

# Music & Media

NOVEMBER 22, 1997

Volume 14, Issue 47

£3.95  
DM11  
FFR35  
US\$7  
DFL11.50

Spice Girls lose a manager, but gain No.1 slot on M&M's European Top 100 Albums chart (see pages 19, 29)



we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**  
AQUA  
*Barbie Girl*  
(Universal/MCA)

**European Top 100 Albums**  
SPICE GIRLS  
*Spiceworld*  
(Virgin)

**European Radio Top 50**  
SPICE GIRLS  
*Spice Up Your Life*  
(Virgin)

Inside M&M this week

**NO MORE GUT FEELING?**  
European radio programmers are turning to audience research organisations to give them a competitive edge. As the radio industry focuses on NAB Europe conference in Monte Carlo, M&M looks into the world of radio research. Pages 14-16

**LET'S TALK ABOUT CELINE**  
This week sees the Celine Dion/Barbra duet *Tell Him*, at number five on the Eurochart Hot 100. It's the curtain-raiser for Dion's new Columbia/Epic album, *Let's Talk About Love*, hailed by Sony Music Europe as "the biggest ever" ship-out in its history. The company's senior VP marketing, Richard Ogden talks to M&M about the release. Page 8

**NEW CHART NEIGHBOUR**  
The days of TV soap opera stars scoring major hits are not over yet, as the success of RCA signing Natalie Imbruglia (left) and Torn proves. Page 10



## Emap eyes French radio

by Wayne Bodkin

PARIS — The French division of U.K. media group Emap is ready to make its move into radio.

At present Emap France is purely a magazine publisher—however, the company has now revealed that it is looking to buy a national music radio network. Seven years ago, Emap expanded its publishing business into radio in the U.K.; its Emap Radio division now owns some 18 stations.

"Emap is not interested in a minority shareholding in a station," says Jan

Jacob Boom-Wichers, director of development at Emap France. "Ideally, we want to wholly own a music station, because that's what we know how to do successfully."

The Emap executive rules out setting up a brand new station in France because of the lack of spare frequencies, and he also dismisses buying any type of speech broadcaster. "[Speech radio] requires a lot of personnel if it is to be good, and that is very expensive."

Boom-Wichers says he is particularly interested in stations which could

*continued on page 29*



RCA Records U.K. artist Gary Barlow gave an exclusive "Live At Heart" performance at London's Air Studios on November 11. Invited guests included U.K. record company execs and listeners from Chrysalis Radio's AC station Heart 106.2/London and soft AC 100.7 Heart FM/Birmingham.

## CLT-UFA expands Atlantic

by Mike McGeever

LONDON — Europe's media groups can put their cheque books away—Atlantic 252 isn't for sale.

The CHR station's owner, CLT-UFA U.K. Radio (formerly CLT U.K. Radio), has rolled out a series of long term plans putting to rest growing industry speculation that Atlantic (which broadcasts

on long-wave to most of the U.K. from Ireland) was about to be sold to Emap Radio.

Commenting on the intense speculation that Atlantic is—or was—for sale, Travis Baxter, managing director of CLT-UFA U.K., confirms, "Atlantic 252 is firmly in the CLT-UFA broadcasting stable, and will remain there."

*continued on page 29*



## Jump in the Net, says NAB exec

by Emmanuel Legrand

MONTE CARLO — The Internet is a positive aid to growth for radio stations, not a threat.

That's the message which will be delivered by Rick Ducey, senior vice-president of U.S. National Association of Broadcasters (NAB), to participants in the 5th NAB European Radio Operations Conference in Monte Carlo between November 16-18 (see page 12 for a conference preview).

Stations should use the possibilities offered by the Internet to enhance interactivity with listeners, build their brand on a new medium, and deliver new advertising opportunities, says

*continued on page 29*



## BMG reassesses after Bahlmann

by Christian Lorenz

MUNICH — BMG Entertainment International is reassessing its European business following the November 15 departure of its senior Central Europe VP Arnold Bahlmann to CLT-UFA.

As an interim measure, BMG Entertainment International president and CEO Rudi Gassner is taking over Bahlmann's responsibilities from the company's New York headquarters. Gassner says in a prepared statement: "I am taking a very hands-on role for the time being, with the intention of assessing our business

*continued on page 29*



# BUTTERFLY MARIAH CAREY

HER NEW SINGLE · OUT NOW

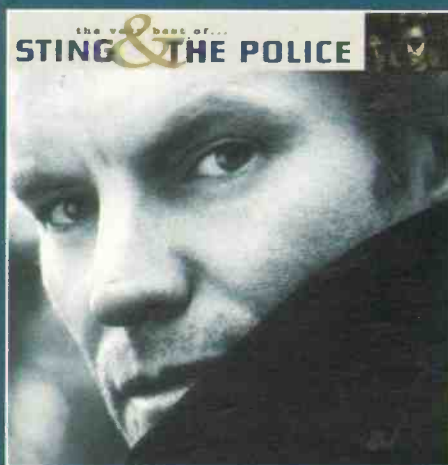
Highest new entry at No.31 in the European Radio Top 50

COLUMBIA

SONY MUSIC

# STING & THE POLICE ROXANNE 97 PUFF DADDY REMIX

taken from the album



the very best of...  
**STING & THE POLICE**



# No PolyGram 'golden handshake' for Blackwell

by Christian Lorenz

LONDON — Island Records founder and chairman Chris Blackwell left the company on November 6—apparently without any financial compensation over the remaining two years of his five year contract.

Blackwell had served three years of his five year contract as chairman of Island Records worldwide and member of the PolyGram board; he walked out of his post after citing differences between himself and PolyGram president and CEO Alain Levy in the U.S. press a week prior to his departure.

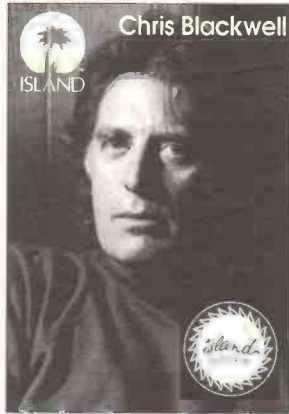
PolyGram will allegedly not pay any form of financial compensation for the remaining two years on Blackwell's contract. A source close to the company told Music & Media "no money changed hands when Blackwell left."

This situation would contradict

the usual terms of separation for top executives in the industry, but the source explains: "I guess you could say that he had to make a concession [to the company]." Both Blackwell and PolyGram declined to comment on the situation.

It remains unclear whether PolyGram will replace Blackwell. The company's other main labels operating on an international basis—such as Mercury and A&M—do not have a position equivalent to Blackwell's post as worldwide chairman of Island. At presstime, PolyGram would only say that it is looking to fill the post of Island Records U.S. president, which has been vacant since Johnny Barbis left in November 1996.

Blackwell's departure comes on the



Chris Blackwell

eve of preparations for Island's 40th anniversary in 1999—he founded the label in Kingston, Jamaica, in 1959 and moved it to London three years later. PolyGram acquired the label in 1989 and retained Blackwell's services, acknowledging his outstanding A&R skills.

Blackwell's last "hands-on" production job for Island before his departure was the first two in a series of compilation albums documenting the label's development, from the rough R&B of Laurel Aitken's *Boogie In My Bones* through to ska, the grooming of reggae superstar Bob Marley and Island's latter day rock roster featuring the likes of U2 and the Cranberries.

## 'Candle' lights up U.K. singles scene

LONDON — Third quarter sales figures released by the British Phonographic Industry (BPI) this week confirm the huge impact the "Diana factor" has had on the U.K.'s music market.

Elton John's tribute to the late Diana, Princess Of Wales, *Candle In The Wind 1997* (Rocket), accounted for around three quarters of an eight percent rise in sales in the U.K. record market in the July-September period. By the end of September, the single had clocked up shipments of 5.3 million units in the U.K.

Compared with the same period in 1996, U.K. singles sales rose 40 percent to 24.4 million units—this represents a 73 percent rise in value to £45 million (\$72m) at trade prices.

However, the U.K. albums market remained fairly static in the third quarter, with 44.4 million units shipped; 230,000 units down on last year's third quarter. The albums market fell in value 0.5 percent to £198.3 million (\$317.3m).

## NRJ rolling into Norway

by Kai Roger Ottesen

OSLO — French radio giant NRJ has continued its recent expansion policy by acquiring a 30 percent stake in Norway's second biggest local commercial station.

CHR broadcaster Radio Oslofjord/Nesoddem is expected to make some significant adjustments to its format following NRJ's move. Finn Norvold, managing director of the newly formed company NRJ Oslofjord, says a new sound for the station will be unveiled "as soon as possible."

Norvold adds: "We want to bring something new to the Norwegian [radio] market, and NRJ can help us do that. It means the profile of the station will be closer to NRJ's basic programming format, with some [local] adjustments. NRJ possesses a lot of [programming] expertise which we will be able to take great advantage of."

NRJ Scandinavia programme director Daniel Akkerman, who is overseeing the programming changes, says: "Oslofjord is a good

station, and it's probably the [local] station which is closest to what NRJ normally stands for."

Although Oslofjord will remain targeted at 15-35-year olds, it is expected that the amount of music will be increased to 80 percent of the station's output, and there will be changes in both the selection of music and Oslofjord's overall sound.

According to third quarter ratings from Gallup, Radio Oslofjord is Norway's second largest local radio station, with a weekly audience reach during the third quarter of 10 percent (or 80,000 listeners). Contrary to reports in Norwegian press, however, there are no immediate plans to develop a national network of NRJ stations in Norway, according to Norvold.

"It's not realistic in the near future," he says, "in terms of practical and legal issues." One of the main obstacles is commercial broadcaster P4's monopoly on national commercial radio operations in Norway until 2003—local stations are currently not permitted to network output.

## Open mike

Brent Hansen  
President and CEO,  
MTV Europe



Hansen spoke to M&M following the fourth annual MTV Europe Music Awards (EMAs) in Rotterdam on November 6.



**Q: The Prodigy took home three awards. But will MTV actually play the video for [new single] Smack My Bitch Up?**

**A:** MTV Europe supported The Prodigy from the very beginning, long before they became the superstars they are now. Keith of The Prodigy actually came up to me on the evening of the EMA's to thank me for our support. He said 'You're not going to play *Smack My Bitch Up*, are you?' And I had to answer 'Keith, I honestly don't know.' It hasn't become an issue for me yet. There is no general guideline—it's really down to the MDs of our four regional services if they want to playlist the video or not.

**Q: You sold tickets at the box office for this year's show: will you do that again next year?**

**A:** The audience was fabulous and very vocal. Having a large live audience [of 2,000 fans] made the show big—it was really kicking on the wide shots across the hall.

**Q: What was the best moment during the EMAs for you?**

**A:** When U2 kicked off the show—that was a crucial moment for me. The enthusiasm and excitement... after that, I knew the show was going to be alright.

**Q: Are you—as has been rumoured recently—planning to close down your German language VH-1 service after the departure of [MTV Germany MD] Michael Oplesch?**

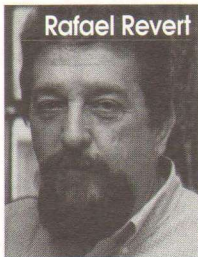
**A:** No, we are definitely not going to close down VH-1 in Germany. But because we do not have 100 percent distribution for our secondary channel, I do not want to put more money into production. I would rather focus our resources on MTV. Personally, I would like to see more music on our German VH-1 channel.

unconventional unstoppable undeniable un...

ON THE BEAT

**CADENA 100 BACKS ANTI-RACISM GIG**

**MADRID** — Cadena COPE's AOR/talk network Cadena 100 broadcast live coverage of a special anti-racist concert at Madrid's 10,000-capacity Palacio de Deportes venue on November 7, as part of the European Year Against Racism. Performing at the event were Algeria's Cheb Samir, Cuban singer Lucrecia, Spanish gypsy flamenco-blues guitarist Raimundo Amador, and Spanish groups Los Secretos and Los Rebeldes. Cadena 100 director Rafael Revert says the concert's aim was to "fight all forms of intolerance and to make young people aware of the dangers of racism."



Rafael Revert

**FRENCH LABELS LAUNCH MAXI-SINGLES**

**PARIS** — Record companies are turning to multi-track singles in an effort to capitalise on the current popularity of CD singles in the French market and to help compensate for a decline in sales of compilation albums. Universal Music France has already released a series of four-track CDs—sold at the same price as standard two-track CD singles—comprising current and back-catalogue material in the rap, funk and variety genres. Meanwhile, BMG France is planning to release six-track CD compilations at a price higher than CD singles, but lower than traditional compilation albums.

**NEW REGIONAL LICENCE ADVERTISED**

**LONDON** — The U.K.'s Radio Authority (RA) has formally advertised a new regional radio licence for the north-east of England, covering Cleveland, Tyne & Wear and parts of Durham, Northumberland and North Yorkshire. Some two million adults will be able to receive the new service, which will have an identical transmission area to AC/talk broadcaster Century Radio, which won the RA's first north-east England regional licence in 1994. The closing date for applications to the RA is March 10 1998, and the licence award is expected to be made in the summer of 1998.

**FEMALE CHIEF FOR WDR**

**BERLIN** — Monika Piel is to become the new radio programme director at German public broadcaster Westdeutsche Rundfunk (WDR)—the first woman to hold the post. Piel is currently WDR Radio's deputy director of programming and is also programme director of WDR 2. She will officially take over in April of next year, when current radio programme director Thomas Roth leaves for Russia to head-up the ARD/WDR bureau in Moscow.

**RADIO 101 ANNOUNCES NEW LINE-UP**

**MILAN** — National Italian CHR broadcaster Radio 101 Network has adopted a new identity and brought in fresh air talent. Now known as Radio 101, the pioneering music network which topped the ratings table during the early '80s has been languishing in the ratings doldrums during the '90s. In an effort to turn around its fortunes, programme director Gigio D'Ambrosio has hired a number of new presenters, including Nino Mazzarino and



Gigio D'Ambrosio

Carlotta Cellamare (both from Bari-based regional CHR station Radio Norba) and Beppe Cogliandro from syndicated CHR network Station One. Meanwhile, veteran 101 presenter Massimo Oldani who has joined recently re-launched AC network Radio Capital.

**NAESTVED JOINS NORDISK RADIO REKLAME**

**COPENHAGEN** — Local CHR station Radio Naestved has signed up with Danish sales house Nordisk Radio Reklame. Nordisk already represents local stations Radio Koge and Radio Roskilde, while its core activities include sales for The Voice group of stations and the Jutland-based Radio Jylland group. The addition of Naestved expands the geographic area covered by the sales house and strengthens its position in the area south-east of Copenhagen.

**New sales house for Capital**

by Mike McGeever

**LONDON** — The Capital Radio group is launching a new in-house sales arm designed to offer advertisers more specific commercial opportunities across its stable of stations.

The new division, Capital Advertising, will become fully operational on December 1, replacing Capital-owned sales house MSM, which had served clients from a variety of radio groups and which closes its doors on November 28.

The new company is offering three new initiatives to the advertising market. "Brand Strands" will offer advertisers a three-station package designed to suit their specific targeting needs. These packages will be tailored to times of day which

will have maximum impact for advertisers.

"Style Surfers" will package programming elements of 11 Capital-owned stations, with guaranteed delivery of a campaign across a four week period.

"Capital City Link," meanwhile, will involve 17 of the group's stations offering advertising opportunities around sports bulletins during breakfast and afternoon drive-time slots.

"Capital Advertising will provide clients with a raft of



Fru Hazlitt

opportunities way beyond straight airtime [sales]," comments Capital's group sales director, Fru Hazlitt, who will head the new company. She claims: "Advertisers will now be able to book campaigns not only

**CAPITAL RADIO**

by region, but by musical genre and demographic group. This is the first time a radio group has introduced brand selling."

Capital Advertising will also represent the Southend-based Essex Radio Group, Independent Radio News' Newlink and commercial radio's networked Pepsi Chart Show.

**A&R changes at French labels**

by Rémi Bouton

**PARIS** — Two heads of A&R working for major French record companies have lost their jobs in the same week.

Columbia France's A&R director Didier Varrod, and his counterpart at Universal France Philippe Puydauby both departed in the week ending November 7. At Columbia, Varrod has been replaced by the label's general manager Olivier Montfort, who is also deputy general manager of Sony Music France. A Sony Music statement says: "Didier Varrod wished to stand back and consider some personal projects."

Varrod declined to comment on his departure. Prior to join-

ing Columbia, Varrod—a former journalist and radio personality—held a similar position at Polydor. Over the past three years, Varrod had favoured long-term artistic development with the signing of acts such as pop/chanson singer Marka, pop band Lili Margot and rappers Stomy Bugsy, DJ Cam and KDD.

Varrod also created Yelen, a sub-label within Columbia A&R'ed by Patricia Bonnetaud, focusing on "leftfield" rock music with acts such as Oneyed

Jack and the U.K.'s Gary Clail. According to sources at Sony Music France, "This structure is not in question for the moment."

Universal France is saying goodbye to its A&R director Philippe Puydauby, who previously worked for Epic, WEA and Ariola and has replaced him with Laurent Manganas



Gérard Woog

who joins from EMI. The company's president Gérard Woog says there were "no major problems," leading up to Puydauby's departure, "but some simple divergences [over the company's A&R policy] as often happens in this business."

**A sporting chance for O'FM?**

by Wayne Bodkin

**PARIS** — "Europe's first 24 hour sports radio station" is set to kick off in two months time.

Local Paris AC/talk broadcaster O'FM 99.9 is claiming that title after deciding to change format and become an all-speech sport station. It's a move which news editor Bruno Pflieger says has been planned for some time.

"We decided we needed to provide something new," he explains. "We have been relatively successful with our current blend of talk and [AC] music. But, to secure our future we wanted to find a new niche."

O'FM, which broadcasts to west Paris and its suburbs, is

currently a non-profit making "category A" community station, but as a result of a gradual withdrawal of local authority funding is being forced into the commercial sector, where—if French radio regulator the CSA agrees, it will become a category B local commercial station. The need to be fully self-financing in the future is a main factor behind the format change.

The CSA has given its verbal agreement to the change of format, with a formal written announcement expected within a fortnight. The new format—decided upon after market research showed strong demand for an all-sport station—will be based on the suc-

cessful "rolling news" concept used by national news/talk broadcaster France Info. Sports results will be announced every 10 minutes together with information spots on different sports.

There are also plans to air magazine shows which will explain different sports in greater depth. Two other key areas of coverage on the station will be health and leisure.

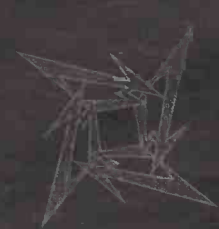
If the format switch is successful, O'FM hopes to make itself available nationally by broadcasting on one of the new digital satellite radio channels.

"We'll keep the O'FM name and frequency—we'll be called Sport O'FM or O'FM Sport," Pflieger concludes.

# METALLICA

## RELOAD

**THIRTEEN  
NEW SONGS**



# New lease of LIFE for Germany's MDR

by Ed Meza

**BERLIN** — Public broadcaster Mitteldeutsche Rundfunk (MDR) is completely revamping its music station MDR LIFE in an effort to win back listeners in the mid-Germany states of Saxony, Saxony-Anhalt and Thuringia.

Increasing competition from commercial broadcasters in the region has led MDR radio officials to make major programming and marketing changes at the AC station, which re-launched on November 3.

The broadcaster is now offering an AC format featuring a high proportion of recurrents, aimed at the 23-39-year olds, with the new strap-line, "The station in the middle of it all."

While some at MDR agree it will take more than a slick marketing campaign to win back listeners from commercial rivals such as Radio PSR and Energy in Saxony, Radio SAW in Saxony-Anhalt and Thuringia's Antenne Thuringen, they say the station's new schedule has much more to offer than just music.

"We want to be not only entertaining, but informative as well," says an MDR spokesperson.

With those goals in mind, MDR has included a number of new speech elements in the new LIFE line-up, including in-depth reports on politics, the economy and entertainment. The reports are being filed by correspondents from both MDR and Germany's national public broadcaster ARD. In addition, each local affiliate MDR LIFE station is now carrying its own regional programming.

Meanwhile, a new MDR LIFE website (at [www.mdr.de](http://www.mdr.de)) is offering local services such as current job market listings as well as general information on music, TV and radio.

The strategy is part of a wider PR offensive by MDR to make the public broadcaster more accessible. Its new radio studio complex in the city of Halle will soon be finished, and officials are hoping it will become an integral part of city life. MDR currently broadcasts all of its radio programming from studios in Leipzig.

## Norwegian chart rule dispute finally settled

by Kai Roger Ottesen

**OSLO** — The long-running dispute over Norway's chart compilation rules (Music & Media, October 18) appears to have been settled.

A statement on October 22 from the country's competition authority. The authority has ruled that chart eligibility rules set by Norway's main music industry bodies, the GGF and IFPI Norway, are now "fair."

The dispute had been sparked by a complaint from classical budget label Naxos. The company had argued that the rules were unfair because a minimum published price

to dealer (PPD) stipulation for chart eligibility excluded the company's product from the charts.

The record industry bodies responded by reducing the PPD limit from Nkr 90 (\$12.80) to Nkr 70, and by removing the stipulation altogether from the classical chart.

These actions, according to the statement from the competition authority, make a previous warning to the record industry "redundant."

However, the authority adds that it intends to keep a close watch on the chart rules, and has requested that any changes to chart rules are reported to it at least 14 days prior to implementation.

## R1's music of the stars

by Marc Maes

**BRUSSELS** — Public AOR/talk station BRTN Radio 1 has released an 18-track compilation on PolyGram based on its weekday afternoon show, Rang 1.

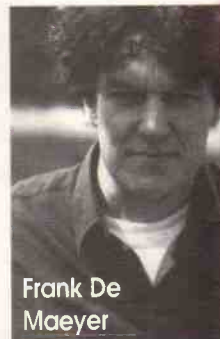
"At the end of each show we ask our guests [media personalities, sports people, writers or singers] which rock classic they'd like to hear again," explains Rang 1 producer Frank De Maeyer, "and we have ended up with a series of very personal opinions on tracks from Gerry Rafferty's *Baker Street* to Barry Ryan's *Eloise*."

De Maeyer says the newly released CD—titled *Rock Klassiekers van Rang 1*—contains a selection of the best songs which were available for clearance, plus an eight-page booklet featuring liner notes from the star guests who requested them.

"Although one might not think that all the selections fit Radio 1's format, the final result is more than airplay-friendly," says De Maeyer, "because our guests know the station's profile and style."

"The main thing about the album is that it reflects the atmosphere of the programme—the tracks suit the guests who picked them and give a snap-shot in the life of these people," says Wim Coryn, compilation and special projects director with PolyGram.

Although Coryn is reluctant to cite sales figures to date, he says that he expects the album to be a popular Christmas stocking-filler.



Frank De Maeyer

## mediawatch

### Rolling Stone

U.S. pop/culture magazine Rolling Stone celebrates its 30th anniversary with a special issue dedicated to "Women In Rock." The special profiles "the women who rocked the world," from Ronnie Spector to Courtney Love, as well as "ten women behind the scenes, taking care of business." The anniversary issue also features a reproduction of all the covers published by the magazine since it was launched in San Francisco in 1967.

**Rolling Stone (U.S.), November 13**

**HEADLINE:** "...And Here's To You, Mr Dracula..." — **The Observer (U.K.), November 9**

### FINANCIAL TIMES music & Copyright

Fortnightly trade newsletter Music & Copyright profiles Chris Wright's Chrysalis group, which is now involved in the radio, TV, music and music publishing businesses.

**HEADLINE:** "Finding success in local radio and publishing" — **Music & Copyright (U.K.), November 5**

### La Lettre du Disque

U.S. second-hand CD chain CD Warehouse is launching its first store in France, with the ambition of setting up a network of between 50 and 100 stores by 2002, according to French weekly trade newsletter La Lettre du Disque. "The used-CD market is gaining strength," writes publisher Dominique Vialard.

**HEADLINE:** "CD Warehouse s'attaque

au marché français" — **La Lettre du Disque (France), November 4**

### The Guardian

U.K. daily newspaper The Guardian carries a two-page profile of the Blood And Fire record label, set up by Simply Red singer Mick Hucknall

and his manager Elliot Rashman in order to re-issue classic reggae material, including such names as Vivian "Yabby U" Jackson, The Congos and Burning Spear. "Blood And Fire's back catalogue is a goldmine for a younger, post hip-hop audience," according to writer Sean O'Hagan.

**HEADLINE:** "Simply Dread" — **The Guardian (U.K.), November 7**

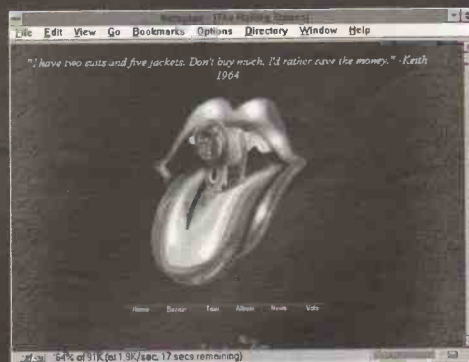
### The Observer

After music and film, Paul Simon is turning his hand to the stage musical, as the U.K. Sunday newspaper explains. A two-page feature tells the story behind *The Capeman*, which opens on Broadway on January 8. The musical, which features Latino superstar Ruben Blades, tells the story of Salvador Agron ("Sal The Capeman"), a teenage New York Puerto Rican double murderer who re-educated himself in prison.

### internet in-site

These two attractive Rolling Stones sites serve completely different purposes. One focuses on the band's current world tour by allowing fans to follow the Stones' progress on a daily basis. A unique feature here is a list of 20 different songs not currently part of the set list, from which visitors can choose their favourite. During each concert, the band performs whichever is the current most popular choice.

The other site (pictured) is more geared towards the band's huge permanent fan base, complete with biographies, videos, a chat area and a basic discography. A partnership with IT company Bigfoot even offers fans the chance to have "@stones.com" as the domain name of their e-mail address. Both sites, of course, offer the opportunity to purchase merchandise and provide a link to a U.S.-based on-line CD retailer.



Chris Marlowe

# CALLING DOCTOR JONES AND AQUA FANS

PRESENTED IN

AQUASCOPE

# AQUA

## DOCTOR JONES

NEW SINGLE RELEASED 17TH NOVEMBER

UNIVERSAL MUSIC PRESENTS

PRESENTED IN

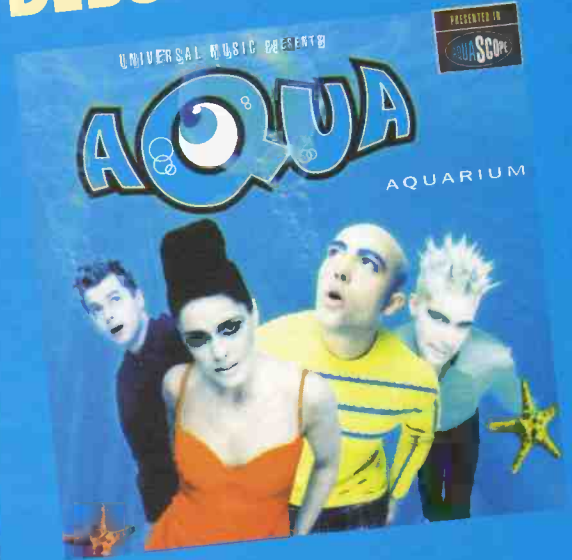
AQUASCOPE

TAKEN FROM THE MULTI-PLATINUM DEBUT ALBUM

# AQUA



## DOCTOR JONES



**AQUA - AQUARIUM** - 5 X Platinum - Denmark / 3 x Platinum - Norway / 1 x Platinum - Korea / 2 x Platinum - Hong Kong  
 1 x Platinum - Japan / 1 x Platinum - Sweden / 3 x Platinum - Canada / 2 x Platinum - Thailand / 1 x Platinum - U.S.  
 2 x Platinum - Malaysia / 2 x Platinum - Singapore / 1 x Platinum - India / 1 x Platinum - Finland / 1 x Gold - New Zealand  
 1 x Gold - Indonesia / 1 x Gold - Malaysia / 1 x Gold - Philippines / 1 x Gold - Italy / 1 X Gold - South Africa  
**AQUA - BARBIE GIRL** - 2 X Platinum - Norway / 1 x Platinum - Denmark / 1 x Platinum - Sweden  
 1 x Platinum - New Zealand / 1 x Platinum - Holland / 1 x Platinum - Australia / 1 x Platinum - U.K. / 1 x Gold - Finland  
 1 x Gold - France / 1 x Gold - Spain / 1 x Gold - Germany / 1 x Gold - South Africa



# Dance grooves

by Gary Smith

## SPEEDING FROM THE JUNGLE

An interesting thing about U.K. speed garage is that it attracts artists who previously were amongst the first wave of junglists. Hence a truly unique sound occasionally emerges, as on Overdriver's *So Fine* (Blueprint/U.K.), where Earth-shaking sub-bass and delicate eastern keyboard melodies support a sweet soul vocal.

## A SWEET MONSTER

On *Sweet Thang* by Dub Monsters (51st. Recordings/U.K.) a garage groove meets a minimal soul vocal to produce a fresh take on semi-commercial dance music. The track in its present form wouldn't attract any but the most progressive of programmers, but this surefire dancefloor-filler could easily be edited down to a compact three and a half minutes.

## ONLY WHO?

Imagine a typical R&B vocal approach with "you make my life complete"-type sentiments—but, instead of the usual 105 bpm grind bouncing along on a 124 bpm house groove. That's Kimara Lovelace's *Only You* (S3/U.K.), a pleasant enough track that's highly commercial despite trying—perhaps a bit too hard—to be credible.

## LISTEN TO THE BAND

Marco Zaffarano's *The Band* (MFS/Germany) races along in characteristic trance style, but the relentless forward motion is softened by some bubbling bass and big washes of psychedelic texture. Very hard, but very much the sound of urban, underground Germany.

## MAKING SPACE IN REAL TIME

Jonah Sharp—under the name Spacetime Continuum—has been responsible for some of the more adventurous and genuinely innovative moments in 1990's electronica. *The Real Time e.p.* (Astralwerks/U.S.A.) proves that even when moving into deep house on *Neoteric*, techno-lite on *Microjam* or drum'n'bass on *Pressure*, his very individual take on music places him amongst the very best of American electronic artists.

## MORILLO IS REEL SUBLIMINAL

After the worldwide success of Reel II Reel's first two albums, the multi-platinum act seemed to have gone rather quiet—however, a third long player for the Strictly Rhythm label is now in the pipeline. Meanwhile, the act's main songwriter/producer, New York-based Eric Morillo has expanded his horizons. "I helped form a management company, Double Platinum, representing production team Romero & Nunez, Junior Sanchez and DJ Sneak," he says, "and we've just started Subliminal Records."

That label's first release, *Cro-Magnon* by Constipated Monkeys, is due out on November 21. Total Recall feat. Jocelyn Brown will follow with *Fun* soon after. Despite increased interest in dance music in the U.S., Morillo still expects Europe to be his strongest market. "The main problem

here is that there are only two dance-format radio stations, Groove in L.A. and K.T.U. in New York," explains Morillo. "At roots level, there's a lack of dialogue between media and the music industry. I've been hanging-out with radio programmers, trying to find-out what they want. Building relationships is the key to future acceptance."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Eric Morillo

# Dion's 'Titanic' release sets sail for new shores

by Christian Lorenz

Let's talk about sales... "We believe this is the biggest ever ship-out in the history of Sony Music Europe—bigger even than for Michael Jackson's *HIStory Part I*."

So says Sony Music Europe senior VP marketing Richard Ogden, in the week which finds Sony Music Europe celebrating the release across Europe of Celine Dion's fifth English language album, *Let's Talk About Love*.

November 17 sees the release across Europe on Columbia (except for the U.K., where it's on Epic) of *Let's Talk About Love*, the album which Sony hopes will establish the artist with a wider audience in Europe's German speaking markets.

Sony Music gave the album a massive international kick off—at a cost of £500,000 (\$845,000)—on October 30 with a transatlantic satellite video linkup between Montréal, Québec, where Dion was, and London, Paris and Cologne, where fans and media gathered for an interactive Q&A session with the artist. The video session was also broadcast in Spain, Austria, the Netherlands, Sweden, Italy, Belgium, Switzerland and Norway.

An added European element on the album comes in the shape of an exclusive track, *Be The Man*, which will not be available in the U.S. That's presumably one of the elements which leads Ogden to say he expects the album to top the European sales mark of 7.5 million units set by its predecessor, *Falling Into You*.

"Retail orders reached the two million units mark across Europe two weeks before the release date," says the Sony exec.

Current schedules show Sony Music Europe plans to manufacture three million units of *Let's Talk About Love* before Christmas—the label expects sales to receive a boost in January after 20th Century Fox releases the film *Titanic* across Europe. The movie will feature the album track *My Heart Will Go On* as its central "love theme."

Sony Music hopes to establish Dion with a wider audience—especially in the German market—on the back of the movie. "There's still potential for improvement of Dion's sales in Europe," comments Ogden. "The French and U.K. markets are pretty much saturated, but we feel we can bring sales in Germany up from around one million units we achieved with *Falling Into You* to the U.K. level of three million."

Columbia Germany product manager Kim Schäfer says: "*Falling Into You* sold 1.2 million units in Germany, but we are only at the beginning of establishing Dion in the media." He is more cautious than Ogden, forecasting sales of "between 1.5 million and 2 million" for *Let's Talk About Love*.

Market research shows Dion's core audience in Germany are 18-25 year olds, with 70 percent of her fans being female, according to Schäfer. He adds: "We hope that the movie *Titanic* and Dion's duets with Barbara

Streisand (*Tell Him*) and Luciano Pavarotti (*I Hate You Then I Love You*) on *Let's Talk About Love* will introduce her to new audiences. Our aim is to establish Celine Dion as a household name across all age groups and social tiers."

To take maximum advantage of the promotion campaign for *Titanic*, the G/S/A countries will be the only European territories to release *My Heart Will Go On* as the second single from the album on November 24. That coincides with the start of the TV and cinema promotion for the German language release of *Titanic*, which will premier on January 8. Schäfer adds, "*My Heart* features in all the TV and cinema spots for the movie."

To release a second single barely three weeks after the first one—*Tell Him*, Dion's duet with Barbara Streisand, hit Europe's retailers on November 3—might seem an unusually hasty move. However, Ogden comments that the duet with Streisand "may be perceived as more closely connected with the latter artist in the public's eye, therefore we decided to work a second Dion single very soon after *Tell Him*."



In attendance at the recent Celine Dion evening at London's Park Lane Hotel; (from left) Paul Burger, chairman and chief executive officer, Sony Music Entertainment, U.K. host Andy Peters and Paul Russell, president, Sony Music Entertainment Europe. The event featured a live satellite link with the artist from Québec.

In fact, the U.K. and France will work an additional single before the release of the *Titanic* theme tune—*The Reason*, produced by Sir George Martin and co-written by Carole King. France will release *The Reason* on November 24; the U.K. will follow on December 8. "We felt we could slip in a release between *Tell Him* and *My Heart* just before Christmas," says Ogden, "because these two territories are Celine's fastest markets in Europe."

Despite all the marketing talk, Ogden claims that *Let's Talk About Love* is actually an artist driven record. Recorded and mixed in only two months between September and October, the album will be released at a time when *Falling Into You* is still selling strongly across Europe. "Could we," muses Ogden, "have sold more without a new album? I would think so, but *Falling* is definitely at the end of its lifespan and Celine made it clear that she wanted to make a new album now."

Dion recorded 22 new tracks during the album sessions, but only 16 will be released on the album (the U.S. version features 14 of the new tracks plus *To Love You More* from Dion's Europe-only release *Live A Paris*). So, will the rest make it onto future single B-sides? Ogden doesn't think so. "Celine and her management," he says, "do not want to release the remaining tracks for now."



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## Marketplace

by Thessa Mooij

**ASHRAF**  
**LE MEDITERANIEN**  
**VARIOUS ARTISTS**  
**MAROCKIN' STORIES**

MW Records (Holland)

Producers: various

Since coming to Holland 13 years ago, singer Ashraf has helped to put the Moroccan dance genre of rai on the map in the Benelux countries through an enticing crossover style which mixes pop, jazz and latin influences. *Le Mediteranien* is, however, basically a dance album: it's sure to get people moving, regardless of their nationality.

*Marockin' Stories* offers a cross-section of Antwerp-based groups. Marakbar mix traditional Moroccan music with a poppy Top 40 sound—saxophone group Blindman Kwartet are more experimental, inspired by hypnotic Moroccan percussion. The Al-Harmoniah ensemble are even more eccentric and feature traditional Belgian brass band music and big powerful drums.

**Contact Liesbeth Puts at Music & Words: phone (+31) 30 6067674, fax (+31) 30 6067225**

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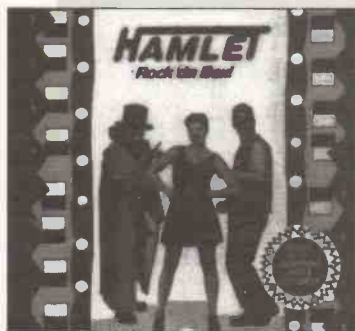
Kick Music (Denmark)

Producer: Sherif Osman

Currently on the brink of a breakthrough in Finland and Denmark, Egyptian producer Osman, Greek rapper Fotis and Finnish lead singer Kausu are busy doing promotion in these territories. Although it's still early in their campaign,

Hamlet have already appeared on national TV and radio in Denmark. The trio present a warm blend of reggae, rap and Eurodance, with some exotic, soulful flavas. Licensing and distribution is available outside Denmark and Finland.

**Contact Michael Quvang at Kick: phone (+45) 4465 1413, fax (+45) 4465 1008**

**LA FUERTEZZA****LLEGANDO**

New Music (Italy)

Producer: Paolo Verlanzi

New Music is intent on breaking Latin sounds on the Italian dance floors and this mid-tempo version of a traditional South American tune is its latest weapon. *Llegando* is based on a sweeping cumbia sound, its infectious melodies rocking to and fro. It's taken from the act's album *Fiesta Flamenka*, on which Spanish flamenco sounds are dominant. The *Acca Drum mix* is more uptempo, with the Spanish guitars in overdrive.

**Contact Paola Macchi at New Music: (+39) 2 554 00314, fax (+39) 2 554 00360**

**ROMEO****ALWAYS FALL FOR LOVE**

Dureco (Holland)

Producer: Fabian Lenssen

The latest additions to Holland's fertile R&B scene debut with a little help from one of Az Yet's songwriters; this track is penned by that band's Marc Nelson. The vocal skills of this Rotterdam-based quartet are impressive, and they offer the ideal style of harmonies for this kind of romantic ballad.

**Contact Daphne van Waard at Dureco: phone (+31) 294 415321; fax (+31) 294 418725**

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

# Kinleys' aim is to please with country/pop double

by Paul Sexton

Nashville legend has it that the stars of tomorrow are currently waiting tables or pushing brooms around some bar on Music Row; the legend has more than a hint of truth when it comes to the Kinleys.

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia, but followed their musical star to Nashville at the age of 19. Seven years and many menial jobs later, the duo are turning heads in both the country and pop communities with their debut album, *Just Between You And Me*, on Epic. The first single from *Just Between*, the classy ballad *Please* has climbed into the top 20 of Billboard's Hot Country Singles & Tracks chart and ranks at No.71 on the magazine's Hot 100 Singles chart.

Several tracks on *Just Between You And Me* are co-written by Heather and Jennifer, who developed their songwriting skills during their waitressing years. The sisters actually started out as songwriters and went to numerous writers' showcases before they spent a year performing at Nashville's Courtyard Cafe, with Jennifer

The Kinleys



on piano and Heather on guitar.

In September, proof of their progress came when the Kinleys made an appearance on the U.S. broadcast of the 1997 CMA Awards, on one of the coveted bumper spots leading into the show's commercial breaks.

Epic has given the album an early release in the U.K., where it went into stores on November 3. The label's international A&R director Malcolm Eade is also planning to put out *Please* as a commercial single in the new year. It was this particular song that first alerted Eade to the Kinleys' talents.

"I heard it and thought it was fabulous," he explains. "It has melody, it can be cool, it can be current, it can be MOR."

*Please* has been a featured video on CMT and Eade feels that, in the U.K., it will have appeal for BBC Radio 2 and other "soft" stations. Eade adds that he does not believe such music has to be labelled "specialist" to make an impression. "Country music is like everything else, it doesn't need special attention. If it's as good [as the Kinleys], it will get through."

## Neighbour Natalie tears up U.K. charts

by Sally Stratton

Australian singer Natalie Imbruglia's debut single *Torn* (RCA) was the most aired record on U.K. radio last week, according to Music & Media's Major Market Airplay chart.

The track, already a Top 5 seller in the U.K., precedes the international roll-out of her first album *Left Of The Middle*, due in January. *Torn* will be released as a single in all major European territories early next year.

Imbruglia is probably best known in many territories as "Beth" from the long-running Australian TV soap opera *Neighbours*. However, the 22-year old singer had vocal and dance training from an early age and was offered record deals even before she took the part in *Neighbours* at the age of 17. When she left the show three years ago, she decided to move out of acting and start a career in writing pop songs.

"It's probably the most terrifying thing I've ever done but I just tried to keep the music honest—and it is very personal," says Imbruglia. She adds: "The basis of some of the songs was done long before I had my deal with RCA. I was more of a lyricist initially, now I have more input in the melodies and the chords. This development is probably the most exciting part

## debut



Natalie Imbruglia

of being a songwriter for me: it's this creative thing I've tapped into and I don't know where it comes from, but I love it."

Imbruglia's list of songwriting and production collaborators on the album is impressive. "Phil Thornalley is the first person I worked with on the album," she

explains. The producer/engineer and former Cure bass player "really taught me the ropes," explains Imbruglia. "He's been paramount in my development. We hooked up through a mutual friend. Then there's Mark Goldenburg who wrote *Novocaine For The Soul* with the Eels. Mark heard my songs through his publishing company, liked them and wanted to work with me."

In addition to Thornalley and Goldenburg, Imbruglia also worked with Radiohead producer Nigel Godrich—who mixed a large number of the album tracks for her. "I met him through Phil who had asked him to come down to the studio," recalls Imbruglia, "and it wasn't until after he'd done the mixes that I found out he'd done *OK Computer* and you should have seen the state of me, I was like: 'What's he doing working with me?'"

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# Three 'M's on Monte Carlo menu

The "three M's"—marketing, management and music—are on the agenda for more than 200 broadcasters, the majority from Europe, who are expected to attend this year's NAB European Radio Operations Conference, held in Monte Carlo on November 16-18. Here, Emmanuel Legrand previews the event.

When the National Association of Broadcasters (NAB) branched out from its North American base five years ago to organise its first event in Europe, many wondered how relevant American radio culture—as exemplified by NAB—would be to current developments in the European commercial radio market.

Five years on, the NAB European conference has firmly established itself as an important fixture on the agenda of the continent's broadcasters. It provides a European radio platform which reflects the increasing maturity of Europe's radio market.

## Support and benefits

"NAB represents, first and foremost, commercial broadcasters," explains Terri Rabel, the association's senior vice president, operations and international business development. "It's been a U.S. organisation for many years, but we found that the more you support your colleagues in neighbouring states or in a foreign country, [the more] benefits accrue to all broadcasters."

Rabel says NAB's initial mission to represent commercial broadcasters "has not changed," but has actually broadened with the evolution of broadcasting in other parts of the world such as Europe, the Eastern bloc countries and Asia. She explains that NAB recognised its future growth lay in international development, by providing an education and business platform to broadcasters.

That purpose will be made clear to

this year's NAB participants, who will have the opportunity to attend some 25 sessions, covering many fields of interest to broadcasters and conducted by experts from Europe and the United States.

This year's conference programme will focus on three main topics: executive management; programming; and marketing, branding and promotions. This latter topic replaces last year's focus on sales. "We plan to bring the sales aspect back next year," reveals Rabel.

## International input

Rabel says this year's conference programme has been developed using input from all the participants, and from partners. "We try," she adds, "to keep it fresh, and based on ideas which we get from the participants."

Two prominent international radio industry figures will attend as guests of NAB this year. Clear Channel Communications chairman Lowry Mays will offer his thoughts about the "The Business of Radio Worldwide" (talking to Unique Broadcasting CEO Simon Cole) and Capital Radio's group managing director David Mansfield will deliver a keynote address on the topic "Leveraging the Radio Brand."

"We did not have keynote speakers previously," comments Rabel. "I am really excited that Mansfield and Mays have agreed to be our keynote speakers. Mansfield is a highly regarded broadcaster from a highly regarded company, and Mays has clearly made a name for himself. I am pleased that we can

## NAB European Radio Operations Conference 1997

### The programme:

The NAB conference schedule is centred on three main topics this year: Marketing, Branding & Promotions; Executive Management and Programming. The following is a summary of the sessions scheduled for November 17 and 18.



### Marketing, Branding & Promotions:

- Building Radio Brands
- Imaging For The Next Millennium—Or Why Sound Like The '70s?
- Radio Research Toolbox—Matching Tool to Task
- Dynamic Radio Promotions from Contesting to Major Marketing Events
- Marketing through Radio—The Pepsi Case Study
- Secrets of Effective Promotion and Successful Advertising Campaigns.

### Executive Management:

- The Personal Profile System—Understanding Yourself and Others

- Consumers and New Technology
- Digital Convergence—Opportunities For DAB
- Radio Consolidation

- Managing Your Radio Station for Profit and Success
- Radio + Internet = Growth
- How to Increase Your Market Share Fivefold in 18 Months

- Radio Investing in Europe
- Getting the Most Out of your Staff

### Programming:

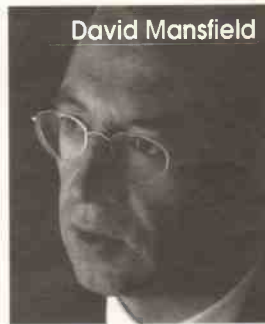
- Formats: Switch or Die? Examples of Format Changes
- Successful Syndicated Programmes in Europe
- The Best Features of Syndicated Programming
- Success in the Morning
- The Tactics of Air Talent Development
- Winning Strategies—The Total Programming Picture
- Better Music, Better Ratings
- Creating Powerful Radio News



Terri Rabel



Lowry Mays



David Mansfield

present these two shining stars."

Recently, Mansfield has been busy turning Capital Radio from a radio-only company into a major entertainment operation, developing its brand name through different licences. With former Capital chief executive Richard Eyre, he has recently been involved in engineering the proposed acquisition of Virgin Radio from Richard Branson.

Mays helms a group which owns or programmes more than 125 radio stations, three radio news networks, five radio sports networks and 18 TV stations in the U.S., with operations in Australasia and the Czech Republic.

## Purchase and perspective

Simon Cole, who will be Mays' sparring partner in the Business of Radio Worldwide session, says he is interested in Mays' perspective "on the buying frenzy in the U.S. at present, and what lessons we might learn from it in Europe."

"After all," Cole adds, "ownership restrictions are bound to be relaxed in most countries in the future, so we will have similar conditions [to the U.S.]. With Mays' joint ventures in Prague and Australasia, I'm also interested in discovering the secrets of working with international partners."

Rabel says that, even with such innovations, the conference will retain its intimate touch and remain a rendezvous for decision-makers who

can share their experiences. "We've stayed small, but we have grown and evolved," she says. "I hope we will be able to continue on the same tracks. The NAB in Europe is an intimate forum, providing opportunities for networking and sharing."

One change for next year, however, will involve NAB's European director Lucy Smith, who has built the seminar's reputation in Europe over the past three years. She will be leaving after the Monte-Carlo edition to join French communication agency Groupe D! "Lucy can take great pride in what she's done in getting the two continents together," enthuses Rabel.

Simon Cole, with whom Smith worked before joining the NAB, concurs. "Lucy Smith is a sad loss, but I hope they [NAB] remain committed to Europe, because they are a profoundly good influence and, ironically, about the only organisation which seems able to bring European radio executives together."

## Question time

For the second year, French service company GlobeCast will organise a quiz open to all participants in NAB Europe. Contestants will be asked to answer 15 multiple choice questions on the radio industry. Two prizes will be awarded this year: an original 1950s Electrovoice standing telescopic microphone; and a Turner-Crystal table-top microphone.



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# Europe shifts from instinct to research

*In a maturing market where competition grows almost daily, European radio programmers are increasingly looking to audience research organisations to give them a vital competitive edge. Radio's new corporate sophistication—one consequence of consolidation—means that research is no longer an occasional addition to programming skills, but has become a strategic necessity, as Mike McGeever reports.*

If the '80s was the decade of instinct, then the '90s is the decade of market research," observes Guido Monti, station manager at Milan-based CHR network Radio 105, summarising the experience of radio programmers throughout most of Europe.

"As competition in this market gets tougher," Monti continues, "good market research has become essential. It is a useful tool for monitoring existing programming performance, and for getting an indication of how future on-air policy could be developed." However, he warns, "you have to learn how to use market research as a tool,



Deanna Hallett

and not to become manipulated by the tool itself."

### Paying the cost

If the relationship between radio groups and researchers has become closer, there is a price to be paid, according to Deanna Hallett, managing director of marketing and research company Hallett Arendt.

In the U.K., researchers are becoming concerned that consolidation in the industry over the past few years means programming expertise is held by too few programmers. This has resulted in the research sector re-thinking and restructuring its

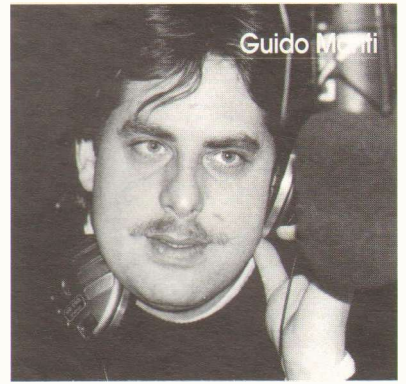
approach to the radio industry.

Says Hallett: "Five years ago, I would be dealing with individual programmers at each station. Now, with consolidation, we deal with a group structure and a group programmer, not the individual programmers." Consequently, she says, "people like me, [who are] to a large extent the people who enhance knowledge of how to use research data, information and interpretation, are having conversations with fewer, rather than more people—in spite of the industry growing."

This means programming expertise and knowledge cannot trickle down through the radio organisation. "It's being held in fewer hands," Hallett concludes. Because of this concern and other changes in the industry, Hallett says she is contemplating setting up training schemes for programmers and sales teams to help them use research better.

### Fewer players, bigger game

As a side effect of consolidation in the U.K. radio industry, research organisations have also been forced to consolidate, according to Hallett. "With the radio industry in the hands of fewer players, all of the [research] services which supply the stations within a group have to be consolidat-



Guido Monti

**"If the '80s was the decade of instinct, then the '90s is the decade of market research"**

—Guido Monti, Radio 105

ed. So a lot of things that would have been contracted out, are now handled in-house."

These changes mean research companies must adapt quickly, she explains. "If something goes in-house at a [radio] group, something else becomes available out-of-house. So

*continued on page 16*

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# Listen while you work: music to radio's ears?

*Radio listening at work has become a hot issue in Europe, as stations and advertisers realise the potential of an eight-hours-a-day captive audience. Mike McGeever discovers that recent research in the U.S. by ratings company Arbitron indicates investment in research to understand the dynamics of at-work listening could pay dividends for European broadcasters.*

Targeting listeners in the workplace is rapidly becoming a priority for European broadcasters, as they attempt to grow audiences and increase revenue streams from advertising sponsorship and on-air promotional activity.

Programming teams are working with advertising/sponsorship departments to develop programming elements, such as "workforce requests," and competitions aimed at involving listeners who are tuned in every day at their place of work.

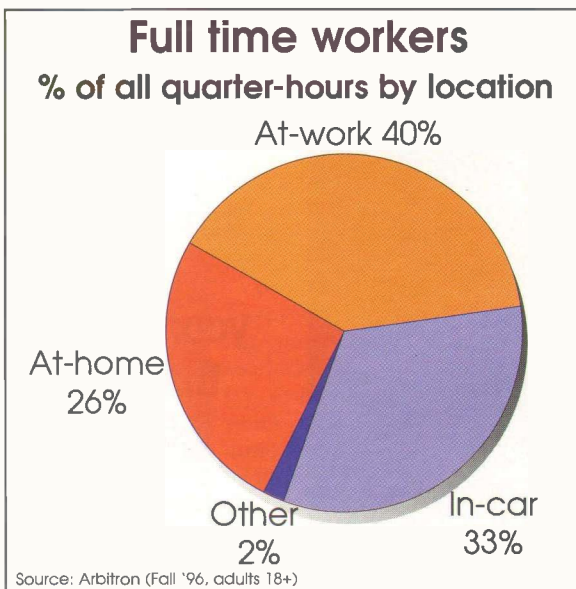
"At-work radio listening is an important audience segment for radio stations to concentrate on, because you have the opportunity to reach people for long periods of time, sometimes up to eight hours a day," says Jay Guyther, vice president and general manager of U.S. ratings company Arbitron.

"In the U.S.," he adds, "at-work-listening represents about a third of all radio listening. But, whatever country you are in, it is a vital part of your audience."

## Creatures of habit

Arbitron's recently conducted U.S. research pinpoints the radio habits and behaviour of listeners in the workplace. Interviewees for the survey were selected from Arbitron diary-keepers who earlier this year indicated that they listen to radio while at work.

The detailed findings of the study, "Radio Goes To Work," will be explained by Guyther during the 5th Annual NAB



European Radio Operations Conference at the Hotel Loews in Monte Carlo on November 16-18.

The objectives of the study were: to better understand the nature of the workplace; to dig deeper into the "dynamics" of at-work listening behaviours; and to improve stations' effectiveness in programming, marketing and sales. The study revealed that, among those surveyed, 27 percent of all quarter-hour blocks of listening, by location, were attributable to listening at work. It also showed that, for full-time workers, the workplace is where they listen to radio the most (based on quarter hours).

## Locked-in listeners

Arbitron's research also challenged, according to Guyther, some "long-held assumptions" about U.S. radio listening habits in the workplace. For exam-

ple, the belief that "at-work listening" is synonymous with "in-office listening" is not supported by Arbitron's findings. In fact, only 42 percent of those surveyed were working in a traditional office environment.

Although most at-work listening takes place between 09.00 and 17.00, only 41 percent of the respondents started work at 09:00. About 21 percent started at 7:00 while 36 percent began their workday at 8:00.

Although a significant proportion of listeners are locked-in, while at work, to stations they would not otherwise choose, the research shows that, of those interviewed, 63 percent control for themselves which station they listen to, via their own radios at their desks or work stations.

## Don't touch that dial

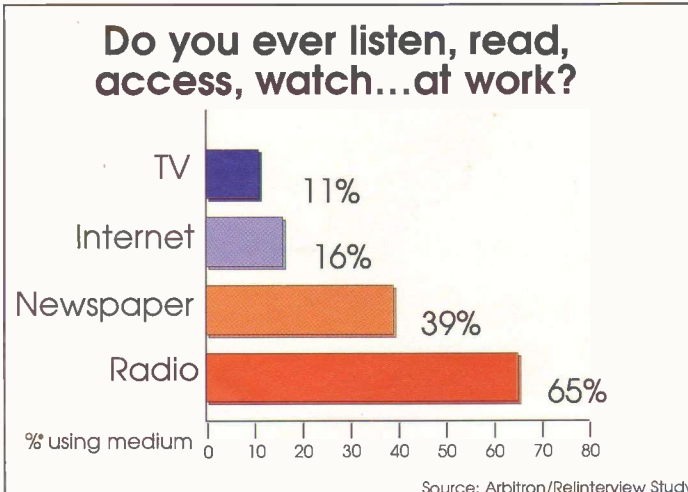
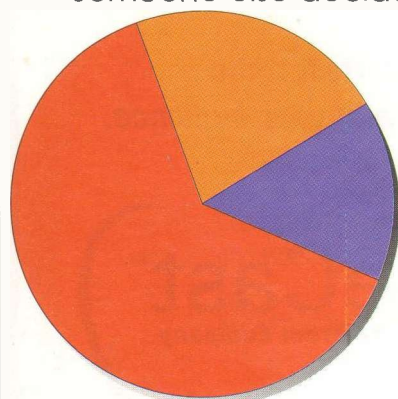
Capturing the at-work listener in the U.S. is vital for broadcasters since, according to the survey, 61 percent of the workforce keep their radios permanently tuned to one station.

The reasons the majority give for keeping their hands off the dial are: the "type of music" (75 percent); and the "amount of music" (about 66 percent) aired by their preferred broadcaster.

The Arbitron study suggests to broadcasters that targeted marketing activities such as monthly station newsletters and after-work listening parties are worth considering; and that marketing efforts should be tailored to take into account working environments of all sizes, and workplaces where specific formats perform best.

## Who decides what radio station to listen to?

Someone else decides 22%



## Instinct to research

*continued from page 14*

there has to be something different that [a research organisation] can do.

"For example, in the past few years, we have set up our own in-house telephone research unit, which undertakes a variety of research studies for radio stations ranging from audience tracking through to recruitment for focus groups, auditorium testing, programming and campaign sponsorship. In the past we used to buy in that information. As the radio stations take things in-house, so do we."

## Evolve and survive

Despite the pressure to evolve rapidly, broadcasting researchers are making the most of burgeoning radio markets.

In Italy, for example, Antonio Di Marco, managing director of the Bergamo-based market research company Marketing Problem Solving (MPS) confirms that radio-related research has grown from virtually zero over the past five years. "When the [radio] industry was nascent here, we took our lead from the U.S., but we have now created our own models tailored for the Italian market," says Di Marco.

"There are many stations with similar formats," he continues, "and we apply market research which they use to formulate and implement change in substantial areas of programming policy. For RTL 102.5 Hit Radio and Radio Dimensione Suono, two networks with a similar 25-44 target audience," Di Marco explains as an example, "we are able to identify who their core audiences are, and how to satisfy them. We help them to eliminate tune-out elements and to identify what the listeners want to hear."

The three most common areas of market research requested by his clients, according to Di Marco, are: defining a concept for a format; analysis of how a format is performing; and tracking the effectiveness of commercials for radio advertisers.

## Research prompts changes

In Germany, where strict government control restricts programming choices for commercial stations, particularly in dense radio markets such as Berlin, Hamburg and Bavaria, research-led changes are still highly evident.

The Association of German Media Authorities (ALM) reports, that despite heavy government control, there has been a growing emphasis on specific, tight formatting of radio stations in Germany, with market research playing a decisive role in commercial programming, and statistics bear this out.

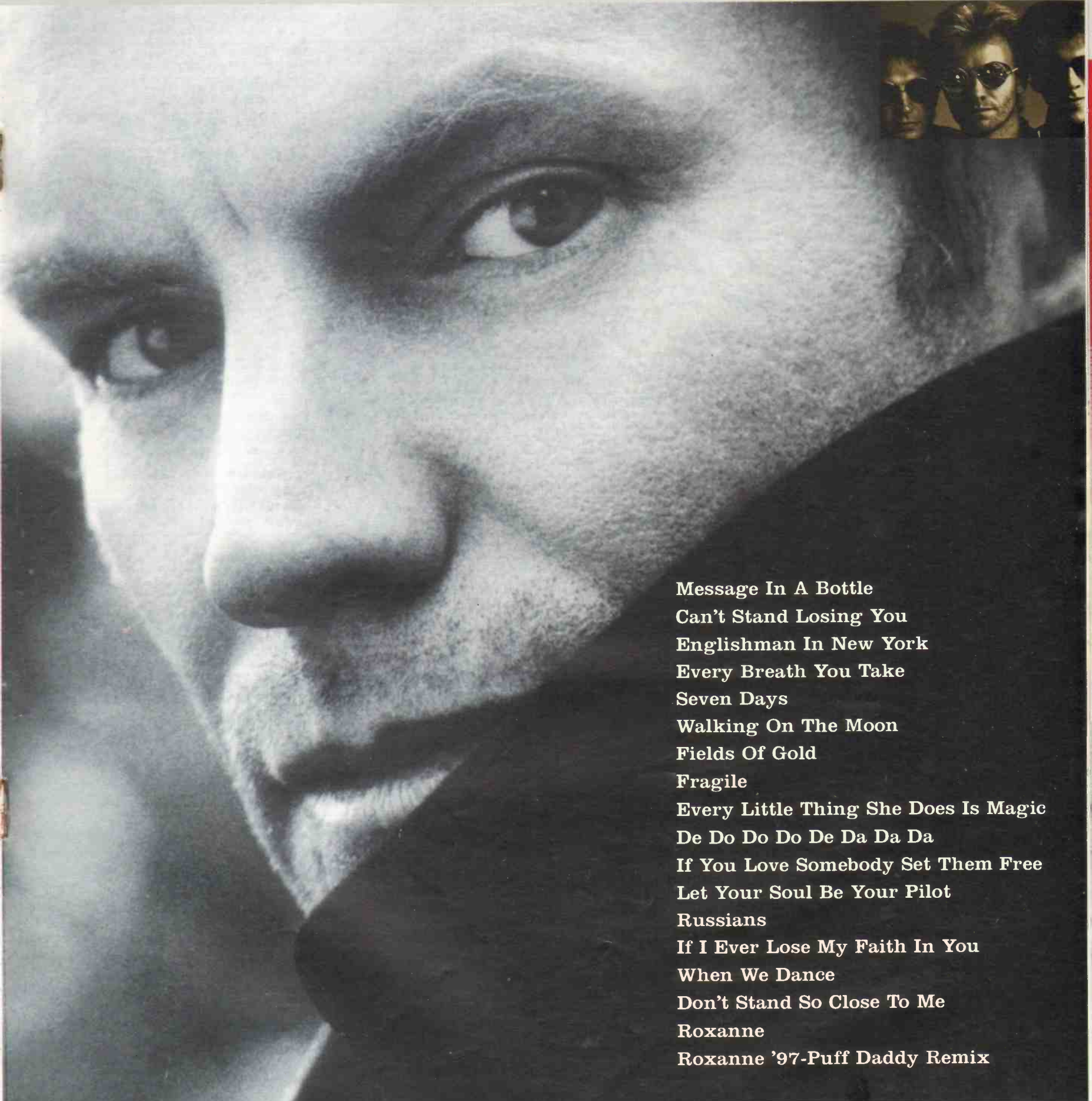
In 1994, 47 percent of all commercial radio outlets in Germany described themselves as "format radio," as distinct from generalised services. In 1996 the percentage had risen to nearly 90 percent. Most of the specifically formatted stations in the country are either AC or CHR, and more than half of all commercial broadcasters in 1996 were programmed as AC outlets.

*Additional reporting by Ed Meza in Berlin and Mark Dezzani in Rome*



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Can't Stand Losing You  
Englishman In New York  
Every Breath You Take  
Seven Days  
Walking On The Moon  
Fields Of Gold  
Fragile  
Every Little Thing She Does Is Magic  
De Do Do Do De Da Da Da  
If You Love Somebody Set Them Free  
Let Your Soul Be Your Pilot  
Russians  
If I Ever Lose My Faith In You  
When We Dance  
Don't Stand So Close To Me  
Roxanne  
Roxanne '97-Puff Daddy Remix

**20 Years-18 Hits**  
available on CD & Cassette



## Eurochart Hot 100® Singles

©Billboard Music Group

this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
1	1	11	<b>Barbie Girl</b> Aqua - Universal (MCA)	A.B.D.K.FIN.F.D.IRE.I.NL.E.S.CH.UK.HUN	34	34	11	<b>Open Road</b> Gary Barlow - RCA (EMI)	D.IRE.UK	68	79	2	<b>K Heb je Lief En Wacht Op Je</b> Paul De Leeuw - Epic (Not Listed)	NL
2	2	9	<b>Something About...Candle In The Wind 1997</b> Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	35	44	5	<b>Avenues</b> Refugee Camp All Star feat. Pras - Arista (Intersong/Warner Chappell)	B.D.K.FIN.F.D.NL.N.S	69	88	2	<b>Take Me Where The Sun Is Shining</b> Coleske - WEA (Not Listed)	A.D
3	3	5	<b>Spice Up Your Life</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	36	36	5	<b>Brown Paper Bag</b> Reprazent/Roni Size - Talkin' Loud (MCA)	IRE.UK	70	46	5	<b>You've Got A Friend</b> Brand New Heavies - ffr (Sony ATV/Black Chick)	IRE.NL.UK
4	4	6	<b>As Long As You Love Me</b> Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.K.FIN.D.IRE.NL.N.E.S.CH.UK.HUN	37	27	10	<b>He's Comin'</b> Nana - Motor (Warner Chappell)	A.D.CH	71	68	7	<b>Pas Toi...</b> Melgroove - Chrysalis (Not Listed)	B.F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	60	2	<b>Tell Him</b> Celine Dion & Barbra Streisand - Columbia (Various)	B.D.IRE.NL.N.CH.UK	38	24	6	<b>Quanto Amore Sei</b> Eros Ramazzotti - DDD (EMI)	A.B.F.D.E.CH	72	70	8	<b>Pour Etre Libre</b> 2 Be 3 - EMI (Les Disques A La Maison)	F
6	5	19	<b>Men In Black</b> Will Smith - Columbia (Various)	A.B.D.K.F.D.IRE.I.NL.N.S.CH.UK.HUN	39	40	21	<b>Tout</b> Lara Fabian - Polydor (Not Listed)	B.F	73	55	11	<b>The Drugs Don't Work</b> The Verve - Hut/Virgin (EMI)	B.D.IRE.NL.S.UK
7	6	7	<b>Stay</b> Sash! - Byte Blue (Step By Step/Strongsongs)	B.D.K.FIN.D.IRE.I.NL.N.S.CH.UK	40	45	11	<b>Ma Melissa</b> Les Minikeums - FTD (Not Listed)	F	74	66	14	<b>Meet Her At The Love Parade</b> Da Hool - Kosmo (Warner Chappell)	A.F.D.NL
8	8	22	<b>I'll Be Missing You</b> Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	A.B.D.K.F.D.IRE.I.NL.E.S.CH.UK	41	41	4	<b>N'Oubliez Jamais</b> Joe Cocker - Capitol (MCA)	B.F.NL	75	58	18	<b>Gotham City</b> R. Kelly - Jive (Zomba/CC)	D.NL.S.CH
9	9	14	<b>Tubthumping</b> Chumbawamba - EMI (Chumbawamba)	A.B.F.D.IRE.I.NL.N.S.CH.UK.HUN	42	49	3	<b>Phenomenon</b> LL Cool J - Def Jam (EMI/LL Cool J/Def Jam)	B.D.IRE.NL.S.UK	76	76	1	<b>Oh Boy</b> Fabulous Baker Boys - Multiply (EMI)	UK
10	7	7	<b>Do Ya Think I'm Sexy?</b> N-Trance feat. Rod Stewart - All Around The World (Nitesalk/Warner Chappell/EMI)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.UK	43	59	7	<b>Angel Of Mine</b> Eternal - 1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)	B.D.IRE.NL.N.CH.UK	77	77	1	<b>Janie, Don't Take Your Love To Town</b> Jon Bon Jovi - Mercury (PolyGram)	D.IRE.UK
11	12	9	<b>Sunchyme</b> Dario G - WEA (Warner Chappell)	A.B.D.K.F.D.IRE.NL.S.CH.UK.HUN	44	31	5	<b>U Sexy Thing</b> Clock - Media (Rak)	IRE.UK	78	61	31	<b>You Might Need Somebody</b> Shola Ama - WEA (EMI)	A.F.CH
12	13	3	<b>Savoir Aimer</b> Florent Pagny - Mercury (Ed. Laurelenn/EMI)	B.F	45	42	12	<b>Crush On You</b> Aaron Carter - Edel (Trans Continental)	A.D.NL.N.S.CH	79	82	2	<b>Je T'Aime</b> Lara Fabian - Polydor (Not Listed)	B.F
13	15	7	<b>Rescue Me</b> Bell, Book & Candle - Ariola (EMI)	A.D.CH	46	29	7	<b>Please</b> U2 - Island (Blue Mountain)	B.FIN.F.D.IRE.I.NL.E.S.HUN	80	43	2	<b>All You Good Good People</b> Embrace - Hut (Copyright Control)	UK
14	14	3	<b>Torn</b> Natalie Imbruglia - RCA (Island/EMI/BMG)	IRE.UK	47	28	7	<b>Anybody Seen My Baby?</b> The Rolling Stones - Virgin (Promopub/Bumstead/PolyGram/Zavion)	A.F.D.NL.E.S.CH.HUN	81	71	2	<b>Lonely</b> Peter Andre - Mushroom (Rondor/EMI)	IRE.UK
15	11	8	<b>Ain't That Just The Way</b> Lutricia McNeal - Sijemark/CNR (MCA)	A.F.D.CH	48	38	17	<b>Everybody (Backstreet's Back)</b> Backstreet Boys - Jive (Zomba)	B.D.K.F.D.I.NL.CH	82	72	10	<b>I'll Be There For You</b> Rembrandts - East West (Warner Chappell)	B.F.S
16	10	8	<b>Got Til It's Gone</b> Janet Jackson - Virgin (EMI/Windswept/Various)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK	49	30	24	<b>Free</b> Ultra Nate - A&M (Strictly Rhythm)	B.F.CH	83	83	1	<b>I'm So Lonely</b> Cast - Polydor (PolyGram)	UK
17	16	7	<b>I Will Survive</b> Hermes House Band - Xplo Music (PolyGram)	F	50	50	1	<b>Never Ever</b> All Saints - London (Perfect/MCA)	UK	84	83	2	<b>How Could An Angel Break My Heart</b> Toni Braxton - Laface/Arista (Copyright Control)	IRE.NL.UK
18	19	5	<b>Du Fehlst Mir</b> Cappuccino - Mercury (EMI)	A.D.CH	51	51	17	<b>Picture Of You</b> Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	A.B.F.S.CH	85	85	1	<b>Doctor Jones</b> Aqua - Universal (MCA)	NL.S
19	18	4	<b>Cherish</b> Pappa Bear - Universal (Delightful)	A.D.CH	52	36	24	<b>How Come, How Long</b> Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAP/Stevland Morris)	A.F.S.CH	86	86	1	<b>Gunman</b> 187 Lockdown - East West (Bucks/EMI)	UK
20	17	7	<b>Te Extrano, Te Olvido, Te Amo</b> Ricky Martin - Tristar/Columbia (Various)	B.F	53	50	4	<b>Les Temps Changent</b> MC Solaar - Polydor (Sentinel Sud/Arrêtez Ecoutez)	F	87	80	17	<b>Le Temps Qui Court</b> Alliage - Bax Dance (Not Listed)	F
21	92	2	<b>Choose Life</b> PF Project feat. Ewan McGregor - Positiva (Sony ATV)	IRE.UK	54	75	4	<b>Meine Kleine Schwester</b> Spektakolär - Hansa (Primerio/Glück/Intro)	D.CH	88	94	9	<b>Je Voudrais La Connaitre</b> Patricia Kaas - Columbia (JRG)	B.F
22	NE	1	<b>The Memory Remains</b> Metallica - Vertigo (Creepin' Death/PolyGram)	B.FIN.D.NL.N.UK.HUN	55	37	16	<b>Mo Money Mo Problems</b> The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)	A.B.D.K.F.D.IRE.NL.S.CH	89	89	1	<b>If You Walk Away</b> Peter Cox - Chrysalis (EMI)	UK
23	20	25	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	B.F.D.NL.S.CH	56	57	25	<b>Prenons Notre Temps</b> Poetic Lovers - M6 Int. (Not Listed)	F	90	90	1	<b>Hard Times</b> Westbam - Low Spirit/RCA (BMG Ufa)	D
24	34	4	<b>Prince Igor</b> The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Madhouse/EMI/Warner Chappell)	D.NL.N.CH	57	33	5	<b>I Say A Little Prayer</b> Diana King - Work (New Hidden Valley/Casa David)	FIRE.N.UK.HUN	91	73	19	<b>History/Ghosts</b> Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)	B.F.D.CH
25	21	25	<b>Alane</b> Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.F.D.NL	58	53	8	<b>Gib Mir Noch Zeit</b> Blümchen - Edel (Peer Music/Edition Antenna)	A.D.CH	92	99	2	<b>Big Bad Mama</b> Foxy Brown feat. Dru Hill - Def Jam (EMI)	D.NL.CH
26	22	17	<b>Bitch</b> Meredith Brooks - Capitol (EMI/Hit & Run)	A.B.F.D.NL.S.CH	59	47	8	<b>Stand By Me</b> Oasis - Creation (Oasis/Creation/ATV/Sony)	FIN.F.D.IRE.E.S.CH.UK	93	95	10	<b>Ya Rayah</b> Rachid Taha - Barclay (Not Listed)	F
27	NE	1	<b>James Bond Theme</b> Moby - Mute (EMI)	FIN.F.D.IRE.NL.S.UK	60	48	23	<b>Samba De Janeiro</b> Bellini - Virgin (BMG)	B.FIRE	94	90	3	<b>Guantanamo</b> Wyclef Jean - Ruffhouse/Columbia (Fall River)	D.NL.CH
28	NE	1	<b>Put Your Arms Around Me</b> Texas - Mercury (EMI/10/BMG/Anxious)	IRE.UK	61	NE	1	<b>Come Into My Life</b> Gala - Nite Life (Do It Yourself)	I	95	96	3	<b>Che Guevara</b> Ines Rivero - MGN (Not Listed)	F
29	26	3	<b>Te Garder Pres De Moi</b> Alliage & Boyzone - Mercury (Not Listed)	F	62	62	7	<b>Formula</b> DJ Visage - Dancelab/EMI (NR)	A	96	96	1	<b>To The Moon And Back</b> Savage Garden - Columbia (Not Listed)	D.S.HUN
30	32	24	<b>Uh La La La</b> Alexia - DWA/Dance Pool (Extravaganza)	A.F.D.CH	63	64	5	<b>Don't Change</b> Worlds Apart - EMI (Not Listed)	B.F	97	63	7	<b>Take It To The Limit</b> Mr. President - WEA (Jetzt Kommz/Jens Neumann/Hanseatic/WC)	A.D
31	35	6	<b>Hasta Siempre</b> Nathalie Cardone - Columbia (Legende Enterprises)	B.F	64	69	2	<b>Nobody's Wife</b> Anouk - Dino (DBM)	NL	98	52	3	<b>Useless</b> Depeche Mode - Mute (EMI)	DK.D.S
32	23	18	<b>C U When U Get There</b> Coolio - Tommy Boy (IQ/Various)	A.B.D.K.D.IRE.N.S.CH	65	54	3	<b>Been Around The World</b> Puff Daddy & The Family - Puff Daddy (Various)	B.D.IRE.NL.S.UK	99	99	1	<b>Free Your Mind</b> La Vache - Hot Tracks (Scorpio)	F
33	25	22	<b>Bittersweet Symphony</b> The Verve - Hut/Virgin (EMI)	A.B.F.IRE.I.CH	66	65	5	<b>Burnin'</b> Cue - Pool Sounds (Not Listed)	S	100	NE	1	<b>The Flow</b> Dolphin's Mind - Adrenalin (Maxximum)	D.CH
			<b>Go The Distance</b> Michael Bolton - Columbia (Various)	UK										

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2719898 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

# European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 43 2 Vanessa Mae Storm - EMI	A.FIN.D.PUK.CZE	68 71 25 Nana Nana - Motor	D.CH.HUN
1 10 2 Spice Girls Spiceworld - Virgin	A.B.DK.FIN.D.IRE.I.NL.N.P.CH.UK.CZE	35 37 5 Andrea Bocelli Viaggio Italiano - Sugar/Polydor	F	69 11 2 The Cure Galore The Singles 1987 - 1997 - Fiction	D.UK
2 1 3 Eros Ramazzotti Eros - DDD	A.B.DK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	36 38 6 Claudia Jung Augenblicke - EMI	A.D.CH	70 54 7 Gotthard Defrosted - Ariola	CH
3 2 7 The Verve Urban Hymns - Hut/Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	37 41 2 Magnus Uggla Karaoke - Columbia	S	71 40 3 Francesco De Gregori La Valigia Dell'Attore - Columbia	I
4 3 7 The Rolling Stones Bridges To Babylon - Virgin	A.B.DK.F.D.GRE.NL.N.P.E.S.CH.UK.HUN.CZE	38 31 9 Elton John Lovesongs - Rocket	A.B.D.GRE.IRE.NL.N.UK.CZE	72 48 7 Kastelruther Spatzen Herzschlag Für Herzschlag - Koch	A.D.CH
5 4 14 Backstreet Boys Backstreet's Back - Jive	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39 52 2 Florent Pagny Savoir Aimer - Mercury	B.F	73 68 5 Odd Børretzen & Lars Martin Myhre Vintersang - Tylden & Co.	N
6 5 7 Elton John The Big Picture - Rocket	A.B.DK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40 36 54 Spice Girls Spice - Virgin	B.F.IRE.NL.S.UK	74 64 3 Anouk Together Alone - Dino	NL
7 1 2 The Kelly Family Growing Up - Kel-Life	A.D.NL.N.P.CH.CZE	41 78 2 Hot Chocolate Their Greatest Hits - EMI	UK	75 62 20 883 La Dura Legge Del Gol - FRI	I
8 7 32 Aqua Aquarium - Universal	A.DK.FIN.D.I.NL.N.P.E.S.CH.UK.HUN	42 45 5 Jewel Pieces Of You - Atlantic	DK.D.IRE.NL.N.E	76 69 17 Puff Daddy No Way Out - Bad Boy	B.D.NL.S.CH.HUN
9 1 2 Enya Paint The Sky With Stars - WEA	B.D.IRE.NL.N.P.S.CH.UK	43 33 7 Boyz II Men Evolution - Motown	F.D.NL.S.CH	77 79 8 Giorgia Mangio Troppa Cioccolata - RCA	I
10 1 2 Queen Queen Rocks - Parlophone	A.D.IRE.I.NL.CH.UK	44 50 9 Alejandro Sanz Mas - WEA	E	78 11 2 Sheryl Crow Sheryl Crow - A&M	IRE.UK
11 12 3 Era Era - Mercury	B.F.D.NL.S	45 25 2 Badesalz Wie Mutter Und Tochter - Columbia	D	79 1 2 Van Dik Hout Kopstoot Van Een Vlinder - Columbia	NL
12 9 42 Andrea Bocelli Romanza - Sugar/Polydor	B.F.D.GRE.I.NL.N.P.E.S.CH.CZE	46 32 10 Led Zeppelin Remasters - Atlantic	A.DK.FIN.N.P.E	80 70 20 Wolfgang Petry Alles - Hansa	D
13 8 10 Joe Cocker Across From Midnight - Capitol	A.B.F.D.NL.N.CH	47 28 7 Bob Dylan Time Out Of Mind - Columbia	A.D.IRE.NL.N.S.CH	81 73 3 Clouseau Verzameld 87-97 - EMI	B.NL
14 6 6 Janet Jackson The Velvet Rope - Virgin	A.B.DK.F.D.GRE.NL.N.S.CH	48 49 18 Texas White On Blonde - Mercury	B.DK.GRE.IRE.S.UK	82 85 3 Mano Solo Je Sais Pas Trop - East West	F
15 11 3 The Corrs Talk On Corners - 143/Lava/Atlantic	DK.F.D.IRE.NL.N.E.S.CH.UK	49 94 2 Midge Ure Breathe - Arista	I	83 90 5 Jarabe De Palo La Placa - Virgin	E
16 16 4 Michel Sardou Salut - Trema	B.F	50 39 3 Helmut Lotti Goes Classic III - RCA	B.NL	84 76 3 Hellbillies Live Laga - Tylden & Co.	N
17 14 2 John Lennon Lennon Legend - Parlophone	A.IRE.NL.P.UK	51 46 16 Meredith Brooks Blurring The Edges - Capitol	A.B.D.GRE.NL.E.CH	85 11 2 Michael Bolton All That Matters - Columbia	I.P.CH
18 13 12 Oasis Be Here Now - Creation	A.B.DK.F.D.IRE.I.NL.E.S.CH.UK.CZE	52 55 6 IAM L'Ecole Du Micro D'Argent - Delabel	B.F	86 93 3 Patricia Kaas Dans Ma Chair - Columbia	B.F
19 18 3 Eternal Greatest Hits - 1st Avenue/EMI	DK.FIN.D.IRE.NL.N.CH.UK	53 59 4 Monica Naranjo Palabra De Mujer - Epic	E	87 11 2 Renato Zero Zero Settanta - RCA	I
20 23 11 Jean-Jacques Goldman En Passant - Columbia	B.F.CH	54 42 3 Daniel O'Donnell I Believe - RCA	IRE.UK	88 11 2 Thomas D Solo - Columbia	D
21 22 7 Portishead Portishead - Go/Beat	A.B.DK.FIN.F.D.GRE.IRE.NL.S.CH.UK	55 44 2 Judas Priest Jugulator - SPV	FIN.D.E.S.CZE	89 11 2 Elisa Pipes & Flowers - Sugar/Polydor	I
22 15 5 M People Fresco - M People/BMG	A.D.IRE.NL.P.CH.UK	56 53 2 Presuntos Implicados Siete - WEA	E	90 96 2 Doc Gyneco Première Consultation - Virgin	F
23 21 9 Mariah Carey Butterfly - Columbia	A.B.F.D.GRE.IRE.NL.E.S.CH.UK.HUN	57 35 7 Soundtrack The Full Monty - RCA Victor	IRE.UK	91 72 29 Tic Tac Toe Klappe Die 2te - RCA	D.CH
24 20 8 Björk Homogenic - Mother/One Little Indian	A.B.DK.FIN.F.D.GRE.NL.N.E.S.CH	58 60 4 Lara Fabian Pure - Polydor	B.F	92 95 2 Madredeus O Paraíso - EMI	B.P.E
25 26 22 Radiohead OK Computer - Parlophone	B.F.D.GRE.IRE.I.NL.N.S.UK	59 61 12 Worlds Apart Don't Change - EMI	B.F	93 83 4 De Kast Niets Te Verliezen - CNR	NL
26 29 13 Sarah Brightman/LSO Timeless - East West	DK.FIN.D.N.P.S	60 34 3 Mina Leggera - PDU	I	94 11 2 Lutricia McNeal My Side Of Town - Siljemark/CNR	D.CH
27 58 3 Sash! It's My Life - Byte Blue	B.DK.NL.UK	61 63 2 MC Solaar Paradisique - Polydor	F	95 11 2 David Bowie The Best Off...1969 - 1974 - EMI	IRE.UK
28 24 6 Loreena McKennitt The Book Of Secrets - Quinlan Road/Warner	B.F.D.GRE.NL.E.CH	62 11 2 Thomas Helmig Ärene Gär - RCA	DK	96 91 2 Bloodhound Gang One Fierce Beer Coaster - Interscope	DK.S
29 19 4 Lighthouse Family Postcards From Heaven - Polydor/Wildcard	D.IRE.UK	63 51 11 Genesis Calling All Stations - Virgin	A.D.CH.CZE	97 82 10 Shola Ama Much Love - WEA	FD
30 47 20 Prodigy The Fat Of The Land - XL	B.D.IRE.I.NL.E.S.UK.HUN	64 11 2 Toni Braxton Secrets - LaFace/Arista	IRE.NL.UK	98 11 2 Bee Gees The Very Best Of The Bee Gees - Polydor	D.GRE.IRE.UK
31 17 12 Wolfgang Petry Nie Genug - Hansa	A.D.CH	65 11 2 The Rapsody The Rapsody Overture: Hip Hop Meets Classics - Def Jam/Mercury	D.N	99 57 5 Green Day Nimrod - Reprise	A.D.GRE.NL.E.S.CZE
32 30 2 Vikingerna Kramgåa Låtar 1997 - EMI	N.S	66 67 2 Boyzone A Different Beat - Polydor	F	100 66 4 Leonard Cohen More Best Of - Columbia	A.B.FIN.NL.N
33 27 11 Rammstein Sehnsucht - Motor	A.D.CH	67 56 2 Björn Eidsvåg Pa Svai - Norsk	N		

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

March 5-8, 1998

# CMW '98

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## Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES	
1	1	Aqua - Barbie Girl	(Universal)
2	2	Natalie Imbruglia - Torn	(RCA)
3	15	Celine Dion & Barbra Streisand - Tell Him	(Columbia)
4	27	PF Project feat. Ewan McGregor - Choose Life	(Positiva)
5	3	Spice Girls - Spice Up Your Life	(Virgin)
6	4	Elton John - Something About/Candle In The Wind 1997	(Mercury)
7	39	Texas - Put Your Arms Around Me	(Mercury)
8	6	Sash! - Stay	(Multiply)
9	5	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy?	(All Around The World)
10	NE	Repraent/Roni Size - Brown Paper Bag	(Talkin' Loud)
TW	LW	ALBUMS	
1	1	Spice Girls - Spiceworld	(Virgin)
2	2	The Verve - Urban Hymns	(Virgin)
3	23	Various - Ministry Of Sound - The Annual III	(Ministry Of Sound)
4	50	Queen - Queen Rocks	(Parlophone)
5	3	John Lennon - Lennon Legend	(Parlophone)
6	NE	Enya - Paint The Sky With Stars	(WEA)
7	18	Sash! - It's My Life	(Multiply)
8	6	Eternal - Greatest Hits	(EMI)
9	19	Hot Chocolate - Their Greatest Hits	(EMI)
10	5	Lighthouse Family - Postcards From Heaven	(Polydor)

## SPAIN

TW	LW	SINGLES	
1	1	Elton John - Something About/Candle In The Wind 1997	(Mercury)
2	2	Aqua - Barbie Girl	(Universal)
3	3	Backstreet Boys - As Long As You Love Me	(Virgin)
4	5	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You	(Ariola)
5	6	U2 - Please	(Mercury)
6	8	The Rolling Stones - Anybody Seen My Baby?	(Virgin)
7	4	Eros Ramazzotti - Quanto Amore Sei	(RCA)
8	10	Oasis - Stand By Me	(Columbia)
9	7	Elton John - Something About The Way You Look Tonight	(Mercury)
10	9	M-People - Just For You	(RCA)
TW	LW	ALBUMS	
1	1	Alejandro Sanz - Mas	(WEA)
2	3	Monica Naranjo - Palabra De Mujer	(Epic)
3	2	Presuntos Implicados - Siete	(WEA)
4	4	Backstreet Boys - Backstreet's Back	(Virgin)
5	5	Jarabe De Palo - La Placa	(Virgin)
6	NE	Eros Ramazzotti - Eros	(RCA)
7	11	The Corrs - Talk On Corners	(DRO)
8	10	Elvis Presley - 20 Aniversario - Sus Grandes Canciones	(RCA)
9	9	Dover - Devil Came To Me	(Subterfuge)
10	6	Luis Miguel - Romances	(WEA)

## DENMARK

TW	LW	SINGLES	
1	1	Elton John - Something About/Candle In The Wind 1997	(PolyGram)
2	2	Spice Girls - Spice Up Your Life	(Virgin)
3	3	Backstreet Boys - As Long As You Love Me	(Virgin)
4	4	Sash! - Stay	(Scandinavian)
5	8	Janet Jackson - Got Til It's Gone	(Virgin)
6	10	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy?	(Scandinavian)
7	12	Dario G - Sunchyme	(Warner)
8	9	Space Frog feat. The Grim Reaper - I Feel UR Pain	(Sony)
9	NE	Refugee Camp All Star feat. Pras - Avenues	(BMG)
10	13	Aqua - Barbie Girl	(Universal)
TW	LW	ALBUMS	
1	NE	Thomas Helmig - Årene Går	(BMG)
2	NE	Spice Girls - Spiceworld	(Virgin)
3	1	Elton John - The Big Picture	(PolyGram)
4	23	Eros Ramazzotti - Eros	(BMG)
5	NE	Daze - Super Heroes	(Sony)
6	6	The Corrs - Talk On Corners	(Warner)
7	8	Aqua - Aquarium	(Universal)
8	22	Kandis - De 16 Starste	(CMC)
9	2	Backstreet Boys - Backstreet's Back	(Virgin)
10	7	Bloodhound Gang - One Fierce Beer Coaster	(Universal)

## SWITZERLAND

TW	LW	SINGLES	
1	1	Elton John - Something About/Candle In The Wind 1997	(PolyGram)
2	2	Aqua - Barbie Girl	(Universal)
3	3	Lutricia McNeal - Ain't That Just The Way (Exclusa)	
4	7	Cappuccino - Du Fehlst Mir	(PolyGram)
5	4	Will Smith - Men In Black	(Sony)
6	6	Backstreet Boys - As Long As You Love Me	(MV)
7	9	Bell, Book & Candle - Rescue Me	(BMG)
8	5	Spice Girls - Spice Up Your Life	(Virgin)
9	8	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You	(BMG)
10	14	Pappa Bear - Cherish	(Universal)
TW	LW	ALBUMS	
1	1	Eros Ramazzotti - Eros	(BMG)
2	NE	Spice Girls - Spiceworld	(Virgin)
3	NE	The Kelly Family - Growing Up	(EMI)
4	2	Gotthard - Defrosted	(BMG)
5	3	Elton John - The Big Picture	(PolyGram)
6	4	The Rolling Stones - Bridges To Babylon	(Virgin)
7	7	Joe Cocker - Across From Midnight	(EMI)
8	5	Backstreet Boys - Backstreet's Back	(MV)
9	6	Janet Jackson - The Velvet Rope	(Virgin)
10	8	Andrea Bocelli - Romanza	(PolyGram)

## GERMANY

TW	LW	SINGLES	
1	1	Aqua - Barbie Girl	(Universal)
2	2	Elton John - Something About/Candle In The Wind 1997	(Mercury)
3	3	Pappa Bear - Cherish	(Universal)
4	4	Bell, Book & Candle - Rescue Me	(Ariola)
5	5	Cappuccino - Du Fehlst Mir	(Mercury)
6	9	Dario G - Sunchyme	(WEA)
7	6	Backstreet Boys - As Long As You Love Me	(Rough Trade)
8	12	The Rapsody feat. Warren G. & Sissel - Prince Igor	(Mercury)
9	7	Lutricia McNeal - Ain't That Just The Way	(Arcade)
10	8	Will Smith - Men In Black	(Columbia)
TW	LW	ALBUMS	
1	NE	The Kelly Family - Growing Up	(EMI)
2	1	Eros Ramazzotti - Eros	(Ariola)
3	2	The Rolling Stones - Bridges To Babylon	(Virgin)
4	NE	Spice Girls - Spiceworld	(Virgin)
5	7	Era - Era	(Mercury)
6	NE	Enya - Paint The Sky With Stars	(WEA)
7	3	Wolfgang Petry - Nie Genug	(Ariola)
8	4	Badesalz - Wie Mutter Und Tochter	(Columbia)
9	6	Rammstein - Sehnsucht	(Motor)
10	5	Backstreet Boys - Backstreet's Back	(Rough Trade)

## HOLLAND

TW	LW	SINGLES	
1	1	Wes - Alane	(Epic)
2	3	Anouk - Nobody's Wife	(Dino)
3	4	Paul De Leeuw - K Heb je Lief En Wacht Op Je	(Epic)
4	2	Elton John - Something About/Candle In The Wind 1997	(Mercury)
5	5	Aqua - Barbie Girl	(Universal)
6	7	Backstreet Boys - As Long As You Love Me	(Zomba)
7	6	Spice Girls - Spice Up Your Life	(Virgin)
8	8	De Kast - In Nije Dei	(CNR)
9	9	Sash! - Stay	(Byte)
10	10	Keith Sweat - Nobody	(Warner)
TW	LW	ALBUMS	
1	NE	Spice Girls - Spiceworld	(Virgin)
2	1	Anouk - Together Alone	(Dino)
3	NE	Van Dik Hout - Kopstoot Van Een Vlinder	(Columbia)
4	3	De Kast - Niets Te Verliezen	(CNR)
5	10	Eros Ramazzotti - Eros	(BMG)
6	2	Helmut Lotti - Goes Classic III	(BMG)
7	4	Era - Era	(Mercury)
8	7	Ry Cooder - Buena Vista Social Club	(Munich)
9	NE	The Kelly Family - Growing Up	(EMI)
10	NE	Andre Hazes - Mijn Gevoel	(EMI)

## NORWAY

TW	LW	SINGLES	
1	1	The Rapsody feat. Warren G. & Sissel - Prince Igor	(PolyGram)
2	2	Elton John - Something About/Candle In The Wind 1997	(PolyGram)
3	NE	Metallica - The Memory Remains	(PolyGram)
4	3	Chumbawamba - Tubthumping	(EMI)
5	4	Nana - Lonely	(PolyGram)
6	6	Sash! - Stay	(Scandinavian)
7	7	Refugee Camp All Star feat. Pras - Avenues	(BMG)
8	5	Spice Girls - Spice Up Your Life	(Virgin)
9	NE	Celine Dion & Barbra Streisand - Tell Him	(Sony)
10	9	Energy 52 - Cafe Del Mar	(Edelpitch)
TW	LW	ALBUMS	
1	NE	Spice Girls - Spiceworld	(Virgin)
2	1	Bjørn Eidsvåg - Pa Svai	(BMG)
3	2	Odd Børretzen & Lars Martin Myhre - Vintersang (Tylden & Co.)	
4	3	Hellobillies - Live Laga	(BMG)
5	7	Sarah Brightman/LSO - Timeless	(Warner)
6	4	Vikingerna - Kramgåa Låtar 1997	(EMI)
7	5	Janet Jackson - The Velvet Rope	(Virgin)
8	13	Led Zeppelin - Remasters	(Warner)
9	NE	Jørn Hoel & Steinar Albrigtsen - Get Together	(Warner)
10	10	Joe Cocker - Across From Midnight	(EMI)

## AUSTRIA

TW	LW	SINGLES	
1	1	Elton John - Something About/Candle In The Wind 1997	(PolyGram)
2	4	Bell, Book & Candle - Rescue Me	(BMG)
3	2	Aqua - Barbie Girl	(Universal)
4	3	Lutricia McNeal - Ain't That Just The Way (Zyx)	
5	5	DJ Visage - Formula	(EMI)
6	6	Backstreet Boys - As Long As You Love Me	(Rough Trade)
7	11	Coleske - Take Me Where The Sun Is Shining	(Warner)
8	7	Will Smith - Men In Black	(Sony)
9	9	Meredith Brooks - Bitch	(EMI)
10	16	Alexia - Uh La La La	(Sony)
TW	LW	ALBUMS	
1	NE	Spice Girls - Spiceworld	(Virgin)
2	3	Eros Ramazzotti - Eros	(BMG)
3	2	Claudia Jung - Augenblicke	(EMI)
4	1	The Rolling Stones - Bridges To Babylon	(Virgin)
5	NE	The Kelly Family - Growing Up	(EMI)
6	23	John Lennon - Lennon Legend	(EMI)
7	4	Vanessa Mae - Storm	(EMI)
8	6	Backstreet Boys - Backstreet's Back	(Rough Trade)
9	8	EAV - Im Himmel Ist Die Hölle Los	(EMI)
10	5	Björk - Homogenic	(PolyGram)

## FRANCE

TW	LW	SINGLES	
1	1	Aqua - Barbie Girl	(Universal)
2	2	Florent Pagny - Savoir Aimer	(Mercury)
3	3	Hermes House Band - I Will Survive	(Scorpio)
4	4	Ricky Martin - Te Extrano, Te Olvido, Te Amo	(Tristar)
5	5	Elton John - Something About/Candle In The Wind 1997	(Mercury)
6	6	Spice Girls - Spice Up Your Life	(Virgin)
7	7	Alliage & Boyzone - Te Garder Pres De Moi	(Mercury)
8	8	Nathalie Cardone - Hasta Siempre	(Columbia)
9	9	Eternal feat. BeBe Winans - I Wanna Be The Only One	(EMI)
10	10	Les Millekims - Ma Melissa	(PolyGram)
TW	LW	ALBUMS	
1	1	Michel Sardou - Salut	(Trema)
2	2	Jean-Jacques Goldman - En Passant	(Columbia)
3	3	Eros Ramazzotti - Eros	(BMG)
4	4	Various - Sol En Si	(WEA)
5	5	Andrea Bocelli - Viaggio Italiano	(Polydor)
6	6	Joe Cocker - Across From Midnight	(EMI)
7	7	Florent Pagny - Savoir Aimer	(Mercury)
8	8	IAM - L'Ecole Du Micro D'Argent	(Delabel)
9	9	Era - Era	(Mercury)
10	10	MC Solaar - Paradisiaque	(Polydor)

*The above is a repeat of last week's charts due to a bank holiday in France*

## BELGIUM

TW	LW	SINGLES	
1	1	Aqua - Barbie Girl	(Universal)
2	2	Elton John - Something About/Candle In The Wind 1997	(PolyGram)
3	3	Spice Girls - Spice Up Your Life	(Virgin)
4	4	Sash! - Stay	(Byte)
5	6	Backstreet Boys - As Long As You Love Me	(Rough Trade)
6	8	Fiocco - The Spirit	(Import Partners)
7	NE	Celine Dion & Barbra Streisand - Tell Him	(Sony)
8	5	Wes - Alane	(Sony)
9	27	Florent Pagny - Savoir Aimer	(PolyGram)
10	7	Freek De Jonge - Leven Na De Dood	(EMI)
TW	LW	ALBUMS	
1	1	Helmut Lotti - Goes Classic III	(BMG)
2	2	Clouseau - Verzameld 87-97	(EMI)
3	5	Eros Ramazzotti - Eros	(BMG)
4	8	Soulsister - The Way To Your Heart	(EMI)
5	NE	Spice Girls - Spiceworld	(Virgin)
6	4	Mama's Jasje - Hommages	(Virgin)
7	3	Get Ready! - Go For It!	(Virgin)
8	6	Joe Cocker - Across From Midnight	(EMI)
9	7	Michel Sardou - Salut	(Distrisound)
10	10	Backstreet Boys - Backstreet's Back	(Zomba)

## FINLAND

TW	LW	SINGLES	
1	NE	Metallica - The Memory Remains	(PolyGram)
2	2	Spice Girls - Spice Up Your Life	(Virgin)
3	5	Daze - Superhero	(Sony)
4	1	Klamydia - Kosketus	(Kräklund)
5	3	Apulanta - Liikaa	(Levy)
6	4	Apulanta - Mitä Vaan	(Levy)
7	7	Elton John - Something About/Candle In The Wind 1997	(PolyGram)
8	12	Nightwish - The Carpenter	(Spinefarm)
9	8	Aqua - Barbie Girl	(Universal)
10	13	Tarot - Warhead	(Poko)
TW	LW	ALBUMS	
1	NE	Spice Girls - Spiceworld	(Virgin)
2	1	Don Huonot - Hyvää Yötä Ja Huomenta	(BMG)
3	2	Leevi And The Leavings - Kesänko - 40 Anniammeista Hiihän	(Megamania)
4	3	Aqua - Aquarium	(Universal)
5	5	Ultra Bra - Kroketti	(Pyramid)
6	4	Eros Ramazzotti - Eros	(BMG)
7	13	Klamydia - Tango Delirium	(Kräklund)
8	8	Kirka - Hetki Iyö	(BMG)
9	7	Elton John - The Big Picture	(PolyGram)
10	6	Led Zeppelin - Remasters	(Warner)

## PORTUGAL

TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza	(PolyGram)
2	2	Daniela Mercury - Feijao Com Arroz	(Sony)
3	NE	Spice Girls - Spiceworld	(Virgin)
4	3	Madredeus - O Paraíso	(EMI)
5	4	Paulo Gonzo - Quase Tudo	(Sony)
6	6	Aqua - Aquarium	(Universal)
7	7	Santana - Summerdreams	(Sony)
8	12	Demis Roussos - 34 Titulos	(PolyGram)
9	5	Eros Ramazzotti - Eros	(BMG)
10	NE	The Kelly Family - Growing Up	(EMI)
11	9	Backstreet Boys - Backstreet's Back	(Virgin)
12	17	The Kelly Family - Almost Heaven	(EMI)
13	10	The Rolling Stones - Bridges To Babylon	(Virgin)
14	8	Sarah Brightman/LSO - Timeless	(Warner)
15	NE	John Lennon - Lennon Legend	(EMI)
16	NE	Michael Bolton - All That Matters	(Sony)
17	NE	Enya - Paint The Sky With Stars	(Warner)
18	22	Elton John - The Big Picture	(PolyGram)
19	20	Chris De Burgh - Love Songs	(PolyGram)
20	11	Various - Caribe Latino	(Vidisco)

## ITALY

TW	LW	SINGLES	
1	1	Aqua - Barbie Girl	(Universal)
2	2	Elton John - Something About/Candle In The Wind 1997	(Mercury)
3	NE	Gala - Come Into My Life	(Do It Yourself)
4	3	Spice Girls - Spice Up Your Life	(Virgin)
5	4	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy?	(Media)
6	11	Robert Miles - Freedom	(DBX)
7	5	Will Smith - Men In Black	(Columbia)
8	14	Midge Ure - Breathe	(BMG)
9	6	Chase - Stay With Me	(BMG)
10	8	Simone Jay - Midnight	(Virgin)
TW	LW	ALBUMS	
1	1	Eros Ramazzotti - Eros	(BMG)
2	NE	Spice Girls - Spiceworld	(Virgin)
3	2	The Verve - Urban Hymns	(Virgin)
4	6	Aqua - Aquarium	(Universal)
5	13	Midge Ure - Breathe	(BMG)
6	5	Elton John - The Big Picture	(Mercury)
7	3	Mina - Leggera	(RTI)
8	4	Francesco De Gregori - La Valigia Dell'Attore	(Columbia)
9	7	883 - La Dura Legge Del Gol	(FRI)
10	9	Giorgia - Mangio Troppa Cioccolata	(BMG)

## SWEDEN

TW	LW	SINGLES	
1	1	Elton John - Something About/Candle In The Wind 1997	(PolyGram)
2	2	Cue - Burnin'	(DHE)
3	3	Spice Girls - Spice Up Your Life	(Virgin)
4	4	Backstreet Boys - As Long As You Love Me	(Virgin)
5	NE	Aqua - Doctor Jones	(Universal)
6	6	Chumbawamba - Tubthumping	(EMI)
7	22	Eagle-Eye Cherry - Save Tonight	(BMG)
8	5	Aqua - Barbie Girl	(Universal)
9	8	Kent - Om Du Var Här	(BMG)
10	9	Refugee Camp All Star feat. Pras - Avenues	(BMG)
TW	LW	ALBUMS	
1	1	Magnus Ugglå - Karaoke	(Sony)
2	2	Vikingererna - Kramgåa Låtar 1997	(EMI)
3	8	Era - Era	

## Album spotlight

by Christian Lorenz

### VARIOUS ARTISTS

#### TIBETAN FREEDOM CONCERT

Grand Royal/EMI

International release date: November 17

Artists such as Radiohead, Foo Fighters, Alanis Morissette and Noel Gallagher feature on this three-CD charity album largely

recorded at the second Free Tibet concert in New York on June 8. All artist and label proceeds from the album will be donated to the Milarepa fund, which supports "the nonviolent struggle for freedom of the Tibetan people." The fund was launched by the Beastie Boys to administer the royalties for samples of Tibetan monks used on the Beastie's 1994 album *Ill Communication*. A documentary film combining footage from the first Free Tibet concert with archive pictures from the Chinese invasion into Tibet in 1959 was released in the U.S. on November 11 to accompany the album. The next Free Tibet concert is scheduled to take place in June 1998 in Washington DC.

### BOOTSIE COLLINS

#### FRESH OUTTA 'P' UNIVERSITY

WEA Germany

G/S/A, France release date: October 27

U.K. release date: November 17

Funk icon and bass wizard William



"Bootsy" Collins signed with WEA Germany earlier this year. *Fresh* is his first "German" album and enlists the talents of producers Mustafa "Mousse T" Gündogdu (Fugees, Michael Jackson) and Norman Cook (Mighty Dub Cats, Fat Boy Slim). When Bootsy sings *Funk Ain't Broke*, he's got a point—this album boasts the "phattest" funk this side of vintage vinyl. Bump and grind to Bootsy's revised brand of G-funk, drool over the juicy old skool groove and check out the cool cover.

### BROOKLYN BOUNCE

#### THE SECOND ATTACK

Edel

G/S/A release date: November 24

Damon and the girls are back with their second album. Brooklyn Bounce's debut reached number 24 in the German album charts and spawned two major hits, *The Theme (Of Progressive Attack)* and *Get Ready To Bounce*.

Edel is promoting the album with 30-second spots in the 10 multi-screen cinemas of the Cinemaxx chain across Germany between November 20 and December 18; TV ads for the album will run on MTV, VIVA and RTL from November 24-December 7. Brooklyn Bounce will also bring their brand of progressive house onto the stages of German discos from November 14 onwards. Their tour will end with Radio Salu's New Year's Eve bash in Saarbrücken.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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I'll Be There For You	82	Uh La La La	30
I'm So Lonely	83	Useless	98
If You Walk Away	89	Ya Rayah	93
James Bond Theme	27	You Might Need Somebody	78
Janie, Don't Take Your Love To Town	77	You've Got A Friend	70

### Top 100 albums

883	75	Judas Priest	55
Shola Ama	97	Claudia Jung	36
Anouk	74	Patricia Kaas	86
Aqua	8	De Kast	93
Odd Børretzen & Lars Martin Myhre	73	Kastelruther Spatzen	72
Backstreet Boys	5	The Kelly Family	7
Badesalz	45	Led Zeppelin	46
Bee Gees	98	John Lennon	17
Björk	24	Lighthouse Family	29
Bloodhound Gang	96	Helmut Lotti	50
Andrea Bocelli	12	M People	22
Andrea Bocelli	35	Madredeus	92
Michael Bolton	85	Vanessa Mae	34
David Bowie	95	Loreena McKennitt	28
Boyz II Men	43	Lucretia McNeal	94
Boyzone	66	Mina	60
Toni Braxton	64	Nana	68
Sarah Brightman/LSO	26	Monica Naranjo	53
Meredith Brooks	51	Daniel O'Donnell	54
Mariah Carey	23	Oasis	18
Clouseau	81	Florent Pagny	39
Joe Cocker	13	Wolfgang Petry	31
Leonard Cohen	100	Wolfgang Petry	80
The Corrs	15	Portishead	21
Sheryl Crow	78	Presuntos Implicados	56
The Cure	69	Prodigy	30
Thomas D	88	Puff Daddy	76
Doc Gyneco	90	Queen	10
Bob Dylan	47	Radiohead	25
Bjørn Eidsvåg	67	Eros Ramazzotti	2
Elisa	89	Rammstein	3
Enya	9	The Rapsody	65
Era	11	The Rolling Stones	4
Eternal	19	Alejandro Sanz	44
Lara Fabian	58	Michel Sardou	16
Genesis	63	Sash!	27
Georgia	77	MC Solaar	61
Jean-Jacques Goldman	20	Mano Solo	82
Gottard	70	Soundtrack - The Full Monty	57
Green Day	99	Spice Girls	1
Francesco De Gregori	71	Spice Girls	40
Hellbillies	84	Texas	48
Thomas Helming	62	Tic Tac Toe	91
Hot Chocolate	41	Magnus Uggla	37
IAM	52	Midge Ure	49
Janet Jackson	14	Van Dik Hout	79
Jarabe De Palo	83	The Verve	3
Jewel	42	Vikignerna	32
Elton John	6	Worlds Apart	59
Elton John	38	Renato Zero	87



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

NOVEMBER 22, 1997

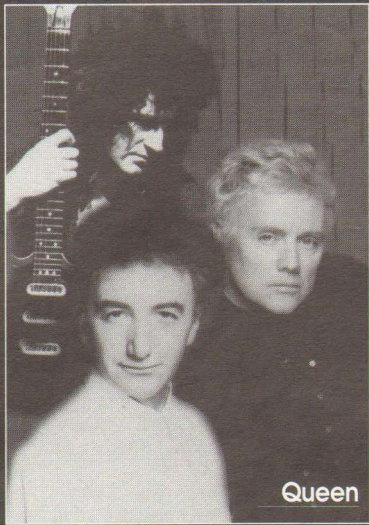
THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND 1997	ELTON JOHN
2	2	YOU MAKE ME WANNA...	USHER
3	3	HOW DO I LIVE	LEANN RIMES
4	5	ALL CRIED OUT	ALLURE FEATURING 112
5	8	MY BODY	LSG
6	6	MY LOVE IS THE SHHH!	WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA
7	4	4 SEASONS OF LONELINESS	BOYZ II MEN
8	12	TUBTHUMPING	CHUMBAWAMBA
9	9	THE ONE I GAVE MY HEART TO	AALIYAH
10	12	FEEL SO GOOD (FROM "MONEY TALKS")	MASE
11	10	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL
12	14	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT
13	—	SHOW ME LOVE	ROBYN
14	17	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS
15	15	I DON'T WANT TO WAIT	PAULA COLE
16	16	WHAT ABOUT US (FROM "SOUL FOOD")	TOTAL
17	—	BUTTA LOVE	NEXT
18	13	SEMI-CHARMED LIFE	THIRD EYE BLIND
19	—	SPICE UP YOUR LIFE	Spice Girls
20	20	ALL FOR YOU	SISTER HAZEL

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HARLEM WORLD	MASE
2	NEW	COME ON OVER	SHANIA TWAIN
3	NEW	IN MY LIFETIME, VOL. 1	JAY-Z
4	NEW	THE 18TH LETTER	RAKIM
5	2	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	LEANN RIMES
6	8	TUBTHUMPER	CHUMBAWAMBA
7	4	BUTTERFLY	MARIAH CAREY
8	NEW	SPICEWORLD	SPICE GIRLS
9	6	SOUL FOOD	SOUNDTRACK
10	7	AQUARIUM	AQUA
11	15	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
12	13	NO WAY OUT	PUFF DADDY & THE FAMILY
13	10	EVOLUTION	BOYZ II MEN
14	9	SOUL FOOD	VARIOUS
15	12	GHETTO D	MASTER P
16	14	PIECES OF YOU	JEWEL
17	5	THE FIRM — THE ALBUM	NAS ESCOBAR, FOXY BROWN, AZ AND NATURE
18	16	SPICE	SPICE GIRLS
19	11	THE VELVET ROPE	JANET
20	3	LIVE AT RED ROCKS 8.15.95	DAVE MATTHEWS BAND

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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# Most added



Queen

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Queen	No One But You (Parlophone)	21
Jon Bon Jovi	Janie, Don't Take Your Love To Town (Mercury)	20
Hanson	I Will Come To You (Mercury)	16
Michael Bolton	The Best Of Love (Columbia)	15
Erya	Only If (WEA)	13
Janet Jackson	Together Again (Virgin)	12
Toni Braxton	How Could An Angel (LoFace)	11
Meredith Brooks	I Need (Capitol)	11
Sheryl Crow	Tomorrow Never Dies (A&M)	11
Mariah Carey	Butterfly (Columbia)	10
UB40	Always There (DEP International/Virgin)	10

Embrace - All You Good People  
Faithless - Don't Leave  
Five - Slam Dunk Da Funk  
Lightning Seeds - What You Say  
Louise - Let's Go Round  
M-People - Fantasy Island  
Queen - No One  
Rosie Gaines - I Surrender  
Sheryl Crow - Tomorrow Never Dies  
Various - Perfect Day

**ATLANTIC 252/Dublin P**  
CHR  
AI Dunne - Program Director  
Power Play:  
Gary Barlow - Open Road  
Playlist Additions:  
All Saints - Never Ever  
Confusius Says - Window  
Firm - Firm Biz  
Lightning Seeds - What You Say  
N-Trance - I'm Sexy?  
Underground Circus - Something

**BBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music Policy  
A List:  
AD Jamiroquai - High Times  
Janet Jackson - Together  
Sheryl Crow - Tomorrow Never Dies  
B List:  
AD Beth Orton - Best Bit  
Louise - Let's Go Round  
Mary J. Blige - Missing You  
Meredith Brooks - I Need  
Robbie Williams - Angela  
Seahorses - You Can Talk To Me  
C List Addition  
Mariah Carey - Butterfly  
Portishead - Over  
Tanya Denney - The Bright Light  
USURA - Open Your  
Will Smith - Just Cruisin'

**KEY 103/Manchester P**  
CHR  
John Dash - Programme Director  
Mike Bowden - Deputy Programme Director  
Playlist Additions:  
Boyzone - Baby Can I Hold  
Buckshot Lefonque - Another Day  
Dru Hill - 5 Steps  
Five - Slam Dunk Da Funk  
Hanson - I Will Come To You  
Janet Jackson - Together  
Kamasutra - Happiness  
M-People - Fantasy Island  
Mary J. Blige - Missing You  
Powerhouse - Rhythm Of The Night  
Seahorses - You Can Talk To Me  
Sex-O-Sonique - I Thought It Was  
The Sundays - Cry  
Verve - Lucky

**KISS 100 FM/London P**  
CHR  
Mark Matthews - Programme Director  
Simon Sadler - Head Of Music  
Power Play:  
Freestylers - B-Boy Stance  
Jungle Brothers - Jungle Brother  
Sting & Pras - Roxanne  
Bamboo - Bamboogie  
Blackstreet - Happy Song (Tenite)  
Danny J. Lewis - Spend The Night  
De'Lacy - Hideaway (remix)  
Playlist Additions:  
Busta Rhymes - Dangerous  
Jamiroquai - High Times  
Janet Jackson - Together  
Mariah Carey - Butterfly  
Moby - James Bond Theme  
Space Brothers - Forgiven

**METRO FM/Newcastle P**  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
98 Degrees - Invisible Man  
Kylie Minogue - Did It Again  
Louise - Let's Go Round  
Sleeper - Romeo Me

**VIRGIN RADIO/London P**  
Rock  
Ian Grace - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Audience - I've Got The Wherewithal  
Del Amitri - Some Other Sucker's  
Genesis - Shipwrecked  
Roachford - How Could I? (Insecurity)

**CITY FM/Liverpool G**  
CHR  
Dave Shearer - Program Controller  
Playlist Additions:  
Boyzone - Baby Can I Hold  
Firm - Firm Biz  
Janet Jackson - Together  
Lightning Seeds - What You Say  
Louise - Let's Go Round  
Lutricia McNeal - Ain't That Just  
Orange Orange - Beautiful Day  
PF Project - Choose  
Usura - Open Your Mind '97  
Will Smith - Just Cruisin'

**CLYDE 1 FM/Glasgow G**

**ROSS MACFADGÉN - Head Of Music**  
CHR  
Playlist Additions:  
Beck - Deadweight  
Embrace - All You Good People  
Janet Jackson - Together  
M-People - Fantasy Island  
Sheryl Crow - Tomorrow Never Dies  
Verve - Lucky

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Enya - Only If  
Mariah Carey - Butterfly  
Mike Oldfield - Woman Of Ireland  
Trisha & Garth - In Another's Eyes

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
All Saints - Never Ever  
Gilded Balloon - Gilded Balloon  
Kylie Minogue - Did It Again  
Lightning Seeds - What You Say  
Louise - Let's Go Round  
Lower - Life's So Slow  
Moby - James Bond Theme  
PF Project - Choose  
The Sundays - Cry

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
Simon Dennis - Programme Controller  
Mike Cass - Head Of Music  
Playlist Additions:  
Backstreet Boys - As Long As  
Dru Hill - 5 Steps  
Moby - James Bond Theme  
UB40 - Always There

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Lightning Seeds - What You Say  
Meredith Brooks - I Need  
Peach - On My Own  
Roachford - How Could I? (Insecurity)  
Rosie Gaines - I Surrender  
Shola Ama - Who's Loving My Baby

**MELODY FM/London G**  
MOR/AC  
Francis Currie - Programme Director  
Playlist Unchanged

**ESSEX FM/Soutend-On-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
All Saints - Never Ever  
Dannii - Everything I Wanted  
M-People - Fantasy Island  
Mariah Carey - Butterfly

**FOX FM/Oxford S**  
CHR  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
All Saints - Never Ever  
Buckshot Lefonque - Another Day  
Gary Moore - Always  
Hanson - I Will Come To You  
Hot Chocolate - Sexy Thing  
Pulp - Help The Aged  
Todd Terry - It's Over Love  
Various - Perfect Day

**Q 102.9 FM/Londonderry S**  
CHR  
Trevor Thomas - Head Of Music  
Playlist Additions:  
Conner Reeves - Earthbound  
Hot Chocolate - Sexy Thing  
Lightning Seeds - What You Say  
Louise - Let's Go Round  
Mariah Carey - Butterfly  
Ocean Colour Scene - Better Day  
Robert Miles - Freedom  
Rosie Gaines - I Surrender  
Various - Perfect Day

**TAY FM/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
'N Sync - I Want You Back  
Alabama 3 - Speed The Sound  
All Saints - Never Ever  
Allure - All Cried Out  
Charlatans - Teilin' Stories  
Enya - Only If  
Fab - Turn Around  
Gina G. - Everytime  
Happy Clappers - I Believe  
Hurricane #1 - Step

**Jewel - You Were Meant For Me**  
Kylie Minogue - Did It Again  
L.L. Cool J. - Phenomenon  
Lucid - I Can't Help Myself  
Lutricia McNeal - Ain't That Just  
Michael Bolton - The Best Of Love  
Ocean Colour Scene - Better Day  
Orange Orange - Beautiful Day  
Passion Star - To Be The One  
Pulp - Help The Aged  
Robert Miles - Freedom  
Rosie Gaines - I Surrender  
Showgirls - The Latest Craze  
The Sundays - Cry  
Toni Braxton - How Could An Angel  
Truce - Nothin' But A Party  
Way Out West - Ajare

**MORAY FIRTH RADIO/Inverness B**  
CHR  
Thomas Prag - Prog Cont/MD  
Tim McCooley - Head Of Music  
Playlist Additions:  
Allure - All Cried Out  
M-People - Fantasy Island  
PF Project - Choose  
Robbie Williams - Angela  
Sarah Brightman - Just Show Me How  
Sheryl Crow - Tomorrow Never Dies  
Space Brothers - Forgiven  
Toni Braxton - How Could An Angel  
Usura - Open Your Mind '97  
Verve - Lucky  
Woolpackers - Line Dance Party

**XFM 104.9/London B**  
Alternative  
Sammy Jacob - Programme Director  
Playlist Additions:  
Björk - Bachelorette  
Black Grape - Dadi Was A Badi  
Dave Pike Set - Mathar  
Grand Drive - Tell It  
Lambchop - Your Sucking  
Lullaby #7 Working - Hypnotist  
Petrol 3 - High Explosive Fly  
Third Eye Blind - Graduate

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Corrs - Only When I Sleep  
Deni Hines - It's Alright  
Lighthouse Family - Raincloud  
Obispo/Zazie - Meilleures Enemies

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Corrs - Only When I Sleep  
Enya - Only If  
Michel Sardou - Mon Dernier Réve  
Steel Pulse - Black Enough  
Sylvain Vanot - L'Hirondelle  
Texas - Black Eyed Boy  
Yves Montand - Au Kabaret

**NOSTALGIE NETWORK/Paris P**  
CHR  
Christian Savigny - Program Director  
Power Play:  
Enfoires - Sauer L'Amour  
Playlist Additions:  
Celine Dion - The Reason  
Patricia Kaas - Les Lignes  
Verve - Bitter Sweet Symphony

**RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Alliage/Boyzone - Te Garder  
Beck - Deadweight

**Björk - Bachelorette**  
Dick Annegarn - Approche Moi  
Poetic Lover - Qu'Il En Soit Ainsi  
Warren G/Sissel - Prince Igor  
B.B. King  
Celine Dion

**RTL 2/Paris P**  
AC  
Christian Lefebvre - Program Director  
Playlist Additions:  
Enfoires/Belavoine - Sauve L'Amour  
Meredith Brooks - I Need  
Sheryl Crow - Tomorrow Never Dies

**SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Death Squad - Rappers Delight  
Doc Gyneco - Né Rue Case Nègre  
Man Geronimo - Nothing But The Money  
Passi - Je Contrôle  
Rakim - Guess Who's Back  
Usher - You Make Me Wanna

**ISABELLE FM/Tocane Saint Apre B**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Encore - Le Disc-Jockey  
Gala - Come Into  
Lighthouse Family - Raincloud  
Robert Miles - Freedom  
Will Smith - Just Cruisin'

**RADIO FRANCE LE**  
**MOUV/Toulouse B**  
Alternative  
Gilles Seydou - Head Of Program  
Playlist Additions:  
Adam F - Circles  
Buccaneer - Badman Sonata  
Electro CT - Rhythme Electrique  
G. Love - I-76  
Louise Attaque - Fatigant  
Marc Em - Bon Pour L'Enfer  
Overmars - Superjam  
Rockers H-FI - Song Of Sand

**ITALY**  
**101 NETWORK/Milan P**  
AC  
Stefano Carboni - Music Dir  
Dario Desi - Head Of Music  
Playlist Unchanged

**ITALIA NETWORK: LOS**  
**CUARENTA/**  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
187 Lockdown - Gunman  
Alma Matris - Ritmo Mecanico  
D Vector - Rumble  
Paradise - Vaino A La Discoteca

**ITALIA NETWORK: MUSIC**  
FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Chief & Soci - Vivrei Di Te  
Drota Su Cuba - Io Con Te Via De Te  
Firm - Firm Biz  
Francesca Lago - L'Altra Meta  
George Michael - Everything  
Jimmy Ray - Are You  
Marco Armani - Giochi Giocati  
Marina Rei - Donna  
Michael Bolton - The Best Of Love  
Natalie Imbruglia - Torn  
Pino Daniele - Stare Bene A Meta  
Refugee Camp - Avenues  
Robyn - Show Me Love  
Smash Mouth - Walking On The Sun  
Soon - Libera Dentro  
Taglia 42 - Un Vuoto

**KISS KISS NETWORK/Naples P**  
AC/Dance  
Davide Niespoli - Head Of Program  
ming

**GERMANY**  
**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schumich - Music Dir  
Playlist Additions:  
Brand New Heavies - You've Got  
Gary Barlow - Open Road

**EINS LIVE/Cologne P**  
CHR  
Jochen Rausch - Music Dir  
Playlist Additions:  
Adam F - Circles  
All Saints - Never Ever  
Down Low - Johnny B  
Five - Slam Dunk Da Funk  
Moffatts - I'll Be There

**RADIO FFM/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Gary Barlow - Open Road  
Jimmy Ray - Are You  
Michael Bolton - The Best Of Love  
N-Trance - I'm Sexy?  
Robbie Williams - Angela  
Shawn Colvin - Sunny Came Home  
Spice Girls - Spice Up Your Life

**RADIO NRW/Oberhausen P**  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Francis Ford - Follow You

**Foo Fighters - Everlong**  
Greg Gating - My Love Is Real  
Hunting Cowes - Meet Me On Sunday  
Metallica - The Memory Remains  
Midnight Oil - White Skin  
Pulp - Help The Aged  
Queen - No One  
Rammstein - Das Modell  
Smash Mouth - Walking On The Sun

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Michael Lerns TR - Im Gama be Around  
Savage Garden - To The Moon

**ORE/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Alina - Nur Für Dich  
Basis - Nur I Tag  
Brooklyn Bounce - The Real Bass  
Down Low - Johnny B  
Metallica - The Memory Remains  
Radiohead - No Surprises  
Rammstein - Das Modell  
Westbam - Hard Times  
Will Smith - Just Cruisin'

**Peter Cetera - Inspiration**  
Prinzen - Ganz Ohen  
Rickny Martin - Dando Estaras  
Robert Miles - Freedom  
Salt-N-Pepa - R U Ready  
Verena - Finally Alone

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Brunner & Brunner - In Dir Nur  
Freddy Breck - Sie Spielt  
Mark Lorenz - Insel Der Zeit  
Rosanna Rocci - Jetzt Bist Du Da  
Tommy Steiner - Keine Liebelie

**RADIO ENERGY/Munich G**  
Rock  
Stefan Hiper - Prog Dir  
Playlist Additions:  
Awesome - Humours  
Diana King - L-I-lies  
Down Low - Johnny B  
L.L. Cool J. - Phenomenon  
Lutricia McNeal - My Side Of Town  
Queen - No One  
Robbie Williams - Angela  
Thomas D. - Rückenwind

**Queen - No One**  
Robbie Williams - Angela  
Sheryl Crow - Tomorrow Never Dies

**RADIO SALÜ/Saarbruecken G**  
AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Diana King - Little Prayer  
En Vogue - Too Long, Too Gone  
Joe Cocker - N'Ouhle

**SDR 1/Stuttgart G**  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
Richard Marx - Angel's Lullaby

**RADIO 9/Nuremberg S**  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Cetera - In Meiner Welt Nur

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Allure - All Cried Out  
Down Low - Johnny B  
Jon Bon Jovi - Janie, Don't Take

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Power Play:  
Billy Joel - Hey Girl  
Cure - Wrong Number  
Playlist Additions:  
Aerosmith - Pink

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Jon Bon Jovi - Janie, Don't Take  
Playlist Additions:  
Basis - Nur I Tag  
Eternal - Angel Of Mine  
Genesis - Shipwrecked

**95.8 CAPITAL FM/London P**  
CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Seahorses - You Can Talk To Me  
Sex-O-Sonique - I Thought It Was  
Sheryl Crow - Tomorrow Never Dies  
Shola Ama - Who's Loving My Baby  
Sting & Pras - Roxanne

**96.4 FM/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Assistant Programme Controller  
Playlist Additions:  
98 Degrees - Invisible Man  
All Saints - Never Ever

## UNITED KINGDOM

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... a brand  
new album of  
10 romantic  
love songs

OUT NOW

*to see you*

COLEMAN  
Sony Music



**Playlist Additions:**  
 Jimmy Ray- Are You Lustral- Everytime  
 Mariella Nava- Piano Incinato  
 Marina Rei- Donna  
 Michael Bolton- The Best Of Love  
 Paola Foti- Dimmi Chi Sei  
 Pino Daniele- Stare Bene A Meta  
 Sting- Roxanne (Puff Daddy Remix)  
 Wham!- Everything She Wants '97

**RADIO 105/Milan P**  
 CHR  
 Angelo De Robertis- Head Of Music  
**Playlist Additions:**  
 Basic Connection- Hablame Luna  
 Diana King- L-I-ies  
 Duran Duran- Electric Barbarella  
 Paolo Martella- L'Angelo  
 Scisma- Rosemary Plezglass

**RADIO DEEJAY NETWORK/Milan P**  
 CHR/Dance  
 Dario Uselli- Head Of Music  
**Playlist Additions:**  
 Jon Bon Jovi- Janie, Don't Take  
 Kool & The Gang- Summer  
 Spice Girls- Too

**RTL 102.5- HIT RADIO/Bergamo P**  
 CHR  
 Grant Benson- Head Of Music  
 Paolo Ravasi- Deputy Head Of Music  
**Playlist Additions:**  
 883- Nessun Rimpianto  
 Carmen Consoli- Ugulate A Ieri  
 Dik Dik- La Frenesia  
 Frankie H&NRG- Quelli Che Bespessano  
 Mariella Nava- Piano Incinato  
 Massimiliano D'Apollio- Io Non Ti  
 Pino Daniele- Stare Bene A Meta  
 Queen- No One  
 Sting- Roxanne (Puff Daddy Remix)  
 Wham!- Everything She Wants '97

**RV1 FM/Turin G**  
 CHR  
 Max Desiato- Head Of Music  
**Power Play:**  
 Antonella Ruggiero- Fare Fare  
 Fiorella Mannoia- Belle Speranze  
**Playlist Additions:**  
 Antonella Ruggiero- Per Un' Ora D'Amore  
 Big Mountain- Let's Stay  
 Lorenzo- Questo E La Mia Casa  
 Lorenzo- Per La Vita Che Verra'  
 Marina Rei- Donna  
 Max Gazzè- Cara Valentina  
 Seahorses- You Can Talk To Me  
 Smash Mouth- Walking On The Sun  
 Will Smith- Just Cruisin'

**RADIO SOUND STEREO/Ferrara S**  
 CHR  
 Sandro Alberghini- Prog Dir  
**Power Play:**  
 Ligabue- Tra Palco E Realtà  
 Ron- Stella Mia  
 Spice Girls- Spice Up Your Life  
**Playlist Additions:**  
 Dion/Streisaand- Tell Him  
 Elisa- Labyrinth  
 Enya- Only If  
 Hanson- I Will Come To You  
 Jimmy Cliff- Samba Reggae  
 Louise- Arms-Around  
 Midge Ure- Breathe

Phil Collins- The Same Moon  
 Puff Daddy- Been Around  
 Roberto Vecchioni- Verra La Nota  
 Robert Miles- Freedom  
 Rolling Stones- Saint Of Me  
 Umberto Toszi- Aria E Cielo  
**ROCK FM/Milan S**  
 Rock  
 Marco Garavelli- Head Of Music  
**Playlist Additions:**  
 Cure- Wrong Number  
 Green Apple QS- Kid  
 Jars Of Clay- Crazy Time  
 Karu's Flowers- Soap Disco

**SPAIN**  
**CADENA 100/Madrid P**  
 Rock/CHR  
 Rafael Revert- GM  
 Carlos Finaly- Prog Dir  
**Power Play:**  
 Rolling Stones- Anybody Seen  
**Playlist Additions:**  
 B.B. King/Stones- Paying The Cost  
 Boyzone- Mystical Experience  
 Camilo Sesto- Vivir Así  
 Dulces & Saladas- Veneno De Amor  
 Flauters- Tranquilizate  
 L.Pavarotti- Caruso  
 Miguel- Unidos  
 Oysterband- Sail On By  
 Puff Daddy- Been Around  
 Rochford- The Way I Feel  
 Seguridad Social- Acuerale  
 Snop Doggy Dogg- Wanna Party  
 Vargas Blues- Body Shock  
 V.Manuel/P.Milanes- Yolanda

**HOLLAND**  
**NPS KORT EN KLJN/Hilversum P**  
 CHR  
 Tom Blomberg- DJ/Producer  
 Corne Klijn- DJ/Producer  
**Playlist Additions:**  
 Big Band Experience- No Stopping  
 De Kelder- Uj Shribe  
 Jennifer Brown- In My Garden  
 Jewell- Foolish Games  
 Knight Mission- The Search For Marijuana  
 Suburbe- Forever  
 Warren G/Sissel- Prince Igor  
 Worlds Apart- Don't Change  
 Yves De Ruyster- The Rebel

**RADIO 3/Hilversum P**  
 CHR  
 Paul van der Lugt- Coord  
**Power Play:**  
 Jewel- Foolish Games  
**Playlist Additions:**  
 Allure- All Cried Out  
 Boston DJs- Move Your Body  
 Bryan Adams- Back To You  
 Hanson- I Will Come To You  
 Kelder- Uuj Shribe  
**RADIO 538/Hilversum P**  
 CHR  
 Erik de Zwart- MD  
**Power Play:**  
 Aqua- Doctor Jones  
 Mase- Feel So Good  
**Playlist Additions:**  
 Firm- Firm Biz  
 Gimnick- Why You Wanna Hurt Me?

**Goodfella: If You Walk Away**  
 Notorious BIG/2Pac- Runtin'  
 Tank- Can U Feel The Bass  
 Toni Braxton- How Could An Angel  
 Warren G/Sissel- Prince Igor  
**SKY RADIO 100.7FM/Bussum P**  
 AC  
 Ton Lathouwers- MD  
**Power Play:**  
 Backstreet Boys- As Long As  
 Backhat Lefonque- Another Day  
 De Kast- In Nijs Dei  
 Wes- Alone  
**Playlist Additions:**  
 98 Degrees- Invisible Man  
 En Vogue- Too Long, Too Gone  
 Keith Sweat- Nobody  
 Spice Girls- Too  
 Volumial- Het Is Over

**TROS RADIO 3/MEGA TOP 100/Hilversum P**  
 CHR  
 Kluas Samplopius- Head Of Music  
**Playlist Additions:**  
 Boris Dlugoch- Hold Your Head  
 Brand New Heavies- You've Got  
 Bread- If  
 Enya- Only If  
 Firm- Firm Biz  
 Hanson- I Will Come To You  
 Jantje Smit- Ave Maria  
 Jennifer Brown- In My Garden  
 Metallica- The Memory Remains  
 O Die 3- Ik Heb Geen Zin  
 Rob de Nijs- Nu Het Om Haar Gaat  
 Warren G/Sissel- Prince Igor

**675 RADIO 10 GOLD/Amsterdam G**  
 Gold  
 Tom Mulder- Prog Dir  
**Playlist Unchanged**  
**LOVE RADIO/Amsterdam B**  
 AC  
 Elliott Robinson- Music Dir  
**Playlist Additions:**  
 Allure- All Cried Out  
 Brand New Heavies- You've Got  
 Goodfella- If You Walk Away

**BELGIUM**  
**BRTN RADIO DONNA/Brussels P**  
 CHR  
 Marc Deschuyter- Head Of Music  
**Power Play:**  
 Hanson- I Will Come To You  
**Playlist Additions:**  
 Gala- Come Into  
 Get Ready/Plastic B- Stop... Encore?  
 Indiana- Not Afraid Of The  
 Jon Bon Jovi- Janie, Don't Take  
 Pascal Obispo- Oh Et Avec Qui

**BRTN RADIO DONNA- DANSFOLIE/Brussels P**  
 CHR  
**Power Play:**  
 Gala- Come Into  
**Playlist Additions:**  
 Danny Campbell- Answer  
 Donna Summer- Carry  
 Double You- Somebody  
 Get Ready/Plastic B- Stop... Encore?  
 Lil Louis- Clap Your  
 Miss Papaya- Hero

**BRTN STUDIO BRUSSEL/Brussels P**  
 Rock/CHR  
 Jan Hautekiet- Producer  
**Power Play:**  
 Manmade- Patches  
**Playlist Additions:**  
 Ashbury Faith- Money See  
 Blink- Dammit  
 Channel Zero- Self Control  
 Claw Boys Claw- Kiss Kiss  
 Gravediggaz- The Night The Earth  
 Moby- James Bond Theme  
 Notorious BIG/2Pac- Runtin'  
 Southern Culture on the Skids- Shot Gun

**RADIO 21/Brussels P**  
 CHR/Rock  
 Christine Goor- Head Of Music  
 Marc Francart/Pierre Dubois- HOM  
**Playlist Additions:**  
 Armand Van Helden- Ultra Funkular  
 Black Grape- Get Higher  
 Bohannon- Let's Start  
 Common- Reminding Me  
 Coolio- Oh La La  
 Arnold/Propellerhead- On Her Majesty's  
 Depeche Mode- Useless  
 Embrace- All You Good People  
 Faith No More- Stripsearch  
 Habit- Don't Ask  
 Hurricane #1- Chain Reaction  
 I Am- Nés Sous  
 Jars Of Clay- Crazy Time  
 Joe Cocker- N'Oublie  
 Laika- Almost Sleeping  
 Lauren Hoffman- Rock Star  
 Lil Louis- Clap Your  
 Mick Harvey- Requiem  
 Moby- James Bond Theme  
 Neven- Shrike!

**RADIO CONTACT F/Brussels P**  
 CHR  
 Jean Lou Bertin- Prog Dir  
**Playlist Unchanged**  
**RADIO CONTACT N/Brussels P**  
 CHR  
 Danny de Bruyn- Prog Dir  
**Playlist Additions:**  
 Erik Goossens- Prins Van De Nacht  
 Gala- Come Into  
 Marco Borsato- Je Zit Op Rozen  
 Michael Jackson- Smile  
 Puff Daddy- Been Around

**BRTN RADIO 2-EAST/FLANDERS/Ghent G**  
 CHR  
 Johan Van Achte- Producer  
**Playlist Additions:**  
 Bart Kaell- Ik Leg De Stietel  
 Enzo- Kom Dansen!  
 Puff Daddy- Been Around  
 Sanna- Last Me Zevenen  
 Worlds Apart- Don't Change

**BRTN RADIO 2-WEST FLANDERS/Kortrijk G**  
 CHR  
 Peter de Groot- Head Of Music  
**Power Play:**  
 Rhythm Kings- Walking On My Own  
 AL- Rvh Groenewoud  
**BRF/Eupen S**  
 AC  
 Guy Janssens- Producer  
**Power Play:**  
 Dario G- Sunchyme  
 Elton John- Something About The  
 Puff Daddy- Been Around  
 Awesome- Rumours  
**Playlist Additions:**  
 Cappucelno- Du Fehlt Mir  
 Fleetwood Mac- Temporary One  
 Solid Harmonie- Til Be There

**RADIO MOL/Mol B**  
 CHR  
 Sonja Celen- Producer  
**Power Play:**  
 Brand New Heavies- You've Got  
**Playlist Additions:**  
 DJ Deon- Da Dik Suk  
 Gala- Come Into  
 John Fogerty- Blue Boy  
 Sanna- Last Me Zevenen  
 Soap Band- Januari Februari  
 Tam 'Echo' Tam- Master Blaster

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine- Head Of Music  
**Power Play:**  
 Gary Moore- Always  
 Sting & Pras- Roxanne  
**Playlist Additions:**  
 ONE FM/Geneva B  
 CHR  
 Michel Colin- Prog Dir  
 David Rousseau- Head Of Music  
**Power Play:**  
 Aerosmith- Pink  
 Gary Moore- Always  
 Sting & Pras- Roxanne

**De-Phazz- No Jive**  
**Playlist Additions:**  
 Apache Indian- Lovin'  
 Chumbawamba- Tubthumping  
 Deftones- Be Quiet & Drive  
 Fatboy Slim- Everybody Loves A Carnival  
 Finley Quay- It's Great When We're Together  
 Joy Society- In The Bush  
 Omar- This Is Not  
 Radiohead- Lucky  
 Rakim- Guess Who's Back  
 Refugee Camp- Avenues  
**DRS 3/Zurich G**  
 Rock  
 Christoph Altspach- Music Co-Ord  
**Playlist Additions:**  
 Beck- Deadweight  
 Bell Book & Candle- Rescue Me  
 Björk- Bachelorette  
 Cornershop- Good Ships  
 Dario G- Sunchyme  
 Fastball- This Guy  
 Marla Glen- Hot Love  
 Mase- Feel So Good  
 Saltbee- It's All  
 Sheryl Crow- Tomorrow Never Dies

**RADIO 24/Zurich G**  
 CHR  
 Dani Richiger- Head Of Music  
**Power Play:**  
 Backstreet Boys- As Long As  
 Bell Book & Candle- Rescue Me  
 Eric Ramazzotti- Quanto Amore/Quanto  
**Playlist Additions:**  
 Dion/Streisaand- Tell Him  
 Dario G- Sunchyme  
 Michael Learns TR- I'm Gonna be Around

**RADIO BASILISK/Basel G**  
 AC  
 Nick Schulz- Head Of Music  
**Playlist Unchanged**

**RADIO EXTRA BERN/Bern G**  
 AC  
 Pierre Barbezat- Head Of Music  
**Power Play:**  
 Espen Lind- When Susannah Cries  
 M-People- Just For You  
 Papa Bear- Cherish  
 Worlds Apart- Back  
 Chely Wright- Is It Love Yet?

**Playlist Additions:**  
 Colesack- Take Me To Where  
 Enya- Only If  
 Hanson- I Will Come To You  
 Leonard Cohen- Never Any Good  
 Michael Learns TR- I'm Gonna be Around  
 Phil Collins- The Same Moon  
 Robbie Williams- Angels  
 Robyn- Show Me Love  
 Steps- Ahead- Free  
 Trademark- Til Be The One  
 Vera Kaa- Single  
**RADIO FRAMBOISE/Lausanne-Criszier G**  
 CHR  
 Jean Luc Zwicker- Prog Dir  
**Playlist Additions:**  
 Hanson- I Will Come To You  
 Oasis- Stand By Me  
 Refugee Camp- Avenues  
 Victor & Euz- Ne Vois Tu

**RADIO ZZ/Zurich G**  
 AC  
 Chris Kramer- Head Of Music  
**Playlist Additions:**  
 Alligay/Boyzone- To Garder  
 Bell Book & Candle- Rescue Me  
 Dario G- Sunchyme  
 Dr. Alban- Long Time Ago  
 Hanson- I Will Come To You  
 Massimo Di Cataldo- Cosa Emamo Di No  
 Melgroove- Pas Toi  
 Papa Bear- Cherish  
 Peter Andre- Lonely  
 Ron- Stella Mia  
 Sheryl Crow- Tomorrow Never Dies  
 Steel Pulse- When You're In Love  
 Toni Braxton- How Could An Angel  
 Touche- I Want You Back  
 Trademark- Til Be The One

**RADIO LAC/Geneva S**  
 CHR  
 Jacky Sanders- Prog Dir  
**Playlist Additions:**  
 All Saints- Never Ever  
 Apache Indian- Lovin'  
 Byron Stingily- Sing-A-Song  
 Enya- Only If  
 Five- Slam Dunk Da Funk  
 Janet Jackson- Together  
 Jimmy Ray- Are You  
 Native- Le Saut  
 Olive- Mirade  
 Patricia Kaas- Les Lignes  
 Phil Collins- The Same Moon  
 Puff Daddy- Been Around  
 Soul Attitude- When Can I See You

**DENMARK**  
**DANMARKS RADIO P3/Copenhagen P**  
 CHR  
 Morten Rindholt- Playlist Co-ord.  
**Power Play:**  
 Ildé Schultz- Innan Mitt  
**Playlist Additions:**  
 Björk- Bachelorette  
 Black Grape- Get Higher  
 Boyzone- Baby Can I Hold  
 Brigitte McWilliams- Fire  
 Ivy- Best  
 Jeep- Supersong  
 Monique- Baby, It's Your Move  
 Nusret Fatch Ali Khan- Gurus Of Peace  
 Ocean Colour Scene- Better Day  
**THE VOICE/Copenhagen P**  
 CHR  
 Erik Frederiksen- Prog Dir  
**Playlist Additions:**  
 Aaliyah- The One I Love My Heart

**Cure- Wrong Number**  
 Jon Bon Jovi- Janie, Don't Take  
 Meredith Brooks- I Need  
 Midge Ure- Breathe  
 Papa Bear- Cherish  
 Paul Van Dyk- Words

**RADIO 3 III/Mendrisio B**  
 CHR  
 Boris Piffaretti- Prog Dir  
 Riccardo Pellegrini- Head Of Music  
**Power Play:**  
 Dario G- Sunchyme  
 Midge Ure- Breathe  
 Simone Jay- Midnight  
**Playlist Additions:**  
 883- Nessun Rimpianto  
 Sash!- Stay

**RADIO RHONE/Sion B**  
 AC  
 Joel Perrier- Prog Dir  
**Playlist Additions:**  
 Backstreet Boys- As Long As  
 Five- Slam Dunk Da Funk  
 Midge Ure- Breathe  
 Patricia Kaas- Les Lignes  
 Phil Collins- The Same Moon

**RADIO TICINO/Locarno B**  
 CHR  
 Dullio Parietti- Prog Dir  
 Andrea Di Franco- Head Of Music  
**Playlist Additions:**  
 Backstreet Boys- As Long As  
 Michael Bolton- The Best Of Love  
 Queen- No One  
 Robert Miles- Freedom  
 Sting & Pras- Roxanne

**WORLD RADIO GENEVA WRG-FM**  
 88.4/ Geneva B  
 AC  
 Andrew Pettit- Music Director  
**Playlist Additions:**  
 Loreana McKennitt- The Memory's Dance  
 Phil Collins- The Same Moon  
 Soul II Soul- Pleasure Dome  
 Toni Braxton- How Could An Angel

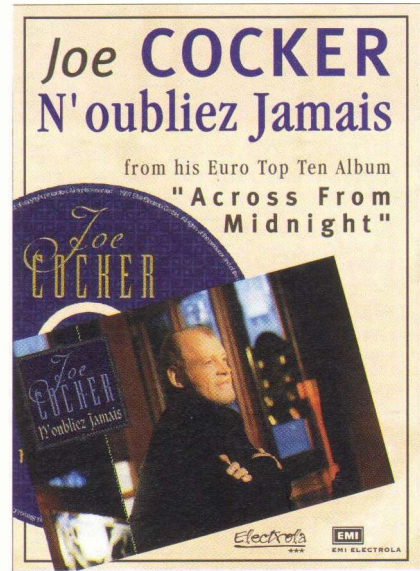
**AUSTRIA**  
**Ö 2/Vienna P**  
 CHR  
 Alfred Rosenauer- Head Of Music  
**Playlist Additions:**  
 Awesome- Rumours  
 Mariah Carey- Butterfly  
 Papa Bear- Cherish

**SWEDEN**  
**SVERIGES RADIO P3- WEST SPELAD/ Stockholm P**  
 CHR  
 Mats Grimberg- Producer  
**Playlist Additions:**  
 Mariah Carey- Butterfly  
 Michael Penn- Baby Don't Want  
 Rakim- Guess Who's Back  
 Soul II Soul- Thank You

**RADIO STOCKHOLM/Stockholm G**  
 CHR  
 Robert Behlberg- Music Director  
**Playlist Additions:**  
 Cajas- Lina Ejemyr- M'Uste Va En Drim  
 Lewis/Bichard- At The Beginning  
 Eagle-Eye Cherry- Worned Eyes  
 Lisa Loeb- I Do  
 Natalie Imbruglia- Torn  
 Savage Garden- Truly Madly Deeply  
 Usher- You Make Me Wanna

**HIT FM 94.3/Bromma S**  
 Dance  
 Jocke Bring- Prog Dir  
**Playlist Additions:**  
 Blackout- Gotta Have Hope  
 Byron Stingily- Sing-A-Song  
 Coco- I Need A Miracle  
 Dede- Gimme All You Got  
 Discorama- Pop Music  
 Ricky Martin- Dónde Estaras  
 Simone Jay- Midnight  
 Solid Base- Fly To Be Free

**DENMARK**  
**DANMARKS RADIO P3/Copenhagen P**  
 CHR  
 Morten Rindholt- Playlist Co-ord.  
**Power Play:**  
 Ildé Schultz- Innan Mitt  
**Playlist Additions:**  
 Björk- Bachelorette  
 Black Grape- Get Higher  
 Boyzone- Baby Can I Hold  
 Brigitte McWilliams- Fire  
 Ivy- Best  
 Jeep- Supersong  
 Monique- Baby, It's Your Move  
 Nusret Fatch Ali Khan- Gurus Of Peace  
 Ocean Colour Scene- Better Day



**Alexia- Virtual Reality**  
 Allare- All Cried Out  
 Bootsy Collins- I'm Leavin' U  
 Boyzone- Baby Can I Hold  
 Daft Punk- Burnin'  
 Eagle-Eye Cherry- Save Tonight  
 Kamasutra- Happiness  
 Michael Learns TR- I'm Gonna be Around  
 Michelle Weeks- Don't Give  
 Moby- James Bond Theme  
 Monique- Baby, It's Your Move  
 Natalie Imbruglia- Torn  
 Ocean Colour Scene- Better Day  
 PF Project- Choose  
 Queen- No One  
 Sneakers- Den Sidste Nat  
 Will Smith- Just Cruisin'

**Anders Eichhorn- Prog Dir**  
**Jesper Monfeldt- Head Of Music**  
**Playlist Additions:**  
 Aerosmith- Pink  
 B.B.E.- Load And Save  
 L.Vandross- When You Call On Me  
 Randy Crawford- Are You Sure  
 Robbie Williams- Angels  
 Savage Garden- Truly Madly Deeply

**RADIO SILKEBERG/Silkeborg S**  
 AC/CHR  
 Allan Henriksen- Head Of Music  
**Playlist Additions:**  
 Bootsy Collins- I'm Leavin' U  
 Dr. Alban- Long Time Ago  
 Janet Jackson- Together  
 L.L. Cool J- Phenomenon  
 M-People- Fantasy Island  
 M. Mighty Bostones- Impression  
 Mr. President- Where Do I Belong?  
 Newton- Don't Worry  
 Will Smith- Just Cruisin'

**STATION KÖBENHAVN 102.9 FM/Copenhagen S**  
 Hot AC/CHR  
**Kristian Hlyrup- Music Director**  
**Playlist Additions:**  
 Aerosmith- Pink  
 Bootsy Collins- I'm Leavin' U  
 Boyzone- Baby Can I Hold  
 Gala- Come Into  
 Janet Jackson- Together  
 Queen- No One  
 Savage Garden- Truly Madly Deeply  
 Sneakers- Den Sidste Nat  
 Warren G/Sissel- Prince Igor

**ÅRHUS NERRADIO/RADIO COLOMBO/ Århus G**  
 CHR  
 Jesper Raab- Music Director  
**Power Play:**  
 Michelle Weeks- Don't Give  
**Playlist Additions:**  
 Aerosmith- Pink  
 Boyzone- Baby Can I Hold  
 Dr. Alban- Long Time Ago  
 Fresh N Funky- Welcome To The Club  
 Janet Jackson- Together  
 Peter A.G.- Den Lille Havfrue  
 Verve- Lucky

**ANR/Aalborg G**  
 AC/CHR  
 Lars Trillinggaard- Head Of Music  
**Playlist Additions:**  
 All Saints- Never Ever  
 Chris Braide- Heavenly Rain  
 Eagle-Eye Cherry- Save Tonight  
 Emotions- Hello Day  
 Hall & Oates- Promise Amn Enough  
 M-People- Fantasy Island  
 Olive- Maracie  
 Peter Smith- Strange Days  
 Pulp- Help The Aged  
 Third Eye Blind- How It's Going To Be

**RADIO ABC/Randers G**  
 CHR  
 Kent Kornt Rider- Prog Dir  
**Power Play:**  
 3RD Party- Can U Feel It  
**Playlist Additions:**  
 Amber- One  
 Boyzone- Baby Can I Hold  
 Peter Smith- Strange Days  
 Something F/T People- Shhh!

**RADIO 2/Copenhagen B**  
 AC  
 Hans-Otto Bismard- Prog Dir  
 Jan Brodde- Music Coord  
**Playlist Additions:**  
 Randy Crawford- Are You Sure

**RADIO HOLBÆK/Holbæk B**  
 CHR  
 Mette Kofoed- Prog Dir  
**Power Play:**  
 Oran Juice- Poppin' That Fly  
**Playlist Additions:**  
 Cake- Perhaps  
 Grabowski- Gaderne Hviker  
 Sanna Gratuland- Ay Ay  
 Tanne- Put Your Arms

**NORWAY**  
**NRK PETRE/Oslo P**  
 CHR  
 Nils Heidal- Head Of Music  
**Playlist Additions:**  
 Embrace- All You Good People  
 Metallica- The Memory Remains  
 M. Mighty Bostones- Impression  
 NOFX- Kids In The K-Hole  
**RADIO 102/Haugesund G**  
 CHR

**airborne**

**NATALIE IMBRUGLIA**  
**TORN**  
 RCA  
 Publishers:  
 Island/EMI/BMG  
 Producer: Phil Thornally

Taken from the forthcoming album *Left Of The Middle*, this very convincing debut single by the former Neighbours actress has taken the U.K. charts by storm (see story, page 10) and looks likely to do so elsewhere. At rock-formatted Virgin Radio, which broadcasts from London across the U.K., head of music Trevor White was among the first programmers to playlist it. "I was blown away when I first heard it," he enthuses, "because it's one of the best records to come along in a long time—all I wanted to do was play it to death." He continues, "Of course, it is absolutely tailor-made for our format and I expect it to be around for some time to come." White concludes: "Although [Imbruglia's] first claim to fame was as an actress, I'm sure she would be a successful musician even if that wasn't the case."

## Talk radio

by programming editor Mike McGeever



A regular look at the issues facing radio's music programmers.

Maybe the U.K. is finally part of Europe after all... For the first time in five years, the roster of delegates for the NAB Europe radio conference in Monte Carlo boasts a strong showing of senior level British radio executives. Even more encouraging is the fact that many of them are actually taking part in the conference's panels and sessions (see page 12).

So, does the higher profile for British broadcasters at such events represent an erosion of the much-criticized "Little Englander" sentiments of old—do the Brits now feel that sharing experiences and information with the rest of Europe (and the Yanks for that matter) is worthwhile?

Well, maybe... Or is it the case that British radio companies are now attending these conferences to do deals as they look beyond their home shores because the U.K. industry has matured? Consolidation and the fact that fewer potentially attractive and lucrative licences are becoming available—not forgetting the Radio Authority's government-mandated lengthy and sometimes expensive application process—have combined to make the landscape across the channel look ever more attractive to U.K. operators.

The answer to both the above questions is "yes," according to Travis Baxter, CLT-UFA Radio managing director. "They are," he adds, "shaking off that (Little Englander) mentality a bit. It certainly has changed. For whatever reasons, (British broadcasters) are now seeing opportunities to share things with broadcasters from the continent," he says.

JazzRadio/Berlin's managing director Julian Allitt worked in U.K. radio for several years. He says it's about time the British radio industry realised their counterparts on the continent have something to offer. "Over the past years (when working in U.K. radio) I would go these European conferences and return home with enthusiasm, only to be met with indifference from other industry people. The fact was, the U.K. conferences couldn't hold a candle to the ones on the continent, such as NAB. But for U.K. broadcasters, it seemed radio ended at the English Channel. Hopefully, that's changing."

Allitt adds, "More commercial radio people in the U.K. are looking at continental Europe, because radio in their markets is being bought up and sold out, and there are fewer obvious opportunities."

Another indication that the British radio industry is (almost) ready to listen to what foreign broadcasters have to say came last July at the annual Radio Festival in Birmingham. The event, usually pretty much an exclusively British radio event, was addressed by Jean-Paul Baudecroux, founder and president of Paris-based broadcaster NRJ.

It was the first time a top-level broadcaster from continental Europe had delivered the keynote address at the festival. Ironically, some of the same U.K. delegates who were sceptical about having a "Frenchman" deliver the keynote address at such a sacrosanct British event, said afterwards that they'd found it to be one of the highlights of the conference. They admitted having learned much which was equally relevant to both U.K. and French industries.

Granted, the radio markets in the different territories and countries are as diverse as the countries themselves. But each group of broadcasters clearly has something to learn and to offer in the areas of formats, programming, sales, branding and, of course, digital radio.

It can only be good for the radio community to support conferences such as NAB—they represent real opportunities to explore those aspects and to establish relationships.

Egil Houeland - Head Of Music  
 Playlist Additions:  
 Carly Simon- Every Time  
 Frank- A Moon Like This  
 Leonard Cohen- Never Any Good  
 Savage Garden- To The Moon  
 Texas- Put Your Arms

RADIO EXTRA/Aneby G  
 CHR  
 Gjermund Moastuen - Head Of Music  
 Playlist Additions:  
 2 Brothers 4th F- I'm Thinking Of You  
 Aqua- Good Morning  
 Chiango- Offshore  
 Goo- International  
 Iseo- Funky Town  
 Jay-Z/Babyface/Brown- Sunshine

### FINLAND

FINNISH AIRPLAY TOP 30/Tampere P  
 CHR  
 Pentti Teräväinen - Director  
 Playlist Additions:  
 Hanson- I Will Come To You  
 Jon Bon Jovi- Janie, Don't Take  
 Michael Bolton- The Best Of Love  
 Sash!- Stay

YLE 2/RADIOMAFIA/Helsinki P  
 CHR  
 Leena Pakkanen - Prog Dir  
 Jukka Haarna - Head Of Music  
 Playlist Additions:  
 Absoluttuen Nallipiite- Ajatellaks  
 Aerosmith- Pink  
 Bu Bu Man- Girl You Know  
 D.A.D.- Empty Heads  
 Espen Lind- When Susannah Cries  
 Movetron- Lahden  
 Pete Dinklage- All I Want  
 Prodigy- Smack My Bitch Up  
 Robert Miles- Freedom  
 Third Eye Blind- How It's Going To Be

KISS FM/Helsinki G  
 CHR  
 Mage Vainio - Prog Dir  
 Playlist Additions:  
 Robert Miles- Freedom

### RUSSIA

RADIO MAXIMUM/  
 Moscow/St. Petersburg P  
 CHR  
 Mikhail Kozareff - Prog Dir  
 Power Play:  
 N-Trance- I'm Sexy?  
 Dario G- Sunchyme  
 Playlist Additions:  
 Faith No More- Stripsearch  
 Hanson- I Will Come To You  
 Jon Bon Jovi- Janie, Don't Take  
 Sheryl Crow- Tomorrow Never Dies

RADIO C/Ekaterinburg G  
 AC  
 Oleg Khebnikov - Prog Dir  
 Power Play:  
 Backstreet Boys- As Long As  
 Joe Cocler- N'Oblique  
 Spice Girls- Spice Up Your Life  
 Corrs- Only When I Sleep  
 Foo's Garden- Probably  
 V. Sutin- Obratnaja  
 Playlist Additions:  
 A. Gubin- Zima  
 B. Meladze- Samba Belogo Motylka  
 Brand New Heavies- You've Got  
 Clock- Sexy Thing  
 Dario G- Sunchyme  
 Hanson- I Will Come To You  
 Lighthouse Family- Raincloud  
 Phil Collins- The Same Moon  
 Puff Daddy- Been Around  
 Shawn Colvin- You And The Mo  
 Supertramp- Listen  
 Usher- You Make Me Wanna  
 Worlds Apart- Don't Change

MUSIC RADIO/Pern S  
 AC  
 Mikhail Eidelman - Prog Controller  
 Playlist Additions:  
 Chris De Burgh- So Beautiful  
 Agutin/Varum- Koroleva

RADIO OLSZTYN/Olsztyn G  
 CHR/Rock  
 Jacek Hopfer - Head Of Music  
 Playlist Additions:  
 E.Bartosiewicz- Nie Znamy Sie  
 Anita Lipnicka- I Tyloz Noco  
 Boys II Men- A Song For Mama  
 D-Note- Lost And  
 Dubstar- No More Talk  
 Enya- Only If  
 Gary Moore- Always  
 Liroy- Dawno, Dawno Temu  
 Metallica- The Memory Remains  
 O.N.A.- Mimo Wazystko  
 P. Kosciarkiewicz- Kabza  
 Peter Cox- If You Walk Away  
 Piersi- Caluj Mnie  
 Sinclair/Wilde- Tell Me Why  
 Suede- Sci-Fi Lullabies  
 Third Eye Blind- How It's Going To Be  
 Zap Mama- Damn

### PORTUGAL

RFM/Lisbon P  
 CHR  
 Pedro Tojal - Head Of Music  
 Playlist Additions:  
 Gary Barlow- Open Road  
 Roachford- The Way I Feel

### POLAND

RADIO GDANSK/Gdansk G  
 CHR  
 Marek Cegielski - Head Of Music  
 Power Play:  
 De Mono- Paporazzi  
 Playlist Additions:  
 10,000 Maniacs- Rainy Day  
 Bootsy Collins- I'm Leavin' U  
 Faith No More- Stripsearch  
 Lighthouse Family- Raincloud  
 Meredith Brooks- I Need

Michael Bolton- The Best Of Love  
 Queen- No One  
 Suede- Filmstar  
 Usher- You Make Me Wanna

RADIO LODZ/Lodz G  
 CHR  
 Adam Kolacinski - Head Of Music  
 Power Play:  
 Anna Maria Jopek- Jozsko Broda  
 De Mono- Paporazzi

Playlist Additions:  
 Az Yet feat. SWV- Hey Az  
 Bootsy Collins- I'm Leavin' U  
 Dima Chaaback- Arrival  
 Faith No More- Stripsearch  
 John Lennon- Imagine  
 Jon Bon Jovi- Janie, Don't Take  
 Meredith Brooks- I Need  
 Michael Bolton- The Best Of Love  
 Phil Collins- The Same Moon  
 Queen- No One  
 Renata Przemk- Az Po Grob  
 UB40- Always There  
 Urszula & Kayah- Uwierz... To Nie Jal

RADIO LUBLIN/Lublin G  
 Rock  
 Wiktor Jachacz - DJ/Producer  
 Power Play:  
 De Mono- Paporazzi  
 Queen- No One  
 Playlist Additions:  
 Anna Maria Jopek- Jozsko Broda  
 John Lennon- Imagine  
 Jon Bon Jovi- Janie, Don't Take  
 Meredith Brooks- I Need  
 Michael Bolton- The Best Of Love  
 Peter Andre- Lonely  
 Renata Przemk- Az Po Grob  
 Toni Braxton- How Could An Angel  
 UB40- Always There  
 Urszula & Kayah- Uwierz... To Nie Jal

RADIO MANHATTAN/Lodz G  
 CHR/Rock  
 Marcin Bisiorek - Head Of Music  
 Power Play:  
 De Mono- Paporazzi  
 Faith No More- Stripsearch  
 Jon Bon Jovi- Janie, Don't Take  
 Meredith Brooks- I Need  
 Queen- No One  
 Playlist Additions:  
 Anna Maria Jopek- Jozsko Broda  
 Bootsy Collins- I'm Leavin' U  
 Coco- I Need A Miracle  
 Dima Chaaback- Arrival  
 John Lennon- Imagine  
 Marcel Romanoff- Stay The Night  
 Michael Bolton- The Best Of Love  
 Natalia Kukulska- Ani Slowa  
 Peter Andre- Lonely  
 Renata Przemk- Az Po Grob  
 Soul II Soul- Pleasure Dome  
 Toni Braxton- How Could An Angel  
 UB40- Always There  
 Urszula & Kayah- Uwierz... To Nie Jal

RADIO PULS/Gliwice S  
 AC  
 Darek Kapturki - Head Of Music  
 Power Play:  
 Anna Maria Jopek- Jozsko Broda  
 Michael Bolton- The Best Of Love  
 Playlist Additions:  
 De Mono- Paporazzi  
 Genesis- Shipwrecked  
 John Lennon- Imagine  
 Jon Bon Jovi- Janie, Don't Take  
 Mariah Carey- Butterfly  
 Queen- No One  
 UB40- Always There

RADIO RYTM/Lublin S  
 CHR/Rock  
 Wojtek Zasada - Head Of Music  
 Power Play:  
 Michael Bolton- The Best Of Love  
 Natalia Kukulska- Ani Slowa  
 Playlist Additions:  
 De Mono- Paporazzi  
 Jon Bon Jovi- Janie, Don't Take  
 Pawel Kukiz- Caluj Mnie  
 Peter Andre- Lonely  
 Queen- No One  
 Renata Przemk- Az Po Grob  
 Toni Braxton- How Could An Angel  
 UB40- Always There

RADIO T\*/Inowroclaw B  
 CHR  
 Wojciech Deluga - Producer  
 Power Play:  
 De Mono- Paporazzi  
 Michael Bolton- The Best Of Love  
 Queen- No One  
 Playlist Additions:  
 Anna Maria Jopek- Jozsko Broda  
 Black Attack- It's A Shame  
 Sasso/Hoffman- Who Low Leads Us Up  
 Dima Chaaback- Arrival  
 Faith No More- Stripsearch  
 John Lennon- Imagine

RADIO PLUS/Gdansk G  
 AC  
 Piotr Felgentreu - Head Of Music  
 Power Play:  
 Queen- No One  
 Playlist Additions:  
 E.Bartosiewicz- Nie Znamy Sie  
 Jimmy Ray- Are You  
 Krystyna Prontko- Slosc  
 O.N.A.- Mimo Wazystko

RADIO SZCZECIN/Szczecin G  
 CHR  
 Piotr Rokietki - Head Of Music  
 Power Play:  
 De Mono- Paporazzi  
 Playlist Additions:  
 Anita Lipnicka- I Tyloz Noco  
 Black Attack- It's A Shame  
 Coco- I Need A Miracle  
 E.Bartosiewicz- Nie Znamy Sie  
 Meredith Brooks- I Need  
 Queen- No One  
 Toni Braxton- How Could An Angel  
 Urszula & Kayah- Uwierz... To Nie Jal

RADIO ZACHOD/Zielona Gora G  
 CHR  
 Eugeniusz Banachowicz - HOM  
 Power Play:  
 Anna Maria Jopek- Jozsko Broda  
 Playlist Additions:

De Mono- Paporazzi  
 Dima Chaaback- Arrival  
 Finley Quay- Even After All  
 Foo Fighters- Baker Street  
 Human Nature- Whisper Your Name  
 John Lennon- Imagine  
 Krystyna Prontko- Slosc  
 Meredith Brooks- I Need  
 Milestone- I Care 'Bout You  
 Natalia Kukulska- Ani Slowa  
 Queen- No One  
 Squeezer- Tamagotchi  
 UB40- Always There  
 Urszula & Kayah- Uwierz... To Nie Jal

RADIO ESKA NORD/Gdynia S  
 AC  
 Piotr Pater - Head Of Music  
 Power Play:  
 Michael Bolton- The Best Of Love  
 Playlist Additions:  
 Anna Maria Jopek- Jozsko Broda  
 Bootsy Collins- I'm Leavin' U  
 Bushstürkeys- Lay Down  
 De Mono- Paporazzi  
 Faith No More- Stripsearch  
 Jon Bon Jovi- Janie, Don't Take  
 Natalia Kukulska- I Tyloz Noco  
 Peter Andre- Lonely  
 Queen- No One  
 Shades- Serenade  
 UB40- Always There  
 Urszula & Kayah- Uwierz... To Nie Jal

RADIO PULS/Gliwice S  
 AC  
 Darek Kapturki - Head Of Music  
 Power Play:  
 Anna Maria Jopek- Jozsko Broda  
 Michael Bolton- The Best Of Love  
 Playlist Additions:  
 De Mono- Paporazzi  
 Genesis- Shipwrecked  
 John Lennon- Imagine  
 Jon Bon Jovi- Janie, Don't Take  
 Mariah Carey- Butterfly  
 Queen- No One  
 UB40- Always There

RADIO RYTM/Lublin S  
 CHR/Rock  
 Wojtek Zasada - Head Of Music  
 Power Play:  
 Michael Bolton- The Best Of Love  
 Natalia Kukulska- Ani Slowa  
 Playlist Additions:  
 De Mono- Paporazzi  
 Jon Bon Jovi- Janie, Don't Take  
 Pawel Kukiz- Caluj Mnie  
 Peter Andre- Lonely  
 Queen- No One  
 Renata Przemk- Az Po Grob  
 Toni Braxton- How Could An Angel  
 UB40- Always There

RADIO T\*/Inowroclaw B  
 CHR  
 Wojciech Deluga - Producer  
 Power Play:  
 De Mono- Paporazzi  
 Michael Bolton- The Best Of Love  
 Queen- No One  
 Playlist Additions:  
 Anna Maria Jopek- Jozsko Broda  
 Black Attack- It's A Shame  
 Sasso/Hoffman- Who Low Leads Us Up  
 Dima Chaaback- Arrival  
 Faith No More- Stripsearch  
 John Lennon- Imagine

RADIO PLUS/Gdansk G  
 AC  
 Piotr Felgentreu - Head Of Music  
 Power Play:  
 Queen- No One  
 Playlist Additions:  
 E.Bartosiewicz- Nie Znamy Sie  
 Jimmy Ray- Are You  
 Krystyna Prontko- Slosc  
 O.N.A.- Mimo Wazystko

RADIO SZCZECIN/Szczecin G  
 CHR  
 Piotr Rokietki - Head Of Music  
 Power Play:  
 De Mono- Paporazzi  
 Playlist Additions:  
 Anita Lipnicka- I Tyloz Noco  
 Black Attack- It's A Shame  
 Coco- I Need A Miracle  
 E.Bartosiewicz- Nie Znamy Sie  
 Meredith Brooks- I Need  
 Queen- No One  
 Toni Braxton- How Could An Angel  
 Urszula & Kayah- Uwierz... To Nie Jal

RADIO ZACHOD/Zielona Gora G  
 CHR  
 Eugeniusz Banachowicz - HOM  
 Power Play:  
 Anna Maria Jopek- Jozsko Broda  
 Playlist Additions:

Jon Bon Jovi- Janie, Don't Take  
 Lord L-Sun- Murdertime  
 Meredith Brooks- I Need  
 Renata Przemk- Az Po Grob  
 Squeezer- Tamagotchi  
 Toni Braxton- How Could An Angel  
 UB40- Always There  
 Urszula & Kayah- Uwierz... To Nie Jal  
 Usher- You Make Me Wanna

RADIO GRA/Torun B  
 CHR  
 Krzysztof Komenda - Head Of Music  
 Power Play:  
 De Mono- Paporazzi  
 Playlist Additions:  
 Enya- Only If  
 Jackson/Vega- Angel  
 John Lennon- Imagine  
 Jon Bon Jovi- Janie, Don't Take  
 Natalia Kukulska- Ani Slowa  
 Peter Andre- Lonely  
 Queen- No One  
 Renata Przemk- Az Po Grob  
 UB40- Always There  
 Urszula & Kayah- Uwierz... To Nie Jal

RADIO LELIWA/Tarnobrzeg B  
 Hot AC  
 Rafal Freyer - Head Of Music  
 Iwona Kutyna - Music Coordinator  
 Playlist Additions:  
 Aqua- Barbie Girl  
 Savage Garden- To The Moon  
 Toni Braxton- How Could An Angel

RADIO RELAX/Kladno S  
 CHR  
 Milan Hanus - Head Of Program-  
 ming  
 Playlist Additions:  
 Babyface- Talk To Me  
 Gary Barlow- Open Road  
 Koko- Open Your Eyes  
 Lutricia McNeal- Ain't That Just  
 Mariah Carey- Butterfly  
 Ricky Martin- Dónde Estaras

RADIO TRIANGUL/abionec B  
 AC/CHR  
 Peter Boehm - Head Of Music  
 Petr Ansoerg - Music Supervisor  
 Power Play:  
 Calvin Rotane- Bienvenue  
 Pandora- In My Dreams  
 Central Seven- The God Of House  
 Lutricia McNeal- Ain't That Just  
 Papa Bear- Cherish  
 Playlist Additions:  
 Aaliyah- Hot Like Fire  
 Manolo- Stright To Ya  
 Paul Van Dyk- Words  
 Puff Daddy/Family- It's All About  
 Start- Noise Of Human Art

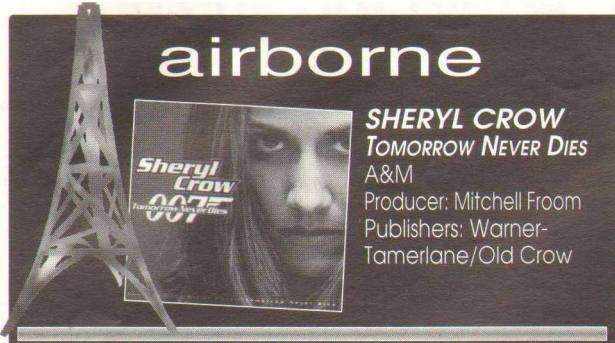
RADIO DANUBIUS/Budapest P  
 CHR  
 Playlist Additions:  
 Elton John- Candle In The Wind  
 Hevesi Tamás- Zsinyi Az Elet

RADIO ALFA/Prague G  
 AC  
 Dusan Kotora - Head Of Music  
 Playlist Additions:  
 Enya- Only If  
 Mariah Carey- Butterfly  
 Nana- He's Comin'  
 Sly & Robbie- Night Nurse

RADIO BRIDGE/Budapest G  
 AC  
 Orsolya Megyeri - Head Of Music  
 Playlist Additions:

**airborne**  
**RIALTO**  
**MONDAY MORNING**  
**5:19**  
 East West  
 Producer: Johnny Bull  
 Publisher:  
 PolyGram/Island

Driven along by a distinctive and imaginative string arrangement, this fine slice of Britpop carries—among other influences—a few echoes of New Order's lighter moments. It's to the young London quintet's credit, however, that with *Monday Morning 5:19*, they have somehow managed to avoid the musical cliches which can often make the Britpop genre so restricting. At local commercial CHR station Hallam FM, which broadcasts from Sheffield in the north of England, head of music Chris Straw says he has no reservations about regularly airing the track. "It is an excellent song, which reminds me of Pulp in some ways," Straw explains. He continues: "The track is refreshingly different and it has just the right sound for this station." Straw adds, "We're currently only playing it in the evenings, but that may well change when our audience becomes a bit more familiar with the song."



Co-written by Crow and producer Froom, this is the theme from the forthcoming James Bond movie of the same name. As might well be expected given the duo's track record, this is a top-notch song and a classy record. In true Bond style, it could best be described as a mini epic. That tradition of dramatic ballads is one of the elements which appeals to Jesper Raab, music director at Danish CHR stations

Århus Nærradio and Radio Colombo, both covering the Århus area. He explains: "It's a very good record because it's both a classic James Bond theme and a very '90s song." Raab continues, "It's a well-crafted track, with the potential to fit a multitude of formats. In fact, I expect that this to drive her career to the next level because I think it's going to be her biggest hit since *All I Wanna Do*."

Catch-Bingo  
Gary Barlow - Open Road  
Jason Bonham Band - Drown In Me  
Jon Bon Jovi - Janie, Don't Take  
Jools Holland - Dancing Mood  
LGT - Az Igaret Fildje

Janet Jackson - Together  
John Mellencamp - Without Expression  
Maazja - Rainbow Colours  
Pulp - Help The Aged  
Sheryl Crow - Tomorrow Never Dies

Jon Bon Jovi - Queen Of New Orleans  
Queen - No One

**ESTONIA**  
RAADIO 2/Tallinn G  
CHR  
Immo Mikhelson - Head Of Music  
Playlist Additions:  
6 Pack - Seest Laeb Hing  
Enya - Only If

**LATVIA**  
RADIO SWE/Riga G  
AC  
J. Sipkevics - Prog Dir  
Playlist Additions:  
Edwyn Collins - The Magic Piper  
George Michael - You Have Strangest  
Janet Jackson - Together

**SLOVAKIA**  
FUN RADIO/Bratislava S  
CHR  
Patrik Zinan - Music Dir  
Playlist Additions:  
Barbara Hasekova - Starting Names  
Blackstreet - Fix  
Bobby Brown - Feelin' Inside  
Dweeb - I O U Everything  
Natalie Imbruglia - Torn

Oliver - Outlaw  
Roy Davis Jr. - Gabrielle

**TOP RADIO/Kosice S**  
AC  
Oto Tache - Prog Dir  
Playlist Additions:  
Corrs - Only When I Sleep  
Genesis - Shipwrecked  
Hanson - I Will Come To You  
Jon Bon Jovi - Janie, Don't Take  
Miroslav Noga - Happy End  
Ozzy Osbourne - Back On Earth

**LITHUANIA**  
RADIO M-1/Vilnius G  
CHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Rialto - Monday Morning 5:19  
Playlist Additions:  
Danni - Everything I Wanted  
Jay-Z/Babyface/Brown - Sunshine  
Lemon's Joy - Balta Mele  
Pulp - Help The Aged

**LUXEMBOURG**  
ELDRADIO/Luxembourg S  
CHR  
Luc Melsen - Head Of Music  
Playlist Additions:  
Basis - Nur I Tag  
Bootsy Collins - I'm Leavin' U  
Corrs - Only When I Sleep  
Depeche Mode - Useless  
Westbam - Hard Times

**LIECHTENSTEIN**  
RADIO L/Liechtenstein B  
CHR/AC  
Dani Sigel - Program Director  
Roland Blum - Head Of Music  
CHR  
Playlist Additions:  
Enya - Only If  
Gary Moore - Always  
L.L. Cool J - Dear Mallika  
Smash Mouth - Walking On The Sun

**PROGRAMME SUPPLIERS**  
THE BRIDGE RADIO NETWORK/  
St. Petersburg P  
CHR  
Irena Krutakikh - Music Director  
Playlist Unchanged

FM RADIO NETWORK/Germany G  
CHR  
Armin Weis - Prog Dir  
Power Play:  
Five - Slam Dunk Da Funk  
MC Groove Sensation - Givin' It Up  
A List:  
Alina - Nur Für Dich  
All Saints - I Know Where It's At  
Aqua - Barbie Girl  
Backstreet Boys - As Long As  
Cappuccino - Du Fehlst Mir  
Chumbawamba - Tubthumping  
Cultured Pearls - Sugar Sugar Honey  
Dario G - Sunchyme  
Fresh N Funky - Welcome To The Club  
Janet Jackson - Got 'Til It's  
Lighthouse Family - Raincloud  
N-Trance - I'm Sexy?  
Papa Bear - Cherish  
Sash! - Stay  
Spektacoölar - Meine Kleine  
Spice Girls - Spice Up Your Life  
Sweetbox - Everything's  
Warren G/Sissel - Prince Igor  
Will Smith - Men In Black

**MUSIC TELEVISION**  
MTV EUROPE/London P  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks  
A List:  
Backstreet Boys - As Long As  
Björk - Joga  
Coolio - Oh La La  
Dario G - Sunchyme  
Eternal - Angel Of Mine  
Gary Barlow - Open Road  
Green Day - Hitchin' A Ride  
Jay-Z/Babyface/Brown - Sunshine  
Jon Bon Jovi - Janie, Don't Take  
Jovanotti - Per La Vita  
L.L. Cool J - Phenomenon  
Lighthouse Family - Raincloud  
M-People - Just For You  
M. Mighty Boestones - Impression  
Missy Elliott - Sock It 2 Me  
Pulp - Help The Aged  
Refugee Camp - Avenues  
Smash Mouth - Walking On The Sun  
Spice Girls - Spice Up Your Life  
Supergrass - Late In The Day  
Verve - The Drugs Don't Work  
New Videos  
Beck - Deadweight

Sheryl Crow - Tomorrow Never Dies  
Usher - You Make Me Wanna

**MTV/Central Region P**  
Music Television  
Andreas Heinicke - Head Of Music  
A List:  
AD Depeche Mode - Useless  
Eros Ramazzotti - Quanto Amore/Cuanto  
Fischmob - Tranquilo  
Poetry 'N' Motion - Romeo &

**MTV/Southern Region P**  
Music Television  
Clive Ewan - Head Of Music  
A List:  
AD Ambersunahower - Running Sun  
Cure - Wrong Number  
Jimmy Ray - Are You

**MTV/Northern Region P**  
Music Television  
Hans Hagman - Head Of Music  
A List:  
AD Kent - Om Du Var Här  
Mase - Feel So Good

**MTV U.K./London P**  
Music Television  
A List:  
AD Firm - Firm Biz  
Ocean Colour Scene - Better Day  
Robert Miles - Freedom  
Todd Terry - It's Over Love  
Verve - Lucky

**MCM/Paris P**  
Music Television  
Hervé Lemaire - Prog Dir  
Cécile Estrade - Programmer  
A List:  
Aqua - Barbie Girl  
Beenie Man - Dancehall Queen  
Florent Pagny - Savoir Aimer  
Hanson - Where's The Love  
I Am - Néa Sous  
Janet Jackson - Got 'Til It's  
Jacques Goldman - Sache Que Je  
Jimmy Ray - Are You  
MC Solary - Les Temps Changent  
Oasis - Stand By Me  
Paesi - Je Zappe Et Je Mate  
Squeezer - Rappe-Moi Ces Temps  
Stony Buggy - Mes Femmes Decuplent  
Texas - Black Eyed Boy

**VH-1/London P**  
Music Television  
Mark Hagen - Head Of Programming  
& Acq  
Heavy Rotation  
Brand New Heavies - You've Got  
Eternal - Angel Of Mine  
Lighthouse Family - Raincloud  
M-People - Just For You  
Various - Perfect Day  
Active Rotation  
Conner Reeves - Earthbound  
Mariah Carey - Butterfly  
Sheryl Crow - Home  
Wynonna - When Love Starts Talkin'  
Medium Rotation  
Corrs - Only When I Sleep  
Hanson - I Will Come To You  
Elton John - Something About The

Rolling Stones - Anybody Seen  
Shola Ama - You're The One I Love  
Texas - Put Your Arms  
New Recurrent  
Chumbawamba - Tubthumping  
George Michael - You Have Strangest  
Toni Braxton - I Don't Want To  
Trisha & Garth - In Another's Eyes  
UB40 - Tell Me Is It True?

**VIVA TV/Cologne P**  
Music Television  
Tina Busch - Prog Dir  
A List:  
Aqua - Barbie Girl  
Backstreet Boys - As Long As  
Bell Book & Candle - Rescue Me  
Blümchen - Gib Mir Noch  
Cappuccino - Du Fehlst Mir  
Chumbawamba - Tubthumping  
Dario G - Sunchyme  
Lucricia McNeal - Ain't That Just  
Nana - He's Comin'  
Papa Bear - Cherish  
Sash! - Stay  
Spektacoölar - Meine Kleine  
Spice Girls - Spice Up Your Life  
Warren G/Sissel - Prince Igor

**WVTV/Cologne P**  
Music Television  
Dario G - Sunchyme  
Eros Ramazzotti - Quanto Amore/Cuanto  
Refugee Camp - Avenues  
Scooter - No Fate  
Star - We're Only Human

**VIVA ZWEI TV/Cologne P**  
Music Television  
Jorge Cobrian Lopez - Prog Dir  
A List:  
Bell Book & Candle - Rescue Me  
Dario G - Sunchyme  
Eros Ramazzotti - Quanto Amore/Cuanto  
Savage Garden - To The Moon  
Spice Girls - Spice Up Your Life  
Warren G/Sissel - Prince Igor  
B List:  
Aaron Carter - Crush On You  
Alexis - Uh La La  
Awesome - Rumours  
Janet Jackson - Got 'Til It's  
Jon Bon Jovi - Janie, Don't Take  
Lucricia McNeal - Ain't That Just  
Rolling Stones - Anybody Seen  
Salt-N-Pepa - R U Ready  
U2 - Please  
Will Smith - Men In Black  
Wyclef Jean - Guantanamo

**C List:**  
Cora E - Zeig's Mir  
Eternal - Angel Of Mine  
Faith No More - Stripsearch  
Genesis - Shipwrecked  
Mariah Carey - Butterfly  
Pulp - Help The Aged  
Ricky Martin - El Extrano  
Robert Miles - Freedom  
Selig - Sie Singt Aus  
Shola Ama - You're The One I Love  
Stereophonics - Traffic

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
911 - Party People  
Aaron Carter - Crush On You  
All Saints - Never Ever  
Aqua - Barbie Girl  
Backstreet Boys - Everybody

Noble Savages - Can We Talk  
Stefan Raab - Es War Sommer  
Trey D - Mirror  
Will Smith - Just Cruisin'  
Worlds Apart - Back  
New Videos  
Aaron Carter - Crazy Little Party Girl  
Boyz - One Minute  
Eros Ramazzotti - Quanto Amore/Cuanto  
Mofatts - I'll Be There  
N-Trance - I'm Sexy?  
Oasis - Stand By Me  
OB2 - Loveam  
R.O.O.S. - Instant Moments  
Refugee Camp - Avenues  
Scooter - No Fate  
Star - We're Only Human

**B List:**  
Bootsy Collins - I'm Leavin' U  
Boyz II Men - 4 Seasons  
Chumbawamba - Tubthumping  
Depeche Mode - Useless  
Janet Jackson - Got 'Til It's  
Jon Bon Jovi - Janie, Don't Take  
Lucricia McNeal - Ain't That Just  
Rolling Stones - Anybody Seen  
Salt-N-Pepa - R U Ready  
U2 - Please  
Will Smith - Men In Black  
Wyclef Jean - Guantanamo

**Cultured Pearls - Sugar Sugar Honey**  
Elton John - Candle In The Wind  
Elton John - Something About The  
Gary Barlow - Open Road  
Joe Cocker - N'Oublie  
Lighthouse Family - Raincloud  
M-People - Just For You  
Meredith Brooks - Bitch  
Michael Jackson - History  
Michael Jackson - Ghosts  
Daddy/Evans - I'll Be Missing  
R. Kelly - Gotham City

**N List:**  
Alina - Nur Für Dich  
Bootsy Collins - I'm Leavin' U  
Future Breeze - How Much Can  
Jay-Z/Babyface/Brown - Sunshine  
Kelly Family - Because It's Love  
Kosmonova - Ayla  
La Bouche - You Won't Forget Me  
Poetry 'N' Motion - Romeo &  
Salt-N-Pepa - R U Ready  
Squeezer - Tamagotchi  
Tank - Can U Feel The Bass  
Touche - I Want You Back  
U2 - Please  
X-Perience - I Don't

**New Videos**  
Jonestown - Sweet  
Matchbox 20 - Push  
Refugee Camp - Avenues  
Robyn - Show Me Love  
Toni Braxton - How Could An Angel  
West - Alone

**New Videos**  
4 Fun - Levenslang  
Aqua - Doctor Jones  
Awesome - Rumours  
Boris Dlugoch - Hold Your Head  
Arsold/Propellerhead - On Her Majesty's  
Goodfella - If You Walk Away  
Jennifer Brown - In My Garden  
Lighthouse Family - Raincloud  
Manbreak - Ready  
T-Spoon - Message Of Love  
Voluminal - Het Is Over  
Worlds Apart - Back

Backstreet Boys - As Long As  
Chumbawamba - Tubthumping  
Eternal - Angel Of Mine  
Gala - Let A Boy Cry  
Lynden David Hall - Sexy Cinderella  
Milk Inc. - La Vache  
N-Trance - I'm Sexy?  
Natalie Imbruglia - Torn  
Oasis - Stand By Me  
Sash! - Stay  
Spice Girls - Spice Up Your Life  
Steps - 5,6,7,8  
Vanilla - No Way, No Way  
Verve - The Drugs Don't Work  
Will Smith - Men In Black

**Breakin' Out Of The Box**  
'N Sync - I Want You Back  
Aaliyah - The One I Gave My Heart  
Dion/Streisand - Tell Him  
Chimera - Show Me Heaven  
Conner Reeves - Earthbound  
Five - Slam Dunk Da Funk  
Gary Barlow - Open Road  
Hot Chocolate - Sexy Thing  
Lucricia McNeal - Ain't That Just  
Missy Elliott - Sock It 2 Me  
Moby - James Bond Theme  
Usher - You Make Me Wanna  
Will Smith - Just Cruisin'

**New Videos**  
98 Degrees - Invisible Man  
Beck - Deadweight  
BT - Love, Peace & Grease  
Buckshot Lefonque - Another Day  
Cure - Wrong Number  
David Bowie - Space Oddity  
Klubheads - Disco Hoping  
Kylie Minogue - Did It Again  
Louise - Let's Go Round  
Portishead - Over  
Queen Latifah - It's Alright  
Rosie Gaines - I Surrender  
Smoke City - Aquas De Marco  
Super Furry Animals - Demons  
The Sundays - Cry  
UB40 - Always There

**THE MUSIC FACTORY/Bussum, Holland B**  
Music Television  
Erik Kross - Music Director  
Power Play:  
Will Smith - Just Cruisin'  
A List:  
Anouk - Nobody's Wife  
Antipop - In My Mind  
Da Hool - Love Parade  
Dario G - Sunchyme  
En Vogue - Too Long, Too Gone  
Hanson - I Will Come To You  
L.L. Cool J - Phenomenon  
Sash! - Stay  
Spice Girls - Spice Up Your Life  
West - Alone

**New Videos**  
4 Fun - Levenslang  
Aqua - Doctor Jones  
Awesome - Rumours  
Boris Dlugoch - Hold Your Head  
Arsold/Propellerhead - On Her Majesty's  
Goodfella - If You Walk Away  
Jennifer Brown - In My Garden  
Lighthouse Family - Raincloud  
Manbreak - Ready  
T-Spoon - Message Of Love  
Voluminal - Het Is Over  
Worlds Apart - Back

**UNIQUE BROADCASTING COMPANY** Music & Media

**eurochart hot 100**

**Eurochart radio show number 455**

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

**Content of the Eurochart Hot 100 show this week (number 455):**

- > **Interviews:** Janet Jackson, The Verve, Michael Bolton
- > **Hits to happen:** The Verve/Lucky Man (Hut/Virgin); Gina G/Every Time I Fall (Eternal/WEA); Various Artists/Perfect Day (Chrysalis)
- > **Album of the week:** Janet Jackson/Velvet Rope (Virgin)

Stations broadcasting the show include: Antena3 (Lisbon); FM 104 (Dublin); M1 Radio Station (Lithuania); Power FM (Istanbul); Radio Danubius (Budapest); RTL Radio City (Prague).

**ANT3NA**

Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

**Airborne**

**To our readers**

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

## On the air

M&M's weekly airplay analysis column

Licensed to fill charts—the world's best known secret agent has broken cover. The first evidence of the existence of the new James Bond movie, *Tomorrow Never Dies*, shakes and stirs its way onto the M&M European Radio Top 50 chart this week at number 41—although the movie isn't due out until much closer to Christmas. The film's theme song by Sheryl Crow (A&M) is picking up airplay in 14 countries at the moment, and is performing especially well in the Scandinavian regions, where it's number 18 in the Major Market Airplay chart.



Sheryl Crow

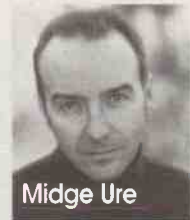
The effect of the huge marketing campaign which accompanies every Bond movie could well see Crow shoot into Europe's airplay Top 10 soon. Right now, she's only one of the artists profiting from the Bond buzz. Moby's *James Bond Theme* (Mute), although it's not linked to the movie, is one of the best of the current crop. The upbeat track is supported by rock and dance-orientated stations across Europe and is bubbling just outside the Top 50. In a similar vein, there's the instrumental reworking of the theme from *On Her Majesty's Secret Service* by David Arnold and The Propellerheads (East West). However, it's proved to be less successful at radio—after a good start in the U.K., the track currently lacks support from the rest of Europe.

Away from the Bond-age, a batch of strong releases can be spied hovering around the edges of the European Radio Top 50. Likely to appear in next week's chart are: *How Could An Angel Break My Heart* by Toni Braxton (La Face/Arista), *Put Your Arms Around Me* by Texas (Mercury) and *Torn* by newcomer Natalie Imbruglia (RCA). Imbruglia's record (see page 10) has been the most played track in the U.K. for two weeks now and is currently crossing over into Denmark, Sweden, Italy, Switzerland and Eastern Europe.



Toni Braxton

On the Major Market Airplay Charts, one of the more intriguing episodes of late has been the Italian success of ex-Ultravox singer Midge Ure's *Breathe* (Arista). It's not being spun in his native U.K., but is airing in Italy, parts of Switzerland bordering Italy and in Portugal. Also worthy of investigation is the attention Betty Wright's receiving in Poland. Her *Every Breath You Take* (EMI) is presumably a cover of the Police classic—but outside Poland, no European listener has yet heard it.



Midge Ure

Finally, James Bond has long been noted for his ability to break into a variety of high-security areas. He could probably save himself some work if he decided to visit Belgium, where the new single by Bart Kaell (RCA) is picking up plays on CHR station BRTN Radio 2 in East Flanders. The not-quite-so-secret information is contained in the song title, *Ik Leg De Sleutel Onder De Mat*, which translates as *I Store The Key Under The Doormat...*

Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	SPICE GIRLS/SPICE UP YOUR LIFE	(VIRGIN)	124	1
2	2	7	Backstreet Boys/As Long As You Love Me	(Jive)	114	4
3	3	10	Rolling Stones/Anybody Seen My Baby	(Virgin)	109	0
4	6	7	Dario G/Sunchyme	(Eternal/WEA)	99	6
5	4	9	Oasis/Stand By Me	(Creation/Sony)	85	1
6	5	10	Janet Jackson/Got 'Til It's Gone	(Virgin)	79	0
7	7	9	Lighthouse Family/Raincloud	(Wild Card/Polydor)	88	6
8	10	6	N-Trance featuring Rod Stewart/Da Ya Think I'm Sexy?	(All Around The World)	79	3
9	8	15	Chumbawamba/Tubthumping	(EMI)	75	1
10	12	10	Aqua/Barbie Girl	(Universal)	67	2
11	9	8	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	81	0
12	11	10	M-People/Just For You	(M-People/BMG)	73	0
13	13	9	The Verve/The Drugs Don't Work	(Hut/Virgin)	58	0
14	17	6	Sash!/Stay	(Byte Blue)	68	2
15	16	5	Eternal/Angel Of Mine	(EMI)	73	1
16	28	5	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	62	20
17	14	6	Brand New Heavies/You've Got A Friend	(ffrr)	73	6
18	24	4	Gary Barlow/Open Road	(RCA)	66	5
19	15	9	Elton John/Candle In The Wind 1997	(Rocket/Mercury)	59	1
20	35	2	Hanson/I Will Come To You	(Mercury)	61	16
21	18	18	Will Smith/Men In Black	(Columbia)	47	0
22	25	5	Corrs/Only When I Sleep	(Lava/Atlantic)	52	7
23	19	14	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	46	0
24	20	9	Joe Cocker/N'Oubliez Jamais Qui Tu Es	(Parlophone)	56	2
25	21	8	Sly & Robbie feat. Simply Red/Night Nurse	(East West)	49	1
26	29	3	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	49	5
27	41	3	Michael Bolton/The Best Of Love	(Columbia)	54	15
28	22	4	Puff Daddy/Been Around The World	(Puff Daddy)	46	7
29	27	5	Refugee Camp Allstars/Avenues	(Arista)	43	4
30	48	2	Enya/Only If	(WEA)	48	13
31	>	NE	Mariah Carey/Butterfly	(Columbia)	41	10
32	32	4	Smash Mouth/Walking On The Sun	(Interscope)	41	5
33	31	9	Roachford/The Way I Feel	(Columbia)	50	2
34	23	13	Diana King/I Say A Little Prayer	(Work/Columbia)	36	0
35	47	2	Warren G & Sissel/Prince Igor	(Mercury)	43	5
36	>	NE	Meredith Brooks/I Need	(Capitol)	34	11
37	44	3	L.L. Cool J/Phenomenon	(Def Jam)	34	5
38	33	19	The Verve/Bitter Sweet Symphony	(Hut/Virgin)	22	1
39	26	14	Mariah Carey/Honey	(Columbia)	32	0
40	34	11	All Saints/I Know Where It's At	(London)	27	0
41	>	NE	Sheryl Crow/Tomorrow Never Dies	(A&M)	28	11
42	>	NE	Queen/No-One But You	(Parlophone)	36	21
43	>	NE	The Cure/Wrong Number	(Fiction/Polydor)	29	4
44	36	5	Coolio/Ooh La La	(Tommy Boy)	28	1
45	>	NE	Pulp/Help The Aged	(Island)	33	7
46	49	2	Celine Dion & Barbara Streisand/Tell Him	(Columbia)	35	3
47	42	6	Lisa Stansfield/The Line	(Arista)	35	0
48	>	NE	Robert Miles/Freedom	(DBX/Discomagic/Deconstruction)	25	8
49	43	10	Boyz II Men/4 Seasons Of Loneliness	(Motown)	34	0
50	39	8	U2/Please	(Island)	26	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

# Carry on, Spice Girls

by Christian Lorenz

LONDON — The promotion campaign for the Spice Girls' second Virgin album *Spiceworld* will continue as planned until the end of this year, according to the label.

Immediate plans for the band are largely unaffected by their high-profile announcement to terminate its arrangement with Simon Fuller's 19 Management on November 7. Virgin Records U.K. president Paul Conroy and general manager Mark Hutton met with the Spice Girls on November 11 at Virgin's London headquarters to discuss the future of the group.

"All our current activities are geared towards making sure that they fulfill all their obligations until the end of the year," says Hutton.

The Spice Girls flew out to Spain after the meeting, in line with their current schedule, which sees them promoting *Spiceworld* in Spain, France and Italy until Christmas. For the moment, the Spice Girls are without an artist manager, confirms Hutton. He adds: "We do not want to rush the girls into any decisions."

Immediate measures taken by Virgin to accommodate the new situation include the allocation of a dedicated task force within the marketing department at the label's London offices, according to Hutton.

Virgin has declined to make any comment on the reasons behind the group's decision to sever their ties with Fuller. "The relationship between the Spice Girls and 19 Management is their own affair," says Virgin Records U.K. head of press Robert Sandall, in a statement sent to Virgin's international affiliates.

He adds: "Virgin Records respect the tremendous efforts Simon Fuller has made on behalf of the group over the past three years and we equally respect the girls' decision now to pursue their career without him." Fuller could not be reached for comment at time of going to press.

## Jump in the Net

continued from page 1

Ducey. In his November 18 presentation titled "Radio + Internet = Growth," he aims to alert broadcasters to the multiple possibilities offered by the developing medium. This is the time, he argues, for broadcasters to take full advantage of the business and creative capacities of the World Wide Web and expand into areas such as electronic commerce, "streaming media," database marketing and Internet advertising.

"The Net is compelling to radio stations," says Ducey. "It is a wonderfully creative medium. It offers great opportunities for cross-promotion." He adds: "Radio is an intensely personal medium—people identify with a station or a programme, and the Internet can amplify that process."

# RTL, Radio 105 make progress

by Mark Dezzani

MILAN — New ratings figures show Italian CHR rivals RTL 102.5 Hit Radio and Radio 105 both registering significant gains in audience to move ahead of domestic-music-only network Radio Italia SMI.

According to the official third quarter ratings figures from Audiradio, RTL 102.5 and Radio 105 made gains of 8.4 percent and 12.5 percent respectively, while Radio Italia SMI registered a 5.9 percent drop in average daily listening compared to the previous quarter.

RTL 102.5 music director Grant Benson comments: "The results demonstrate the consolidation of a 'super league' with the leading five commercial networks pulling away from the other networks." Radio 105



Grant Benson  
Radio 105

station manager Guido Monti predicts that competition will become even stiffer between the "big five" commercial music networks of RDS, RTL, Radio Italia, 105 and Radio Deejay. "As in the U.S., we will see that soon there will not be one single station leading [the ratings] for many years, as has been the case recently here. The gap is closing between the leading stations, and we will see the top networks changing positions on the back of special events and promotions and new programming initiatives."

Public broadcaster RAI's Radio Uno (news/talk) and Radio Due (full-service) remain Italy's most popular networks overall, while CHR broadcaster Radio Dimensione Suono (RDS)—with a 50/50 mix of domestic and international music—retains its

position as Italy's leading commercial radio network with a 1.9 percent increase in audience.

Elsewhere in the top 10, AC network Radio Monte Carlo continued its recent sequence of ratings gains (up 7.6 percent to 2.14 million daily listeners), whilst the domestic music syndicated network Radio Lattemiele has overtaken its similarly formatted rival Radio Cuore, which has now dropped out of the ratings top 10.

## Top 10 Italian stations

(Average daily listeners—figures in millions)

Station (format)	Q3 '97	Q2 '97	% Change
RAI Radio Uno (news/talk)	8.72	8.64	+9.5
RAI Radio Due (full-service)	6.19	6.35	-2.6
Radio Dimensione Suono (CHR)	4.78	4.70	+1.9
Radio Deejay (CHR)	4.44	4.47	-0.6
RTL 102.5 Hit Radio (CHR)	4.10	3.78	+8.4
Radio 105 (CHR)	3.82	3.40	+12.5
Radio Italia SMI (dom. music)	3.80	4.04	-5.9
RMC Italy (AC)	2.14	1.99	+7.6
Radio Lattemiele (dom. music)	2.04	1.69	+20.5
RAI Radio Tre (culture)	2.01	2.04	-1.6

Source: Audiradio

## CLT-UFA to expand Atlantic

continued from page 1

CLT-UFA U.K. is drawing up a blueprint to expand the Atlantic 252 brand while building new revenue streams through radio and non-radio activities in the U.K. and abroad. This activity will target 15-24 year-olds, Atlantic's core target demographic.

"In the past, we have been approached by foreign broadcasters who wanted to clone our format," says Baxter, "but that was not what we were about then. Now we're looking at an effective way of managing that."

Baxter says the expansion of Atlantic 252 will steer clear of European markets where there are exist-

ing CLT operations, but he would not be drawn on which specific markets currently interest the group.

In a related restructure of CLT-UFA U.K. management, Carol Fisher (currently managing director of the group's sales division) is to become strategic planning director overseeing CLT's brand building and marketing operations in the U.K., Ireland and Scandinavia. Meanwhile, national news/speech network Talk Radio general manager Paul Robinson becomes the station's managing director. Fisher and Robinson will both report to Baxter.

## EMAP eyes French radio

continued from page 1

fit with two of Emap's key U.K. radio brands—dance station Kiss FM and the AC/gold Magic network.

"Without wanting to sound arrogant, we have taken over a number of French magazines which were breaking even," says Boom-Wichers. "Now they are very successful and profitable. I believe we can do the same thing in radio."

Sources close to the company suggest that one broadcaster currently interesting Emap France is the financially-troubled RMC group, which operates the full-service broadcaster Radio Monte Carlo (France), AC/gold network Nostalgie and national music station Montmartre FM. RMC is currently 83 percent owned by the French government (through its holding company Sofirad) and 17 percent owned by the Principality of Monaco.

The French government has tried to privatise the RMC group four times, but the asking price has been too high to attract a buyer. Also, Prince Rainier of Monaco has previously said he will only sell his share of the RMC group to a company

which commits itself to maintaining the existing full-service format of Radio Monte Carlo.

Having declared its intentions, Emap France insists it will not be rushed into paying inflated prices for French stations. "If the price is right—and that does not necessarily mean low—then we are interested," says Boom-Wichers.

It is possible that Emap will also expand its music TV interests, as Boom-Wichers concedes. "We are always looking for opportunities. We already own The Box, which is our launch into TV in Britain. At the moment, we're concentrating on radio in France, but we don't rule anything out."

Emap has publishing interests in Germany, Switzerland, Australia, South Africa, Malaysia and Singapore—at the moment, however, it only has a broadcasting division in the U.K. If Emap France is successful in buying a radio station, Boom-Wichers says it will use the experience and expertise of Emap Radio in the U.K. to carry out any restructuring or reformatting which may be necessary.

## BMG reassessing

continued from page 1

to determine the most appropriate executive and structure for the [Central] region."

Bahlmann has overseen BMG's music operations (excluding U.K./Ireland and the G/S/A region) in Europe since 1987. He leaves the company with the intention of heading a planned joint venture between Luxembourg-based media group CLT-UFA and German media conglomerate Kirch Gruppe, which will merge both groups' pay-TV operations in German-speaking territories.

Bahlmann will take over as president and CEO of the joint venture by the end of 1998 from Kirch Gruppe MD Dieter Hahn—for whom he will initially deputise. Until plans for the CLT-Kirch merger receive regulatory approval from the respective anti-trust and media authorities in Brussels and Germany, Bahlmann will co-ordinate all pay-TV activities in the German-speaking markets for CLT-UFA, in which BMG's parent company Bertelsmann holds a 50 percent stake.

Meanwhile, BMG has appointed Dorus Sturm as VP of Eastern Europe, taking charge of the company's operational and strategic interests in the region. Sturm has headed BMG Holland since 1990, and last year also became MD of BMG Benelux. His successor at BMG Holland is former general manager and deputy MD Maarten Steinkamp. Concurrently, BMG Belgium GM Frank Aernout takes on additional duties as deputy MD of the Benelux division.

BMG's Eastern Europe division includes companies in Hungary, the Czech Republic, Poland, Russia and Turkey, as well as all licensees. Previously, Eastern Europe was the responsibility of Peter Kallweit, VP of services and systems, Europe.

## Border Breakers


week 47 / 97

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	68
2	2	10	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	77
3	3	10	Sash!/Stay	(Byte Blue)	BELGIUM	59
4	4	35	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	33
5	5	20	Wes/Alane	(Saint George/Columbia)	FRANCE	27
6	>	NE	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	30
7	6	11	Fool's Garden/Probably	(Intercord)	GERMANY	31
8	7	19	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	8
9	8	3	Robert Miles/Freedom	(DBX/Discomagic)	ITALY	18
10	12	5	Da Hool/Meet Her At The Love Parade	(Kosmo)	GERMANY	10
11	14	2	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	7
12	9	20	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	10
13	10	12	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	9
14	15	11	Nalin & Kane/Beachball	(Motor)	GERMANY	4
15	16	7	Jaydee/Plastic Dreams	(R&S)	BELGIUM	6
16	17	3	La Bouche/You Won't Forget Me	(MCI)	GERMANY	13
17	21	2	Andreas Dorau/Girls In Love	(Motor)	GERMANY	7
18	13	15	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	7
19	11	27	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	10
20	19	27	Sash!/Ecuador	(Byte Blue)	BELGIUM	3
21	22	7	Klubbheads/Disco Hopping	(A&M)	HOLLAND	4
22	23	2	Era/Ameno	(Mercury)	FRANCE	4
23	>	NE	Espen Lind/When Susannah Cries	(Universal)	SWEDEN	7
24	>	RE	Axelle Red/Ma Prière	(Virgin)	BELGIUM	3
25	18	10	Supertramp/Sooner Or Later	(EMI)	FRANCE	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

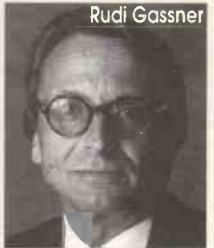
This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Off the record

Edited by Christian Lorenz

OTR hears that the long-awaited **Cannes Accord** between European rights collecting societies and international publishers, which emerged from discussions in January, was signed on November 13 by the various parties involved. The agreement calls for significant reductions in the collecting societies' administration rates.

In the wake of the departure of **Arnold Bahlmann**, **BMG Entertainment International** president and CEO **Rudi Gassner** says (story, page 1) the company will "determine the most appropriate executive and structure for the region." Sources within **BMG** suggest that such "appropriate" structuring could mean that the post of VP Central Europe with its comprehensive responsibilities for the company's European business "might not necessarily be re-created in exactly the same way as it was when Bahlmann was in the chair."



Rudi Gassner

The U.K. government has given the **Monopolies and Mergers Commission** (MMC) more time to file its report on the proposed acquisition of national rock broadcaster **Virgin Radio** by the London-based **Capital Radio** group. The MMC now has until December 7 instead of the original date of November 14. The commission asked for more time in order to "properly consider" evidence recently submitted to the inquiry.

**Benoît Sillard**, ousted from his presidential seat at French CHR network **Fun Radio** two weeks ago by owners **CLT-UFA**, is said to be planning the launch of his own communications company. At this stage, it's still unclear if he plans to operate in radio... And on the subject of **Fun**, at time of going to press French radio group **NRJ** announced that it could be forced out of the French-speaking part of Belgium if the group was not allocated one of the four national licences that Belgium authorities plan to hand out over the next few months. **NRJ** is complaining that **CLT-UFA** is most likely to see its licences for stations **BEL/RTL** and **Contact** renewed and apparently plans to develop its French CHR brand **Fun Radio** in Belgium at the same time. **NRJ** fears that with three **CLT-UFA** stations in the market, there will be no space for **NRJ** in Belgium.

Disappointment this week for British radio executives when **EMI U.K.** cancelled its annual Christmas bash for them. Invitations were sent out around a month ago to programmers and heads of music from **EMI's** radio promotions team inviting them to a West End venue on December 3. During the past week, pluggers have been on the phone to those invited to tell them that the party is off for "various reasons." One programmer tells OTR: "This really sends out a bad message to radio people."

After Barcelona (1995), Rome (1996) and Monte Carlo, where will **NAB** take its European conference next year? Apparently, the location has been already chosen and will be revealed this week at the end of the **NAB European Conference**. It seems it will still be in the south of Europe, but further south than Monte Carlo...



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**Subscription rates :**  
 United Kingdom UK£160 ; Germany DM399;  
 Benelux Dfl 397 ; Rest of Europe US\$ 269; USA/Canada US\$ 275; Rest of the world US\$ 275

**Printed by:**  
 Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN : 1385-612  
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## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	NATALIE IMBRUGLIA/TORN	(RCA)	20
2	7	3	Gary Barlow/Open Road	(RCA)	18
3	16	2	Embrace/All You Good People	(Hut)	17
4	5	3	Pulp/Help The Aged	(Island)	17
5	2	7	Spice Girls/Spice Up Your Life	(Virgin)	18
6	>	NE	Lightning Seeds/What You Say	(Epic)	14
7	8	5	Sash!/Stay	(Byte Blue)	18
8	>	NE	N-Trance/I'm Sexy?	(All Around The World)	18
9	10	8	Eternal/Angel Of Mine	(EMI)	17
10	>	RE	Peter Andre/Lonely	(Mushroom)	15
11	14	3	Texas/Put Your Arms Around Me	(Mercury)	15
12	17	2	Tina Moore/Never Let You Go	(Delirious)	16
13	6	5	911/Party People	(Virgin)	16
14	4	11	Lighthouse Family/Raincloud	(Wild Card/Polydor)	16
15	>	NE	Mariah Carey/Butterfly	(Columbia)	13
16	9	10	M-People/Just For You	(Sens Unik/BMG)	15
17	>	NE	All Saints/Never Ever	(London)	13
18	13	10	Dario G/Sunshine	(Eternal/WEA)	16
19	3	8	Brand New Heavies/You've Got	(ffrr)	16
20	19	2	Cast/I'm So Lonely	(Polydor)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	ROLLING STONES/ANYBODY SEEN	(VIRGIN)	29
2	2	6	Backstreet Boys/As Long As	(Jive)	22
3	6	4	Dario G/Sunshine	(Eternal/WEA)	24
4	4	7	Spice Girls/Spice Up Your Life	(Virgin)	23
5	3	6	Bell Book & Candle/Rescue Me	(Ariola)	22
6	7	8	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	23
7	5	11	Chumbawamba/Tubthumping	(EMI)	20
8	12	6	Janet Jackson/Got 'Til It's Gone	(Virgin)	16
9	13	2	Sweetbox/Everything's	(RCA)	13
10	11	7	M-People/Just For You	(Sens Unik/BMG)	17
11	17	2	Papa Bear/Cherish	(Universal)	15
12	14	6	Oasis/Stand By Me	(Creation/Sony)	15
13	9	6	Lighthouse Family/Raincloud	(Wild Card/Polydor)	15
14	10	14	Will Smith/Men In Black	(Columbia)	17
15	16	3	Cappuccino/Du Fehlst Mir	(Mercury)	12
16	>	NE	Jon Bon Jovi/Janie, Don't Take	(Mercury)	13
17	20	2	Warren G & Sissel/Prince Igor	(Mercury)	14
18	8	9	Elton John/Candle In The Wind	(Rocket/Mercury)	15
19	>	RE	N-Trance/I'm Sexy?	(All Around The World)	15
20	>	RE	Lucricia McNeal/Ain't That Just	(Siljemark/CNR)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	Local Label
1	1	14	MC SOLAAR/LES TEMPS CHANGENT	(Polydor)	
2	2	6	Janet Jackson/Got 'Til It's Gone	(Virgin)	
3	3	3	Jean-Jacques Goldman/On Ira	(Columbia)	
4	4	8	The Verve/Bitter Sweet Symphony	(Virgin)	
5	5	10	Aqua/Barbie Girl	(Universal)	
6	6	7	Eternal feat. Bebe Winans/I Wanna Be The Only One	(EMI)	
7	7	4	Oasis/Stand By Me	(SMALL)	
8	8	9	Joe Cocker/N'Oubliez Jamais	(Chrysalis)	
9	9	8	Florent Pagny/Savoir Aimer	(Mercury)	
10	10	7	Blackstreet/1x10	(Universal)	
11	11	19	Doc Gyneco/Né Ici	(Virgin)	
12	12	7	Robyn/Do You Know	(RCA)	
13	13	10	I Am/Nés Sous La Même Etoile	(Virgin)	
14	14	11	Mel Groove/Pas Toi	(Chrysalis)	
15	15	8	Isabelle Caux/On Ne Pense A Rien	(Epic)	
16	16	9	The Rolling Stones/Anybody Seen My Baby	(Virgin)	
17	17	5	Hanson/Where's The Love	(Mercury)	
18	18	6	Spice Girls/Spice Up Your Life	(Virgin)	
19	19	5	Denny Martin/Te Extrano, Te Olvido, Te Amo	(Tristar)	
20	20	6	Ricki Hines/It's Alright	(RCA)	
21	21	6	Lucricia McNeal/Ain't That Just The Way	(CNR)	
22	22	11	Pascal Obispo/On Et Avec Qui Tu M'Aimes	(Epic)	
23	23	6	Boyzone/Picture Of You	(Polydor)	
24	24	3	Notorius B.L.G./Mo Money, Mo Problems	(Ariola)	
25	25	14	Meredith Brooks/Bitch	(Chrysalis)	

Data supplied by SNEP/IPROS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BACKSTREET BOYS/AS LONG AS	(JIVE)	24
2	2	7	Spice Girls/Spice Up Your Life	(Virgin)	19
3	4	5	Dario G/Sunshine	(Eternal/WEA)	20
4	3	8	Rolling Stones/Anybody Seen	(Virgin)	19
5	11	5	Corrs/Only When I Sleep	(Lava/Atlantic)	17
6	5	6	Lighthouse Family/Raincloud	(Wild Card/Polydor)	18
7	13	3	Sash!/Stay	(Byte Blue)	17
8	10	6	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	16
9	12	4	Smash Mouth/Walking On The Sun	(Interscope)	14
10	9	4	Brand New Heavies/You've Got	(ffrr)	15
11	>	NE	Hanson/Will Come To You	(Mercury)	16
12	8	6	Verve/The Drugs Don't Work	(Hut/Virgin)	12
13	17	2	Michael Bolton/The Best Of Love	(Columbia)	14
14	7	9	Janet Jackson/Got 'Til It's Gone	(Virgin)	12
15	15	3	Elton John/Something About The	(Rocket/Mercury)	10
16	16	5	Refugee Camp Allstars/Avenues	(Arista)	11
17	>	NE	Eagle-Eye Cherry/Save Tonight	(BMG)	9
18	18	2	Sheryl Crow/Tomorrow Never Dies	(A&M)	9
19	20	3	Thomas Helmiq/Jeg Ta'r I Mod	(RCA)	15
20	14	9	Oasis/Stand By Me	(Creation/Sony)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	SPICE GIRLS/SPICE UP YOUR LIFE	(VIRGIN)	14
2	1	6	Backstreet Boys/As Long As	(Jive)	13
3	4	9	Janet Jackson/Got 'Til It's Gone	(Virgin)	13
4	5	6	Wes/Alane	(Saint George/Columbia)	11
5	2	5	Dario G/Sunshine	(Eternal/WEA)	12
6	6	4	Clouseau/Door De Muur	(EMI)	9
7	7	6	Sash!/Stay	(Byte Blue)	11
8	18	3	Puff Daddy/Been Around	(Puff Daddy)	10
9	19	6	Joe Cocker/N'Oubliez	(Parlophone)	9
10	11	8	De Kast/In Nije Dei	(CNR)	6
11	9	8	Rolling Stones/Anybody Seen	(Virgin)	7
12	>	NE	Moby/James Bond Theme	(Mute)	6
13	14	3	L.L. Cool J/Phenomenon	(Def Jam)	6
14	16	2	Sunclub/Single Minded	(Epic)	7
15	17	3	Eternal/Angel Of Mine	(EMI)	9
16	20	2	Is Ook Schitterend/Voltooid	(Bunny Music)	5
17	8	8	Elton John/Candle In The Wind	(Rocket/Mercury)	8
18	>	RE	Chumbawamba/Tubthumping	(EMI)	8
19	>	RE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	8
20	>	NE	Elton John/Something About The	(Rocket/Mercury)	6

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### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	SPICE GIRLS/SPICE UP YOUR LIFE	(VIRGIN)	10
2	1	8	Oasis/Stand By Me	(Creation/Sony)	10
3	8	4	N-Trance/I'm Sexy?	(All Around The World)	8
4	3	6	Finley Quayle/Even After All	(Epic)	8
5	4	7	Aqua/Barbie Girl	(Universal)	7
6	6	2	Backstreet Boys/As Long As	(Jive)	9
7	7	10	Janet Jackson/Got 'Til It's Gone	(Virgin)	8
8	11	3	Robert Miles/Freedom	(DBX/Discmagie)	8
9	5	9	Rolling Stones/Anybody Seen	(Virgin)	8
10	10	2	Elisa/Labyrinth	(Sugar/Polydor)	7
11	9	4	Shola Ama/You're The One I Love	(Freak Street/WEA)	6
12	>	RE	Midge Ure/Breathe	(Arista)	8
13	>	NE	Michael Bolton/The Best Of Love	(Columbia)	8
14	18	11	Smoke City/Mr. Gorgeous	(Jive)	5
15	16	2	Lighthouse Family/Raincloud	(Wild Card/Polydor)	7
16	17	6	Irene Grandi/Che Vita E	(CGD)	7
17	20	2	Verve/The Drugs Don't Work	(Hut/Virgin)	5
18	>	RE	Will Smith/Men In Black	(Columbia)	5
19	13	5	Chumbawamba/Tubthumping	(EMI)	7
20	>	NE	Puff Daddy/Been Around	(Puff Daddy)	6

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### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	ROLLING STONES/ANYBODY SEEN	(VIRGIN)	2
2	>	NE	Finley Quayle/Sunday Shining	(Epic)	2
3	>	NE	Amistades Peligrosas/Nada Que Perder	(EMI)	2
4	>	RE	Filter/C. Method/Trip Like I Do	(Epic)	2
5	>	RE	U2/Please	(Island)	2
6	>	RE	Abra Moore/Four Leaf Clover	(Ariola)	2
7	>	RE	Juan Perro/Señora Del Mar	(Ariola)	2
8	>	RE	Jon Secada/Believe	(SBK)	2
9	>	RE	Forest For The Trees/Dream	(Dreamworks/Universal)	2
10	>	RE	Diana King/I Saty	(Work/Columbia)	2
11	>	RE	Michael Learns TR/Paint My Love	(EMI-Medley)	2
12	>	NE	Seguridad Social/Acuarela	(G.A.S.A.)	2
13	>	RE	Celtas Cortos/Que Voy A Hacer Yo	(DRO)	2
14	>	RE	Ella Baila Sola/Por Ti	(Hispavox)	2
15	>	RE	Ocean Colour Scene/Travellers Tune	(MCA)	2
16	>	RE	Oasis/Stand By Me	(Creation/Sony)	2
17	20	6	La Union/Humo	(WEA)	2
18	19	5	Lighthouse Family/Raincloud	(Wild Card/Polydor)	2
19	18	2	Map/Necesito Oxigeno	(Sony Music)	2
20	17	2	Enya/Only If	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	FOOL'S GARDEN/PROBABLY	(INTERCORD)	17
2	2	3	P. Kosciarkiewicz/Kobza	(Izabelin Studio)	15
3	6	2	E.Bartosiewicz/Nie Znamy Sie	(Izabelin Studio)	15
4	3	3	Gessele/I Want You To Know	(EMI)	13
5	7	2	O.N.A./Mimo Wazystko	(Columbia)	15
6	17	3	Phil Collins/The Same Moon	(WEA)	13
7	5	3	Harlem/Kora	(Pomaton)	11
8	>	NE	Enya/Only If	(WEA)	12
9	8	2	Dubstar/No More Talk	(Food/EMI)	13
10	12	3	Betty Wright/Every Breath You Take	(EMI)	12
11	>	NE	Anita Lipnicka/I Tyko Noce	(Pomaton)	13
12	>	NE	Metallica/The Memory Remains	(Vertigo)	10
13	>	NE	Hanson/I Will Come To You	(Mercury)	9
14	9	4	Natalia Kukulska/W Biegu	(Mercury)	13
15	>	NE	Krystyna Prontko/Sloc	(Power Music)	12
16	11	4	Big Mountain/Let's Stay Together	(Giant)	11
17	15	2	Roachford/The Way I Feel	(Columbia)	10
18	19	2	Cure/Wrong Number	(Fiction/Polydor)	10
19	>	NE	Pawel Kukiz/Caluj Mnie	(Pomaton)	12
20	14	6	Spice Girls/Spice Up Your Life	(Virgin)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	2	6	CHUMBAWAMBA/TUBTHUMPING	(EMI)
2	7	2	Backstreet Boys/As Long As	(Jive)
3	4	3	Spice Girls/Spice Up Your Life	(Virgin)
4	>	NE	Elton John/Candle In The Wind	(Rocket/Mercury)
5	6	4	Rolling Stones/Anybody Seen	(Virgin)
6	18	3	M-People/Fantasy Island	(BMG)
7	>	RE	Texas/Black Eyed Boy	(Mercury)
8	13	7	No Mercy/Kiss You All Over	(MCI/Arista)
9	16	2	Auth Csilla/Viguel El	(Sony)
10	1	6	Hanson/Where's The Love	(Mercury)
11	8	3	Shola Ama/You Might Need Somebody	(Freak Street/WEA)
12	>	NE	Hevesi Tamás/Zotyog Az Elet	(Magneoton)
13	>	RE	Aqua/Barbie Girl	(Universal)
14	5	5	Mariah Carey/Honey	(Columbia)
15	19	3	Tunaygi Rock Band/A Tegnep Itthagott	(Unknown Label)
16	>	RE	Todd Terry/Somebody Going On	(Manifesto)
17	>	RE	Bikini/Csak Dolgozni	(Hungaroton/Gong)
18	3	8	Will Smith/Men In Black	(Columbia)
19	9	6	Boyzone/Picture Of You	(Polydor)
20	>	RE	Savage Garden/I Want You	(Columbia)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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