NE	BZN - A Symphonic Night II (Mercury)
9	NE	De Dijk - Het Beste Van De Dijk (Mercury)
10	5	Modern Talking - Back For Good (BMG)

NORWAY

TW	LW	SINGLES
1	1	Boyzone - No Matter What (PolyGram)
2	2	Dr. Bombay - Calcutta (Taxi Taxi) (Warner)
3	3	Aerosmith - I Don't Want To Miss A Thing (Sony)
4	4	Faithless - God Is A DJ (Scandinavian)
5	5	LeAnn Rimes - How Do I Live (PolyGram)
6	7	Meja - All About The Money (Sony)
7	6	E-Type - Angels Crying (PolyGram)
8	9	Sash! feat. Tina Cousins - Mysterious Times (Edel)
9	8	Jennifer Paige - Crush (Edel)
10	10	Cypress Hill - Tequila Sunrise (Sony)
TW	LW	ALBUMS
1	5	Boyzone - Where We Belong (PolyGram)
2	NE	Lauryl Hill - The Miseducation Of Lauryl Hill (Sony)
3	3	Bee Gees - Live: One Night Only (PolyGram)
4	NE	Faithless - Sunday 8 P.M. (Scandinavian)
5	NE	P.J. Harvey - Is This Desire (PolyGram)
6	NE	Jan Garbarek - Rites (PolyGram)
7	1	D'Sound - Beauty Is A Blessing (PolyGram)
8	2	Björn Afzelius - Definitiv (Norske Gram)
9	NE	Depeche Mode - Singles '86 - '98 (MNV)
10	9	Sash! - Life Goes On (Edel)

AUSTRIA

TW	LW	SINGLES
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
3	3	Puff Daddy feat. Jimmy Page - Come With Me (Sony)
4	7	Franka & Thomas Potente - Wisb (Komm Zu Mir) (Sony)
5	4	Des'ree - Life (Sony)
6	6	Falco - Egoist (EMI)
7	14	Rapublic - Ti Amo '98 (EMI)
8	10	Spice Girls - Viva Forever (Virgin)
9	5	Loona - Bailando (PolyGram)
10	8	Brandy & Monica - The Boy Is Mine (Warner)
TW	LW	ALBUMS
1	1	Bee Gees - Live: One Night Only (PolyGram)
2	NE	Depeche Mode - Singles '86 - '98 (EMI)
3	3	Celine Dion - S'Il Suffisait D'Aimer (Sony)
4	2	STS - Volle Kraft (PolyGram)
5	5	Schlumpfe - Fette Fete Vol.7 (EMI)
6	9	Marilyn Manson - Mechanical Animals (Universal)
7	11	Helmut Lotti - Goes Classic II (EMI)
8	7	Böhse Onkelz - Viva Los Tioz (Virgin)
9	8	Brunner & Brunner - Wegen Dir... (Koch)
10	13	Kastelruther Spatzen - Die Weiße Braut Der Berge (Koch)

FRANCE

TW	LW	SINGLES
1	1	Daniel Lavoie - Belle (Pomme)
2	2	Manau - La Tribu De Dana (Polydor)
3	3	Brandy & Monica - The Boy Is Mine (East West)
4	4	Des'ree - Life (Epic)
5	5	Lara Fabian - Si Tu M'Aimes (Polydor)
6	9	S.O.A.P. - This Is How We Party (Saint Germain)
7	11	Tarkan - Simarik (Podis)
8	16	Modern Talking - Brother Louie '98 (Ariola)
9	7	Menelik - Bye Bye (S.M.A.L.L.)
10	8	Aerosmith - I Don't Want To Miss A Thing (Columbia)
TW	LW	ALBUMS
1	2	Original Cast - Notre Dame De Paris (Pomme)
2	1	Celine Dion - S'Il Suffisait D'Aimer (Columbia)
3	NE	Lauryl Hill - The Miseducation Of Lauryl Hill (S.M.A.L.L.)
4	3	Louise Attaque - Louise Attaque (Atmosphériques/Sony)
5	6	Manau - Panique Celtique (Polydor)
6	4	Lara Fabian - Carpe Diem (Polydor)
7	5	Michel Sardou - Bercy '98 (Trema/Sony)
8	8	Lara Fabian - Pure (Polydor)
9	32	P.J. Harvey - Is This Desire (Island)
10	7	Jacques Higelin - Paradis Païen (WEA)

BELGIUM

TW	LW	SINGLES
1	1	Vengaboys - We Like To Party (Zomba)
2	3	Aerosmith - I Don't Want To Miss A Thing (Sony)
3	2	Boyzone - No Matter What (PolyGram)
4	11	Faithless - God Is A DJ (Zomba)
5	4	Daniel Lavoie - Belle (Universal)
6	6	Steps - One For Sorrow (Zomba)
7	7	Des'ree - Life (Sony)
8	10	Puff Daddy feat. Jimmy Page - Come With Me (Sony)
9	8	Mackenzie feat. Jessy - Falling In Love (Import Partners)
10	5	Brandy & Monica - The Boy Is Mine (Warner)
TW	LW	ALBUMS
1	1	Steps - Step One (Zomba)
2	2	Celine Dion - S'Il Suffisait D'Aimer (Sony)
3	3	Original Cast - Notre Dame De Paris (Universal)
4	4	Manau - Panique Celtique (PolyGram)
5	20	Depeche Mode - Singles '86 - '98 (PIAS)
6	5	Marco Borsato - De Bestemming (PolyGram)
7	53	Helmut Lotti - Romantic (BMG)
8	7	Louise Attaque - Louise Attaque (Distrisound)
9	8	Axelle Red - Con Solo Pensarlo (Virgin)
10	10	Eels - Electro Shock Blues (Universal)

FINLAND

TW	LW	SINGLES
1	1	Apulanta - Toit Meistä Kauniin (Levy)
2	2	Thehosekoitin - Pillitä Elli Pillitä (Levy)
3	3	Rasmus - Liquid (Warner)
4	6	E-Type - Angels Crying (PolyGram)
5	4	Stratovarius - S.O.S. (Next Stop)
6	10	Depeche Mode - Only When I Lose Myself (MNV)
7	5	Klamydia - Onnesta Soikeena (KrÜklund)
8	8	Aikakone - Tulistikko (BMG)
9	RE	Anna Eriksson - Kesä Yhdessä (MTV-Musiikki)
10	RE	Faithless - God Is A DJ (K-Tel)
TW	LW	ALBUMS
1	NE	Stratovarius - Destiny (Next Stop)
2	2	Bad Boys Blue - Back (BMG)
3	NE	Depeche Mode - Singles '86 - '98 (MNV)
4	1	Manic Street Preachers - This Is My Truth Tell Me Yours (Sony)
5	3	Samuli Edelman - Greatest Hits (BMG)
6	NE	Aki Sirkesalo - Kissanelämä (Sony)
7	7	Ultra Bra - Kroketti (Pyramid)
8	NE	Klamydia - Klamytiologia (KrÜklund)
9	4	Santana - The Ultimate Collection (Sony)
10	5	Kiss - Psycho Circus (PolyGram)

PORTUGAL

TW	LW	ALBUMS
1	1	Silence 4 - Silence Becomes It (PolyGram)
2	2	Banda Eva - Ao Vivo (PolyGram)
3	3	Netinho - Ao Vivo (PolyGram)
4	11	Lighthouse Family - Postcards From Heaven (PolyGram)
5	NE	Julio Iglesias - My Life/Greatest Hits (Sony)
6	16	Bee Gees - Live: One Night Only (PolyGram)
7	4	Marilyn Manson - Mechanical Animals (Universal)
8	5	Soundtrack - City Of Angels (Warner)
9	12	Soundtrack - Armageddon (Sony)
10	7	Fafa De Belem - Vermelho - 20 Grandes Exitos (Sony)
11	6	Deborah Blando - Deborah Blando (Globe/Virgin)
12	NE	P.J. Harvey - Is This Desire (PolyGram)
13	NE	Mike Scott & The Waterboys - The Whole Of The Moon (EMI)
14	8	So Pra Contrariar - So Pra Contrariar '97 (BMG)
15	9	Santamaria - Eu Sei, Tu Es... (Vidisco)
16	18	The Moffatts - Chapter 1 A New Beginning (EMI)
17	15	Celine Dion - S'Il Suffisait D'Aimer (Sony)
18	NE	Enrique Iglesias - Cosas Del Amor (Strauss)
19	21	The Corrs - Talk On Corners (Warner)
20	13	Miguel & Andre - Miguel & Andre (Vidisco)

ITALY

TW	LW	SINGLES
1	1	Aerosmith - I Don't Want To Miss A Thing (Columbia)
2	4	Alex Britti - Solo Una Volta (Universal)
3	5	Ultra - Say It Once (CGD)
4	7	X-Treme - Love Song (Dance Factory)
5	2	Spice Girls - Viva Forever (Virgin)
6	23	Storm - Storm (Universal)
7	8	Robbie Williams - Millennium (Virgin)
8	3	Des'ree - Life (Epic)
9	6	Stardust - Music Sounds Better With You (Virgin)
10	9	Jamiroquai - Deeper Underground (Epic)
TW	LW	ALBUMS
1	NE	Franco Battiato - Gommalacca (Mercury)
2	NE	Depeche Mode - Singles '86 - '98 (BMG Ricordi)
3	1	Lucio Battisti - Pensierolezioni (BMG Ricordi)
4	3	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)
5	4	Lenny Kravitz - 50 (Virgin)
6	NE	Claudio Baglioni - A-Live (Columbia)
7	8	Renato Zero - Amore Dopo Amore (Epic)
8	10	Lucio Battisti - Gli Anni 70 (BMG Ricordi)
9	NE	Gianna Nannini - Cuore (Polydor)
10	2	Nomadi - Una Storia Da Raccontare (CGD)

SWEDEN

TW	LW	SINGLES
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Album spotlight

by Paul Sexton

PLACEBO WITHOUT YOU I'M NOTHING

Hut/Virgin
International release date: October 12
U.K.-based but featuring an American, a Swede and a Swiss, Placebo are truly a border-crossing modern rock outfit, and their second album arrives with

their profile more prominent than ever. Frequent visitors to the pages of the British music press, the trio have the upcoming publicity boost of an appearance (in the guise of Flamin' Creatures) in Velvet Goldmine, the much-touted glam-rock movie starring Ewan McGregor which opens in the U.K. on October 23. That casting helped them achieve the unusual feat of having two tracks simultaneously added by BBC Radio 1 recently, when the second single from this set, *You Don't Care About Us*, was playlisted alongside their film version of T.Rex's *20th Century Boy*. The latter, from London's *Velvet Goldmine* soundtrack, doesn't feature on this album, but both *You Don't Care* and its predecessor, *Pure Morning*, take their place in a confident collection that sees Messrs Molko, Olsdal and Schultzberg more than consolidating their reputation. Brian Molko's vocal

delivery may not be to every taste, but match it with his androgynous image and arresting lyrics and you have a striking focal point for the band's raw mix of punk and glam influences. Tracks like *Brick Shit-house* and *Scared Of Girls* are adrenaline-filled thrashes, but there's more about this band than lip-stick and guitars, and *The Crawl*, and others advertise a deepening maturity. Placebo's U.K. tour begins on October 8, with dates in Belgium, France, Italy, Spain, the Netherlands and Germany set to start November 11.

BOB SINCLAR PARADISE

Yellow/East West
U.K. release date: October 12
He's caused a commotion in clubs across Europe and been an M&M Border Breaker for seven weeks—and he doesn't even exist. Bob Sinclar is the *nom de disque* of Chris LeFriant, owner of cool French dance label Yellow, and his retro-dance collaboration with Thomas Bangalter (of Daft Punk and Stardust fame) has introduced the adjective "aerobic" to the genre. *Gym Tonic*, featuring exercise mistress Jane Fonda, has had clubgoers in a retro frenzy, but won't be appearing as a single: instead, East West Dance will release a Fonda-free version, *Gym & Tonic*, by west London duo Spacedust on the day that *Paradise* hits U.K. stores. Already out in much of Europe, the album wears its flares and stack-heels with pride; to paraphrase Bangalter's other current hit, disco music sounds better with Sinclar.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Amokk	66	On A Day Like Today	46
Angels Crying	51	One For Sorrow	30
Bailando	32	Only When I Lose Myself	21
Beach Ball	52	Oye	54
Belle	10	Panique Celtique	72
Big Big World	61	Perfect 10	17
Bootie Call	43	Personne Ne Saurait	49
Brother Louie '98	26	Pressure On	91
Bye Bye	40	Protect Your Mind	63
C'Est La Vie	59	Put Your Hands Up	81
Calcutta (Taxi Taxi Taxi)	38	Question Of Faith	71
Chanter Pour Ceux Qui Sont Loin/DeChezEux	82	Relax	75
Come Back Darling	48	Rester Femme	62
Come With Me	5	Rollercoaster	7
Cruel Summer	16	Save Tonight	58
Crush	19	Say It Once	67
Deeper Underground	25	Sex On The Beach	31
Die Flut	41	She Knows You	65
Doo Wop (That Thing)	23	Si Tu M'Aimes	24
Doodah	86	Simarik	35
Drowned World/Substitute For Love	96	Solo Una Volta	60
Egoist	33	Someone Loves You Honey	44
Everybody Get Up	37	Stand By Me	18
Everything's Gonna Be Alright	98	Stay	42
Finally Found	36	Storm	87
Flugzeuge Im Bauch	28	Stranded	83
Freak Me	50	Strong In Love	93
Future Of The Future	100	Supa Richie	88
Ghetto Supastar	8	Tequila Sunrise	69
God Is A DJ	4	That's My Way To Say Goodbye	70
Half On A Baby	95	The Boy Is Mine	3
Hello How Are You	64	The Incidentals	97
Hou Me Vast	68	The Music I Like	77
I Don't Want To Miss A Thing	1	The Rockafeller Skank	78
I Want You Back	22	The Way	45
I Will Survive	47	This Is How We Party	34
Ich Bin Wieder Hier	80	Ti Amo '98	90
Ich Wunscht Du Wurst Bei Mir	92	To The Moon And Back	57
If You Tolerate This Your Children Will	53	Ton Invitation	85
Immortality	15	Top Of The World	20
Je Marche A L'Envers	84	Truly Madly Deeply	94
Jesus Says	89	Up And Down	73
La Tribu De Dana	13	Viva Forever	9
Life	2	We Like To Party	39
Looking For Love	79	Why?	99
Love Song	76	Wish (Komm Zu Mir)	29
Millennium	11	Yakalelo	74
Music Sounds Better With You	12	You Don't Care About Us	14
Mysterious Times	27	You're My Heart, You're My Soul	56
No Matter What	6	Zora Sourit	55

Top 100 albums

666	27	J.B.O.	55
883	96	Jarabe De Palo	60
Acda & De Munnik	75	Bo Kaspers Orkester	40
All Saints	46	Kastelruther Spatzen	48
Ash	78	Kiss	19
Claudio Baglioni	62	Lenny Kravitz	20
Franco Battiato	24	Ladysmith Black Mambazo	23
Lucio Battisti	35	Charlie Landsborough	93
Lucio Battisti	83	Lighthouse Family	30
Beastie Boys	69	Lars Lilholt Band	92
Bee Gees	5	Helmut Lotti	58
Blof	85	Louise Attaque	31
Blümchen	45	Madonna	21
Andrea Bocelli	77	Manau	34
Böhse Onkelz	13	Manic Street Preachers	4
Marco Borsato	63	Marilyn Manson	8
Boyzone	10	Ricky Martin	74
Brandy	37	The Mavericks	51
Brunner & Brunner	79	Anne Dorte Michelsen	76
Camela	71	Mina & Adriano Celentano	43
Carreras/Domingo/Pavarotti	57	Modern Talking	15
Manu Chao	89	Xavier Naidoo	44
Eagle-Eye Cherry	65	Gianna Nannini	66
Phil Collins	38	Nek	95
The Corrs	11	Nomadi	91
Elvis Costello & Burt Bacharach	90	Mike Oldfield	32
Sheryl Crow	3	Orchestral Manoeuvres In The Dark	47
Cypress Hill	84	Original Cast - Notre Dame De Paris	17
Depeche Mode	1	Florent Pagny	88
Des'ree	39	Eros Ramazzotti	67
Celine Dion	6	Axelle Red	99
Celine Dion	16	Michel Sardou	54
Dr. Hook	86	Sash!	28
Eels	49	Savage Garden	9
Ella Baila Sola	100	Schlumpfe	25
Era	68	Joan Manuel Serrat	52
Lara Fabian	53	Simply Red	56
Lara Fabian	70	Soundtrack - Armageddon	36
Faithless	7	Soundtrack - Back To Titanic	12
Five	41	Soundtrack - City Of Angels	26
Die Flippers	94	Soundtrack - Godzilla	33
Fun Lovin' Criminals	64	Soundtrack - Grease	59
Garbage	50	Soundtrack - Lola Rennt	98
Göla	61	Steps	22
Gomez	82	STS	97
Hammerfall	80	Uno Svenningsson	87
P.J. Harvey	18	The Verve	72
Jacques Higelin	81	Westernhagen	14
Lauryn Hill	2	Robbie Williams	42
Hole	29	Renato Zero	73

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 17, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	ONE WEEK REPRISE	BARENAKED LADIES
2	1	THE FIRST NIGHT	MONICA
3	3	I DON'T WANT TO MISS A THING	AEROSMITH
4	6	HOW DEEP IS YOUR LOVE	ISLAND/DEF JAM/MERCURY DRU HILL FEATURING REDMAN
5	4	CRUSH	EDEL AMERICA/HOLLYWOOD JENNIFER PAIGE
6	5	I'LL BE	LAVA/ATLANTIC EDWIN MCCAIN
7	7	THIS KISS	WARNER BROS. (NASHVILLE) FAITH HILL
8	19	BECAUSE OF YOU	MOTOWN 98 DEGREES
9	17	TOUCH IT	UPTOWN/UNIVERSAL MONIFAH
10	9	TIME AFTER TIME	SO SO DEF/COLUMBIA INOJ
11	8	MY WAY	LAFACE/ARISTA USHER
12	16	NEVER EVER	LONDON/ISLAND ALL SAINTS
13	15	LATELY	PENDULUM/RED ANT DIVINE
14	—	WESTSIDE	CLOCKWORK/EPIC TQ
15	10	WHEN THE LIGHTS GO OUT	ARISTA FIVE
16	14	I STILL LOVE YOU	ARISTA NEXT
17	13	TOO CLOSE	ARISTA NEXT
18	11	THE BOY IS MINE	ATLANTIC BRANDY & MONICA
19	12	DAYDREAMIN'	MJJ/WORK TATYANA ALI
20	—	THINKIN' 'BOUT IT	EASTWEST/EEG GERALD LEVERT

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	VOL. 2... HARD KNOCK LIFE	JAY-Z
2	NEW	AQUEMINI	OUTKAST
3	NEW	THE LOVE MOVEMENT	A TRIBE CALLED QUEST
4	1	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
5	NEW	THE GLOBE SESSIONS	SHERYL CROW
6	2	'N SYNC	'N SYNC
7	NEW	THE NU NATION PROJECT	KIRK FRANKLIN
8	10	COME ON OVER	SHANIA TWAIN
9	NEW	NO LIMIT RECORDS PRESENTS: MAJOR PLAYERS COMPILATION	VARIOUS ARTISTS
10	9	STUNT	BARENAKED LADIES
11	8	RUSH HOUR	SOUNDTRACK
12	6	STILL IN THE GAME	KEITH SWEAT
13	11	BACKSTREET BOYS	BACKSTREET BOYS
14	7	HELLO NASTY	BEASTIE BOYS
15	5	MECHANICAL ANIMALS	MARILYN MANSON
16	14	THE DIRTY BOOGIE	THE BRIAN SETZER ORCHESTRA
17	18	WIDE OPEN SPACES	DIXIE CHICKS
18	16	DR. DOLITTLE: THE ALBUM	SOUNDTRACK
19	13	ARMAGEDDON — THE ALBUM	SOUNDTRACK
20	17	DIZZY UP THE GIRL	GOO GOO DOLLS

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Italy: NRG Radio Energie

Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: varies
Group/owner: Antenna Del Sud srl



Carlo Taranto
Programme Director

Playlist additions

- B*itched/Rollercoaster (15-18)
- Deborah Morgan/I Love You (15-18)
- Marina Rei/T'Innamorerò (15-18)
- Niccolo' Fabi/Il Male Minore (15-18)
- Phil Collins/True Colors (15-18)



The Netherlands: Radio 3

Format: CHR
Service area: National
Playlist Meeting: Friday am
Group/owner: Public Service



Paul Van Der Lugt
Programme Coordinator

Playlist additions

- Marilyn Manson/The Dope Show (23-24)
- Bob Sinclar/Gym Tonic (13-14)
- Fun Lovin' Criminals/Big Night Out (7-8)
- Meja/All' Bout The Money (7-8)
- Postmen/U Wait (7-8)
- Pressha/Splackavellie (7-8)



United Kingdom: 95.8 Capital FM

Format: CHR
Service area: London
Playlist Meeting: varies
Group/owner: Capital Radio PLC



Richard Park
Group Programme Director

Playlist additions

- Andrea Grant/Reputations (30-40)
- Another Level/Guess I Was A Fool (30-40)
- Des'ree/What's Your Sign? (30-40)
- Eagle-Eye Cherry/Falling In Love (30-40)
- Emilia/Big Big World (30-40)
- Lauryn Hill/Doo-Wop (That Thing) (30-40)
- Queen/Wyclef/Pras/Another One Bites (30-40)
- Spacedust/Gym & Tonic (30-40)
- Tina Cousins/Pray (30-40)



France: Skyrock

Format: CHR/Urban
Service area: National
Playlist Meeting: no meeting
Group/owner: Hachette Fillipacchi Media



Laurent Bouneau
GM/Programme director

Playlist additions

- Calbo/Rockin' Squat/Dangereuse Liaison (n/a)
- Fonky Family/Sans Remission (n/a)
- Janik/Crime (n/a)
- KDD/Zone Rouge (n/a)
- Khaled/Faudel/Taha/Abdel Kader (n/a)



GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Additions:
Rod Stewart- When We Were
Westernhagen- Wieder Hier

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
98 Degrees- True
Cher- Believe
Gianna Nannini- Centomila
Simply Red- To Be Free

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Unchanged

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
Boyz- I Like
Depeche Mode- Only When
DJ Tonka- She Knows You
Faithless- God Is A DJ
Falco- Egost
Fatboy Slim- Rockafeller Skank
Rod Stewart- When We Were
Sheryl Crow- My Favorite Mistake
Westernhagen- Wieder Hier

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
Bee Gees- Islands In The...
Boyzone- No Matter
Cher- Believe
Culture Beat- You Belong
Culture Club- I Just Wanna Be Loved
Pur- Endlich Ich
R. Kelly- Half On A Baby
Stars On 45- If You Could Read

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Culture Beat- You Belong
George Michael- Outside
Simply Red- To Be Free
Two Remarks- Hold On Tight

104.8 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
RockPop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Placebo- You Don't Care
Six By Seven- For You

HIT RADIO N/Nuremberg G
Dance
Stefan Meizner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Monica- The First Night
Playlist Additions:
Five- Everybody Get Up
Lowtide- Don't Tell Me
Stars On 45- If You Could Read
U2- Sweetest Thing

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Down Low- Once Upon A Time
M-People- Testify
Oh P.- Flugzeuge Im Bach

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Beat Box- Dial M For Mougai

ORB/FRITZ/Potsdam G
CHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Alex Prince- How We Livin'
All Saints- Bootie Call
Anger 77- Vielleicht
Echt- Wir Haben's Getan
Massive Attack- Teardrop
R. Kelly- Half On A Baby
Scyes- Next November
Wolfheim- Once In A Lifetime

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Alex Prince- How We Livin'

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Most added

Music & Media

week 42/98

- | | | |
|-------------------|---|----|
| Cher | Believe (WEA) | 25 |
| George Michael | Outside (Epic) | 25 |
| U2 | Sweetest Thing (Island) | 24 |
| Alanis Morissette | Thank U (Maverick/Sire) | 22 |
| Lauryn Hill | Doo-Wop (That Thing) (Columbia) | 13 |
| M-People | Testify (M People/BMG) | 13 |
| R.E.M. | Daysleeper (Warner Brothers) | 13 |
| Culture Club | I Just Wanna Be Loved (Virgin) | 12 |
| Bryan Adams | On A Day Like Today (A&M) | 11 |
| Eagle-Eye Cherry | Falling In Love Again (Superstudio/Polydor) | 11 |
| Des'ree | What's Your Sign? (Sony S2) | 10 |
| Simply Red | To Be Free (East West) | 10 |



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Beautiful South- Perfect 10
Black & White Bro- Put Your Hands Up
Dandy Warhols- Not If You Were
Ivee Léon- Lucky One
Niels Van Gogh- Pulverturm
Oh P.- Flugzeuge Im Bach
Queen/Wyclef/Pras- Another One Bites

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
Boyz- I Like
Bryan Adams- On A Day Like Today
Cher- Believe
Culture Club- I Just Wanna Be Loved
Faithless- God Is A DJ
George Michael- Outside
Joe Cocker- Broken Hearted
Laticia McNeal- Someone Loves
Randy Crawford- Wishing On
Simply Red- To Be Free
Stars On 45- If You Could Read
U2- Sweetest Thing

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Andrea Martin- Wenn Du Mich
Simone- Nimm Mich Einfach
Tony Christie- Never

RADIO ENERGY/Munich G
Rock
Georg Eisse - Music Dir
Stefan Höper - Prog Dir
Power Play:
Aerosmith- I Don't Want To Miss
Another Level- Freak Me
Robbie Williams- Millennium
Squeezer- Wake Up
Playlist Additions:
All Saints- Bootie Call
Bryan Adams- On A Day Like Today
Culture Beat- You Belong
Ophelie Winter- I Spy

RADIO FFN/Hannover G
CHR
Rainer M. Cahanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Boyzone- No Matter
Bryan Adams- On A Day Like Today
Core- It's My Life
Simply Red- To Be Free
Wes- Awa Awa

RADIO GONG/Nuremberg G
Rock/CHR

Peter "Mare" Stingsl - Prog Dir
Playlist Additions:
Des'ree- What's Your Sign?
U2- Sweetest Thing

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Playlist Additions:
Joe Cocker- Broken Hearted
Simply Red- To Be Free

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Andrea Martin- Wenn Du Mich
Anja Hoffman- Guanantamers
Marshall & Alexander- Bridges Over Water
Olaf Berger- Herzklopfen
Wolfgang Petry- Sei Ein Schwein.

RADIO SALÜ/Saarbruecken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
Celine Dion/Bee Gees- Immortality
Culture Club- I Just Wanna Be Loved
Fastball- The Way
Phil Collins- True Colours
Pur- Endlich Ich
Sheryl Crow- My Favorite Mistake

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Unchanged

JAM FM/Berlin S
Dance
Frank Nordmann - Programme Director
Power Play:
Keith Sweat- Come With Me
Playlist Additions:
Absolute/K.P.Chu-Chu- Heat
Cam'ron- Horse And Carriage
Fat Joe/Puff Daddy- Don Cartagena
Kelly Price- Friend Of Mine
Pressha- Splackavellie

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Alanis Morissette- Thank U
Cher- Believe
Des'ree- What's Your Sign?
E-17- Each Time
Hinda Hicks- Truly
Natalie Imbruglia- Smoke
Placebo- 20th Century Boy
Shania Twain- You're Still The One
U2- Sweetest Thing

ATLANTIC 252/Dublin P
CHR
David Dunne - Programme Director
Sarah Henderson - Head Of Music
Power Play:
Kele Le Rock- Little Bit Of Lovin'
Playlist Additions:
911- More Than A Woman
Andrea Grant- Reputations
Eagle-Eye Cherry- Falling In
George Michael- Outside
Jurassic 5- Concrete Schoolyard
Pras- Blue Angels
Swirl 360- Hey Now Now

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Catatonia- Game On
Culture Club- I Just Wanna Be Loved
Hinda Hicks- Truly
Kele Le Rock- Little Bit Of Lovin'

VIRGIN RADIO/London P
CHR
Geoff Holland - Programme Director
Playlist Additions:
Alanis Morissette- Thank U
Puresence- All I Want

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Beverly Knight- Sista
Brand Nubian- Don't Let Go

Billie- Girlfriend
Cardigans- My Favourite Game
George Michael- Outside
Meja- All' Bout The Money
Placebo- 20th Century Boy
Spacedust- Gym & Tonic
Supernaturals- Sheffield Song

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Another Level- Guess I Was A Fool
E-17- Each Time
Karen Ramirez- If We Try

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Dina Carroll- One, Two, Three
Lighthouse Family- Question Of Faith
Matthew Marsden- She's Gone

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Cher- Believe
Dee-Tab- Relax
Natalie Imbruglia- Smoke

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
187 Lockdown- The Don
Andrea Grant- Reputations
Anastacia/Phillips- The Longest Time
Beverly Knight- Sista
Dru Hill- How Deep
Pras- Blue Angels
Spacedust- Gym & Tonic
Tampere- If You Buy

GALAXY 102/Manchester G
Dance
Jim Hicks - Programme Director
Chris Buckley - Head Of Music
Playlist Additions:
Andrea Grant- Reputations
Blue Adonis- Disco Cop
Divya Surprise/Jones- On The Top
Kele Le Rock- Little Bit Of Lovin'
Lauryn Hill- Doo-Wop (That Thing)
Lauryn Hill- Can't Take My
M-People- Testify
Madonna/Stuartmasters- Startin' On A Holiday
Matthew Marsden- She's Gone
Rachid- Pride
Spacedust- Gym & Tonic

Stephen Simmonds - Tears Never Dry
Sundance - Sundance
Tampere - If You Buy
Towa Tei/Kyle - G.B.L.

GALAXY 105 FM/Leeds G
Dance
Programme Controller - Andy Macpherson
Head Of Music - Jay Smith
Playlist Additions:
Andrea Grant - Reputations
Faith Evans - Love Like
Funkmaster Flex - Here We Go
George Michael - Outside
Ruff Driverz - Shame
Spacedust - Gym & Tonic

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Alanis Morissette - Thank U
Cher - Believe
George Michael - Outside
Natalie Imbruglia - Smoke

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Alanis Morissette - Thank U
Andrea Grant - Reputations
Eagle-Eye Cherry - Falling In
Laury Hill - Do-Wop (That Thing)
U2 - Sweetest Thing

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Cher - Believe
Fastball - The Way
George Michael - Outside
Laury Hill - Do-Wop (That Thing)
Pras - Blue Angels
Spacedust - Gym & Tonic
Tampere - If You Buy

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
CHR Richard - Feeling
Culture Club - I Just Wanna Be Loved
Dina Carroll - One, Two, Three
Fastball - The Way
Sarah McLachlan - Adia

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Hinda Hicks - Truly
Laury Hill - Do-Wop (That Thing)
Spacedust - Gym & Tonic
Tampere - If You Buy
Tina Cousins - Pray
Vonda Shepard - Searchin'

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music

Playlist Additions:
Another Level - Guess I Was A Fool
Des'ree - What's Your Sign?
Eagle-Eye Cherry - Falling In
Faith Hill - The Kiss

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:
Des'ree - What's Your Sign?
Hinda Hicks - Truly
Laury Hill - Do-Wop (That Thing)
Lighthouse Family - Question Of Faith
M-People - Testify
Mel B/Missy Elliott - I Want You Back
Shania Twain - From This Moment On

Q 102.9 FM/Londonderry S
CHR
Steve Kirk - Head Of Music
Power Play:
Adam Austin - Centerfold
David Essex - Oh Suburbia
Dolly Parton - Peace Train
Kaydee - Cradle
Pure Sugar - Delicious
Playlist Additions:
Astrid - Hotzanna
Faith Hill - The Kiss
James - Sit Down
Kele Le Rock - Little Bit Of Lovin'
Tina Cousins - Pray

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
2 Eivissa - Move Your Body
911 - More Than A Woman
98 Degrees - True
Another Level - Guess I Was A Fool
Astro Trax Team - The Energy
Billie - Girlfriend
Blue Adonis - Disco Cop
Brandy feat. Mase - Top Of The World
Cardigans - My Favourite Game
Cher - Believe
Culture Club - I Just Wanna Be Loved
Dina Carroll - One, Two, Three
DJ Rap - Good To
Eagle-Eye Cherry - Falling In
George Michael - Outside
Hinda Hicks - Truly
Hootie/Blowfish - I Will Wait
Janet Jackson - You
JD feat. Mariah - Sweetheart
Karen Ramirez - If We Try
Kele Le Rock - Little Bit Of Lovin'
Rhythms Digitales - What's That Sound?
Lighthouse Family - Question Of Faith
Monica - The First Night
Neil Finn - Sinner
R.E.M. - Daysleeper
Rialto - Summer's Over
Seigmen - Universal
Shania Twain - From This Moment On
Supernaturals - Sheffield Song
U2 - Sweetest Thing

107.6CRASHFM/Liverpool B
Alternative
Christian Smith - Acting Programme Coat.
Janice Long - Head Of Music
Playlist Additions:
Boo Radleys - Free Huey
Cevin Fisher's Big - The Freak's
Golden Girls - Kinetic 93
Idlewild - I'm A Message
Jurassic 5 - Concrete Schoolyard
Rhythms Digitales - What's That Sound?
Mansun - Negative
Paul Weller - Brand New Start
Placebo - You Don't Care
Supernaturals - Sheffield Song

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCooey - Head Of Music
Playlist Additions:
911 - More Than A Woman
Alanis Morissette - Thank U
Billie - Girlfriend
Brandy - Top Of The World
Capercaillie - Dusk Till Dawn
Celine Dion - Zora Sourit
Cher - Believe
Eagle-Eye Cherry - Falling In
George Michael - Outside
Hinda Hicks - Truly
Karen Ramirez - If We Try
Kele Le Rock - Little Bit Of Lovin'
Laury Hill - Do-Wop (That Thing)
Lighthouse Family - Question Of Faith
Matchbox 20 - Real World
Meja - All Bout The Money
Shamrock - Tell Me Ma

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
Billie - Girlfriend
Fastball - The Way
Garbage - Special

RADIO WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Marc Henry - Deputy Programme Controller
Playlist Additions:
911 - More Than A Woman
Alanis Morissette - Thank U
Bryan Adams - On A Day Like Today
Catonis - Game On
George Michael - Outside
Heather Nova - Heart And Shoulder
Phil Collins - True Colours
R.E.M. - Daysleeper
U2 - Sweetest Thing

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:
98 Degrees - True
Cher - Believe
Twain & White - From This Moment On

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Playlist Additions:
Cher - Believe
Jurassic 5 - Concrete Schoolyard
Queen/Wyclef/Pras - Another One Bites
Setasasonic - Talkin' All That Jazz

XFM 104.9/London B
Alternative

Des Shaw - Programme Contr
Amanda Law - Music Editor
Playlist Additions:
3 Colours Red - Paralyse
A - Summer
Cinnamon Smith - Angel
Embrace - Higher Sights
Fuzz Townsend - Get Yourself
Gay Dad - To Earth With Love
Gel - Catching Ants
Grandaddy - A.M. 180
Manic Street Pr. - You Stole
Manic Street Pr. - The Everlasting
PJ Harvey - The Wind
Sing Song - Feels Like Summer
Snowpony - John Brown
Stony Sleep - Lady Lazarus

FRANCE
EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Ophelie Winter - Je Marche A L'Envers

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Brian Van 3000 - Drinking In L.A.
Cesaris Ewara - Besame Mucho
Eros Ramazzotti - Ancora Un Minuto
HF Thiefafe - Le Chaos
MC Solaar - Galaktika
Mangwana & Fernandez - Nzeuglo
Tery Moise - Fais Sembiant

FUN RADIO/Paris P
CHR
Axel Duroux - President
Christian Lefebvre - Head Of Music
Playlist Additions:
Driver - Devinez Qui Roule
Lenny Kravitz - I Belong To You
Morcheeba - Let Me See
Robbie Williams - Millennium

IPSO5 CHART/Paris P
CHR
Playlist Additions:
Depeche Mode - Only When
Harvey Danger - Flagpole Sitta
Meja - All Bout The Money
Passi - J'Entends Des Meres
Yannick - J'Aime Ta Maille

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Another Level - Freak Me
George Michael - Outside

RTL/Paris P
Dance
Alain Tibolla - Head Of Prog
Playlist Additions:
Fastball - The Way
I Muvrini - Terre D'Oru
Jennifer Paige - Crush
Joe Cocker - Broken Hearted
Lhasa - La Celestina
MC Solaar - Galaktika

RTL 2/Paris P

AC
Christian Lefebvre - Programme Director
Playlist Additions:
Anggun - La Ligne Des Sens
Joe Cocker - Broken Hearted
R.E.M. - Daysleeper
Savage Garden - To The Moon
U2 - Sweetest Thing

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
4 The Cause - Stand By Me
Will Smith - Miami

VIBRATION/Orleans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Hermes House - I Will Survive
Laury Hill - Do-Wop (That Thing)
Marine Mait - Donne-Moi Un Peu
Stomy Bugsy - Oye Sapapaya

WT FM/Bordeaux G
CHR
Gerard Babu - Programme Director
Playlist Additions:
George Michael - Outside
Meja - All Bout The Money
U2 - Sweetest Thing

ISABELLE FM/Tocane Saint Aint P
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
D'Influence - Rock
Edyta Gorniak - Anything
Jamiroquai - Deeper Underground
Phil Collins - True Colours
Rachid - Pride

RADIO FRANCE LE MOUV'
Toulouse B
Alternative
Gilles Sepulchre - Head Of Programming
Rami Demange - Head Of Programming
Playlist Additions:
Louise Attaque - Lea
Manu Chao - Bongo Bong
Rich Vibes - Are You Ready
Soul Coughing - Circles

ITALY
ITALIA NETWORK:
LOS CUARENTA/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Black Connection - I'm Gonna Get
Cop By - The Cop
Davis - No Good
Juliet Roberts - I Like
Karyna - Take Me Over
Malcolm McLaren - Buffalo Stampede
Quest Project - Angel
Regina - Up On The Dancefloor

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Angel Moon - He's All I Want
Black Connection - I'm Gonna Get
Bob Sinclar - Gym Tonic
D'Influence - Rock
Diva Surprise Jones - On The Top
Fifty-fifty - Tonight I'm Dreaming
Hacker - Get You Baby
Juliet Roberts - I Like
Kim English - Missing You
L.Vandross - Are You Using Me?
M.T.J. feat. Jade - Life

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Alanis Morissette - Thank U
George Michael - Outside
Laura Pausini - Un' Emergenza
Quest Project - Angel

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Ueuelli - Head Of Music
Playlist Additions:
Aquarius - We Can Make It
Des'ree - What's Your Sign?
Fifty-fifty - Tonight I'm Dreaming
Goo Goo Dolls - Iris
Renato Zero - Dimmi Chi Dormo
Wise Guys - Oh La La

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Mancini - Music Dir
Playlist Additions:
883 - Gli Anni
Goo Goo Dolls - Iris
Lutricia McNeal - Someone Loves

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Leda Battisti - Come Il Sole
Playlist Additions:

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

Playlist additions
Karen Ramirez/If We Try (15-18)
Tampere/If You Buy (15-18)
Touch & Go/Would You...? (15-18)
97-99 FM **BBC** RADIO 1

Sweden: P5 Radio Stockholm 103.3

Format: CHR/AC
Service area: Stockholm
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Robert Sehlberg
Music Director

Playlist additions
Beautiful South/Perfect 10 (5-8)
Braids/Young Americans (5-8)
Ultra/Right (5-8)
Cher/Believe (5-7)
98 Degrees/True (5-7)
Artister För Amnesty/Tusen Röster (5-7)
Uno Svenningsson/Vill Du Leva Med (3-5)
M-People/Testify (3-5)
Semisonic/Closing Time (3-5)
Thridimension/This Time (3-5) **P5** Radio Stockholm

Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Cadena 40 Principales



Jaime Baro
Music Manager

Playlist additions
Des'ree/What's Your Sign (n/a)
Manolo Garcia/Zapatero (n/a)
Babylon Zoo/All The Money's Gone (n/a)
Rosana/Contigo (n/a)
Cardigans/My Favourite Game (n/a)
Martha Mendez/Las Horas (n/a)
JD feat. Mariah/Sweetheart (n/a)
Backstreet Boys/I'll Never Break (n/a)
CADENA 40 PRINCIPALES

Belgium: Radio Contact

Format: CHR
Service area: Flanders
Playlist Meeting: varies
Group/owner: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist additions
Louise Attaque/Ton Invitation (21)
Michel Sardou/Qu'Est-Ce Que (21)
Jenni/T'Amo Di Piu (21)
Jeff Bodart/Je Nous Emmene (6-7)
Biagio Antonacci/Mi Fai Stare Bene (3-4)
Laam/Loin De Chez Eux (3-4)
radio CONTACT

SEMISONIC CLOSING TIME

MCA
Producer: Nick Launey
Publisher: Warner Chappell/Semidolicious

— airborne —



Earlier this year, Semisonic's anthemic rock ballad burned up the airwaves in the U.S., and it's easy to see why. With its strong hook and instantly recognizable chorus, it's extremely suitable for formats ranging from (modern/alternative) rock to CHR to Hot AC. One of the first European programmers to recognise *Closing Time's* potential was Eik Frederiksen, programme director at Danish CHR Station The Voice/Copenhagen. "It's one of those typically radio-friendly American rock songs with a poppy feel to it. What sets this one apart from most of the others is its stronger pop element, which ensures that it's far more palatable to European ears than most similar records. It's not as weird and twisted as Fastball's *The Way*, which has worked very well for us too." Frederiksen concludes: "An added advantage of records like this one is that they tend to have a rather long lease of life on radio, unlike most danceable pop which comes and goes in just a couple of weeks. So we've been playing this one for about five weeks now with two to three daily spins, and will probably stick with it as long as it tests well."

Raul Cairo

Talk radio

by programming editor Mike McGeever



It may have become one of the last two years' most over-used phrases, but right now "Girl Power" seems to be taking on a new life—and a whole new meaning—in the European radio industry.

In an increasingly competitive environment, broadcasters are attempting to find and maintain female audiences of various age groups and attitudes—audiences which have long been underserved by a traditionally male-biased industry. It's about time.

You don't have to be the chair of your local Mensa chapter to see how the conception of women's traditional roles have changed over the past quarter century—since commercial radio first made a major impact.

Of course there are still many women who stay at home to raise a family, and who are a perfect target audience for some formats. However, as U.K. national CHR/dance station Atlantic 252 discovered as a result of research earlier this year, there is a section of the young female population, underserved by radio. Atlantic describes them as "assertive, confident and sassy."

These young women have disposable income and they also buy what they hear on the radio. In the U.K., for example, more women than men buy records, according to the British Phonographic Industry's 1998 handbook. The BPI's figures show 60 percent of pop record purchases in 1997 were made by women, and 46 percent of dance records were bought by females aged 15-24.

Research has also shown that female listeners across Europe tune in longer during the day than their male counterparts. Deanna Hallitt, managing director of U.K. radio research company, Hallitt Arendt reckons that there's plenty of scope to grow female audiences through clever programming within the spectrum of current formats without alienating male listeners. "We haven't gotten women up to our rightful share (of listening)," she asserts.

Stations which are taking the female listener more seriously include CHR networks P3 in Sweden—with plans to attract younger females via targeted programming (Music & Media, October 10)—and the U.K.'s BBC Radio 1.

The latter intends to "refine the mainstream policy to ensure it appeals as strongly to young women as to young men", according to its recently published Statement of Promises. In addition, although without overtly stating the fact, soft AC/MOR London station, Magic 105.4—formerly Melody FM—is tweaking its output with many tracks that aim to appeal to females.

Prominent examples of how giving female listeners more consideration when programming stations can work can be found in the ratings success of Dutch AC/MOR network Sky Radio, or U.K. AC services Heart FM in London and the West Midlands.

I'm not suggesting stations abandon all programming concepts and be biased towards female audiences. Women wouldn't particularly want that, as former women's station Viva in London painfully realised.

However programmers have no alternative but to take into account the significance and importance of the evolving influential female radio audience. They mess with girl power at their own peril...

E-mail Talk Radio at mgeever@musicandmedia.co.uk

Enrique Iglesias- Esperanza
Especialistas- Me Pudro Por Ti
Maria Christina- Vieja Trova
Marcela Morel- Manantial
Mina- Nostalgias
Thalía- De Dónde Soy

M-80/Madrid G
AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog Dir/Music Dir
Playlist Additions:
Alanis Morissette- Thank U
George Michael- Outside
Ophelie Winter- I Spy
R.E.M.- Daysleeper
U2- Sweetest Thing

PORTUGAL

ANTENA 3/Lisbon P
CHR
Jose Marinho - Head Of Music
Playlist Additions:
Bryan Adams- On A Day Like Today
Cardigans- My Favourite Game
Hootie/Blowfish- I Will Wait
Semisonic- Closing Time

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
ADN- Tu E Eu
Deborah Morgan- I Love You
M-People- Testify

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Laura Pausini- Un' Emergenza
Mel B/Missy Elliott- I Want You Back
Van Dik Hout- De Keuzes

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
Flumpde Squad- Cha Cha Cha
Lauryn Hill- Doo-Wop (That Thing)
N'Dea Davenport- Underneath The Red
Niels Van Gogh- Pulverturn
Nileson- My Brain's Down
Rachid- Pride
Rialto- Monday Morning 5:19
Volumia- Hou Me Vast

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
CHY Richard- Feeling
Edyta Gorniak- When You Come
Hans Zilver- Mejsaverdriet
Meja- All' Bout The Money
R.vh Groenewoud- Een Beetje Teherd

RADIO 538/Hilversum P
CHR
Erik de Zwart - Music Director
Power Play:
Mel B/Missy Elliott- I Want You Back
Paul Van Dyk- For An Angel
Playlist Additions:
Alanis Morissette- Thank U
Bryan Adams- On A Day Like Today
Keith Sweat- Come With Me
Minimal Funk 2- The Groovy Thing

RADIO NOORDEE NATIONAAL/
Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
4 The Cause- Stand By Me
Armada- Aranzuez
Des'ree- Life
Glennis Goodbye
Harry Sackioni- Meta Sequoia
Herman van Veen- Is Dit Alles
Imca Marina- Desperado
Leann Rimes- How Do I Live
Maurice Kroon- Kom Maar Opl
Re-play- Kom Terug
Robert Leroy- Dranken Van Verlangen
Wim Rijken- Zeldzaamheid

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Music Director
Playlist Additions:
CHY Richard- Feeling
Dion/Estel/Travis/King/Franklin You've Got
Laura Pausini- Un' Emergenza

TROS RADIO 2/MEGA TOP 100/
Hilversum P
CHR
Klaas Sampsonius - Head Of Music
Playlist Additions:
Boyz II Men- Your Home Is My Heart
Kelly Price- Friend Of Mine
Kelly Family- Your Bride
Laura Pausini- Un' Emergenza
Lutricia McNeal- Someone Loves
Re-play- Kom Terug
Rialto- Monday Morning 5:19
Saskia & Serge- Wat Moet Ik Doen
Titta'- Wie Zeurt

RADIO 10 GOLD/Amsterdam G
Gold

Tom Mulder - Prog Dir
Playlist Additions:
Anouk- Sacrifice
Boyzone- No Matter

LOVE RADIO/Amsterdam B
AC

Playlist Additions:
Boyz II Men- Your Home Is My Heart
Lutricia McNeal- Someone Loves
Next- I Still

RADIO HOLLANDS GLORIE/Bussum B

National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Havenzangers- Kroegje In
Rob van Daal- Heb Jij Ook
Rommy- De Gouden Ring

BELGIUM

RADIO 21/Brussels P
CHR/Rock

Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Bim Sherman- Earth People
Cake- Never There
Deep Dish- The Future
Divine Comedy- Generation Sex
Fun Lovin' Criminals- Big Night Out
Jamiroquai- Deeper Underground
Johnson- It Could Be
Lauryn Hill- Doo-Wop (That Thing)
Rhythmes Digitales- What's That Sound?
Manau- La Tribu De Dana
Mo'Nave 3- Some Kinds Angel
Sparkiborse- Sick
Touch & Go- Would You...?
U2- Sweetest Thing

VRT STUDIO BRUSSEL/Brussels P

CHR/CHR
Jan Hautekiet - Producer
Playlist Additions:
Afghan Whigs- Something' Hot
Beastie Boys- Body Movin'
Cake- Never There
Deep Dish- The Future
G.L. Buffaio- Truly, Truly
K's Choice- If You're Not Scared
Massive Attack- Inertia Creeps
PJ Harvey- In This Desire
Queen/Wyclef/Pras- Another One Bites
Rasmus- Tom's Release
U2- Sweetest Thing

BEL-RTL/Brussels G

CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Aliaa Lj- Laisse Les Faire
Bryan Adams- On A Day Like Today
Deep Dish- The Future
Depeche Mode- Only When
Faithless- God Is A DJ
Fatboy Slim- Rockafeller Skank
Five- Everybody Get Up
George Michael- Outside
Helmut Lotti- You'll Be My Love
Jamiroquai- Deeper Underground
Jenni- T'Amo Di Più
Julio Iglesias- Morality
K-Reen- Tu Me Plais
Khadija Nja- Mama Luayis
L'Am- Loin De Chez Eux
Lionel Richie- Time
Manic Street Pr.- If You Tolerate This
Marianne Molins- Amour Mortel
Melanie Cobi- Je Reve De Vous
Michel Sardou- Qu'Est-Ce Que
Pierre Rapsat- J'Attends Le Soleil
Robbie Williams- Millennium
Savage Garden- To The Moon
Steps- One For Sorrow
Total Touch- Slowmotion

NOSTALGIE NETWORK BELGIQUE/
Brussels G

AC
Azel Delcour - Programmer
Playlist Additions:
Dua/Dada/Travis/King/Franklin A Natural Warm
Edyta Gorniak- When You Come
George Michael- Outside

BRP/Eupen S

AC
Guy Janssens - Producer
Playlist Additions:
Boyzone- Baby Can I Hold
Five- Everybody Get Up
Guano Apes- Lords Of The Boards
Mike Oldfield- Man In The Rain
Savage Garden- Break Me Shake Me
Vengaboys- We Like To Party

HIT-FM 106.1/Hasselt B
CHR

André Hemeryck - Prog Dir
Sandra Bousse - Head Of Music
Playlist Additions:
2 Fabiola- Brothers & Sisters
David Morales- Needin' U
Manau- La Tribu De Dana
Mel B/Missy Elliott- I Want You Back
Natural Born DJ's- Airplay
Niels Van Gogh- Pulverturn
Queen/Wyclef/Pras- Another One Bites
Scooter- How Much Is The Fish

RADIO MOLMOL B
CHR

Sonja Ceelen - Producer
Power Play:
Charli Baltimore- Money?
Playlist Additions:
Another Level- Freak Me
Culture Club- I Just Wanna Be Loved

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Playlist Additions:
A Tribe Called Quest- Pad & Pen
Afghan Whigs- Something' Hot
Alanis Morissette- Thank U
All City- The Hot Joint
Better/Extra- One More Murder
Lauryn Hill- To Zion
Manu Chao- Je Ne T'Aime Plus
Marilyn Manson- The Dope Show
Nancy Danino- Eye To Eye With You

DRS 3/Zurich G

Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Alice- Open Your Eyes
Chrystal Method- Coming Back
Core- It's My Life
Divine Comedy- Generation Sex

RADIO 105 NETWORK (CH)/Basel G

CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Power Play:
101 feat. Marvellous- Why Don't You
Playlist Additions:
Aix- All I Need
Aliaha's Attic- The Incidentals
Camen- So Many Mistakes
Falco- Egoist
Fatboy Slim- Gangster Trippin'
Gorgeous- Love Sensation
Lutricia McNeal- Someone Loves
Meja- All' Bout The Money
Oli P.- Flugzeuge Im Bach
Orinoko- Villa Nova
Sash! feat Shannon- Move Mania
Semisonic- Closing Time

U 96- Beweg Dich Baby
Wise Guys- Oh La La

RADIO 24/Zurich G

CHR
Dani Richter - Head Of Music
Power Play:
Aeromith- I Don't Want To Miss
Kisha- Why
Robbie Williams- Millennium
Playlist Additions:
George Michael- Outside
Leme- What Do You Do '98
PM Dawn- I Had No Right
Sheryl Crow- My Favorite Mistake

RADIO BASILISE/Basel G

AC
Nick Schulz - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
Alanis Morissette- Thank U
Aqua- Good Morning
Eagle-Eye Cherry- Falling In
Monica- The First Night

RADIO EXTRA BERN/Bern G

AC
Pierre Barbezat - Head Of Music
Power Play:
Göla- Chume Nieme Hei
Lee Ann Womack- Now You Don't
Playlist Additions:
Benton- Leaving Home
Manic Street Pr.- If You Tolerate This
Wallflowers- Heroes
Zucchero- Blu

RADIO FOERDERBAND/Berne G

CHR
Michael 'Buh' Buhlozer - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Play:
Meja- All' Bout The Money
Aliaha's Attic- The Incidentals
Honeyz- Finally Found
Playlist Additions:
Faithless- God Is A DJ
Asu/Florenstein- Du Fudle Verheit

RADIO FRAMBOISE/

Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Cleopatra- I Want You Back
Five- Everybody Get Up
Poetic Lover/Carol- Personne Ne Saurait
R.E.M.- Daysleeper

RADIO PILATUS 104.9/Luzern G

CHR
Ralf Tschuppert - Music Dir
Philippe Unterschutz - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
Christian Wunderlich- That's My Way
Divine Comedy- Generation Sex
Oli P.- Flugzeuge Im Bach
Universal- Kill The Pain
Worlds Apart- Close Your Eyes

RADIO Z/Zurich G

AC
Chris Kramer - Head Of Music
Playlist Additions:
911- More Than A Woman
Alanis Morissette- Thank U
Core- It's My Life
Dave Stewart- Happy To Be Here
Fun Lovin' Criminals- Love Unlimited
Jocelyn Brown- Ain't No Mountain
Mark King- Bitter Moon
PM Dawn- I Had No Right
Simply Red- To Be Free
U2- Sweetest Thing
Wallflowers- Heroes

RADIO ZUERISSE/Rapperswil G

AC
Mike Lamarr - Music Editor
Playlist Additions:
'N Sync- U Drive Me Crazy
Cirque Du Soleil- Allegria
Göla- Keni Träne Mah
Moffatts- If Life
Peter Heber- Weit Di Gärn Ha
Simply Red- To Be Free

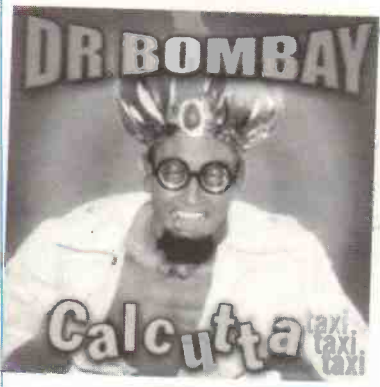
RADIO LAC/Geneva S

CHR

DR. BOMBAY
CALCUTTA (TAXI, TAXI, TAXI)
WEA
Producers: Robert Uhlmann & Robin Rex
Publisher: EMI/T.G.

— airborne —

Having topped the Swedish singles chart for weeks on end, this Swedish/Danish/Indian collective have set their sights on the rest of Europe, most notably Germany. In that country, several CHR programmers have already been convinced that the Asian-flavoured poppy dance tune (try imagining Aqua with an Indian singer) has the potential to develop into a major smash. In Switzerland, Stephanie Thierstein, head of music at CHR network Radio 105, which covers the German speaking part of the country from its Basle headquarters, says he didn't hesitate to put the song on the playlist: "It's one of those somewhat silly but undeniably catchy songs like *Barbie Girl* by Aqua, and people are probably going to either love it or hate it." Thierstein continues: "We think it's good fun, so we put it into rotation fairly swiftly, and currently we're playing it three times a day on average, with an emphasis on mornings and late afternoons. It's still too early to tell



whether or not it's going to be a massive hit, but the first signs are quite encouraging and the fact that Viva TV has picked this one up is also quite encouraging—it's an outrageously funny clip!"

Raul Cairo

Anouk (F)- Together Alone
Depeche Mode- Only When
JD feat. Mariah- Sweetheart
Max Gazzè- La Favola Di Adamo
Specials- It's You
VV.AA.- Red Hot + Rhapsody

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Albergini - Prog Dir
Power Play:
Eagle-Eye Cherry- Falling In
Lenny Kravitz- I Belong To You
Manic Street Pr.- If You Tolerate This

Aeromith- I Don't Want To Miss
Alexis- Keep On
Audio 2- Tu Vieni Prima
Eugenio Finardi- Accadueo

Laura Pausini- Un' Emergenza
Ligabue- Ho Perso Le Parole
Marina Rei- T'innamorò
Nomads- Yakalelo
Phil Collins- True Colours
Stephen Simmonds- Tears Never Dry
Suzanne Vega- Book & A Cover
Vasco Rossi- Quanti Anni Hai
Zucchero- Blu

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Director Of Programming
Power Play:
Francisco Cespedes- Remolino
Playlist Additions:

Alvaro Urquijo- Cada Minuto
Des'ree- What's Your Sign?
Dire Straits- Sultans Of Swing
Insolito Club- Amandanos
John Lee Hooker- Boom
J.Iglesias & D.Ross- All Of You
Kiko Veneno- Memphis Blues
Mecano- Cancion De
Mike Oldfield- Man In The Rain
Natalie Imbruglia- Smoke
Sabar Ketauna- Como Libramos De Ti
Simply Red- To Be Free

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Al Este Del Eden- Nostalgia De Ti
Camela- Solo Por Ti

Jacky Sanders - Prog Dir
Playlist Additions:
 Alice - Open Your Eyes
 André-Daniel Meylan - Exe De Rim Faire
 Franck Monnet - Paco Alma Claudine
 Les Nubiens - Les Portes
 Moby - Honey

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
Playlist Additions:
 Billy Crawford - Urgently In Love
 Cardigans - My Favourite Game
 Garbage - Special
 Tbalia - Amor A La Mexicana
 Yannick - J'Aime Ta Maille

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
 Ultra - Say It Once
 X-Treme - Love Song
 Zucchero - Blu

RADIO RHONE/Sion B
AC
Joc Perrier - Prog Dir
Playlist Additions:
 Cher - Believe
 D'Sound - Down On The Street
 Melgroove - Adieu

RADIO TICINO/Locarno B
CHR
Duilio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
 98 Degrees - True
 Aerosmith - I Don't Want To Miss
 Alanis Morissette - Thank U
 Audio 2 - Tu Vieni Prima
 Cher - Believe
 Debeliah Morgan - I Love You
 Five - Everybody Get Up
 Jovanotti - I Got
 Mina Celestano - Brivido Felina
 Natalia Imbruglia - Smoka
 Niccolò Fabi - Il Male Minore
 Oasis - The Masterplan
 PM Dawn - I Had No Right
 Studio - Muolo Un Po'
 U2 - Sweetest Thing
 Zucchero - Blu

RADIO TICINO/Locarno B
CHR
Duilio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
 98 Degrees - True
 Aerosmith - I Don't Want To Miss
 Alanis Morissette - Thank U
 Audio 2 - Tu Vieni Prima
 Cher - Believe
 Debeliah Morgan - I Love You
 Five - Everybody Get Up
 Jovanotti - I Got
 Mina Celestano - Brivido Felina
 Natalia Imbruglia - Smoka
 Niccolò Fabi - Il Male Minore
 Oasis - The Masterplan
 PM Dawn - I Had No Right
 Studio - Muolo Un Po'
 U2 - Sweetest Thing
 Zucchero - Blu

AUSTRIA

Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
 B*witched - Rollercoaster
 Las Umbrellas - Gigolo
 U2 - Sweetest Thing
 Zucchero - Blu

SWEDEN

SVERIGES RADIO P3:
MEST SPELADE/Stockholm P
CHR
Mata Grimberg - Producer
Per Alexandersson - Head Of Music
Playlist Additions:
 Ana Schmalenbach - Vi Tva
 Antiloop - Believe
 Bacon Popper - Free
 Barusta - Satellite
 Bo Kaspers - Allt Ljus På Mig
 Caroline Henderson - Faster
 George Michael - Outside
 Kelly Price - Friend Of Mine
 Lars Winnerbäck - Tovel
 LPC - What Is It
 Maxwell - Everlasting
 Mercury Rev - Opus 40

RADIO RIX/Stockholm G
AC/CHR
Anders Svensson - Head Of Music
Playlist Additions:
 Steps - One For Sorrow

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
 2 Unlimited - Never Surrender
 Agnelli & Nelson - El Niño
 Cher - Believe
 Chicane - Strong In Love
 Crispy - Kiss Me Red
 DJ Mind X - The Nightingale
 Graaf - Give It Up
 Van Dale & Enrico - Power Woman
 Mobbs IV Real - Missing You
 Nanny K. - Skolan

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Power Play:
 Mobbs IV Real - Missing You
Playlist Additions:
 B*witched - Rollercoaster
 Bacon Popper - Free
 Beastie Boys - Body Movin'
 Billie - Girlfriend
 Booster - Your Lovin'
 Debeliah Morgan - I Love You
 Deep Dish - The Future

Des'ree - What's Your Sign?
 Divine - Lately
 Dr. Bombay - S.O.S
 Faith Evans - Love Like
 George Michael - Outside
 Honeyz - Finally Found
 Lenny Kravitz - I Belong To You
 Mel B/Missy Elliott - I Want You Back
 Mo Funk - Night Flight
 N'Dea Davenport - Underneath The Red
 Navigator - I Remember
 Pras - Blue Angels
 Robbie Williams - Millennium
 Will Smith - Miami

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Additions:
 Babylon Zoo - All The Money's Gone
 Garbage - Perfect
 Playground Int. - My Woman
 Semisonic - Closing Time
 Straw - Weird Superman

K103 - GOTHENBURG STUDENTRADIO
Gothenburg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
 Badmarsh & Shri - The Air I Breathe
 Barusta - Satellite
 Beastie Boys - Body Movin'
 Bran Van 3000 - Afrodisiac
 Caesar's Palace - Sort It Out
 Fun Lovin' Criminals - Big Night Out
 Geary - Elvis
 Nada Surf - Firecracker
 Rasmus - Tonto's Release
 Shyheim/Hell Raiza - Co-Defendant

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
 Antiloop - Believe
 Black Connection - I'm Gonna Get
 Cher - Believe
 Christina - Wanna Be
 Dodo & The Dodo's - Lyset I Mit Hjerte
 Drömbus - Gø Upp
 Zididdada - Picasé Ya, Lisa

ÅRHUS NERRADIO/RADIO COLOMBO
Århus G
CHR
Jesper Raab - Music Director
Power Play:
 Cher - Believe
Playlist Additions:
 Ann-Louise - Remember Me
 B*witched - Rollercoaster
 Corrs - What Can I Do
 D'Menace - Deep Menace
 Dodo & The Dodo's - Lyset I Mit Hjerte
 Meja - Beautiful

ANR/Aalborg G
CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
 Alanis Morissette - Thank U
 Backseat - Can't Help Yourself
 Beautiful South - Perfect 10
 Brandy feat. Mase - Top Of The World
 Christina - I'll Be Around
 D'Influence - Rock
 Dario G - Sunmachine
 Diva - Talented
 Dodo & The Dodo's - Lyset I Mit Hjerte
 Fatboy Slim - Gangster Trippin'
 Freestylers - Ruffneck
 Honeyz - Finally Found
 Ibenz - Var Han Bedre
 Las Umbrellas - Gigolo
 M-People - Testify
 Mel B/Missy Elliott - I Want You Back
 Mobbs IV Real - Missing You
 Next - I Still
 Pras - Blue Angels
 Queen/WyclefFras - Another One Bites
 R.E.M. - Daysleeper
 Rachid - Pride
 Simply Red - To Be Free
 U2 - Sweetest Thing

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
 Cher - Believe
 D'Sound - Down On The Street
 M-People - Testify
 Matthew Marsden - The Heart's
 Navigator - I Remember
 Zucchero - Blu

RADIO SILKEBORG/Silkeborg S
AC/CHR
Michael Jørgensen - Head Of Music
Power Play:
 Cher - Believe
Playlist Additions:
 Alanis Morissette - Thank U
 Ann-Louise - Remember Me
 Anouk - Sacrifice
 Billie - Girlfriend
 Brandy feat. Mase - Top Of The World
 Cliff Richard - Feeling
 Dodo & The Dodo's - Lyset I Mit Hjerte
 Edyta Gorniak - Anything

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
 Alanis Morissette - Thank U
 Faith Hill - The Kiss
 Leann Rimes - How Do I Live
 Lene Marlin - Unforgivable Sinner
 Rachid - Pride

Faithless - God Is A DJ
 Fastball - The Way
 Hleborg - Huller I Luften
 Lauryn Hill - Doo-Wop (That Thing)
 M-People - Testify
 Meja - Beautiful
 Mobbs IV Real - Missing You
 Morten Remar - Kærlighed Bestemmer
 Pras - Blue Angels
 Rod Stewart - When We Were
 Simply Red - To Be Free
 Tanita Tikaram - If I Ever
 Total Touch - Slowmotion
 Ultimate Kaos - My Lover
 Ultra - Right
 Vonda Shepard - Searchin'

RADIO VICTOR/Esbjerg S
CHR/AC
Adam Lehn - Head Of Music
Power Play:
 Cher - Believe
Playlist Additions:
 Ann-Louise - Remember Me
 Antiloop - Believe
 Beautiful South - Perfect 10
 Christina - Wanna Be
 Dodo & The Dodo's - Lyset I Mit Hjerte
 Michael Falch - Morten Korth - Humar
 Mobbs IV Real - Missing You
 Navigator - I Remember
 Rod Stewart - When We Were

THE WAVE - RADIO 89.1/Helsingør S
CHR
Lars Johansson - Prog Dir/Music Dir.
Playlist Unchanged

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
 Ann-Louise - Remember Me
 Boyzone - No Matter
 Cher - Believe
 Diva - Talented
 Dodo & The Dodo's - Lyset I Mit Hjerte
 Dr. Bombay - Calcutta
 Ibenz - Var Han Bedre
 Meja - Beautiful
 Nina Forsberg - One Magical Moment
 Rod Stewart - When We Were
 Zucchero - Blu

RADIO 2/Copenhagen B
AC
Hans-Otto Biagaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
 Cher - Believe
Playlist Additions:
 Cliff Richard - Feeling
 Joe Cocker - Broken Hearted
 M-People - Testify

RADIO HOLBÆK/Holbæk B
CHR
Jacob Damkjær - Prog Dir
Playlist Additions:
 Beautiful South - Perfect 10
 Billy Crawford - Urgently In Love
 Boyz - I Like
 Bryan Adams - On A Day Like Today
 Cake - Never There
 Cleopatra - I Want You Back
 Color Me Badd - Remember When
 Culture Club - I Just Wanna Be Loved
 D'Influence - Rock
 Jocelyn Brown - Ain't No Mountain
 Julio Iglesias - Morlito
 Lis Sørensen - Tenker Kun På Dig
 Lotricia McNeal - Someone Loves
 Maria's Cantina - Latino
 Ricky Martin - La Bomba
 Tiggy - Hooked

RADIO HOLSTED/Holsted B
Hot AC
René Larsen - Programme Director
Playlist Additions:
 Bluebeat - Rio
 Boyzone - No Matter
 Cher - Believe
 Culture Club - I Just Wanna Be Loved
 Dave Stewart - Happy To Be Here
 Fun Lovin' Criminals - Love Unlimited
 Janet Jackson - You
 Mobbs IV Real - Missing You
 Ostkythustlers - Fuck'd Up
 Together - Sommaren Är Över

NORWAY

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
 Baby Bird - If You'll Be Mine
 Billie - Girlfriend
 Divas - A Natural Woman
 Jennifer Brown - Tuesday Afternoon
 Ultimate Kaos - Anything

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
 Alanis Morissette - Thank U
 Faith Hill - The Kiss
 Leann Rimes - How Do I Live
 Lene Marlin - Unforgivable Sinner
 Rachid - Pride

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräväinen - Director
Playlist Additions:
 George Michael - Outside
 Honeyz - Finally Found
 Jennifer Brown - Tuesday Afternoon
 Kolmas Nainen - Elämän Turkuus
 Lotricia McNeal - Someone Loves
 Mikko Kuustonen - Jerusalem
 R.E.M. - Daysleeper
 Vonda Shepard - Searchin'

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
 Alanis Morissette - Thank U
 Ismo Alanko - Pulu
 Jessica Folcker - Tell Me What You Like
 La Cream - You

KISS FM/Helsinki G
CHR
Toni Yrjölä - Prog Dir
Playlist Additions:
 Alanis Morissette - Thank U
 Enrique Iglesias - Esperanza
 Eros Ramazzotti - Ancora Un Minuto
 George Michael - Outside
 Honeyz - Finally Found
 Jennifer Brown - Tuesday Afternoon
 M. Kuustonen - Jerusalem
 U2 - Sweetest Thing
 Vonda Shepard - Searchin'

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
 A-Studio - Sexon Dzhidze
 Depeche Mode - Only When
 Jamiroquai - Deeper Underground
 Lucid - I Can't Help Myself
 Mummy Troll - Inoplanetny Gost
 Slava Butusov - Berg

RADIO MAXIMUM/Perm G
CHR
Alexey Glazotov - General Director
Oleg Postnikov - Programme Director
Power Play:
 Phil Collins - True Colours
Playlist Additions:
 Alanis Morissette - Thank U
 Blesstjaahye - Ne Grustite
 George Michael - Outside
 Lionel Richie - Closest Thing
 Slava Butusov - Berg
 Stardust - Music Sounds Better
 U2 - Sweetest Thing
 Valery Syutkin - Dzhidz'

MUSIC RADIO/Perm S
AC
Alexey Glazotov - General Director
Lyudmila Gavrilko - Head Of Music
Playlist Unchanged

POLAND

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
 Seventeen - Nierzyklka Milosc
Playlist Additions:
 Barenaked Ladies - One Week
 Cliff Richard - Feeling
 Garbage - Special
 Hole - Celebrity Skin
 Jason Homan - How Dare You Do
 K.A.S.A. - Kadry Lubi Boogie
 Khaled - No Mercy
 Natalia Kukulka - Jesteś Blisko Mnie
 R.E.M. - Daysleeper

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
 K.A.S.A. - Kadry Lubi Boogie
 R.E.M. - Daysleeper
Playlist Additions:
 911 - More Than A Woman
 Adiemus - A Viennese Waltz
 Billie - Girlfriend
 Bruce Hornsby - Great Divide
 Dire Straits - Sultans Of Swing
 Flabby - Wake Up
 Fun Lovin' Criminals - Big Night Out
 Garbage - Special
 Gaelic Storm - An Irish Party
 Gerry Grant - Tribute To Roy O.
 Jason Homan - How Dare You Do
 Kasia Kowalska - Wzrostko Czego
 Lidia Kopania - Nierzyklki Dar
 M-People - Testify
 Seventeen - Nierzyklka Milosc
 T-Spoon - Sex On The Beach
 The 54 All Stars - Studio 54
 Ultra - Right

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
 Dire Straits - Sultans Of Swing
 Seventeen - Nierzyklka Milosc
Playlist Additions:
 Adiemus - Rain Dance
 Bonnie Tyler - He's The King
 Cardigans - My Favourite Game
 Fun Lovin' Criminals - Big Night Out
 Gary Grant - Tribute To Roy Obson
 Garbage - Special
 Jennifer Paige - Crush
 K.A.S.A. - Kadry Lubi Boogie
 Lidia Kopania - Nierzyklki Dar
 Natalia Kukulka - Jesteś Blisko Mnie
 Touché - Y.M.C.A.

Power Play:
 Dire Straits - Sultans Of Swing
 Seventeen - Nierzyklka Milosc
Playlist Additions:
 Adiemus - Rain Dance
 Bonnie Tyler - He's The King
 Cardigans - My Favourite Game
 Fun Lovin' Criminals - Big Night Out
 Gary Grant - Tribute To Roy Obson
 Garbage - Special
 Jennifer Paige - Crush
 K.A.S.A. - Kadry Lubi Boogie
 Lidia Kopania - Nierzyklki Dar
 Natalia Kukulka - Jesteś Blisko Mnie
 Touché - Y.M.C.A.

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Playlist Additions:
 Dedelah Morgan - I Love You
 Fun Lovin' Criminals - Big Night Out
 Katarzyna Skrzynecka - Wzrostko Czego
 Lidia Kopania - Nierzyklki Dar
 Natalia Kukulka - Jesteś Blisko Mnie
 Pati Yang - Underlegend

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
 Jennifer Paige - Crush
Playlist Additions:
 Bonnie Tyler - He's The King
 Deni Hines - It's Alright
 Flabby - Wake Up
 Garbage - Special
 Gerry Grant - Tribute To Roy O.
 Julio Iglesias - Moralito
 Katarzyna Skrzynecka - Wzrostko Czego
 P. Kostarkiewicz - Nie Jestem Byle Co
 Suzanne Vega - Book & A Cover
 U2 - Sweetest Thing

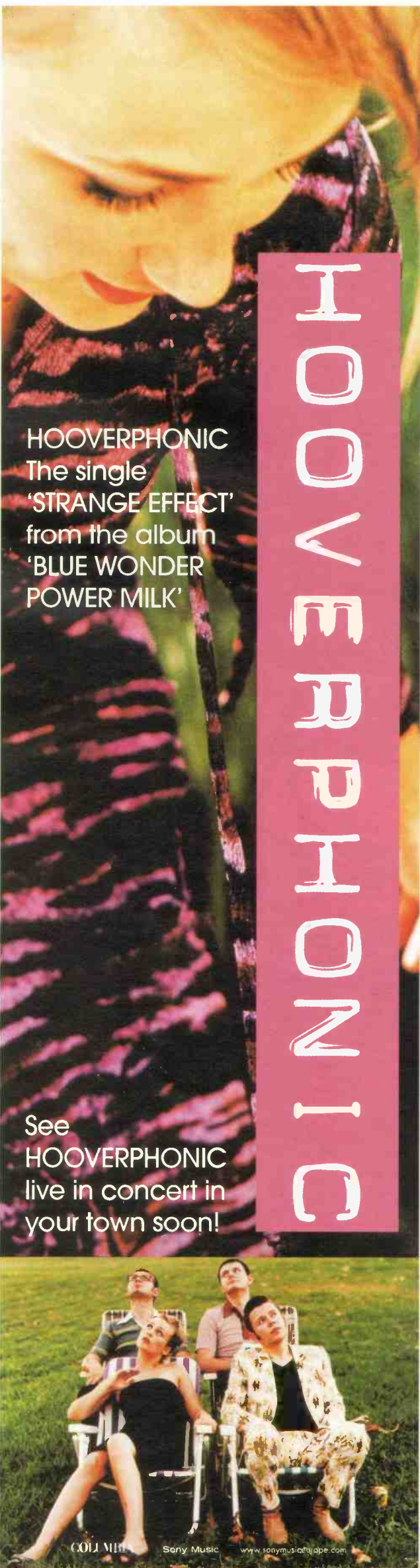
RADIO POMORZA I KUJAW/Bgdaszec G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
 Culture Club - I Just Wanna Be Loved
Playlist Additions:
 Bad Boys Blue - The Turbo Megamix
 Boyzone - No Matter
 Deep Dish - The Future
 Deni Hines - It's Alright
 Eagle-Eye Cherry - Falling In
 E.Bartosiewicz - Milosc Jak Ognie
 Emma Shaplin - Carmine Meo
 King & I - Come As You Are
 Mariah Carey - My All
 Pati Yang - Underlegend
 Republica - From Rush Hour
 Touché - Y.M.C.A.
 U2 - Sweetest Thing
 Zdzislawa Soneicka - Bedze, Co Ma Byc

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - Head Of Music
Power Play:
 Flabby - Wake Up
Playlist Additions:
 Cardigans - My Favourite Game
 Dire Straits - Sultans Of Swing
 Fun Lovin' Criminals - Big Night Out
 Garbage - Special
 B-Blocks - Take me
 Hinda Hicks - I Wanna Be Your Lady
 K.A.S.A. - Kadry Lubi Boogie
 Kasia Kowalska - Wzrostko Czego
 Katarzyna Skrzynecka - Wzrostko Czego
 Natalia Kukulka - Jesteś Blisko Mnie
 Pupo - Tornero
 Smerfy - Lesne Tango
 King/Questionnaires - Come As You Are
 Ultimate Kaos - Anything You Want
 Zdzislaw Soneicka - Bedze, Co Ma Byc

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
 Kisha - Why
Playlist Additions:
 Bryan Adams - On A Day Like Today
 Culture Club - I Just Wanna Be Loved
 Eagle-Eye Cherry - Falling In
 E.Bartosiewicz - Milosc Jak Ognie
 Kasia Kowalska - Pełni Obaw
 Pati Yang - Underlegend
 P. Kostarkiewicz - Nie Jestem Byle Co
 Touché - Y.M.C.A.
 U2 - Sweetest Thing
 Zdzislaw Soneicka - Bedze, Co Ma Byc

KATOLICKIE RADIO PODLASIA/
Siedlce B
AC
Grzegorz Skwarek - Head Of Music
Power Play:
 Katarzyna Skrzynecka - Wzrostko Czego
 Seventeen - Nierzyklka Milosc
 Zindy - Don't Wanna Say

RADIO TV Inowroclaw B
CHR
Wojciech Deluga - Producer
Playlist Additions:
 Adiemus - Rain Dance
 An Irish Party - Gaelic Storm
 Aphrodelics - Nothing To Lose
 Cardigans - My Favourite Game
 Cue - Burnin'
 Dire Straits - Sultans Of Swing
 DJ Bobo - Around The World
 Flabby - Wake Up



HOOVERPHONIC
 The single
 'STRANGE EFFECT'
 from the album
 'BLUE WONDER
 POWER MILK'

HOOVERPHONIC

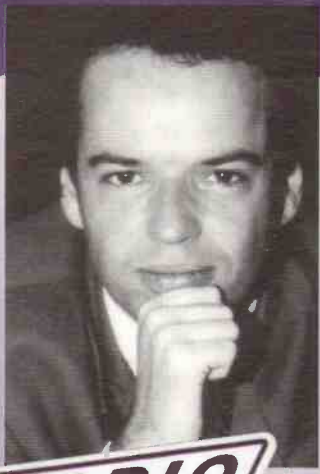
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Ton Lathouwers, managing director, Sky Radio 100.7, Netherlands



Music & Media



"I read M&M because I'm primarily interested in the business side of things. I find M&M's stories about legislation, ownership and takeovers across Europe most interesting."

Luca Viscardi group programme director
RTL 102.5 (AC) and Kiss Kiss Network (CHR), Milan, Italy



...and radio talks to us

AIRPLAY

Fun Lovin' Criminals- Big Night Out
Garbage- Special
Gerry Grant- Tribute To Roy O
Jason Homan- How Dare You Do
Jesc Nam Sic Chee- Smerfy
K-Ci & JoJo- Don't Rush
K.A.S.A.- Krazy Lubi Boogie
Kataryna Skrypecka- Wszystko Ciepło
Lidia Kopania- Niezwykły Dar
Placebo- You Don't Care
Seventeen- Niezwykła Miłość
Zindy- Don't Wanna Say

Roy Es Adam- Trambain
T.N.T.- Bela Vagok Zugva
Zoltan Erika- Easy Mix

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Kispal Es Borz- Ha Az Eletben
Lighthouse Family- Question Of Faith
Omega- Egy Eletre Szo!

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Aqua- Good Morning
Bill Wyman's Rks- Anyway The Wind
Eros Ramazzotti- Ancora Un Minuto
George Michael- Outside
Madness- The Prince
R.E.M.- Daysleeper
Robbie Williams- No Regrets

Rodolphe Berger- Unlimited Marriage
Tony Chasseur- Melodies Crises
Tue-Loup- Mm Amant De St.Jean
Virginia Rodrigues- Negrone Du Nole

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Playlist Additions:
Deep Dish- The Future
Deni Hinoe- It's Alright
Eagle-Eye Cherry- Falling In
Kasia Kowalska- Wzgorze
Lauryn Hill- Doo-Wop (That Thing)
Natalia Kukulska- Razem I Osobno
Pati Yang- Underlegend
Republica- From Rush Hour
U2- Sweetest Thing
Zdzislawa Soanicka- Bedzie, Co Ma Byc

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
Alanis Morissette- Thank U
Aslan- Crazy World
Blue Adonis- Disco Cop
Brain Bug- Ass Of Love
B. Keeley- Wishing
Cevin Fisher's Big- The Freak's
Donal Lunny- Spanish Point
Eagle-Eye Cherry- Falling In
George Michael- Outside
Joe Dolan- The Universal
Lauryn Hill- Doo-Wop (That Thing)
Lauryn Hill- Can't Take My
M-People- Testify
Madonna- The Power Of Goodbye
Nalin & Kane- Beach Ball (remix)
R.E.M.- Daysleeper
Sarah McLachlan- Adia
Simply Red- Love Has Said
U2- Sweetest Thing

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Playlist Additions:
Alisha's Attic- The Incidentals
All Saints- Bootie Call
Aqua- Good Morning
Bryan Adams- On A Day Like Today
Marcy Playground- Sherry Fraser
Taylor Dayne- Unstoppable

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Groove Minster- Das Mass Aller Dinge
PM Dawn- I Had No Right
A List:
'N Sync- U Drive Me Crazy
Ace Of Base- Cruel Summer
Aerosmith- I Don't Want To Miss
Bryan Adams- On A Day Like Today
DJ Tonka- She Knows You
Faithless- God Is A DJ
Falco- Egoist
Franka Potente & Thomas D. Wish
Jamiroquai- Deeper Underground
Jennifer Paige- Crush
Karee Raminx- Looking For Love
Lenny Kravitz- I Belong To You
Lighthouse Family- Question Of Faith
Lovestation- Teardrops
No Mercy- Hello How Are You
Puff Daddy- Come With Me
Robbie Williams- Millennium
Wackside- Turtle Funk

CZECH REPUBLIC

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
4 The Cause- Ain't No
Alice Spring- Dej Mi Pasu
George Michael- Outside
Puff Daddy- Come With Me
U2- Sweetest Thing

TIPP FM/Clonmel B
AC/CHR
Michael Brett - Head Of Music
Playlist Additions:
Another Level- Guess I Was A Fool
Billie- Girlfriend
Chris Isaak- Please
De'ree- What's Your Sign?
Eels- Last Stop: This Town
UB40- Come Back Darling
Ultra- Right

LITHUANIA

RADIO M-IVilnius G
CHR
Asta Guityte - Prog Dir
Power Play:
Fun Lovin' Criminals- Big Night Out
Playlist Additions:
911- Nothing Stops
Fatboy Slim- Gangster Trippin'
Honeyz- Finally Found
Malcolm McLaren- Buffalo Stampede
Natalie Imbruglia- Smoke
PJ Harvey- A Perfect Day Elise
R. Kelly- Half On A Baby

A List:
AD Sheryl Crow- My Favorite Mistake
Stardust- Music Sounds Better
Xavier Naidoo- Night With Dier

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Alanis Morissette- Thank U
All Saints- Bootie Call
Joe Coockers- Broken Hearted
M-People- Testify
Smashing Pumpkins- Perfect
U2- Sweetest Thing

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Jennifer Paige- Crush
Playlist Additions:
Karen Ramirez- Looking For Love
Will Smith- Miami

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
DJ Sakis- Protect Your Mind (raveheart)
Garbage- Special
Guano Apes- Lords Of The Boards
Mike Oldfield- Man In The Rain
R.E.M.- Daysleeper
Tarkan- Simarik
Westernhagen- Wieder Hier

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Extrade - Programmer
Power Play:
Lovestation- Teardrops
Sector A110/Olympia Aris De Manir
Manic Street Pr- If You Tolerate This
Natali Lorio- Oublie Le Mal
A List:
All Saints- Under
Brandy & Monica- The Boy Is Mine
Dee'ree- Life
Eagle-Eye Cherry- Falling In
Eddie Amador- House Music
Heather Nova- Keep Me
Jamiroquai- Deeper Underground
Jacques Goldman- Bonne Idee
Lois Andrea- In
Menelik- Bye Bye
Ophele Winter- Je Marche A L'Envers
Zazie- Ca Fait Mal

FREKVENCE 1/Prague G
AC
Rene Halicka - Music Manager
Playlist Additions:
Bee Gees- Islands In The...
Vintaa Redl- Ej Boze

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:
Creatures- Sad Cunt
DJ Downfall- Shape
Juck- Lolita Elle
Mike Oldfield- Man In The Rain
PJ Harvey- A Perfect Day Elise
Subterranean- Dead Rockers
Suggs- I Am

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
Cher- Believe
Zucchero- Blu

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
Playlist Unchanged

MTV U.K./London P
Music Television
Playlist Unchanged

RADIO FM PLUS/Pilsen S
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Alisha's Attic- The Incidentals
Culture Club- I Just Wanna Be Loved

NRG 105.5/Athens B
Dance
Tolis Varnas - Head Of Music
Power Play:
Jaydee- Reste Chez Moi
Playlist Additions:
Age Of Love- Age Of Love
Hyperdrive- That's It
Interzone- Cocaine (Victor Imbres)

PROGRAMME SUPPLIERS

RPI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
Afrodiziac- Trouve Moi Un Job
Amar Sundry- Rahala
Axelle Red- Rester Femme
Belle & Sebastian- Is It Wicked
Celine Dion- Zora Sourit
Cyrus- De Santiago
Dominique Dalcanc- Plus Lein Mais
Fabe- Quand J'Serai Grand
Fabulous Trobadors- L'Argent
Faudel- Dis-Moi
Florent Pagny- Dors
I Am- Petit Frère
Jacques Higelin- Une Tranche De Vie
Jane Birkin- Love Slow Motion
Jephte Guillaume- Prÿe-a
Johnny Hallyday- Seul
Khadja Nin- Mama Lusya
Lara Fabien- Si Tu M'Aimes
Lenny Kravitz- I Belong To You
M- Matchstador
Manau- Panique Celtique
M. Boogaerdt- Comment Tu
MC Solaar- La 5 Saison
Menelik- Bye Bye
Michel Pagnin- 2000 Ans Et Un Jour
Monica Passos- Baiao Do Acordar
Ophele Winter- Je Marche A L'Envers
Passi J-Entends Les Mères Pleures
Patricia Kaas- L'Angie Noir
Pierre Vassiliu- Le Vent Nous Pousse
Princess Erika- Melangeons-Nous
Shurik'n- Lettre
Sinsemilia- La Mauvaise
Wasis Diop- Samba Le Berger
Zazie- Ca Fait Mal

THE MUSIC FACTORY/
Bussum, Holland P
Music Television
Erik Kross - Music Director
Power Play:
Cardigans- My Favourite Game
A List:
All Saints- Bootie Call
Anouk- Sacrifice
Boyz-n-the-Bass- No Matter
Faithless- God Is A DJ
Lauryn Hill- Doo-Wop (That Thing)
Manau- La Tribu De Dana
Mel B/Missy Elliott- I Want You Back
Robbie Williams- Millennium
Stardust- Music Sounds Better
New Videos
Absolom- Secret
Beastos Feat. Rael- Let The Music
Dario G- Sunmachine
Jermaine Dupri- Sweetheart

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Alisha's Attic- The Incidentals
Brandy feat. Mase- Top Of The World
Dee-Tah- Relax
Dru Hill- How Deep
G.L. Buffalo- Truly, Truly
Lighthouse Family- Question Of Faith
Mr. Ed Jumps The Gun- Smoke
Wasis Diop- Once In A Lifetime
Wea- Awa Awa

RADIO GAMA MM 106.4 FM/Ljubljana B
CHR
Borut Marinko - Music Director
Power Play:
Fun Lovin' Criminals- Love Unlimited
Pasji Karti/Kreslin- Ker Sovranik Ne Spi

VE-I/London P
Music Television
Lester Mordas- Head Of Programming
Heavy Rotation
Boyz-n-De-Bass- No Matter
Jennifer Paige- Crush
Robbie Williams- Millennium
Savage Garden- To The Moon
Sheryl Crow- My Favorite Mistake
Medium Rotation
Aerosmith- I Don't Want To Miss
Beautiful South- Perfect 10
Corrs- What Can I Do
Lighthouse Family- Question Of Faith
Latria McNeal- Someone Loves
Sarah McLachlan- Adia
Break Out
Bryan Adams- On A Day Like Today
Chris Isaak- Please
Neil Finn- Sinner
UB40- Come Back Darling
New Videos
Alisha's Attic- The Incidentals
Celine Dion- Zora Sourit
Cliff Richard- Feeling
Conner Reeves- Searching For
Culture Club- I Just Wanna Be Loved

SLOVAKIA

TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Power Play:
Lutricia McNeal- Someone Loves
Playlist Additions:
Alan Jackson- I'll Go On
Depeche Mode- Only When
K-Ci & JoJo- Don't Rush
Kamelot- Zeme Antlop
Maggie Reilly- Touch
Meja- All' Bout The Money
No Name- Kristinka Iba Spi
R.E.M.- Daysleeper
Uriah Heep- Heartless Land

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikkelson - Head Of Music
Playlist Additions:
Corrs- What Can I Do
Stardust- Music Sounds Better
Suzanne Vega- Book & A Cover
Ultra- Right

VE-I/London P
Music Television
Lester Mordas- Head Of Programming
Heavy Rotation
Boyz-n-De-Bass- No Matter
Jennifer Paige- Crush
Robbie Williams- Millennium
Savage Garden- To The Moon
Sheryl Crow- My Favorite Mistake
Medium Rotation
Aerosmith- I Don't Want To Miss
Beautiful South- Perfect 10
Corrs- What Can I Do
Lighthouse Family- Question Of Faith
Latria McNeal- Someone Loves
Sarah McLachlan- Adia
Break Out
Bryan Adams- On A Day Like Today
Chris Isaak- Please
Neil Finn- Sinner
UB40- Come Back Darling
New Videos
Alisha's Attic- The Incidentals
Celine Dion- Zora Sourit
Cliff Richard- Feeling
Conner Reeves- Searching For
Culture Club- I Just Wanna Be Loved

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buzsa - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Akos- Vegre
Charlie- Kavehaz
Republic- Kanyek Helyett

RADIO KUKU/Tallinn G
Rock/AC
Juan Riikojä - Head Of Music
Playlist Additions:
Bryan Adams- On A Day Like Today
M-People- Testify

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
CHR
Playlist Additions:
Charlie- Kavehaz
Konez Zauzas- Országykirándulás
Robbie Williams- Millennium

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eurochart hot 100

Eurochart radio show 42/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Alisha's Attic, Sir Cliff Richard, Chicane
- HITS TO HAPPEN: Another Level/Guess I Was A Fool (Northwestside); Sir Cliff Richard/Keep This Feeling In (EMI); Shania Twain/From This Moment On (Mercury)
- ALBUM OF THE WEEK: Alisha's Attack/Illumina (Mercury)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Depeche Mode- Only When Eagle-Eye Cherry- Falling In M-People- Testify Suzanne Vega- Book & A Cover U2- Sweetest Thing

VIVA TV/Cologne P Music Television Tina Busch - Prog Dir A List:

2-4 Family- Stay Aerosmith- I Don't Want To Miss Christian Wunderlich- That's My Way Depeche Mode- Only When Faithless- God Is A DJ Falco- Egoist Franks Potente & Thomas D- Wish Loona- Bailando OH P- Flugzeuge Im Bach Pras Michel/OD8/Mya- Ghetto Supastar Puff Daddy- Come With Me Richie- Superchie Spice Girls- Viva Forever Witt/Heppner- Die Flut

B List: Alex Prince- How We Lavin' Blümchen- Ich Bin Wieder Hier Brandy & Monica- The Boy Is Mine Des'ree- Life DJ Tonka- She Knows You DJ Skin- Protect Your Mind (Breathart) Dr. Bombay- Calcutta

Echt- Wir Haben's Cetan Fatboy Slim- Rockafeller Shank Freundeskreise- Halt Dich Jamiroqui- Deeper Underground Jennifer Paige- Crush Lauryn Hill- Doo-Wop (That Thing) Niels Van Gogh- Pulverturn No Mercy- Hello How Are You Paffendorf- Smile Rammstein- Stripped Robbie Williams- Millennium Saaha/Young Deenay- Im Still Sash!- Mysterious Times Scooter- We Are The Greatest Stardust- Music Sounds Better Superboys- Wünsch! Du Wärs Venga Boys- Up Xavier Naidoo- Nicht Von Dieser

C List: 5 NY- Open Your Eyes Beatbox Feat. Rael- Let The Music Black & White Bros- Put Your Hands Up Boyz- I Like Celine Dion/Bee Gees- Immortality Dr. Dre & LL Cool J- Zoom Guano Apes- Lords Of The Boards Jay-Z & Blackstreet- The City In Mine John Forté- Ninety Nine Karen Ramirez- Looking For Love Laurent Daniel- Cry On My Shoulder Lutricia McNeal- Stranded Modern Talking- Brother Louie

Nana- Dreams Project Pitchfork- Carnival R. Kelly- Half On A Baby Ricky Martin- La Copa De La Vida Touché- Y.M.C.A. Westerbahen- Wieder Hier Young Deenay- I Want To Be

N List: 'N Sync- U Drive Me Crazy III- Why Don't You All Saints- Bootie Call Billy Crawford- Urgently In Love Brandy feat. Mase- Top Of The World Dario G- Sunmachine David Morales- Needin' U Down Low- Once Upon A Time Echopark/No More Saisio Comandoo Five- Everybody Get Up Gorgeous- Love Sensation Innocence- Wherever You Are Joachim Witt- Und...Ich Lauf Nory vs. Enise- Someday Somehow Queen/Wycle/Pras- Another One Bites

New Videos Chaz feat. Coolio- Raise The Roof DJ Bobo- Celebrate Dru Hill- How Deep JD feat. Mariah- Sweetheart Venga Boys- We Like To Party Watergate- The Battle

VIVA ZWEI TV/Cologne P

Music Television Marcel Hamacher- Programme Director A List:

Depeche Mode- Only When Faithless- God Is A DJ Freundeskreise- Halt Dich Guano Apes- Lords Of The Boards Hole- Celebrity Skin Jamiroqui- Deeper Underground Lauryn Hill- Doo-Wop (That Thing) Manie Street Pr- I You Tolerate This Marilyn Manson- The Dope Show Stardust- Music Sounds Better

B List: Dr. Dre & LL Cool J- Zoom Fatboy Slim- Rockafeller Skank Franks Potente & Thomas D- Wish Goo Goo Dolls- Iris Herbert Grönemeyer- Panatisch Him- Wicked Game John Forté- Ninety Nine Lenny Kravitz- I Belong To You Massive Attack- Teardrop Project Pitchfork- Carnival Puff Daddy- Come With Me Rammstein- Stripped Smashing Pumpkins- Perfect Wallflowers- Heros

C List: Apollo 440- Lost In Space Beastie Boys- Intergalactic Die Ärzte- Goldenes Handwerk

Fastball- The Way Fun Lovin' Criminals- Love Unlimited Garbage- I Think I'm Paranoid H-Blockz- Take me Heather Nova- Heart And Shoulder Korn- Got The Life Mel B/Missy Elliott- I Want You Back Moby- Honey Witt/Heppner- Die Flut

N List: A Tribe Called Quest- Find A Way Ash- Jesus Says Carligans- My Favourite Game Dandy Warhols- Not If You Were Joachim Witt- Und...Ich Lauf Jungle Brothers- Jungle Brother Jurassic 5- Concrete Schoolyard Pornomat- Widersinnig Pulp- Party Hard Republica- From Rush Hour Rorkers H-F: Transmission Central Semisonic- Closing Time Spezialitz/Alfrob- Afrokalyse Wise Guys- Start The Commotion Queen/Wycle/Pras- Another One Bites

New Videos Cake- Never There Eels- Last Stop: This Town Placebo- You Don't Care Sheryl Crow- My Favorite Mistake Stella- O.K., Tomorrow UNKLE- Rabbit In Your

THE BOX/London G Music Television Liz Laskowski - Dir of Prog Box Tops 4 The Cause- Stand By Me Aerosmith- I Don't Want To Miss B*witched- Rollercoaster Backstreet Boys- I'll Never Break Bell Book & Candle- Rescue Me Billie- Girlfriend Boyzone- No Matter Bus Stop- You Ain't Seen Bus Stop- Kung Fu Fighting Celine Dion- My Heart Will Go On Culture Club- Just Wanna Be Loved Five- Everybody Get Up Lauryn Hill- Doo-Wop (That Thing) Mel B/Missy Elliott- I Want You Back O.M.D. vs. Sash!- Enola Gay Robbie Williams- Millennium Shamrock- Tell Me Ma Steps- One For Sorrow T-Spoon- Sex On The Beach UB40- Come Back Darling Breakin' Out Of The Box 911- More Than A Woman 98 Degrees- True Ace Of Base- Cruel Summer Billy Crawford- Urgently In Love Brandy feat. Mase- Top Of The World Chicane- Strong In Love Dru Hill- How Deep E-17- Each Time Funkmaster Flex- Here We Go JD feat. Mariah- Sweetheart Kelly Price- Friend Of Mine Kirk Fr. & Friends- Lean On Me Monica- The First Night Tatyana Ali- Daydreamin' TQ- Westside

New Videos Another Level- Freak Me Boyz- I Like Celine Dion- Zora Sourit Faith No More- I Started Filmmode Squad- Cha Cha Cha Glimma Kid- Fashion '98 Hinda Hicks- Truly Joe- All That I Am Kathy Yoo- Heartbeat Massive Attack- Inertia Creeps Matchbox 20- Real World N-Trance- Tears Next- I Still Nine Yards- Lonelines Is Gone Pras- Blue Angels Queen/Wycle/Pras- Another One Bites Solid Harmonie- To Love Once Again U2- Sweetest Thing Venga Boys- Up

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Italy: RTL 102.5

Format: CHR Service area: National Playlist Meeting: varies Group/owner: RTL



Luca Viscardi group programme director

Playlist additions

- 883/Gli Anni (n/a)
- Divas/A Natural Woman (n/a)
- Fiorello/Batticuore (n/a)
- Garbo/Grandi Giorni (n/a)
- Max Gazzè/La Favola Di Adamo (n/a)
- Nino Buonocore/Nemmeno Un Minuto (n/a)
- Oasis/The Masterplan (n/a)
- Renzo Arbore/Zanzarita (n/a)
- Smashing Pumpkins/Perfect (n/a)
- Vasco Rossi/Quanti Anni Hai (n/a)



Denmark: Radio P3

Format: CHR Service area: National Playlist Meeting: Wednesday AM Group/Owner: Public Broadcaster

Morten Rindholt Head of music

Playlist additions

- Kooks/Too Much Of Nothing (23)
- Brandy feat. Mase/Top Of The World (2-3)
- D'Sound/Down On The Street (2-3)
- Gramsespektrum/Mange Penge (2-3)
- Gry/Poles Apart (2-3)
- Nada Surf/80 Windows (2-3)
- Orinoko/Villa Nova (2-3)



United Kingdom: Kiss 100 FM

Format: Dance Service area: London Playlist Meeting: Thursday PM Group/owner: Emap Radio



Mark Matthews Programme director

Playlist additions

- Daddy's Favourite/I Feel Good Things (25)
- Blockster/Dancin' (15)
- Des'ree/What's Your Sign? (15)
- Glimma Kid/Fashion '98 (15)
- Jay-Z/Hard Knock Life (15)



Germany: Eins Live

Format: CHR Service area: Regional (North Rhine/Westphalia) Playlist Meeting: Friday AM Group/owner: WDR



Jochen Rausch Music Director

Playlist additions

- Dee-Tah/Relax (7)
- Des'ree/What's On (7)
- Fettes Brot/Viele Wege (7)
- Gautsch/König Des Pop (7)
- Jermaine Dupri/Sweetheart (7)
- Paul Van Dyk/For An Angel (7)

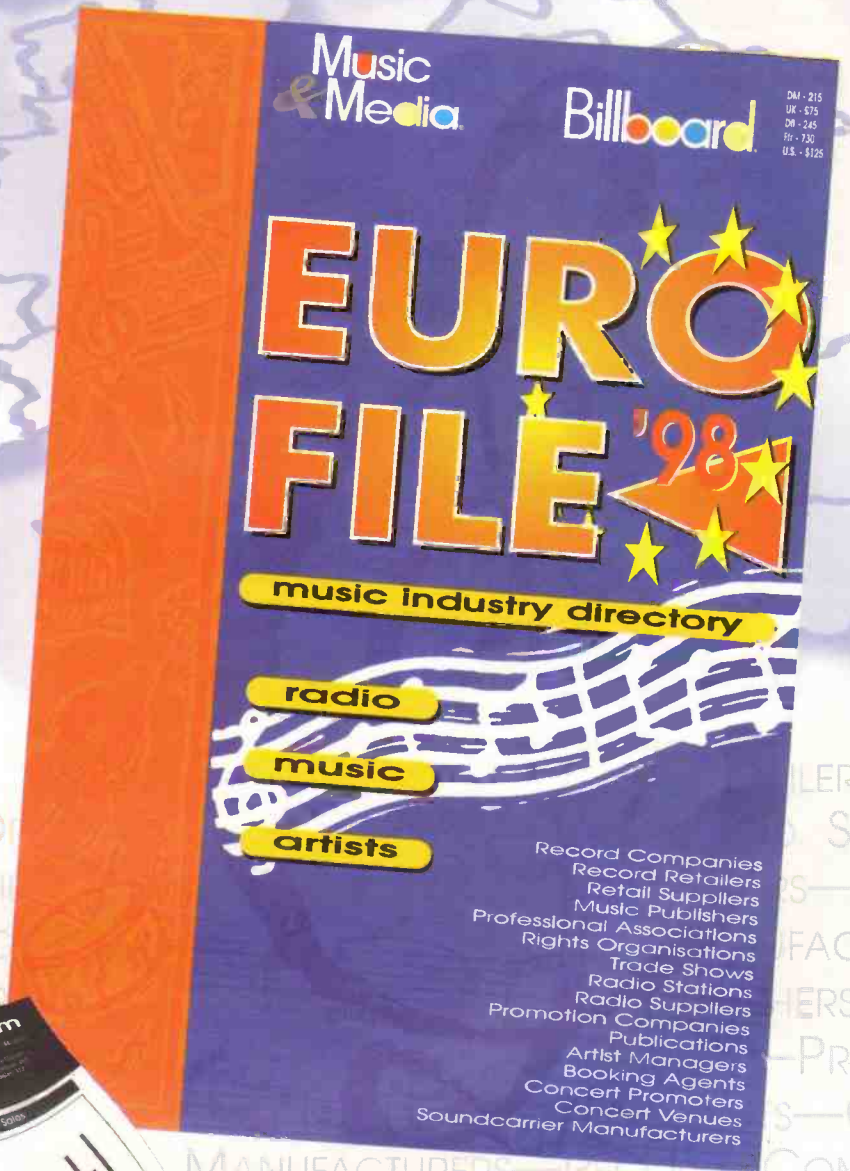


To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

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On the air

M&M's weekly airplay analysis column

After the international success of the '80s-inspired soundtrack from the *Wedding Singer* movie, the first hint of a possible upcoming on-air rehabilitation of that decade's music appears on the European Radio Top 50 this week.

Reunited '80s icons Culture Club arrive at number 43 with *I Just Wanna Be Loved* (Virgin)—the highest of only two new entries. The new song, supporting the band's imminent greatest hits collection and European tour, has attracted the attention of programmers in the G/S/A countries, Poland and Denmark.

Rene Larsen, programme director at the Danish EHR-station Radio Holstebro, which covers the southern part of Jutland, says he isn't playing it just for nostalgic reasons: "I was surprised by the quality of the song. We don't play new tunes from well-known bands from the past automatically. For instance, we didn't play the new stuff from well-known Danish band TV2, because we felt it was lacking quality."

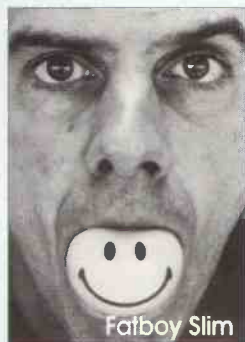
Currently, says Larsen, his station has three Culture Club tracks in its oldies selection. However, on the subject of whether we're facing an upcoming '80s revival, Larsen responds: "That's quite a tough question to answer. What I notice is that a lot of the new groups are being quite successful through sampling '80s material."

The only other new entry in the main list is *Special* by Garbage (Mushroom), the third single from the band's second album, *Version 2.0*. The first programmers to playlist the track are in the U.K., Denmark and Poland. There's also a dearth of new entries over on the Border Breakers chart, *Un' Emergenza D'Amore* by Laura Pausini (CGD) being the only one at number 17, developing well in the Benelux countries.

For the fourth week, Robbie Williams' *Millennium* (Chrysalis) heads the airplay chart, although its tenure of the top slot looks threatened by the rise of *Outside* by George Michael (Epic). At number 4, having picked up 25 new adds this week, the latter track's success proves that the door is still open for new Michael material at radio, despite this year's adverse publicity about his private life. In the regional listings for Scandinavia and the U.K., the record's already No.1, as the Major Market Airplay section shows.

Also gaining ground this week are Alanis Morissette and U2. Morissette's *Thank U* (Maverick/Reprise), from her forthcoming album *Supposed Former Infatuation Junkie* rises to number 14, thanks to additions in the U.K., Switzerland and Scandinavia. U2's *Sweetest Thing* (Island) climbs up to number 18, thanks to adds in the U.K., Spain and Poland.

Finally, bubbling under this week are *Another One Bites The Dust* by Queen featuring Wyclef Jean & Pras (Interscope), *The Future Of The Future* by Deep Dish with Everything But The Girl (Deconstruction), *Testify* by M-People (M-People/BMG), *Gangster Trippin'* by Fatboy Slim (Skint/Epic) and *Believe* by Cher (WEA).



Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	129	4
2	2	8	Jennifer Paige/Crush	(Edel)	121	3
3	3	15	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	101	2
4	16	3	George Michael/Outside	(Epic)	88	25
5	4	17	Karen Ramirez/Looking For Love	(Manifesto)	81	1
6	6	9	Boyzone/No Matter What	(Polydor)	100	6
7	7	9	Sheryl Crow/My Favorite Mistake	(A&M)	93	4
8	5	20	Des'ree/Life	(Sony S2)	78	1
9	12	6	Bryan Adams/On A Day Like Today	(A&M)	99	11
10	8	11	Stardust/Music Sounds Better With You	Border Breakers (Roule/Virgin)	89	3
11	9	9	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	97	2
12	14	5	Phil Collins/True Colours	(Virgin/WEA)	85	7
13	10	11	Sash! feat. Tina Cousins/Mysterious Times	Border Breakers (X-IT)	75	0
14	24	2	Alanis Morissette/Thank U	(Maverick/Sire)	68	22
15	17	9	Eagle-Eye Cherry/Falling In Love Again	Border Breakers (Superstudio/Polydor)	79	11
16	13	13	Ace Of Base/Cruel Summer	Border Breakers (Mega/Polydor)	82	0
17	11	14	Spice Girls/Viva Forever	(Virgin)	74	0
18	28	2	U2/Sweetest Thing	(Island)	78	24
19	21	3	R.E.M./Daysleeper	(Warner Brothers)	67	13
20	15	18	Brandy & Monica/The Boy Is Mine	(Atlantic)	69	0
21	18	10	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	75	6
22	22	10	Lenny Kravitz/I Belong To You	(Virgin)	54	2
23	19	9	Madonna/Drowned World/Substitute For love	(Maverick/Sire)	63	0
24	25	15	Fastball/The Way	(Hollywood/Polydor)	57	6
25	27	4	Lutricia McNeal/Someone Loves You Honey	Border Breakers (Siljemark/CNR/Wildstar)	68	8
26	23	11	Jamiroquai/Deeper Underground	(Sony S2)	56	4
27	32	3	Meja/All' Bout The Money	Border Breakers (Columbia)	53	8
28	30	5	Depeche Mode/Only When I Lose Myself	(Mute)	47	6
29	26	6	Faithless/God Is A DJ	(Cheeky)	61	5
30	20	18	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	48	0
31	39	3	Lauryn Hill/Doo-Wop (That Thing)	(Columbia)	52	13
32	29	5	All Saints/Bootie Call	(London)	66	4
33	33	7	Alisha's Attic/The Incidentals	(Mercury)	57	5
34	31	11	Simply Red/The Air That I Breathe	(East West)	51	0
35	34	18	Puff Daddy & Jimmy Page/Come With Me	(Epic)	42	1
36	36	5	Celine Dion/Zora Sourit	(Epic/Columbia)	44	2
37	38	5	Five/Everybody Get Up	(RCA)	52	5
38	42	4	The Cardigans/My Favourite Game	Border Breakers (Trampoline/Stockholm)	47	8
39	48	3	Beautiful South/Perfect 10	(Go Discs/Mercury)	47	6
40	41	8	Smashing Pumpkins/Perfect	(Hut/Virgin)	44	2
41	37	12	Donna Lewis/I Could Be The One	(Atlantic)	44	0
42	49	2	Dee-Tah/Relax	(ffrr)	36	4
43	>	NE	Culture Club/I Just Wanna Be Loved	(Virgin)	48	12
44	47	3	Honeyz/Finaly Found	(1st Avenue/Mercury)	49	6
45	40	13	Will Smith/Just The Two Of Us	(Columbia)	45	0
46	43	20	The Corrs/Dreams	(143/Lava/Atlantic)	28	0
47	>	NE	Garbage/Special	(Mushroom)	45	9
48	50	2	B*witched/Rollercoaster	(Glow Worm/Epic)	43	4
49	45	6	Hole/Celebrity Skin	(Geffen)	32	1
50	46	21	4 The Cause/Stand By Me	Border Breakers (RCA)	31	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations
 ■ Indicates singles which previously featured in the Border Breakers chart
 □ Highest new entry
 ■ Greatest chart points gainer

ONYX saved?

continued from page 3

"Our target group is 30-55 year-olds," says Platzoeder. "Our research shows there is an audience out there, and it's larger than even we expected. Our prospects are good, especially since Viva 2 has started targeting younger viewers."

ONYX's programming features older artists such as Eric Clapton, Bob Dylan and The Rolling Stones, and also focuses on niche music genres such as country, jazz and schlager. From October 1, the channel has been given "an optical repackaging to make ONYX more visually attractive," says Platzoeder, "but the music is staying the same."

However, critics remain cynical about ONYX's ability to find an audience, believing that Germans over the age of 40 simply don't watch music TV—Viacom's German version of AC channel VH-1 is also struggling for viewers.

"German pop culture is a youth-based phenomenon," says Viva CEO Dieter Gorny. "It's not like in Britain, or America, where people have grown up with pop music for more than 30 years, where there's more acceptance for an oldies format. Here, it doesn't work."

Another problem facing ONYX is its cable penetration; the channel reaches around nine million German households by cable, less than half of Viva's penetration. ONYX also lost more than a million households recently when it switched its broadcasts from analogue to digital, because a number of German cable operators did not have the technical capacity to handle the change.

"We've had our difficulties," concedes Platzoeder, "both corporate and technical. Basing our headquarters in Dortmund—which is not a media centre—meant there was a bit of a professional learning curve before things got running smoothly. And early on, in my opinion, we put too much money into programming and not enough into marketing."

The channel is hoping that its hiring of marketing company TMM (a subsidiary of the IP sales group) will improve awareness of the channel amongst its target audience. "We have to grow in order to survive," Platzoeder says. "Everyone realises this, and CMG has committed the capital necessary to make this happen."

IFPI figures show flat European market

continued from page 3

percent in value compared to the same period in 1997, while units fell 1.0 percent.

The music markets in Asia and Latin America, two regions which had fuelled the industry's growth over the past two years, have also felt the effects of the ongoing economic crisis. This contrasts with a strong showing posted by North America—especially in the U.S., where there has been a 12 percent increase in value to \$5.7 billion and an 8.0 percent rise in units.

Despite a tough economic climate, the world music market as a whole appears to have managed to escape recession during the first half of the year. Sales of recorded music posted a 5.0 percent growth in value and a 3.0 percent increase in units, according to the IFPI statistics, which cover 45 countries accounting for 95 percent of global sales.

Unlike last year, the IFPI is not disclosing a world market figure in terms of value. In 1997, over the same period, total sales reached \$15.3 billion and the market was down 4.0 percent. Overall, the IFPI notes that "the diversity of individual results in the first half of 1998 reflected the varied economic conditions in the different territories."

Although the performance in the first half of 1998 has not been as vigorous as the previous year in Europe, the situation in individual territories varies. Belgium, Greece, Ireland, the Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and the

European music sales, Jan-Jun 1998 (listed by market size)

Country	Retail value (\$m)*	97/'98 comparison	
		Units	Value
Germany	1,235.0	-7%	-6%
U.K.	1,119.5	+6%	+3%
France	870.6	-5%	-1%
Spain	285.2	+1%	+4%
Netherlands	241.2	+10%	+10%
Sweden	158.8	+18%	+15%
Belgium	154.4	+3%	+6%
Austria	141.4	-10%	-6%
Russia	132.8	-1%	-2%
Switzerland	123.6	+7%	+8%
Norway	113.1	+6%	+14%
Denmark	107.7	-11%	-5%
Poland	79.7	-5%	+21%
Portugal	79.0	+13%	+22%
Finland	56.6	-1%	-1%
Greece	45.8	+15%	+15%
Ireland	42.5	+27%	+36%
Czech Rep.	31.1	-6%	-15%
Slovakia	8.5	-2%	+5%

Source: IFPI

U.K. all had growing markets in terms of both units and value, while shipments in territories such as Germany, France, Denmark, Austria, Finland went down. There are no figures yet available for Italy.

The IFPI notes that "many of the smaller European markets experienced increases, but the larger markets all fell in units and value." A "common trend in Europe," according to the IFPI, is "a decline in CD albums and an increase in single sales compared to the first half of 1997."

Statistics from eastern Europe show that Poland, Russia, the Czech Republic and Slovakia all suffered from the economic crisis in the region.

On a worldwide basis, CD units posted a 7 percent growth at 984 million, and singles experienced a comeback at 240 million units (up 2 percent). Cassette sales continued to fall dramatically (down 17 percent at 259 million units), and vinyl LP sales were down 5 percent to 7 million. In Asia (excluding Japan), units dropped 30 percent while sales were down 41 percent in value.

'Censorship' claim in new quotas row

continued from page 3

Scoop/Lyon (CHR), Top Music/Strasbourg (CHR), Voltage FM/Paris (dance) and Contact FM/Lille (dance)—have received formal warnings that similar sanctions will be applied if they do not adhere to the quota requirements.

Valli says Vibration will lose both audience and ad revenues as a result of the CSA decision. "Our listeners will not tune into the station that day, and we don't know if they'll ever come back", he fumes. "Moreover, this decision is damaging our reputation. We have been treated as delinquents, and we have to explain that we're not—to our listeners, our clients and our bankers." He adds: "The CSA has imposed sanctions on us, probably to

show that they still have some authority, but I think this is irresponsible."

Since the punishment was announced, Vibration has been running special news items in its programmes about the quota law, inviting listeners to express their feelings on the air. "We will not go [off-air] quietly," warns Valli, who says Vibration has already become involved in legal action over quotas against the CSA, via a complaint to France's highest administrative court, the Conseil d'Etat. This case was still pending at presstime.

Vibration angered sections of the music community when it was recently revealed that its share of French content fell to just 12.5 percent in January this year, rising to 30.9 percent by August. Hervé Rony, general manager of French music industry body SNEP, says the Vibration situation has been a concern for the industry for some time, and that Valli had been invited to take steps to re-balance his station's programming.

Rony denies, however, that SNEP called for sanctions against Vibration, although he notes that the measures are the result of a year of attempts by the CSA to persuade Vibration to comply with the law. "He [Valli] cannot say that he hasn't seen this coming," says Rony.

"When we were respecting the quotas, our audience [reach] dropped by 30 percent in November 1997, and our market share fell by 50 percent," counters Valli. "We went for the quickest

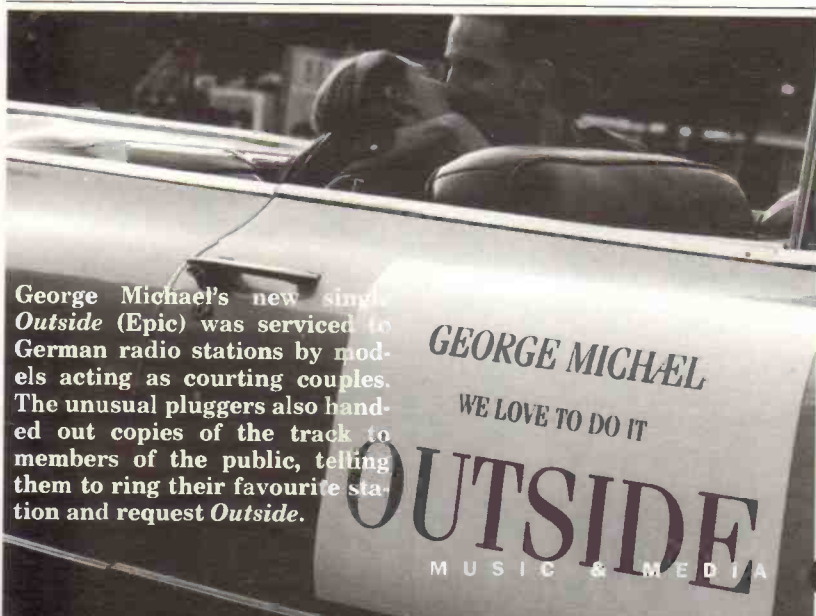
way to restore our audience, which was to ignore the quotas. Since then, we have regained most of the lost audience, and the amount of French material we play is growing, but we don't seem to be able to discuss it with the CSA."

In an interview with French daily newspaper Le Monde, CSA member Philippe Labarde defended the sanction by pointing to the dramatic discrepancy between the quota requirements and the amount of French material played by Vibration. "If we were enforcing [the quota law] in a blind and irrational way, we would engage sanction procedures [against radio stations] every two months," he said.

However, Valli claims that the CSA is selective in its enforcement of the quota laws, as it has never taken any action against stations not meeting the 50 percent "new music" requirement contained within the overall 40 percent French music quota. "Everybody agrees that the law needs to be adapted," he says.

Philippe Gault, president of SIRT (the trade group which represents France's independent commercial stations) agrees that the stations warned or punished by the CSA were not respecting the 40 percent quota law, but says the sanctions are unfair.

"All the stations," Gault insists, "play a large share of new talent and new production." SIRT is calling for a "wide-ranging discussion among the music and radio communities in order to soften the current regulations."



George Michael's new single *Outside* (Epic) was serviced to German radio stations by models acting as courting couples. The unusual pluggers also handed out copies of the track to members of the public, telling them to ring their favourite station and request *Outside*.

Putting on the Ritz: label buys Country

by Mike McGeever

LONDON — For the first time in the history of U.K. broadcasting, a record company has bought a radio station with the intention of promoting its own artists.

Country/Irish music record company Ritz Music Group acquired CLT-UFA's RTL Country 1035 on October 2. The price tag for the London AM service was "very nominal," according to a source close to the deal. Ritz plans to relocate Country from its current premises in the heart of the city, in Oxford Street, and will relaunch the station next year.

Ritz intends to use Country 1035 as an outlet to exploit its roster of artists and its live concerts, according to Paddy Prendergast, Ritz's group chief executive. He comments: "There are tremendous synergistic benefits to the group in terms of airplay of our records, the promotion of our concerts and the artists generally."

Prendergast adds: "We have the expertise and the knowledge to improve the programming and management of the station, and therefore increase its audience and advertising revenue substantially."

Ritz, which acquired the Grapevine

label and its distribution arm this year, has a large stable of artists which include Daniel O'Donnell, Charlie Landsborough, Sharon Shannon, The Rankin Family, Michael English, Christy Moore and Sinead Lohan. It also operates a concert promotion division, a direct marketing arm and a merchandising business.

David Bower, U.K. and Eire director of the Country Music Association, says now that Country 1035 is in the hands of a company "which has an established background in country music and understands the music," its true potential can be achieved. He adds: "The former owners [CLT-UFA] lacked the resources to do the job properly."

Richard Wootton, a prominent U.K. publicist for country acts, comments: "Historically the station has underperformed. It hasn't had much contact with record companies in the U.K. or Nashville; it has been disappointing. Now that a company like Ritz is involved, hopefully they will get other record companies involved which will support the genre."

Wootton says he hopes Ritz will compete for other radio licences, including digital ones. "That's what country music in Europe needs," he says. Pren-

dergast has already hinted that his company would be looking at other broadcasting opportunities.

● Negotiations over the sale of another CLT-UFA station in the U.K., national news/talk outlet Talk Radio, to a consortium led by former newspaper editor Kelvin McKenzie are "dragging," according to a source. However, the deal should be completed by Christmas.

Meanwhile, the group's Ireland-based CHR/dance station Atlantic 252

is still on the market, despite that station's new marketing campaign (see page 3) and appointment of a new programme director. However, interest from potential buyers is likely to be low-key until after next spring, when its broadcast licence is up for renewal by Irish radio regulator the IRTC.

Although Atlantic's long-wave signal reaches most parts of the U.K., it is officially classified as an Irish station and is therefore licensed by the IRTC.

Paddy Prendergast



Danish act Østkyst Hustlers were recently presented with a gold disc for the shipping of 25,000 units of their new Sony Music album *Så Hold Dog Kæft*. The band's Bossy Bo, Jazzy H and DJ Pejck are pictured in Copenhagen with Music & Media's Danish correspondent Charles Ferro (third from left).

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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	11	EAGLE-EYE CHERRY/FALLING IN LOVE AGAIN  (SUPERSTUDIO/POLYDOR)	(SUPERSTUDIO/POLYDOR)	SWEDEN	75
2	1	13	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	76
3	2	12	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	84
4	4	15	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	55
5	6	5	Meja/All' Bout The Money	(Columbia)	SWEDEN	42
6	5	6	Lucretia McNeal/Someone Loves You Honey (Siljemark/CNR/Wildstar)	(Siljemark/CNR/Wildstar)	SWEDEN	49
7	8	25	Lucretia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	27
8	7	32	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	23
9	9	5	The Cardigans/My Favourite Game (Trampoline/Stockholm)	(Trampoline/Stockholm)	SWEDEN	37
10	10	17	4 The Cause/Stand By Me	(RCA)	GERMANY	28
11	11	10	Nek/Se Io Non Avessi Te	(WEA)	ITALY	25
12	12	8	Modern Talking/Brother Louie '98	(Hansa)	GERMANY	17
13	14	7	Bob Sinclar/Gym Tonic	(Yellow/East West)	FRANCE	13
14	17	6	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	17
15	13	24	Mousse T vs. Hot 'N' Juicy/Horny '98(Peppermint Jam/Edel)	(Peppermint Jam/Edel)	GERMANY	15
16	15	4	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	15
17	21	2	Manau/La Tribu De Dana	(Jive/Zomba)	FRANCE	13
18	16	5	Alexia/The Music I Like	(DWA/Dancepool)	ITALY	17
19	>	NE	Laura Pausini/Un' Emergenza D'Amore	(CGD)	ITALY	11
20	19	2	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	13
21	20	14	Neja/Restless	(LUP/New Music)	ITALY	14
22	25	2	Axelle Red/Rester Femme	(Virgin)	BELGIUM	6
23	18	11	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	13
24	24	3	No Mercy/Hello How Are You	(MCI/Arista)	GERMANY	17
25	22	12	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

"The UniGram effect" saw shares in both PolyGram and Philips drop on the Amsterdam stock exchange this week, following the news that completion of Philips' sale of PolyGram to Seagram has been postponed by another month. Philips says the delay is due to the U.S. Securities and Exchange Commission needing more time before giving the deal final clearance. At time of going to press, PolyGram's shares were priced at NLG98.20; when the deal was first drawn up in May, they were valued by Seagram at NLG117.



With speculation growing that London Records may be about to switch home from PolyGram to another major, the label is literally on the move; it will occupy new premises off Kings Road in the west of London by December. All of London's 45 staff are expected to move from their current premises in PolyGram U.K.'s offices in Hammersmith, where they have been for the last 10 years. The label's controlling shareholder and chairman, Roger Ames—also president of PolyGram Music Group—is reportedly weighing up licensing offers from other majors, including Warner Music Group and BMG.

Svein Larsen, founder and president of Norwegian AC network P4, will leave the station shortly, in search of new opportunities. No successor has been named officially but P4 MD Rune Remøy is tipped as the most likely candidate.

Two of the world's leading on-line retailers, CDnow and N2K, are reportedly discussing a possible merger. OTR hears that CDnow founder/CEO Jason Olim and Larry Rosen, CEO of N2K, have been in talks for several months. Olim recently cancelled a trip to Europe where he was to meet record companies to explain CDnow's European set-up.

Biggi Hamer, former head of promotions at BMG Ariola in Munich, has been appointed head of BMG Entertainment G/S/A's new department for Music Networking & External Development (MNED). Hamer's new job will be to develop co-operations between BMG and external companies. Projects with partners from the automotive, textiles industries as well as airlines are said to be in the pipeline.

After a disappointing showing in its first ratings sweep, a shake-up at U.K. alternative station Crash FM/Liverpool, has resulted in the departure of founder and breakfast presenter Janice Long. The station is also said to be tweaking its output more towards the mainstream.

OTR hears the European Commission's DGX culture/audiovisual department has given the green light to financing the European Music Observatory (EMOB) which will function under the aegis of the European Music Office. The EMOB was part of a package of measures approved by the council of the European Union in December 1997. The EMOB will provide data and reports on the evolution of the European music market.

Word from France is that music channel MCM Euromusique could be up for sale. NRJ has long expressed interest in the channel but new contenders could be Europe Audiovisuel, audiovisual arm of French media group Europe 1 Communications.

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Portugal/Spain Spotlight

Issue no. 45 - cover date November 7
 Street date November 2
 Artwork deadline October 20

NAB Europe

Issue no. 47 - cover date November 21
 Street date November 16
 Artwork deadline November 3

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

week 42 / 98

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Table for UNITED KINGDOM with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by George Michael, Jennifer Paige, and Robbie Williams.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for GSA with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by Robbie Williams, Karen Ramirez, and Aerosmith.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for FRANCE with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by Brandy & Monica, Jean-Jacques Goldman, and Celine Dion.

Data supplied by SNEP/IPSSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

Table for SCANDINAVIA with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by George Michael, Robbie Williams, and Jennifer Paige.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for THE NETHERLANDS with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by Boyzone, Volunia, and Robbie Williams.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

Table for ITALY with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by Lenny Kravitz, Aerosmith, and Karen Ramirez.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for SPAIN with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by ELLA Baila Sola, Jarabe de Palo, and Especialistas.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for POLAND with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by P. Kosciarkiewicz, Phil Collins, and Tina Arena.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for HUNGARY with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs by Des'ree, Robbie Williams, and Spice Girls.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

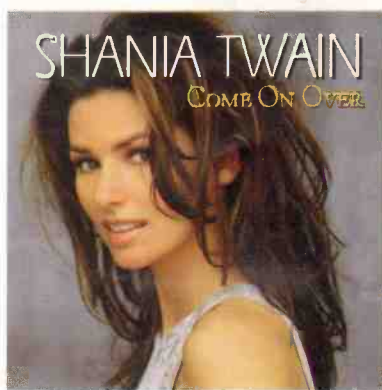
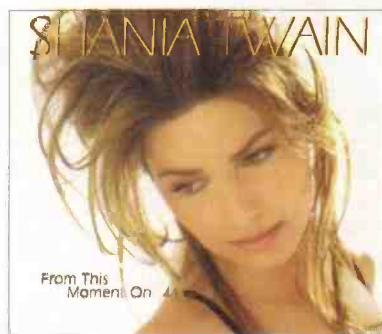
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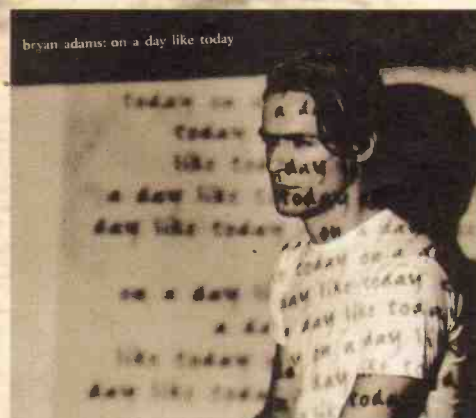


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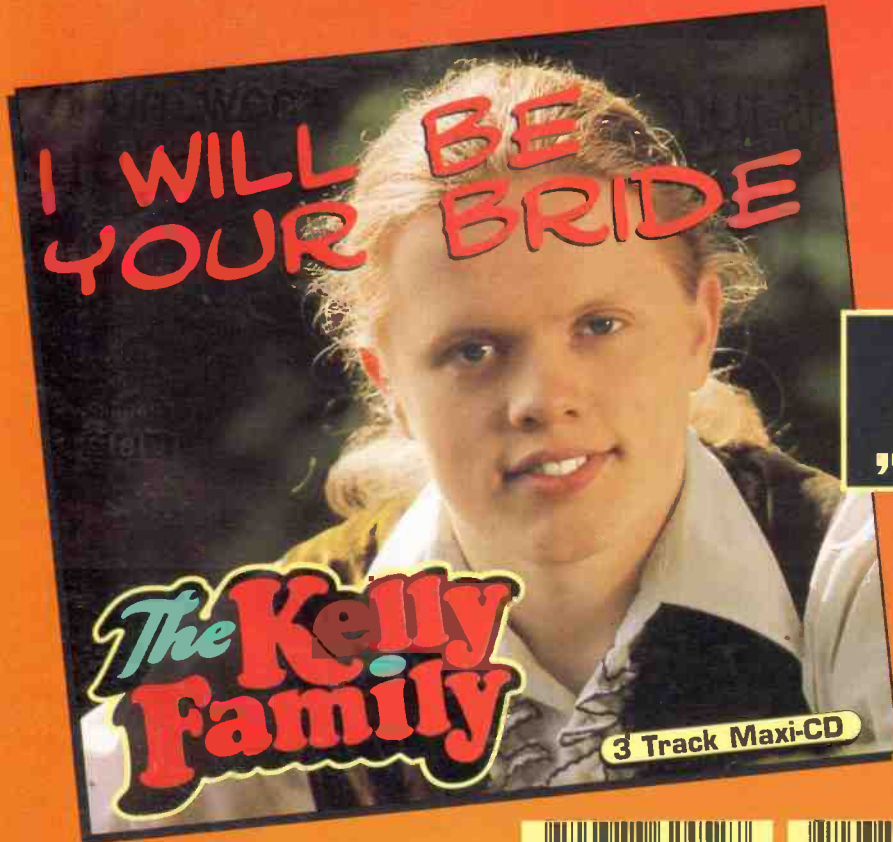
From Their Hearts

Songs that range from emotional ballads to thunderous full vocal rock numbers show the band's enthusiasm for music.



Get carried away with the music by **THE KELLY FAMILY**

Release Date: 2.11.98



CD: 4 98376 2 1



MC: 4 98376 4 5

Incl. Chart-Single
„I Will Be Your Bride“

*Upcoming European
Tour from '98 on*



Single-CD: 8 86245 2 7



Maxi-CD: 8 86244 2 8

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