

Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

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European Top 100 Albums

VARIOUS ARTISTS
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(Sony Classical)

European Radio Top 50

SPICE GIRLS
Stop
(Virgin)

Inside M&M this week

JAZZ: ON AIR, EN FRANCE

France is Europe's most active market for jazz, with domestic sales of some 3 million jazz albums last year. This week, Terry Berne examines the role of radio in boosting the genre's profile. Pages 9-11

A MESSAGE FROM RUDI

In the wake of BMG's recent restructuring of its European operations, BMG Entertainment International president/CEO Rudi Gassner talks to M&M about the rationale behind those changes, and how he sees BMG



Rudi Gassner

evolving. Pages 7/8

HUCKNALL TURNS BLUE

On the eve of the release of his new album, *Blue*, Simply Red's Mick Hucknall offers some forthright views about the state of European radio. Page 13

French fury over 'stiffer quotas'

by Rémi Bouton

PARIS — The prospect of a strengthening of domestic French-language radio quota laws—including a limit on rotations—has been greeted with dismay by France's radio community.

A commission of professionals, set up earlier this year by minister of culture and communication Catherine Trautmann to advise and make proposals to the ministry in the music field, is poised to recommend an extension of the existing quota regulations.

The quota law requires stations to play 40 percent French-language music; 50 percent of this must be from new acts.

Trautmann's commission believes stations are not respecting the "new talent" part of the quotas—to meet the regulations, stations have usually increased rotations on a small number of French-language titles. As a result, the commission suggests, the quotas have not succeeded in expanding the variety of artists played on French radio.

The commission—which met French radio regulator the CSA at the end of



Catherine Trautmann



Laurent Bouneau

April to discuss the situation—is reportedly proposing to effectively put a ceiling on the number of rotations deployed by individual stations by not counting plays of a record beyond a certain number of rotations as part of the station's francophone content. It is due to meet the CSA again before the end of June.

"This is total nonsense," says CHR/Urban Skyrock programming manager Laurent Bouneau. "To establish new talent, you need heavy rota-

continued on page 24

Billie, Johnson and Beverley Knight, priority acts from—respectively—Parlophone/EMI, First Avenue/Higher Ground/Columbia and Innocent/Virgin, played at "A Celebration Of Music Radio" at the Café de Paris in London last week. The event, part of the Radio Academy's annual Music Radio conference, included the presentation of the 1998 Radio Academy/Music & Media award for Outstanding Contribution to Music Radio. More pictures, page 5. (Photography: Adam Scott)



EMI loses its Gallic accent

by Adam White

LONDON — It's not good to have the initials "JF" at EMI this month.

Jean-François ("JF") Cecillon, the controversial Frenchman who has been president/CEO of EMI Records Group U.K. and Ireland for the past three years, has stepped down. The announcement on Monday (27) of his departure came 10 days after the resig-



Jean-François Cecillon

nation of EMI Music president/CEO Jim Fifield (M&M, May 2).

Cecillon's successor as president/CEO of EMI's flagship U.K. record division is Parlophone Records managing director Tony Wadsworth. Wadsworth (39) joined EMI in 1982, and in recent years has become closely associated with the success of Radiohead, Blur, Supergrass

continued on page 22

Radio falls to dark Attack

by Christian Lorenz

LONDON — Massive Attack's new, "darker" sound has opened doors to radio formats which were closed to its previous records.

The buzz around

Massive Attack



continued on page 24

UK
ultimate kaos
casanova

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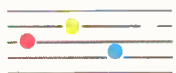
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Trans-shipments hit U.K.

by Emmanuel Legrand

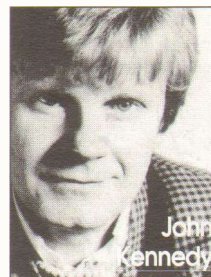
LONDON — For the first time, a senior U.K. record company executive has publicly acknowledged the impact of trans-shipments on the U.K. music industry.

In his keynote speech to the Radio Academy Music Radio conference in London on April 23, PolyGram U.K. chairman/CEO John Kennedy warned that the flow of trans-shipments from other EU countries into the U.K. "by the bucket-load" could result in job losses for the U.K. industry and limit labels' capacity to support local repertoire.

Trans-shipments of records within EU borders became legal in 1993. For years, the system had worked to the benefit of the U.K., which traditionally took advantage of the usually low

value of the pound compared to other European currencies to export U.K.-manufactured recorded music to the rest of Europe. Now, with a strong pound, trans-shipments to the U.K. are growing, to the dismay of the local industry.

"Believe me," said Kennedy, "it is impossible to sustain investment in artists, recording costs, video costs, tour support, TV campaigns, print campaigns and indeed radio campaigns if the effect of all this is that even when you are successful, the record sold is not one of yours, but an imported copy at a much lower price which is not passed on to the consumer,



John Kennedy

so that the low dealer price isn't even used to drive extra sales."

Peter Scaping, general manager of labels' organisation the British Phonographic Industry, suggests that the volume of import sales in the U.K. "represent about 5 percent of the album market." Based on last year's figures, parallel imports would account for £75 million (\$125m) of total U.K. retail sales.

Gilbert Ohayon, president of EMI France and Benelux, is fairly unsympathetic to his U.K. counterparts' fears. "Welcome to the club," he says. "I am not going to wish ill on my U.K. colleagues, but it serves as an awakening to a situation which has affected continental countries for years and didn't seem to bother them [in the U.K.] at all."

Triple hit for Anouk at Edisons

by Robbert Tilli

HILVERSUM — New talent—in the shape of vocalist Anouk—scooped three prizes at the Netherlands' new-look Edison Awards in Hilversum on April 22.

The 22 year-old Dino/BMG artists' haul, for best female singer, newcomer and video (*Nobody's Wife*), bettered that of Dutch superstar Marco Borsato (Polydor) and international R&B diva Erykah Badu (Kedar/Universal), with two awards each.

Anouk sang *Nobody's Wife* live on TV for the first time at the event. Dino Music managing director Tony Berk explains: "So far, it had only been broadcast as a video. Her fans are in her own age group, but this live TV performance will hopefully have pulled in a new [older] demographic, who have now been able to witness her talents."

Overhauled to boost its appeal to

younger consumers, this year's Edisons show was very much TV-driven, in contrast to the chic gala which it had previously been. The ceremony was televised at prime time the following day by commercial channel RTL 4, presented by soap star and MTV VJ Katja Schuurman and TV celebrity Carlo Boszhard.

Frisian rock band De Kast (CNR) picked up the best Dutch artist/group award, one of two new prizes voted for by the general public which were inaugurated at the Edisons this year. The other category voted for by the public was single of the year, which went to *Wereld Zonder Ja* (Polydor), Marco Borsato's duet with Trijntje Oosterhuis.

Other domestic winners were Van Dik Hout (Columbia, best group), The Sun Club (Fiesta/Epic, best dance/R&B) and Boudewijn De Groot (Mercury, lifetime achievement). The international lifetime achievement award was presented to Sir Cliff Richard.



Anouk

Nostalgie staff want buy-out

by Rémi Bouton

PARIS — Several Nostalgie staff have asked the French government if they can buy a stake in the AC/gold network, recently sold to NRJ as part of the privatisation of the RMC Group.

"We want between 25 percent and 49 percent [of Nostalgie]," says a staff source at the network. "We don't have anything against NRJ, but we consider that it is normal for employees to be able to participate in a privatisation."

"Earlier this year, the government told us that Nostalgie would not be sold alone, but with RMC and Radio Montmartre. Today we can see that is not really the case, so we are repeating our request [to the government] and we hope that [French radio regulator]

the CSA will hear us."

Both the CSA and the Principality of Monaco have yet to formally approve the RMC deal (M&M, March 28) but the chances of either rejecting it are thought to be slim. "On a political level, I think the government decision is firm and the CSA will not change anything," predicts an NRJ source. "Moreover, to undertake a management buy-out you need to have a profitable company; that is not the case with Nostalgie, whose turnover is down over the past three years—the employees won't find financial backers willing to take the risk. And how can the same executives who have managed the radio station for the past couple of years possibly give it a new start?"

M&M boosts sales team

Music & Media has strengthened its sales team with the appointment of Christine Chinetti as director of advertising sales, and Igor E. Rooselaar as sales executive.

In her new role, Chinetti will supervise all aspects of M&M's advertising operations, working alongside Ron Betist, who continues as M&M's international sales director. She will also take direct responsibility for advertising sales in the G/S/A markets.

Luxembourg-born Chinetti has worked from the London-based international offices of M&M's sister publication Billboard since 1990 as senior European sales manager. She retains a portion of her Billboard sales territory alongside her new responsibilities.

Announcing the appointment, Billboard Music Group president Howard Lander says: "Ten years of music industry experience make Christine extremely well qualified for her new post." Before joining Billboard, Chinetti worked for U.K. music exporter Lasgo and U.K. trade magazine Music Week.

Rooselaar will be responsible for M&M advertising sales in the Scandinavia and Benelux territories. Born and educated in Belgium, he spent five years in California undertaking research and marketing for a Mexican TV station. Resident in Amsterdam since 1990, Rooselaar has spent the past two years at PolyGram Netherlands as head of its special projects department, where he was involved with custom-made music compilations, promotional videos, synchronisation rights and merchandising.



Christine Chinetti



Igor Rooselaar

Open mike

Irwin Z. Robinson

Chairman/CEO, The Famous Music Publishing Companies

Famous Music, the New York-based music publishing division of Paramount Pictures, last month opened its first permanent European office in London. Local offices in other European territories are set to follow.



Q: What's the rationale behind your expansion plans?

A: When you look at the U.S. charts, you'll find spaces each week that are taken up by non-U.S. artists. Up to now, we've had little opportunity to fill these spaces; Famous has had no "name" in Europe—our catalogue has always been administered by other publishers in Europe, first by Warner Chappell then, since October 1995, by BMG. Our aim is to increase Famous' visibility in the European marketplace by adding our own infrastructure and acquiring local repertoire.

Q: Why are you focusing on European territories?

A: Famous Music already has a strong presence in North America. The Asian markets are emerging slowly when it comes to copyright protection and enforcement. Therefore, Europe is our first choice for expansion.

Q: What are your plans for Famous' European operations?

A: Our aim is to establish a network of creative cells in key territories. The launch of our London office, headed by managing director Susan Collins, is the first step. We hope to establish offices in Germany, France, Italy and Holland by the end of the year. Staffing those local offices will begin in early 1999.

Q: How will this work in practice?

A: We believe we will have to cultivate artists in their respective domestic markets first. Once these artists have reached a certain level of success at home, we can look at ways of bringing them into the U.S. market. But local groundwork is most certainly the base for further exploitation. We have initiated contact with top European producers, like Hugh Padgham in the U.K., to aid us in developing new talent.

Q: Will BMG continue to administer Famous' catalogue in Europe?

A: We feel BMG is doing a tremendous job in administering and marketing our catalogue, and we will continue with our relationship. Adding our own infrastructure in Europe is entirely driven by the desire to acquire repertoire. We plan to hire creative people to focus on local A&R. Tasks like royalties administration will continue to lie in the hands of BMG.

Interview by Christian Lorenz.

Italy emerges from five-year slump

by Mark Dezzani

MILAN — For the first time in five years, Italy's music market has registered significant growth.

The positive news comes via statistics for the whole of 1997 published by Italy's IFPI-recognized music industry federation FIMI. For the first time, the market figures for 1997 include music sales in non-traditional retail outlets such as news kiosks, plus multi-media music sales.

Discounting these new areas so that direct comparison can be made with

1996, total unit shipments (including singles) increased by 12 percent to 48.7 million, with values rising 6.6 percent to L669.8 billion (\$372.1 million). After taking Italy's 1997 inflation rate of 1.82 percent into account, "real" values rose by 4.78 percent.

"The fact that units increased more than the value of shipments indicates more competitive pricing," says FIMI president Gerolamo Caccia Dominioni. "The results for 1997 are positive, but we have yet to see if this can be sustained. Sales for the first quarter of 1998 are significantly down

compared to last year, and with the market's performance relying more and more on strong new releases, it's a lot more volatile than in the past."

Singles registered a significant growth on the back of a commitment to establish the CD single format in Italy, with shipments up 52 percent in units and 64 percent in value compared to 1996. Domestic music sales remained dominant over international repertoire, accounting for 40 percent of units and 44.5 percent of value, with international sales taking 34 percent (units) and 40 percent (value).

'Schlager boycott' by Radio 2?

by Robert Tilli

HILVERSUM — A "schlager war" is brewing in the Netherlands.

Purveyors of the Dutch equivalent of German schlager music are claiming that the country's public broadcasters—specifically national MOR/talk station Radio 2—are turning their backs on the genre, despite its recent surge in popularity thanks to the likes of Jantje Smit, Frans Bauer and Marianne Weber.

Provoked by what he perceives as a Radio 2 "boycott" of his million-selling artist Frans Bauer, Rini

Jante Smit



Schreijenberg, managing director of Arnhem-based Tip Top Records, is planning to protest against both Radio 2 and the Dutch government at an open-air "national repertoire manifestation" at the Malieveld fairground in The Hague this August. It is planned for a petition signed by an estimated 300,000 fans to be presented to the government at the event.

"It's a crying shame that Radio 2 does not play what the public wants," says Schreijenberg. "Don't five million albums sold by Bauer so far count for

anything? Bauer is on top of the album chart for the second week. He's at No.1, but not on Radio 2!"

However, following a relatively recent decision to drop schlager music from its playlists, Radio 2 has seen its market share increase from 5 to 10 percent. Explains Radio 2 spokesperson Lupp Huizinga: "Following restructuring [in 1992 and 1997], programming on Radio 2 has been formatted more clearly. The station has chosen a music policy that cuts out the extremes, such as the populist [Dutch schlager] genre and country, and this has paid off with increased market share. We're not boycotting Frans Bauer. He can still be heard on shows like 'De Gouden Uren' ['The Golden Hours']. We won't be changing our format again."

Court decision means safe landing for Sputnik

by Ed Meza

BERLIN — A state court in Saxony has rejected demands by commercial broadcasters to take public CHR station Sputnik off the air in the city of Halle.

The MDR youth station has been under constant fire from the commercial sector since it started broadcasting terrestrially on 104.4 FM in Halle last year. Sputnik was originally conceived as a cable and satellite-only network.

The court case was an appeal against a decision made in October by an administrative court in Leipzig which permitted Sputnik to continue broadcasting terrestrially in Halle, where the station is based.

The protesting commercial broadcasters—which include Antenne Thüringen, Energy Saxony, Radioropa, Radio-PSR and Radio SAW—argue that Sputnik is broadcasting on a regional, not a local, fre-

quency and as a result can be heard far beyond the Halle region and even near the Czech border.

"Sputnik can be heard as far away as Zwickau," claims Gerhard Pötzsch, general manager of Energy Saxony. "That's not a local radio frequency; it's regional."

The Saxony government has also joined the dispute, arguing that by putting Sputnik on FM, MDR is violating the broadcasting contracts it agreed with the states of Saxony, Saxony-Anhalt and Thuringia. Sputnik, it says, does not have the right to broadcast terrestrially in one state without the contractual consent of the other states.

Officials at MDR, however, insist that Sputnik has a local frequency and its limited-range local broadcasting licence does not violate the tri-state contract. But despite the latest court verdict, it is thought that legal actions are likely to continue against the station.



Emma Shaplin recently received a gold disc for French sales in excess of 100,000 units of her EMI debut album Carmine Meo. The classical-inspired album is currently on release in more than 30 countries, according to EMI France international exploitation manager Wende Cook.

Music Radio's outstanding evening

Delegates to the 1998 Radio Academy Music Radio conference in London last week attended a post conference party/showcase where this year's Radio Academy/Music & Media award for Outstanding Contribution To Music Radio was presented. The Celebration Of Music Radio, which took place on April 23 at London club, Cafe De Paris, featured performances by Beverly Knight (Parlophone), Johnson (First Avenue/Higher Ground/Columbia) and Billie (Innocent Records/Virgin) (see photos, page 1). Pictures by Adam Scott



Kiss 100 FM/London founder and former managing director Gordon McNamee (right), receives this year's Radio Academy/Music & Media Outstanding Contribution To Music Radio award from Jamiroquai's Jay Kay.



Kiss past and present; Gordon McNamee is congratulated by current Kiss MD Mike Soutar.



BBC Radio 2 controller Jim Moir may have changed the MOR station's direction significantly in recent months, but surely he's not seeking programming advice from Liza Kumjian, London correspondent of Los Angeles alternative rock station KROQ?



Enjoying the post-award showcase performances (from left): Jonathan Morrish (VP Communications Europe, Sony Music Entertainment Europe); Adam White (vice president, Billboard Music Group); Peter Scaping (general manager, British Phonographic Industry).



Hugh Goldsmith (managing director, Innocent Records), introduces the showcase performance by the label's new signing, Billie.



BBC Radio 1's new programming team of Lorna Clarke (editor), and Jeff Smith (head of music policy).

Re-invented Edisons light up Hilversum

The cream of the Dutch music industry was on hand for last week's Edison awards in Hilversum on April 22. The music industry-supported and recognised awards, held annually, were heavily revamped this year and televised on RTL 4 (see story, page 3). Pictures by Robbert Tilli

1 Frank Jansen (left), editor-in-chief of Dutch music industry weekly *Muziek In Beeld*, congratulates former Arcade Music Group president/CEO André de Raaff on the launch of his new Corbeau label.



2 Marco Borsato shows off his Edison awards, for best male singer and single of the year (*Wereld Zonder Jou*/Polydor).



3 Captains of the Dutch music industry gathering at the Edisons (from left): Dino managing director Tony Berk, Columbia Holland general manager Wally van Middendorp and Warner Music Benelux MD Albert Slendebroek.



4 Syb van der Ploeg (right), vocalist with Frisian band De Kast, acknowledges CNR Music press promotions manager Peter Rosendaal's part in the act's ongoing success.



ON THE BEAT

MADRID NEXT FOR LICENCE HAND-OUT

MADRID — The regional government in Madrid has announced it will shortly advertise 25 new FM licences as part of the Spanish government's overall share-out of 350 new FM licences. The region currently has 32 stations broadcasting on the FM dial. A spokesperson for the Madrid region's ruling Popular Party says the 25 licences will be awarded according to seven criteria. Those are: promotion of the region's historical culture; the percentage of locally-produced programming; economic viability; service quality guarantee; news plurality; technical viability; and net job creation. Meanwhile, following recent controversial licence awards in Galicia (M&M, March 21), socialist and nationalist groups have alleged that the COPE radio group knew in advance that it had won several licences. "Within 24 hours of the provisional announcement [of the awards], COPE was transmitting on four of the wavelengths it had been given," says socialist spokesman Miguel Cortizo.

COLUMBIA WINS BLOEM RACE

HILVERSUM — Bloem, one of the Netherlands' most sought-after new artists, has signed to Columbia Records. A notable live performance at the Crossing Borders festival in The Hague two years ago made Bloem a hot property amongst Dutch A&R managers. "It hasn't exactly been a bidding war, but it has been hectic all the same," says Bloem manager



Manon Koers. Bloem, 19, is currently recording her debut album in London's Townhouse Studios with (former Boomtown Rat) Pete Briquette as producer. The as-yet-untitled album is scheduled for release at the end of September. Bloem (front row, centre) is pictured signing her contract with her management advisers and staff from Columbia and Sony Music Holland, including Sony Music Holland MD Patrick Decam (front row, far right).

'RADIO TO READ' DEBUTS IN BERLIN

BERLIN — Commercial AC/gold station Berliner Rundfunk 91.4 and German Telekom have jointly produced the country's first "Radio to Read" receiver. The Walkman-sized FM unit comes with a graphic display offering scrolled-text information on news, finance, sport, traffic and weather. A pilot project was undertaken in the Berlin-Brandenburg region, and the radio will hit the national market in August at the CeBIT Home Electronics Fair in Berlin. Similar radio text receivers are already on the market in the U.S. and U.K., and in France a model is to be introduced in conjunction with this summer's World Cup football announcement.

CARBONE TO KEEP THE FAITH AT STATION ONE

MILAN — Stefano Carbone has been appointed music director at national syndicated network Station One. He recently left the equivalent position at CHR network Radio 101, where he had been for 10 years. Carbone has pledged to continue Station One's radical, taste-making music policy. "My strategy," he says, "is to playlist new music with a cutting edge sound." In the Audiradio survey for the first quarter of 1998, Station One recorded an increase in audience for the first time since its new-music-only format was introduced last summer.

MOVING CHAIRS

PARIS — Jean-Christophe Lestra has been promoted to deputy general manager of Europe Développement International, international arm of French broadcaster Europe 1 Communication. Lestra has been with EDI since 1994.

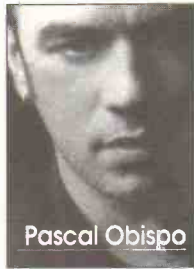
LONDON — PolyGram U.K. has appointed Martin Nelson (pictured) to the new post of promotions director. A 12-year veteran at Mercury, Nelson will focus on projects from Mercury, Polydor and PolyGram's Commercial Marketing and Classics & Jazz divisions.



Recovery continues in French music market

PARIS — The overall health of the French economy is reflected in new figures which show significant rises in record sales in the first quarter of 1998.

According to the figures from French record company organisation SNEP, record sales enjoyed a 4.8 percent increase in value and a 7.9 percent growth in unit shipments during the first quarter of 1998. Between January and March, sales topped Ffr1.7 billion (\$275 million), says SNEP. The singles market continued to boom, with a 42 percent increase in value at Ffr221.1m and a 30 percent increase in units to 10.1m. Singles now represent 28 percent of all records sold in France, compared with 13.8 percent in the first quarter of 1995.



Pascal Obispo

However, the statistics also show album sales are continuing to drop slightly both in units (down 0.75 percent) and value (down 1.3 percent). The drop in album sales accounted for Ffr21m in lost sales compared with the same quarter in 1997.

The SNEP figures also reveal a massive concentration of sales on very few titles. During the first quarter, five albums accounted for 15 percent of all sales—these were the *Titanic* soundtrack and releases from Pascal Obispo, Era and Jean-Jacques



Jean-Jacques Goldman

Goldman (two albums). For the first time since the 1996 introduction of laws enforcing a 40 percent French language airplay quota on French radio, international repertoire accounted for more of the country's total music sales (46.4 percent) than domestic productions (44.3 percent). "We have to analyse this phenomenon over the long term to see whether or not it's a serious trend," says SNEP general manager Hervé Rony. Releases by Celine Dion, Andrea Bocelli, Aqua and Janet Jackson helped international repertoire account for 51.2 percent of singles sales—the first time since the early 1990s that the share of local repertoire in the singles market has fallen below the 50 percent mark.

WDR dominates ratings again

by Ed Meza

BERLIN — North Rhine-Westphalia's annual EMA ratings, which focus on local and regional broadcasters, show that public broadcaster WDR continues to almost totally dominate listening in the state.

According to the ratings survey, conducted in the autumn of 1997 and in February this year, full-service station WDR 4 enjoys a market-leading reach of 25.5 percent, while WDR 2 (AC) has a 15.8 percent reach and CHR broadcaster WDR Eins Live 17.3 percent. Local commercial stations have seen a slight 0.2 percent drop

in their reach to 6.0 percent.

WDR has a virtual monopoly on state-wide frequencies in North Rhine-Westphalia. Of the 46 commercial stations in the state, 45 are local. The only state-wide commercial broadcaster is AC outlet Radio NRW, which itself is partly owned by WDR.

Wolfgang Hahn-Cremer, chairman of state radio regulator LfR's local radio committee, admitted that big competition prizes, phone-in shows and format changes have not succeeded in helping the state's commercial stations win back listeners from the public broadcaster.

Critics of WDR's state-wide domination have recently

been calling for a youth-oriented state-wide commercial station. While there are no definite plans for such at present, a source at the LfR tells M&M that a new FM commercial network "might be made available in the near future."

The EMA ratings provide a more detailed look at the performance of the smaller local stations in the state than the national Medien Analyse ratings, which were published last month (M&M, April 18). The 23,000-listener survey was carried out by GfK Medien Research on behalf of the Association of Local Radio, the LfR and WDR's sales house, WWF.

Norway's Radio 1 slims down

by Kai R. Lofthus

OSLO — Norway's commercial CHR/AC network Radio 1 is making staff redundant in an attempt to break even for the first time in its 15 year history.

"The employees have been very professional in a situation which has been very emotional for everyone, including myself," says Radio 1 Norway managing director Pål Thore Krosby. "They understand that Radio 1 can't

run on a deficit much longer. We will do everything we can to pay attention to the legal and personal sides of this matter."

The redundancies (expected to affect nine staff members) follow last year's major reorganisation at the network, in which 15 affiliate stations were dropped by Radio 1, leaving it with just four stations serving Oslo, Bergen, Stavanger and Trondheim.

The decision to reduce the number of affiliates was taken to create a stronger brand profile and to be more competitive with national commercial AC station P4 Radio Hele Norge. Previously, Radio 1 affiliates had devised their own programming formats and consequently lacked a common programming identity.

The financial position of Radio 1, which is owned by the Danish media conglomerate Aller, has improved significantly during the last year. In the 1996/97 financial year it lost Nkr7 million (\$1m), compared with Nkr 14m the year before.



THE M & M INTERVIEW: RUDI GASSNER

BMG has recently restructured its European organisation and made a clear commitment to an "A&R focus" for the company. At his headquarters in New York, BMG Entertainment International president/CEO Rudi Gassner talks to Music & Media editor-in-chief Emmanuel Legrand about the rationale behind these changes, and how he sees the evolution of BMG and the European market.



Q
&A

Q: Your European structure changed in January, from three to two regional divisions. Why?

A: When we started [BMG International] eleven years ago, three regions was absolutely the right choice, because we had a very separated U.K. industry. Also, from a repertoire point of view, we had a very strong German company, and we had Central Europe to develop and build. And don't forget that, for example, we didn't have companies in Scandinavia at that time. So we had different tasks. Those tasks are now being fulfilled.

With that in mind, we looked again at the markets and how we could increase our efficiency, our organisational skills, our market share. The good thing is that we work in a company such as Bertelsmann, where the executive talents of Arnold Bahlmann, who has helped us enormously building Central Europe, could move on to the next challenge within the company. When that move happened, it allowed me to restructure Europe.

By bringing in Richard Griffiths, I sent a clear message that A&R, represented by him and Thomas Stein, is the future of the two European units. As an organisational structure, we are now where we aim to be—very lean and efficient. We need to continue to increase our market share, to continue to develop our domestic repertoire. The Griffiths/Stein combination will do exactly that.

Q: The real novelty is that you have divided Europe in two, and integrated the U.K. with the rest of continental Europe. BMG is the only major to have done that.

A: I've heard a couple of comments—including from my competitors—that we are going in a very positive direction. It makes me nervous when competitors praise you [smiles]. Apart from that, we have to give up the notion of isolating the U.K. company. Integration is going to be a fact, and we simply may be a little ahead of our time. Griffiths is certainly able to make that step because of his American experience, and the fact that he is not limited by historical considerations.

Q: Are you going to invest more in pan-European marketing?

A: Yes, absolutely. There's no doubt that in Europe—because we are so close to each other—our marketing efforts will not stop because there is a border somewhere. A border which, in fact, is going to be removed anyhow. There is a European market place, with European marketing priorities.

Q: When you launched BMG International 11 years ago, you

said local repertoire would be the key to the company's growth. You seem to have been proved right...

A: I've always predicted that there would be a tendency, especially with the globalisation of the markets, to come back and embrace domestic artists, almost as a cultural counter attack. German kids understand what Tic Tac Toe are singing, and it makes all the difference.

What domestic repertoire did not have 10 years ago was the quality of production, of presentation. But 10 years on, there is no doubt that production quality in Europe has

"In Europe, our marketing efforts will not stop just because there is a border somewhere."

improved dramatically, to the extent that English-speaking repertoire produced in Europe can be sold even in America. Now you're competing with very good local products in domestic and in foreign languages.

However, there is still enough room left for global stars, with global messages, who can work globally and sell enormous amounts of records. That will not change.

Q: What has changed, perhaps, is that even the success of those global stars cannot be taken for granted any more?

A: The time is gone when you could take a Top 40 U.S. hit and almost automatically translate it into a success in any other country.

It changed because the American

market is basically divided into three music categories: urban, non-pop R&B, which does not travel well; country, also difficult to export; and that leaves one third of the market, pop/rock. With country and R&B, you can achieve some success provided it has some sort of a pop hook to it, as in the case of Puff Daddy, or with any country artist who comes out with a great song. Songs will always sell regardless of where they come from.

Q: What's your view on the evolution of the European market?

A: I don't think we are going to have a European consumer with a "European" taste. But in terms of the macro economic situation, the single currency and the lifting of borders will slowly create a European market. I can see things changing, but not overnight. I tend to advocate going naturally with the flow of the market.

Q: What about the effects of the single currency?

A: One single currency used all over Europe will have implications for distribution—that's a fact. But I don't think it will have many structural implications. We'll have a European price sometime, because consumers won't accept that prices in Stockholm are higher than in Italy.

We are not the only manufacturers placed in that situation. We'll end up with very close European pricing, and we have to make sure it also means that we get the highest possible price.

Q: What about the media situation? The localisation of MTV proves your point about the European consumer. But if there aren't pan-European media, there are pan-European media companies—CLT-UFA, NRJ, EMAP.

A: There is such a huge fragmenta-

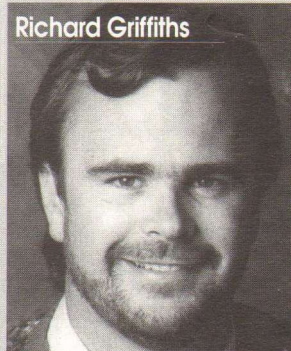
BMG in Europe

BMG Entertainment International's European operations comprise two regional structures—BMG U.K.-Central Europe and BMG GSA-Eastern Europe.

London-based division BMG U.K.-Central Europe is headed by former Epic U.S.A. president Richard Griffiths. He was appointed chairman of BMG U.K. and Ireland, and executive vice-president of Central Europe, in January. The region includes France, Greece, Ireland, Italy, the Nordic and Benelux territories and the UK.

BMG GSA-Eastern Europe comprises the G/S/A territories supervised by Munich-based GSA president Thomas M. Stein, who is also president of the new division. Stein adds to his responsibilities the Baltic territories, Bulgaria, Croatia, the Czech Republic, Hungary, Israel, Malta, Poland, Russia and Turkey.

Both Stein and Griffiths report to Gassner.



Richard Griffiths

tion of languages, cultures and lifestyles that I don't think there will be serious changes. Radio is obviously a more fragmented medium, and there will always be magazines in the different languages.

There might be an evolution towards a greater connection between regions—Germany, for example, with Austria and the Czech Republic; Scandinavia getting closer to Benelux. It will happen as a natural evolution, but like MTV, I don't think we'll have Europe-wide broadcasters everybody listens to, and everybody spends their advertising budgets on. But if [the broadcasting companies] are clever, they'll probably create some umbrellas and have local windows, as in America.

Q: Based on your U.S. experience, what elements from the market there should inspire Europe?

A: Number one, get a system like Soundscan. Get that in every country, without any limitation on the participation of retailers and the industry. Then you will know what really sells, and Europe will reach another operating level.

Q: And vice versa, what could Europe export to the U.S.?

A: The Europeans are certainly taking risks at very early stages with new styles, new products, much more than in the States. The argument

would be that it's easier in Europe because the market is less formatted. Yet it doesn't mean it cannot be done.

Q: Is the new digital technology a threat to the music industry?

A: In our business, threats are opportunities; I don't see a threat, but another way of doing business.

I could go further and say that, from a marketing point of view, I'd rather have direct access to a consumer, knowing what that specific consumer wants, and target him directly. Today, I have to go via wholesalers and retailers to reach that one consumer who is going to buy my one record. It is quite an expensive way. If I have a more direct way, it's a great opportunity for the record company.

Q: How would you describe your management style?

A: [Laughs] Ask other people, not me. Let's put it this way: I think I know what I'm doing.

Q: Has Bertelsmann been offered EMI?

A: Well, nobody can "offer" EMI because it is the shareholders who make the decisions. All one could do is say, "I am ready to pay X per share. Who wants to sell me their shares?"

Q: And why haven't you done that?

A: Because we would have to go public immediately.



Gassner with BMG recording artist Annie Lennox

Q: You have just renewed your own contract with BMG. You've built the company into a worldwide global player. What's your long-term vision for BMG?

A: The past 10 years were about building the company and making quantitative achievements and quantitative leaps. The next 10 years will be driven by us being qualitatively better than our competitors in all areas. It's a

completely different task and it's a challenge. That's why I'm looking forward to it, because it needs to be thought through and implemented.

My belief is that if you are qualitatively No.1, you will improve your business. Our competitors are very strong, too. They are not sleeping, and are not waiting for us to take over their business. That's where the fun is—it's like a soccer match.

KETAMA

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 3/5 - **MUNICH** (Nightclub Bayerischer Hof) • 4/5 - **ZURICH** (Miller's Studio) • 6/5 - **MILAN** (Deedee's Diner) • 8/5 - **VIENNA** (Szene Wien)
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a PolyGram company

France, radio and all that jazz

With more festivals, labels, organisations and exportable jazz artists than any other European territory, as well as domestic sales of some 3 million jazz albums in 1997, France is Europe's most active market for jazz. **Terry Berne** examines the role of radio in boosting this pre-eminence.

Despite a plethora of programmes on local and regional stations, as well as an average of three and a half hours a day on Radio France's various franchises (Fip, France Musique, France Culture and France Inter), the situation of jazz on French radio is highly fragmented at best.

The majority of programmes clock in at under 2 hours in length, and are broadcast at what most would consider to be unreasonable hours of the night. Many of them have a decidedly historical focus, which does little to promote interest in contemporary artists. Seventeen years after deregulation, Paris still lacks a 24-hour jazz station comparable to Jazz FM/London or Jazz Radio 101.9/Berlin, a situation in the French capital which has been described as "practically scandalous."

Change will come

Change may be on the horizon, however. The last two years have seen the launch of two commercial stations in France dedicated exclusively to jazz: Frequence Jazz in Lyon, a 24 hour outlet linked with that city's three-station PNV group; and Paris Jazz, which currently shares a frequency with French rap station Generation.

Paris Jazz FM began broadcasting in October 1996. It airs daily from 14.00-19.00 and from 23.00-07.00. The latest Médiametrie figures put their audience at 40,000 daily listeners. Music content is limited to modern jazz, starting about the time bebop emerged after World War II. Programmes are built around 40 percent recent recordings, including 20

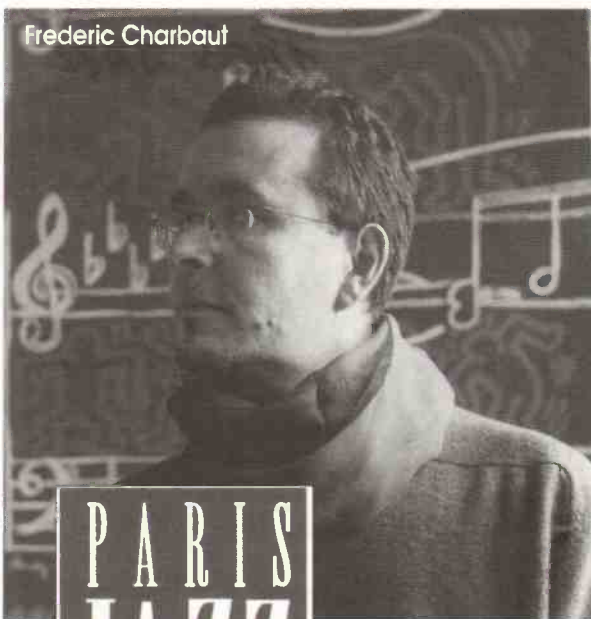
percent devoted to contemporary French artists.

Sequencing jazz's broad range of styles is always a jazz programmer's principal challenge. The two main options are: dedicating blocks of time to particular styles such as swing, fusion, blues, bop, and latin; or tossing them all together in as rational a manner as possible.

Paris Jazz opts for the second policy, but, according to commercial director Sylvain Moser, sticks to one key rule: "We never play more than two instrumental tracks in a row. All instrumental pieces are followed by one or two tracks featuring vocals." Programme director Frederic Charbaut feels that vocal tracks are more accessible to non-specialised audiences. There are plans for a number of speciality shows in the future, however—although free jazz is entirely excluded as "too difficult" for the general listener.

"We're interested in attracting listeners who don't necessarily know about jazz, but who are interested and would like to learn about it," he affirms. "Our launch has created great interest in the media and

Frederic Charbaut



**PARIS
JAZZ**
88.2
de 14h à 19h et de 23h à 7h

among the public. We're looking for our own frequency, and once we are broadcasting 24 hours a day we may expand into other cities. We're already heard 24 hours on cable and satellite via Canal Satellite."

Building revenues

Advertising at the moment is jazz-related (concerts, clubs and labels), though Moser is quick to point out that they are just beginning.

EMI has just struck a deal for two-week long campaigns monthly for the current year, featuring new and catalogue releases. "There's little money in the jazz world for advertising," notes Moser, "though more and more big companies are becoming aware of the growing importance of the station."

At Frequence Jazz/Lyon, advertising revenues are ahead of projections, according to programme manager Jacques Dorland. Launched in January of 1996, the station can claim a 2.2 percent share in its market, with 30,000 daily listeners drawn from a potential 1.5 million people in Lyon and its environs. As France's sole 24-hour jazz station, Frequence Jazz boasts both local and national clients, and hopes to break even within six months, a year and a half before the four-year goal.

Programming strategies

Programming policy at the station shares some similarities with Paris Jazz—there are no "single style" blocks.

Says Dorland: "Block programming by style cannot work. A listener who doesn't like a particular type of music, be it swing or blues or what have you, will simply tune out. So it's always better to present a mix."

The contents of that mix are where the two stations differ. "On Frequence Jazz you get the whole history of jazz every hour and a half," Dorland adds. "That means that a listener who doesn't like bebop knows that in three minutes he'll get Sidney Bechet, and

Jazz station reports

Top jazz tracks and/or albums currently in rotation at Europe's leading jazz radio stations and specialist jazz programmes.

France Musique/Paris

Bill Mobley Big Band/
At Small's (Space-Time)
Stan Getz/*Complete Roost* (Blue Note)
Charlie Parker/*Charlie Parker* (Verve)
Oscar Peterson/*West Side Story* (Verve)
Miles Davis/*Quintet 1965-68* (Columbia)
T.S. Monk/*On Monk* (Encoded Music)
Art Tatum/*Complete Capitol* (EMI)
Brad Mehldau/
Live At The Village Vanguard (Warner)
Ravi Coltrane/*Ravi Coltrane* (RCA)
Tom Harrell/*Art Of Rhythm* (RCA)

BRF/Brussels

Bruno Castellucci Quintet/
Lost And Found (Quetzal)
Fabrice Alleman Quartet/*Loop The Loop* (Ilgloo)
Brad Mehldau/
Live At The Village Vanguard (Warner)
Diana Krall/*Love Scenes* (Impulse)
Dadi Assad/*Chameleon* (i.e. music)
Galliano Portal/*Blow Up* (Dreyfus)
Jochen Rueckert/*Introduction* (Jazzlink)
Reuben Wilson/*Organ Donor* (Ausfahrt)
Art Porter/*For Art's Sake* (Verve)
Paolo Vinaccia, Arild Andersen, Tore Brunborg/*Mbara Boom* (PolyGram)

Jazztime/Nuremberg

McBride, Payton, Whitfield/
Fingerpainting (Verve)
Jacky Terrason & Cassandra
Wilson/*Rendezvous* (Blue Note)
Roy Haynes/
When It's Haynes It Roars (Dreyfus)
Uwe Kropinski/*Faces* (ITM)
Mike Westbrook Orchestra/*Bat Utopia* (Enja)
Jochen Rueckert/*Introduction* (Jazzline)
Michel Petrucciani/*Both Worlds* (Dreyfus)
Light Blue/*Schlippenbach Plays Monk* (Enja)
Jane Getter/*Jane* (Lipstick Records)
Sachi Hayasaka/*Milagros* (Off Note Records)

Jazz Radio 101.1/Berlin

John Scofield/*A Go GO* (Verve)
Pharoah Sanders/*Thembi* (Impulse)
Dewey Redman/*In London* (Palmetto)
Nenna Freelon/*Maiden Voyage* (Concord)
Jesse Davis/*First Insight* (Concord)
Eddie Harris/*Exodus To Jazz* (BlueMoon)
Marc Johnson/*The Sound Of Summer*
Running (Verve)
Eddie Henderson/*Dark Shadows* (Milestone)
Gary Bartz Nu Troop/
Juju Street Songs (Prestige)
Coco Schumann/*Double* (Trikont)

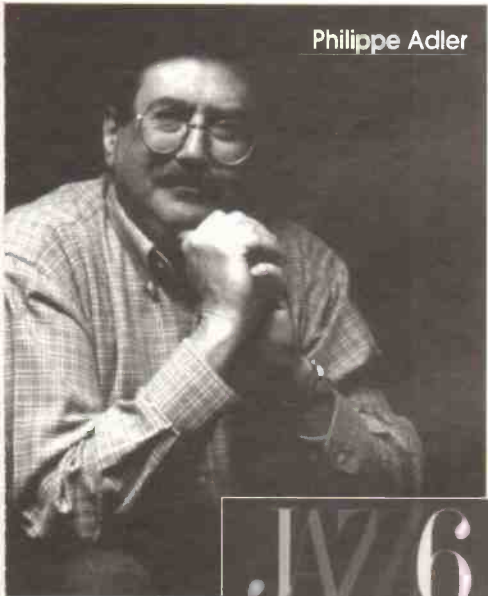


Still going strong on the airwaves

(from top): Jazz favourites Oscar

Peterson, John Scofield and Stan Getz

Philippe Adler



“Everyone’s heard jazz, yet it remains unknown to a wide public.”

Jacques Dorland,
Frequence Jazz/Lyon

if he doesn’t like that, he’ll have blues or bossa nova in a jiffy.”

The two stations do share a populist philosophy. “We want to present jazz to the largest possible audience. Everyone’s heard jazz, yet it remains unknown to a wide public. Lots of our listeners are non-specialists, precisely because our programming is accessible.”

For the moment, there are only two shows with presenters: a music and news programme from 07.00-09.30; and an afternoon show from 17.30-19.00. Both national and local artists, drawn from Lyon’s lively jazz scene, are featured on the playlist.

The station also broadcasts live from France’s most important summer festival, Jazz à Vienne. Night-time programmes feature more “difficult” music, ranging from hard-bop to ECM artists, as well as longer (8-10 minute) tracks.

Frequence Jazz belongs to local group PNV, which also includes Radio Espace and Radio Classic 2. It has an ownership link with Paris Jazz, with whom it shares its distinctive logo. So does this portend a future jazz network? “It took three years for the project to be accepted by the radio authority,” says Dorland, “and Paris Jazz only has half a frequency. But there’s definitely a place for jazz stations in the big cities, so expansion is a possibility.”

The public view

France’s other cities currently depend for their jazz on a jigsaw puzzle of programmes on Radio France.

Andre Francis, the doyen of jazz radio in France, retired in autumn 1997, following a career spanning 50 years with the national public network. He first broadcast in 1947, and for the last 25 years has been responsible for all jazz programming at both France Inter and France Musique. Francis’

retirement is a prompt to take stock of the state of jazz on public radio.

France Musique offers 6 regular shows, a total of 16 hours a week, including Friday night’s Jazz Club, live from any of several clubs in Paris, hosted by Claude Carriere and Jean Delmas; and Musique En Tourne, with Renaud Machart, which features new releases. In addition, some 20 concerts a year are produced for the station by Xavier Prevost at the Jazz

“Time slots for jazz on public radio are generally poor.”

Alex Duthil, Jazzman Magazine

Office of Radio France. He also helms Scene Ouverte every Monday, featuring jazz live from the studio.

Julien Delli Fiori presents hour-long shows on both Saturdays and Sundays on France Inter. But Jazz à Fip, beamed to France’s nine largest cities daily from 19.30-21.00 on Fip, is, by common consent, the most influential jazz programme in France. The show features an album of the week chosen by a select group of programmers.

Alex Duthil is editor of Jazzman Magazine and co-producer—with three colleagues—of Jazz Midi, a half-hour daily programme at noon on France Musique. “Jazz à Fip,” he says, “is very important, but other stations such as France Inter and France Culture should schedule their jazz shows just before or just after Fip’s, so that listeners could tune in to jazz for several hours at a stretch. Time slots for jazz on public radio are generally poor.”

Duthil also points out that, apart from live broadcasts, there is no central jazz policy at Radio France; each programme at the various stations is independently produced.

One advantage which public radio has over the new commercial outlets is that, less dependent on audience figures, it can afford to be more adventurous.

However, domestic music quotas may soon be extended to include instrumental music, which would mean jazz shows would have to programme more French-produced material.

The cable route

Despite what seems at first glance a wide variety of programmes, an average day offers only three to four hours of jazz programming across all of Radio France’s stations.

This is doubly discouraging for supporters of the genre, given France’s long tradition as jazz capital of Europe. One solution to the paucity of jazz on public radio is under discussion at Radio France: a special channel, perhaps on cable, dedicated exclusively to jazz. Andre Francis, however, describes the idea as “just a dream.”

There is some consolation to be found on Monday nights at 01.00, in the form of Jazz 6 on commercial challenge channel M6. Now in its 11th year, the one-hour show features performances from Jazz à Vienne, as well as historical concert footage “from Duke Ellington in black and white to Ornette Coleman in colour,” as producer Philippe Adler puts it.

Racking up some 300,000 viewers per show despite the hour (many fans tape Jazz 6 for more convenient viewing), it is surprising to learn that jazz labels shun the show.

When consulted, labels in the main seem apathetic about such commercial initiatives as Paris Jazz, Frequence Jazz and Jazz 6. A common complaint about the TV show is that it airs too late, and, despite Adler’s affirmations that he “tries to present an image of what jazz is today,” labels find the format of little relevance to current releases. The new radio stations’ lack of live presenters is the reason most cited by labels for their apparent lack of interest.

The importance of Miles Davis to contemporary music has never been greater than now, seven years after his death. *Panthalassa: The Music of Miles Davis 1969-1974* (Columbia), is more than just a tribute to the complex, funky, often frustrating music of the trumpeter’s pioneering experiments with electronic soundscapes. In a musical climate where the fusion of emphatic rhythm with electronic sonics no longer defines the cutting edge, but has invaded the mainstream, the music of Miles becomes a fundamental reference.

On a series of live and studio albums, most prominently documented on such masterpieces as *In A Silent Way*, *Bitches Brew*, *Live-Evil* and *On The Corner*, Miles charted the frontier between street-smart funk, African syncopation and a sophisticated mix of baroque and minimalist electro-pop. In the remixes by Bill Laswell on *Panthalassa*, he shortens and merges tunes to form flowing new versions from the longer originals, underlining just how prophetic this music was, and how contemporary it sounds today.

Columbia also continues its exemplary multi-CD packages dedicated to various Davis formations and periods with *The Quintet 1965-68*, featuring four musicians who helped

Jazz Notes

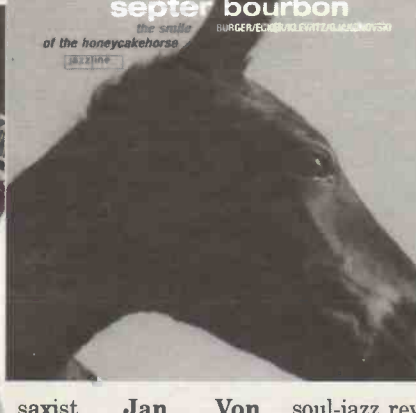
set the course of modern jazz: Wayne Shorter, Herbie Hancock, Ron Carter and Tony Williams. The last of these sessions sees the first incursions into the areas captured on *Panthalassa*.

Jazzline continues its run of fine European jazz releases with *The Smile Of The Honeycake Horse* from Septer Bourbon, a quartet featuring pianist Markus Burger and

though the Monkish *Bonk* is an uptempo highlight. Klewitz’s supple tone capably extracts the emotion from the melodies. Imaginative, highly textured contributions from bassist Martin Gjakonovski and drummer Uwe Ecker make this one of the best working quartets on the Continent.

Two very different guitarists are the focus of engaging new releases. Bireli Lagrene’s regular trio is joined by extraordinary pianist Maurice Vander on the very swinging *Blue Eyes* (Dreyfus Jazz), dedicated to the music of Frank Sinatra. The leader’s stunning solo lines and chordal phrasings burst the confines of the familiar melodies, creating a classic set of impeccably played jazz, and one of Bireli’s best.

From Verve comes the newest incarnation of guitar wizard John Scofield. On *A Go GO* he’s supported—no, surrounded—by a top-flight organ trio led by John Medeski. This is a jam-and-groove outing which updates the soulful form. The band is rhythmically explosive, and Scofield injects his riffs with a decidedly modern sense of harmonic invention. The soul-jazz revival of the past several years has produced a host of blues-based B-3 sounds, but few quite so funkily adventurous.



saxist Jan Von Klewitz. Burger’s playing is luminous, and he’s also an exciting composer, especially adept at ballads,



**Jazz
you LOVE.**

Already #1 on Billboard
traditional Jazz charts!

John Scofield A GO GO

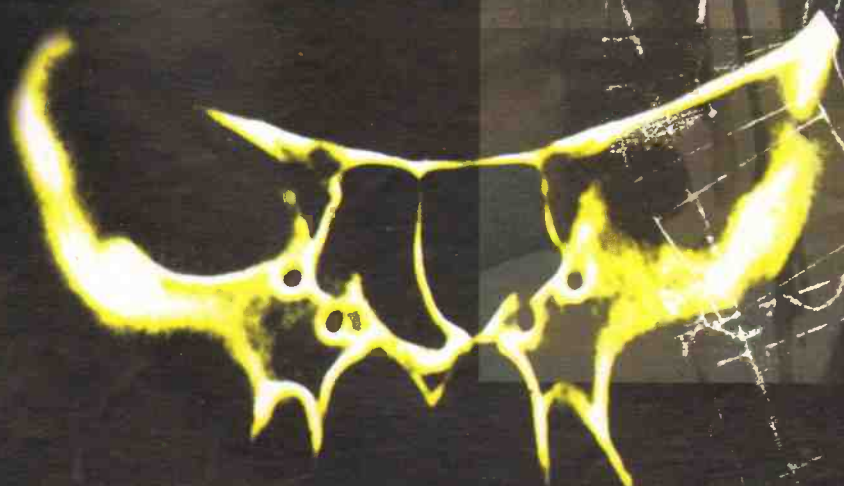


Master improviser, bandleader and player on the jazz scene for the last decade, guitarist John Scofield is knee-deep in the funk on his second Verve recording, A GO GO. Accompanying the guitar great on this syncopated summit meeting are the premiere groove-meisters of the neo-funk scene, Billy Martin, John Medeski and Chris Wood.
539 979-2



Eivind Aarset électronique noire

First solo album by the fantastic Norwegian guitarist Eivind Aarset. Extensive use of computer and exploration of guitar sounds give the "vibe" of the remarkable "Electronique Noire".
558 128-2



JAZZ
with a
difference



Dance grooves

by Gary Smith

LUSH LIFE

On Switch's *Abduction* (7th Temple/U.K.) classic techno is welded to a rich arrangement to produce "tech-lush." The *Absolution Mix* features a thick layer of interweaving keyboards that create an impressive melodic patchwork; the *Abstraction Mix* is a more stripped down, "in your face" effort at 146 bpm.

WORLD DOMINATION

Currently turning heads on London's dance scene, Sniper combine bratty rock riffing with clattering breakbeats and mashed-up synth noises. Their debut single *Crossfader Dominator* (Bullion Records/U.K.) is on London station Xfm's A-list and the C-list of nation-wide CHR network BBC Radio 1. *Crossfader Dominator* shows lots of attitude, a deep groove and a few choice samples complete the picture.

TECHNO: ARCTIC COOL

Berlin-based indie MFS has not been known as a prolific singles label, but their recent decision to release two radio edits of Jay Ray's *Arctic Survival* was a good one. Both versions are powered by an excellent funky bass line; Krilly's *Frozen Remix* is the more obviously commercial version, due to its Detroit references. A techno track capable of pleasing both the underground and pop programmers is rare; *Arctic Survival* is indeed that unusual beast.

JUNGLIZED AGAIN

Claiming to feature breakbeat sounds that are "musical and refreshing", *Junglized 2* (Selector-Crammed/Belgium), actually lives up to its ambition to a surprising degree. An eclectic selection of tracks spans several drum'n'bass sub-genres. The album reflects the current state of breakbeat science and doesn't try too hard to be "hipper than thou." Stand-out tracks include the 4 Hero remix of Nuyorican Soul's *I Am The Black Gold Of The Sun* and Tosca's *Fuck Dub*.

BLACK ON BLACK

L.S.G.—a.k.a. Oliver Lieb—is one of Germany's foremost techno musicians. A prolific and gifted composer with a deft melodic touch and a clutch of alter egos including Spicelab, The Ambush, Superspy and Azid Force, Lieb has just released *The Black Album* (Black Series Recordings/Superstition), his seventh long player since 1989.

Building on previous L.S.G. releases, *The Black Album* favours the linear excursions and ambient soundscapes of previous releases, adding a harder edge. "The album was mixed together to create the feeling of a journey," says Superstition spokesman Axel Wirtz. "It has a sound which isn't typical L.S.G. It's 'phatter,' faster and very spacious."

The Black Series Recordings imprint was created to mark this change of direction for Lieb, who wanted to continue to release records under the established L.S.G. banner. "The new label was developed in consultation with Oliver and for the moment is solely dedicated to his output," says Wirtz. "We wanted to make a clear distinction between this [Black Series] sound and future L.S.G. projects, which will be closer stylistically to previous tracks under that name."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Llurda 45 -3° -2, 08009 Barcelona, Spain.



Oliver Lieb

Ace Of Base: another trump?

by Charles Ferro

Ace of Base, Sweden's biggest pop phenomenon since Abba, are back after a three year break with their third album *Flowers* (Mega).

The new set is due out on June 15—the album's first single *Life Is A Flower* sees the band back in the upper regions of Music & Media's European Airplay Top 50 and on top of the Border Breaker chart this week.

As opposed to the act's first two multi-platinum albums—*The Sign* (1993) and *The Bridge* (1995)—which clearly appealed to teenagers across the globe, Copenhagen-based Mega Records is aiming at 15-35 year-olds with the latest Ace Of Base material.

"They still have a lot of fans out there, but there's a new potential audience for Ace Of Base," says Mega Records international manager Birgitte Lauridsen. She believes Ace Of Base have matured to extend their fanbase to include adult listeners. "This is music for grown-ups as well."

Mega Records head of production Bob Morrison adds: "With Ace Of Base, we definitely see a move toward a wider demographic. Whereas they previously leaned towards dance, *Flowers* is basically CHR pop."

European radio has embraced the "new" Ace Of Base wholeheartedly. *Life Is A Flower* has been ranked among M&M's Most Added tracks across Europe over the last six weeks. Radio Viborg programme director Kent Kordt Rüder comments: "If the rest of the album is like *Life*

Is A Flower, it will have good sales potential.

"It will be interesting," he adds, "to see if they can get through to a new audience with this."

"I think the album is actually quite different from the single," says Jonas Berggren, the driving force behind Ace Of Base, together with co-writer Ulf Ekberg. Berggren—who is also the brother of the band's female vocalists Linn and Jenny—adds "you can still recognise our 'trademark' pop-reggae sound on some tracks,

but there are some Motown influences, some disco and some slow songs."

Mega handles Ace Of Base in the Nordic territories and licensed the new album to Polygram for Asia and Europe and to Arista for the Americas and Japan. "*Flowers* will be released in two versions," adds Morrison. "For the U.S. market [and in Japan], we will include more R&B elements, while the European version will have more of a pop flavour."

Ekberg and Berggren worked with producers

Charles Fisher (Savage Garden), Stephen Hague (Pet Shop Boys) and Douglas Carr on *Flowers*. The mix-down was largely supervised by Chris Lord-Alge in Los Angeles and David Leonard in Nashville.

"Because there are so many different labels working the album, we have to please them a bit and make some compromises here and there," says Ekberg. "That's why it took a little bit longer [to complete *Flowers*]. A lot of chefs were involved in making this soup."



Ace Of Base

Melville take on hip-hop domination

by Cécile Tesseyre

The debut album by Melville—the first act signed to Richard Branson's V2 label in France—looks about to disprove the general consensus that "pop is dead and rap rules France."

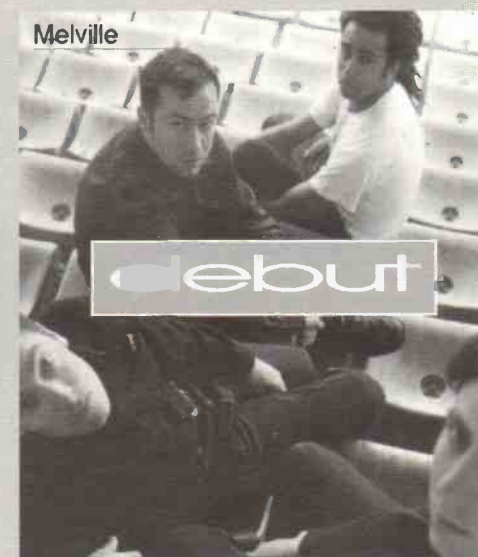
V2 general manager Thierry Chassagne admits that: "We got laughed at by other labels for putting money on a pop act. Many people within the industry argued that pop with rock leanings was a 'has-been' on a market flooded with successful rap and hip-hop acts."

Chassagne's notion that there is a future for pop in France might yet be proven right as the Parisian group is gaining airplay steadily. Melville's debut album *Est-ce Que L'amour Restera* (*Will Love Remain*) was released on February 10. Paris-based rock station Oui FM picked-up the track *Qu'Importe Ce Qu'On Dit*, which spread fast to CHR stations Fun Radio and NRJ and is currently receiving support from music TV stations M6 and MCM.

"Pop and rock still have some space on the market," believes Melville's front man Emmanuel Tellier. "Not having the media exposure [of contemporary French hip-hop artists] does not mean that you are not successful all the same."

Tellier, deputy editor of weekly music magazine *Les Inrockuptibles*, was known for his writing before he formed Melville in 1995 together with musicians Etienne Dutin (guitar), Pierre Palmieri (bass) and Luc Durand (drums) all from his former band, Chelsea.

The new band brought a change in direc-



Melville

debut

tion for Dutin, Palmieri and Durand. Heavily U.K. influenced new wave act Chelsea (not the late '70s British punk act of the same name) released three albums on indie label Rosebud in the early 1990s, now Melville is exploring rock's rougher edges, owing much to the works of Noir Désir and Radiohead. With Tellier on vocals, the band also switched from Chelsea's English language lyrics to French.

Having collected stage experience as opener to V2 U.K.-signed act Stereophonics on their French tour last winter, Melville will embark on their own tour between May and June, which will be sponsored by CHR network Fun Radio.

Red hot (and Blue under the covers)



Mick Hucknall performing at the recent Edison awards in Hilversum, the Netherlands

by Sally Stratton

"The idea of computer-programming radio stations is appalling."

No-one could accuse Simply Red frontman Mick Hucknall of being ambivalent about the state of radio in Europe today. "They are trying to institutionalise music," he declares, "and they will fail. That's why these stations have to offer cash prizes and everything else you can imagine

apart from the music."

Regarding European radio from the vantage point of a man with a 10-year string of hit singles across the continent, Hucknall admits: "I've done OK out of it, but I think people out there deserve more choice than they're getting at the moment."

"Radio's too busy putting everything into boxes and I find people out there don't live in boxes. I feel that radio will change in the next few years and you will get some people somewhere who'll start using the good old-fashioned DJ who plays his favourite songs and the sooner we get back to that the better."

Despite those harsh words, Hucknall knows very well that there is no better medium than radio to let fans know that he has a new album on the way—and it seems radio still loves Simply Red. On the eve of the May 18 release of the act's sixth album *Blue* (East West), the first extracted single *Say You Love Me* is sitting comfortably on top of M&M's Most Added chart for the third week.

The Simply Red brand name and the mainstream pop sound of the record have ensured wide radio acceptance. It has been playlisted by the alternative-leaning national CHR station BBC Radio One in the U.K. and is currently the most played international record in Italy.

"Mick is very keen on this [record] working at radio," says East West international director Ian Grenfell. "It's not about being No.1 in the charts, it's about getting as much airplay as possible for Simply Red at

this stage. Historically, the slower songs have done better commercially so a track like *Say You Love Me* definitely addresses his core market."

Blue started life as a collection of cover versions, "until it really emerged that I wanted to do a 60/40 album of originals and covers and that's how it turned out," according to Hucknall.

The covers include Hucknall's collaboration with Sly & Robbie on the Gregory Isaacs reggae standard *Night Nurse*—a U.K. hit single last September. There's also a version of Neil Young's *Mellow My Mind* and two different treatments of Albert

"Radio's too busy putting everything into boxes, and I find people out there don't live in boxes"

Hammond's *The Air That I Breathe*, made famous by The Hollies in 1974.

Hucknall anticipates some antipathy from the media on the subject but counters: "Most people out there don't give two hoots. They love a song and if the song is a great song they don't care. I don't care. Ask Elvis how many songs he wrote. Ask Frank Sinatra how many he wrote. Being first and foremost a singer I love doing other people's songs because they're another vision of the world."

In the U.S., where Simply Red launched their career in 1986 with the chart-topping ballad *Holding Back The Years*, it's not the issue of

attracting Simply Red's existing core market but the possibility of attracting a new younger audience that is driving Elektra's marketing plan.

There is no commercial U.S. single at this point but radio is being serviced with the two versions of *The Air That I Breathe* with a view to focusing attention on the album. While AC radio has the "Hollies-style original" version, Top 40 and crossover radio have the R&B-flavoured "reprise" version, a collaboration with Puff Daddy sidekick Stevie J. It is a strategy which finds favour with Hucknall.

The Air That I Breathe will be the next European single in July, both versions being made available to territories on an individual choice basis. "At the moment the 'Hollies version' seems to be coming out stronger, across Europe outside the U.K.," says Grenfell, "but if we have a huge hit in America, it wouldn't surprise me if the Stevie J 'reprise' gathered steam."

Hucknall is already looking beyond the immediate future. "I've got all the material ready for the next album, which is why I'm not going to tour this album," he announces. "I'm going to go straight into recording the next album because these will be very much like brother and sister albums." He confirms that there will be two or three covers on the follow-up.

Before that, however, there's another major event taking place which is sure to divert the Simply Red mainman's attention. The most important question of them all is: does soccer fan Hucknall have tickets for the World Cup? "I've not asked for one actually," he confesses.

"I think I'd prefer to watch this one on TV at home with a few mates and a few beers and a few bottles of wine. But if England get into the semi finals I'll be over there, I've got a couple of mates in the team so I'll be supporting them."

Complete control: Die Ärzte in action

by Christian Arndt

Two weeks ago, German band Die Ärzte achieved their highest ever new entry and their best ever chart position in Germany in a 15-year career.

This week, their single *Männer Sind Schweine* (Hot Action/Motor Music) made the No.1 slot, racing towards gold status (250,000 units sold). But fans are advised to hold on to their copy, because in August the label will be history. As discussed in last week's M&M, Die Ärzte plan to dissolve their label, Hot Action Records at the height of their success.

The single, which entered the German charts at number 2, is a witty pop song with a tinge of ska, featuring "easy listening"-style strings and a brass section. The lyrics are highly literate, yet very direct—and full of revealing detail on the question of why, in their words, "men

are pigs."

Radio feedback has been "surprisingly good," says freelance radio promoter Dagmar Grosser. "We delivered the single by hand to make sure that every key radio programmer really got a copy. Quite a few stations, including NRW and Antenne Bayern who had hardly ever played Die Ärzte before were very open and playlisted it immediately."

Andreas Schulz of Frankfurt-based private dance station Planet Radio was one of the first to play *Männer Sind Schweine*. "We usually have a problem when the guitars begin to weep and wail, but the new Die Ärzte single is a great pop tune, and it is likely to go on heavy rotation."

Farin Urlaub, the group's lead singer and guitarist, confided to M&M that "I'm deeply impressed with this success. I had severe doubts about the single, although I wrote it, because it was something rather different from

what we normally do and not very dynamic, musically speaking, but drummer Bela B and bass player Rod Gonzalez thought it was cool."

To control the marketing of *Männer Sind Schweine* and the band's upcoming album *13*—due out on May 25—Die Ärzte founded the Hot Action label, headed by former Phonogram MD Louis Spillmann and band manager Axel Schulz. According to Schulz the founding of the label was purely a matter of quality control. "We want to sign off on every piece of artwork, every ad, every word of copy," comments Urlaub, "and it takes years to make record companies accept that."

Once the campaign for *13* and further single spin-offs is set up—the next single is *Goldenes Handwerk*, but no release date has been confirmed yet—licensing partner Motor will take over the implementation of the band's marketing ideas and Hot



Action will be dissolved. Spillmann and Schulz plan to formally announce the closure of Hot Action at German music fair Popkomm, which will take place in Cologne from August 13-16.

So, will Die Ärzte return after this rather theatrical farewell? M&M hears that plans are already drawn up to revive Hot Action in the year 2000 to work on Die Ärzte's 14th album...

Eurochart Hot 100® Singles

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week 19 / 97

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	16	My Heart Will Go On Celine Dion - Epic/Columbia (Fox/EMI/Blue Sky Rider/Rondor)	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	13	4	Turn It Up (Remix)/Fire It Up Busta Rhymes - Elektra (MCA/Warner Chappell/Rondor)	IRE.NL.UK	68	35	6	Let Me Entertain You Robbie Williams - Chrysalis (EMI/BMG)	IRE.NL.UK
2	2	11	Frozen Madonna - Maverick/Sire (Warner Chappell/EMI)	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	35	71	14	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F	69	67	4	Bleibt Alles Anders Herbert Grönemeyer - Electrola (Grönland)	A.D.CH
3	4	10	Truly Madly Deeply Savage Garden - Columbia (EMI)	A.B.D.IRE.NL.N.S.CH.UK.HUN	36	30	21	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	70	39	3	What You Want Mase - Bad Boy (EMI/Warner Chappell/Various)	D.IRE.UK
4	3	23	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.HUN	37	17	2	Le Monde Est A Moi Passi - V2 (Not Listed)	B.F	71	59	8	Big Mistake Natalie Imbruglia - RCA (BMG/Windswept Pacific)	B.IRE.I.NL.S
5	10	10	Feel It The Tamperer Feat. Maya - Time (Mi-Jac/Siggy/Warner Chappell)	B.F.D.IRE.I.NL.UK	38	32	4	Where Is Your Love D.J. BoBo - EAMS (Capricorn/EAMS)	A.D.CH	72	NE		Ton Invitation Louise Attaque - Trema/Sony (Not Listed)	F
6	5	6	La Primavera Sash! - X-IT (Step By Step/Strongsongs)	B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK	39	55	8	Formula DJ Visage - Dancelab/EMI (NR)	B.NL	73	NE		Not If You Were The Last Junkie On Earth Dandy Warhols - Capitol (Not Listed)	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	63	2	All That I Need Boyzone - Polydor (MCA)	D.IRE.NL.UK	40	54	3	Tabula Rasa Mellowbag & Freundeskreis - Downbeat/WEA (Seegang/Four/BMG Ufa)	D.CH	74	65	4	Coming Home Romeo - Blue Soul (Not Listed)	NL
8	6	10	My Oh My Aqua - Universal (MCA)	A.B.F.D.I.NL.S.CH	41	40	9	Open Your Eyes Guano Apes - Ariola (EMI)	A.D.CH	75	58	12	Cleopatra's Theme Cleopatra - WEA (EMI)	B.F.D.NL.S
9	7	21	Together Again Janet Jackson - Virgin (EMI)	B.D.K.F.D.NL.E.S.CH	42	48	5	Gimme Love Alexia - DWA/Dance Pool (Extravaganza)	I.S	76	44	11	Brimful Of Asha Cornershop - Wiiija (Wiiija/Momentum)	D.IRE.I.S.UK.HUN
10	8	6	La Copa De La Vida Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmaphobia/PolyGram/Calica)	B.F.I.NL.N.E.S.CH.HUN	43	34	14	Alarma! 666 - Dance Street (BMG Ufa)	DK.F.N.S	77	60	10	Unforgiven II Metallica - Vertigo (PolyGram/Creeping Death)	A.D.GRE.NL.N.S
11	12	5	Out Of The Dark (Into The Light) Falco - EMI (Glück/Intro/X-celent/Sony ATV)	A.D.CH	44	56	6	The Final Phil Fuldner - Kosmo (FKM Filmkunst)	A.D.CH	78	66	6	Dreaming Of A Better World O Mega - Hot Tracks (Not Listed)	F
12	18	6	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	A.B.D.K.FIN.D.CH.HUN	45	NE		Road Rage Catatonia - Blanco Y Negro (Sony ATV)	UK	79	NE		Restless Neja - LUP (Not Listed)	I
13	21	3	Ein Schwein Namens Maenner Die Ärzte - Hot Action/Motor (Urlaub/PMS)	A.D.CH	46	49	2	Sound Of Wickedness Tzant - Logic (PolyGram/CMC/Sony ATV)	IRE.UK	80	NE		Spark Tori Amos - East West (Sword & Stone)	IRE.UK
14	20	18	High Lighthouse Family - Polydor/Wildcard (PolyGram)	B.D.K.D.IRE.I.NL.S.CH	47	NE		Keep On Dancing (Let's Go) Perpetual Motion - Positiva (CMC/Sony ATV/Windswept Pacific)	NL.UK	81	70	8	Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	IRE.NL.UK
15	9	49	Alane Wes - Saint George/Sony (Sony/Michel Sanchez)	A.D.IRE.NL.CH.HUN	48	31	6	I Want You To Want Me Solid Harmonie - Jive (Grantsville/Zomba)	B.D.K.D.NL.S.UK	82	100	2	Humana Lara Fabian - Polydor (Not Listed)	B.F
16	94	2	Sound Of Drums Kula Shaker - Columbia (Hit & Run)	IRE.UK	49	85	2	El President Drugstore - Go/Beat (Complete)	UK	83	NE		Under The Bridge/Lady Marmalade All Saints - London (Warner Chappell/Jobete/EMI)	UK
17	16	14	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A.B.F.D.GRE.NL.N.CH	50	26	4	Found A Cure Ultra Nate - A&M (EMI/PolyGram/Jessica Michael/BMG)	IRE.I.UK	84	96	3	Sempre Di Più Davinia - Hot Tracks (Not Listed)	F
18	11	8	Stop Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.F.D.IRE.NL.S.CH.UK.HUN	51	47	6	I Get Lonely Janet Jackson - Virgin (EMI)	D.IRE.NL.S.CH.UK	85	NE		Nice & Slow Usher - Laface (EMI/Slack AD/Them Damn Twins)	IRE.NL.UK
19	15	25	Never Ever All Saints - London (Perfect/MCA)	A.B.D.K.F.D.IRE.NL.S.CH	52	NE		Wanna Be Your Lover Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	D.CH	86	84	4	Flashback 2 Fabiola - Antler-Subway (Not Listed)	B
20	23	24	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	F.CH	53	51	6	Don't Say Goodbye 2 Be 3 - EMI (Not Listed)	F	87	72	8	When The Lights Go Out Five - RCA (Sony ATV/19/Windswept Pacific/BMG)	B.IRE.NL.S
21	14	27	Torn Natalie Imbruglia - RCA (Island/EMI/BMG)	B.D.K.F.D.GRE.NL.E.S.CH.HUN	54	53	10	You're Still The One Shania Twain - Mercury (PolyGram/Zomba)	B.D.IRE.NL.CH.UK.HUN	88	42	2	The Impression That I Get The Mighty Mighty Bosstones - Mercury (EMI)	UK
22	19	14	Gettin' Jiggy With It Will Smith - Columbia (Various)	A.B.F.D.GRE.NL.N.S.CH.HUN	55	57	2	Kung-Fu 187 Lockdown - East West (Bucks/BMG/Music Of Life)	UK	89	NE		Afscheid Volumia! - RCA (Not Listed)	NL
23	24	8	Fight For Your Right N.Y.C.C. - Control (Melodie Der Welt/Def Jam/Brooklyn Dust)	A.B.D.N.S.CH	56	62	2	Life Is A Flower Ace Of Base - Mega/Polydor (Mega)	A.B.D.K.FIN.D.CH.HUN	90	81	2	Cherish Pappa Bear - Universal (Delightful)	B.D.K.NL.N.S
24	NE		Dance The Night Away The Mavericks - MCA (EMI)	NL.UK	57	38	22	Angels Robbie Williams - Chrysalis (EMI/BMG)	B.F.IRE.NL.S.CH	91	RE		Johnny B. Down Low - K-Town-Shift/Zyx (Intro/PolyGram)	F.S
25	22	4	All My Life K-Ci & Jojo - MCA (EMI/Warner Chappell)	D.IRE.NL.S.UK	58	36	16	When Susannah Cries Espen Lind - Universal (PolyGram)	A.B.F.D.NL.S.CH	92	90	2	Tellement N'Brick Faudel - Mercury (Not Listed)	F
26	25	3	It's Tricky Run DMC Vs. Jason Nevins - Profile (Protoons/Rush Groove)	A.B.FIN.D.IRE.NL.N.S.CH.HUN	59	NE		Stand By Me 4 The Cause - RCA (Melodie Der Welt)	D	93	64	4	Give A Little Love Daniel O'Donnell - Ritz (Timeless)	IRE.UK
27	46	3	Remember The Time Nana - Motor (Booya/Hanseatic/Warner Chappell)	A.D.CH	60	43	12	All I Have To Give Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.IRE.NL.N.S.CH	94	RE		Baby Come Back Caught In The Act - Dino/Zyx (SFR/Warner Chappell)	A.D.CH
28	28	7	Super Sonic Music Instructor - Fuel/East West (Triple M/EMI)	D.CH	61	61	4	Gotta Be...Movin' On Up PM Dawn Feat. Ky-Mani - Gee Street (MCA)	DK.F.D.S	95	RE		Superstar Novy Vs. Eniac - Kosmo (BMG Ufa)	IRE.I.UK
29	37	17	Mon Papa A Moi Est Un Gangster Stomy Bugsy - Columbia (Not Listed)	B.F	62	50	17	Walk On By Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	A.D.CH	96	52	21	Breathe Midge Ure - Arista (Warner Chappell)	F.D.CH
30	33	4	When The Rain Begins To Fall Pappa Bear - Universal (Wittmack/BMG Ufa)	A.D.NL.CH	63	45	4	Kiss The Rain Billie Myers - Universal (EMI/PolyGram/Human Boy/Warner Chappell)	IRE.UK	97	75	9	Chanter Florent Pagny - Mercury (Not Listed)	B.F
31	29	9	How Do I Live Leann Rimes - Curb (EMI)	IRE.UK	64	NE		Last Thing On My Mind Steps - Jive (BMG/All Boys/In A Bunch/Warner Chappell)	UK	98	83	6	I'm Gonna Miss You Forever Aaron Carter - Edel (Trans Continental)	D.N.S
32	RE		Diablo 666 - Dance Street (Activate/I & Ear)	A.D.K.F.N.S	65	68	8	Rock Me Pills - Mercury (You-You)	B.F	99	78	7	Pop Hertz DJ Fred & Arnold T - Airplay (Not Listed)	F
33	27	7	No, No, No Destiny's Child - Columbia (Various)	B.D.K.D.IRE.NL.N.S.UK	66	41	15	Emmene Moi Allan Theo - EMI (Nelson Productions/Le Cap/EMI)	B.F	100	NE		All My Love Queen Pen - Interscope (EMI/Zomba)	F.D.NL.UK
					67	NE		No Tengo Dinero Los Umbrellos - Flex/EMI-Medley (EMI)	A.I					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Diachi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPSOS/Mahass-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 19 / 97

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	16	Soundtrack Titanic - Sony Classical	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	54	2	Helloween Better Than Raw - Raw Power	FIN.D.I.E.S.CZE	68	67	8	Francesco Guccini Guccini Live Collection - EMI	I
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	8	2	Massive Attack Mezzanine - Circa/Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	35	30	8	Shania Twain Come On Over - Mercury	D.IRE.NL.N.CH.UK	69	36	3	Bernard Butler People Move On - Creation	N.S.UK
3	3	9	Madonna Ray Of Light - Maverick/Sire	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	26	5	James The Best Of - Fontana	GRE.IRE.P.UK	70	57	9	Lars Lilholt Band Gi Det Bla Tilbage - CMC	DK
4	2	24	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	86	8	Catatonia International Velvet - Blanco Y Negro	IRE.UK	71	NE		Hjalle & Heavy På Rymmen - Start Klart	S
5	5	15	Savage Garden Savage Garden - Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	28	27	The Corrs Talk On Corners - 143/Lava/Antarctic	DK.D.IRE.E.S.UK	72	84	14	Lionel Richie Truly The Love Songs - Motown	S.UK.CZE
6	63	2	Jimmy Page & Robert Plant Walking Into Clarksdale - Mercury	B.FIN.FD.IRE.NL.N.CH.UK.CZE	39	29	21	Aaron Carter Aaron Carter - Edel	DK.FIN.D.NL.N.E.S.CH	73	55	6	2 Be 3 2 Be 3 - EMI	B.F
7	7	4	Modern Talking Back For Good - Hansa	A.B.FIN.D.NL.CH.HUN.CZE	40	38	8	Peter Maffay Begegnungen - Ariola	D.CH	74	35	6	Iron Maiden Virtual XI - EMI	A.B.FIN.D.GRE.NL.E.HUN
8	4	8	Eric Clapton Pilgrim - Reprise	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	68	8	The Mavericks Trampoline - MCA	IRE.NL.S.UK	75	71	2	George Benson The Very Best Of - Warner.esp/Jive	UK
9	NE		Herbert Grönemeyer Bleibt Alles Anders - Electrola	A.D.CH	42	46	7	Morcheeba Big Calm - Indo China	A.F.GRE.I.NL.N.CH.UK	76	49	24	Metallica Re-Load - Vertigo	B.D.GRE.NL.S.HUN
10	6	56	Aqua Aquarium - Universal	A.B.DK.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43	39	3	K's Choice Cocoon Crash - Double T Music	B.F.D.NL	77	NE		Michael Bolton My Secret Pasion - The Arias - Sony Classical	D.UK
11	9	31	The Verve Urban Hymns - Hut/Virgin	A.B.F.D.GRE.IRE.I.NL.N.P.E.S.UK.CZE	44	31	13	Wes Welenga - Saint George/Sony	A.D.NL.CH	78	78	2	IAM L'Ecole Du Micro D'Argent - Delabel	F
12	14	28	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	B.DK.D.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	45	43	4	Mecano Ana, Jose, Nacho - Ariola	E	79	73	8	Michael Flatley Lord Of The Dance - Polydor	A.D.S
13	18	8	Ricky Martin Vuelve - Tristar/Columbia	A.B.FIN.F.I.P.E.S.CH	46	53	2	Smurfarna Smurfhits 4 - CNR	S	80	80	14	Propellerheads Decksanddrumsandrockandroll - Wall Of Sound	A.F.D.GRE.NL.E.CH
14	12	23	Natalie Imbruglia Left Of The Middle - RCA	A.B.DK.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	47	41	16	Anouk Together Alone - Dino	B.D.GRE.I.NL.S.CH	81	56	11	Eagle-Eye Cherry Desireless - Superstudio/Polydor	B.F.NL.S
15	13	27	Eros Ramazzotti Eros - DDD	A.B.DK.FIN.FD.GRE.NL.N.CH.HUN.CZE	48	40	4	Schürzenjäger 25 Jahre - Ariola	A.D.CH	82	61	3	Bad Religion No Substance - Dragnet/Sony	A.FIN.D.GRE.S
16	11	22	All Saints All Saints - London	A.B.DK.F.D.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	49	34	14	Guano Apes Proud Like A God - Ariola	A.D.CH	83	91	2	Bryan Ferry & Roxy Music More Than This - The Best Of - Virgin	N
17	15	8	Falco Out Of The Dark (Into The Light) - EMI	A.D.CH.HUN.CZE	50	NE		Rosenstolz Alles Gute - Polydor	D	84	45	46	Radiohead OK Computer - Parlophone	GRE.IRE.UK
18	10	5	Andrea Bocelli Aria - The Opera Album - Sugar/Philips	A.B.DK.FIN.FD.GRE.NL.N.P.CH.CZE	51	42	14	Pur Mächtig Viel Theater - Intercord	D.CH	85	79	9	Guido Horn Und Die Orthopädischen Strümpfe Danke! - Spin/EMI	AD
19	20	27	Era Era - Mercury	B.DK.FIN.FD.NL.N.P.S.CH.HUN.CZE	52	44	33	Alejandro Sanz Mas - WEA	P.E	86	69	44	Wolfgang Petry Alles - Hansa	D
20	21	26	Spice Girls Spiceworld - Virgin	A.B.DK.FIN.FD.GRE.IRE.NL.N.S.CH.UK.HUN	53	94	21	Andre Rieu Valses Et Compagnie - Philips	F	87	59	11	Finley Quay Maverick A Strike - Epic	IRE.UK
21	16	38	Backstreet Boys Backstreet's Back - Jive	B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.HUN	54	32	26	Florent Pagny Savoir Aimer - Mercury	B.F	88	82	4	J. Karjalainen Laura Häkkison Silmät - Poko	FIN
22	NE		Supreme N.T.M. Supreme N.T.M. - Epic	F	55	48	28	Lara Fabian Pure - Polydor	B.F	89	77	3	Dakota Moon Dakota Moon - Elektra	D
23	17	17	Robbie Williams Life Thru A Lens - Chrysalis	B.IRE.NL.UK	56	66	2	Nek Lei, Gli Amici E Tutto Il Resto - WEA	A.D	90	90	2	Klostertaler Bang Boom Bang - Koch	A.D.CH
24	25	3	Pino Daniele Yes! I Know My Way - CGD	I	57	52	3	Frans Bauer Wat Ik Je Zeggen Wil - Tiptop	B.NL	91	NE		Die Paldauer Immer Wieder Du - Koch	A.D.CH
25	19	5	Pulp This Is Hardcore - Island	A.FIN.FD.GRE.IRE.NL.N.S.CH.UK	58	NE		Solid Harmonie Solid Harmonie - Jive	B.FIN.NL	92	NE		Arab Strab Philophobia - Chemikal Underground	UK
26	NE		Soulfly Soulfly - Roadrunner	B.FIN.FD.NL.UK.CZE	59	60	14	Emma Shapplin Carmine Meo - EMI	B.F.GRE.NL	93	NE		Gomez Bring It On - Hut/Virgin	UK
27	24	66	Andrea Bocelli Romanza - Sugar/Polydor	B.DK.F.D.GRE.NL.N.P.E.S.CH.HUN.CZE	60	47	2	Soundtrack Taxi - S.M.A.L.L.	F	94	76	12	Prozac+ Acidoacida - EMI	I
28	23	22	Will Smith Big Willie Style - Columbia	B.DK.F.D.GRE.IRE.NL.N.E.S.UK	61	62	42	Texas White On Blonde - Mercury	IRE.UK	95	NE		The Shamen The Shamen Collection - One Little Indian	UK
29	22	30	Janet Jackson The Velvet Rope - Virgin	B.DK.F.D.NL.E.CH.UK	62	RE		Eternal Greatest Hits - 1st Avenue/EMI	IRE.NL.E.UK	96	NE		Status Quo Whatever You Want - The Very Best Of - Polydor	D.CH
30	NE		Radiohead Airbag/How Am I Driving? - Parlophone	IRE.UK	63	65	7	M People Fresco - M People/BMG	IRE.UK	97	NE		Manu Chao Clandestino - Virgin	F
31	27	3	Renato Zero Amore Dopo Amore - Fonopoli/Epic	I	64	64	14	Soundtrack The Full Monty - RCA Victor	IRE.E.UK	98	97	3	John Lennon Lennon Legend - Parlophone	IRE.E.UK
32	37	4	Soundtrack Jackie Brown - Maverick	B.F.D.GRE.IRE.UK	65	NE		D.D.E. Ohwæææ!!! - Norske Gram	N	99	72	9	Litfiba Croce E Delizia - IRA/EMI	I
33	33	10	Louise Attaque Louise Attaque - Trema/Sony	F	66	51	21	Bryan Adams Unplugged - A&M	B.D.NL.P.E.CH	100	85	36	Wolfgang Petry Nie Genug - Hansa	D
					67	58	7	Austria 3 Austria 3 - Ariola	A	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	16	Boyzone - All That I Need (Polydor)
2	4	The Tamperer Feat. Maya - Feel It (Pepper)
3	28	Kula Shaker - Sound Of Drums (Columbia)
4	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
5	44	The Mavericks - Dance The Night Away (MCA)
6	6	Savage Garden - Truly Madly Deeply (Columbia)
7	3	Celine Dion - My Heart Will Go On (Epic)
8	7	Leann Rimes - How Do I Live (Curb/Hit Label)
9	2	Busta Rhymes - Turn It Up (Remix)/Fire It Up (East West)
10	5	Sash! - La Primavera (Multiply)
TW	LW	ALBUMS
1	2	Massive Attack - Mezzanine (Virgin)
2	1	Various - Now 39 (EMI/Virgin/PolyGram)
3	17	J. Page & R. Plant - Walking Into Clarksdale (Mercury)
4	4	The Verve - Urban Hymns (Virgin)
5	3	Robbie Williams - Life Thru A Lens (Chrysalis)
6	51	Radiohead - Airbag/How Am I Driving? (Parlophone)
7	7	Soundtrack - Titanic (Sony Classical)
8	29	Catania - International Velvet (Blanco Y Negro)
9	5	Celine Dion - Let's Talk About Love (Epic)
10	6	James - The Best Of (Fontana)

SPAIN

TW	LW	SINGLES
1	3	Celine Dion - My Heart Will Go On (Columbia)
2	1	Ricky Martin - La Copa De La Vida (Columbia)
3	2	Madonna - Frozen (WEA)
4	5	Natalie Imbruglia - Torn (RCA)
5	6	Mecano - El Club De Los Humildes (Ariola)
6	4	Jimmy Ray - Are You Jimmy Ray? (Epic)
7	7	Smash Mouth - Walkin' On The Sun (Universal)
8	8	Janet Jackson - Together Again (Virgin)
9	NE	Golpes Bajos - Malos Tiempos Para La Lirica (Nuevos Medios)
10	10	Usher - You Make Me Wanna... (Ariola)
TW	LW	ALBUMS
1	1	Mecano - Ana, Jose, Nacho (Ariola)
2	2	Soundtrack - Titanic (Sony Classical)
3	3	Ricky Martin - Vuelve (Columbia)
4	5	Alejandro Sanz - Mas (WEA)
5	4	Celine Dion - Let's Talk About Love (Columbia)
6	11	Eternal - Greatest Hits (EMI)
7	7	Madonna - Ray Of Light (WEA)
8	6	Aqua - Aquarium (Universal)
9	13	Luis Miguel - Romances (WEA)
10	9	OBK - Singles 91-98 (Hispanavox)

DENMARK

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Sash! - La Primavera (Edelpitch)
3	2	Run DMC Vs. Jason Nevins - It's Like That (M-D)
4	9	Hit 'N' Ride - Space Invaders (Scandinavian)
5	6	Madonna - Frozen (Warner)
6	12	666 - Diabolo (Remixed)
7	7	Anouk - Nobody's Wife (BMG)
8	8	Infernal - Sorti De L'Enfer (EMI)
9	4	Natalie Imbruglia - Torn (BMG)
10	5	All Saints - Never Ever (PolyGram)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony)
2	1	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	4	Savage Garden - Savage Garden (Sony)
5	5	Madonna - Ray Of Light (Warner)
6	20	S.O.A.P. - Not Like Other Girls (Sony)
7	11	Sweethearts - Lad Hele Verden Dans (CMC)
8	6	All Saints - All Saints (PolyGram)
9	6	Helmut Lotti - Goes Classic (CMC)
10	7	TV-2 - Ydlingsbabe (EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Madonna - Frozen (Warner)
3	4	Lighthouse Family - High (PolyGram)
4	11	Modern Talking - You're My Heart, You're My Soul 98 (BMG)
5	18	Falco - Out Of The Dark (Into The Light) (EMI)
6	3	D.J. BoBo - Where Is Your Love (EMI)
7	15	Mellowbag & Freundeskreis - Tabula Rasa (Warner)
8	13	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)
9	9	Music Instructor - Super Sonic (Warner)
10	7	Savage Garden - Truly Madly Deeply (Sony)
TW	LW	ALBUMS
1	4	Modern Talking - Back For Good (BMG)
2	1	Madonna - Ray Of Light (Warner)
3	2	Soundtrack - Titanic (Sony)
4	3	Celine Dion - Let's Talk About Love (Sony)
5	NE	Herbert Grönemeyer - Bleibt Alles Anders (EMI)
6	NE	Massive Attack - Mezzanine (Virgin)
7	5	Ricky Martin - Vuelve (Sony)
8	7	Andrea Bocelli - Aria - The Opera Album (PolyGram)
9	6	Falco - Out Of The Dark (Into The Light) (EMI)
10	11	Savage Garden - Savage Garden (Sony)

GERMANY

TW	LW	SINGLES
1	2	Die Ärzte - Ein Schwein Namens Maenner (Motor)
2	3	Falco - Out Of The Dark (Into The Light) (EMI)
3	1	Celine Dion - My Heart Will Go On (Columbia)
4	4	Modern Talking - You're My Heart, You're My Soul 98 (Ariola)
5	5	Music Instructor - Super Sonic (East West)
6	8	Nana - Remember The Time (Motor)
7	18	4 The Cause - Stand By Me (RCA)
8	6	Wes - Alane (Epic)
9	7	Madonna - Frozen (WEA)
10	NE	Young Deenay - Wanna Be Your Lover (WEA)
TW	LW	ALBUMS
1	NE	Herbert Grönemeyer - Bleibt Alles Anders (EMI)
2	1	Modern Talking - Back For Good (Ariola)
3	3	Madonna - Ray Of Light (WEA)
4	4	Falco - Out Of The Dark (Into The Light) (EMI)
5	2	Soundtrack - Titanic (Sony Classical)
6	NE	Massive Attack - Mezzanine (Virgin)
7	6	Eros Ramazzotti - Eros (Ariola)
8	5	Celine Dion - Let's Talk About Love (Columbia)
9	8	Lighthouse Family - Postcards From Heaven (Polydor)
10	NE	Rosenstolz - Alles Gute (Polydor)

HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	3	K-Ci & JoJo - All My Life (Universal)
3	2	Romeo - Coming Home (Dureco)
4	8	Volumia! - Afscheid (BMG)
5	7	Vengaboys - Up And Down (Zomba)
6	5	Destiny's Child - No, No, No (Columbia)
7	27	DJ Visage - Formula (EMI)
8	6	Madonna - Frozen (Warner)
9	4	Solid Harmonie - I Want You To Want Me (Zomba)
10	13	Total Touch - I'll Say Goodbye (BMG)
TW	LW	ALBUMS
1	1	Frans Bauer - Wat Ik Je Zeggen Wil (Koch)
2	8	Solid Harmonie - Solid Harmonie (Zomba)
3	2	Soundtrack - Titanic (Sony Classical)
4	4	Madonna - Ray Of Light (Warner)
5	3	Celine Dion - Let's Talk About Love (Columbia)
6	5	K's Choice - Cocoon Crash (Double T)
7	6	Golden Earring - The Complete Naked Truth (Columbia)
8	9	De Kast - Noorderzon (CNR)
9	10	Will Smith - Big Willie Style (Columbia)
10	7	Erykah Badu - Live (Universal)

NORWAY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Savage Garden - Truly Madly Deeply (Sony)
3	2	Sash! - La Primavera (Scandinavian)
4	5	Madonna - Frozen (Warner)
5	9	N.Y.C.C. - Fight For Your Right (Edelpitch)
6	4	Run DMC Vs. Jason Nevins - It's Like That (MNV)
7	NE	Torill Moe - Aleine Her (Norske Gram)
8	7	Pappa Bear - Cherish (Universal)
9	6	Run DMC Vs. Jason Nevins - It's Tricky (MNV)
10	12	666 - Alarma! (EMI)
TW	LW	ALBUMS
1	3	Soundtrack - Titanic (Sony)
2	NE	D.D.E. - Ohwæææ!!! (Norske Gram)
3	NE	Massive Attack - Mezzanine (Virgin)
4	5	Bryan Ferry & Roxy Music - More Than This - The Best Of (Virgin)
5	4	Madonna - Ray Of Light (Warner)
6	1	CC Cowboys - Ekko - Beste (BMG)
7	7	Buck Owens - Buck Owens' Beste 1959-1969 (EMI)
8	6	Savage Garden - Savage Garden (Sony)
9	2	Eric Clapton - Pilgrim (Warner)
10	9	Eros Ramazzotti - Eros (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Wes - Alane (Sony)
2	4	Savage Garden - Truly Madly Deeply (Sony)
3	3	Celine Dion - My Heart Will Go On (Sony)
4	2	Falco - Out Of The Dark (Into The Light) (EMI)
5	5	Modern Talking - You're My Heart, You're My Soul 98 (BMG)
6	14	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)
7	7	All Saints - Never Ever (PolyGram)
8	6	Madonna - Frozen (Warner)
9	9	Run DMC Vs. Jason Nevins - It's Like That (Sony)
10	10	Pappa Bear - When The Rain Begins To Fall (Universal)
TW	LW	ALBUMS
1	NE	Herbert Grönemeyer - Bleibt Alles Anders (EMI)
2	1	Modern Talking - Back For Good (BMG)
3	2	Austria 3 - Austria 3 (BMG)
4	NE	Massive Attack - Mezzanine (Virgin)
5	3	Falco - Out Of The Dark (Into The Light) (EMI)
6	4	Soundtrack - Titanic (Sony)
7	7	Celine Dion - Let's Talk About Love (Sony)
8	5	Madonna - Ray Of Light (Warner)
9	6	Wes - Welenga (Sony)
10	26	Nek - Lei, Gli Amici E Tutto Il Resto (Warner)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (WEA)
3	4	Janet Jackson - Together Again (Virgin)
4	5	Sweetbox - Everything's Gonna Be Alright (RCA)
5	8	Aqua - My Oh My (Universal)
6	6	Ricky Martin - La Copa De La Vida (Tristar)
7	9	Stomy Bugsy - Mon Papa A Moi Est Un Gangster (Columbia)
8	18	Patrick Sebastien - La Fiesta (Polydor)
9	3	Passi - Le Monde Est A Moi (V2)
10	7	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
TW	LW	ALBUMS
1	NE	Supreme N.T.M. - Supreme N.T.M. (Epic)
2	1	Soundtrack - Titanic - Titanic (Sony Classical)
3	3	Massive Attack - Mezzanine (Delabel)
4	4	Louise Attaque - Louise Attaque (Trema/Sony)
5	NE	J. Page & R. Plant - Walking Into Clarksdale (Mercury)
6	2	Celine Dion - Let's Talk About Love (Columbia)
7	17	Andre Rieu - Valses Et Compagnie (Philips)
8	7	Soundtrack - Taxi (S.M.A.L.L.)
9	5	Florent Pagny - Savoir Aimer (Mercury)
10	9	Lara Fabian - Pure (Polydor)

BELGIUM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	DJ Visage - Formula (Antler-Subway)
3	3	Madonna - Frozen (Warner)
4	4	2 Fabiola - Flashback (Antler-Subway)
5	5	Lighthouse Family - High (PolyGram)
6	6	Sash! - La Primavera (Byte)
7	8	Get Ready - Requiem 98 (Virgin)
8	9	Robbie Williams - Angels (EMI)
9	16	Happy Groover - When I Snap My Fingers (CNR)
10	10	Ricky Martin - La Copa De La Vida (Sony)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Madonna - Ray Of Light (Warner)
3	3	K's Choice - Cocoon Crash (Sony)
4	5	Celine Dion - Let's Talk About Love (Sony)
5	4	Andrea Bocelli - Aria - The Opera Album (PolyGram)
6	6	Aqua - Aquarium (Universal)
7	7	Emma Shaplin - Carmine Meo (EMI)
8	17	Massive Attack - Mezzanine (Virgin)
9	9	All Saints - All Saints (PolyGram)
10	8	Spice Girls - Spiceworld (Virgin)

FINLAND

TW	LW	SINGLES
1	NE	Children Of Bodom - Children Of Bodom (Spinefarm)
2	2	Run DMC Vs. Jason Nevins - It's Like That (MNV)
3	4	Celine Dion - My Heart Will Go On (Sony)
4	1	Run DMC Vs. Jason Nevins - It's Tricky (MNV)
5	5	S.O.A.P. - This Is How We Party (Sony)
6	14	Neljä Baritonina - Pop-Musiikka (Poko)
7	7	Waldo's People - U Drive Me Crazy (BMG)
8	15	Soufly - Bleed (Poko)
9	8	Karkkiautomaatti - Susan (Levy)
10	6	Solid Base - Come'n Get Me (K-Tel)
TW	LW	ALBUMS
1	1	J. Karjalainen - Laura Häkkison Silmät (Poko)
2	2	Savage Garden - Savage Garden (Sony)
3	3	Soundtrack - Titanic (Sony)
4	4	Madonna - Ray Of Light (Warner)
5	6	Ultra Bra - Kroketti (Pyramid)
6	8	Celine Dion - Let's Talk About Love (Sony)
7	5	Ismo Alanko Säättö - Pulu (Poko)
8	NE	Massive Attack - Mezzanine (Virgin)
9	14	Eros Ramazzotti - Eros (BMG)
10	7	Helloween - Better Than Raw (K-Tel)

PORTUGAL

TW	LW	ALBUMS
1	NE	Era - Ameno (PolyGram)
2	3	Ricky Martin - Vuelve (Sony)
3	NE	Massive Attack - Mezzanine (Virgin)
4	4	Soundtrack - Titanic (Sony)
5	2	Alejandro Sanz - Mas (Warner)
6	6	Savage Garden - Savage Garden (Sony)
7	5	Exceso - Eu Sou Aquele (PolyGram)
8	10	Fafa De Belem - Passaro Sonhador (Sony)
9	20	Santamarina - Eu Sei, Tu Es... (Vidisco)
10	8	Daniela Mercury - Feijao Com Arroz (Sony)
11	7	Andrea Bocelli - Aria - The Opera Album (PolyGram)
12	9	Celine Dion - Let's Talk About Love (Sony)
13	14	GNR - Mosquito (EMI)
14	11	Backstreet Boys - Backstreet's Back (Virgin)
15	NE	Mao Morita - Ha Ja Nuito Tempo Que Nesta Latrina O Ar (PolyGram)
16	12	Azucar Moreno - Grandes Exitos (Sony)
17	21	The Kelly Family - Growing Up (EMI)
18	17	Joao Pedro Pais - Segredos (VC)
19	13	The Shadows - The Best Of The Shadows - Sweet Sixties (EMI)
20	26	Neil Diamond - Jonathan Livingston Seagull (Sony)

ITALY

TW	LW	SINGLES
1	1	Alexia - Gimme Love (Dance Pool)
2	5	Celine Dion - My Heart Will Go On (Columbia)
3	2	Madonna - Frozen (WEA)
4	17	Neja - Restless (New Music)
5	7	Ricky Martin - La Copa De La Vida (Columbia)
6	8	Los Umbrellos - No Tengo Dinero (Virgin)
7	3	The Tamperer Feat. Maya - Feel It (Time)
8	4	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
9	NE	Mousse T. Vs. Hot'N'Juicy - Horny '98 (Edel)
10	6	Aqua - My Oh My (Universal)
TW	LW	ALBUMS
1	1	Pino Daniele - Yes! I Know My Way (CGD)
2	2	Renato Zero - Amore Dopo Amore (Epic)
3	NE	Massive Attack - Mezzanine (Virgin)
4	4	Madonna - Ray Of Light (WEA)
5	3	Celine Dion - Let's Talk About Love (Columbia)
6	14	Ricky Martin - Vuelve (Columbia)
7	8	Eric Clapton - Pilgrim (WEA)
8	9	Francesco Guccini - Guccini Live Collection (EMI)
9	13	Savage Garden - Savage Garden (Columbia)
10	7	Aqua - Aquarium (Universal)

SWEDEN

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Savage Garden - Truly Madly Deeply (Sony)
3	3	N.Y.C.C. - Fight For Your Right (Edelpitch)
4	4	Aqua - My Oh My (Universal)
5	7	Jill Johnson - Kärleken Är (BMG)
6	17	Nanne - Avundsjuk (Virgin)
7	10	Elton John - Something About A Candle In The Wind 1997 (PolyGram)
8	5	Will Smith - Gettin' Jiggy With It (Sony)
9	16	Aaron Carter - I'm Gonna Miss You Forever (Edelpitch)
10	14	Sash! - La Primavera (Edelpitch)
TW	LW	ALBUMS
1	1	Savage Garden - Savage Garden (Sony)
2	4	Smurfarna - Smurfhits 4 (Arcade)
3	2	Soundtrack - Titanic (Sony)
4	3	Celine Dion - Let's Talk About Love (Sony)
5	17	Hjalle & Heavy - På Rymmen (MNV)
6	5	Madonna - Ray Of Light (Warner)
7	6	Aaron Carter - Aaron Carter (Edelpitch)
8	NE	Massive Attack - Mezzanine (Virgin)
9	20	Andrea Bocelli - Romanza (PolyGram)
10	7	Aqua - Aquarium (Universal)

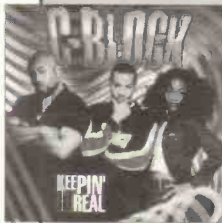
IRELAND

TW	LW	SINGLES
1	NE	Boyzone - All That I Need (Polydor)
2	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
3	2	Savage Garden - Truly Madly Deeply (Columbia)
4	3	Celine Dion - My Heart Will Go On (Epic)
5	12	Various Pinomen - The Piano Man (Solid)
6	4	Shania Twain - You're Still The One (Mercury)
7	5	Daniel O'Donnell - Give A Little Love (Ritz)
8	6	Sash! - La Primavera (Multiply)
9	18	Busta Rhymes - Turn It Up (Remix)/Fire It Up (East West)
10	7	Da Hool - Meet Her At The Love Parade (Manifesto)
TW	LW	ALBUMS
1	NE	Massive Attack - Mezzanine (Virgin)
2	1	Various - Now 39 (EMI/Virgin/PolyGram)
3	2	Soundtrack - Titanic (Sony Classical)
4	5	The Verve - Urban Hymns (Virgin)
5	7	The Corrs - Talk On Corners (East West)
6	3	Celine Dion - Let's Talk About Love (Epic)
7	4	Various - New Hits '98 (Warner/Global/Sony)
8	6	Robbie Williams - Life Thru A Lens (Chrysalis)
9	10	Kieran Goss - Worse Than Pride (RTE)
10	14	Tracy Chapman - Tracy Chapman (East West)

CZECH REPUBLIC</

Album spotlight

by Christian Lorenz



C-BLOCK

KEEPIN' IT REAL

Maad/Warner Music

Nordic/Dutch release date: tbc

G/S/A release date: April 20

While Jason Nevins fever still rages in the U.K. and French rappers dominate their home turf, German producers have perfected the art of blending the imagery of U.S. hip hop artists with faster, four-to-the-floor rhythms and catchy choruses. The next generation after Eurodance are throwing shapes like extras in a Notorious Big or Wu Tang video and are "rippin' this shit" (to quote C-Block's *Broken Wings*) big time. Welcome to the world of "street pop." C-Block are a good example of the genre. Their first single, *Eternal Grace*, came out on December 8 and went gold in Germany (over 250,000 units). *Eternal Grace* is surely the first German hit to feature lines like "rest in peace to the real Tupac Shakur/resurrect like Lazar-eth/come back and bring me more motivation/the real inspiration yo." The follow-up *Broken Wings* warns, somewhat menacingly, "don't make me have to take you for a ride in my trunk" and is currently at 56 in the German charts after a short stay in the Top 40. That chart performance by itself may not seem over-exciting, but we could be witnessing the birth of a new hit formula.

PAPPA BEAR WHAT'S MY NAME?

Universal

G/S/A release date: May 25

The first man to turn the street pop hit formula into Top 10 success is Pappa Bear. *Cherish*, the cover of Kool & The Gang's 1985 hit by this Universal act (aka June Rollocks) was one of the major continental European hits last winter, with sales of 700,000 singles in Germany alone. Produced by Bülent Aris and Toni Cottura—the team behind street pop forerunner, Echo Awards winning rapper Nana—the single also established him as a star in Australia (gold with 35,000 units sold) and New Zealand (platinum/15,000). Rollocks returned on March 30 with *When The Rain Begins To Fall*, a cover of Jermaine Jackson and Pia Zadora's 1984 hit, currently at number 30 in M&M's Eurochart Hot 100. The album features both hits and will be promoted with live performances at major summer festivals in Germany and Holland. Local radio organises most of these events, and stations such as N-Joy (Hamburg), Radio Salü (Saarbrücken), R.SH (Kiel), Eins Live (Cologne), Antenne 1 (Stuttgart) and 104.6 RTL (Berlin) are counting on Pappa Bear as a crowd magnet for their festivals.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Afscheid	89	La Primavera	6
Alane	15	Last Thing On My Mind	64
Alarma!	43	Le Monde Est A Moi	37
All I Have To Give	60	Let Me Entertain You	68
All My Life	25	Life Is A Flower	56
All My Love	100	Mon Papa A Moi Est Un Gangster	29
All That I Need	7	My Heart Will Go On	1
Angels	57	My Oh My	8
Baby Come Back	94	Never Ever	19
Big Mistake	71	Nice & Slow	85
Bleibt Alles Anders	69	No Tengo Dinero	67
Breathe	96	No, No, No	33
Brimful Of Asha	76	Not If You Were The Last Junkie On Earth	73
Chanter	97	Open Your Eyes	41
Cherish	90	Out Of The Dark (Into The Light)	11
Cleopatra's Theme	75	Pop Hertz	99
Coming Home	74	Remember The Time	27
Cose Della Vita	17	Restless	79
Dance The Night Away	24	Road Rage	45
Diablo	32	Rock Me	65
Don't Say Goodbye	53	Sempre Di Più	84
Dreaming Of A Better World	78	Sound Of Drums	16
Ein Schwein Namens Maenner	13	Sound Of Wickedness	46
El President	49	Spark	80
Emmene Moi	66	Stand By Me	59
Everything's Gonna Be Alright	20	Stop	18
Feel It	5	Super Sonic	28
Fight For Your Right	23	Superstar	95
Flashback	86	Tabula Rasa	40
Formula	39	Tellement N'Brick	92
Found A Cure	50	The Final	44
Frozen	2	The Impression That I Get	88
Gettin' Jiggy With It	22	Together Again	9
Gimme Love	42	Ton Invitation	72
Give A Little Love	93	Torn	21
Gotta Be... Movin' On Up	61	Truly Madly Deeply	3
High	14	Turn It Up (Remix)/Fire It Up	34
How Do I Live	31	Uh La La La	81
Humana	82	Under The Bridge/Lady Marmalade	83
I Get Lonely	51	Unforgiven II	77
I Want You To Want Me	48	Vivo Per Lei	36
I'm Gonna Miss You Forever	98	Walk On By	62
It's Like That	4	Wanna Be Your Lover	52
It's Tricky	26	What You Want	70
Johnny B.	91	When Susannah Cries	58
Keep On Dancing (Let's Go)	47	When The Lights Go Out	87
Kiss The Rain	63	When The Rain Begins To Fall	30
Kung-Fu	55	Where Is Your Love	38
La Copa De La Vida	10	You're My Heart, You're My Soul	12
La Fiesta	35	You're Still The One	54



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

MAY 9, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TOO CLOSE ARISTA	NEXT
2	NEW	MY ALL COLUMBIA	MARIAH CAREY
3	2	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
4	8	EVERYBODY (BACKSTREET'S BACK) JIVE	BACKSTREET BOYS
5	7	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
6	6	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
7	3	LET'S RIDE DEF JAM/MERCURY	MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER
8	4	ALL MY LIFE MCA	K-CI & JOJO
9	5	FROZEN MAVERICK/WARNER BROS.	MADONNA
10	NEW	TURN IT UP (REMIX)/FIRE IT UP ELEKTRA/EEG	BUSTA RHYMES
11	11	IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE	MYA WITH SPECIAL GUEST SISQO
12	10	SEX AND CANDY CAPITOL	MARCY PLAYGROUND
13	9	ROMEO AND JULIET GRAND JURY/RCA	SYLK-E. FYNE FEATURING CHILL
14	13	I WANT YOU BACK RCA	'N SYNC
15	—	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA	XSCAPE
16	15	NO, NO, NO COLUMBIA	DESTINY'S CHILD
17	14	NICE & SLOW LAFACE/ARISTA	USHER
18	12	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
19	—	VICTORY BAD BOY/ARISTA	PUFF DUNGY & THE FAMILY FEATURING THE NOTORIOUS B.I.G. & BUSTA RH
20	19	MONEY, POWER & RESPECT BAD BOY/ARISTA	THE LOX (FEATURING DMX & LIL' KIM)

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	NEW	ONE STEP AT A TIME MCA NASHVILLE	GEORGE STRAIT
3	3	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
4	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
5	4	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
6	5	BACKSTREET BOYS JIVE	BACKSTREET BOYS
7	NEW	FAITH WARNER BROS. (NASHVILLE)	FAITH HILL
8	NEW	WALKING INTO CLARKSDALE ATLANTIC/AG	JIMMY PAGE & ROBERT PLANT
9	7	LOVE ALWAYS MCA	K-CI & JOJO
10	9	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
11	6	I GOT THE HOOK-UP! NO LIMIT/PRIORITY	SOUNDTRACK
12	10	LEFT OF THE MIDDLE RCA	NATALIE IMBRUGLIA
13	8	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
14	11	THE PLAYERS CLUB HEAVYWEIGHT/A&M	SOUNDTRACK
15	13	PILGRIM DUCK/REPRISE/WARNER BROS.	ERIC CLAPTON
16	12	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
17	14	BIG WILLIE STYLE COLUMBIA	WILL SMITH
18	19	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
19	16	MY WAY LAFACE/ARISTA	USHER
20	15	STILL STANDING LAFACE/ARISTA	GOODIE MOB

Records with greatest sales and/or airplay gains. ©BPI Communications Inc.

Top 100 albums

2 Be 3	73	M People	63
Bryan Adams	66	Madonna	3
All Saints	16	Peter Maffay	40
Anouk	47	Manu Chao	97
Aqua	10	Ricky Martin	13
Arab Strab	92	Massive Attack	2
Austria 3	67	The Mavericks	41
Backstreet Boys	21	Mecano	45
Bad Religion	82	Metallica	76
Frans Bauer	57	Modern Talking	7
George Benson	75	Morcheeba	42
Andrea Bocelli	18	Nek	56
Andrea Bocelli	27	Jimmy Page & Robert Plant	6
Michael Bolton	77	Florent Pagny	54
Bernard Butler	69	Die Paldauer	91
Aaron Carter	39	Wolfgang Petry	86
Catatonia	37	Wolfgang Petry	100
Eagle-Eye Cherry	81	Propellerheads	80
Eric Clapton	8	Prozac+	94
The Corrs	38	Pulp	25
D.D.E.	65	Pur	51
Dakota Moon	89	Finley Quayle	87
Pino Daniele	24	Radiohead	30
Celine Dion	4	Radiohead	84
Era	19	Eros Ramazzotti	15
Eternal	62	Lionel Richie	72
Lara Fabian	55	Andre Rieu	53
Falco	17	Rosenstolz	50
Bryan Ferry & Roxy Music	83	Alejandro Sanz	52
Michael Flatley	79	Savage Garden	5
Gomez	93	Schürzenjäger	48
Herbert Grönemeyer	9	The Shamen	95
Guano Apes	49	Emma Shapplin	59
Francesco Guccini	68	Will Smith	28
Helloween	34	Smurfarna	46
Hjalle & Heavy	71	Solid Harmonie	58
Guido Horn Und Die Orthopädischen Strümpfe	85	Soulfly	26
IAM	78	Soundtrack - Jackie Brown	32
Natalie Imbruglia	14	Soundtrack - Taxi	60
Iron Maiden	74	Soundtrack - The Full Monty	64
Janet Jackson	29	Soundtrack - Titanic	1
James	36	Spice Girls	20
K's Choice	43	Status Quo	96
J. Karjalainen	88	Supreme N.T.M.	22
Klostertaler	90	Texas	61
John Lennon	98	Shania Twain	35
Lighthouse Family	12	The Verve	11
Lars Lilholt Band	70	Wes	44
Litfiba	99	Robbie Williams	23
Louise Attaque	33	Renato Zero	31

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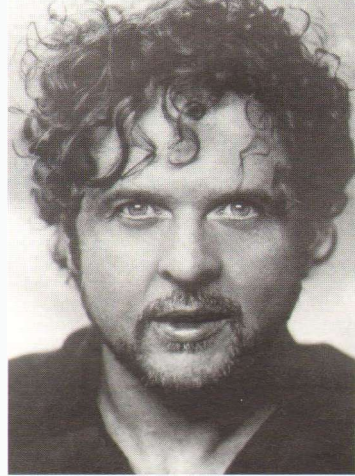
Most added

Music & Media

week 19/98

Simply Red	Say You Love Me (East West) 25
Lenny Kravitz	If You Can't Say No (Virgin) 21
Madonna	Ray Of Light (Maverick) 19
Garbage	Push It (Mushroom) 14
K-Ci & JoJo	All My Life (MCA) 13
Gloria Estefan	Heaven's What I Feel (Epic) 12
The Tamperer feat. Maya	Feel It (Time) 12
Ultimate Kaos	Casanova (Mercury) 11
Mariah Carey	My All (Columbia) 10
Natalie Imbruglia	Wishing I Was There (RCA) 10
Dakota Moon	Another Day Goes By (Elektra) 10
Ace Of Base	Life Is A Flower (Mega/Polydor) 9

Mick Hucknall (Simply Red)



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schleich - Music Dir
Playlist Unchanged

NDR 2/Hamburg P
AC/CHR
Fred Schoenagel - Head Of Music
Playlist Additions:

Caught In The Act - Baby Come Back
Die Ärzte - Ein Schwein
DJ Bobo - Where Is Your Love
Geoffrey Williams - I Guess I
Huff And Herb - Feeling
Moffatts - Miss You Like Crazy
Pappa Bear - When The Rain Begins
Phil Fuldner - The Final
Simply Red - Say You Love Me

RADIO FFM/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:

Jam & Spoon - Don't Call It Love
K-Ci & JoJo - All My Life
Nek - Laura Non CE
Rod Stewart - Oh La La

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:

Dakota Moon - Another Day Goes By
Francis Ford - Understand Me
Haddaway - You're Taking
Rod Stewart - Oh La La

RADIO RPR 1/Ludwigshafen P
CHR
Guido Müller - Music Dir
Playlist Additions:

4 The Cause - Stand By Me
Ace Of Base - Life Is A Flower
Awesome - Crazy
Boyz - Shame
Dakota Moon - Another Day Goes By
In Mood/Juliette - Ocean Of Light
Jon Bon Jovi - Ugly
Just Friends - Runnin' Around
Six Was Nine - Turning Wheel
Young Deenay - Wannabe Your Lover

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Power Play:

Bryan Adams - I'm Ready
Falco - Out Of The Dark
Music Instructor - Super Sonic
Playlist Additions:

4 The Cause - Stand By Me
Corrs - Dreams
Cranberries - On Your Own Way
Die Ärzte - Ein Schwein
Van Dale & Enrico - Water Verve
Moffatts - Miss You Like Crazy
Nana - I Remember The Time
Squeezer - Without You
Syndrome - Heyo
Wyclef Jean - Gone Till November

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:

Addict - Monster Side
Alanis Morissette - Uninvited
Bernard Butler - Not Alone
Blue Van Gogh - Dirty Kat
Dandy Warhols - Every Day Should Be
Heather Nova - London Rain
Hothouse Flowers - You Can Love Me Now
Natalie Imbruglia - Wishing I Was There
Paula Cole - Where Have All The
Pearl Jam - Wishlist
Save Ferris - Come On Eileen
Space - Ballad Of Tom Jones

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:

Mariah Carey - My All
Playlist Additions:

L.L. Cool J - Hot
Xavier Naidoo - 20.000 Meilen Über

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:

Boyzone - All That I Need
In Mood/Juliette - Ocean Of Light
Madonna - Frozen (Dance Mix)
Rod Stewart - Oh La La

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:

Dune - Keep The Secret
Future Breeze - Another Day
Guido Horn - Guido Hat Euch Lieb
Members Of Mayday - Save The Robots
Young Deenay - Wannabe Your Lover

ORB/FRITZ/Potsdam G
CHR
Bernhard Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:

4 The Cause - Stand By Me

Boyz - Shame
Chumbawamba - Top Of The World
K's Choice - Believe
Lionrock - Rude Boy Rock
Prince Buster - Whine & Grine
Queen Pen - All My Love
Super Discount - Prix De Choc
Tamperer - Feel It
Tin Tin Out - Here Where

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:

4 The Cause - Stand By Me
Anouk - Nobody's Wife
Future Breeze - Another Day
Inchabokatables - You Chamed Me Up
Missy Elliott - Beep Me 911
Prince Buster - Whine & Grine
Xavier Naidoo - 20.000 Meilen Über
Young Deenay - Wannabe Your Lover

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:

4 The Cause - Stand By Me
Avenell & Shawn - Love Train
In Mood/Juliette - Ocean Of Light
La Bouche - A Moment Of Love
Natalie Imbruglia - Wishing I Was There
Simply Red - Say You Love Me
Squeezer - Without You
Young Deenay - Wannabe Your Lover

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:

Dirk Busch - Das Kuschelled
Ibo - Alter Schwede
Rendezvous - Roulette D'Amour
Vicky Leandros - Weil Mein Herr Dich

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Hiper - Prog Dir
Playlist Additions:

4 The Cause - Stand By Me
Busta Rhymes - Turn It Up
Madonna - Ray Of Light
Mousse T - Horny '98
Natalie Imbruglia - Wishing I Was There
Navigator - Come Into

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:

Boyzone - All That I Need

Boyz II Men - Don't Let Go
Espan Lind - Lucky For You
Finley Quay - Your Love
Imaani - Where Are You
Natalie Imbruglia - Wishing I Was There
Prince Buster - Whine & Grine
Queen Pen - All My Love
Soutians - Rhythm Of Love
Squeezer - Without You
Steele - Do Me Like That

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Mare" Stingl - Prog Dir
Playlist Additions:

Andru Donalds - Beautiful Friday
Conner Reeves - My Father's Son
Simply Red - Say You Love Me

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:

4 The Cause - Stand By Me
Candela Azul - Juegalo
Julian Lennon - Day After Day
Mase - What You Want
Natalie Imbruglia - Wishing I Was There
Prince Buster - Whine & Grine
Rod Stewart - Oh La La
Six Was Nine - Turning Wheel
Squeezer - Without You
Superboys - Wish You Were
Tito & Tarantula - After Dark
Ultimate Kaos - Casanova

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:

Dirk Busch - Das Kuschelled
Jürgen Marcus - Mach's Gut Bis Zum
Michael Stein - Parlez-Moi D'Amour
Olaf Berger - Geh Zum Teufel Mein
Peter Rafael - Ole Ole
Rex Gildo - Die Stimme Deines
Vicky Leandros - Weil Mein Herr Dich

RADIO SALÜ/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:

Die Ärzte - Ein Schwein

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:

Nek - Laura Non CE
Playlist Additions:

Conner Reeves - My Father's Son
Dario G - Carnaval De Paris
Herbert Grunemeyer - Letzte Version
Natalie Imbruglia - Wishing I Was There

Ultimate Kaos - Casanova

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:

Juliane Werding - Weist Du Wer Ich

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:

Cleopatra - Life Ain't Easy
Des'ree - Life

96.4 FM/BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Russ Evans - Asa, Programme Controller
Playlist Additions:

Abi - Counting The Days
All - Love Letter
All Saints - Lady Marmalade
Aretha Franklin - A Rese
Collapsed Lung - Eat My Goal
Lewis/Marx - At The Beginning
Madonna - Ray Of Light
Mariah Carey - My All
Mavericks - Dance The Night Away
N-Tyce - Boom
Natalie Imbruglia - Wishing I Was There
Studio 2 - Travelling

KISS 100 FM/London P
Dance
Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Power Play:

D-Influence - Falling
Danny J. Lewis - Spend The Night
Fog - Been A Long
Mousse T - Horny '98
Peahay - Miles From Home
Studio 2 - Travelling
Mary J. Blige - Seven Days
Playlist Additions:

Camirra - Feel
Debbie Pender - Morn'
Destiny's Child - With Me
Funky Green Dogs - Until The Day
Will Smiths - Just The Two Of Us

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Luis Clark - Head Of Music
Playlist Additions:

A Verses B - Ripped
Bus Stop - Kung Fu Fighting
Collapsed Lung - Eat My Goal
Cornershop - Sleep
Deni Hines - Joy
Fog - Been A Long
Mica Paris - Stay
Shawn Colvin - Sunny Came Home
Shernette May - All The Man

VIRGIN RADIO/London P
Rock
Geoff Holland - Prog Dir

Playlist Additions:
England United - On Top
Rod Stewart - Oh La La

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:

Angel Grant - Lil Red Boat
Davina - Come Over To My
Hearsay - Reasons
Mariah Carey - My All
Notorious BIG - Nasty Boys

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:

All - Crucial Grooves
Cleopatra - Life Ain't Easy
Dandy Warhols - Not If You Were
Lewis/Marx - At The Beginning
Lenny Kravitz - If You Can't Say No
Lucricia McNeal - Stranded
Natalie Imbruglia - Wishing I Was There
Philly Beats - Voulez Vous
Ultimate Kaos - Casanova

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:

Bran Van 3000 - Drinking In L.A.
Busta Rhymes - Turn It Up
Cornershop - Sleep
Elton John - If The River
Freakpower - No Way
Hothouse Flowers - You Can Love Me Now
Jamaica - Runaround
Lucricia McNeal - Stranded
N.Y.C.C. - Fight For Your Right
Natalie Imbruglia - Wishing I Was There
Shed Seven - The Heroes
Simple Minds - War
Spearmint - A Trip Into Space
Super Furry Animals - Ice Hockey Hair

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:

Air - Kelly
Jama - Runaround
Natalie Imbruglia - Wishing I Was There
Rod Stewart - Oh La La
Saint Etienne - Bad Photographer
Shania Twain - When
Simple Minds - War

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:

Corrs - Dreams
Headswim - Better Made
Madonna - Ray Of Light
Simply Red - Say You Love Me
Stepe - Last Thing

MELODY FM/London G
MOR/AC
Francis Currie - Programme Director

Playlist Unchanged

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Unchanged

ESSEX FM/Southend-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:

All Saints - Lady Marmalade
Fog - Been A Long
Freakpower - No Way
Lucricia McNeal - Stranded
Wyclef Jean - Gone Till November

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:

Abi - Counting The Days
Catanonia - Road Rage
Cleopatra - Life Ain't Easy
Hinda Hicks - You Think You Own Me
Simply Red - Say You Love Me
Total Touch - Do Be La Dee

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:

All - Love Letter
Aretha Franklin - A Rose
Australasia - Special World
B.E.E. - Deeper Love
Bell Book & Candle - Rescue Me
Chumbawamba - Top Of The World
Cleopatra - Life Ain't Easy
Cornershop - Sleep
Corrs - Dreams
Del Amitri - Don't Come Home
Lewis/Marx - At The Beginning
Imani Coppola - I'm A Tree
Kieran Goss - Lucille
Mase - What You Want
Mavericks - Dance The Night Away
Peace By Piece - Nobody's Business
Phunky Phantom - Get Up
Robyn - Do You Really Want
Shania Twain - When
Shah - Secret Love
Shernette May - All The Man
Stepe - Last Thing
Tamperer - Feel It
Tony De Vit - Do What You Do

RADIO WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Playlist Additions:

Ben Folds Five - Brick
Bluetones - If...
Carrie - California Screamin'
Celtia - Rewind
Corrs - Dreams
Dandy Warhols - Not If You Were
Headswim - Better Made
Hothouse Flowers - You Can Love Me Now
Imaani - Where Are You
Imani Coppola - I'm A Tree
JT Playaz - Let's Get Down
Mavericks - Dance The Night Away
Queen Pen - All My Love
Rebbie Jackson - Yours Faithfully
Snug - Beatnik Girl
Stepe - Last Thing
Usher - Nice

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:

Bluetones - If...
Massive Attack - Teardrop
Shania Twain - When
Simply Red - Say You Love Me
Usher - Nice

RTL COUNTRY 1038/London S
Country
Keith Francis - Programme Controller
Playlist Additions:

Corrs - Dreams
Flying Burrito Bros - I Am Living Long
Joe Ely - Chihuahua To Sing
Tim McGraw - One Of These

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:

Air - Kelly
Chumbawamba - Top Of The World
Drugstore - El President

Everclear - Everything
Madonna - Ray Of Light
Monkey Mafia - Long As I
Mover - Classic No.9
Phunky Phantom - Get Up
Puresence - This Feeling
Shed Seven - The Heroes
Shernette May - All The Man

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MID
Tim McCooey - Head Of Music
Playlist Additions:

Cleopatra - Life Ain't Easy
Cornershop - Sleep
Everclear - Everything
Julian Lennon - Day After Day
Queen Pen - All My Love
Shania Twain - When
Usher - Nice

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:

Catanonia - Road Rage
Cleopatra - Life Ain't Easy
Corrs - Dreams
K-Ci & JoJo - All My Life
Missy Elliott - Beep Me 911
Tamperer - Feel It
Tina Moore - Nobody Better

RADIO WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Playlist Additions:

Ben Folds Five - Brick
Bluetones - If...
Carrie - California Screamin'
Celtia - Rewind
Corrs - Dreams
Dandy Warhols - Not If You Were
Headswim - Better Made
Hothouse Flowers - You Can Love Me Now
Imaani - Where Are You
Imani Coppola - I'm A Tree
JT Playaz - Let's Get Down
Mavericks - Dance The Night Away
Queen Pen - All My Love
Rebbie Jackson - Yours Faithfully
Snug - Beatnik Love
Stepe - Last Thing
Usher - Nice

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:

Bluetones - If...
Massive Attack - Teardrop
Shania Twain - When
Simply Red - Say You Love Me
Usher - Nice

MOUSSE T. VS. HOT'N'JUICY

HORNY '98

Peppermint Jam/Edel
Producer: Mousse T.
Publishers: Mergmusic/Rondor

— airborne —

This 31 year-old Hannoverian has been lauded as a top flight house/techno producer/mixer for quite some time, but this is his first step into the solo spotlight. As an instrumental, this was a substantial club hit last autumn so a vocal version makes sense—for that purpose, Mousse T. recruited two 18 year-old English talents (Nadine Richardson and Emma Southam), alias Hot'N'Juicy. As an added bonus, Boris Dlugosch and Michael Lange contributed to some of the remixes. The end result is a perfect dance/pop crossover, although not all programmers may be happy with the raunchy lyrics. At Bologna-based Italian nationwide dance network Radio Italia: Los Cuarenta, senior programmer Michele Menego says: "In October last year, when the original came out, we featured it on our house music chart and it had a lot of impact in the clubs. When the vocal version was released, we thought it was a massive improvement and it would be a big summer hit." Menego adds that this type of music is "easy to programme for Radio Italia Network and it currently gets about 25 plays a week between 06:00 and 10:00." Menego concludes that "having the programmers like the song a lot doesn't hurt..."

MUSIC & MEDIA 18 MAY 9, 1998

AmericanRadioHistory.com

FRANCE

EUROPE 2 NETWORK/Paris P
AC

Nicolas du Roy - Music Dir
Playlist Additions:
Anggun - Au Nom De La Lune
Hanna H - You're So

FRANCE INTER/Paris P
AC

Marc Garcia - Music Dir
Playlist Additions:
Alain Chamfort - Les Majorettes
Bernard Lavilliers - Préface
Finley Quayle - Your Love
Garbage - Push It
Jay Jay Johanson - Milan, Madrid
Lenny Kravitz - If You Can't Say
No
Marie Line - Ou Aller

IPSONS CHART/Paris P
CHR

Playlist Additions:
Alias LJ - Tout N'est Qu'on
B-Charme - Wake Me Up
Fatboy Slim - Going Out Of My Head
Meneilik - Bye Bye

NOSTALGIE NETWORK/Paris P
AC

Christian Savigny - Programme Director
Power Play:
Véronique Sanson - Un Amour
Playlist Additions:
Jean-Louis Aubert - La Petite Semaine
Pascal Obispo - Assassine

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir
Playlist Additions:
Janet Jackson - Go Deep
Passi - Il Fait Chaud
Texas - Put Your Arms
Timstretch - Voodoo

RTL/Paris P
AC

Alain Tibolla - Head Of Prog
Playlist Additions:
Jeff Buckley - Vancouver
Passi - Il Fait Chaud
Simply Red - Say You Love Me

RTL 2/Paris P
AC

Christian Lefebvre - Programme Director
Power Play:
Alain Bashung - Sommes-Nous
Chris Rea - The Blue Cafe
Ramarzotti/Turner - Cose Della Vita
Etienne Daho - Le Premier Jour
Joe Cocker - Tonight

ROC FM/Lille G
Dance/CHR

Philippe Schemberg - Prog Dir
Playlist Additions:
Alias LJ - Tout N'est Qu'on
Dave Hollister - The Weekend
Jon B. - They Don't Know
Juice - Best Days
K-Reen - Tu Me Plains
Keith Washington - Bring It On
Montell Jordan - Let's Ride
Mya - It's About Me
Smooth - Strawberries
Welcome - Expor

VIBRATION/Orléans G
CHR

Maxime Caubel - Prog Coord
Playlist Additions:
Alias LJ - Tout N'est Qu'on
Celine Dion/Bee Gees - Immortality
Madonna - Ray Of Light
Mariah Carey - My All
PM Dawn - Gotta Be
Robyn - Do You Really Want
Verve - Lucky

WIT FM/Bordeaux G
CHR

Gérard Babu - Programme Director
Playlist Additions:
Garbage - Push It
Michel Fugain - De L'Air De L'Air

OUI FM/Paris S
Adult Alternative

Michael Gentile - GM/Programme Director
Playlist Unchanged

ISABELLE FM/Tocane Saint Apres B
CHR

Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Anti-Funky - Let's Go Dancin'
DJ Fred & Arnold T. - Megamix
Hazard - Midnight Party
Ultra Nate - Found A Cure
Véronique Sanson - Un Amour

ITALY

101 NETWORK/Milan P
AC

Dario Desi - Music Dir
Roberto Gentile - Head Of Music
Playlist Additions:
All Seeing I - Beat Goes On

Delta V - Il Mondo Visto
Hinda Hicks - If You Want Me
Madonna - Ray Of Light
Ultimate Kaos - Casanova

ITALIA NETWORK:
LOS CUARENTA/Bologna P

Dance
Michele Menegon - Prog Dir
Playlist Additions:
Fab - Living For
Junkfood Junkies - Work It

ITALIA NETWORK MUSIC:
FM/Bologna P

CHR
Michele Menegon - Prog Dir
Playlist Additions:
C-Block - Broken Wings
Celine Dion - My Heart Will Go On
Delta V - Il Mondo Visto
Gloria Estefan - Heaven's What I Feel
Madonna - Ray Of Light
Robbie Williams - Let Me Entertain
Saah! - La Primavera

KISS KISS NETWORK/Naples P
AC/Dance

Daide Niespoli - Head Of Programming
Playlist Additions:
Articolo 31 - La Fidanata
Forest For The Trees - Dream
Niccolò Fabi - Vento
Soerba - I Am Happy
Ultimate Kaos - Casanova

RADIO 105/Milan P
CHR

Angelo De Robertis - Head Of Music
Playlist Additions:
Billie Myers - Kiss The Rain
Patty Pravo - Les Etrangers
Phil Fulmer - The Final

RADIO DEEJAY NETWORK/Milan P
CHR/Dance

Dario Uselli - Head Of Music
Playlist Additions:
Gloria Estefan - Heaven's What I Feel
Madonna - Ray Of Light

RTL 102.5 - HIT RADIO/
Cologno Monzese (MI) P

CHR
Luca Viscardi - Programme Director
Paolo Ravasi - Music Director
Playlist Additions:
All Saints - Under
Angelo Branduardi - Il Giocatore Di
Articolo 31 - La Fidanata
Billie Myers - Kiss The Rain
Giorgia - In Vacanza Con Me
Ivana Spagna - Il Bello Della Vita
Madonna - Ray Of Light
Michele Zarrillo - Una Rosa Blu
Morcheeba - The Sea
Niccolò Fabi - Vento
PEM - Maestro Della Voce
Robbie Williams - Let Me Entertain
Spice Girls - Wannabe
Spice Girls - Say You'll
Spice Girls - 2 Become 1

STATION ONE NETWORK/Milan P
CHR

Stefano Carboni - Music Director
Playlist Additions:
808 State - Pacific State
Articolo 31 - La Fidanata
Audionew - Policeman Skank
Lovestation - Teardrops
Madonna - Ray Of Light
Mica Paris - Stay
Pandora - Smile N Shine

RV1 FM/Turin G
CHR

Max Desiato - Head Of Music
Playlist Additions:
Articolo 31 - La Fidanata
Catherine Wheel - Ma Solituda
Garbage - Push It
Natalie Imbruglia - Big Mistake
Silvia Salemi - Odiami Perché
Simply Red - Say You Love Me
Simple Minds - War

RADIO SOUND STEREO/Ferrara S
CHR

Sandro Alberghini - Prog Dir
Power Play:
Aqua - My Oh My
Ceccilia Gayle - El Pam Pam
Vasco Rossi - Io No
Playlist Additions:
Articolo 31 - La Fidanata
Giorgia - In Vacanza Con Me
Madre Blu - Ego
Madonna - Ray Of Light
Mousse T. - Horny '98
Paradisio - Bandolero
Tori Amos - Spark
Tant - Sounds Of Wickedness

ROCK FM/Milan S
Rock

Marco Garavelli - Head Of Music
Power Play:
Kula Shaker - The Sound Of Drums
Playlist Additions:
Dave Matthews - Don't Drink
Jerry Cantrell - Cut You In
Scott 4 - Deutsche LP Record

SPAIN

CADENA 100/Madrid P
Rock/CHR

Carlos Finaly - Director Of Programming
Power Play:
Will Smith - Gettin' Jiggy With It
Playlist Additions:
Conner Reeves - My Father's Son
Modern Talking - You're My Heart '88
Insolito Club - Dónde
K-Ci & JoJo - All My Life
La Plata - Todo Mi Corazon
Manolo Garcia - Pajaros De Barro
Miguel Bose - Solo Pienso En Ti
Natalie Imbruglia - Big Mistake
Rebeldes - Bajo La Luz

CADENA 40 PRINCIPALES/Madrid P
CHR

Javier Pons - Managing Director
Jaime Baro - Music Manager
Power Play:
Mikel Ereztzun - Quien Se Acuerda?
Playlist Additions:
Ace Of Base - Life Is A Flower
Bell Book & Candle - Heyo
DJ Kun - Ponte Sabor
Manolo Garcia - Pajaros De Barro
Mariah Carey - My All
Miguel Bose - Solo Pienso En Ti
Natalie Imbruglia - Big Mistake

PORTUGAL

RFM/Lisbon P
CHR

Pedro Tojal - Head Of Music
Playlist Additions:
All Saints - Under
Aretha Franklin - A Rose
Boyzone - All That I Need
Eros Ramazzotti - Terra Promesa
Quinta Do Bill - Vou

HOLLAND

AIRCHECK NETHERLANDS/
Hilversum P

Playlist Additions:
2 Brothers On 4th F - Do You Know?
Dakota Moon - Another Day Goes By
DJ Visage - Formula
Madonna - Ray Of Light
Shania Twain - You're Still The
One

NPS KORT EN KLJN/Hilversum P
CHR

Tom Blomberg - DJ/Producer
Corné Klj - DJ/Producer
Playlist Additions:
Dakota Moon - Another Day Goes By
Ke-Shaw - The Heat
Madonna - Ray Of Light

RADIO 2/Hilversum P
AC

Ron Stoeltje
Playlist Unchanged

RADIO 3/Hilversum P
CHR

Paul van der Lugt - Coord
Power Play:
Lenny Kravitz - If You Can't Say
No

RADIO 538/Hilversum P
CHR

Erik de Zwart - MD
Power Play:
DJ Visage - Formula
Playlist Additions:
Ace Of Base - Life Is A Flower
Bryan Adams - I'm Ready
Kast - Zo Jong
Pappa Bear - When The Rain Begins
Smash Mouth - Why Can't We

RADIO 538/Hilversum P
CHR

Playlist Additions:
Ace Of Base - Life Is A Flower
Bryan Adams - I'm Ready
Kast - Zo Jong
Pappa Bear - When The Rain Begins
Smash Mouth - Why Can't We

RADIO NOORDZEE NATIONAAL/
Naarden P

National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Anita Meyer - Wacht Op Mij
Barry Van Vliet - Ben Bossie
Carlo Vuur - De Spiegel
Jan Van Brusselband - Theezakje
Saakia & Serge - Als Ik Kijk In Je
Trio Bier - Regenijd

SKY RADIO 100.7FM/Bussum P
AC

Ton Lathouwers - MD
Playlist Additions:
Celine Dion - Here, There And
Dakota Moon - Another Day Goes By
Eros Ramazzotti - Terra Promesa
Gloria Estefan - Heaven's What I Feel
K-Ci & JoJo - All My Life

TROS RADIO 3/MEGA TOP 100/
Hilversum P

CHR

Klaas Samplonius - Head Of Music

Playlist Additions:
Anita Meyer - Wacht Op Mij
Boyzone - All That I Need
Bryan Adams - I'm Ready
Busta Rhymes - Turn It Up
Dakota Moon - Another Day Goes By
De Kast - Zo Jong/Iedereen
Frank & Ronald - Geld Maakt
Lenny Kravitz - If You Can't Say
No
Lutricia McNeal - Stranded
Madonna - Ray Of Light
Pappa Bear - When The Rain Begins
Perpetual Motion - Keep On Dancin'

RADIO 10 GOLD/Amsterdam G
Gold

Tom Mulder - Prog Dir
Playlist Additions:
K-Ci & JoJo - All My Life
Volumial - Afscheid

LOVE RADIO/Amsterdam B
AC

Playlist Additions:
Jody Watley - Off The Hook
Joe - All That I Am

RADIO HOLLANDS GLORIE/
Bussum B

National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Alex & TribuNoor - Ajax De Kampioen
Promise - Jij Kwam, Je Zag
Saskia & Serge - Als Ik Kijk In Je

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR

Jan van Hoorickx - Head Of Music
Marc Pinte - Programmer
Power Play:
S.O.A.P. - This Is How We Party
Playlist Additions:
Lutricia McNeal - Stranded
Opium - Doe Me Goed
Popsie - Joyful Life

BRTN RADIO DONNA: DANSFOLIE/
Brussels P

Dance
Power Play:
Foreign Affairs - Force Full
Playlist Additions:
Isabelle A - Wie Ben Jij
Ultimate Kaos - Casanova

BRTN STUDIO BRUSSEL/Brussels P
Rock/CHR

Jan Hautekiet - Producer
Playlist Additions:
Anouk - It's So Hard
Dead Man Ray - Chemical
El Fish - Hangin' Over
Heather Nova - London Rain
Roni Size - Washing Flowers
Sexmachines - On Stage
Tom Heisen - Theatre

RADIO 21/Brussels P
CHR/Rock

Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Air - Kelly
Bush - Glycerine
Eric Clapton - Pilgrim
Evan Superstars - Sad Planet
Ian Brown - Corpses
James Iha - Jealousy
Laidback - Rock Your World
Missy Elliott - Beep Me 911
Oasis - Don't Go Away
Page & Plant - Most High
Sharon Pass - The Word Is Love
Simple Minds - War
Tin Tin Out - Here Where

RADIO CONTACT F/Brussels P
CHR

Jean Lou Bertin - Prog Dir
Playlist Additions:
Bambi Cruz - Ouvre Les Yeux

RADIO CONTACT N/Brussels P
CHR

Danny de Bruyn - Prog Dir
Playlist Additions:
Andy - Boem Boem Boem
Cornershop - Brimful Of Asha
Gloria Estefan - Heaven's What I Feel
Modern Talking - You're My Heart '88
Savage Garden - Truly Madly Deeply
Simply Red - Say You Love Me
T-Spoon - Tom's Party
Tampere - Feel It

NOSTALGIE NETWORK BELGIQUE/
Brussels G

AC
Axel Delecar - Programmer
Playlist Additions:
Axelle Red - Dejamé Ser Mujer
Dominique Daicun - L'Air De Rien

HIT-FM 106.1/Hassel B
CHR

André Hemeryck - Prog Dir
Sandra Bossu - Head Of Music

Playlist Additions:

24 U - Goodlife
Ace Of Base - Life Is A Flower
Anouk - It's So Hard
Aretha Franklin - A Rose
Bizn Nizz - Get Up And Boogie
Bryan Adams - I'm Ready
DJ Bart - Wanna Play House
Janet Jackson - I Got Lonely
K-Ci & JoJo - All My Life
Kim Kay - Lalala
Melanie Cohl - Dis Qui
Silk - Fiesta
Steve "Silk" Hurley - The Word Is Love
T-Spoon - Tom's Party
Ultimate Kaos - Casanova

RADIO MOL/Mol B
CHR

Sonja Celen - Producer
Power Play:
T-Spoon - Tom's Party
Playlist Additions:
K-Ci & JoJo - All My Life
Kate Lynn - I've Got The Vibe
Koen Krucke - Valentine
Modern Talking - You're My Heart '88
Ricky Martin - La Copa De La Vida
Run DMC - It's Tricky

SWITZERLAND

COULEUR 3/Lausanne G
CHR

Thierry Catherine - Head Of Music
Power Play:
U.T.L. - I'm Finished
Urusei Yatsura - Hello Tiger
Playlist Additions:
Baby Bird - Bad Old Man
Delaney - Sur La Place Lili
Doris Day - To Ulrike M
Drugstore - El President
Duffy - Seventeen
Fantastic Plastic - L'Adventure
Garbage - Push It
Iggy Pop - Monster Men
Jimmy Bosch - Cha Cha Gabriel
Mangu - Sin Ti
Massive Attack - Inertia Creeps
Passi - Le Monde
Receiver - Mood Master
Sophie Zelmani - Black Day

DRS 3/Zurich G
Rock

Christoph Alispach - Music Co-Ord
Playlist Additions:
Bernard Butler - Not Alone
G-Punkt - Hand Di Hani Si Nid
Garbage - Push It
Hausmarke - Mädchen No. 1
E's Choice - Believe
Mangu - Calle Luna
Michael Von Der Heide - Grau
Ricky Martin - La Copa De La Vida
Savage Garden - Truly Madly Deeply

RADIO 105 NETWORK (CH)/Basel G
CHR

Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Playlist Additions:
Awesome - Crazy
Lenny Kravitz - If You Can't Say
No
Marusha - Free Love
Young Deenay - Wannabe Your Lover

RADIO 24/Zurich G
CHR

Dani Richiger - Head Of Music
Power Play:
DJ Bobo - Where Is Your Love
Madonna - Frozen
We - Alone
Playlist Additions:
Mariah Carey - I Wanna Be Loved
Vergat & Storage - You Can't Stop

RADIO BASILISE/Basel G
AC

Nick Schulz - Head Of Music
Playlist Additions:
Billie Myers - Kiss The Rain
Nek - Laura Nan CE
PM Dawn - Gotta Be
Ricky Martin - La Copa De La Vida
Rod Stewart - Oh La La

RADIO EXTRA BERN/Bern G
AC

Pierre Barbezat - Head Of Music
Playlist Unchanged

RADIO FOERDERBAND/Berne G
CHR

Michael 'Bubi' Buholzer - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Play:
Billie Myers - Kiss The Rain
Nick Kershaw - Wouldn't It Be
Good
Tina Turner - Not For Sale

RADIO FRAMBOISE/
Lausanne-Crissier G

CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Double Pact - Si J'Avais Du Cash
Eagle-Eye Cherry - Save Tonight

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch
Music Director

Playlist additions
Aphrodelics/Rolling On Chrome (7)
Dune/Keep The Secret (7)
K-Ci & JoJo/All My Life (7)
Natalie Imbruglia/Wishing I Was (7)
Oasis/Don't Go Away (7)
Squeezer/Without You (7)



United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Friday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

Playlist additions
Embrace/Come Back To What (n/a)
Knight & Redman/Made It Back (n/a)
Spiritualized/Come Together (n/a)
Steps/Last Thing (n/a)
Super Furry Animals/Ice Hockey Hair (n/a)
Wise Guys/Oh La La (n/a)
Phunky Phantom/Get Up (n/a)
Purescence/This Feeling (n/a)
Robyn/Do You Really Want (n/a)

97-99 FM **BBC RADIO 1**

France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christian Lefebvre
Head Of Music

Playlist additions
Menelik/Bye Bye (7-10)
Passi/Il Fait Chaud (7-10)
Pearl Jam/Wishlist (7-10)



Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist additions
Niccolò Fabi/Vento D'Estate (28)
Massive Attack/Teardrop (28)
Ricky Martin/La Copa De La Vida (28)



K's Choice- Believe
Rodrigo Bay- Allegria

RADIO PILATUS 104.9/Luzern G
CHR

Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:

- Ashford & Simpson- Been Found
- Carrapicho- Quero Amor
- Dario G- Carnaval De Paris
- G-Punkt- Hami Di Hani Si Nid
- Gloria Estefan- Heaven's What I Feel
- Haddaway- You're Taking
- Julian Lennon- Day After Day
- Lenny Kravitz- If You Can't Say No
- Sandman- Holiday
- Shernette May- All The Man
- Six Was Nine- Turning Wheel
- Squeezer- Without You
- Vergeat & Storage- You Can't Stop

RADIO ZÜRICH G
AC

Chris Kramer - Head Of Music
Playlist Additions:

- Basic Connection- Hablame Luna
- Gloria Estefan- Heaven's What I Feel
- James T. Slater- Poco A Poco
- Julian Lennon- Day After Day
- Ray Thomas- Anything Is Possible
- Sandman- Holiday
- Vergeat & Storage- You Can't Stop

RADIO ZÜRICHSE/Rapperswil G
AC

Mike Lamarr - Music Editor
Playlist Additions:

- Close II You- Baby Don't Go
- Colesac- My Only
- La Bouche- A Moment Of Love
- Michael Von Der Heide- Jend, Amour
- Shernette May- All The Man
- Sweetbox- Don't Go Away

RADIO LAC/Geneva S
CHR

Jacky Sanders - Prog Dir
Playlist Additions:

- Alliage- Je Seis
- Davinia- Siempre De Piñ
- Gloria Estefan- Heaven's What I Feel
- Hinda Hicks- I Wanna Be Your Lady
- Mangu- Calle Luna
- Solid Harmonie- I Want You To
- Soraya- So Far Away
- Tamperer- Feel It
- Ultra- Say You Do

ONE FM/Geneva B
CHR

Michel Colin - Prog Dir
Frederic Gomez - Head Of Music
Power Play:

- Dario G- Carnaval De Paris
 - Madonna- Ray Of Light
 - Matchbox 20- 3 A.M.
 - Stone & Heller- San Francisco
 - Tamperer- Feel It
- Playlist Additions:
- Allan Theo- Lola
 - Anouk- It's So Hard
 - Isabelle Caux- Changer L'Eau
 - NTM- Laisse Pas
 - Simply Red- Say You Love Me

RADIO 105 (CH) DANCE
CHART/Basel B

Dance
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Playlist Additions:

- Blank And Jones- Heartbeat
- Daft Punk- Revolution 909
- DJ Bart- I Feel The Music
- Junkie XL- Saturday
- Stone & Heller- San Francisco
- Santos & Sabino- Larazari...

RADIO 3 III/Mendrisio B
CHR

Ricoris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:

- Pino Daniele- Amora Senza Fine
 - Savage Garden- Truly Madly Deeply
 - Ivano Fossati- Il Talento Delle
 - Madonna- Ray Of Light
- Playlist Additions:
- Catania- Road Rage
 - Cleopatra- Life Ain't Easy
 - Garbage- Push It
 - Luca Carboni- Le Ragazze
 - Lutricia McNeal- Stranded
 - Smash Mouth- Why Can't We
 - Tin Tin Out- Here Where
 - Tori Amos- Spark

RADIO RHONE/Sion B
AC

Joel Perrier - Prog Dir
Playlist Additions:

- I Muvrini- Leia
- Maurace- L'Un Pour L'Autre
- Mistigri- Envoie-Moi Au Ciel
- Prince Buster- White & Grins

RADIO TICINO/Locarno B
CHR

Duilio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:

- Billie Myers- Kiss The Rain

Delta V- Il Mondo Visto
Enrico Ruggeri- Il Mercato
Eric Clapton- Pilgrim
Garbage- Push It
Gloria Estefan- Heaven's What I Feel
Lenny Kravitz- If You Can't Say No
Luca Carboni- Le Ragazze
Massive Attack- Teardrop
Simple Minds- War
Ultra Nate- Found A Cure
Ustmamo- Cosa Conta

AUSTRIA

3/2/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:

- Hubertus- When You Say Yes
- Lutricia McNeal- Stranded
- Soutans- Rhythm Of Love

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director
Playlist Additions:

- Boyzone- All That I Need
- Solid Harmonie- I Want You To
- Spice Girls- Stop

SVERIGES RADIO P3:
MEST SPELADE/Stockholm P
CHR

Mats Grimberg - Producer
Playlist Additions:

- Bell Book & Candle- Hurry Up
- Black Moses- Oh God
- Gang Starr- Royalty
- Garbage- Push It
- Heather Nova- London Rain
- Laidback- Rock Your World
- Madonna- Ray Of Light
- N.Y.C.C.- Fight For Your Right
- Rebecca Tornqvist- I Let Mine Go
- Stefan Sundström- Waow Waow
- Sweetbox- Don't Go Away

RADIO STOCKHOLM/Stockholm G
CHR

Robert Selberg - Music Director
Playlist Additions:

- Boxer- Om Du Skulle Sakna
- Gloria Estefan- Heaven's What I Feel
- Jon Bon Jovi- Ugly
- Kask- Summer Is Here
- Los Umbrellos- No Tengo
- Massive Attack- Teardrop
- Mono- Life In Mono
- Platters- On And On
- Standards- Everyday Dress
- Ultra Nate- Found A Cure

HIT FM 94.2/Bromma S
Dance

Joacke Bring - Prog Dir
Playlist Additions:

- Dr. Alban- Feel The Rhythm
- Dune- Keep The Secret
- Gloria Estefan- Heaven's What I Feel
- Jazzzz- Om Det Finns
- Modern Talking- You're My Heart...
- Radical Playz- The Hook
- S.P.- Da Way
- Savastano- Move Your Body
- Solid Base- Come'n Get Me
- Whigfield- Givin' All My Love

BANDIT 105.5/Stockholm B
Rock

Markus Önnestam - Music Dir
Playlist Additions:

- Dave Matthews- Don't Drink
- Hurricane- Only The Strongest
- Marcey Playgroup- Sex & Candy
- Warm Jets- Never

K18 - GÖTHEBURG STUDENTRADIO
Gothenburg B

CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:

- Asian Dub Foundation- Buzzin'
- Busta Rhymes- Turn It Up
- Foot Stompers- Sideburned
- Madonna- Ray Of Light
- Lenny Kravitz- If You Can't Say No
- Madonna- Ray Of Light
- Monkey Mafia- Long As I
- Moncheeba- Blindfold
- Radical Playz- The Hook
- Two- I Am A Pig

MICK 102/Umeå B
CHR

Lasse Magnusson - Prog Dir
Playlist Additions:

- Drimbus- Vill Ha Deg
- Eric Gadd- On My Way Back
- Garbage- Push It
- Mariah Carey- My All
- Mobile Homes- You Make The Sun
- Oasis- Don't Go Away
- Run DMC- It's Tricky
- Ultra Nate- Found A Cure

RADIO LEGEND/Västerbergalagen B
CHR

Peter Dahlin - Head Of Music
Playlist Additions:

- Janet Jackson- I Get Lonely

La Cream- Chateau D'Amour
Ricky Martin- La Copa De La Vida
Ultimate Kaos- Casanova
Wee- Awa Awa

DENMARK

AREHUS NERRADIO/
RADIO COLOMBO/ Århus G
CHR

Jesper Raab - Music Director
Power Play:

- Den Gale Pose- Spant Op Til Tir
- Playlist Additions:
- Elton John- The River
 - Lenny Kravitz- If You Can't Say No
 - Marcey Playgroup- Sex & Candy
 - Sos Fenger- Inderst Inde
 - Shirtville- Teenagers In Love
 - Smash Mouth- Why Can't We

NORWAY

NRK PETRE/Oslo P
CHR

Marius Lillelien - Head Of Music
Playlist Additions:

- Bran Van 3000- Drinking In L.A.
- Dark Side- No Time
- Lutricia McNeal- My Side Of Town
- Nana- I Remember The Time
- Natalia Kukulska- We'll Be
- Piasek- Dalej...Obok Nas

RADIO 102/Haugesund G
Hot AC

Egil Houeland - Head Of Music
Playlist Additions:

- Destiny's Child- No, No, No
- Getaway People- She Gave Me Love
- Lizette- Stand By Your Dream
- Mavericks- Dance The Night Away

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Music Coord
Playlist Additions:

- Buddha Chocolate Box- Satisfaction
- Culture Beat- Pay No Mind
- Lenny Kravitz- If You Can't Say No
- Navigator- Come Into
- Orup- Teddy
- Popsie- Joyful Life
- Right On Time- Sunshine
- Shirtville- Teenagers In Love
- Simply Red- Say You Love Me
- Solveig Sandness- Detective
- Tamperer- Feel It

RADIO VIBORG/Viborg G
CHR

Kent Korst Røder
Jan Thulstrup - Head Of Music
Playlist Additions:

- Innocent Blood- There'll Be No Tears
- Lisa Loeb- Let's Forget It
- Louise- All That Matters
- Orup- Teddy
- Richie Sambora- In It For Love
- Smokie- Desperate Measures
- Smokie- Desperate Measures
- Solveig Sandness- Detective
- Steam- Waiting
- Sunset- Love's The Rhythm
- Ultra- Say You Do
- Ultimate Kaos- Casanova
- Kscape- The Arms Of The One

RADIO MOJN/Aabenraa S
Hot AC

Jan L. Hansen - Head Of Music
Playlist Additions:

- Annie- Venter På Verden
- Anouk- It's So Hard
- Black Label- Wash It Away
- M.A.T.C.H.- Hot Legs
- Popsie- Joyful Life
- Simply Red- Say You Love Me

RADIO SILKEBORG/Silkeborg S
AC/CHR

Michael Jorgensen - Head Of Music
Playlist Additions:

- Anouk- It's So Hard
- Imani Coppola- I'm A Tree
- Shania Twain- When
- Shirtville- Teenagers In Love
- Ultra Nate- Found A Cure
- Kscape- The Arms Of The One

VLR/Vejle S
CHR

Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:

- Aaliyah- Journey To The Past
- Bobby Summer- La Di Da
- Imani Coppola- I'm A Tree
- James Iha- Jeslousy
- Jesper Binzer- Mother Dear
- Lisa Loeb- Let's Forget It
- Louise- All That Matters
- Popsie- Joyful Life
- Simply Red- Say You Love Me
- Smokie- Desperate Measures
- Solveig Sandness- Detective
- Soul Asylum- I Will Still Be
- Superior- Being You
- Tamperer- Feel It
- Ultra- Say You Do
- Ultimate Kaos- Casanova

RADIO 2/Copenhagen B
AC

Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Power Play:

- Annie- Venter På Verden
 - Boyzone- All That I Need
 - Lena Philipsson- Tank Om Jage
 - Simply Red- Say You Love Me
 - Shirtville- Teenagers In Love
- Playlist Additions:
- Celine Dion/Bees Gees- Immortality

Dakota Moon- Another Day Goes By
Smokie- Desperate Measures

RADIO HOLBÆK/Holbæk B
CHR

Jacob Damkjaer - Prog Dir
Playlist Unchanged

RADIO HOLSTEBRO/Holstebro B
CHR

Thomas B. Pedersen - Head Of Music
Playlist Additions:

- Gitte Naur- Hurlumbej
- Shirtville- Teenagers In Love
- TV 2- Det Er Danmark

NORWAY

NRK PETRE/Oslo P
CHR

Marius Lillelien - Head Of Music
Playlist Additions:

- Bran Van 3000- Drinking In L.A.
- Dark Side- No Time
- Lutricia McNeal- My Side Of Town
- Nana- I Remember The Time
- Natalia Kukulska- We'll Be
- Piasek- Dalej...Obok Nas

RADIO 102/Haugesund G
Hot AC

Egil Houeland - Head Of Music
Playlist Additions:

- Destiny's Child- No, No, No
- Getaway People- She Gave Me Love
- Lizette- Stand By Your Dream
- Mavericks- Dance The Night Away

RADIO 1 NORD/Strømmen S
CHR

Tomm-Espen Kroken - Prog Dir
Espen Lilleås
Playlist Additions:

- Mac & Kaste Kisseon- A Little
- Northern Territories- Private Star
- Ricky Martin- La Copa De La Vida
- Richie Sambora- In It For Love
- Shania Twain- When

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR

Pentti Teräsväinen - Director
Playlist Additions:

- A. Aallon- Sa Bernadino
- Aki Sirkesalo- Äiti
- Garbage- Push It
- J. Karjalainen- Laura
- Maarit Peltoniemi- Haeviden Laiva
- Simply Red- Say You Love Me
- Susanna Heikki- Lentostuikko

KISS FM/Helsinki G
CHR

Toni Yrjölä - Prog Dir
Playlist Additions:

- All Saints- Under
- Anouk- It's So Hard
- J. Karjalainen Electric Summer- On Kallit Niin Yön
- Pappa Bear- When The Rain Begins

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR

Mikhail Kozareff - Prog Dir
Power Play:

- Ace Of Base- Life Is A Flower
- Playlist Additions:
- All Saints- Under
 - Lenny Kravitz- If You Can't Say No
 - Simply Red- Say You Love Me

RADIO C/Ekaterinburg G
AC

Oleg Khebnikov - Prog Dir
Power Play:

- A-Studio- Stan' Moej Molitvoi
- Bravo- Novy Geroy
- Celine Dion- My Heart Will Go On
- Corrs- What Can I Do
- Eric Clapton- My Father's
- Madonna- Frozen

RADIO MAXIMUM/Perm G
CHR

Alexey Glazatov - Prog Dir
Power Play:

- Bryan Adams- I'm Ready
- Ace Of Base- Life Is A Flower
- Natalie Imbruglia- Big Mistake

MUSIC RADIO/Perm S
AC

Mikhail Eidelman - Prog Controller
Playlist Additions:

- Dmitry Malikov- Kto To Ljubit Tebe
- Marina Khebnikova- Doshdi
- Valery Meladze- Kogda

POLAND

RADIO 4 U: DANCE/Warsaw G
Dance

Bogdan Fabianski - Dj/Prod.
Playlist Additions:

- DJ Tomcerk- The Circle
- DJ Uno- Wonderland

DJ Tommy Z- Nasza Tajemnica
Frisco Fightas- Pump It Up Homeboy
Huckleberry- Walking Round
La Bouche- A Moment Of Love
Matt Bianco- Sunshine Day
MC Ace- Twilight Party
Paffendorf- Smile
RMB- Shadows
Run DMC- It's Tricky
Serious Danger- Deeper
Young Deenay- Wannabe Your Lover

RADIO GDANSK/Gdansk G
CHR

Marek Cegielski - Head Of Music
Power Play:

- Kuba Stenkiewicz- Papkin
- Playlist Additions:
- Daniella's Daze- 100% Jesus
 - Drugstore- El President
 - Goya- Spij I Snij
 - Jan-Michel Jarre & Apollo 408- Ready You 98
 - Lenny Kravitz- If You Can't Say No
 - Lutricia McNeal- My Side Of Town
 - Nana- I Remember The Time
 - Natalia Kukulska- We'll Be
 - Piasek- Dalej...Obok Nas

RADIO KOSZALIN/Koszalin G
CHR/ROK

Przemyslaw Mroczek - Dj/Producer
Power Play:

- Daniel O'Donnell- Give A Little Love
 - Natalia Kukulska- We'll Be
- Playlist Additions:
- Cheb Mami- Meli Meli
 - Dario G- Carnaval De Paris
 - Gloria Estefan- Heaven's What I Feel
 - Goya- Spij I Snij
 - Haddaway- You're Taking
 - Jackaranda- Never Let You Go
 - Jan-Michel Jarre- Oxygene 7
 - K-Ci & JoJo- All My Life
 - Kuba Stenkiewicz- Papkin
 - Lenny Kravitz- If You Can't Say No
 - Lutricia McNeal- My Side Of Town
 - Mica Paris- Stay
 - Nana- I Remember The Time
 - Pan Kimono- Pruszkow
 - Piasek- Dalej...Obok Nas
 - Rembrandts- Long Way Back
 - Sean Lennon- Home
 - Ultra- Say You Do

RADIO SZCZECIN/Szczecin G
CHR

Piotr Rokicki - Head Of Music
Playlist Additions:

- Daniella's Daze- 100% Jesus
- Drugstore- El President
- Dzem- Wehiku Czanu
- Eric Serra- Child Of Babylon
- Gloria Gaynor- Set Me Free
- Jon Bon Jovi- Ugly
- Piotr Banach- Drogi
- Shola Ama- Sameday
- Tuesdays- It's Up To You

RADIO ZACHOD/Zielona Gora G
CHR

Eugeniusz Banachowicz - Head Of Music
Power Play:

- Lenny Kravitz- If You Can't Say No
- Playlist Additions:
- Bluetone- Solomon Bites The Worm
 - Chantal Kreviazuk- Surrounded
 - Dave Matthews- Don't Drink
 - Days/New- Touch, Feel & Stand
 - DJ Bobo- Where Is Your Love
 - Goya- Spij I Snij
 - Jan-Michel Jarre & Apollo 408- Ready You 98
 - K-Ci & JoJo- All My Life
 - Kuba Stenkiewicz- Papkin
 - Lenny Kravitz- If You Can't Say No
 - Lutricia McNeal- My Side Of Town
 - Mica Paris- Stay
 - Natalia Kukulska- We'll Be
 - Pappa Bear- When The Rain Begins
 - Piasek- Dalej...Obok Nas
 - PM Diddy- Gotta Be
 - Puff Daddy- It's All About
 - Robyn- Show Me Love

RADIO LUBLIN/Lublin G
Rock

Wiktor Jachacz - Dj/Producer
Power Play:

- Goya- Spij I Snij
 - Tuesdays- It's Up To You
- Playlist Additions:
- 911- All I Want
 - Daniella's Daze- 100% Jesus
 - Kuba Stenkiewicz- Papkin
 - Lenny Kravitz- If You Can't Say No
 - Mica Paris- Stay
 - Natalia Kukulska- We'll Be
 - Nita- Three Sisters
 - Pan Kimono- Pruszkow
 - Shola Ama- Sameday
 - Think About Mutation- Irregular

RADIO MANHATTAN/Lodz G
CHR/Rock

Marcin Bisiorek - Head Of Music
Power Play:

- 2 Ruft- Owner Of A Lonely
 - Haddaway- You're Taking
 - Piasek- Dalej...Obok Nas
 - Smash Mouth- Why Can't We
 - Unbelievable Truth- Solved
- Playlist Additions:
- DJ Bobo- Where Is Your Love
 - Jan-Michel Jarre & Apollo 408- Ready You 98
 - K-Ci & JoJo- All My Life
 - Kuba Stenkiewicz- Papkin
 - Mica Paris- Stay
 - Think About Mutation- Irregular

RADIO MERKURY/Poznan G
AC

Ryszard Gloger - Head Of Music
Playlist Additions:

- 911- All I Want
- Boguslaw Nowicki- Na Oesamie
- C-Block- Broken Wings
- Gloria Gaynor- Set Me Free
- Goya- Spij I Snij
- Haddaway- You're Taking
- Hinda Hicks- If You Want Me
- Illusion- Zwycajnie Nie
- K-Ci & JoJo- All My Life
- Kuba Stenkiewicz- Papkin
- L.L. Cool J- Father
- Lenny Kravitz- If You Can't Say No
- Marcey Playgroup- Sex & Candy
- Natalia Kukulska- We'll Be
- Orange- Czakan
- Pan Kimono- Pruszkow
- Piasek- Dalej...Obok Nas
- Puff Daddy- It's All About
- R.A.R.- I Want To Know
- Ray Davies- London Song
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Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
Programme director

Playlist additions

- Hinda Hicks/You Think You Own Me (35)
- Aretha Franklin/A Rose (35)
- Bluetones/If... (40)
- Cleopatra/Life Ain't Easy (40)
- Corrs/Dreams (35)
- Garbage/Push It (40)



France: Skyrock

Format: CHR/Urban
Service area: National
Playlist Meeting: no meeting
Group/owner: Hachette Fillipacchi Media



Laurent Bouneau
GM/Programme director

Playlist additions

- Arsenik/Je Boxe Avec (n/a)
- Eben/Noir Ou Blanc (n/a)
- Shunk'n/J'Attends (n/a)
- Shunk'n/Samourai (n/a)
- Shunk'n/Les Miens (n/a)



Denmark: Radio P3

Format: CHR
Service area: National
Playlist Meeting: Wednesday AM
Group/Owner: Public Broadcaster

Morten Rindholt
Head of music

Playlist additions

- Børge 'Biceps' Jensen/I Hear Somebody (2-3)
- Antiloop/Nowhere To Hide (2-3)
- Armand Van Helden/Witch Doctor (2-3)
- Den Gale Pose/Spænt Op Til Lir (7)
- Det Brune Punktum/Skyld (7)
- Hanne Boel/Cool Surrender (2-3)
- Puddu Varano/Motorbikes (2-3)



Turkey: Number One FM

Format: CHR
Service area: National
Playlist Meeting: Friday 14:00
Group/owner: The Media Group, Karacan & RAKS



Emre Yönter
Music & Programming director

Playlist additions

- Mono/Life In Mono (30-33)
- Ricky Martin/La Copa De La Vida (40-45)
- Dario G/Carnaval De Paris (25-28)
- Alanis Morissette/Uninvited (25-28)



Jean Michel Jarré & Apollo 440: Breaks You 98
Pan Kimono - Pruszkow

RADIO TORUN/Torun B

CHR
Pawel Pensko - Head Of Music

Power Play:
Avalon- Zaczynjmy Od

Fastball- The Way

Playlist Additions:
Blue Van Gogh- Butterfly Teeth

Goran Bregovic- TV Screen

Goya- Spji I Snij

Jean Michel Jarré & Apollo 440: Breaks You 98

Kuba Sienkiewicz- Papkin

Lenny Kravitz- If You Can't Say No

Lutricia McNeal- My Side Of Town

Mica Paris- Stay

Nana- I Remember The Time

Natalia Kukulska- We'll Be

Pan Kimono- Pruszkow

Quidam- Moje Anioly

CZECH REPUBLIC

CITY 93.7 FM/Prague G

CHR

Peter Kral - Prog Dir

David Beck - Head Of Music

Playlist Additions:
Billie Myers- Kiss The Rain

C-Block- Broken Wings

Culture Beat- Pay No Mind

Daniel Hulka- Pan Demou

Jon Bon Jovi- Ugly

No Guitars- Cerna Ruz

Robbie Williams- Let Me Entertain

Sexy Dancers- Some

EVROPA 2/Prague G

AC

Milos Pokorny - Head Of Programming

Roman Ondracek - Head Of Music

Playlist Additions:
Boyzone- All That I Need

Eagle-Eye Cherry- Save Tonight

Mariah Carey- My All

No Guitars- Cerna Ruz

Pearl Jam- Wishlist

Ricky Martin- La Copa De La Vida

Simply Red- Say You Love Me

FREKVENCE 1/Prague G

AC

Rene Hnilicka - Music Manager

Playlist Additions:
Frantisek Nedved- Kocovni Herci

Gloria Estefan- Heaven's What I Feel

Moffatts- I'll Be There

Nek- Laura Non CE

Simply Red- Say You Love Me

RADIO ALFA/Prague G

AC

Dusan Kotorar - Head Of Music

Playlist Additions:
Gregorian- Veni Domine

RADIO DRAGON/Karlovy Vary S

CHR

Zdenek Pachovsky - Music Manager

Playlist Additions:
Bryan Adams- I'm Ready

Coleska- Take Me To Where

Era- Mother

RADIO FM PLUS/Pilsen S

AC

Jan Hanousek - Head Of Music

Playlist Additions:
Eagle-Eye Cherry- Save Tonight

Simply Red- Say You Love Me

RADIO PROFIL/Pardubice S

AC

Michal Holý - Head Of Music

Power Play:
Simply Red- Say You Love Me

Playlist Additions:
Falco- Out Of The Dark

RADIO RELAX/Kladno S

CHR

Milan Hanus - Head Of Programming

Playlist Additions:
Jon Bon Jovi- Ugly

Nana- I Remember The Time

Pearl Jam- Wishlist

Run DMC- It's Tricky

Simply Red- Say You Love Me

SLOVAKIA

FUN RADIO/Bratislava S

CHR

Peter Graus - Music Director

Playlist Additions:
Destiny's Child- No, No, No

Ingola- Neviem Sa Brani

Lighthouse Family- Question Of Faith

TOP RADIO/Kosice S

AC

Oto Tache - Prog Dir

Playlist Additions:
Kylie Minogue- I Don't Need Anyone

Lighthouse Family- Question Of Faith

Mariah Carey- My All

Oasis- Don't Go Away

Simply Red- Say You Love Me

Stone Age- Maribreguel

Ultra- Say You Do

HUNGARY

DANUBIUS RADIO/Budapest P

CHR

Sandor Buza - Music Dir

Gabriella Csik - Music Programmer

Playlist Additions:
Amokfutok- Buji Mellem

Chalie, Demjen- Csak Almod

Eagle-Eye Cherry- Save Tonight

Sash!- La Primavera

HUNGARIAN TOP 20 AIRPLAY CHART/

Budapest P

CHR

Playlist Additions:
Ace Of Base- Life Is A Flower

Cornershop- Brimful Of Asha

Dani Hoffer- A Szerelmem Angyala

E-Play Generation- Pak Panther These

Ricky Martin- La Copa De La Vida

RADIO BRIDGE/Budapest G

AC

Orsolya Megyeri - Head Of Music

Playlist Additions:
S11- All I Want

Ace Of Base- Life Is A Flower

Aretha Franklin- A Rose

Garbage- Push It

Janet Jackson- I Get Lonely

Shania Twain- You're Still The One

IRELAND

2 FM/Dublin P

CHR

John Clarke - Prog Dir

Playlist Additions:
Aqua- My Oh My

Busta Rhymes- Turn It Up

Da Mob- Fun

Da Hool- Love Parade

Dandy Warhols- Not If You Were

Duffy- Seventeen

Freakpower- No Way

Garbage- Push It

Guy Chadwick- You're Really Got

Marie Brennan- Heal This Land

Massive Attack- Teardrop

Mavericks- Dance The Night Away

Perpetual Motion- Keep On Dancing

Plague Monkeys- Bloomsday

Run DMC- It's Like That

Sack- Laughter Lines

Sash!- La Primavera

Simply Red- Say You Love Me

Spice Girls- Never Give Up

Sweetbox- Everything's

Tamperer- Feel It

Titanic Corp- Psyche Polka

Tori Amos- Spark

Tzant- Sounds Of Wickedness

Ultra Nate- Found A Cure

Warm Jets- Hurricane

Wildchild- Bad Boy

HITS & MEMORIES 96 + 103/Cork S

AC/CHR

Marlin Mullen - Group Music Dir

Playlist Additions:
All Saints- Under

Garbage- Push It

Janet Jackson- I Get Lonely

Natalie Imbruglia- Big Mistake

Robbie Williams- Let Me Entertain

Sash!- La Primavera

TIPP FM/Clonmel B

AC/CHR

Michael Brett - Head Of Music

Power Play:
Aqua- Turn Back Time

Boyzone- All That I Need

Celine Dion- My Heart Will Go On

Sister Hazel- All For You

Spice Girls- Stop

Sarah McLachlan- Adia

Playlist Additions:
Cantonia- Road Rage

Christine Leiberburg- You Either Like It

Corrs- Dreams

Matchbox 20- 3 A.M.

GREECE

KISS 90.9 FM/Athens G

CHR/Dance

Michael Tsoussopoulos - Prog Dir

Power Play:
Modern Talking- You're My Heart 98

Playlist Additions:
Imaani- Where Are You

Tamperer- Feel It

Will Smith- Just The Two Of Us

GREEK RADIO CORFU/Corfu B

CHR

Spyros Hytrilis - Head Of Music

Playlist Additions:
Belle & Sebastian- Dog On Wheels

Chris & Carla- Swinger 500

Horror Vacui- The Swan Song

James Iha- Sound Of Love

Senser- Book Of Fies

NRG 105.5/Athens B

Dance

Tolis Varnas - Head Of Music

Playlist Additions:
Agent 00- The Magnificent

Columbus Drum Cart- We Have The House

Novy vs. Eniac- Superstar

Perpetual Motion- Keep On Dancing

Sbiva Shidapu- Area 51

X-Pact- Excess Part 2

TURKEY

RADIO 5/Istanbul G

CHR

Tim Verbeijen - Supervisor

Hadi Elazzi - Director Of Music

Playlist Additions:
Billie Myers- Kiss The Rain

DJ Dado- Give Me Love

Lionrock- Rude Boy Rock

Mariah Carey- My All

Sweetbox- Don't Go Away

SLOVENIA

STUDIO D/Novo Mesto S

CHR

Rasto Boric - DJ/Producer

Playlist Additions:
All Seeing I- Beat Goes On

Boyzone- All That I Need

Dakota Moon- Another Day Goes By

Hinda Hicks- You Think You Own Me

Juice- Best Days

K-Ci & JoJo- All My Life

Vanilla- True To Us

UKRAINE

PROSTO RADLO/Kiev/Odessa S

CHR

Artem Voznyuk - GM

Andri Dmanskyy - Prog Dir

Power Play:
Garbage- Push It

Eagle-Eye Cherry- Save Tonight

Spin- Prihodi

Playlist Additions:
Aqua- Turn Back Time

Boyzone- All That I Need

Lypsis Trubetskoi- Au

Wash/RuPaul- It's Raining Men

N.Y.C.C.- Fight For Your Right

PM Dawn- Gotta Be

Voyager- Scream

ESTONIA

RADIO KUKU/Tallinn G

Rock/AO

Jaan Riikoja - Head Of Music

EMI loses its Gallic accent

and Mansun. He has headed Parlophone since 1993.

When Wadsworth's promotion was announced at a companywide meeting in EMI's West London HQ, staff cheered, according to attendees. "This is a popular appointment," says one senior director.

The changes are positive from the perspective of Brian Message, partner in Courtyard Management. "As well as being a lovely guy, Tony's been very helpful in the careers of Radiohead and Supergrass," he says. "He always let the bands make the record they wanted. [EMI has] always been good on the marketing side of things, too, listening to what we have to say and putting together plans that develop the careers of bands."

Wadsworth will now report to EMI Music Europe president/CEO Rupert Perry; previously, he was accountable to Cecillon. The new U.K. chief is expected to name his Parlophone successor soon.

Perry, Wadsworth and Cecillon could not be reached for comment at time of going to press—an indication of the corporate sensitivity surrounding the French executive's sudden exit. He himself is said to feel that the change was brutally handled.

Cecillon achieved some notable successes during his presidency, while one executive says that the U.K. company met its financial targets for the year

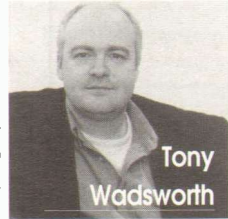
ended March 31, and that the management team received maximum bonuses. Among its successful acts—aside from those on Parlophone—are Robbie Williams, whose *Life Thru A Lens* album (Chrysalis) has been certified triple platinum for U.K. sales of 900,000 copies, and Eternal, whose current *Greatest Hits* (1st Avenue/EMI) has also been certified triple platinum.

In addition, Eternal have enjoyed international success, with gold and platinum certifications in France, Spain and the Benelux and Nordic territories. Cecillon also steered the Smurfs to strong results in the U.K., with album

sales topping 1.4 million in the year 1996-97.

Asked in a Billboard interview last year whether his 1995 rise to the top of the U.K. division was due to Fifield's patronage, Cecillon said he had "close" relationships with Fifield and Perry. "But I also discovered Ken Berry, who is an amazing character."

In the same interview, Cecillon appeared to relish the prospect of being "more controversial, more French, more arrogant" in his third year as president. He was passionate about the responsi-



Tony Wadsworth

continued from page 1

bility, he said. "I'm not a banker. If they wanted a banker, they can kick a tree in the city and have 25 idiots queuing at the door for the job."

From 1992-95, Cecillon ran the EMI U.K. label; from 1990-92, he was marketing VP for EMI's London-based international division. Previously, he held posts in France at PolyGram and EMI. Cecillon, originally from Provence, is expected to stay in London.

Additional reporting by Billboard international music editor Dominic Pride.

Net scores: Eurovision '98 goes public

by Fred Bronson



Edea

LONDON — Europe's eyes and ears will be turning to the city of Birmingham on May 9 to see if this year's Eurovision Song Contest will produce a pan-European hit, as the 1996 and 1997 contests did.

There are 25 entrants this year, and some have already been hits in their home countries, but it's yet to be proved if any of them will match the success of the 1997 winner, Katri-

na & the Waves' *Love Shine A Light*. Signed to Eternal/WEA in the U.K., the British entry went to No. 2 in its home market and enjoyed top 10 success in Sweden and Norway.

In 1996, the biggest Eurovision success was Gina G's *Ooh Aah...Just A Little Bit*, also released on Eternal/WEA. Although it only finished eighth in the competition, it went to No. 1 in the U.K. and also peaked at No. 12 on the U.S. Billboard Hot 100.

One thing is certain: this year's winner will be the first in 43 years to be determined by the public. All but two countries will employ telephone voting this year, after an experiment that saw six tele-voting nations in 1997.

If one pays attention to fan websites, Israel will be this year's clear winner with Dana International's *Diva*. The transsexual artist, whose presence in the contest has outraged Orthodox Jews in her homeland, is leading on three Internet polls, followed by either the U.K.'s Amaani with *Where Are You?* (EMI) or Finland's Edea with *Aava* (EMI).

AIRPLAY

Reaching over 10 million listeners

euromusic hot 100

Eurochart radio show 19/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Massive Attack, Shed Seven, The Mavericks
- HITS TO HAPPEN: Madonna/Ray Of Light (Maverick); Shernette May/All The Men That I Need (Virgin); Shed Seven/The Heroics (Polydor)
- ALBUM OF THE WEEK: Massive Attack/Mezzanine (Virgin)

Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

- Shania Twain- You're Still The One
Spice Girls- Stop
- Hot**
- Air- Sexy Boy
Backstreet Boys- All I Have To Give
Bryan Adams- I'm Ready
Catonina- Mulder And Scully
Chris Rea- Blue Cafe
Cleopatra- Cleopatra's Theme
Eric Clapton- My Father's
Janet Jackson- I Get Lonely
Metallica- The Unforgiven II
Nek- Laura Non C'E
Propellerhead/Banany- History Repeating
Rialto- Monday Morning 5:19
U2- Mofe
Usher- You Make Me Wanna
- New Videos**
- Massive Attack- Teardrop
Richie Sambora- Hard Times Come Easy
Robbie Williams- Let Me Entertain
Van Halen- Without
- VH-1/London P**
Music Television
Lester Mordue-Head Of Programming
Heavy Rotation
- Eric Clapton- My Father's
Janet Jackson- I Get Lonely
Madonna- Frozen
Savage Garden- Truly Madly Deeply
Tin Tin Out- Here Where
- Medium Rotation**
- Billie Myers- Kiss The Rain
Celine Dion- My Heart Will Go On
Conner Reeves- Read My Mind
Corrs- What Can I Do
Leann Rimes- How Do I Live
M-People- Angel Street
- Active**
- Bryan Adams- I'm Ready
Mavericks- Dance The Night Away
Natalie Imbruglia- Big Mistake
- New Videos**
- Carleen Anderson- Woman In Me
Mariah Carey- My All
Tori Amos- Spark
- VIVA TV/Cologne P**
Music Television
Tina Busch- Prog Dir
A List:
- Celine Dion- My Heart Will Go On
Die Arzte- Ein Schwein
Modern Talking- You're My Heart, 98
Ramszotti/Turner- Case Della Vita
Falco- Out Of The Dark
- Guanoo Apes- Open Your Eyes
Lighthouse Family- High
Madonna- Frozen
Mellowbag & Freunde- Tabula Rasa
Music Instructor- Super Sonic
Nana- I Remember The Time
Pappa Bear- When The Rain Begins
Phil Fuldner- The Final
Savage Garden- Truly Madly Deeply
Thomas D.- Solo
Wes- Alone
- B List:**
- 4 The Cause- Stand By Me
Aaron Carter- I'll Miss You
Ace Of Base- Life Is A Flower
Aqua- My Oh My
Boyz- Shame
Caught In The Act- Baby Come Back
DJ Bobo- Where Is Your Love
Espen Lind- When Susannah Cries
Guildo Horn- Guido Hat Euch Lieb
Herbert Grönemeyer- Bleibst Alles Anders
Janet Jackson- Together
K-Ci & JoJo- All My Life
Kosmonova Vs. Fiocco- Celebrate
Midge Ure- Breathe
Moffatte- Miss You Like Crazy
N.Y.C.C.- Fight For Your Right
Natalie Imbruglia- Torn
R'N'G- Open Your
Run DMC- It's Like That
Run DMC- It's Tricky
Sash!- La Primavera
Squeezer- Without You
Will Smith- Gettin' Jiggy With It
Wyclef Jean- Gone Till November
Young Deenay- Walk On By
- C List:**
- All Saints- Never Ever
Aphrodites- Rolling On Chrome
Ayla- Ayla II
Backstreet Boys- All I Have To Give
Basic Connection- Hablame Luna
C-Block- Broken Wings
Carlos- The Sibirillia
Cleopatra- Cleopatra's Theme
Culture Beat- Pay No Mind
G.H.- Never Giving Up
In Mood/Juliette- Ocean Of Light
Mase- What You Want
Members Of Mayday- Save The Robots
Metallica- The Unforgiven II
Nek- Laura Non C'E
Queen Pen- All My Love
R.A.R.- I Want To Know
Spice Girls- Stop
- N List:**
- All Saints- Under
Boyzone- All That I Need
DJ Xela- Es Geht Voran
Dune- Keep The Secret
Echt- Alles Wir Sich
Guanoo Apes- Rain
Ilmatic- Here He Come
Lady Teresa- Freunde Sein
Resistance D.- Impression
Stephead- Straight From Your
T-Street- Words
Tampere- Feel It
Triple S- Whoomp!
Xavier Naidoo- 20.000 Meilen Über
Young Deenay- Wannabe Your Lover
- New Videos**
- Cleopatra- Life Ain't Easy
Dakota Moon- Another Day Goes By
Down Low- Hit Me Right
Future Breeze- Another Day
Madonna- Ray Of Light
N.Y.C.C.- Can You Feel It
Toni Cottura- My Life
U 96- Energie
- VIVA ZWEI TV/Cologne P**
Music Television
Jorge Cebrían Lopez- Prog Dir
Power Play:
- Garbage- Push It
- A List:**
- Die Ärzte- Ein Schwein
Guanoo Apes- Open Your Eyes
Madonna- Frozen
Mellowbag & Freunde- Tabula Rasa
Thomas D.- Solo
Will Smith- Gettin' Jiggy With It
- B List:**
- Aphrodites- Rolling On Chrome
Cornerhop- Brnful Of Asha
Herbert Grönemeyer- Bleibst Alles Anders
Ilmatic- Here He Come
Janet Jackson- I Get Lonely
Jon Bon Jovi- Ugly
Metallica- The Unforgiven II
PM Dawn- Gotta Be
Queen Pen- All My Love
Tito & Tarantula- After Dark
Wyclef Jean- Gone Till November
- C List:**
- Anouk- Nobody's Wife
Die Toten Hosen- Pushed Again
Eagle-Eye Cherry- Save Tonight
Falco- Out Of The Dark
Guildo Horn- Guido Hat Euch
Lies
Hausmarke- Mädchen No. 1
- Lisa Loeb- I Do
Pulp- This Is Hardcore
Therapy?- Church Of Noise
Usher- Nice
- N List:**
- Addict- Monster Side
Asian Dub Foundation- Buzzin'
Busta Rhymes- Turn It Up
Finley Quay- Your Love
Guanoo Apes- Rain
Hipkiss- Raw Love
Kottonmouth Kings- Suburban Life
Marvy Playground- Sex & Candy
Morcheeba- Blindfold
Pitch Shifter- Genius
Space Monkeys- Sugar Cane
Superkind- Mein Herz Hat Zwei
Sven Väth- Face It
Transister- Look Who
Z.R.Ski/Stieber/Twins- The Revenge
- New Videos**
- Catherine Wheel- Delicious
Devisio- We Fly...Tonight
Gang Starr- Royalty
K's Choice- Believe
Madonna- Ray Of Light
Simple Minds- War
- THE BOX/London G**
Music Television
Liz Laskowski- Dir of Prog
Playlist Unchanged
- THE MUSIC FACTORY/**
Bussum, Holland B
Music Television
Erik Kross- Music Director
Power Play:
- All Saints- Under
- A List:**
- Anouk- It's So Hard
K-Ci & JoJo- All My Life
Robbie Williams- Let Me Entertain
Romeo- Coming Home
Savage Garden- Truly Madly Deeply
Solid Harmonie- I Want You To
Total Touch- I'll Say Goodbye
Vengas Boys- Up
Volumia- Afscheid
- New Videos**
- Boyzone- All That I Need
Bryan Adams- I'm Ready
De Kast- Zo Jong/Inderen
Kent- If You Where There
Mariah Carey- My All
Object One- Typewriter
Perpetual Motion- Keep On

week 19/98

European Radio Top 50

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On the air

M&M's weekly airplay analysis column

Girls on top. That's been the story so far in 1998, at least on the M&M European Radio Top 50.

After No.1s for Natalie Imbruglia (*Torn*/RCA), Janet Jackson (*Together Again*/Virgin), and Madonna (*Frozen*/Maverick) the Spice Girls finally outstrip all comers with *Stop* (Virgin). Madonna drops down to number 3, after a nine weeks reign on top, the second longest stay since the launch of the chart in 1990.



Spice Girls

Holder of the record for the lengthiest tenure on pole position is (*Everything I Do*) *I Do It For You* by Bryan Adams (A&M), which managed to stick to the top for 12 weeks in 1991.

It's unlikely The Spice Girls, who are already in the 11th week of their chart run, will stay on top for long, because two other tracks are storming up the charts. Ace Of Base are at number 4 with *Life Is A Flower* (Mega/Polydor), just ahead of Simply Red at 5 with *Say You Love Me* (East West).

The Ace Of Base track is this week's greatest chart points gainer and is the most played record in Scandinavia and the G/S/A countries, as the Major Market Airplay section shows. It's also No.1 on the Border Breakers chart—and that makes Ace Of Base the most successful act ever on that chart, with no fewer than six No.1s. For their part, Simply Red receive the "most added" title for the third consecutive week.

Madonna might no longer be No.1, but it's not all gone dark for her yet; her *Ray Of Light* (Maverick) is this week's highest new entry at 24. The upbeat title track of her album was initially popular at U.K. radio, and is now being added by stations in Italy and the Netherlands. At 34 we find



Dakota Moon

The American '70s pop-rock sound of Dakota Moon (somewhat reminiscent of The Doobie Brothers). Their *Another Day Goes By* (Warner) is already number 4 on the regional chart for the G/S/A

countries, and now it's spreading towards Denmark and the Netherlands.

At the bottom end of the chart, the new Jon Bon Jovi single *Ugly* (Mercury) comes in at 47, due to airplay in Poland and Germany. However, the most intriguing new entry this week is just above that, where Modern Talking's remake of their 1985 hit *You're My Heart, You're My Soul* enters at 46. After the single's success on the German sales charts, it's spreading to other regions.

One early supporter for the track outside Germany is Jan Brodde, music coordinator for Copenhagen's CHR-outlet Radio Uptown, goldies station Uptown Gold and Danish national cable station Radio 2. Brodde says he used to buy the Modern Talking singles in his teens and is excited about the project: "It definitely has the '90s feel over it, and on the other hand, their music sounds nowadays like kitsch."

Brodde is also currently playing a new version (by Alex Braydon) of the 1983 Spandau Ballet hit *True*, and raves about an album track on the new Los Umbrellos album (*Flex*/EMI-Medley)—a cover of The Cars' 1984 hit *Drive*. With the vogue for re-vamped oldies seemingly showing no sign of waning, he suggests another '80s hit might be ripe for a remake, namely Murray Head's *One Night In Bangkok* (1984). But if any of you decide to do so, please remember to send Brodde a percentage...

Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	11	SPICE GIRLS/STOP	(VIRGIN)	109	1
2	3	14	Savage Garden/Truly Madly Deeply	(Columbia)	87	2
3	1	13	Madonna/Frozen	(Maverick)	93	0
4	7	6	Ace Of Base/Life Is A Flower	(Mega/Polydor)	97	9
5	10	3	Simply Red/Say You Love Me	(East West)	82	25
6	4	15	Celine Dion/My Heart Will Go On	(Epic/Columbia)	75	1
7	5	6	Sash!/La Primavera	(X-It)	83	5
8	13	4	Garbage/Push It	(Mushroom)	76	14
9	9	7	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	69	6
10	11	6	Janet Jackson/I Get Lonely	(Virgin)	81	4
11	18	4	Billie Myers/Kiss The Rain	(Universal)	66	8
12	8	11	Cornershop/Brimful Of Asha	(Wiiija)	68	2
13	16	19	Lighthouse Family/High	(Wild Card/Polydor)	67	0
14	19	7	Natalie Imbruglia/Big Mistake	(RCA)	69	6
15	12	11	Shania Twain/You're Still The One	(Mercury)	64	2
16	6	13	Eric Clapton/My Father's Eyes	(Reprise)	63	0
17	21	5	Robbie Williams/Let Me Entertain You	(Chrysalis)	64	5
18	14	8	M-People/Angel Street	(M People/BMG)	74	0
19	25	2	All Saints/Under The Bridge	(London)	56	6
20	23	3	The Tamperer feat. Maya/Feel It	(Time)	51	12
21	17	22	All Saints/Never Ever	(London)	46	0
22	27	4	Boyzone/All That I Need	(Polydor)	59	8
23	15	16	Will Smith/Gettin' Jiggy With It	(Columbia)	51	0
24	>	NE	Madonna/Ray Of Light	(Maverick)	51	19
25	20	7	PM Dawn feat. Ky-Mani/Gotta Be..Movin' On Up	(Gee Street/V2)	52	4
26	28	3	K-Ci & JoJo/All My Life	(MCA)	59	13
27	45	2	Lenny Kravitz/If You Can't Say No	(Virgin)	42	21
28	24	14	Backstreet Boys/All I Have To Give	(Jive)	46	0
29	22	7	Aqua/My Oh My	(Universal)	52	3
30	26	24	Natalie Imbruglia/Torn	(RCA)	32	0
31	31	4	Ultra Nate/Found A Cure	(A&M)	53	8
32	29	8	Corrs/What Can I Do	(Lava/Atlantic)	51	0
33	43	7	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	47	7
34	>	NE	Dakota Moon/Another Day Goes By	(Elektra)	42	10
35	40	5	Aretha Franklin/A Rose Is Still A Rose	(Arista)	48	6
36	34	18	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	26	0
37	44	3	Massive Attack/Teardrop	(Virgin)	41	6
38	36	5	Tin Tin Out/Here's Where The Story Ends	(VC Recordings)	48	3
39	30	17	Run DMC vs. Jason Nevins/It's Like That	(Profile)	44	1
40	32	23	Robbie Williams/Angels	(Chrysalis)	30	0
41	38	6	Alexia/Gimme Love	(DWA/Dance Pool)	36	0
42	33	6	Hanson/Weird	(Mercury)	42	0
43	47	14	Espen Lind/When Susannah Cries	(Universal)	36	0
44	46	2	Wyclef Jean/Gone Till November	(Ruffhouse/Columbia)	36	2
45	35	13	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	26	0
46	>	NE	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	40	4
47	>	NE	Jon Bon Jovi/Ugly	(Mercury)	40	7
48	42	7	Five/When The Lights Go Out	(RCA)	39	1
49	48	2	Bryan Adams/I'm Ready	(A&M)	38	4
50	39	12	Anouk/Nobody's Wife	(Dino)	30	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

IFPI: Europe back in second place

by Christian Lorenz

LONDON — Europe lost its position as the world's No.1 music market last year as worldwide music sales dropped four percent by value.

New figures from labels' body the International Federation of the Phonographic Industry, published on April 30 show that the global value of sales dropped despite a modest two percent increase in unit sales. They prove, according to IFPI director general Nic Garnett, that "1997 undeniably was a bad year for the music industry."

Addressing the media at London's Abbey Road Studios on April 30, Garnett said that despite these statistics, he saw "many reasons to be optimistic about the future of the industry."

Blaming a strong U.S. dollar for a distorted picture of real market development, IFPI calculated a local currency growth rate, weighted by the size of each country's contribution to the global market. According to the IFPI calculation, total retail value of the world music market grew by two percent in local currency terms last year as opposed to the four percent drop registered in dollars.

Europe was particularly hard hit by

the appreciation of the dollar, with a five percent drop in retail value in dollars, compared to a local currency growth rate of four percent, according to IFPI. Among the world's principal music markets, Europe fell back to second place last year with a dollar market share of 33.3 percent. North America re-established itself as the world's largest single music market, with a market share of 33.8 percent.

On a micro economic level, Europe's fate looks less dark, with a couple of countries showing two-digit growth rates in both retail value (in local currency) and units sold. In western Europe those were Spain (14 percent by units/19 percent by value) and Ireland (10 percent/20 percent). Hungary (23 percent/18 percent) and Poland (19 percent/19 percent) showed the biggest gains in eastern Europe.

According to the IFPI statistics, local repertoire fuelled above-average growth in unit sales in Europe and Latin America, nourishing hopes for growth in the ailing world music market.

"There is plenty of room for growth even in the developed markets," Sony Music Entertainment Europe president and IFPI board member Paul Russell declared. Russell drew attention to the

fact that "the share of local repertoire in western Europe grew from 34 percent to 43 percent over the past five years" and identified the key issues for the music industry as "increasing the choice for the consumer and creating a greater choice of places to buy music."

EMI Europe president/CEO and vice chairman of the IFPI European Executive Board Rupert Perry said that he sees growing export potential for western European artists in emerging markets like Latin America, eastern Europe and Asia.

"The crossover between Spain and the Latin American region is now 50/50," observed Perry, "with the exchange flowing equally in both directions. Some Spanish artists are now selling more in Latin America than at home."

Both Russell and Perry, describe 1997 as a "bad year after a number of very good ones." and dismiss speculations about imminent shake-ups within the industry. The shrinking markets observed in some territories last year will not lead to a reduction of the number of players in the industry, according to Perry. He says: "Future growth in the music industry has nothing to do with consolidation."

French quotas

continued from page 1

tions during a long period—up to 100 plays a week for up to six months."

Bouneau, who heard about the commission's proposals through M&M, adds: "I can't believe that such a commission can work on this topic without even hearing what radio stations have to say."

Says NRJ managing director Alain Weill: "If the law—or the way it is implemented—has not improved the diversity of the music played, the answer should be not to force each radio to open its playlist, but to offer a wider diversity of formats."

Eric Baptiste, president of radio organisation Vive la Radio, which represents all French stations, contends: "It's pointless to change the rules when those rules are [already] not respected."

The 1994 quota law, unanimously voted for by the French parliament, came into force on January 1 1996. The legislation was backed by all sides of the music industry, from major companies and independent labels to artists and performing rights societies.

But two years on, some in the music industry believe it's time to loosen the regulations; others think the CSA should be more active in enforcing the quotas. "Let the CSA enforce this law and get all the stations to respect it, and only then will we be able to review the effects of the law," argues Skyrock's Bouneau.

Figures from major record companies' body SNEP show that sales of domestic products fell during the first quarter of 1998, which some in the industry are attributing to a "relaxation" in radio's implementation of the laws (story, page 7).

"The drop in the number of titles played on radio stations is alarming, and this concerns everybody," says SNEP's managing director Hervé Rony. "It is necessary to find a solution with the CSA, or to add a provision in the law that will force stations to play a greater diversity [of music], even if that means we'll have to soften other aspects of the law."

Radio falls for dark Attack

the band from Bristol which "invented trip-hop" has steadily turned Massive Attack into a style icon since the release of their debut album, *Blue Lines* in 1991.

Now, that cult status is paying off with impressively mainstream-style sales for their third album *Mezzanine* (Virgin), this week's sales breaker (at number two) on M&M's European Top 100 Albums chart, thanks to massive support in style-conscious markets Italy and France.

Mezzanine is a Top 3 album in six European countries this week, and the April 27-released single *Teardrop* is enjoying strong airplay support from a wide variety of radio stations.

In France, where the album ranks at number three in the sales charts, *Teardrop* is being played on rock stations and full-service networks. "Oui FM did not play tracks from the two previous Massive Attack albums," says Jean-Patrick Laurent, head of music programming at the Paris-based rock station. This time, however, Oui FM even broadcast the band's live performance on the popular Canal+ TV show *Nulle Part Ailleurs* three weeks ago.

French full-service network RTL is also supporting *Mezzanine*, on Francis Zégut's weekday late show. "We play slow and reflective titles in the evenings," explains RTL music programmer Pascal Amiaud. "But *Teardrop* is not made for the daytime audience, which looks for more upbeat titles."

In Italy, *Mezzanine* is number three in the country's album charts this week. Virgin Music Italy TV and radio promotions director Sandor Mallasz reckons: "Massive Attack's

music is very close to Italian sensibilities—it's a very gutsy sound."

Stefano Carbone, music director at CHR network Station One, adds: "The whole trip-hop scene has been very popular here, from Portishead to Tricky. Massive Attack's music has a very dramatic and positive vibe."

European shipments of *Mezzanine* already amount to almost 80 percent of sales of its 1994 predecessor *Protection*, says Virgin Records U.K. international marketing manager Bart Cools. "We expected better sales this time," he reveals, "but did not anticipate that the band's fanbase is so strong."

Outside the U.K.—where *Mezzanine* tops the album charts this week—the band's fanbase is particu-

continued from page 1

larly loyal in France, where the album initially shipped 70,000 units. "We noticed strong demand [in France] for releases by artists signed to Massive Attack's own Melankolic label over the past 12 months," says Cools. "Alpha sold 20,000 albums and Craig Armstrong's *The Space Between Us* sold 25,000."

Massive Attack are currently on tour through all the major countries in Europe. They will finish with a June 7 show at London's Royal Albert Hall before leaving for Japan, Australia, New Zealand and the U.S., where Virgin are hoping the new album will bring the band their first Billboard 200 albums chart entry.

Additional reporting: Rémi Bouton & Mark Dezzani.

EU hears case for hi-tech protection

BRUSSELS — The International Federation of the Phonographic Industry (IFPI) technology roadshow hit the Belgian capital on April 27-28.

The Brussels stop was part of IFPI's campaign to raise the awareness of EU policy makers to issues of concern to the music industry.

Legislators from the European Parliament and policy makers from the European Commission, as well as representatives from the media, were invited to attend the presentation, which drew over 200 people over two days.

The presentation, hosted by BBC TV presenter Michael Rodd, included demonstrations of different digital technologies and formats—from the Internet to digital distribution and

DVD—which are, or will be, available and are likely to change the way consumers access music.

ifpi

In particular, the demonstration showed how music can be downloaded from an Internet site and transferred onto a recordable CD in a

matter of minutes.

"We wanted to illustrate with concrete examples how these new technologies can represent both threats and opportunities for the music industry," explains Adrian Strain, senior media affairs advisor, Europe for IFPI's Brussels-based office. "We showed that, with some state-of-the-art gadgetry, piracy on the Internet was easy.

"This hi-tech presentation has been appreciated as a real watershed for an industry to pass on its message to lawmakers and regulators," continues Strain, who makes no secret of the fact that the presentation was tailored to reinforce the IFPI's message that the music industry needs proper protection in the digital age. The message was also a time-sensitive one, as the European Commission is in the process of approving the draft Copyright directive.

The roadshow will be followed up by a series of meetings with MEPs and members of the Commission. Strain hopes that similar presentations will be made in other European countries. "Our message has to be delivered to national governments as well," he concludes.

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BDZZMM77

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	8	ACE OF BASE/LIFE IS A FLOWER 	(MEGA/POLYDOR)	DENMARK	81
2	2	9	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	71
3	1	9	Sash!/La Primavera	(X-It)	GERMANY	64
4	5	6	The Tamperer feat. Maya/Feel It	(Time)	ITALY	49
5	4	10	Aqua/My Oh My	(Universal)	DENMARK	51
6	6	22	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	25
7	8	23	Espen Lind/When Susannah Cries	(Universal)	NORWAY	30
8	7	15	Anouk/Nobody's Wife	(Dino)	HOLLAND	31
9	10	43	Wes/Alane	(Saint George/Sony)	FRANCE	21
10	11	8	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	32
11	12	7	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	27
12	9	24	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	19
13	19	5	Nek/Laura Non C'E	(WEA)	ITALY	15
14	13	7	Sweetbox/Don't Go Away	(RCA)	GERMANY	19
15	15	3	Aqua/Turn Back Time	(Universal)	DENMARK	19
16	22	3	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	GERMANY	26
17	16	13	Close II You/Baby Don't Go	(Epic)	HOLLAND	15
18	14	7	Novy vs. Eniac/Superstar	(Kosmo)	GERMANY	13
19	>	NE	Lutricia McNeal/Stranded	(Siljemark/CNR)	SWEDEN	11
20	18	22	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	8
21	>	NE	Mousse T/Horny '98	(Peppermint Jam/Edel)	GERMANY	11
22	20	2	Down Low/Johnny B	(K-Town Record/Shift)	GERMANY	7
23	17	5	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley)	DENMARK	5
24	24	8	Flip Da Scrip/I Never Told You	(Nighttown/Dance Pool)	GERMANY	8
25	>	NE	Air/Kelly Watch The Stars	(Source/Virgin)	FRANCE	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

French radio group NRJ is said to be preparing the launch of a record label, due in September. Details have still to be finalised but OTR understands group programme director **Christophe Sabot** will be in charge of the project, which will have an international scope.

London's mainstream music stations are winning the fight for the capital's listeners at the expense of speech outlets and national CHR station **Radio 1**, according to RAJAR ratings for the first quarter of 1998 released at time of going to press. **95.8 Capital FM** is the market leader with a 15.5 percent share—down slightly on the previous quarter—but gains were made by **Virgin Radio** (rock), **Melody FM** (MOR/AC) and **Heart 106.2** (AC) which overtook **Capital Gold** in market share and weekly reach. Details/analysis next week.

Sony Music France president **Paul-René Albertini** is believed to be about to announce a reorganisation of the company's top management. Sources say he will create three horizontal decision centres with responsibilities over all labels: **Strategic Management**, with current senior VP **Jean-Claude Gastineau**; **Operations & Marketing**, headed by **Columbia MD Olivier Montfort**; and **A&R**, under **S.M.A.L.L. MD Philippe Désindes**. The aim is to create "a quicker and flexible decision making process."

At least three major companies are said to be interested in acquiring Spanish label **Manzanas Discos**; a final decision is expected in May. The 25 year-old label is Europe's largest importer of salsa music and owns Cuba-based specialist label **Eurotropical**.

Martin Brisac, MD of **EDI**, international arm of French broadcasting group **Europe 1 Communications**, denies his group is interested in **CLT-UFA's** U.K. stations. "We are not candidates to acquire all or part of **CLT-UFA's** operations in the U.K., and we have no plans to be operating in the U.K. in the near future," says Brisac.

Veteran producer **Tommy LiPuma**—president of jazz/adult label **GRP** since 1994—has become chairman of the **Universal-owned GRP Recording Company**. Concurrently, **Ron Goldstein**, who has been president/CEO of the **Private Music** label for 11 years, has been appointed president of **GRP Recording Company**, effective July 1, reporting to LiPuma.

International Federation of the Phonographic Industry representatives issued a warning on the scale of Russian piracy during a visit this week to Moscow. In addition, **IFPI** director general **Nic Garnett** and head of Enforcement **Iain Grant** met with Bulgaria's minister for the interior in Sofia to discuss action against pirates... On a more local scale, U.K. trade bodies the **British Association of Record Dealers**, the **British Phonographic Industry** and the **British Video Association** are reprising their collaborative fund-raising golf tournament, which last year raised £20,000 (\$32,600) for the fight against piracy. This year's event takes place on August 26.

Former **Mercury France** MD **Yves Bigot**, who left **PolyGram France** in mid-1997 has been appointed head of variety, entertainment and special projects at French public TV channel **France 2**. Bigot will relinquish his job as scheduling director at Paris all-sports station **Sport O'FM**, and has resigned as president of French music awards organisation **Victoires de la Musique**.



Martin Brisac

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Issue no. 23 - cover date 6 June
Street date 2 June
Artwork deadline 25 May

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TIN TIN OUT/HERE IS WHERE	(VC RECORDINGS)	24
2	2	8	Robbie Williams/Let Me Entertain	(Chrysalis)	22
3	4	5	All Saints/Under The Bridge	(London)	23
4	6	7	Run DMC/It's Like That	(Profile)	22
5	5	5	Boyzone/All That I Need	(Polydor)	23
6	3	7	Billie Myers/Kiss The Rain	(Universal)	22
7	9	2	Tamperer/Feel It	(Time)	20
8	7	5	Kula Shaker/The Sound Of Drums	(Columbia)	19
9	8	4	Ultra Nate/Found A Cure	(A&M)	21
10	17	2	Freakpower/No Way	(Deconstruction)	18
11	19	2	Simply Red/Say You Love Me	(East West)	19
12	>	NE	Cleopatra/Life Ain't Easy	(WEA)	16
13	>	NE	Madonna/Ray Of Light	(Maverick)	17
14	13	3	Usher/Nice & Slow	(LaFace/Arista)	18
15	>	NE	Garbage/Push It	(Mushroom)	16
16	12	2	Busta Rhymes/Turn It Up	(Elektra)	17
17	20	2	Catatonia/Road Rage	(Blanco Y Negro)	16
18	15	3	Savage Garden/Truly Madly Deeply	(Columbia)	18
19	>	NE	Aretha Franklin/A Rose	(Arista)	14
20	10	4	Ultra/Say You Do	(Warner)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	ACE OF BASE/LIFE IS A FLOWER	(MEGA/POLYDOR)	33
2	3	8	Savage Garden/Truly Madly Deeply	(Columbia)	28
3	1	13	Madonna/Frozen	(Maverick)	25
4	5	4	Dakota Moon/Another Day Goes By	(Elektra)	23
5	4	10	Spice Girls/Stop	(Virgin)	24
6	7	4	Jon Bon Jovi/Ugly	(Mercury)	19
7	9	3	Sash/La Primavera	(X-It)	20
8	>	RE	Lighthouse Family/High	(Wild Card/Polydor)	19
9	>	NE	Falco/Out Of The Dark	(EMI)	20
10	6	8	Herbert Grönemeyer/Bleibt Alles Anders	(Electrola)	18
11	11	3	DJ Bobo/Where Is Your Love	(Metroviny)	19
12	8	10	Corrs/What Can I Do	(Lava/Atlantic)	20
13	10	15	All Saints/Never Ever	(London)	15
14	>	NE	In Mood/Juliette/Ocean Of Light	(Universal)	15
15	13	3	Aqua/My Oh My	(Universal)	18
16	>	RE	Wes/Alane	(Saint George/Sony)	14
17	12	3	Pappa Bear/When The Rain Begins	(Universal)	14
18	>	NE	Moffatt/Miss You Like Crazy	(EMI)	15
19	>	NE	Modern Talking/You're My Heart..98	(Hansa/BMG)	15
20	>	NE	Die Ärzte/Ein Schwein	(Hot Action/Motor)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	3	14	FLORENT PAGNY/CHANTER	(MERCURY)
2	2	23	Natalie Imbruglia/Torn	(RCA)
3	1	13	Madonna/Frozen	(WEA)
4	5	13	Native/Les Couleurs De L'Amour	(Ariola)
5	7	7	All Saints/Never Ever	(Barclay)
6	4	20	Janet Jackson/Together Again	(Virgin)
7	11	8	Etienne Daho/Le Premier Jour	(Virgin)
8	21	5	Robbie Williams/Angels	(Chrysalis)
9	15	13	Ramazzotti/Turner/Cose Della Vita	(Ariola)
10	8	14	Jean-Jacques Goldman/Quand Tu DanSES	(Columbia)
11	9	13	Robyn/Show Me Love	(RCA)
12	14	10	Lara Fabian/Humana	(Polydor)
13	20	7	Justice T/love U For Life	(Happy Music)
14	12	12	Celine Dion/My Heart Will Go On	(Columbia)
15	6	14	Sweet Box/Everything's Gonna Be Alright	(RCA)
16	18	10	L-1-lies/Diana King	(Columbia)
17	27	8	Passement De Jambes/Doc Gyneco	(Virgin)
18	19	6	Rodrigo Bay/Alegria	(LTC Tristar)
19	46	8	Pills/Rock Me	(Mercury)
20	13	21	Usher/You Make Me Wanna	(Ariola)
21	17	23	Bambi Cruz/Ouvre Les Yeux	(East West)
22	41	6	Mariah Carey/My All	(Columbia)
23	28	10	Bamboo/Bamboogie	(Labels)
24	10	8	Davinia/Sempre De Piu	(Hot Tracks)
25	44	2	Down Low/Johnny B.	(Black Station)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	ACE OF BASE/LIFE IS A FLOWER	(MEGA/POLYDOR)	19
2	4	10	Spice Girls/Stop	(Virgin)	14
3	18	3	Garbage/Push It	(Mushroom)	13
4	1	9	Cornershop/Brimful Of Asha	(Wiiija)	15
5	5	11	Celine Dion/My Heart Will Go On	(Epic/Columbia)	12
6	20	3	Ultra Nate/Found A Cure	(A&M)	14
7	9	3	Natalie Imbruglia/Big Mistake	(RCA)	12
8	7	2	Billie Myers/Kiss The Rain	(Universal)	15
9	>	NE	Simply Red/Say You Love Me	(East West)	12
10	12	2	All Saints/Under The Bridge	(London)	12
11	8	2	Boyzone/All That I Need	(Polydor)	13
12	2	13	Madonna/Frozen	(Maverick)	13
13	13	2	Janet Jackson/I Get Lonely	(Virgin)	12
14	12	8	Eagle-Eye Cherry/When Mermaids Cry	(BMG)	11
15	6	3	Sash/La Primavera	(X-It)	12
16	15	4	Another Level/Be Alone No More	(Northwestside)	11
17	>	NE	Alexia/Gimme Love	(DWA/Dance Pool)	9
18	11	7	PM Dawn/Gotta Be	(Gee Street/V2)	12
19	>	RE	Los Umbrellos/Easy Come Easy	(EMI-Medley)	11
20	14	11	Will Smith/Gettin' Jiggy With It	(Columbia)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	ROMEO/COMING HOME	(BLUE SOUL)	11
2	2	4	Total Touch/It's Say Goodbye	(Ariola)	14
3	8	9	Solid Harmonie/I Want You To Want Me	(Jive)	13
4	3	8	Volumia/Afscheid	(RCA)	13
5	5	15	Celine Dion/My Heart Will Go On	(Columbia)	15
6	32	13	Shania Twain/You're Still The One	(Mercury)	12
7	14	5	K-Ci & JoJo/All My Life	(Universal)	14
8	10	12	Destiny's Child/No, No, No	(Columbia)	12
9	4	7	Close II You/Somebody	(Epic)	12
10	6	14	Eagle-Eye Cherry/Save Tonight	(Polydor)	14
11	9	14	Madonna/Frozen	(Maverick)	14
12	19	12	Savage Garden/Truly, Madly, Deeply	(Columbia)	12
13	23	92	Madonna/Ray Of Light	(Maverick)	13
14	11	4	Tamperer/Feel It	(Zomba)	14
15	16	24	Janet Jackson/Together Again	(Virgin)	14
16	15	21	Ramazzotti/Turner/Cose Della Vita	(DDD)	12
17	23	9	Vengaboys/Up And Down	(Violent)	12
18	17	6	Janet Jackson/I Get Lonely	(JDJ)	12
19	12	8	Spice Girls/Stop	(Virgin)	12
20	2	6	Sash/La Primavera	(Byte Blue)	12
21	7	11	Anouk/It's So Hard	(Dino)	12
22	13	15	Blo/Liefs Uit London	(EMI)	12
23	43	15	Lighthouse Family/High	(Polydor)	12
24	26	15	De Kast/Woorden Zonder Woorden	(CNR)	12
25	18	21	Natalie Imbruglia/Torn	(RCA)	12

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ALEXIA/GIMME LOVE	(DWA/DANCE POOL)	11
2	3	3	Simply Red/Say You Love Me	(East West)	10
3	13	2	Billie Myers/Kiss The Rain	(Universal)	10
4	6	7	DJ Dado/Give Me Love	(Time)	8
5	5	3	Savage Garden/Truly Madly Deeply	(Columbia)	7
6	10	2	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	8
7	17	4	Morcheeba/The Sea	(Indochina)	6
8	4	7	Pino Daniele/Amora Senza Fine	(CGD)	10
9	9	9	Cornershop/Brimful Of Asha	(Wiiija)	9
10	8	3	Vasco Rossi/No	(EMI)	9
11	>	NE	Madonna/Ray Of Light	(Maverick)	7
12	2	5	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	7
13	7	6	Aqua/My Oh My	(Universal)	9
14	19	2	Natalie Imbruglia/Big Mistake	(RCA)	9
15	14	11	Prozac/Acide	(EMI)	8
16	>	RE	Celine Dion/My Heart Will Go On	(Epic/Columbia)	6
17	12	13	Madonna/Frozen	(Maverick)	7
18	18	2	Spice Girls/Stop	(Virgin)	8
19	>	NE	All Saints/Under The Bridge	(London)	7
20	>	RE	Five/When The Lights Go Out	(RCA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	4	HEROES DEL SILENCIO/APUESTA POR EL ROCK	(EMI)	2
2	10	2	Lenny Kravitz/If You Can't Say No	(Virgin)	2
3	9	2	Corrs/What Can I Do	(Lava/Atlantic)	2
4	8	2	Aqua/Doctor Jones	(Universal)	2
5	7	2	Matchbox 20/Push	(WEA)	2
6	6	3	Verve/Lucky Man	(Hut)	2
7	5	2	Presuntos Implicados/Eden	(WEA)	2
8	4	2	Garbage/Push It	(Mushroom)	2
9	3	5	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	2
10	2	3	Ocean Colour Scene/Debris Road	(MCA)	2
11	>	RE	Andres Calamaro/Donde Manda Marinero	(DRO)	2
12	>	NE	Bell Book & Candle/Heyo	(Ariola)	2
13	>	NE	Manolo Garcia/Pajaros De Barro	(BMG)	2
14	>	NE	Ace Of Base/Life Is A Flower	(Mega/Polydor)	2
15	>	NE	Natalie Imbruglia/Big Mistake	(RCA)	2
16	>	NE	Mariah Carey/My All	(Columbia)	2
17	>	NE	Miguel Bosé/Solo En Ti	(WEA)	2
18	>	RE	Janet Jackson/I Get Lonely	(Virgin)	2
19	>	RE	Gloria Estefan/Corazón Prohibido	(Epic)	2
20	>	NE	Mikel Erentxun/Quien Se Acuerda?	(DRO)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	19	2	MATT BIANCO/SUNSHINE DAY	(DRO)	15
2	2	5	Sixteen/To Takie Proste	(Izabelin Studio)	17
3	1	3	Yoka/Moj Gniw	(Sony)	13
4	8	4	Stanislaw Soyka/Allegro Ma Non	(Pomaton)	12
5	6	4	Firebirds/Smok	(Izabelin Studio)	12
6	15	2	Jon Bon Jovi/Ugly	(Mercury)	12
7	9	4	Jewel/Morning Song (rmx)	(Atlantic)	11
8	11	4	Massive Attack/Teardrop	(Virgin)	13
9	>	NE	Shola Ama/Someday I'll Find You	(EMI)	11
10	>	NE	Gloria Gaynor/Set Me Free	(Electrola)	11
11	4	3	Anna Maria Jopek/Cud Niepamieci	(Polydor)	11
12	7	4	Aretha Franklin/A Rose	(Arista)	12
13	14	5	ONA/Najtrudniej	(Columbia)	12
14	10	4	Tin Tin Out/Here Where	(VC Recordings)	10
15	>	NE	Dzem/Wehikul Czasu	(ABM)	10
16	3	6	Lighthouse Family/High	(Wild Card/Polydor)	13
17	12	2	Fool's Garden/Rainy Day	(Intercord)	14
18	5	4	Ace Of Base/Life Is A Flower	(Mega/Polydor)	12
19	>	NE	Michael Bolton/Safe Place	(Columbia)	11
20	>	RE	Sally/Akacja	(Zic Zac)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	8	4	D. NAGY LAJOS/EGY EJSZAKA	(SONY)
2	5	3	Will Smith/Gettin' Jiggy With It	(Columbia)
3	11	7	Wes/Alane	(Saint George/Columbia)
4	>	NE	Cornershop/Brimful Of Asha	(Wiiija)
5	7	2	Natalie Imbruglia/Torn	(RCA)
6	9	4	Eric Clapton/My Father's Eyes	(Reprise)
7	4	2	Ramazzotti/Turner/Cose Della Vita	(DDD)
8	13	7	Backstreet Boys/All I Have To Give	(Jive)
9	>	RE	Celine Dion/My Heart Will Go On	(Epic/Columbia)
10	19	3	Brunner Marta/Budai Lanyok	(Narrator)
11	6	2	Unisex/Mindene Keszzen	(Sony)
12	1	3	Madonna/Frozen	(Maverick)
13	>	NE	Dani Hoffer/A Szerelen Anygala	(BMG)
14	14	12	Lighthouse Family/High	(Wild Card/Polydor)
15	2	2	Erica & Robby/Indul A Tancos	(Magneoton)
16	>	NE	Ace Of Base/Life Is A Flower	(Mega/Polydor)
17	>	NE	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)
18	3	4	Spice Girls/Stop	(Virgin)
19	>	RE	Smash Mouth/Walking On The Sun	(Interscope)
20	>	NE	E-Play Generation/Pink Panther Theme	(EMI)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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