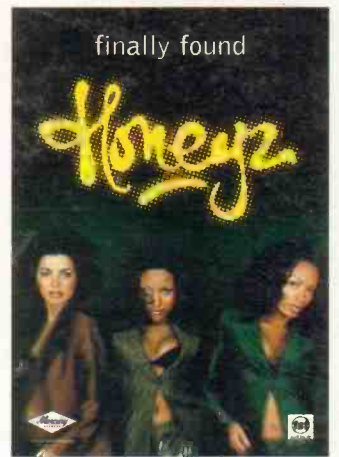


# Music & Media

SEPTEMBER 26, 1998

Volume 15, Issue 39

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we talk to radio

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

AE ROSMITH

*I Don't Want To Miss A Thing*

(Columbia)

#### European Top 100 Albums

CELINE DION

*Still Sufferin' D'Amour*

(Epic/Columbia)

#### European Radio Top 50

ROBBIE WILLIAMS

*Millenium*

(Chrysalis)

### Inside M&M this week

#### IRELAND'S 'SOUND MAN'

Donal Lunny has collaborated on more than 100 albums, and seems to have been at the centre of every new Irish music project in the last 25 years. But now, for the first time in 15 years, he's releasing an album with a band of his own. Page 8

#### GOMEZ TAKE MERCURY PRIZE

Hut/Virgin U.K. act Gomez have won the 1998 Technics Mercury Music Prize, one of U.K.'s most influential accolades, for their debut album *Bring It On*. Page 21

#### GERMANY DECIDES

As Germans prepare to go to the polls for federal elections on September 27, what outcome is the country's music industry hoping for? Page 3

## Top Spanish label boss faces kidnap charges

by Howell Llewellyn

MADRID — A Barcelona court has charged Miguel Dega, the president of Spain's biggest indie label Max Music, with "inducement to illegally detain and threaten" the company's co-founder Ricardo Campoy.

The charges were laid on September 14, five days after Dega was arrested together with four Mexicans, who police claimed had been hired to kill Campoy, his father and sister, and two executives working for Campoy's Vale Music label. At

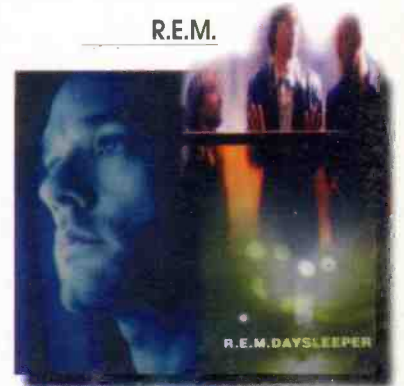
presstime, Dega and the Mexicans remained in custody.

Max Music is Spain's only wholly-domestically owned multinational record label, with offices in Miami, Hollywood, Mexico, Puerto Rico, Germany, Portugal and Brazil. It is the country's leading specialist in dance compilations.

Dega and Campoy, who founded Max Music together, split acrimoniously last year, with Campoy taking four of Max Music's in-house mix-specialists—the so-called "Dre-

continued on page 21

### R.E.M.



## R.E.M. still automatic for the programmers?

by Paul Sexton

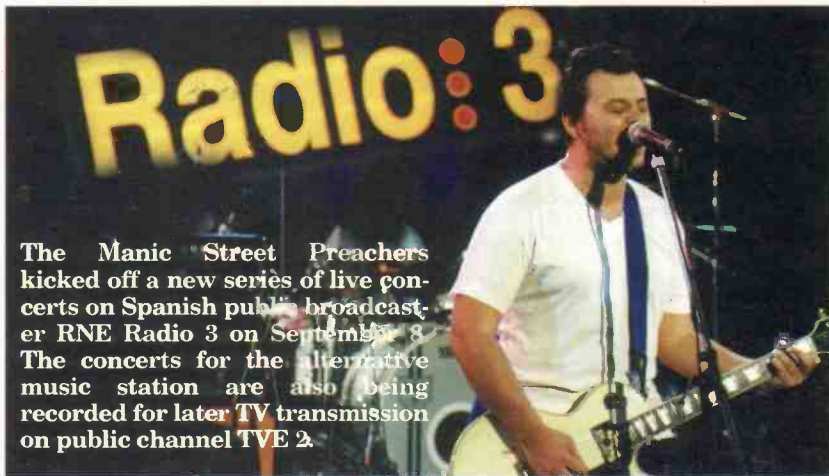
LONDON — Throughout the '90s, they've juggled the roles of sensitive album artists and daytime-friendly pop tunesmiths. So what's the frequency for R.E.M. in 1998?

With their new single *Daysleeper* now at radio, early signs are that the answers are (a) most stations and (b) often. WEA took the accessible, distinctive track (in stores on Warner Bros. from October 12), to programmers across Europe last week, as anticipation builds for *Up*, due October 26 and the first R.E.M. album since last year's departure of drummer Bill Berry.

The band's last set, 1996's *New Adventures In Hi-Fi*, may have performed less spectacularly than its '90s predecessors *Out Of Time*, *Automatic For The People* and *Monster*, but Warner Music Europe reports that album's sales outside the U.S. still totalled close to three million. First indications for *Daysleeper* suggest a return to the kind of daytime radio acceptance which R.E.M. found earlier in the decade with songs such as *Shiny Happy People* and *Losing My Religion*.

*Daysleeper*—a song "about people who are doing their jobs, often in a

continued on page 21



The Manic Street Preachers kicked off a new series of live concerts on Spanish public broadcaster RNE Radio 3 on September 8. The concerts for the alternative music station are also being recorded for later TV transmission on public channel TVE 2.

## New pressure for quota changes

by Rémi Bouton

PARIS — An increasing number of representatives from different sides of the music and the radio industries are asking for changes to the French airplay quota law.

The law, which was passed by par-

liament in 1994 and implemented in 1996, requires all stations to broadcast a minimum of 40 percent of French-language music, half of which must be either from new talent or new production less than six months old.

Airplay monitoring figures show

continued on page 21



# deborah morgan

the breathtaking new single *I Love You*

taken from the forthcoming album

"A star is found..."

"It's not over"

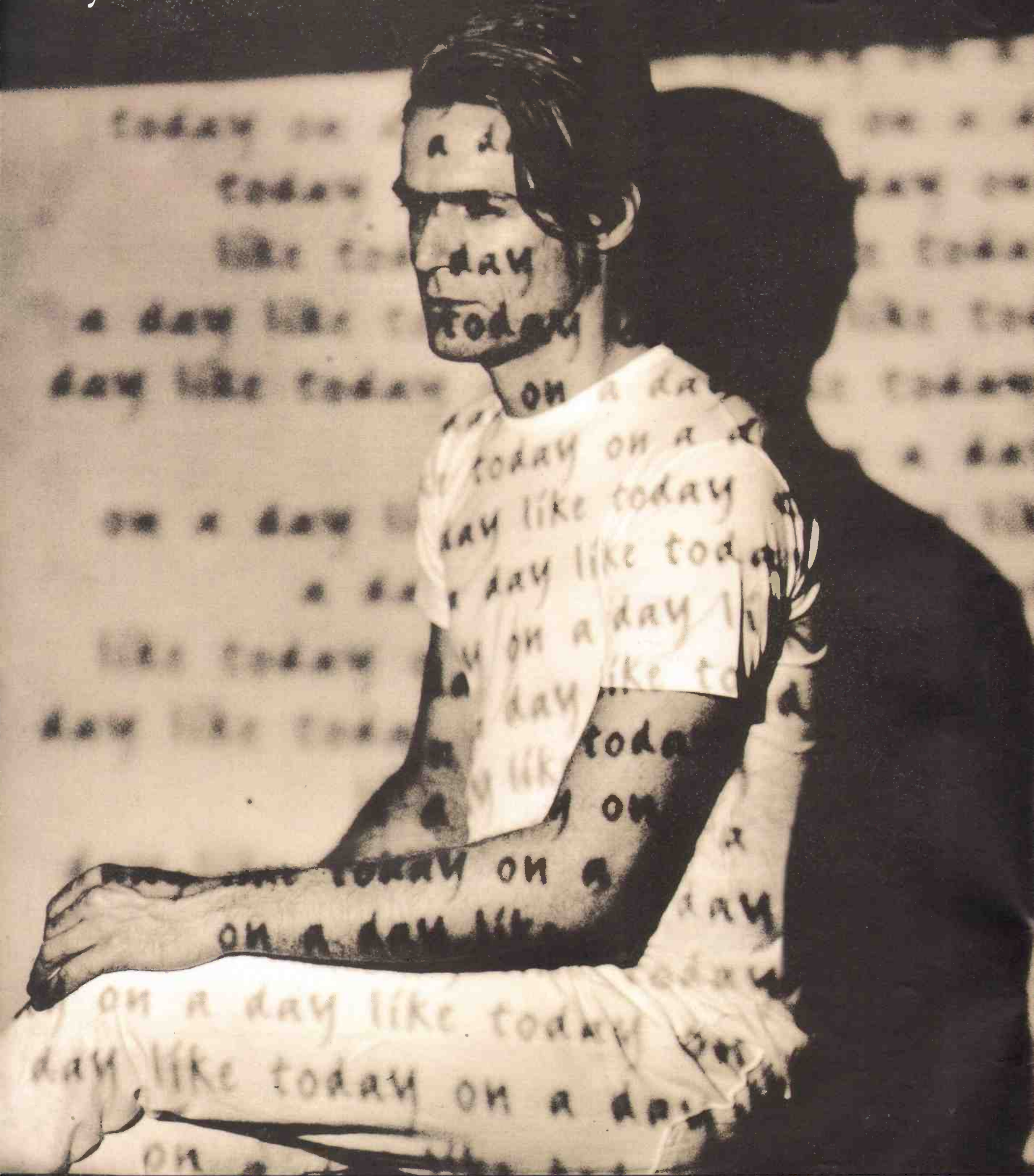
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PRODUCED BY VASSAL BENFORD (TONI BRAXTON, MARIAH CAREY)



bryan adams: on a day like today



the brand new single taken from the forthcoming album  
on radio now



© Bryan Adams

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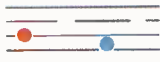
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In a country not renowned for its ability to reach broad consensus, at least there's one thing that everybody in France agrees on—the French radio quotas don't work.

But unfortunately that's about as far as the consensus goes. Nobody is quite sure what to do next. Some voices are calling for a stiffer quotas regime, others for a softer system, while radio stations by and large wish the quotas had never come into existence.

It's hard to deny that the quotas did put an end to the downward spiral which saw the broadcasting of French music on radio reach an all-time low in the early '90s, and eventually boosted the sales of domestic repertoire. However, the system has now proved its limitations. The main problem is that quotas have attained the exact opposite of one of their key original goals, namely to promote new talent.

The 1994 quota law requires stations to play a minimum of 40 percent French-language music, half of which was supposed to come from new talent and/or new production. But this latter requirement has never been fulfilled (stations

instead play more oldies from established French artists), and broadcasting authority the CSA has not effectively enforced the rule.

Perhaps the time has now come to try a more radical measure: to drop the quotas altogether.

The government and the CSA should instead look at individual radio stations and their different formats. In the U.K., broadcasters are subject to a programming "promise of performance" as part of the terms of their licence. Why not introduce a similar system in France, making some specific French music content requirements on a more sensible station-by-station basis, taking into account the nature of each station's format? This could work, providing it was properly enforced by the CSA.

It's also hard to understand why some French stations still resent broadcasting French content. That attitude goes against all the recent trends in Europe—after all, which French station has made the biggest audience gains in the past few months? The answer is Skyrock, a formerly mainstream CHR network which took the risk of majoring on a musical genre (rap) performed by local artists.

Playing local repertoire can pay off!



# Germany awaits gov't change

by Wolfgang Spahr

German bureau chief, Billboard

**BERLIN** — The German music industry is hoping that improvements in both the current level of music sales and its standing with government will follow as a result of the country's federal elections on September 27.

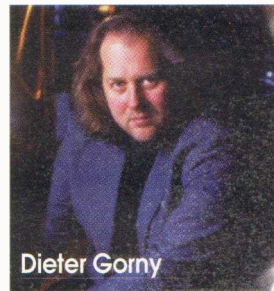
According to the latest opinion polls, Chancellor Helmut Kohl's centre-right Christian Democrats (CDU/CSU), the party which has held office for the past 16 years, look set to be replaced by Gerhard Schroeder's centre-left Social Democratic Party (SPD).

In the past 12 months, music sales in Germany have plummeted, which most in the music industry blame on a stagnant economy and a record unemployment rate of 10.6 percent.

Comments a leading music industry executive: "What we need before the German record market can recover is a clean political break from the state of stagnation."

In recent years, the SPD, currently leading the polls by five to six percentage points, has paid particular attention to the German record industry. North Rhine-Westphalia's SPD government, for example, has done much to promote the PopKomm. trade fair.

The potential new German chancellor, Gerhard Schroeder, is also thought to be relatively open to the concerns of the record industry. He is one of the founders of the Sound Foundation sponsored by Volkswagen, which promotes up-and-coming young bands. In



Dieter Gorny

addition, he has requested information on the particular troubles of the German record industry. Should an SPD government be elected, a federal cultural minister would be made responsible for the concerns of the

music industry for the first time. Some industry executives hope that the fact that Dieter Gorny, the managing director of the Viva music TV channel, has been named an official advisor to Schroeder will also have some impact—Gorny has been publicly arguing for an end to the distinction between "high" and "pop" culture by government.

# Swedish labels linking up

by Anders Lundquist

**STOCKHOLM** — Three Swedish independent labels are to merge to form a new "umbrella" company, Underground Technology (UT).

UT will be formed by pooling the resources of North Of No South Records (NONS) in Umea, Vibrafon Records in Malmö, and Dolores Records, which has offices in Stockholm and Gothenburg. The companies hope the new venture will bring benefits across the range of creative, marketing and management activities.

The move was expected to be officially announced at the Musikmässan trade fair in Gothenburg, which takes place September 17-20.

Each of the three indies will hold a 30 percent stake in UT, with the remaining equity held by industry veteran Peter Yngen, who formerly ran the Swedish Mistlur/MVG labels. Yngen

will oversee the merger as managing director of the new company.

Earlier this month, Yngen took control of NONS, which has recently re-emerged from bankruptcy. Vibrafon Records is owned by the members of the pop group Eggstone; its roster includes Freewheel and The Mopeds. Dolores Records previously caught the attention of the Swedish music business when Klas Lunding, founder of the Telegram and Stranded labels, left Warner Music to join the company.

There will be a four-month moratorium on releases from all three labels while the details of UT's structure are worked out. It is thought that A&R responsibilities will be organised in various undisclosed departments and split between each of the labels, but the three companies will still retain their individual identity and separate offices under the UT corporate banner.

vibrafon  
records



Danish act Cartoons (Flex/EMI-Medley) recently collected a platinum disc marking over 10,000 domestic sales of their single *Doodah*. Pictured (back row, l-r): Thomas Höhme (director of international exploitation, EMI-Medley); Ole Mortensen (general manager, Flex); and Kenneth Bager (A&R manager, Flex). Middle row (l-r): group members Boop, Toonie and Puddy with (front, l-r) Fronti, Sponge, Buzz and Shooter.

## Open mike

**Allen Kovac**  
Chairman/CEO,  
Left Bank Organisation



Head of the Los Angeles-based artist management company left Bank and principal of U.S. record label group Beyond, Kovac was scheduled to deliver a key address at the *Billboard/Airplay Monitor Radio Seminar* in Phoenix, Arizona on September 18. He is also involved in a partnership with Strategic Research, applying demographic research to the marketing and promotion of artists.

**Q: The radio and record industries are increasingly relying on audience research: does that affect the artists' creative process?**

**A:** People think that when we talk about research, we're testing 10 seconds of a song with the audience. What we're actually doing is artist profiles with the audience. We're asking 10,000 people what their affection is for the artist, what their habits are, what radio stations they listen to, what newspapers they read, what their lifestyle is, so we can communicate with them. Our artists would rather hear from the consumer, who is their fan, than from a bunch of middle-aged men who are trying to tell

them what their gut says the audience's feelings are. I've found that when we show an artist what it is that [his or her] audience wants, the artist is more capable of creating a trust and a relationship with that audience to garner success.

**Q: Does research ever conflict with what the artist wants to do?**

**A:** I've never found that to happen. When artists find out that radio stations test 10 seconds of a song, they reject that immediately. But when they understand that you're asking the audience questions about them, they always want to know what their fans have to say.

**Q: How do you see the labels' perspective on that?**

**A:** I have found it very difficult to talk about audience profiles with record companies. Executives at record companies have made their careers by assuming they know what the audience wants.

**Q: Five years from now, what is the biggest change you expect to see in the music business?**

**A:** The record business as we see it today will become marketing companies that work with content providers—the artists. That will be a change from the way things are now, where labels are the distribution companies that also own artist content. The future is marketing companies, where an artist will partner with management, not his record company.

*Interview by Chuck Taylor, radio editor, Billboard*

# Bulgarian pirates jailed by French

by Mark Solomons  
international editor, *Billboard Bulletin*

PARIS — In what is being hailed as a landmark case, a court in Caen has sentenced two unidentified Bulgarians to jail terms and heavy fines for music piracy offences in a case also involving French mastering company Digipress.

The pair, employees of Bulgarian companies Unison and Hit Music, were arrested in Nice on their way to the 1998 Midem trade fair at Cannes in January, and have remained in jail in Caen ever since. They should be released in the next few days, having already served their eight month sentence. The defendants were given 10 days to appeal against the judgement.

"It's the toughest court decision in a piracy-related case in France so far," says Laurence Marcos, in charge of the anti-piracy bureau at French collecting society SCPP.

For Marcos, what makes the judgement unprecedented is that—for the first time—pirates have been sentenced to jail and a CD mastering plant has been convicted for processing illegal masters.

The jail sentences are a sign of the increasing support the music industry

is receiving from judges in enforcing anti-piracy laws in France, believes Marcos. "The judge was very quick and efficient in this case," she notes. "There was just a year before the start-up of the case and the arrest. The magistrate was definitely motivated and concerned by those piracy issues."

The court fined Digipress and its director Jean Ledieu Ffr150,000 (\$25,890) for the illegal manufacture of CD masters for an international piracy scam involving the two Bulgarian companies.

The court also ordered all the defendants to pay damages totalling Ffr1 million to BMG, East West, EMI, PolyGram, Sony, Universal, Virgin, Warner and a number of independent labels. Material pirated included 1995-96 releases from Madonna, Robert Plant and Greenday among others.

Marcos praises interaction between the SCPP, the U.K.'s BPI and IFPI on this case. "There was good cooperation and information sharing between us," she declares.

Marcos also says the court decision sends a clear warning to all CD mastering facilities and manufacturing plants. "I expect [the judgement] to encourage them to set up control procedures to avoid these problems," she says.

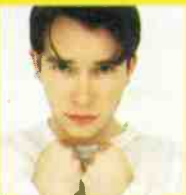


# boyzone no matter what

the million selling uk no.1 single.

now translating into continental sales chart success:

norway (no 1) sweden (no 3) denmark (no 9) belgium (no 6) Italy (no 10)



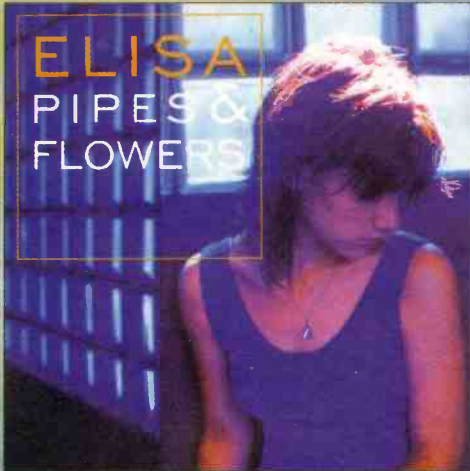
also from  
'whistle  
down  
the wind'



# ELISA

"This girl will make  
a world career"

(Bild Zeitung, Germany)



## Info:

- More than 250.000 copies sold in Italy of her stunning debut album *Pipes And Flowers*
- On tour in Europe with *Eros Ramazzotti Autumn '98*
- Album '*Pipes and Flowers*' out now in Europe
- Album including the hit-singles '*Sleeping In Your Hand*', '*Labyrinth*' and '*A Feast For Me*'

Pipes and Flowers

CD 539 024-2 MC 539 024-4

## September

21	Rotterdam	Holland
22	Rotterdam	Holland
23	Rotterdam	Holland
28	Brussels	Belgium
29	Brussels	Belgium
30	Brussels	Belgium

## ELISA on tour with Eros Ramazzotti

## October

3	Gent	Belgium
4	Gent	Belgium
6	Paris	France
7	Lyon	France
9	Marseille	France
11	Zurich	Switzerland
12	Zurich	Switzerland
16	Dortmund	Germany
17	Dortmund	Germany
23	Munich	Germany
24	Munich	Germany
25	Lausanne	Switzerland
31	Erfurt	Germany

## November

3	Bremen	Germany
4	Nurnberg	Germany
6	Stuttgart	Germany
7	Stuttgart	Germany
8	Cologne	Germany
11	London	UK
13	Frankfurt	Germany
14	Frankfurt	Germany
20	Stockholm	Sweden
21	Goteborg	Sweden
23	Oslo	Norway
25	Helsinki	Finland
26	Turku	Finland

Sugar



a PolyGram company

## ON THE BEAT

## BARONI WINS POLISH SONG CONTEST

WARSAW — Italian singer/songwriter Alex Baroni (BMG Ricordi) won the 35th annual Sopot Festival in Poland on September 6-7. The televised show, which attracted 10 million viewers to Polish public TV channel *Telwizja Polska*, is the country's principal annual musical event. Some 12 newcomers from 12 European countries took part in a competition format, whilst established international stars were also invited to perform. This year's international guests included Ace Of Base, The Corrs, Chris Rea and Tanita Tikaram. Baroni's new album *Onde* is set for international release this autumn.



Alex Baroni

## NEW SPANISH MUSIC TV SHOW DEBUTS

MADRID — A new weekly live music programme was launched on Spain's most popular TV channel, the generalist public station TVE 1, on September 14. *El Séptimo de Caballería* is to be broadcast for 90 minutes every Monday at 23.00, making it the most ambitious music show for some years on terrestrial TV in Spain. The programme's presenter, Miguel Bosé, says: "There will be no playback [performances], and we'll have plenty of new national and foreign artists, as well as established acts. We'll also try to get historic moments such as musicians with different styles playing together for the first time—Miguel Ríos and Brian May, for example." Among the stars appearing on the first show last week were Manolo García and Jarabe de Palo.

## IFPI SCORES PIRACY VICTORIES

BERLIN — Music industry trade body IFPI Germany has revealed some recent victories in its war against piracy. In Dusseldorf, customs officials confiscated more than 10,000 bootleg copies of *Deep Dance Mix 54*, a compilation of current chart hits with a street value of DM 300,000 (\$176,000), while in Bochum police seized 15,000 counterfeit records worth DM450,000. So far this year, German authorities have captured a total of 180,000 illegal CDs valued at more than DM5.4 million.

## EMI PROMOTE BIGGINS

LONDON — EMI in the U.K. has promoted Gordon Biggins to general manager of its EMI/Chrysalis label group, with responsibility for marketing, creative and press functions. Biggins, who will report to EMI/Chrysalis managing director Mark Collen, relinquishes the A&R duties that came with his previous title of GM/A&R director. Sas Metcalfe, previously A&R director for the EMI label, now adds A&R duties for Chrysalis. She also reports to Collen. Meanwhile, marketing director Tracey Connelly is leaving after 12 years with EMI, "by mutual agreement," according to the company.

## 105 POACHES SWISS CHART KING

GENEVA — Basle-based CHR cable network Radio 105 Switzerland has hired one of the country's best known presenters. Gabriel Felder, who moves from public broadcaster SBC's AC network DRS3, will present a weekday afternoon programme and a chart show (Hit 105) on Sunday afternoons, shadowing the chart show he presented on DRS3 in the same slot. Radio 105 programme director Grant Benson says: "It's a coup for us to steal one of DRS3's most popular presenters, and demonstrates the impact we have had since we started less than a year ago." Radio 105 Switzerland broadcasts via cable to the German-speaking cantons of Switzerland, and is partially owned by Italian CHR network Radio 105.



Gabriel Felder

## Austrian music panel slams 'weak' stations

by Susan L. Schuhmayer

VIENNA — Austria's radio stations were roundly criticised at a panel discussion on the country's place in the European music market held during Euro-music Vienna '98, the country's first music industry trade show.

The September 10 session turned into a catalogue of gripes from the Austrian industry over how local talent is treated by the country's radio stations.

Members of the panel and audience alike complained that Austrian radio programmers will only schedule international hits, and think that no-one wants to hear domestic product.

Although the Austrian public broadcaster ORF has a mandate to focus on local culture, that mandate is "negated and ignored," according to singer Andy Baum, who was in the audience.

Part of the problem, said Horst Unterholzner, A&R manager for EMI Austria, is that

national CHR station Ö3 (the country's only nationwide contemporary music service) is a "cash cow" for ORF, so its mandate to air cultural programming is cast aside as the station strives to make a hefty profit.

Austria's new regional and local commercial stations did not escape criticism, either. With the exception of CHR broadcaster Radio Energy/Vienna, argued Unterholzner, the commercial broadcasters were "poorly-made copies of Ö3."

Composer and pianist Robert Lehrbaumer said that the conservative playlisting occurs because "there are no courageous decision makers [in radio]...there are only weaklings who are afraid to take risks and test new artists."

Mario Rossori, of Music Information Centre Austria (MICA), which is charged with promoting Austrian music abroad, said statistics showed that only 12.4 per-

cent of the music played by Austrian stations was domestic, compared to the European average of 25 percent.

EMI's Unterholzner reminded disgruntled audience members that record companies must also turn in a profit, so what they produce has to fit existing radio station formats. "Anything outside the format won't be aired," he said, "so artists must balance their need for commercial success with their own personal convictions."

The artists who are most marketable either underscore their Austrian identity with their work, or perform in English, added Unterholzner.

An outsider's perspective was provided by panel member Henry Brinker of *Klassik Radio* in Hamburg, who told the Austrian industry "your house is not in order," and said that this situation must be corrected before the country could hope to succeed in the European music market.

euromusic  
VIENNA '98

## PolyGram moves closer to Czech mate

by Michele Legge

PRAGUE — PolyGram Czech Republic (PGCR) is poised to become the country's market leader with the purchase of a majority stake in local independent label B&M Music.

Tomas Filip, managing director of PGCR, says his company has not yet finalised the deal with B&M, but expects to do so before the end of the year. Nonetheless, he says that PGCR will begin to distribute the independent label's repertoire from October 1, although the two labels will continue to function from separate offices. Filip would not disclose how much PolyGram will be paying for its stake in the label.

"We are acquiring the repertoire and the really great artists that are on the roster at B&M," Filip explains. "All current staff will continue to work for B&M—they have had excellent results during the past few years."

B&M is the most successful independent record

company in the Czech Republic. Its biggest sellers during the past 12 months have included rock super-group Lucie, pop act Chinaski, and rock band Wanastowi Vjegy.

According to figures supplied by IFPI Czech Republic, B&M had a 10 percent share of the domestic music market last year, and 4.0 percent of the Czech music market over-



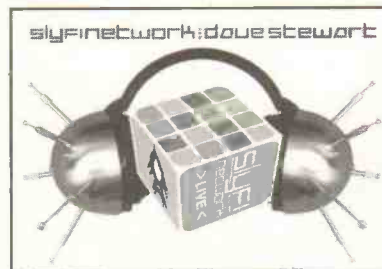
Lucie

all. PGCR, meanwhile, took a market share of 17 percent. Monitor-EMI were the Czech Republic's market leaders in 1997, accounting for 24 percent of the market.

PolyGram stands to gain further market share in the Czech Republic from April 1 next year, when it will take over distribution of the Universal label, which is currently under the wing of BMG's Czech office.

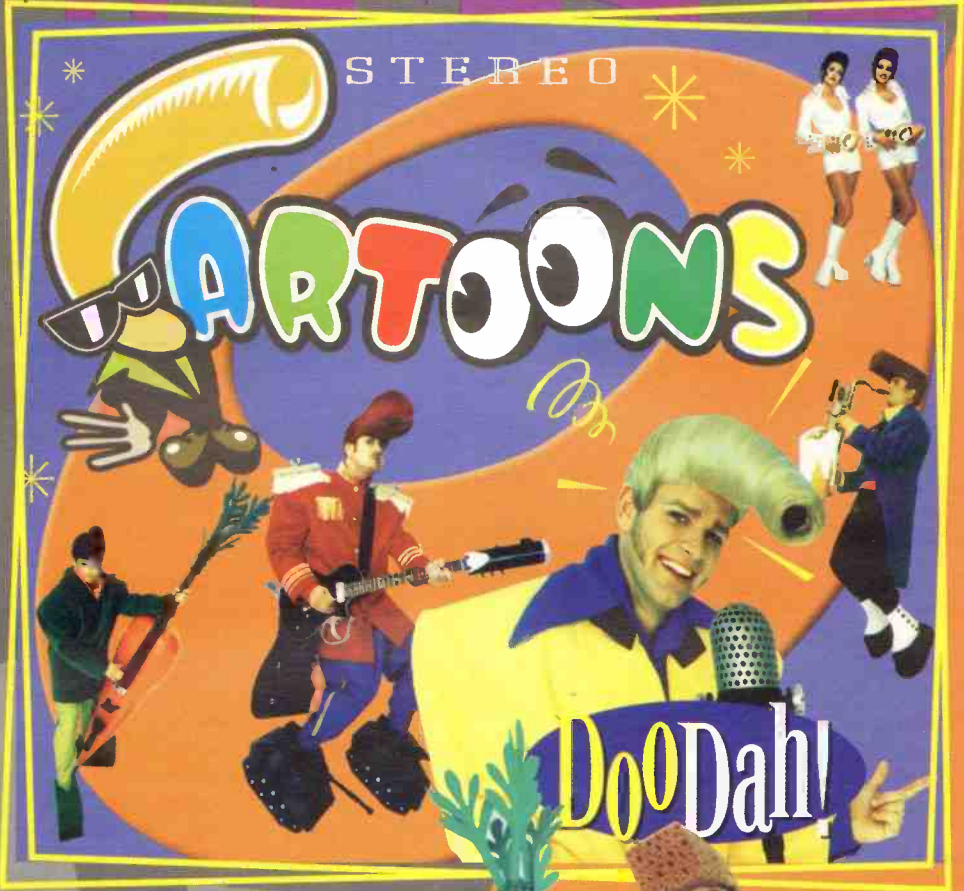
internet in-site Dave Stewart  
www.davestewart.com

Dave Stewart has become something of an iconoclast since his days with the Eurythmics, so it comes as no surprise that he's doing unusual things with his web site. Fans can watch a series of eccentric short films featuring the likes of Bob Dylan, Jon Bon Jovi and Natalie Imbruglia, or a spoof commercial starring Isabella Rossellini. At the other extreme, there's a "Sly-Fi Spy-Cam" displaying whatever bits of Stewart's real life occur in its scope. The capability to download his entire new album is promised for the near future, as is a live Internet jam session and the opportunity to co-write songs with Stewart. There are also competitions, news, a discography, a mailing list and all of the usual offerings now expected of good artists' web sites.

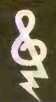


Chris Marlowe

Have A DooDah! Day!



EMI-MEDLEY



TG MANAGEMENT

AOHart

# Dance grooves

by Gary Smith

## LIFE AFTER DEATH

A strange mixture of '80s drum sounds and a melodramatic voiceover on Largo's *Living Dead* (Cirque Cafe/Netherlands) makes for an interesting hybrid. The track has a rhythm breakdown similar to Little Louis' *French Kiss* and a certain insistent charm. The latter part of it develops into a mad sub-gabber chant which should ensure club action.

## DREAM BABY DREAM

Latest project from Amsterdam-based Proudly Recordings is the deep'n'dirty, breakbeat-based *Baby Wants To Dream* EP by Vert. Combining vocal hooks with phat basslines and furious rhythms, the four tracks here provide a new take on drum'n'bass by adding Stonesy pop-rock riffs, lush keyboards and lots of attitude. The intense house rhythm on *Babes On Wheels* is a certain floorfiller while *Fifty Fifty* is stunning rock jungle. Yet more original, innovative material from Ferry & Garnefski and friends.

## COVER IT UP

Following the splendid but underrated *Rock It Tonight*, Seven Dub prove once again that they could well be the next big thing from France. *Run For Cover* (Pro-Zak Trax/France) combines a dark, sensual vocal by Angelique Willie with a genteel-but-deep house beat to make a damn near perfect crossover track. The *Erik Rug Remix* is an altogether more bass-heavy affair which nevertheless retains most of the vocal and, strangely, features a very mid-80s fretless bass solo...

## THEY KNOW, YOU KNOW...

One of the most delightful stylistic collisions this year comes in the form of the remix of the audience's *I Know Enough* (Elleffe-Mercury/U.K.). Featuring the insouciant indie style of the original married to a classic disco groove and a storming percussive mid-section, the track ends-up being left-field pop with a flares'n'afro undercurrent. Very programmable, and a sure dancefloor winner.

## SWEET SMELL OF SUCCESS

Now that access to technology has rendered music-making as easy as knitting, the best chance small, specialised labels have of standing out from the crowd is by exercising strict quality control. Such is exactly the chosen path of Munich-based Compost Records, the label founded and run by ex-journalist Michael Reinboth.

Across the five volumes of the label's flagship compilation series, *Future Sounds Of Jazz*, consistency and excellence have been the key factors. Each volume is packed with music that combines innovation with funk, grit and a certain sassy tunefulness. "The whole thing grew out of the Electric Lounge nights," says Reinboth, "when this music used to be called acid jazz."

Indeed, although the name **compost records** may have disappeared, it's the *raison d'être* behind acid jazz—the wish to mix musicianship with tough grooves—which is very much alive on these albums. While most traditional forms of jazz may tend towards noodling arpeggios, Compost's take on the form is highly textured, focused and compact, taking in latin styles alongside instrumental hip hop and the occasional manic breakbeat. "Intelligent" modern music doesn't get much better than this.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

# Lunny: the man in the band

by Nigel Williamson

Bono calls him "Ireland's sound man," and the description is fitting.

Since he began his career with Planxty 25 years ago, then left with Christy Moore to form Moving Hearts, Donal Lunny has collaborated on over 100 albums and seems to have been at the centre of almost every new Irish music project. So it's little short of astonishing to realise that *Coolfin*, on EMI's Metro Blue label, is his first album with a band of his own (also called Coolfin) in 15 years.

The set features guest appearances by Marta Sebestyen, Eddi Reader and Sharon Shannon, and after a summer spent introducing the new material at the European festivals, Gerald Seligman, senior director of international A&R for Metro Blue, reports great interest in the album from Germany, France and Spain, as well as Ireland and the U.K.

"There has been tremendous feedback from European countries where Irish music is traditionally strong," says Seligman. "We see the group as a long term project now they are a touring entity, and the next record will almost certainly be a live album."

Lunny says that even he doesn't understand why it has taken him so long to put another group together since Moving Hearts split. "I was waiting for the chance, but different things intervened," he says. "It got put 'on the long finger.'"

In fact, when Coolfin finally did come together, it was almost accidental. Last year, Lunny was asked to assemble a band to play Irish music at a Japanese festival featuring the Kodo drummers. "That's when I saw the opportunity to put this together, and it has continued from there," he says. "This band is an exotic animal with an organic life all its own. I'm really loving being back in a group context again."

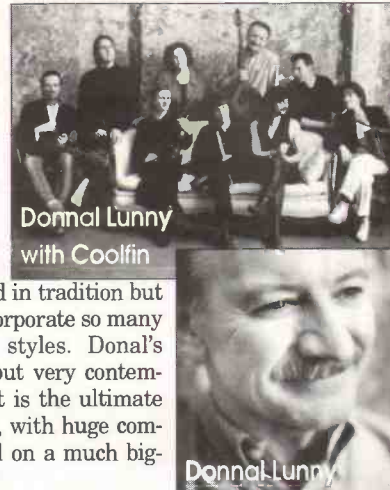
Seligman was influential in coaxing Lunny out of the studio and back on the road. "The first thing I did when I took this job was to go to

Ireland and meet him. For a long time I had been striving to sign him, not just as a producer but as an artist," says Seligman. "There are few people who are so rooted in tradition but who can also incorporate so many other different styles. Donal's band is earthy but very contemporary. I think it is the ultimate cross-over music, with huge commercial potential on a much bigger world stage."

Given Lunny's previous collaborative efforts, it would have been surprising if he hadn't called upon some friends to help out on *Coolfin*. "I wanted some other voices so I asked Marta and Eddi," he says. "And then there's Sharon Shannon. She's an unofficial member really, but she has her own band and career. We get her to play with us whenever she can."

Touring plans this autumn include the U.S. followed by Ireland and the U.K.; more European dates will be scheduled next year. Yet despite Lunny's joy at being in a band again, he's still pursuing other projects and has just produced Japanese band Soul Flower Union and put together a Sharon Shannon compilation for Grapevine.

And what of the continued rumours of reassembling Planxty, perhaps the most influential Irish band of all time, featuring Lunny, Moore, Andy Irvine and Liam O'Flynn? "It's like waiting for an eclipse to get everybody in alignment," says Lunny. "In principle, it is a fine idea but the logistics are formidable and it would be a lot of work." In the meantime, *Coolfin* should be more than enough to keep any Irish music fan happy.



Donal Lunny

# Huge Hefner future unveiled

by Menno Visser

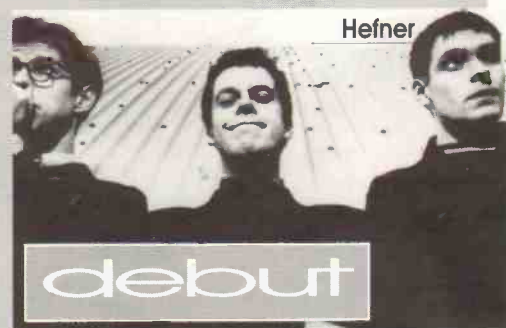
The stripped-down sound and the "boy can't get girl" lyrics of guitar trio Hefner are catching the ear in their native U.K. and beyond.

The group have been local press darlings for some time thanks to their debut album *Breaking God's Heart* for U.K. indie Too Pure, licensed to Rough Trade in Europe. But Jaap Boots, a presenter at Dutch Radio 3 FM for alternative broadcaster VPRO, also waxes lyrical about Hefner and in particular their frontman and writer Darren Hayman.

Says Boots: "The honesty in the way [Hayman] performs his brilliant songs is a relief in the current popscene, which is dominated by non-events and nonsense artists. Hefner is the best honesty injection for pop music since Nirvana."

Hefner's style, reproduced on record with a live approach by Tony Doogan (Belle and Sebastian, the Delgados), is influenced by such U.S. cutting edge acts as Sparklehorse. But it also calls to mind older British acts such as Steve Harley and XTC.

Hayman says he places great importance on his lyrics. "One, I try to use words you wouldn't expect in a song, and two, they must also sound phonetically pleasing," he explains. He didn't hesitate to sign for Too Pure, the label which was the first to discover and nurture the talents



of P.J. Harvey and Stereolab. "A lot of people in Europe are eager to hear [Too Pure's] new signings," Hayman notes.

The label's general manager Nick West says he soon realised that Hefner had many accessible songs, "So we decided to release lots of singles first. As a small independent, we don't have too big a budget, so we needed guerilla-type marketing. To create street-level awareness, we stickered around media hangouts, then created a buzz by letting Hefner play venues they could easily sell out."

After a U.K. tour and another single, *The Sweetness Lies Within*—due for British release on October 5 with an accompanying video—Hefner will support Billy Bragg, one of Hayman's heroes, on his November European tour.



# Eurochart Hot 100® Singles

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this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
	no. of wks	ARTIST	charted		no. of wks	ARTIST	charted		no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	2	<b>I Don't Want To Miss A Thing</b> Aerobics - Columbia (Realsongs)	A.B.D.K.F.D.IRE.I.N.L.N.E.S.C.H.HUN	34	43	<b>Personne Ne Saurait</b> Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F	68	63	<b>All About The Money</b> Meja - Columbia (Not Listed)	DK.N.S
2	1	<b>Life</b> Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.IRE.I.N.L.N.E.S.C.H.HUN	35	35	<b>Cruel Summer</b> Ace Of Base - Mega/Polydor (Mega)	A.B.F.D.N.L.S.C.H.HUN	69	72	<b>Ton Invitation</b> Louise Attaque - Atmosphériques/Sony (Not Listed)	F
3	3	<b>The Boy Is Mine</b> Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.D.K.F.D.GRE.I.N.L.N.S.C.H.UK.HUN	36	32	<b>Wish (Komm Zu Mir)</b> Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa)/MdF)	A.D.CH	70	57	<b>All My Life</b> K-Ci & Jojo - MCA (EMI/Warner Chappell)	B.F.S.CH
4	4	<b>Ghetto Supastar</b> Pras Michel feat. ODB & Mya - Interscope (Alley Gadfly/Joe P)	A.B.D.K.F.D.IRE.I.N.L.N.E.S.C.H.UK.HUN	37	18	<b>Save Tonight</b> Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	A.F.D.GRE.IRE.CH	71	NE	<b>Party Hard</b> Pulp - Island (Island)	UK
5	6	<b>No Matter What</b> Boyzone - Polydor (Really Useful/PolyGram)	B.D.K.IRE.N.L.N.S.UK	38	36	<b>Truly Madly Deeply</b> Savage Garden - Columbia (EMI)	B.F.CH	72	81	<b>Ich Bin Wieder Hier</b> Blümchen - Edel (Peer Music)	D.CH
6	7	<b>Come With Me</b> Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.D.K.F.D.GRE.IRE.N.L.N.S.C.H.UK.HUN	39	39	<b>To The Moon And Back</b> Savage Garden - Columbia (EMI)	IRE.NL.UK	73	61	<b>Say It Once</b> Ultra - East West (EMI)	I
7	5	<b>Viva Forever</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.S.C.H.UK	40	33	<b>Brother Louie '98</b> Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.D.N.L.E.S.C.H	74	68	<b>Sometimes</b> Tin Tin Out feat. Shelley Nelson - VC Recordings (Suburban Base/Copyright Control)	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆				41	37	<b>Yakalelo</b> Nomads - Une Musique (Not Listed)	B.F	75	48	<b>Horny '98</b> Mousse T. Vs. Hot N'Juicy - Peppermint Jam/Edel (Mergmusic/Rondor)	A.B.F.IRE.S.CH
8	77	<b>Millenium</b> Robbie Williams - Chrysalis (EMI/BMG)	B.D.IRE.I.N.L.UK	42	38	<b>My All</b> Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	A.B.F.D.S.CH	76	NE	<b>She Knows You</b> DJ Tonka - Club Culture/WEA (Copyright Control)	D.CH
9	8	<b>God Is A DJ</b> Faithless - Cheeky/Zomba (Champion/Warner Chappell/BMG)	A.B.D.K.F.D.IRE.N.L.N.S.C.H.UK	43	45	<b>We Like To Party</b> Vengaboys - Violent/Jive (Violent/Peermusic)	B.NL	77	49	<b>0 Et 2 Et 3-0</b> Les Finalistes - Podis (Not Listed)	F
10	9	<b>Music Sounds Better With You</b> Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	B.D.K.F.D.GRE.IRE.N.L.N.S.C.H.UK	44	41	<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	IRE.UK	78	NE	<b>I Want You Back</b> Melanie B - Virgin (Not Listed)	UK
11	11	<b>One For Sorrow</b> Steps - Jive (All Boys Music)	B.IRE.NL.UK	45	19	<b>My Favorite Mistake</b> Sheryl Crow - A&M (Warner Chappell)	D.IRE.NL.CH.UK	79	73	<b>La Bomba</b> Ricky Martin - Tristar/Columbia (Not Listed)	F.I.E.S
12	16	<b>Belle</b> Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	46	25	<b>Die Flut</b> Witt/Hepner - Epic (Warner Chappell)	D.CH	80	83	<b>Charanga</b> Cubaila - Une Musique (Not Listed)	F
13	NE	<b>Only When I Lose Myself</b> Depeche Mode - Mute (EMI)	A.B.D.K.F.D.GRE.IRE.N.L.N.C.H.UK.HUN	47	40	<b>La Copa De La Vida</b> Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calico)	A.F.D.GRE.NL.CH	81	84	<b>Oye</b> Gloria Estefan - Epic (Not Listed)	FE
14	12	<b>La Tribu De Dana</b> Manau - Polydor (BMG)	B.F.NL	48	NE	<b>Si Tu M'Aimes</b> Lara Fabian - Polydor (Not Listed)	B.F	82	NE	<b>Perfect</b> Smashing Pumpkins - Hut/Virgin (MCA)	IRE.UK
15	13	<b>Mysterious Times</b> Sash! feat. Tina Cousins - X-IT (Step By Step)	B.D.K.F.D.IRE.I.N.L.N.S.C.H.UK	49	NE	<b>Horse &amp; Carriage</b> Cam'ron feat. Mase - Untertainment/Epic (Killer Cam/Warner Chappell)	UK	83	93	<b>Looking For Love</b> Karen Ramirez - Bustin' Loose/Manifesto (Sony ATV)	A.D.IRE.I.N.L.S.HUN
16	17	<b>Immortality</b> Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	B.F.D.IRE.S.C.H.UK	50	42	<b>What Can I Do</b> The Corrs - 143/Lava/Atlantic (PolyGram)	IRE.UK	84	62	<b>Stranded</b> Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	F.D.S.CH
17	14	<b>Bailando</b> Loona - Motor (PolyGram)	A.D.NL.CH	51	64	<b>Simarik</b> Tarkan - Podis (Not Listed)	B.F	85	74	<b>Celebrity Skin</b> Hole - DGC (Mother May I/PolyGram/MCA)	S.UK
18	RE	<b>Sex On The Beach</b> T-Spoon - Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	IRE.UK	52	51	<b>This Is How We Party</b> S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F	86	NE	<b>J'Aime Ta Maille</b> Yannick - M6 Int. (Not Listed)	F
19	10	<b>Bootie Call</b> All Saints - London (MCA/EMI)	IRE.NL.UK	53	56	<b>How Much Is The Fish?</b> Scooter - Club Tools (Loop Dance/Hanseatic)	A.B.D.N.L.S.CH	87	79	<b>Under The Bridge/Lady Marmalade</b> All Saints - London (Warner Chappell/Jobete/EMI)	B.F.D.CH
20	21	<b>Everybody Get Up</b> Five - RCA (Rak/Sony ATV/Mega)	B.IRE.NL.S.UK	54	58	<b>Stay</b> 2-4 Family - Epic (Sony ATV)	D.CH	88	60	<b>Are You That Somebody?</b> Aaliyah - Jive (Virginia Beach/WC/Herbalicious/Black)	UK
21	23	<b>Bye Bye</b> Menelik - S.M.A.L.L. (BMG)	B.F	55	53	<b>Hello How Are You</b> No Mercy - MCI (FMP)	A.D.NL.CH	89	92	<b>Supa Richie</b> Richie - Ariola (Oktave)	D
22	22	<b>Stand By Me</b> 4 The Cause - RCA (Melodie Der Welt)	A.B.D.K.D.N.L.E.S.C.H	56	50	<b>Angels Crying</b> E-Type - Stockholm (Stockholm)	DK.N.S	90	75	<b>You Got (What I Want)</b> Graaf - Ariola (Not Listed)	S
23	27	<b>Drowned World/Substitute For Love</b> Madonna - Maverick/Sire (WC/Rondor/Stanyan Group/Anita Kerr)	F.D.IRE.NL.E.CH.UK	57	87	<b>How Do I Live</b> LeAnn Rimes - Curb/Hit Label/London (EMI)	NL.NL.UK	91	69	<b>I Want You Back</b> Cleopatra - WEA (Jobete/EMI)	D.IRE.S.UK
24	34	<b>Deeper Underground</b> Jamiroquai - Sony S2 (EMI)	B.FIN.F.D.IRE.I.NL.CH	58	44	<b>Terpentin</b> Böhse Onkelz - Virgin (Manuskript)	A.D	92	85	<b>Real Good Time</b> Alda - Wildstar (Machola/Meyher/MCA)	UK
25	20	<b>Finally Found</b> Honeyz - 1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	IRE.UK	59	59	<b>Up And Down</b> Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.F.D.CH	93	89	<b>Pourquoi?</b> Sandy Valentino - 323 Records/Sony (Not Listed)	F
26	28	<b>Crush</b> Jennifer Paige - Edel (Various)	A.D.IRE.NL.UK	60	52	<b>I'm Still Waitin'</b> Sasha feat. Young Deenay - WEA (Click/BMG Ufa)	A.D.CH	94	71	<b>Intergalactic</b> Beastie Boys - Grand Royal/Capitol (Brooklyn Dust/PolyGram/Soul Urchin/Skyview)	A.B.D.N.L.S
27	24	<b>Freak Me</b> Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	B.D.IRE.NL.N.S.UK	61	70	<b>Egoist</b> Falco - EMI (Glück/Diana)	A.D	95	NE	<b>Champions Du Monde</b> Les Bleu Blanc Rouge - Versailles (Not Listed)	F
28	15	<b>If You Tolerate This Your Children Will</b> Manic Street Preachers - Epic (Sony ATV)	D.IRE.S.UK	62	47	<b>The Air That I Breathe</b> Simply Red - East West (Rondor)	A.D.IRE.NL.UK	96	94	<b>Why?</b> Kisha - Lautstark/BMG (Diana/Lucky/Genius/Intro/Step By Step)	CH
29	26	<b>You're My Heart, You're My Soul</b> Modern Talking - Hansa (Warner Chappell)	B.F.GRE.S.C.H.HUN	63	76	<b>The Rockafeller Skank</b> FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	A.D.GRE.IRE.S.CH	97	91	<b>Formula</b> DJ Visage - Dancelab/EMI (NR)	F
30	30	<b>I Will Survive</b> Hermes House Band - Xplo/Scorpio (PolyGram)	F	64	NE	<b>Don't Rush (Take Love Slowly)/All MyLife</b> K-Ci & Jojo - MCA (EMI/Cord Kayla/LBN)	NL.UK	98	78	<b>We Are The Champions</b> Queen - Parlophone (Queen/EMI)	F
31	29	<b>Amokk</b> 666 - House Nation/Dance Street (I & Ear/Activate)	B.D.K.F.N.S	65	NE	<b>The Incidentals</b> Alisha's Attic - Mercury (PolyGram)	UK	99	NE	<b>Ben Je Geil Of Wil Je Een Koekje?</b> Titt'n - Dino (Not Listed)	NL
32	31	<b>C'Est La Vie</b> B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	A.B.IRE.NL.S.UK.HUN	66	55	<b>Pata Pata</b> Coumba Gawlo - RCA (Not Listed)	B.F	100	NE	<b>Solo Una Volta</b> Alex Britti - Universal (Not Listed)	I
33	46	<b>Calcutta (Taxi Taxi Taxi)</b> Dr. Bombay - WEA (EMI/TG)	DK.D.N.S	67	54	<b>No Tengo Dinero</b> Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	A.D.CH				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-306201 (Germany); SNEP/POP Tite-Live (France);

singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications B.V.

# European Top 100 Albums

week 39 / 98

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	26	19	Garbage Version 2.0 - Mushroom	B.DK.FIN.F.D.GRE.NL.N.P.E.S.UK	68	56	7	99 Posse Corto Circuito - RCA	I
1	11	2	Celine Dion S'Il Suffisait D'Aimer - Epic/Columbia	A.B.FIN.F.D.IRE.NL.P.CH.UK	35	45	9	Soundtrack Godzilla The Album - Epic	A.B.F.D.GRE.IRE.E.HUN	69	61	16	Die Ärzte 13 - Hot Action/Motor	A.D.CH
2	1	24	Modern Talking Back For Good - Hansa	A.B.DK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	36	36	47	Eros Ramazzotti Eros - DDD	A.B.DK.F.D.GRE.I.NL.CH.HUN	70	78	2	Acda & De Munnik Naar Huis - S.M.A.R.T./Columbia	NL
3	3	47	The Corrs Talk On Corners - 143/Lava/Atlantic	B.FIN.F.IRE.N.P.E.S.UK.CZE	37	34	10	883 Gli Anni - RTI	I.CH	71	57	2	Cut Killer Show Operation Freestyle - S.M.A.L.L./Columbia	F
4	2	3	Soundtrack Back To Titanic - Sony Classical	A.B.F.D.GRE.IRE.NL.CH.UK.HUN	38	42	6	Michele Zarrillo L'Amore Vuole L'Amore - RTI	I	72	72	14	Manu Chao Clandestino - Virgin	F.E
5	NE		Bee Gees Live: One Night Only - Polydor	A.B.F.D.IRE.NL.N.P.CH.UK	39	31	16	Smashing Pumpkins Adore - Hut/Virgin	A.B.F.D.GRE.IRE.I.NL.N.P.S.CZE	73	76	3	Soundtrack Lola Rennet - Ariola	D
6	4	44	Celine Dion Let's Talk About Love - Epic/Columbia	B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	40	41	42	All Saints All Saints - London	B.F.GRE.IRE.NL.E.UK	74	53	6	Super Moonies Sailor Moons Welt - Edel	A.D
7	8	35	Savage Garden Savage Garden - Columbia	DK.FIN.F.D.GRE.IRE.I.NL.P.S.CH.UK.CZE	41	NE		Hole Celebrity Skin - Geffen	B.F.NL.N.CH.UK	75	70	13	Ace Of Base Flowers - Mega/Polydor	A.FIN.F.D.GRE.S.CH.HUN
8	7	9	Soundtrack City Of Angels - Reprise	A.B.D.IRE.NL.N.P.E.S.CH	42	35	14	Brandy Never Say Never - Atlantic	A.B.DK.F.D.NL.S.CH	76	67	53	Alejandro Sanz Mas - WEA	E
9	NE		Böhse Onkelz Viva Los Tjoz - Virgin	A.D.CH	43	44	37	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	77	NE		Brunner & Brunner Wegen Dir... - Koch	A.D.CH
10	NE		Manic Street Preachers This Is My Truth Tell Me Yours - Epic	UK	44	40	7	Xaxier Naidoo Nicht Von Dieser Welt - 3P/Epic	D	78	69	22	Massive Attack Mezzanine - Circa/Virgin	B.F.D.GRE.IRE.NL.N.S
11	10	3	Schlümpfe Fette Fete Vol.7 - EMI	A.D.CH	45	NE		Mansun Six - Parlophone	IRE.UK	79	NE		Marilyn Manson Mechanical Animals - Nothing/Interscope	F.UK
12	5	4	Sash! Life Goes On - X-IT	B.DK.FIN.D.IRE.NL.N.S.CH.UK	46	27	4	Korn Follow The Leader - Immortal/Epic	A.B.FIN.F.D.NL.N.S.HUN.CZE	80	77	36	Soundtrack Titanic - Sony Classical	B.F.D.GRE.NL.E.CH.HUN.CZE
13	6	2	Mike Oldfield Tubular Bells III - WEA	A.F.D.GRE.IRE.NL.P.E.S.CH.UK.CZE	47	43	8	Scooter No Time To Chill - Club Tools/Edel	A.FIN.D.S.CH.HUN.CZE	81	89	2	Petter Mitt Sjøtatte Sinne - RCA	S
14	12	9	Soundtrack Armageddon - Columbia	A.B.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.CZE	48	58	4	Patricia Kaas Rendez-Vous - Columbia	B.F.CH	82	71	9	Monica The Boy Is Mine - Rowdy/Arista	F.D.NL.CH
15	13	11	Des'ree Supernatural - Sony S2	A.B.F.D.IRE.I.NL.N.E.S.CH.CZE	49	39	47	Era Era - Mercury	B.F.NL.P.CH.CZE	83	91	86	Andrea Bocelli Romanza - Sugar/Polydor	B.DK.GRE.NL.N.S.HUN.CZE
16	9	17	Boyzone Where We Belong - Polydor	B.DK.FIN.IRE.NL.S.UK	50	NE		Belle & Sebastian Boy With The Arab Strap - Jeepster	F.N.UK	84	87	23	Pino Daniele Yes! I Know My Way - CGD	I
17	14	4	Westernhagen Radio Maria - WEA	A.D.CH	51	50	23	Renato Zero Amore Dopo Amore - Fonopoli/Epic	I	85	65	28	Catania International Velvet - Blanco Y Negro	IRE.UK
18	15	4	Carreras/Domingo/Pavarotti 3 Tenors In Paris '98 - Decca	A.B.F.D.GRE.I.NL.S.CH.HUN.CZE	52	55	5	Meja Seven Sisters - Columbia	N.S	86	83	3	Zebda Essence Ordinaire - Barclay	F
19	22	4	666 Paradoxx - Dance Street	DK.F.N.S.CZE	53	RE		Reinhard Mey Flaschenpost - Intercord	D	87	RE		S.O.A.P. Not Like Other Girls - S.O.A.P./Sony	DK.FIN
20	17	11	Beastie Boys Hello Nasty - Grand Royal/Capitol	A.B.DK.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.HUN.CZE	54	47	14	Nek In Due - WEA	A.D.I.CH	88	75	21	Herbert Grönemeyer Bleibt Alles Anders - Electrola	D
21	18	29	Madonna Ray Of Light - Maverick/Sire	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	55	49	5	Marco Borsato De Bestemming - Polydor	B.NL	89	48	76	Aqua Aquarium - Universal	B.F.D.GRE.IRE.NL.E.S.HUN
22	28	15	Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	56	NE		Del Amitri Hatful Of Rain - A&M	UK	90	NE		Bjørn Afzelius Definitiv - Norske Gram	N
23	24	18	Lenny Kravitz 5 - Virgin	A.B.DK.F.D.GRE.I.NL.E.CH	57	38	2	The Divine Comedy Fin De Siècle - Setanta	F.IRE.UK	91	90	6	Bad Boys Blue Back - Coconut	FIND.HUN.CZE
24	19	28	Ricky Martin Vuelve - Tristar/Columbia	A.FIN.D.GRE.I.E.S.CH.HUN.CZE	58	37	3	U.N.K.L.E. Psyence Fiction - Mo Wax	B.F.D.IRE.NL.N.UK	92	81	15	John Fogerty Premonition - Reprise	DK.N.S
25	16	4	Fun Lovin' Criminals 100% Colombian - Chrysalis	B.F.D.IRE.NL.N.S.CH.UK	59	64	20	Vasco Rossi Canzoni Per Me - EMI	I	93	RE		Luca Carboni Carovana - RCA	I
26	23	31	Eagle-Eye Cherry Desireless - Superstudio/Polydor	A.B.F.D.IRE.CH.UK	60	66	48	Lara Fabian Pure - Polydor	B.F	94	80	9	Secteur A Live A L'Olympia - Hostile/Virgin	F
27	21	18	Simply Red Blue - East West	A.B.DK.D.IRE.I.UK	61	54	5	Electric Banana Band Electric Banana Tajm - WEA	S	95	95	7	Freestyle Guldorn - Metronome	S
28	20	48	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	A.D.IRE.NL.P.E.CH.UK	62	NE		Steps Step One - Jive	B.NL.UK	96	51	43	Natalie Imbruglia Left Of The Middle - RCA	B.GRE.IRE.NL.UK
29	29	17	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	63	52	15	Gloria Estefan Gloria! - Epic	E	97	63	2	Moses Pelham Geteiltes Leid! - 3P/Epic	D
30	32	9	Manau Panique Celtique - Polydor	B.F.CH	64	46	51	The Verve Urban Hymns - Hut/Virgin	F.D.GRE.IRE.NL.UK	98	96	6	Ilse De Lange World Of Hurt - Warner Brothers	NL
31	30	30	Louise Attaque Louise Attaque - Atmosphériques/Sony	B.F	65	59	46	Spice Girls Spiceworld - Virgin	A.B.FIN.D.GRE.IRE.I.NL.HUN	99	RE		Ska-P Eurosia - RCA	E
32	33	12	Five Five - RCA	B.FIN.GRE.IRE.I.NL.S.UK.HUN	66	NE		Angra Fireworks - Lucretia/CNR	F.I	100	94	10	Wolfgang Petry Alles - Hansa	D
33	25	15	Soundtrack Grease - Polydor	A.B.DK.F.D.IRE.NL.N	67	62	18	Manolo Garcia Arena En Los Bolsillos - Ariola	E					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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**THE DEBUT SINGLE**

# SWIRL 360

**HEY NOW NOW**



**NETWORK BREAKOUT ROTATION**



**SUPER CLIP**

**MAJOR AIRPLAY**

# 45 *Media Control*  
*European Top 100*



DENMARK DR P3 • ITALY Rete 105 - DeeJay - Dimensione • NETHERLANDS Radio 3  
NORWAY NRK 3 • SPAIN Los 40 Principales • SWITZERLAND DRS 3



a PolyGram company

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	23	Robbie Williams - Millennium (Chrysalis)	
2	2	Boyzone - No Matter What (Polydor)	
3	3	Steps - One For Sorrow (Jive)	
4	RE	T-Spoon - Sex On The Beach (Control)	
5	1	All Saints - Bootie Call (London)	
6	5	Honeyz - Finally Found (Mercury)	
7	7	Five - Everybody Get Up (RCA)	
8	8	Jennifer Paige - Crush (Edel)	
9	10	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
10	9	Stardust - Music Sounds Better With You (Virgin)	
TW	LW	ALBUMS	
1	NE	Manic Street Preachers - This Is My Truth Tell Me Yours (Epic)	
2	NE	Various - Big Hits '98 (Warner. esp/Global/Sony)	
3	2	The Corrs - Talk On Corners (East West)	
4	1	Boyzone - Where We Belong (Polydor)	
5	NE	Various - Kiss In Ibiza '98 (PolyGram TV)	
6	6	Savage Garden - Savage Garden (Columbia)	
7	36	Bee Gees - Live: One Night Only (Polydor)	
8	8	Various - The Ibiza Annual (Ministry Of Sound)	
9	39	Mansun - Six (Parlophone)	
10	9	Robbie Williams - Life Thru A Lens (Chrysalis)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	10	Madonna - Drowned World/Substitute For Love (WEA)	
2	4	Molotov - Gimme Tha Power (Universal)	
3	3	Gloria Estefan - Oye (Epic)	
4	2	Modern Talking - Brother Louie '98 (Ariola)	
5	6	The Cause - Stand By Me (RCA)	
6	7	Des'ree - Life (Epic)	
7	5	Alejandro Sanz - Corazon Partio Remezclas (WEA)	
8	1	Stardust - Music Sounds Better With You (Virgin)	
9	8	Ricky Martin - La Bomba (Columbia)	
10	NE	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
TW	LW	ALBUMS	
1	33	Mike Oldfield - Tubular Bells III (WEA)	
2	1	Gloria Estefan - Gloria! (Epic)	
3	2	Manolo Garcia - Arena En Los Bolsillos (Ariola)	
4	3	Alejandro Sanz - Mas (WEA)	
5	4	Ricky Martin - Vuelve (Columbia)	
6	8	Ska-P - Eurosis (RCA)	
7	5	Radio Futura - Memorias Del Porvenir (Ariola)	
8	7	The Corrs - Talk On Corners (DRO)	
9	NE	Nek - Entre Tu Y Yo (WEA)	
10	9	Modern Talking - Back For Good (Ariola)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	4	Drömmhus - Vill Ha Dig (Arcade)	
2	1	E-Type - Angels Crying (PolyGram)	
3	2	666 - Amokk (Remixed)	
4	3	Meja - All About The Money (Universal)	
5	6	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
6	5	Brandy & Monica - The Boy Is Mine (Warner)	
7	8	Des'ree - Life (Sony)	
8	14	Faithless - God Is A DJ (Scandinavian)	
9	7	Sash! feat. Tina Cousins - Mysterious Times (Edel)	
10	10	Boyzone - No Matter What (PolyGram)	
TW	LW	ALBUMS	
1	3	Sash! - Life Goes On (Edel)	
2	1	666 - Paradoxx (Remixed)	
3	2	Modern Talking - Back For Good (BMG)	
4	8	S.O.A.P. - Not Like Other Girls (Sony)	
5	13	Anne Dorte Michelsen - De Store Og De Stille (CMC)	
6	9	Dr. Hook - The Complete Collection (CMC)	
7	5	Savage Garden - Savage Garden (Sony)	
8	11	Sarah Brightman - The Andrew Lloyd Webber Collection (PolyGram)	
9	4	Caroline Henderson - Metamorphing (BMG)	
10	6	Jette Torp - Here I Am (CMC)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)	
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	3	Des'ree - Life (Sony)	
4	4	Spice Girls - Viva Forever (Virgin)	
5	6	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
6	5	Brandy & Monica - The Boy Is Mine (Warner)	
7	8	Faithless - God Is A DJ (EMI)	
8	7	Loona - Bailando (PolyGram)	
9	9	Celine Dion feat. The Bee Gees - Immortality (Sony)	
10	12	Kisha - Why? (BMG)	
TW	LW	ALBUMS	
1	1	Celine Dion - S'Il Suffisait D'Aimer (Sony)	
2	2	Soundtrack - Back To Titanic (Sony)	
3	NE	Bee Gees - Live: One Night Only (PolyGram)	
4	4	Soundtrack - Armageddon (Sony)	
5	3	Soundtrack - City Of Angels (Warner)	
6	5	Schlumpfe - Fette Fete Vol.7 (EMI)	
7	7	Natacha - Imago (EMI)	
8	6	Gölä - Ut U Dervo (Phonag)	
9	8	Modern Talking - Back For Good (BMG)	
10	NE	Böhse Onkelz - Viva Los Tioz (Virgin)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
2	NE	Depeche Mode - Only When I Lose Myself (Intercoad)	
3	7	Puff Daddy feat. Jimmy Page - Come With Me (Epic)	
4	8	Celine Dion feat. The Bee Gees - Immortality (Columbia)	
5	2	Loona - Bailando (Motor)	
6	4	Witt/Heppner - Die Flut (Epic)	
7	5	Franka & Thomas Potente - Wish (Komm Zu Mir) (Columbia)	
8	3	Faithless - God Is A DJ (Intercoad)	
9	6	Spice Girls - Viva Forever (Virgin)	
10	9	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
TW	LW	ALBUMS	
1	NE	Böhse Onkelz - Viva Los Tioz (Virgin)	
2	1	Westernhagen - Radio Maria (WEA)	
3	2	Schlumpfe - Fette Fete Vol.7 (EMI)	
4	4	Soundtrack - City Of Angels (WEA)	
5	3	Soundtrack - Back To Titanic (Sony Classical)	
6	5	Xaxier Naidoo - Nicht Von Dieser Welt (Epic)	
7	78	Reinhard Mey - Flaschenpost (Intercoad)	
8	6	Celine Dion - Let's Talk About Love (Columbia)	
9	NE	Bee Gees - Live: One Night Only (Polydor)	
10	7	Soundtrack - Armageddon (Columbia)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Des'ree - Life (Epic)	
2	2	Another Level - Freak Me (BMG)	
3	8	Faithless - God Is A DJ (Zomba)	
4	3	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
5	7	Titt'n - Ben Je Geil Of Wil Je Een Koekje? (Dino)	
6	5	LeAnn Rimes - How Do I Live (Mercury)	
7	9	Henk Westbroek - Zelfs Je Naam Is Mooi (Mercury)	
8	4	Acda & De Munnik - Niet Of Nooit Gewest (S.m.a.r.t)	
9	6	4 The Cause - Stand By Me (BMG)	
10	17	Anouk - Sacrifice (Dino)	
TW	LW	ALBUMS	
1	2	Acda & De Munnik - Naar Huis (S.m.a.r.t)	
2	1	Marco Borsato - De Bestemming (Polydor)	
3	5	Modern Talking - Back For Good (BMG)	
4	4	Ilse De Lange - World Of Hurt (Warner)	
5	3	Acda & De Munnik - Acda & De Munnik (S.m.a.r.t)	
6	NE	Celine Dion - S'Il Suffisait D'Aimer (Columbia)	
7	16	Rausch Bauer - Live In Ahoy (Koch)	
8	9	Anouk - Together Alone (Dino)	
9	6	Des'ree - Supernatural (Epic)	
10	10	Soundtrack - Back To Titanic (Sony Classical)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - No Matter What (PolyGram)	
2	2	Aerosmith - I Don't Want To Miss A Thing (Sony)	
3	5	Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)	
4	3	E-Type - Angels Crying (PolyGram)	
5	6	Faithless - God Is A DJ (Scandinavian)	
6	4	Meja - All About The Money (Sony)	
7	15	LeAnn Rimes - How Do I Live (PolyGram)	
8	7	Sash! feat. Tina Cousins - Mysterious Times (Edel)	
9	NE	Kiss - Psycho Circus (PolyGram)	
10	11	Another Level - Freak Me (BMG)	
TW	LW	ALBUMS	
1	3	Meja - Seven Sisters (Sony)	
2	4	Modern Talking - Back For Good (BMG)	
3	2	666 - Paradoxx (Remixed)	
4	NE	Bjorn Afzelius - Definitiv (Norske Gram)	
5	4	Soundtrack - City Of Angels - City Of Angels (Warner)	
6	5	Sash! - Life Goes On (Edel)	
7	NE	Belle & Sebastian - Boy With The Arab Strap (Virgin)	
8	6	Peter Cetera - Collection: You're The Inspiration (Sony)	
9	8	Lutricia McNeal - My Side Of Town U.S. Version (Arcade)	
10	19	Trang Fødsel - Feber (Norsk Plateproduksjon)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)	
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	3	Des'ree - Life (Sony)	
4	5	Loona - Bailando (PolyGram)	
5	7	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
6	4	Spice Girls - Viva Forever (Virgin)	
7	6	Brandy & Monica - The Boy Is Mine (Warner)	
8	9	Falco - Egoist (EMI)	
9	10	Himbeur Teddies - Der Wein Von Mykonos (EMI)	
10	8	Böhse Onkelz - Terpentin (Virgin)	
TW	LW	ALBUMS	
1	1	Schlumpfe - Fette Fete Vol.7 (EMI)	
2	2	Soundtrack - Armageddon (Sony)	
3	3	Soundtrack - City Of Angels (Warner)	
4	NE	Böhse Onkelz - Viva Los Tioz (Virgin)	
5	6	Soundtrack - Godzilla The Album (Sony)	
6	NE	Celine Dion - S'Il Suffisait D'Aimer (Sony)	
7	4	Eagle-Eye Cherry - Desireless (PolyGram)	
8	7	Des'ree - Supernatural (Sony)	
9	5	Austria 3 - Austria 3 Vol2 (BMG)	
10	8	Carreras/Domingo/Pavarotti - 3 Tenors In Paris '98 (PolyGram)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	3	Daniel Lavoie - Belle (Pomme)	
2	1	Manau - La Tribu De Dana (Polydor)	
3	2	Des'ree - Life (Epic)	
4	4	Brandy & Monica - The Boy Is Mine (East West)	
5	5	Menelik - Bye Bye (S.M.A.L.L.)	
6	6	Hermes House Band - I Will Survive (Scorpio)	
7	10	Poetic Lover & Carole Frederick - Personne Ne Saurait (M6 Int.)	
8	7	Modern Talking - You're My Heart, You're My Soul (Ariola)	
9	9	Savage Garden - Truly Madly Deeply (Ariola)	
10	8	Nomads - Yakalelo (Une Musique)	
TW	LW	ALBUMS	
1	1	Celine Dion - S'Il Suffisait D'Aimer (Columbia)	
2	3	Original Cast - Notre Dame De Paris (Pomme)	
3	2	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
4	4	Manau - Panique Celtique (Polydor)	
5	5	Soundtrack - Back To Titanic (Sony Classical)	
6	9	Patricia Kaas - Rendez-Vous (Columbia)	
7	8	Lara Fabian - Pure (Polydor)	
8	6	Cut Killer Show - Operation Freestyle (S.M.A.L.L.)	
9	NE	666 - Paradoxx (Panic)	
10	15	Eagle-Eye Cherry - Desireless (Polydor)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Vengaboys - We Like To Party (Zomba)	
2	3	Steps - One For Sorrow (Zomba)	
3	2	Des'ree - Life (Sony)	
4	7	Celine Dion - S'Il Suffisait D'Aimer (Universal)	
5	4	Brandy & Monica - The Boy Is Mine (Warner)	
6	11	Boyzone - No Matter What (PolyGram)	
7	6	Manau - La Tribu De Dana (PolyGram)	
8	12	Aerosmith - I Don't Want To Miss A Thing (Sony)	
9	5	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
10	9	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
TW	LW	ALBUMS	
1	1	Celine Dion - S'Il Suffisait D'Aimer (Sony)	
2	2	Original Cast - Notre Dame De Paris (Universal)	
3	3	Marco Borsato - De Bestemming (PolyGram)	
4	5	Manau - Panique Celtique (PolyGram)	
5	4	Soundtrack - Crease (PolyGram)	
6	6	Axelle Red - Con Solo Pensarlo (Virgin)	
7	13	Carreras/Domingo/Pavarotti - 3 Tenors In Paris '98 (PolyGram)	
8	7	Modern Talking - Back For Good (BMG)	
9	10	Louise Attaque - Louise Attaque (Distrisound)	
10	NE	Steps - Step One (Zomba)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toi Meistä Kauniin (Levy)	
2	4	Tehekoitoin - Pillitä Elli Pillitä (Levy)	
3	2	Stratovarius - S.O.S. (Next Stop)	
4	NE	Depeche Mode - Only When I Lose Myself (MNV)	
5	3	Klamydia - Onnesta Soikeena (KrÜklund)	
6	9	Faithless - God Is A DJ (Orange)	
7	5	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
8	NE	Jamiroquai - Deeper Underground (Sony)	
9	7	Anna Eriksson - Kesä Yhdessä (MTV-Musiikki)	
10	6	Ultra Bra - Tyttöjen Välistä Ystävyystä (Pyramid)	
TW	LW	ALBUMS	
1	1	Scoter - No Time To Chill (K-Tel)	
2	2	The Corrs - Talk On Corners (Warner)	
3	3	Ultra Bra - Kroketti (Pyramid)	
4	4	Bad Boys Blue - Back (BMG)	
5	12	Solid Base - The Take Off (K-Tel)	
6	10	Waldo's People - Waldo's People (BMG)	
7	5	Ylilintu - Tositarkeituksalla (Warner)	
8	7	Sentenced - Frozen (Spinefarm)	
9	8	Sash! - Life Goes On (K-Tel)	
10	6	Modern Talking - Back For Good (BMG)	

## PORTUGAL

TW	LW	ALBUMS
1	1	Silence 4 - Silence Becomes It (PolyGram)
2	2	Netinho - Ao Vivo (PolyGram)
3	3	Banda Eva - Ao Vivo (PolyGram)
4	4	Fafa De Belem - Vermelho - 20 Grandes Exitos (Sony)
5	5	So Pra Contrariar - So Pra Contrariar '97 (BMG)
6	13	Soundtrack - City Of Angels (Warner)
7	9	Modern Talking - Back For Good (BMG)
8	6	Santamaria - Eu Sei, Tu És... (Vidisco)
9	7	Era - Era (PolyGram)
10	10	Ney Matogrosso - Sangue Latino - O Melhor De (PolyGram)
11	8	Daniela Mercury - Suspeito Com Arroz (Sony)
12	12	Paulo Gonzo - Feijao (Sony)
13	11	Deborah Blando - Deborah Blando (Globo/Virgin)
14	23	Soundtrack - Armageddon (Sony)
15	14	Miguel & Andre - Miguel & Andre (Vidisco)
16	29	The Moffatts - Chapter 1 A New Beginning (EMI)
17	15	Lighthouse Family - Postcards From Heaven (PolyGram)
18	16	Xutos E Pontapes - Vida Malvada - O Melhor Dos X & P (Polydor)
19	NE	Mike Oldfield - Tubular Bells III (Warner)
20	17	Mike Oldfield - Tubular Bells (Globo/Virgin)

## ITALY

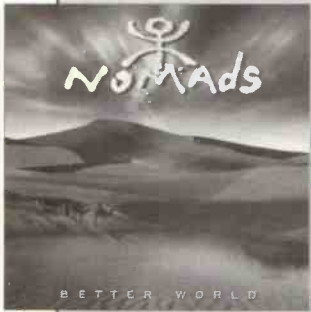
TW	LW	SINGLES	ALBUMS
1	1	Des'ree - Life (Epic)	
2	4	Stardust - Music Sounds Better With You (Virgin)	
3	6	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
4	2	Ultra - Say It Once (CGD)	
5	3	Spice Girls - Viva Forever (Virgin)	
6	11	Alex Britti - Solo Una Volta (Uniyersal)	
7	10	Sash! feat. Tina Cousins - Mysterious Times (FMA)	
8	7	Jamiroquai - Deeper Underground (Epic)	
9	9	Madonna - Drowned World/Substitute For Love (WEA)	
10	5	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
TW	LW	ALBUMS	
1	1	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)	
2	3	Michele Zarrillo - L'Amore Vuole L'Amore (RTI)	
3	2	883 - Gli Anni (FRI)	
4	4	Renato Zero - Amore Dopo Amore (Epic)	
5	6	Vasco Rossi - Canzoni Per Me (EMI)	
6	7	Lenny Kravitz - 5 (Virgin)	
7	5	99 Posse - Corto Circuito (BMG Ricordi)	
8	8	Des'ree - Supernatural (Epic)	
9	NE	Angra - Fireworks (Lucretia)	
10	11	Pino Daniele - Yes! I Know My Way (CGD)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)	
2	2	Aerosmith - I Don't Want To Miss A Thing (Sony)	
3	10	Boyzone - No Matter What (PolyGram)	
4	3	Graaf - You Got (What I Want) (BMG)	
5	4	Des'ree - Life (Sony)	
6	8	4 The Cause - Stand By	

# Album spotlight

by Paul Sexton & Emmanuel Legrand



## NOMADS

### BETTER WORLD

Une Musique/Saint George/Sony Music  
International release date: mid-October (Sweden, Portugal, Netherlands, Germany); November 2 (U.K.)

This multi-cultural band (including an Algerian singer, a rapper from

Chicago, a musicologist from France and a French composer of Spanish origin) and multi-lingual project (songs are in Arabic, French, English and Spanish) has emerged as one of this summer's biggest successes in France. The first single, *Yakalelo*, (set for international release at the end of September) sold over a million units in France alone, thanks to massive promotional support from French TV channel TF1 (the band are signed to its music affiliate). Now, the Nomads' wanderings are taking them to the rest of Europe, via a licensing deal with Sony, with their mixture of Arab-Andalusian music blended with African rhythms and electronic touches, à la Deep Forest. So much for authenticity, but *Yakalelo* does have all the ingredients to become a pan-European hit, while the rest of the album provides something of an exotic travelogue.

EL

## FAITHLESS

### SUNDAY 8PM

Cheeky

International release date: September 21

This U.K. collective did anything but live up to their name last time around, keeping the musical faith during 18 months of touring, from Croatia to South Africa. That led to international sales of around one million for Faithless' first album *Reverence*, even if a wider audience didn't quite get the message until a remix of *Insomnia* and a reissue of *Salva Mea* brought substantial singles recognition. Last year, *Reverence* and a further re-release, *Don't Leave*, upped the stakes further. With *God Is A DJ*, the lead track from *Sunday 8pm*, the group led by Rollo and Sister Bliss have already served notice that their grasp of cutting-edge club culture is still firm. The characteristically sparse, brooding track sprinted into the top 10 of the Eurochart Hot 100 last week, and there's plenty more where it came from: the album draws assuredly from a wide vocabulary of urban styles including rap, dance, gospel and ambient. *Bring My Family Back* is unsettling yet stirring socio-political soul with a typically elegant arrangement and narrative by Maxi Jazz, while Boy George lends lead vocals to the stark *Why Go?* Faithless' seemingly non-stop international touring continues soon, and the club-friendly, largely instrumental *Take The Long Way Home* is earmarked as the second single in early November.

PS

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

0 Et 2 Et 3-0	77	Life	2
All About The Money	68	Looking For Love	83
All My Life	70	Millenium	8
Amokk	31	Music Sounds Better With You	10
Angels Crying	56	My All	42
Are You That Somebody?	88	My Favorite Mistake	45
Bailando	17	Mysterious Times	15
Belle	12	No Matter What	5
Ben Je Geil Of Wil Je Een Koekje?	99	No Tengo Dinero	67
Bootie Call	19	One For Sorrow	11
Brother Louie '98	40	Only When I Lose Myself	13
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C'Est La Vie	32	Party Hard	81
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Champions Du Monde	95	Personne Ne Saurait	34
Charanga	80	Pourquoi?	93
Come With Me	6	Real Good Time	92
Cruel Summer	35	Save Tonight	37
Crush	26	Say It Once	73
Deeper Underground	24	Sex On The Beach	18
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Drowned World/Substitute For Love 23	63	Simarik	51
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Everybody Get Up	20	Sometimes	74
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Finally Found	25	Stay	54
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God Is A DJ	9	The Air That I Breathe	6
Hello How Are You	55	The Boy Is Mine	32
Horny '98	75	The Incidentals	65
Horse & Carriage	49	The Rockafeller Skank	63
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How Much Is The Fish?	53	To The Moon And Back	39
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I Want You Back	91	Truly Madly Deeply	38
I Want You Back	78	Under The Bridge/Lady Marmalade	87
I Will Survive	30	Up And Down	59
I'm Still Waitin'	60	Viva Forever	7
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If You Tolerate This Your Children Will	28	We Like To Party	43
Immortality	16	What Can I Do	50
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J'Aime Ta Maille	86	Wish (Komm Zu Mir)	36
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La Copa De La Vida	47	You Got (What I Want)	90
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### Top 100 albums

666	19	Lighthouse Family	28
883	37	Louise Attaque	31
99 Posse	68	Madonna	21
Aceda & De Munnik	70	Manau	30
Ace Of Base	75	Manic Street Preachers	10
Bjorn Afzelius	90	Mansun	45
All Saints	40	Marilyn Manson	79
Angra	66	Ricky Martin	24
Aqua	89	Massive Attack	78
Die Ärzte	69	Meja	52
Bad Boys Blue	91	Reinhard Mey	53
Beastie Boys	20	Mina & Adriano Celentano	29
Bee Gees	5	Modern Talking	2
Belle & Sebastian	50	Monica	82
Andrea Bocelli	83	Xavier Naidoo	44
Böhse Onkelz	9	Nek	54
Marco Borsato	55	Mike Oldfield	13
Boyzone	16	Original Cast - Notre Dame De Paris	22
Brandy	42	Moses Pelham	97
Brunner & Brunner	77	Wolfgang Petry	100
Luca Carboni	93	Petter	81
Carreras/Domingo/Pavarotti	18	Eros Ramazzotti	36
Catatonia	85	Vasco Rossi	59
Manu Chao	72	Alejandro Sanz	76
Eagle-Eye Cherry	26	Sash!	12
The Corrs	3	Savage Garden	7
Cut Killer Show	71	Schlumpfe	11
Pino Daniele	84	Scoter	47
Del Amitri	56	Secteur A	94
Des'ree	15	Simply Red	27
Celine Dion	1	Ska-P	99
Celine Dion	6	Smashing Pumpkins	39
The Divine Comedy	57	S.O.A.P.	87
Electric Banana Band	61	Soundtrack - Armageddon	14
Era	49	Soundtrack - Back To Titanic	8
Gloria Estefan	63	Soundtrack - City Of Angels	4
Lara Fabian	60	Soundtrack - Godzilla	35
Five	32	Soundtrack - Grease	33
John Fogerty	92	Soundtrack - Lola Rennt	73
Freestyle	95	Soundtrack - Titanic	80
Fun Lovin' Criminals	25	Spice Girls	65
Garbage	34	Steps	62
Manolo Garcia	67	Super Moonies	74
Herbert Grönemeyer	88	U.N.K.L.E.	58
Hole	41	The Verve	64
Natalie Imbruglia	96	Westernhagen	17
Patricia Kaas	48	Robbie Williams	43
Korn	46	Michele Zarrillo	38
Lenny Kravitz	23	Zebda	86
Ilse De Lange	98	Renato Zero	51

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

SEPTEMBER 26, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I DON'T WANT TO MISS A THING	AEROSMITH
2	2	THE FIRST NIGHT	MONICA
3	3	CRUSH	JENNIFER PAIGE
4	4	MY WAY	USHER
5	5	THE BOY IS MINE	BRANDY & MONICA
6	7	TIME AFTER TIME	INOJ
7	NEW	I'LL BE	EDWIN MCCAIN
8	6	DAYDREAMIN'	TATYANA ALI
9	11	TOO CLOSE	NEXT
10	9	YOU'RE STILL THE ONE	SHANIA TWAIN
11	10	WHEN THE LIGHTS GO OUT	FIVE
12	8	LOOKIN' AT ME	MASE FEATURING PUFF DADDY
13	16	THIS KISS	FAITH HILL
14	15	I CAN DO THAT	MONTELL JORDAN
15	13	NEVER EVER	ALL SAINTS
16	12	THINKIN' BOUT IT	GERALD LEVERT
17	17	I STILL LOVE YOU	NEXT
18	14	ADIA	SARAH MCLACHLAN
19	19	STILL A G THANG	SNOOP DOGG
20	18	CRUEL SUMMER	ACE OF BASE

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
2	NEW	CAN-I-BUS	CANIBUS
3	3	'N SYNC	'N SYNC
4	5	HELLO NASTY	BEASTIE BOYS
5	2	BACK TO TITANIC	SOUNDTRACK
6	6	STUNT	BARENAKED LADIES
7	8	ARMAGEDDON — THE ALBUM	SOUNDTRACK
8	9	BACKSTREET BOYS	BACKSTREET BOYS
9	NEW	CELEBRITY SKIN	HOLE
10	4	HIGH MILEAGE	ALAN JACKSON
11	15	THE DIRTY BOOGIE	THE BRIAN SETZER ORCHESTRA
12	10	DA GAME IS TO BE SOLD, NOT TO BE TOLD	SNOOP DOGG
13	11	DR. DOLITTLE: THE ALBUM	SOUNDTRACK
14	13	COME ON OVER	SHANIA TWAIN
15	7	DON CARTAGENA	FAT JOE
16	12	HELLBILLY DELUXE	ROB ZOMBIE
17	14	FOLLOW THE LEADER	KORN
18	18	NEVER S-A-Y NEVER	BRANDY
19	19	BIG WILLIE STYLE	WILL SMITH
20	—	ESPN PRESENTS: JOCK JAMES VOL. 4	VARIOUS ARTISTS

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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## Most added Music & Media

week 39/98

<b>All Saints</b>	Boofie Call (London)	20
<b>Sheryl Crow</b>	My Favorite Mistake (A&M)	20
<b>Mike Oldfield</b>	Man In The Rain (WEA)	16
<b>Phil Collins</b>	True Colours (WEA)	15
<b>UB40</b>	Come Back Darling (DEP International/Virgin)	15
<b>Bryan Adams</b>	On A Day Like Today (A&M)	14
<b>Boyzone</b>	No Matter What (Polydor)	14
<b>Jennifer Paige</b>	Crush (Edel)	14
<b>B*witched</b>	Rollercoaster (Glow Worm/Epic)	13
<b>R.E.M.</b>	Daysleeper (Warner Brothers)	13
<b>Five</b>	Everybody Get Up (RCA)	12
<b>Lighthouse Family</b>	Question Of Faith (Wild Card/Polydor)	12
<b>Lutricia McNeal</b>	Someone Loves You (Siljemark/CNR/Wild Star)	12



All Saints

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

#### ANTENNE BAYERN/Munich P

**CHR**  
Viktor Worms - Programme Director  
Playlist Additions:  
Dakota Moon- She Knows  
Karen Ramirez- Looking For Love  
Kisba- Why

#### BAYERN 3/Munich P

**CHR**  
Jim Sampson - Music Dir  
Walter Schmicch - Music Dir  
Playlist Additions:  
Dave Stewart- Happy To Be Here  
Dee-Tah- Relax  
Jimmy Ray- I Got Rolled  
Rod Stewart- When We Were

#### HR 3/Frankfurt P

**CHR**  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
All Saints- Bootie Call  
Dario G- Sunmachine  
Faithless- God Is A DJ  
Goo Goo Dolls- Iris  
Jennifer Paige- Crush  
Manic Street Pr.- If You Tolerate This  
Next- I Still  
Rammstein- Stripped  
Sash!- Mysterious Times  
Sheryl Crow- My Favorite Mistake

#### NDR 2/Hamburg P

**AC/CHR**  
Jörg Bollmann - Programme Director  
Fred Schoengel - Head Of Music  
Playlist Additions:  
John Farnham- Every Time You Cry  
Karen Ramirez- Looking For Love  
Puff Daddy- Come With Me

#### RADIO FFH/Frankfurt P

**CHR**  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Bryan Adams- On A Day Like Today  
Christian Wunderlich- That's My Way  
Moffatts- If Life  
Westernhagen- Wieder Hier

#### RADIO NRW/Oberhausen P

**AC**  
Karin Maack - Head Of Music  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Westernhagen- Wieder Hier

#### RADIO RPR 1/Ludwigshafen P

**CHR**  
Uwe Frigge - Programme Director

#### Playlist Additions:

Boyz- I Like  
Boyzone- No Matter  
Faithless- God Is A DJ  
Franka Potente & Thomas D. Wish  
John Farnham- Every Time You Cry  
Jule Neigel Band- Leben

#### WDR 2/Cologne P

**AC/CHR**  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Unchanged

#### 104.6 RTL BERLIN/Berlin G

**CHR**  
Holger Lachmann - Head Of Music  
Power Play:  
Phil Collins- True Colours

#### DELTA RADIO/Kiel G

**CHR**  
RockPop  
Adam Hahne - Prog Dir  
Frank Wilkatz - Head Of Music  
Power Play:  
R.E.M.- Daysleeper  
Playlist Additions:  
Cardigans- My Favourite Game  
Days/New- The Down Town  
Eagle-Eye Cherry- Falling In  
Gold Blade- 16 Tons  
Guano Apes- Lords Of The Boards  
Keilerkopf- Niemand  
Marcy Playground- Saint Joe  
Nada Surf- Why Are You So Mean  
Orgy- Stitches  
Shed Seven- The Heroes  
Suggs- I Am  
Suzanne Vega- Book & A Cover

#### HIT RADIO N 1/Nuremberg G

**CHR**  
Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Power Play:  
Madonna- Drowned/Substitute  
Playlist Additions:  
Faithless- God Is A DJ  
Matchbox 20- Real World  
PM Dawn- I Had No Right

#### ORB/FRITZ/Potsdam G

**CHR**  
Bernad Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Power Play:  
Hole- Celebrity Skin  
2-4 Family- Stay  
Air- All I Need  
Amp- Electrosonic  
Andreas Dorau- Die Menschen  
Beatbox Feat. Raef- Let The Music  
Billy Crawford- Urgently In Love  
Dee-Tah- Relax  
Echopark/No More- Suicide Commando  
Garbage- Special  
Hausmarke/Michelle- Für Immer  
Heather Nova- Heart And Shoulder  
Him- Wicked Game  
Honeyz- Finally Found  
Indian Hopeman- Dog In The Piano  
Marc Et Claude- Kraftwerk  
Miles- Pretty Day  
Moses Pelham- Hartreim Saga  
Niels Van Gogh- Pulverturm  
Penelope Houston- Seum  
R'N'G- I Love  
R. Kelly- Half On A Baby  
R.E.M.- Daysleeper  
Robbie Williams- Millennium  
Romano/Out Of The D- Play It Again  
Savage Garden- Break Me, Shake Me  
Storm- Sturm  
Tin Star- Head

#### ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G

**CHR/Rock**  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
2-4 Family- Stay  
Beatbox Feat. Raef- Let The Music  
Fun Lovin' Criminals- Love Unlimited  
John Forté- Ninety Nine

#### HUNDERT 6/Berlin G

**AC**  
Rainer Gruhn - Music Dir  
Playlist Additions:

Bee Gees- Islands In The...  
Christopher Cross- Walking In Avalon  
Karen Ramirez- Looking For Love  
Mike Oldfield- Man In The Rain  
Rod Stewart- When We Were  
Westernhagen- Wieder Hier  
Young Deenay- I Want To Be

#### N-JOY RADIO/Hamburg G

**CHR**  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Additions:  
Apollo 440- Lost In Space  
Die Ärzte- Goldenes Handwerk  
Jamiroquai- Deeper Underground  
Lamar- Too Many Nights  
Madonna- Drowned/Substitute

#### RADIO ENERGY/Munich G

**CHR**  
Georg Hesse - Music Dir  
Stefan Häper - Prog Dir  
Power Play:  
Aerosmith- I Don't Want To Miss  
Them  
Blümchen- Ich Bin Wieder Hier  
Falco- Egoist  
Fastball- The Way  
Freestyles- Ruffneck  
Hausmarke/Michelle- Für Immer  
Manic Street Pr.- If You Tolerate This  
Missy Elliott- Hit 'Em With Da Hee  
Mo'Nasty  
Orinoko- Villa Nova  
R.E.M.- Daysleeper  
Stars On 45- If You Could Read

#### RADIO FFN/Hannover G

**CHR**  
Rainer M. Cabisan - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Close II You- Somebody  
Colin Rich- Fly  
Jennifer Paige- Crush  
Kisba- Why  
Lighthouse Family- Question Of Faith

#### RADIO GONG/Nuremberg G

**CHR/Rock**  
Peter "Mare" Stingl - Prog Dir  
Playlist Additions:  
Dave Stewart- Happy To Be Here  
Die Ärzte- Goldenes Handwerk  
Falco- Egoist  
Jennifer Paige- Crush  
Manic Street Pr.- If You Tolerate This

#### RADIO REGENBOGEN/Mannheim G

**CHR/Gold**  
Martin Schwebel - Music Dir  
Power Play:  
Phil Collins- True Colours

King & I- Come As You Are  
Lemonbabies- Diving  
R'N'G- I Love  
Robbie Williams- Millennium  
Watchman- Stereo

#### RADIO ARABELLA/Munich G

**National Music**  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Anja Hoffman- Guantanamo  
Cagey Strings- Schlagzeit  
Frans Bauer- Was Mein Herz Nicht

#### RADIO ENERGY/Munich G

**CHR**  
Georg Hesse - Music Dir  
Stefan Häper - Prog Dir  
Power Play:  
Aerosmith- I Don't Want To Miss  
Them  
Blümchen- Ich Bin Wieder Hier  
Falco- Egoist  
Fastball- The Way  
Freestyles- Ruffneck  
Hausmarke/Michelle- Für Immer  
Manic Street Pr.- If You Tolerate This  
Missy Elliott- Hit 'Em With Da Hee  
Mo'Nasty  
Orinoko- Villa Nova  
R.E.M.- Daysleeper  
Stars On 45- If You Could Read

#### RADIO FFN/Hannover G

**CHR**  
Rainer M. Cabisan - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Close II You- Somebody  
Colin Rich- Fly  
Jennifer Paige- Crush  
Kisba- Why  
Lighthouse Family- Question Of Faith

#### RADIO GONG/Nuremberg G

**CHR/Rock**  
Peter "Mare" Stingl - Prog Dir  
Playlist Additions:  
Dave Stewart- Happy To Be Here  
Die Ärzte- Goldenes Handwerk  
Falco- Egoist  
Jennifer Paige- Crush  
Manic Street Pr.- If You Tolerate This

#### RADIO REGENBOGEN/Mannheim G

**CHR/Gold**  
Martin Schwebel - Music Dir  
Power Play:  
Phil Collins- True Colours

#### Playlist Additions:

Adam F- The Tree Knows Everything  
Adam Cohen- Cry Ophelia  
Aleksy- Hass Mich  
Bee Gees- Islands In The...  
Boyzone- No Matter  
Christian Wunderlich- That's My Way  
Cue- Burnin'  
Culture Club- I Just Wanna Be Loved  
D'Influence- Rock  
Foo Fighters- Walking After You  
Groove Minster- Das Mass Aller Dinge  
Nena- Dann Fiel Mir Auf  
R'N'G- I Love  
R. Kelly- Half On A Baby  
R.E.M.- Daysleeper  
Ringo Starr- One

#### RADIO RPR 2/Ludwigshafen G

**National Music**  
Guido Müller - Music Dir  
Playlist Additions:  
Frank Schröder- Ich Bin Der Berti  
Howard Carpendale- Mit Dir  
Verschwend'  
Nena- Dann Fiel Mir Auf  
Rale- Frag Den Abenwind  
Rosenstolz- Lachen

#### RADIO SALU/Saarbruecken G

**AC/CHR**  
Jan-Michael Meinecke - GM/Prog  
Dir  
Thorsten Mathieu - Head Of Music  
Playlist Additions:  
C.B. Green- Somebody Turns On  
Lighthouse Family- Question Of Faith  
Matchbox 20- Real World  
No Mercy- Hello How Are You

#### RADIO F/Nuremberg S

**AC**  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
DT Kuhn- Sag Mir Quando  
Ibo- Ein Himmelbett  
Münchenner Freiheit- Dann Versinkt  
Michael Morgan- Wenn Susanna Weint  
Norell & Napoli- Ti Amo Amore  
Vicky Leandros- Du

#### RADIO F/Nuremberg S

**AC**  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
DT Kuhn- Sag Mir Quando  
Ibo- Ein Himmelbett  
Münchenner Freiheit- Dann Versinkt  
Michael Morgan- Wenn Susanna Weint  
Norell & Napoli- Ti Amo Amore  
Vicky Leandros- Du

### UNITED KINGDOM

#### KEY 103/Manchester P

**CHR**  
Dave Shearer - Programme Director  
Mike Bowden - Dep. Programme Dir  
Playlist Additions:  
911- More Than A Woman  
Bryan Adams- On A Day Like Today  
Dina Carroll- One, Two, Three  
Lighthouse Family- Question Of Faith

#### KISS 100 FM/London P

**Dance**  
Mark Matthews - Programme Director  
Simon Sadler - Head Of Music  
Playlist Unchanged

#### METRO FM/Newcastle P

**CHR**  
Sean Marley - Programme Controller  
Playlist Additions:  
Dina Carroll- One, Two, Three  
Fastball- The Way  
Garbage- Special  
Natalie Imbruglia- Smoke  
Ultra- Right

#### VIRGIN RADIO/London P

**Rock**  
Geoff Holland - Programme Director  
Playlist Additions:  
Alisha's Attic- The Incidentals  
Hole- Celebrity Skin  
Republica- From Rush Hour

#### 95.8 CAPITAL FM/London P

**CHR**  
Pete Simmons - Programme Controller  
Playlist Unchanged

#### CHOICE FM/London G

**Dance**  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Unchanged

#### CITY FM/Liverpool G

**CHR**  
Richard Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
Ace Of Base- Cruel Summer  
Aerosmith- I Don't Want To Miss  
Them  
Alexia- The Music I Like  
B\*witched- Rollercoaster  
Beautiful South- Perfect 10  
Deep Dish- The Future  
Republica- From Rush Hour  
Sarah McLachlan- Adia

#### CLYDE 1 FM/Glasgow G

**CHR**  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
4 The Cause- Stand By Me  
Cardigans- My Favourite Game  
Conner Reeves- Searching For  
Fastball- The Way  
Fatboy Slim- Gangster Trippin'  
Silvernau- I'll See You Around  
Starchildren 2021- Funky Bus

#### DOWNTOWN RADIO/Belfast G

**Full Service**  
John Rosborough - Prog Dir  
Playlist Additions:  
Beautiful South- Perfect 10  
Lutricia McNeal- Someone Loves  
Steps- One For Sorrow

#### FORTH FM/Edinburgh G

**CHR**  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
911- More Than A Woman  
Ace Of Base- Cruel Summer  
Alexia- The Music I Like  
Babylon Zoo- All The Money's Gone  
Billie- Girlfriend  
Bryan Adams- On A Day Like Today  
Cardigans- My Favourite Game  
Chicane- Strong In Love  
DeeFree- What's Your Sign?  
Dina Carroll- One, Two, Three  
Eels- Last Stop: This Town  
Fatboy Slim- Gangster Trippin'  
Fun Lovin' Criminals- Big Night Out  
Gloria Estefan- Oye  
Hinda Hicks- Truly  
Hootie/Blowfish- I Will Wait  
Idoliwild- I'm A Message  
Jennifer Paige- Crush  
Lighthouse Family- Question Of Faith  
M-People- Testify  
McAlmont- Honey  
Neil Finn- Sinner  
Starchildren 2021- Funky Bus  
Tin Tin Out- Sometimes

#### GALAXY 101 FM/Bristol G

**Dance/CHR**  
John Dash - Programme Director  
Mike Cass - Head Of Music  
Playlist Additions:  
Anthony Mariah- The Reality  
Bob Sinclar- Gym Tonic  
DeeFree- What's Your Sign?  
Fatboy Slim- Gangster Trippin'  
Juliea- Friendly Pressure  
Julia Fordham- Happy Ever  
Navigator- Come Into  
Randy Crawford- Wishing On  
Stephen Simmonds- Tears Never Dry  
Ultra High- Stay With Me

#### GALAXY 101 FM/Bristol G

**Dance/CHR**  
John Dash - Programme Director  
Mike Cass - Head Of Music  
Playlist Additions:  
Anthony Mariah- The Reality  
Bob Sinclar- Gym Tonic  
DeeFree- What's Your Sign?  
Fatboy Slim- Gangster Trippin'  
Juliea- Friendly Pressure  
Julia Fordham- Happy Ever  
Navigator- Come Into  
Randy Crawford- Wishing On  
Stephen Simmonds- Tears Never Dry  
Ultra High- Stay With Me

#### HALLAM FM/Sheffield G

**CHR**  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Beautiful South- Perfect 10  
Dodgy- Every Single Day

#### HALLAM FM/Sheffield G

**CHR**  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Beautiful South- Perfect 10  
Dodgy- Every Single Day

#### Q 102.9 FM/Londonderry S

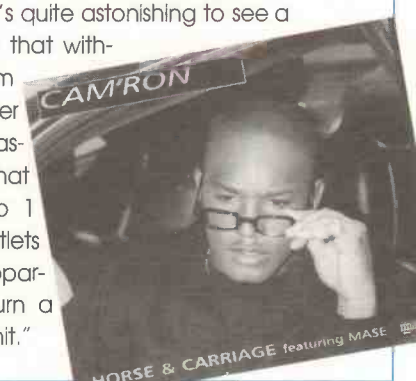
**CHR**  
Steve Kirk - Head Of Music  
Power Play:  
Billie- Girlfriend

### CAM'RON FEAT. MASE HORSE & CARRIAGE

Under/Entertainment/Epic  
Producer: Tone & Poke  
Publisher: Killer Cam/Entertainment/WC/12 And  
Under/Slam-U-Well

## — airborne —

One of the more talented rappers to come out of New York lately, Cam'ron had the good fortune along the way to run into the similarly-inclined Mase, who shares the vocals on this track. Cam'ron's blend of silk and steel, married to a memorable tune, entered the Top 20 on the U.K. singles chart without much radio support. There's a remix by Tricky, and the single also features another airplay-worthy track, notes Simon Sadler, head of programming at dance station Kiss 100 FM/London. "We started playing 357 (Magnum P.I.), which features the theme from the TV series Magnum, a couple of months ago and stuck with it, although it's only been released here as the B-side of this single. At first *Horse & Carriage* didn't have that much impact on me, but after a couple of spins it started to grow on me. We went with it—and it's quite astonishing to see a record take off like that without any mainstream radio support." Sadler adds: "R&B's so massive these days that support from Radio 1 and specialist outlets such as ours is apparently enough to turn a song like this into a hit."





## programmer PROFILE

### Peter Rijsenbrij

head of music

Radio 10 Gold (& Love Radio & JFK Jazzradio FM) The Netherlands



Selecting records comes naturally to Peter Rijsenbrij, head of music at Amsterdam-based national oldies station Radio 10 Gold (FM/cable). He recalls: "When I was a child, every day my dad brought along a suitcase full of new releases from his record store to listen to at home."

In his job, Rijsenbrij mostly concentrates on the hits of yesteryear.

However, he relishes the fact that he also selects music for two sister stations within the Arcade Media Group, "rap-free, smooth" R&B/soul station Love Radio, and "jazzy/funky/kool" JFK Jazzradio FM (smooth jazz/R&B). But on a day-to-day basis, it's Radio 10 Gold which has been taking up the majority of Rijsenbrij's duties since its new FM frequency came on air last January.

"We want to provide a great mix of songs from the past 30 years which have stood the test of time," he comments. "In the peak hours, when commuters are listening in their cars, we tend to emphasise '80s and '90s material. The 'morning coffee break' [10:00-13:00] is perfect for '60s material. Our 30-year limit moves with the times, which prompts us to keep our sound fresh in order to pull in new generations with another perception of old hits," he explains, describing Radio 10 Gold as an "upbeat station" with personalities to match.

The station's core artists for the '60s include the Beatles, the Rolling Stones, Elvis Presley and Cliff Richard, who visited the station for a live broadcast during Radio 10 Gold's 10-year anniversary celebrations in April. From the '70s, ABBA are a showcase act, while Dutch superstar Marco Borsato is the "golden man" of the '90s. "In 10 years time, the '90s will be remembered for Borsato," Rijsenbrij predicts, adding, "His hits are, by nature, the so-called 'future gold' hits."

Power plays are not priorities for Radio 10 Gold, Rijsenbrij explains: "Only two '90s tracks are aired per hour, including just one current hit of aforementioned 'future gold' calibre. Such records should be sandwiched carefully between two oldies. They should be current top 10 hits, from Spice Girls to Shania Twain—preferably even No.1 hits such as Des'ree's *Life*."

"But" Rijsenbrij adds, "not every No.1 hit is suitable, such as All Saints' *Never Ever*. But then again, it can be the right choice for one of our other stations. In general, we prefer to take a backseat with new songs or covers. For us, Ben E. King's *Stand By Me* is still good enough, but we passed on 4 The Cause's updated dance version of that song."

Robbert Tilli

### Radio 10 Gold/The Netherlands factfile

**Format:** Gold  
**Target group:** 25-49  
**Audience (national):** 10% market share (3 million per week)  
**Shareholders:** wholly-owned Arcade Media Group  
**Music programming:** (new/old): four tracks each from the '60s, '70s and '80s, two tracks from the '90s per hour (including one "future gold")  
**Power rotation (plays given per week):** n/a

**Boyzone**- No Matter  
 Bryan Adams- On A Day Like Today  
 Franco Battiato- Shock In My Town  
 Manic Street Pr.- If You Tolerate This  
 Mavericks- Dance The Night Away  
 UB40- Come Back Darling

#### RADIO RHONE/Sion B AC

Joel Perrier - Prog Dir  
 Playlist Additions:  
 Aerosmith- I Don't Want To Miss  
 Billy Crawford- Urgently In Love  
 Zazie- Ça Fait Mal

#### AUSTRIA

##### Ö 3/Vienna P

CHR  
 Alfred Rosenauer - Head Of Music  
 Playlist Additions:  
 Culture Club- I Just Wanna Be Loved  
 George Michael- Outside  
 Tim Tim- Ready For The Island  
 Two In One- Taste Of Love

#### SWEDEN

##### SVERIGES RADIO P3: MEST SPELADE/Stockholm P

CHR  
 Mats Grimberg - Producer  
 Playlist Additions:  
 22 Pistepirkko- Boardroom Walk  
 Billy Crawford- Urgently In Love  
 Boyzone- No Matter  
 CS Åkerström- Vänd Dig Om  
 Cataonia- Strange Glue  
 Dr. Bombay- Calcutta  
 Eels- Last Stop- This Town  
 Emilia- Big Big World  
 Fastball- The Way  
 Fun Lovin' Criminals- Love Unlimited  
 Garbage- Special  
 Jessica Felcker- Tell Me What You Like  
 Lutricia McNeal- Someone Loves  
 Pontus & Amerik- Bianna Val Min Sida  
 Uno Svenningsson- Vill Du Leva Med Mig

##### RADIO RIX/Stockholm G

AC/CHR  
 Anders Svensson - Head Of Music  
 Playlist Additions:  
 E-Type- Angels Crying  
 Emilia- Big Big World

##### RADIO STOCKHOLM/Stockholm G

CHR  
 Robert Sehlberg - Music Director  
 Playlist Additions:  
 Åsa Schmalenbach- Vi Två  
 B\*witched- Rollercoaster  
 Fastball- Better Than It Was  
 Go Go Dolls- Irs  
 Honeyz- Finally Found  
 Meja- Lay  
 R.E.M.- Daysleeper  
 Rachid- Pride  
 Twain & White- From This Moment On  
 Tatyana Ali- Daydreamin'

##### HIT FM 94.2/Bromma S

Dance  
 Jocke Bring - Prog Dir  
 Playlist Additions:  
 101- Why Don't You  
 Alejandro Sanz- Corazon Padro  
 Barbara Tucker- Everybody Dance  
 Black & White 3000- Afrodisiac  
 Bran Van 3000- Afrodisiac  
 Brooklyn Bounce- Contact  
 Control Z- Dreaming Of You  
 Deep Dish- The Future  
 Kosmonova- Singin' In My Mind  
 Popsie- Rough Enough  
 Scooter- We Are The Greatest  
 Storm- Storm

##### POWER 106/Stockholm S

Dance/CHR  
 Niklas Ehring - Prog & Head Of Music  
 Benjamin Nilsson - Music Dir  
 Power Play:  
 Emilia- Big Big World

##### K103 - GÖTENBURG STUDENTRADIO/

Gothenburg B  
 CHR  
 Fredrik Blom/  
 Johan Olofsson - Heads Of Music  
 Playlist Additions:  
 Asian Dub Foundation- Nazalite  
 Cake- Never There  
 Eels- Last Stop- This Town  
 Flipmode Squad- Cha Cha Cha  
 Ian Pooley- Followed  
 Morebeeba- Part Of The Process  
 R.E.M.- Daysleeper  
 Sator- Everybody Makes  
 Waterbug- My Friedn In N.Y.C.  
 Wise Guys- Start The Commotion

##### RADIO LEGEND/Västerbergslagen B

CHR  
 Lotta Wilhelmsson - Head Of Music  
 Playlist Additions:  
 Faithless- God Is A DJ

#### DENMARK

DANMARKS RADIO P3/Copenhagen P  
 CHR  
 Marten Rindholt - Playlist Co-ord.  
 Power Play:  
 Jade- Eli- Got To Let You Go

#### Playlist Additions:

Artbur- Oyi Oyi  
 Deep Dish- The Future  
 Depeche Mode- Only When  
 Eels- Last Stop- This Town  
 Hazeldine- Digging You Up  
 Kelly Price- Friend Of Mine  
 Malcolm McLaren- Buffalo Stampede  
 Pure Sugar- Delicious  
 Republica- From Rush Hour  
 Rufus Wainwright- April Fools  
 Storm- Theresa

#### THE VOICE/Copenhagen P

CHR  
 Erik Frederiksen - Prog Dir  
 Playlist Additions:  
 B\*witched- Rollercoaster  
 Barenaked Ladies- One Week  
 Beautiful South- Perfect 10  
 Billy Crawford- Urgently In Love  
 Cake- Never There  
 Depeche Mode- Only When  
 Janet Jackson- You  
 JD feat. Mariah- Sweetheart  
 Jennifer Brown- Tuesday Afternoon  
 Orinoko- Villa Nova  
 Ostkythustlers- Kyssevinnet  
 Papaya- Hero  
 Phil Collins- True Colours  
 Præs- Blue Angels  
 Republica- From Rush Hour  
 Tin Tin Out- Sometimes

#### ÅRHUS NERRADIO/RADIO

COLOMBO/  
 Århus G  
 CHR  
 Jesper Raab - Music Director  
 Playlist Additions:  
 Billy Crawford- Urgently In Love  
 Cardigans- My Favourite Game  
 Honeyz- Finally Found  
 Janet Jackson- You  
 JD feat. Mariah- Sweetheart  
 Jennifer Brown- Tuesday Afternoon  
 Lis Sørensen- Tanker Kun På Dig  
 Lis Sørensen- Tanker Kun På Dig  
 Ostkythustlers- Kyssevinnet  
 Phil Collins- True Colours  
 Swirl 360- Hey Now Now

#### ANR/Aalborg G

CHR  
 Lars Trillinggaard - Head Of Music  
 Playlist Additions:  
 B\*witched- Rollercoaster  
 Depeche Mode- Only When  
 Garbage- Special  
 Lutricia McNeal- Someone Loves  
 Ostkythustlers- Kyssevinnet  
 Republica- From Rush Hour

#### RADIO UPTOWN/Copenhagen G

CHR  
 Jan Brodde - Music Coord  
 Playlist Additions:  
 911- Nothing Stops  
 Phil Collins- True Colours  
 Solveig Sandness- Your Pocket  
 Suzanne Vega- Book & A Cover

#### RADIO VIBORG/Viborg G

CHR  
 Kent Kordt Røder - Prog Dir  
 Jan Thulstrup - Head Of Music  
 Playlist Additions:  
 Beautiful South- Perfect 10  
 Honeyz- Finally Found  
 INOVI- Love U Down

Phil Collins- True Colours  
 Rikke- Til Cry  
 Tatyana Ali- Daydreamin'

#### RADIO MOJN/Aabenraa S

Hot AC  
 Jan L. Hansen - Head Of Music  
 Playlist Additions:  
 Lis Sørensen- Tanker Kun På Dig  
 Ostkythustlers- Kyssevinnet  
 Phil Collins- True Colours  
 Rubbadub- A Tribute To Our

#### RADIO SILKEBERG/Silkeborg S

AC/CHR  
 Michael Jørgensen - Head Of Music  
 Power Play:  
 Lutricia McNeal- Someone Loves  
 Playlist Additions:  
 Andrea Martin- Let Me Return  
 B\*witched- Rollercoaster  
 Dayeene- And It Hurts  
 Drimbush- I Miss Drummar  
 Mike Oldfield- Man In The Rain  
 R. Kelly- Half On A Baby  
 Souvenira- Ned Til Mormor  
 UB40- Come Back Darling

#### RADIO VICTOR/Esbjerg S

CHR/AC  
 Adam Lehn - Head Of Music  
 Power Play:  
 Total Touch- Slowmotion  
 Playlist Additions:  
 Backseat- Can't Help Yourself  
 Billy Crawford- Urgently In Love  
 D'Menace- Deep Menace  
 Dario G- Sunmachine  
 Garbage- Special  
 Honeyz- Finally Found  
 JD feat. Mariah- Sweetheart  
 Jennifer Brown- Tuesday Afternoon  
 Lis Sørensen- Tanker Kun På Dig  
 Meja- Beautiful  
 Phil Collins- True Colours  
 Rubbadub- A Tribute To Our

#### VLR/Vejle S

CHR  
 Jon Kristiansen - Prog Dir/Head Of Music  
 Playlist Additions:  
 B\*witched- Rollercoaster  
 Beautiful South- Perfect 10  
 D'Menace- Deep Menace  
 Dario G- Sunmachine  
 Dee-Tah- Relax  
 Honeyz- Finally Found  
 Hootie/Blowfish- I Will Wait  
 Lis Sørensen- Tanker Kun På Dig  
 Nana- Dreams  
 Olesen-Olesen- Nu Går Lykken Forbi  
 Phil Collins- True Colours  
 Rubbadub- A Tribute To Our  
 Suzanne Vega- Book & A Cover

#### RADIO 2/Copenhagen B

AC  
 Hans-Otto Bisgaard - Prog Dir  
 Jan Brodde - Music Coord  
 Power Play:  
 Boyzone- No Matter  
 Jennifer Paige- Crush  
 Meja- All Bout The Money  
 Mike Oldfield- Man In The Rain  
 Søren Sko- Someone Hold Me  
 Playlist Additions:  
 Christina- Just Another Way  
 Ultra- Say It Once

#### RADIO HOLE/EK/Holbæk B

CHR  
 Jacob Damkjær - Prog Dir  
 Power Play:  
 Manic Street Pr.- If You Tolerate This  
 Playlist Additions:  
 All Saints- Bootie Call  
 Blink- Kiss Me  
 Dee-Tah- Relax  
 K-Ci & JoJo- Don't Rush

#### NORWAY

##### KISS FM/Romerike G

CHR  
 Kim N. Jørgensen - Head Of Music  
 Playlist Additions:  
 B\*witched- Rollercoaster  
 Tajana- The First Time  
 Zoot- Take Everything

##### RADIO 102/Haugesund G

Hot AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Cornflakes- Vener & Fiender  
 Del Amiri- Don't Come Home  
 Di Derre- Sla Meg På  
 Lighthouse Family- Question Of Faith  
 Mat Packers- Tjuvfiike  
 Quadrophonics- Anytime  
 Swirl 360- Hey Now Now

#### FINLAND

##### FINNISH AIRPLAY TOP 30/

Tampere P  
 CHR  
 Pentti Teräsväinen - Director  
 Playlist Additions:  
 Alisha's Attic- The Incidentals  
 Bryan Adams- On A Day Like Today  
 Harri Marjo- Seteleita  
 In Mood/Juliette- Ocean Of Light  
 Manic Street Pr.- If You Tolerate This  
 Sir Elwoodin Hiihätiet Varti-Kanaimakset  
 Tarja Lunnas- Pohjanlahti

##### YLE 2/RADIOMAFIA/Helsinki P

CHR  
 Leena Pakkanen - Prog Dir  
 Jukka Haarna - Head Of Music  
 Playlist Additions:  
 Aknestik- Jaanurtaja  
 Faithless- God Is A DJ  
 Lutricia McNeal- Someone Loves  
 Rasmus- Liquid  
 Semsonic- Closing Time  
 Steps- One For Sorrow  
 Tehosekoitin- Piilä Eih Piilä  
 Yö- Löysin Pajon Pikenä

#### RUSSIA

##### RADIO MAXIMUM/

Moscow/St. Petersburg P  
 CHR  
 Mikhail Eidelman - Programme Director  
 Power Play:  
 Jennifer Paige- Crush  
 Robbie Williams- Millennium  
 Playlist Additions:  
 Agata Kristi- Kover-Vertolet  
 Ivan-Kayf- Horosho  
 Manic Street Pr.- If You Tolerate This  
 Venga Boys- Up  
 RADIO MAXIMUM/Perm G  
 CHR

#### Alexey Glazatov - General Director

Oleg Postnikov - Programme Director  
 Power Play:  
 Boyzone- No Matter  
 Playlist Additions:  
 All Saints- Bootie Call  
 Cafe- Serzhant  
 E-Type- Angels Crying  
 Meja- All Bout The Money  
 Natalya Vetlitskaya- Glupye Mechty  
 Neprikasemie- Kochet Khot' Kto-Ta  
 Ultimate Kaos- My Lover

#### MUSIC RADIO/Perm S

AC  
 Alexey Glazatov - General Director  
 Lyudmila Gavrilenko - Head Of Music  
 Playlist Additions:  
 Twain & White- From This Moment On  
 Valery Sutin- Dozhd Proydet

#### POLAND

##### RADIO GDANSK/Gdansk G

CHR  
 Marek Cegielski - Head Of Music  
 Power Play:  
 Dee-Tah- Relax  
 Playlist Additions:  
 All Saints- Bootie Call  
 Bootie/Blowfish- I Will Wait  
 Lauryn Hill- Can't Take My  
 Mike Oldfield- Man In The Rain  
 Norbi- Rozkolyz Mnie  
 O.M.D. vs. Sash!- Enola Gay  
 O.N.A.- To Naprawde  
 Roger Taylor- Pressure On

##### RADIO LUBLIN/Lublin G

Rock  
 Wiktor Jachacz - DJ/Producer  
 Power Play:  
 Moffatts- If Life  
 Norbi- Rozkolyz Mnie  
 Playlist Additions:  
 Amanda Lear- Blood & Honey  
 Anita Lipnicka- O Niczym  
 Carrapichico- Melissa  
 Casrno-Casrni- Trabo Twist  
 De Press- Kalhoz  
 Dzem- Mala Alja Roz  
 Hi Street- Gdy Czujesz  
 Julio Iglesias- Morality  
 Mike Oldfield- Man In The Rain  
 O.N.A.- To Naprawde  
 Sting & Aswad- Invisible Sun  
 UB40- Come Back Darling

##### RADIO MERKURY/Poznan G

AC  
 Ryszard Gloger - Head Of Music  
 Playlist Additions:  
 Anita Lipnicka- O Niczym  
 Eve- Everybody Get Up  
 Hi Street- Gdy Czujesz  
 Mike Oldfield- Man In The Rain  
 Moffatts- If Life  
 N'Dea Davenport- Bring It On  
 O.N.A.- To Naprawde  
 Roger Taylor- Pressure On  
 UB40- Come Back Darling

##### RADIO PLUS/Gdansk G

AC  
 Piotr Felgentreu - Head Of Music  
 Power Play:  
 Sting & Aswad- Invisible Sun  
 Playlist Additions:  
 Five- Everybody Get Up

**EVE 6**  
**INSIDE OUT**  
 RCA  
 Producer: Don Gilmore  
 Publishers: Less Than  
 Zero/Fake/Jade/Southfield

— airborne —



This Los Angeles-based trio have been making substantial waves on the other side of the Atlantic for quite some time with this track, which is taken from their self-titled debut album. One of Eve 6's real strengths is an ability to come up with consistently strong songs, and one of the first stations in Europe to back this particular song in a big way is German rock/pop outlet Delta Radio, based in Kiel, as head of music Frank Wilkat explains. "From the first time we heard this track, we were convinced that it is absolutely fabulous." Wilkat elaborates: "We also think the band have the potential to develop into something really big. They are one of the prime exponents of an emerging new strain of modern rock which we reckon could become very big in Germany, and that's something which is very good for us as a station." Wilkat also adds that Delta Radio is playing *Inside Out* "about three times a day on average, with no daypart restrictions, and we're quite pleased to see the band are also getting proper backing and support from their label: we'll have them in the studio as guests next week."



**Sheryl Crow - My Favorite Mistake**  
UB40 - Come Back Daring

**RADIO SZCZECIN/Szczecin G**  
CHR  
**Piotr Rokicki - Head Of Music**  
Power Play:  
Beata Taka Warszawa  
Playlist Additions:  
All Saints - Bootie Call  
Amanda Lear - Blood & Honey  
Black Eyed Peas - Jointa & Jam  
Hole - Celebrity Skin  
Roger Taylor - Pressure On  
Sheryl Crow - My Favorite Mistake

**CZECH REPUBLIC**  
CITY 93.7 FM/Prague G  
CHR  
**Peter Kral - Prog Dir**  
Dusan Kotori - Head Of Music  
Playlist Additions:  
Alisha's Attie - The Incidentals  
Boyzone - No Matter  
Brandy & Monica - The Boy Is Mine  
Bryan Adams - On A Day Like Today  
Falco - Egoist  
Honeyz - Finally Found  
Jan Kalousek - Dlouhej Dik  
Manau - La Tribu De Dana  
No Mercy - Hello How Are You  
Sheryl Crow - My Favorite Mistake

**EVROPA 2/Prague G**  
AC  
**Milos Pokorny - Head Of Programming**  
Roman Ondracek - Head Of Music  
Playlist Additions:  
Alice Spring - Dej Mi Pusu  
Alisha's Attie - The Incidentals  
Depeche Mode - Only When  
Modern Talking - Brother Louie  
Savage Garden - Break Me, Shake Me

**FREKVENCE 1/Prague G**  
AC  
**Rene Hnilicka - Music Manager**  
Playlist Additions:  
Madonna - Drowned/Substitute  
Petr Janda - Jsem Tak Linej

**RADIO ALFA/Prague G**  
AC  
**Simon Ticha - Head Of Music**  
Playlist Additions:  
Billie Myers - Kiss The Rain  
Lighthouse Family - Question Of Faith  
Madonna - Drowned/Substitute  
Modern Talking - Brother Louie  
Sash! - Mysterious Times  
Sting & Aswad - Invisible Sun

**RADIO FM PLUS/Pilsen S**  
CHR  
**Jan Hanousek - Head Of Music**  
Playlist Additions:  
Dario G - Sunmachine  
Lionel Richie - Time  
Sheryl Crow - My Favorite Mistake

**RADIO PROFIL/Pardubice S**  
AC  
**Michal Holy - Head Of Music**  
Power Play:  
Mike Oldfield - Man In The Rain  
Playlist Additions:  
Boyzone - No Matter

**RADIO RELAX/Kladno S**  
CHR  
**Milan Hanus - Head Of Programming**  
Playlist Additions:  
Alex Brichta - Lidi Jsou Lidi  
Alisha's Attie - The Incidentals  
Burma Jones - Vim Kdo Te Nema Rad  
Dakota Moon - She Knows  
GJ - Never Giving Up  
Mike Oldfield - Man In The Rain  
No Mercy - Hello How Are You  
Ringo Starr - La De Da  
Roddy Frame - Reason  
Smashing Pumpkins - Perfect  
Squeezer - Wake Up  
Sunset - You To Me

**SLOVAKIA**  
FUN RADIO/Bratislava S  
CHR  
**Peter Graus - Music Director**  
Playlist Additions:  
Lutricia McNeal - Someone Loves  
Meja - All Bout The Money  
Sheryl Crow - My Favorite Mistake  
UB40 - Come Back Daring

**TOP RADIO/Kosice S**  
AC  
**Oto Tache - Prog Dir**  
Playlist Additions:  
Alda - Real Good Time  
Alice Spring - Dej Mi Pusu  
Fun Lovin' Criminals - Love Unlimited  
Lionel Richie - Time  
Manie Street Pr. - If You Tolerate This  
Roachford - Naked Without You

**HUNGARY**  
DANUBIUS RADIO/Budapest P  
CHR  
**Sandor Buza - Music Dir**

**Gabriella Csik - Music Programmer**  
Playlist Additions:  
Zoltan Erika - Best Of...

**HUNGARIAN TOP 20 AIRPLAY CHART/**  
Budapest P  
CHR  
Playlist Additions:  
Ace Of Base - Cruel Summer  
Jennifer Paige - Crush  
Mr. Rick - Stallyj  
Sash! - Mysterious Times

**RADIO BRIDGE/Budapest G**  
AC  
**Orsolya Megyeri - Head Of Music**  
Playlist Additions:  
Robbie Williams - Millennium  
Simply Red - The Air

**IRELAND**  
2 FM/Dublin P  
CHR  
**John Clarke - Prog Dir**  
Playlist Additions:  
Aerosmith - I Don't Want To Miss  
Alisha's Attie - The Incidentals  
Beautiful South - Perfect 10  
Credio/Nation - Tacky Love Song  
Dakota Moon - Another Day Goes By  
Deep Dish - The Future  
Gomez - Whippin' Piccadilly  
Hootie/Blowfish - I Will Wait  
Kaydee - Cradle  
Kieran Goss - Running For A Reason  
Neil Finn - Sinner  
Tin Tin Out - Sometimes

**TIPP FM/Clonmel B**  
AC/CHR  
**Michael Britt - Head Of Music**  
Playlist Additions:  
Bette Midler - My One True Friend  
Billy Crawford - Urgently In Love  
Celine Dion - Zora Sourit  
Culture Club - I Just Wanna Be Loved  
Divine Comedy - Generation Sex  
Honey - Not Gonna  
Hootie/Blowfish - I Will Wait  
Kieran Goss - Running For A Reason  
Levert - Sweat & Gills - Door Number One  
Trisha Yearwood - This Ain't The Way

**GREECE**  
JERONIMO GROOVY/Marousi, Athens G  
CHR/Dance/Rock  
**Dimis Contourousis - Head Of Music**  
Playlist Additions:  
All Saints - Bootie Call  
Blakewood - Peace  
Infinity - Happy  
K-Klass - Live It Up  
Scatman John - Scatmanho (Patricia)  
Shannon - Let The Music  
Stardust - Music Sounds Better

**KISS 90.9 FM/Athens G**  
CHR/Dance  
**Michael Traoussopoulos - Prog Dir**  
Power Play:  
Dario G - Sunmachine

**NRG 105.5/Athens B**  
Dance  
**Tois Varnas - Head Of Music**  
Power Play:  
Bob Sinclar - Gym Tonic  
Playlist Additions:  
Anorak - Incaions  
Storm - Storm

**TURKEY**  
RADIO NUMBER ONE FM/Istanbul P  
CHR  
**Emre Yöner - Music & Programme Director**  
Playlist Additions:  
Bryan Adams - On A Day Like Today  
Cake - Never There  
Jocelyn Brown - Ain't No Mountain  
Suggs - I Am

**RADIO S/Istanbul G**  
CHR  
**Tim Verheyen - Supervisor**  
Hadi Elazzi - Director Of Music  
Playlist Additions:  
All Saints - Bootie Call  
Bryan Adams - On A Day Like Today  
Close II You - Hold Me Now

**SLOVENIA**  
STUDIO D/Novo Mesto S  
CHR  
**Cesto Bozic - DJ/Producer**  
Power Play:  
Bettie - Ezra - One More Murder  
Playlist Additions:  
B'witched - Rollercoaster  
Celine Dion - Zora Sourit  
Eagle-Eye Cherry - Falling In  
Jennifer Paige - Crush  
K-Ci & JoJo - Don't Rush  
Keb'Mo - I Was Wrong  
Linton Kweisi Johnson - More Time  
Muzica - The First Night  
UB40 - Come Back Daring  
RADIO GAMA MM 106.4 FM/Ljubljana B  
CHR

**Borut Marinko - Music Director**  
Power Play:  
All Saints - Bootie Call  
D'Influence - Rock  
Jennifer Paige - Crush  
Lutricia McNeal - Someone Loves  
Playlist Additions:  
Five - Everybody Get Up  
Ultra Nate - New Kind Of

**ESTONIA**  
RAADIO 2/Tallinn G  
CHR  
**Immo Mikkelson - Head Of Music**  
Playlist Additions:  
Audience - I Know Enough  
Dee-Tab - Relax  
Five - Everybody Get Up  
Garbage - Special  
Sheryl Crow - My Favorite Mistake

**RADIO KUKU/Tallinn G**  
Rock/AC  
**Jaan Riikoja - Head Of Music**  
Playlist Additions:  
Christopher Cross - Walking In Avalon  
Eels - Last Stop: This Town  
Maire Brennan - The Big Rock

**LATVIA**  
RADIO SWH/Riga G  
AC  
**J. Slpkevics - Prog Dir**  
Power Play:  
Dodgy - Every Single Day  
Cliff Richard - Feeling  
Eric Clapton - Pilgrim  
Natalie Merchant - Break Your  
Playlist Additions:  
Culture Club - I Just Wanna Be Loved  
Cultured Pears - Just To Let You Know  
Dario G - Sunmachine  
Echobantz - Mas Que Nada

**LITHUANIA**  
RADIO M-1/Vilnius G  
CHR  
**Asta Gajyte - Prog Dir**  
Power Play:  
Gigi D'Agostino - Elisir  
Playlist Additions:  
BabyLoo - All The Money's Gone  
Dee-Tab - Relax  
Electrasy - Morning Afterglow  
Jennifer Paige - Crush  
Moby - Honey  
Pulp - Party Hard  
Sel - Svetimi

**LUXEMBOURG**  
ELDORADIO/Luxembourg S  
CHR  
**Luc Meisen - Head Of Music**  
Playlist Additions:  
DJ Bobo - Around The World  
Jamiroquai - Deeper Underground  
Jay-Z & Blackstreet - The City Is Mine  
Jennifer Paige - Crush  
Randy Crawford - Wishing On

**LIECHTENSTEIN**  
RADIO LL/Liechtenstein B  
CHR/AC  
**Dani Sigel - Programme Director**  
Roland Blum - Head Of Music  
Playlist Additions:  
Boyzone - No Matter  
Jennifer Paige - Crush

**PROGRAMME SUPPLIERS**  
FM RADIO NETWORK/Germany G  
CHR  
**Armin Weis - Prog Dir**  
Power Play:  
Lauryl Hill - Doo-Wop (That Thing)  
R. Kelly - Half On A Baby  
A List:  
4 The Cause - Ain't No  
Ace Of Base - Cruel Summer  
Aerosmith - I Don't Want To Miss  
Jamiroquai - Deeper Underground  
Jennifer Paige - Crush  
Karen Ramirez - Looking For Love  
Kisha - Why  
Lenny Kravitz - I Belong To You  
Lighthouse Family - Question Of Faith  
Loona - Bailando  
Lovestation - Teardrops  
Nek - Se Io Non Aveasi To  
Puff Daddy - Come With Me  
Saaha - I'm Still  
Sash! - Mysterious Times  
Simply Red - The Air  
Sparkle - Be Careful  
Sting & Aswad - Invisible Sun  
Swirl 360 - Hey Now Now  
A List:  
AD Franka Potente & Thomas D. Wish  
No Mercy - Hello How Are You

**MUSIC TELEVISION**  
MATCH MUSIC TELEVISION/Verona P  
Music Television  
**Gianmarco Mazzi - Music Director**  
**Davide Poletini - Music Coordinator**  
Power Play:  
BabyLoo - All The Money's Gone  
Five - Everybody Get Up  
Fun Lovin' Criminals - Love Unlimited  
Lenny Kravitz - I Belong To You  
Placebo - Pure Morning  
Robbie Williams - Millennium  
Smashing Pumpkins - Perfect  
A List:  
Ash - Jesus Says  
Honeyz - Finally Found  
Lauryl Hill - Doo-Wop (That Thing)  
Mansun - Legacy  
Whale - Four Big Speakers  
B List:  
99 Posse - Quello Che  
Balaperdida - Pour Moi  
Dellia V. Se Telefonando  
Luca Carboni - Colori  
N.Y.C.C. - Highway To  
Nek - Se Io Non Aveasi Te  
Puressence - It Doesn't  
Sergio Cammeriere - Tempo  
New Videos  
Alisha's Attie - The Incidentals  
Dee-Tab - Relax  
Drugsore - Sober  
JD feat. Mariah - Sweetheart  
Jennifer Paige - Crush  
Julian Lennon - I Don't  
Korn - Got The Life  
Rage - Machine - No Shelter  
MCM/Paris P  
Music Television  
**Hervé Lemaire - Prog Dir**  
**Cecile Estrade - Programmeur**  
Power Play:  
BabyLoo - All The Money's Gone  
Blankass - L'ere De Rien  
Zazie - Ca Fait Mal  
Robbie Williams - Millennium  
A List:  
Axelle Red - Rester Femme  
Brandy & Monica - The Boy Is Mine  
Des'ree - Life  
Eagle-Eye Cherry - Falling In  
Heather Nova - Keep Me  
Jamiroquai - Deeper Underground  
Karen Ramirez - Looking For Love  
Kheops - Secret Défense  
Lois Andrea - In  
Louise Attaque - Ton Invitation  
Mentelik - Bye Bye  
Moos - Qui Me Donnera  
Puff Daddy - Come With Me  
New Videos  
Cleopatra - I Want You Back  
Jane Birkin - Love Slow Motion  
J.Jacques Goldman - Bonne Idee  
Korn - Got The Life  
Mistigri - Comète  
Pascal Obispo - Tombe Pour Elle  
Sash! - Mysterious Times  
MTV/Central Region P  
Music Television  
**Andreas Heineke - Head Of Music**  
Heavy Rotation  
Aerosmith - I Don't Want To Miss  
Faithless - God Is A DJ  
Franka Potente & Thomas D. Wish  
Lauryl Hill - Doo-Wop (That Thing)  
Puff Daddy - Come With Me  
Rammstein - Stripped  
Xavier Naidoo - Nicht Von Dieser  
Hot  
Depeche Mode - Only When  
Goo Goo Dolls - Iris  
Herbert Grönemeyer - Fanatausch  
Jamiroquai - Deeper Underground  
Jennifer Paige - Crush  
Karen Ramirez - Looking For Love  
Missy Elliott - Hit Em With Da He  
Moses Pelham - Hartem Saga  
Nicole - Make It Hot  
Robbie Williams - Millennium  
Smashing Pumpkins - Perfect  
Sparkle - Be Careful  
Break Out  
Apollo 440 - Lost In Space  
Cherry Poppin' Zoot Suit Riot  
Cleopatra - I Want You Back  
DJ Tonka - She Knows You  
Esthero - Heaven Sent  
Five - Got The Feelin'  
Freundeskreis - Halt Dich  
Fun Lovin' Criminals - Love Unlimited  
B-Blockz - Take Me  
Keitlerkopf - Niemand  
Korn - Got The Life  
Lenny Kravitz - I Belong To You  
Manie Street Pr. - If You Tolerate This  
MC Lyte - I Can't Make  
Moby - Honey  
PJ Harvey - A Perfect Day Elise  
Swirl 360 - Hey Now Now  
N'Dour/CamibusJean - How Come  
Breakout Extra  
Charli Baltimore - Money?  
Dandy Warhols - Not If You Were  
King/Questionaires - Come As You Are  
New Videos  
Brandy feat. Mase - Top Of The World  
Cucumber Men - Some Assum Arsch  
De/Vision - Strange Affection  
MTV/Nordic Region P  
Music Television  
**Hans Hagman - Head Of Music**  
Heavy Rotation  
Aerosmith - I Don't Want To Miss  
Brandy & Monica - The Boy Is Mine  
Des'ree - Life  
Madonna - Drowned/Substitute  
Manie Street Pr. - If You Tolerate This  
Sash! - Mysterious Times  
Spice Girls - Viva Forever  
Hot  
Another Level - Freak Me  
Boyzone - No Matter  
Faithless - God Is A DJ  
Fastball - The Way  
Garbage - I Think I'm Paranoid  
Jamiroquai - Deeper Underground  
Jennifer Brown - Tuesday Afternoon  
Jessica Feick - Tell Me What You Like  
Puff Daddy - Come With Me  
Robbie Williams - Millennium  
Sheryl Crow - My Favorite Mistake  
Break Out  
All Saints - Bootie Call  
Billy Crawford - Urgently In Love  
Bryan Adams - On A Day Like Today  
Cleopatra - I Want You Back  
Five - Everybody Get Up  
Lauryl Hill - Doo-Wop (That Thing)  
Lenny Kravitz - I Belong To You  
Mel B/Missy Elliott - I Want You Back  
PJ Harvey - A Perfect Day Elise  
Popski - Rough Enough  
Hicky Martin - La Bomba  
Smashing Pumpkins - Perfect  
Swirl 360 - Hey Now Now  
Breakout Extra  
Ace Of Base - Cruel Summer  
Hole - Celebrity Skin  
New Videos  
Antiloop - Believe  
D'Sound - Down On The Street  
Jennifer Paige - Crush  
Natalie Imbruglia - Smoke  
Wallflowers - Heroes  
MTV EUROPE/London P  
Music Television  
**Hans Hagman - Head Of Music**  
Heavy Rotation  
Aerosmith - I Don't Want To Miss  
Brandy & Monica - The Boy Is Mine  
Des'ree - Life  
Beastie Boys - Intergalactic  
Brandy & Monica - The Boy Is Mine  
Des'ree - Life  
K's Choice - Everything's  
Puff Daddy - Come With Me  
Hot  
All Saints - Bootie Call  
Anouk - Sacrifice  
Faithless - God Is A DJ  
Fun Lovin' Criminals - Love Unlimited  
Garbage - I Think I'm Paranoid  
Jamiroquai - Deeper Underground  
K-Ci & JoJo - Don't Rush  
Lenny Kravitz - I Belong To You  
Madonna - Drowned/Substitute  
Sash! - Mysterious Times  
Total Touch - Slowmotion  
Break Out  
Billy Crawford - Urgently In Love  
Cleopatra - I Want You Back  
Fastball - The Way  
Five - Everybody Get Up  
Jessica Feick - Tell Me What You Like  
J.L. Cool - J - Hot  
Lauryl Hill - Doo-Wop (That Thing)  
PJ Harvey - A Perfect Day Elise  
Sheryl Crow - My Favorite Mistake  
Smashing Pumpkins - Perfect  
Swirl 360 - Hey Now Now  
Ultra Nate - New Kind Of  
Ultimate Kaos - Anything  
Breakout Extra  
Bryan Adams - On A Day Like Today  
Freestylers - Ruffneck  
Robbie Williams - Millennium  
Jamiroquai - Deeper Underground  
New Videos  
Boyzone - No Matter  
Electrasy - Morning Afterglow  
Jennifer Paige - Crush  
Natalie Imbruglia - Smoke  
Savage Garden - To The Moon  
Wallflowers - Heroes  
MTV ITALY/Southern Region P  
Music Television  
**Clive Evan - Head Of Music**  
Heavy Rotation  
Aerosmith - I Don't Want To Miss  
Brandy Adams - On A Day Like Today  
Des'ree - Life  
Lenny Kravitz - I Belong To You  
Robbie Williams - Millennium  
Spice Girls - Viva Forever  
Ultra - Say It Once  
Hot  
99 Posse - Quello Che  
Depeche Mode - Only When  
Eagle-Eye Cherry - Falling In  
Hole - Celebrity Skin  
Jamiroquai - Deeper Underground  
Karen Ramirez - Looking For Love  
Lighthouse Family - Question Of Faith  
Manie Street Pr. - If You Tolerate This  
Rachid - Pride  
Samsonian - Closing Time  
Swirl 360 - Hey Now Now  
Buzz Bla  
Faithless - God Is A DJ  
Mao - Chinese Take-Away  
Morcheeba - Part Of The Process  
PJ Harvey - A Perfect Day Elise  
Break Out  
Ace Of Base - Cruel Summer  
All Saints - Bootie Call  
Billy Crawford - Urgently In Love  
Cleopatra - I Want You Back  
Five - Everybody Get Up

## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### Italy: RTL 102.5

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: RTL



Luca Viscardi  
group programme

### Playlist additions

Celine Dion/Bee Gees/Immortality (n/a)  
Eugenio Finardi/Accadueo (n/a)  
Laura Pausini/Un' Emergenza (n/a)  
Ligabue/Ho Perso Le Parole (n/a)  
R.E.M./Daysleeper (n/a)



### United Kingdom: Galaxy 105

Format: dance  
Service area: Yorkshire  
Playlist Meeting: Wednesday AM  
Group/owner: Chrysalis Radio



Ande MacPherson  
programme director

### Playlist additions

K-Klass/Live It Up (25-30)  
Arika Bambaataa/Got To Get Up (15-20)  
Blue Adonis/Disco Cop (15-20)  
Golden Girls/Kinetic 93 (15-20)  
N'Dea Davenport/Underneath The Red (10-12)  
Air/All I Need (10-12)  
Bill, Ben And Bagio/Pushman (10-12)



### Spain: Cadena 40 Principales

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: Cadena 40 Principales



Jaime Baro  
Music Manager

### Playlist additions

Laura Pausini/Emergencia De Amor (n/a)  
Vanessa & Chayanne/You Are My Home (n/a)  
Just Friends/Don't Forget The Sunshine (n/a)  
Sylk 130/Last Night A DJ Saved My Life (n/a)  
Meja/All 'Bout The Money (n/a)  
Especialistas/Me Pudro Por Ti (n/a)  
Groovy 69/Stardust (n/a)  
Alejandro Sanz/Si Hay Dios (n/a)  
La Fabrica De La Luz/Desperar (n/a)



### Norway: NRK P3

Format: CHR  
Service area: National  
Playlist Meeting: Tuesday am  
Group/owner: Public Service



Marius Lillelien  
Head of music

### Playlist additions

Marilyn Manson/The Dope Show (8-10)  
R.E.M./Daysleeper (8-10)  
Urban Species/Woman (7-9)  
Zoom/Take Everything (3)  
Les Rhythmes Digitales/What's The Sound (3)



## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### Italy: Radio Dimensione Suono

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: Radio Dimensione Suono



Carlo Mancini  
Music director

#### Playlist additions

- Boyzone/No Matter (28)
- Hole/Celebrity Skin (28)
- Laura Pausini/Un' Emergenza (28)
- Lutricia McNeal/Stranded (28)



### Belgium: Radio Contact

Format: CHR  
Service area: Flanders  
Playlist Meeting: varies  
Group/owner: CLT-UFA



Jean-Lou Bertin  
Programme & music director

#### Playlist additions

- Five/Everybody Get Up (21)
- Pierre Rapsat/J'Attends Le Soleil (21)
- Pascal Obispo/Tombe Pour Elle (21)
- Manau/Panique Celtique (21)
- Zazie/Ca Fait Mal (6-7)
- Julien Clerc/Entrer Soleil (6-7)
- Patricia Kaas/L' Aigle Noir (3-4)
- Phil Collins/True Colours (3-4)



### Germany: Eins Live

Format: CHR  
Service area: Regional (North Rhine/Westphalia)  
Playlist Meeting: Friday AM  
Group/owner: WDR



Jochen Rausch  
Music Director

#### Playlist additions

- Black & White Bros/Put Your Hands Up (7)
- Dolphin's Mind/Believe In You (7)
- R.E.M./Daysleeper (7)
- Scouter/We Are The Greatest (7)
- Wallflowers/Heroes (7)



### United Kingdom: Atlantic 252

Format: CHR  
Service area: National  
Playlist Meeting: Monday 10:30  
Group/owner: CLT-UFA



Al Dunne  
Programme director

#### Playlist additions

- Afrika Bambaataa/Got To Get Up (30-35)
- B\*itched/Rollercoaster (30-35)
- Billie/Girlfriend (30-35)
- Cypress Hill/Tequila Sunrise (30-35)
- Garbage/Special (30-35)
- Monica/The First Night (30-35)
- Semisonic/Closing Time (30-35)



Lauryl Hill- Doo-Wop (That Thing)  
Leda Battisti- L'Acqua Del Deserto  
Luca Carboni- Colori  
Madonna- Drowned/Substitute  
Mel B/Missy Elliott- I Want You Back  
Sheryl Crow- My Favorite Mistake

Breakout Extra  
B\*itched- Rollercoaster  
Fun Lovin' Criminals- Love Unlimited  
Smashing Pumpkins- Perfect

New Videos  
Ash- Jesus Says  
Babyra Soul- A Chi Grida  
Korn- Got The Life  
Natalie Imbruglia- Smoke  
Pino Daniele- Senza Peccato  
Purescence- It Doesn't  
Rancid- Bloodlet  
Soerba- I Am Happy

MTV U.K./London P  
Music Television  
Heavy Rotation

All Saints- Bootie Call  
Corrs- What Can I Do  
Eagle-Eye Cherry- Save Tonight  
Eagle-Eye Cherry- Falling In  
Manie Street Pr- If You Tolerate This  
Robbie Williams- Millennium  
Savage Garden- Truly Madly Deeply  
Savage Garden- To The Moon  
Sweetbox- Everything's

Hot  
Aliah's Attic- The Incidentals  
Brandy & Monica- The Boy Is Mine  
David Morales- Needn' U  
Five- Everybody Get Up  
Honeyz- Finally Found  
Jamiroquai- Deeper Underground  
Mel B/Missy Elliott- I Want You Back  
Sash!- Mysterious Times  
Sheryl Crow- My Favorite Mistake

Buzz Bin  
Faithless- God Is A DJ  
Lauryl Hill- Doo-Wop (That Thing)  
Wyclef Jean- Cheated

Break Out  
Aida- Real Good Time  
B\*itched- Rollercoaster  
Boyzone- No Matter  
Cevin Fisher's Big- The Freak's  
Cleopatra- I Want You Back  
Divine Comedy- Generation Sex  
Mansun- Being A Girl  
PJ Harvey- A Perfect Day Else  
Puff Daddy- Come With Me  
Smashing Pumpkins- Perfect  
Spice Girls- Viva Forever  
Tin Tin Out- Sometimes  
Ultra- Right  
Will Smith- Just The 2 Of Us

New Videos  
Beautiful South- Perfect 10  
Bryan Adams- On A Day Like Today  
Connor Reeves- Searching For  
Lighthouse Family- Question Of Faith  
Lutricia McNeal- Someone Loves  
Pulp- Party Hard  
R. Kelly- Half On A Baby  
Republic- From Rush Hour  
Square Puffer- Come On My Selector  
Swirl 360- Hey Now Now

NUMBER ONE TV/Istanbul P  
Music Television  
Emre Yöster- Programme Director

Heavy Rotation  
Elektron- Dunyayi Kurtaran  
Grease- Megamix  
Jamiroquai- Deeper Underground  
Laurie Simpson- Bailinas  
Lenny Kravitz- I Belong To You  
Lighthouse Family- Question Of Faith  
Madonna- Drowned/Substitute  
Roy Vedas- Fragments Of Life  
Thalia- Amor A La Mexicana  
Total Touch- I'll Say Goodbye

Hot  
Aerosmith- I Don't Want To Miss  
Beastie Boys- Intergalactic  
Bran Van 3000- Drinking In L.A.  
Des'ree- Life  
Eagle-Eye Cherry- Falling In  
Flabby- Mumbo Italiano '98  
Fun Lovin' Criminals- Love Unlimited  
Gloria Estefan- Oye  
Imani- Where Are You  
Jungle Brothers- I'll House You  
Karen Ramirez- Looking For Love  
Los Umbrellos- No Tingo  
Puff Daddy- Come With Me  
Spice Girls- Viva Forever

Buzz Bin  
Ace Of Base- Cruel Summer  
Boyzone- No Matter  
Brandy & Monica- The Boy Is Mine  
Brooklyn Funk- Twilight Zone  
Celine Dion/Bee Gees- Immortality  
Dana International- Cinque Milla  
Daniella's Daze- 100% Jesus  
Dario G- Sunmachine  
David Tintoin- Each Time  
Donna Lewis- I Could Be The One  
Fatboy Slim- Rockafeller Skank  
Pills- Fun-K-Tronic  
Purescence- It Doesn't  
Run-DMC- It's Tricky  
Savage Garden- Break Me, Shake Me

THE MUSIC FACTORY/  
Bussum, Holland P  
Music Television  
Erik Kross- Music Director  
Power Play:

## Reaching over 10 million listeners



THE UNIQUE  
BROADCASTING COMPANY  
Music & Media

### eurochart hot 100

#### Eurochart radio show 39/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

#### Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Billie, Sheryl Crow, Pras Michel
- HITS TO HAPPEN: Billie/Girlfriend (Innocent/Virgin); Wyclef Jean/Cheated (Ruffhouse/Columbia); Lauryn Hill/Doo Wop (Ruffhouse/Columbia)
- ALBUM OF THE WEEK: Sheryl Crow/The Globe Sessions (A&M)

Stations interested in the show should contact  
Olivier Semonnay at Unique Broadcasting.  
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Savage Garden- To The Moon

A List:  
Aerosmith- I Don't Want To Miss  
All Saints- Bootie Call  
Anouk- Sacrifice  
Another Level- Freak Me  
Des'ree- Life  
Faithless- God Is A DJ  
Five- Everybody Get Up  
Loona- Bailando  
Robbie Williams- Millennium

New Videos  
Air- All I Need  
Boyzone- No Matter  
Depeche Mode- Only When  
Julian Lennon- I Don't  
Keith Sweat- Come With Me  
Lauryl Hill- Doo-Wop (That Thing)  
Lutricia McNeal- Someone Loves  
Modern Talking- Brother Louie  
Nana- Dreams  
No Mercy- Hello How Are You  
Paffendorf- Smile  
R'N'G- Can't You See  
Ricky Martin- La Copa De La Vida  
Saah!- Mysterious Times  
Scooter- How Much Is The Fish  
Storm- Storm  
Superboys- Wunscht' Du Warst  
Vengas Boys- Up  
Xavier Naidoo- Nicht Von Dieser

VEI-/London P  
Music Television  
Lester Mordus- Head Of Programming

Heavy Rotation  
Boyzone- No Matter  
Corrs- What Can I Do  
Jennifer Paige- Crush  
Herbert Grönemeyer- Fanatisch  
Lutricia McNeal- Millennium  
Savage Garden- To The Moon

Medium Rotation  
Lutricia McNeal- Someone Loves  
Sheryl Crow- My Favorite Mistake  
Simply Red- The Air  
Tin Tin Out- Sometimes

Active  
Dakota Moon- Another Day Goes By  
Eagle-Eye Cherry- Save Tonight  
UB40- Come Back Darling

Saaha/Young Deenay- I'm Still

B List:  
4 The Cause- Stand By Me  
Ace Of Base- Cruel Summer  
Beatbox Feat. Raef- Let The Music  
Blümchen- Ich Bin Wieder Hier  
Die erste- Goldenes Handwerk  
DJ Tonka- She Knows You  
Motte/Westbam- Love Parade 1998  
Falco- Egoist  
Fatboy Slim- Rockafeller Skank  
Jamiroquai- Deeper Underground  
Jay-Z & Blackstreet- The City Is Mine  
Jennifer Paige- Crush  
Lutricia McNeal- Stranded  
Modern Talking- Brother Louie  
Nana- Dreams  
No Mercy- Hello How Are You  
Paffendorf- Smile  
R'N'G- Can't You See  
Ricky Martin- La Copa De La Vida  
Saah!- Mysterious Times  
Scooter- How Much Is The Fish  
Storm- Storm  
Superboys- Wunscht' Du Warst  
Vengas Boys- Up  
Xavier Naidoo- Nicht Von Dieser

C List:  
4 The Cause- Ain't No  
5 NY- Open Your Eyes  
Alex Prince- How We Livin'  
Beastie Boys- Intergalactic  
Brooklyn Bounce- Contact  
Caught In The Act- Hold On  
Celine Dion/Bee Gees- Immortality  
Dial M. For Mogwa- Beatbox  
DJ Bobo- Around The World  
Dr. Dre & L.L. Cool J.- Zoom  
Fancy- Megamix '98  
Kishka- Why  
Los Umbrellos- No Tingo  
Lustre- Love  
Mariah Carey- My All  
Missy Elliott- Hit 'Em With De Hee  
R'N'G- I Love  
Southside Rockers- Rock On  
Sparkie- Be Careful  
Squeezer- Wake Up

N List:  
Beam & Yanou- Paraiso  
Black & White Bros- Put Your Hands Up  
Bone Thugs- War  
Boyz- I Like  
Brandy, feat. Max- Top Of The World  
Dr. Bombay- Calcutta  
Echt- Wir Haben's Getan  
Fettes Brot- Viel Wege  
Freundeskreis- Halt Dich  
Guido Horn- Tanz, Den Horn  
Monica- The First Night  
Niels Van Gogh- Pulverturm  
Robbie Williams- Millennium  
Scooter- I Was Made

U 96- Beweg Dich Baby

New Videos  
Christian Wunderlich- That's My Way  
David Morales- Needn' U  
Five- Everybody Get Up  
Hausmarke/Michelle- Für Immer  
Touche Feat. Krazyee- Y.M.C.A.  
Westernhagen- Wieder Hier

VIVA ZWEI TV/Cologne P  
Music Television  
Marcel Hamacher Programme Director

A List:  
Die Ärzte- Goldenes Handwerk  
Dr. Dre & L.L. Cool J.- Zoom  
Faithless- God Is A DJ  
Fatboy Slim- Rockafeller Skank  
Leann Rimes- How Do I Live  
Mel B/Missy Elliott- I Want You Back  
Robbie Williams- Millennium  
Savage Garden- To The Moon  
Shamrock- Tell Me Ma  
Spice Girls- Viva Forever  
Steps- One For Sorrow  
T-Spoon- Sex On The Beach

B List:  
Beastie Boys- Intergalactic  
Faithless- The Way  
Filter- One  
Foo Fighters- Walking After You  
Fun Lovin' Criminals- Love Unlimited  
Guano Apes- Lords Of The Boards  
Herbert Grönemeyer- Fanatisch  
Lenny Kravitz- I Belong To You  
Moby- Honey  
Puff Daddy- Come With Me  
Such A Surge- Jetzt Is Gut  
Westernhagen- Jesus  
Witt/Hepner- Die Fint

C List:  
Fünf Sterne Deluxe- Den Her Schligt  
Garbage- I Think I'm Paranoid  
H-Blocks- Take me  
Manic Street Pr- If You Tolerate This  
Monster Magnet- Space Lord  
Verve- Sonnet

Motoko- The Flipside

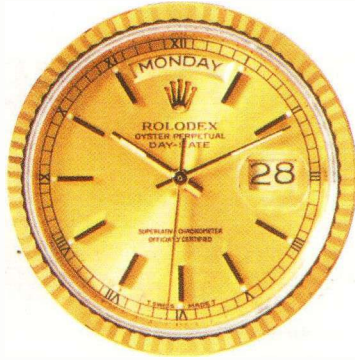
THE BOX/London G  
Music Television  
Liz Laskowski- Dir of Prog  
Box Tops  
4 The Cause- Stand By Me  
Aaliyah- R U That Somebody  
Aerosmith- I Don't Want To Miss  
B\*itched- C'est La Vie  
B\*itched- Rollercoaster  
Billie- Girlfriend  
Billie- Because We Want To  
Boyzone- No Matter  
Brandy & Monica- The Boy Is Mine  
Celine Dion- My Heart Will Go On  
D'Influence- Rock  
Five- Everybody Get Up  
Leann Rimes- How Do I Live  
Mel B/Missy Elliott- I Want You Back  
Robbie Williams- Millennium  
Savage Garden- To The Moon  
Shamrock- Tell Me Ma  
Spice Girls- Viva Forever  
Steps- One For Sorrow  
T-Spoon- Sex On The Beach

Breakin' Out Of The Box  
Brandy, feat. Max- Top Of The World  
Bus Stop- You Ain't Seen  
Cam'ron- Horse And Carriage  
Culture Club- Just Wanna Be Loved  
Dee-Tab- Relax  
Depeche Mode- Only When  
Funkmaster Flex- Here We Go  
Joey Lawrence- Never Gonna Change  
Jon B.- They Don't Know  
Lauryl Hill- Doo-Wop (That Thing)  
Los Umbrellos- No Tingo  
Lutricia McNeal- Someone Loves  
Mase- Lookin' At Me  
Monica- The First Night  
Mya- It's About Me  
Tatiana- Aik Daydreamin'  
UB40- Come Back Darling

New Videos  
911- More Than A Woman  
98 Degrees- True  
Ace Of Base- Cruel Summer  
Ash- Jesus Says  
Babylon Zoo- All The Money's Gone  
Beautiful South- Perfect 10  
Bryan Adams- On A Day Like Today  
Dina Carroll- One, Two, Three  
Eagle-Eye Cherry- Falling In  
Iron Maiden- Future  
Jurassic 5- Concrete Schoolyard  
Londen David Hall- Say Cinderella  
N'Dea Davenport- Underneath The Bed  
Nicole/Missy/Mo'Nica- I Can't See  
O.M.D.- vs. Sash!- Enola Gay  
Tina Arena- If I Was A River  
Waterboys- The Whole Of The Moon



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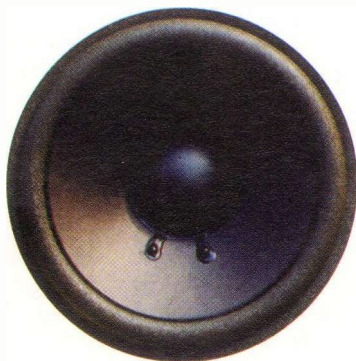
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## On the air

M&M's weekly airplay analysis column

The year 2000 may still be some way off, but Robbie Williams can start his millennial champagne celebrations now.

The former Take That member tops the European Radio Top 50 this week with *Millennium* (Chrysalis) in what's already been a very successful year for him: *Angels* reached number 4 in February and *Let Me Entertain You* (both on Chrysalis) peaked at 17 in May.

It's also been a fine week for Swedish exports. Following the recent success of Eagle-Eye Cherry, the only new entries on the latest Top 50 both hail from Sweden. At 49, *My Favorite Game* by The Cardigans (Trampolene/Stockholm) just makes it; outside Scandinavia, it's mainly being played in the U.K. and by some alternative stations across Europe.

Above it, offering this week's highest new entry at number 40, is a song Dutch readers might remember as an early '80s No.1 for June Lodge with Prince Mohammed. *Someone Loves You Honey*, now performed by Lutricia McNeal (Siljemark/CNR/Wild Star), is—as the Major Market Airplay section shows—already in the regional airplay charts of Scandinavia and the U.K., in both cases at number

10. It gives McNeal her third successive European hit, in the wake of *Stranded* and *Ain't That Just The Way*.

With that recent history Mark Edwards, head of music at British regional station Sunshine 855 AM/Ludlow, says he didn't have to think too long before adding McNeal's new single to his playlist: "After two hits, she's got a consistent track record, and the record fits our AC format very well." Currently on Sunshine's playlist is another record which originates from Sweden, Meja's *All 'Bout The Money* (Columbia). Edwards adds that he judges songs on their own qualities—in this case, "it's catchy and really sounds different."

Sunshine 855 AM doesn't dedicate its entire programming to the gold format, but mixes oldies with new tracks. Covers such as *We Don't Have To Take Our Clothes Off* by Soozy Q (Dominion)—originally a hit in 1986 for Jermaine Stewart—fit in, says Edwards. "When they're well done, they cross over, triggering the memory of our older listeners, while entertaining the younger part of our audience."

There's another new entry for a Swedish-signed artist over on the Border Breakers chart. Jessica Folcker's *Tell Me What You Like* (Jive/Zomba) arrives there at number 23, with a promising showing in the Netherlands, Germany and Switzerland.

Two records re-enter the main chart this week. At 47, *Immortality* by Celine Dion with The Bee Gees (Epic/Columbia) adds another week to its chart run, due to enduring interest in Germany and The Czech Republic. Bringing up the rear at 50, Italian female singer Neja, with *Restless* (LUP/New Music) is back thanks to some new additions on U.K. radio.

Finally, bubbling under this week are *Hey Now Now* by Swirl 360 (Mercury), *Finally Found* by The Honeyz (1st Avenue/Mercury), *Pilgrim* by Eric Clapton (Reprise), *Perfect 10* by the Beautiful South (Go! Discs/Mercury) and *Doo-Wop (That Thing)* by Lauryn Hill (Columbia).

Menno Visser

week 39/98

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	4	5	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	117	10
2	1	11	Spice Girls/Viva Forever	(Virgin)	115	1
3	2	17	Des'ree/Life	(Sony S2)	100	0
4	3	14	Karen Ramirez/Looking For Love	(Manifesto)	95	3
⑤	5	12	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	96	6
6	8	5	Jennifer Paige/Crush	(Edel)	105	14
7	6	8	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	85	4
⑧	13	6	Sheryl Crow/My Favorite Mistake	(A&M)	101	20
⑨	14	6	Manic Street Preachers/If You Tolerate This...	(Epic)	93	11
10	7	8	Stardust/Music Sounds Better With You	(Roulé/Virgin)	88	3
11	10	10	Ace Of Base/Cruel Summer	(Mega/Polydor)	84	7
12	9	15	Brandy & Monica/The Boy Is Mine	(Atlantic)	80	1
13	11	15	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	69	1
14	12	6	Madonna/Drowned World/Substitute For love	(Maverick/Sire)	76	6
⑮	17	7	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	74	12
⑮	22	6	Boyzone/No Matter What	(Polydor)	85	14
17	15	8	Simply Red/The Air That I Breathe	(East West)	79	2
⑮	20	8	Jamiroquai/Deeper Underground	(Sony S2)	58	4
⑮	23	12	Fastball/The Way	(Hollywood/Polydor)	55	6
⑮	28	3	Bryan Adams/On A Day Like Today	(A&M)	57	14
21	16	7	Lenny Kravitz/I Belong To You	(Virgin)	58	1
⑮	27	6	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	49	4
⑮	32	2	Phil Collins/True Colours	(WEA)	51	15
24	24	15	Puff Daddy & Jimmy Page/Come With Me	(Epic)	55	1
25	21	27	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	38	0
26	19	10	Will Smith/Just The Two Of Us	(Columbia)	64	0
27	18	15	B*witched/C'est La Vie	(Glow Worm/Epic)	52	1
⑮	37	2	All Saints/Bootie Call	(London)	64	20
⑮	31	4	Alisha's Attic/The Incidentals	(Mercury)	58	9
30	26	9	Donna Lewis/I Could Be The One	(Atlantic)	55	0
⑮	41	3	Faithless/God Is A DJ	(Cheeky)	45	10
32	29	17	The Corrs/Dreams	(Lava/Atlantic)	36	2
33	25	19	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	35	0
⑮	46	2	Depeche Mode/Only When I Lose Myself	(Mute)	44	10
⑮	50	3	Hole/Celebrity Skin	(Geffen)	30	8
36	30	19	Lutricia McNeal/Stranded	(Siljemark/CNR/Wild Star)	34	1
37	36	5	Smashing Pumpkins/Perfect	(Hut/Virgin)	43	3
⑮	44	18	4 The Cause/Stand By Me	(RCA)	35	3
39	33	14	Five/Got The Feelin'	(RCA)	32	1
40	>	NE	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wild Star)	44	12
41	39	9	Another Level/Freak Me	(Northwestside)	45	0
⑮	48	2	Celine Dion/Zora Sourit	(Epic/Columbia)	38	5
43	42	3	Nek/Se Io Non Avessi Te	(WEA)	28	2
⑮	45	2	Five/Everybody Get Up	(RCA)	44	12
45	35	7	Ultra Nate/New Kind Of Medicine	(A&M)	34	1
46	38	3	Cleopatra/I Want You Back	(WEA)	44	4
⑮	>	RE	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	35	1
48	34	13	All Saints/Lady Marmalade	(London)	32	0
⑮	>	NE	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	33	9
⑮	>	RE	Neja/Restless	(LUP/New Music)	28	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

## R.E.M. still automatic for the programmers?

rather isolated mode," as bassist Mike Mills told U.S. magazine *Rolling Stone*—was unveiled to radio across Europe on September 11. It was immediately playlisted in France by the Fun Radio and NRJ CHR networks, and in the Netherlands at public CHR network Radio 3FM.

Basyl de Groot, one of the programmers at 3FM, calls it "quintessential R.E.M. It harks back to the days of *Automatic For The People*." He adds: "Currently, we're playing it about 15 times a week—we're convinced a lot of our listeners are waiting for this one."

In the U.K., *Daysleeper* won instant support from national rock station Virgin Radio and public AOR/talk outlet BBC GLR/London. At national CHR station BBC Radio 1FM, the track has been morning presenter Simon Mayo's "Big Single" for the week commencing September 15, and enjoyed no fewer than eight plays in its first day at London alternative rock station Xfm. Xfm programme

director Des Shaw describes the single as "back to the R.E.M. of two albums ago. It's very strong, should be big, and we've had lots of 'phone interest."

Indeed, programmers are united in describing the track as a return to the band's pop sensibilities. Robert Sehlberg, music director at public CHR outlet Radio Stockholm, agrees. "It suits us very well, just like *Man On The Moon* and *Everybody Hurts* did. I think this is a potential classic, and listener response so far has been quite promising."

In Italy, Paolo Ravasi, music director at national CHR network RTL 102.5/Milan, predicts healthy sales for the song, which he describes as "really easy to programme for our rather adult-leaning format. We'll support it all the way; R.E.M. have been big over here for years."

Frank Wilkat, head of music at German rock station Delta radio in Kiel, is similarly enthused. He calls the single "a perfect synthesis between pop and rock. It's a great song, and I

expect it to do quite well here."

Even though R.E.M. have announced that, contrary to earlier plans, they will not tour behind *Up*, Warner Music Europe and the band themselves are upbeat about the prospects for the 11th album of their 17-year recording career. Both parties believe the loss of Berry will not reduce their potential—"a three-legged dog is still a dog," as lead singer Michael Stipe puts it.

"The early signs are very good," says Jon Uren, Warner Music Europe marketing director, U.S. labels. "The single does reflect that they've moved on and developed, but it still has overtones of what everyone loves about them." Uren reports that R.E.M. will visit Europe for a two-week promotional trip in November. "We're getting a lot of cooperation from the band," he says, "and they'll be in to do 'things various,' including some very exciting stuff. We only got the album four or five days ago and everyone's raving about it."

*Additional reporting by Raúl Cairo*

*continued from page 1*

## Gomez whip Mercury prize

*by Menno Visser*

LONDON — Hut/Virgin act Gomez have won the 1998 Technics Mercury Music Prize, one of the U.K.'s most influential accolades, for their debut album *Bring It On*.

The Sheffield five-piece beat acts such as Pulp, The Verve, Robbie Williams, Catatonia, Massive Attack and Propellerheads for the award, which was judged by a panel of music experts including BBC head of music entertainment Trevor Dann and MTV Europe president Brent Hansen.

Gomez received their prize on September 16 during a show which was broadcast live on public CHR station BBC Radio 1 and public TV channel BBC2 from the Shepherds Bush Empire venue. Radio syndication rights were secured by London-based company Wise Buddah.

Gomez have been music press darlings in their native country, selling to 85,000 copies of their album to date. Their current single, *Whippin' Piccadilly*, is a Top 40 sales hit in the U.K. and has received airplay on stations such as BBC Radio 1 and alternative rock formatted Xfm/London, but so far their music has yet to break onto more mainstream British stations, and has barely crossed the Channel.

However, one early continental European supporter has been Morten Rindholt, co-ordinator at national public CHR station DR P3 in Denmark, who playlisted the band's two previous singles, *78 Stone Wobble* and *Get Myself Arrested*. On learning the band had won the prize, Rindholt said: "It's not a surprise, because the whole album is very good and they are very talented."



*continued from page 1*

## Spanish label boss on kidnap charges

am Team"—with him to set up Vale Music.

Manuel Díaz, head of Barcelona's judicial police force, told the daily *El Pais* newspaper that an employee of Dega went to Mexico and hired three Mexicans for \$5,000 each to carry out the alleged crimes. In what is thought to have been a bungled operation, the Mexicans mistakenly kidnapped another man with an identical Mercedes car to Campoy's, and beat him up before driving him 117 kilometres to the French border town of Berga.

The victim was well-known Barcelona DJ Josep Maria Castells, one of the "Dream Team" who left Max Music to join Campoy at Vale Music. The police say the kidnapers were warned by mobile phone that they had captured the wrong man, and that they then stole Castells' wallet and Rolex watch to

make the kidnap look like robbery, and subsequently left him. Police officers then tailed the Mexicans, who—together with Dega—were arrested on September 9.

Max Music said in a statement on September 15 that the "unfortunate events" came in the context of several civil and criminal legal proceedings arising from the original split between Dega and Campoy. Of those which have been resolved by the courts, said the statement, "all have been favourable to Sr. Dega."

The statement stresses that contrary to initial Spanish press reports, the legal charges against Dega at no time mention "murder, homicide, or any similar terms."

Max Music international A&R director, Matthew Tallon, says there are some 18 cases pending in Barcelona courts as a result of the Dega-Campoy split. He says Dega has spent the past six months

travelling between Miami, Mexico and Brazil, and had not been at the company's Barcelona head office. "Max Music is as strong as ever," says Tallon. "We've had four hit albums this summer with total sales in excess of 400,000, so we anticipate no changes here."

Dega also hit the headlines 10 months ago (*M&M*, November 1, 1997) when he severed all links with leading CHR network Los 40 Principales, complaining that Los 40 refused to playlist his company's product, despite Max Music being the station's second-largest label advertiser.

At the time, Los 40's owners SER declined to comment. But after the latest incident, SER music director Luis Merino says: "We had problems with Dega last year, and it is now clear that we were right not to get involved in a public argument with him."

## New pressure for French quota changes

that, overall, the first part of the requirement is being met by stations (although the proportion of French language music being played has decreased during the past few months), but the second requirement is almost never met by broadcasters and barely enforced by broadcasting regulator the CSA.

Independent labels body UPFI has now officially asked the CSA for a "reinforcement" of the quotas law. UPFI is asking for the "new talent or production" part of the quota to be entirely dedicated to new talent. It wants the notion of "new production" (which can currently include new songs from established French-language artists) dropped, in order to really benefit new acts. UPFI general manager Jérôme Roger met on September 15 with CSA member in charge of radio Philippe Labarde to

put forward these proposals.

Says Roger: "The aim of the quota law was to give more exposure to new French talent, but after nearly three years we see that it is not the case. The law has only benefited a few established acts, most of them with major companies which have the marketing power. It has not encouraged the diversity of the music scene or indie production."

However, others such as the French government's "Commission on Today's Music" (*M&M*, August 22) favour a more flexible station-by-station approach quota reform, taking into account to the nature of the music played by the individual stations.

NRJ group music manager Christophe Sabot admits that "of all our four networks, only one, [CHR network] NRJ, fully conforms to the quota law." He adds:

"The three others—Nostalgie [AC/gold], Chérie FM [soft AC] and Rire et Chansons [AC/comedy]—respect the overall 40 percent requirement but not the new talent quota. Chérie FM could probably respect it with a lot of difficulty, but Nostalgie, which is a gold format, could never adhere to it."

Sabot also recently met with Labarde to discuss the situation. He explains: "You can't have a law which is not respected, but you can't have a law which prevents radio formats from developing. So it is necessary to find solutions which adapt the law to the market."

Philippe Labarde himself is the first to admit that the quota law is not perfect. "Even if during its first year [1996] the law had positive effects, it is now clear that it also has some perverse consequences," he says. "The problem is that the CSA


*continued from page 1*

doesn't have the power to make the laws. We only have the power to enforce them, so if the industry wants a new law, they'll have to ask for it elsewhere."

One member of the CSA, who wishes to remain anonymous, told *M&M* that "the 40 percent quota law is demagogic, and the 20 percent [new talent] provision is unenforceable. In this situation, don't count on us to enforce the quotas."

CSA sources suggest that it would favour a softer, station-by-station approach to quotas, broadly similar to what is being proposed by the government's music commission. And the UPFI's Roger also says "we're ready to take a risk, even if it means the end of across-the-board 40 percent quotas. At the moment, the law is not satisfying anyone because what matters is quality, not quantity."

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	STARDUST/MUSIC SOUNDS BETTER WITH YOU(ROULÉ/VIRGIN)		FRANCE	80
2	2	10	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	75
3	3	12	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	66
4	4	29	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	38
5	5	8	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	42
6	7	22	Lutricia McNeal/Stranded	(Siljemark/CNR/Wild Star)	SWEDEN	33
7	6	21	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	GERMANY	28
8	9	14	4 The Cause/Stand By Me	(RCA)	GERMANY	28
9	10	7	Nek/Se Io Non Avesse Te	(WEA)	ITALY	25
10	12	3	Lutricia McNeal/Someone Loves You Honey 	(Siljemark/CNR/Wild Star)	SWEDEN	30
11	16	2	The Cardigans/My Favourite Game	(Trampoline/Stockholm)	SWEDEN	22
12	8	28	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	19
13	11	9	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	23
14	13	4	Bob Sinclar/Gym Tonic	(Yellow/East West)	FRANCE	15
15	19	5	Modern Talking/Brother Louie '98	(Hansa)	GERMANY	19
16	14	11	Neja/Restless	(LUP/New Music)	ITALY	22
17	22	2	Meja/All 'Bout The Money	(Columbia)	SWEDEN	17
18	15	24	Aqua/Turn Back Time	(Universal)	DENMARK	9
19	18	13	In Mood feat. Juliette/Ocean Of Light	(Universal)	GERMANY	28
20	17	8	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	15
21	20	2	Alexia/The Music I Like	(DWA/Dancepool)	ITALY	18
22	21	3	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	14
23	>	NE	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	11
24	24	2	Total Touch/I'll Say Goodbye	(RCA)	HOLLAND	14
25	23	25	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley/Virgin)	DENMARK	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Jonathan Heasman

Speculation is intensifying over the future of Warner Music U.K. chairman Rob Dickins. "Rob is leaving at the end of the year," a close friend of the British executive tells M&M's sister publication **Billboard**. "But he's going to see it through until the end of the year and he's determined to make this the best year Warner U.K. has ever had. It's become a bit of a fixation for him." The main reason for Dickins' likely departure is thought to be his unhappy relationship with Warner Music Group worldwide co-chairmen **Robert Daly** and **Terry Semel**.



Rob Dickins

Despite stories to the contrary which have appeared in other publications recently, **Lex Harding**, managing director of Dutch music TV station **The Music Factory**, tells M&M that the Arcade-owned channel "is not up for sale," and dismisses the stories as merely "rumours."

Four weeks after its exclusive publication in **Music & Media**, the report from the "Commission on Today's Music" to the French minister of culture **Catherine Trautmann** is now available on the **Ministry of Culture's** web site. Trautmann is expected to announce any new measures she intends to take as a result of the report by mid-October.

And staying in France, OTR understands that a major restructuring is in the pipeline at **Europe 1 Communications**, the broadcasting arm of media conglomerate **Hachette**.

The Italian government's under-secretary for communications **Vincenzo Vita** has been meeting with state broadcaster **RAI** and the **Club DAB Italia**. The discussions are exploring the possibility of establishing a digital satellite radio platform in Italy—tests of terrestrially transmitted digital radio began last year in Turin, Milan, Venice and Aosta.

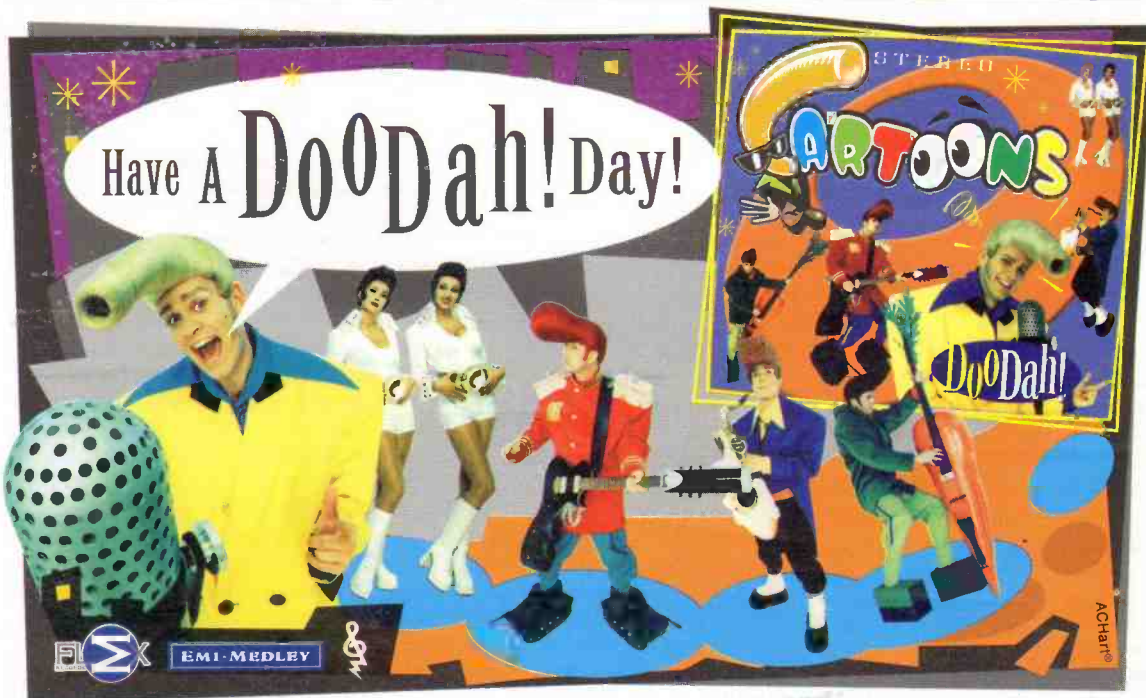
London's soft AC/MOR station **Melody FM** appears to be changing its name by stealth under new owners **Emap Radio**. Now identifying itself on-air as London's **Magic 105.4 - Melody FM**, OTR predicts that the "Melody FM" moniker will be quietly dropped in the next few weeks to make the station part of Emap's national "Magic" AC/gold brand.

And talking of station idents, OTR hears that U.K. public CHR station **BBC Radio 1** is to bring back old-fashioned sung jingles alongside the trendy sweepers the station has been using for the past few years. The return to singalong jingles is likely to reinforce recent impressions that the station is moving firmly back in a mainstream pop direction...

**Christian Gunbak Kjeldsen**, former managing director of **CMC Records International**, is in the process of founding a new Danish indie called **Mill Music Group**. The label, which will focus on dance, pop, R&B and rock, will also be active in management, publishing and concert promotion. It should be fully operational by December 1.

Finally, New York-based **Edel America Records** hopes to create a "buzz" around **Funny Bunny Boy**, the debut single from Swedish singer **Evelyn**, by sending personal vibrators to U.S. radio programmers. Label president **Jonathan First** says Edel purchased more than 500 vibrators after learning that the "Funny Bunny" in the title actually refers to such a device.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



## Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	24
2	2	4	All Saints/Bootie Call	(London)	24
3	1	8	Manic Street Preachers/If You Tolerate This	(Epic)	25
4	3	6	Stardust/Music Sounds Better	(Roulé/Virgin)	23
5	12	3	Alisha's Attic/The Incidentals	(Mercury)	23
6	9	3	Jennifer Paige/Crush	(Edel)	24
7	6	6	Corrs/What Can I Do	(Lava/Atlantic)	22
8	NE	NE	Deep Dish/The Future	(Deconstruction)	20
9	18	2	Beautiful South/Perfect 10	(Go Discs/Mercury)	20
10	14	2	Lucricia McNeal/Someone Loves (Sijemark/CNR/Wild Star)		23
11	7	8	Sash!/Mysterious Times	(X-IT)	22
12	5	5	Honeyz/Finally Found	(1st Avenue/Mercury)	21
13	8	9	Savage Garden/To The Moon	(Columbia)	22
14	15	2	Sheryl Crow/My Favorite Mistake	(A&M)	21
15	10	9	Sweetbox/Everything's	(RCA)	20
16	NE	NE	B*itched/Rollercoaster	(Glow Worm/Epic)	15
17	11	9	Boyzone/No Matter What	(Polydor)	22
18	NE	NE	Republica/From Rush Hour	(Deconstruction)	13
19	NE	NE	Fastball/The Way	(Hollywood/Polydor)	16
20	19	2	Five/Everybody Get Up	(RCA)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	AEROSMITH/I DON'T WANT TO MISS	(COLUMBIA)	30
2	1	10	Spice Girls/Viva Forever	(Virgin)	31
3	4	7	Karen Ramirez/Looking For Love	(Manifesto)	30
4	6	4	Jennifer Paige/Crush	(Edel)	31
5	3	9	Ace Of Base/Cruel Summer	(Mega/Polydor)	27
6	9	8	Kisha/Why	(Ariola)	24
7	11	5	Lighthouse Family/Question Of Faith (Wild Card/Polydor)		24
8	7	4	Robbie Williams/Millennium	(Chrysalis)	27
9	5	12	Brandy & Monica/The Boy Is Mine	(Atlantic)	22
10	16	3	Sash!/Mysterious Times	(X-IT)	20
11	10	14	Des'ree/Life	(Sony S2)	23
12	NE	NE	Sheryl Crow/My Favorite Mistake	(A&M)	20
13	17	10	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	12
14	12	3	Donna Lewis/I Could Be The One	(Atlantic)	17
15	8	10	Loona/Bailando	(Motor/Polydor)	17
16	18	8	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	16
17	20	3	Puff Daddy & Jimmy Page/Come With Me	(Epic)	19
18	NE	NE	Madonna/Drowned/Substitute	(Maverick/Sire)	19
19	13	4	DJ Bobo/Around The World	(Metroviny/EAMS)	14
20	15	9	Sasha/T'm Still Waiting	(WEA)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	15	DES'REE/LIFE	(EPIC)	
2	2	11	Brandy & Monica/The Boy Is Mine	(EastWest)	
3	3	10	Stardust/Music Sounds Better	(Labels)	
4	6	14	Louise Attaque/Ton Invitation	(Atmosph.)	
5	8	15	K-Reen & Def Bond/Tu Me Plais	(SMALL)	
6	12	8	Will Smith/Miami	(Columbia)	
7	7	22	Eagle-Eye Cherry/Save Tonight	(Polydor)	
8	4	16	Savage Garden/Truly, Madly	(Columbia)	
9	5	5	Celine Dion/Zora Sourit	(Columbia)	
10	16	4	S.O.A.P./This Is How We Party	(Tristar)	
11	15	24	Manau/La Tribu De Dana	(Polydor)	
12	9	11	Axelle Red/Rester Femme	(Virgin)	
13	18	7	Ophelie Winter/Je Marche	(EastWest)	
14	13	10	Pras Michel/Ghetto Supastar	(Universal)	
15	20	6	Lucricia McNeal/Stranded	(CNR)	
16	21	21	Menelik/Bye Bye	(Small)	
17	10	7	Florent Pagny/Dors	(Mercury)	
18	28	3	Heather Nova/Keep Me Switched	(V2)	
19	11	18	Natalie Imbruglia/Wishing I Was There	(RCA)	
20	14	10	The Corrs/Dreams	(EastWest)	
21	35	4	Janet Jackson/Get Lonely	(Virgin)	
22	22	11	Zazie/Ce Fait Mal & Ca Fait Rien	(Mercury)	
23	23	4	Aerosmith/I Don't Want To Miss	(Columbia)	
24	26	16	Lois Andrea/In	(Barclay)	
25	25	3	4 The Cause/Stand By Me	(RCA)	

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	MANIC STREET PREACHERS/IF YOU TOLERATE THIS (EPIC)		21
2	1	6	Jennifer Paige/Crush	(Edel)	22
3	3	4	Robbie Williams/Millennium	(Chrysalis)	18
4	2	8	Spice Girls/Viva Forever	(Virgin)	18
5	11	4	Boyzone/No Matter What	(Polydor)	16
6	6	10	Aerosmith/I Don't Want To Miss	(Columbia)	16
7	8	3	Bryan Adams/On A Day Like Today	(A&M)	16
8	9	15	Meja/All Bout The Money	(Columbia)	17
9	7	4	Stardust/Music Sounds Better	(Roulé/Virgin)	15
10	NE	NE	Lucricia McNeal/Someone Loves (Sijemark/CNR/Wild Star)		17
11	12	15	Des'ree/Life	(Sony S2)	15
12	13	6	Sheryl Crow/My Favorite Mistake	(A&M)	15
13	17	3	Alisha's Attic/The Incidentals	(Mercury)	14
14	5	8	Karen Ramirez/Looking For Love	(Manifesto)	13
15	18	2	Cardigans/My Favourite Game (Trampoline/Stockholm)		11
16	10	8	Donna Lewis/I Could Be The One	(Atlantic)	12
17	NE	NE	Billy Crawford/Urgently In Love	(V2)	9
18	14	6	Sash!/Mysterious Times	(X-IT)	13
19	NE	NE	Swirl 360/Hey Now Now	(Mercury)	11
20	NE	NE	Depeche Mode/Only When I Lose Myself	(Mute)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	17	DES'REE/LIFE	(EPIC)	
2	66	2	Blof/Wat Zou Je Doen?	(EMI)	
3	2	13	Leann Rimes/How Do I Live	(Curb)	
4	3	7	Total Touch/Love Me In Slowmotion	(Ariola)	
5	9	34	Shania Twain/You're Still The One	(Mercury)	
6	4	20	Acda En De Munnik/Niet Of Nooit Geweest	(S.M.A.R.T.)	
7	8	7	Stardust/Music Sounds Better With You	(Virgin)	
8	29	2	All Saints/Bootie Call	(London)	
9	17	6	Anouk/Sacrifice	(Dino)	
10	13	9	Another Level/Freak Me	(NWS)	
11	14	14	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	
12	6	7	Jennifer Paige/Crush	(Edel)	
13	7	18	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	
14	16	4	Volumia/Hou Me Vast	(RCA)	
15	25	4	Five/Everybody Get Up	(RCA)	
16	12	9	Black & White Brothers/Put Your Hands Up	(United)	
17	5	4	Faithless/God Is A DJ	(Cheeky)	
18	15	15	B*itched/C'est la Vie	(Glow Worm)	
19	11	13	Sparkle/Be Careful	(Zomba)	
20	18	4	Acda En De Munnik/Laat Me Slapen	(S.M.A.R.T.)	
21	10	16	Brandy & Monica/The Boy Is Mine	(Atlantic)	
22	39	5	Ilse De Lange/World Of Hurt	(Warner)	
23	31	6	Jamiroquai/Deeper Underground	(Epic)	
24	20	9	Ultimate Kaos/My Lover	(Hyperactive)	
25	23	12	4 The Cause/Satnd By Me	(RCA)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	KAREN RAMIREZ/LOOKING FOR LOVE(MANIFESTO)		9
2	5	4	Ultra/Say It Once	(Warner)	9
3	7	6	Jamiroquai/Deeper Underground	(Sony S2)	9
4	2	13	Des'ree/Life	(Sony S2)	9
5	3	9	Bran Van 3000/Drinking In L.A.	(Capitol)	8
6	6	4	Lenny Kravitz/I Belong To You	(Virgin)	10
7	19	2	Robbie Williams/Millennium	(Chrysalis)	10
8	9	5	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	7
9	8	8	Spice Girls/Viva Forever	(Virgin)	7
10	4	6	Rachid/Pride	(Universal)	8
11	11	6	Five/Everybody Get Up	(RCA)	6
12	13	2	Aerosmith/I Don't Want To Miss	(Columbia)	6
13	12	4	Sash!/Mysterious Times	(X-IT)	6
14	NE	NE	Neja/Restless	(LUP/New Music)	6
15	14	5	Stardust/Music Sounds Better	(Roulé/Virgin)	7
16	17	16	Mousse T/Horny '98	(Peppermint Jam/Edel)	5
17	NE	NE	Molella & Heaven 17/Let Me Go	(Time)	5
18	NE	NE	Manic Street Preachers/If You Tolerate This	(Epic)	7
19	NE	NE	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	8
20	18	5	Vasco Rossi/L'Una Per Te	(EMI)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	JARABE DE PALO/DEPENDE	(VIRGIN)	4
2	2	3	Ella Baila Sola/Y Quisiera	(Hispavox)	4
3	7	2	El Combo Linga/Asi Somos	(G.A.S.A.)	3
4	4	5	Mecano/Cuerpo Y Corazon	(Ariola)	3
5	6	5	Nello/Banda Del Zoco/Derechito	(Universal)	3
6	5	2	Danza Invisible/For Tu Ausencia	(DRO)	3
7	15	9	The Artist/The One	(RCA)	3
8	14	10	Dakota Moon/Another Day Goes By	(Elektra)	3
9	13	4	Neil Finn/Sinner	(Parlophone)	3
10	NE	NE	Hootie/Blowfish/I Will Wait	(Atlantic)	3
11	12	3	Alisha's Attic/The Incidentals	(Mercury)	3
12	11	6	Lenny Kravitz/I Belong To You	(Virgin)	3
13	10	3	Bryan Adams/On A Day Like Today	(A&M)	3
14	3	11	Manolo Garcia/Carbon Y Ramas Secas	(Ariola)	3
15	NE	NE	Phil Collins/True Colours	(WEA)	3
16	9	4	Jennifer Paige/Crush	(Edel)	3
17	8	4	Sheryl Crow/My Favorite Mistake	(A&M)	3
18	17	2	Sabina Y Paez/Delirium Tremens	(Ariola)	3
19	NE	NE	Des'ree/Life	(Sony S2)	2
20	NE	NE	Marta Méndez/No Te Des La Vuelta	(Horus)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	MAANAM/MILOSC	(POMATON)	13
2	1	4	Urzula/Aniol Wie	(Zic Zac)	14
3	3	2	Phil Collins/True Colours	(WEA)	13
4	4	5	Maryla Rodowicz/Bar Przed Zakretem	(Tra-La-La)	13
5	15	2	Beata/Taka Warszawa	(Pomaton)	11
6	9	4	Artur Gadowski/Wszystko Jedno Jak	(BMG)	11
7	5	5	Robbie Williams/Millennium	(Chrysalis)	11
8	7	3	Ronan/To Nie Biedzie O Milosci	(Ariola)	12
9	NE	NE	Celine Dion/Zora Sourit	(Epic/Columbia)	12
10	10	6	Natalie Niemen/Kota Ogonem	(Zic Zac)	9
11	13	4	Karen Ramirez/Looking For Love	(Manifesto)	9
12	12	6	Depeche Mode/Only When I Lose Myself	(Mute)	9
13	8	3	Reni Jusis/Graj Wiecej	(Pomaton)	9
14	6	3	Reds/Berlin Plonie	(Zic Zac)	8
15	20	2	Tin Tin Out/Sometimes	(VC Recordings)	9
16	19	5	Smashing Pumpkins/Perfect	(Hut/Virgin)	9
17	NE	NE	Ricky Martin/La Bomba	(Columbia)	10
18	NE	NE	Sheryl Crow/My Favorite Mistake	(A&M)	11
19	18	2	Gawlo Coumba/Pata Pata	(RCA)	8
20	11	4	Sedzia Dread/Okragla (Dosc) Rzecz	(RCA)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DES'REE/LIFE	(SONY S2)	
2	7	7	Karen Ramirez/Looking For Love	(Manifesto)	
3	NE	NE	B*itched/C'est la Vie	(Glow Worm/Epic)	
4	NE	NE	Mr. Rick/Szallij	(Ariola)	
5	5	12	Natalie Imbruglia/Wishing I Was There	(RCA)	
6	2	5	Fresh/Tancolj Meg	(Columbia)	
7	NE	NE	Madonna/Ray Of Light	(Maverick)	
8	NE	NE	Auth Csilla/Ei Kell Hogy Engedj	(Columbia)	
9	NE	NE	Shygy's/Nem A Te Hibad	(Magneoton)	
10	9	3	Spice Girls/Viva Forever	(Virgin)	
11	17	3	Balazsovits E./Vinnelek, Vinnelek	(Ariola)	
12	NE	NE	Ace Of Base/Cruel Summer	(Mega/Polydor)	
13	3	7	Lucricia McNeal/Stranded	(Sijemark/CNR)	
14	NE	NE	Jennifer Paige/Crush	(Edel)	
15	NE	NE	Republica/16 Tonna Feketeszen	(MI-5)	
16	15	2	Madonna/Frozen	(Maverick)	
17	NE	NE	Sash!/Mysterious Times	(X-IT)	
18	NE	NE	Unizez/It A Nyar Ujra	(Columbia)	
19	NE	NE	Aerosmith/I Don't Want To Miss	(Columbia)	
20	13	3	DJ Abe/Coffee Break	(Self)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**finally found**  
entered at No. 5 in the UK singles chart

"I think it is an excellent Pop/R'n'B crossover record which is well produced, well performed and on top of that, extremely catchy"

EIK FREDERIKSEN, Programme director, THE VOICE, Copenhagen

Sheryl  
CROW  
The GLOBE  
SESSIONS

THE NEW ALBUM includes...my favorite mistake

