

Music & Media

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Celine's *Heart* goes on—Dion's *Titanic* contribution tops The Eurochart Hot 100 this week. Story this page, chart Page 14

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION
My Heart Will Go On
(Epic/Columbia)

European Top 100 Albums

VARIOUS ARTISTS
Titanic (Original Soundtrack)
(Sony Classical)

European Radio Top 50

JANET JACKSON
Together Again
(Virgin)

Inside M&M this week

JAZZ: BEYOND THE LABELS

M&M's regular jazz round-up looks at new releases and playlists across Europe and examines the commercial options open to the music in the late '90s. **Pages 9/10**

RECURRING GOLD DREAM



No, they're not turning the clock back to the days when they were

Johnny & The Self Abusers, but Simple Minds do return to some of their early influences on new album *Néapolis*. **Page 12**

DIGITAL DISTRIBUTION

In the second part of M&M's series on the challenges posed by the emergence of digital technology across the radio and record industries, we look at the world of digital distribution. **Pages 7/8**

Legal threat to Austrian commercial licences

by Susan L. Schuhmayer

VIENNA — The long-awaited roll-out of commercial radio across Austria is again in jeopardy.

Late last year, the country's Regional Radio Authority (RRA) issued licences to 8 regional and 45 local commercial stations, which were told could begin broadcasting on April 1.

However, dozens of unsuccessful applicants have since filed complaints with Austria's constitutional court. This has raised the possibility that the country's 1997 broadcast law could be ruled unconstitutional, overturning all the previous licence awards.

That was broadly what happened last time the Austrian government attempted to introduce commercial radio, in 1995—only stations in Styria

and Salzburg, where legal challenges from unsuccessful applicants were withdrawn, were able to go on the air.

Matthias Traimer, an attorney for the RRA, reports that nearly 90 complaints have been filed with the court, although he says many of the complaints are identical, and have been filed by groups who applied for multiple licences all over the country.

During the licensing process, the RRA had to deal with over 300 applications. "In any process where the authority has to make judgements, there always will be people who complain about it," notes Traimer. "It may be that one or two individual decisions have to be revised. That is to be expected because of the large number of decisions that had to be made."

continued on page 24

Politicos tune in, Brits viewers turn off

by Christian Lorenz & Tom Ferguson

LONDON — The return of the Mac was overshadowed by a short sharp shower at this year's Brit Awards.

While attendees debated whether veteran vocalist Tom Jones and young pretender Robbie Williams had stolen the show from AOR stalwarts Fleetwood Mac, this year's awards in London on February 9 provided further examples of the ways in which



continued on page 25

Titanic sales take top slots



by Christian Lorenz

LONDON — A ship which sank in 1912 is keeping Sony Music Entertainment buoyant with a double No.1 hit in Europe this week.

The soundtrack to director James Cameron's movie *Titanic* (Sony Classical) is currently No.1 in Music & Media's European Top 100 Albums

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PolyGram's philosophy: 'think local, score global'

by Emmanuel Legrand

LONDON — The development of local and regional repertoire is the key to the success of major record companies.

That's the firm belief of PolyGram group president/CEO Alain Lévy, as outlined on February 11 while presenting the financial results of his company—which show a dramatic turnaround compared to a year ago.

While "the U.S. and U.K. remain crucial sources of repertoire," Lévy says the future will belong to the com-



panies which develop artists locally and regionally—along with their U.S. and U.K. acts—and eventually break them on a worldwide basis.

"U.S. and U.K. established acts that have dominated the world do not represent as much [revenue] as they used to," Lévy explained. The PolyGram president said labels are suffering from an increasing inability to expand the audience base for superstar releases

continued on page 24

bryan adams
i'm ready
the new single

taken from the album *mtv unplugged*

Open mike



Niclas Anker
Universal Music
Denmark A&R
manager Anker
signed Aqua, win-
ners of five awards
at last week's
Dansk Grammy ceremony.

Q: How did you find Aqua?

A: It was the first week of January '96 when Soren [Rasted, Aqua founder/main songwriter] came to the office with a tape of five songs they'd completed. What captured my attention was the songwriting. When I met the others, I realised they wanted to go all the way—there was 200 percent commitment.

Q: What happened next?

A: We had lots of meetings, over a four-month period, and more and more demos were made. They have a fantastic way of working, all four of them. It wasn't just some producer/designer pop band—Aqua did it themselves.

Q: How did you prepare an international marketing strategy?

A: Before the album was released they'd had a No.1 hit in Denmark [*Roses Are Red*, December 1996], and we thought we had something, so we presented it to the Universal affiliates. Then a second single [*My Oh My*] hit No.1. Our main goal was to succeed in Denmark—if you can't make it in your own backyard then it won't work elsewhere. And then the album and *Barbie Girl* came out and it all exploded. We had meetings with [Universal International] marketing director Kate Farmer and Emma Davis the product manager, and they could see the potential.

Q: How does it feel to have discovered by far the biggest act ever to have come out of Denmark?

A: It's a fantastic thing to be involved in, and, of course, I was surprised in a way, but you can't figure out exactly how big it is—there are always new reports coming in, and things develop day-to-day. The first Dansk Grammy nomination for *Roses Are Red*, you couldn't sleep a couple of nights before the event, then the first gold record which was just as big a thrill as hitting No.1 in the U.K. You can't say which is a bigger achievement in terms of emotion.

Q: What had you originally hoped for with Aqua?

A: We were aiming at something in Denmark, and possibly success in Norway too. Of course, we'd seen other labels who'd had international success, but we weren't aiming at anything global. We tested the waters with two singles, and we wanted to show what we could do. As to projections for the album, we would have jumped up and down with joy if we'd sold 50,000 units!

Interview by Charles Ferro

Smith to address music specialists

by Tom Ferguson

LONDON — The issues of access to the arts and state funding for non-mainstream music will be on the agenda when U.K. secretary of state for media, culture and sport Chris Smith addresses around 200 music professionals in London next month.

Smith will deliver a keynote speech at the Musicalliance 98 convention on March 7. The two day event, in its fourth year, is billed as "the U.K.'s only convention for the non-mainstream music business," and is being held in London for the first time, at the Barbican Centre on March 7-8—previously, it was held in Birmingham.

The theme for this year's event is Strength In Diversity. In a "mission statement" of the same name, the organisers look to question "the way the arts are viewed by the establishment" in the U.K. and float the concept of a new national radio network which could be set up by public broadcaster the BBC to cater for "the specialist music market." The music represented at Musicalliance '98 ranges

from jazz through folk to electronica.

According to Alan James, promoter at the Midlands Arts Centre in Birmingham and a member of the Musicalliance organising committee, the focal point of Musicalliance '98 is "access to the arts." He says the organisers hope that Smith's presence will allow them "to put across our case, that we offer very high quality music at low cost, compared to classical music or opera, which is heavily subsidised."

Suggesting that the organisers will "play devil's advocate" on the issue of launching a "Radio 6," for non-mainstream music, James asks: "Why is it that only classical or pop music gets aired on subsidised radio [BBC Radio 3 and 1 respectively]?"

"When Radio 3 was set up, it reflected the establishment of the day; but in the next millennium, people will have



Chris Smith

grown up with much more eclectic tastes," reasons James.

The event's U.K.-focused seminars and panels will cover retail/distribution, developing audiences and marketing, PRS/MCPS, work permits, cutting edge technology, education, how to use the media and event production.

This year's live showcase programme includes performances from respected British pedal steel guitarist BJ Cole, the Electra Strings and Scottish multi-instrumentalist Martyn Bennett.

Metromedia moves in on Prague's Country

by Susan L. Schuhmayer

PRAGUE — U.S. communications giant Metromedia International has purchased a controlling stake in Country Radio, the most popular commercial station in the Czech capital.

Metromedia closed the deal, which gives it an 80 percent share in the station, on January 28. Bill Hogan, executive vice president of Metromedia International, declines to reveal how much the company had paid for the five year-old broadcaster, which blends U.S. and Czech country music.

However, Hogan says Metromedia was drawn to Country Radio because of the Czech Republic's economic potential and the fact that it could

purchase a majority stake in the station. "We believe in Prague and we



believe in the Czech Republic," says Hogan. "It is a very, very quickly emerging market that will continue to grow and to prosper. We want to be part of that growth."

Metromedia first entered the Prague market more than a year ago

with the purchase of Radio 1, which has only a three percent marketshare. Country Radio is the market leader in the city with a share of 18.5 percent.

Hogan insists Metromedia has no intention of changing Country's winning programming formula. "It's 'steady as she goes,'" he says.

Country Radio is Metromedia's 11th European acquisition since moving into the region in 1994. It now owns stations in Russia (Moscow, St. Petersburg, Sochi and Vladivostok); Hungary (Budapest); Estonia (Riga, Latvia, and Tallinn); Germany (Berlin); and Georgia (Tbilisi). Hogan expects the company to add a further half-dozen European stations to its portfolio during 1998.

French indie labels call for support

by Emmanuel Legrand

PARIS — French independent labels are determined that established record industry body SNEP should not be seen to be speaking on behalf of the entire French music business.

"While we agree on many topics, we believe there is a need to voice the concerns of independent labels on those that might not be of interest to major companies," says Jérôme Roger, general manager of indie label organisation UPFI, which represents the vast majority of French independents.

UPFI has drafted a white paper on the future of the French retail sector, calling for a set retail price on records to be fixed by labels. UPFI says this measure—the effects of which minis-

ter of culture Catherine Trautmann has promised to study—is designed to give an incentive to retailers by reinstating margins on records and preventing sales at loss-leading prices.

In addition, UPFI will propose the creation of a fund to help finance independent production to the government. Roger says such a fund—which SNEP has consistently refused to endorse—would take the shape of a support scheme for indies to enable them to expand their catalogue and finance production.

Roger explains: "Most independent companies are under-capitalised and don't have an international repertoire they can rely on to finance new local acts. They suffer from a lack of funding. Besides, for the moment, advances from licensing contracts [from major

companies] are shrinking."

Different ways to finance the fund are being considered, but the one which appears to be favoured by UPFI would take a percentage of TV advertising expenditure on records.

However, SNEP and even some indies are not thrilled by the prospect of a "tax" of this sort on ad expenditure. Henri Belolo, chief executive of Scorpio Music, says: "If such a fund is meant to help real independent labels, then why not, but I strongly object to the way they [UPFI] plan to finance it."

"We don't need an additional tax, and especially not on ad expenditures. It is absurd, bureaucratic and illiberal. Such a fund should be financed by the ministry of culture."

The various proposals will be presented to Trautmann by UPFI during a meeting at the Ministry of Culture on February 27.

U.K. listeners tune back in

by Mike McGeever and Jonathan Heasman

LONDON — The decline in U.K. radio listening was reversed during the last quarter of 1997.

According to the latest official RAJAR audience figures, in the fourth quarter, more people tuned in, and for slightly longer to radio across the U.K. At RAJAR press conferences last year, both commercial radio and the BBC attributed declining listener figures to the effect of other activities, such as the Internet and video games, which were competing with radio for audiences' leisure time.

According to RAJAR, overall radio listening during last year's fourth quarter was up by some 624,000 listeners (aged 15+) on the previous quarter, to just under 40.3 million—a slight increase on the same quarter in 1996.

Despite another disappointing set of figures for national CHR public station Radio 1 (whose market share has now

Station (format)	Q4 '97	Q3 '97	Q4 '96
Local/regional commercial (various)	39.5	40.4	38.2
BBC Radio 2 (MOR)	13.0	13.0	12.8
BBC Radio 4 (speech)	10.4	11.2	10.7
BBC Radio 1 (CHR)	9.9	10.1	12.4
BBC local/regional (various)	9.6	8.8	9.3
BBC Radio 5 Live (news/talk)	3.6	3.4	3.1
Classic FM (classical)	3.4	3.0	3.2
Virgin Radio* (rock)	3.3	2.9	3.1
Atlantic 252 (CHR)	2.1	2.5	2.7
Talk Radio (news/talk)	1.9	2.0	1.9
BBC Radio 3 (classical)	1.4	1.1	1.2

*Figures include local London FM service
All figures refer to percentage market share, a combination of weekly reach and average weekly hours.
Source: RAJAR/RSL

dropped from 12.4 to 9.9 percent in a year), it was a good quarter overall for the BBC. The public broadcaster increased its market share from 47.5 to 47.9 percent quarter-on-quarter, while the commercial sector declined from a 50 percent share to 47.5 percent.

The BBC's increased share can be mainly attributed to its news/talk-oriented local and regional stations (up from 8.8 to 9.6 percent), while the commercial sector faced losses at its local stations, despite several new broadcasters coming on air during the ratings periods.

National commercial radio, however, performed well—rock station Virgin Radio and GWR's Classic FM enjoyed significant quarter-on-quarter gains in both market

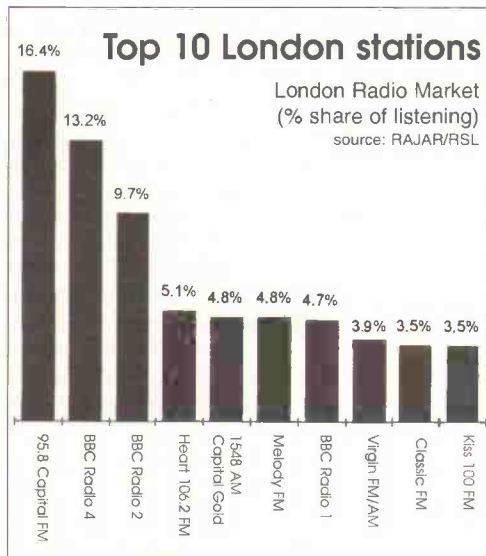
share and audience reach. Classic FM's national marketshare now stands at a record 3.4 percent, up from 3 percent in the third quarter of 1997, with a year-on-year growth of around 200,000 listeners.



The audience for classical music appears to be on the increase generally—the BBC's classical network Radio 3 increased share by 0.3 percent this quarter to 1.4 percent.

In London, market-leading CHR station 95.8 Capital FM regained most of the audience it had lost in the third quarter of 1997, increasing share from 14.5 to 16.4 percent. However, its sister station 1548 AM Capital Gold is no longer the second most popular commercial broadcaster in London—that honour now belongs to AC outlet Heart 106.2, whose share nudged up to 5.1 percent.

Alternative rock station Xfm debuted with a 2.0 percent reach and market share of 0.7 percent (M&M, February 14), making it the least-listened-to FM service in the capital.



Aragon applications roll in

by Howell Llewellyn

MADRID — The regional government of Aragon, in north-eastern Spain, has received 271 applications for 32 new FM radio licences in the area.

The licences were advertised as part of the Spanish government's current programme, introducing 350 new FM licences nationally. Aragon is the first region where the deadline for applications (February 6) has now passed, and is therefore likely to give an indication of the level of demand—and some of the likely bidders—for the new licences in the rest of the coun-



Luis del Olmo

try. Spain's other 16 regional governments are all required to make their awards during 1998.

The applicants for the Aragon licences include virtually all of Spain's main radio, TV and press groups. The country's largest commercial radio group, Cadena SER, has bid for eight stations, while rival commercial radio giant Cadena COPE has bid for fourteen.

Canal Mundo Radio, owned by pro-government national newspaper El Mundo, wants 15 licences, while the local El

Heraldo de Aragon newspaper has applied for 12. Other applicants include the Galicia-based Radio Voz (16 licences), which has recently been forging links with pro-government telecommunications giant Telefonica (Music & Media, January 24), and Union Iberica (10 licences), the owners of the CHR Top Radio brand.

Controversial presenter Luis del Olmo—currently working for news/talk network Onda Cero Radio—has applied for 11 frequencies through his own personal company.

The 32 licences will be awarded the next three months, doubling the present number of FM stations in Aragon.

ON THE BEAT

PALMER SINE'D UP IN DISCO DEAL

LONDON — Sony Music Independent Network Europe (SINE) has signed a partnership deal with Disco Volante, the new label of 4th & Broadway co-founder Julian Palmer. "The music Julian is interested in will perfectly complement the repertoire currently worked by SINE internationally," comments SINE senior vice president Mark Chung. SINE, the Sony "umbrella" for independent labels in which it has a financial interest, is understood to be currently in discussion with several other European labels. It recently signed deals with Belgium's Double T and German dance label Yo Mama. Pictured celebrating the deal are (l-r) Chung, Palmer and Sony Music Entertainment Europe president Paul Russell.



CZECH MUSIC INDUSTRY HAS A BALL

PRAGUE — At time of going to press, around 3,500 politicians, pop stars, representatives of the music and media industries and assorted dignitaries were scheduled to rub shoulders at the first annual Czech music industry ball on February 13. The brainchild of Monitor-EMI managing director Vladimír Kocandrl, the event has been launched to help boost the profile of the Czech music industry. "We want the invited political leaders to realise the music industry is a legitimate enterprise," explains Kocandrl. The venue for the event was the prestigious 19th century Zofin concert hall in Prague.

MCM LAUNCHES TV CAFÉ

PARIS — French music TV channel MCM Euromusique is to open what it claims to be "the world's first live TV Café" in Paris. The 1,500 square metre site, the MCM Café, will open on April 15 in the city's popular 18th quarter. It will include a 300-seat restaurant, a stage to present live performances, and a full digital TV studio, where between two and four hours of programming will be made every day. In addition, the venue has a "Cyber Space" area for Internet browsing, and a store selling MCM merchandise. MCM managing director Thierry Laval says the launch is part of a plan to expand the channel's brand and get closer to its public.



SPAIN GEARS UP FOR DIGITAL RADIO

MADRID — Spain's Digital Radio Association has agreed that digital radio should be launched across the country within five years. The first digital radio test transmissions will take place on April 1 in Madrid, Barcelona and Valencia, according to the association's chairman, Javier Gonzalez Ferrari, director of public broadcaster RNE. Ferrari was elected at a meeting of the association on January 29. The assembly also elected three working groups—technological, commercial and legal—to ensure the smooth implementation of digital radio.

RFI EXPANDS ITS MUSIQUE SERVICE

PARIS — French international broadcaster RFI is expanding its music service RFI Musique (launched a year ago) from six to eight hours of programming each day, constantly repeated over a 24 hour cycle. The satellite-delivered channel—which can be used free of charge as a sustaining service by radio stations around the world—is also introducing presenters for the first time. "In the long term," reveals RFI president Jean-Paul Cluzel, "we plan to provide regionalised programmes. We are not going to compete with established commercial stations, but instead offer an alternative."

mediawatch

BusinessWeek In an article headlined "The Entertainment Glut," the U.S. business news weekly reports that media and entertainment companies are having to spend more and more on product in return for increasingly fragmented audiences. The situation has arisen, says Business Week, because "in an effort to capture ever more revenue, media and entertainment companies have bulked up with new divisions" such as record labels, theme parks and cable TV networks, creating crowded marketplaces in sectors previously dominated by a few big players. Business Week concludes: "The problem is too many players at the table, and it's ruining everyone's hand."

Business Week (U.S.) February 16

Le Monde The French daily profiles two "hitmakers"—Jean-Jacques Goldman and Pascal Obispo, both from the Sony Music stable of artists—who not only achieve massive success with their own releases but who also tailor hits for other acts. Goldman has composed for Johnny Hallyday, Patricia Kaas, Celine Dion and Algerian raï singer Khaled, while Obispo has penned three songs on Florent Pagny's album *Savoir Aimer*, and has composed/produced Hallyday's new album *Ce Que Je Sais*. "It has become a French speciality," writes Veronique Mortaigne. "To re-launch the career of a star, the best recipe is to get another star into the picture."

Le Monde (France), February 7

Billboard As part of a global review of "The State of the Music Industry '98," M&M's sister publication looks at the current health of the European music market. In a "wary rather than worried" European market, Billboard reports, there is still concern about the effects of high youth unemployment rates in two of the continent's largest markets, France and Germany. Sony Music Entertainment's European president Paul Russell says of Europe's "flat" market: "There's a bit of a lack of confidence that the next album from a big act will be a big album. While that used to be a certainty, it's not a certainty any more. But I rather look forward

to those kind of conditions, because it's a challenge."

Billboard (U.S.), February 14

RYTHMES "Is there such thing as a francophone music market?" asks the quarterly publication of the Francophone Council for Music. Writer Pascale Pontoreau suggests that, although there is "artistic vitality" in all the countries with French language links, this does not translate into a lucrative music market. "There are more and more products," concurs Philippe Conrath founder of Paris-based world music label Cobalt, "but we lack the windows in which to expose them."

Rythmes (France), Q1 1998

The Guardian The late '90s is "the best period for Cuban music since the '50s," according to Havana musician Juan De Marcos Gonzalez in an article published in the U.K. daily newspaper. Writer Robin Deneslow notes that, "visas permitting," Gonzalez and his fellow Cuban musicians featured on the Afro-Cuban All-Stars album *A Toda Cuba Le Gusta* will be flying to New York for the Grammy awards, for which they have been nominated. It's evidence, writes Deneslow, of a Cuban revival which has taken off despite problems within the domestic market and the U.S. economic boycott of the island.

The Guardian (U.K.), February 11

Q In an article entitled "The Cybermusic Revolution," the U.K. music monthly looks at "smart music" distribution via the Internet, which, writes Phil Sutcliffe, could render record shops and record labels redundant. "The old school music industry" he notes, "is struggling (in some cases, not bothering) to keep abreast of developments." Artists will be able to "spare themselves that aching quest for discovery [by publicising themselves on the Net], avoid dealing with the major record labels bands so often claim to despise, and release their music online, cutting out the middleman."

Q (U.K.), March issue

New board reviews RAI

by Mark Dezzani

MILAN — The new executive board of Italian public broadcaster RAI says it will "take its time" to review the positions of its three TV stations and three radio networks.

The announcement was made after the new board, nominated by the leaders of the Italian senate and parliament on January 29, met for the first time on February 3. The appointments came just one week after the previous board resigned en masse in the wake of falling ratings at RAI's TV stations and accusations of pro-government bias in news broadcasts (M&M,

February 7).

Roberto Zaccaria, a professor of constitutional law and a RAI governor for 16 years during the '70s and '80s, succeeds Enzo Siciliano as RAI president. The four governor posts have gone to Stefano Balassone, a former Telemontecarlo (TMC) communications director; advertising executive Alberto Contri; Vittorio Emiliani, editor of the Rome's *Il Messaggero* newspaper; and Giampiero Gamaleri, a university professor.

Pier Luigi Celli has already been appointed as the RAI's new director general, replacing Franco Iseppi. Celli was head of personnel at state electricity company ENEL, and held the same position at the RAI until 1994.



Platinum debut for V2

by Christian Lorenz

LONDON — Richard Branson's V2 label has picked up its first Platinum Europe award.

The latest list of Platinum Europe Awards published by the International Federation of the Phonographic Industry (IFPI) show that the V2 compilation *Diana Princess Of Wales Tribute Album* has gained Platinum Europe status with sales of over one million units across Europe.

Other first-time Platinum Europe winners were Alejandro Sanz (*Mas/WEA Spain*), Metallica (*Reload/Mercury*); Florent Pagny (*Savoir Aimer/Mercury*); Joe Cocker (*Across From Midnight/EMI*); Eternal (*Best Of.../EMI*) and *The Very Best Of Sting And The Police (A&M)*.

Current Music & Media European Top 100 Albums chart stalwarts The Verve (*Urban Hymns/Virgin*), Andre Rieu (*Strauss & Co/Polydor*), Aqua (*Aquarium/Universal*) and Texas

(*White On Blonde/Mercury*) all received a second Platinum Europe Award, while Celine Dion passes the four-time Platinum Europe mark, with more than four million sales of *Let's Talk About Love (Epic/Columbia)*, making it one of the fastest-selling albums in the history of the IFPI Europe awards.

Other albums passing the four million mark in January, according to the IFPI listing, were *Romanza (Sugar/Polydor)* by Andrea Bocelli, *Spiceworld (Virgin)* by the Spice Girls and *Backstreet's Back (Jive)* by European-signed U.S. band Backstreet Boys.



Flandria increases penetration

by Marc Maes

LUXEMBOURG — Radio Flandria, the cable radio station based in the Grand Duchy of Luxembourg and aimed at Europe's Flemish population, is claiming it now has access to 75 percent of cabled households in Flemish-speaking northern Belgium.

The soft AC broadcaster has also been granted permission to transmit on the Coditel cable network in Luxembourg. Plans to broadcast to the Netherlands have been postponed for the time being, but Flandria says it hopes to launch in northern France before the summer.

"We now have a solid product to offer advertisers," says Radio Flandria spokesman Guy De Vinck, "and we are planning to open a

Brussels sales office very soon."

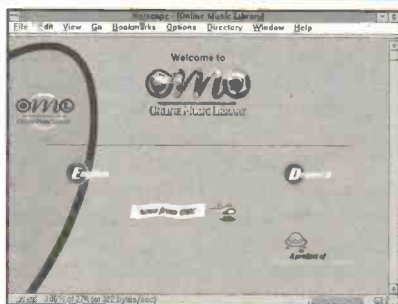
Record companies are also showing enthusiasm for the new player on the Flemish market. "I believe that Radio Flandria is full of potential," says Sam Hellemaes, promotions manager at Polygram Belgium. "The success of Sky Radio in Holland [which also started life as a cable station] shows the Radio Flandria project should be taken very seriously."

Radio Flandria is keeping labels in touch with its output by mailing them a list of its playlist additions and high-rotation records each week. "Records such as David Charvet's *Should I Stay or Tell Him* by Celine Dion and Barbra Streisand comprise the core of our high rotation list, with up to five plays every 24 hours," explains De Vinck.

internet in-site

The Online Music Company
http://www.music-on-line.com

Casual visitors won't learn much about The Online Music Company from its website, since it's impossible to get beyond the initial splash page without filling in a registration form and waiting for subsequent approval by e-mail. Admittedly, the company only deals with people who use licensed audio content for professional radio, film, television, on-line and other applications, but it does seem that even potential clients would like more information before getting involved. Perseverance is rewarded by access to OMC's state-of-the-art creative services and its immediately downloadable library. The entire site is in the user's choice of equally fluent German or English.



Chris Marlowe

Digital distribution: chances and challenges



The music industry worldwide is facing radical change as technology develops to augment—some would say to replace—traditional methods of music distribution. In the second article in M&M's major series on the business effects of digital technology, Chris Marlowe outlines the challenges and opportunities facing the industry on the threshold of the new millennium.

Digital distribution of music has changed a great deal since 1994, when Aerosmith became the first major band to post a single on the Internet.

Head First was made available exclusively to on-line fans of the U.S. rockers in a cooperative deal with provider company Compuserve. As the band's singer Steven Tyler said at the time, "If our fans are out there driving down that information superhighway, then we want to be playing at the truck stop. This is the future."

Now, distribution of music using the Internet is happening thousands of times every day. There are three major activities covered by this terminology: on-line retailing; downloading; and streaming.

Selling on-line

On-line retailing is the simplest of those activities, whereby customers use the Internet to purchase a traditional format recording which is then shipped to them.

Scores of on-line only retailers have sprung up over the last five years, led by CDnow, CD Universe and the multi-lingual Music Boulevard. Niche market specialists, especially in jazz and dance music, have also been quick to realise the possibilities.

That was the particular impetus behind managing director Marc Marot making Island the first major label to get involved in on-line selling. "I don't want to sell U2 via the Internet. I don't need to," Marot says. "But I also have a number of artists who don't get the exposure U2 or Pulp get."

One of Island's sister PolyGram labels, A&M dance imprint AM:PM, has also just gone into on-line retailing, while major retailers such as Tower Records, Blockbuster Entertainment and Virgin Records are on the verge of doing so.

Breaking borders

Island's pioneering plunge into digital waters is not without its difficulties, as Marot explains. "I'm obviously facing all of the sort of territorial problems that exist," he acknowledges.

"For example, Nine Inch Nails are signed to Island for the world outside America. So I can't sell those records in America—I don't have the right to. There's all sorts of complicated cross-border issues that do exist, are very real and actually quite sophisticated.

"At the moment," concludes Marot, "the strong British pound and PolyGram's emphasis on catalogue

product should dampen some of those difficulties, but the issues are far from being resolved."

Tony Martin, managing director of Music Network, is blunter. "I think we're in a global market now and peo-

"We're in a global market now and people are going to have to realise that"

—Tony Martin, Music Network

ple are going to have to realise that," he states. "It's about time, for example, that CD prices in the U.K. reflected those in America. It's a harsh curve for the people who are making false profits in this country, but they're going to have to learn the hard way."

Martin's solution is to set up part of his company as a retail operation. "It just so happens that we've got the mechanism by which we can sell things globally, whereas WH Smith or HMV can only sell stuff on the high street," he says.

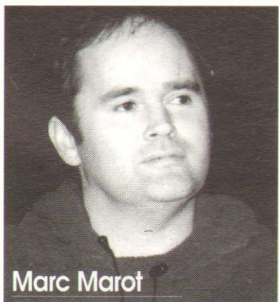
At EMI, Jeremy Silver (vice president Interactive Media, EMI International) takes a different view altogether. Silver says he sees the future of the Internet as being separate from any currently operating model.

"Rather than doing on-line retailing itself," Silver says, "we're very interested in talking to retail and to people in the major chains about how we can use the Internet—and our marketing efforts on the Internet—to drive traffic into their stores. I think that would be a very interesting thing to explore."

Downloading and streaming

One step on from on-line retailing is the process of actually transmitting music product over the Internet.

The two terms most generally heard in conjunction with this are downloading audio and streaming audio. Both deal with the transfer of files, but are very different things. With



Marc Marot

downloading, the consumer is sent a file to be played back later; with streaming the music is listened to in real time.

RealAudio and Liquid Audio are

the two market leaders in streaming audio technology, which is what, for example, radio stations use when they want to send their output over the Internet. Live broadcasts of events such as concerts are more complicated and demand specialised solutions, such as the Mbone multicast backbone which was used when the Rolling Stones put 25 minutes of a recent Dallas concert live on the Internet in a hugely successful promotion for their subsequent pay-per-view TV broadcast.

Downloading audio came before streaming, however, and got noticed primarily thanks to the groundbreaking efforts of the Internet Underground Music Archive (IUMA).



The Liquid Audio website's home page

Founded in 1993, IUMA lets hundreds of people distribute and acquire music using a decoder which it gives away free.

What started as an idealistic attempt to replace the entire music industry now grosses over a million dollars annually. Since IUMA launched, several companies—most notably Cerberus, Liquifier and Eurodat—have devised proprietary systems for the legal and licensed download of music directly to the consumer.

Cerberus managing director Ricky Adar believes his company's "Virtual Pressing Plant" could revolutionise the specialist areas of the market. Records would never have to go out of print, and people could take more artistic risks since there wouldn't necessarily be any manufacturing costs. Similarly, archives such

as UK public broadcaster the BBC's could be made available for sale to the public.

Some independent labels, such as George Michael's Aegean Records, are also experimenting with digital downloading as a way to bypass traditional distribution systems entirely.

Sample and hold

Many websites have made a virtue of the relatively poor sound quality which compressed digital files provide by using clips to promote sales of the traditional CD, without risk that the consumer will be content with keeping the download.

U.K. company AudioNet, for example, maintains a CD Jukebox of 2,000 full-length tracks which consumers can then buy with a mouse click. Tony Martin says of the 40-second mono samples his company provides for downloading: "That's all the information people need in order to make a purchase decision."

"And," he adds, "I sincerely believe that [rights bodies] PRS, MCPS and [U.K. labels' organisation] BPI should be actively encouraging websites to have audio clips of that length on

their sites, with no licence fees payable, because all we're doing is promoting the artist and making sure that people are stimulated enough to buy that record."

Protecting property

Both downloading and streaming technologies can offer potential help with copyright protection. As Jeremy Silver suggests, this is a particular problem with digital distribution since the copies don't need physical shipping and are of very high quality.

"Watermarking" is the currently favoured protection approach, and entails inserting coded data tagged with whatever information the manufacturer wants. When pirated or bootlegged material is found, in any format, it would instantly betray where it came from and who legitimately owns it. Advance releases, studio demos, live broadcasts or anything else could even be encoded with

USEFUL WEBSITE ADDRESSES:

- Aegean Records:** www.aegean.co.uk
- AM:PM:** www.ampm.co.uk
- Aris Technologies** (MusiCode watermarking): www.musiccode.com
- AudioNet:** www.audionet.com
- BMI:** www.bmi.com
- CDnow:** www.cdnow.com
- CD Universe:** www.cduniverse.com
- Cerberus:** www.cdj.co.uk
- Compression** (general information): www.internz.com/compression-pointers.html
- CompuServe:** www.compuserve.com
- Eurodat:** www.audiosoft.com
- Headspace:** www.headspace.com
- Intersect Inc** (copyright enforcement): www.intersectinc.com
- Island Records:** www.island.co.uk
- IUMA:** www.iuma.com
- Liquid Audio and Liquifier:** www.liquidaudio.com
- MBone:** www.research.att.com/mbone-faq.html
- MPEG:** www.mpeg.org
- Music Boulevard:** www.musicblvd.com
- Music Network:** www.music-network.com
- RealAudio:** www.realaudio.com
- ShockWave:** www.shockwave.com
- SohoNet:** www.sohonet.co.uk
- Solana Technology Development Corporation** (E-DNA watermarking): www.solanatech.com
- Thorn EMI** (ICE, Identification Coding Embedding): www.cri.co.uk/T-index.html



The Island Music website



The AM:PM website

keynote speaker Thomas Dolby, the producer/ musician who had hits such as *She Blinded Me With Science* in the '80s, and is now the managing director of on-line music company Headspace.

"I stood up there and said, basically, 'record labels are obsolete,'" Dolby recalls with a laugh. "And, you know, artists who make maybe £1.50 per album could instead use the Internet to sell their album directly to the public, and both the artist and the public would get a far better deal."

Dolby admits that he was being deliberately extremist, in the hope of provoking a genuine dialogue, but still feels less than optimistic about what ensued. "Well," he says, "a group of people from record labels came on the panel right afterwards and said, 'It's a pipe dream. We choose what the public needs to hear and we're very, very good at marketing and promoting that music and getting it out there to the public.'"

Dolby doesn't completely disagree,

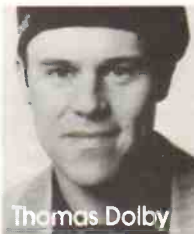
but he does believe that momentous changes will take place. "There are some very skilled marketers, and yes, some of them do have ears, and yes, they are very good at positioning an artist," he allows.

"But, if I'm in a position where I could sell my music directly to the public they should pitch to me how they add value to that. And if they can make a convincing case, maybe I'd be prepared to give up some commission on my sales to them."

Even for those who don't share Dolby's vision, there is no room for complacency. Advances in cable and satellite modem technology mean that the telephone wire logjam will soon become irrelevant for the home Internet user.

"Push media" is another significant development. It allows downloads to trickle in while the receiving computer is not in use, so the recipient is not inconvenienced and the computer is not tied up. Since whole warehouses of product could fit into a six cubic foot rack of computer gear, record retailers might only have one copy of every title on display.

Customers then need only wait seconds for their selection to be downloaded on to a CD while the royalty reports are sent to the collection agencies, and the laser printer creates the full-colour cover art booklet. That is, unless the purchaser just decides to do all that from home...



Thomas Dolby

enough information to track down the original culprit.

Another extremely useful application of watermarking could be in the field of royalty payments. There are already computers searching the Internet for audio and video material, then reporting back what they've found so that humans can check for legitimacy.

These systems also compile actual usage data on everything with a regis-

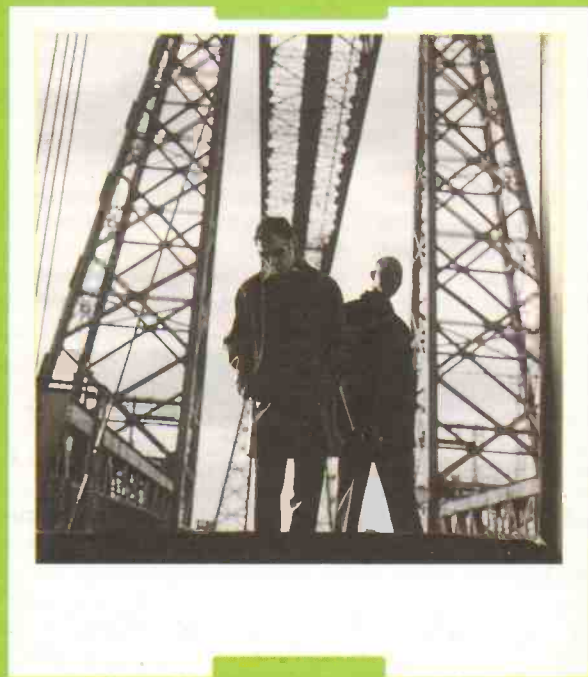
tered copyright. Even digital radio and television could automatically and accurately be monitored this way, instead of using logs or estimated calculations.

Fear for the future

Even without piracy concerns, it's clear that the idea of using the Internet as a delivery medium excites insecurity in the music industry.

That fear was addressed at last year's Music.Net conference by

Lighthouse Family High



The new hit single Out Now

No.10 (from 12) in the Music & Media EHR Top 50.
MTV: Hot rotation on the Southern Beam.

- Austria:** 53 on the airplay chart.
- Belgium:** 18 on the airplay chart.
- Denmark:** 9 on the airplay chart. Up to 29 on the sales chart.
- Germany:** Up to 32 within 5 weeks on the airplay chart.
More than 200,000 albums shipped.
- Italy:** Up to 16 on the airplay chart. Hot rotation on MTV Italy.
- Norway:** Up to 3 on the airplay chart. Added on P1, P3, P4 and Radio 1.
- Portugal:** Up to 14 on the airplay chart.
- Spain:** Red rotation on 40 Principales. More than 30,000 albums shipped.
TV performances on Musica Si on TVE2 and Cronicas Marcianas on Tele 5 in February.
- Sweden:** Up to 37 on the airplay chart. Playlisted on NRJ, P3 and Radio Stockholm.
TV performance on Sondagsoppet on SVT1 on February 22.
- Switzerland:** Up to 14 on the airplay chart. Added on DRS3, Radio 24 and Radio Basilisk. TV performance on Megahertz on SF DRS on February 16.
- UK:** 3 on the airplay chart and 6 weeks Top 10 in the sales chart.

Lighthouse Family will be on tour in Europe in March.

High is taken from the album *Postcards From Heaven* out now



Jazz: looking beyond the labels

As a lively and argumentative panel discussion—Jazz: Who Do You Sign Up And Why?—at Midem '98 in Cannes made clear, jazz is a harder sell than ever in the late nineties. That's particularly true where new and developing artists are concerned, and despite its established place as a significant part of European musical culture. Terry Berne examines the commercial options for a genre which should be old enough to take care of itself, but still relies on a little outside help.

With so many qualified musicians looking to make their mark—and their living—with jazz, it has become increasingly apparent in recent years that the commercial infrastructure of labels, concerts and festivals seems inadequate, on its own, to support them.

The survival and prosperity of European jazz now depends more than ever on a network of public and private assistance, including associations and federations of various kinds, which have evolved over the years solely to promote its interests.

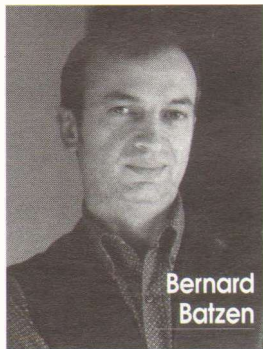
Never before have there been so many jazz musicians, labels and releases in Europe, not only in traditionally jazz-friendly countries such as France, Germany, Italy and Denmark, but throughout the continent from Portugal to Turkey. Yet, as was underlined in the aforementioned Midem '98 session, the market for jazz is a stubbornly difficult one which resists the cyclical patterns of fashionable popularity.

Pragmatic or aesthetic?

Participants in the Cannes panel included legendary American producer Orin Keepnews, Stefan Winter of new label Winter & Winter, Challenge Records founder Anne de Jong, Vincent Mahey of Pee Wee Music, and

moderator Francois Lacharme of Jazzman Magazine.

Responses to the panel's main theme—how much should the vagaries of a commercially driven market influence a label's A&R strategies?—varied from de Jong's candidly pragmatic attitude (artistic quality is a must, but a label's survival depends on a careful reading of market trends), to Winter's strictly artistic stance (aesthetic concerns are primary).



Bernard Batzen

However, Midem director Bernard Batzen summed up the panel's common ground: "If we think about jazz in a broad context, and not as a restricted genre, including everything from be-bop to blues, from funk to fusion, then we can see that it is at the centre again. Jazz is a major influence among the new generation."

But the significance of that influence would be lost if the music were dependent on record sales or festival contracts alone. In almost every European country there exists an infrastructure of private and public organisations which give vital help to jazz musicians, festivals, education and performance.

Five hundred festivals

One of the most dramatic indicators of the importance of jazz to contemporary European culture, from an artistic and economic standpoint, is the over 500 European festivals dedicated to jazz listed in the upcoming second edition of the Euro Jazz Book, the international directory published by France's Centre d'Information du Jazz (CIJ).

The biannual directory lists labels, venues, festivals, agents, organisations and jazz-related media in more than two dozen countries. The CIJ, part of contemporary music information and resource organisation IRMA, was founded in 1984, and also publishes two other jazz guides dedicated to venues, festivals, musicians and managers in France.

"Our number one task at the moment is to attract new and young audiences to jazz," explains Pascal Anquetil, CIJ director since 1985. "There is more jazz activity

than ever before, but the economic situation is worse than ever. Jazz receives a fraction of the financial support of classical music," he contends.

"Our number one task at the moment is to attract new and young audiences to jazz"

—Pascal Anquetil, CIJ

"Last year, jazz received Ffr23 million from the Ministry of Culture, a fraction of what classical music receives. Ten percent of the Ministry's budget is destined for music, and jazz gets about one percent of that," adds Anquetil.

France in the forefront

France is Europe's most active jazz market, with sales of 3 million jazz albums in 1997 (60 percent of those reissues or compilations). It also confers several major jazz prizes, including the well known Django d'Or and the annual Victoires de la Musique awards—jazz categories are now included in the classical Victoires.

Although French jazz has been able to boast some of the most acclaimed and popular artists in Europe—pianist Michel Petrucciani and the recently deceased Stephane Grappelli among them—promotion of French jazz beyond its national borders is another priority for the CIJ.

Asserts Anquetil, "So few European musicians are known outside their own country. There is a lot of work to be done promoting European artists."

In Germany, a working group within (local record industry association) the BPW

unites a number of independent and major labels to create a platform for discussion about industry issues affecting jazz, and to find more effective ways of promoting and marketing the genre.

The group compiles a jazz chart in conjunction with German weekly Der Musikmarkt, and confers a jazz award for jazz albums which achieve sales in

excess of 20,000 units. The group has also presented a stand at past Popkomm music fairs, and has released two promotional CDs. Though the group is, in theory, open to any interested label, active members number about 18-20.

Says Peter Zombik, managing director of BPW, "The consumer base of jazz is one of the most stable among the various repertoire genres. Our purpose is to enlarge that audience, though we can't interfere with the competitive interests of our member companies.

"I believe that competitive elements within the industry tend to gain more importance," continues Zombik, "so it will be the task of the



Pascal Anquetil



group itself to define its future, and direct its activities toward areas which don't impede competitive interests, but help develop strategies that will benefit all of us."

Wider recognition for U.K. jazz

Founded in 1983, Jazz Services is a London-based non-profit organisation funded primarily by the Arts Council.

Among other things, it organises tours and concerts, offers marketing and promotion services, publishes a free quarterly news journal titled Jazz U.K., and helps fund selected tours and educational schemes. The organisation also publishes a Jazz Musicians' Guide, based on the most comprehensive jazz database in the U.K.

With a fixed annual budget of £127,000, Jazz Services has two advisory panels, focused on education and general policy. One of their main activities is to promote jazz interests in a political context.

"Director Chris Hodgkins spends a lot of time in strategic meetings with other organisations, with Members of Parliament, etc," explains information and publications manager Celia Wood. "The Arts Council has finally produced its first ever jazz policy, which we were very closely involved in. This shows its commitment, and the recognition that jazz makes a significant cultural contribution."

The organisation is looking to expand its educational activities via the creation of a CD-ROM and the

"The consumer base of jazz is one of the most stable among the various repertoire genres"

—Peter Zombik, BPW



Jazz station reports

Top jazz tracks and/or albums currently in rotation at Europe's leading jazz radio stations and specialist jazz programmes.

Jazz Radio 101.9/Berlin

- Courtney Pine/*Underground* (Verve/Motor)
- Benny Carter/*Songbook Vol II* (Music Masters)
- Paul Goncalves/*Ellington Moods & Blues* (RCA Victor)
- Kenny Barron/*Things Unseen* (Verve)
- Johnny Hodges/*3 Shades Of Blue* (RCA Victor)
- Coco Schumann/*Double* (Trikont)
- Otis Spann/*Live The Life* (Testament Records)
- Joey Baron/*Down Home* (Intuition)
- Lester Young/*With The Oscar Peterson Trio* (Verve/Motor)
- Renaud Garcia-Fons/*Oriental Bass* (Enja)

Radio 1/Oslo

- (Jazz Scene with David Fishel)
- Monty Alexander/*Echoes Of Jilly's* (Concord Records)
- Orrin Evans/*Justin Time* (Criss Cross Jazz)
- Gordon Brisker/*The Gift* (Naxos Jazz)
- Rabih Abou-Khalil/*Odd Times* (Enja)
- Greg Osby/*Further Ado* (Blue Note)
- Kenny Garrett/*Songbook* (Warner Bros.)
- Toykeat Trio/*Sisu* (Emarcy)
- Ray Brown Trio/*Live At Scullers* (Telarc Jazz)
- Tingeling/*Tingeling* (NOR-CD)
- Michiel Borstlap/*3* (Via Records)

BRF/Brussels

- Deborah Brown & the New Look Trio/*Live At The Blue Note Cafe-Halle* (VH)
- Nils Wogram/*Round Trip* (Enja)
- Erik Vermeulen Icarus Consort/*Into Pieces* (Igloo)
- Jane Fonda/Stevens Group/*Live From Brugge* (De Werff)
- Ney Matogrosso/*Om Brasileiro* (Mercury)
- Laura Fygi/*Watch What Happens When Laura Fygi Meets Michel Legrand* (Mercury)
- Trio François Bourassa/*Echo* (Jazz Inspiration)
- Pete Belasco/*Get It Together* (Verve)
- Bill Evans/*Trio 64* (Verve)
- Joey Baron/*Down Home* (Intuition)

Radio DRS/Zurich

- Joe Lovano & Gonzalo Rubalcaba/*Flying Colors* (Blue Note)
- Miya Masaoka/*Monk's Japanese Folk Song* (Dizim)
- Jim Hall/*Panorama—Live At The Village Vanguard* (Telarc)
- Nils Petter Molvaer/*Khmer* (ECM)
- Steve Coleman/*Genesis & The Opening Of The Way* (RCA)
- Martial Solal/*Just Friends* (Dreyfus)
- Dave Douglas/*Stargazer* (Arabesque)
- Noel Akchoté/*Lust Corner* (Winter & Winter)
- New Jazz Trio/*Three Trees* (Elite Special)
- Tom Varner/*Martian Heartache* (Soul Note)

France Musique/Paris

- Barney Wilen/*Barney Wilen* (RCA)
- Glenn Ferris/*Refugees* (Enja)
- Gilles Clement/*Woody* (String Jazz)
- Various/*Original Soundtrack: Midnight In The Garden Of Good & Evil* (Malpaso)
- Herbie Nichols/*Complete Blue Note* (Blue Note)
- Martial Solal/*Jazz A Gaveau* (Swing)
- Bill Evans/*Paris Concert* (Elektra)
- Hank Jones/*Satin Doll* (TDK)
- Prysm/*Second Rhythm* (Blue Note)
- Mingus Big Band/*Que Viva Mingus* (Dreyfus)

RMC/Monte Carlo

- (Monte Carlo Nights with Nick the Nightfly)
- Bob James/*Playin' Hookey* (WEA)
- Marc Johnson/*Summer Running* (PolyGram)
- Pieces of a Dream/*Pieces* (Blue Note)
- Randy Crawford/*Every Kind Of Mood* (WEA)
- Caetano Veloso/*Livro* (Mercury)
- Stereolab/*Doots And Loops* (CGD)
- Boney James/*Sweet Thing* (WEA)
- Earl Klugh/*The Journey* (WEA)
- Deep Forest/*Comparsa* (Sony)
- Candy Dulfer/*For The Love Of You* (BMG)

Randy Crawford

expansion of its website. Radio is also a concern. "Recent changes in the percentage of independently produced programming at the [public broadcaster] BBC has meant more opportunities for jazz on the radio," Wood says.

"There's interest, but unfortunately not a lot of knowledge, but it's beginning to improve. A six-part series on the current British jazz scene is planned for [national TV channel] BBC 2 this year."

Scandinavian strength

Scandinavia has a particularly strong jazz tradition, with deep popular roots.

Norway's Norsk Jazzforum—a private organisation, but funded by the government, counts no fewer than 60 big bands among its members, almost all of them amateur enterprises. The forum's aim is to offer information and contacts, and to seek an increase in public funding for jazz.

Around 30-40 percent of its budget is earmarked for concert and tour support, mainly within Scandinavia. The Jazzforum has its own label, Odin Records, and can also help to offset the cost of recording for other small labels.

"The main problem here," points out spokesman Erik Carlquist, "is the lack of venues. Money is spent to educate jazz musicians, then there is nowhere for them to play. Our objective is to create and support a network of stable and well-functioning venues for jazz in Norway."

The situation in Denmark is similar. In October 1997 the two principal Danish jazz associations merged under the auspices of the Danish Ministry of Cultural Affairs to form the Danish Jazz Federation, consisting of representatives from the jazz musicians' union and some two dozen other interest groups.

Copenhagen may still be known as "The jazz capital of Europe," but the moniker masks some real issues. Explains general secretary Christian Dalgas, "Venue owners claim that programming jazz events is too expensive, given the limited public interest in jazz. So the Federation helps defray costs. Another problem arises with bands composed of members from, say, Sweden, Norway and Denmark. Such bands are ineligible for funds from either one of those countries."

The newly reorganised Nordjazz—an umbrella association of major Scandinavian jazz interest groups—may resolve such bureaucratic snags by accessing pan-Nordic cultural funding sources, and, more recently, the European Union itself. Nordjazz has developed a strategic plan of artist exchanges, if and when funding is forthcoming.

Jazz Notes

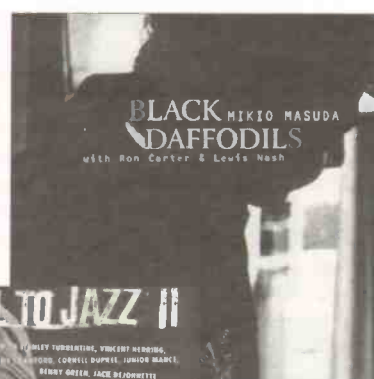
Spain's veteran Fresh Sound label continues to enliven the European jazz scene with its New Talent series, now running to over 30 titles, and featuring an assortment of young players from both sides of the Atlantic.

Highlights from a growing catalogue of jazz's future stars include: sessions from the likes of tenor player Victor de Diego, whose *Amaia* is a spirited mix of originals and standards; bassist David Mengual, whose *Monk* tribute topped the critics' polls this year in Spain; *New York-Barcelona Crossing* from a quartet featuring pianist Brad Mehl dau, saxist Perico Sambeat, and the acclaimed rhythm duo of brothers Mario and Jordi Rossy.

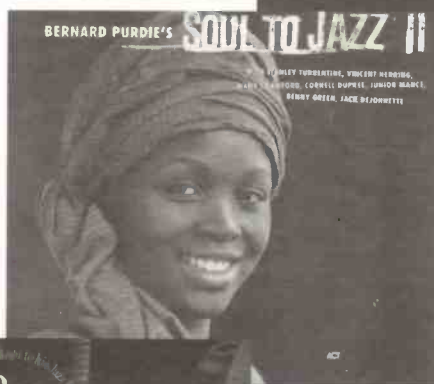
Other fine CDs in the series come from pianist Lluis Vidal and reedman Dave Liebman, the group Alguimia and guitarist Joaquin Chacon. Speaking of Spanish jazz, three titles to check out are: 2332 from Jorge Pardo, an absorbing collection of incantatory improvisations which mix flamenco and jazz to sublime effect; the eloquent *Ugrix* from drummer David Xirgu and friends; and the live *En Directo* from extraordinary pianist Chano Dominguez, a double CD of compelling contrasts played with flair.

After an initial false start, Naxos Jazz (which M&M profiled back in 1995), has recently shipped half-a-dozen new titles in hopes of establishing its mid-price jazz recordings as a market standard to the same extent as their acclaimed and successful budget classical line. Judging by the nicely packaged, far-ranging discs just out they should have no problem. Releases include a challenging

tribute to trumpeter Don Cherry from the New York Jazz Collective, led by the label's A&R director, pianist Mike Nock; the exciting *Havana Flute Summit* from Jane Bunnett and



Germany's ACT Records delivers the second *Soul To Jazz* disc from drummer Bernard Purdie, featuring a bevy of legendary players including Stanley Turrentine, Hank Crawford, Cornell Dupree,



Junior Mance, Benny Green and Jack DeJohnette, which should give *Vol. I*, which featured the great Eddie Harris, a run for its money. Along with its releases of unissued treasures from the past, ACT is a label to watch.



Orlando Valle; a revelatory new set from Finland's imaginative and versatile UMO Jazz Orchestra which should expand their

Que Viva Mingus is the title of the Mingus Big Band's latest exploration of that giant's musical legacy, this time with a latin theme, turning in super-heated arrangements of Mingus material such as *Cumbia* and *Jazz Fusion*, *Tijuana Gift Shop* and *Moods In Mambo*. Also from Dreyfus Jazz is a lively Gary Mulligan tribute from the Three Baritone Saxophone Band, with Andy Cuber, Gary Smulyan and Rick Brignola.

audience; and trumpeter James Zollar's all-Charlie Parker session, *Soaring With Bird*.

From JVC come two excellent and very different piano trio sets. *Black Daffodils* is Mikio Masuda's surprising, passionate mix of beautifully balanced standards and his own compositions—a richly rewarding incursion into all-too-often arid terrain. Ray Bryant also deftly dodges dullness with his trademark energy and style, on a series of perfectly sequenced piano classics, ranging from Duke Ellington's *C Jam Blues* to Joe Zawinul's Weather Report hit, *Birdland*.

Though not strictly a jazz album, *Jazz A Saint Germain* (Virgin) is an odd but entirely successful homage to the spirit of the Left Bank and its jazz milieu. Angelique Kidjo's haunting rendition of Gershwin's *Summertime*, sung in her native tongue, sets the tone for the modern, at times over-the-top versions of classic jazz songs to follow.

Standouts include Brigitte Fontaine's postmodern take on *Caravan*, Iggy Pop and Francoise Hardy's not quite tongue-in-cheek duet on *I'll Be Seeing You*, and China's torchy *Lover Man*. China's mother Dee Dee Bridgewater, Patricia Kaas and Jane Birkin also lend their individual styles to an album which is never less than fascinating.

Experience
PolyGram

JAZZ



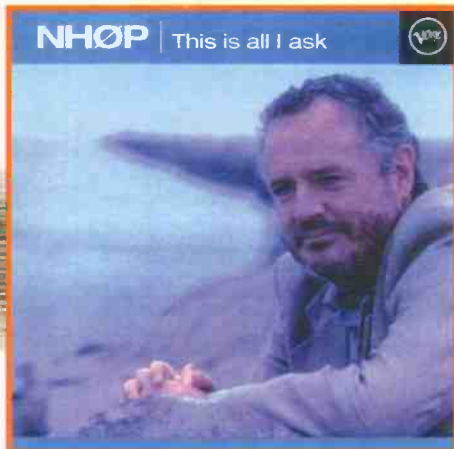
Marc Johnson



Terry Callier



NHØP



One of the pre-eminent jazz bassists of the past two decades, Marc Johnson is known for his work with pianist Bill Evans, guitarist John Abercrombie, and others. His recording for Verve, "The Sound Of Summer Running" features an all star quartet with guitarists Pat Metheny and Bill Frisell, and drummer Joey Baron

An expansive, insightful meditation on life's ebbs and flows, it's moments of turbulence and calm, "Time Peace" is the kind of musical majesty we just don't get enough of in these fast food times

"This Is All I Ask" includes a thrilling performance by Oscar Peterson in a very special arrangement of the beloved Danish folksong "I skovens dybe, stille ro"



**Jazz
you LOVE.**

Dance grooves

by Gary Smith

SECRET IS OUT

Absolom's *Secret* (Orbit-a/Spain) is the second track from this new label to set pulses racing around Europe. Already licensed in the U.K. and Benelux, the track recalls the Hi-NRG sound forged by Giorgio Moroder and Donna Summer in the late '70s. A solid vocal and banks of squeaking synthesizers should see this one taken on board by radio, while the *Fiocco Remix* provides a strong commercial take on instrumental trance/techno.

LOVE IS IN THE AIR

The most basic of threads ties *Ich Liebe Dich, Te Amo, Te Quiero* by Ixxel (Do It/France) to the dance scene—a relentless bass drum and multiple vocal samples. The track is in effect a shameless dumbing-down of the classic techno groove and ends up with undeniable commercial potential. For club play there's also the *Ground Mix*, which eases up on the multi-lingual vocal sample in favour of a trance-lite groove.

SILVANI'S SPANISH AMBIENCE

Juniperfin, (Elefant Dance/Spain), the debut album from Sylvania, carries echoes of the duo's experimental past, couched in rich textures and trippy soundscapes. While one would have to file this record under ambient, the word patently fails to do justice to the intensely sculptured nature of the album. Stand out tracks include the melancholic *Aisel* and the churchy, faux-gregorian *Aldrin*.

FUTURE DAZE

In *Star Quality* (April/Denmark), Acoustic—a.k.a. Jesper Skaaning of Danish triphoppers Future 3—proves once again that he's a purveyor of luxuriant, quirky melodies and one of Denmark's brightest contemporary talents. As a composer, his grasp of variation leads to some sublime melodic interplay while his musical backdrop takes in the full gamut from deep house to dub with dashes of something altogether more Scandinavian.

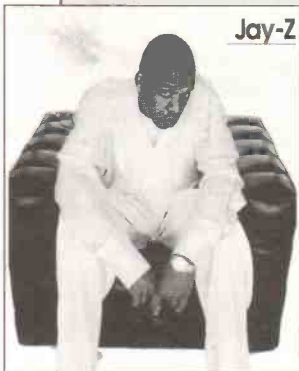
NORTHWESTSIDE STORY

Currently celebrating its first year in business, BMG's U.K.-based dance subsidiary NorthWestSide might well be about to put itself on the European map with Brooklyn rapper Jay-Z. After a campaign around the artist stretching back to the beginning of the label, international marketing manager Thomas Haimovici feels Jay-Z is on the verge of a major breakthrough.

"I always believed he had crossover potential," says Haimovici. "The media reaction to *Wishing On A Star* backs that up." After his previous single *Sunshine* sold 150,000 units in Germany, reaching the Top 20 of the sales chart, *Wishing* was rapidly picked up by NRJ's various German

CHR outlets and local music TV station Viva. In the U.K. the track is already an airplay hit, while French CHR station Skyrock is playing it six times per day.

Alongside strong reactions from Scandinavia and Benelux, Haimovici has another ace up his sleeve. "The third single will be *The City Is Mine* with additional vocals by Blackstreet. All the affiliates are convinced that it'll be a smash, so we're starting to feel like Jay-Z has finally established himself."



Jay-Z

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Minds still glittering after all these years

by Paul Sexton

Simple Minds are approaching veteran status, but the Scottish survivors of the stadium rock era are ready for the next leg of their marathon career.

Néapolis, their first album for Chrysalis after a 16-year tenure with Virgin, will be released across Europe on March 16—preceded by the single *Glitterball* on March 2. The Virgin years encompassed eight consecutive top three albums in the U.K. and multi-platinum status around the world, but the era ended on something of a whimper with 1995's *Good News From The Next World*.

Frontman Jim Kerr defends *Good News*, pointing out that it sold 1.5 million copies worldwide while the ensuing world tour generated another 1.5 million in back catalogue sales. "It was a rock record made in America and you could hear that," says Kerr. "We couldn't go further down that road. So we felt it was time to go back to the drawing board."

Co-writer and guitarist Charlie Burchill adds *Néapolis* is "definitely not a rock record" in the style of the band's last few releases but leans towards techno and Krautrock influences, energised by the current U.K. music scene. The *Glitterball* single underlines the band's approach with remixes of some vintage Minds tracks, among them a Jam & Spoon version of *Don't You (Forget About Me)* and a Philadelphia Bluntz remake of *Love Song*.

The Italia Network in Bologna, Italy, was among the first stations to add *Glitterball*. Programme director Michele Menegon pronounces himself "satisfied but not excited" by



Simple Minds

the single. He plans to play it in low rotation for some eight weeks, but adds that "Simple Minds are definitely popular in Italy."

In the U.K., Chrysalis head of media Katie Conroy says the label will have a substantial marketing spend for the album with national rock station Virgin Radio, and that Capital FM/London breakfast presenter Chris Tarrant is keenly supporting the single. Simple Minds will perform *Glitterball* on BBC1 TV show National Lottery Live on February 28 and taped a full band performance at MTV's London studios on February 11. They are VH1's Artists of the Month for March, and *War Babies* is lined up as the second single, with a Dave Bascombe remix already completed.

Meanwhile, as Kerr and the band prepare for European festival dates in the summer, he hits a defiant note. "You can completely lose the plot, you can let market research drag you one way or dress up in the clothes of another generation, or else you can stand your ground and say 'this year it'll be 20 years.' You don't get a 20-year career if you're average."

Pappa Bear scores with 'Kool' hit

by Christian Arndt

Cherish, the cover of Kool & The Gang's 1985 hit by Universal act Pappa Bear was one of the major continental European hits this winter, with sales at press time close to 700,000 singles in Germany alone.

Pappa Bear (alias June Rollocks) is a member of the prestigious Booya Family, based around producers Bulent Aris and Toni Cottura, and is by no means a one hit wonder. An accomplished rapper and writer (as well as a trained cook!) Rollocks has worked behind the scenes for Dutch and Belgian labels since the late 1980's, recording with acts like Black Box and Technotronic.

Now a major player in the Booya stable, Rollocks is not only working on his own career, but has also co-written/co-produced three tracks for Motor



Pappa Bear

Music-signed artist Nana's upcoming second album. "There is competition among us—Nana, A.K. Swift, me and the other [Booya Family] artists, but we are brothers and work together, and I don't care if Nana is No.1 and I'm 2 in the charts or vice versa," says Rollocks.

"Success is our only criterion," he adds, and there is no doubt that his second single—due out in March—will be both a cover version and a another hit. The title has yet to be confirmed, but the new video will be shot on safari in South Africa and Pappa Bear is looking forward to a working week of holidays in the sun—getting ready for the next chart entry.

Nile by mouth? Cleopatra comin' at ya

by Christian Lorenz

It's official—the Queen of the Nile hails from Manchester. Cleopatra, three teenage sisters from the city's Moss Side, look ready to become Europe's latest R&B rulers.

Even at this early stage of their career, comparisons with Motown's legendary hit-kids the Jackson 5 don't seem outrageous for the three Higgins sisters, Cleopatra (15), Zainam (17) and Yonah (13). The trio possess highly expressive and well-trained voices and have been developing their act slowly over the past five years under the guidance of their mother, Christine.

Discovered at a local talent contest, the Higgins sisters are co-managed by Manchester music scene figures Tony Lobell, Errol Walters and former 10cc manager Harvey Lisberg. After the sisters filled support slots for U.K. vocalists Michelle Gayle and Gabrielle (amongst others), WEA U.K. head of A&R Mickey Dee signed Cleopatra at the end of last year and the buzz has been spreading ever since.

The sisters have enjoyed massive U.K. media coverage in recent weeks, ranging from kids' television to a four-page feature in the Times newspaper supplement and a mention on venerable national TV show News At Ten.

Their debut single *Cleopatra's Theme* (WEA)—released in the U.K. on February 2—proves there is more to Cleopatra than just hype. The record, which they co-wrote, was an immediate Top 5 entry in the CIN singles chart: "We've shipped 130,000 units of *Cleopatra's Theme* so far," says WEA U.K. head of international Hassan Choudhuri.

But will Cleopatra last longer than your



average teen sensation? "They are hard-working and they know where they are coming from," says Choudhuri, referring to the notoriously tough Moss Side. "They are still kids but they are very bright."

Between February 20 and March 9, Cleopatra will bring their voices and bubbling personalities to continental Europe to promote *Cleopatra's Theme*, which is due out in most European territories on February 16.

"On February 24, Cleopatra will rub shoulders with Madonna when we record a performance for French TV show *Nulle Part Ailleurs*," reveals Choudhuri. Other TV appearances for Viva in Germany, TMF in Holland and ZTV in Sweden are already booked, and further stops on Cleopatra's first promo tour include Belgium, Denmark and Ireland.

Ligabue treads European boards

by Mark Dezzani

After taming a dining roomful of rowdy radio executives at the NAB European Radio Conference in Monte Carlo last November, the chances of Italian rocker Luciano Ligabue breaking onto European radio playlists this year look good.

Following extensive touring in Italy last year and domestic sales of 750,000 units of Ligabue's live double CD set *Su E Giu Da Un Palco (Up & Down From A Stage)* (WEA), the artist is taking a break from his home market to have a crack at the rest of Europe.

According to WEA Italy A&R Director Tino Silvestri: "Our main strategy will be to start out playing in smaller live clubs, the same route he took to build up a core fan base in Italy."

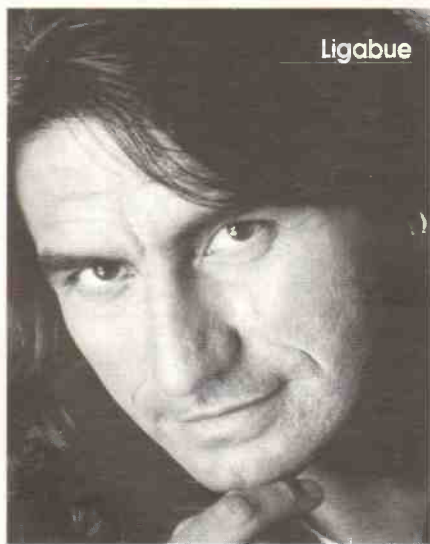
Ligabue's credentials at working a live audience are already well proven. "We invited journalists from across Europe to Ligabue's live show in front of a crowd of 70,000 at Milan's San Siro Stadium last July, and their

response was very enthusiastic," says Silvestri. He adds: "That was when we decided to go into Europe."

WEA hopes that the artist's success at home could be the seed for a new export phenomenon in the wake of internationally established star Eros Ramazzotti. Since storming Italian radio in 1990 with his debut hit *Balliamo Sul Mondo (Let's Dance On The World)*, Ligabue has sold over 3 million albums in Italy, with his last studio album, 1995's *Buon Compleanno Elvis (Happy Birthday Elvis)* (WEA) selling one million units alone.

"My music is heavily influenced by U.S. rock and the roots sound of artists like John Lee Hooker," says Ligabue. "I believe I have added a passionate expression that is typically Italian. It may be difficult to crack Europe, especially because of the language but we will give it all we have."

Italy's top rocker will start his initial swing through Europe this month with live dates in Zurich (10/2), Munich (12/2), Bienne, Switzerland (13/2), Luxembourg (14/2), Brussels (16/2), Stuttgart (17/2) and Frankfurt (18/2). In addition, Ligabue will guest on local radio and TV in Switzerland, Germany and Belgium.



Marketplace

by Thessa Mooij

GREEN LIZARD THE NINE EP

Green Lizard (Netherlands)
Producer: Jack Endino

Last year, the live shows of energetic young Dutch punk rockers took them across to Germany, Belgium and France. Staying on the road helped them shape their tight, powerful sound and funded a demo recording, which resulted in *The Nine EP*. Grunge guru Jack Endino—with whom the band were already in touch—committed himself to the project in return for a plane ticket and a shoestring budget. The result is a fresh, energetic debut—to which Osdorp Posse rapper/producer Seda contributed a remix. Dutch distribution has been picked up by Bertus

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WITNESS STORIES FROM THE SOUTH

Service Records (Denmark)
Producers: Rob Grant, Witness

This Australian band offer pulsating rock noir—notably on single *Eyewitness*—complete with much of the drama of fellow Australian acts such as Nick Cave, the Triffids or even INXS, thanks to Phil Bennett's charismatic vocals. The single made the Australian Top 5 and has just been released in Denmark, along with the album. Witness are scheduled to come to Europe later this year supporting Midnight Oil. Licensing and distribution are available for Europe outside Denmark.

Contact Tina Pearson at Service/Kick Music: phone (+45) 4465 1413; fax (+45) 4465 1008

SOUL CIRCUS SOUL CIRCUS

Megaphone (Sweden)
Producers: various

With musical influences in the thriving Scandinavian gospel scene, this sextet from rural Sweden pick up where the Style Council left off. But instead of Weller & Co's bittersweet melodies, Soul Circus go for a polished, supersugary R&B sound. Ingemar Aberg—a PolyGram Sweden-affiliated writer/producer—provided the material upon which the band's vocal harmonies nestle comfortably; touches of funk and jazz are combined with pop à la George Michael. Licensing and sub-publishing are available outside Sweden.

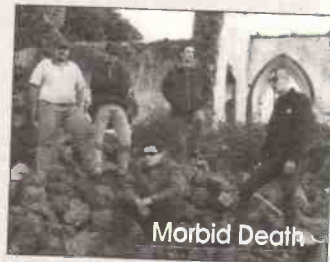
Contact Leif Cederfjord at Megaphone: phone (+46) 8 6180030; fax (+46) 8 6180055

MORBID DEATH ECHOES OF SOLITUDE

Independent (Portugal)
Producer: Eduardo Botelho

The islands of the Azores may conjure up images of pristine beaches and clear blue skies, but local thrash metal group Morbid Death pursue something much darker. Over their seven-year existence, Morbid Death have added melodic ingredients—a keyboard player, funky bass solos, orchestral arrangements baroque guitar—to their sound, with lyrics in English and Portuguese. Guitarists Paulo Bettencourt and Verissimo Pereira obviously know a thing or two about chord progressions, and J.S. Bach is amicably thanked in the album's credits.

Contact Francisco Pinho at Independent: phone (+351) 2 370 7270; fax (+351) 2 370 7276



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Eurochart Hot 100[®] Singles

©Billboard Music Group

week 08 / 98

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
			original label (publisher)					original label (publisher)					original label (publisher)	
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	26	13	Perfect Day Various Artists - Chrysalis (EMI)	B.FIN.D.GRE.IRE.NL.N.S.UK	68	RE		It Started With A Kiss Hot Chocolate - EMI (Chocolate/RAK)	UK
1	5	5	My Heart Will Go On Celine Dion - Epic/Columbia (Rondor)	A.B.FIN.F.D.I.NL.S.CH.UK	35	45	5	Pushed Again Die Toten Hosen - JKP/East West (Rheinkultur)	A.D.CH	69	75	3	My Love Is The Shhh! Something For The People/Tina/Tamara - Warner Brothers (Unichappell/Junkie Funk/Tom-Cat)	D.NL
2	1	10	Together Again Janet Jackson - Virgin (EMI/Variou)	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK	36	31	5	All Around The World Oasis - Creation (Oasis/Creation/ATV/Sony)	FIND.IRE.I.NL.S.UK	70	RE		Hideaway '98 De'Lacy - Slip'N'Slide (Warner Chappell)	UK
3	2	16	Torn Natalie Imbruglia - RCA (Island/EMI/BMG)	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK	37	28	15	Tell Him Celine Dion & Barbra Streisand - Columbia (Various)	A.B.F.D.GRE.IRE.NL.CH	71	71	13	5,6,7,8 Steps - Jive (All Boys Music/Zomba)	B.UK
4	4	12	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.DK.FIN.F.D.NL.N.S.CH	38	81	3	Alarma! 666 - Dance Street (BMG Ufa)	ADK.F.N.L.S	72	51	10	Laura Non C'E' Nek - WEA (Don't Worry)	F
5	3	14	Doctor Jones Aqua - Universal (MCA)	A.B.D.IRE.I.NL.S.CH.UK	39	40	20	Rescue Me Bell, Book & Candle - Ariola (EMI)	A.D.E.S.CH	73	RE		Feel It The Tamperer Feat. Maya - Time (Not Listed)	I
6	RE		All I Have To Give Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.GRE.IRE.NL.N.CH.UK.HUN	40	60	6	Mon Papa A Moi Est Un Gangster Stomy Bugsy - Columbia (Not Listed)	F	74	62	2	Sylvie Saint Etienne - Creation (Warner Chappell/Momentum)	UK
7	6	14	Never Ever All Saints - London (Perfect/MCA)	A.B.DK.D.IRE.NL.N.S.CH.UK.HUN	41	36	19	As Long As You Love Me Backstreet Boys - Jive (Grantsville/Zomba)	B.DK.F.D.IRE.NL.S.CH.HUN	75	85	2	You Won't Forget It La Bouche - Hansa (FMP)	F.D.S
8	10	11	Angels Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.IRE.NL.S.CH.UK	42	19	3	Mulder And Scully Catatonia - Blanco Y Negro (Sony ATV)	IRE.UK	76	80	2	Bang Bang Black Attack - RCA (Warner Chappell)	F
9	14	38	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	A.B.D.NL.S.CH.UK	43	57	6	One Minute Boyz - East West (EMI)	D.CH	77	78	16	Te Garder Près De Moi Alliage & Boyzone - Mercury (Not Listed)	B.F
10	7	10	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	44	56	6	Walk On By Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	D.CH	78	74	3	Time Of Your Life Green Day - Reprise (Warner Chappell)	IRE.UK
11	9	17	Prince Igor The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Matthouse/EMI/Warner Chappell)	B.DK.FIN.F.D.GRE.IRE.NL.N.S	45	35	22	Sunchyme Dario G - WEA (Warner Chappell)	A.B.D.CH	79	RE		Recover Your Soul Elton John - Rocket (William A Bong/Hania)	D.UK
12	11	24	Barbie Girl Aqua - Universal (MCA)	A.B.F.D.GRE.NL.E.CH.UK	46	89	2	Desire B.B.E. - Positiva (Emmanuel Top Editions)	IRE.NL.S.UK.HUN	80	64	9	Eternal Grace C-Block - WEA (Daam/BMG Ufa)	D.CH
13	8	4	You Make Me Wanna... Usher - Laface (Various)	DK.D.NL.N.S.UK	47	39	11	Crazy Little Party Girl Aaron Carter - Edel (Trans Continental)	D.IRE.NL.S.CH.UK	81	44	6	I'll Be There For You Solid Harmonie - Jive (Zomba)	DK.NL.S
14	20	27	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	B.F.GRE.IRE.UK	48	52	15	Je T'Aime Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F	82	32	2	Somebody Else's Guy Ce Ce Peniston - A&M (PolyGram/Jocelyn Brown/Lady Kai/WAM)	UK
15	13	3	Gettin' Jiggy With It Will Smith - Columbia (Various)	IRE.UK	49	46	17	Cherish Pappa Bear - Universal (Delightful)	A.D.NL.CH	83	72	2	Rumours Awesome - CNR (EMI)	A.D.CH
16	17	13	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	A.B.DK.I.NL.N.E.S.CH	50	83	2	Planet Love DJ Quicksilver - Dos Or Die (Lina)	A.DK.D.NL.N.S.UK	84	86	3	I Know Where It's At All Saints - London (Perfect/MCA)	F
17	38	10	Casanova Ultimate Kaos - Wild Card/Dance Pool (EMI)	F	51	50	13	Johnny B. Down Low - K-Town-Shift/Zyx (Intro/PolyGram)	A.FIN.D.S.CH	85	61	2	It's About The Benjamins Puff Daddy & The Family - Puff Daddy/Arista (Various)	IRE.NL.S.UK
18	15	10	Breathe Midge Ure - Arista (Warner Chappell)	A.F.D.E.CH	52	43	8	Je Zappe Et Je Mate Passi - V2 (Not Listed)	B.F	86	RE		Turn Back Time Aqua - Universal (MCA)	S
19	16	22	Something About/Candle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	A.B.DK.FIN.F.D.GRE.IRE.NL.S.CH.UK.HUN	53	63	3	Take Me Up Ralph Rosario - Time (Not Listed)	I	87	66	5	Here I Am Sandra Pires - Ariola (BMG Ufa)	A
20	34	3	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A.B.D.NL.N.E.S.CH	54	27	3	Amnesia Chumbawamba - One Little Indian (Chumbawamba)	D.IRE.I.UK	88	RE		Peace Blackwood - A&D (Not Listed)	I
21	24	5	When Susannah Cries Espen Lind - Universal (PolyGram)	A.B.D.NL.E.CH	55	41	11	Tomorrow Never Dies Sheryl Crow - A&M (Warner Tamerlane/Old Crow)	B.F.D.GRE.NL.S.CH	89	RE		Round 'N' Round Gil - RCA (Clärchen/Sinti)	A.D.CH
22	18	16	Savoir Aimer Florent Pagny - Mercury (Ed. Laurelenn/EMI)	B.F	56	54	21	Ain't That Just The Way Lutricia McNeal - Siljemark/CNR (MCA)	F.IRE.CH.UK	90	RE		Baby Can I Hold You Boyzone - Polydor (EMI/Wonderland/Disney)	B.DK.IRE.S
23	21	14	Come Into My Life Gala - Nite Life (Do It Yourself)	B.F.GRE.I.NL	57	58	20	Do Ya Think I'm Sexy? N-Trance feat. Rod Stewart - All Around The World (Müsstalk/Warner Chappell/EMI)	A.B.D.CH	91	68	10	Slam Dunk Da Funk Five - RCA (Cheiron/Mega/BMG)	B.D.IRE.NL.S
24	30	15	Nobody's Wife Anouk - Dino (DBM)	B.DK.NL.N.S	58	RE		Wishing On A Star Jay-Z feat. Gwen Dickey - Northwestside (Warner Chappell)	D.UK	92	RE		Let Me Show You Camisra - VC Recordings (Copyright Control)	UK
25	55	4	Emmene Moi Allan Theo - EMI (Not Listed)	F	59	48	5	Renegade Master '98 Wildchild - Hi-Life (MCA)	IRE.N.UK	93	96	12	Qu'Il En Soit Ainsi Poetic Lovers - M6 Int. (Not Listed)	F
26	22	19	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	B.F	60	73	3	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F	94	87	20	Te Extrano, Te Olvido, Te Amo Ricky Martin - Tristar/Columbia (Various)	B.F.CH
27	23	9	Too Much Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.F.D.IRE.NL.S.CH	61	67	4	Ameno Era - Mercury (Elevi/PolyGram)	D.S	95	92	2	In My Bed Dru Hill - Island (Various)	D
28	37	7	High Lighthouse Family - Polydor/Wildcard (PolyGram)	B.IRE.UK.HUN	62	76	8	Je Serai La Worlds Apart - EMI (Not Listed)	B.F	96	RE		The Pressure Sounds Of Blackness - A&M (EMI)	UK
29	25	10	Too Much Heaven Nana - Motor (Warner Chappell)	A.D.CH	63	47	4	Ce Que Je Sais Johnny Hallyday - Mercury (Not Listed)	B.F	97	65	4	The Story Of Love OTT - Epic (Steelworks/Sony ATV)	IRE.UK
30	RE		Le Disc-Jockey Encore - Polydor (Step By Step/Strongsongs)	B.F.IRE.UK	64	42	4	Given To Fly Pearl Jam - Epic (Jumping Cat/Innocent Bystander)	FIND.IRE.NL.E.S.CH.UK	98	RE		One More Song The Kelly Family - Kel-Life (Kel-Life)	A.D.NL
31	33	6	Bamboogie Bamboo - VC Recordings (Peer Music)	B.FIN.IRE.I.S.UK	65	49	20	Stay Sash! - Byte Blue (Step By Step/Strongsongs)	F.I	99	RE		Angel Of Mine Eternal - 1st Avenue/EMI (Rhetrhyme/Warner Chappell/PolyGram)	B.F.NL.S
32	RE		Cleopatra's Theme Cleopatra - WEA (EMI)	UK	66	59	6	All Cried Out Allure feat. 112 - Crave/Epic (BMG/Zomba)	B.DK.IRE.NL.N.S	100	RE		In My Mind Antiloop - Stockholm (Not Listed)	F
33	29	13	I Will Come To You Hanson - Mercury (Warner Chappell/Dyad)	A.B.FIN.F.GRE.NL.N.S.CH.HUN	67	69	4	Spente Le Stelle Emma Shapplin - EMI (Not Listed)	B.F					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland);
 Sichtung Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APTYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	5		Soundtrack Titanic - Sony Classical A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN		34	33	10		Aaron Carter Aaron Carter - Edel A.D.K.D.NL.N.E.S.CH		68	77	2		Portishead Portishead - Go!Beat B.F.D.GRE.NL.UK	
2	2	13		Celine Dion Let's Talk About Love - Epic/Columbia A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	4	35	31	13		Metallica Re-Load - Vertigo A.B.D.K.FIN.D.GRE.NL.E.S.CH.HUN.CZE	1	69	61	10		Pooh The Best Of Pooh - CGD I	
★★★★★ SALES BREAKER ★★★★★						36	48	11		Will Smith Big Willie Style - Columbia D.K.F.GRE.NL.S.UK		70	84	3		Zucchero The Best Of Zucchero - Greatest Hits - Polydor D.CH	2
3	20	2		Pearl Jam Yield - Epic A.B.D.K.FIN.FD.IRE.I.NL.N.P.C.H.UK.CZE		37	39	2		Eric Gadd Greatest Hits - Metronome S		71	92	3		Deep Forest Comparsa - Columbia F.D.GRE.NL.CH.HUN	
4	3	12		Natalie Imbruglia Left Of The Middle - RCA A.B.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE		38	32	5		Alain Bashung Fantasie Militaire - Barclay B.F		72	70	4		D.A.D. Simpatico - EMI-Medley DK	
5	5	45		Aqua Aquarium - Universal A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	39	34	11		Wham! The Best Of Wham! - Epic A.B.D.GRE.IRE.NL.E.CH.UK.HUN.CZE		73	NE			Almamegretta Lingo - Amagrumba I	
6	4	20		The Verve Urban Hymns - Hut/Virgin B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	2	40	35	31		Texas White On Blonde - Mercury B.F.IRE.UK	2	74	NE			Poetic Lover Amants Poétiques - M6 Int. F	
7	14	16		Era Era - Mercury B.D.K.FIN.FD.NL.N.S.CH.CZE	1	41	63	3		Lionel Richie Truly The Love Songs - Motown P.UK		75	NE			Cornershop When I Was Born For The 7th Time - Wuija UK	
8	6	16		Eros Ramazzotti Eros - DDD A.B.D.K.FIN.FD.GRE.I.NL.N.E.S.CH.HUN.CZE	2	42	NE			Gianluca Grignani Campi Di PopCorn - Mercury I		76	75	33		Wolfgang Petry Alles - Hansa D	
9	7	19		Janet Jackson The Velvet Rope - Virgin A.B.D.K.FIN.FD.IRE.I.NL.N.E.S.CH.UK		43	43	33		Prodigy The Fat Of The Land - XL B.D.GRE.IRE.NL.P.S.UK	2	77	87	3		Guano Apes Proud Like A God - Ariola A.D	
10	8	15		Spice Girls Spiceworld - Virgin A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	4	44	NE			Cornelis Vreeswijk Guldorn Från Mäster Cees Memoarer - WEA S		78	83	4		Bob Dylan The Best Of Bob Dylan - Columbia IRE.P.S.UK	
11	10	59		Andrea Bocelli Romanza - Sugar/Polydor A.B.D.K.FIN.FD.GRE.I.NL.N.P.E.CH.HUN.CZE	4	45	49	20		The Rolling Stones Bridges To Babylon - Virgin D.GRE.NL.E.CH		79	74	10		Garth Brooks Sevens - Liberty DK.D.IRE.N	
12	9	27		Backstreet Boys Backstreet's Back - Jive A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	4	46	46	4		Scooter Rough Tough And Dangerous - The Singles - Edel A.FIN.D.N.S.CZE		80	57	5		Janis Joplin Absolute Janis - Columbia N	
13	11	3		Pur Mächtig Viel Theater - Intercord A.D.CH		47	42	22		Alejandro Sanz Mas - WEA E	1	81	72	4		Roberto Vecchioni Roberto Vecchioni Studio Collection - EMI I	
14	13	14		Enya Paint The Sky With Stars - WEA A.B.D.K.D.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	1	48	NE			Usher My Way - Laface D.NL.UK		82	50	12		Hanson Middle Of Nowhere - Mercury B.F.GRE.S	1
15	47	2		Ian Brown Unfinished Monkey Business - Polydor IRE.UK		49	44	17		Lara Fabian Pure - Polydor B.F		83	NE			Prozac+ Acidoacida - EMI I	
16	15	11		All Saints All Saints - London B.D.K.F.IRE.NL.UK		50	29	4		Air Moon Safari - Source F.D.GRE.IRE.NL.N.UK		84	65	8		Björk Homogenic - Mother/One Little Indian F.D	
17	16	3		Chris Rea The Blue Cafe - East West A.B.FIN.FD.GRE.NL.S.CH.UK.HUN		51	45	12		Schlumpfe Irre Galaktisch 6 - EMI A.D.CH		85	60	9		Helmut Lotti Goes Classic - EMI A.B.D	
18	25	3		Johnny Hallyday Ce Que Je Sais - Mercury B.F		52	58	25		Wolfgang Petry Nie Genug - Hansa D		86	RE			Claudia Jung Augenblicke - EMI A.D	
19	19	10		Bryan Adams Unplugged - A&M A.B.D.K.FIN.D.GRE.IRE.I.NL.P.E.CH		53	69	2		Wes Welenga - Saint George/Columbia D.NL.CH		87	64	7		Passi Les Tentations - V2 F	
20	18	3		Propellerheads Decksandrumsandrockandroll - Wall Of Sound F.D.IRE.NL.N.UK		54	55	11		Andre Rieu Strauss & Co. - Mercury B.D	2	88	NE			Matchbox 20 Yourself Or Someone Like You - Atlantic D	
21	23	5		Soundtrack Comedian Harmonis - EMI A.D.CH		55	54	4		Savage Garden Savage Garden - Columbia D.GRE.NL.CH		89	RE			Hot Chocolate Their Greatest Hits - EMI UK	
22	12	35		Radiohead OK Computer - Parlophone B.D.K.FIN.GRE.IRE.NL.N.P.UK	1	56	38	26		Sarah Brightman/LSO Timeless - East West GRE.N.S		90	RE			Yanni Tribute - Virgin B.F.GRE.E.CH	
23	17	2		Bell, Book & Candle Read My Sign - Ariola A.D.CH		57	85	3		Soundtrack The Full Monty - RCA Victor IRE.E.UK		91	RE			Magnus Ugglä Karaoke - Columbia S	
24	24	5		Anouk Together Alone - Dino B.D.K.FIN.NL.N.S		58	53	23		Joe Cocker Across From Midnight - Capitol B.D.NL.CH	1	92	62	5		Soundtrack My Best Friend's Wedding - Columbia A.D.CH.HUN	
25	22	16		The Corrs Talk On Corners - 143/Lava/Atlantic F.D.IRE.E.S.UK		59	NE			Busta Flex Busta Flex - WEA F		93	76	2		Radiohead The Bends - Parlophone IRE.UK	
26	27	17		Lighthouse Family Postcards From Heaven - Polydor/Wildcard D.IRE.UK		60	56	3		Emma Shapplin Carmine Meo - EMI B.F		94	RE			The Kelly Family Growing Up - Kel-Life A.B.D.NL.CH.HUN	
27	26	13		Sting & The Police The Best Of Sting & The Police - A&M A.B.D.K.FIN.D.GRE.IRE.I.NL.P.CH.UK.HUN	1	61	36	25		Oasis Be Here Now - Creation D.IRE.UK	3	95	78	13		Barbra Streisand Higher Ground - Columbia B.D.GRE.NL.CH.HUN.CZE	
28	37	15		Florent Pagny Savoir Aimer - Mercury B.F.CH	1	62	52	12		Daze Super Heroes - Columbia DK.FIN.N.S		96	NE			Phillip Boa Lord Garbage - Motor D	
29	28	16		Eternal Greatest Hits - 1st Avenue/EMI B.D.K.IRE.NL.N.P.E.S.UK	1	63	40	10		Andre Rieu Valses Et Compagnie - Mercury F		97	NE			C.S.I. La Terra La Guerra Una Questione Privata - Black Out I	
30	21	6		Robbie Williams Life Thru A Lens - Chrysalis D.IRE.NL.UK		64	80	2		Nina Simone Blue For You - The Very Best Of - Mercury UK		98	88	2		Lighthouse Family Ocean Drive - Wild Card/Polydor IRE.UK	1
31	30	15		John Lennon Lennon Legend - Parlophone A.D.GRE.E.CH.UK		65	NE			Bill Whelan Riverdance - Celtic Heartbeat NL.N		99	91	3		Apulanta Singles 1993 - 1997 - Levy FIN	
32	NE			Goldie Saturnz Return - London F.D.IRE.N.UK		66	66	10		Al Bano & Carissi Il Concerto Classico - WEA A		100	41	20		Elton John Singles 1993 - Rocket. B.D.K.N.E.CH	
33	67	2		Catania International Velvet - Blanco Y Negro UK		67	51	17		Monica Naranjo Palabra De Mujer - Epic E							

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Aqua - Doctor Jones (Universal)
2	53	Backstreet Boys - All I Have To Give (Jive)
3	5	All Saints - Never Ever (London)
4	3	Will Smith - Gettin' Jiggy With It (Columbia)
5	NE	Celine Dion - My Heart Will Go On (Epic)
6	2	Usher - You Make Me Wanna... (Arista)
7	62	Cleopatra - Cleopatra's Theme (Warner)
8	8	Robbie Williams - Angels (Chrysalis)
9	44	Encore - Le Disc-Jockey (SUM)
10	10	Lighthouse Family - High (Polydor)
TW	LW	ALBUMS
1	12	Soundtrack - Titanic (Sony Classical)
2	13	Ian Brown - Unfinished Monkey Business (Polydor)
3	4	Pearl Jam - Yield (Epic)
4	1	The Verve - Urban Hymns (Virgin)
5	3	All Saints - All Saints (London)
6	8	Aqua - Aquarium (Universal)
7	18	Catatonia - International Velvet (Blanco Y Negro)
8	10	Various - Ultimate Club Mix '98 (PolyGram TV)
9	5	Robbie Williams - Life Thru A Lens (Chrysalis)
10	7	Lighthouse Family - Postcards From Heaven (Polydor)

SPAIN

TW	LW	SINGLES
1	1	Natalie Imbruglia - Torn (RCA)
2	1	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)
3	5	Aqua - Barbie Girl (Universal)
4	7	Bell, Book & Candle - Rescue Me (Ariola)
5	2	John Ure - Breathe (Ariola)
6	4	Elton John - Something About/Candle In The Wind 1997 (Mercury)
7	NE	Eros Ramazzotti & Tina Turner - Cose Della Vita (RCA)
8	NE	Espen Lind - When Susannah Cries (Universal)
9	6	Pearl Jam - Given To Fly (Epic)
10	NE	Aqua - My Oh My (Universal)
TW	LW	ALBUMS
1	3	Soundtrack - Titanic (Columbia)
2	1	Alejandro Sanz - Mas (WEA)
3	4	Celine Dion - Let's Talk About Love (Columbia)
4	2	Monica Naranjo - Palabra De Mujer (Epic)
5	6	Aqua - Aquarium (Universal)
6	5	Eternal - Greatest Hits (EMI)
7	7	Backstreet Boys - Backstreet's Back (Virgin)
8	8	Dover - Devil Came To Me (Subterfuge)
9	9	The Corrs - Talk On Corners (DRO)
10	11	Jarabe De Palo - La Placa (Virgin)

DENMARK

TW	LW	SINGLES
1	1	Natalie Imbruglia - Torn (BMG)
2	2	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
3	3	S.O.A.P. - This Is How We Party (Sony)
4	4	Run DMC Vs. Jason Nevins - It's Like That (M-D)
5	5	All Saints - Never Ever (PolyGram)
6	7	Space Brothers - Forgiveness (PolyGram)
7	6	Infernal - Sorti De L'Enfer (EMI)
8	11	Anouk - Nobody's Wife (BMG)
9	9	Boyzone - Baby Can I Hold You (PolyGram)
10	8	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
TW	LW	ALBUMS
1	2	D.A.D. - Simpatico (EMI)
2	NE	Era - Era (PolyGram)
3	3	Janet Jackson - The Velvet Rope (Virgin)
4	4	Backstreet Boys - Backstreet's Back (Virgin)
5	26	Soundtrack - Titanic (Sony)
6	5	Spice Girls - Spiceworld (Virgin)
7	8	Celine Dion - Let's Talk About Love (Sony)
8	6	Daze - Super Heroes (Sony)
9	7	Aqua - Aquarium (Universal)
10	9	Eros Ramazzotti - Eros (BMG)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Run DMC Vs. Jason Nevins - It's Like That (Sony)
3	3	Natalie Imbruglia - Torn (BMG)
4	4	Janet Jackson - Together Again (Virgin)
5	6	Robbie Williams - Angels (EMI)
6	9	All Saints - Never Ever (PolyGram)
7	5	Espen Lind - When Susannah Cries (Universal)
8	17	Boyz - One Minute (Warner)
9	8	Dario G - Sunchyme (Warner)
10	10	Die Toten Hosen - Pushed Again (Warner)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	3	Pur - Mächtigt Viel Theater (EMI)
4	4	Eros Ramazzotti - Eros (BMG)
5	6	Natalie Imbruglia - Left Of The Middle (BMG)
6	NE	Pearl Jam - Yield (Sony)
7	8	Bell, Book & Candle - Read My Sign (BMG)
8	7	Janet Jackson - The Velvet Rope (Virgin)
9	11	Gotthard - Defrosted (BMG)
10	10	Spice Girls - Spiceworld (Virgin)

GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	3	Wes - Alone (Epic)
3	2	Run DMC Vs. Jason Nevins - It's Like That (Epic)
4	4	Janet Jackson - Together Again (Virgin)
5	5	Natalie Imbruglia - Torn (RCA)
6	6	Young Deenay - Walk On By (WEA)
7	7	Aqua - Doctor Jones (Universal)
8	NE	Backstreet Boys - All I Have To Give (Rough Trade)
9	8	Die Toten Hosen - Pushed Again (East West)
10	9	Robbie Williams - Angels (EMI)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Columbia)
2	1	Pur - Mächtigt Viel Theater (Intercord)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	NE	Pearl Jam - Yield (Epic)
5	13	Era - Era (Mercury)
6	9	Natalie Imbruglia - Left Of The Middle (RCA)
7	5	Soundtrack - Comedian Harmonis (EMI)
8	4	Bell, Book & Candle - Read My Sign (Ariola)
9	6	Eros Ramazzotti - Eros (Ariola)
10	8	Chris Rea - The Blue Cafe (East West)

HOLLAND

TW	LW	SINGLES
1	1	Janet Jackson - Together Again (Virgin)
2	15	Celine Dion - My Heart Will Go On (Columbia)
3	2	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
4	3	Natalie Imbruglia - Torn (BMG)
5	4	All Saints - Never Ever (Mercury)
6	7	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
7	6	Something For The People/Trina/Tamara - My Love Is The Shih! (Warner)
8	5	Close II You - Baby Don't Go (Epic)
9	9	Solid Harmonie - I'll Be There For You (Zomba)
10	8	Andre van Duin - Ayohee (Dino)
TW	LW	ALBUMS
1	4	Celine Dion - Let's Talk About Love (Columbia)
2	6	Eros Ramazzotti - Eros (BMG)
3	2	Natalie Imbruglia - Left Of The Middle (BMG)
4	7	Era - Era (Mercury)
5	5	Janet Jackson - The Velvet Rope (Virgin)
6	3	Anouk - Together Alone (Dino)
7	1	Rene Froger - Home Again (Dino)
8	22	Soundtrack - Titanic (Sony Special Marketing)
9	8	Paul De Leeuw - Lief (Epic)
10	15	All Saints - All Saints (Mercury)

NORWAY

TW	LW	SINGLES
1	3	Run DMC Vs. Jason Nevins - It's Like That (MNW)
2	2	Anouk - Nobody's Wife (BMG)
3	1	Various Artists - Perfect Day (EMI)
4	4	Reds United - Sing Up For The Champions (Norske Gram)
5	5	Cue - Burnin' (Universal)
6	8	Natalie Imbruglia - Torn (BMG)
7	6	All Saints - Never Ever (PolyGram)
8	7	Daze - Superhero (Sony)
9	15	Eagle-Eye Cherry - Save Tonight (BMG)
10	9	DJ Quicksilver - Planet Love (Sony)
TW	LW	ALBUMS
1	NE	Pearl Jam - Yield (Sony)
2	2	Era - Era (PolyGram)
3	5	Bill Whelan - Riverdance (Warner)
4	1	Janis Joplin - Absolute Janis (Sony)
5	3	The Doors - The Best Of The Doors (Warner)
6	4	Celine Dion - Let's Talk About Love (Sony)
7	9	Anouk - Together Alone (BMG)
8	8	Aaron Carter - Aaron Carter (Edelpitch)
9	10	Eros Ramazzotti - Eros (BMG)
10	14	Soundtrack - Titanic (Sony)

AUSTRIA

TW	LW	SINGLES
1	3	Celine Dion - My Heart Will Go On (Sony)
2	1	Midge Ure - Breathe (BMG)
3	2	Run DMC Vs. Jason Nevins - It's Like That (Sony)
4	NE	Backstreet Boys - All I Have To Give (Rough Trade)
5	4	Natalie Imbruglia - Torn (BMG)
6	7	Janet Jackson - Together Again (Virgin)
7	6	Nana - Too Much Heaven (PolyGram)
8	5	Sandra Pires - Here I Am (BMG)
9	15	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
10	9	Aqua - Doctor Jones (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	3	Al Bano & Carissi - Il Concerto Classico (Warner)
4	NE	Pearl Jam - Yield (Sony)
5	5	Soundtrack - Comedian Harmonis (EMI)
6	25	Claudia Jung - Augenblicke (EMI)
7	8	Aqua - Aquarium (Universal)
8	4	Helmut Lotti - Goes Classic (EMI)
9	6	Spice Girls - Spiceworld (Virgin)
10	7	Eros Ramazzotti - Eros (BMG)

FRANCE

TW	LW	SINGLES
1	NE	Celine Dion - My Heart Will Go On (Columbia)
2	3	Janet Jackson - Together Again (Virgin)
3	1	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
4	7	Ultimate Kaos - Casanova (Dance Pool)
5	4	Florent Pagny - Savoir Aimer (Mercury)
6	13	Allan Theo - Emmene Moi (EMI)
7	5	Nathalie Cardone - Hasta Siempre (Columbia)
8	6	Da Hool - Meet Her At The Love Parade (Dance Pool)
9	14	Stomy Bugsy - Mon Papa A Moi Est Un Gangster (Columbia)
10	17	Natalie Imbruglia - Torn (RCA)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Johnny Hallyday - Ce Que Je Sais (Mercury)
3	4	Andrea Bocelli - Romanza (Polydor)
4	6	Florent Pagny - Savoir Aimer (Mercury)
5	3	Alain Bashung - Fantasia Militaire (Barclay)
6	NE	Pearl Jam - Yield (Epic)
7	7	Celine Dion - Let's Talk About Love (Columbia)
8	NE	Busta Flex - Busta Flex (WEA)
9	5	Andre Rieu - Valses Et Compagnie (Philips)
10	8	Lara Fabian - Pure (Polydor)

BELGIUM

TW	LW	SINGLES
1	1	Natalie Imbruglia - Torn (BMG)
2	2	Janet Jackson - Together Again (Virgin)
3	11	Celine Dion - My Heart Will Go On (Sony)
4	3	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
5	4	Andrea Bocelli & Hélène Segara - Vivo Per Lei (PolyGram)
6	5	Aqua - Doctor Jones (Universal)
7	6	Espen Lind - When Susannah Cries (Universal)
8	19	Steps - 5,6,7,8 (Zomba)
9	8	All Saints - Never Ever (PolyGram)
10	7	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	3	Natalie Imbruglia - Left Of The Middle (BMG)
4	5	Eros Ramazzotti - Eros (BMG)
5	6	Aqua - Aquarium (Universal)
6	10	Johnny Hallyday - Ce Que Je Sais (Mercury)
7	4	Helmut Lotti - Goes Classic III (BMG)
8	NE	Pearl Jam - Yield (Sony)
9	7	Spice Girls - Spiceworld (Virgin)
10	9	Andrea Bocelli - Romanza (PolyGram)

FINLAND

TW	LW	SINGLES
1	1	Neljä Baritonia - Pop-Musiikkia (Poko)
2	3	Celine Dion - My Heart Will Go On (Sony)
3	6	Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiikki)
4	4	Oasis - All Around The World (Sony)
5	8	Natalie Imbruglia - Torn (BMG)
6	NE	Don Huonot - Piikkilankaa (BMG)
7	2	Rasmus - Ice (Warner)
8	10	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
9	9	Pearl Jam - Given To Fly (Sony)
10	5	Yup - Tavaroiden Taikamaailma (PolyGram)
TW	LW	ALBUMS
1	1	Apulanta - Singles 1993 - 1997 (Levy)
2	2	Soundtrack - Titanic (Sony)
3	5	Celine Dion - Let's Talk About Love (Sony)
4	3	Scooter - Rough Tough And Dangerous - The Singles (K-Tel)
5	4	Era - Era (PolyGram)
6	NE	Pearl Jam - Yield (Sony)
7	6	Daze - Super Heroes (Sony)
8	10	Natalie Imbruglia - Left Of The Middle (BMG)
9	8	Anouk - Together Alone (BMG)
10	NE	Yup - Outo Elämä (PolyGram)

PORTUGAL

TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony)
2	NE	Pearl Jam - Yield (Sony)
3	1	Exceso - Eu Sou Aquele (PolyGram)
4	9	Fafa De Belem - Passaro Sonhador (Sony)
5	6	Celine Dion - Let's Talk About Love (Sony)
6	3	Natalie Imbruglia - Left Of The Middle (BMG)
7	7	The Verve - Urban Hymns (Virgin)
8	4	Demis Roussos - 34 Titulos (PolyGram)
9	5	Andrea Bocelli - Romanza (PolyGram)
10	8	Daniela Mercury - Feijao Com Arroz (Sony)
11	13	Cock Robin - Best Ballads (Sony)
12	11	Bryan Adams - Unplugged (PolyGram)
13	12	Eternal - Greatest Hits (EMI)
14	14	Sting & The Police - The Best Of Sting & The Police (PolyGram)
15	10	Moonspell - Sin Pecado (Samuel Lopes)
16	19	Gal Costa - Acustico (BMG)
17	17	Radiohead - OK Computer (EMI)
18	NE	Lionel Richie - Truly The Love Songs (PolyGram)
19	15	Eurythmics - Greatest Hits (BMG)
20	16	Bob Dylan - The Best Of Bob Dylan (Sony)

ITALY

TW	LW	SINGLES
1	2	Ralph Rosario - Take Me Up (Time)
2	1	Gala - Come Into My Life (Do It Yourself)
3	7	Natalie Imbruglia - Torn (BMG Ricordi)
4	10	The Tamperer feat. Maya - Feel It (Time)
5	6	Blackwood - Peace (A&D)
6	NE	Celine Dion - My Heart Will Go On (Columbia)
7	5	Janet Jackson - Together Again (Virgin)
8	3	Aqua - Doctor Jones (Universal)
9	4	Sash! - Stay (FMA)
10	11	Smash Mouth - Walkin' On The Sun (Universal)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	NE	Pearl Jam - Yield (Epic)
3	3	Soundtrack - Titanic (Columbia)
4	2	Natalie Imbruglia - Left Of The Middle (BMG Ricordi)
5	NE	Gianluca Grignani - Campi Di PopCorn (Mercury)
6	5	Aqua - Aquarium (Universal)
7	4	Enya - Paint The Sky With Stars (WEA)
8	7	Pooh - The Best Of Pooh (CGD)
9	NE	Almamegretta - Lingo (BMG Ricordi)
10	6	The Verve - Urban Hymns (Virgin)

SWEDEN

TW	LW	SINGLES
1	1	Natalie Imbruglia - Torn (BMG)
2	2	Anouk - Nobody's Wife (BMG)
3	3	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
4	NE	Aqua - Turn Back Time (Universal)
5	13	Run DMC Vs. Jason Nevins - It's Like That (MNW)
6	7	Sweetbox - Everything's Gonna Be Alright (BMG)
7	4	Hanson - I Will Come To You (PolyGram)
8	6	Era - Ameno (PolyGram)
9	5	Daze - Tamagotchi (Sony)
10	NE	All Saints - Never Ever (PolyGram)
TW	LW	ALBUMS
1	1	Eric Gadd - Greatest Hits (Warner)
2	2	Natalie Imbruglia - Left Of The Middle (BMG)
3	8	Cornelis Vreeswijk - Guldikorn Prån Master Cees Memoar (Warner)
4	4	Era - Era (PolyGram)
5	3	Sarah Brightman/LSO - Timeless (Warner)

Album spotlight

GEORGE MARTIN IN MY LIFE

Echo/Universal

International release date: March 16

After some 700 recordings and no fewer than 30 U.K. No.1 hit singles, legendary producer Sir George Martin has decided to call it quits. With *In My Life*, he lowers the final curtain on his remarkable music business career.

The Chrysalis Group's Echo label has worked on this project for almost three years—the list of guests is undoubtedly impressive, and eclectic hardly describes the artists on display. It ranges from Celine Dion to Jeff Beck via Sean Connery and Goldie Hawn. "It does sum up my life in a way," says Sir George in a statement. "When I decided to stop recording, I thought I might as well provide my own finale."

Unsurprisingly, the album largely draws on his 1962-70 studio work with the Beatles, and offers a number of innovative Lennon/McCartney covers. Dion sings *Here There & Everywhere*—according to Martin "my favourite Paul McCartney song"—and turns in a striking performance in (for her) an unusually sparse arrangement.

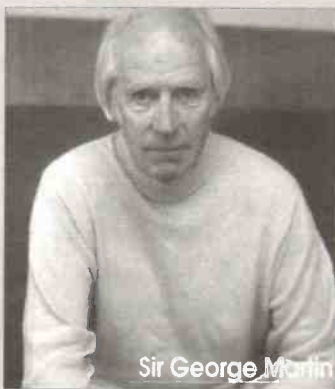
Hawn turns *A Hard Day's Night* into a jazz-

tinged torch song, Beck delivers a psychedelic tour de force based on *A Day In The Life* and Connery lends his unmistakable voice to the title track *In My Life*. However, the album is much more than just a collection of Beatles covers: It shows the influence Martin continued to exert on the sound of pop music until very recently.

A single from the album seems unlikely at present, since Echo holds no rights to any of the tracks for single release. A spokesman for the label confirms: "We are generally interested in releasing a single from *In My Life* but would have to await clearances from the artists involved in the project."

The album release will be accompanied by a 52 minute documentary on the making of *In My Life*, filmed by Disney's Buena Vista division. The feature is scheduled to be screened in the U.K. by the BBC this spring (negotiations with other European territories are under way).

At the same time, Martin will promote *In My Life* in person in major European cities. The album will be released through Echo in the U.K. and Universal in the rest of Europe. However, a licence partner for the U.S. had still to be confirmed at time of going to press.



Sir George Martin

Christian Lorenz

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

5,6,7,8	71	Laura Non C'E'	72
Ain't That Just The Way	56	Le Disc-Jockey	30
Alane	9	Let Me Show You	92
Alarma!	38	Meet Her At The Love Parade	14
All Around The World	36	Mon Papa A Moi Est Un Gangster	40
All Cried Out	66	Mulder And Scully	42
All I Have To Give	6	My Heart Will Go On	1
Ameno	61	My Love Is The Shhh!	69
Amnesia	54	Never Ever	7
Angel Of Mine	99	Nobody's Wife	24
Angels	9	One Minute	43
As Long As You Love Me	41	One More Song	98
Baby Can I Hold You	90	Peace	88
Bamboogie	31	Perfect Day	34
Bang Bang	76	Planet Love	50
Barbie Girl	12	Prince Igor	11
Breathe	18	Pushed Again	35
Casanova	17	Qu'Il En Soit Ainsi	93
Ce Que Je Sais	63	Recover Your Soul	79
Cherish	49	Renegade Master '98	59
Cleopatra's Theme	32	Rescue Me	39
Come Into My Life	23	Round 'N' Round	89
Cose Della Vita	20	Rumours	83
Crazy Little Party Girl	47	Savoir Aimer	22
Desire	46	Slam Dunk Da Funk	91
Do Ya Think I'm Sexy?	57	Somebody Else's Guy	82
Doctor Jones	5	Something About/Candle In The Wind 1997	19
Emmene Moi	25	Spente Le Stelle	67
Eternal Grace	80	Stay	65
Everything's Gonna Be Alright	16	Sunchyme	45
Feel It	73	Sylvie	74
Gettin' Jiggy With It	15	Take Me Up	53
Given To Fly	64	Te Extrano, Te Olvido, Te Amo	94
Hasta Siempre	26	Te Garder Près De Moi	77
Here I Am	87	Tell Him	37
Hideaway '98	70	The Pressure	96
High	28	The Story Of Love	97
I Know Where It's At	84	Time Of Your Life	78
I Will Come To You	33	Together Again	2
I'll Be There For You	81	Tomorrow Never Dies	55
In My Bed	95	Too Much	27
In My Mind	100	Too Much Heaven	29
It Started With A Kiss	68	Torn	3
It's About The Benjamins	85	Turn Back Time	86
It's Like That	4	Vivo Per Lei	10
Je Serai La	62	Walk On By	44
Je T'Aime	48	When Susannah Cries	21
Je Zappe Et Je Mate	52	Wishing On A Star	18
Johnny B.	51	You Make Me Wanna...	53
La Fiesta	60	You Won't Forget It	75

Top 100 albums

Bryan Adams	19	Matchbox 20	88
Air	50	Metallica	35
All Saints	16	Monica Naranjo	67
Almamegretta	73	Oasis	61
Anouk	24	Florent Pagny	28
Apulanta	99	Passi	87
Aqua	5	Pearl Jam	3
Backstreet Boys	12	Wolfgang Petry	76
Al Bano & Carissi	66	Wolfgang Petry	52
Alain Bashung	38	Poetic Lover	74
Bell, Book & Candle	23	Pooh	69
Bjork	84	Portishead	48
Philip Boa	96	Prodigy	63
Andrea Bocelli	11	Propellerheads	20
Sarah Brightman/LSO	56	Prozac+	83
Garth Brooks	79	Pur	13
Ian Brown	15	Radiohead	22
Busta Flex	59	Radiohead	93
C.S.I.	97	Eros Ramazzotti	8
Aaron Carter	34	Chris Rea	17
Catania	33	Lionel Richie	41
Joe Cocker	58	Andre Rieu	54
Cornershop	75	Andre Rieu	63
The Corrs	25	The Rolling Stones	45
D.A.D.	72	Alejandro Sanz	47
Daze	62	Savage Garden	55
Deep Forest	71	Schlumpfe	51
Celine Dion	2	Scoter	46
Bob Dylan	78	Emma Shappiin	60
Enya	14	Nina Simone	64
Era	7	Will Smith	36
Eternal	29	Soundtrack - Comedian Harmonis	21
Lara Fabian	49	Soundtrack - My Best Friend's Wedding	92
Eric Gadd	37	Soundtrack - The Full Monty	57
Goldie	32	Soundtrack - Titanic	1
Gianluca Grignani	42	Spice Girls	10
Guano Apes	77	Sting & The Police	27
Johnny Hallyday	18	Barbra Streisand	95
Hanson	82	Texas	40
Hot Chocolate	89	Uggla Magnus	91
Natalie Imbruglia	4	Usher	48
Janet Jackson	9	Roberto Vecchioni	81
Elton John	100	The Verve	6
Janis Joplin	80	Cornelis Vreeswijk	44
Claudia Jung	186	Wes	53
The Kelly Family	194	Wham!	39
John Lennon	31	Bill Whelan	65
Lighthouse Family	98	Robbie Williams	30
Lighthouse Family	26	Yanni	90
Helmut Lotti	85	Zucchero	70



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

FEBRUARY 21, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	NICE & SLOW	USHER
2	2	TOGETHER AGAIN	JANET JACKSON
3	4	TRULY MADLY DEEPLY	SAVAGE GARDEN
4	3	HOW DO I LIVE	LEANN RIMES
5	5	BEEN AROUND THE WORLD	BAD BOY/ARISTA
6	6	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM
7	7	A SONG FOR MAMA	BOYZ II MEN
8	8	NO, NO, NO	DESTINY'S CHILD
9	—	TOO MUCH	SPICE GIRLS
10	16	WHAT YOU WANT	MASE (FEATURING TOTAL)
11	9	HOW'S IT GOING TO BE	THIRD EYE BLIND
12	12	YOU MAKE ME WANNA...	USHER
13	10	DA DANGER	BUSTA RHYMES
14	13	I DON'T WANT TO WAIT	PAULA COLE
15	18	KISS THE RAIN	BILLIE MYERS
16	—	SWING MY WAY	K.P. & ENVYI
17	15	GONE TILL NOVEMBER	WYCLEF JEAN
18	19	FATHER	LL COOL J
19	11	TUBTHUMPING	CHUMBAWAMBA
20	14	SHOW ME LOVE	ROBYN

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	TITANIC	SOUNDTRACK
2	NEW	YIELD	PEARL JAM
3	2	LET'S TALK ABOUT LOVE	CELINE DION
4	3	SPICEWORLD	SPICE GIRLS
5	4	MY WAY	USHER
6	5	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
7	6	BACKSTREET BOYS	BACKSTREET BOYS
8	7	SAVAGE GARDEN	SAVAGE GARDEN
9	9	HARLEM WORLD	MASE
10	14	BIG WILLIE STYLE	WILL SMITH
11	12	COME ON OVER	SHANIA TWAIN
12	8	TUBTHUMPER	CHUMBAWAMBA
13	20	ANYTIME	BRIAN MCKNIGHT
14	10	SPICE	SPICE GIRLS
15	11	NO WAY OUT	PUFF DADDY & THE FAMILY
16	—	LOVE ALWAYS	K-CI & JOJO
17	15	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	LEANN RIMES
18	17	BUTTERFLY	MARIAH CAREY
19	13	SOUL FOOD	SOUNDTRACK
20	16	ALL I HAVE IN THIS WORLD, ARE... MY BALLS AND MY WORD	YOUNG BLEED

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

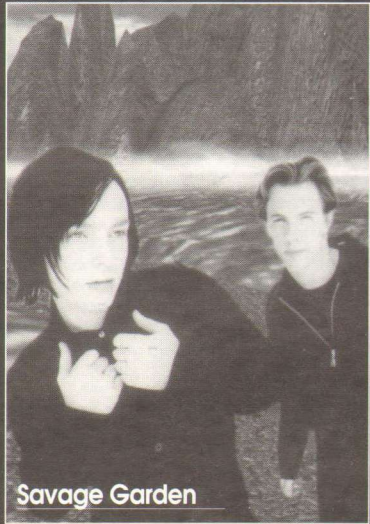
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Most added



week 08/98

Savage Garden	Truly Madly Deeply (Columbia)	23
Celine Dion	My Heart Will Go On (Epic/Columbia)	23
Madonna	Frozen (Maverick)	22
Richie Sambora	Hard Times Come Easy (Mercury)	22
Backstreet Boys	All I Have To Give (Jive)	21
Eric Clapton	My Father's Eyes (Duck/Reprise)	18
Imani Copolla	Legend Of A Cowgirl (Columbia)	15
Anouk	Nobody's Wife (Dino)	9
Espen Lind	When Susannah Cries (Universal)	9
Shania Twain	You're Still The One (Mercury)	9



Savage Garden

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
CHR
Playlist Additions:
Chris Rea - Thinking Of You
Joe Cocker - Tonight
Midge Ure - Breathe
Paul Carrack - Beautiful World

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
André Stalde - Alles Riskiert
Andrea Berg - Wenn Du Mich
Christopher Baker - Such Mich
Elke Martens - Schöne Hintern
Peter Sebastian - Lass Uns

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Power Play:
Ambersunshower - Running Sun
Imani Copolla - Legend Of A Cowgirl
Stereophonics - Not Up To You
Playlist Additions:
Creme De La Creme - Letzte Nacht
Dru Hill - In My Bed
Space - Avenging Angels
Will Smith - Gettin' Jiggy With It

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Madonna - Frozen

DELTA RADIO/Kiel G
RockPop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Shift - In Honour Of Myself
Simple Minds - Glitterball
Therapy? - Church Of Noise
Tito & Tarantula - After Dark
Travis - Happy

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Madonna - Frozen
Playlist Additions:
Culture Beat - Pay No Mind
Ramazzotti/Turner - Cose Della Vita
Outhere Brothers - Pass The Tolepaper

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Basie - Ich Liebe Mich
Catonina - Mulder And Scully
Espen Lind - When Susannah Cries
Groove Gangsters - Funky Beats
Gusno Apes - Open Your Eyes
Stone & Heller - San Francisco
Opus 808 - Winter
Orinoko - Mama Konda
Puffy - Sah-Ki No Musume
Rialto - Untouchable
Sharmine - Inside
Wyclef Jean - Gone Till November

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
187 Lockdown - Gunman
Blur - Death Of A Party
Celine Dion - My Heart Will Go On
CM - Dream Universe
Crustation - Purple
Espen Lind - When Susannah Cries
Fun Sterne Deluxe - Willst Du Mit Mir
Luciletric - Freudin
Madonna - Frozen
N.Y.C.C. - Fight For Your Right
Rosenholz - K - Nigin
Stereophonics - Not Up To You
Think About - Mutation Irregular
Vivid - We Gave
X-Perience - Game Of Love

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Chris Rea - Thinking Of You
Dru Hill - In My Bed
Elton John - Recover Your Soul
Era - Ameno
Eric Clapton - My Father's
Flip Da Scrip - I Never

Madonna - Frozen
Randy Crawford - Captain Of
Richie Sambora - Hard Times Come Easy
Rolling Stones - Saint Of Me

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Brunner & Brunner - Es Haut Mich Um
Celine Dion - My Heart Will Go On
Flippers - Lady Bonita
Frans Bauer - Ich Traum Von
Markus Ruge - Liebe Auf Zeit

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Höper - Prog Dir
Playlist Additions:
Air - Sexy Boy
Era - Ameno
Genesis - Not About Us
Jay-Z - Wishing On
L.L. Cool J - Dear Mallika
Matchbox 20 - Push
Novy vs. Eniac - Superstar
Sabrina Setlur - Frei Sein
Spice 1 - Playa Man
Young Deenay - Walk On By

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Chumbawamba - Amnesia
Culture Beat - Pay No Mind
Flip Da Scrip - I Never
Missy Elliott - Sock It 2 Me
No Authority - Don't Stop
Roachford - How Could I (Insecurity)
SN'U - Another Love
Spektacoölar - Du Bist Abgeha'n
West - Alane

RADIO GÖNG/Nuremberg G
Rock/CHR
Peter "Marc" Stingi - Prog Dir
Playlist Additions:
Carleen Anderson - Maybe I'm Amazed
Paul Carrack - Beautiful World
Pur - Wenn Du Da Bist
Spektacoölar - Du Bist Abgeha'n
West - Alane

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir

Power Play:
Backstreet Boys - All I Have To Give
Playlist Additions:
Carleen Anderson - Maybe I'm Amazed
Chris Rea - Thinking Of You
Joe Cocker - Tonight
Pur - Der Dumme
Richie Sambora - Hard Times Come Easy
Shania Twain - You're Still The One
Sweetbox - Don't Go Away

RADIO SALÜS/Saarbrücken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Corrs - What Can I Do
Propellerhead/Busey - History Repeating
Robert Miles - Freedom
Scan - The Sound Of The Bar
Scan - Heaven's Gate
Spektacoölar - Du Bist Abgeha'n
Usher - You Make Me Wanna

RSH/Kiel G
CHR
Stephan Haupe - Head Of Music
Power Play:
Backstreet Boys - All I Have To Give
Playlist Additions:
Ramazzotti/Turner - Cose Della Vita
Kai Tracid - Your Own Reality

RADIO F/Nuremberg S
AC
Ziggle Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Dennie Christian - Du Bist Wieder Da
Mary Roos - Neues Spiel
Wolfgang Petry - Weis' Der Geier

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
Finley Quay - Your Love
M-People - Angel Street
Rest Assured - Treat Infamy

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Russ Evans - Assistant Programme Controller
Playlist Additions:
Another Level - Be Alone No More
Bilfe Myers - Kiss The Rain
Five - When The Lights

Leann Rimes - How Do I Live
Lilys - A Nanny In Manhattan
Madonna - Frozen
Natalie Imbruglia - Big Mistake
Robyn - Show Me Love
Spice Girls - Stop
Verve - Sonnet

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD Lionrock - Rude Boy Rock
Shed Seven - She Left Me
Spice Girls - Stop
B List:
AD Audience - If You Can't Do It
James - Destiny Calling
L.L. Cool J - Father
Levellers - Too Real
N-Tyce - Telefunkin'
Natalie Imbruglia - Big Mistake
Run DMC - It's Like That
Texas - Insane
C List Addition
All Seeing I - Beat Goes On
Bedlam A-Go-Go - Seasons No. 5
Five - When The Lights
Lynden David Hall - Do I Qualify
Trickster - Move On Up
West - Alane
Young Offenders - That's Why

KISS 100 FM/London P
Dance
Mark Matthews - Prog Dir
Simon Sadler - Head Of Music
Playlist Additions:
Destiny's Child - No, No, No
Indo - R U Sleeping
L.L. Cool J - Father
Roni Size - Watchung Flowers
Texas - Say What You Want

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Celine Dion - My Heart Will Go On
DJ Quicksilver - Planet Love
Hinda Hicks - If You Want Me
Levellers - Too Real
Maria Naylor - Naked And Sacred
Natalie Imbruglia - Big Mistake
West - Alane

VIRGIN RADIO/London P
Rock
Geoff Holland - Program Director
Playlist Additions:
Dandy Warhols - Every Day Should Be
Hall & Oates - The Sky Is Falling
Hurricane - Only The Strongest
Ocean Colour Scene - It's A Beautiful Thing

CITY FM/Liverpool G
CHR
Dave Shearer - Program Controller
Playlist Additions:
Bluetones - Solomon Bites The Worm
Catonina - Mulder And Scully
Celine Dion - My Heart Will Go On
Chris Rea - Square Peg
Cleopatra - Cleopatra's Theme
Dust Junks - What Time Is It?
Hinda Hicks - If You Want Me
Leann Rimes - How Do I Live
Natalie Imbruglia - Big Mistake
Notorious BIG - Sky's The Limit
Rest Assured - Treat Infamy
Savage Garden - Truly Madly Deeply
Shania Twain - You're Still The One
Z Factor - Gotta Keep Pushin'

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadden - Head Of Music
Playlist Additions:
M-People - Angel Street
Rest Assured - Treat Infamy
Shed Seven - She Left Me

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Finley Quay - Your Love
Hall & Oates - The Sky Is Falling
Mavericks - Dance The Night Away
Richie Sambora - Hard Times Come Easy
Ronan Hardiman - Far Away
Savage Garden - Truly Madly Deeply

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Bluetones - Solomon Bites The Worm
C-Block - Time
Celine Dion - My Heart Will Go On
Dandy Warhols - Every Day Should Be
Green Day - Time For Your Life
Hurricane - Only The Strongest
Lilys - A Nanny In Manhattan
Madonna - Frozen
Ocean Colour Scene - It's A Beautiful Thing
Shania Twain - You're Still The One
Strangelove - Another Night In
Verve - Sonnet
Warm Jets - Never

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Così Nostra - Girl Talk
Hinda Hicks - If You Want Me
Levellers - Too Real

Wash/Ru/Paul - It's Raining Men
Ocean Colour Scene - It's A Beautiful Thing
Rest Assured - Treat Infamy
Sandy B - Make The World
Space - Ballad Of Tom Jones
Verve - Sonnet
West - Alane
Z Factor - Gotta Keep Pushin'

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Prog Dir
Playlist Additions:
Another Level - Be Alone No More
Hinda Hicks - If You Want Me
Solid Harmonie - I'll Be There

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Cleopatra - Cleopatra's Theme
Cornershop - Brumful Of Asha
Hinda Hicks - If You Want Me
Lilys - A Nanny In Manhattan
Ocean Colour Scene - It's A Beautiful Thing
Savage Garden - Truly Madly Deeply
Shania Twain - You're Still The One

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Celine Dion - My Heart Will Go On
Dandy Warhols - Every Day Should Be
Hurricane - Only The Strongest
Jay-Z - Wishing On
M-People - Angel Street
Rest Assured - Treat Infamy
Richie Sambora - Hard Times Come Easy

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Another Level - Be Alone No More
Bluetones - Solomon Bites The Worm
Catonina - Mulder And Scully
Celine Dion - My Heart Will Go On
Chris Rea - Square Peg
Cleopatra - Cleopatra's Theme
Corrs - Don't Say
Hinda Hicks - If You Want Me
Hurricane - Only The Strongest
Madonna - Frozen
Maria Naylor - Naked And Sacred
N-Tyce - Telefunkin'
Ocean Colour Scene - It's A Beautiful Thing
Ronan Hardiman - Far Away
Sarah Brightman - Starship Troopers
Savage Garden - Truly Madly Deeply
Shania Twain - You're Still The One
Shola Ama - Much Love
Solid Harmonie - I'll Be There
Spice Girls - Stop
Verve - Sonnet

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prsg - Prog Cont/MD
Tim McCooney - Head Of Music
Playlist Additions:
Chris Rea - Square Peg
Finley Quay - Your Love
Hurricane - Only The Strongest
Levellers - Too Real
Lilys - A Nanny In Manhattan
Madonna - Frozen
Money Mark - Hand In Your Hand
N-Tyce - Telefunkin'
Ocean Colour Scene - It's A Beautiful Thing
Richie Sambora - Hard Times Come Easy
Rob Dougan - Furious Angels
Space - Ballad Of Tom Jones
Strangelove - Another Night In
Texas - Insane

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Program Controller
Playlist Additions:
Aaron Carter - Crazy Little Party Girl
Another Level - Be Alone No More
Aqua - Doctor Jones
Catonina - Mulder And Scully
Jay-Z - Wishing On
Richie Sambora - Hard Times Come Easy

RADIO WAVE/Blackpool B
AC
Simon Tate - Program Controller
Playlist Additions:
Another Level - Be Alone No More
Bluetones - Solomon Bites The Worm
Celine Dion - My Heart Will Go On
Dandy Warhols - Every Day Should Be
Green Day - Time For Your Life
Hurricane - Only The Strongest
Lilys - A Nanny In Manhattan
Madonna - Frozen
Ocean Colour Scene - It's A Beautiful Thing
Shania Twain - You're Still The One
Strangelove - Another Night In
Verve - Sonnet

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Mark Edwards - Programme Controller
Playlist Additions:
Cate - Dive In
Celine Dion - My Heart Will Go On

Deni Hines - Delicious
Maria Naylor - Naked And Sacred
Mike Scott - Rare Precious And Gone

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Program Manager
Playlist Additions:
Adam F - Music
Dive - Boogie
Hinda Hicks - If You Want Me
Jez & Choppie - Yim

XFM 104.9/London B
Alternative
Sammy Jacob - Program Director
Playlist Additions:
Bedlam Ago Go - Season #5
Catherine Wheel - Broken Nose
Crystal Method - Keep Hope Alive
Ether - Watching You
Montrose Avenue - Where Do I Stand?
Mover - Tricolore
Santa Cruz - Rocket Man
Shed Seven - She Left Me
Snow Patrol - Little Hide
Verve - Sonnet

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Celine Dion - My Heart Will Go On
Eternal - Angel Of Mine
Florent Pagny - Chanteur
Verve - The Drugs Don't Work

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Edgard Ravahatra - A Mes Frangins
Florent Pagny - Chanteur
Gildas Arzel - Et Tes Yeux Bleus
Guillaume Payer - From London, America
Michel Delpech - Cartier - Bresson

FUN RADIO/Paris P
CHR
Christian Lefevre - Programme Dir
Playlist Additions:
Diana King - L-I-lies
Jacques Goldman - Quand Tu Danse
Madonna - Frozen
Pearl Jam - Given To Fly
Robyn - Show Me Love
Welcome - Espoir

IPSO CHART/Paris P
CHR
Playlist Additions:
Celine Dion - My Heart Will Go On
Robert Miles - Freedom
Rolling Stones - Saint Of Me
Sweetbox - Everything's

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Celine Dion - My Heart Will Go On
Eternal - Angel Of Mine
Florent Pagny - Chanteur

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Unchanged

RTL 2/Paris P
AC
Christian Lefevre - Program Director
Playlist Additions:
Anne Warin - Tout Ce Qu'On
Celine Dion - My Heart Will Go On
Joe Cocker - Tonight

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Baby Ob - Deeper Love
Raggasonic - Le Peuple
Wyclef Jean - Gone Till November

WTF FM/Bordeaux G
CHR
Gérard Babu - Program Director
Playlist Additions:
Anouk - Nobody's Wife
Black Attack - Bang Bang
Diana King - L-I-lies
Louise - Let's Go Round
Midge Ure - Breathe
Propellerhead/Busey - History Repeating
Ricky Martin - Volveras

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Anouk - Nobody's Wife
Dr. Alban - Long Time Ago
Patrick Sebastian - La Fiesta
Traks - Long Train Running
Veronique Louby - C'Est Dans L'Air

Dance
Michele Menegon - Prog Dir
Playlist Additions:
Chumbawamba - Amnesia
Don Pablo's Animals - I Want To Do It
Saccoman - Pyramid Sound Wave

ITALIA NETWORK: MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Chris Rea - Square Peg
Di Malta - Come La Notte
Espan Lind - When Susannah Cries
Little Louis - Ride
Talkin' - Soul - Talkin' Soul
Tromancini - Il Puntino
Wildchild - Renegade Master

KISS KISS NETWORK/Naples P
AC/Dance
Davide Nespoli - Head Of Programming
Playlist Additions:
A.K. Soul/J. Brown - Free
Busta Rhymes - Dangerous
Cornershop - Brimful Of Asha
Di Malta - Come La Notte
Missy Elliott - Sock It 2 Me
Notorious BIG - Sky's The Limit
Proce/Solieri - Più bella Canzone
Randy Crawford - Wishing On
Solid Harmonie - I'll Be There
Spice Girls - Stop
Tamperer - Feel It

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Massimo Di Cataldo - Se Adesso Tu

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Usueli - Head Of Music
Playlist Additions:
Anouk - Nobody's Wife
Carleen Anderson - Maybe I'm Amazed
Eliasa - A Feast For Me
Jay-Z - Wishing On
Zahrinski Point - Move On Up

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Mancini - Music Dir
Power Play:
Celine Dion - My Heart Will Go On
Massimo Di Cataldo - Solo
Backstreet Boys - All I Have To Give
Gianluca Grignani - Baby Revolution
Verve - Lucky
Playlist Additions:
Ami Di Franco - As Is
Eros Ramazzotti - Ancora Un Minuto
Finley Quay - Your Love
Nello Di - Il Mare Che Sento
Pearl Jam - Washit

RTL 102.5 - HIT RADIO/Colongo Monzese (MI) P
CHR
Luca Viscardi - Program Director
Paolo Ravasi - Music Director
Playlist Additions:
Eliasa - A Feast For Me
Elton John - Recover Your Soul
Michael Bolton - Save Place From
RV1 FM/Turin G

CHR
Max Desiato - Head Of Music
Playlist Additions:
Antonella Ruggiero - Solo Tu
Backstreet Boys - All I Have To Give
J-Ax - Quelli
MAO - Satelliti
Michael Bolton - Save Place From
Pappa Bear - Cherish
Soler - Tears In Your Hands

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Celine Dion - My Heart Will Go On
Chumbawamba - Amnesia
Backstreet Boys - All I Have To Give
Playlist Additions:
Basic Connection - Hablame Luna
Dubstar - I Will Be Your
Emmanuel Milingo - Ukaopondo
Espan Lind - When Susannah Cries
Madonna - Frozen
Marco Conidi - Chi Non Ha
Paul McCartney - Beautiful Night
Pearl Jam - Given To Fly
Pizzicato 5 - It's A Beautiful Day
Saint Etienne - Sylvie

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Hiack Label - Wash It Away
Save Ferris - Goodbye
Simple Minds - Glitterball

SPAIN

CADENA 100/Madrid P

Rock/CHR

Carlos Finaly - Prog Dir

Playlist Additions:
Ariel Rot- Baile De Ilusiones
Chieftains- Long Journey Home
Cirque Du Soleil- Allegria
Doors- Break On Through
Eric Clapton- My Father's
Imani Copolla- Legend Of A Cowgirl
James Iha- Be Strong Now
Lisa Loeb- I Do
Mike Scott- Love Anyway
Pearl Jam- Low Light
Richie Sambora- Hard Times Come Easy
Sexy Sadie- Sr. Nadie
Simple Minds- Glitterball
Warren G/Sissel- Prince Igor

CADENA 40 PRINCIPALES/Madrid P

CHR

Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Monica Naranjo- Desatame

Playlist Additions:

Anouk- Nobody's Wife
Ariel Rot- Baile De Ilusiones
Belinda Carlisle- I Won't Say
Dandy Warhols- Not If You Were
Eric Clapton- My Father's
Imani Copolla- Legend Of A Cowgirl
Noomtrush- Miss Munciac
Vestania- Fly Free
Warren G/Sissel- Prince Igor

PORTUGAL

ANTENA 3/Lisbon P

CHR

José Marinho - Head Of Music

Playlist Additions:
Blind Zero- Trashing The Beauty
Cesaria Evora- Sanga De Betonna
Flaky Quaye- It's Great When We're Together
Fiona Apple- Criminal
James- Destiny Calling
Moonspell- Magdalene
Propellerheads- History Repeating
Turbo Junkie- Bonnie & Clyde

RFM/Lisbon P

CHR

Pedro Tojal - Head Of Music

Playlist Additions:
Anouk- Nobody's Wife
D'Influence- Magic
Lisa Loeb- I Do
Louise- Let's Go Round

IRELAND

2 FM/Dublin P

CHR

John Clarke - Prog Dir

Playlist Additions:
Corrs- Don't Say
Devilins- Waiting
Garrett Wall-She Doesn't Love You
High Llamas- Sun Beats Down
Junkster- Slide
Juniper- Westerman
Kieran Goss- Out Of My Head
Lighthouse Family- High
M-People- Angel Street
Navigator- The Lonesome Boatman
Propellerheads- Dada & Rude
Robyn- Show Me Love

Ronan Hardiman - Far Away

Verve - One Day

HOLLAND

AIRCHECK NEHERLANDS/Hilversum P

Playlist Additions:
Backstreet Boys- All I Have To Give
Erykah Badu- Tyrone
Gordon & Lewis- Jij Was Daar

NPS KORT EN KIJN/Hilversum P

CHR

Tom Blomberg - DJ/Producer

Corné Klijn - DJ/Producer

Playlist Additions:

Andreas Dorau- Girls In Love
Backstreet Boys- All I Have To Give
Espan Lind- When Susannah Cries
Five- Slam Dank Da Funk
Madonna- Frozen
Save Ferris- Come On Eileen
StrangeLove- Freak
Sven Vath- Fusion
Verve- Lucky

RADIO 2/Hilversum P

AC

Ron Stoeltje

Playlist Additions:

Chris Rea- The Blue Cafe
Natalie Cardone- Hasta Siempre
Rene Froger- 1 Who Have Nothing

RADIO 3/Hilversum P

CHR

Paul van der Lugt - Coord

Power Play:

Usher- Nice And Slow

Playlist Additions:

Blof- Laefa Uit Londen
Levert, Sweat & Gill- My Body
Will Smith- Gettin' Jiggy With It

RADIO 638/Hilversum P

CHR

Erik de Zwart - MD

Playlist Additions:

Andreas Dorau- Girls In Love
Backstreet Boys- All I Have To Give
Celine Dion- My Heart Will Go On
Erykah Badu- Tyrone
High Llamas- Sun Beats Down
Imani Copolla- Legend Of A Cowgirl
Kelly Family- One More Song
L.L. Cool J- Hot
Lisa Loeb- I Do
Van Dale & Enrico- Water Verve
Notorious B.I.G.- Sky's The Limit
Pappa Bear- Cherish
Party Animals- Whatever
Rolling Stones- Saint Of Me
We-Awa Awa
Wu-Tang Clan- Reunited

RADIO NOORDZEE

NATIONAAL/Naarden P

National Music/AC

Ron Sterrenburg - Head Of Music

Playlist Additions:

Gerard Joling- Cry
Gordon & Lewis- Jij Was Daar
René Froger- Never Fall In Love
Wolter Kroes- De Waaheid

SKY RADIO 100.7FM/Bussum P

AC

Ton Lathouwers - MD

Playlist Additions:

Elton John- Recover Your Soul

Kelly Family- One More Song

TROS RADIO 3/MEGA TOP 100/

Hilversum P

CHR

Klaas Sampionius - Head Of Music

Playlist Additions:

Alle Vijf- Halaluya
B.B.E.- Desire
Eric Clapton- My Father's
L.L. Cool J- Hot
Levert, Sweat & Gill- My Body
Marshall Masters- I Like It Loud
Notorious B.I.G.- Sky's The Limit
Novy vs. Eniac- Superstar

RADIO 10 GOLD/Amsterdam G

Gold

Tom Mulder - Prog Dir

Playlist Additions:

De Kast- Worden Zonder

Ramazzotti/Turner- Case Della Vita

LOVE RADIO/Amsterdam B
AC

Playlist Additions:

Uncle Sam- I Don't Ever Want

BELGIUM

BRTN RADIO DONNA/Brussels P

CHR

Jan van Hoorickx - Head Of Music

Marc Pinte - Programmer

Playlist Additions:

Daze- Super Hero
Melgroove- Apoca Arrive
Rob de Nijs- Gelouf Me
Yasmine- Tot Leven Gewekt

BRTN STUDIO BRUSSELS/Brussels P

Rock/CHR

Jan Hautekiet - Producer

Playlist Additions:

Adam F- Music
Basement Jaxx- Fly Life
Cake- Friend Is A
Catonina- Mulder And Scully
High Llamas- Sun Beats Down
Portiahead- Only You
Wildchild- Renegade Master

RADIO 21/Brussels P

CHR/Rock

Christine Goor - Head Of Music

Marc Francart/Pierre Dubois - HOM

Playlist Additions:

Byron Stingily- You Make Me Feel
Chris Rea- The Blue Cafe
David Bowie- I Can't Read
Deni Hines- It's Alright
Eric Clapton- My Father's
Eric Matthews- Ideas That Died
Fonky Family- La Purie Et La Foi
High Llamas- Sun Beats Down
Ian Brown- My Star
Jamiroquai- Cosmic Girl
Pearl Jam- Wishlist
Portiahead- Only You
Propellerheads- Velvet Pants
Roachford- How Could I (Insectury)
Usher- You Make Me Wanna
Wildchild- Renegade Master

RADIO CONTACT P/Brussels P

CHR

Jean Lou Bertin - Prog Dir

Playlist Additions:

Allan Theo- Emmene Mm
Celine Dion- My Heart Will Go On
Emma Shappho- Spentelle Stelle
Encore- Le Disc-Jockey
Era- Enae Volare Mezzo
Florent Pagny- Chanter
Ginie Line- Un Simple Pas
Jimmy Somerville- Safe
Lisa Stansfield- Don't Cry For Me
Lost Tribe- Gamemaster
Melgroove- Apoca Arrive
Nou- Vivre
Phenomeno- My Cherie Amour

BEL-RTL/Brussels G

CHR

Serge Jonckers - Prog Dir

Playlist Additions:

Art Sleggo- Faudrait
Era- Enae Volare Mezzo
Eric Clapton- My Father's
Sol En Si- L'Amant

BRTN RADIO 2-EAST

FLANDERS/Ghent G

CHR

Johan Van Achte - Producer

Playlist Additions:

Absolon- Secret
Alana Dante- Take Me For A Ride
All Saints- Never Ever
Anouk- Nobody's Wife
Bart Kaell- Einsam Zonder Jou
Celine Dion- My Heart Will Go On
Da Hool- Love Parade
DJ Peter- Put Your Hands
Encore- Le Disc-Jockey
Ramazzotti/Turner- Case Della Vita
Liliane St-Pierre- Verleiden
Luc Steeno- Waarom Ben Jy
Space Brothers- Forgiven
Steps- 5,6,7,8
Sweetbox- Everything's

BRF/Eupen S

AC

Guy Janssens - Producer

Playlist Additions:

Era- Mother
Madonna- Frozen
Unique 2- Break My Stride

HIT-FM 106.1/Hasselt B

CHR

André Hemeryck - Prog Dir

Playlist Additions:

Lighthouse Family- High
Mama's Jealous- Een Nacht Alleen
Mase- Feel So Good
Robyn- Show Me Love
Steve Silk Hurley- The World Is Love
Usher- You Make Me Wanna

RADIO MOL/Mol B

CHR

Songs Celen - Producer

Power Play:

Paul Michiels- One Day At A Time

Playlist Additions:

Absolon- Secret
Aqua- Turn Back Time
Chumbawamba- Amnesia
Da Hool- Love Parade
Elton John- Recover Your Soul
Encore- Le Disc-Jockey
Gary Barlow- Superhero
Kelly Family- One More Song
Louise- Let's Go Round
Mary Ann- Eden
Shania Twain- You're Still The One
Connor Reeves- My Father's Son
Daddy Roach- Lacrimosa
Daniela Simmons- Vorrei
Lewis/Marx- At The Beginning
Fabrizio Casalino- Come Un Angelo
Ginie Line- Un Simple Pas
Hausmarke- Madchen No. 1
Randy Crawford- Captain Of
Will Smith- Gettin' Jiggy With It
Windkracht 10 Cast- Together

SWITZERLAND

COULEUR 3/Lausanne G

Rock

Thierry Catherine - Head Of Music

Power Play:

Leila- Don't Fall Asleep

Perry Blake- The Junchback

Playlist Additions:

Bicen- Dread Blood
Coolbone- Use Me
Damian Marley- Me Name Jr. Gong
Jestofunk- Stellar Funk
Killah Priest- One Step
Maroy Playground- Sex And Candy
Puff Daddy- It's All About
Wireless- In Love

DRS 3/Zurich G

Rock

Christoph Aispach - Music Co-Ord

Playlist Additions:

Craig Armstrong- This Love
Die Toten Hosen- Pushed Again
Tom Krailing- Call My Name

RADIO 24/Zurich G

CHR

Dani Richiger - Head Of Music

Power Play:

Celine Dion- My Heart Will Go On

Janet Jackson- Everything

Sweetbox- Everything's

Playlist Additions:

Amy Grant- Like I Love You
Bell Book & Candle- Read My Sign

Eric Clapton- My Father's

Richie Sambora- Hard Times Come Easy

Wes- Alane

RADIO BASILISE/Basel G

AC

Nick Schulz - Head Of Music

Playlist Unchanged

RADIO EXTRA BERN/Bern G

AC

Pierre Barbezant - Head Of Music

Power Play:

Celine Dion- My Heart Will Go On

Chumbawamba- Amnesia

Kinleys- Between You And Me

Lighthouse Family- High

Lisa Loeb- I Do

Moffatta- TI Be There

Shania Twain- You're Still The One

Playlist Additions:

Carleen Anderson- Maybe I'm Amazed
Lewis/Marx- At The Beginning
Elisabeth White- Cool Summer
Glen/Guiinness- Here Comes The Rain
John Mellencamp- Without Expression
Kelly Family- One More Song
Mavericks- Dance The Night Away
Meredith Brooks- What Would Happen?
Pandora- Spirit To Win
Simmons & Araiza- Vorrei

RADIO FOERDERBAND/Berne G

CHR

Michael 'Bubi' Bulholzer - Head Of Music

Power Play:

Jean-Claude Frick - Music Coordinator

Power Play:

Allure- All Cried Out

Lighthouse Family- High

Randy Crawford- Captain Of

Playlist Additions:

Backstreet Boys- All I Have To Give
Boyzone- Baby Can I Hold
Brian McKnight- You Should Be Mine
Crank- Heavenly Appeal
Deni Hines- Delicious
Elisabeth White- Cool Summer
Gatto Pancieri- Le Tue Mani
Hausmarke- Madchen No. 1
Kool & The Gang- Summer
Kool & The Gang- Chersh
Mary J. Blige- Missing You
Moffatta- TI Be There
Oasis- All Around
Pascal Obispo- Personne
Something B/T People- Shhh!
Third Eye Blind- Reality

RADIO FRAMBOISE/

Lausanne-Crissier G

CHR

Jean Luc Zwicker - Prog Dir

Playlist Additions:

Awsome- Rumours
DJ Buzz- Whales
Tata & Taucher- Together
Yoni Braxton- How Could An Angel

AUSTRIA

Ö 3/Vienna P

CHR

Alfred Rosenauer - Head Of Music

Playlist Additions:

All Saints- Never Ever
Culture Beat- Pay No Mind
Maggy E.C.- Show Me

SWEDEN

SVERIGES RADIO P3: MEST

SPELADE/Stockholm P

CHR

Mats Grimberg - Producer

Playlist Additions:

Christion- Pull It
Connor Reeves- My Father's Son
Daze- Tamagotchi
Hellaceptors- Soulseller
Jazzaj- I En Perfekt Varid
Jumper- Vårn Hemlight
Lizette- Stand By Your Dream

RADIO RIX/Stockholm G

AC/CHR

Mikael Agnepil - Head Of Music

Playlist Additions:

Ardis- No Man's Land
Eric Clapton- My Father's
Louise- Let's Go Round
Madonna- Frozen
Meja- Pop & Television
Orup- Jag Kommer Over Dig
Rebecka Torngvist- Make Believe
Rolling Stones- Saint Of Me
Savage Garden- Truly Madly Deeply
Something B/T People- Shhh!

RADIO LAC/Geneva S

CHR

Jacky Sanders - Prog Dir

Playlist Additions:

Chumbawamba- Amnesia
Espan Lind- When Susannah Cries
Florent Pagny- Chanter
Gary Barlow- Superhero
Genesis- Shipwrecked
Levert, Sweat & Gill- My Body
Madonna- Frozen
Massimo Di Cataldo- Se Adesso Te
Missoc- Salut Les Amoureux
Savage Garden- Truly Madly Deeply
Stony Buggy- Man Papa A Moi

RADIO 3 III/Mendrisio B

CHR

Boris Piffaretti - Prog Dir

Riccardo Pellegrini - Head Of Music

Playlist Additions:

Irene Grandi- Otto & Mezzo
Ridillo- Mangio Amore
Simple Minds- Glitterball

RADIO RHONE/Sion B

AC



This was the song with which the all-conquering, car-borne Spices entertained the audience at the Brit Awards in London this week. The third single from the *Spiceworld* album sees the fabulous five shift into high gear once more, with this cheerful "faux-'60s" ditty which recalls the poppy heights of the Stock, Aitken and Waterman empire. John Clarke programme director at Irish commercial CHR station 2FM,

based in Dublin, was one of the first to programme *Stop*. He says: "We thought that it was one of the best tracks of the album with its Motown flavour, so we started playing it regularly around Christmas." Clarke also notes that: "As they are such a very popular band, they are easily programmable for us. Now that it is going to be released as a single, we are currently playing *Stop* up to 25 times a week during all dayparts."

Joel Perrier - Prog Dir

Playlist Additions:

Constantin- Gimme Rendez-Vous
Johnny Hallyday- Ce Que Je Sais
Shania Twain- You're Still The One

WORLD RADIO GENEVA WRG-FM

88.4/ Geneva B

AC

Andrew Pettit - Music Director

Playlist Additions:

Jamiroqui- High Times
Lisa Loeb- I Do
Lisa Stansfield- Don't Cry For Me
Meredith Brooks- What Would Happen?
Savage Garden- Truly Madly Deeply
Shania Twain- You're Still The One

AUSTRIA

Ö 3/Vienna P

CHR

Alfred Rosenauer - Head Of Music

Playlist Additions:

All Saints- Never Ever
Culture Beat- Pay No Mind
Maggy E.C.- Show Me

SWEDEN

SVERIGES RADIO P3: MEST

SPELADE/Stockholm P

CHR

Mats Grimberg - Producer

Playlist Additions:

Christion- Pull It
Connor Reeves- My Father's Son
Daze- Tamagotchi
Hellaceptors- Soulseller
Jazzaj- I En Perfekt Varid
Jumper- Vårn Hemlight
Lizette- Stand By Your Dream

RADIO RIX/Stockholm G

AC/CHR

Mikael Agnepil - Head Of Music

Playlist Additions:

Ardis- No Man's Land
Eric Clapton- My Father's
Louise- Let's Go Round
Madonna- Frozen
Meja- Pop & Television
Orup- Jag Kommer Over Dig
Rebecka Torngvist- Make Believe
Rolling Stones- Saint Of Me
Savage Garden- Truly Madly Deeply
Something B/T People- Shhh!

RADIO LAC/Geneva S

CHR

Jacky Sanders - Prog Dir

Playlist Additions:

Chumbawamba- Amnesia
Espan Lind- When Susannah Cries
Florent Pagny- Chanter
Gary Barlow- Superhero
Genesis- Shipwrecked
Levert, Sweat & Gill- My Body
Madonna- Frozen
Massimo Di Cataldo- Se Adesso Te
Missoc- Salut Les Amoureux
Savage Garden- Truly Madly Deeply
Stony Buggy- Man Papa A Moi

RADIO 3 III/Mendrisio B

CHR

Ester Brooks-If You Don't Love Me
Frances Ruffelle-Jennifer's Garden
Green Day-Time For Your Life
Kate-Feels
Metallica-The Unforgiven II
Sorten Muld-Venelite
Storm-Verden Igen
Suzann Rye-Trapped In My Heart
Warm Jets-Never

Lighthouse Family-High
Madonna-Frozen
Peter Andre-All Night, All Right
Hebeah-Sin So Well
Space-Avening Angels
Sweetbox-Everything's

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Producer
Power Play:
 Firebirds-Trans
 Imani Copolla-Legend Of A Cowgirl
Playlist Additions:
 10,000 Maniacs-Rainy Day
 Backstreet Boys-All I Have To Give
 Beck-Deadweight
 Bell Book & Candle-Read My Sign
 Brand New Heavies-Shelter
 Espen Lind-When Susannah Cries
 Gih-Round 'N Round
 Grzegorz Turnau-Naprawde Nie
 Imani Copolla-Legend Of A Cowgirl
 John Mellencamp-Without Expression
 Le Click-Heaven
 Marcy Playground-Sex & Candy
 Matchbox 20-3 A.M.
 Natalia Kukulska-Czy Ona Jest
 Peter Andre-All Night, All Right
 Richie Sambora-Hard Times Come Easy
 Savage Garden-Truly Madly Deeply
 Supertramp-Live To Leave You

RADIO 4 U: DANCE/Warsaw G
 Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
 2 In A Room-Sueno Contigo
 Bamboo-Bamboogie
 D'N'R-Feelings
 Debra Michaels-How Do I Live
 Deep Forest-Madzanulu
 Hans-Meet Her
 II Da Flow-Da Bump
 Killer Bunnies-I Can't Take
 Kim English-Love 2 Lov
 Kim Sanders-Jealousy
 Lil Louis-Clap Your
 Patricia-Voces In My Head
 Peter Andre-All Night, All Right
 Sublime-Doin' Time
 Tank-Return Of The Power
 Usher-Nice And Slow
 Wyctef Jean-Gone Till November

RADIO GDANSK/Gdansk G
 CHR
Marek Cegielski - Head Of Music
Power Play:
 World Party-Call Me Up
Playlist Additions:
 Celsius-Every Step
 Firebirds-Trans
 Green-Till Pray
 Imani Copolla-Legend Of A Cowgirl
 Madonna-Frozen
 Natalia Kukulska-Czy Ona Jest
 Richie Sambora-Hard Times Come Easy
 Savage Garden-Truly Madly Deeply
 Supertramp-Live To Leave You

RADIO KOSZALIN/Koszalin G
 CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
 Chris Rea-Square Peg
 Firebirds-Trans
Playlist Additions:
 Ce Ce Peniston-Finally
 Grunwald-Dla Ciebie
 James Iha-Be Strong Now
 Maria Nayler-Naked And Sacred
 Martha Wash-It's Raining Men

RADIO MERKURY/Poznan G
 AC
Ryszard Gloger - Head Of Music
Power Play:
 Firebirds-Trans
Playlist Additions:
 Backstreet Boys-All I Have To Give
 Bamboo-Bamboogie
 Ce Ce Peniston-Finally
 Close II You-Baby Don't Go

Natalia Kukulska-Czy Ona Jest
Pawel Kukiz-O, Hela
 Richie Sambora-Hard Times Come Easy
 Supertramp-Live To Leave You
 Tami Hert-If You Were Again

RADIO LODZ/Lodz G
 CHR
Adam Kolacinski - Head Of Music
Power Play:
 Kukiz I Piersi-Hela
 No Doubt-Sunday Morning
 Propellerhead/Bassey-History Repeating

Playlist Additions:
 10,000 Maniacs-Rainy Day
 Backstreet Boys-All I Have To Give
 Beck-Deadweight
 Bell Book & Candle-Read My Sign
 Brand New Heavies-Shelter
 Espen Lind-When Susannah Cries
 Gih-Round 'N Round
 Grzegorz Turnau-Naprawde Nie
 Imani Copolla-Legend Of A Cowgirl
 John Mellencamp-Without Expression
 Le Click-Heaven
 Marcy Playground-Sex & Candy
 Matchbox 20-3 A.M.
 Natalia Kukulska-Czy Ona Jest
 Peter Andre-All Night, All Right
 Richie Sambora-Hard Times Come Easy
 Savage Garden-Truly Madly Deeply
 She Moves-Breakin'
 Strangelove-Another Night In

RADIO LUBLIN/Lublin G
 Rock
Wiktor Jachacz - DJ/Producer
Power Play:
 Natalia Kukulska-Czy Ona Jest
 Richie Sambora-Hard Times Come Easy

Playlist Additions:
 Backstreet Boys-All I Have To Give
 Firebirds-Trans
 Grunwald-Dla Ciebie
 Lisa Stansfield-Don't Cry For Me
 Pawel Kukiz-O, Hela
 Peter Andre-All Night, All Right
 Savage Garden-Truly Madly Deeply
 Supertramp-Live To Leave You
 Universe-Znowu Tanczy Wiatr
 Yaro-Funky Czad

RADIO MANHATTAN/Lodz G
 CHR/Rock
Marek Bisioerek - Head Of Music
Power Play:
 Dubstar-I Will Be Your
 Firebirds-Trans
 James Iha-Be Strong Now
 Natalia Kukulska-Czy Ona Jest
 Richie Sambora-Hard Times Come Easy
 Savage Garden-Truly Madly Deeply
Playlist Additions:
 Backstreet Boys-All I Have To Give
 Dr. Alban-Long Time Ago
 Saint Etienne-Sylvie
 Steps-5,6,7,8
 Strangelove-Another Night In

RADIO MERKURY/Poznan G
 AC
Ryszard Gloger - Head Of Music
Power Play:
 Firebirds-Trans
Playlist Additions:
 Backstreet Boys-All I Have To Give
 Bamboo-Bamboogie
 Ce Ce Peniston-Finally
 Close II You-Baby Don't Go

Dubstar-I Will Be Your
 Green-Till Pray
Natalia Kukulska-Czy Ona Jest
Pawel Kukiz-O, Hela
 Richie Sambora-Hard Times Come Easy
 Saint Etienne-Sylvie
Stachurski-Tego Wiannie Czesz
 Steps-5,6,7,8
 Supertramp-Live To Leave You

RADIO OLSZTYN/Olsztyn G
 CHR/Rock
Jacek Hopper - Head Of Music
Power Play:
 Lisa Stansfield-Don't Cry For Me

Playlist Additions:
 Anouk-Nobody's Wife
 Backstreet Boys-All I Have To Give
 Ce Ce Peniston-Finally
 Chris De Burgh-Separate Tables
 Deszertier-Ukryta Kamera
 Dubstar-I Will Be Your
 Green-Till Pray
 Imani Copolla-Legend Of A Cowgirl
 Kukiz I Piersi-Hela
 Maleo-Wiatr
 Martyna Jakubowicz-Skora Biala
 Mr. Z'ooob-Czego Sie Gapisz
 Saint Etienne-Sylvie
 Savage Garden-Truly Madly Deeply
 Strangelove-Another Night In
 Supertramp-Live To Leave You

RADIO PLUS/Gdanak G
 AC
Piotr Felgentreu - Head Of Music
Power Play:
 F.N. Schabuf-Da Da Da
Playlist Additions:
 Celine Dion-My Heart Will Go On
 Ramazzotti/Turner-Cos Della Vita
 Rolling Stones-Saint Of Me
 Will Smith-Gettin' Jiggy With It

RADIO POMORZA I KUJAW/Bydgoszcz G
 CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
 F.N. Schabuf-Da Da Da
Playlist Additions:
 Carleen Anderson-Maybe I'm Amazed
 Flip Da Scrip-I Never
 Genesis-Not About Us
 Louise-Let's Go Round
 Maleo-Wiatr
 Martyna Jakubowicz-Skora Biala
 Mark Knopfler-Wag The Dog
 Maria Montell-And So The Story
 Meredith Brooks-What Would Happen?
 Mr. Z'ooob-Czego Sie Gapisz
 Ricky Martin-Donde Estaras
 Verena-Finally Alone

RADIO ZACHOD/Zielona Gora G
 CHR
Eugeniusz Banachowicz - HOM
Power Play:
 Maria Montell-And So The Story
Playlist Additions:
 911-Party People
 Agresywna 69-Point Of View
 Air-Sexy Boy
 King/Chapman-The Thrills Is Gone
 Deszertier-Ukryta Kamera
 Dubstar-I Will Be Your
 Firebirds-Trans
 Foo Fighters-My Hero
 F.N. Schabuf-Da Da Da
 Genaside II-Mr. Maniac
 Imani Copolla-Legend Of A Cowgirl
 Jerzy Grunwald-Dla Ciebie
 Natalia Kukulska-Czy Ona Jest
 Notorious B.I.G.-Sky's The Limit
 Pawel Kukiz-O, Hela
 Peter Andre-All Night, All Right
 Richie Sambora-Hard Times Come Easy
 Saint Etienne-Sylvie
 Savage Garden-Truly Madly Deeply
 Sven Yvith-Fusion

RADIO BIALYSTOK/Bialystok S
 CHR
Tomek Wolski - Head Of Music
Power Play:
 F.N. Schabuf-Da Da Da
 Genesis-Not About Us
Playlist Additions:
 Ce Ce Peniston-Finally
 Duncan Sheik-Wishful Thinking
 Krystof Antkowiak-Kiedy Ciec Odepie
 Leonard Cohen-Dance Me To
 Maleo-Wiatr
 Maria Montell-And So The Story
 Martyna Jakubowicz-Skora Biala
 Mark Knopfler-Wag The Dog
 Meredith Brooks-What Would Happen?
 Mr. Z'ooob-Czego Sie Gapisz
 Ricky Martin-Donde Estaras

RADIO ESKA NORD/Gdynia S
 AC
Piotr Patzler - Head Of Music
Power Play:
 Backstreet Boys-All I Have To Give
 Natalia Kukulska-Czy Ona Jest
 Saint Etienne-Sylvie
Playlist Additions:
 Anouk-Nobody's Wife
 Dubstar-I Will Be Your
 Firebirds-Trans
 Imani Copolla-Legend Of A Cowgirl
 Kukiz I Piersi-Hela

L.L. Cool J-Dear Mallika
 Lisa Stansfield-Don't Cry For Me
 Peter Andre-All Night, All Right
 Richie Sambora-Hard Times Come Easy
 Savage Garden-Truly Madly Deeply

RADIO PULS/Gliwice S
 AC
Darek Kapturaki - Head Of Music
Power Play:
 Pretenders-Goodbye
 Richie Sambora-Hard Times Come Easy

Playlist Additions:
 Firebirds-Trans
 Jay-Z-Wishing On
 Lisa Stansfield-Don't Cry For Me
 Natalia Kukulska-Czy Ona Jest
 Supertramp-Live To Leave You

RADIO RYTM/Lublin S
 CHR/Rock
Wojtek Zasada - Head Of Music
Power Play:
 F.N. Schabuf-Da Da Da
 Genesis-Not About Us
Playlist Additions:
 Carleen Anderson-Maybe I'm Amazed
 Duncan Sheik-Wishful Thinking
 Leonard Cohen-Dance Me To
 Maleo-Wiatr
 Maria Montell-And So The Story
 Martyna Jakubowicz-Skora Biala
 Mark Knopfler-Wag The Dog
 Meredith Brooks-What Would Happen?
 Ricky Martin-Donde Estaras

RADIO T/Inowroclaw B
 CHR
Wojciech Deluga - Producer
Power Play:
 Dubstar-I Will Be Your
 Natalia Kukulska-Czy Ona Jest
 Savage Garden-Truly Madly Deeply
Playlist Additions:
 Backstreet Boys-All I Have To Give
 F.N. Schabuf-Da Da Da
 Louise-Let's Go Round
 Rolling Stones-Saint Of Me
 Savage Garden-Truly Madly Deeply
 Soyka-Tango Memento Vitae

RADIO LELIWA/Tarnobrzeg B
 Hot AC
Rafal Freyer - Head Of Music
Iwona Kurtyna - Music Coordinator
Playlist Additions:
 Backstreet Boys-All I Have To Give
 F.N. Schabuf-Da Da Da
 Louise-Let's Go Round
 Rolling Stones-Saint Of Me
 Savage Garden-Truly Madly Deeply
 Soyka-Tango Memento Vitae

RADIO TORUN/Torun B
 CHR
Pawel Pensko - Head Of Music
Power Play:
 Natalia Kukulska-Czy Ona Jest
 Richie Sambora-Hard Times Come Easy
Playlist Additions:
 Firebirds-Trans
 Green-Till Pray
 L.L. Cool J-Dear Mallika
 Pawel Kukiz-O, Hela
 Saint Etienne-Sylvie
 Savage Garden-Truly Madly Deeply
 Supertramp-Live To Leave You

CITY 93.7 FM/Prague G
 CHR
Peter Kral - Prog Dir
David Beck - Head Of Music
Playlist Additions:
 Backstreet Boys-All I Have To Give
 Celine Dion-My Heart Will Go On
 Chinaski-Stejne Jako Ja
 Eric Clapton-My Father's
 Moffatts-Till Be There

FREKVENCE 1/Prague G
 AC
Rene Hnilicka - Music Manager
Playlist Additions:
 Robbie Williams-Angels

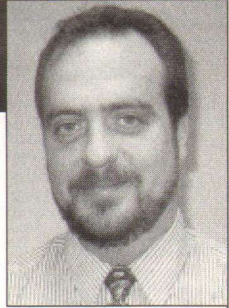
RADIO ALFA/Prague G
 AC
Dusan Kotora - Head Of Music
Playlist Additions:
 Chinaski-Stejne Jako Ja
 Chris Rea-The Blue Cafe
 Eric Clapton-My Father's
 Flip Da Scrip-I Never

RADIO DRAGON/Karlovy Vary S
 CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
 Celine Dion-My Heart Will Go On
 Chinaski-Stejne Jako Ja
 Eric Clapton-My Father's
 Genesis-Not About Us

RADIO FM PLUS/Pilsen S

Talk radio

by programming editor Mike McGeever



The winners' list at this week's Brit Awards was largely dominated by the acts which have been the staple diet of CHR stations across Europe in the past twelve months—the Spice Girls, All Saints, Shola Ama, The Verve, etc.

However, a look at recent audience ratings results would seem to indicate that the CHR format is losing ground in Europe to what is a relatively recent addition to the continent's radio landscape—AC.

In France, AC broadcasters such as Europe 2, Chérie FM, RFM and RTL 2 have enjoyed steady audience gains in the past three Médiamétrie sweeps; figures for CHR stations like NRJ and Fun Radio showed dips roughly proportional to the AC outlets' gains.

Across the border in Italy, former CHR station Radio Capital took the risk of alienating its core audience by flipping to an AC format; it's now in the process of building a new audience. In Germany AC stations control the lion's share of radio listeners.

Now, in the U.K., the latest RAJAR results show that during the fourth quarter of last year, Heart 106.2 FM knocked Capital Gold from its spot as the number two commercial station in London—the U.K.'s largest radio market—ahead of national CHR network BBC Radio 1. Other AC-slanted stations ranging in size from national broadcaster BBC Radio 2 to the The Bay FM/Lancaster have been growing audiences.

In addition, some new licences in the U.K. have recently been won by broadcasters with AC-leaning music policies, such as Boss FM, in north-west England, an service area with a potential audience of 4.3 million adult listeners.

So, why is AC on the rise? According to Keith Pringle, group programmer at Chrysalis Radio, owners of the two Heart FM stations in the U.K., one reason is simply the increased availability of suitable tracks in 1997.

"Last year saw some pretty strong acts for us, such as Texas and Lighthouse Family," he says. "Frankly, I wish there were more around. But—rightly—the record companies are more interested in new cutting edge bands, hence no sign of acts like Lighthouse Family at the Brit Awards."

In the U.K. in particular, CHR station BBC Radio 1 has attracted much publicity for championing new music. Now sales for cutting edge artists such as Goldie, whose album *Saturnz Return* (ffireedom/London) was an impressively high entry on last week's U.K. charts, seem to indicate there is a mass market for such new artists and music.

However, it's also clear that Radio 1's policy of playing new music has lost it listeners. Does the simultaneous rise of AC radio mean that the latter is now beginning to more accurately reflect the public's musical taste?

Keith Pringle speaks for many when he suggests that AC as a format in its own right is quite new in Europe, and therefore may well have a "novelty" appeal. He also notes, however, that where radio stations have developed from full service stations, they have taken the ground from the hits-driven stations.

That area is the middle ground; and although it may not have the most glamorous or sexy profile, it's one which the radio and record industries ignore at their peril.



There's a real international aspect to this U.S. pop/dance quartet, A&R'ed out of the Netherlands, with Swedish producers; a female counterpart of the Backstreet Boys, perhaps? They have in common some really strong vocal harmonies and—if this example is anything to go by—some very convincing material. Frans van Dun, one of the programmers at leading Dutch AC network Sky Radio 100.7 FM/Hilversum, believes the comparison is an

apt one. "They have a lot in common with the Backstreet Boys, who are very popular over here," he suggests. Van Dun continues: "It's the kind of pleasant, inoffensive track that's easy to programme and although it didn't test that well, Van Dun concludes: "For one reason or another, people do seem to like this thing, because it spent seven weeks in the singles Top 10."

RADIO MAXIMUM/Perm G CHR Alexey Glazov - Prog Dir Power Play: Celine Dion-My Heart Will Go On Lighthouse Family- High Playlist Additions: Nana- Too Much Roachford- How Could I (Insecurity) Rolling Stones- Saint Of Me Savage Garden- Truly Madly Deeply Ser'Ga- Ty Daleko Usher- You Make Me Wanna

SLOVAKIA

RADIO KOLIBA/Bratislava S CHR Fero Kubac - Music Director Playlist Additions: Andrea Szabova- Sexy Boy Aqua- Doctor Jones B3- Out Of Here Cornershop- Brimful Of Asha Dr. Pi & Caribic- Fall In Love Dubstar- I Will Be Your Enya- Only If Gladiator- Our Way Janet Jackson- Together Jimmy Ray- Goin' To Vegas Lighthouse Family- High Madonna- Frozen Miree- 1,2,3 O.B.D.- Letm Na Venusu Oasis- All Around Peter Andre- All Night, All Right Rialto- Untouchable Run DMC- It's Like That Savage Garden- Truly Madly Deeply Usher- You Make Me Wanna

TOP RADIO/Kosice S AC Oto Tache - Prog Dir Playlist Additions: Lewis/Marx- At The Beginning Ramazzotti/Turner- Cose Della Vita Pearl Jam- Given To Fly

HUNGARY

DANUBIUS RADIO/Budapest P CHR Sandor Buza - Music Dir Gabriella Csik - Music Programmer Playlist Additions: C'Est La Vie- Akarom Csazar Elod- Mond, Miert Faj Eternal/Winans- I Wanna Be Sweetbox- Everything's

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P CHR Playlist Additions: All Saints- Never Ever Bon Bon- Kozonim Boyzone- Baby Can I Hold Jimmy Ray- Are You Postassy Jull- Puzinyusi

RADIO BRIDGE/Budapest G AC Orsolya Megyeri - Head Of Music Playlist Additions: Sweetbox- Everything's

GREECE

KISS 90.9 FM/Athens G CHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: Ralph Rosario- Take Me Up Playlist Additions: Cornershop- Brimful Of Asha Encore- Le Disc-Jockey Karen Young- Hot Shot '97 Solid Harmonie- I'll Be There Will Smith- Gettin' Jiggy With It

GREEK RADIO CORFU/Corfu B CHR Spyros Hytiris - Head Of Music Playlist Additions: Bernard Butler- Stay Foo Fighters- Baker Street Lambchop- Hey, Where Is My Girl Octopus- Starman Sparklehorse- Wish You Were Superchunk- Unbelievable Things Ween- The Malusk White Buffalo- Ziggy Stardust

TURKEY

RADIO 5/Istanbul G CHR Tim Verheyen - Supervisor Hadi Elaziz - Director Of Music Playlist Additions: Lewis/Marx- At The Beginning Encore- Le Disc-Jockey Flip Da Scrip- I Never Madonna- Frozen Spice Girls- Stop

LIECHTENSTEIN

RADIO L/Liechtenstein B CHRA/C

Dani Sigel - Prog Dir Roland Blum - Head Of Music Playlist Additions: Connor Reeves- My Fathers Son Lewis/Marx- At The Beginning Michael Learns TR- Something Tlomancini- I, Panto

LATVIA

RADIO SWH/Riga G AC J. Sipkevics - Prog Dir Power Play: Eric Clapton- My Father's Randy Crawford- Captain Of Solid Harmonie- I'll Be There Playlist Additions: Jamie Lee- Close To You Paul Simon- Born In Puerto Rico

RADIO RIGAI 106.2/Riga B CHR

Eric Niedra - Prog Dir Power Play: Backstreet Boys- All I Have To Give Bell Book & Candle- Read My Sign Bryan Adams- Back To You Chris Rea- The Blue Cafe Air- Sexy Boy Elton John- Recover Your Soul Playlist Additions: Cleopatra- Cleopatra's Theme Eric Clapton- My Father's Jimmy Ray- Goin' To Vegas Morcheeba- The Sea Randy Crawford- Captain Of Vaya Con Dios- What Will Come

SLOVENIA

STUDIO D/Novo Mesto S CHR Rasto Bozic - DJ/Producer Power Play: Green Day- Time For Your Life Playlist Additions: Daft Punk- Revolution 909 Madonna- Frozen Mariah Carey- Breakdown Mase- What You Want Rolling Stones- Saint Of Me

ESTONIA

RAADIO 2/Tallinn G CHR Immo Mihkelson - Head Of Music Playlist Additions: Eric Clapton- My Father's Nana- Too Much Shania Twain- You're Still The One Silri Sisask- Tagareas Sweetbox- Don't Go Away

RADIO KUKU/Tallinn G Rock/AC

Jaan Riitkoja - Head Of Music Playlist Additions: Bell Book & Candle- Read My Sign Carleen Anderson- Maybe I'm Amazed Days/New- Touch, Feel & Stand Imani Copolla- Legend Of A Cowgirl

LITHUANIA

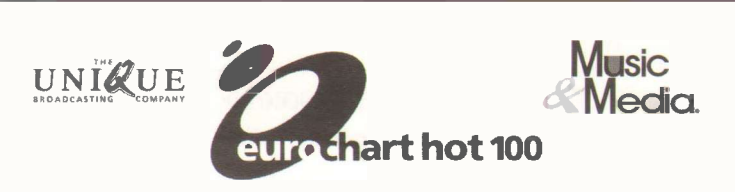
RADIO M-Vilnius G CHR Asta Gujyte - Prog Dir Playlist Additions: Anouk- Nobody's Wife Catatonia- Mulder And Scully Green Day- Time For Your Life OTT- The Story Of Love Pearl Jam- Given To Fly Verve- Sonnet Zas- Norjauj Skristu

LUXEMBOURG

ELDORADIO/Luxembourg S CHR Luc Melsen - Head Of Music Playlist Additions: Bamboo- Bamboogie Boyzone- Baby Can I Hold Foo Fighters- My Hero Huff And Herb- Feeling Nathalie Cardone- Ilasta Siempre Sir J- L'Ultimo Della Serra

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P CHR Alain Roasi - Music Programmer Eric Francaix - Music Programmer A List: Amadou & Mariam- Je Pense A Toi Angelique Kidjo- Summertime Bagé De Iann-Bihoue- Valse Des Marns Brigitte Fontaine- Ah Que La Vie Cyrillus- La banda De Santiago Ramazzotti/Turner- Cose Della Vita Hervé Zerrouk- Les Blondes Julien Clerc- La Phare Madonna- Frozen



Eurochart radio show 08/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- >Interviews: Catatonia, Shed Seven, Boyzone >Hits to happen: Shed Seven/She Left Me On Friday (Polydor); Daft Punk/Revolution 909 (Virgin); Richie Sambora/Hard Times Come Easy (Mercury) >Album of the week: Catatonia/International Velvet (Blanco y Negro)

Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio City (Prague), Raadio Uno (Estonia); Top Radio (Slovakia). Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Maxime Le Forestier- Peggy Sue Miossec- Salut Les Amoureux Naid- Modir Theleme- Musique Moderne Thomas Fersen- Bijou FM RADIO NETWORK/Germany G CHR Armin Weis - Prog Dir Imani Copolla- Legend Of A Cowgirl Vivid- We Gave A List: All Saints- Never Ever Aqua- Doctor Jones Backstreet Boys- All I Have To Give Bell Book & Candle- Read My Sign Celine Dion- My Heart Will Go On Ramazzotti/Turner- Cose Della Vita Janet Jackson- Together Lutricia McNeal- My Side Of Town M-People- Fantasy Island Madonna- Frozen Missy Elliott- Sock It 2 Me Nana- Too Much Natalie Imbruglia- Torn Robyn- Show Me Love Run DMC- It's Like That Spice Girls- Too Usher- You Make Me Wanna A List: AD Novy vs. Eniac- Superstar Something FT People- Shhh! Young Deenay- Walk On By

MTV/Central Region P Music Television Andreas Heinicke - Head Of Music Heavy Rotation Aqua- Doctor Jones Die Toten Hosen- Pushed Again Janet Jackson- Together Natalie Imbruglia- Torn Robbie Williams- Angels Run DMC- It's Like That Young Deenay- Walk On By Active Rotation Boyz- One Minute Bryan Adams- Back To You Dru Hill- In My Bed Ramazzotti/Turner- Cose Della Vita Espen Lind- When Susannah Cries Nana- Too Much Sabrina Setlur- Frei Sein Savage Garden- To The Moon Spice Girls- Too Usher- You Make Me Wanna A List: AD Novy vs. Eniac- Superstar Something FT People- Shhh! Young Deenay- Walk On By

MUSIC TELEVISION MCM/Paris P Music Television Cecile Estrade - Programmer Power Play: Bamboo- Bamboogie Melgroove- Apoc Arrive Boyzone- Baby Can I Hold Daft Punk- Revolution 909 A List: Alain Bashung- La Nuit Je Mens Bambi Cruz- Ouvre Les Yeux Celine Dion- My Heart Will Go On Deni Hines- It's Alright Florent Pagny- Savoir Aimer I Am- Nés Sous J.Jacques Goldman- Oz Ira

MUSIC TELEVISION MTV/Italy/Southern Region P Music Television Clive Evan - Head Of Music Playlist Unchanged MTV U.K./London P Music Television A List: Daft Punk- Revolution 909 Lilys- A Nanny In Manhattan Missy Elliott- Beep Me 911

Music Television Hans Hagman - Head Of Music Heavy Rotation All Saints- Never Ever Anouk- Nobody's Wife Janet Jackson- Together Natalie Imbruglia- Torn Run DMC- It's Like That Sweetbox- Everything's Warren G/Sissel- Prince Igor Active Rotation Allure- All Cried Out Backstreet Boys- All I Have To Give Espen Lind- When Susannah Cries Louise- Let's Go Round Oasis- All Around Peter Andre- All Night, All Right Robbie Williams- Angels Robyn- Show Me Love Total Touch- Doo Be La Dee Will Smith- Gettin' Jiggy With It Break Out Air- Sexy Boy Antiooop- Nowhere To Hide Cleopatra- Cleopatra's Theme Close II You- Baby Don't Go Cornershop- Brimful Of Asha Jay-Z- Wishing On L.L. Cool J- Hot Levert- Sweat & Gills- My Body Popsie- Single Spice Girls- Too Various- Perfect Day Breakout Extra Imani Copolla- Legend Of A Cowgirl Rolling Stones- Saint Of Me Something FT People- Shhh! Verve- Lucky New Videos Daft Punk- Revolution 909 Ramazzotti/Turner- Cose Della Vita Kent- If You Where There Lisa Loeb- I Do Mariah Carey- The Roof Metallica- The Unforgiven II She Moves- Breakin' Usher- Nice And Slow

Money Mark- Hand In Your Hand Ocean Colour Scene- It's A Beautiful Thing Portishead- Only You Heavy Rotation All Saints- Never Ever Janet Jackson- Together Natalie Imbruglia- Big Mistake Natalie Imbruglia- Torn Oasis- All Around Robbie Williams- Angels Verve- Lucky Will Smith- Gettin' Jiggy With It Active Rotation Backstreet Boys- All I Have To Give Bamboo- Bamboogie Catatonia- Mulder And Scully Chumbawamba- Amnesia Cleopatra- Cleopatra's Theme Cornershop- Brimful Of Asha Juliet Roberts- So Good Lighthouse Family- High OTT- The Story Of Love Usher- You Make Me Wanna Wildchild- Renegade Master Break Bin Bluetones- Solomon Bites The Worm Catch- Dive In Queen Pen- Behind The Music Break Out Adam F- Music Aqua- Doctor Jones Carrie- Molly Imani Copolla- Legend Of A Cowgirl Jimmy Ray- Goin' To Vegas Lutricia McNeal- Ain't That Just Lynden David Hall- Do I Qualify Marion- Myako Hideaway Robyn- Show Me Love Shola Ama- Much Love Space- Avenging Angels Breakout Extra Air- Sexy Boy Byron Stingily- You Make Me Feel Jay-Z- Wishing On New Videos VH-1/London P Music Television Mark Hagen - Head Of Programming & Acq Heavy Rotation Celine Dion- My Heart Will Go On Hot Chocolate- It Started With Janet Jackson- Together Lighthouse Family- High Natalie Imbruglia- Torn Active Rotation Jewel- Foolish Games Leann Rimes- How Do I Live

Medium Rotation Bryan Adams- Back To You Carleen Anderson- Maybe I'm Amazed Corrs- I Never Loved You Elton John- Recover Your Soul Lutricia McNeal- Ain't That Just Robbie Williams- Angels Rolling Stones- Saint Of Me New Videos Hall & Oates- Promise Ain't Enough Shania Twain- You're Still The One VIVA TV/Cologne P Music Television Tina Busch - Prog Dir A List: Aqua- Doctor Jones Boyz- One Minute C-Block- Eternal Grace Celine Dion- My Heart Will Go On Die Toten Hosen- Pushed Again Dru Hill- In My Bed Espen Lind- When Susannah Cries Janet Jackson- Together Nana- Too Much Natalie Imbruglia- Torn Robbie Williams- Angels Run DMC- It's Like That Wee- Alane Young Deenay- Walk On By A List: AD Midge Ure- Breathe B List: 'N Sync- Together Aqua- Barbie Girl Awesome- Rumours Backstreet Boys- As Long As Blümchen- Seam Jam Dario G- Sunchyme Down Low- Johnny B Ramazzotti/Turner- Cose Della Vita G!l- Round 'N Round Groove Gangsters- Funky Beats Kai Tracid- Your Own Reality Missy Elliott- Sock It 2 Me N-Trance- I'm Sexy? Novy vs. Eniac- Superstar Pappa Bear- Cherish Richlie- Lach Isch Oda Was Sabrina Setlur- Frei Sein Savage Garden- To The Moon Something FT People- Shhh! Spice Girls- Too Thomas D.- Rückenwind Usher- You Make Me Wanna C List: Aaron Carter- Crazy Little Party Girl All Saints- Never Ever Bell Book & Candle- Read My Sign Busta Rhymes- Dangerous Dance 2 Trance- P awer De La Cruz- Tonight Flip Da Scrip- I Never Groove Zone- Eibaar Jay-Z/Babyface/Brown- Sunshine Pur- Wenn Du Da Bust R.O.O.S.- Instant Moments Spektakoolär- Du Bist Abghau'n Sweetbox- Everything's N List: Bamboo- Bamboogie Basia- Ich Liebe Mich Brooklyn Bounce- The Music Got To Me Lownoise/Mental- Next To Me D. Clark- The Godfather DJ Tomcraft- The Circle El Paso- Matador Pink Stems Deluxe- Willst Du Mit Mir Jungelkide- Back To The Jungle No Authority- Don't Stop Outbre Brothers- Pass The Toilet Paper R'N'G- Open Your Sweetbox- Don't Go Away Tank- Return Of The Power Touche- I Give You Westbam- Crash Course New Videos 3P- Licence To Kill 666- Diabolo Cleopatra- Cleopatra's Theme Creme De La Creme- Letzte Nacht DJ Quicksilver- Planet Love DJ Supreme- The Horns Of Jerico Kelly Family- One More Song Mr. President- Where Do I Belong? Orinoko- Mama Konda Wildchild- Renegade Master VIVA ZWEI TV/Cologne P Music Television Jorge Cebrian Lopez - Prog Dir A List: Die Toten Hosen- Pushed Again Espen Lind- When Susannah Cries Janet Jackson- Together Natalie Imbruglia- Torn Robbie Williams- Angels Run DMC- It's Like That B List: Dru Hill- In My Bed Guano Apes- Open Your Eyes Matchbox 20- Push Missy Elliott- Sock It 2 Me Oasis- All Around Popplerhead/Bassie- History Repeating Sabrina Setlur- Frei Sein Something FT People- Shhh! Thomas D.- Rückenwind Usher- You Make Me Wanna C List: Aerosmith- Pink Busta Rhymes- Dangerous Jay-Z/Babyface/Brown- Sunshine

Midge Ure- Breathe Savage Garden- To The Moon Sheryl Crow- Tomorrow Never Dies Sven Väth- Fumon Verve- Lucky N List: Bernard Butler- Stay Dave Hollister- The Weekend Deborah- On Court Toujours Green Day- Time For Your Life Imani Copolla- Legend Of A Cowgirl Jazzkantine- Kein Bock Lovebugs- Fantastic Metallica- The Unforgiven II Philip Boa & Voodoo Club- Kiss My Soul Travis- Tied To The 90's New Videos 3P- Licence To Kill Air- Sexy Boy Anouk- Nobody's Wife Chumbawamba- Amnesia Days/New- Touch, Feel & Stand Rolling Stones- Saint Of Me Smash Mouth- Walking On The Sun Spice Girls- Too

THE BOX/London G Music Television Liz Laskowski - Dir of Prog Box Tops Allure- All Cried Out All Saints- Never Ever Aqua- Doctor Jones Aqua- Barbie Girl Backstreet Boys- Everybody Baby Can I Hold Celine Dion- My Heart Will Go On Cleopatra- Cleopatra's Theme E-Male- We Are E-Male Janet Jackson- Together Lighthouse Family- High Milk Inc.- La Vache Robbie Williams- Angels Solid Harmonie- I'll Be There Spice Girls- Too Steps- 5,6,7,8 Usher- You Make Me Wanna Wee- Alane Will Smith- Gettin' Jiggy With It

Breakin' Out Of The Box Alexia- Uh La La Another Level- Be Alone No More Celetia- Rewind Cornershop- Brimful Of Asha Deni Hines- Delicious Destiny's Child- No, No, No Diana King- L-I-lies DJ Supreme- The Horns Of Jerico Ginuwine- Heller Jewel- Foolish Games Mariah Carey- The Roof Wash/RuPaul- It's Baiting Men Missy Elliott- Beep Me 911 Natalie Imbruglia- Big Mistake Notorious B.I.G.- Sky's The Limit Savage Garden- Truly Madly Deeply Usher- Nice And Slow Will Mellor- When I Need You N List: Aaron Carter- Crazy Little Party Girl All Saints- Never Ever Bell Book & Candle- Read My Sign Busta Rhymes- Dangerous Dance 2 Trance- P awer De La Cruz- Tonight Flip Da Scrip- I Never Groove Zone- Eibaar Jay-Z/Babyface/Brown- Sunshine Pur- Wenn Du Da Bust R.O.O.S.- Instant Moments Spektakoolär- Du Bist Abghau'n Sweetbox- Everything's

Audience- If You Can't Do It Crystal Method- Keep Hope Alive Daft Punk- Revolution 909 Gala- Come Into Jody Watley- Off The Hook K-Ci & JoJo- All My Life Lil'Yas- A Nanny In Manhattan Nadeau- The Breaks Ocean Colour Scene- It's A Beautiful Thing Run DMC- It's Like That Shania Twain- You're Still The One Space- Braid Of Tom Jones Uncle Sam- I Don't Ever Want MUTE - MUSIC TELEVISION/Warsaw S Music Television Piotr Majewski - Head Of Music A List: 10 Osob- Wspolna Scena 3X Klan- Lza Wyobrazeni Carreras/Gornik- Hope For Us E.Bartoszewicz- Nie Znamy Sie Elektryczne Gitary- Kiler Homo Twist- Twist Again Kazik- Ide Tam Gdzie Ide Metallica- The Memory Remains Prodigy- Smack My Bitch Up New Videos Gala- Come Into Grzegorz Markowski- Mika Imani Copolla- Legend Of A Cowgirl Mika Urbaniak- Glowa Mordor- Ciaene Oddzial Zamknieny- Nie Jestem Sztym S. Soyka- Tango Memento Vitae T. Love- Jest Super

THE MUSIC FACTORY/ Bussum, Holland B Music Television Erik Kross - Music Director Power Play: C. Lownoise & Mental Theo Next 2 A List: Backstreet Boys- All I Have To Give De Kast- Worden Zonder Peter Andre- All Night, All Right

On the air

M&M's weekly airplay analysis column

Over the past few weeks, Janet Jackson and Natalie Imbruglia have been playing leapfrog at the top of the M&M European Radio Top 50. This week, it's Janet on top once more, but it looks as though Jackson and Imbruglia are about to be either frozen out by Madonna or swamped by Celine.

In this week's all female top 5, Janet Jackson's *Together Again* (Virgin) hits the No.1 slot for the third time, partly because U.K. interest in her rival Natalie Imbruglia's *Torn* (RCA) is fading. A takeover next week by Madonna's *Frozen* (Maverick), currently at number 4, or Celine Dion's Titanic epic *My Heart Will Go On* (Epic/Columbia) at number 5, looks ever more likely. Both singles have been added to the playlists of more than 20 stations this week. Madonna's strongest support is coming from Germany and the U.K., while Dion is gaining airplay in the U.K. and in France.

Also on the rise this week (at 15) is *All I Have To Give* by The Backstreet Boys, which is currently picking up plays in the Netherlands, Italy, Switzerland and Poland. At 21, Eric Clapton's *My Father's Eyes* (Duck/Reprise) is taking off in a big way on radio in Eastern Europe. Behind the veteran rocker, Imani Coppola's *Legend Of A Cowgirl* (Columbia) at 24 shows signs of crossing over from left-field to more mainstream radio. Latest territories to take it on board are in Poland and Spain. Only a couple of places further down, Savage Garden's *Truly, Madly, Deeply* (Columbia) shows the benefit of plays in the U.K., Poland and Switzerland, lifting it to number 26.

Further down the list, we come across a few of this week's new entries. Louise's cover of the Average White Band's *Let's Go Round Again* (EMI) was a slow grower in mainland Europe after early airplay in the U.K. Now, however, she's got round enough stations in Belgium, Italy, Spain and Poland to enter the Top 50 at number 45. Louise is just above Joe Cocker's *Tonight* (Parlophone), which is a re-entry at 46, due to adds in France and Germany.



At *The Beginning*, the duet between Donna Lewis and Richard Marx, is a new entry at 47; the single was already popular in Spain and Poland, but has now gained ground in Denmark and Switzerland. At 48, we welcome the current "Road Runner" on the Border Breakers chart, *Together Again* (Dino), by Golden Earring protégé Anouk. The punchy rock track is beginning to pick up plays outside its original power base in the Benelux countries and Scandinavia.

Finally, future attractions bubbling under this week include: *Brimful Of Asha* by Corner-shop (Wiiiija), *Sexy Boy* by Air (Source/Virgin), *Maybe I'm Amazed* by Carleen Anderson (Circa/Virgin) and *You're Still The One* by Shania Twain (Mercury).

Menno Vlsser



week 08/98

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	13	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	132	1
2	1	13	Natalie Imbruglia/Torn	(RCA)	125	0
3	3	11	Spice Girls/Too Much	(Virgin)	102	1
4	9	2	Madonna/Frozen	(Maverick)	85	22
5	12	4	Celine Dion/My Heart Will Go On	(Epic/Columbia)	102	23
6	6	12	Sweetbox/Everything's Gonna Be Alright	(RCA)	84	5
7	8	11	All Saints/Never Ever	(London)	100	5
8	4	12	Robbie Williams/Angels	(Chrysalis)	90	2
9	5	9	Oasis/All Around The World	(Creation)	88	4
10	11	7	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	81	8
11	7	13	Bryan Adams/Back To You	(A&M)	87	1
12	10	8	Lighthouse Family/High	(Wild Card)	92	5
13	13	5	Rolling Stones/Saint Of Me	(Virgin)	85	8
14	18	5	Will Smith/Gettin' Jiggy With It	(Columbia)	62	8
15	20	3	Backstreet Boys/All I Have To Give	(Jive)	74	21
16	14	6	Chumbawamba/Amnesia	(EMI)	68	4
17	19	8	Aqua/Doctor Jones	(Universal)	64	2
18	17	11	Verve/Lucky Man	(Hut)	62	2
19	16	5	Elton John/Recover Your Soul	(Rocket)	71	5
20	27	3	Espen Lind/When Susannah Cries	(Universal)	50	9
21	42	2	Eric Clapton/My Father's Eyes	(Duck/Reprise)	51	18
22	22	5	Robyn/Show Me Love	(Ricochet/RCA)	51	4
23	26	6	Usher/You Make Me Wanna	(LaFace/Arista)	51	6
24	34	3	Imani Coppola/Legend Of A Cowgirl	(Columbia)	47	15
25	29	6	Run DMC vs. Jason Nevins/It's Like That	(Profile)	47	5
26	35	3	Savage Garden/Truly Madly Deeply	(Columbia)	63	23
27	23	12	M-People/Fantasy Island	(M People/BMG)	50	0
28	21	15	Warren G & Sissel/Prince Igor	(Mercury)	49	2
29	37	3	Wes/Alane	(Saint George/Columbia)	41	4
30	15	14	Sheryl Crow/Tomorrow Never Dies	(A&M)	46	0
31	24	11	Various/Perfect Day	(Chrysalis)	58	0
32	25	15	Hanson/I Will Come To You	(Mercury)	40	0
33	36	14	Robert Miles/Freedom	(DBX/Deconstruction)	41	2
34	28	20	Backstreet Boys/As Long As You Love Me	(Jive)	32	0
35	30	11	Boyzone/Baby Can I Hold You Tonight	(Polydor)	52	3
36	41	2	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	32	6
37	46	3	Lisa Loeb/I Do	(Geffen)	41	6
38	38	4	Midge Ure/Breathe	(Arista)	30	2
39	33	5	Pearl Jam/Given To Fly	(Epic)	37	4
40	45	4	Peter Andre feat Warren G./All Night, All Right	(Mushroom)	41	7
41	31	20	Dario G/Sunchyme	(Eternal/WEA)	28	0
42	44	5	Bell Book & Candle/Rescue Me	(Ariola)	39	1
43	32	11	Aerosmith/Pink	(Columbia)	33	0
44	39	17	Smash Mouth/Walkin' On The Sun	(Interscope)	24	0
45	>	NE	Louise/Let's Go Round Again	(EMI)	35	6
46	>	RE	Joe Cocker/Tonight	(Parlophone)	39	3
47	>	NE	Donna Lewis & Richard Marx/At The Beginning	(Atlantic)	37	8
48	>	NE	Anouk/Nobody's Wife	(Dino)	28	9
49	43	2	Bamboo/Bamboogie	(VC Recordings)	32	3
50	40	6	Five/Slam Dunk Da Funk	(RCA)	29	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

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Brits: politicians tune in but viewers turn off

continued from page 3

pop and politics are increasingly entwined.

Outside the entrance to the London Arena, pickets protested against low pay at a U.K. CD-packaging plant used by PolyGram. Inside, in a headline-grabbing incident, deputy prime minister John Prescott was showered with a bucket of ice-cold water by Danbert Nobacon of Chumbawamba, who opened the show.

A more prolonged dampening of spirits, however, came later, when initial figures indicated that the show had only attracted less than 7 million viewers, down from over 9m in 1997.

The Prescott incident dominated media coverage of the Brits (although it was not captured on TV) and raised the question of how the organisers of the awards would react to increased attention from politically-motivated groups. The U.K. prime minister's wife Cherie Blair and defence secretary George Robertson were among the other prominent guests at the awards.

However, Lisa Anderson, executive producer of the show, insists: "[The Brits are] a private party. This is not a show where I want to put a security guard at every table." The British

Phonographic Industry later expressed "sincere regret" about the incident, as did Chumbawamba's label, EMI, in a statement from EMI Europe president and chief executive officer Rupert Perry.

The incident also distracted attention from the success of The Verve and All Saints, who took home more trophies than anybody else from the awards. The '98 show was highlighted by a duet on a medley of songs from the soundtrack of *The Full Monty* by Robbie Williams and Tom Jones and closed by a rare U.K. performance by Fleetwood Mac.

Re-unicated in their mid-'70s line-up of Mick Fleetwood, John McVie, Christine McVie, Lindsey Buckingham and Stevie Nicks, the Anglo-American band accepted the award for Outstanding Contribution to the British music industry from Sir George Martin.

A short live set followed, which included *Rhiannon* (from 1975's *Fleetwood Mac*), *The Chain*, *Go Your Own Way* and *Don't Stop*—the latter three from their best-selling album *Rumours* (Warner Bros). Recognition of a sales phenomenon of a later vintage, The Spice Girls, had come earlier

in the show, when the group receiving a special Brit award, marking their global success.

Initial estimates indicate the following evening's broadcast on U.K. commercial network ITV of a two-hour edit of the show attracted an average audience of 6.6 million viewers, compared to 9.2m in 1997. This is the third consecutive year of falling TV ratings for the Brits, which reached a peak audience of 12 million in 1996. Peaktime ratings for this year's broadcast were not available at time of going to press.

Indeed, the U.K.'s music event of the year was probably beaten by a soap. Anderson points out that rival public TV channel BBC1 "moved its strongest show—[the soap opera] *Eastenders*—from 19.30 to 20.00, right into our slot [on ITV]."

TV producer Malcolm Gerrie, executive producer of the Brits for Initial Film & Television, was unavailable for comment after the broadcast. However, Anderson declares that the awards ceremony itself was "the best show we've ever done."

BRIT AWARDS WINNERS 1998

- Best British Album:** *The Verve/Urban Hymns* (Hut/Virgin)
- Best British Group:** The Verve
- Best Producer:** The Verve, Youth, Chris Potter
- Best Single:** All Saints/*Never Ever* (London)
- Best Video:** All Saints/*Never Ever* (London)
- Best Dance Act:** The Prodigy
- Best British Male:** Finley Quaye
- Best British Female:** Shola Ama
- Best British Newcomer:** The Stereophonics
- Best International Female:** Björk
- Best International Male:** Jon Bon Jovi
- Best International Group:** U2
- Best International Newcomer:** eels
- Best Soundtrack:** Various Artists/*The Full Monty* (RCA Victor)
- Special Award:** The Spice Girls
- Outstanding Contribution:** Fleetwood Mac
- Freddie Mercury Award** (for charity work): Elton John



Austrian legal threat

continued from page 3

One of those who has complained is Wilhemina Steyling, managing director and co-owner of Berlin station JazzRadio. She takes exception to part of the 1997 broadcast law which states that no individual or company with a significant stake in an existing radio station can own more than 26 percent of a station—even if that existing station is outside Austria.

Steyling and one of her Berlin partners filed an application for a jazz station in Vienna, in which each would have held a 26 percent share. But because the two partners were already in business together in Berlin (at JazzRadio), the RRA considered them to be a single shareholder (with a 52 percent stake in the Vienna station) and therefore rejected the application. "We were outraged by that," says Steyling.

Although the Austrian government has said it wants to guard against consolidation in the media, large stakes in many of the commercial radio licence winners are held by major Austrian banks and publishing companies. The banks are also major shareholders in many of those publishing companies. "There is now more media concentration than ever before," Steyling insists.

The RRA is preparing responses to the complainants to the constitutional court, and will complete its task by late March, according to Traimer.

The constitutional court then must rule on every complaint it has received. Traimer says the court could decide to issue a temporary injunction to prevent the license winners from going on air on April 1. "Nobody really knows what is going to happen," he admits.

PolyGram thinks local

continued from page 3

es. "Established acts are today an unknown commodity—there are maybe 10 names with solid sales today of their next album compared to the last one."

According to Lévy, this situation has several consequences for record companies, not the least being financial forecasting. "Budgeting or predicting quarters on releases of major acts is more dangerous than astrology. This is why we are not dependent on any one release in any year."

The PolyGram president believes the new factor which will help record companies overcome this problem is the growing marketshare for local and regional acts. "We are seeing the emer-

gence of local acts who don't need to sell five million units to be profitable," said Lévy, who described these acts as becoming "crucial" to the development of the company.

He explained: "Local and regional repertoire, while suffering the same unpredictability [as U.K. and U.S. repertoire], has become key. A U.S. artist needs a worldwide base to exist. A local artist is profitable locally."

Lévy adds that another key is to rely on "an organisation to expand local artists regionally," as PolyGram has done with Khaled, Andre Rieu and Rammstein in Europe. The next step is to expand acts on a worldwide basis—Andrea Bocelli being a good example,

increased by 8 percent.

The company's music division posted a 17 percent rise in both turnover and operating profits during 1997, at \$4.6bn and \$647m respectively. Music remains PolyGram's biggest source of revenue, accounting for 84 percent of the group's turnover.

A major restructuring plan, tighter A&R and marketing expenditures, a flow of strong sales from international and local artists and a successful fourth quarter all helped boost PolyGram's performance during 1997.

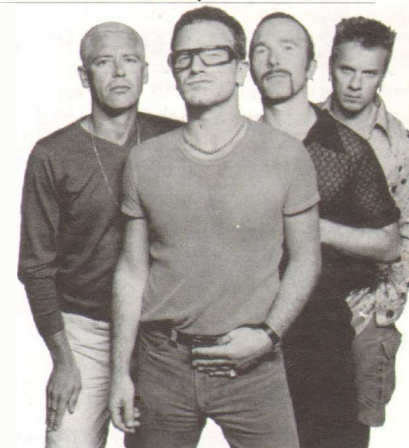
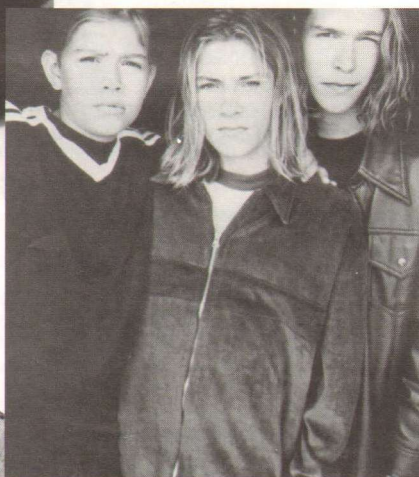
"I strongly dispute the fact that the music business is a stagnant business," commented Lévy. However, PolyGram's film operations continued to post losses in 1997.

Lévy noted that, compared to 1996, when no PolyGram album broke the five million units barrier, 1997 saw three PolyGram acts rise above that threshold—Hanson, with 8.4m units of their debut album *Middle of Nowhere*; Bocelli, whose *Romanza* sold over 6.8m units, and U2's *Pop* at 5.5m units. During 1997, a total of 38 PolyGram albums—11 of which were from local artists—sold over one million units, four more than in 1996.

Lévy forecasts that PolyGram will benefit during 1998 from new albums by All Saints, Pulp, Richie Sambora, Boyzone, Elvis Costello (with Burt Bacharach), Sheryl Crow, PJ Harvey, Page and Plant, Joan Osborne, Lionel Richie, Stereo MCs, Therapy?, and Tricky, among others. In addition, Lévy also pointed out that "the reorganisation of 1997 should bear its fruits in 1998."

**PolyGram reports in Dutch guilders. The exchange rate used in this story is Dfl 2.02 to the dollar.*

Million sellers (clockwise from top)
Andrea Bocelli, Hanson and U2



according to Lévy.

Overall, 1997 was a good year for PolyGram. The entertainment arm of Dutch electronics manufacturer Philips posted net turnover of \$5.5 billion (up 17 percent), and pre-tax profits of \$593million, an increase of 11 percent. In 1996, profits were flat and turnover only

Dansk Grammmies swamped by Aqua

by Charles Ferro

COPENHAGEN — Tears streamed down the face of Aqua vocalist Lene Nystrom as the band accepted the first of their five awards at the 1998 Dansk Grammy ceremony on February 7.

The 2,500 strong crowd at Copenhagen's KB Hallen venue gave Aqua a standing ovation as the four band members approached the stage. The Universal act won awards for: Best Video (*Barbie Girl*); Best New Act; Best Group; Best Pop Album (*Aquarium*); and Best Single (*Barbie Girl*).

The awards were Universal

Music's first in Denmark. The group also received the Tuborg Green Award and the Danmarks Radio P3 Listeners Award, both of which were voted for by the public.

"It's one thing to be famous internationally, but to receive this recognition in Denmark means more than anything else we've accomplished," said Nystrom, speaking immediately after the IFPI-backed event. "We've received awards from a lot of countries, but this is something that we can really put into perspective."

"I think earlier [Dansk] Grammy events ignored commercial successes,

but then that says something about Danish thinking," notes Eik Frederiksen, programme director at Copenhagen-based CHR station The Voice. "[The awards] are a positive recognition of the colossal success Aqua have achieved."

Frederiksen himself helped to kick-start the *Barbie* phenomenon by sending copies of the single himself to a number of U.S. radio stations, where it quickly became a favourite well before the official release date.

The 1998 Dansk Grammmies show was the biggest to date, at a larger venue with more live acts, increased TV coverage and extravagant stage settings. There were live performances by Aqua, Doky Brothers, Eros Ramazzotti, Eternal, Eric Gadd, Ibens, Juice, Lois, Nikolaj Koppel, Michael Learns to Rock and Sorten Muld. Both Björk and Eric Gadd were on hand to receive their Best International Vocalist awards in person.

EMI-Medley's Randi Laubek scored a hat-trick of awards—Best Female Vocalist, Best Danish Album (for *Ducks And Drakes*) and Best



Songwriter. "I was delighted that she won—I've been working with Randi since the beginning," says EMI-Medley promotions executive Lisbeth Bruhn. "They were three of the best awards you can win, and I hope

it will draw some attention to her."

Sorten Muld, a Sony-Pladekompagniet signing, were nominated in eight categories for their fusion of medieval folk songs and techno music. The group won the new Best Techno Album category, as well as Best Album Cover and Best Production.

Sorten Muld's Martin Ottosen explains: "Our music is a new way of exploiting the possibilities of technology. I think the renewal of music will come through the use of technology, which we use as instruments instead of simply filler sound."

Both the nominations and the winners in the 28 categories for the Dansk Grammmies are chosen by a two-part jury comprising 2,500 musicians and 90 people who work in the media or have a professional connection to Danish music. Each half of the jury has equal influence on the choices made.

DANSK GRAMMY WINNERS 1998 (Key Categories)

Best Group: Aqua

Best Male Vocalist: Anders Blichfeldt

Best Female Vocalist: Randi Laubek

Best Album: Randi Laubek/*Ducks And Drakes* (EMI-Medley)

Best Pop Album: Aqua/*Aquarium* (Universal Music)

Best Single: Aqua/*Barbie Girl* (Universal Music)

Best New Act: Aqua

Best Video: Aqua/*Barbie Girl* (Peder Pedersen and Peter Stenbak)

International Album: Radiohead/*OK Computer* (EMI)

International Single: No Doubt/*Don't Speak* (Universal Music)

International Female Vocalist: Björk

International Male Vocalist: Eric Gadd

New International Act: Hanson

Randi Laubek



Sorten Muld

Titanic sales take top slots

chart, while the movie's "love theme," Celine Dion's *My Heart Will Go On* (Epic/Columbia), is No.1 in the Eurochart Hot 100 singles chart.

With the film nominated for 14 Academy Awards—including one for James Horner's score and one for the Best Original Song for *My Heart Will Go On*—the current success may only be the tip of the iceberg.

"I can safely say *Titanic* is the biggest record Sony Classical has ever worked," comments Deborah MacCallum, Sony Classical's London-based vice president international marketing. "The album [sales are] following the opening of the movie across Europe. *Titanic* is platinum in Germany, France, Poland, Austria, Switzerland and Belgium. It is certified gold in the U.K., Italy, Ireland and Portugal."

Based on IFPI specifications, these awards indicate that *Titanic*—feted as the most expensive movie ever made—has now shipped at least 1.2 million copies across Europe. "The movie just gives it so much more power," adds MacCallum, who expects an additional promotional push from the Oscars ceremony, in Los Angeles on March 23.

Horner, who composed and conducted the hit score, is pleasantly surprised by the buzz around *Titanic* and *My Heart*. "When I wrote this song [*My Heart Will Go On*], I wrote it in place of a conventional orchestra piece to culminate the film and sum up all the feelings you have when the end titles come up. I did not write it as a pop song. In fact, Jim [Cameron] didn't want to use any [pop] song at all, but I played it to him on a DAT and he was amazed. He couldn't

believe I got Celine [to sing on it]."

Dion's personal connections with Horner contributed to her boarding the *Titanic* project. "I've known Celine [Dion] and René [Angelil, Dion's husband and manager] for a long time," replies Horner, who co-wrote *My Heart* with lyricist Will Jennings. "Celine was the only one to sing this rather challenging song."

Apart from Dion, the score features only one other vocalist, the Norwegian artist Sissel, who has a current Eurochart hit along with Warren G in the shape of *Prince Igor* (DefJam/Mercury). "I wanted to use voice and electronics, not a conventional Western orchestra approach," reveals Horner.

"The re-occurring voice is an important feature of the score from my point of view. The biggest challenge was to find the right [vocal] colour. I listened to 20-30 different singers on CD trying to find the right 'colour,' and Sissel impressed me."

Horner continues: "James [Cameron] and I had long discussions about what kind of music would suit the film," recalls Horner. "We both agreed that we didn't want a big Hollywood-style orchestra score. What I was looking for was a certain wistful, timeless quality."

Titanic, the album, condenses the score from the three-hour-plus movie onto one CD. "My aim was to keep it focused," says Horner. "I wanted to create a melancholic, even elegiac, feeling on *Titanic*, remind the listener [of this feeling] halfway through and then bring it home at the end."

"[To achieve this] I have deliberately not included any of the Irish music

which appears in the movie, nor the songs that the diner orchestra plays on board the *Titanic*, or any of the music accompanying the sinking of the ship." Horner feels that "the score on the album is a stronger version of what's in the movie. In a funny way, it ended up sounding like a requiem."

Like the movie, the score is likely to be visited on more than one occasion. According to MacCallum, Sony Classi-

continued from page 3

cal May release a second CD with more music from the original score. A second single to follow *My Heart* should also surface soon, album track *Southampton* was serviced to radio and clubs in a special dance re-mix earlier this year.

"At this point we're waiting for clearance on another track to be able to release a second commercial single," says MacCallum. "We hope to have it out by the beginning of April."

Border to Boss NW England

by Mike McGeever

LONDON — "If it's a melodic track—new or old, by established or new act—we'll play it."

That's the promise of John Myers, managing director of Border Radio Holdings (a division of commercial TV company Border Television), which has won a regional radio licence for the north-west of England, including the cities of Manchester and Liverpool.

The company's application for Boss FM, a melodic AC/talk station, was the winner among a field of 21 bids lodged with U.K. commercial radio regulator the Radio Authority.

Myers was refuting a report published elsewhere that, when Boss FM goes on air late in late autumn, its programming would exclude new music.

"Our AC music policy deals with mostly established artists, since we are targeting the 25 year-old plus audience," explains Myers. "We are



John Myers

not going to specifically champion new bands—we are not [London alternative rock station] Xfm. But, if a song has a strong melodic line—we'll play it. There is no policy of not playing new music. That's a misconception." He also notes that Boss's presenters will have some say over which tracks are played.

Myers points out that the blueprint on which Boss FM is based—Border's regional station for the North East of England, Century FM/Gateshead—is currently playlisting double-Brits winner *All Saints* and Celine Dion's *Titanic* love theme *My Heart Will Go On*. Century's latest RAJAR audience figures for the fourth quarter of 1997 give it a 10.6 percent audience share, a significant increase on its previous survey.

As a new service, Boss FM will have a potential audience of about 4.3 million adults (aged 15+) serving most parts of Greater Manchester, Merseyside, and south and central Lancashire.

Mainland European records breaking out of their country of signing

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	11	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA	(DDD)	ITALY	78
②	2	11	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	64
③	3	10	Aqua/Doctor Jones	(Universal)	DENMARK	65
④	5	12	Espen Lind/When Susannah Cries	(Universal)	NORWAY	47
5	4	13	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	50
⑥	7	32	Wes/Alane	(Saint George/Columbia)	FRANCE	44
7	6	14	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	43
⑧	8	16	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	37
⑨	16	4	Anouk/Nobody's Wife	(Dino)	HOLLAND	25
⑩	11	5	Air/Sexy Boy	(Source/Virgin)	FRANCE	22
11	12	48	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	26
12	10	10	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	28
13	9	12	Era/Ameno	(Mercury)	FRANCE	20
14	15	25	Aqua/Barbie Girl	(Universal)	DENMARK	15
15	13	13	Gala/Come Into My Life	(Do It Yourself)	ITALY	19
16	17	2	Solid Harmonie/I'll Be There For You	(Jive)	HOLLAND	19
17	18	4	Axelle Red/A Quoi Ça Sert	(Virgin)	BELGIUM	9
18	19	2	Close II You/Baby Don't Go	(Epic)	HOLLAND	17
⑰	24	3	Pappa Bear/Cherish	(Universal)	GERMANY	14
20	20	18	Da Hool/Meet Her At The Love Parade	(Kosmo)	GERMANY	7
21	23	9	Nek/Laura Non C'E	(WEA)	ITALY	7
22	14	23	Sash!/Stay	(Byte Blue)	BELGIUM	9
23	21	3	Awesome/Rumours	(CNR)	GERMANY	7
⑳	>	RE	DJ Quicksilver/Planet Love	(Dos Or Die)	GERMANY	8
㉑	>	RE	Flip Da Scrip/I Never Told You	(Nighthtown/Dancepool)	GERMANY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

PolyGram president/CEO Alain Lévy said at the company's financial results press conference on February 11 that he has set up a task force "at the highest management level" within the company to review Internet-linked issues such as on-line retailing and on-line distribution. Lévy's decision follows attempts by PolyGram companies in the U.K. and U.S. to develop specialised Net services. "We are a highly decentralised company, but this is a worldwide issue and we plan to have a coherent policy," he said. The task force should report "within the next three months."

French radio group NRJ has dismissed reports that it has been acquiring stakes in several Danish stations as "total paranoia." Danish newsletter Radiofaxen wrote earlier this month that NRJ had "reached an accord with Radio Uptown in Farum, outside Copenhagen, and will begin broadcasting from March 1 as Radio Energy." An NRJ spokesman says: "We have always said we were interested in Denmark, but there's much ado about nothing. As far as we are concerned, there's nothing concrete to announce."

OTR hears that East West Records Germany is planning a new dance label called Fuel, a vinyl-only imprint to be handled by East West club/dance promoter Tarkan Öztepe.

Hamburg-based Frank Otto Management looks likely to join forces with Belgian public broadcaster Belgischer Rundfunk (BRF) for the launch of a new youth-oriented station in the Belgian city of Eupen, on the Belgian-German border. The new station could broadcast into Belgium, Germany and the Netherlands.

London-based publisher Windswept Pacific Music has secured the exclusive worldwide administration of the Ministry Of Sound's (MOS) publishing arm, Ministry Of Music. MOS operates one of the U.K.'s most renowned night-clubs and runs its own dance label.

U.K. video sales and rental chain Blockbuster has reportedly transferred most of its TV advertising budget to commercial radio campaigns and promotional activities for 1998—a boost for commercial radio.

Who said music mellows? The publisher of French heavy metal monthly Hard Rock Magazine, Jean Nouailhac has discovered the hard way that not everybody in France enjoys music. Nouailhac was charged and fined Ffr20,000 by a Paris court for releasing a CD insert containing tracks that were "offensive and discriminative to the Christian community." The court ruled that the song Communion, by rock band Eros Necropsique was "a call for hatred against Christians, priests and the Pope." Charges were pressed by extreme right wing Catholic group Agrif. Nouailhac, former publisher of music trade paper Show Magazine, has appealed against the decision.

John Dash, programme director at Emap Radio's Key 103 and Piccadilly 1152 in Manchester has "left" the company as part of senior programming changes at the group's north-west operations. His departure comes after a dip in Key's RAJAR ratings. Dash will be replaced by Radio City FM and Magic 1548/Liverpool programme director Dave Shearer. Shearer's post will be filled by Paul Jordan, currently programme director at Rock FM and Red Rose 999/Preston.

John Dash



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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	OASIS/ALL AROUND THE WORLD	(CREATION)	20
2	1	5	Chumbawamba/Amnesia	(EMI)	20
3	4	4	Usher/You Make Me Wanna	(LaFace/Arista)	20
4	10	4	Backstreet Boys/All I Have To Give	(Jive)	19
5	5	14	All Saints/Never Ever	(London)	22
6	6	12	Janet Jackson/Together Again	(Virgin)	22
7	9	11	Lighthouse Family/High	(Wild Card)	22
8	3	5	Ce Ce Peniston/Somebody Else's Guy	(A&M)	21
9	18	2	Verve/Sonnet	(Hut/Virgin)	15
10	11	3	CornerRadius/Brimful Of Asha	(Wiiija)	17
11	12	5	Will Smith/Gettin' Jiggy With It	(Columbia)	17
12	16	2	Catatonia/Mulder And Scully	(Blanco Y Negro)	17
13	>	NE	Cleopatra/Cleopatra's Theme	(WEA)	15
14	>	NE	Robyn/Show Me Love	(Ricochet/RCA)	16
15	15	2	Jay-Z/Wishing On A Star	(Def Jam)	19
16	13	11	Robbie Williams/Angels	(Chrysalis)	18
17	>	NE	Aqua/Doctor Jones	(Universal)	14
18	7	9	Space/Avenging Angels	(Gut)	16
19	20	2	Shola Ama/Much Love	(Freak Street/WEA)	12
20	>	RE	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	NATALIE IMBRUGLIA/TORN	(RCA)	37
2	2	12	Janet Jackson/Together Again	(Virgin)	33
3	3	10	Spice Girls/Too Much	(Virgin)	30
4	4	5	Robbie Williams/Angels	(Chrysalis)	27
5	5	5	Celine Dion/My Heart Will Go On	(Epic/Columbia)	29
6	8	3	Espen Lind/When Susannah Cries	(Universal)	25
7	10	5	Wes/Alane	(Saint George/Columbia)	20
8	9	7	Nana/Too Much Heaven	(Urban/Motor)	20
9	14	2	Madonna/Frozen	(Maverick)	23
10	6	15	Sweetbox/Everything's	(RCA)	21
11	7	11	Bryan Adams/Back To You	(A&M)	22
12	16	4	All Saints/Never Ever	(London)	22
13	11	6	Bell Book & Candle/Read My Sign	(Ariola)	21
14	12	6	Run DMC/It's Like That	(Profile)	21
15	19	2	Ramazotti/Turner/Cose Della Vita	(DDD)	19
16	17	2	Backstreet Boys/All I Have To Give	(Jive)	17
17	15	2	Savage Garden/To The Moon	(Columbia)	14
18	20	3	Young Deenay/Walk On By	(WEA)	15
19	>	RE	Aqua/Doctor Jones	(Universal)	17
20	>	NE	Rolling Stones/Saint Of Me	(Virgin)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	NATALIE IMBRUGLIA/TORN	(RCA)	37
2	2	9	Janet Jackson/Together Again	(Virgin)	33
3	3	10	MC Solaar/Paradisique	(Polydor)	30
4	14	10	The Corrs/Only When I Sleep	(East West)	27
5	4	17	Jean-Jacques Goldman/On Ira	(Columbia)	27
6	6	5	I Know Where It's At/All Sains	(Barclay)	29
7	16	5	Will Smith/Gettin' Jiggy With It	(Columbia)	25
8	7	12	Warren G & Sissel/Prince Igor	(Island)	20
9	11	10	Ultimate Kaos/Casanova	(Dance Pool)	20
10	5	12	Hanson/I Will Come To You	(Mercury)	23
11	10	10	Sheryl Crow/Tomorrow Never Dies	(Polydor)	23
12	9	10	Stomy Bay/Mon Papa A Moi	(Columbia)	23
13	25	7	Mel Groove/Apoca Arrive	(Chrysalis)	21
14	8	12	Nek/Laura Non CE	(Warner)	21
15	13	10	Spice Girls/Too Much	(Virgin)	21
16	42	3	Jean-Jacques Goldman/Quand Tu Dansez	(Columbia)	17
17	50	2	Madonna/Frozen	(WEA)	17
18	19	18	Texas/Blackeyed Boy	(Mercury)	18
19	12	11	Veronique Sanson/Un Etre Ideal	(WEA)	18
20	18	10	Alain Bashung/La Nuit Je Mens	(Barclay)	18
21	22	12	Da Hool/Meet Her At The Love Parade	(Dancepool)	18
22	15	21	Florent Pagny/Savoir Aimer	(Mercury)	18
23	41	5	Elton John/Recover Your Soul	(Mercury)	17
24	38	3	Florent Pagny/Chanter	(Mercury)	17
25	43	2	Ramazotti & Turner/Cose Della Vita	(Ariola)	16

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	MADONNA/FROZEN	(MAVERICK)	20
2	1	12	Janet Jackson/Together Again	(Virgin)	18
3	2	11	Natalie Imbruglia/Torn	(RCA)	15
4	6	11	Sweetbox/Everything's	(RCA)	16
5	7	4	Lighthouse Family/High	(Wild Card)	18
6	4	9	Spice Girls/Too Much	(Virgin)	14
7	9	5	Lisa Loeb/I Do	(Geffen)	15
8	8	4	All Saints/Never Ever	(London)	15
9	18	2	Eric Clapton/My Father's	(Duck/Reprise)	15
10	11	5	Anouk/Nobody's Wife	(Dino)	11
11	13	8	Oasis/All Around The World	(Creation)	12
12	3	14	Eagle-Eye Cherry/Save Tonight	(BMG)	12
13	20	8	Robbie Williams/Angels	(Chrysalis)	11
14	12	10	Verve/Lucky Man	(Hut)	10
15	15	12	Bryan Adams/Back To You	(A&M)	12
16	14	2	Imani Coppola/Legend Of A Cowgirl	(Columbia)	12
17	10	13	Boyzone/Baby Can I Hold	(Polydor)	11
18	>	NE	Corrs/I Never Loved You	(Lava/Atlantic)	11
19	>	NE	Popsie/Single	(EMI-Medley)	8
20	17	2	Backstreet Boys/All I Have To Give	(Jive)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	13	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	37
2	1	10	Natalie Imbruglia/Torn	(RCA)	33
3	4	14	All Saints/Never Ever	(London)	30
4	9	4	Celine Dion/My Heart Will Go On	(Columbia)	27
5	7	10	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	29
6	12	4	De Kast/Woorden Zonder Woorden	(CNR)	25
7	5	16	Close II You/Baby Don't Go	(Epic)	29
8	6	20	Solid Harmonie/I'll Be There For You	(Jive)	20
9	8	4	Nina Simone/Ain't Got No, I Got Life	(RCA)	20
10	3	4	Espen Lind/When Susanna Cries	(Universal)	25
11	11	18	Run DMC/Jason Nevins/It's Like That	(Profile/PIAS)	21
12	15	19	Jewel/Polish Games	(Atlantic)	21
13	53	4	Erykah Badu/Tyrone (Live)	(Universal)	11
14	13	11	Sweetbox/Everything's Gonna Be Alright	(RCA)	12
15	14	20	Celine Dion & Barbra Streisand/Tell Him	(Columbia)	12
16	83	2	Backstreet Boys/All I Have To Give	(Jive)	11
17	18	23	Allure & 112/All Cried Out	(Crave/Epic)	12
18	17	14	Robbie Williams/Angels	(Chrysalis)	12
19	10	17	Something For The People/My Love Is The Shhh!	(Warner Brothers)	12
20	20	13	Five/Slam Dunk Da Funk	(RCA)	12
21	21	34	Wes/Alane	(Saint George/Epic)	20
22	22	12	Spice Girls/Too Much	(Virgin)	12
23	24	12	Gus Meewis & Vagant/t Dondert En Het Bliksem	(WVS)	12
24	19	24	Paul de Leeuw/k Heb Je Lief	(Brommerpech/Epic)	12
25	16	9	Imani Coppola/Legend Of A Cowgirl	(Columbia)	12

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	NATALIE IMBRUGLIA/TORN	(RCA)	10
2	9	5	Verve/Lucky Man	(Hut)	10
3	2	9	Aqua/Doctor Jones	(Universal)	9
4	3	8	Oasis/All Around The World	(Creation)	9
5	4	9	Smash Mouth/Walking On The Sun	(Interscope)	9
6	6	8	Will Smith/Gettin' Jiggy With It	(Columbia)	8
7	8	3	Chumbawamba/Amnesia	(EMI)	9
8	5	11	Janet Jackson/Together Again	(Virgin)	8
9	12	4	Lighthouse Family/High	(Wild Card)	8
10	11	2	Sweetbox/Everything's	(RCA)	7
11	10	12	Bryan Adams/Back To You	(A&M)	8
12	13	2	Jamiroquai/High Times	(Sony S2)	6
13	20	3	Gianluca Grignani/Baby Revolution	(Mercury)	7
14	15	3	Giorgia/Un Amore Da Favola	(Ariola)	6
15	16	2	Peter Andre/All Night, All Right	(Mushroom)	6
16	14	2	Madonna/Frozen	(Maverick)	6
17	>	NE	Backstreet Boys/All I Have To Give	(Jive)	6
18	18	4	Neri Per Caso/Quello Che Vuoi	(Columbia)	5
19	7	10	Robbie Williams/Angels	(Chrysalis)	7
20	>	RE	Spice Girls/Too Much	(Virgin)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	17	4	OASIS/ALL AROUND THE WORLD	(CREATION)	2
2	16	4	Espen Lind/When Susannah Cries	(Universal)	2
3	15	4	Presuntos Implicados/Nunca Es Para	(WEA)	2
4	14	4	Jorge Drexler/Antes	(Virgin)	2
5	13	4	Bell Book & Candle/Rescue Me	(Ariola)	2
6	12	4	Savage Garden/Truly Madly Deeply	(Columbia)	2
7	11	4	Rahsaan Patterson/My Sweet Heart	(Universal)	2
8	10	4	Rolling Stones/Saint Of Me	(Virgin)	2
9	9	3	La Union/Mal Karma	(WEA)	2
10	8	3	Louise/Let's Go Round Again	(EMI)	2
11	7	3	Green Day/Time For Your Life	(Reprise)	2
12	6	3	World Party/She's The One	(Ensign/EMI)	2
13	5	3	Garth Brooks/Longneck Bottle	(Liberty)	2
14	4	3	Finley Quayle/Even After All	(Epic)	2
15	3	3	Ocean Colour Scene/Better Day	(MCA)	2
16	>	NE	Imani Coppola/Legend Of A Cowgirl	(Columbia)	2
17	>	NE	Warren G & Sissel/Prince Igor	(Mercury)	2
18	>	NE	Ariel Rot/Baile De Ilusiones	(DRO)	2
19	2	3	Lewis/Marx/At The Beginning	(Atlantic)	2
20	>	NE	Corrs/I Never Loved You	(Lava/Atlantic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	2	F.N. SCHABUF/DA DA DA	(ZIC ZAC)	17
2	6	2	Genesis/Not About Us	(Virgin)	15
3	1	4	Rolling Stones/Saint Of Me	(Virgin)	15
4	5	4	Ramazotti/Turner/Cose Della Vita	(DDD)	14
5	17	2	Martyna Jakubowicz/Skora Biala	(Polton)	14
6	8	4	Celine Dion/My Heart Will Go On	(Epic/Columbia)	13
7	13	2	Meredith Brooks/What Would Happen?	(Capitol)	14
8	18	2	Maria Montell/And So The Story	(Epic)	14
9	>	NE	Maleo/Wiatr	(PolyGram)	12
10	>	RE	S. Soyka/Tango Memento Vitae	(Ariola)	11
11	11	10	Diana King/L-I-lies	(Work/Columbia)	11
12	>	NE	Natalia Kukulka/Czy Ona Jest	(Mercury)	12
13	>	NE	Richie Sambora/Hard Times Come Easy	(Mercury)	12
14	3	3	Varius Manx/Pilnucie Marzen	(Zic Zac)	12
15	10	2	Edyta Bartosiewicz/Boogie	(Izabelin Studio)	12
16	14	3	Lewis/Marx/At The Beginning	(Atlantic)	12
17	7	2	Simple Minds/Glitterball	(Virgin)	12
18	9	2	Anna Maria Jopek/Nie Przycodziasz	(Polydor)	12
19	>	NE	Firebirds/Trans	(Izabelin Studio)	11
20	2	2	Atmosphere/Niewielki Skrawek Ziemi	(Columbia)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	3	BRYAN ADAMS/BACK TO YOU	(A&M)	(Virgin)
2	1	8	Janet Jackson/Together Again	(Virgin)	37
3	3	3	M-People/Fantasy Island	(M People/BMG)	12
4	11	3	Trine Rein/Torn	(EMI-Medley)	12
5	>	NE	All Saints/Never Ever	(London)	22
6	>	NE	Lighthouse Family/High	(Wild Card)	8
7	10	2	Spice Girls/Too Much	(Virgin)	30
8	19	2	Space Brothers/Forgiven	(Manifesto)	12
9	2	13	Dario G/Sunshine	(Eternal/WEA)	12
10	18	2	Hevesi Tamas/Vigyazz Ram	(Magneoton)	12
11	6	8	Backstreet Boys/As Long As	(Jive)	12
12	>	NE	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	12
13	>	RE	Aerosmith/Pink	(Columbia)	12
14	>	NE	Boyzone/Baby Can I Hold	(Polydor)	12
15	>	NE	Postassze Jull/Puzinyusi	(BMG)	12
16	8	9	Amokfutok/Maghalok A Csokodert	(Magneoton)	12
17	>	RE	Oasis/Stand By Me	(Creation/Sony)	12
18	17	2	Cream 21/Eget Az Eso	(President)	12
19	>	RE	Robert Miles/Freedom	(DBX/Deconstruction)	12
20	>	NE	Bon Bon/Közönm, Hogy Vagy Neke	(Polydor)	12

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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