

# Music & Media

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## Ratings flop dictates Radio Ireland changes

by Mike McGeever

DUBLIN — Only five months after its launch, Ireland's latest national commercial station is planning a major overhaul.

The beleaguered Radio Ireland is planning a massive marketing blitz and revamp after a shaky start and less than impressive first set of audience ratings. The full-service broadcaster has only managed to attract a one percent share of the Republic's national audience since its St. Patrick's Day (March 17) launch, according to latest official JNLR/MRBI figures.

During its first three months, the highest number of listeners to any Radio Ireland programme was 21,000. The daily Classical Countdown programme (06:00-08:00) did not register a single listener during the ratings survey, according to the JNLR report.



At the time of the station's launch, Radio Ireland executives forecast that the station would command a 10 percent audience share after its first year on the air.

"We have to take stock," says Dave Hammond, Radio Ireland's head of sales and marketing. "There is a general consensus that we, perhaps, have been a bit too broad [in programming] coming into the market. To be so broad and so full-service, from day one, does present some positioning problems," he admits.

The station's current output contains "block" programming of speech, MOR, AC, sport, classical music, Irish music and other strands.

Radio Ireland is currently conducting audience research before rolling out a new marketing and branding campaign. Those exercises will carry a

*continued on page 20*



eastwest artist Chris Rea is providing the music for one of three new feature-length episodes of the German TV series Schimanski, produced by Bavaria Studios for the 1997/98 TV season. Gritty detective Schimanski (played by actor Götz George), has evolved into one of Germany's most popular small-screen characters over the past 10 years. Rea provides the score and theme song, *Blue Cafe*, for an episode entitled "Blood Brothers." He will also appear, playing on stage, during the programme. The song features on Rea's new album, also entitled *Blue Cafe*, scheduled for release in early November, prior to the yet-to-be-confirmed broadcast date of the show. Pictured (l-r) are: actor Christoph Waltz, eastwest artist marketing manager Rita Flügge-Timm, Chris Rea, Bavaria Sonor's Karin Gatzke, actor Götz George and eastwest head of press Werner Theurich.

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

PUFF DADDY & FAITH EVANS  
FEAT. 112

*I'll Be Missing You*  
(Bad Boy/Arista)

#### European Top 100 Albums

BACKSTREET BOYS  
*Backstreet Boys*  
(Jive)

#### European Radio Top 50

PUFF DADDY & FAITH EVANS  
FEAT. 112

*I'll Be Missing You*  
(Bad Boy/Arista)

## MTV goes to ground in Italy

by Mark Dezzani

MILAN — MTV will be available around the clock on Italian terrestrial TV from this Monday (September 1).

On that date, a new distribution contract with national TV network Rete A comes into effect. At the same time, there will also be a significant increase in the amount of locally produced Italian programming from MTV's

southern region service, MTV South.

At present, around 15 percent of MTV South's output is locally produced (the majority is taken directly from MTV's Central European service), but the amount of locally produced programming is expected to reach as much as 40 percent of the channel's output once the new Rete A service is fully established.

Previously, MTV was only available on a 24-hour

*continued on page 20*



MUSIC TELEVISION®

## Virgin Sweden dances alone

by Keith Foster

STOCKHOLM — Virgin Records is aiming to boost its impact on the Swedish dance market with the launch of a dedicated dance label.

Operating as VC Sweden, the new label will handle international acts as well as domestic A&R work. It follows in the footsteps of other VC projects in the U.K., Spain and Italy.

Label manager Anders Melin admits that Virgin took the decision

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THE NEW SINGLE

4 Seasons of Loneliness

Boyz II Men

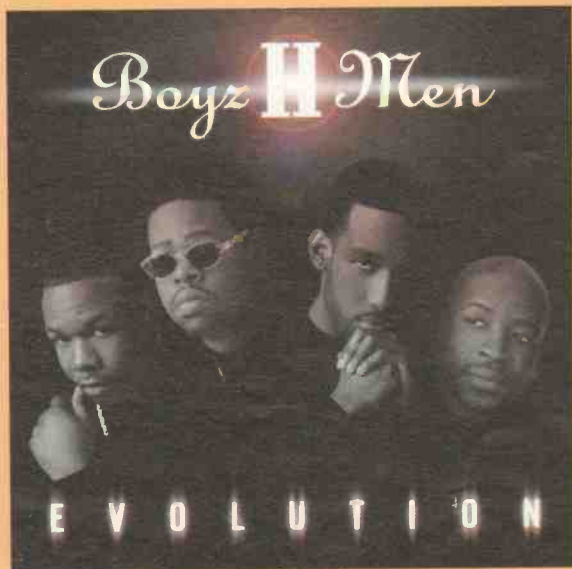


TAKEN FROM THE FORTHCOMING ALBUM "EVOLUTION"

# Boyz II Men

THE NEW SINGLE

## 4 Seasons of Loneliness



TAKEN FROM THE FORTHCOMING ALBUM  
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WORLDWIDE



# Classic FM, Europe 1 mine South African gems

GWR brand expanding into Johannesburg, Pretoria; privatisation of SABC a boost for France's EDI

by Mike McGeever

LONDON — Classic FM is set to get an early birthday present on September 1, in the shape of a brand new radio station on a new continent.

The latest expansion of the company's brand stretches to South Africa, where a Classic FM service will cover the Gauteng region, which includes both Johannesburg and Pretoria.

With a 20 per cent stake in the South African station, the GWR-owned company (celebrating its fifth birthday this month) is a major shareholder in the consortium which won the Gauteng licence awarded by South Africa's

Independent Broadcasting Authority (IBA) earlier this year. Other contenders for the licence had included Richard Branson's Virgin Radio.

Programming of the 24-hour Classic FM South Africa will mix Western classical repertoire and choral music with African, jazz and world music. "We have no hesitation in guaranteeing an audience of at least

120,000 daily listeners," predicts station managing director Eon de Vos, who describes the region's current radio environment as "bland." He comments: "The mood of the station will be upbeat and pacy, yet with enough time devoted to longer, concert-format programmes to satisfy the most discerning of classical music lovers. But the popular and 'young' mix of music will ensure that a far wider audience will tune in."

According to the broadcaster's research, classical music is the preferred listening of the region's affluent whites and blacks.

Classic FM is further supporting the new venture by providing expertise in programming, advertising sales and marketing. Former Classic FM (U.K.) programme director Michael Bukht, now a consultant for Classic, spent several weeks in South Africa overseeing the set-up of the new station's programming department.

Classic FM has also established a Broadcasting Training Centre in Johannesburg, whose courses are accredited by the University of South Africa. The courses cover presentation, writing and producing, news and programme management.

Forty percent of the shareholders' dividends from the Classic FM South Africa will be ploughed back into the "development and sustenance" of music in South Africa.

by Rémi Bouton

PARIS — Europe Développement International (EDI) is making its first inroads into South Africa through the \$15 million acquisition of former public network Jacaranda FM.

The international arm of French radio group Europe 1 Communication, EDI owns a 15 per cent stake in a consortium which has been given the green light by the country's Independent Broadcasting Authority (IBA) to acquire Jacaranda FM, as part of the privatisation process affecting South African public broadcaster SABC.

The takeover will be effective September 1.

Although it only has a 15 per cent stake in Jacaranda FM's operating company, EDI will effectively become the operator of the network. Other partners in the consortium are the South African financial group NAIL (with 42.5 per cent of the shares), and investment fund Naledi-Capital Partners, which also has a 42.5 per cent stake.

"With its 23 high-power transmitters, Jacaranda FM is, in terms of audience, the most important of all the stations tendered as part of the partial privatisation of the SABC," comments Martin Brisac, managing director of EDI. Brisac claims that Jacaranda FM covers 40 per cent of South Africa's population, including the capital, Pretoria, and Johannesburg and its environs.

Jacaranda FM has an AC format,

aimed at the urban white population of the country. "Their purchasing power is higher [than the rest of the population] and therefore makes our investment financially more relevant," explains Brisac.

Financially, Jacaranda FM's turnover is in the region of \$10 million, according to Brisac, and the station is "profitable." Commenting on the price of the acquisition, one sixth of which will be supported by EDI, Brisac admits "it is a heavy investment, but South Africa is a very promising country where the GNP [Gross National Product] is growing and where the radio market is already quite developed."

"What seduced the IBA," adds Brisac, "is the partnership between two major local financial groups, heavily involved in South African's economy, and EDI, which has acquired an international reputation in transferring its radio know-how." With the same partners, EDI is planning to launch another format in South African cities, including in the Cape. This format, Brisac reveals, would be a "truly Zulu-oriented programme," targeted at the country's black audience.

EDI will also own 27 per cent of newly-created sales house Radmark, which will represent Jacaranda. "This company will sell ad space for several different stations in the country, including Jacaranda," explains the EDI managing director, who says he expects Radmark to become "the leading sales house in South Africa."



Martin Brisac



Michael Bukht

## Germany's Dogondke expanding its horizons

by Christian Lorenz

HAMBURG — Entertainment group Dogondke Media is expanding its activities in the music sector with the appointment of an A&R director and the launch of two new labels.

Manilo Celotti, former head of A&R at German punk rock and alternative music independent Semaphore, takes up the position of group A&R director, effective immediately. He will be supervising the development of the rosters of existing Dogondke outlets Viceroy Music (rock) and Labor (dance) as well as the construction of the group's two new labels, Original Gangster On

Record (rap) and Adam's Rib (pop).

The move is part of a general restructuring process, in which the company's founders, the Dogondke brothers (Jörg and Ralph) are re-aligning their various activities—promotion, marketing, shaped-CD manufacturing and music production—under a new holding company, the Hamburg-based Graceland Entertainment.

As part of the re-structuring, the company will also close its Kiel office and centralise all promotional services for the north of Germany in Hamburg. The promotion offices in Düsseldorf and Biersdorf are unaffected by the changes.



Pictured (l-r): Dogondke Media managing director Jörg Dogondke, operations manager Tina Deans, group A&R director Manilo Celotti and marketing director Ralph Dogondke.

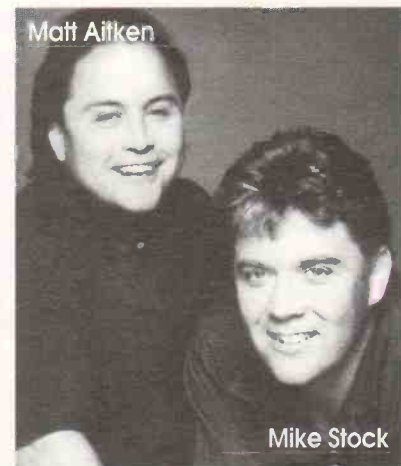
## Waterman sued by SAW partners

by Roger Pearson

LONDON — Stock Aitken and Waterman Productions (SAW), the U.K. production/songwriting operation that was responsible for launching the musical careers of Kylie Minogue and Jason Donovan in the 1980s, is suing two of co-founder Pete Waterman's companies for a total of more than £1 million (\$1.6 m).

Waterman owns a one-third share in SAW, but the partners no longer work together as a production unit. The action is understood to have been initiated by SAW co-founder Mike Stock, and relates principally to a dispute over copyright ownership.

Writs issued in the U.K.'s High Court name PAL Productions—a joint venture between Mushroom Records and Waterman—and PWL Records Ltd, and say that the companies have built up debts with SAW, which have been treated as loans repayable on demand.



Matt Aitken

Mike Stock

Letters written to PAL and PWL in February, demanding £993,770 and £61,334 pounds respectively, have not been heeded, SAW claims. It is now suing for those amounts plus interest, as well as £6,000 allegedly owed as producer royalties. No date has yet been set for a hearing.

## New team at 'streamlined' edelpitch

by Keith Foster

STOCKHOLM — A major reshuffle has taken place at edelpitch, the Scandinavian affiliate of the edel music group in Germany.

Former director of international development Helge Trilck has been appointed temporary managing director of edelpitch following the departure of Mats Hylin in March.

Another new appointment is Stefan Weikert, who joins from Edel headquarters in Hamburg, where he was head of promotions. Weikert will be the new marketing director in Stockholm.

One of the directors and founders

of edelpitch, John Wallin, becomes senior product manager. He is joined by Anna Jandler from Swedish independent MNW as promotion manager. Another edelpitch founder, Michel Petré, will work as

international A&R executive for the edel group as a whole, but will be based in Stockholm.

Commenting on the changes, edel chief executive Michael Haentjes says, "We have streamlined the [Swedish] company a little bit in order to enhance performances. We believe we now have the right people in the right place."

edelpitch's artist roster includes hip-hoppers Infinite Mass and Swedish soul star Eric Gadd. It also represents such labels as Roadrunner, K-Tel and Tommy Boy.



Michel Petré

# Swedish label UFO swaps MTV for 12 months on CNN

by Keith Foster

STOCKHOLM — Sometimes music makes the news—but can the news sell the music?

Hans Edler, managing director of Sweden's UFO label, thinks it just might. He has come up with an innovative idea to promote Magoria's debut album *The Divine Child* on television—he's forsaking the tried and tested MTV in favour of advertising on international news channel CNN.

Edler says the idea came to him soon after he'd heard the female singer's material. "Magoria's music appeals to adults and it has universal

appeal," he says. "I've been travelling around the world visiting conventions for 20 years, and now wherever I go—Tokyo, China or Hong Kong, for example—I can see CNN."

Edler has purchased 2,000 ad spots over a 12-month period, starting on October 14. CNN is a news-based channel but Edler sees several advantages in marketing his artist there. "Who watches CNN? Many viewers are opinion-makers and plenty of them are in the music business," he says.

He is also aware of the sheer size of the potential audience. "21 million households in Germany alone can get

CNN, to give one example," he says. "And I know that many offices around the world have CNN on all the time."

The other major advantage of the campaign, according to Edler, is the unique nature of the project. It will be the first time CNN has been the basis for an artist promotion, which means the Magoria ads will stand out from the rest of the channel's output. On MTV, Edler contends, Magoria would run the risk of being "one of many new artists fighting for recognition."

*The Divine Child* will be released towards the end of October, along with the first single, *Angels*.

## Wegener Arcade: music losing ground?

by Thessa Mooij

AMSTERDAM — Figures from Dutch music and media group Wegener Arcade for the first half of 1997 show "below expectation" performance in its music activities.

However, the same statement says that Wegener Arcade's music TV station and commercial radio stations are performing in line with expectations. Overall, the group's profits rose to Dfl 135.9 m (\$17.5 m)—a 14.6 percent increase over the same period in 1996. Wegener Arcade's turnover for the six months totalled Dfl 748.6 million (\$366m), a 2.2 percent increase compared to the same period in 1996.

In a statement, the group says the development of Arcade's albums busi-

ness has been below expectation "in France, Germany and Holland." Overall, however, the statement talks of only a "marginal" decrease in turnover and profit margins in its compilation album activities. Observers suggest increased competition (for the most part from compilation label Mecado) and the number of "illegal" compilations in circulation are mainly to blame for any sales drop.

The record company has reduced its third party distribution deals. The current company policy of acquiring the publishing rights to

the Arcade-owned catalogue has not yet compensated for other general Arcade music losses.

However, Wegener's commercial TV station The Music Factory is developing steadily, and, according to its projections, the two-year-old music channel will reach the breakeven point later on this year.

Wegener's commercial radio stations—Radio 10 Gold, Love Radio and classical station Concert Radio—are performing equally well. The company claims that Radio 10 Gold's recent success in winning a terrestrial FM frequency (which will be used as of January 1, 1998), will have a positive effect on the station's listening figures.

● *Arcade Publishing has announced that Hans Marx has been appointed area manager for France, the GSA region and Scandinavia. Marx, who was previously managing director for the Dutch Warner Basart music publishers, will oversee the further growth of Arcade's local publishing offices in these countries, and will also focus on international acquisition opportunities.*



RCA Records and BMG Entertainment International recently announced total career sales of Elvis Presley records outside the U.S. in excess of 400,000,000. A ceremony which took place on Graceland mansion grounds in Memphis included the unveiling of a special award to commemorate the milestone, along with the presentation of 125 gold, platinum, double-platinum, silver and diamond discs from countries around the world. Pictured here presenting the wall of international plaques to the CEO of Elvis Presley Enterprises Jack Soden (centre) are RCA Records president Bob Jamieson (left) and BMG Entertainment International president & CEO Rudi Gassner (right).



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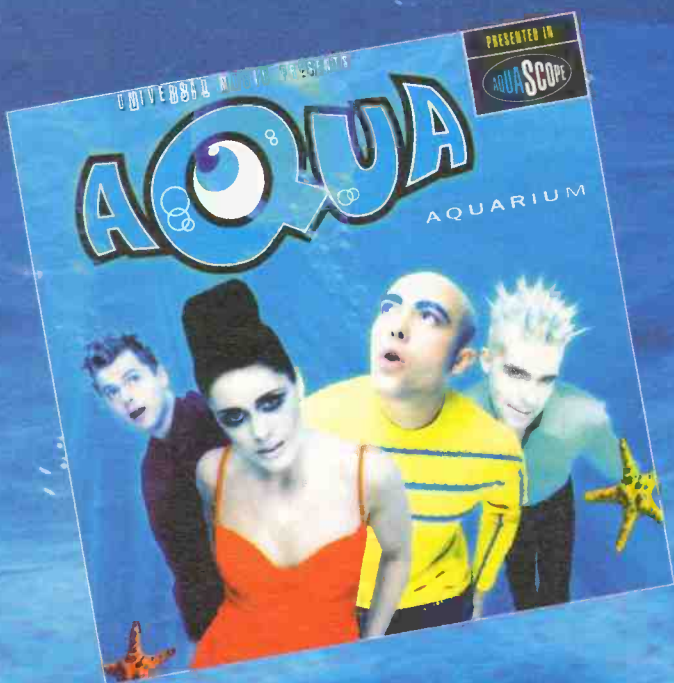
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"We've gotten over 200 calls for this since putting it on last Wednesday - this will be bigger than The Spice Girls!" **WKSZ, Green Bay**

"This has just exploded for Kiss108! This is going to be very big!" **WKKS, Boston**

"Huge...#1 requests and a nighttime power!" **XL106.7, Orlando**

**C-89 (KNHC)-Seattle** called to let us know that "Barbie Girl" was generating so many calls, it now holds the station for most requests in a week.

"Hot on the heels of The Spice Girls & Hanson" **USA Today**

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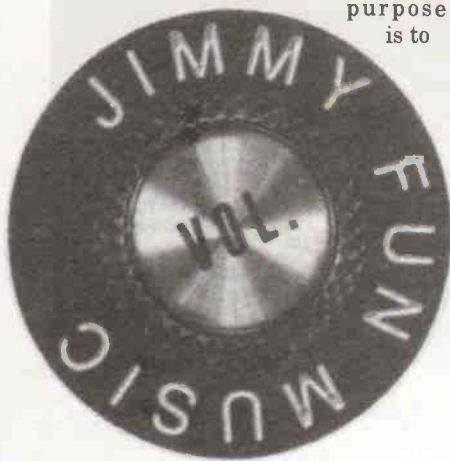
# dialogue



**Creative manager Ben Marlene spearheads the new talent division of Swedish publishing company Jimmy Fun Music, owned by Roxette star Per Gessle. Now Gessle and Marlene have created their own record label, Baby Records, for which they are currently building an artist roster. Music & Media asked Marlene about the developing company's priorities.**

**Q: How does Baby Records relate to Jimmy Fun Music?**

**A:** Jimmy Fun is basically a publishing company, and Baby Records is a way of finding new ways to work as publishers. We will only be releasing singles, and the purpose is to



give bands their first break under less pressure, and then pass them on to a "big" company.

**Q: What was the thinking behind starting up Baby Records?**

**A:** In finding and developing young talent, we have found that sometimes the record companies don't have enough patience when working with new artists. So we started Baby Records to give new acts a six month period, when they can start building an audience through touring, TV and radio to promote their single release. We also host a monthly "Jimmy Fun Tuesday Night Music Club," where we present three unsigned bands to the music business. So far, four of the bands performing there have been signed.

**Q: Do Jimmy Fun Music and Baby Records have different artist rosters?**

**A:** Since our the core business of

Jimmy Fun Music is publishing, the artists at Baby are published by us. We also work as publisher-only with artists who are signed to other labels, such as Brainpool and Lisa Lindebergh. However, Jimmy Fun Music functions more like a production/management/publishing company than a traditional publishing firm.

**Q: Are you looking for acts in any specific genres?**

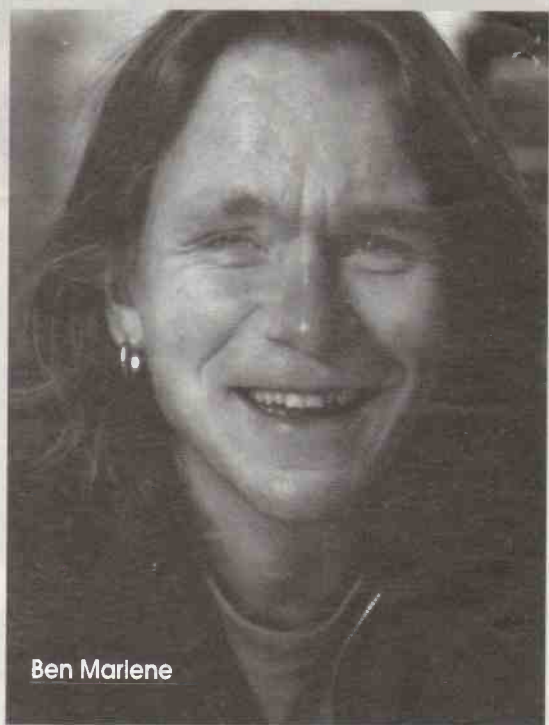
**A:** We like music, therefore nothing—except maybe for country—is out of the question.

**Q: What kinds of developments can Europe expect from Sweden in the near future?**

**A:** A lot of R&B and drum 'n' bass is developing. My guess is that poppy R&B will be a significant export in the nearest future. Lisa Lindebergh's first single, *I'd Rather Be With You*, received good airplay in Holland.

**Q: What kind of product do you find easy to license/distribute to other territories? Do you have your own network of foreign distributors?**

**A:** Not a network as such, but we are trying to find like-minded partners around the world: people who love music and who are interested in find-



Ben Marlene

ing new ways of working and cooperating. In some territories we have found them—but in others, we have not.

**Q: Looking outside Sweden, what's the formula for being able to pick up a good licensing/distribution deal?**

**A:** It all really comes down to the songs and the artist, finding the right partner and being lucky! If all three click, it's easy—and hard work and professionalism will obviously make things smoother.

*Interview by Thessa Mooij*

## MEDIA WATCH

### Rolling Stone

Heavy metal bands, once the backbone of MTV and U.S. rock radio programming in the pre-grunge era, are rocking right back into fashion. So says the U.S. music and pop culture fortnightly, basing its assertion on the fact that acts which seemed to have disappeared—such as Warrant, L.A. Guns, Accept, Motley Crue, Winger, Great White, W.A.S.P., Enuff Z'Nuff—have matured, shortened their haircuts, and in bursts of intense activity, are releasing new albums and touring across the States. According to Rolling Stone: "If the current Billboard charts are not exactly busting with wielders of the Flying V guitar, there has been a definite reigniting of the hair-metal flame." College radio stations, who once considered the genre as epitomizing "corporate rock," are now the strongest supporters of this music. "Since it's still uncool to be a radio director and say, 'I like Warrant!'

we're getting played tons on college radio," Warrant singer Jani Lane is quoted saying. Lane adds, "I would say our play at college radio has quintupled. It's funny: here we are, the alternative to alternative."

*Rolling Stone (U.S.), August 21*

### Trade Home Entertainment

Scandals surrounding Italy's annual Sanremo Song Festival often break during the slow summer news period—the "silly season." In his outspoken monthly column for the August edition of Italy's music & video trade magazine, ex-DDD label owner Roberto Galanti (the man who discovered Eros Ramazzotti) complains about an agreement between the local Sanremo authorities and public broadcaster RAI. "As part of the agreement with Sanremo's town hall which allows RAI exclusive live TV coverage of the festival," writes Galanti, "RAI has been obliged to create and broadcast at least five other musical events throughout the year from Sanremo, which could have easily been staged by other cities or resorts throughout Italy, giving them a slice of the massive free publicity that Sanremo receives from these events." Continues Galanti: "It seems that it is not enough for the town's greedy hoteliers to sell out at exorbitant rates once a year, but that the

record industry is also obliged to pay over the odds at each new musical event created for the town and for TV. Surely the contract between the Sanremo authorities and the RAI should be investigated by the police and the courts. The music festival could take place at many other venues than Sanremo, but it could not take place without the support of the music industry, who are already complaining about the terms being laid out for next February's festival."

*Trade Home Entertainment (Italy), August issue*

### Billboard

The news/talk format, which has been dominant in the U.S. radio market, is losing ground. According to the spring Arbitron ratings unveiled by Music & Media's sister publication, news/talk stations have lost 1.0 percent marketshare compared to the winter '97 figures, at 15.6 percent. The second most-listened-to format is AC, slightly up on the previous wave at 14.8 percent (an increase of 0.1 percent). It is followed by R&B at 11.0 percent (up from 10.9 percent), country at 10.4 percent (down from 10.6 percent) and Top 40 at 8.8 percent (up from 8.4 percent). AC stations, writes Billboard's Sean Ross, "have been creeping forward over the last three [Arbitron] books," with "much of that rise taking place at the format's

younger end." According to Ross, country music radio is on a "continuous slide," with its lowest share since the summer of 1990. This contrasts with the rise of R&B, which achieves "a record-high number."

*Billboard (U.S.), August 30*

### The Guardian

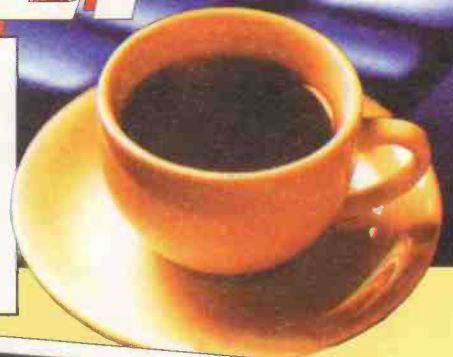
Vince Power, the Irish-born entrepreneur who owns the Mean Fiddler Organisation, plans to float his company on the stock exchange later this year. Power made the announcement during an interview on public CHR station BBC Radio 1 and literally "took by surprise" his 100 employees who weren't aware of his plans, according to the U.K. daily. The Mean Fiddler group has an annual turnover of £30 million (\$51.3 m) and manages nine venues in the U.K. plus five festivals. Power is described by the Guardian as a man with a "magic touch" with "charisma of the quiet kind."

"He is not a man to stand on ceremony, but his steady stare produces a respectful politeness from those he deals with," writes The Guardian. Yet, adds the paper, "his rapid rise to the top of the music promotion business has made him enemies. Not the sort to get flustered, he dismisses dark rumours about the source of funds for expansion as rubbish, motivated by jealousy and racism."

*The Guardian (U.K.), August 23*

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A73HS

# Digital Radio: so far, so what?

by Mike McGeever

*It seems that the Digital Radio revolution has passed the point of no return in Europe, with powerful advocates such as the BBC fully committed to its development. However, both consumers and music industry executives are claiming they are still not convinced that CD quality radio and the ability to drive under a bridge without the car radio fading warrant all the hype... This week, M&M looks into the digital future and asks what sort of return investors in DR are likely to see.*

**D**igital Audio Broadcasting (DAB), or Digital Radio (DR), its preferred name these days, has been heralded by enthusiasts as the greatest breakthrough in the medium since the crystal receiver set.

By the end of the year, over 100 million Europeans will be able to receive DR broadcast, if they have the technology. But haven't we heard all this before?

DR offers interference-free, CD quality sound from digital radio receivers in cars and in the home. "So what?" may be the reaction from the people who drive—and invest in—the radio and music industries. The questions for them are: what is going to make consumers shell out money for a new-fangled receiver when they're quite happy with their current CD sound systems and FM radio—and even if they do buy the new technology, "what's in it for us?"

## More than meets the ear

Advocates of DR suggest that because it is digital, DR can transmit much more than meets the ear, giving it

added value for broadcasters and their advertisers.

Extra information about programming can be transmitted with the audio signal. In addition, new stations and formats, stand-alone services (news, weather, sports, financial updates for example), and eventually programme-related images (such as album sleeves, artists' photos) can become part of the medium.

This has potential benefits for record companies and promotions people, since information on artists or track availability can be displayed on a DR receiver whilst a track is playing. The potential for that kind of data is almost limitless. At the touch of a button, a listener could access a range of data such as release dates, where to buy the records, short biographies, and the artist's favourite pasta recipe.

## Pictures on the radio

"This is truly multi-media radio," says Dominic Riley, the BBC DAB marketing manager.

Commenting on continuing research carried out by his department, in which DR sets are placed in respondents' homes and cars across the U.K., he claims, "People are initially cautious about the technology but, in discussion, they start to see some benefits that they would enjoy. They believe it would

be good to see text summaries of complicated stories.

"They see it as a good complement to sports listening," he continues, "to see the latest football scores or team sheets. Thinking about 'pictures on their radios,' the respondents like the idea of weather and traffic maps."

Nevertheless, some sectors of the record industry contend that they have been left out in the cold as the DAB revolution heats up.

## What about the music?

"All we know [about DR] so far, is that if I drive under a bridge my signal won't break up," says Sony Music U.K. vice president of communications, Gary Farrow. "What are the implications for the music industry? A lot of this has to do with our industry's product, which is music. We need to be better informed," he says.

Riley, a former Sony marketing executive and PolyGram Video product manager, responds, "For artists within the music industry, DR is multi-media.

"It's an entirely new broadcasting format with audio plus text, data, and [eventually] pictures broadcast live and in colour to a small screen on digital radios." Riley continues: "This allows artists new creative opportunities to build text, graphics and images into their music, which can be recorded with their CD and broadcast via DR.

"The possibilities are bounded," he adds, "only by the imagination of the creative community."

So, audiences are going to "watch" radio? Riley explains: "Throughout our research, people stress the need for control. They don't want 'involving' radio to become 'demanding' TV. They don't want radio with pictures to become TV. And, of course, radio with pictures will not be TV, just as TV without pictures is not radio."

## Where are the consumers?

Even being aware of some of the benefits DR can offer listeners, broadcasters and record companies, the question remains: who—if anyone—is going to buy DR receivers which are considerably more expensive (£400-£600/\$700-\$1,000) than conventional in-home or car stereo equipment?

Lots of people will, according to the results of pan-European research commissioned by the World Forum for Digital Audio Broadcasting.



Examples of the 'radio with pictures' capability of DR.

The World DAB Forum is an umbrella organisation of commercial and public broadcasters, regulators and hardware manufacturers. It developed from the European DAB Forum last January, reflecting the growing worldwide interest in the technology.

A detailed study of attitudes towards DR was recently undertaken by French research company Ipsos and its U.K. affiliate RSL. The survey involved 5,000 households with respondents aged between 15-64 years-old in the U.K., France, Germany, Italy, the Netherlands and Sweden.

## Paying the cost

According to the Ipsos/RSL research, 37 percent of those interviewed indicated that they would be "very interested" in buying digital radios. This translates into a potential European market of 33 million households.

Those surveyed said they are prepared to pay substantially more for DR receivers than contemporary state-of-the-art "hi-fi" systems. "Substantially" means up to 30 to 50 percent more for car and home receivers, and twice as much for portable "boom box" units, because of the perceived desirability of better sound quality, and added features such as text and data.

Researchers were surprised that respondents were keen on mobility, and thus willing to pay for portable receivers rather than home units. The consumer marketing of DR sets will kick off with an array of receivers being rolled out to the public and international electronics sales companies by receiver manufacturers during the Internationale Funkausstellung (World of Consumer Electronics Fair), August 30 to September 3, in Berlin.

Whether its short-term future is mobile or home-based, DR should be increasingly commonplace on the shelves of shops throughout Europe over the following several months.

**"Digital Radio's possibilities are bounded only by the imagination of the creative community"**

—Dominic Riley, BBC



Dominic Riley



# Turn on, tune in and sell some albums

by Paul Sexton

**Television remains the most powerful of mass media, but popular music programming, away from the dedicated music channels, is still rare in many European countries. In the first of a series looking at the effect of TV on music in Europe's major markets, Music & Media tunes in to the U.K. picture.**

Small screen exposure is no automatic passport to the charts, but U.K. labels are finding that the right kind of music television can still open the retail doors for new acts and old favourites alike.

Outlets on the "tube" for music programming continue to be rare and precious prizes, but in several recent cases, interaction between labels, retail and broadcasters has produced dramatic results.

A prime example is the BBC's six-part Classic Albums series, which concluded on August 25 with Fleetwood Mac's *Rumours*. The series was made by Isis Productions and Daniel Television as a co-production with the BBC, NCRV, VH1 and Eagle Rock Entertainment. Retailers such as Virgin mounted prominent displays of the selected albums and others by those artists, with labels undertaking coordinated press advertising.

## Electric tellyland

Four of the first five albums in the series reappeared in the U.K. charts the week after transmission. Jimi Hendrix's *Electric Ladyland*, Paul Simon's *Graceland* and Stevie Wonder's *Songs In The Key Of Life* all enjoyed a sales boost, even though the programme had a late-night (23:20), Monday slot.

But the most remarkable success was for The Band's self-titled 1969 second album. Reissued by EMI on the day of broadcast of the documentary about it, the record made an unlikely U.K. chart comeback this week for the first time since spring 1970.

"The first midweek chart position, just before the programme went out, was 325," says EMI Catalogue marketing manager Mike McNally. "According to the overnight figures from the advertising agency, that show was watched by 1,440,773 people. Two days later, the record was at 32 in the (CIN) chart."

McNally says *Classic Albums* is a prime example of an upper-demographic music TV show generating interest in product which otherwise gets no television or radio exposure. "In the general media, it's very hard for people to hear about records like this. The

series is absolutely superb, and the response was immediate." The BBC is already considering a second *Classic Albums* series.

## No dummies on 'Later'

Dedicated music show *Later With Jools Holland* has become a staple of the BBC's rock and pop output, and will return in November for a 10th series.

More than one executive, unconnected with the band, recalls how the then up-and-coming Portishead were given a timely lift for their *Dummy* album (*Go Beat*) by their 1994 appearance on the live performance show.

Island Records marketing manager Andy Tribe cites the BBC's recent U2 coverage (which included an edition of long-running U.K. chart show *Top Of The Pops* from the band's PopMart tour in Rotterdam, and highlights of that show later the same evening) as particularly profitable. "That helped catapult the album [*Pop*] a long way back up the chart," he says.

*Top Of The Pops* itself may not command the audience figures of its '60s and '70s heyday, but competition is still fierce among promotions chiefs to secure space on the Friday night show.

Says Gareth Davies of promotions company Beer Davies: "It's all down to the kind of performance on *Top Of The Pops*, not just doing it. In the days of Jimi Hendrix doing the show, he really looked believable, even though he was miming. On a plugging level, it's much more vibey now that Chris Cowey is producing, it's got much more of a cutting edge."

## Night-time is the right time

As *Classic Albums* has demonstrated, music television shows do not need to be in prime time to loosen the consumer's wallet.

Justin Hardingham, world music buyer at Tower Records' Piccadilly store, cites a mid-August, late-night concert screening on Channel 4 by veteran Indian vocalist Lata Mangeshkar. "We always get a lot of feedback when there are broadcasts like that," he says. "If it's a good quality show, records will move as a result. It can even be someone that no-one's ever heard of."

Earlier this year, retailers mounted



Portishead

a successful campaign behind BBC2's *Country Night*, in which the station devoted some six-and-a-half hours of Saturday night/Sunday morning coverage to what would once have been called an acquired musical taste.

Hopes are high, both at labels and retail, that the channel's 90-minute prime-time broadcast of the 1997 Country Music Association Awards from Nashville on September 27 will produce similar results. MCA's Vince Gill will once again host the awards, to be presented in the U.K. by comedian Rory McGrath.

## Lucky numbers?

BBC1's *National Lottery Live*, a programme with the primary purpose of staging the weekly lottery draw, became a highly desirable promotional vehicle in 1995, when the mass-rated Saturday night show began to have a big effect in record stores.

These days, although the show's audiences have declined, the Saturday edition still draws ratings of between eight and 10 million, according to recent Broadcasters' Audience Research Board (BARB) figures. Furthermore, the addition of a second, Wednesday night show has given labels another prime-time opportunity, often filled by newer, emerging acts.

"We've got a policy here that we will support unknowns and up-and-coming bands," says *National Lottery Live* assistant producer/reporter Simon London. "And if they don't make it high into the charts, it doesn't matter, we'll go on supporting them." Among those to benefit this year have been ARC signings Ruth, Wired Recordings' Jai and Wildstar's Conner Reeves.

Promotions managers also continue to set considerable store by playlisting and one-off shows on such non-terrestrial broadcasters as MTV, The Box and VH1. Harriet Brand, MTV's senior VP of talent and music programming, says The Prodigy and George Michael are just two acts to have reaped the rewards of huge exposure on the channel's premier awards shows, the MTV Video Music Awards (the 1997 edition takes place on September 4 in New York) and the

MTV Europe Music Awards.

## The cable guys

Early support from MTV for new acts can also bring demonstrable results, according to Brand. "London Records told me that because of [playlisting from] MTV, they were changing the [singles] shipment for their new band All Saints.

"This is an example of how MTV can use its regionalisation as a network across Europe: we believed in them, so we playlisted [the single *I Know Where It's At*] locally when it wasn't being played anywhere else. Now we're playing it everywhere."

Island's Tribe feels that the ideal music TV show is one in which a label is able to augment consumer interest with several other media strands. "Music on TV works, absolutely," he says, "but you have to be doing other things at the same time."



Presenter power: Jools Holland (top) and Vince Gill

# Dance grooves

by Gary Smith

## ON THE PHUNKY MAP

Mixing a dash of scat with some juicy jazz piano, *Disco Graphy* by Phunky Data (Sekence) manages to sound fresh and original by using what seem to be real drums and bass. A big, open-sounding tune with both subtle touches and a big, booming production, this French track breaks all the rules but manages to retain a certain grooveiness.

Contact: Christine de Briger, tel (+33) 1 5343 1353; fax (+33) 1 5343 1351

## BOSTON MOVES INTO SPAIN

Clocking-in at a sprightly 140 bpm, the Boston D.J.'s *Move Your Body* (Kidesol Records) is currently burning holes in Spanish dancefloors. *M.Y.B.* is an unapologetically "fun" record, transformed from fairly humble beginnings by Spanish producer/remixers Dimas & Martinez. Underpinned by a speeded-up disco groove, horn-stabs and a strong vocal hook, delivered in booming "soul diva" style, it's brilliantly irreverent. Daft funk anyone?

Contact: Matt Tallon, tel (+34) 3280 1011; fax (+34) 3205 4220

## TURNING ON TO ON/OFF

Belgium's Zzino is fast establishing himself as one of techno's true purists. On his debut album *On/Off* (Reload) he pairs up with regular collaborators Spinner and Drake as Zzino vs. Accelerator to produce sledgehammer grooves married to deep, acid-washed textures. The result is mashed-up and linear yet strangely funky.

Contact: Colette Lewis, tel (+44) 171 357 0004; fax (+44) 171 378 7377

## CANADA'S DARKER & DEEPER

With Canada way ahead of its larger neighbour in the dance field, interesting products are beginning to filter through to Europe. From Québec Pat & Thick's *Bigger—Better—Darker—Deeper* (Disques 514 Records) kicks in with a bouncy techno groove which counterpoints the gravelly tones of American writer James Ellroy. A mixture of innocence and cynicism on an unusual and intriguing track.

Contact: Eric Allen, tel (+1) 514 849 3999; fax (+1) 514 849 8298

## NEW LOOK FOR QUAZAR

*Seven Stars* (Go Bang!) one of a clutch of classic tracks from Amsterdam's fledgling underground scene, established Holland's Quazar as stylistic leaders of the nascent European tech/house scene in 1990.

However, one thing that never really happened then was a breakthrough into the German market. Now, with a new deal for Germany with the Hamburg-based Superstition label (P.I.A.S. in other territories) and a remix, re-titled *97 Stars*, that could be about to change.

Tobias Lempe [Superstition managing director] suggested a *Seven Stars* re-mix to launch the new album [their fourth, a live set called *Flightrecorder*] but I really wasn't sure," says Quazar founder Gert van Veen. "I didn't like the idea of dredging-up the past but when I talked to DJ Angelo from [legendary Amsterdam venue] Club Mazzo, he didn't know that it was our track! I realised that there's a whole new generation who never heard the original."

The latest remixes, by van Veen and fellow Superstition artist Humate are excellent, even perhaps radio-friendly. Says van Veen: "Until 1995, when Amsterdam-based New Dance Radio launched, there was no support for underground sounds apart from [public broadcaster] V.P.R.O. But times are changing, the slots are there. It's very encouraging."

Contact: Tobias Lempe, tel (+49) 40 313552; fax:(+49) 40 313411

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.



# Evergreen Bunnymen back in the game

by Sally Stratton

The problem with reunions is that people inevitably want to dwell on the past.

In promoting *Echo And The Bunnymen's* comeback album *Evergreen* on London Records, singer Ian McCulloch admits he has found that nostalgia frustrating. "It's generally 80 percent past and 20 percent present—which is understandable, because we've got a great past," he says, "but I'd sooner talk about the new record and put it in context with the past."

"I always felt that we were ahead of our time but out of context," McCulloch explains, when quizzed on the band's first decade, when they were on Korova/WEA, and which culminated in his departure in 1988. "We did it in a maverick style and thought we'd be respected for that."

The singer once dubbed Mac The Mouth describes the next nine years as "a wilderness," when his musical projects were characterised by "aloofness and self-pity." Those projects included two moderately successful solo albums, *Candleland* (1989) and *Mysterio* (1992). Following the death of original drummer Pete de Freitas, guitarist Will Sergeant and bassist Les Pattinson recruited vocalist Noel Burke in an short-lived attempt to carry on the Bunnymen legend, resulting in the 1990 album, *Reverberation*.

McCulloch has been quoted as saying that part of his motivation in reforming the band was a desire that *Reverberation* would not be seen as the last album to bear the Bunnymen's name.

He says, however that he sees *Evergreen* as a fresh start: "I didn't want to continue where we left off, I wanted a new beginning with the same aesthetic and the same principles but with new songs and a new perspective."

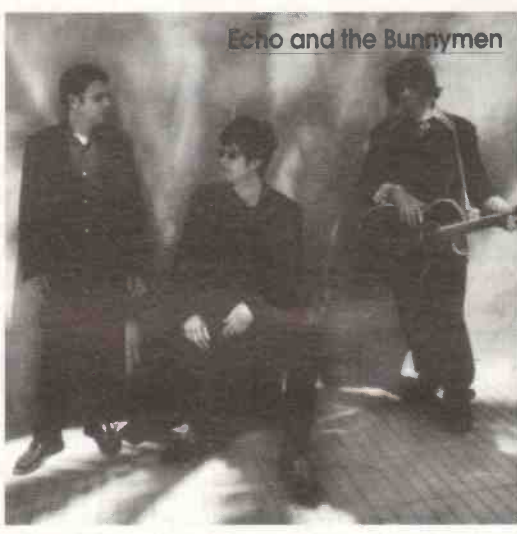
Although the album title is intentionally ironic, McCulloch points out: "If you split the word, it means ever-innocent or ever-naive and that's what we are. And it's an easy word for record buyers to say," he adds with a smile, "a lot easier than Electrafixion."

Electrafixion was the name of his previous reunion with Sergeant. Signed to WEA, they had only modest success with their only album, *Burn*, but the project did lead them back to the band's other founder member, Pattinson, who McCulloch says has brought "a working-man ethic" to their new material.

The band has clearly evolved during their lay-off, as has alternative radio, a factor which has helped their comeback. "I think a lot of goodwill has come our way from people at radio and in the press," admits McCulloch.

Songs like the recent Top 10 U.K. single *Nothing Lasts Forever* and the September 1 follow-up *I Want To Be There* (*When You Come*) have earned them mainstream airplay and renewed respect at home where *Evergreen* debuted in the U.K. Top 10.

Having been out in most of Europe for some eight weeks now, the album's next major testing ground will be Germany which has held back the release until August 25. There, the Bunnymen's past can be expected to have much less impact upon their present.



Echo and the Bunnymen

# Thin Girl smokin' in Spain

by Howell Llewellyn

Nobody could have predicted in June what would be Spain's song of the summer—especially as it had been on the market for eight months since October and had been ignored by nearly everybody.

Then a top brand of Spanish tobacco (Ducados) started a summer TV advertising campaign using *La Flaca* (*The Thin Girl*) by Barcelona group Jarabe de Palo (slang for A Good Hiding) as its theme.

Within days, the simple but effective tune about a Cuban girl who singer and group leader Pau Donés had met on holiday on the island was on everybody's lips. In the last month, *La Flaca* has been one of the top five songs on the radio playlists of all the main Spanish networks, says Virgin Records España.

But it is not just the single which has sold well. *La Flaca* is also the name of the band's debut album, and it has now earned the group

their first placing on the M&M European Top 100 albums chart. By mid-August, the album had hit No.1 in the IFPI affiliate AFYVE sales charts—dethroning ex-Mecano singer Ana Torroja, who had herself earlier nudged Prodigy off the top spot—and going platinum (100,000) in two weeks. Although the single sold barely 10,000 units in the first nine months, in less than a month it went gold (50,000 units).

With Jarabe de Palo set for a string of major concerts throughout the summer, Donés is wondering whether his erstwhile Cuban love will end up being a one-hit wonder, or something more durable outside Spain. Time will tell.



Jarabe de Palo

debut

# U.S. and Europe: Worlds Apart?

by Cécile Tesseyre

If August 21 was Oasis-mania day across Europe, August 22 was surely the most anticipated date of the year for many young female fans of Worlds Apart, who rushed into record shops to buy the boy band's new album *Don't Change*.

In France alone, the U.K. act's record company EMI sold some 180,000 units of the album on the first day of its release, and expectations were high in other European countries, notably Germany, where the album is due out on September 22.

Although they've never had a high profile in their native country, the band have been a top-selling act in France—and a major social phenomenon—in recent times, with almost one million units sold of previous album, *Everybody*, along with 1.3 million singles. *Quand Je Rêve De Toi*, the first single taken from the new album, sold over 400,000 copies in four weeks in France.

The "Made in England" combo of good looking singers and dancers (Nathan Moore, Schelim Hannan, Steve Heart and Cal Cooper), started France's boy band fever, but success has not been instant. The band—at the time a six-piece—was formed six years ago, and released a first album in the U.K., titled *Together* (Arista/BMG). It failed to make a mark, but after losing three members, the nucleus brought in Nathan Moore, ex-Brother Beyond, a late-80's semi-successful teen band. Their eventual success "took a lot of hard work, a five year struggle, a good timing, an efficient team and a bit of luck," confesses Steve Heart.

Although they remain

on Arista/BMG in certain territories, eventually, the band signed to German company EMI-Electrola and were later picked up by Frédéric Juarez, general manager of EMI France dance sub-label DLA (Dance Labels Associés), set up two years ago. He decided to build the band as a pet project for his newly created label.

"We worked the band as if it were a local one," says Juarez, who built his marketing strategy around breaking the language barrier (through a cover of Jean-Jacques Goldman's hit *Je Te Donne*, half in English and half in French) and exposing the quartet to a larger audience.

In over 60 visits to France, Worlds Apart appeared on every possible TV or radio show "to show parents their children idolise a group that can sing, dance and be intelligent," says Juarez.

With their fame growing in Germany, south-east Asia, Spain and Poland (two territories where they have recorded local versions of *Je Te Donne*), Worlds Apart are now determined to break other markets, particularly the U.K. and the U.S. where they plan to release their album by early next year.



Worlds Apart

Worlds Apart are also keen to fight the idea that they are "just four nice faces girls are going to like"—

they consider that reducing them to boy band status is becoming restrictive. "We are a band as well," claims Cal Cooper. "Musically we are self-sufficient. Every song comes from within us."

"Remaining a boy group means death," adds Nathan Moore. "We are smart enough to take the move and evolve with better songs, even if we don't play instruments. Elton John sits at a piano, George Michael doesn't. He isn't less of an artist."

# Golden Earring stripping down again

by Robbert Tilli

Most old hands in rock make their comebacks back with expensive—but hopefully lucrative—reunion tours.

Dutch veteran rockers Golden Earring, on the other hand, have simply stuck together as in good old matrimony; for richer, for poorer. For over 30 years they have shared ups—like the 1973 global hit *Radar Love*—and downs.

But the '90s "unplugged" mania has unexpectedly rejuvenated the band. Now on CNR, with their September 20 release *Naked II*, the band are ready to challenge the success of their 1992 Columbia hit album *The Naked Truth*, which sold 350,000 copies in the Netherlands.

Exposing their musical nudity again was not the band's plan when signing their long-term deal with CNR Music. "We had an electric album in mind and had a batch of seven new songs ready, but the plans changed when [CNR A&R manager/head of promo] Ruud van Dulkenraad was present at one of our acoustic shows and he suggested making an album out of it," recalls

Earring singer Barry Hay.

"As it happened, we were independently filming the showcase," Hay continues. "Mainly for ourselves—for sentimental reasons, we wanted to have a filmed document of a show. It was the last night we would use our old backdrop and everything. You don't want to lose that." The concert film itself has now turned into a TV special to be broadcast by public broadcaster NCRV on the day of the CD release.

That night at the Luxor theatre in the band's home town of The Hague, Van Dulkenraad heard the band play 11 Earring favourites which weren't included on the original *Naked Truth*. In Holland, hits like *Buddy Joe* (1972) or *When The Lady Smiles* (1984) mean just as much as *Radar Love*. "You put two and two together and the plan for a follow-up was born," he says. "Include two new tracks and that's it, basically. If we sell half as much as volume one, we'll be very satisfied."

A similar enthusiasm for the elder statesmen of Dutch rock's latest project was soon radiated by public Radio 3FM, which put first single *Burning Stuntman* in so-called "Megahit" powerplay rotation. "It sounded like the best Earring single in years—catchy, powerful and danceable all in one," says Radio 3FM music programmer Ben Houdijk. "The 'go-go-go' sing-along chorus is the kind of hook radio craves for."

On October 4 the band will perform live at the station to close a week which will concentrate on Dutch product.



Golden Earring

# Marketplace

by Thessa Mooij

## WALELA

### WALELA

Triloka (U.S.)

Production: Jim Wilson

Rita Coolidge acknowledged her Cherokee heritage some time ago, and first teamed up on record with her sister Priscilla (a singer/songwriter in her own right) and her niece Laura for Robbie Robertson's *Music For the Native American* project. The trio have now delivered a full album of their own, complete with soothing harmonies and tribal percussion. Capturing spirituality on record can be tricky, but Walela have accomplished it with low key arrangements, based on tribal drums and Ry Cooder-style slide guitars. Their Cherokee version of *Amazing Grace* is spinechilling, displaying the women's Baptist upbringing and their ethnic roots. Licensing/distribution available outside the U.S., the Benelux countries, U.K., Japan, Australia, Italy and Germany.

Contact Mitchell Marcus at Triloka: phone (+1) 505 8202833, fax (+1) 505 8202834.

## EMPTY SET

### DEALS DOUGH AND DAMES

Klandestine Records (Netherlands)

Producer: Ron Asheton, Empty Set

If it ain't broke, don't fix it, the saying goes. So, if you're a

rock band from Detroit, why not adopt that city's mega-dirty rock sound? This Motor City quartet (with former members of Destroy

All Monsters and the Rain Parade) have delivered a dark album with plenty of raw power. Joining what sound like Iggy Pop's love children are ex-Stooge Ron

Asheton, who produces and guests on guitar, and MC5 bassist Mike Davis—the guitars and Ron de Vore's vocals steal the show. Empty Set will tour Europe later this year. Contact Robbie Klanderman at Klandestine/High Tone: phone (+31) 20 4208040; fax (+31) 20 4220743



Deals, Dough & Dames

## GLAMROX

### GLAMROCKS ROCKIN THE SEVENTIES

Producer: T and W Wolf

### DA YOUNGSTER FEAT. KHAMISSA

### TELL ME

Producer: MP Overvliet

Both from Dureco (Netherlands)

The first of this Dureco duo is a highly entertaining medley of nine glamrock classics (including *Do You Wanna Touch*, *Can The Can* and *Dynamite*) for nostalgic babyboomers and lovers of summer fun. The equally cheesy original *Glamson* sounds modest by comparison. Perfect for the late hours when listeners are too drunk to be trendy.

On the evidence of *Tell Me*, happy house is not surrendering to R&B or drum 'n' bass without putting up a fight. This new summer single from the Pink Pizza people who brought you *Woodpeckers From Space* mixes high quality vocals from Khamissa with mellow, trancey keyboards.

Both singles are available for licensing and distribution outside the Benelux countries.

Contact Daphne van Waard at Dureco: phone (+31) 294 415321, (+31) 294 418725

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## Eurochart Hot 100<sup>®</sup> Singles

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week 36 / 97

this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting	this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting	this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting
1	11	<b>I'll Be Missing You</b>	A.B.D.K.FIN.FD.IRE.I.N.L.N.E.S.CH.UK.HUN Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>	A.D.CH.HUN		34	34	11	<b>Jojo Action</b>	Mr. President - <i>WEA (Jetzt Kommz/WC)</i>	A.D.CH.HUN		68	NE	<b>Crush On You</b>	Aaron Carter - <i>Trans Continental Entertainment (Trans Continental)</i>	D			
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																				
2	8	<b>Men In Black</b>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK Will Smith - <i>Columbia (Various)</i>			35	27	6	<b>Balla Balla</b>	Domino - <i>Chaos (Peer Music)</i>	F		69	NE	<b>My Father's Son</b>	Conner Reeves - <i>Wildstar (Rondor/Hornell Brothers/Goodsingle)</i>	UK			
3	6	<b>Everybody (Backstreet's Back)</b>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN Backstreet Boys - <i>Jive (Zomba)</i>			36	48	2	<b>Everlong</b>	Foo Fighters - <i>Roswell (M.J.-Twelve)</i>	UK		70	90	<b>E La Notte Se Ne Va</b>	Mikimix - <i>Columbia (Not Listed)</i>	F			
4	12	<b>Samba De Janeiro</b>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK Bellini - <i>Virgin (BMG)</i>			37	33	5	<b>Du Hast</b>	Rammstein - <i>Motor (BMG)</i>	A.D.CH		71	87	<b>Something's Going On</b>	Todd Terry - <i>Manifesto (Tee's Publishing)</i>	IRE.I.N.L.S.UK			
5	25	<b>(Un, Dos, Tres) Maria</b>	A.B.D.K.FD.I.N.L.N.S.CH.HUN Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>			38	24	19	<b>Around The World</b>	Daft Punk - <i>Virgin (Zomba)</i>	A.F.I.CH		72	47	<b>Ameno</b>	Era - <i>Mercury (Not Listed)</i>	B.F			
6	7	<b>C U When U Get There</b>	B.D.K.FIN.FD.IRE.NL.N.S.CH.UK Coolio - <i>Tommy Boy (IQ/Various)</i>			39	49	5	<b>A-N-N-A</b>	Freundeskreis - <i>Columbia (BMG Ufa)</i>	D.CH		73	71	<b>Who Do You Think You Are/Mama</b>	Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	FNLS			
7	14	<b>MMMBop</b>	A.B.D.K.FD.IRE.NL.N.S.CH Hanson - <i>Mercury (Warner Chappell)</i>			40	42	7	<b>Sunshine</b>	Dr. Motte & Westbam - <i>RCA (BMG/UFA)</i>	A.D.CH		74	69	<b>When Doves Cry</b>	Gunwina - <i>550 Music/Epic (Controversy)</i>	D.N.L.S.CH			
8	14	<b>Alane</b>	B.F.CH Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>			41	44	18	<b>Lucie</b>	Pascal Obispo - <i>Epic (Not Listed)</i>	B.F		75	68	<b>La Neige Au Sahara</b>	Anggun - <i>Columbia (Not Listed)</i>	F			
9	6	<b>Bitch</b>	A.B.D.K.D.IRE.NL.N.S.CH.UK Meredith Brooks - <i>Capitol (Various)</i>			42	35	16	<b>You're Not Alone</b>	Olive - <i>RCA (Chrysalis/BMG)</i>	B.F.D.I.N.L.S.CH		76	NE	<b>Fairweather Friend</b>	Symposium - <i>Infectious (EMI)</i>	UK			
10	5	<b>Mo Money Mo Problems</b>	B.F.D.IRE.NL.S.UK The Notorious B.I.G./PuffDaddy/Mase - <i>Puff Daddy (Various)</i>			43	59	2	<b>Age Of Love</b>	Scotter - <i>Edel (Loop Dance/Hanseatic/Warner Chappell)</i>	FIN.D.S.CH		77	76	<b>Le Temps Qui Court</b>	Alliage - <i>Bax Dance (Not Listed)</i>	F			
11	13	<b>Free</b>	B.F.D.IRE.I.N.L.N.S.CH.UK.HUN Ultra Nate - <i>A&amp;M (Strictly Rhythm)</i>			44	38	9	<b>Il Est Vraiment Phenomenal!</b>	Phenomenal - <i>Versailles (Copyright Control)</i>	F		78	67	<b>Don't Leave Me</b>	Blackstreet - <i>Interscope (Zomba/EMI)</i>	F.CH			
12	3	<b>Tubthumping</b>	D.IRE.UK Chumbawamba - <i>EMI (Chumbawamba)</i>			45	62	29	<b>I Believe I Can Fly</b>	R.Kelly - <i>Jive (Zomba)</i>	FNL.CH.UK		79	NE	<b>Take A Ride</b>	Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	A.D.S			
13	14	<b>I Wanna Be The Only One</b>	A.B.D.K.D.IRE.NL.N.S.CH.HUN Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>			46	29	13	<b>Vamos A La Discoteca!</b>	Paradisio - <i>Dance Development (Not Listed)</i>	DK.FIN.F.N.S		80	98	<b>Let It Rain</b>	Nana - <i>Motor (Warner Chappell)</i>	A.D.CH			
14	8	<b>Tic, Tac, Tac</b>	A.D.NL.N.S.CH Chilli feat. Carrapicho - <i>MCI (14 Productions)</i>			47	36	20	<b>Hedonism (Just Because You Feel Good)</b>	Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	A.FN.CH		81	96	<b>Leven Na De Dood</b>	Freek De Jonge - <i>EMI (Not Listed)</i>	NL			
15	14	<b>Ecuador</b>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK Sash! - <i>Byte Blue (Step By Step/Strongsongs)</i>			48	23	3	<b>Everything</b>	Mary J. Blige - <i>MCA (EMI/Copyright Control)</i>	UK		82	73	<b>La Dance D'Hélène</b>	Meli Melo & Miss Hélène - <i>Versailles (Not Listed)</i>	F			
16	7	<b>Gotham City</b>	A.B.D.K.D.IRE.NL.N.S.CH.UK R. Kelly - <i>Jive (Zomba/CC)</i>			49	41	5	<b>Oh La La La</b>	2 Eivissa - <i>Club Tools (LR/Warner Chappell)</i>	D.I.NL		83	72	<b>Should I Leave</b>	David Charvet - <i>RCA (Saxo)</i>	B.F			
17	12	<b>Freed From Desire</b>	D.IRE.UK.HUN Gala - <i>Do It Yourself (Scorpio)</i>			50	57	11	<b>Quand Je Rêve De Toi</b>	Worlds Apart - <i>Arista (Not Listed)</i>	F		84	58	<b>Get Up! Go Insane!</b>	Stretch & Vern - <i>London (MCA/Various)</i>	FIN.IRE.UK			
18	8	<b>D'You Know What I Mean?</b>	B.FIN.FD.IRE.I.N.L.N.E.S.CH.UK.HUN Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>			51	40	3	<b>Yesterday</b>	Wet Wet Wet - <i>Precious Organization (Northern Songs)</i>	IRE.NL.UK		85	82	<b>You Bring Me Up</b>	K-Ci & Jojo - <i>MCA (EMI/Published By Patrick)</i>	UK			
19	2	<b>All I Wanna Do</b>	UK Dannii Minogue - <i>Eternal (Warner Chappell)</i>			52	79	3	<b>Meet Her At The Love Parade</b>	Da Hool - <i>Kosmo (Warner Chappell)</i>	D		86	84	<b>Als De Dag Van Toen</b>	Mama's Jasje - <i>Play That Beat (Not Listed)</i>	B.NL			
20	8	<b>History/Ghosts</b>	A.B.F.D.IRE.NL.E.S.CH.HUN Michael Jackson - <i>Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)</i>			53	NE		<b>Karma Police</b>	Radiohead - <i>Parlophone (Warner Chappell)</i>	NL.UK		87	NE	<b>Little Pink Stars</b>	Radish - <i>Mercury (Twelve Sided Die)</i>	UK			
21	40	<b>Bailando</b>	DK.FIN.I.S Paradisio - <i>Dance Development (PolyGram)</i>			54	46	10	<b>La Salsa</b>	2 Be 3 - <i>EMI (Not Listed)</i>	F		88	NE	<b>Mr. Gorgeous</b>	Smoke City - <i>Jive (Zomba/EMI)</i>	I			
22	13	<b>Uh La La La</b>	B.F.I.S Alexia - <i>DWA/Dance Pool (Extravaganza)</i>			55	91	2	<b>Kaleidoscope Skies</b>	Jam & Spoon feat. Plavka - <i>Sony Dance Pool (BMG/UFA)</i>	A.D.UK.HUN		89	NE	<b>Girls In Love</b>	Grungerman & Forever Sweet - <i>Panic Records (Not Listed)</i>	F			
23	2	<b>Never Gonna Let You Go</b>	UK Tina Moore - <i>Delirious (Jonathan/Uneve)</i>			56	64	3	<b>L'Homme Pressé</b>	Noir Désir - <i>Barclay (Not Listed)</i>	F		90	75	<b>Last Night On Earth</b>	U2 - <i>Island (Blue Mountain)</i>	A.B.FIN.IRE.I.NL			
24	14	<b>Prenons Notre Temps</b>	F Poetic Lovers - <i>M6 Int. (Not Listed)</i>			57	NE		<b>Kiss You All Over</b>	No Mercy - <i>MCI (BMG)</i>	A.B.D.NL.CH		91	89	<b>What A Beautiful Day</b>	Levellers - <i>China (Empire)</i>	UK			
25	9	<b>Mr. Wichtig</b>	A.D.CH Tic Tac Toe - <i>RCA (Glück)</i>			58	78	4	<b>Sex On The Beach</b>	T-Spoon - <i>Ala Bianca (Ala Bianca/More/EMI)</i>	B.NL		92	NE	<b>The Rain</b>	Missy 'Misdemeanor' Elliott - <i>East West (Various)</i>	UK			
26	10	<b>Tout</b>	B.F Lara Fabian - <i>Polydor (Not Listed)</i>			59	NE		<b>Tell Me Is It True?</b>	UB40 - <i>DEP International (Copyright Control)</i>	D.NL.UK		93	55	<b>Young Hearts Run Free</b>	Kym Mazelle - <i>EMI (Ghati)</i>	IRE.UK			
27	20	<b>You Might Need Somebody</b>	F.D.NL.CH Shola Ama - <i>WEA (EMI)</i>			60	37	2	<b>All Out Of Love</b>	OTT - <i>Epic (BMG)</i>	IRE.UK		94	61	<b>Just A Girl</b>	No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	F			
28	13	<b>How Come, How Long</b>	B.D.K.D.IRE.NL.S.CH Babyface feat. Stevie Wonder - <i>Epic (Sony ATV/ECAF/Stealand Morris)</i>			61	52	6	<b>Bamboleo</b>	Garcia - <i>East West (BMG Ufa/Warner Chappell)</i>	D.CH		95	RE	<b>Free</b>	DJ Quicksilver - <i>Dos Or Die (Lina)</i>	S.UK			
29	6	<b>Picture Of You</b>	A.B.D.IRE.NL.S.CH.UK Boyzone - <i>Polydor (PolyGram/19/BMG/Sony ATV/Island)</i>			62	50	18	<b>Sonic Empire</b>	Members Of Mayday - <i>Low Spirit (BMG Ufa)</i>	A.D.NL.CH		96	NE	<b>Please Don't Go</b>	Touch Of Joy - <i>CNR (Not Listed)</i>	B			
30	13	<b>Dam Dam Deo</b>	B.F Felicidad - <i>EMI (Allure)</i>			63	51	4	<b>Black-Eyed Boy</b>	Texas - <i>Vertigo (EMI/Anxious)</i>	D.IRE.NL.UK		97	NE	<b>4 Page Letter</b>	Aaliyah - <i>Be!/Atlantic (Virgina Beach/Mass Confusion)</i>	UK			
31	NE	<b>You're The One I Love</b>	UK Shola Ama - <i>WEA (EMI)</i>			64	53	19	<b>Engel</b>	Rammstein - <i>Motor (BMG)</i>	A.D.S.CH		98	81	<b>Il Mare Calmo Della Sera</b>	Andrea Bocelli - <i>Sugar/Polydor (Sugar)</i>	F			
32	NE	<b>Queen Of New Orleans</b>	D.IRE.NL.UK Jon Bon Jovi - <i>Mercury (PolyGram)</i>			65	54	14	<b>X-Ray (Follow Me)</b>	Space Frog - <i>Energized/Dance Pool (BMG)</i>	B.F.D		99	NE	<b>Every Little Thing She Does Is Magic</b>	Chaka Demus & Pliers - <i>Virgin (EMI/Magnetic)</i>	UK			
33	11	<b>Bittersweet Symphony</b>	B.FIN.D.IRE.NL.N.S The Verve - <i>Hut/Virgin (EMI)</i>			66	NE		<b>Deep In You</b>	Livin' Joy - <i>Undiscovered (MCA)</i>	UK		100	NE	<b>J'Ai Pas De Face</b>	Akhnenaton - <i>Delabel (Various)</i>	F			
						67	45	18	<b>I Want You</b>	Savage Garden - <i>Columbia (Roughcut/EMI)</i>	A.NL.S.CH									

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:  
 ChartTrack (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy);  
 Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);  
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



# European Top 100 Albums

week 36 / 97

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rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	2	3	Backstreet Boys	Backstreet's Back - Jive	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		34	43	51	Jamiroquai	Travelling Without Moving - Sony S2	B.FD.IRE.NL.UK.HUN		68	RE		The Notorious B.I.G.	Life After Death - Bad Boy		D.NL.UK
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																				
2	NE		Oasis	Be Here Now - Creation	A.B.FIN.FD.IRE.N.P.CH.UK.CZE		35	57	3	Noir Désir	6666.7 Club - Barclay		F	69	54	6	Ana Torroja	Puntos Cardinales - Ariola		E
3	1	9	Prodigy	The Fat Of The Land - XL	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		36	29	20	Depeche Mode	Ultra - Mute		F.D.GRE.I.S.HUN	70	46	7	Seahorses	Do It Yourself - Geffen		UK
4	3	31	Andrea Bocelli	Romanza - Sugar/Polydor	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.CZE		37	48	61	Toni Braxton	Secrets - LaFace/Arista		B.D.GRE.IRE.NL.CH.UK.CZE	71	65	14	Gary Barlow	Open Road - RCA		DK.D.IRE.NL.CH.UK
5	4	6	Puff Daddy	No Way Out - Bad Boy	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN		38	42	3	SWV	Release Some Tension - RCA		D.NL.S.UK	72	73	10	MC Solaar	Paradisaique - Polydor		B.F.CH
6	8	11	Radiohead	OK Computer - Parlophone	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.S.CH.UK.HUN.CZE		39	92	3	Elvis Presley	Always On My Mind - RCA		IRE.UK	73	RE		Fleetwood Mac	The Dance - Reprise		D.NL.S
7	5	43	Spice Girls	Spice - Virgin	B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE		40	55	11	Litfiba	Viva Litfiba - CGD		I	74	77	8	The Kelly Family	Almost Heaven - Kel-Life/EMI		B.D.NL.P
8	9	2	Soundtrack	Men In Black - Columbia	A.B.DK.FIN.FD.IRE.NL.N.S.UK		41	35	39	Andrea Bocelli	Bocelli - Sugar/Polydor		D.CH	75	RE		Eddy Mitchell	Mr. Eddy - Polydor		F
9	6	5	Meredith Brooks	Blurring The Edges - Capitol	A.DK.FIN.D.GRE.IRE.NL.N.S.CH.UK		42	RE		Michael Jackson	HIStory - Past Present & Future Book 1 - Epic		A.DK.FIN.D.NL.N	76	52	30	2 Be 3	Partir Un Jour - EMI		B.F
10	16	15	Michael Jackson	Blood On The Dance Floor - HIStory In The Mix - Epic	A.B.DK.FIN.FD.NL.E.S.CH.UK.HUN.CZE		43	36	11	Nek	Gli Amici E Tutto Il Resto - WEA		I.CH	77	66	4	Nek	Nek - WEA		PE
11	7	12	Hanson	Middle Of Nowhere - Mercury	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE		44	49	9	Wolfgang Petry	Alles - Hansa		D	78	94	6	Teenage Fanclub	Songs From Northern Britain - Creation		N.UK
12	11	26	U2	Pop - Island	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE		45	41	11	Schlumpfe	Balla Balla Volume 5 - EMI		A.D.CH	79	70	23	IAM	L'Ecole Du Micro D'Argent - Delabel		F
13	12	7	Soundtrack	Bandits - Polydor	A.D.CH		46	RE		Elvis Presley	Always Elvis - RCA		B.NL	80	86	3	Zucchero Fornaciari	Greatest Hits - Polydor		B.D.NL
14	15	32	Skunk Anansie	Stoosh - One Little Indian	A.FIN.D.I.NL.N.P.S.CH.UK		47	RE		Luis Miguel	Romances - WEA Latina		E	81	RE		Wolfgang Petry	Nie Genug - Hansa		D
15	13	18	Tic Tac Toe	Klappe Die 2te - RCA	A.D.CH.CZE		48	63	33	Litfiba	Mondi Sommersi - CGD		I	82	84	6	Jovanotti	Lorenzo 1997 - L'Albero - Soleluna/Mercury		I
16	10	7	Texas	White On Blonde - Mercury	B.F.IRE.E.UK		49	34	77	Celine Dion	Falling Into You - Epic/Columbia		B.D.GRE.IRE.NL.UK	83	74	10	En Vogue	EV3 - East West America		A.D.NL.CH
17	14	24	Era	Ameno - Mercury	B.F.CH		50	RE		Hansi Hinterseer	Ich Warte Auf Dich - Ariola		A.D	84	85	23	Patricia Kaas	Dans Ma Chair - Columbia		B.F.CH
18	18	12	Bob Dylan	The Best Of Bob Dylan - Columbia	A.DK.D.IRE.NL.N.UK		51	40	69	Backstreet Boys	Backstreet Boys - Jive		A.D.GRE.NL.PE	85	RE		Oasis	Definitely Maybe - Creation/Sony		IRE.N.UK
19	20	11	Jon Bon Jovi	Destination Anywhere - Mercury	A.B.DK.FIN.D.IRE.NL.P.E.CH.UK.HUN.CZE		52	38	6	Paradise Lost	One Second - Music For Nations		A.FIN.D.NL.S.HUN	86	87	9	Riccardo Cocciante	Innamorato - Columbia		I.NL
20	21	21	Aqua	Aquarium - MCA	DK.FIN.N.S		53	39	9	Doc Gyneco	Première Consultation - Virgin		F	87	64	8	Caught In The Act	Vibe - Dino		A.D.CH
21	17	14	Mylène Farmer	Live A Bercy - Polydor	B.F.GRE		54	51	44	No Mercy	My Promise - MCI/Arista		D.NL.CH	88	62	4	Monica Naranjo	Palabra De Mujer - Epic		E
22	22	9	883	La Dura Legge Del Gol - FRI	I.CH		55	37	14	Wu-Tang Clan	Wu-Tang Forever - Loud/RCA		A.FIN.FD.NL.S.CH	89	60	5	Freundeskreis	Quadratur Des Kreises - Columbia		D
23	30	37	No Doubt	Tragic Kingdom - Trauma/Interscope	B.F.D.IRE.NL.E.S.UK.CZE		56	56	14	Nana	Nana - Motor		A.D.CH.HUN	90	88	2	Laura Pausini	La Cose Che Vivi - CGD		N.S
24	19	14	John Fogerty	Blue Moon Swamp - Warner Brothers	FIN.D.NL.N.S.CH		57	45	5	Jarabe De Palo	La Placa - Virgin		E	91	RE		Sens Unik	Panorama 1991 - 1997 - Sens Unik		CH
25	53	2	Elvis Presley	Forever In Love - RCA	A.D.CH		58	RE		Bernard Lavilliers	Clair-Obscur - Barclay		F	92	79	5	Smurfene	Smurfhits 3 - EMI		N
26	27	24	Pino Daniele	Dimmi Cosa Succede Sulla Terra - CGD	I		59	44	11	Wes	Welenga - Saint George/Columbia		B.F	93	RE		Paola Turci	Oltre Le Nuvole - WEA		I
27	28	2	Morrissey	Maladjusted - Island	F.D.GRE.IRE.S.UK		60	32	2	Sarah Brightman/LSO	Timeless - East West		D.IRE.S	94	47	25	Bee Gees	Still Waters - Polydor		D.NL.P.CH
28	26	15	Eternal	Before The Rain - 1st Avenue/EMI	A.B.DK.D.IRE.NL.N.S.CH.UK		61	67	2	Ry Cooder	Buena Vista Social Club - World Circuit		B.D.NL.N.S.CH	95	RE		Levellers	Mouth To Mouth - China		UK
29	24	13	Ricky Martin	A Medio Vivir - Tristar/Columbia	A.B.F.D.GRE.NL.E.CH.HUN		62	50	3	Soundtrack	Spawn - Epic		F.D.GRE.NL.N	96	81	4	Tocotronic	Es Ist Egal, Aber - Motor		A.D
30	25	17	Rammstein	Herzeleid - Motor	A.D.CH		63	RE		Worlds Apart	Don't Change - EMI		F	97	RE		Billy Joel	Greatest Hits Volume III - Columbia		D.CH
31	33	15	Ligabue	Su E Giu' Da Un Palco - WEA	I		64	RE		Blur	Blur - Food/Parlophone		GRE.IRE.E.S.UK	98	78	32	Daft Punk	Homework - Virgin		A.B.F.IRE
32	71	3	Billy Ocean	Love Is Forever - Jive	UK		65	76	12	Faith No More	Album Of The Year - Slash/London		A.FIN.D.CH.HUN.CZE	99	69	3	Oasis	(What's The Story) Morning Glory? - Creation		IRE.N.UK
33	23	31	Pascal Obispo	Superflu - Epic	B.F		66	58	6	Sheryl Crow	Sheryl Crow - A&M		IRE.UK	100	82	8	Adiemus	Songs Of Sanctuary - Virgin		B.F
							67	61	26	Eric Gadd	The Right Way - Strawberry		DK.S							

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

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### UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Will Smith - Men In Black (Columbia)	
2	3	Chumbawamba - Tubthumping (EMI)	
3	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Arista)	
4	5	Dannii Minogue - All I Wanna Do (Warner)	
5	4	Gala - Freed From Desire (Big Life)	
6	26	Tina Moore - Never Gonna Let You Go (Delirious)	
7	7	The Notorious B.I.G./Puff Daddy/Mase - Mo Money Mo Problems (Arista)	
8	NE	Shola Ama - You're The One I Love (WEA)	
9	9	Backstreet Boys - Everybody (Backstreet's Back) (Jive)	
10	12	Foo Fighters - Everlong (Capitol)	
TW	LW	ALBUMS	
1	NE	Oasis - Be Here Now (Creation)	
2	1	Various - Fresh Hits '97 (Global TV)	
3	4	Prodigy - The Fat Of The Land (XL Recordings)	
4	9	Various - The Essential Collection Summer '97 (PolyGram TV)	
5	7	Various - The Best Dance Album In The World...Ever? (Virgin)	
6	3	Texas - White On Blonde (Mercury)	
7	12	Radiohead - OK Computer (Parlophone)	
8	17	Billy Ocean - Love Is Forever (Jive)	
9	2	Various - Now That's What I Call Music! 37 (EMI/Virgin/PolyGram)	
10	NE	Various - The Greatest Dance Album Ever Made (Telstar)	

### SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
2	2	Oasis - D'You Know What I Mean?(Columbia)	
3	3	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
4	5	Michael Jackson - History/Ghosts (Epic)	
5	RE	Ana Torroja - A Contratiempo (Bottomless) (Ariola)	
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Backstreet's Back (Virgin)	
2	NE	Luis Miguel - Romances (WEA)	
3	1	Jarabe De Palo - La Placa (Virgin)	
4	2	Ana Torroja - Puntos Cardinales (Ariola)	
5	3	Monica Naranjo - Palabra De Mujer (Epic)	
6	4	Nek - Nek (WEA)	
7	5	Prodigy - The Fat Of The Land (Caroline Española)	
8	6	Ana Belen - Mirame (Ariola)	
9	9	Dover - Devil Came To Me (Subterfuge)	
10	11	Los Centellas - Por Amor Al Arte (Pajani)	
11	10	Hanson - Middle Of Nowhere (Mercury)	
12	8	The Corrs - Forgiven Not Forgotten (DRO)	
13	15	No Doubt - Tragic Kingdom (Universal)	
14	14	Rosana - Lunas Rotas (Universal)	
15	7	Backstreet Boys - Backstreet Boys (Virgin)	

### DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
2	3	Will Smith - Men In Black (Sony)	
3	5	Daze - Super Hero (Sony)	
4	2	Nana - Lonely (PolyGram)	
5	6	Coolio - C U When U Get There (Edelpitch)	
6	7	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
7	4	Paradisio - Bailando (Scandinavian)	
8	10	Bellini - Samba De Janeiro (Virgin)	
9	9	Sashi - Ecuador (Scandinavian)	
10	12	Paradisio - Vamos A La Discoteca! (Scandinavian)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza (PolyGram)	
2	4	Backstreet Boys - Backstreet's Back (Virgin)	
3	2	Aqua - Aquarium (Universal)	
4	33	Michael Jackson - Blood On The Dance Floor - HIStory In... (Sony)	
5	8	Big Fat Snake - Flames (Mega)	
6	3	Poul Krebs - Kosmorama (Sony)	
7	5	Moonjam - Saxophonesongs Vol. 2 (Replay)	
8	10	Bob Dylan - The Best Of Bob Dylan (Sony)	
9	11	Bamse - I En Lille Båd Der Gynger (Kick)	
10	7	Tæskeholdet - Vi Sparker Rlv (Universal)	

### SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
2	7	Coolio - C U When U Get There (Warner)	
3	2	Bellini - Samba De Janeiro (Virgin)	
4	3	Backstreet Boys - Everybody (Backstreet's Back) (Warner)	
5	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
6	5	Hanson - MMBop (PolyGram)	
7	NE	Will Smith - Men In Black (Sony)	
8	6	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
9	8	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
10	11	Dr. Motte & Westbam - Sunshine (BMG)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Backstreet's Back (MV)	
2	NE	Oasis - Be Here Now (Sony)	
3	2	Puff Daddy - No Way Out (BMG)	
4	3	Andrea Bocelli - Romanza (PolyGram)	
5	NE	Sens Unik - Panorama 1991 - 1997 (TBA)	
6	10	Elvis Presley - Forever In Love (BMG)	
7	6	Meredith Brooks - Blurring The Edges (EMI)	
8	4	Prodigy - The Fat Of The Land (MV)	
9	5	Hanson - Middle Of Nowhere (PolyGram)	
10	7	Tic Tac Toe - Klappe Die 2te (BMG)	

### GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
2	2	Will Smith - Men In Black (Columbia)	
3	3	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
4	5	Coolio - C U When U Get There (East West)	
5	4	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
6	12	Da Hool - Meet Her At The Love Parade (Ariola)	
7	8	Freundeskreis - A-N-N-A (Columbia)	
8	6	Chilli feat. Carrapicho - Tic, Tic, Tac (Ariola)	
9	NE	Aaron Carter - Crush On You (Edel)	
10	7	Bellini - Samba De Janeiro (Virgin)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Backstreet's Back (Rough Trade)	
2	NE	Oasis - Be Here Now (Epic)	
3	2	Soundtrack - Bandits (Polydor)	
4	4	Tic Tac Toe - Klappe Die 2te (RCA)	
5	3	Puff Daddy - No Way Out (Ariola)	
6	6	Andrea Bocelli - Romanza (Polydor)	
7	5	Prodigy - The Fat Of The Land (Intercord)	
8	14	Michael Jackson - Blood On The Dance Floor - HIStory In... (Epic)	
9	7	Rammstein - Herzeleid (Motor)	
10	9	Wolfgang Petry - Alles (Ariola)	

### HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
2	3	The Notorious B.I.G./Puff Daddy/Mase - Mo Money Mo Problems (BMG)	
3	2	Will Smith - Men In Black (Columbia)	
4	5	Freek De Jonge - Leven Na De Dood (EMI)	
5	6	T-Spoon - Sex On The Beach (Ala Bianca)	
6	4	Marco Borsato & Trijntje Oosterhuis - Wereld Zonder Jou (PolyGram)	
7	7	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
8	8	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
9	10	R. Kelly - Gotham City (Zomba)	
10	11	Coolio - C U When U Get There (PIAS)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Backstreet's Back (Zomba)	
2	15	Elvis Presley - Always Elvis (BMG)	
3	8	Radiohead - OK Computer (EMI)	
4	3	Spice Girls - Spice (Virgin)	
5	5	Meredith Brooks - Blurring The Edges (EMI)	
6	4	Marco Borsato - De Waarheid (Polydor)	
7	74	Bob Dylan - The Best Of Bob Dylan (Columbia)	
8	2	Prodigy - The Fat Of The Land (PIAS)	
9	6	Eternal - Before The Rain (EMI)	
10	7	Puff Daddy - No Way Out (BMG)	

### NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Coolio - C U When U Get There (Warner)	
3	3	Will Smith - Men In Black (Sony)	
4	4	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
5	5	Meredith Brooks - Bitch (EMI)	
6	7	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
7	8	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
8	6	Rembrandts - I'll Be There For You (Warner)	
9	9	Paradisio - Vamos A La Discoteca! (Arcade)	
10	10	The Verve - Bittersweet Symphony (Virgin)	
TW	LW	ALBUMS	
1	NE	Oasis - Be Here Now (Sony)	
2	1	Backstreet Boys - Backstreet's Back (Virgin)	
3	2	Bob Dylan - The Best Of Bob Dylan (Sony)	
4	3	Smurfene - Smurfehits 3 (Arcade)	
5	4	Aqua - Aquarium (Universal)	
6	6	Prodigy - The Fat Of The Land (MD)	
7	5	Meredith Brooks - Blurring The Edges (EMI)	
8	8	Andrea Bocelli - Romanza (PolyGram)	
9	12	Postgiroygget - Melis (Norske Gram)	
10	14	Radiohead - OK Computer (EMI)	

### AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
3	3	Bellini - Samba De Janeiro (Virgin)	
4	5	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
5	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
6	7	Tic Tac Toe - Mr. Wichtig (BMG)	
7	6	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
8	8	Hanson - MMBop (PolyGram)	
9	11	Meredith Brooks - Bitch (EMI)	
10	9	Mr. President - Jojo Action (Warner)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Backstreet's Back (Rough Trade)	
2	5	U2 - Pop (PolyGram)	
3	NE	Hansi Hinterseer - Ich Warte Auf Dich (BMG)	
4	2	Puff Daddy - No Way Out (BMG)	
5	NE	Oasis - Be Here Now (Sony)	
6	4	Tic Tac Toe - Klappe Die 2te (BMG)	
7	3	Soundtrack - Bandits (PolyGram)	
8	9	Backstreet Boys - Backstreet Boys (Rough Trade)	
9	NE	Soundtrack - Men In Black - Men In Black (Sony)	
10	6	Prodigy - The Fat Of The Land (EMI)	

### FRANCE

TW	LW	SINGLES	ALBUMS
1	2	Will Smith - Men In Black (Columbia)	
2	1	Wes - Alane (Saint George)	
3	10	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
4	4	Bellini - Samba De Janeiro (Scorpio)	
5	5	Hanson - MMBop (Mercury)	
6	9	Poetic Lovers - Prensons Notre Temps (M6 Int.)	
7	3	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	
8	6	Lara Fabian - Tout (Polydor)	
9	7	Domino - Balla Balla (Mikado)	
10	8	Felicidad - Dam Dam Deo (EMI)	
TW	LW	ALBUMS	
1	NE	Oasis - Be Here Now (S.M.A.L.L.)	
2	1	Era - Ameno (Mercury)	
3	2	Mylène Farmer - Live A Bercy (Polydor)	
4	3	Andrea Bocelli - Romanza (Polydor)	
5	5	Spice Girls - Spice (Virgin)	
6	8	Noir Désir - 6666.7 Club (Barclay)	
7	4	Pascal Obispo - Superflu (Epic)	
8	6	Doc Gyneco - Première Consultation (Virgin)	
9	NE	Bernard Lavilliers - Clair-Obscur (Barclay)	
10	NE	Worlds Apart - Don't Change (EMI)	

### BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Sony - Alane (Sony)	
3	9	Will Smith - Men In Black (Sony)	
4	6	Bellini - Samba De Janeiro (Virgin)	
5	5	Mama's Jasje - Als De Dag Van Toen (Virgin)	
6	10	Touch Of Joy - Please Don't Go (CNR)	
7	3	Hanson - MMBop (PolyGram)	
8	12	Worlds Apart - I'm Dreaming Of You (EMI)	
9	26	T-Spoon - Sex On The Beach (Dino)	
10	7	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
TW	LW	ALBUMS	
1	7	Backstreet Boys - Backstreet's Back (Zomba)	
2	NE	Oasis - Be Here Now (Sony)	
3	4	Radiohead - OK Computer (EMI)	
4	1	Samson & Gert - Samson Vol.7 (PolyGram)	
5	3	Prodigy - The Fat Of The Land (PIAS)	
6	6	Era - Ameno (PolyGram)	
7	NE	Elvis Presley - Always Elvis (BMG)	
8	2	Spice Girls - Spice (Virgin)	
9	5	Hanson - Middle Of Nowhere (PolyGram)	
10	8	Mylène Farmer - Live A Bercy (PolyGram)	

### FINLAND

TW	LW	SINGLES	ALBUMS
1	4	Scotter - Age Of Love (K-Tel)	
2	1	Apulanta - Mato (Levy)	
3	6	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
4	2	Oasis - D'You Know What I Mean? (Sony)	
5	12	Will Smith - Men In Black (Sony)	
6	10	Bellini - Samba De Janeiro (Virgin)	
7	RE	The Verve - Bittersweet Symphony (Virgin)	
8	3	Paradisio - Vamos A La Discoteca! (K-Tel)	
9	11	Sashi - Ecuador (K-Tel)	
10	5	Paradisio - Bailando (K-Tel)	
TW	LW	ALBUMS	
1	NE	Oasis - Be Here Now (Sony)	
2	1	Backstreet Boys - Backstreet's Back (Virgin)	
3	13	Elvis Presley - 30 Suosituinta (BMG)	
4	2	Prodigy - The Fat Of The Land (SMD-Musiiki)	
5	4	Alexia - Fan Club (Sony)	
6	18	E-Rotic - Sexual Madness (EMI)	
7	3	Princessa - Calling You (Warner)	
8	12	Meredith Brooks - Blurring The Edges (EMI)	
9	5	Hanson - Middle Of Nowhere (PolyGram)	
10	6	John Fogerty - Blue Moon Swamp (Warner)	

### PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Sony)
2	2	The Kelly Family - Almost Heaven (EMI)
3	NE	Oasis - Be Here Now (Sony)
4	3	Backstreet Boys - Backstreet's Back (Virgin)
5	5	Rio Grande - Rio Grande (EMI)
6	6	Gabriel O Pensador - Quebra-Caneça (Sony)
7	4	Delfins - Saber A Mar (BMG)
8	11	Spice Girls - Spice (Virgin)
9	16	Daniela Mercury - Feijao Com Arroz (Sony)
10	7	Skunk Anansie - Stooah (Virgin)
11	10	Prodigy - The Fat Of The Land (MVM)
12	8	Hanson - Middle Of Nowhere (PolyGram)
13	9	Antonio Variaoes - O Melhor De Antonio Variaoes (EMI)
14	22	The Eagles - The Very Best Of The Eagles (Warner)
15	20	U2 - Pop (PolyGram)
16	25	Nek - Nek (Warner)
17	RE	Jon Bon Jovi - Destination Anywhere (PolyGram)
18	12	Marco Paulo - Reencontro (EMI)
19	14	Be Gees - Still Waters (PolyGram)
20	RE	Pedro Abrunhosa - Tempo (PolyGram)

### ITALY

TW	LW	SINGLES	ALBUMS
1	1	Paradisio - Bailando (Ricordi)	
2	3	Ultra Nate - Free (Zac)	
3	5	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
4	2	Eivissa - Oh La La La (Edel)	
5	11	Smoke City - Mr. Gorgeous (Virgin)	
6	4	Alexia - Uh La La La (DWA)	
7	8	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
8	9	Rosana - El Talisman (Universal)	
9	6	D.J. Dado - Coming Back (Time)	
10	14	Todd Terry - Something's Going On (Zac)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza (Sugar)	
2	2	883 - La Dura Legge Del Gol (FRI)	
3	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)	
4	4	Ligabue - Su E Giu' Da Un Palco (WEA)	
5	6	Litfiba - Viva Litfiba (CGD)	
6	7	Litfiba - Mondì Sommersi (EMI)	
7	5	Nek - Gli Amici E Tutto Il Resto (WEA)	
8	10	Backstreet Boys - Backstreet's Back (Virgin)	
9	8	Prodigy - The Fat Of The Land (Discopti)	
10	12	Radiohead - OK Computer (EMI)	

### SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Will Smith - Men In Black (Sony)	
3	4	Coolio - C U When U Get There (Edelpitch)	
4	3	Hanson - MMBop (PolyGram)	
5	7	Alexia - Uh La La La (K-Tel)	
6	8	Paradisio - Bailando (CNR)	
7	5	Aqua - Roses Are Red (Universal)	
8	10	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
9			

# Album spotlight

by Christian Lorenz

## SCOOTER AGE OF LOVE

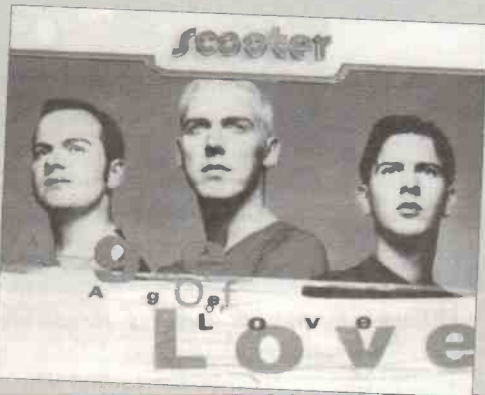
Edel  
GSA release date: August 25  
International release date: tbc  
The fourth album by Hamburg-based dance act Scooter sees the band almost returning to their eighties new wave roots. *Age Of Love* owes more to synthesizer pop a la Depeche Mode than to the four-to-the-floor beat of their biggest hits *Hyper Hyper* and *Move Your Ass*. HP Baxxter, Ferris Bueller and Rick Jordan look set to break the techno/dance mould and here play with a wider range of pop styles than ever before. The album contains their German single hit *Fire*—released in April—complete with a Heavy Metal style

guitar riff played by Baxxter. The second single, *Age Of Love*, was released on August 11 and will be accompanied by a lavish video clip styled after "Terminator and Batman," according to Edel. Scooter will be presenting their new sound live on a 24 date German tour from September 11 to October 12.

## BENTLEY RHYTHM ACE BRA

Skint/Parlophone  
European release date: September 8  
The DJ duo Richard March and Mike Stokes display their eclectic tastes on a full length album, originally released last spring on Skint. BRA takes a soupçon of Daft Punk and Van Helden, adds a stiff dose of humour to the rolling funk beats and gives the whole shebang a dub treatment. Marsh and Stokes poke fun at the ongoing fascination with 1970s funk samples with *Let There Be Flutes*, an eight minute stomper drawing heavily on feisty funk/fusion flute escapades. French and Japanese media have already shown great interest in the run-up to the album re-release. The current single, *Bentley's Gonna Sort You Out*—out since August 25—provides a catchy teaser for the album and made the A-list on the U.K.'s BBC Radio One last week, with 23 plays. MTV U.K. has also picked up on the video. On a darker note, European promotion activities have had to be postponed, after March broke his back—fortunately, he7 escaped being paralysed—as a result of a parachute jump during the video shoot for *Sort You Out*.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.



# Billboard

## TOP 20 US SINGLES      TOP 20 US ALBUMS

SEPTEMBER 6, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MO MONEY MO PROBLEMS BAD BOY/ARISTA/ATLANTIC (FEAT. PUFF DADDY & MASE)	
2	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
3	2	I'LL BE MISSING YOU BAD BOY/ARISTA/PUFF DADDY & FAITH EVANS (FEATURING 112)	
4	5	2 BECOME 1 VIRGIN	SPICE GIRLS
5	6	HOW DO I LIVE CURB	LEANN RIMES
6	4	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND
7	NEW	BARBIE GIRL MCA	AQUA
8	8	NEVER MAKE A PROMISE ISLAND	DRU HILL
9	14	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
10	7	NOT TONIGHT (FROM "NOTHING TO LOSE") UNDEASHTANTIC/TOMMY BOY	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MAR
11	11	ALL FOR YOU UNIVERSAL	SISTER HAZEL
12	13	INVISIBLE MAN MOTOWN	98 DEGREES
13	10	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN
14	10	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN
15	15	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND
16	12	BITCH CAPITOL	MEREDITH BROOKS
17	16	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") TOMMY BOY	COOLIO FEATURING 40 THEVZ
18	NEW	BUILDING A MYSTERY NETTWERK	SARAH MCLACHLAN
19	19	SOMEONE RCA	SWV (FEATURING PUFF DADDY)
20	17	RETURN OF THE MACK ATLANTIC	MARK MORRISON

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	THE DANCE REPRISE	FLEETWOOD MAC
2	1	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
3	4	SPICE VIRGIN	SPICE GIRLS
4	2	MEN IN BLACK—THE ALBUM COLUMBIA	SOUNDTRACK
5	6	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
6	5	MIDDLE OF NOWHERE MERCURY	HANSON
7	3	THE ART OF WAR RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY
8	7	PIECES OF YOU ATLANTIC/AG	JEWEL
9	NEW	GREATEST HITS VOL III COLUMBIA	BILLY JOEL
10	8	SURFACING ARISTA	SARAH MCLACHLAN
11	10	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS.	PRODIGY
12	12	FLOORED LAVA/ATLANTIC/AG	SUGAR RAY
13	9	DEF JAM'S HOW TO BE A PLAYER DEF JAM/MERCURY	SOUNDTRACK
14	16	SUBLIME GASOLINE ALLEY/MCA	SUBLIME
15	-	BACKSTREET BOYS JIVE	BACKSTREET BOYS
16	11	TRANSISTOR CAPRICORN/MERCURY	311
17	15	GOD'S PROPERTY B-RITE/INTERSCOPE/GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
18	13	SPAWN — THE ALBUM IMMORTAL/EPIC	SOUNDTRACK
19	17	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
20	-	BLUE CURB	LEANN RIMES

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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Bitch	9	Men In Black	2
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C U When U Get There	6	Mr. Gorgeous	88
Crush On You	68	Mr. Wichtig	25
D'You Know What I Mean?	18	My Father's Son	69
Dam Dam Deo	30	Never Gonna Let You Go	23
Deep In You	66	Oh La La La	49
Don't Leave Me	78	Picture Of You	29
Du Hast	37	Please Don't Go	96
E La Notte Se Ne Va	70	Prenons Notre Temps	24
Ecuador	15	Quand Je Réve De Toi	50
Engel	64	Queen Of New Orleans	32
Everlong	36	Samba De Janeiro	4
Every Little Thing	99	Sex On The Beach	58
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Everything	48	Something's Going On	71
Fairweather Friend	76	Sonic Empire	62
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Free	95	Take A Ride	79
Freed From Desire	17	Tell Me Is It True?	59
Get Up! Go Insane!	84	The Rain	92
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I Believe I Can Fly	45	Vamos A La Discoteca!	46
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J'ai Pas De Face	100	You Bring Me Up	85
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## Top 100 albums

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883	22	MC Solaar	72
Adiemus	100	Luis Miguel	47
Aqua	20	Eddy Mitchell	75
Backstreet Boys	1	Morrissey	27
Backstreet Boys	51	Nana	56
Gary Barlow	71	Monica Naranjo	88
Bee Gees	94	Nek	77
Blur	64	Nek	43
Andrea Bocelli	4	No Doubt	23
Andrea Bocelli	41	No Mercy	54
Jon Bon Jovi	19	Noir Désir	35
Toni Braxton	37	The Notorious B.I.G.	68
Sarah Brightman/LSO	60	Oasis	2
Meredith Brooks	9	Oasis	85
Caught In The Act	87	Oasis	99
Riccardo Cocciante	86	Pascal Obispo	33
Ry Cooder	61	Billy Ocean	32
Sheryl Crow	66	Paradise Lost	52
Daft Punk	98	Laura Pausini	90
Pino Daniele	26	Wolfgang Petry	44
Depeche Mode	36	Wolfgang Petry	81
Celine Dion	49	Elvis Presley	25
Doc Gyneco	53	Elvis Presley	39
Bob Dylan	18	Elvis Presley	46
En Vogue	83	Prodigy	3
Era	17	Puff Daddy	5
Eternal	28	Radiohead	6
Faith No More	65	Rammstein	30
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Fleetwood Mac	73	Seahorses	70
John Fogerty	24	Sens Unik	91
Freundeskreis	89	Skunk Anansie	14
Eric Gadd	67	Smurfene	92
Hanson	11	Soundtrack - Bandits	13
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IAM	79	Soundtrack - Spawn	62
Michael Jackson	10	Spice Girls	7
Michael Jackson	42	SWV	38
Jamiroquai	34	Teenage Fanclub	78
Jarabe De Palo	57	Texas	16
Billy Joel	97	Tic Tac Toe	15
Jovanotti	82	Tocotronic	96
Patricia Kaas	84	Ana Torroja	69
The Kelly Family	74	Paola Turci	93
Bernard Lavilliers	58	U2	12
Levellers	95	Wes	59
Ligabue	31	Worlds Apart	63
Litfiba	40	Wu-Tang Clan	55
Litfiba	48	Zucchero	80

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Bootsy Collins- I'm Leavin' U
Chris Braide- If I Hadn't Got You
Savage Garden- To The Moon
Will Smith- Men In Black

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Caught In The Act- Babe
Robyn- Do You Know

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Bed/Breakfast- All I Wanna
Elton John- Something About
Hanson- Where's The Love
Masterboy- La Oia
Tania Evans- Prisoner Of Love

HIT RADIO N1/Nuremberg G
Dance
Stefan Meikner - Prog Dir
Ernie Funderbank - Music Editor
Power Play:
Deni Hines- I Like The Way
Mariah Carey- Honey
Playlist Additions:
Daisy Dee- Hey You
Headroom- How You Feel
Livin' Joy- Total Mix
Sahl- Stay
Space Frog- I Feel Ur Pain
T.C.P.- Lovin' You

HUNDERT 8/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
'N Sync- For The Girl
Bee Gees- Still Waters Run Deep
Chris De Burgh- Forevermore
Foot's Garden- Probably
Gerardina Travato- Amori
Meredith Brooks- Bitch

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Kristina Bach- Ein Hauch Jamaica
Leonard- Ohne Dich Wird
Uta Breesan- Schnaucht Kannst
Veronika Fischer- Sonnenschein Im Haar

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Braxtons- Slow Flow
C-Block- Summertime
Elektrostar- Mr. Body
No Doubt- Spiderwebs
Wyclef Jean- Guantanamera

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Steve Winwood- Back To My Baby
Texas- Black Eyed Boy
Verve- Bitter Sweet Symphony
AL Meredith Brooks

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Wyclef Jean- Guantanamera
Playlist Additions:
C-Block- Summertime
Mr. President- Take Me
Rosana- El Talisman
Sabrina Setlur- Nur Mir

RADIO SALU/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Chumbawamba- Tubthumping
Leah Anderson- Who Are They
No Solo- Handbetrieb
Will Smith- Men In Black

SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Power Play:
Fleetwood Mac- Temporary One
AL Keith Sweat
RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

UNITED KINGDOM

96.4FM-BRM/Birmingham P
CHR
Paul Jackson - Programme Controller
Ress Evans - Assistant Program Control.
Playlist Additions:
Ocean Colour Scene- Travellers Tune
Ricky Martin- Maria

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD Sleeper- She's A Good Girl
B List:
AD Adam P. Circles
Dubstar- Señora Del Mar
Louise- Arms Around
Wyclef Jean- Guantanamera
C List Addition:
Bellini- Samba De Janeiro
Blackstreet- Fix
Boyz II Men- 4 Seasons
Chemical Brothers- Electrobank
Kaleef- I Like The Way
Mike Scott- Love Anyway
Wannadies- You & Me

KEY 103/Manchester P
CHR
John Dasb - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Blur- M.O.R
Fab- We Belong
Finley Quayle- Even After All
George Michael- Strangest Thing '97
Teenage Fanclub- Control Of You

KISS 100 FM/London P
Dance
Lorna Clarke - Programme Director
Simon Sadler - Head Of Music
Playlist Additions:
Boyz II Men- 4 Seasons
Chemical Brothers- Electrobank
East 57th Street- Saturday
EPMD- Como Suan Las Sirenas
Fabulous Baker Boys- Oh Boy
Lighthouse Family- Rain Cloud

VIRGIN RADIO/London P
AC/Rock
Ian Grace - Programme Director
Trevor White - Head Of Music
Playlist Additions:
George Michael- Strangest Thing '97
Mike Scott- Love Anyway
Odds- Someone Who's Cool
Roachford- The Way I Feel

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadden - Head Of Music
Playlist Additions:
Jon Bon Jovi- Queen Of New Orleans
Lighthouse Family- Rain Cloud
Wannadies- You & Me

DOWNTOWN RADIO/Belfast G
CHR/Gold
John Rosborough - Prog Dir
Playlist Additions:
Elton John- Something About
Frances Black- Love Me
Gina G- Gimme Some Love
Kylie Minogue- Some Kind Of Bliss
Monaco- Shine
Savage Garden- To The Moon

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
George Michael- Strangest Thing '97
Hanson- Where's The Love
INXS- Searching
Lighthouse Family- Rain Cloud
Louise- Arms Around
Sheryl Crow- Home
Third Eye Blind- Semi-Charmed U2- Please

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Program Controller
Playlist Additions:
Alexa- Luka
En Vogue- Too Long, Too Gone
M-People- Just For You
HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Cardigans- Your New Cuckoo
Chicane- Offshore

Lauryl Hill- The Sweetest
Monaco- Shine
Savage Garden- To The Moon
The Sundays- Summertime
Verve- The Drugs Don't Work
VS Robinson- House Of Joy

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Adventures Of Stevie V- Dirty Cash
B-Crew-
Cardigans- Your New Cuckoo
Gina G- Gimme Some Love
Kaleef- I Like The Way
Oasis- All Around
Ricky Martin- Maria
Third Eye Blind- Semi-Charmed
Thomas Jules Stock- That Kinda Guy

ESSEX FM/Soutend-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Conner Reeves- My Father's Son
Hanson- Where's The Love
Livin' Joy- Deep In You
Suede- Filmstar
Teenage Fanclub- Control Of You

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
'N Sync- Tearing Up My Heart
All Saints- I Know Where It's At
Cardigans- Your New Cuckoo
Cast- Live The Dream
Gina G- Gimme Some Love
Jon Bon Jovi- Queen Of New Orleans
Katrina And The Waves- Walk
Mariah Carey- Honey
Marc Roberts- Babe
Myltown- Do It Like This
Oasis- Stand By Me
Ocean Colour Scene- Travellers Tune
Tina Moore- Never Let You Go

FRANCE

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Anouk- Mauvais Sang
Ben Harper- Jah Work
Elton John- Something About The
Genesis- Congo
Joe Cocker- N'Oublie
John Lee Hooker- Spellbound
MC Solaar- Les Temps Changent
Michel Jonasz- Soul Music Airlines
Oasis- D'You Know What I Mean
Pascal Obispo- Où Et Avec Qui
Wyclef Jean- Trying To Stay

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Carl Watts - Head Of Programming
Playlist Additions:
Hanson- Where's The Love
I Am- Nés Sous
Notorious BIG- Mo Money Mo Problems
Verve- Bitter Sweet Symphony

IPSOS CHART/Paris P
CHR
Playlist Additions:
Notorious BIG- Mo Money Mo Problems
Rampage- To The Streets
Stony Buggy- Mes Forces Deculent

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Babyface/Wonder- How Come,
Eternal/Winans- I Wanna Be
J'Jacques Goldman- Sache Que Je
MC Solaar- Les Temps Changent
Michael Jackson- Ghosts
Noir Désir- L'Homme Pressé
Tribal Jam- Demarre Le Show

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Allure- All Cried Out
Boyzone- Picture Of
Changing Faces- GHETTOUT
Ginuwine- When Doves Cry
Hanson- Where's The Love
Lil' Kim- Not Tonight
Mariah Carey- Honey
Rampage- To The Streets
Robyn- Do You Know
Sage- Le Sablé Et Le Vent
Squeegee- By Your Side
SWV feat. Puff Daddy- Someone
Wyclef Jean- Guantanamera

ITALY

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Genesis- Congo
Mariah Carey- Honey
Will Smith- Men In Black

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Blues Traveler- Most Precarious
Playlist Additions:
Genesis- Congo
PFM- Andare Per Andare
Pino Daniele- Se Domani

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Backstreet Boys- Everybody
Bellini- Samba De Janeiro
Verve- Bitter Sweet Symphony
Playlist Additions:
Betty Wright- Every Breath
Genesis- Congo
Hanson- Where's The Love
Jon Bon Jovi- Queen Of New Orleans
Mariah Carey- Honey
Paolo Bonolis- Dove Mi Hai

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Playlist Additions:
Massimo Di Cataldo- Camminando
Daddy/Evans- I'll Be Missing
Samuelle Bernani- Ghazal: Universal
Verve- Bitter Sweet Symphony

SPAIN

CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Jarabe De Palo- La Plaza
Playlist Additions:
Ana Belen- Amigas
Billy Joel- To Make You Feel
Bunbury- Salomé
Katrina And The Waves- Love Shine
Mama- Ya No Volveras
Prefab Sprout- Electric Guitars
Seguridad Social- Corazon Sin
Van Morrison- Sometimes We Cry
Vargas Blues- Gipsy Boogie

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Ana Torroja- A Contratiempo
Playlist Additions:
Bone Thugs- Look Into My Eyes
Bros- 2 Bros- So Many Roads
Dubstar- No More Talk
Eden- Sumer In Jamaica
Gessle- Kix
Monaco- Sweet Lips
Savage Garden- To The Moon
Seguridad Social- Corazon Sin
Shola Ama- You Might Need Somebody

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music
Power Play:
Kiko Veneno- Traspaso
Playlist Additions:
Ana Torroja- Como Suction Las
Camela- Como Lo Digo Yo
Cruzando Al Charco- Al Charco
J. Perro- Señora Del Mar
Los Rayitos- Mi Jisca
Marta Sanchez- Amor Prohibido
Sandra Morey- Tu Que Pienas

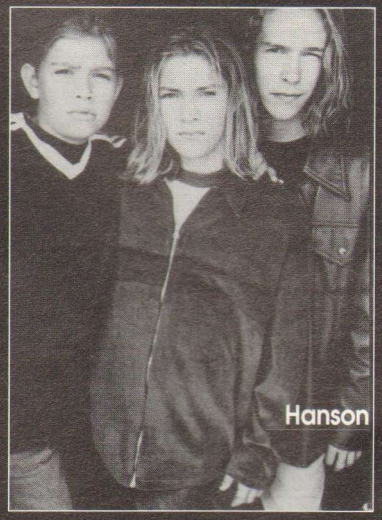
M-80/Madrid G
AC/CHR
Javier Pons- Music/Prog Mgr
Playlist Additions:
Billy Joel- To Make You Feel
Fleetwood Mac- Temporary One
Navajita Platea- Vieversas

HOLLAND

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Playlist Additions:
Airscape- Pacific Melody
God's Property- Stomp
Jon Bon Jovi- Queen Of New Orleans
Michael Jackson- Ghosts
No Doubt- Spiderwebs
Rammstein- Engel
Ron Size- Share The Fall
Tonic- If You Could Only See

RADIO 8/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Yukkie B- Wat Nou
Playlist Additions:
Hanson- Where's The Love
Is Ook Schitterend- Voltocid
Keith Sweat- Nobody
Laurnea- Days Of Youth
Vanga Boys- Parada De Tetas

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Most added
Hanson
Texas
Wet Wet Wet
Chumbawamba
Jon Bon Jovi
Mariah Carey
Savage Garden
Genesis
Elton John
M People
All Saints
En Vogue
Where's The Love (Mercury) 20
Black Eyed Boy (Mercury) 19
Yesterday (Precious) 16
Tubthumping (EMI) 14
Queen Of New Orleans (Mercury) 13
Honey (Columbia) 13
To The Moon And Back (Columbia) 12
Congo (Virgin) 11
Something About The Way You Look Tonight (Rocket/Mercury) 11
Just For You (Deconstruction) 10
I Know Where It's At (London) 9
To Long, To Gone (East West) 9



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

RADIO 538/Bussum P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Wes- Alane
Hanson- Where's The Love
Joe Cocker- N'Oublie
Playlist Additions:
2 Fabiola- Magic Flight
Course- Ring My Bell
Eliasa- Sleeping
Geoffrey Williams- Drive
Golden Earring- Burning Stuntman
Hanson- Where's The Love
Jon Bon Jovi- Queen Of New Orleans
Lil' Kim- Not Tonight
Mary J. Blige- Everything
Mr. President- Jojo Action
Nalin & Kane- Beachball
Party Animals- My Way
Snoop Doggy Dogg- Wanna Party

RADIO NOORDZEE
NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Ed & Robert- Dromen
Grant & Forsyth- Rockin' Good Way
Is ook Schitterend- Voltocid
Mach-T- One Step
Mala Sangre- Miguel
Ruth Jacott- Altiq Drechtq
Sascha Mihoubi- Sans Toi
Space Kelly- Indestructible
Sylvia Miliceam- Amsterdam Niks

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Bert Heerink- Verleiding
Shakatak- Let's Start Over Again
Shola Ama- You're The One I Love
T-Spoon- Sex On The Beach

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Sampionius - Head Of Music
Playlist Additions:
Jon Bon Jovi- Queen Of New Orleans
Keith Sweat- Nobody
Mariah Carey- Honey
Nalin & Kane- Beachball
Party Animals- My Way

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Boys Band- We Gaan Er Voor
Lutricia McNeal- My Side Of Town
Texas- Black Eyed Boy
Will Tura- Zomer Boogie Woogie

BRTN RADIO DONNA/ DANSFOLIE/
Brussels P
Dance
Playlist Additions:
2 Loco- Chiquita
Chama- Meneaito
DJ Bell- Popcorn
Dr. Alban- Guess Who's Coming
En Vogue- Too Long, Too Gone
Flexx- I'm Ya Lover
Laurnea- Days Of Youth
Mephisto- Mystery

BRTN STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Haestekiet - Producer
Playlist Additions:
Big Sugar- Duggin' A Hole
Coldcut- More Beats & Pieces
Coolio- C U When U Get There
Daft Punk- Burnin'
Echobelly- The World Is Flat
Eels- Yor Lucky
Gravedigger- Dangerous Minds
Hanson- Where's The Love
Jon Bon Jovi- Queen Of New Orleans
Lucust- The Girl With
No Doubt- Spiderwebs
Source- Clouds
Tanya Donnelly- Pretty Deep
Texas- Black Eyed Boy
Travis- Tied To The 90's

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - ROM
Playlist Additions:
Air- Le Soleil Est
Cha Cha Cohen- Spook On The
High Lawn
Eels- Yor Lucky

KRS-One- A Friend
Lionrock- She's On The Train
Neneh Cherry- Feed It
No Doubt- Spiderwebs
Oasis- Stand By Me
Elvis- Outlaw
Ron Sexsmith- Average Joe
Tanya Donnelly- Pretty Deep
Tuesday Child- Doing Time

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Elton John- Something About
Maidi Roth- Pourqui
Mariah Carey- Honey
Mylène Farmer- Ainsl Sort-Je

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Babyface/Wonder- How Come,
Boyzone- Picture Of
Boyzband- We Gaan Er Voor
Coolio- C U When U Get There
Groove Zone- Eisbaer
Isabelle A- Hemels
Meredith Brooks- Bitch
Petra- Java
Rembrandts- I'll Be There
Sanne & Erik- De Laatste Bolero
T-Spoon- Sex On The Beach
Will Smith- Men In Black
Will Turn- Zomer Boogie Woogie
Yves Segers- Cafe De Zwaan

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Hanson- Where's The Love
Playlist Additions:
Erasure- Rain
HIT-FM 106.1/Hasselt B
CHR
André Hermyck - Prog Dir

Playlist Additions:
Green Velvet- Answering Machine
Gunter Neefs- Satisfaction
Hanson- Where's The Love
Rembrandts- I'll Be There
Soullans- I Know
Todd Terry- Something Going On
Whirlpool Prod- Disco To Disco

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Bart Herman- Mijn Hart Is
Brain Bug- Nightmare
Carrillo- Samba De Janeiro
Chama- Memento
Del Amiri- Not Where It's At
Diana King- I Say
Notorious BIG- Mo Money Mo Problems
Rembrandts- I'll Be There
Soap Band- Mexico
Stef Bos- De Dag Zal Komen
Todd Terry- Something Going On
U2- Last Night
Ultra Nate- Free
Yves Segers- Cafe De Zwaan

RADIO ROYAL/Hamont-Achel B
CHR
Tom Holland - Prog Dir
Power Play:
Haddaway- What About Me
Playlist Additions:
Golden Earring- Burning Stuntman
Texas- Black Eyed Boy
Vanga Boys- Parada De Tetas
Wet Wet Wet- Yesterday

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Cath Coffey- Say What You Say
Coldcut- Timber
Marie-Therese- Up Your Guitar
Playlist Additions:
All Saints- I Know Where It's At
Blue Boy- Sandman
Bobby D'Ambrosio- Moment
Don- Heads High
Dust Junks- Pocket
Echobelly- The World Is Flat
Espiritu- You Don't Get Me
Karen Ramirez- Troubled Girl
Mulu- Pussy Cat



**Oasis**-Don't Go Away  
**Oasis**-Stand By Me  
**Robbie Williams**-Lazy Days  
**Sense Unik**-Pour Tout  
**Slacker**-Your Face  
**Suede**-Filmstar

**DRS 3/Zurich G**  
 Rock  
**Christoph Alispach** - Music Co-Ord  
**Playlist Additions:**  
 All Saints-I Know Where It's At  
 Braxtons-Slow Flow  
 Cath Coffey-Say What You Say  
 Eicca-Supercharged  
 Idha-Sorry Seems To Be  
 Joe Cocker-N'Obuble  
 Marquee-Charlie's Letter  
 MC Solaar-Les Temps Changent  
 MC Solaar-Les Temps Changent  
 Sense Unik-Fant. 4-Original

**RADIO 24/Zurich G**  
 CHR  
**Dani Richiger** - Head Of Music  
**Power Play:**  
 Coolio-C U When U Get There  
 Daddy/Evans- I'll Be Missing  
 Ricky Martin- Maria  
**Playlist Additions:**  
 Elton John- Something About  
 Fool's Garden- Probably  
 Nadine May- A Little Faith  
 No Mercy- Kiss You

**RADIO FOERDERBAND/Berne G**  
 CHR  
**Martin Freiburghaus** - Program Director  
**Michael Buholzer** - Head Of Music  
**Power Play:**  
 Gala- Freed From Desire  
 Genesis- Congo  
 Sense Unik/Fant. 4- Original  
**Playlist Additions:**  
 Elton John- Something About  
 Fool's Garden- Probably  
 Nadine May- A Little Faith  
 No Mercy- Kiss You

**RADIO PILATUS 104.9/Luzern G**  
 CHR  
**Ralf Teuchspert** - Music Dir  
**Philippe Unterschütz** - Head Of Music  
**Playlist Additions:**  
 'N Sync- For The Girl  
 Blue Tribe- What's Going On  
 Boys II Men- 4 Seasons  
 Eric Gadd- My Personality  
 Geselle- I Want You To Know  
 Olive- Outlaw  
 Soul II Soul- Represent  
 Tab Two- Belle Affaire  
 Welcome- Sans Vida  
 Y. Michele- Crazy

**RADIO ZZurich G**  
 AC  
**Michèle Raue** - Head Of Music  
**Playlist Additions:**  
 Babyface/Wonder- How Come,  
 Boys II Men- 4 Seasons  
 DJ Bobo- Shadows Of The Light  
 Joe Cocker- N'Obuble  
 Wes- Alone  
 Will Smith- Men In Black

**RADIO LAC/Geneva S**  
 CHR  
**Playlist Additions:**  
 Babyface/Wonder- How Come,  
 Boys II Men- 4 Seasons  
 DJ Bobo- Shadows Of The Light  
 Joe Cocker- N'Obuble  
 Wes- Alone  
 Will Smith- Men In Black

**Jacky Sanders** - Prog Dir  
**Playlist Additions:**  
 A.D.M.- Won't You Play (Mr. DJ)  
 Conner Reeves- My Father's Son  
 En Vogue- Too Long, Too Gone  
 G-Squad- Sans Toi  
 George Michael- You Have Been  
 Helene Segara- Les Larmes  
 Joe Cocker- N'Obuble  
 Mariah Carey- Honey  
 MC Solaar- Les Temps Changent  
 Mikimix- E La Notta

**RADIO 3 III/Mendrisio B**  
 CHR  
**Boris Piffaretti** - Prog Dir  
**Riccardo Pellegrini** - Head Of Music  
**Playlist Unchanged**

**RADIO FRIBOURG/Fribourg B**  
 CHR  
**Thierry Savary** - Head Of Music  
**Playlist Unchanged**

**RADIO RHONE/Sion B**  
 AC  
**Joel Perrier** - Prog Dir  
**Playlist Additions:**  
 Bee Gees- Still Waters Run Deep  
 Bernard Lavilliers- Le Voin  
 Elton John- Something About  
 Hanson- Where's The Love  
 Joe Cocker- N'Obuble  
 MC Solaar- Les Temps Changent  
 Texas- Black Eyed Boy

**RADIO 107/Gothenburg G**  
 CHR  
**Lars Bodin** - Music Dir  
**Playlist Additions:**  
 Anders Glenmark- I Min Sang  
 Babyface/Wonder- How Come,  
 Del Amitri- Not Where It's At  
 Verve- Bitter Sweet Symphony

**RADIO STOCKHOLM/Stockholm G**  
 CHR  
**Robert Selberg** - Music Director  
**Playlist Additions:**  
 Annika- Me & Myself  
 Backstreet Boys- As Long As  
 Genesis- Congo  
 Leann Rimes- How Do I Live  
 M-People- Just For You  
 Magnus Uggla- Kung För En Dag  
 Meredith Brooks- Bitch  
 Oasis- Stand By Me  
 Yasmine Garbi- Yes

**HIT FM 94.2/Bromma S**  
 Danba,  
**Jocke Bring** - Prog Dir  
**Playlist Additions:**  
 Blue Boy- Sandman  
 Dr. Alban- Mr. DJ Tokapi  
 Melodie MC- Embrace The Power  
 Mikimix- E La Notta  
 Minerva- The Girl From Ipanema  
 No Mercy- Kiss You  
 Princessa- Calling  
 Real McCoy- I Wanna Come  
 Simone Jay- Wanna B Like  
 Vacuum- Science

**RADIO FM 104.3/Linköping S**  
 CHR  
**Mattias Arwidson** - Head Of Music  
**Playlist Additions:**  
 Anders Glenmark- I Min Sang  
 Braxtons- Slow Flow  
 Coolio- C U When U Get There  
 Hanson- Where's The Love  
 Savage Garden- To The Moon  
 Sheryl Crow- A Change  
 UB40- Tell Me Is It True?

**RADIO VIBORG/Viborg G**  
 CHR  
**Poul Foged** - Head Of Music  
**Playlist Additions:**  
 Alistair Foster- Shy Lover  
 Boys II Men- 4 Seasons  
 Humleridderne- Brobygningstret  
 Jürgen Thorup- We Will Love You  
 Jon Secada- Believe  
 Juice- I'll Come  
 Katrina And The Waves- Walk  
 Peter Cetera- Inspiration  
 Savage Garden- To The Moon  
 You Know Who- Find Her

**THE VOICE/Copenhagen P**  
 CHR  
**Eik Frederiksen** - Prog Dir  
**Playlist Additions:**  
 All Saints- I Know Where It's At  
 Boys II Men- 4 Seasons  
 Brownstone- Kiss  
 Danni- All I Wanna  
 En Vogue- Too Long, Too Gone  
 Gat Decor- Barefoot In The Head  
 Giselle Jackson- Love Commandments  
 INXS- Don't Lose  
 Lars H.U.G.- Love  
 M-People- Just For You  
 Oasis- Don't Go Away  
 Roachford- The Way I Feel  
 Sister Hazel- All For You

**ÅRHUS NÆRADIO/RADIO COLUMBO/Århus G**  
 CHR  
**Jesper Raab** - Music Director  
**Power Play:**  
 M-People- Just For You  
**Playlist Additions:**  
 Chumbawamba- Tubthumping  
 Danni- All I Wanna  
 Gala- Let A Boy Cry  
 Jon Bon Jovi- Queen Of New Orleans  
 Mary J. Blige- Everything  
 Savage Garden- To The Moon  
 Tania Evans- Prisoner Of Love  
 You Know Who- Find Her

**ANR/Aalborg G**  
 AC/CHR  
**Lars Trillinggaard** - Head Of Music  
**Playlist Additions:**  
 'N Sync- For The Girl  
 All Saints- I Know Where It's At  
 Blur- M.O.R.  
 Chumbawamba- Tubthumping  
 Diana King- I Say  
 Elisabeth- Gur Hvad Du Vil  
 En Vogue- Too Long, Too Gone  
 Haddaway- What About Me  
 Big Mountain- All Kinds Of People  
 Litzey- Devuška Zima  
 Daddy/Evans- I'll Be Missing  
 Danni- All I Wanna  
 R. Kelly- Gotham City  
**Playlist Additions:**  
 'N Sync- For The Girl  
 Juice- I'll Come  
 Katrina And The Waves- Walk  
 M-People- Just For You  
 You Know Who- Find Her

**RADIO 2/Copenhagen B**  
 AC  
**Hans-Otto Bisgaard** - Prog Dir  
**Jan Brodde** - Music Coord  
**Power Play:**  
 Babyface/Wonder- How Come,  
 Boyzone- Picture Of  
 Elton John- Something About  
 Daddy/Evans- I'll Be Missing  
 R. Kelly- Gotham City  
**Playlist Additions:**  
 'N Sync- For The Girl  
 Juice- I'll Come  
 Katrina And The Waves- Walk  
 M-People- Just For You  
 You Know Who- Find Her

**RADIO HOLBÆK/Holbæk B**  
 CHR  
**Mette Kofoed** - Prog Dir  
**Playlist Additions:**  
 Beanie Man- Dancehall Queen  
 Boyzone- Picture Of  
 Damage- Wonderful Tonight  
 Fool's Garden- Why Did She Go?  
 Hanson- Where's The Love  
 Ice House- Hey Little Girl '97

**Boyz II Men**- 4 Seasons  
**Brownstone**- Kiss  
**Chumbawamba**- Tubthumping  
**Danni**- All I Wanna  
**En Vogue**- Too Long, Too Gone  
**Haddaway**- What About Me  
**Kylie Minogue**- Some Kind Of Bliss  
**M-People**- Just For You  
**Savage Garden**- To The Moon  
**Soul II Soul**- Represent

**RADIO ABC/Randers G**  
 CHR  
**Kent Rørdt Røder** - Prog Dir  
**Power Play:**  
 Tic Tac Toe- Furz  
**Playlist Additions:**  
 All Saints- I Know Where It's At  
 Boys II Men- 4 Seasons  
 Chilli/Carrapicho- Tic Tac Tac  
 Danni- All I Wanna  
 En Vogue- Too Long, Too Gone  
 Haddaway- What About Me  
 Katrina And The Waves- Walk  
 M-People- Just For You  
 Mary J. Blige- Everything  
 Savage Garden- To The Moon  
 Tania Evans- Prisoner Of Love

**RADIO 102/Haugesund G**  
 CHR  
**Egil Houeland** - Head Of Music  
**Playlist Additions:**  
 Billy Joel- To Make You Feel  
 Cast- Guiding Star  
 Chilli/Carrapicho- Tic Tac Tac  
 Del Amitri- Not Where It's At  
 Diana King- I Say  
 Indigo Blue- You & Me  
 Little Sister- In My Head  
 Mat Packers- Sheep Shaver  
 Radiohead- Karma Police  
 Ricky Martin- Maria  
 Shawn Colvin- Sunny Came Home  
 Texas- Black Eyed Boy  
 Anderson/Thorstensen- Livredd

**UPTOWN FM/Copenhagen G**  
 AC/CHR  
**Hans-Gøge Bisgaard** - Prog Dir  
**Flemming Beck** - Music Coord  
**Playlist Additions:**  
 Alistair Foster- Shy Lover  
 Az Yet feat. SWV- Hey Az  
 Fool's Garden- Why Did She Go?  
 Juice- I'll Come  
 Mary J. Blige- Everything  
 Popsie- Latin Lover

**STATION KØBENHAVN 102.9 FM/Copenhagen S**  
 Hot AC/CHR  
**Jacob Mondrup** - Prod Dir/Head Of Music  
**Playlist Additions:**  
 Backstreet- Fix  
 Corona- The Power..  
 Daisy Dee- Hey You  
 En Vogue- Too Long, Too Gone  
 Human Nature- You Got It  
 Jon Secada- Believe  
 Katrina And The Waves- Walk  
 Nana- Lonely  
 X-Avia- Dreaming

**VLIR/Vejle S**  
 CHR  
**Jon Kristiansen** - Prog Dir/Head Of Music  
**Playlist Additions:**  
 'N Sync- For The Girl  
 All Saints- I Know Where It's At  
 Blur- M.O.R.  
 Chumbawamba- Tubthumping  
 Diana King- I Say  
 Elisabeth- Gur Hvad Du Vil  
 En Vogue- Too Long, Too Gone  
 Haddaway- What About Me  
 Big Mountain- All Kinds Of People  
 Litzey- Devuška Zima  
 Daddy/Evans- I'll Be Missing  
 Danni- All I Wanna  
 R. Kelly- Gotham City  
**Playlist Additions:**  
 'N Sync- For The Girl  
 Juice- I'll Come  
 Katrina And The Waves- Walk  
 M-People- Just For You  
 You Know Who- Find Her

**M.O.R.**- Sadness  
 QT- Amigo

**NORWAY**  
**NRK PETRE/Oslo P**  
 CHR  
**Nils Høidal** - Head Of Music  
**Playlist Additions:**  
 Barry Boom- Stand And Deliver  
 Eels- Yor Lucky  
 Kings/Infinite- Misunderstood  
 Oasis- Stand By Me  
 Tanya Donnelly- Pretty Deep

**NTTLEDAL RADIO EXTRA/Åneby G**  
 CHR  
**Morten Bakke** - Head Of Music  
**Playlist Additions:**  
 All Saints- I Know Where It's At  
 Boys II Men- 4 Seasons  
 Gilberto- Da Samba  
 Giselle Jackson- Love Commandments  
 M-People- Just For You  
 Portishead- All Mine  
 Shola Ama- You're The One I  
 Tina Moore- Never Let You Go  
 Vanessa Williams- Happiness

**RADIO 102/Haugesund G**  
 CHR  
**Egil Houeland** - Head Of Music  
**Playlist Additions:**  
 Billy Joel- To Make You Feel  
 Cast- Guiding Star  
 Chilli/Carrapicho- Tic Tac Tac  
 Del Amitri- Not Where It's At  
 Diana King- I Say  
 Indigo Blue- You & Me  
 Little Sister- In My Head  
 Mat Packers- Sheep Shaver  
 Radiohead- Karma Police  
 Ricky Martin- Maria  
 Shawn Colvin- Sunny Came Home  
 Texas- Black Eyed Boy  
 Anderson/Thorstensen- Livredd

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
**Leena Pakkanen** - Prog Dir  
**Jukka Haarna** - Head Of Music  
**Playlist Additions:**  
 Aqua- Barbie Girl  
 Atak- I Want You  
 Black Attack- Bang Bang  
 Chumbawamba- Tubthumping  
 Danni- All I Wanna  
 James Puhto-Ren- Hur  
 Justostäit- Joki  
 Maarja- First In Line  
 Manbreak- Ready  
 Mr. President- Take Me  
 Portishead- All Mine  
 Shola Ama- You Might Need  
 Tanya Donnelly- Pretty Deep  
 Witches Heaven- Sweet

**KISS FM/Helsinki G**  
 CHR  
**Mage Vainio** - Prog Dir  
**Playlist Additions:**  
 Egotrippi- Ympyrä  
 Shola Ama- You Might Need

**RADIO GDANSK/Gdansk G**  
 CHR/Rock  
**Marek Cegielski** - Head Of Music  
**Power Play:**  
 Big Day- Ocsid  
**Playlist Additions:**  
 All Saints- I Know Where It's At  
 Four- Going To Extremes  
 Lady Pank- Niedawno  
 Michael Jackson- Ghosts  
 Soultans- I Know  
 Sugar Ray- Fly  
 Texas- Black Eyed Boy  
 Bourke/Michael- Waltz Away  
 Wilsons- Monday Without You

**RADIO KOSZALIN/Koszalin G**  
 CHR/Rock  
**Przemyslaw Mroczek** - DJ/Producer  
**Power Play:**  
 Big Day- Ocsid  
**Playlist Additions:**  
 All Saints- I Know Where It's At  
 Four- Going To Extremes  
 Lady Pank- Niedawno  
 Michael Jackson- Ghosts  
 Soultans- I Know  
 Sugar Ray- Fly  
 Texas- Black Eyed Boy  
 Bourke/Michael- Waltz Away  
 Wilsons- Monday Without You

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alexey Glazatov** - Prog Dir  
**Playlist Additions:**  
 10,000 Maniacs- More Than This  
 Big Mountain- All Kinds Of People  
 Mummy Troll- Devodka  
 Valeria- Kap-Kap

**MUSIC RADIO/Perm S**  
 AC  
**Mikhail Eidelman** - Prog Controller  
**Playlist Additions:**  
 Nikolaj Trubach- Pyat Minut  
 Bourke/Michael- Waltz Away

**ANTENA 3/Lisbon P**  
 CHR  
**José Marinho** - Head Of Music  
**Playlist Additions:**  
 2 Eivissa- Oh La La La  
 Lotricia McNeal- Ain't That Just  
 M-People- Just For You  
 Mary J. Blige- Everything



The production team behind the success of such artists as Fun Factory have already enjoyed success with this track in their native Germany—where the song is a bonafide smash—in Italy and in the Netherlands. Their fine production job makes the most of a strong hook and nagging chorus, reminiscent of Crystal Waters' *Gypsy Woman*. At Swiss German-language CHR outlet Radio Zürichsee, which broadcasts from Rap-

perswill, music editor Harry Stitzel is confident that *Oh La La La*—not to be confused with Alexia's *Uh La La La* on Italian label DWA—will be a huge summer hit, "because it is incredibly catchy and fits in well with the rest of our summer programming." Stitzel continues: "It was a bit difficult at first, due to the nature of our market but I personally believed in it, so I'm happy to see that the Swiss public is accepting it."

**Matchbox 20**- Push  
**Rahsaan Patterson**- Stop By  
**Sugar Ray**- Fly  
**Xutos & Pontapé**- Negras Como

**RFM/Lisbon P**  
 CHR  
**Pedro Tojal** - Head Of Music  
**Playlist Additions:**  
 En Vogue- Whatever  
 Ginuwine- When Doves Cry  
 Mariah Carey- Honey  
 Mark Owen- I Am What  
 Santos & Pedadores- Deixa Andar  
 Shaggy- Piece Of  
 Spice Girls- Step To Me  
 Wes- Awa Awa

**RADIO 4 U: DANCE/Warsaw G**  
 Dance  
**Bogdan Fabianski** - DJ/Prod.  
**Playlist Additions:**  
 Dusk & Dawn- House Of  
 Funky Diamonds- Get It On  
 Gilberto- Da Samba  
 LIP Kim- Not Tonight  
 MC Lyte- Drug Lord Superstar  
 Scooter- The Age Of Love  
 Stateside- Gonna Make It  
 Whigfield- Baby Boy

**RADIO MANHATTAN/Lodz G**  
 CHR/Rock  
**Marcin Bisiorek** - Head Of Music  
**Power Play:**  
 Big Day- Ocsid  
**Playlist Additions:**  
 Delerium- Euphoria  
 Dog Eat Dog- Step Right In  
 George Benson- Song For My  
 Krzysztof Antkowiak- Zakochany  
 Paradise People- Free, Gay & Happy  
 Simone Jay- Wanna B Like  
 Siva Pacifica- Mama  
 Sneaker Pimps- Post Modern  
 Soultans- I Know  
 Touche- I Can't  
 Toybox- Love To The Limit

**RADIO MERKURY/Poznan G**  
 AC  
**Ryszard Glogor** - Head Of Music  
**Power Play:**  
 Alphaville- Wishful Thinking  
 Various Manx- Kiedy Mnie Malujesz  
**Playlist Additions:**  
 Amy Grant- Take A  
 Beck- Jack-Ass  
 Chumbawamba- Tubthumping  
 Firebirds- Kolory  
 Funky Diamonds- Get It On  
 Genesis- Congo  
 Geselle- Kix  
 Golden Life- Confiteo  
 Just 5- Sugar Baby Love  
 Kimara Lovelace- Only You  
 Lady Pank- Niedawno  
 Medusa- Elvira  
 Myalovitz- Scenariusz Dla Moich  
 Norbi- Samotajm  
 Ocean Colour Scene- 100 Mile  
 Space- Me And You  
 Sweet 75- Lady  
 Symbol- Face Down  
 Trance-Atlantic- Magic  
 Universe- Bahama Yellow  
 Ziggy Marley- Everybody Wants

**RADIO LODZ/Lodz G**  
 AC  
**Adam Kolacinski** - Head Of Music  
**Power Play:**  
 Delerium- Euphoria  
 Lady Pank- Niedawno  
**Playlist Additions:**  
 Arlanta Rhythm- Alien  
 Big Day- Ocsid  
 Brad- The Day Brings  
 Budka Suflera- Głody  
 Carlinhos Brown- A Namorada  
 Dog Eat Dog- Step Right In  
 Genesis- Congo  
 Hall & Oates- Promise Ain't Enough

**RADIO PLUS/Gdansk G**  
 AC  
**Piotr Felgentreu** - Head Of Music  
**Power Play:**  
 Wet Wet Wet- Yesterday  
**Playlist Additions:**  
 Elton John- Something About

**RADIO LUBLIN/Lublin G**  
 Rock  
**Wiktor Jachacz** - DJ/Producer  
**Power Play:**  
 Krzysztof Antkowiak- Zakochany  
**Playlist Additions:**  
 Big Day- Ocsid  
 Blackmore's Night- Wish You  
 Jon Secada- Believe  
 Just 5- Sugar Baby Love  
 Maleo- Noc  
 Myslovitz- Scenariusz Dla Moich  
 Simone Jay- Wanna B Like  
 Texas- Black Eyed Boy  
 Total Touch- Touch Me There  
 Touche- I Can't  
 Wet Wet Wet- Yesterday

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
 CHR/Rock  
**Pawel Turyski** - Head Of Music  
**Power Play:**  
 Soultans- I Know  
**Playlist Additions:**  
 Big Day- Ocsid  
 Blackmore's Night- Wish You  
 Jon Secada- Believe  
 Just 5- Sugar Baby Love  
 Maleo- Noc  
 Myslovitz- Scenariusz Dla Moich  
 Simone Jay- Wanna B Like  
 Texas- Black Eyed Boy  
 Total Touch- Touch Me There  
 Touche- I Can't  
 Wet Wet Wet- Yesterday

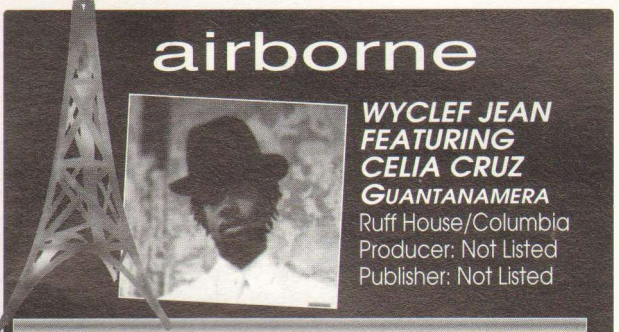
**RADIO SZCZECIN/Szczecin G**  
 CHR  
**Piotr Rokicki** - Head Of Music  
**Power Play:**  
 Sweet 75- Lady  
**Playlist Additions:**  
 Chumbawamba- Tubthumping  
 Fool's Garden- Why Did She Go?  
 Genesis- Congo  
 George Benson- Song For My  
 Geselle- Kix  
 Myslovitz- Scenariusz Dla Moich  
 Natalia Kukulska- Im Wiecej  
 P. Kosciarkiewicz- Radosny  
 Paul McCartney- The World  
 Soultans- I Know

**RADIO ZACHOD/Zielona Gora G**  
 CHR  
**Eugeniusz Banschowicz** - HOM  
**Playlist Unchanged**

**RADIO BIALYSTOK/Bialystok S**  
 CHR  
**Tomek Wolski** - Head Of Music  
**Power Play:**  
 Annika- Me & Myself  
 Lady Pank- Niedawno  
**Playlist Additions:**  
 Big Day- Ocsid  
 Chris Norman- Baby I Miss  
 Krzysztof Antkowiak- Zakochany  
 Oasis- Stay Young  
 Trance-Atlantic- Magic  
 Universe- Bahama Yellow  
 Wet Wet Wet- Yesterday

**RADIO ESKA WROCLAW/Wroclaw S**  
 CHR  
**Piotr Sworakowski** - DJ Producer  
**Power Play:**  
 Big Day- Ocsid  
 Lady Pank- Niedawno  
 Texas- Black Eyed Boy  
**Playlist Additions:**  
 Krzysztof Antkowiak- Zakochany  
 Soultans- I Know  
 Touche- I Can't  
 Toybox- Love To The Limit  
 Universe- Bahama Yellow  
 Wet Wet Wet- Yesterday

**RADIO PULS/Gliwice S**  
 AC  
**Darek Kapturski** - Head Of Music



Yes, it's that *Guantanamera*... With the second single taken from his *Presents The Carnival* album, the Fugees frontman once again proves he's a master at making well known songs his own. This time around, enlisting salsa queen Celia Cruz—who helped popularised the music decades ago—proves a smart move. One of the track's earliest endorsees is Carl Watts, head of programming at French nationwide CHR network Fun Radio. Watts has pretty high

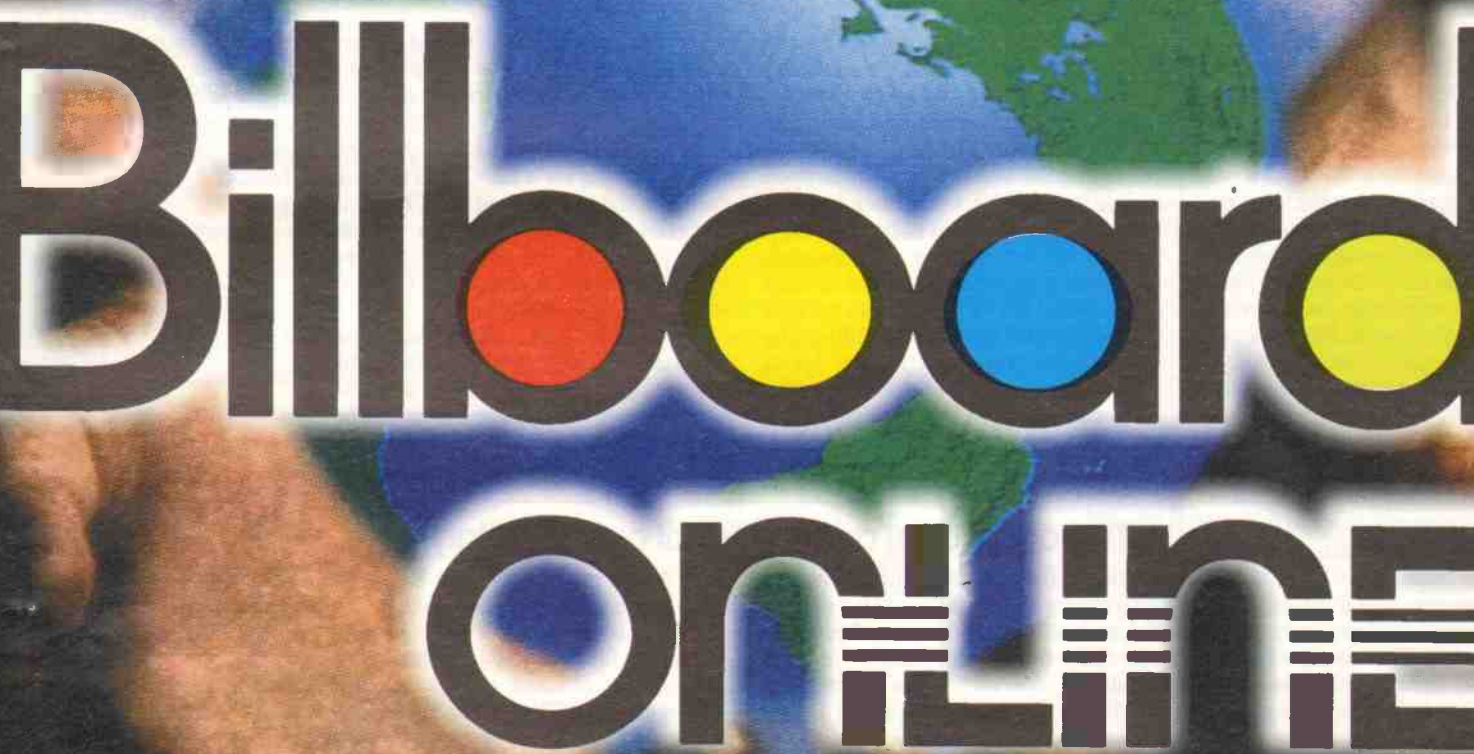
expectations: "Again, it's an excellent reworking of something everybody knows already, but his approach is so refreshing, I'm sure this is going to be a big hit." Watts expects the single to be bigger than its predecessor *Tryin' To Stay Alive*, "because it is based on something that has not charted in any form for some time, while the N-Trance version of *Stayin' Alive*, which used the same Bee Gees sample, was still on people's minds."



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# Midem Latino unveils Miami line-up

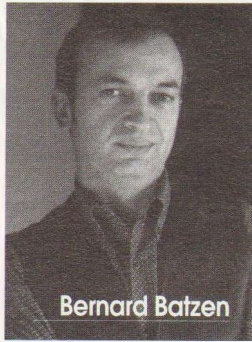
PARIS — Latin fever is set to hit Miami Beach, with some 3,500 participants expected to attend the first Midem Latin America & Caribbean Music Market on September 8-11.

This new trade fair lines up alongside the original Midem event in Cannes, and Midem Asia in Hong Kong, in the Reed Midem Organisation's portfolio. It aims to turn the spotlight not only onto one of the most important sources of repertoire in the world, but also on one of the world's fastest growing music markets. Latin America and the Caribbean now represent around five percent of total world music sales.

The vitality of the region is reflected by a programme of concerts which

will see over 130 artists from the region (plus Spain and Portugal) perform. "All the musical styles of the region will be represented," promises Midem artistic director Bernard Batzen, "from soca and salsa to merengue, reggae, rock, tango, dance and Latin house."

The artist line-up includes acts such as Fito Paez and Ana Belén from Argentina, Carlos Vives from Columbia, Fernanda Abreu and Os Paralamas do Sucesso from Brazil, Control Machete and Betsy Pecanins from Mexico, to name but a few. "We have tried to mix traditional Latin music with new trends," explains Batzen.



Bernard Batzen

Meanwhile, the conference programme will focus on major trends and recent developments in the music markets of Latin America and the Caribbean, such as copyright protection and the enforcement of intellectual property laws, as well as asserting the

potential of Latin music outside its traditional enclaves.

Keynote speakers will be Miami-based PolyGram International Latin America president Manolo Díaz, and Michael Greene, president & CEO of

the National Academy of Recording Arts & Sciences, Inc. (Naras).

Music & Media will present a panel at the event entitled "Is Latin music ready to conquer Europe?," which will review the ways in which Latin music can reach new audiences outside Latin America. Panellists are scheduled to include: Joe Boyd (A&R director, Rykodisc); Luis A. Calvo (managing director, Peer Music, Spain); Jorge A. Romero Díaz (general manager, Romero Díaz Productions, France); Adrian Faiers (director of U.K. label Tumi); Carlos M. Gutiérrez (director of international business affairs and marketing, RMM Records & Video, U.S.), and Götz A. Wörner (president, Messidor Musik, Germany).

## Radio Ireland

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price tag of between £700,000 and £1 million (\$1.09m-\$1.56m) according to reports in the Irish press.

Hammond says the results of that research, expected in a few weeks, will dictate programming changes. Any significant changes in the station's output, however, must be approved by Ireland's Independent Radio & Television Commission. The regulator has already given its nod of approval for some programming changes.

Hammond would not be drawn on whether or not the broadcaster would move in the direction of a more defined format. "We have to wait for the research to come back," he says. "But for the moment, we are looking to get a handle on what gap exists nationally in Ireland.

"According to research we have available, there is a gap for the 25-45 year-old market. The younger [demographics] are pretty much covered by 2FM and the older [demographics] by Radio 1."

The latest ratings figures show the commercial radio sector has a 45 percent share of Ireland's listeners. Public broadcaster RTE's full service/MOR station Radio 1 has a 32 percent share, while its CHR station 2FM takes a 22 percent share of listening.

At the time of its launch, Radio Ireland chief executive, Dick Hill, said that Radio Ireland would "somewhere down the road, narrow its [programming] focus," and not all programmes would have the "broad parish" that they did at the start of the station.

One major problem which Radio Ireland needs to address quickly, according to Hammond, is the number of frequencies the station has to use. "We are on 19 different frequencies across the country," he notes. "So there is a job to be done in terms of creating awareness. We might approach this through direct mail or promotions. We will also be doing heavy brand promotion. These are crucial issues."

## Virgin Sweden dances alone

after a disappointing period on the dance scene in Sweden. "We haven't had enough dance tracks up there in the charts, quite simply," he says. "That's true of Sweden and of the international market, too. Once upon a time we were No.1 for dance music—now we need to regain that position."

For the last year or two, Swedish dance production has centred around hip-hop and R&B, with artists such as Infinite Mass and Robyn filling the dance floors. However, Anders Melin thinks that situation will change. "Eurodance, which we were very good at, died one and a half or two years back," he says. "But now there's a

revival here, and we're seeing names like Aqua and Paradiso topping the charts, so there's clearly a demand for dance."

Melin confirms that VC Sweden will be looking for a new generation of dance artists, and that the label is designed to be a long-term investment, although the company will be looking for some results from the outset, according to Melin.

The label's first major release, on September 8, will come from Melodie MC, a dance chart "veteran" of some four years, whose single *Embrace The Power* will feature U.S. vocalist Jocelyn Brown. The Swedish label will also

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release a single by VC Italy artist Simone Jay, *Wanna Be Like A Man*, on the same day.

Melodie MC



## MTV boosts local and terrestrial output in Italy

basis to the 100,000 subscribers of Italy's digital satellite TV service Telepiu, although 13 hours of output a day was broadcast "free to air" on Telepiu 3, one of Telepiu's terrestrial TV networks. However, under Italy's new media law, Telepiu 3 is obliged to leave its terrestrial frequencies in favour of satellite/cable-only distribution by December 31 this year, a move which prompted MTV to seek a new distribution deal.

Last April, MTV signed a deal with national TV network Rete A, which is owned by the Peruzzi Publishing Group (Music & Media, April 26). At the same time, a new managing director for MTV's southern region—Antonio Campo Dall'Orto—was appointed.

Dall'Orto says the Rete A deal will improve MTV's geographical coverage as well as extending the hours the channel is available to its Italian audience. Rete A can be received in 60 percent of Italy, and reaches 75 percent of the population. "It [Rete A] also has a better quality signal in the areas where we were previously seen," Dall'Orto explains.

MTV has signed a renewable 10 year contract to supply Rete A with 23 and a half hours a day of programming, and to sell all advertising on the network. Advertising revenues will be divided between MTV and Rete A.

Rete A will produce its own half-hour news bulletin each day at 19.00.

"This is a great challenge and adventure for us," says Dall'Orto. "The challenge is to bring a fresh, modern way of creating TV to Italy and to create a strong rapport with our young viewers. In a country where satellite TV is under-developed, free-to-air terrestrial distribution is the only way to reach a wide audience here. In fact, Brazil is the only other country where MTV is available un-coded via a terrestrial network."

Nirvana's Unplugged concert was scheduled to launch the new Rete A MTV service at midnight on September 1. Among the new programmes being produced in Milan by MTV South are Noche Latino, a two hour Latin music special each Monday evening, and two hours dedicated to fashion on Wednesday evenings.

A daily Hit List Italia programme and So '90s—the latter featuring singer/songwriter Carmen Consoli presenting video clips from the '90s every Saturday afternoon—are also scheduled for MTV South's opening season, as are concerts from Italian artists including Vasco Rossi, Zucchero and Litfiba.

MTV South's music director Luca de Gennaro says that around 35 percent of videos during the channel's

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locally produced programming will come from Italian acts, although this quota is flexible. "It is not a strict ratio in that we will select videos more for their quality than because they are Italian," he says.

"We will treat local acts in the same way as international music—we don't want to ghettoise Italian music," de Gennaro adds. "I hope this will encourage local record companies to produce more and better videos. We are waiting for good local product with open arms, and in this way we hope that Italian music can develop."

Fabrizio Intra, Columbia label manager at Sony Music Italy, describes MTV South's expansion of local programming as a "very positive" development. "For several years Italy has not had a full-time dedicated music TV channel," he notes. "MTV's experience in this sector is very welcome and its presence will create a very useful promotional vehicle for both international and Italian product."

Dall'Orto reveals that, for the first time, MTV will subscribe to the official Italian TV ratings service Auditel in time for the channel's September 1 launch. However, ratings figures will not be made public before next year, by which time it is hoped the new full-time service will have had a chance to establish itself with viewers.

week 36/97

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	PUFF DADDY & FAITH EVANS/TLL BE MISSING YOU	(BAD BOY/ARISTA)	119	1
2	3	7	Will Smith/Men In Black	(Columbia)	111	7
3	2	9	Meredith Brooks/Bitch	(Capitol)	103	4
4	4	7	Coolio/C U When U Get There	(Tommy Boy)	106	7
5	5	8	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	90	2
6	6	9	Oasis/D'You Know What I Mean	(Creation)	75	1
7	9	4	Genesis/Congo	(Virgin)	84	11
8	7	6	Boyzone/Picture Of You	(Polydor)	85	5
9	20	4	Hanson/Where's The Love	(Mercury)	77	20
10	12	6	Texas/Black Eyed Boy	(Mercury)	79	19
11	18	3	Mariah Carey/Honey	(Columbia)	66	13
12	8	15	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	64	1
13	10	10	Michael Jackson/History	(Epic)	69	0
14	11	10	Bellini/Samba De Janeiro	(Virgin)	59	0
15	13	7	R. Kelly/Gotham City	(Jive)	74	2
16	25	3	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	70	11
17	19	14	Babyface & Stevie Wonder/How Come, How Long	(Epic)	50	5
18	17	10	Ultra Nate/Free	(A&M)	52	2
19	15	8	Verve/Bitter Sweet Symphony	(Hut/Virgin)	61	5
20	21	17	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	43	3
21	24	11	Ricky Martin/Maria	(Columbia)	49	5
22	22	4	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	52	5
23	33	4	Chumbawamba/Tubthumping	(EMI)	57	14
24	14	11	UB40/Tell Me Is It True?	(DEP International/Virgin)	55	2
25	16	17	Hanson/MMMBop	(Mercury)	43	0
26	28	5	Radiohead/Karma Police	(Parlophone)	42	2
27	34	13	Sash!/Ecuador	(Byte Blue)	47	2
28	31	7	Shaggy/Piece Of My Heart	(Virgin)	43	1
29	30	14	Olive/You're Not Alone	(RCA)	37	1
30	27	8	Gary Barlow/So Help Me Girl	(RCA)	49	1
31	26	7	Todd Terry/Something Going On	(Manifesto)	45	4
32	39	3	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	48	13
33	23	10	Brand New Heavies/You Are The Universe	(ffrr)	43	1
34	32	13	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	34	0
35	36	5	Big Mountain/All Kinds Of People	(Giant)	49	4
36	29	7	U2/Last Night On Earth	(Island)	41	1
37	38	6	Robbie Williams/Lazy Days	(Chrysalis)	36	2
38	44	2	No Mercy/Kiss You All Over	(MCI/Arista)	38	2
39	41	2	Paul McCartney/The World Tonight	(Parlophone)	40	1
40	>	NE	Mary J. Blige/Everything	(MCA)	29	7
41	42	11	Fool's Garden/Why Did She Go?	(Intercord)	40	3
42	43	2	Diana King/I Say A Little Prayer	(Work/Columbia)	45	3
43	>	NE	Dannii/All I Wanna Do	(WEA)	29	8
44	45	4	Alexia/Uh La La	(DWA/Dance Pool)	28	1
45	35	5	Peter Andre/All About Us	(Mushroom)	39	0
46	37	11	Sheryl Crow/A Change Would Do You Good	(A&M)	35	1
47	49	2	Ginuwine/When Doves Cry	(550 Music/Epic)	32	2
48	40	13	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	29	0
49	>	NE	Wet Wet Wet/Yesterday	(Precious)	39	16
50	46	10	Depeche Mode/Home	(Mute)	26	0

## Short Takes

Edited by Christian Lorenz

### LED ZEP DEBUT, 28 YEARS ON

As a curtain-raiser for the re-issue of all the original Led Zep-pelin albums at mid-price, Atlantic is to release what it calls the band's "first ever single in the U.K." Some 28



led zeppelin whole lotta love

years after their debut album, on September 1 the label issues a limited edition CD single teaming *Whole Lotta Love* with BBC Radio 1 session versions of *Baby Come On Home* and *Travelling Riverside Blues*. Strictly speaking, however, it's not Zep-pelin's first U.K. singles outing—in 1975, the band's own Swan Song label (distributed through Atlantic) released *Trampled Underfoot* from the album *Physical Graffiti* as a single, but only for radio/promotional use.

### MONSTER HIT FOR THE IG?

Iggy Pop's next single, *Monster Man*, is scheduled for release this autumn on Virgin. Pop wrote the tune as the title song for an animated French TV series, *A Home For Aliens*, about five aliens marooned on Earth. The series was snapped up by U.S. television before its official launch in France (due before the end of September)—in the U.S., the series will be called *House For Rent*. German satellite TV station Pro7 will begin broadcasting the programme in November. Still on an audio-visual tack, Pop recently wrote the music for the Johnny Depp film, *The Brave*.

### DR. ALBAN JOINS CNR

Swedish pop star Dr. Alban has parted company with BMG and signed with Dutch independent CNR Music, a division of the Arcade group. His first release under the new deal will be the album *I Believe*, due on October 6. The album will be distributed by CNR in all territories except in the GSA region, where EAMS handles the record, and Denmark, where the album is distributed by Universal. Dr. Alban's previous four albums have together sold more than 3.8 million units worldwide, according to CNR.

### THE RETURN OF KLF

Five years ago, Bill Drummond and Jimmy Cauty—a.k.a. KLF—decided to stop making music. Now the duo are heading back into the business under the name 2K. An ad in London weekly magazine *Time Out* announced a 2K performance in London on September 2, "during which the next 840 days of our lives will be discussed." A 2K single is scheduled for release on U.K. independent Mute on September 22, followed by a video. Meanwhile, right after the show, 2K will disband...

### PET SOUNDS REVISITED

Capitol Records/EMI is to release a four CD set documenting the sessions for The Beach Boys' 1966 milestone album *Pet Sounds* on October 27. The box-set, titled *The Beach Boys—The Pet Sounds Sessions*, will feature previously unreleased alternative mixes, vocal and instrumental-only versions of the original album, rarities such as a version of *God Only Knows* with a sax solo, and the first-ever stereo mix of *Pet Sounds*, supervised by Brian Wilson himself.

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	BELLINI/SAMBA DE JANEIRO	(VIRGIN)	GERMANY	44
②	2	15	Sash!/Ecuador	(Byte Blue)	BELGIUM	39
③	4	15	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	24
④	7	9	Nana/Lonely	(Urban/Motor)	GERMANY	21
⑤	6	13	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	32
6	3	40	Gala/Freed From Desire	(Do It Yourself)	ITALY	21
⑦	8	8	Wes/Alane	(Saint George/Columbia)	FRANCE	26
⑧	13	3	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	28
9	5	7	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	24
⑩	14	5	Cardigans/Your New Cuckoo	(Trampoline/Stockholm)	SWEDEN	15
11	11	16	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	12
12	12	23	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	13
13	10	16	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	20
⑭	19	9	Mr. President/Jojo Action	(WEA)	GERMANY	20
15	9	10	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	16
16	15	13	Nek/Laura Non C'E	(WEA)	ITALY	11
17	16	7	Axelle Red/Ma Priere	(Virgin)	BELGIUM	10
⑮	25	8	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	11
19	17	21	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	10
⑳	>	NE	Gessle/Kix	(EMI)	SWEDEN	18
㉑	23	6	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	9
22	21	3	Paradisio/Vamos A La Discoteca	(Dance Development)	BELGIUM	12
23	22	17	Paradisio/Bailando	(Dance Development)	BELGIUM	11
㉒	>	NE	Haddaway/What About Me	(Coconut)	GERMANY	18
25	18	22	Daft Punk/Around The World	(Virgin)	FRANCE	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay. Impact outside their country of signing (airplay achieved in the original country) is excluded from the calculations.

## Off the record

Edited by Christian Lorenz

Eagle-eyed readers may have spotted (page 1) that, having been outsold by U.S. boy band **Backstreet Boys**, **Oasis** have missed the top spot in the European Top 100 Album chart, despite record sales in the U.K. M&M charts manager **Raul Cairo** explains that the main reason why *Be Here Now* only hit the number two spot on the chart has a lot to do with the Thursday release date chosen by **Creation/Sony**. Because of that date, the album failed to appear in albums charts from Italy, Spain, Holland, Sweden and Denmark. The album is number two in Germany, Switzerland and Belgium, three in Portugal and five in Austria. However, *Be Here Now* occupies the top slot in the U.K., France, Norway, Finland and Ireland.

Shortly before going to press, OTR heard that new **EMI U.K.** managing director **Neil Ferris** had finalised a series of changes to the label. Among the main changes, **Tris Penna** (previously head of A&R for EM's **Premier** operation) becomes head of A&R, with **Trevor Nelson**, now head of A&R for **Cooltempo**, and **Nick Halkes**, director of **EMI Dance**, reporting to him. **Tracey Connolly** and **Aaron Moore**, appointed joint senior marketing managers, will also report directly to Ferris. **Rebecca Coates** joins **EMI U.K.** as head of promotions, having previously held that post at **London Records**, while **Jody Dunleavy** moves from **Chrysalis** press to take over as head of press. Again, both report direct to Ferris.

Neil Ferris



Is there a management crisis at **BMG France**? A few months after its **RCA** general manager left after seven months in the post, **BMG France** is losing **Ariola/Vogue** general manager **Fabrice Nataf**. At press time, no reason was forthcoming for Nataf's departure and **BMG** president **Hervé Lasseigne** was unavailable for comment. Nataf joined **BMG** in the early 1990s after several years at **Virgin France**, where he started as A&R director and left as president.

A senior source tells OTR that **Europe 1 Communication** is about to sell Paris-based national music station **Chante France** to fall in line with "anti-concentration" media ownership regulations. **Chante France** was integrated into **Europe 1's** operations after the group merged with the operating company of **Chante France's** owner, **Skyrock**, giving birth to a radio giant regrouping **Europe 1** (news/talk), **Europe 2** (AC), **RFM** (gold), **Skyrock** (CHR) and **Chante France**. The source notes that **Europe 1** "does not wish to sell **Skyrock** or **RFM**."

**U.K.** radio production company **Wise Buddah** has again secured the rights to distribute the **Brit Awards** outside the U.K. next year. The 1998 show at London's **Docklands Arena** will be broadcast live to affiliated stations worldwide. For the second consecutive year, **Wise Buddah** will produce **BBC Radio 1's** live coverage of the event.

OTR hears that French radio group **EDI**, with interests in stations in 14 countries, will hold its annual meeting on October 8/9 in Istanbul, where the Turkish president will officially inaugurate **Genç Radio**—a station 50 percent owned by **Avropa**, a Turkish company in which **EDI** holds a 50 percent stake. **Genç** is planning to target young urban listeners with predominantly local music. The cumulative turnover of the stations in **EDI's** fold is said to be in the region of **Ffr 350-400 million** (\$ 61-70m).

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	CHUMBAWAMBA/TUBTHUMPING	(EMI)	14
2	1	8	Meredith Brooks/Bitch	(Capitol)	13
3	9	3	Dannii/All I Wanna Do	(WEA)	14
4	11	2	Shola Ama/You're The One I Love	(Freak Street/WEA)	13
5	3	10	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	13
6	2	6	Will Smith/Men In Black	(Columbia)	13
7	5	7	Texas/Black Eyed Boy	(Mercury)	12
8	12	4	Mary J. Blige/Everything	(MCA)	12
9	6	5	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	12
10	>	NE	Ocean Colour Scene/Travellers Tune	(MCA)	11
11	17	2	Mariah Carey/Honey	(Columbia)	12
12	7	6	Coolio/C U When U Get There	(Tommy Boy)	12
13	18	2	Ce Ce Peniston/Finally	(A&M)	11
14	8	9	Oasis/D'You Know What I Mean	(Creation)	10
15	19	8	Seahorses/Blinded By The Sun	(Geffen)	10
16	>	NE	Wet Wet Wet/Yesterday	(Precious)	11
17	15	3	Gala/Freed From Desire	(Do It Yourself)	11
18	14	10	Verve/Bitter Sweet Symphony	(Hut/Virgin)	9
19	13	14	Ultra Nate/Free	(A&M)	10
20	>	RE	Todd Terry/Something Going On	(Manifesto)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	R. KELLY/GOTHAM CITY	(JIVE)	25
2	2	10	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	23
3	3	7	Backstreet Boys/Everybody	(Jive)	21
4	8	3	Will Smith/Men In Black	(Columbia)	21
5	4	6	Coolio/C U When U Get There	(Tommy Boy)	20
6	5	4	Genesis/Congo	(Virgin)	20
7	6	9	Meredith Brooks/Bitch	(Capitol)	21
8	16	2	Hanson/Where's The Love	(Mercury)	19
9	7	9	Michael Jackson/History	(Epic)	19
10	10	4	Boyzone/Picture Of You	(Polydor)	17
11	13	7	Ricky Martin/Maria	(Columbia)	13
12	18	10	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	13
13	12	9	Tic Tac Toe/Mr. Wichtig	(RCA)	16
14	17	6	Babyface/Wonder/How Come, How Long	(Epic)	14
15	15	6	Nana/Let It Rain	(Urban/Motor)	13
16	>	NE	Elton John/Something About The	(Rocket/Mercury)	17
17	4	6	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	15
18	9	4	Brand New Heavies/You Are The	(ffrr)	15
19	11	11	Bellini/Samba De Janeiro	(Virgin)	15
20	19	2	No Mercy/Kiss You All Over	(MCA/Arista)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	WILL SMITH/MEN IN BLACK	(Columbia)	
2	2	11	Daddy/Evans/I'll Be Missing You	(Ariola)	
3	3	13	Anggun/La Neige Au Sahara	(Columbia)	
4	6	8	Shola Ama/You Might Need Somebody	(WEA)	
5	11	3	MC Solaar/Les Temps Changent	(Polydor)	
6	5	8	Jean-Jacques Goldman/Sache Que Je	(Columbia)	
7	4	8	Doc Gyneco/Né Ici	(Virgin)	
8	8	9	Olive/You're Not Alone	(RCA)	
9	7	8	Texas/Halo	(Mercury)	
10	9	12	Spice Girls/Who Do You Think You Are	(Virgin)	
11	13	16	Hanson/MMMBop	(Mercury)	
12	20	5	Skank/Garota Nacional	(Tristar)	
13	34	4	Rosie Gaines/Closer Than Close	(Scorpio)	
14	17	4	Ultra Nate/Free	(Happy Music)	
15	24	4	Maria Montell/And So The Story Goes	(SMALL)	
16	10	10	R. Kelly/I Believe I Can Fly	(East West)	
17	14	15	Backstreet/Don't Leave Me	(Interscope)	
18	33	4	Grangerman/Girl In Love	(Panic)	
19	38	3	Jean-Louis Auber/Océan	(Virgin)	
20	23	3	Meredith Brooks/Bitch	(Chrysalis)	
21	15	17	IAM/L'Empire Du Côté Obscur	(Delabel)	
22	31	10	Etienne Daho/Les Bords De Seine	(Virgin)	
23	27	17	Lara Fabian/Tout	(Polydor)	
24	30	10	Menelik/Paut Se Lacher	(SMALL)	
25	18	10	Tribal Jam/Demarre Le Show	(EMI)	

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	COOLIO/C U WHEN U GET THERE	(TOMMY BOY)	18
2	1	9	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	18
3	3	5	Will Smith/Men In Black	(Columbia)	17
4	4	8	Meredith Brooks/Bitch	(Capitol)	16
5	6	4	Boyzone/Picture Of You	(Polydor)	15
6	5	9	Oasis/D'You Know What I Mean	(Creation)	18
7	12	5	Verve/Bitter Sweet Symphony	(Hut/Virgin)	13
8	7	7	Backstreet Boys/Everybody	(Jive)	13
9	15	2	Genesis/Congo	(Virgin)	14
10	13	8	UB40/Tell Me Is It True?	(DEP International/Virgin)	14
11	8	5	R. Kelly/Gotham City	(Jive)	14
12	11	3	Hanson/Where's The Love	(Mercury)	13
13	14	6	Ultra Nate/Free	(A&M)	12
14	9	12	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	13
15	16	3	Amy Grant/Take A Little Time	(A&M)	13
16	17	2	Mariah Carey/Honey	(Columbia)	11
17	>	NE	Savage Garden/To The Moon	(Columbia)	9
18	18	2	Elton John/Something About The	(Rocket/Mercury)	11
19	10	5	Todd Terry/Something Going On	(Manifesto)	10
20	20	2	Paradisio/Vamos A La Discoteca	(Dance Development)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	DADDY/EVANS/I'LL BE MISSING (BAD BOY/ARISTA)		15
2	3	3	Will Smith/Men In Black	(Columbia)	13
3	5	4	Meredith Brooks/Bitch	(Capitol)	12
4	2	11	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	13
5	4	3	Boyzone/Picture Of You	(Polydor)	12
6	6	7	Backstreet Boys/Everybody	(Jive)	13
7	8	3	Coolio/C U When U Get There	(Tommy Boy)	12
8	11	6	R. Kelly/Gotham City	(Jive)	11
9	>	NE	Texas/Black Eyed Boy	(Mercury)	11
10	>	NE	Hanson/Where's The Love	(Mercury)	9
11	19	3	T-Spoon/Sex On The Beach	(Ala Bianca)	11
12	9	3	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	12
13	12	14	Babyface/Wonder/How Come, How Long	(Epic)	9
14	7	13	Hanson/MMMBop	(Mercury)	8
15	10	2	No Mercy/Kiss You All Over	(MCA/Arista)	8
16	13	5	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	8
17	14	9	Michael Jackson/History	(Epic)	10
18	15	4	Bellini/Samba De Janeiro	(Virgin)	10
19	17	6	Verve/Bitter Sweet Symphony	(Hut/Virgin)	8
20	>	RE	U2/Last Night On Earth	(Island)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	DADDY/EVANS/I'LL BE MISSING (BAD BOY/ARISTA)		8
2	4	5	Oasis/D'You Know What I Mean	(Creation)	7
3	3	10	Meredith Brooks/Bitch	(Capitol)	7
4	2	5	Shaggy/Piece Of My Heart	(Virgin)	7
5	16	2	Mariah Carey/Honey	(Columbia)	7
6	5	2	Backstreet Boys/Everybody	(Jive)	6
7	15	2	Genesis/Congo	(Virgin)	6
8	6	9	Depeche Mode/Home	(Mute)	6
9	7	2	Coolio/C U When U Get There	(Tommy Boy)	6
10	8	10	Ricky Martin/Maria	(Columbia)	5
11	9	8	Olive/You're Not Alone	(RCA)	5
12	10	5	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
13	11	9	Alexia/Uh La La	(DWA/Dance Pool)	4
14	12	5	U2/Last Night On Earth	(Island)	5
15	>	NE	Will Smith/Men In Black	(Columbia)	5
16	14	15	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	5
17	17	15	Hanson/MMMBop	(Mercury)	4
18	>	RE	Samuelle Bersani/Gludizi Universali	(Pressing)	5
19	18	7	883/La Regola Dell'Amico	(RTI)	5
20	13	5	Massimo Di Cataldo/Camminando	(Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	ANA TORROJA/A CONTRATIEMPO	(ARIOLA)	3
2	8	4	Pedro Guerra/Moreno	(Ariola)	3
3	7	5	Lisa Stansfield/Never Gonna Give	(Arista)	3
4	6	3	Elton John/Something About The	(Rocket/Mercury)	3
5	4	8	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	3
6	3	9	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	3
7	2	5	Paul McCartney/The World Tonight	(Parlophone)	3
8	13	2	Kiko Veneno/Traspaso	(RCA)	3
9	>	NE	Edu/Patrocimane	(EMI)	2
10	>	NE	Babyface/Talk To Me	(Epic)	2
11	>	NE	Joe Cocker/Could You Be Loved	(Capitol)	2
12	>	RE	Spice Girls/Who Do You Think	(Virgin)	2
13	11	5	Texas/Black Eyed Boy	(Mercury)	2
14	10	4	Meredith Brooks/Bitch	(Capitol)	2
15	>	NE	Radiohead/Karma Police	(Parlophone)	2
16	>	NE	Mariah Carey/Honey	(Columbia)	2
17	>	NE	Will Smith/Men In Black	(Columbia)	2
18	>	NE	En Vogue/Whatever	(East West)	2
19	9	3	Nacho Cano/La Fuente Del Amor	(W & W)	2
20	>	NE	Buen Color/Aname	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	2	NATALIA KUKULSKA/IM WIECEJ	(MERCURY)	18
2	16	2	Genesis/Congo	(Virgin)	18
3	9	2	Myslovitz/Scenariusz Dla Moich	(Columbia)	18
4	7	2	Chumbawamba/Tubthumping	(EMI)	17
5	1	3	Paul McCartney/The World Tonight	(Parlophone)	16
6	5	4	Varius Manx/Kiedy Mnje Malujesz	(Zic Zac)	16
7	15	4	Golden Life/Confiteo	(Zic Zac)	17
8	20	2	Gessle/Kix	(EMI)	15
9	10	2	Norbi/Samertajm	(Polydor)	16
10	4	3	P. Kosciarkiewicz/Radosny	(Izabelin Studio)	17
11	6	2	Fool's Garden/Why Did She Go?	(Intercoord)	18
12	>	NE	Elton John/Something About The	(Rocket/Mercury)	20
13	>	RE	Amy Grant/Takes A Little Time	(A&M)	14
14	17	2	Diana King/I Say	(Work/Columbia)	16
15	>	NE	Will Smith/Men In Black	(Columbia)	16
16	>	RE	Coolio/C U When U Get There	(Tommy Boy)	15
17	12	3	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	14
18	>	RE	Morrissey/Alma Matters	(Island)	12
19	13	3	Buckshot Lefonque/Another Day	(Columbia)	14
20	3	3	Shaggy/Piece Of My Heart	(Virgin)	14

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### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	DADDY/EVANS/I'LL BE MISSING (BAD BOY/ARISTA)		
2	8	3	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	
3	>	RE	Mr. President/Jojo Action	(WEA)	
4	4	3	Michael Jackson/History	(Epic)	
5	1	3	Bellini/Samba De Janeiro	(Virgin)	
6	>	RE	Ultra Nate/Free	(A&M)	
7	>	RE	Brand New Heavies/You Are The	(ffrr)	
8	2	8	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	
9	>	RE	Lisa Stansfield/Never Gonna Give	(Arista)	
10	>	RE	Cardigans/Lovefool	(Trampolene/Stockholm)	
11	18	2	White Town/Your Woman	(Brilliant/Chrysalis)	
12	>	NE	UB40/Tell Me Is It True?	(DEP International/Virgin)	
13	>	NE	Paula Cole/Where Have All The	(Warner Brothers)	
14	>	RE	Paul McCartney/Young Boy	(Parlophone)	
15	>	NE	Todd Terry/Something Going On	(Manifesto)	
16	9	2	Sheryl Crow/A Change	(A&M)	
17	12	9	Hanson/MMMBop	(Mercury)	
18	>	NE	Babyface/Wonder/How Come, How Long	(Epic)	
19	>	NE	Gala/Freed From Desire	(Do It Yourself)	
20	14	2	Savage Garden/I Want You	(Columbia)	

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